

MORRIS NEW MAYOR

The story appearing below is based on figures available at 11pm. Wednesday. All results are subject to change.

by Michael Donavan

Halifax has a new Mayor. Edmund Morris, former Vice-President of Saint Mary's University, was declared Mayor-elect Wednesday night. Succeeding Walter Fitzgerald, in the high office of Mayor, Morris brings to that office a solid record of public service in Halifax and the Regional area. A former University administrator, a former radio and T.V. broadcaster, a former journalist, and a former Member of Parliament, Morris eased into the mayoralty seat capturing almost 50% of the votes cast. This amounted to over 13,000 votes or approximately 18% of the eligible voters. The other four candidates, former aldermen Lou Moir and Dave MacKeen, economist Terry McGrath, and Lawyer Terry Donahoe all fell well behind Morris with Donahoe, the runner-up, polling approximately 5,000

votes.

Edmund Morris, when he takes his seat as Mayor of Halifax, will face a new, and in many ways, radically different City Council. Only three faces from the old Council will be there to welcome him. They are Dennis Connolly who defeated Dalhousie Professor David Braybrooke in Ward 1, Merv Sullivan, easily re-elected as Alderman from Ward 5, and Margaret Stanbury, the outspoken representative from Ward 6, who was also returned to Aldermanic seat by a healthy majority.

In Lou Moir's old riding, Ward 2, anti-development candidate Brenda Shannon was declared elected early Wednesday evening. Frank Filmore, a Halifax newspaperman and also a strong advocate of cautious development and balanced growth, is the new Alderman in Ward 3, the former seat of Mayoralty candidate, Dave MacKeen.

In Ward 7, funeral director, J. Albert Walker defeated incumbent Darrell Wenzell and in Ward 8 Ron Hanson narrowly defeated the incumbent Stapell. Also former Alderman, Bell, was brought to

defeat by Wilfred Moore in Ward 9.

Perhaps the most spectacular upset took place in Ward 10 where Gerald Lawrence, CJCH broadcaster, soundly defeated former Acting-Mayor Leo Hogan.

The results of this election show clearly a widespread dissatisfaction among Halifax voters with the pro-development, pro-business stance of the old City Council. Mr. Morris repeatedly remarked in his low-key campaign that he favors balanced growth and planned development in the future for Halifax. He promised to place emphasis on community involvement in planning decisions, generally low rise construction and greatly improved public transit rather than high-rise construction and high-speed highways and bridges. This theme was reiterated by the winning candidates for Alderman.

A high voter turnout (43%) signified high voter interest in the main issue of this election - development. Normally, in Civic elections, only 33% of eligible voters exercise their franchise.

The new City Council comprises an interesting



assortment of diverse personalities from the fiery Frank Filmore to the opinionated conservative, Margaret Stanbury.

It is particularly interesting that there are three media personalities on Council - Edmund Morris, Frank Filmore, Gerry Lawrence. Considering the diversity of backgrounds, beliefs, and basic attitudes it appears that the next

three years will probably be volatile years for civic politics in Halifax.

All the candidates, however, have one thing in common and that is their opposition to unplanned development. The future will tell whether the new slate of candidates elected Wednesday will issue in a new era of civic government oriented towards people and the community.

the dalhousie gazette

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Governments Join in War on Poverty

By Helen Spinelli

Last month a 10 year General Development Agreement was signed on behalf of Canada and Nova Scotia. This agreement is designed to serve as an "umbrella" for future subsidiary agreements. Mr. Mitchell, Provincial Minister of Development, describes the agreement as a broad framework to coordinate and "integrate joint Federal/Provincial objectives leading to the expansion of employment and income opportunities throughout the Province". The implementation of this agreement is seen through the subsidiary agreements which spell out the means of pursuing a specific development opportunity.

A major result of the forming of the general Development Agreement on the Federal level is the

decentralization of the Dept. of Regional Economic Expansion (DREE). This process of decentralization as described by Mr. Jamison, Federal Minister of DREE, "will enable DREE activities to reflect more accurately local conditions and to respond more directly and more effectively to developmental opportunities in Nova Scotia and the Atlantic Provinces. Mr. Jamison's department has already started the process of decentralization. When the process has been completed there will be approximately 269 staff members and decision-making authorities in the Atlantic Provinces, of this number about 46 will be in Halifax.

Prior to the signing of the General Development Agreement a number of joint federal-provincial task forces were established to investigate and recommend action on a number of potential economic oppor-

tunities. These include opportunities in the resource industries of fishing, agriculture, forestry and mining, as well as in ocean related industries, port development, tourism and recreation. These task forces are currently working on specific development proposals such as an oil refinery and a deep sea port in the Strait of Canso Area, an inland container terminal, new container facilities and downtown urban waterfront development in the Halifax-Dartmouth area.

The General Development Agreement will not affect existing programs of DREE such as the Agriculture and Rural Development Act (ARDA), but it is hoped by DREE officials that any forthcoming subsidiary agreements made will be closely co-ordinated with existing programs.

The financial arrangements proposed in the GDA are based on an agreed esti-

mate of requirements for a fiscal year. The components of the actual estimate are found in the amount of funds needed to achieve the subsidiary agreements and also in the amount of additional funds required for planning and analysis of future development opportunities. The GDA also provides for the forming of additional subsidiary agreements to recommend

the cost-sharing arrangements to be made between the federal and provincial governments.

By the signing of this agreement both the federal and provincial governments have taken a major step towards effective coordination. Let us hope that through the GDA we can implement rational development projects for Nova Scotia.

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COUNCIL APPROVES \$50 FINE

Student Government History #28

On March 15, 1922, soon after Norman MacKenzie was reappointed as President of the Students' Council, Senate sent a delegation to meet with the Council. The Senate representatives felt that the Council should recognize its obligations as well as its privileges. The Council discussed its function and appointed a committee to work on a document of Council powers and duties. Large sums were voted for athletics, routine business was settled and the Council adjourned.

Eight days later the Council met to deal with urgent matters. The executive was finalized, and for the first time in five years there was a woman member. One of President MacKenzie's goals was reached when Council agreed to co-sponsor the Student Handbook and to make up any deficit. This took a growing burden off the YMCA's shoulders. Finally, Council expressed its concern about the lack of control over expenditures. It then proceeded to sink out of sight once again, still leaving routine business to the executive.

The last meeting of the 1921-22 Council saw many reports made, GAZETTE appointments made. The Council confirmed a referendum which had approved a fee increase to \$7.00 from the original \$5.00 established in 1912. The major project of the summer of 1922 was improvement of Studley Field and installation of the bleachers there. It was expected that rental income and the new Students' Council fee revenue would be enough to repay the cost.

The 1922-23 Council had its first meeting in mid-October. It tried to continue improvement of financial control and began allotting the year's money. Despite the fee increase it was not possible for the Council's money to meet all of the needs.

Administration of Dalhousie seems to have been no better 50 years ago. The small women's residence, Marlboro Hall, was closed before Shirreff Hall was finished and ready to house students. As the new temporary gymnasium became a popular social and

meeting area, Council's role in assigning times for dances and meetings became that of recommending matters to Senate. Several groups had to rent private auditoriums because of the university's restrictive policy on use of the gym. Criticism eventually led to more flexible rules and more direct Students' Council control.

The Council, in the fall of 1922, resumed its old practice of weekly meetings. On November 14 it quickly gave a positive response to a Red Cross attempt to become established on campus for the first time. There was concern that extra football costs were going to be incurred before the amount originally allotted was increased.

Dalhousie students were once again aroused when in early November it was decided to enforce a new requirement for one hundred percent attendance in all Arts classes. A mass meeting of students was called by the Arts and Science Students' Society. Two hundred and fifty students crowded into the Council's room in the Forrest Building. Student representatives spoke and it was decided to protest the new rule, then see if anything happened.

In late November GAZETTE called for Dalhousie students to consider an idea being adopted elsewhere - a yearbook for the graduates. GAZETTE's graduation number was the only souvenir of the year that they were receiving. GAZETTE also congratulated the Arts and Science students on the fast cancellation of the new attendance rule, which had been achieved in an orderly manner. Too late, it pointed out that the rule had perhaps been invalid all along.

Senate was continually asking the Council to investigate damage or abusive behavior that had been attributed to students. The Council usually found no cause for action or started an investigation which never reported back. Quick punishment may have been the Senate's idea of Council assuming its obligations. Also, Council refused to sign a contract for payment of the upkeep of Studley Field which the Board of Governors had submitted. They wished to

know more about the costs.

A comparison of Arts and Science enrollment in the Maritimes revealed that Dalhousie led the pack, followed by Acadia, Mount Allison, St. Francis Xavier, U.N.B. and King's. Dalhousie was involved in the beginnings of national student organization. A Christmas conference in Toronto was to discuss the proposed International Scholarship Plan, among other items. The Council reaffirmed in December its tough bargaining position on Studley Field finances.

The Council was running into problems with the House Committee of University Hall (a residence). The House committee recommended that Students' Council fine two students fifty dollars each. The Council asked for more information, the House Committee renewed its request. The Council then approved the fines, but delayed informing the House Committee until there was second thought about the approval. Eventually, after more than a month, Council gave final approval.

A January 1923 incident reveals a soon-forgotten aspect of private funding of universities. The Dalhousie Senate expelled 16 students, in a surprise move, as idlers, drones and social climbers. A GAZETTE comment pointed out that limited endowment and tuition revenue meant that all who wished to could not attend North American universities. There were not enough facilities. To be fair, the universities had to cut out deadwood. Dalhousie students apparently agreed, but the commentator urged all to ensure that slow starters were not weeded out with the drones.

As the Glee Club changed executive that February it ran into poor relations with the Council. Several bills had not been cleared through the finance committee. The finance committee began to investigate. The Club made four requests of the Council, three of which were delayed and the fourth was refused. Council then declared that no club secretary should be paid, in response to a Dalhousie Amateur Athletic Club request.

ABORTION TRIAL

OTTAWA (CUP)—The Supreme Court of Canada has reserved its decision on whether or not to allow Montreal doctor Henry Morgentaler to appeal his conviction on abortion charges made by the Quebec Court of Appeals.

The reserve means that the court will deliver its decision at a future date,

which could be months away. It can decide one of three ways: to uphold the Court of Appeals' decision, to overturn or to order a new trial. Indications are that a new trial may be ordered.

Members of the court expressed some doubts about an appeal court substituting its verdict for

that of a jury, as had the Quebec Court of Appeals.

The court also seemed of the opinion that only a jury should decide whether the abortion performed by Morgentaler was necessary and therefore not an illegal act.

The Crown's lawyer, Louis-Guy Robichaud, argues that Morgentaler made no effort to come within the 1969 abortion laws when he performed the abortion in August 1973.

Robichaud says the doctor made no attempt to have the girl brought before a therapeutic abortion committee established in Montreal as called for by law.

Section 45 states that everyone is protected from criminal responsibility for performing a surgical operation upon any person for the benefit of that person "if the operation is performed with skill and care and it is reasonable to perform the operation and having

regard to all the circumstances of the case."

If that were a valid defence against abortion charges, everyone, not just medical doctors, could perform abortions, Robichaud said.

Earlier the court had ruled that the defence of the abortion laws being unconstitutional was not valid leaving Morgentaler with only Section 45 of the Criminal code to use as a defence.


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Carleton Campus Gets Task Force

by Lorne Richardson

One of the major platform promises of the O'Connor-Richardson campaign in the last Student Union elections was to provide a better liaison between the Carleton Campus and the Student Union. The idea of a task force for the lower campus was adopted and work started on this project last March. Each Student Union representative from faculties below Robie St. formed a steering committee to determine how to organize the students in the Health related fields and those students from Sociology/Anthropology. They decided that a survey would be the best solution so a questionnaire was set up with topics of paramount importance to the students. When they realized they had incorrect information concerning the breakdown of the forty dollar student union fee, it was too late in the year to survey the whole student population from the lower campus. Only Dentistry, Medicine, Pharmacy has results from the survey so the task force could not predict the feeling of the majority of students.

When the Council returned in the fall, the Task Force held its first open meeting with executive representatives from Medicine, Dentistry, Pharmacy, Physiotherapy, Dental Hygiene, Nursing and Sociology/Anthropology.

