

# Canada 1st - Capital Question

by Ron Norman

Between 1960 and 1970 long-term foreign investment in Canada more than tripled - from a staggering \$11.7 billion to a colossal \$44 billion. American investors seem to have bitten off the major portion of this delectable pie - 80%. It does not seem strange, then, that a group has formed to slow down American ownership and, in its place, try to establish a "Canada first" theme. Bob Page, the new national chairman of the Committee for an Independent Canada, is due to speak here at Dal at 8:00 p.m. on Nov. 13 in Rm. 2840 of the new Life Sciences Centre. Presumably he will speak on how the CIC intends to retard the Americanization of Canada and what has to be done in order to establish Canadian interests - it will be a tough task. The road which the CIC has decided to take is littered with past national movements whose bandwagons have been overturned by certain political circles, inside and outside Canada. Examples of nationalist movements which have been hijacked can be seen throughout Canada's recent political history.

"It seems to me that Canadian sensibility has been profoundly disturbed, not so much by our famous problem of identity, important as that is, as by a series of paradoxes in what confronts the identity. It is less perplexed by the question 'Who am I?' than by some such riddle as 'Where is here?'"

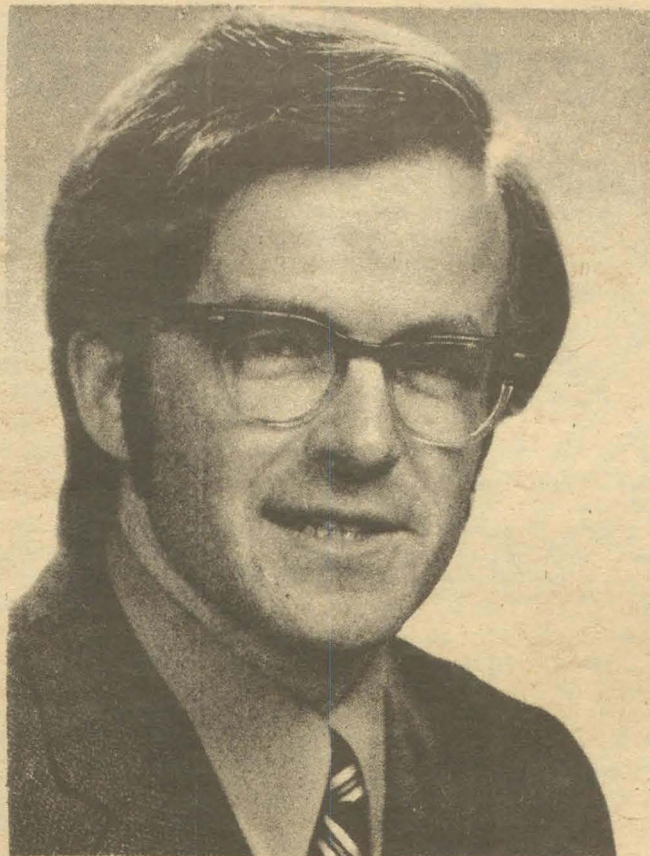
— Northrup Frye,  
The Bush Garden

John Diefenbaker tried to establish "Where is here?" and at the same time provide Canada with some kind of identity: the time - 1963; the event - the Cuban missile crisis which the Kennedy administration was playing up to be the advent of World War III. Diefenbaker delayed the placing of Canadian forces on the alert, not because of a diametrically different view (Ottawa did agree with the U.S. in the position taken) but on the principle that Canada's defence movements should not be dictated by Washington! Ruling circles in Canadian politics deemed Diefenbaker a dangerous liability, and so with the outside assistance of the Pentagon they succeeded in bringing down the Diefenbaker regime, and thus the nationalist movement within the Tory party.

Two years later the nationalist movement with Canada surfaced again in the person of Walter Gordon. As Finance Minister for the ruling Liberal government, Gordon introduced his first budget. In it were various policies which, if implemented, would have slowed down the American takeover of Canadian firms. Under the reasoning that takeovers were economically unhealthy (they provided no new competition, but instead procured the elimination of Canadian ownership) Gordon proposed a takeover tax which drew violent opposition from the business sectors of Canada. Gordon was forced to withdraw his tax from the budget and he subsequently resigned.

In 1968, the nationalist

movement made yet another comeback with a report conducted by economist Mel Watkins. This report was somewhat more than the Liberals had wanted (the Liberals have a history of continentalist learnings) and so this report on the foreign control of Canada was never really utilized. However, with the formation of the CIC in 1970 and a general wave of nationalism sweeping across the country the Liberals were badgered into forming still another committee to investigate foreign investment in Canada, and to provide viable measures to counteract the growing domination of our country (remember that by this time foreign investment has more than tripled to \$44 billion). Herb Gray headed the committee to determine whether Canada was still alive (Herb you may remember was the Consumer Affairs Minister in the '72-'74 Trudeau regime - the producer of Beryl Plumptre and other gems). Gray's report was completed and submitted to the Liberal government who, for some strange reason, refused to make it public. A glance at past Liberal actions might make one suspect that the Gray Report was somewhat nationalistic, not continentalistic, and - surprise, surprise - when the Gray Report did finally leak out in Canadian Forum Magazine it proved to be nationalistic, but only mildly. (In consigning this commission to Herb Gray the Liberals most likely expected a whitewashing, thinking the investigation would be a simple means of appeasing those rowdy na-



Bob Page

CIC National Chairman

tionalists) To what extent was the information from the Gray Report used? You guessed it - stuffed in the rear of the Liberal policy-making machine (please, no letters on any racy allusions). "He doesn't want to talk about Canada.... There you have the Canadian dilemma in a sentence. Nobody wants to talk about Canada, not even us Canadians. You're right, Paddy. Canada is a bore."

— Brian Moore,  
The Luck of  
Ginger Coffey

With all three political parties thinking foreign investment is a bore (the N.D.P. you might remember purged themselves of the Waffle segment because the American unions were very unhappy with the Waffle's plans to establish autonomous Canadian unions) and with skyrocketing foreign investment looking like it might bludgeon Canada into economic, and thus, political union with the U.S., a few well-known Canadians gathered together and formed the CIC.

cont'd p.9

## the dalhousie gazette

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## Referendum Meeting Monday

by Peter Clarke

The most important thing about last Sunday's (Nov. 3) council meeting was that everything important was tabled until next week. Twenty-two of the twenty-five councillors showed up setting an attendance record that has not been matched for the past three years. The big turnout was due to the fee referendum. The vote provided no clear indication on how to proceed thus it is left to council to interpret the results.

Council however, didn't get a chance to even discuss it. After a motion to approve a still further extension of the Radio Committee's term was passed. President Dan O'Connor moved that a special Council meeting be held on Monday, November 11 to discuss Radio, The Fee Referendum, and the timing for the change in Government in 1975 (rumour has it that O'Connor will propose a small extension of the present government's term).

Martin Ware (graduate studies) complained that the fee referendum should be dealt with immediately particularly in light of the type of press coverage the results had received. Peter Costwell (Arts) and Valerie Dyer (Sheriff Hall) agreed proposed an amendment to delete the Referendum discussion from the special meeting. The move found little support though, and the amendment was defeated. The motion was carried as proposed.

The only substantial debate of the evening came over a motion to increase next year's Grants budget by \$6,000.00. It is not the responsibility of

this year's council to worry about next year's budget. But council has a strong feeling about the need for larger grants. The motion is an effort to bind next year's people to that cause. President O'Connor seemed to be the only one holding major objection to it. Vice-president Richardson waffled, while Crossman, Russel, Hicks and Ware all spoke in favour. O'Connor claimed the money could be best spent on a re-organization of the internal affairs department. He thought this would do more for clubs and societies than an extra \$6,000 in grants. The surprise of the evening came when Treasurer Barry Ward supported the bid.

Ward agreed that a re-organized Internal Affairs Department was a good idea but he saw no reason why the Grants could not be raised as well. Support to organizations Ward claimed was the backbone of the Student Union. "They would be dollars well spent he said. The motion was carried.

With the Grants question resolved and most of the other business was tabled until Monday. Council wrapped up the evening with some quick appointments including, Brian Watts as member at large. Pat Dingle was appointed to the film committee, Anthony Okeke to the Scholarship Committee, Bob Clements and Steve Abramovitch to the Committee on Studies, Mike Captien and Jim Creighton to the Library Committee (bet you didn't know there was a library comm. - get those cards and letters rolling), John D'Orsay and

Susan Harding to the Curriculum Committee and Avarad Bishop to the Dean of Arts and Science search Committee. The meeting was adjourned at 9:30.

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# Leaders and Hoodlums at Dal

Last week's segment of Student Government History started two points but did not finish them. One was the controversy over student behavior at the Majestic Theatre, which lasted most of the 1924 winter term. The other was the valuable information about Dalhousie in the 1920's that Mr. A.B. Morton has been kind enough to provide.

In addition to the six 1920's students who became university presidents, several future Deans of the Faculty of Law were enrolled, or already teaching law. These include Vincent C. MacDonald, who also became a member of the Nova Scotia Supreme Court; John Read and Sydney Smith are two others. Finally, Horace Read was both a student and the 1923-24 editor of the GAZETTE. He went on to become one of North America's leading legal scholars and today he is Dean Emeritus of the Faculty of Law.

It has already been mentioned that the present Chairman of the Board of Governors, Donald McInnes, was on the Dalhousie debating team that faced Oxford (and later, McGill). Two other members of the present Board sat on the Students' Council during the mid and late 1920's. They are Murray Ranking and Gerald Godsoe, both of whom excelled in their chosen careers.

The achievements mentioned here are the tip of an iceberg. The iceberg is the fact, now largely forgotten, that the post World War I generation of Nova Scotians was the source of an amazing number of individuals who played a leading role on the national level starting in the 1930's. Working through institutions such as the Bank of Nova Scotia and Royal Securities, Nova Scotians practically took over Bay Street. Two Lieutenant-Governors of Ontario were from Nova Scotia, as were many of those who ran the national war effort during World War II.

The Dalhousie Faculty of Law was one of the institutions which provided training for many of

the Nova Scotians who went on to national greatness.

Getting back to the student government of 1923-24, Mr. Bethune of D.G.D.S. (Dalhousie Glee and Dramatic Society) and Leonard Fraser, the Students' Council President, were involved in a public debate over alleged damage to the Majestic Theatre caused during the opening night of a D.G.D.S. production.

After the theatre's manager announced that he would no longer take Dalhousie business, the Students' Council voted to "ostracize" the Majestic. However, the Council was trying to cool the issue, and voted to delay definitive action until the official "annual spring meeting" which would take place in April.

The GAZETTE echoed this line on February 27 when an editorial suggested that the issue had already been over-publicized, since it was not very important. However, local newspapers had picked it up to the dismay of most Dalhousie students. GAZETTE condemned Mr. Bethune for describing as hoodlums those who, at the worst, had exhibited traditional students thoughtlessness. It stressed that fact that no damage had been proved, and urged that the matter be dropped.

Bethune received much of the blame for the unfavourable publicity aimed at Dalhousie students as a result of the public debate. The most significant factor pointing out his role was the fact that no review of the opening night performance even mentioned the incident that had now dominated the GAZETTE and Council meetings for a month. Mr. Bethune was unrepentant, and he continued to attack the Students' Council for not making strong use of its disciplinary powers against those who would throw beans or flour during a play.

In mid-March the Council authorized a payment

of up to \$75.00 for settlement of the dispute with the Majestic Theatre. It also appointed a committee to look into the long-growing problem of damage to the walls of the buildings on Studley campus. The university was sending an almost constant stream of complaints about this damage, and the Council had punished few offenders.

Following the annual elections the new Council met to choose officials and begin its work. The Council officers were all re-elected for a second term: Leonard W. Fraser, President; Harriet Elliot, Vice-President; and W.C. Chipman, Secretary-Treasurer. Previously, the only double term had been that of N.A.M. MacKenzie as President from 1921 to 1923. The GAZETTE called the triple re-election a tribute to the successful management of the Council under Fraser, Elliot and Chipman. The 1924-25 executive was the first to have two women. Two of the alumni mentioned above received positions at the same time. Gerald Godsoe was appointed to the Finance Committee and A.B. Morton was part of the group responsible for the Student Handbook.

The Council approved payment of \$91.80 in settlement of the Majestic Theatre claims, after receiving legal advice. Appropriately enough, this decision was made on April Fools Day. The Council had previously set damage at \$40.00 and \$75.00.

The last Council meeting was held on May 6. A large number of year-end reports were received. A Dalhousie delegate was chosen for the Imperial Students' Conference being held that summer in London. Plans were made to renew the agreement with the King's students. The Council also decided that it could not afford to buy sweater coats for the graduating members of the various teams. This was a sign that the \$7.00 fee was becoming well-stretched after five years.

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## il vino confuso

by Rick Whitby

This week, the Dalhousie-Gazette would like to make an appeal on behalf of the Dalhousie Society of Illiterates. You may ask, what is an illiterate? Well if you do you're our man or woman (the society is open to all races, creeds, sexes and national persuasions) In fact, in the sense that stupidity is universal, anyone is eligible to join. We count among our members: faculty, students, administration, and certain high ranking politicians. The next question you may wish to ask is what does the society do? Well this is a difficult one to answer. Let us say that in spite of our obvious handicap of not being able to write legibly or coherently we insist that all members be adept at pouring out reams of paperwork. This paperwork of course, must be exceedingly verbose, generally obtuse, completely irrelevant, and must not under any circumstances reveal that the writer knows what he is talking about. Furthermore, he must be able to take a normally clear topic and cover it with snow, twist it like a pretzel and pretend that it was never there. We are proud to list among our accomplishments the Graham Report, the Dalhousie course appraisals, the Chronicle-Herald and the U.S. Constitution. But these are not enough. We will not sit back upon past achievements while there is so much clarity left in the world. Our next project is to undertake a

position paper on the development of Halifax. This paper of course will be impossible to read or understand and will avoid taking a stand on the issues. We hope therefore that we can make ourselves perfectly clear (a phrase coined by one of our greatest members) to the city council.

This will be no easy job, there is much misunderstanding to be spread around on an issue of such far ranging magnitude and many important points to be avoided. For this reason, the

Gazette is appealing to those in the University community to come forth and volunteer their talents to this massive effort.

For those of you that understand the issues, we have a place for you to. Much work can be done cleaning up our offices, or rewriting our Constitution for submission to the Student Council (they understood the first one). The work will never end until we can circumnavigate the globe with red tape, and totally confuse its inhabitants.

## Mass Transit Is Crosswalks ?

by Mary Pat MacKenzie

On Thursday, October 31 the new Halifax City Council held their first regular meeting. There was little of importance on the agenda with the exception of Public Transit. The Council agreed unanimously to adopt a policy statement on Transit in Halifax. The discussion centered almost completely on the need for more crosswalks in various areas of metro Halifax. Apparently this is what most of the Aldermen and women consider the most important aspect of mass transit! Alderman Lawrence spoke on the urgent need for the Halifax Transit buses that are transporting school child-

ren to adopt the Provincial regulations relating to school buses. He pointed out the hazards of packing more children into the buses than they are equipped to hold. This could obviously lead to serious injuries in the event of an accident and Council was promised a report on the situation and recommendations at the next meeting.

With important aspects of future development in Halifax one might well question the effectiveness of the new City Council. Hopefully their level of discussions will improve with time. Crosswalks may well be an important issue but somehow it does lack credibility as such!



# Quinpool Question

by Catherine Dyke

Most students hopefully are aware of the Quinpool Road Appeals Fund. For those who are not, briefly: The Quinpool Road Project, approved by the Halifax City Council, is a plan for the development of a complex of high-rise buildings near the corner of Quinpool and Robie. This plan was strongly opposed by the residents of the community since they felt it would produce detrimental side effects in the area surrounding the project. They also felt that the City Council had not given the proposal enough serious consideration and that it was just another example of the haphazard development schemes we are currently suffering from.

Petitions and other means were used to inform the council of the residents dissatisfaction but they had little effect on the vote of the majority of Aldermen and Alderwomen.

The Ecology Action Centre appealed council's decision to the Planning Appeals but again, they met with no success. Then, two persons Mr. Brodie and Mr. Richards further appealed the decision Board of the City of Halifax

to the Supreme Court of Nova Scotia. They also lost the case and were awarded court costs totaling \$5,000. The residents took it upon themselves to raise the money since Messrs. Brodie and Richards were representing them in the courts. To date all but \$500 has been raised.

On Saturday, November 2, a number of students and Ward 2 residents, held a flea market and bake sale in the main lobby of the Student Union Building. Approximately \$350 was made and the money donated to the appeals fund. Also, the Student Union Executive and the Grants Committee each gave \$100 towards the fund.

It is my opinion that the residents have worked long and hard to find the money. We as Dalhousie Students can do much more and finish the work they began. If 500 students would each donate \$1 the court costs would be paid before the interest on the debt starts mounting up.

A point to consider for those people who do not find that extra dollar is; what effect will this have on future citizen participation in the government and development of Halifax.

Therefore, please bring your monies to either the Community Affairs Office, Rm. 216 SUB, or leave it at the enquiry desk.

## Nova Scotia Tech Pro Co-op

by John Ross

Student of the School of Architecture at Nova Scotia Technical College voted last Friday to give financial as well as moral support to the Design Cooperative, an organisation dedicated to providing professional services to those who cannot otherwise obtain them. The

students, through their student organization the Architectural Undergraduate Society, appropriated two hundred dollars to the Coop to help offset the cost of rent in their Barrington St. office. The vote was actually a ratification of an earlier A.U.S. executive vote which had agreed to donate the funds to the Coop. After a good deal of protest from the student body, however, the issue was taken to the students at large in a general meeting of the A.U.S.

The protests resulted from a feeling on the part of some students that the executive had abused their constitutional powers by passing a relatively large money issue without consulting the student body as a whole. After much debate, the issue was resolved with the passing of a motion which requires any such issue to be brought before the entire body for approval.

The Design Cooperative presently serves as a resource alternative to both individuals and community groups providing free, literature, space, people, and expertise in areas of architecture, as well as community and advocacy planning and education. Recognising the weaknesses of the local professional organisations and bureaucracies, the Co-op attempts to provide the means for people to deal with their problems if they lack the resources, knowledge and ability to defend themselves when confronted with a major issue.

It was the Design Co-op, for example, which provided the residents of Ward two with a viable alternative to the Quinpool Road project, in the form of a low-rise, medium density housing project. Although the proposal met with an enthusiastic response from the residents of the community, they were unsuccessful in convincing city council and the provincial planning appeal board of the error of their respective ways. The experience proved, however, that citizens can and should have input into the decision-making process which affects their way of life dramatically.

## Garbage Dive



by Bill Cooper

Last Saturday the Dal Scuba Club went on the largest dive in its history. It wasn't a dive on a treasure ship or an exploration of one of the scenic coves around Halifax, but it was a splash into the murky depths of Lake Banook in Dartmouth to collect trash.