The people present listed bookstore facilities, recreational and social facilities and food services as the major problems facing students from the Lower Campus. From the meeting, a bookstore committee was established to deal with the existing problems and also to organize a system where there will be adequate facilities and suitable books and materials for the bookstore. This committee has met on October 8, and will bring proposals to the University Bookstore Committee once the temporary bookstore has been closed.

There was general discontent with the lack of advertising of SUB weekend and special events so a "Sneak Preview" board was assembled in the Tupper Building lobby where tickets will go on sale every Thursday from 12:00 - 2:00 p.m. Hopefully this will help those students who find it difficult getting to the SUB during the day.

There was some complaints over the pricing of liquor on campus this year but since the Student Union has taken over all Bar Services on campus recently, it is still too early to predict if the Union is making money, breaking even or losing money by running bars outside the Student Union Building. Bar Services have placed an 8% administration fee above the direct costs of the

bar to cover indirect costs, salaries and administration costs. As soon as the treasurer has been able to have had a long hard look at the balance sheets of Bar Services outside the SUB for a reasonable length of time, this charge will be adjusted accordingly.

There was also suggestions about placing items on the referendum of October 30, which included: a residence for Lower Campus students to house meeting rooms, recreational and social facilities, lounge facilities and breathing room for students to go when they had free time. They also suggested that they should arrange separate graduation for the Health related students.

The Task Force would

like the Course Evaluation committee to do evaluation on courses on the Lower Campus because they felt it would give a better picture to new students taking required courses there.

A lot of discussion was centred on facilities on campus and especially ice time at the rink, McInnes Room rental, cafeteria rental to run entertainment events for the Inter-Health profession council and how the Union can increase lines of Communication with the groups on the Lower Campus.

This group does not want to feel that it is advocating polarizing the Union but it wants to play a more active role both inside and outside the Student Union Building.

FUTURE OF DAL RADIO STILL IN ?

by Gary Henderson

On Tuesday evening at 8:00 p.m. there was a meeting of the Dal Radio Restructure committee in the council chambers of the S.U.B.. All but the chairman of the committee were present along with more than 20 persons who had been associates of Dal Radio and a handful of others.

Stan Beshunsky-Smith opened the meeting with an announcement of intention. The meeting was meant to inform interested persons of the present state of affairs with Radio and suggestions or recommendations would be welcomed. A five page hand-out titled "Interim Report of the Committee to Restructure Dal Radio".

It was pointed out by the committee that the new Radio Station (C.K.D.U.) would reach the entire university community which is a drastic change from the old Radio which was in essence a Public Address System in the S.U.B..

The new station would have a variety of programming and the station would have a personality, not emphasizing the personality of individual members. All broadcasts will be done in a natural tone. This is hoped to provide a welcome relief from other Halifax Radios. There would be room for editorial comment but it was not yet certain who would select the slant. There would be no "hard sell" tactics. The station will maintain 30% Canadian content as required by law.

The questions from the audience centered around a few key areas - first, when can training start; second,

will there be more equipment; and third, when will the station re-open? I don't know; yes by degrees; and two weeks seemed to be the committee's opinion, but since some aspects of these and other areas had not been discussed by the committee, they would not comment.

The hardest point for the committee to sell to council will be the hiring of a full time staff member. It is hoped by the committee to hire one at the first of February to make a minimum effort on this year's budget.

A great appreciation for the efforts of the committee was expressed with an equal lack of appreciation for council tactics. Ex-radio members expressed concern over the power of council to manipulate the station. Barry Ward (treasurer) defended council on two grounds - first, that the station belongs to the Student Union, not the Radio members, and secondly, that council is decisive and thereby correcting bad situations quickly.

Applications are now being received for recruitment and once a recruitment procedure is organized, all applications will be welcome. Applications will have to be more detailed than before and may be left in the Communications mail box at the enquiry desk.

The Restructure Committee meets daily and the meetings, held in the President's office, are open but if anyone wishes to comment, they are asked to collect their thoughts first as there is little time for long-winded discussion.

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SEX AND VIOLENCE AT DAL

Ah, Yes folks it's cheap trick isn't it, and one of the oldest ones in the book too. Run off a catchy sensationalist and irrelevant headline add "Now that we have your attention" and quickly change the subject. What desperate condition has caused this highly respected and widely read journal to sink to these depths of sophomoric banality?

Well it's a common ailment and its been going around campus for years, that dreaded disease common to student organizations across the world -**APATHY**. To put it in plainer words, in a phrase that has flourished in the pages of this paper for the last 107 years. Gazette needs staff. Gazette you may note with haughty disdain "Always needs staff". So what else is new.

Exactly our point --- we can't tell you much of anything that's new without some help from a few of your out there in "I'm sorry I have a heavy work load" land. Now don't give up. If you've gotten this far you might as well bear with us (if things get much worse around here, I'll have to face up to reality and drop the editorial we).

Before we go on to explain the amazingly simple reasons why YOU should join in the production of the Dalhousie Gazette I must preface with some indication of our genuine need. This folks is honest to God a desperate plea. If something doesn't happen soon, the Gazette will be no more. Not only are we short staff in every department, we are operating (trying) without five members of the editorial board. There are vacancies in the positions of Campus Editor, Municipal Editor, Provincial Editor, Features Editor, and Layout Editor. We're running strong in Sports and Entertainment, as you might have noticed.

So why should you squander your Grawood time on the Dalhousie Gazette. The usual defence for inaction is the "it's not fit to line a kitty litter box anyway" routine. If you are of this opinion then you must be aware that you have the perfect opportunity to change the situation, come round to the Gazette office and participate. Sitting around the cafeteria criticizing never accomplished anything. If you want your paper to be better, get off your ass and work at it.

One point that rarely occurs to people is that working on the Gazette can be -- you guessed it -- fun. Anyone who does come round to do a bit of work is guaranteed a few laughs, some new friends, and even the odd party.

Another favorite excuse is the one about "I'm here to go to school, not to work". I'm sure anybody will agree that they're here to get an education and to learn and that goes a long way past chemistry labs and english tutorials. There is more to learning than sitting in a classroom or listening to a professor. Anyone who restricts their stay at Dalhousie to purely academic endeavors has definitely missed out some where along the line. You can learn a lot at the Gazette not only about newspapers, and not only about whats going on in the World and at Dal. You can learn about people, about relating to them and about being part of a community.

Most important, is the opportunity to gain something that is pretty hard to come by these days, and that's the opportunity to feel a little satisfaction. You can feel satisfaction of having presented something that you believe in, or the satisfaction of having helped others in defending or publicizing the areas in which they are involved. But most of all there is the feeling of satisfaction each week when the paper comes out of just having gotten it done.

All in all it's not such a bad place and if you drop into our offices on the third floor of the S.U.B. (right next to the Grawood) you may just find that you enjoy it. You have nothing to loose by giving it a try.

It's up to you.

Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is the Friday preceeding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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BASIS OF BUSINESS

BUSINESS # 1

By David Slater

Most of the non-business students that I have met over the recent years have a limited concept of "Business" and commerce in our society. I have chosen to write this column as my own crusade against the ignorant criticisms that many companies have suffered by a public that can not interpret a balance sheet or believe that business fulfills an important need in our society. I don't think that anyone reading this column can say that business does not affect their life. We all have had some contact with companies whether as a consumer or as an employee, and for this reason we cannot successfully cope in an organized environment without an understanding of the workings of a free enterprise economy.

Anyone who thinks all business-men are honest is suffering the same delusions as someone who puts all their faith in the concepts that a capitalist society is founded on. We have been at times ripped off by greedy businessmen and at times the consumer has proved his power of

independent thinking, by refusing to hold and react as businesses forecasted. If you don't believe that the consumer has some power then remember the cost to that rather pervasive American company when the Edsel bombed.

A number of problems arise when attempting to define a company due to the lack of tangible form and amorphous nature of business enterprises. A business consists of the employees that run it the people that own it, and the consumer that buys its products and nothing else. The manpower of a company is its real asset, with the longest scale for development. A business has no real form and cannot be neatly pegged down for a true objective analysis. Many businessmen would disagree with me on this point, but if you took away the employees, the entrepreneur that started the business, the consumers and the business would cease to exist. In this way we can see that the only real function of business is to serve people as a method by which the real standard of living can be improved. It would take a lot of convincing before I'd believe that any engineer could build a bridge by

himself or that any entrepreneur with funds to invest could do so without manpower and technology. There are many aspects to consider when trying to determine what will allow a business to develop but the most important is the desire of society, or perhaps more narrowly, a group of people, to satisfy a need. Need satisfaction is the hot potato of many business criticisms as well as defences, and its meaning has usually been defined to suit the argument. The concept of a free enterprise society is found on the principle that resources will automatically find their best uses and therefore give the greatest satisfaction to consumers. The arguments relating to this concept tend to arrive at a very philosophic level without attempting to analyze any empirical evidence. There are many instances that prove that our country's business enterprises cannot or will not function without external constraints.

I hope to explore the concepts of our economic systems on a more specific level in the future by dealing with both business theory and its real world counterpart.



TO THE GAZETTE:

This letter concerns all people:

While I was in the employ of Loblaws Groceteria, its employees did attempt to condition me with fear, associated with various stimuli, while I myself, was under the protection and supervision of my God, "Creation".

For these reasons, the people of the United States of America, and Canada must destroy the Loblaws' Organization and all affiliated organizations, or else, you will all suffer disease, disasters and hardships, beyond any humans' imagination and comprehension, in a merciless manner, by the power and will of my God, "Creation".

These things will happen immediately, and will get worse and worse, until my Gods' anger is satisfied, by the above act.

My God owns and controls everything in this, *his* Universe, and nothing can oppose him and survive.

I am still under the protection and supervision of my God.

Sincerely, the humble servant of my God, "Creation",

Michael Alan Nippalow

This is the symbol by which I now recognize my God, "Creation".

Copies: Many sent everywhere.

Sincerely, the humble servant of my God, "Creation",

Michael Alan Nippalow

DISGUST !

EDITOR, DALHOUSIE GAZETTE, SUB

To: The Gazette

Dear Sir,

As a staff member of the Dalhousie Gazette I feel compelled to comment on the apathetic nature of the Dalhousie Student body. Considering the incredible size of the campus it constantly amazes me that so few students are willing to devote their time and skills to the school paper, or for that matter to any of the other campus societies. The Gazette is the area in which I am most involved myself and therefore the only organization I feel qualified to speak on.

It appears that there are neither professional nor under graduate students at this university who are willing to contribute even an hour a week to putting out a good paper.

The newspaper competition in the Halifax area is at best poor and I see no reason why, with the talents that must exist on

this campus, the Dalhousie Gazette could not effectively beat out the downtown journalistic efforts.

However, it seems that the average Dal student couldn't care less about the quality of the paper or even about whether or not the paper exists. Possibly, if the Gazette closed down this week the only thing the student body would miss would be the TV guide!

If 30 more students would only devote 2 hours a week to the Gazette it might mean that those few who are now catering to the whole would have enough time to attend a class now and then, and possibly even get to the library sometime before the end of the year.

I had heard rumours at the last University I attended that the Dalhousie Student body had to be the most apathetic in the Maritimes, it seems the rumours are true. Hopefully someone, some how affiliated with Dalhousie will read this and act on it - I doubt it but anything's possible!

Sincerely,
Mary Pat MacKenzie.

WOMEN

PERSONS

by Denise McKee

According to the wishes of the editors of the Gazette, this is to be a 'feminist' column. As uncertain as I am of the exact connotations attached to the name 'feminist', I have become known as one. But now I had to sit myself in front of my typewriter, and characterize just what my feminism includes. The task proved difficult indeed, but I have managed to approximate a description, - that all women be considered persons, and that all persons be considered equal, regardless of sex. (Spatial requirements, and a lack of qualifications, determine

that I only deal with those problems specific to sexual differences.)

This will not sound at all radical to most readers, and will certainly sound unbearably conservative to many. But my purpose is to find practical solutions to problems, and I will every week examine a situation or institution in the light of the principle stated above, to discover just how far-reaching the effects of a practical solution would be. I do not consider myself a radical; I am only searching for possible and workable solutions to some of the problems of being both a person and a woman (or, conversely, of being both a person and a man).

For mutual protection, I must add that this is my column, and the only circumstance regarding it that the editors of the Gazette can be blamed for, is choosing me to write it, and continuing to allow me the space. As a result, any complaints or suggestions arising from this column (all of which I would welcome), should be directed to me, care of the Gazette. Within the context of the column, I should enjoy dealing with as many of the communications received as space available will allow.

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BLACK CONSCIOUSNESS-RAISING

**N.S. BLACKS:
Past and Present Education**

by: Ainsley Crawley and
Sandra Gough

In its September 26th issue, the Dalhousie Gazette carried an article entitled "Prejudice in Professional Schools". The point of the article, in a nutshell, was that at this university black students are not receiving a fair shake as far as entrance to professional schools go and that upon entering, there is a great likelihood that the black student will fail, or "be failed" as the writer(s) of the article implies.

The article cites some glaring statistics? four of the six blacks who entered Law School in 1973 failed; between 1967 and 1973 only five blacks were accepted by the School of Dentistry and between 1971 and 1974, two of the three blacks enrolled at Medical School did not pass the 2nd year.

It seems that these statistics were full of loopholes for, in last week's edition of the Gazette, a letter from several medical students explained that one of the two blacks who were in Med. School failed beyond a doubt and the other transferred to another school. The Law School statistics were also said to be wrong by the author of the original articles.

The article has obvious weakness, however, as black Nova Scotians, we are sympathetic to the problem raised. If the problems of the accessibility of blacks to educational institutions and the treatment they face upon entering are to be understood and dealt with, it is necessary to explore this question more rigorously and see it from the perspective of blacks in general and not a few individuals who for one reason or another have gained access to institutions of "higher learning".

One small item which opens up broader issues is that the N.S. Black Student's Association for Higher Learning (the writers of the article, whoever they may be) chose to leave out the fact that none of the medical or dental students were black Nova Scotians and that only two of the law students were.

Black people came to Nova Scotia hungry and ragged. Some came as slaves of the early Portuguese fishing masters; others as slaves of the United Empire Loyalists at the time of the American Revolution. Still others came as former slaves who escaped from their American masters, believing the British offer of a life free from suffering and unrewarding toil. These black people were to learn a bitter lesson.

In Nova Scotia, black people found that the British were two-faced liars. The free land they were promised was not forthcoming without a struggle. This eventually sent Thomas Peters, an illiterate former slave, to Britain to petition for this land. Blacks were not given the proper tools for survival and seldom received supplies. This forced many blacks into sharecropping relationships with local white farmers in rural areas.

By 1792, a scheme was devised by the paternalist British-owned Sierra Leone Company and the local colonial office to recruit and sent over 1,000 blacks to Africa. on a visit to N.S., company agent John Clarkson noted "that in order to satisfy their landlord and maintain themselves they (Negroes) have been obliged to sell all their property, their clothing and



Sydney: Whitney Pier

even their beds." is there any wonder why these people happily left for Africa?

The second major group of blacks to Nova Scotia came during the period of the War of 1812. These blacks, over 2,000 in number, were scattered throughout the province and their settlements formed the precursors of most of the present black communities.

These blacks struggled for many years over the issue of land which was promised and not officially given for over 40 years. Slavery existed in Nova Scotia, usually on an individual or family level where a few farm hands and domestics were held in bondage. This practise continued until the 1890's and probably even longer. Life in these small ghetto-type communities was wretched. Employment was usually found in woodlotting, market gardening, and for women, domestic labour. Life was miserable in summer and even worse in winter as people faced starvation as a daily part of their lives.

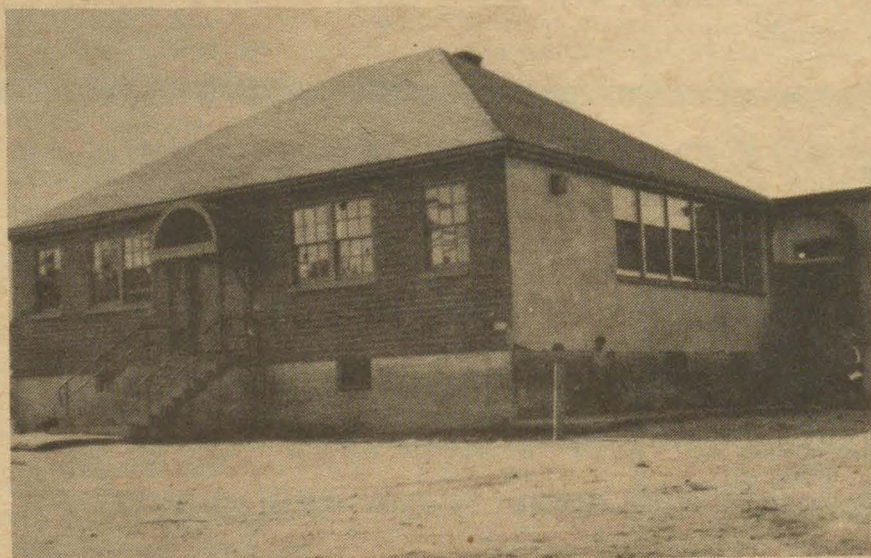
Around 1850, the Earl of Dalhousie visited several local black settlements and made some very interesting observations, "... almost every man had one or two acres of land cleared and ready for seed and working with an industry that astonished me - against the difficulties of nature almost insurmountable and opposed, abused and cheated by the old settlers near whom they had been placed." Two years later this same gentleman revisited these settlements and found that little progress had been made. He noted that "the

habits of their life and constitutional laziness will continue and these miserable creatures will for years be a burden upon the government." But the reason blacks continued such a miserable existence was because there was no economic base upon which they could prosper.

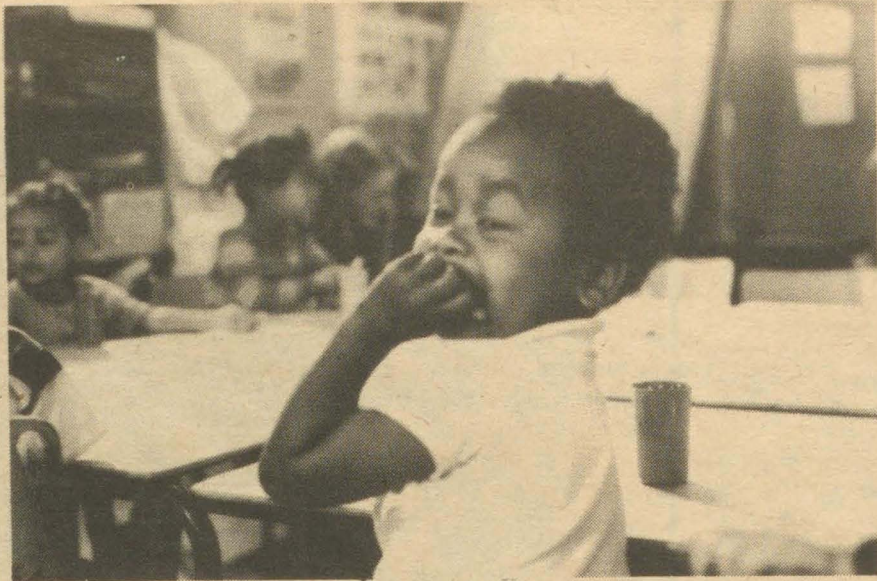
They were systematically excluded from employment in the trades. Because of the lack of industrial development generally in the province, they were tied to an economy based on rural subsistence living. The fact that an economic surplus was not available to them made it impossible for people to pool their few resources. The structural impediments to development were therefore not insignificant. In light of these real obstacles, we must ask, were they to develop their backward settlements just because they wanted to?

In all black communities in this province this chronic condition of poverty continued and was perpetuated by the subsistence-type existence that was forced upon blacks. Today, a similar process continues and it is often unconsciously reinforced by action of government and other agencies. But what of education during this period?

In this school, blacks were merely tolerated. Black students often questioned the administration about these issues and when a plan of action was devised, which was to form an activist black student organization, the school board and the school administration began a liberalization program.



Partridge River School (a black segregated school)



Sydney Day Care

What this has meant is that black students have been encouraged to excel in sports and questions of the academic performance of blacks have been "shoved under the carpet".

In this school the ratio of whites to blacks in academic subjects is very uneven considering the fact that blacks constitute 35% of the student body. In physics the ratio was 13:1, in Math 20:1, in Biology 1:1, in Chemistry 30:1 and in French it was 5:1. Most black students were alienated from the school environment, were often persuaded that they were naturally stupid and accepted themselves as failures as far as academic work was concerned. In visiting several black communities during the summer we found that this trend existed in all integrated schools in the province.

The poor educational background given blacks in segregated elementary schools along with their poverty-stricken environment severely handicaps them. The racist response of school boards, whether they realize it or not, is also largely responsible for the perpetuation of this problem.

Blacks do not compete with white students because they have low skill levels and because the grounds of competition is unfamiliar to them. At the university level this problem is even more acute and the failure rate of black students is high. But the university is at "the end of the line" as far as formal education goes. By then, the system has done such a fine job of excluding the poor and sorting out the middle and upper class people to enter and grad-

uate from university that most blacks are usually excluded by then.

It is obvious that when the social and economic conditions of the majority of blacks in this province is considered, as we have attempted to do, both in the contemporary and historical sense, we see that the N.S. Black Student's Association for Higher Learning, in their original article, have not even attempted to deal with and expose the institutional racism that black people face in the educational system. People who are really interested in changing the plight of blacks in the education system should begin with an analysis of what the majority of people face. In the final analysis, an approach to the question rooted in individualism will not do.

The article was researched by the authors and we accept responsibility for the information presented here.

Before 1865, the only government - sponsored schools were private and exclusively available to a very small minority of upper class children. In most instances, communities had to "fend for themselves" which meant that the vast majority of adults were illiterate. In the black community there were few schools. Those that existed were either set up by the Society for the Propagation of the Gospel or some other religious or benevolent organization.

Schools that did exist in black communities at this time were literally unattended and probably ran on a seasonal basis, stopping every winter and reopening the following spring. As was the case in

the province as a whole, there was more propagation of religious ideology in these schools than the learning of the three R's.

In the post-1865 period, things underwent little change. This date is significant because it marked the official establishment of the

ment stating that colored pupils shall not be excluded from public schools was passed. But power to authorize separate schools for sex and race was left with the Council of Public Instruction. Hence, the public schools blacks were segregated.

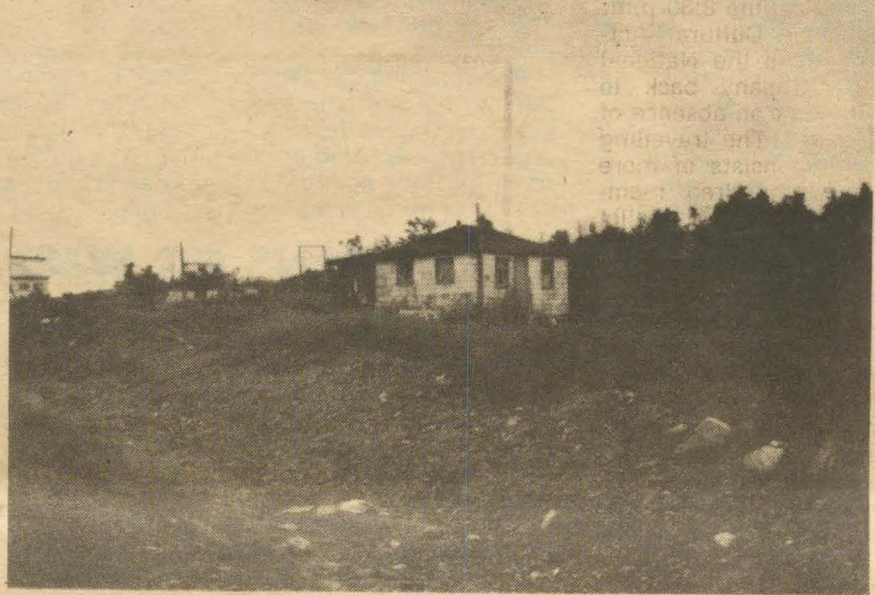
What was the effect of the small segregated schools? By 1950 only three indigenous blacks had received degrees from university. These three degrees were in theology.