Why, you ask, would sane people want to rise early Saturday morning and jump into near freezing dirty water to collect trash? First we were tired of everyone talking of pollution and not doing too much about it. Secondly, it was a heck of a lot of fun and thirdly there was free beer after the dive!

After three weeks of planning, we congregated in front of the SUB at 10 o'clock and proceeded by car to Dartmouth.

Mike Ervin, the director of the club, had arranged with the Scotia Scuba shop in Dartmouth for free air for the club. So all twelve of us trooped into the shop and got tanked up. The Dartmouth YMCA provided a place to change into our wet suits, this was much appreciated because it's a little cold to be running around in just a bathing suit.

The beach in front of the "Y" was a mass of broken glass and other assorted objects of human progress. (tires, beer cans), great stuff

for kids from the "Y" to swim in during the summer. The divers were divided into groups of two or three and went in assigned directions. Some had tanks on and worked the deeper water while others snorkeled for trash for the first half hour the normal trash was brought up. Barrels, old sneakers, bowling pins, pop cans, towels and old pipes.

Suddenly Leon, the Dive-master, began jumping up and down on the beach yelling that someone had found an old canoe. Immediately all of the diver headed in the direction of the find. Half of the canoe was brought up. Soon afterwards a row boat and a little speed boat were found on the bottom. After much effort these were also added to the large pile of trash on the beach. After about two hours in the water it was getting cold and we had collected about a ton of garbage so we called it a day.

The divers changed and showered in the comfort of the "Y" thanks to Wiley Stanton and Lesley Howard of the "Y". A hot cup of coffee was also provided. Thanks also goes out to Peter Golding and Peter Giffen of the Nova Scotia Underwater Council for their help, and to Bob Steele, for his photographic work.



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## Royalty Goes Elitist

What is a University? What is fair to the students? What is fair to the cost-sharing public? These are some of the questions that arise in the "Royal Commission on Education, Public Services and Provincial - Municipal Relations" commonly referred to as the "Graham Report".

To get to the substance of this article, I would like to refer to Volume 1, Section 61-65, Sub-Section 4: "Fifty per cent of total expenditures on graduate, medical, and dental studies ... and eighty per cent of the cost of all other programmes, is probably a reasonable estimate of the institutional cost that should be born by the students ... To ensure that university education is available to all who have the capacity and interest, without being restricted to an economic elite, generous student assistance should be available. In the first year of university, most of this assistance should be in the form of grants; for the first-year students, university is an experiment, which may or may not be successful, and too large a debt would discourage many who would benefit from attending."

Was that clear? We will pay **eighty per cent** of the **true** cost of our undergraduate education. At the moment we are paying less than twenty-five per cent. Can you afford to take a two thousand dollar jump in fees? Will not the very rich or the very scholastic be the only students at the university?

The reason for the increase in tuition is most unclear. The explanation that the students would finally pay for what they get, is the illogical approach of a first year Economics student. We will pay for our education, all of it, but not in a lump sum and not with such pain.

When you build a bridge, you don't ask the people that use it to pay twenty-five dollars per trip. It doesn't make sense; no one will use it, and a true debt will be incurred. The owners would charge twenty-five cents and pay for the bridge in thirty years.

The same is true with the university. While we are here, we will pay our twenty-five cents, (or the seven hundred and twenty-one dollars) and then for the rest of our lives, we will pay for our "inexpensive" education.

Why then would anyone want such a plan? The Americans have universities where tuition costs well over three-thousand dollars per year, and they are going broke. Can't we learn from others' mistakes?

In the past, universities were for the elite. If the present Graham report recommendations are used, then all students of middle class standing and lower will become extinct.

Student loans are not the answer. Borrowing three thousand dollars for a university education is bad enough, but try tripling that amount! Can the average student take that chance? What kind of adult life can you have with this debt pulling you down? How many students would borrow fifteen thousand dollars and then have to declare themselves bankrupt? Would the government prefer this?

Whether or not any of these recommendations are acted upon, is conjecture at this point. Hopefully the government of Nova Scotia will realize that these plans are impractical. This study is projected to come into effect on April 1, 1976. Those of us here at Dalhousie now could be the last middle class graduates of this university. Ridiculous isn't it?

### Canada's Oldest College Newspaper

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### Duly Noted

#### To the GAZETTE

Re the article "Carleton Campus" by Cheryl Burtt, GAZETTE October 24, 1974.

I realize in this multi-professional university that it is easy to get health professions and various related courses confused. However, a quick check in the "Student Handbook" will give you the names of the buildings on this campus.

The College of Pharmacy (no longer the Maritime School of Pharmacy) is located in the George A. Burbidge building (not the pharmacology building) and we are the pharmacy students (not pharmacology students). Pharmacology is a course several of the health professions take and it is a field of study by itself. The pharmacology department is located in the Tupper Building, 6th floor (also in the "Student Handbook").

Thanks  
Sue Mowat (III yr.)

### Monster Means

To the GAZETTE  
RE: Page 4, Oct. 31, 1974,  
Dalhousie Gazette

First of all I did not guess the monster's name. I thought that the monster's name perhaps was "bureaucratic spending by bureaucratic government". For example the referendum costing "x" dollars could have been avoided if there had been a simple opinion poll conducted beforehand. It would have been clear had this been done that there is little understanding among the students as to what the money was needed for. This was the reason for the inconclusive result. The commentary on page 4 contained a number of incorrect statements. It said that proposal "D" meant there would be a limitation of the Union's power thereby limiting the student's power. I read proposal "D" to mean major cutbacks in Union spending, of course if I had understood it to mean as you have said, limitation of my power, I would not have voted for it. Secondly the referendum was for an increase in next year's fees why does this as you said "cuts will have to

come soon". Thirdly, what is more likely than an enlightened student body is an enlightened Student Union, one which has better communications with the students. I would suggest that a referendum asking for a \$5 increase voted as yes or no, which beforehand had a considerable amount of Pr work, i.e. have the President of the Union meet with groups and really explain the need, would produce a more conclusive result, maybe then there will be so called less apathy.

I would ask for constructive criticism as I may be unaware of certain inner political ideas.

Thank you,  
John P. Donald

### Yur Welcome

#### To the GAZETTE

This letter is to publicly thank all those who contributed their time and effort so that the October 30 referendum would be publicized. The work was done voluntarily, and in the time available little else could have been done to let Dalhousie students know about the voting.

It is a tribute that no one on the Students' Council refused to help. The GAZETTE was another source of assistance, as were quite a few people who came forward when they saw that a particular task had to be done. All of those who helped deserve thanks, since without them very few people would have known about the referendum.

I think that thanks are also deserved for the absence of strong campaigning for particular proposals. Virtually everyone was careful to observe the difference between informing and persuading.

I will use this letter to repeat the fact that the purpose of this fee referendum is the same as most others - to have the students of Dalhousie decide the most basic policy directions of their Union. It was not Councils alone that established the present priorities, and it is not the Council which can unilaterally change the basic priorities. In the past and the present this has probably been under-emphasized, but it is nevertheless true.

It is your Union, and your actions and attitudes are the most important factors influencing the Union's direction.

Quite a few people were interested in making sure that the referenda were publicized. Thanks to them that happened. Interest and participation in any other area will similarly yield results and have an effect on what the Union appears to be doing. Most of the people who worked on the referenda are not specially gifted or privileged, they just decided to do something. While the Union should contact individual students as much as possible, please remember that you, as an individual, can make the first move and get something going.

Dan O'Connor

### Soccer Success ...

#### To the GAZETTE

Last Sunday afternoon, at approximately 3:00 p.m. on Studley Field, the Dalhousie Soccer Club captured the Maritime Intercollegiate soccer championship by defeating Mount Allison 1-0, on a goal by the one and only Bob Moss (way to work, way to work, lets' go, lets' go). It was the first time since 1969 that Dal has captured the title, and capture it we did.

By the time you people read this we, the Dal Machine, will be in Montreal trying to bring the National Championship to the Dal Campus. But it is not the team I wish to talk about. It is you - our supporters. For that final game against Mt. A., the bleachers were just jammed full between the 25 yard lines. You were there to cheer us on to victory which you did successfully. Those positive chants and cheers you gave us helped to lift us each time we started to lose momentum. Consequently, we managed to keep on top of the opposition throughout the match. To you all, each member of the team says thanks for your support. It was greatly appreciated.

One last thing, many people on this campus talk about student apathy. Well, last Sunday, you proved that is not true all the time. All it takes is a meaningful and real issue to rally the individuals together on this Campus. Once again, merci beaucoup from the boys in Montreal.

Kevan Pipe, on behalf of every member of the Dal Soccer Club  
Maritime Intercollegiate Soccer Champs.

### More on Blacks

#### To the GAZETTE

As a native of New Glasgow and a graduate of Sydney Academy, with very few associations with Blacks in Nova Scotia (New Glasgow High and Sydney had a few students and New Glasgow town had a good all-Black baseball team), I was very interested to read in the October 17 Gazette some of the not very well known facts about Blacks in N.S. and particularly as to educational

cont'd pg.6

## BASIS OF BUSINESS

by David Slater

Last week I attempted to briefly define four market classifications, namely, Pure Monopoly, Pure Competition and Oligopoly. It appears to me that AM radio stations in Halifax fit into the latter category, by virtue of their number and service offered. As previously stated, the characteristics of an Oligopoly are:

- (i) few firms
- (ii) relatively similar products

and these criteria are being met by these AM stations. Hopefully economists will forgive the crude definition.

As I was new to Halifax in September, I naturally was interested in finding a station whose programming suited my tastes and in doing so became aware of the different programming and promotional techniques used by the stations.

A few telephone calls added some information to my subjective observations and produced the following. Firstly I discovered, with no lack of pride in my investigative ability, that there are four AM stations in town. (this sort of keen perception is what develops after a few years in business schools!!) Anyone who has been here a week knows that they CJCH, CFDR, CBH, and CHNS.

I was basically interested in the style of promotion (advertising) used by each of these and in each station's views on the consequent reaction by listeners. On CJCH and CHNS there seemed to be a glut of give-aways and contests. CJCH and CHNS compete for the same youth market and between themselves may be said to constitute a subsection of the total Oligopoly. These stations' attitude to the give-aways are similar and they cite two main reasons for using them:

- (i) Contests are part of the program entertainment
- (ii) Contests at least hold on to the listening audience if not attracting new listeners.

Both stations say, however, that it is difficult to determine exactly how great an influence the give-aways have on maintaining listeners. It appears to me that someone thinks it must have some effect and that is precisely why they spend money on all these contests. It looks like a stalemate situation where if one station increases its give-aways the second feels it has to counter with the same strategy just to maintain the audience. Obviously this is a case of running as fast as you can just so you can stay in the same place.

Whether or not the give-aways are a wasteful use of resources subjecting a listener to more commercials is a question I could only answer with a more detailed search. Still I can add, I feel, another characteristic of an Oligopoly to the preceding list. This is the observation that:

- (iii) Advertising and promotion by Olygopolistic bodies may not have any productive effect if the competition counters with a similar strategy, which they most likely will.

The other stations, CFDR and CBH appeal, or attempt to appeal to a different audience, and as such, can be classified as the other part of the total Oligopoly (two subs make a whole). They have a different opinion of give-aways, that may be generally classified as disdain. They feel that the give-away has a short-term effect on listener numbers and would most probably insult some of their listening audience. CFDR does advertise, to attract new listeners, in the Herald, which to me is more rational than attempting to attract radio listeners through the radio medium. (i.e. How do you attract new listeners by advertising on the radio, when the underlying assumption is that they don't listen to it in the first place.)

In summary I can say that the greatest energy is spent by CJCH and CHNS who are fighting for the same market. They will most likely continue to program a high give-away and contest content only to maintain their respective shares of the listener market.

On the lighter side I would like to say that the artist in me surfaced last week in the form of a graphic that I designed to head this column. I was also motivated by a desire to change Basis of Business, a title I really can't stand. I designed the following



and then had it rejected on the basis that no one would understand the meaning of the crossing lines. Well folks you guessed it, that's a supply and demand curve. We all use the term supply and demand and yet I discovered that few people can recognize their plots on a graph. Next week I will get into this in a little more detail.



# University-Useless?

HALIFAX (CUP) - A Nova Scotia Royal Commission (The Graham Commission) has sharply criticized the mindless fashion in which many universities have been growing.

The report which covers a wide range of problems is provincial-municipal relations and public services argues that universities have moved away from their proper function in a search for larger enrolments and more money.

The overselling of education in the 1960s led by the Economic Council of Canada,

was based on what the commission calls "Overstated and damaging arguments" which emphasized the amount of money a university degree would be worth to a person.

"By passively responding to higher and higher enrolment projections ... without considering whether vastly increased numbers of university educated people are needed, whether there are jobs for them or whether all of the prospective students want or can benefit from a university education, the universities have abandoned

one of their primary responsibilities."

The commission, headed by Dalhousie University economist John Graham, also blames society as a whole for part of the universities' problems because of its "misplaced preoccupation with academic credentials."

Even though a student's course of studies might be totally unrelated to the job he was seeking, employers look on university degrees as the only acceptable form of credentials.

As a result, students are going to university not so much for a higher education as for "the certificates that would make them employable."

A better alternative for young people looking for credentials, the commission suggests, might in many cases be other post-secondary institutions or even on-the-job training.

"The function of the universities is, or should be, primarily to provide an opportunity for higher intel-

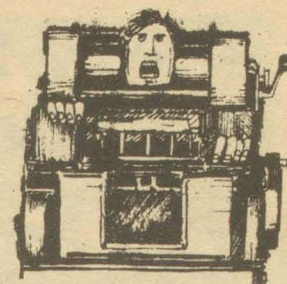
lectual study to those both able to pursue and interested in pursuing it, and, in some instances, to prepare people for the intellectually demanding professions.

The arguments of the 1960s that society benefits in economic terms for the universities have also been shown to be extravagant, says the commission.

If society is not reaping tremendous benefits from those universities, the Commission asks, why should it subsidize them so heavily?

The people who benefit most in money terms from a university education are the graduates themselves. Since they get the rewards, the commission argues, they should pay a heavier share of the cost.

Graham and his colleagues couple that suggestion with a strong recommendation for generous student assistance in both grants and interest-free loans. That, they say, would keep universities from being restricted to an economic elite.



cont' pg. 5

possibilities. It sounds more than a wee bit worse than South Boston or Lumberton, N.C. And segregated elementary schools plus poverty environments of Blacks will pretty well perpetuate the sad condition. Even hockey, Canada's legalized form of violence, has not permitted any noteworthy Blacks to break through.

The short article on "N.S. Blacks" by Ainsley Crawley and Sandra Gough might set off two small actions: 1) better elementary schools and economic possibilities provided for Blacks by N.S. fellow-citizens; 2) re-valorization of the word "Black" by Black citizens to mean not ugly, humiliating, ignorant (basic for White social control) but beautiful, proud, intelligent.

If the Scotch could do it with tartans and bagpipes and curling -- not to mention whiskey! -- the Blacks have at least their own equivalents to these (and more) to redefine their status as free citizens in the years ahead.

Sincerely,  
Ralph J. Thomas

## Disgusted Ladies

Dear Editor,

Please print this as there may be other young, "decent" ladies in our position. On a dare from other "good" God-fearing people, we the three of us, went to the Grawood and we were shocked. We are Christians and want to say we don't like what we saw there and think something should be done about the rowdy, bawdy males (they are not gentlemen) that are there. They laughed at us when we went in the door and we were not funny. (We were even 'fraid because it was the first time any of us went into such a place.)

As I said we were not funny, we were all dressed respectably and are here for a proper education. We would like something to be done about what goes on there -- it certainly contradicts a good education. People drunk and stoned!! Does Dalhousie encourage this behavior!?

We sat down and 5 loud, bawdy males bought us a drink (we didn't know what was in them; they could have been spiked with marijuana). Being good girls we wanted to accept as they wanted to share (a good Christian virtue), in whatever small way they knew how.

We were surprised at this 'blasphemous' situation and are going to talk to Mr. Hicks after our hangovers get better.

Truly yours,  
Buelah Soloman  
Ezra Fitzgerald

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OPTICAL

## Jacques Loussier Trio

by Kathy Tyler

The Jacques Loussier Trio, with Loussier on the piano, Christian Garros on drums, and Pierre Michelot on bass, is an exceptionally talented group. They gave a sensitive and innovative interpretation of Bach, varying the tempo, rhythm, and melody of familiar Bach works such as "Minuet in G Major" and "Jesu, Joy of Man's Desiring" (Chorale no. 16). Michelot on bass received a standing ovation for his incredible melodic solo in Jacques Loussier's composition "Etude for Trio". Garros played mainly percussion instruments rather than drums alone. In "Minuet in G Major" he tenderly caressed the cymbals and drums instead of indiscriminately banging on the drums with no ear for cadences and nuances.

"The Fugue no. 5 in D Major" was rendered as a chromatic conversation between cymbals and piano. The notes sounded like bumblebees flitting up and down the keyboard with a thematic reply from the bass. A bass solo followed with a mournful sound. The cymbals started quivering like rain on a tin roof. Garros scraped the sticks over the cymbals like rain drops. The "Minuet in G Major" beckoned my imagination to the Alps with the chimes and harplike sound of the piano and chimes. Wild goats scampered up and down the peaks in a childlike melody and then the musical line deepened in complexity, the grandeur of an alpine storm. The drums were played ever so delicately.

A dramatic rousing beginning opened the "F Minor Concerto" with dancing cymbals and a marchlike basso continuo. The melody forged ahead. The highlight of the

evening was the brilliant execution of "The Etude for Trio". Minor chords gave the impression of a simmering smoldering fire. Crashing cymbals burst the imaginary sparks into a blazing fire highlighted against a black velvet background. The music circled faster and faster with thundering cymbals. The piano soloed in octave runs, bursting to fever pitch, broke into chord runs, more octaves and a boogie left hand bass. The bass solo followed carrying the melody instead of just providing rhythms.

"Jesu, Joy of Man's Desiring", a very familiar choral piece, was introduced in the traditional manner on the piano and then was varied according to different jazz motifs: left hand melody, rhythm changes, expanded melody and crescendos. The cymbals trembled as the tempo and decibels changed. The finale was the "Finale of the D Minor Concerto" with its dramatic one-one-two beat and fast tempo. The drums and piano formed a military dialogue. A humorous note was introduced when Loussier knocked on the piano to echo the beat of the drum. The trio received another standing ovation and for an encore played a lullaby to wind down the audience.

All in all, it was a brilliant performance that even traditional classical music lovers could not find offence with. Jazz interpretations enrich rather than detract from classical pieces in expanding and contracting melodies, and forming a dialogue between the different instruments. For interested audience members, some Jacques Loussier records are available in the Metro area at most music shops.

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# Play Deemed Pretentious

by Ron Norman

"Student" plays are incredibly difficult to evaluate, primarily because one doesn't expect them to be on a level comparable to professional productions, yet, at the same time one looks for that degree of professionalism that essence. Student productions are vehicles by which students may become familiar and, hopefully, adept with all the facets of the theatre.