Today there is talk of great progress being made in the quality of education received by blacks in Nova Scotia. This progress is usually measured in terms of the number of blacks graduating from high school or attending university. But this measure of progress is very superficial. For it was revealed in a 1968 survey that approximately two percent of the local black population has advanced beyond grade 12,

\$4,000. Most housing in the black communities does not have indoor plumbing, lacks central heating, burns wood in large amounts and is improperly wired and lighted. Communities on the whole do not have access to transportation, have improper medical attention and have no or very poor recreation facilities. Unemployment is rampant and characterizes the life of most black families.

Young blacks have a high rate of out-migration, a fact that is surprising only to the most naive, as it is a trend in the region as a whole. A trend of poverty and isolation exists as a daily reality of black life in Nova Scotia today.

Several changes have occurred in the last 10-15 years in the handling of the education of black Nova Scotians. In most communities on the grades 7-12 level, black students have now been placed in integrated schools. This has now become official govern-



East Preston

public school system in the province. Blacks were given little aid to help develop schools in their communities. There was also a great deal of opposition to blacks attending schools with white students in Halifax. While we have not been able to determine how widespread this feeling was, what we can say is that those with the power and who controlled the media at that time, were responsible for the propagation of racist thinking which has been used to divide the people they rule.

In 1884, the House of Assembly received two petitions against separate schools in Halifax. A full-scale debate resulted over the question and an amend-

and that less than 25% has gone beyond grade 9. It becomes obvious, then, that the progress being measure is the "progress" of two or three percent of the local black population. It is also obvious that the other 98% is not considered when progress is measured. It becomes clear that when one begins to measure progress in terms of the majority of blacks that one finds that very little progress has been made, and to speak of progress, as

some people choose to, is to create a false impression and to perpetuate comfortable myths.

The average annual income of most black families is between \$2,000 and

ment policy. On the elementary level the old segregated schools still exist. These dilapidated schools are understaffed, lack recreation facilities and have most of the children concentrated in "slow-learner" classes. In these elementary schools, from the present authors' own personal experiences, and environment exists where the major stress is on discipline and attendance. These schools offer the black student very little in the way of skill development.

After six or seven years in these kinds of schools, the performance of the black student in the integrated school is poor. Graham Creighton High School, located eight miles east of Dartmouth, is an example. It was reported two years ago that more than 65% of the black students left school between grades 9 and 12. Over eighty percent of the black students attending the school were in the general and adjusted programs. The failure rate for black students was also very high.



A House in East Preston

CRIMINAL CODE AND BILL OF RIGHTS

NO CONFLICT

THE 1974 SMITH SHIELD

By Frans Slatter

Each year in October the Dalhousie Law School, as a part of its academic program, holds a series of Moot Courts. All second year students are required to argue a point in law arising out of a factual situation created by third year students, who also sit as judges in the simulated courts. The four second year students who perform best (based on the evaluation of student and faculty markers) are then invited to complete in the following year for the Smith Shield.

The Smith Shield Competition, named after the former Dean of the Law School who later became Secretary of State for External Affairs, operates along the same lines as regular Moot Courts, with the exception that the bench consists of Supreme Court Judges and local barristers. The Shields is one of the most sought after prizes in the School, and to be asked to argue for it is considered a great accomplishment.

The participants in this year's competition, which was held on October 4th, were:

Jonathan Stobie and Joel Fichaud, Solicitors for the Appellant,

Maureen Green and Brian O'Leary, Solicitors for the Respondents.

The Bench was:

The Hon. Mr. Justice A.L. MacDonald, Supreme Court of Nova Scotia.

Mr. R.J. Blois, Q.C., President of the Nova Scotia Barristers society and

Mr. J.E. Pink, of Stewart, MacKeen and Covert.

The factual situation out of which the case arose was developed by Professor J. Ortego. Mary Noble, an

undercover R.C.M.P. officer, pretended to befriend John Roe, a suspected member of an auto theft ring. One night, after the two of them had been drinking at a cocktail party, Officer Noble persuaded Roe to race his car down University Avenue. An accident resulted. When the police arrived only Mary was in the car (which it turned out, had been stolen). Roe later claimed he was in Toronto visiting his sick mother. The Crown brought a charge against him of "conspiring to effect an unlawful purpose", that is, that he and Noble had conspired to breach the Motor Vehicle Act. Roe was found not guilty and the Crown brought forward another charge, this time for "dangerous driving", on which Roe was convicted and sentenced to six months.

Roe appealed this conviction to the Supreme Moot Court of Dalhousie, where argument was heard on the following four points:

1. Is the mens rea

requirement of dangerous driving advertent or inadvertent negligence? (The court held that it is advertent).

2. Does Section 233 (4) of the Criminal Code (the dangerous driving section) conflict with the Bill of Rights? (held: No)

3. Is the court stopped from considering the defendant's alibi defence of agent provocateur? (held: No)

4. Is this prosecution an impermissible abuse of process? (held: No)

Mr. Justice MacDonald, in reading the judgement of the court, remarked on the skill shown in the drafting of the problems, as several controversial and undeveloped areas of the law were raised. He also praised all four counsellors for the quality of the arguments presented.

The winners of the Smith Shield, chosen by the bench on their speaking ability and the strength of their legal arguments, were Brian O'Leary and Jonathan Stobie.

INDIANS GO WEST

OTTAWA (CUP)--The federal government is trying to make it easy for Indians who wish to return home from the building they are presently occupying in Ottawa.

It's a very touchy issue and the less said the better," said one official when contacted about possible funding to help the Indians return west.

Another official, however, admitted that Indian Affairs is ready to put up the money.

The Indian Affairs spokesman said the department was contacted Monday for assistance by the Toronto Indian Friendship Centre.

"They indicated a number of these young people wanted to go home, and we indicated to them that we were prepared to do whatever we can to help them in the process."

Some of the Indians cannot go home even if they want to. Five were remanded October 8 to October 30 on charges stemming from the incident on Parliament Hill.

There has as yet been no official comment on the native demand that the federal government should also pay some of the caravan's expenses in coming to Ottawa to present Indian claims.

BLACK FORUM

by Ainsley Crawley

Black Forum is a summer project sponsored under the federal government's Student Community Services Program. The organization through which it was sponsored is the Canadian Council of Christians and Jews. The project has set out to produce a series of five video-tape programs on various aspects of black life in Nova Scotia.

Materials on the black communities in this province are hard to find and even more scarce is information presented in a way that many people can understand. Much of the material used by Black Forum has been gathered in the communities that were visited. It will be put together in such a way as to help produce greater awareness among all Nova Scotians of the historical background, the cultural lifestyles and social and economic disadvantages faced by the black people in Nova Scotia.

All participants in the Black Forum project are black university students attending school in the Halifax area. Our plans are to create the broadest possible exposure of the tapes to the population of Nova Scotia. It is hoped that they will be of great assistance if used in the educational system, by the many organizations with which we have worked and possibly by the cable television systems.

At the present time, one program has been completed and work will continue on this project until all five programs have been completed.

Two weeks ago the Dalhousie Student Union Grants Committee donated \$500 to help pay two students to work on the project on a part time basis.



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BASKETBALL SELECTIONS FINALIZED SEASON BEGINS

Pre-season work-outs for the basketball Tigers continued this week amidst an atmosphere of growing anxiety as team selections became slowly finalized. By week's end the team had been whittled down to a manageable size, with a few alterations still to be made.

As expected, Bob Blount topped the selection lists, with sophomores Kevin Kelly and Mike Donaldson following closely behind. All three are likely starters, with Blount doing most of the ball-handling at the point position and Kelly and Donaldson toiling in the post slots. Later in the week, Doug Ryan, Dave Iverson, and Bob Fagan were added, virtually filling Coach Yarr's requirements for wings on both sides of the court.

Probably the most interesting twist to date saw the conditional selection of both Kevin Arnstein and Cliff Shockley. While both having been playing exceptionally good ball, one of "em's gotta go", since

both are Americans and their mutual addition would push the Tigers over their non-Canadian quota. It seems rather ironic that the Tigers should be experiencing problems in staying within the context of the C.I.A.U. interdict, since it's just one year ago that they filed a formal protest against the Acadia Axemen's illegal use of non-Canadians which eventually brought the entire issue to the fore in Canadian university athletics. The ruling states, in essence, that no Canadian college team may have more than three non-Canadians on their roster.

The final additions for the present time included junior veteran, John Driscoll and freshman, Mike Peterson. Driscoll's addition was pretty much expected and his late choice was probably due in part, to the relatively poor pre-season camp he had. Peterson on the other hand, constituted the toughest decision of all, not because of his skill and hustle,

which are obvious, but because he was one of the many fine freshman vying for a spot.

Later in the month, Bruce Cassidy and Don Robertson are expected to be back with the team, and at that time the compliment of players will be trimmed to twelve. Robertson has apparently been having some second thoughts lately, however, and it would be a big loss should he decide not to play. As Yarr related, "Without Donnie, we'll still be good, but with him we'll have good depth in every position."

So with selections made, another phase of the season begins. Now the coaches must begin the never-ending job of team and individual instruction, in addition to carefully blending the aggregate ingredients of individual skill and personality. In short, getting it all together.

With just 23 days before the Tiger's home opener against R.M.C., there's a lot of work ahead.

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NOTICE OF REFERENDUMS AND ELECTIONS ON WEDNESDAY OCTOBER 30

**STUDENT UNION FEE REFERENDUM on
alternatives for increasing Union activity
through a fee increase starting in 1975-76**

**A PART-TIME STUDENTS REFERENDUM
on becoming Student Union members**

**SENATE BY-ELECTION to fill the rest
of two one year terms**

**ARTS STUDENTS' ELECTION of officers
of the new Arts Students' Society**

'X' TROUNCE TIGERS

By Joel Fournier

Last Saturdays football game in Antigonish was one that Dal players and coaches alike would rather forget ever happened. The Xavierans, bouyed by a large crowd of "home-coming" fans, got off to a great start and never looked backed as they went on to overpower a stymied Dal squad 42-0.

The X men displayed an awesome running and passing attack that netted them over 500 yards in total offence and featured some outstanding running by Jerry Kaczmerick. The Dalhousie offence never really got untracked until well into the third quarter and even then it was unable to finish off a drive with any points on the board.

The X defense was as impressive as their offensive counterparts in limiting the Tigers to very little yardage on the ground and not much more in the air. Dal defense had their worst afternoon of the year as they couldn't seem to find the key to stop the hard running of the X backfield, in particular Mr. Kaczmerick.

The loss was especially disappointing because of the improved brand of football the Tigers had begun to play after their initial defeat to UPEI. Their previous outing against the Huskies had left the fans and coaches optimistic about the future of the team and confident that it couldn't be long before it got on the winning side of the scoreboard.

But the team didn't only lose on the scoreboard; Garth Horne, one of the



Photo by Bob Steele

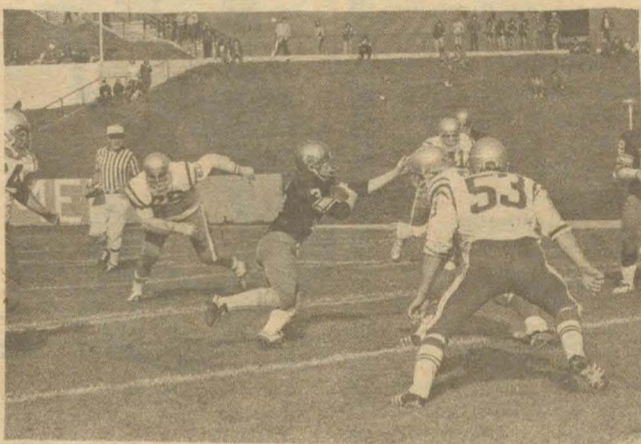


Photo by Bob Steele

best guards in the league, will be out for the remainder of the season as a result of a dislocated shoulder suffered in the first half.

The loss of Garth, along with Bruce Cassidy, Bob Grant and Jon Ferguson has seriously damaged the teams chances of getting it all together.