Friday night I witnessed the first theatre department production of the fall term, "Hedda Gabler" in the Sir James Dunn Theatre. This play aroused mixed emotions within me as well as, I am sure, within others.

The play, written by Henrik Ibsen and set in Norway during the 1890's, revolves around a beautiful and romantic, yet very sterile young woman. "Sterile" in that she is caught between the ideals of her social class in which she does not believe, and her real emotions which she cannot accept. A set of circumstances arise which become overly oppressive and she eventually takes her own life.

Mary Vingoe plays this beautiful woman, Hedda Gabler, and she plays it quite well too - if for no other reason than because Ms. Vingoe is so physically imposing, just as Hedda is so personally imposing. This is not to say that Ms. Vingoe's contribution to the role terminates with the physical. Her portrayal of Hedda is harmonious with the fur-trimmed red velvet nightgown which Hedda wears when she is first introduced into the play. The nightgown and Ms. Vingoe both are suitably pretentious. I should also add that the movement of the eyes by Ms. Vingoe was a nice bit of work casting the illusion of Hedda looking through her antagonists or right past them.

The other female characters were "Miss Juliana" (Dale Pethick), "Mrs.



Mary Vingoe as Hedda Gabler

Photo by: Bill Jensen

Elvsted" (Patricia Vanstone), and "Bertha" (Coleen Logan). The character of Mrs. Elvsted was much less commanding than Hedda and Ms. Vanstone performed well enough to establish the contrast between Mrs. Elvsted and Hedda.

My only criticism lay in the portrayal of Hedda and Mrs. Elvsted, and the male roles of George Tesman (Jonathan McKenzie) and Judge Brack (Ian Carkner). These roles seemed to have been pushed to the point of stereotypes and no further. There is nothing wrong with stereotypes if they are played effectively and ingeniously. However the roles of these four characters were gaudy to the brink of overstylization. Hedda, as I have said,

does not really appear to be as bad as the others simply because the character of Hedda is somewhat pretentious. The other three roles however were overplayed.

I must admit that Ibsen is difficult for professionals let alone theatre students. It should also be noted that Ibsen traditionally created the stronger more dynamic roles for his women, often leaving the male characters flat and uneven. This, however, cannot excuse certain faults. The role of Tesman, played by Mr. McKenzie, was not well done. The lilting effect of his voice (someone behind me thought it a bad attempt at a Norwegian accent - I disagree) was a damaging device, and some of the

blame for this must lie with the director, Alan Andrews who it seems authorized its use. The effect of this patterned voice was much the same as running fingers along a chalkboard, and it appeared to be so anile that many of the better qualities of Tesman were marred. I shall reiterate that Mr. McKenzie's part was a difficult one but I cannot help but feel the role would not have detracted from the play had it been performed in a more normal, even voice.

The "Judge" too was a stereotype - tall, good-looking, well-spoken, well-dressed - however, Ian Carkner did enjoy the advantage of some fine lines

(something Mr. McKenzie's role lacked). Eilert Lorborg was played well by Michael Hovey. He did not overplay the role, but rather fit into it comfortably. Mr. Hovey proved to be a joy to watch.

The mechanics of the play seemed to have gone smoothly. The lighting was beautiful and the setting was quaint and slick. The backdrop however, was perhaps typical of my reaction to the play, namely I did not know how to react. "Hedda Gabler" played only a four night run and it is unfortunate if you miss it.

The next student play is entitled "Insect Comedy", which will run in the Arts Centre Dec. 5th to 8th.

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# Perth County Praise

by Tom Clahane

It seems that every time I write a review for one of Charlie Zed's productions (with the one exception of last year's VALDY concert), the major problem I encountered is coming up with able superlatives to describe the performance. This is probably due to the fact that quality, and only quality is the chief requisite used in booking these acts. Paul Horn, Lester Flatt and last Friday night, the return of

Perth County Conspiracy (does not exist).

Perth County were here last year for a concert in the McGinnes room and were excellent. Putting them in the Cohn was all that was really needed to peak that performance. With the return of Cedric Smith to the performing tour no more could be asked than to sit down and experience what was more than a concert.

Smith, the guiding light since the formation of the group, is a master of mime and theatre, and the performance was just that. A collection of scenes and sequences, stories and characterizations, all distinctly Canadian and all devoid of what has come to be determined hype. The music is honest, and for lack of a better word, PURE.

I get the impression that Perth County has succeeded in doing what Valdy has

attempted. They are singing of the simple life, of the rural life, but with a intelligent and concerned realization of that other world of development and progress that threatens them and in the long run, threatens us as well. They are socially aware of the problems confronting them, of the hypocrisy of government, the greed of business, and they express it in a manner that comes across as honest and unpretentious. They also reach out on a personal level, a one to one relationship, a plea for understanding.

The song that impressed me most perhaps sums up the entire performance, "What You Give Is What You Get". Perth County gave up there on stage, and from the audience's reaction, and theirs, I'd say that they got back. It's a mutual thing!



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74-75

## Student Union Budget

Pursuant to By-Law IX of the Construction of the Dalhousie Student Union, section (1) which reads;

(1) The Council of Students shall, each year, before the end of October, publish in the Gazette or otherwise as may be necessary;

(a) a detailed summary of the audited financial statements for the preceeding financial year, and

(b) a detailed summary of the budget of the Council and the agencies under its jurisdiction for the current year.

The following is a presentation of such statements.

The Dalhousie Student Union operates on a fiscal year running from May 1 to April 30 of the following year.

Due to the possibility of typographical or proof-reading errors in these statements, verification of any item may be obtained by any student at the Student Union Offices, Room 222, Student Union Building.

The financial statements of the Student Union are hereby presented on a comparative basis except where otherwise noted.

DALHOUSIE STUDENT UNION  
STATEMENT OF INCOME

Income:	1973-74 Actual	1974-75 Budget
Student Union Fees	\$256,178	\$253,500
MSVU	12,500	10,540
NSTC	-0-	2,800
Less Portion Allocated to:		
Student Union Building Fund	60,950	60,500
Prescription Drug Service	30,475	32,250
Pharos	13,919	13,613
Reserve for Contingencies	-0-	3,500
	105,344	109,863
	163,334	156,977
Plus Other Income:		
Interest Income	8,839	6,500
Food Service	10,823	8,000
Bar Services	3,103	28,000
Pharos	2,851	-0-
Entertainment	3,001	-0-
Fall Festival	1,638	-0-
	30,255	42,500
	193,589	199,477
Less Net Expenditures:		
SUB Operations	124,443	118,950
Council Administration	14,293	16,450
Gazette	9,534	8,750
Photography	1,128	1,000
Executive Fund	700	750
Grants	8,884	9,000
Miscellaneous	9,824	14,527
National Union of Students	2,496	3,000
Community Affairs	3,337	4,500
Academic Affairs	-0-	2,000
Communications	7,694	4,200
Graduation	1,313	1,400
Orientation	7,345	1,750
Winter Carnival	921	N/A
Provision for Fall Festival & Winter Carnival	N/A	2,250
Pharos	-0-	500
Dal Radio	-0-	10,450
I.S.A.	1,109	193,021
Unallocated Surplus	\$ 500	-0-

## GAZETTE

Revenues:	1973-74 Actual	1974-75 Budget
National Advertising	3,175	5,500
Local Advertising	17,753	25,000
Student Union	-0-	3,000
	20,928	33,500
Expenditures:		
Advertising Kit	-0-	300
Advertising Commission	3,040	3,750
Salaries	6,945	5,370
Feature Pool	-0-	1,300
T. V. Collation	-0-	520
Typing	-0-	260
Review Pool	-0-	350
Transportation	268	370
Telephone	573	700
Composing	-0-	5,200
Distribution	2,073	2,600
Painting	12,473	15,300
Mailing	329	100
Office Supplies	1,730	1,700
Special Editions	173	900
Photography & Cartoon Service	1,161	1,000
C.U.P. Dues	381	990
Conferences	904	750
Bad Debts	-0-	400
Miscellaneous	352	390
Repairs	60	30,462
	30,462	-0-
Excess of Revenue over Expenditures	(9,534)	(8,750)

## COMMUNITY AFFAIRS

Expenditures:	1973-74 Actual	1974-75 Budget
Outreach Tutoring	1,661	1,600
Salaries	1,138	1,930
Gazette Features	N/A	300
Printing	182	150
Publicity-Graphics	61	75
Office Services	-0-	75
Telephone	106	125
Office Expense	55	50
Transportation	20	50
Postage	27	50
Affiliations	10	25
Miscellaneous	77	3,337
	3,337	70
Excess of Revenue over Expenditures	(3,337)	(4,500)

## EXECUTIVE FUND

Expenditures:	1973-74 Actual	1974-75 Budget
Provision for Executive Fund	700	750

## GRANTS

Expenditures:	1973-74 Actual	1974-75 Budget
Provision for Grants	8,884	9,000

## MISCELLANEOUS

Expenditures:	1973-74 Actual	1974-75 Budget
Course Evaluation	4,474	3,500
Student Handbook	1,574	3,500
Service Contracts	2,190	2,700
Student Directory	1,586	2,000
Housing Service	-0-	2,227
Miscellaneous	-0-	9,824
	(9,824)	600
Excess of revenue over Expenditures		(14,527)

## NATIONAL UNION OF STUDENTS

Expenditures:	1973-74 Actual	1974-75 Budget
Membership Fees (\$.30/student)	1,770	1,815
Travel Allowances	496	900
Conferences	200	200
Miscellaneous	19	2,496
	(2,496)	85
Excess of Revenue over Expenditure		(3,000)

## SUB OPERATIONS

Revenue:	1973-74 Actual	1974-75 Budget
Entertainment	N/A	84,550
Games Room	34,551	43,000
McInnes Room	7,870	7,000
Meeting Rooms & Lounges	5,282	8,000
Barber Shop	500	600
Office Services	10,716	11,100
Technical	1,286	3,500
Cost Checking	280	300
Miscellaneous	37	50
Service & Lounge	17,846	N/A
Dal Radio	1,049	N/A
Building Supplies	182	-0-
Postage	973	N/A
Conference	57	-0-
Security	129	-0-
	80,758	158,100

Expenditures:	1973-74 Actual	1974-75 Budget
Entertainment	N/A	72,825
Building Supplies	1,937	3,000
Telephone	4,500	4,500
Office Expense	1,200	1,500
Salaries	98,009	115,820
Security	12,636	13,225
Affiliations	130	150
Conferences	930	900
Transportation	793	1,000
Games Room	7,737	3,200
Office Services	10,401	13,850
Postage	1,801	240
Technical	5,933	6,600
Miscellaneous	606	1,000
Payroll Burden	N/A	9,240
Furniture & Fixtures	23,172	15,000
Operating Grant	15,000	15,000
Bank Charges	3	-0-
Dal Radio	3,950	N/A
Cultural Display	233	-0-
Lounge Security & Equipment	15,811	N/A
Honoraria	360	N/A
Cost Check	18	-0-
Enquiry Desk	41	205,201
	(124,443)	-0-
Excess of Revenue over Expenditure		(118,950)

## PHOTOGRAPHY

Revenue:	1973-74 Actual	1974-75 Budget
Pharos	240	1,000
Gazette	887	800
Council	55	150
Handbook	-0-	235
Miscellaneous	217	300
	1,399	2,485
Expenditures:		
Film, Paper & Chemicals	1,133	1,625
Honoraria	150	300
Salaries	800	940
Equipment Repairs	107	250
Telephone	120	120
Office Expense	89	150
Library	53	50
Training	44	-0-
Miscellaneous	31	2,527
	(1,128)	50
Excess of Revenue over Expenditures		(3,485)

ACADEMIC AFFAIRS<sup>1</sup>

Expenditures:	1973-74 Actual	1974-75 Budget
Salaries		1,365
Telephone		125
Publicity		100
Postage		100
Gazette Advertising		70
Office Expense		50
Office Services		50
Receptions		50
Miscellaneous		90
		2,000
Excess of Revenue over Expenditures		(2,000)

<sup>1</sup> This department did not have a budget in 1973-74 as it was not formally structured by Student Council until the latter part of the 1973-74 fiscal year.

## COMMUNICATIONS

As figures for 1973-74 and 1974-75 are not felt to be of a comparative nature, the statements for this sphere of Union activity for the applicable years are reported separately.

Revenue:	1973-74 Actual
T. V. Advertising	550
Expenditures:	
Office Supplies	182
Postage and graphics	115
Salaries	3,224
Conference and Travel	517
Printing	814
Receptions	221
Equipment Rental	921
Movie Program	114
VIN Program	1,361
VIN Affiliation	225
Tel and Tel	100
Honoraria	450
	8,244
Excess of Revenue over Expenditures	(7,694)

COMMUNICATIONS  
1974-75 Budget

Expenditures:	1974-75 Budget
Salaries:	
Secretariate	1,065
Publicity Director	910
Office Assistant	520
Summer	200
Payroll Burden	205
Printing	2,900
Telephone	400
Travel	150
Press Receptions	200
Office Supplies	150
Postage	100
Advertising	100
Miscellaneous	100
	4,200
Excess of Revenue over Expenditures	(4,200)

## GRADUATION

As figures for 1973-74 and 1974-75 are not felt to be of a comparative nature, the statements for this sphere of Union activity for the applicable years are reported separately.

Revenue:	1973-74 Actual
Ticket Sales	2,869
Expenditures:	
Tickets	197
Miscellaneous	39
Beer Bash	275
Wine & Cheese	1,114
Ball	2,124
Classes	227
Security	206
	4,182
Excess of Revenue over Expenditures	(1,313)

Revenue:	1974-75 Budget
Ticket Sales	4,650
Wine Glasses	300
	4,950
Expenditures:	
Entertainment	3,600
Wine & Cheese	800
Ticket Control	200
Office Services	50
Security	50
Ball	1,250
Wine Glasses	300
Miscellaneous	100
	6,350
Excess of Revenue over Expenditures	(1,400)

Due to space limitations the budget will be continued in next week's GAZETTE.



# Bright Prospects for NSCAD

by Colin Smith

Mr. Garry Kennedy, the president of the "Nova Scotia School of Art and Design", (NSCAD) will be one of the major speakers at the annual meeting of the National Council of Art Administrators in Florida on November 7 and 8. He will present a case study of NSCAD, covering its philosophies, programs and the environmental aspects of the college's move downtown.

The American NCAA has some 230 members and is holding its annual conference in the University of South Florida. These conferences provide an opportunity to exchange ideas and formulate corporate stands on issue in visual arts programs. The Council recently cited Kennedy as the key administrator from an institution making a significant contribution to art education, and has therefore invited him to make a

presentation.

Kennedy believes that this remarkable interest in NSCAD is due to its growing international reputation. Since taking over as president in 1968, Kennedy has introduced many innovative ideas. His object: to make NSCAD the best art school in North America. The progress in this direction is attested to by this invitation to Tampa. Another school, with which Kennedy maintains close contact and professes the same nonpareil policy, the California Institute of the Arts, has also been cited by the Council. A comparison is being made, said Kennedy, of North America's two most interesting art schools.

Kennedy, 39, is unpretentious and perceptive. Outlining his intended presentation to the Council, he talked enthusiastically about NSCAD's move from Coburg Road to the waterfront, now in progress. The college has

assumed what must be uniquely influential role in the city, he said, by using its mighty 'tenant power' to save four historically significant blocks in the downtown area. The renovated storefronts and warehouses are becoming the schools, classrooms, workshops and studios.

The idea is to get the college into the community, he said, and the benefit will be mutual. The college will give a lift to the area; there will be a public gallery and the lithography workshop will front onto the street. The library will also be open to the public. And for our part, said Kennedy, we'll escape the cloistered atmosphere of a traditional art academy. Herein lies the key to his philosophy, which is as he puts it, "to be open and keep in touch any way you can." Downtown the college can maintain interaction with the community and move with

new ideas as they arise, outside the confines of educational biases and systems.

The school's energy, Kennedy attributes to the faculty's professional aliveness. This is maintained by keeping the flow of ideas into the school at a maximum, which is accomplished in a variety of ways. The lithography workshop attracts professional print-makers and is a fully operational business. A large visitors' budget is maintained to accommodate visiting artists, critics and curators. And finally, NSCAD has a co-publishing relationship with the New York University Press. Under editor Kasper König, 'Source Materials of Contemporary Arts' are being published. These are comprehensive studies produced mainly by the artists themselves.

The aim, then, is to create a professional work centre in

the school, which thus provides a natural learning facility to the students. To promote even more outside interaction for the students the World Encounter program encourages international travel. A loft is leased in New York where members of the college community can stay or work while visiting major museums and galleries, and another one is under consideration in Amsterdam.

Kennedy was at pains to stress that his trip to Florida was in no way a PR effort. Enough publicity accrues from the enterprises already described he said, as well as by word of mouth. A fact, he added, that has been reflected in student enrollment, where the number of Maritime student admissions has declined in face of an increasing number of outside applications. This situation, however, he said was under examination.

## The Undersea World of Dalhousie

by Debra Bezanson

The Dal Scuba Club, after many aches and pains is gradually getting on its feet - or should we say fins! There is definitely no question as to the increasing number of students attending Dalhousie

and its affiliated campuses, who show serious interest in the sport. The club began in 1972-73 as a response to this interest. However, a lack of organization forced the club to somewhat of a standstill until this year.

It has been the philosophy of the Scuba Club to offer to



those interested, a certified course in basic Scuba at a fraction of the cost one would pay elsewhere. In this we have been successful. A course is now being run under the direction of Chipper Budreski. It runs for a duration of about 10 weeks. Theory classes are held once a week at Dal with pool training sessions taking place at the Halifax Infirm-

ary pool as well.

Membership in the Club also gives each individual a membership in the NSUC (Nova Scotia Underwater Council). Dal Scuba Club members are receiving 'Dive Nova Scotia' journals every month. Those who have their certification can dive with the club each and every week. Dives are scheduled on weekends alternating on Saturdays and Sundays. The club meets for these dives at 10:00 a.m. in front of the SUB, so if you're interested and you are a certified diver, come along - we'd love to have you.

As a surprise affair coming up on December 13 - A BREWERY TOUR! There'll be a couple of films and it promises to be a good time. So get excited!

Operating costs of the club have been quite high. A \$500.00 grant from Student Council has enabled us to pay for three complete sets of Scuba gear. So these will be available for our active divers to use from now on.

Those interested in the club should come to our

general meetings held on Wednesdays. There's a poster by the SUB cafeteria with more information. Enquiries can be made by contacting Mike Ervin (Director) at 423-9773, or Debra Bezanson (secretary) at 422-9548.

The next course will be offered after Christmas, so here's your chance to join in the sport of diving.



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**DALHOUSIE  
COLLEGE SHOP**

**in the SUB**

## Murder Reveals Sinister Group

FT. COLLINS, Co. (CPS-CUP) - There's not much for high school boys to do when they play hooky in the quiet town of Ft. Collins. So, on September 27, five of them allegedly took Dennis Lee Miller, 18, into the nearby foothills and shot him.

Miller's death uncovered the existence of a sinister right-wing paramilitary group called the American Youth Forces. Four of the teenagers involved in the shooting death are believed to be part of this group which has an estimated thirty

members in the northern Colorado area.

"It's kind of bizarre," said District Attorney Studart A. Van Meveren, "and it's unknown how many members (of the group) are really active."

According to Van Meveren, the American Youth Armed Forces may be part of a larger, nationwide organization. "But how organized it is, or how widespread it is, is still under investigation."

Ed Rupert of the Larimer County sheriff's office reported that the purpose of

the group "is to protect the national border against infiltration." He didn't elaborate on which national border they "protect" or who the infiltrators might be.

"As far as we know, there are no adults leading the group," he said. "A young person who came here from another state may have brought the idea in."

Rupert described the youths as clean-cut "straight types." Some of them he added, are Boy Scouts.



# Fees For All

A justifiable question often asked is where does my \$40.00 go. Using Student Union financial statements, a breakdown of the fee over the past two years has been prepared.

The figures are rounded off, so the totals do not equal \$40.00 exactly. However, this is by far the most accurate breakdown available. Also, the name of each account is not always accurate. For instance, Community Affairs includes Outreach Tutoring and some lecture series publicity. National Union of Students includes much of the student loans work.

The figures for 1974-1975 are projections based upon the current budget. The actual results will not be known until the next audit is done in June. Those parts of the Union that make a profit are not shown on the following list, since money from the fees is not spent on them.

	1973-74	[Projected] 1974-75
SUB Operations	\$14.31	\$13.33
Council Administration	1.68	1.84
Gazette	1.67	.98
Photography	.13	.11
Executive Fund	.08	.09
Grants	1.05	1.01
Miscellaneous Expenses (Housing, Course evaluation, publications, etc.)	1.16	1.63
National Union of Students	.29	.34
Community Affairs	.39	.50
Academic Affairs	None	.23
Communications Office	.91	.47
Graduation	.15	.16
Orientation	.87	.20
Winter Carnival	.11	.25
Dal Radio (CKDU)	(In SUB Ops)	1.17
Contingencies Reserve	None	.39
International Students Assoc.	.13	(In Grants)
SUB Payback of capital costs	10.00	10.00
Prescription drug service	5.00	5.00
Pharos (Yearbook)	2.25	2.25

## ATLANTIC AREA STUDENT UNION FEES

The following comparison of Student Union fees throughout the Atlantic region was prepared through work done at the September 27 Atlantic Student Unions Conference in Fredericton.

INSTITUTION	FEES	BREAKDOWN
Acadia University	\$75.00	SUB Mtg. Retm. \$20.00 Class Dues 5.00 Operating Exp. 50.00
Cape Breton College	45.00	(Includes Athletics)
Dalhousie University	40.00	SUB Mtg. Retm. 10.00 Pres. Drug Ser. 5.00 Operating Exp. 25.00
King's College	42.00	Athletics 12.00 Yearbook 5.00 Operating Exp. 25.00
Memorial University	\$8./term	Operating Exp.
Mount Allison University	60.00	Athletics 19.00 Univ. Centre Reno. 7.00 Operating Exp. 34.00
Mt. Allison Student Union	Allocates \$5,000 for student development Awards (Athletic Scholarships)	
N.S. Agricultural College	45.00	Athletics 15.00 Operating Exp. 30.00
St. Francis Xavier University	70.00	Athletics 20.00 SUB 20.00 Operating Exp. 30.00
St. Mary's University	36.00	Operating Expenses
St. Thomas University	35.00	SUB Mtg. Retm. 15.00 Operating Exp. 20.00
University De Moncton	40.00	Athletics 10.00 Faculty Society 10.00 Reserve for SUB 4.00 Operating Exp. 16.00
University of New Brunswick	35.00	SUB Mtg. Retm. 15.00 Operating Exp. 20.00
U.N.B. Saint John	35.00	Reserve for future 5.00 Operating Exp. 30.00
University of Prince Edward Island	40.00	SUB Mtg. Retm. 12.00 Operating Exp. 28.00

The operating Expenses at the University of New Brunswick and St. Thomas University do not include SUB Operations, as does the equivalent figure at Dalhousie. The SUB in Fredericton is not directly operated by the student governments there.

\$\$\$

**WOLFVILLE [CUP]** -- The Student Union of Acadia University has passed a motion criticising the Nova Scotia Student Aid Commission and Department of Education for its decision to review all student loans.

The review is to be directed towards the possibility of retroactively raising last summer's savings requirements.

The move, which would only effect student bursaries not loans, comes as a result of the Student Aid Commission receiving less money than they expected from the provinces treasury board. The bursaries to be cut will be cut effective January 1975.

Since bursaries are tied to the savings requirement this would cause hardships for the student who made enough money to meet last summer's savings requirement only to find that the requirements have been raised for the Spring semester and his bursary possibly cut.

Student Council members felt that it was unfair for the commission to make the

review retroactive to last summer since students had no knowledge of it then and, at this point, they have no opportunity to earn the new summer savings requirement.

In a strongly worded letter to the Director of Student Aid, Student Union Administrator, George Munroe also protested the review.

Student councils at Dalhousie and St. Mary's Universities in Halifax are expected to pass similar motions.

## cont'd pg. 1

The CIC then, follows an uncomplementary historical trend for Canadian nationalist movements. Try as they may, the odds are that their wagon too will fall on rocky ground.

"I'm staring to feel sentimental only when at home

in my sixty-dollar-a-month slum,  
or to feel like a Canadian

only when kissing someone else's bum."

— John Newlove,  
"Like a Canadian"

# GIMME





cont'd from T-1

back to at least 500 BC but wasn't written down until nearly 1,700 years later. It's a typical tale of simple Irish country folk, fighting and murdering and boasting of their prowess, actually based on a cattle raid between Connacht and Ulster.

But just as they take Irish musical themes and turn them inside out to make them contemporary, this mythical war between a husband and wife quarrelling over who was the richest is constantly given up-to-date turns of phrase which put it right into a modern context and avoid the sort of archaism which is so suspect in some folk rock groups.

Drummer Eamon Carr describes their music as ethnic rock and likens them to Santana and Osibisa in the way they have used their traditional backgrounds to formulate their rock sounds.



## Horslips Hurricane

"A lot of the Irish heritage is very mystical, and a lot of our music is very spacey and trippy in fact," says Eamon. "If you listen to us play when you're stoned it's incredible. The first time I heard us on tape I was out of my head altogether, it was spacey I couldn't vibe that it was us playing on the tape. The clothes we wear are spacey. It's not so much of a Roxy Slade thing, it's more spacey than showbiz."

"Most nights when I go on stage I wear space clothes and flying helmets and things like that. When I'm behind the drum kit I actually do think it's a module."

Horslips rise to being Ireland's top rock group is as interesting as their music. After bass guitarist, Barry Devlin, Charles O'Connor and Eamon, had made their TV ad appearance they decided it would be fun to form a group and began rehearsing in the basement of a friends art gallery in Dublin.

They had all been involved in groups before on a semi pro level, and with the wealth of PR experience they had from working in advertising it wasn't long before people knew their name if not their music.

With a guitarist who was working with them in the advertising agency on guitar, and Jim Lockhart from traditional music, playing assorted pipes and electric organ, Horslips first gig reached notoriety in Eire after a local priest had them banned because of the obscene poster advertising the venue.

From there they started a weekly appearance on one of Eire's television rock shows. That according to Charles' wife Sue was hilarious. At one time they had the whole of Ireland trying to get the sound on their television to stop fizzing. A hopeless task as the splutterings were coming from their own amps. If the programme did not help their music, it got their name around and made people aware of who they were.

"What happened was nice," explained Eamon "but we had to work at it. We played together for six months playing a strange mixture of rock and roll, blues and traditional music. It turned out the way it has because we didn't have a lot of equipment and had to use things like concertinas and pipes."

In Ireland the ballroom circuit is something out of a time gone by. The regulars who attend to watch the showbands go along to get drunk, to dance and find future wives. Consequently in country area the age of the audience ranges from 16 right through to forty-year-old cattlemen.

Not the easiest of audiences to get through to, and at first they emptied halls in amazing speeds. People couldn't take their music, and by the end of their set only the hardest heads were still freaking to them. Everyone else had split for the pub

and sanity.

They were forced into a position of having to change their music. Slowly it began to get more funky and as the small but mible Irish freaks began to hear and became aware of them their audience grew. Once their second single "Johnny's Weeding" was a hit in Eire they didn't have to look back.

After being offered a lot of silly three per cent recording deals by English companies they figures their best bet was to stay in Ireland and form their own label.

"I think you can tell when something is going to happen, so there's no point in rushing out. I think if you wait for it to catch up with you, that's the best move," said Eamon.

Recording their 1st album at Longfield with the Stones' Mobile recording studio was the perfect step for Horslips, especially as they brought in Alan O'Duffy known as "Irish" when he worked at Olympic as a sound engineer.

Alan is patient with the group, working hard at getting their unique music caught perfectly on tape. If they had gone to London as was originally planned I am sure the results would not have been as stunning.

We talked about traditional Irish music and the contact Horslips have with the older Irish musicians especially those who live on the West Coast in Connemara where many of the traditional values still survive and where Gaelic is still spoken.

When they first played there, Horslips were dubious as to how they would go down, especially as their music is based around ancient melodies and feature lyrics by the 18th century O'Rathaille and O'Carolan. Surprisingly enough the Connemara folk love them.

"They came along and really freaked out. They've gone to great lengths to help us actually. They could understand what we were doing to the music, they gave us lyrics and played melodies for us. They're sending Jimmy a set of pipes that's about a hundred years old. It's like everything really, the people who are into the music are just genuine."

Eamon actually gets very excited when he talks about the old Irish poets like Turlough O'Carolan and Aodhagan Rathaille.

"The old poets to me were amazing. They were like the old blues men, oppressed and turning on to wine or whatever it was. They usually died young as well."

"There is a parallel if you like between the blues and Irish traditional music. They are both music of an oppressed people. Things like the Villen pipes are just as emotional as a slide guitar. It's the same poignant crying type of sound."

"I find Irish traditional music very strange, it's almost cerebral. If you're high and listen to some of those old guys, I'll tell you it almost takes the top of your head right off."

## Dilemma of the Dance



by Peter Cameron

This week I'm going to return to a subject that I covered in one of my dance reviews of about a month ago. Back then I complained about the lack of tables and chairs at a dance. Since that time a lot of annoyed people have asked me why some dances have tables and chairs and why others don't.

One reason for the lack of furniture, that I gave to those asking, was that it let more people get into the dance. To this the reply was either to the effect that, the capitalist

SUB wants to make more money, or "why the hell put more people in there, it is crowded enough with five hundred."

From many conversations of that same general tone I came to the conclusion that a very small percentage of students (if any) like the dances without the tables and chairs. Now you are all wondering just what is objected to about this set-up.

The thing that is top of the list is that there is no place to leave your drink, except for putting it on the floor. Now,

if you do leave your drink on the floor, the chances of it being intact when you get back is very small. You will probably find that someone has kicked it over when you turned, this is good for bar sales but can become hard on the pocket-book.

The second gripe stems from the first. The only place that one can sit is on the floor and after about two hours the floor is too wet to sit on, so you stand up for the next two hours.

Gripe number three stems from number two and from the number of people in the place. Since you can't sit on the floor you must stand and with the quantity of bodies present it gets rather cramped.

Should dances be made uncomfortable so that more people can attend? It is a tough question to answer, and I would like any feedback you might care to voice on the subject.

## STARYK-PERRY DUO



STEVEN STARYK, violinist  
JOHN PERRY, pianist

**CBC  
FESTIVAL  
OF  
MUSIC  
74**

November 10  
Sunday at 3:00 p.m.  
Rebecca Cohn Auditorium  
doors open at 2:30  
free admission



# WINNERS

Dalhousie ladies field hockey team won the Atlantic Intercollegiate Field Hockey Championships this past weekend at Fredericton High School Field in New Brunswick, due to the condition of the UNB field. The Dalhousie team consists of Charlotte Allan, Katie Belmore Didowsky, Terry Bontempo, Janice Butcher, Helen Castonguay, Cathy Calquhoun, Janet Ellis, Karen Kelly, Helen Petrites, Judi Rice, Joan Selig, Heather Shute, Jocelyn Webb, Julie West,

and coach Ms Nancy Buzzell. Ms Buzzell has contributed much time and effort into making this team a success. **Dal vs UPEI [1-0]**

Dal, completely dominating the game, defeated UPEI 1-0 on a cold but sunny Friday, November 1st. **Charlotte Allan** scored in the first half on a pass from **Judi Rice**. Cal ladies fought hard but failed to raise the score in the remainder of the game. UPEI only had the ball six times over Dal's half during the game.

## Dal vs St. FX

Dal advanced to the finals on Saturday, November 2nd after defeating UPEI the day before. **Charlotte Allan**, playing right inner, again showed her talents by scoring on a pass from **Janet Ellis** in the second half. Dal dominated the second half, with Dal goalie **Katie Didowsky**, saving the only shot on her in the whole second half. Special mention should go to **Heather Shute**, left inner, who showed great skill, determination and hustle throughout the entire game.

## and

# WINNERS

## more

The bleachers were almost full on Sunday last when the Tigers Soccer Club brought the second conference championship to Dalhousie. The Field Hockey beat the soccer team by one day - congratulations.

Last weekend was a very memorable one for many soccer fans on campus. The Intercollegiate soccer playoffs were held on the Studley Campus for the first time ever. The Tigers won their semi-final game against UNB with a pair of goals from Kevin Mayo. A well fought game which had Dalhousie asking all the questions. Mount Allison defeated Memorial in the other semi-final

after extra-time and penalty kicks. The consolation game was very one-sided with Memorial taking an easy 5-1 win over U.N.B.

The final, however, was a very tight contest. The opening ten minutes saw the Tigers under considerable pressure and it was not until the Dalhousie Machine got into gear that they began to dominate. The Mount Allison Mounties showed a brand of soccer where a lack of skill is compensated for by desire and hustle. They never allowed the Tigers to settle and play their game. Five minutes into the second half Bob Moss slotted a penalty shot into the bottom corner giving the goalkeeper no

chance. It was then merely a matter of the Tigers shutting up shop. It was an exciting game although not the best of soccer.

The victory must surely have been sweeter for Kevan Pipe than anyone else. Kevan graduates this year and has played with the club for four years. Each year has seen the Tigers get nearer and nearer to becoming the champions. This year they are No. 1 and Kevan Pipe's contribution to the club is also No. 1.

This coming weekend the Tigers will travel to Montreal for the National Championship and we wish them the very best of luck. Tigers we are proud of you.

# Outdoors

by Kevin Moore

"From the Beginning... E, L, & P."

Witness the birth of a new regular column in the Dalhousie Gazette. Hiking and camping is the theme; their philosophies and their practical aspects.

OUTDOORS plans to cover as many topics as possible that will relate to its theme. Equipment, both old and new. Hopefully, periodical inventories of local surplus stores. Everything from down-bags to arctic "bunny" boots.

Where? The presently established hiking trails, good and bad. Trails in the making as well as off trail spots. Tentatively, I am hoping to keep an up-to-date list of all related activities going on in Nova Scotia, ski clinics, C.Y.H.A., etc.

The literature both past and present. Obsolescence and innovations.



Photography. A particular effect? How? Blind? Tripod? Lens? In addition movies, by the National Film Board, commercial sources, and individuals' personal work.

The advantages and ways of winter camping.

Aspects of natural science like the most common plants and their uses. The kind of animal droppings that you just stepped in. Those tracks that criss-cross the fresh snow in your yard.

Many topics will be covered that are new to many students. Other areas are often heard of but in such a way as to be rarely in a practical context.

There are unlimited possibilities for a column such as this. If you have any ideas, opinions, or feelings about a particular topic then let us know.

If you want the others to know then we'll make it possible.

The column's started, keep it going.

## HEMLOCK RAVINE

"Of gentle slope and wide,  
As thou wert by my side."  
by H.D. Thoreau

In case people think in passing that a column such as this would have little meaning to all save those already deep into the reality of the "external" world; then hopefully this section will change your head.

Hemlock Ravine is one of the most beautiful spots in the Halifax area. It is only about 3 miles down the Bedford Highway and the Transit bus #20 should get you almost there and the Acadian bus to Sackville can drop you off right in front.

It is found by the round conservatory known as Prince's Lodge although the easiest access is simply across the parking lot of the Sea King Motel.

The ravine is less than a mile long through virgin forest of towering hemlock trees, eighty to one hundred feet high, varying in age from 250 to 350 years.

As you walk or sit amidst these trees that are older than the city of Halifax you realize that they have seen everything that most people know as reality. They have seen Halifax grow from its beginnings with three ships and hopefully will be around to see it all fade away.

These trees, fortunate to have escaped the hands of the forest industry, are among the few untouched forest regions left in eastern North America and in particular, Nova Scotia.

As well as its aesthetic value for natural beauty, Hemlock Ravine has a long history of being part of the property of Edward, Duke of Kent, Prince of Wales, the fourth son of King George III, and father of Queen Victoria.

He was the commander of the military in Halifax and much of the area that was part of his estate still remains. His round conservatory, the heart-shaped pond, and the path system that spells "Julie", all built for his beloved mistress Julie St. Laurent.

The ravine is but one of the many sections of great beauty and historical significance in this area. Its close vicinity to main part of the city, makes it an ideal spot for the half-day's walk. As the time passes and the area is visited by more people, it may begin to show it so make sure that all the garbage you bring out was more than you took in.

## COLLEGE BOWL FESTIVAL '74 'CAMPUS PUB NIGHT'

### GET IN THE SPIRIT!

Date Nov. 8

Time 9:00 PM

Place SUB Cafeteria



**CBF '74**  
COLLEGE BOWL FESTIVAL '74  
ORGANIZED BY THE TORONTO JOURNAL BOARD OF TRADE



and now, for all you football widows ....