In case I've given the impression that the whole team played poorly I'd better make it clear that this was not the case. There were some great individual efforts and the players

never quit, but it was just one of those days when nothing seemed to work right.

Hopefully, with next weekend off the Tigers will have the much needed opportunity to rest up and prepare to meet Mount A. for their second last game. It will be interesting to see if they can bounce back from Saturday's loss - this writer and the coaching staff are betting that they will.

Medecine and Law Continue Winning

INTER-FAC SOCCER

A beautiful Indian summer afternoon provided a great setting for two good games. In the first game Medicine and Oceanography played an excellent game with Medicine coming out on top 3 to 1, a goal scored by Basil Cole and 2 goals by George Shaw. In the second game of the afternoon, Howe Hall played an evenly matched game against Dentistry. Both teams played well but missed several excellent scoring opportunities causing the game to end in a scoreless tie.

Monday evening saw three more games played under the lights on Studley Field. P.E. played a well-balanced game against the Chinese and ended up defeating them 2-0 on goals by Larry Cove and Steven Levy. In the second game between Law and Pharmacy we saw Law playing a very strong game with only



Photo by Ken Lee

eight guys. Law eventually won by a score of 2-1 on goals by Doug Lurder and Larry Filion. The goal for Pharmacy was scored by K. Ramsay.

In the final game Howe Hall was trounced by Oceanography by a score of 5-0 with an outstanding

performance by R. Keeley who scored 3 goals and singles going to R. Bohnes and K. Sellmor.

The faculty of Medicine is leading the league with a 4 win and no loss record. Law is in second place with 2 wins and 2 ties.

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BIG WEEKEND AHEAD

By Catherine J Campbell

This weekend, (October 18-19), Dalhousie is hosting two major events. The Intercollegiate Cross Country Championships will be held at Point Pleasant Park, Friday October 18 at 3:30 p.m. Among those representing the Dal contingent are Bill Lloy, Pat and Paul Theriault, George Piccott, and Vernon Simms. The boys will be defending their championship of last year.

The Intercollegiate Track and Field Championships are being held Saturday, October 19, from 10 am - 4 pm at Beazley Field in Dartmouth. Another strong Dal team will be stepping forward to defend their last year's victory. Three Bermudians are on this year's team. Clarke Godwin, our high jumper, was already mentioned in an article last week. Norbert Simons, another native of Bermuda and national team member, will be competing in the 100 meters and 200 meters. Andre Heyliger, another Bermudian presently training with the cross country team, will be out for the 800 and 1500 meter events. Doug Tamlyn, a masters student in Physical education and a Haligonian, will

be running the 400 and 800 meter runs. Doug is one of our toughest competitors, being the intercollegiate 400 champ! Bob Barss, a third year physical education student, has been training regularly and should represent Dal well in his events. Melvin Chisholm, a first year Arts student, hopes to take the 100 and 200 meter runs because he feels that advertisement pays (that's a private joke--sorry Melvin). Seriously, Mel is well known in Track and Field circles across Canada and he and Norbert should have a good race. Chris Jackson, a super all round athlete, should be out again throwing his various implements, painting winning Dal colors through the air. Robert Kennedy, a native of Toronto, and a Dal law student, will hopefully be recovered from his foot injury to add his talents to the Dal squad.

The women's team does not have the quantity of members, but the quality is definitely there. They will pull a few surprises and hopefully defend their championship of last year!

This is a big weekend, and so come out and cheer on these hard working athletes.



Varsity Hockey

The first week of training at the North End Arena of Halifax saw the Dalhousie Tigers Hockey Squad reduce its members from 50 to 23. The action was hot and heavy as everyone was trying to gain a position on the team. Coach Pierre Page and his assistant Pierre Gagne are most pleased with the play and attitude of many newcomers. The defensive corps promises to be much more mobile as rookies John Mallowney, Jack Gray, and Dave MacDonald compete against five veterans. Rich Roemer has been the most impressive returnee. Gillis and Chris Turnbull are presently practicing as forwards. Up front, Jim Shatford shows a lot of poise while Art Ellis has been quickly improving in his new right wing position.

Veteran Dave Creurer shows signs that he has decided to have a much better first half of the

season. Paul Finlay enjoys his best training camp since he joined the Tigers three years ago. Bob Richardson is working very hard in his new position of centre. Randy Sears keeps demonstrating his talents of playmaker but forgets to shoot more often.

In nets, Brooks Atkinson, formerly from KCS, is challenging veterans Greg Lynch and Vince Desjardins. It has been difficult for them to stay sharp as eight goalies were attempting to be selected. Greg Lynch has so far been the most consistent of the three remaining goalies.

The team has moved into its new dressing room in the Dalhousie Memorial Rink but is still awaiting the ice.

If anyone is interested in seeing the team in action, do not hesitate to travel to the North End Arena between 6:30 p.m. and 8:00 p.m. most evenings.



TENNIS ANYONE ?

The Intramural Tennis Tournament was held on the Halifax Commons Tennis Courts on September 28 and 29. There were 38 men's single entries and 16 men's doubles teams who participated in the tournament playing nine game pro sets. Unfortunately due to lack of sufficient women's entries there was no tournament held for the women.

The calibre of play in the tournament was excellent and although players often had to play one match after another, all were keen competitors.

The men's singles final was a match between two representatives of the faculty of Medicine; Earl Wadden and David MacRae. David MacRae won the singles title by scores of 4-6, 6-4, 6-0.

The men's doubles final again saw Medicine in first place, with a team of Earl Wadden and Al Otsuki beating Boyd and Burke of Law, with scores of 6-3, 3-6, 6-4.

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Volume 107

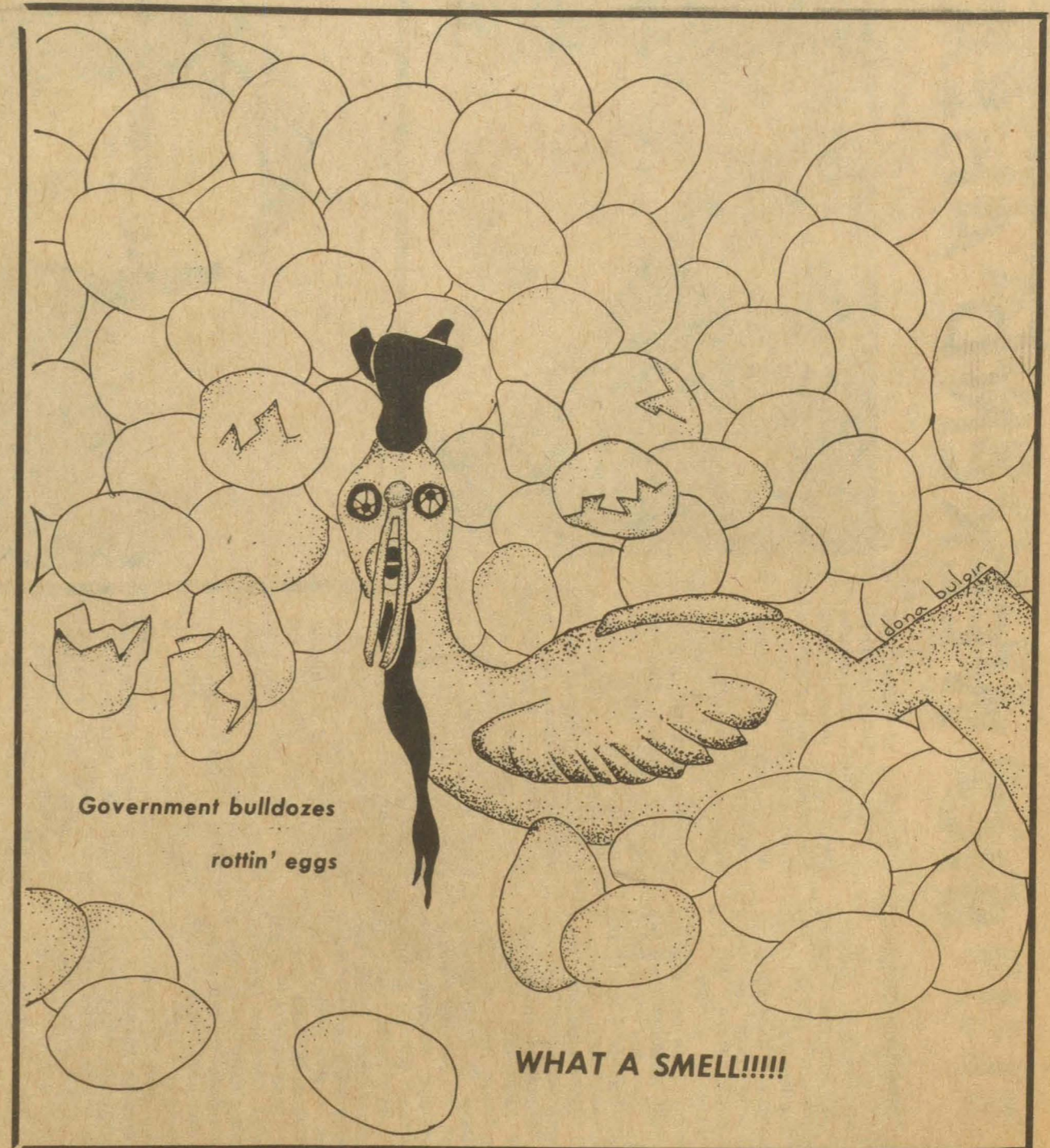
October 17, 1974

Number 6

TV Guide and Entertainment Supplement Inside

“the university is composed of faculty, students, books, and ideas. in the literal sense, the administration is merely there to make sure the sidewalks are kept clean...”

Berkeley free
student movement



Vol 107 # 6

television guide and entertainment supplement

Tommy

Makem

Recently Scots in N.S. were treated to "A Breath Of Scotland", a night of traditional Scottish Comedy and song. Brookes Diamond and his agency, Radius 3000, are now giving N.S. Irish the same opportunity, or a better one. This time it's the leading Irish act in the world, Tommy Makem. He'll be appearing at Q.E.H. Auditorium Friday, the 25th of October, with tickets for only \$3.50. He's been recorded live at Carnegie Hall so if you don't want to be disappointed by a sellout with you on the outside you'd better get tickets almost immediately, at either the "Black Night Lounge", Halifax Shopping Centre, or at any New Sound location.

Tommy Makem is the complete entertainer, and enjoys an international reputation as a writer, actor and raconteur. It is as a singer, however, that he is best known.

Born in Ireland, it was there that he first turned to the stage as a career, both as a singer and an actor. As a teenager he formed his own Ceilidhe (Irish Country Band), as well as singing with a local "Pop" group. But, it was as an actor that he gained his initial recognition, which led to an invitation to join the world famous Old Vic. This he turned down, and headed instead for New York, where he appeared in such

plays as "Private Lives", "Death Of A Salesman", "Bus Stop and "Playboy Of The Western World".

It was in New York that he met and joined forces with three fellow Irishmen, Paddy, Tom and Liam Clancy. For the next ten years as the Clancy Brothers and Tommy Makem they appeared in every major night club, concert hall and television show in Canada, the U.S., Ireland, England and Australia, and became the best know and most successful Irish act in the world.

But, after ten years, Tommy felt the need to express himself as a solo performer, and left the group. Since his solo debut before an SRO audience in the Felt Forum, he has gone on to equal success, and given numerous concerts at Carnegie Hall and other major and minor concert halls throughout North America.

When performing, whether on stage or on his highly successful TV series, he has the incomparable ability to involve his audience totally, whether singing his songs, telling his stories or reciting his poems. In performance that runs the whole gamut of emotion and experience, he leaves none uninvolved.

As a world star, Tommy Makem is unique talent, and as he continues to develop, so does his audience.



TOMMY MAKEM

When Tommy Makem, internationally known actor/ Folk Singer/ Song Writer, steps on stage and sings his songs, tells his stories and recites his poems, he completely captivates his audience. He has the incomparable ability to make anyone who sees him perform, experience every emotion in his varied program.

ENTERTAINMENT

FRIDAY OCT. 18 & SATURDAY OCT. 19

in the CAFETERIA 9-1

TIN PAN ALLEY

450 adm. only each evening

\$1.50 dal students \$2.50 guests

ALSO SATURDAY OCT. 19 in the GREEN ROOM

NATURAL AFFAIR

\$1.50 dal students \$2.50 guests

REDBARON Days

ADVANCE TICKET SALES OCT. 21-25

mon.-thurs. 11-2 fri. 11-4 sub lobby

wed. 11-2 m.s.v.

thurs. 11-2 tupper bldg. lobby

see octoberfest page for events

REBECCA COHN AUDITORIUM

IN CONCERT

OCT. 27 GUNHILL ROAD

\$3.00 - \$4.00

NOV. 16 HORSLIPS

DEC. 5 JOHN LEE HOOKER

for info on concerts watch this page

NO MOVIE OCT. 20 or 27

Gary And Dave



The Canadian music field is opening up, and one of the groups that is helping it to do so are "Gary and Dave", a combination that is responsible for a number of recent hits in the field of commercial radio, both in Canada and the States, and across the water. In Australia their former number one here "Could You Ever Love Me Again", is now on their charts at the number five position.

Dave of "Gary and Dave" is Dave Beckett of Newmarket, Ontario, originally, but was raised in Toronto after ten years of age, and went to Northern Secondary High in T.O. where he met Gary Weeks in grade 7. Gary was originally from the Island, P.E.I., a little place called Fredricton. They've been together since grade 7, went to University of Western Ontario together and both graduated with their B.A.'s in Psychology.

Dave spent some of his younger days musically with the St. James Cathedral Choir, and played the piano and organ at the Royal Conservatory of Music, before quitting in high school to follow popular music styles. These he followed with Gary, and during these years they went through a number of neighborhood bands in Toronto, playing with different people, including

Bob and Danny McBride, who have also come a ways since then. In University the band thing seemed to be going nowhere, and the duo has been in existence ever since.

I had the unique opportunity of joining "Gary and Dave" on their maritime promotional tour last Tuesday, as well as their producer, Greg Hambleton. We flew to Moncton in a twin engine Aztec, with Dave doing the piloting, and Gary the co-piloting. Both are trained commercial pilots as well as musicians. It was a beautiful day to fly, and was my first opportunity to go up in a small plane, so I spent most of the flight taking in the panorama of the maritimes changing color in the fall. I did, however, manage to get in a few words with Greg Hambleton, regarding his past in production, and his affiliation with "Gary and Dave".

Greg explained that he started in recording by sweeping floors at a recording studio in T.O. He went on to form "Tuesday Records" and recorded "Ten Pound Note" by "Steel River", "Mexican Lady" by "Southbound Train", and "I Believe In Sunshine" by "Madrigal". Three years ago he formed Axé Records and recorded their first single for "Rain", "Out of My Mind". Since

then he has recorded Thundermug's "Africa", as well as albums and singles for Gary and Dave, and Jay Telfer.

We touched down in Moncton and set off for studios CKCW where we breakfasted with Doug Pond, Program Director, and discussed the new release, "I May Never See You Again", and various other aspects of the music business, college radio and it's future, the way a station is formatted, C.R.T. C. etc. "Gary and Dave" then made a fifteen minute recorded interview with CKCW's Ed Leslie for their daily "Dialogue" feature. A quick flight to Charlottetown and CFCY's J.P. Gaudet had his hands full with another interview.

Gary and Dave when interviewed come on as almost a comedy team in a number of respects, usually starring Dave as the clown prince. Occasionally, though, Gary gets his licks in as well, and more than once the butt of their jokes is Greg, who takes it all as one of those things you learn to live with.

One of the things that really impressed me was the camaraderie between these three, and the down to earth human manner in which they made me feel not as a reporter tagging along for a story, but as a friend, and indeed, we did

part as such. J.P. Gaudet talked for awhile on the Canada/States controversy, and asked if they had plans to go to the States to break through in a hurry, as many Canadian groups had done in the past. The response he got was that personally Gary and Dave preferred working in Canada, and that they didn't believe it was necessary to become monster stars in order to become entertainers. Gary said that they really did not want to become huge stars that they preferred to remain as entertainers on a level at which they still had the freedom to do what they wanted. Dave elaborated, explaining that they both love to fly, and that they believe that maintaining a level between their separate careers helped them to enjoy both, and not become so immersed in either one that it became a task instead of something that they enjoyed. We were a little behind schedule following our visit to CFCY but Greg hadn't seen the Confederation Bldg. and so we dropped in there to see where Canada's future was decided in 1867 before flying on to Summerside and radio CJRW.

After a short discussion with Rodger Aaron, the music director, they did a short on air live interview with John Perry. Now having pretty well caught

up to schedule we grabbed some take out chicken (typical road food) and were driven to the airport.

On the flight back we talked about the past history of "Gary and Dave", about the concert at Osaka Expo 70, about the people they'd played with, their records, and their plans. Some of the things that came out of the discussion were a little surprising, even after a day of talking to them. They've played with the Irish Rovers, the Guess Who, Chilliwack, the Stampeders, Gene McLellan, and the Bells. Two albums to their credit, and a list of hit singles that include "Here It Comes Again", "It Might As Well Rain Until September", and "Could You Ever Love Me Again". In the future there are more albums, more singles, and more flying.

A reception at the Citadel Inn closed off the day, and Gary and Dave got some well needed relaxation before they set off in the western tour starting Oct. 15. They also have plans for a Maritime tour before the big Australian tour next year. Hopefully, they'll be able to get Dal as one of the dates. My thanks to Gary, Dave and Greg for a great day, and everything else.

by Tom Clahane



NEEDED - TAVERN REVIEW

by Peter Cameron

This week I'm starting this column which is supposed to be a sort of editorial for the entertainment section. I will try to keep it going on an irregular basis so that it will appear only when I run across something that is urgently in need of spreading around.

Presently the entertainment section includes the T.V. guide, record reviews, a couple of dance and movie reviews, the literary section and the occasional play or concert write-up. When you look at this and then compare it with the available entertainment in the city it does not stand up

all that well.

The problem that we are suffering from at the present is the lack of staff, this is not only in the entertainment department but in all departments of the Gazette. The staff as of right now is very small and overworked in putting out the size of paper that we do. So to put it in plain words, Gazette needs staff.

Since I'm co-editor of entertainment I'll spend the rest of the column hyping my department. I took the job so that I could make a few additions but at present we don't have the people to make it possible to do this. One of the additions that I would like

would be a book review column and another on clubs or taverns where students might want to go.

We also want to expand some of the existing sections, mainly those of theatre, movies, and music. Presently the aforementioned sections barely cover what is available.

To sum up, we in Gazette entertainment would like to keep you better informed but we can't do this without your help. Anyone with an interest in writing for entertainment or any other department in the paper for that matter, we would be more than glad to see you (room 334) to talk things over. THANKS.

Bruce Miller and Valdy - Good Entertainment

By Chris Hart

On Thursday October 10th. I had the pleasure of viewing one of Canada's better known Folk-Rock singers, Valdy. Fortunately, Valdy was accompanied by a musician named Bruce Miller whose presence enhanced the concert to the point of making the show enjoyable. The show started late but the wait was a comfortable one, except for the fact that sitting directly behind me four of the rowdiest crew that ever could assemble at the Rebecca Cohn auditorium. These people insisted throughout the concert to try and initiate some sort of audience participation amongst the masses attending the spectacle. Not that I am saying that the audience should remain unresponsive to the performers, but clapping and stomping feet during every song (including Lullabies) gets the same result as flogging a dead horse. It actually inhibited some of the less stoned out individuals from openly responding to the music in the manner in which they are accustomed to.

This slight irritation was for the most part forgotten when Valdy and Bruce Miller appeared amidst a very simple yet unique stage set consisting of a couple of antiquated chairs and a few microphones. They sang one song together after which Valdy introduced himself and Bruce Miller then retired to the background where he remained sitting and tapping his foot to the beat of Miller's music. Miller gave an excellent performance displaying his good guitar

work and playing his repertoire of some original material plus his version of some oldies but goodies. I think he pleased most members of the audience with his performance and when he started to get into some fiddling music all the Cape Bretoners gave a cheer and started to boogie to the music in a way only Caper's can.

Valdy returned from the darkness of backstage to finish of the set with Bruce displaying some decent guitar work himself. The audience gave Mr. Miller a good ovation and then settled down to get into some of Valdy's home grown music. His renditions of some old favorites such as Acapulco Gold and other similar songs were received exceedingly well by the audience, though he was disappointing to some members of the audience because he didn't play many of his own songs and talked too much between sets. I am sure, however, that these people were in a minority and that the majority of the audience found Valdy's showmanship and music enjoyable.

Everyone was happy when he slid into his "Big Hit" - "Rock and roll Song," after which he retired for the undue standing ovation he was given and returned avec Bruce Miller for the two encores they gave. Some more fine guitar and fiddlin' music ensued and the two of them ended the evening appropriately with an old tune "Good Night Irene" leaving the audience feeling slightly nostalgic and with a good impression of the night's entertainment.



"I've gotta stop smoking grass. It makes me paranoid."

©1970. SAWYER PRESS

CLARK KENT AS 007

11 HARROW HOUSE
Starring: Charles Grodin
Candice Bergen

By Linda Manzer

11 Harrow House is an English outfit that handles and controls the majority of diamonds on the world market.

This is the story of a mild-mannered Clark Kent type company man, who attempts to rid them of 5 billion pounds of raw uncut diamonds. That's enough to make anyones' bowler hat stand on end.

It's a James Bond type of plot with many unexpected twists. However one expects these unexpected twists nowadays.

Our hero, Chesser, played by Charles Grodin, never emerges from his Clark Kent image, nor he doesn't pretend to. His side-kick lady Marren, played by Candice Bergen, does most of the their work

including some rather skillful driving.

You might remember Candice Bergen from "Getting Straight" and "Soldier Blue". She plays the cool, good humoured and very capable lady in Chesser's life, upstaging him at every opportunity.

The movie reaches a crescendo during the standard chase scene. Guess who's driving?

The movie is pure entertainment, no message included and contains enough dry wit to satisfy anyone. It's a standard jewel thief movie with enough drama, fast cars and pretty faces to please. It's worth \$2.50 if you're looking for a few hours of light entertainment on a first date on some escape from studies.

CINEMA SHOWCASE

Held Over by Popular Demand:
"DUDDY KRAVITZ"

Times: 1, 3, 5:05, 7:05 & 9:10 p.m.

429-3432 or 429-3433
SCOTIA SQUARE CINEMA
BARRINGTON & DUKE ST.

"GONE WITH THE WIND"

Times: 2:00 & 7:00
General Entertainment

423-6054
PARAMOUNT cinema 1
1577 BARRINGTON ST.

"RETURN OF THE DRAGON"

Times: 1, 3, 5, 6:50 & 9:00 p.m.
Adult Entertainment

423-6054
PARAMOUNT cinema 2
1577 BARRINGTON ST.

Held Over 2nd Week
"The LONGEST YARD"

Times: 1, 3:05, 5:10, 7:15 & 9:20
Adult Entertainment

429-5214
cove cinema
2112 GOTTINGEN ST.

Held Over 2nd Week
"The Longest Yard"

Daily: 7:00 & 9:10 p.m.
Adult Entertainment

penhorn mall CINEMA 1
463-2597

Held Over 3rd Week
The Tamarind Seed

Daily: 7:30 & 9:45 p.m.
Adult Entertainment

penhorn mall CINEMA 2
463-2597

S.P.Y.S.