# 100 years of football

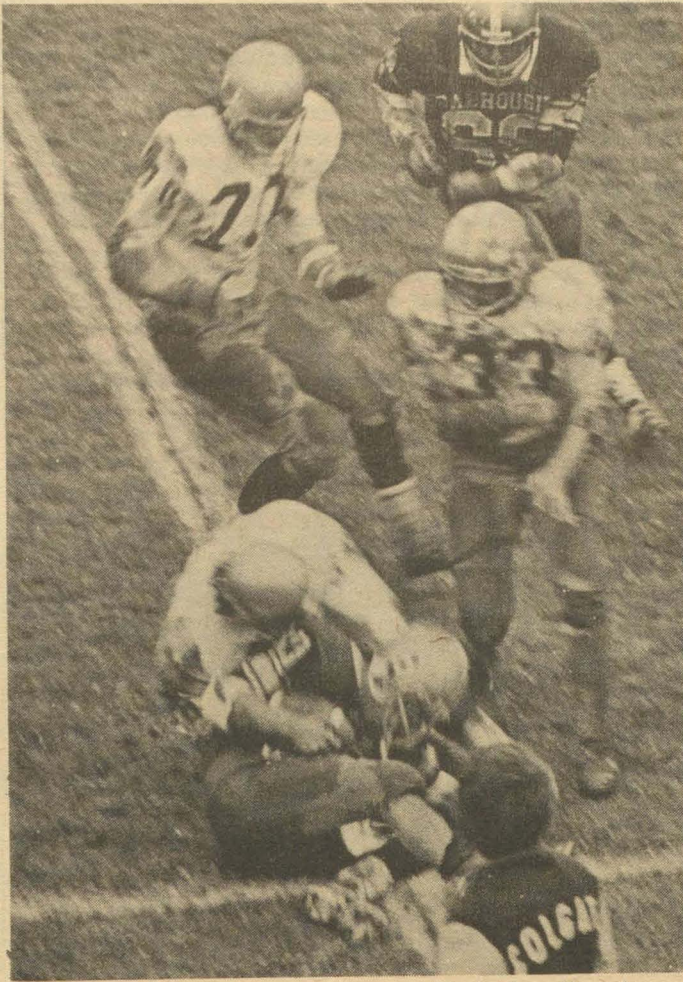


Photo by: Ken Lee

## From the CANADIAN INTERCOLLEGIATE UNION

In October 1874, the McGill Rugby Football Club played host to the Harvard University team from Cambridge, Massachusetts and from that first university football game in this country and for the next fifty years college football was to reign supreme in Canada.

During the 1880's the big three - McGill, Queen's and Toronto - began to compete on an annual basis with each other and later on in that decade were joined by the Royal Military College and the Ontario Agricultural College. During the 1890's Ottawa College, Queen's and the University of Toronto won the Canadian Rugby Union Championship five of the first six years the Dominion Final was played.

The 1898 season opened with the universities competing under the banner of the newly formed Canadian Intercollegiate Rugby Football Union and the Yates Cup, the

oldest annually awarded football trophy in Canada, was donated for competition.

In 1900, the Intercollegiate Union withdrew from the Canadian Rugby Union but returned in 1905 and when Lord Grey put up his \$50.00 trophy for annual competition in 1909, it was to become property of the universities for seven of the next nine years the cup was awarded.

The University of Toronto won the first three - 1909, 1910 and 1911. From most accounts the McGill teams of 1912, 1913 and 1919, with the late great Frank "Shag" Shaughnessy, C.F.L. and Baseball Hall of Famer, would undoubtedly have taken home the trophy had they decided to play the final game.

In 1920 it was the University of Toronto again winning the top award and then it was the turn of the tricolour of Queen's under the leadership of the late Billy Hughes. With Frank "Pep" Leadley and the late Harry Batstone, the Golden Gaels ran a consecutive string of 26 victories from 1922 to 1925 including three consecutive Grey Cups in 1922, 1923 and 1924.

1924 marked the last time a university team was to win the Grey Cup and the Intercollegiate Union formally withdrew from Grey Cup competition in 1934.

The rapid development of commercial sport did not, however, sound the demise of college ball but rather directed the intercollegiate people to concentrate on internal growth.

In 1927 the Western Intercollegiate Rugby Football Union was formed comprising of the Universities of British Columbia, Alberta, Saskatchewan and Manitoba, and the "Hardy Cup" was put up for competition.

The league, however, was never strictly an intercollegiate one until 1967. Since the 1927 date, some university teams had competed against senior and professional teams within their respective provinces while others aligned themselves with leagues south of the border because of the economics of travel.

In 1967, with the initiation of the C.I.A.U. National Championship series, the University of Calgary joined the four charter members of the Union to form the Western Intercollegiate Football League. From a shaky start and due primarily to the constant prodding and pushing of Dean Maury Van Vliet, through the years, the W.I.F.L. has finished strong to participate in six and win four national championships

since 1967.

In 1967, the University of Western Ontario joined Queen's, Toronto and McGill to form the Senior Intercollegiate Football League and in 1934 the Intermediate Intercollegiate Football Union was formed to provide competition for those other schools such as Ottawa, Royal Military College, Bishop's and Loyola who were not eligible for membership in the Senior League.

As the number of teams continued to develop in Central Canada, there appeared a succession of leagues and conferences until the present day where eleven teams from Ontario and three from Quebec have combined to form one league with two geographic divisions of seven teams each.

During the 40's and 50's, the names of Metral and Tindall were synonymous with intercollegiate football. Metras, the coach at Western, retired in 1969 after thirty years with a career record of 106-76-11, while Tindall - tied with Metras for games won - is commencing his 28th season at Queen's with a 106-74-2 record. In addition to the coaches, the legendary Joe Krol, Russ Jackson and Ron Stewart, were all products of that era. Krol later became a one-man wrecking crew for the Argonauts, while Jackson and Stewart teamed up to lead the powerful Ottawa Rough Rider teams of the '60s.

St. Mary's at Dalhousie in September of 1947 marked the inaugural of Atlantic Intercollegiate Football but it was not until 1965 that the Bluenose Intercollegiate Football Conference was formed.

More than any other single person, Don Loney at St. Francis Xavier University who, from 1957 to 1973, garnered ten Atlantic university crowns and a national championship was primarily responsible for the growth and development of intercollegiate football in the Maritimes. Gus MacFarlane at Mount Allison and Bob Hayes at St. Mary's as well as people like Rick Black and Jim Foley have also helped to put Atlantic university football in the public eye.

In this Centennial Year, 26 teams in four divisions coast-to-coast will be competing for the Vanier Cup, emblematic of Canadian Intercollegiate Football supremacy.

Initiated in 1965 as an invitational event, the Canadian College Bowl became the National Championship game in 1967 and since that time has contributed more than \$70,000 to the Canadian Save the Children Fund.

## Medicine takes great steps

The Intramural Cross Country Race was held Sunday, October 27, 1974 at Point Pleasant Park. The perimeter of the Park was chosen as the course, the distance of that being 2.4 miles. Law was represented by Gordon Selinger, Mike Burke and John Nugent. Pharmacy had one representative in Kevin Cherry. Joe MacPhee, Doug Tamlyn and Paul Sampson represented the P.E. Faculty and

Mike Allen and Bob Stalker for Medicine.

The weather conditions presented some discomfort to the participants, however, at the starting line the nine competitors were eager and showed a great deal of enthusiasm.

Mike Allen merged 10 minutes 6 seconds later to carry off the first place honors for Medicine.

Doug Tamlyn of Physical Education ran a close second

his time clocked at 10-27 and Paul Sampson (of the same faculty) walked off with third place with a time of 10 minutes 38 seconds.

## Female athlete of the week

Charlotte Allan, 21, from Dartmouth scored Dal's only two goals in the pressure situation of the Atlantic Intercollegiate Field Hockey Championships this past weekend in New Brunswick.

Charlotte is a fourth year Physical Education student and has been a member of the Varsity Field Hockey Team each of these four years. Ms Allan, an ex Track and Field addict, boggles the opponents' minds and sparkles Dal's offensive line with her lightning speed. (Hmm - have you ever considered running for Dal?) Ms Allan has also played on Dalhousie's Junior Varsity Basketball Team for three consecutive years.

## Inter-fac flag football

The Inter-Fac Flag Football, league play, finished this past week with four teams in Both "A" and "B" Divisions advancing to the Play-offs. In the first round of play-offs we saw Law defeat Phi Delta Theta by a score of 42-0. Science won over Medicine Sunday Evening by 21-14, on touchdowns by Hartling and Smith. Dentistry downed Psychology 21-10 with Holbeern and

Davies scoring for the Dents. A field goal and a touchdown were scored for Psychology by Robert Dale and P. Urcreoli. Pharmacy defaulted the game with P.E. which then advances P.E. to the Semi-finals. The semi-finals on Tuesday evening will see Law playing P.E. at 6:00 p.m. and Science against Dents at 7:00 p.m. on Studley Field.

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## VICE-PRES. SLAMMERED

A grand slam homerun in the fourth inning by Vice-President Lorn Richardson gave the Faculty of Pharmacy a decided victory of 11-3 over Medicine to capture the Intramural Co-Ed Softball

Championship after downing Oceanography 13-5 and Law 8-7, a tired Pharmacy team met Medicine in the Finals. Pharmacy had to beat Medicine twice to capture the title, which they did by scores 11-3 and 14-2.



# Back to the drawing board

Photo by: Ken Lee

by Joel Fournier

It looked as though the Tigers were finally going to win a league game last Saturday afternoon, but as it turned out, it was just not to be. With less than three minutes to go U.N.B. unleashed a devastating passing attack that ended in a converted touchdown and a field goal to edge the Bengals 34-32.

The Tigers after coming from behind on several occasions had built up an eight point lead and looked like they had the contest locked away before things began to go sour. The outcome pretty well told the story of the whole season for the club. After getting off to a good opening win against R.M.C. in Kingston there were high hopes among the coaches and the team members that this would be the year that Dal started to turn things around. Of course, the record speaks for itself and so it's back to the old drawing board for next season.

The big question on everyone's mind though is whether the administration will stand firm in their present philosophy of no recruiting and using predominantly Maritime talent? Can we win at Dal under this philosophy? Should we be concerned with winning primarily, or should we be more concerned with exposing the maximum number of players to the game? If the latter is true, is this fair to those players who possess a great deal of ability and might wish to seek a future in the sport or in any event maximize their potential? These and other questions like them will have to be answered soon and a course set, so that coaches, players and fans will be aware of what is going on and where they are going. This writer

feels that the present policy is an excellent one; it's a policy that takes a great amount of dedication and courage to stand behind. But, and it's a big but, is it feasible in light of the policy of other schools regarding recruiting and inducement to players? It appears as though it isn't. What are the answers to all these questions that seem, at least to me, to be very relevant? The options are limited. The university could do a complete reversal, that is go in for recruiting in a big way and more or less buy a team in the manner of certain other colleges in this league. The second alternative is to drop out of football altogether and wash their hands of the whole problem. Obviously this would please

a minority element on campus, but would not find favour with most of those concerned. The third option is to become involved in a different league, a second tier, that operates in the context of using players that happen to be at that particular university, no recruiting and no inducements. Presently there is no such animal, but there could be, as many of the universities are starting to feel the financial and other hassles that go along with high pressure recruitment. The fourth and final option is to recruit on a somewhat limited scale. This has been tried at Dal before and didn't work for various reasons, whether it could work now is debatable. A program of selective recruitment to fill

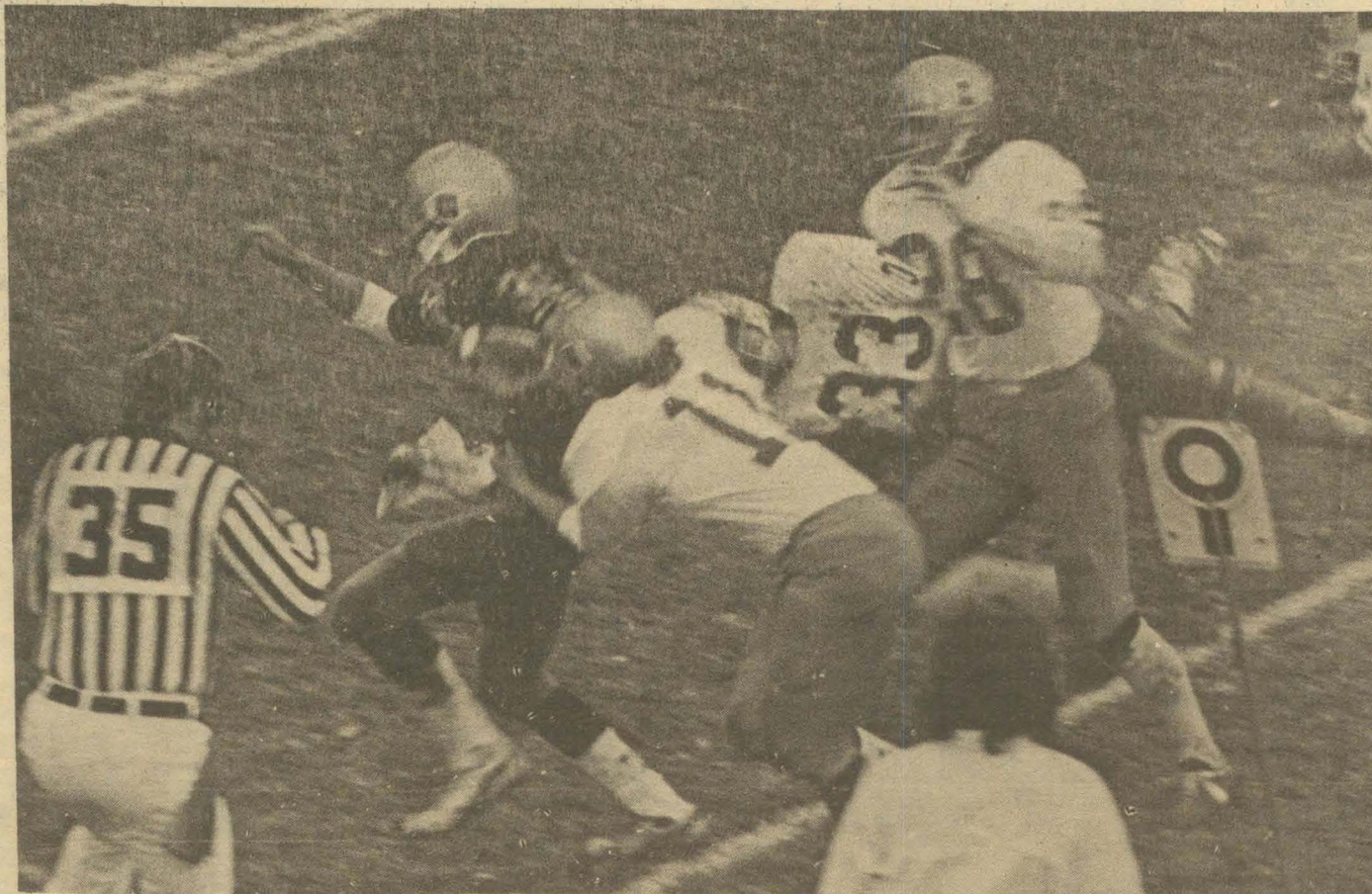
key positions could certainly solve some of the problems, but would no doubt create others, especially morale wise.

As can be seen the problem is far from simple and will require a great deal of deliberation on the part of those that make the policy. Hopefully, the answer that they come up with will be the right one in the long run.

I hadn't planned on mentioning names and talking much about individual players in Saturday's game but I would be terribly remiss if I didn't write a few words about the tremendous running of Jeff Neal. Jeff, as most of you know is a rookie, and probably the hottest prospect to hit Dal for some time in his ability to score touchdowns. On Saturday,

Jeff ran a kick-off back for 80 yards, followed that with a missed field goal return of 110 yards and topped it all with a pass and run play of 65 yards for his third touchdown of the day. A super performance in anybody's book. There are many players who played on Saturday who deserve special mention, but unfortunately time and space requirements don't allow their names to be mentioned here. They know themselves who they are, and they can take great pride in what they have accomplished.

The players and coaches would like to thank all those fans who stuck by the team throughout the year, with a special thanks going to the newly formed Tiger Fan Club.



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**COLUMBIA**  
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"Greatest Hits"  
Steppenwolf  
"Slow Flux"  
**POLYDOR**  
Uriah Heep  
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New York Dolls  
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**MOTOWN**  
Diana Ross  
"Live At Caesar's Palace"  
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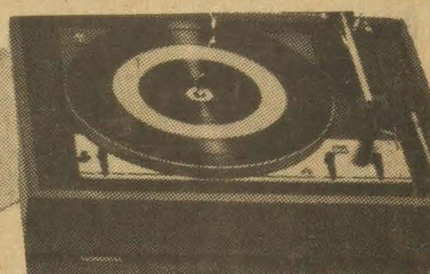
**COLUMBIA**  
Sly & The Family Stone  
"Small Talk"  
Charlie Rich  
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"The Growing Sound In Canada"

# the dalhousie gazette

Volume 107

November 7, 1974

Number 9

## TV Guide and Entertainment Supplement Inside



Photo by: Tom Mooney

Vol 107 #19



# Horslips Hurricane

A green tornado hits Dalhousie this week in the shape of Horslips. And a lot of people are going to have to reassess the relationship between rock and folk.

For though you will hear unmistakable Irish touches to Horslips' melodies; though in addition to bass, guitar, drums and organ they play folk instruments like the Irish pipes, the concertina, the fiddle and the bodhran drum, and their new album tells the story of an ancient Celtic legend that goes back to the year dot — they are not at all a folk band. They are decidedly a rock band.

What they do is exactly what was happening in Memphis in those far-off Sun/Sam-Phillips days. They

chop up all the musical influences of their lives, mix 'em up and make them into a sort of collage.

It's a bit like cubism. You can recognise all the bits of picture but they seem to have been moved around in a disturbing way.

On their first album, the one with the octagonal, concertina-shaped sleeve, you can sense them leaning in that direction, on the Gaelic reggae, "An Bratach Bran" and in the close of "Furniture," in the way it sort of degenerates into an Irish dance tune which has been implicit throughout the very contemporary-sounding lovesong lyrics at the beginning.

But, like so many first

albums, "Happy To Meet — Sorry To Part" is somewhat tentative, rather feeling its way. Though it raises a smile the first time round, the reggae doesn't really work — partly because it is done so "authentically." It's more of an exercise in the way one type of rhythm can be set against another, something they do more frequently, and brilliantly, on "The Tain."

What surprised lots of people who'd loved the album is that Horslips in the flesh are much, much heavier than the neat, rather delicate little electric band they seem to be on record.

Folkers who were coming to terms with electricity at medium decibel levels far

below what would worry any Leeds city councillor, and rockers who didn't expect folk-derived sounds at the same level they got from Purple and the Who, were

equally shocked.

"The tain" (pronounce it "toyn") is an ancient Celtic legend which probably dates

cont'd pg. 14



## television guide and entertainment supplement

### National Ballet of Canada

### Mellifluous Performance!!

by Dona S Bulgin

After leaving the performance of the National Ballet Of Canada, one is left with awe and respect for these dancers, who, through back-breaking exercise and absolute dedication, make the articulation of music and motion appear easy.

The complete performance was fluid; taking you from the beginning to the end of each presentation with a mother's ease and understanding. You had to give it your undivided attention. The audience showed their approval in their spontaneous applause during each individual piece and their final deafening applause.

Of the three presentations recited that afternoon, "Les Sylphides", "Whispers Of Darkness" and "Ketten-tanz", each could exist on its own merits. Each of these presentations were so different from the others, that at first, it was rather surprising to me to see them together. Through the course of the afternoon, observing the dancers interact with themselves and the audience, I feel confident that each recitation was chosen with such deliberation and sen-

sitivity to their audience, that the obvious incongruity was actually non-existent. These inconsistencies were actually delightful, as they provided something for everyone.