Times: 7:15 & 9:15 p.m.
Adult Entertainment

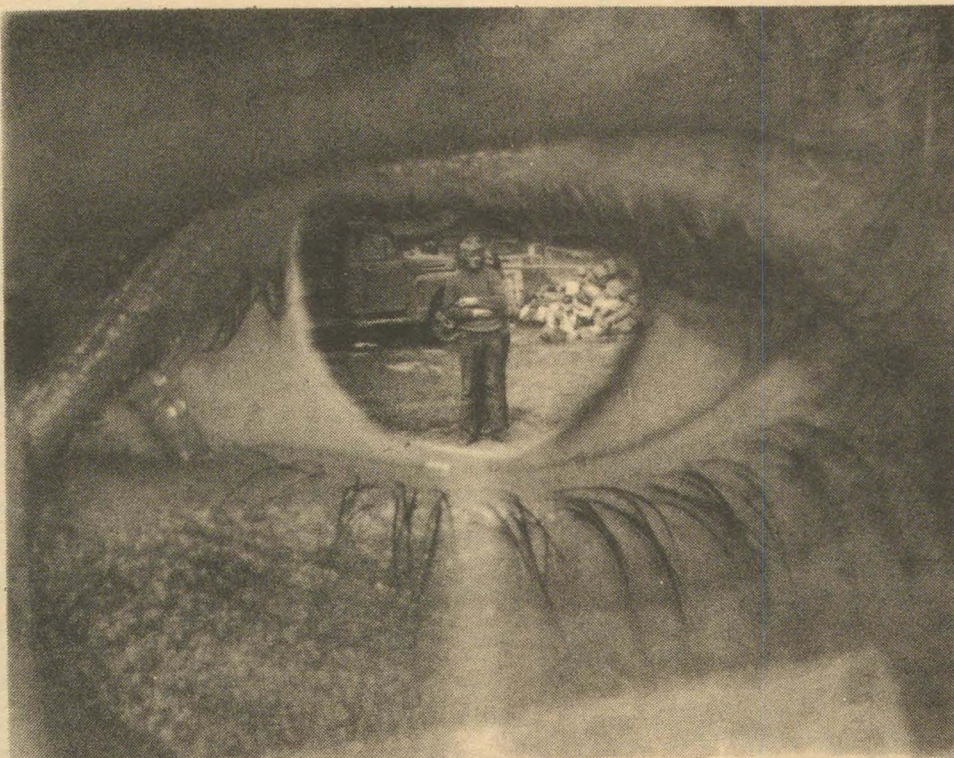
penhorn mall CINEMA 3
463-2597

LITERARY SECTION

Consider It Done

Windy candles on a hill in the park
Warm our ground &
Invite us to lie
In the shadows of our souls.

New sun in the ocean's wet kiss
Warms our air &
Unites us to float
Above the shadow of our body.



Entrances

The old green bannister
On the back porch
Guides those who would climb to the top and
Stop, and
Bids farewell to thoses of more incline to find
Another kitchen door.



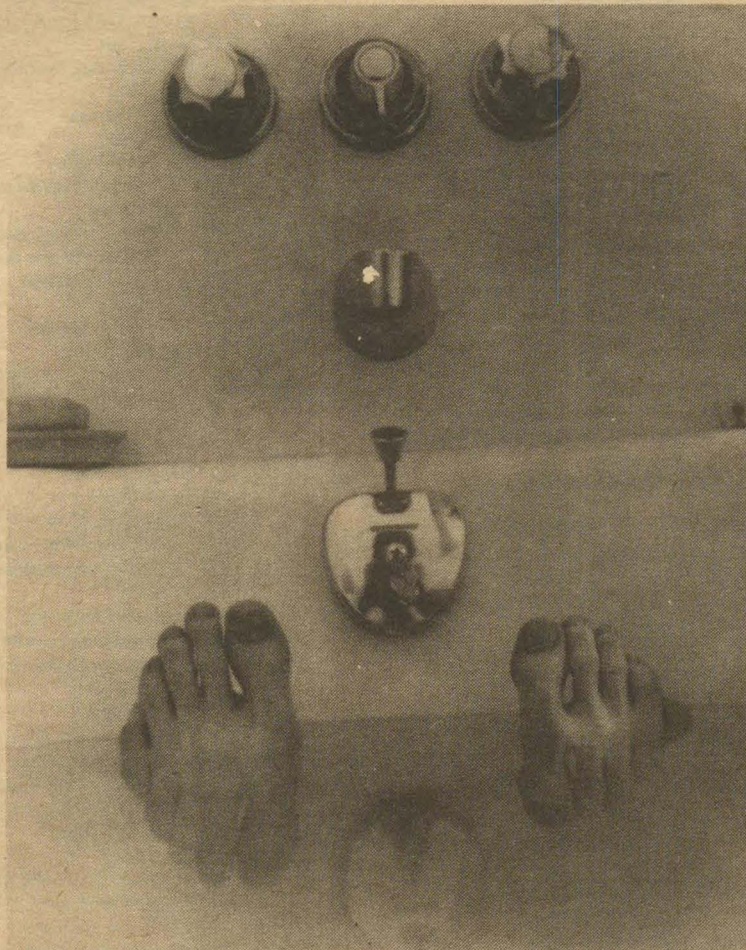
poems by Richard Hendery

Cuckoo's Home

The Cuckoo is a time clock bomb,
Only inbetween time can he sings his lone song.
Made prisoner by the numbers on the Home Box....
Must he remain locked inside?
To come out on their hour
Laughing ha! Choking-Spitting
For their Fancy.

Can you see the cuckoo now?
His yellow throat is hanging all bloody
..... Torn Apart

Accursed coil wires still keep him
Dangling
To his Home Box.



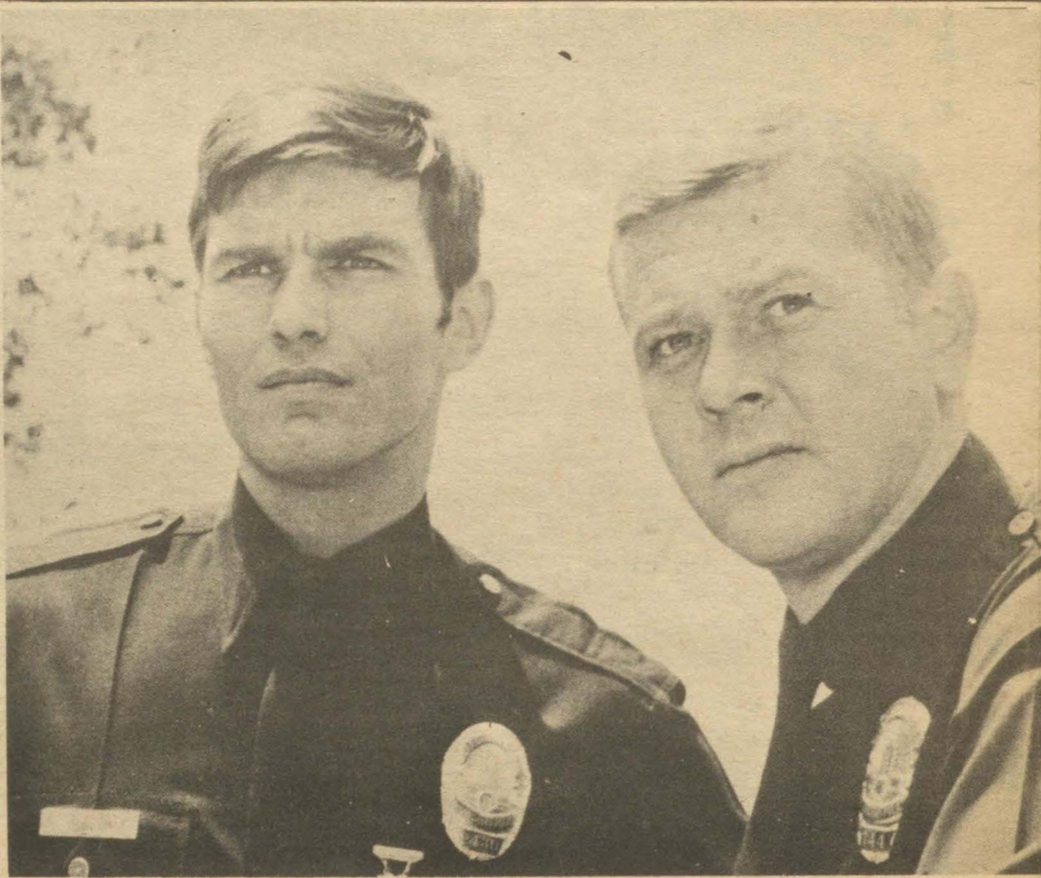
by dona bulgin

Thursday Oct. 17

- 7:00 (6) [5] University of the Air
7:30 (6) [5] Happy House
7:55 (11) University of Maine Farm Program
8:00 (6) [5] Canada A.M.
(11) Today
9:00 (2) [3] Mr. Dressup
9:30 (2) [3] NS School Telecasts
(6) [5] Romper Room
(11) My Backyard
10:00 (6) [5] Yoga
10:30 (6) [5] Pay Cards
(11) Dialing for Dollars
11:00 (2) [3] Sesame Street
(6) [5] Its Your Move
(11) Name That Tune
11:30 (6) [5] Women's Show
(11) Winning Streak
12:00 (6) [5] Here's Lucy
(2) [3] Luncheon Date
(11) High Rollers
12:30 (6) [5] Definitions
(11) Hollywood Squares
(7) Brady Bunch
1:00 (2) [3] Flintstones
(6) [5] Movie Vera Cruz
(11) Jackpot
(7) Password
1:30 (2) [3] Mon Ami
(11) Celebrity Sweepstakes
(7) Split Second
1:45 (2) [3] Friendly Giant
2:00 (2) [3] Roundabout
(7) All My Children
(11) Dialing for Dollars
2:30 (2) [3] Juliette & Friends
(6) [5] What's The Good Word?
(7) Let's Make a Deal
(11) Jeopardy
3:00 (2) [3] Take Thirty
(6) [5] He Knows, She Knows
(7) Newlywed Game
(11) Days of Our Lives
3:30 (2) [3] Edge of Night
(6) [5] Somerset
(7) The Girl in My Life
(11) The Doctors
4:00 (2) [3] Family Court
(6) [5] (11) Another World
(7) General Hospital
4:30 (6) [5] Brady Bunch
(2) [3] Hi Diddle Day
(11) How To Survive A Marriage
(7) One Life To Live
5:00 (2) [3] What's New
(6) [5] Hogan's Heroes
(7) \$10,000 Pyramid
(11) Somerset
5:30 (2) [3] The Partridge Family
(6) [5] I.D.
(7) Mike Douglas
(11) Bonanza
6:00 (2) [3] Here Today
(6) [5] News, Weather & Sports
(11) Big Valley
6:30 (6) [5] Truth or Consequences
7:00 (2) [3] Sports Time Out
(6) [5] Funny Farm
(7) (11) News
7:30 (2) [3] House of Pride
(6) [5] Movie One Day in the Life of Ivan Denisovich
8:00 (2) [3] TBA
(7) Souls Harbour
(11) To Tell The Truth
8:30 (7) Hogan's Heroes
(11) Hollywood Squares
9:00 (2) [3] (11) World Series—Game 5 (if needed)
(7) Odd Couple
9:30 (6) [5] Excuse My French
(7) Paper Moon
10:00 (6) [5] Police Surgeon
10:00 (7) Streets of San Francisco
(11) Ironside
10:30 (2) [3] Some Honorable Members
(6) [5] MacLear
(7) Harry O
(11) Movin' On
(6) [5] Nakia
11:30 (2) [3] Some Honorable Members
12:00 (2) [3] (6) [5] (7) (11) News
12:20 (2) [3] Viewpoint
12:30 (2) [3] Night Report
(6) [5] Joyce Davidson Show
(7) Wide World Special
(11) Tonight Show
12:40 (2) [3] Vincent Price Film Festival
1:00 (6) [5] Movie