For example "Les Sylphides", was a traditionally structured ballet. The costumes, lighting and even the dancers facial expressions were chosen within the ballet tradition. I personally thought that this was to be another 'stuffy ballet'; hence my second surprise of the afternoon.

The backdrop, where 'forest' was suggested in an ethereal ghostly blue, in combination with lithe forms

costumed in white (19 century Degas ballerina design), created a magical illusion in which space and time were transcended. They carried this spiritual aura so well and with such intensity that one could feel that 'out of time' sensation we've all experienced at one time in our lives. What I found most amazing (I turned several shades of green), was that this piece was articulated so precisely, it looked quite spontaneous!

The second presentation of the afternoon, "Whispers Of Darkness", was a different performance altogether. "Such things as spring forth from the voice of the soul"

was the programme's description of this presentation. It was all this quote provokes one to imagine and more. Within the first minute or so, it becomes abruptly clear that it is vogue in conception; being more akin to modern interpretative dance than the traditional ballet of the previous presentation. Also the presentation began with movement not music.

Because of my bias and genuine interest in this particular facet of dance, my interpretation and review may be askew. For the benefit of anyone who was unable to attend the afternoon performance, it was analogous to a Toller Cran-

ston ice recitation, interpretive, mellifluous, and artistic.

The void black background juxtaposing the white modern (skimpy) costumes, produced a spectacle so taut with suspense and anticipation that complete attention was uncontrollably rivetted to the agile forms on stage. The dancers altered their movements from graceful slow to fast and all were articulate and even eerie.

The third presentation and the last of the performance was the most lighthearted. This routine was a series of consecutive dances, Galopps, (of mixed ethnic origin), a Tanz, a Polka, a waltz and so on. This presentation had the dancers clad in multicolored costumes, which added greatly to the gaiety, allowing the audience to identify the dancers individually. When it was time to applaud, they had some idea of whom to give it to and how much to give.

In retrospect, the performances personified the amazing versatility of our National Ballet Company. I wish them much success in their tour this year of Eastern Canada. I only hope that it is not another eight years before we have an opportunity to see them again.





The Dalhousie Gazette

**ENTERTAINMENT****FRIDAY Nov. 8 COLLEGE BOWL FESTIVAL****Campus Pub Night in the Cafeteria 9-1****FREIGHTLINERS \$1.00 students \$2.00 guests**

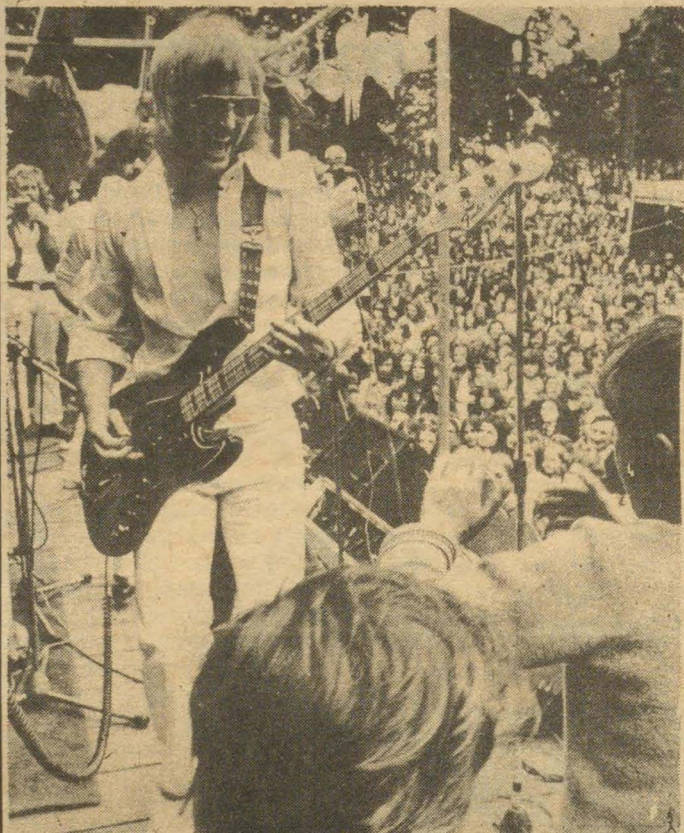
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**NEXT WEEK:****FRIDAY NOV. 15 in the McINNIS ROOM 9-1 DUTCH MASON****\$1.50/\$2.50 550 adm. only****SATURDAY NOV. 16 The Dalhousie Caribbean Society****presents 'CARIBANZA' in the McINNIS ROOM 7p.m.****featuring DYNAMIC PRESSURE \$2.50 students/\$4.00 guests**

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**Saturday Nov. 16****IN CONCERT**  
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\*\*\*\*\*

**DAL STUDENT UNION MOVIE SERIES****Sun. Nov. 10 The Marx Bros. Go West****Sun. Nov. 17 Zachariah the FIRST ELECTRIC WESTERN****Sun. Nov. 24 Heavy Traffic like FRITZ the CAT ???****Sun. Dec. 1 Portnoy's Complaint**  
**movies start at 7:30****\$0.75/\$1.50**

**ZACHARIAH** Don Johnson, John Rubenstein, Pat Quinn, Country Joe and the Fish and the New York Ensemble. Traveling with rock musicians who are bank robbers on the side, two topnotch gunslingers searching for their manhood split up, realizing one day they will have to face each other in a final showdown. One gives up the gun after being introduced to a life of peace and beauty; the other shows up for the inevitable showdown but is reconciled to his former friend and his life of non-violence. "Infused with a surrealistic landscape of rock musicians, the film tells a story with a very 'now' message. Its honesty will be called sheer amateurishness by the effete; its ear-splitting music will cause grimaces from the Jerry Goldsmith devotees; its sets, plot and characterizations will annoy those expecting a more conventional experience. But the film works. Peace, love and friendship are reconfirmed in a world of violence, hate and mistrust." *National Catholic Office.* The first "electric western" was directed by George Englund.





by Mark Teehan

ROGER MCGUINN - "Peace On You" (Columbia). This is the album Roger McGuinn has been threatening to make for the last 6 years since the psychedelic beauty **Notorious Byrd Brothers**; the wait's been worth it, not only because of this goodie but also because of some fine (if uneven) music of Byrdmaster helped deliver in the interim with various casts of Byrds. Stuff like "Chestnut Mare", "Just A Season", "Come Back Home", "Lover of the Bayou", "Tiffany Queen" and "Buglar" could leave you breathless with their pristine sound and haunting melodies. McGuinn's first solo LP of a year ago was nothing spectacular, being a bit too electric in material and sounding somewhat tired, but nevertheless it had its moments and showed that old Roger was putting the pieces back together-sort of a spiritual/musical re-charging. Well, all the promise/potential of that debut effort has been fully realized. **Peace** brings back memories of the old Byrds at their best with its floating 12-string guitar sound and stylistic unity, though at the same time it exudes the calm maturity and confidence of an older, wiser McGuinn. As such, it's a consistently enjoyable album with much more coherence and polish than its predecessor of last year.

Partial credit for **Peace's** success should go to the talented musicians playing alongside McGuinn: Russ Kunkel on drums, Lee Sklar once more bass, keyboard man Paul Harris (who's worked extensively with Steve Stills in his now defunct Manassas band), and guitarist Donnie Dacus who alternates on 6-string rhythm and lead with McGuinn, handling his traditional 12-string Rickenbacker with consummate dexterity and economy. Plus Turtles Mark Volman and Howard Kaylan add some backing vocals to a few tracks, while several other friends help out occasionally. Sticking with a similar crew all the way through was a smart move on McGuinn's part, as the instrumentation is tighter this time around and his pickin' seems better integrated into the surrounding musical environment. Unlike the last album, which came across a little disjointed - McGuinn supported by back-up musicians - this one flows much more naturally. And Dacus works out quite well, contributing 2 songs of his own and supplying an appropriate degree of subtly on guitar to mesh with Roger's 12-string.

The production work of Bill Halverson is another plus-mark, giving **Peace** a remarkably even and full sound. Halverson has been noted for his engineering work with CSN&Y in the past and here he makes effective use of multi-tracking techniques; the final mix is heavily layered/expansive/lateral without losing very much from the rhythm section, which (especially Kunkel's drumming) comes through OK and delivers some solid backing.

McGuinn's composing, alone or as is more usual with Jacques Levy, emerges much more developed and of generally higher quality than on the first album. It is these 5 tunes that give the album its wistfully romantic core. "The Lady" has to rank among the best of this team's overall output, a superlative song that

combines a great melody, a nice airy sound that jangles in true Byrds '65 fashion, and some sensitive lyrics. Roger's vocals, here as elsewhere, are assured and delivered with genuine compassion. While crystal-clear guitars thread a soaring melody, he ends a tale of lonely yearning for love: "The lady's soul is mystical/And in the night it flies to heaven/Trouble finds a holy soul that's looking for a dream/Visions grow and they fade away/And the lady begins to pray/But grace is not as easy as it seems." A similar theme, from a male point of view, is dealt with by "Together"; some flamingo guitar work from Tommy Tedesco gives this mostly uptempo cut a Latin feel in places.

Side 1 is bolstered by the slower-moving "Without You," where some well-crafted licks from Dacus and McGuinn produce a soft, bell-ish tone that hardens up slightly on the chorus. The ending peaks in a wall of sound, with Harris breaking through on organ and working nicely off the guitars. Roger deals with his past and the Byrds legacy on the self-penned "Same Old Sound" - the Byrdsy guitar arrangements help generate a nostalgic effect but the song stands well enough on its own. The veteran folk-rocker turns in a stunning break and acknowledges that "...everywhere I'm bound/I got to play that same old sound." It may be old but it sure does sound good. On "Gate of Horn" he reminisces about his days at a Chicago folk club back in the mid-fifties.

The outside material all works pretty well, with the exception of the opening title track written by Charlie Rich - it's a good enough tune but really isn't suited to McGuinn's singing style and also suffers from too much orchestration/background vocals. "(Please Not) One More Time," and Al Kooper song on which its author plays clavinet, piano, and guitar, sounds a bit mechanical at first with its sudden pace changes but grows on you after awhile. Dacus's "Do What You Want To" injects the most country flavor by virtue of some mellow steel guitar from Al Perkins.

I think the "bald-eagled with stars" cover could be dispensed with, but ya can't win 'em all. Without taking anything away from the California country-rock scene typified by newer groups like the New Riders, The Eagles and the Souther, Hillman, Furay Band, I'd say McGuinn has it down best - the fact that he can still sound unique/distinctive is pretty remarkable. McGuinn has been noted for saying "everything will turn out all right" in interviews, and he was right - it sure does here. Peace on you.

**Mike Oldfield** - "Hergest Ridge" [Virgin]. If you ever wondered what a mandolin, acoustic & electric guitars plus other assorted instruments would sound like when overdubbed 30,000 times now's your chance. Strictly synthetic Symph-Rock Muzak that's so safe and conservative it bores. Like all high-bridges that don't quite come off, it's deficient in both component areas. Good pap to play when you don't wanna hear what's on your stereo or are too busy to care. Would be excellent for a "Son of Exorcist" film.

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## Thursday

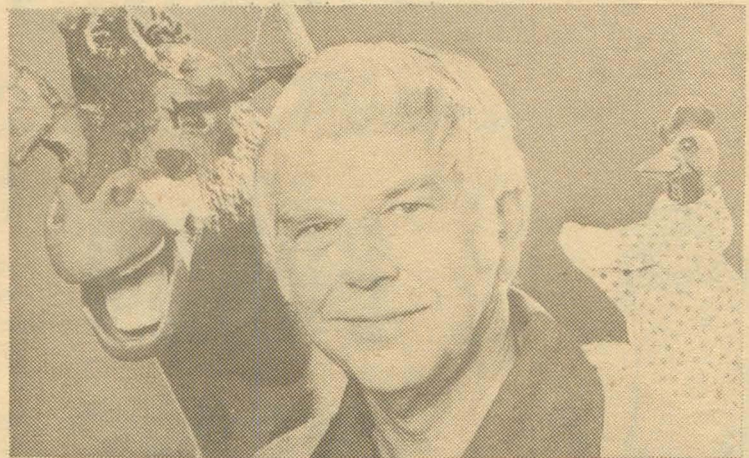
Nov. 7

- 7:00 (6) [5]University of the Air
- 7:30 (6) [5]Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5]Canada AM
- (11) Today
- 8:45 (2) [3]Test and Music
- 9:00 (2) [3]Mr. Dressup
- 9:30 (2) [3]N.S. School Telecasts
- (6) [5]Romper Room
- 10:00 (6) [5]Yoga
- (11) My Backyard
- 10:30 (6) [5]Pay Cards
- (11) Dialing for Dollars
- 11:00 (2) [3]Sesame Street
- (6) [5]It's Your Move
- (11) Name That Tune
- 11:30 (6) [5]Women's Show
- (11) Winning Streak
- 12:00 (2) [3]Luncheon Date
- (6) [5]Here's Lucy
- (11) High Rollers
- 12:30 (6) [5]Definitions
- (7) Brady Bunch
- (11) Hollywood Squares
- 1:00 (2) [3]Flintstones
- (6) [5]Movie *The Borrowers*
- (7) Password
- (11) Jackpot
- 1:30 (2) [3]Mon Ami
- (7) Split Second
- (11) Celebrity Sweepstakes
- 1:45 (2) [3]Friendly Giant
- 2:00 (2) [3]Roundabout
- (7) All My Children
- (11) Dialing for Dollars
- 2:30 (2) [3]Juliette & Friends
- (6) [5]What's The Good Word?
- (7) Let's Make a Deal
- (11) Jeopardy
- 3:00 (2) [3]Take Thirty
- (6) [5]He Knows, She Knows
- (7) Newlywed Game
- (11) Days of Our Lives
- 3:30 (2) [3]Edge of Night
- (6) [5]Somerset
- (7) The Girl in My Life
- (11) The Doctors
- 4:00 (2) [3]Family Court
- (6) [5](11) Another World
- (7) General Hospital
- 4:30 (2) [3]Hi Diddle Day
- (6) [5]Brady Bunch
- (7) One Life to Live
- (11) How to Survive a Marriage
- 5:00 (2) [3]What's New
- (6) [5]Hogan's Heroes
- (7) \$10,000 Pyramid
- (11) Somerset
- 5:30 (2) [3]Partridge Family
- (6) [5]I.D.
- (7) Mike Douglas
- (11) Bonanza
- 6:00 (2) [3]Here Today
- (6) [5]News, Weather & Sports
- (6) [5]Truth or Consequences
- (11) To Tell the Truth
- 7:00 (2) [3]Sports Time Out
- (6) [5]Funny Farm
- (7) (11) News
- 7:30 (2) [3]House of Pride
- (6) [5]Movie *Aloha means Goodbye*
- 8:00 (2) [3]Carol Burnett Show
- (7) Souls Harbor
- (11) Raymond Burr Show
- 8:30 (7) Hogan's Heroes
- 9:00 (2) [3]Stompin' Tom's Canada
- (7) Odd Couple
- (11) Sierra
- 9:30 (2) [3]Chico and the Man
- (6) [5]Excuse My French
- (7) Paper Moon
- 10:00 (2) [3]Adrienne at Large
- (6) [5]Police Surgeon
- (7) Streets of San Francisco
- (11) Ironside
- 10:30 (2) [3]Some Honorable Members
- (6) [5]MacLear
- 11:00 (2) [3]News
- (6) [5]Nakta
- (7) Harry O
- (11) Movin' On
- 11:20 (2) [3]Viewpoint
- 11:30 (2) [3]Night Report
- 11:40 (2) [3]Vincent Price Film Festival
- 12:00 (6) [5](7) (11) News
- 12:30 (6) [5]Joyce Davidson Show
- (7) Wide World Special
- (11) Tonight Show
- 1:05 (2) [3]Weather and Sports Scores
- 1:10 (2) [3]Sign Off

## Friday

Nov. 8

- 7:00 (6) [5]University of the Air
- 7:30 (6) [5]Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5]Canada AM
- (11) Today
- 8:45 (2) [3]Test and Music
- 8:50 (2) [3]News, Weather and Playbill
- 9:00 (2) [3]N.S. School Telecasts
- (6) [5]Romper Room
- (11) Today
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- 1:45 (2) [3]Friendly Giant
- 1:55 (11) News
- 2:00 (2) [3]Roundabout
- (7) All My Children
- (11) Dialing for Dollars
- 2:30 (2) [3]Juliette and Friends
- (6) [5]What's The Good Word?
- (7) Let's Make a Deal
- (11) Jeopardy
- 3:00 (2) [3]Adrienne at Large
- (6) [5]He Knows, She Knows
- (7) Newlywed Game
- (11) Days of Our Lives
- 3:30 (2) [3]Edge of Night
- (6) [5]Somerset
- (7) The Girl in My Life
- (11) The Doctors
- 4:00 (2) [3]Family Court
- (6) [5](11) Another World
- (7) General Hospital
- 4:30 (2) [3]Dr. Zerk
- (6) [5]Brady Bunch
- (7) One Life to Live
- (11) How to Survive a Marriage
- 5:00 (2) [3]Electric Company
- (6) [5]Hogan's Heroes
- (7) \$10,000 Pyramid
- (11) Somerset
- 5:30 (2) [3]The Partridge Family
- (6) [5]I.D.
- (7) Mike Douglas
- (11) Bonanza
- 6:00 (2) [3]Here Today
- (6) [5]News, Weather & Sports
- (6) [5]Truth or Consequences
- (11) To Tell the Truth
- 7:00 (2) [3]Atlantic Week
- (6) [5]Planet of the Apes
- (7) (11) News
- 7:30 (2) [3]Howie Meeker
- 7:45 (2) [3]Mr. Chips
- 8:00 (2) [3]All In The Family
- (6) [5]Swiss Family Robinson
- (7) Beverly Hillbillies
- (11) Raymond Burr Show
- 8:30 (2) [3]M.A.S.H.
- (6) [5]Kung Fu
- (7) Hogan's Heroes
- (11) Wild, Wild World of Animals
- 9:00 (2) [3]Tommy Hunter Show
- (7) Kung Fu
- (11) Sanford and Son
- 9:30 (6) [5]Headline Hunters
- (11) Chico and the Man
- 10:00 (2) [3]Rhoda
- (6) [5]Movie *McMillan and Wife: Buried Alive*
- (7) Six Million Dollar Man
- (11) The Rockford Files
- 10:30 (2) [3]Man About the House
- 11:00 (2) [3]News
- (7) Kolchak, The Night Stalker
- (11) Police Women
- 11:40 (2) [3]Late Movie
- 12:00 (6) [5](7) (11) News
- 12:30 (7) In Concert
- (11) Tonight Show
- 1:00 (6) [5]Movie
- Night Train To Terror*
- 1:20 (2) [3]Weather and Sport Scores
- 1:25 (2) [3]Sign Off



THE FRIENDLY GIANT played by Bob Homme over the years is delighting Canadian youngsters on CBC-TV Monday to Friday from 9:45 till 10 a.m. This year the gifted Mr. Homme has his regulars on hand like Jerome The Giraffe (left) and Rusty The Rooster (right) and there's all the stories, music and niceness that's made Friendly Giant a favorite of young and old.

## Saturday Nov. 9

- 8:30 (6) [5]ATV Funtime
- 9:00 (7) Yogi's Gang
- (11) Adam's Family
- 9:30 (7) Bugs Bunny Show
- (11) The Chopper Bunch
- 10:00 (7) Hong Kong Phooey
- (11) Emergency Plus 4
- 10:30 (6) [5]Fantastica
- (7) New Adventures of Gilligan
- (11) Run Joe Run
- 10:45 (2) [3]Test and Music
- 11:00 (2) [3]Wild Kingdom
- (6) [5]Story Theatre
- (7) Devlin
- (11) Land of the Lost
- 11:30 (2) [3]Star Trek
- (6) [5]Hudson Brothers
- (7) Korg - 70,000 BC
- (11) Sigmund and the Sea Monsters
- 12:00 (6) [5]Funtown
- (7) Super Friends
- (11) Pink Panther
- 12:30 (2) [3]Catch Kandy
- (11) Star Trek
- 1:00 (2) [3]Metro Magazine
- (6) [5]Tree House
- (7) These are the Days
- (11) The Jetsons
- 1:30 (2) [3]Par 27
- (6) [5]Wrestling
- (7) NCAA Football
- (11) Go
- 2:00 (2) [3]Children's Cinema
- (11) Roller Derby
- 2:30 (6) [5]Lacrosse
- 3:00 (2) [3]TBA
- (11) Showtime
- 5:00 (2) [3]World Championship Auto Rally
- (6) [5]Outdoor Sportsman
- (11) Suspense Theatre
- 5:30 (6) [5]Wide World of Sports
- 6:00 (2) [3]Bugs Bunny
- (11) Porter Wagner
- 6:30 (11) Perry Mason
- 7:00 (2) [3]News
- (6) [5]ATV Sports Week
- 7:30 (2) [3]Take Time
- (6) [5]Oompapa
- (11) News
- 8:00 (2) [3]Reach for the Top
- (6) [5]Going Places
- (7) Soul's Harbor
- (11) Hollywood Squares
- 8:30 (2) [3]Maude
- (6) [5]Movie
- (7) Chaplain of Bourbon Street
- (11) Wild Wild World of Animals
- 9:00 (2) [3]Hockey Night in Canada
- (7) ABC's Special
- (11) Emergency
- 10:00 (11) Movie
- 11:00 (7) Nakia
- (2) [3]Ceilidh
- 12:00 (2) [3](6) [5]News
- (7) Stacey's Country Jamboree
- (11) Movie
- 12:30 (6) [5]George Hamilton IV
- (11) Weekend
- 1:00 (2) [3]Movie
- (6) [5]Movie

## Sunday Nov. 10

- 8:30 (7) Rex Humbard
- 8:45 (6) [5]University of the Air
- 9:20 (2) [3]News, Weather & Playbill
- 9:30 (2) [3]Klahaie
- (7) Soul's Harbor
- 10:00 (2) [3]Sun Spots
- 10:30 (2) [3]Atlantic Week
- (7) Dawn Bible Student Association
- 11:00 (2) [3]Meeting Place
- (7) Fit Sew Well
- (6) [5]Sacred Heart
- 11:15 (6) [5]Rex Humbard
- 11:30 (7) Lassie's Rescue Rangers
- 12:00 (2) [3]Friends and Lovers
- (7) Goober and the Ghost Chasers
- (11) Norman Vincent Peel
- 12:30 (2) [3]Tuktu
- (6) [5]Mass for Shut-ins
- (7) Make a Wish
- (11) This Is the Life
- 12:45 (2) [3]A Way Out
- 1:00 (2) [3]Beachcombers
- (6) [5]Day of Discovery
- (7) Wrestling
- (11) The American Religious Town Hall
- 1:30 (2) [3]Irish Rovers
- (6) [5]Faith and Music
- (11) Meet the Press
- 2:00 (2) [3]CFL Football Eastern Final
- (6) [5]Oral Roberts
- (7) Wally's Workshop
- (11) NFL Football
- 2:30 (6) [5]Garner T. Armstrong
- (7) Issues and Answers
- 3:00 (6) [5]Claire Olsen
- (7) College Football
- 3:30 (6) [5]TBA
- 3:45 (6) [5]Pre Game Show
- 4:00 (6) [5]CFL Football Western Semi-Final
- (7) Bobby Goldsboro
- 4:30 (2) [3]Sports Week
- (7) Mike Douglas
- 5:00 (2) [3](11) NFL Football
- 6:00 (6) [5]Atlantic Journal
- (7) Curley O'Brian
- 7:00 (6) [5]Emergency
- 7:30 (2) [3]Sportsweek
- (7) Hee-Haw
- 8:00 (2) [3]The Waltons
- (6) [5]Born Free
- (11) Wild Kingdom
- 8:30 (7) Beverly Hillbillies
- (11) Wonderful World of Disney
- 9:00 (2) [3]Collaborators
- (6) [5]Kojak
- (7) Sunny Comedy Review
- 9:30 (11) Movie
- 10:00 (2) [3]The Market Place
- (6) [5]Medical Centre
- (7) Movie
- 11:00 (2) [3]News
- (6) [5]Window on the World
- 11:15 (2) [3]Nation Business
- 11:22 (2) [3]Night Report
- 11:30 (2) [3]Hawaii Five-O
- (11) Big Valley
- 12:00 (6) [5](7) News
- 12:20 (6) [5]Local News
- 12:25 (2) [3]Weather and Sports Scores
- 12:30 (2) [3]Sign Off
- (6) [5]Night Out
- (7) The Bible Speaks



## Monday Nov. 11

- 7:00 (6) [5]University of the Air
- 7:30 (6) [5]Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5]Canada AM (11) Today
- 8:45 (2) [3]Test and Music
- 8:50 (2) [3]News, Weather and Playbill
- 9:00 (2) [3]Mr. Dress-Up
- 9:30 (2) [3]Nature of Things (6) [5]Romper Room
- 10:00 (6) [5]Yoga (11) My Backyard
- 10:30 (6) [5]Pay Cards (11) Dialing for Dollars
- 11:00 (2) [3]Luncheon Date (6) [5]It's Your Move (11) Name That Tune
- 11:30 (2) [3] Remembrance Day Services (6) [5]Women's Show (11) Winning Streak
- 12:00 (6) [5]Here's Lucy (11) High Rollers
- 12:30 (6) [5]Definitions (7) Brady Bunch (11) Hollywood Squares
- 1:00 (2) [3]Flintstones (6) [5]Movie *The Girl Most Likely To* (7) Password (11) Jackpot
- 1:30 (2) [3]Mon Ami (7) Split Second (11) Celebrity Sweepstakes
- 1:45 (2) [3]Fiendly Giant
- 1:55 (11) News
- 2:00 (2) [3]DREE—Bridgewater (7) All My Children (11) Dialing for Dollars
- 2:30 (2) [3]Juliette and Friends (6) [5]What's The Good Word? (7) Let's Make a Deal (11) Jeopardy
- 3:00 (2) [3]Take Thirty (6) [5]He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
- 3:30 (2) [3]Edge of Night (6) [5]Somerset (7) The Girl in My Life (11) The Doctors
- 4:00 (2) [3]Family Court (6) [5](11) Another World (7) General Hospital
- 4:30 (2) [3]Dr. Zonk (6) [5]Brady Bunch (7) One Life to Live (11) How to Survive a Marriage
- 5:00 (2) [3]Electric Company (6) [5]Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3]The Partridge Family (6) [5]I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3]Here Today (6) [5]New, Weather and Sports
- 6:30 (6) [5]Truth or Consequences (11) To Tell the Truth
- 7:00 (2) [3]My Country (6) [5]Six Million Dollar Man (7) (11) News
- 7:30 (2) [3]Land and Sea "Princess Louise"
- 8:00 (2) [3]Mary Tyler Moore Show (6) [5]Sanford and Son (7) Beverly Hillbillies (11) Raymond Burr Show
- 8:30 (2) [3]This is the Law (6) [5]Movie *Never So Few* (7) Hogan's Heroes (11) Sale of the Century
- 9:00 (2) [3]Cannon (6) [5]The Rookies (11) Born Free
- 10:00 (2) [3]The Old Timers (6) [5]Ian Tyson (7) Football (11) Movie
- 10:30 (2) [3]People of Our Time (6) [5]Pig n' Wistle
- 11:00 (2) [3]National News (6) [5]Ironside
- 11:22 (2) [3]Viewpoint
- 11:30 (2) [3]Night Report
- 11:40 (2) [3]Gunsmoke
- 12:00 (6) [5](11) News
- 12:30 (6) [5]Joyce Davidson Show (11) Tonight Show
- 12:35 (2) [3] Weather and Sports Scores
- 12:40 (2) [3]Sign Off
- 12:45 (7) News

## HOUSE OF PRIDE



Murray Westgate (right) portrays cantankerous Ontario farmer Daniel Pride and Colin Fox plays his son Dan, a marine scientist based in Halifax, in CBC-TV's engrossing continuing drama series *House of Pride*, telecast Thursdays at 7:30 p.m. The chapter series chronicles the hopes, fears, successes and failures of a contemporary Canadian family scattered from Halifax to Vancouver. Although the characters are fictitious, they and the situations in which they become involved are drawn from real life.

## Tuesday Nov. 12

- 7:00 (6) [5]University of the Air
- 7:30 (6) [5]Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5]Canada AM (11) Today
- 8:45 (2) [3]Test and Music
- 8:50 (2) [3]News, Weather and Playbill
- 9:00 (2) [3]Mr. Dressup
- 9:30 (2) [3]School Telecasts (6) [5]Romper Room
- 10:00 (6) [5]Yoga (11) My Backyard
- 10:30 (6) [5]Pay Cards (11) Dialing for Dollars
- 11:00 (2) [3]Sesame Street (6) [5]It's Your Move (11) Name That Tune
- 11:30 (6) [5]Women's Show (11) Winning Streak
- 12:00 (2) [3]Luncheon Date (6) [5]Here's Lucy (11) High Rollers
- 12:30 (6) [5]Definitions (7) Brady Bunch (11) Hollywood Squares
- 1:00 (2) [3]Flintstones (6) [5]Movie *Support Your Local Sheriff* (7) Password (11) Jackpot
- 1:30 (2) [3]Mon Ami (7) Split Second (11) Celebrity Sweepstakes
- 1:45 (2) [3]Friendly Giant
- 2:00 (2) [3]Roundabout (7) All My Children (11) Dialing for Dollars
- 2:30 (2) [3]Juliette and Friends (6) [5]What's The Good Word? (7) Let's Make a Deal (11) Jeopardy
- 3:00 (2) [3]Take Thirty (6) [5]He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
- 3:30 (2) [3]Edge of Night (6) [5]Somerset (7) The Girl in My Life (11) The Doctors

- 4:00 (2) [3]Family Court (6) [5](11) Another World (7) General Hospital
- 4:30 (2) [3]Mr. Wizard (6) [5]Brady Bunch (7) One Life to Live (11) How to Survive A Marriage
- 5:00 (2) [3]Youth Confrontation (6) [5]Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3]The Partridge Family (6) [5]I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3]Here Today (6) [5] News, Weather and Sports
- 6:30 (6) [5]Truth or Consequences (11) To Tell the Truth
- 7:00 (2) [3]Land and Sea (6) [5]Adam 12 (7) (11) News
- 7:30 (2) [3]Black Beauty (6) [5]Streets of San Francisco
- 8:00 (2) [3]Happy Days (7) Beverly Hillbillies (11) Raymond Burr Show
- 8:30 (2) [3]Police Story (6) [5]Movie *Brief Encounter* (7) Hogan's Heroes
- 9:00 (7) Happy Days (11) Adam 12
- 9:30 (2) [3]Front Page Challenge (7) Movie (11) Movie
- 10:00 (2) [3]Prime Time (6) [5]Marcus Welby
- 10:30 (2) [3]News Magazine
- 11:00 (2) [3]National News (6) [5]Harry O (7) Marcus Welby (11) Police Story
- 11:22 (2) [3]Viewpoint
- 11:30 (2) [3]Night Report
- 11:40 (2) [3]Movie *Soul Soldier*
- 12:00 (6) [5](7) (11) News
- 12:30 (6) [5]Joyce Davidson Show (7) World Wide Mystery (11) Tonight Show

## Wednesday

Nov. 13

- 7:00 (6) [5]University of the Air
- 7:30 (6) [5]Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5]Canada AM (11) Today
- 8:45 (2) [3]Test and Music
- 8:50 (2) [3]News, Weather and Playbill
- 9:00 (2) [3]Mr. Dressup
- 9:30 (2) [3]N.S. School Telecasts (6) [5]Romper Room
- 10:00 (6) [5]Yoga (11) My Backyard
- 10:30 (6) [5]Pay Cards (11) Dialing for Dollars
- 11:00 (2) [3]Sesame Street (6) [5]It's Your Move (11) Name That Tune
- 11:30 (6) [5]Women's Show (11) Winning Streak
- 12:00 (2) [3]Luncheon Date (6) [5]Here's Lucy (11) High Rollers
- 12:30 (6) [5]Definitions (7) Brady Bunch (11) Hollywood Squares
- 1:00 (2) [3]Flintstones (6) [5]Movie *The Viking Queen* (7) Password (11) Jackpot
- 1:30 (2) [3]Mon Ami (7) Split Second (11) Celebrity Sweepstakes
- 1:45 (2) [3]Friendly Giant
- 1:55 (11) News
- 2:00 (2) [3]Roundabout (7) All My Children (11) Dialing for Dollars
- 2:30 (2) [3]Juliette and Friends (6) [5]What's The Good Word? (7) Let's Make a Deal (11) Jeopardy
- 3:00 (2) [3]Take Thirty (6) [5]He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
- 3:30 (2) [3]Edge of Night (6) [5]Somerset (7) The Girl in My Life (11) The Doctors
- 4:00 (2) [3]Family Court (6) [5](11) Another World (7) General Hospital
- 4:30 (2) [3]Dr. Zonk (6) [5]Brady Bunch (7) One Life to Live (11) How To Survive a Marriage
- 5:00 (2) [3]Minie Series (6) [5]Hogan's Heroes (&) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3]Partridge Family (6) [5]I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3]Here Today (6) [5] News, Weather and Sports
- 6:30 (6) [5]Truth or Consequences (11) To Tell the Truth
- 7:00 (2) [3]Heritage (6) [5]The Rookies (7) (11) News
- 7:30 (2) [3]Music Machine
- 8:00 (2) [3]Nature of Things (6) [5]That's My Mama (7) Beverly Hillbillies (11) Raymond Burr Show
- 8:30 (2) [3]Musicamera (6) [5]Counter Point (7) Hogan's Heroes
- 9:00 (6) [5]Movie *That's My Mama* (11) Little House on the Prairie
- 9:30 (2) [3]A Third Testament (7) Movie (11) Lucas Tanner
- 10:30 (2) [3]First Person Singular
- 11:00 (7) Get Christie Love (11) Petrocelli
- 11:30 (6) [5]Banjo Parlor
- 11:40 (2) [3]Onedin Line
- 12:00 (2) [3](6) [5](7) (11) News
- 12:22 (2) [3]Viewpoint
- 12:30 (2) [3]Night Report (6) [5]Joyce Davidson Show (7) Wide World Special (11) Tonight



# Update Calendar

*Compliments of M.K. O'Brien Pharmacy*  
**6199 Coburg Road Phone: 429-3232**

UPDATE CALENDAR is compiled by the Student Union Communications Office and with the compliments of M.K. O'Brien Pharmacy. 6199 Coburg Rd. Phone: 429-3232

## General Notices

To list your event in UPDATE CALENDAR send your notice in writing to the Communications Secretary, Dal Sub Dal University, Halifax, N.S. The deadline for material is noon of the Wednesday, eight days prior to the Gazette's publication date. The service is free, but the right to refuse publication is reserved.

**Some kids in this city could use you** and your help to build the confidence they need. These children are from grades 4 to 9 and they need help to make it through the school system. Through OUTREACH TUTORING you could help one of these children manage. The work is volunteer and help is needed in every subject but especially in reading and math. The situation is one-to-one and usually only one hour a week. The office is at 1460 Oxford St., the phone number is 422-5833.

**The Ombudsman will mediate disputes** or otherwise help solve grievances of most natures for all members of the university community. Leave a message at the Enquiry desk of the SUB if you wish to use the service. It is free.

**Know the when, where, and how much** (if not the why) of campus events and more. The SUB Enquiry desk is open Monday to Thursday from 8:30 am to 1:30 am, Friday from 8:30 am to 2:00 am, Saturday from 9:30 am to 2:00 am and Sunday from 11:30 am to 11:30 pm. Phone 424-2140 or 424-2149 for information.

**Dalhousie's Ice Rink is now open.** At the following times the ice is free for Dal students: Monday-Thursday 8 am to 11 am and 1:30 pm to 3 pm; Friday 8 am to 9:30 am and 1:30 pm to 3 pm. For staff and faculty the rink is open Monday, Wednesday and Friday 12:30 to 1:30 pm, Tuesday 8 pm to 10 pm and Sunday from 10 am to 12 noon.

**For an informal tour** of the Killam Library drop by the information desk anytime during the day hours, 9-5 pm. Formal tours may be arranged by appointment with Information Services at 424-3611.

**Dalhousie's radio station** is re-organizing under the new name, the call numbers of CKDU. But more than the name is changing and if you want to get involved in this communications experience, the technical media of broadcasting, pick up an application form at the SUB Enquiry desk. There are opportunities for all interests.

**The Dal Gazette is looking** for mer human beings to fill their ranks -- you do not need to be talented, witty or handsome. All you need is some interest in how newspapers function, how to write or newspaper design (and you don't have to be interested in all of these, just any one or any other). In any event if you do care at all, venture up to their office on the third floor of the SUB and make yourself known. Wednesday evenings are a good time to do that, but go anytime you can and there will be

somebody there to direct your talents.

**The Satellite Video Exchange Society** is planning a comprehensive tour of Canada to collect and exchange non-commercial Canadian produced video tapes. The tour which will leave from Vancouver in January, 1975, will include visits to community organizations, media and artists' groups, colleges and universities. It is hoped that the communication initiated by this tour will lead to continued contacts and growing exchange and that interesting videotapes will be circulated around the country. To this end, following the tour, the Video Exchange will publish a catalogue of non-commercial Canadian softwares. Interested groups of individuals are asked to contact the Video Exchange Society at 261 Powell St., Vancouver, B.C. if they wish to be included in the tour schedule.

**In its continuing effort** to ensure that equal opportunity is provided for all seeking federal employment, the Regional Office of the Public Service Commission in Halifax has embarked on an active program to improve the employment opportunities of Blacks in Nova Scotia. For information call Robert Dawson at the PSCC in the Royal Bank Building in Halifax.

**The National Institute on Mental Retardation** offers two types of awards to students entering or pursuing graduate studies at a Canadian university and planning to pursue a career in the field of Mental Retardation in Canada. Candidates may be selected from any area of study within the field of mental retardation. For more information, or for application forms, write to: Awards for Research and Study in Mental Retardation, National Institute on Mental Retardation, Kinsmen NIMR Building, York University Campus, 4700 Keele St., Downsview (Toronto), Ontario.

**On November 15 and 16** the Dalhousie Arts Centre will host a course on Endodontics. The weekend is attracting practicing endodontics from North America and is designed to give the basic background necessary for successful endodontic practice. Chairperson at the opening session will be Dr. Brayton of the Dalhousie Faculty of Dentistry. All session will take place in the film theatre, room 406, of the Arts Centre.

## Lectures/Readings

**November 7: Dr. Sarah Gibbs** from McGill University will speak on the "Chloroplast DNA in Ochromonas: Evidence for an Increase in Plasmid DNA during Greening", as part of the Biology Seminar Series. In the Life Sciences Centre, room 2922 at 11:30 am.

**November 9: Cape Breton Day** in the Dartmouth Regional Library Auditorium, from 10 am to 5 pm. There will be speakers and discussions.

**November 13: Bob Page**, the National chairperson of the Committee for an Independent Canada, will be speaking on that subject in room 2840 of the Life Sciences Centre, at 8 pm.

**November 13: Timothy Shaw** will speak on "Zambia: Dependence and Underdevelopment" as part of the

seminar series of the Committee on African Studies at Dalhousie University. The seminars are held in room 3 of the History House at 1411 Seymour St., and commence at 8 pm.

**November 14: Dr. Joe Harvey** will speak about "Disruptive Selection: A Case History" as part of the Biology Seminar Series. In room 2922 of the Life Sciences Centre at 11:30 am.

**November 15 and 16: Media Today in Libraries.** A series of workshops and discussions held in the Killam Library Auditorium and the TV studio of the Life Sciences Centre. For more information contact the school of Library Science.

## Sports

**Dalhousie's Ice Rink is now open.** The ice is free at the following times for Dal students: Monday-Thursday 8 am to 11 am and 1:30 pm to 3 pm; Friday 8 am to 9:30 am and 1:30 pm to 3 pm. For faculty and staff the ice is available Monday, Wednesday and Friday from 12:30 to 1:30 pm, Tuesday from 9 pm to 10 pm, and Sunday from 10 am till noon.

## Music/Dance/Concerts

**Every Tuesday** from 12:45 to 1:15 there are concerts or recitals in the Music Resources Centre of the Killam Library.

**November 8: Freightliners** in the cafeteria. Licensed at \$1.50 for students and \$2.50 for others.

**November 9: Foxe** in the cafeteria. Licensed at \$1.50 for students and \$2.50 for others.

**November 11 and 12: Jan Rubes**, one of Canada's most popular stars in opera, and recital will perform in the Rebecca Cohn Theatre. The works to be presented include Haydn's Symphony No. 103 and Cimarosa's "Il Maestro di Capella". Tickets and information are available from the Box Office at 424-3895.

**November 16: Caribanza** is presented by the Dal Caribbean Society. An evening of Caribbean food and music at a cost of \$2.50 for students and \$4.00 for others. The show starts at 7 pm and then at 9 pm a Caribbean band from Ottawa, **Dynamic Pressure**, will play. In the McInnes Room from 7 to 1 am.

**November 16: Horslips** in concert in the Rebecca Cohn Theatre.

## Film/Theatre

**November 10: The Marx Brothers Go West**, part of the Student Union Movie Series. At 8 pm in the McInnes Room, prices are \$.75 for students and \$1.50 for others.

**November 10: My Night at Maude's** directed by Eric Rohmer, it is thought to be his most celebrated work in film. At 8 pm in the Rebecca Cohn Theatre at \$.50 with membership, \$2.00 without. Membership is \$2.00.

**November 12: Turner and Nature as Impression**, part of the Lunch Hour Film Series. The second film shows the growth of the impressionist style through the works of Monet, Renoir and Pissarro. At 12:10 pm in room 406 of the Arts Centre. Free.

**November 13: The Organizer**, directed by Monicelli and starring

Marcello Mastroianni. The film is the story of a bitter strike by workers in the turn of the century Turin. Admission by membership only, membership is \$5.00. At 8 pm in the Rebecca Cohn Theatre.

## Exhibits/Arts

**The works of Turner** and the development of the impressionists style are shown in two films of the Lunch Hour Film Series on November 12 at 12:10 pm. In room 406 of the Arts Centre, free.

**In Black and White**, a photo exhibit of the work of Ron Merrick and Albert Lee with quotations from Nancy MacDonald. In the Dal Art Gallery until November 17.

**Images of Nova Scotia: watercolours and drawings** of early Nova Scotia by Bartlett, DesBarres and many others. In the Nova Scotia Museum on Summer St., free.

**Small Mammals of Nova Scotia:** collection of up-to-date information about the moles and squirrels, as well as the other rodents of the province. In the Nova Scotia Museum, free.

**Ronald Shuebrook: paintings and drawings** until November 17 in the Art Gallery of the Dal Arts Centre. Gallery hours are Tuesday to Saturday 1-5 pm and 7-9 pm; Sunday 2-5 pm. Closed Monday.

**What's It: an exhibition** of unusual and confusing objects from prehistoric times to the present. In the Nova Scotia Museum. Free.

**Kazuo Nakamura, the works** of this major Canadian artist are on display in the Art Gallery of Mount Saint Vincent University until November 10. The gallery is in the Seton Academic Centre and open every day.

**The photography of Thomas Rishel** is being shown in the Killam Gallery until November 20. The show is called "Confectioneries and Other Delights".

**The Art Education faculty** of the Nova Scotia College of Art and Design is currently showing a small sample of their work including ceramics, jewellery, painting and photography. In their new building at 5143 Duke Street. The hours are 9-5 pm on week days, but since the room is sometimes used, it would be best to call 429-1600, ext. 149 before planning to attend.

## Auctions/Rummage Sales

**November 8: Auction** by Clarke Melvin and Co. at 1726 Argyle St. Starts at 10 am and runs till everything has been sold, usually about noon.

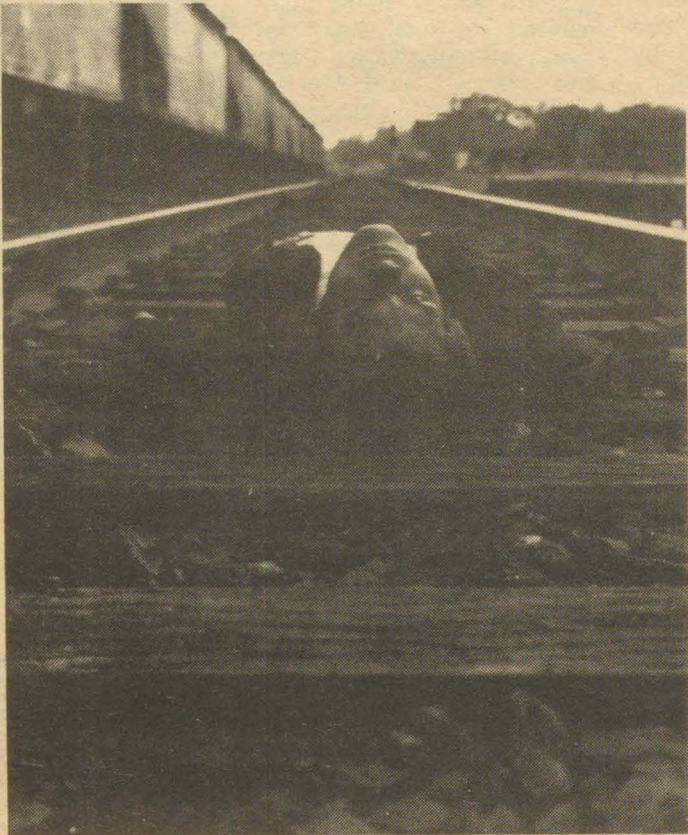
**November 12: Auction** at the Dartmouth Auction Centre, 389 Windmill Road. Auction commences at 7 pm.

**November 12: Auction** by Clarke Melvin and Co. at 1726 Argyle St. Starts about 10 am and runs till everything has been sold.

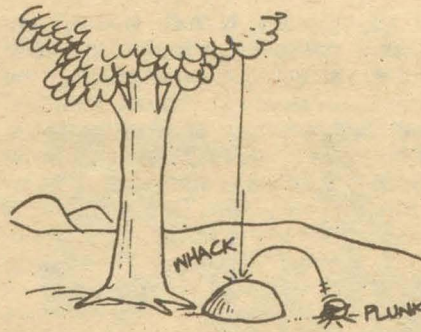
**November 13: Auction** by Miller and Johnson at 2882 Gottingen St. The auction commences promptly at 7 pm and runs till everything has been sold.



# LITERARY SECTION



Discovery and Understanding



Dead lying  
silently. Waiting for the  
multi-cellular sunflakes to  
sweep mildly across my bodddddyyyy.

Soon please

by Lee Jerome a fictional  
character who's sole purpose  
is known only to Les Mackoff  
his mentor.



bird droppings



Shoes

db

Submit your creative works  
to my post box at Gazette  
-ed.

WHAT DID YOU SAY ABOUT THAT GROUND NORMAN





# Take the IRT to Gunhill Road

by Kathy Tyler

The three hundred or so people who sparsely populated the Rebecca Cohn Centre Sunday, October 27 were treated to an unusual genuine folk rock group, Gunhill Road. The group satirized late 1950s type rock and roll, i.e. "Who Wrote the Book of Love" and "Little Darlin'", spoofed honkey tonk songs of the 1920s and seriously performed social protest songs. "Steve Goldrich plays the funkiest keyboard," joked Glenn Leopold the song writer and guitarist. The newest member, Paul Reisch plays electric bass guitar and is too shy to make the outrageously funny comments which flow from Steve and Glenn. Playing a sad song, "Cargo", Steve told anyone in the audience prone to psychotic reactions to please leave as one girl in an earlier audience committed suicide.

All three performers grew up in the New York area and have made the rounds of dirty movie houses on 42nd street, near Grand Central

Station, N.Y.C. Glenn composed a tribute to 42nd street, commemorating the decay in movie houses, ubiquitous shoe shine boys, men selling stolen wrist watches, and peep show proprietors. One memorable line in the song linked heroin and hot dogs. The drug scene was mentioned in a half joking - half serious manner.

Another satire poked fun at the borscht belt of Jewish night clubs in upstate New York in the 1920s. Steve led the piano through a series of improvisations and dramatic accompaniments to a racy bass harmonic sound. The harmony throughout was different not only because of the combination of piano and lead guitar but also because of the tight vocal harmony. Glenn has a baritone and Steve and Paul tenor voices. They harmonize in seconds and thirds chords. Glenn sang of the Baked Bean man behind the hot dog stand using a tin can for a drum. The audience clapped in time

to the music and Paul broke into a funky harmonica solo. Steve echoed on the piano, turning to spoofing the theme from Romeo and Juliet.

Switching in mood and style, the group played a song written for the One for One Festival. One retarded child was accompanied by one normal adult in an outing away from the Retarded Children Institution and in an entertainment benefit to raise money for the children. The song stressed the similarity between retarded children and normal children, and the universal need to be loved.

After some Jerry Lee Lewis type rock and roll that Glenn wrote, the group played their hit record "Back When My Hair was Short". The audience clapped to words such as love in the sixties, the drug scene, and love of a man for his neighbor, for his saviour. With self-deprecating humor, Steve mentioned that the song had one version

with corrections to please the publisher and the underground version written to please the group. We heard the latter. The group wound up with "Cargo" a song they wrote in California while on a tour of "the universal city" Los Angeles. Their guide pointed out such American family stereotypes as Ozzie and Harriet and Marcus Welby. Steve said his family was different but he thought Ozzie and Harriet typified American families.

Continuing the humor, the group's first encore was a take off on the greaser. Glenn gyrated in the strategically placed spotlight and imitated the falsetto of a greaser rock star eulogizing his teen queen.

The group was strongest on rock and roll spoofs, harmony and rapping with the audience. Steve is a versatile pianist with a knowledge of classical as well as popular music and Glenn is an acute satirist. At times, the group came on too heavy in vocalizing and piano

accompaniment. Obviously, they were disappointed with the size of the crowd but they put their hearts into performing and gave the audience a highly original and comic evening.

## CINEMA SHOWCASE

Held Over 2nd Week  
"OUR TIME"  
1,3,5,7 & 9 P.M.  
SUNDAY STARTS AT 3  
Adult Entertainment

429-3432 or 429-3433  
SCOTIA SQUARE  
CINEMA  
BARRINGTON & DUKE ST.

A REASON TO LIVE  
A REASON TO DIE!  
1,3,5,7 & 9 P.M.  
Adult Entertainment  
Sunday Starts at 3

423-6054  
PARAMOUNT  
cinema 1  
1577 BARRINGTON ST.

"THE BEARS & I"  
1:00, 4:20 & 7:40  
"SHAGGY DOG"  
2:29, 5:49 & 9:09  
General Entertainment

423-6054  
PARAMOUNT  
cinema 2  
1577 BARRINGTON ST.

THE LONGEST YARD  
1,3:05,5:10,7:15 & 9:20  
Adult Entertainment  
Sunday Starts at 3:05

429-5214  
cove cinema  
2112 GOTTINGEN ST.

"2001"  
SPACE ODYSSEY"  
Sun. Thur Fri. 8:00  
Sat. At 5:30 & 8:00  
General Entertainment

penhorn mall  
CINEMA 1  
463-2597

BURT REYNOLDS  
"THE LONGEST YARD"  
Daily: 7:00 & 9:00  
Adult Entertainment

penhorn mall  
CINEMA 2  
463-2597

"UPTOWN  
SATURDAY  
NIGHT"  
Daily: 7:15 & 9:15  
General Entertainment

penhorn mall  
CINEMA 3  
463-2597

## Good Canadian Nostalgia

by Mary Pat MacKenzie

Why Rock the Boat? is not just another nostalgia flick that you should wait to see when it finally hits the TV screen. Produced by the National Film Board of Canada, it is one of the most entertaining movies ever made in English Canada. If you're expecting it to be one of those dull, dreary "Canadian" films with a depressing moral message - forget it! This film is a highly polished and well-acted comedy.

Briefly the plot concerns the trials and tribulations of

a rookie reporter working for a rather low-brow Montreal daily in the late '40's. Stuart Gillard has the lead role and in the same way that Richard Dreyfuss was Duddy Kravitz he is Harry Barnes. His looks contribute to the total impression of "innocent Canadian youth" though he certainly does not carry the role on looks alone. - he is an excellent actor. Ken James as Ronny Waldron, Harry's advisor on sex, booze and the paper, is terribly convincing and terribly funny. Though he is without a doubt the classic male chauvanist it

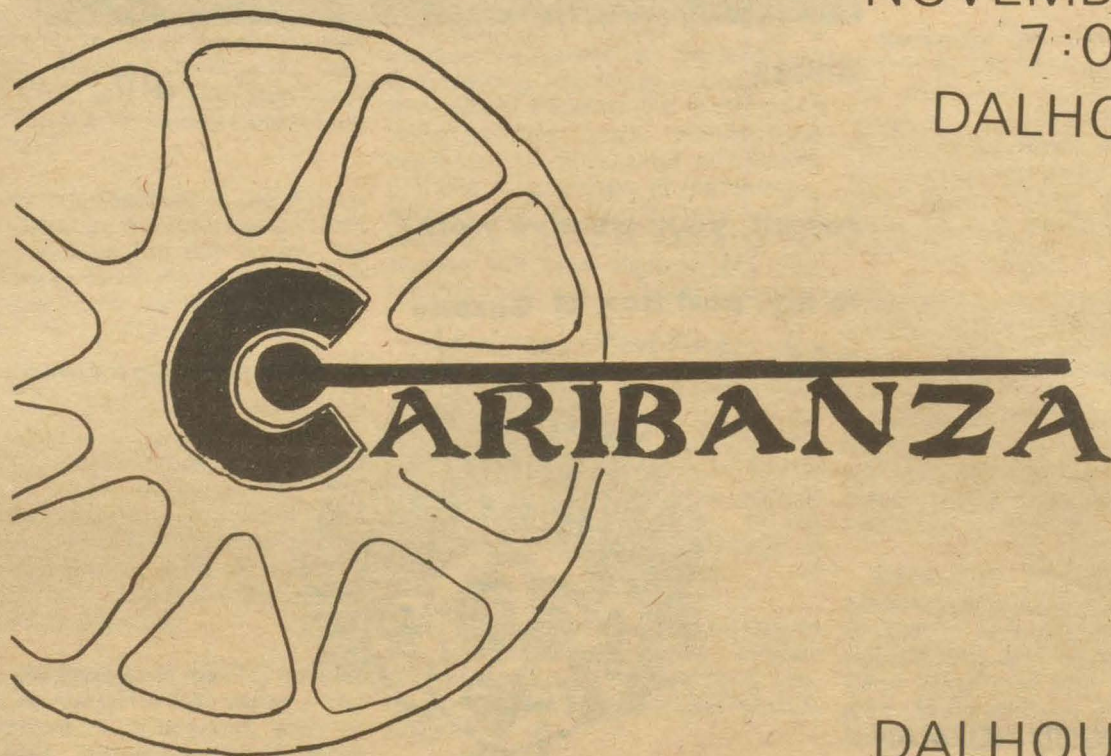
would be difficult to understand anyone being really offended by him - as long as his role is confined to a movie. Tiiu Leek plays Julia Martin, the girl that Harry falls madly in love with. She is a reporter on a rival newspaper and very much into the Union movement, about which Harry knows nothing. Tiiu Leek is certainly attractive enough but is not very convincing as a newspaper reporter. Somehow she just never comes across as a real person and one is hard pressed to see what Harry apparently sees

in her.

The movie is set mainly in Montreal though there are some beautiful scenes shot in the Laurentians. The opening scenes are well done in a black and white that fades into colour. Although the cinematography is basically good throughout the film there are some uneven spots.

The total effect of the movie was one of good fun. I would recommend it highly to anyone interested in an evening of good entertainment.

SATURDAY  
NOVEMBER 16  
7:00 PM  
DALHOUSIE  
SUB



A  
DALHOUSIE  
CARRIBEAN  
SOCIETY  
PRESENTATION  
SEE UPDATE

**Santhe  
Record Man**

Canada's Largest  
and  
Best Known  
Record Store  
(LOWER MALL)

**Bayers Road  
Shopping  
Centre  
OPEN**

Mon., Tues., Sat.  
9 a.m. to 5:30 p.m.

Wed., Thurs., Fri.  
9 a.m. to 9:30 p.m.