Friday Oct. 18

- 7:00 (6) [5] University of the Air
7:30 (6) [5] Happy House
7:55 (11) University of Maine Farm Program
8:00 (6) [5] Canada A.M.
(11) Today
9:00 (2) [3] Mr Dress up
9:30 (2) [3] NS School Telecasts
(6) [5] Romper Room
10:00 (6) [5] Yoga
(11) My Backyard
10:30 (6) [5] Pay Cards
(11) Dialing for Dollars
11:00 (6) [5] Its Your Move
(2) [3] Sesame Street
(11) Name That Tune
11:30 (6) [5] Women's Show
(2) [3] Sesame Street
(11) Winning Streak
12:00 (2) [3] Luncheon Date
(6) [5] Here's Lucy
(11) High Rollers
12:30 (6) [5] Definitions
(7) Brady Bunch
1:00 (2) [3] Flintstones
(6) [5] Movie Kelly and Me
(11) Jackpot
(7) Password
1:30 (2) [3] Mon Ami
(11) Celebrity Sweepstakes
(7) Split Second
1:55 (11) News
2:00 (2) [3] Roundabout
(7) All My Children
(11) Dialing for Dollars
2:30 (2) [3] Juliette & Friends
(6) [5] What's The Good Word?
(11) Jeopardy
3:00 (2) [3] Take Thirty
(6) [5] He Knows, She Knows
(7) Newlywed Game
(11) Days of Our Lives
3:30 (2) [3] Edge of Night
(6) [5] Somerset
(7) The Girl in My Life
(11) The Doctors
4:00 (2) [3] Family Court
(6) [5] (11) Another World
(7) General Hospital
4:30 (2) [3] Doctor Zonk
(6) [5] Brady Bunch
(7) One Life to Live
5:00 (2) [3] The Flaxton Boys
(6) [5] Hogan's Heroes
(7) \$10,000 Pyramid
(11) Somerset
5:30 (2) [3] Partridge Family
(6) [5] I.D.
(7) Mike Douglas
(11) Bonanza
6:00 (2) [3] Here Today
(6) [5] News, Weather & Sports
(11) Big Valley
6:30 (6) [5] Truth or Consequences
7:00 (2) [3] Sports Time Out
(6) [5] Funny Farm
(7) (11) News
7:30 (2) [3] House of Pride
(6) [5] Movie One Day in the Life of Ivan Denisovich
8:00 (2) [3] TBA
(7) Souls Harbour
(11) To Tell The Truth
8:30 (7) Hogan's Heroes
(11) Hollywood Squares
9:00 (2) [3] (11) World Series—Game 5 (if needed)
(7) Odd Couple
9:30 (6) [5] Excuse My French
(7) Paper Moon
10:00 (6) [5] Police Surgeon
10:00 (7) Streets of San Francisco
(11) Ironside
10:30 (2) [3] Some Honorable Members
(6) [5] MacLear
(7) Harry O
(11) Movin' On
(6) [5] Nakia
11:30 (2) [3] Some Honorable Members
12:00 (2) [3] (6) [5] (7) (11) News
12:20 (2) [3] Viewpoint
12:30 (2) [3] Night Report
(6) [5] Joyce Davidson Show
(7) Wide World Special
(11) Tonight Show
12:40 (2) [3] Vincent Price Film Festival
1:00 (6) [5] Movie



Adam-12 -New on ATV Sunday Oct. 20

Saturday Oct. 19

- 8:30 (6) [5] ATV Funtime
9:00 (7) Yogi's Gang
(11) Adam's Family
9:30 (7) Bugs Bunny Show
(11) The Chopper Bunch
10:00 (7) Honk Kong Phooey
(11) Emergency Plus 4
10:30 (6) [5] Fantastica
(7) New Adventures of Gilligan
11:00 (2) [3] Wild Kingdom
(6) [5] Story Theatre
(7) Devlin
(11) Land of the Lost
11:30 (2) [3] Star Trek
(6) [5] Hudson Brothers
(7) Korg - 70,000 B.C.
(11) Sigmund and the Sea Monsters
12:00 (6) [5] Funtown
(7) Super Friends
(11) Pink Panther
12:30 (2) [3] Catch Candy
1:00 (2) [3] Metro Magazine
(6) [5] Tree House
(7) These are the Days
1:30 (2) [3] Par 27
(6) [5] Wrestling
(7) American Bandstand
(11) Go
2:00 (2) [3] Children's Cinema
(11) Roller Derby
2:30 (2) [3] Klahanie
(6) [5] Lacrosse
(7) NCAA Football
3:00 (2) [3] (11) World Series—Game 6 (if needed)
(6) [5] Outdoor Sportsman
5:00 (6) [5] Wide World of Sports
5:30 (2) [3] Bugs Bunny
(7) Wide World of Sports
6:00 (2) [3] All In The Family
(11) Porter Wagner
6:30 (2) [3] Perry Mason
(7) (11) News
7:00 (2) [3] News
(6) [5] M.A.S.H.
(7) Kung Fu
(11) Hogan's Heroes
(7) Wild, Wild World of Animals
(11) Belefonte Special
9:00 (7) Kodiak
(11) Sanford and Son
9:30 (6) [5] Headline Hunters
(7) Six Million Dollar Man
(11) Flip Wilson
10:00 (2) [3] Rhoda
(6) [5] Movie McMillan and Wife—Game of Survival
10:30 (11) The Rockford Files
(2) [3] Man About the House
(7) Texas Wheelers
11:00 (2) [3] News
(7) Kilchak, the Night Stalker
(11) Movie The Mechanic
11:40 (2) [3] Rock Concert
12:00 (6) [5] (7) (11) News
12:30 (6) [5] Joyce Davidson Show
(7) Wide World Special
(11) Tonight Show
1:00 (6) [5] Movie Hard Day at Blue Nose

- 9:15 (6) [5] University of the Air
8:30 (7) Rex Humbard
9:15 (6) [5] University of the Air
9:20 (2) [3] News, Weather & Playbill
9:30 (2) [3] Klahanie
(7) The Bible Speaks
10:00 (7) Soul's Harbour
(2) [3] Sun Spots
10:30 (2) [3] Atlantic Week
(7) TBA
11:00 (2) [3] Meeting Place
11:15 (6) [5] Sacred Heart
11:20 (6) [5] Rex Humbard
11:30 (7) Lassie's Rescue Rangers
12:00 (2) [3] Friends and Lovers
(7) Goober and The Ghost Chasers
12:30 (6) [5] Mass for Shut-ins
12:30 (2) [3] Tuktu
(7) Make a Wish
(11) This is the Life
12:45 (2) [3] A Way Out
1:00 (6) [5] Day of Discovery
(2) [3] Payday
(11) The American Religious Town Hall
(7) Wrestling
1:30 (2) [3] Country Canada
(6) [5] Faith and Music
(11) Meet The Press
2:00 (2) [3] Music to See
(6) [3] Oral Roberts
(7) Wally's Workshop
(11) NFL Football
2:30 (2) [3] Hymn Sing
(6) [5] Garner Ted Armstrong
(7) Issues and Answers
3:00 (2) [3] World Series Baseball (if needed)
(6) [5] Claire Olsen
(7) Movie Kill Baby Kill
4:00 (6) [5] Lawrence Welk
4:30 (7) Washington Debates for the Seventies
5:00 (6) [5] Question Period
(7) National Health Insurance
(11) NFL Football
5:30 (2) [3] Sports Week
(6) [5] CFL Football Toronto at Calgary
(7) Tans-Am '70
6:00 (2) [3] Wonderful World of Disney
6:30 (7) Currely O'Brian
7:00 (2) [4] Beachcombers
7:30 (2) [3] Irish Rovers
(7) Hee Haw
8:00 (11) Wild Kingdom
(6) [5] The Cay
8:30 (7) Beverly Hillbillies
(11) Wonderful World of Disney
9:00 (2) [3] Collaborators
(6) [5] Kojak
(7) Sunny Comedy Review
9:30 (11) Movie McMillan and Wife—Game of Survival
10:00 (2) [3] Elements of Survival
(6) [5] Medical Centre
(7) Movie Rage
11:00 (2) [3] News
(6) [5] Window on the World
11:15 (2) [3] Night Report
11:40 (2) [3] Hawaii Five-O
11:30 (11) Movie Nightmare in the Sun
12:00 (6) [5] Joyce Davidson Show
12:15 (7) Weekend News
12:30 (6) [5] George Hamilton IV
(11) Wayne Newton Special

Monday Oct. 21

- 7:00 (6) [5] University of the Air
7:30 (6) [5] Happy House
7:55 (11) University of Maine Farm Program
8:00 (6) [5] Canada AM
(11) Today
9:00 (2) [3] Mr Dressup
9:30 (6) [5] Romper Room
9:50 (2) [3] N.S. School Telecasts
10:00 (6) [5] Yoga
(11) My Backyard
10:30 (6) [5] Pay Cards
(11) Dialing for Dollars
11:00 (6) [5] Its Your Move
(2) [3] Sesame Street
(11) Name That Tune
11:30 (6) [5] Women's Show
(11) Winning Streak
12:00 (2) [3] Luncheon Date
(6) [5] Here's Lucy
(11) High Rollers
12:30 (6) [5] Definitions
(7) Brady Bunch
(11) Hollywood Squares
1:00 (2) [3] Flintstones
(6) [5] Movie Hound of the Baskervilles
(7) Password
(11) Jackpot
1:30 (2) [3] Mon Ami
(11) Celebrity Sweepstakes
(7) Split Second
1:45 (2) [3] Friendly Giant
1:55 (11) NBC News
2:00 (2) [3] Roundabout
(11) Dialing for Dollars
(7) All My Children
2:30 (6) [5] What's The Good Word?
(2) [3] Juliette and Friends
(11) Jeopardy
(7) Let's Make A deal
3:00 (2) [3] Adrienne at Large
(6) [3] He Knows, She Knows
(7) Newlywed Game
(11) Days of Our Lives
3:30 (2) [3] Edge of Night
(6) [5] Somerset
(7) The Girl in My Life
(11) The Doctors
4:00 (2) [3] Family Court
(6) [5] Another World
(7) General Hospital
(11) Another World
4:30 (2) [3] Dr. Zonk
(6) [5] Brady Bunch
(7) One Life to Live
(11) How to Survive a Marriage
(7) Electric Company
(6) [5] Hogan's Heroes
(7) \$10,000 Pyramid
(11) Somerset
(12) Mr. Rodger's Neighbourhood
5:30 (2) [3] The Partridge Family
(6) [5] I.D.
(7) Mike Douglas
(11) Circus
6:00 (2) [3] Here Today
(6) [5] News/weather/sports
(11) Big Valley
(12) Zoom
6:30 (6) [5] Truth or Consequences
(12) A Bit With Knit
7:00 (6) [5] Six Million Dollar Man
(2) [3] My Country
(7) (11) (12) News
7:30 (2) [3] Showcase
(12) Rythems
8:00 (2) [3] Mary Tyler Moore Show
(6) [5] Sanford and Son
(7) National Geographic: Alaska
(11) Raymond Burr Show
(12) The Chrome Plated Nightmare
8:30 (2) [3] This is the Law
(6) [5] Movie Embassy
(11) Sale of the Century
9:00 (2) [3] Cannon
(7) The Rookies
(11) The Cay
(12) The Death Goddess
10:00 (2) [3] Is There Life after Youth
(7) Football Green Bay vs Chicago
(6) [5] Ian Tyson
(11) Movie The Candidate
(12) Evening Edition
10:30 (2) [3] People of Our Time
(6) [5] Pig n' Wistle
(12) A Downeast Smile
11:00 (2) [3] National News
(6) [5] Ironside
(12) ABC News
11:22 (2) [3] Viewpoint
(6) [5] Window on the World
11:30 (2) [3] Night Report
11:40 (2) [3] Gunsmoke
12:00 (6) [5] (11) News
12:30 (6) [5] Joyce Davidson Show
(11) Tonight Show



Consumer champions Joan Watson and George Finstad will again host Marketplace, CBC-TV's Sundays at 10 p.m. series returning this fall. The popular electronic journal for concerned consumers will be emphasizing product-testing in the new season.

Tuesday Oct. 22

- 7:00 (6) [5] University of the Air
7:30 (6) [5] Happy House
7:55 (11) University of Maine Farm Program
8:00 (6) [5] Canada A.M.
(11) Today
9:00 (2) [3] Mr. Dressup
9:30 (6) [5] Romper Room
(2) [3] N.S. School Telecasts
10:00 (6) [5] Yoga
(11) My Backyard
10:30 (6) [5] Pay Cards
(11) Dialing for Dollars
11:00 (6) [5] Its Your Move
(2) [3] Sesame Street
(11) Name That Tune
11:30 (6) [5] Women's Show
(11) Winning Streak
12:00 (2) [3] Luncheon Date
(6) [5] Here's Lucy
(11) High Rollers
12:30 (6) [5] Definitions
(7) Brady Bunch
(11) Hollywood Squares
1:00 (2) [3] Flintstones
(6) [5] Movie Can Ellen Be Saved
(11) Jackpot
(7) Password
1:30 (2) [3]
(7) Split Second
(11) Celebrity Sweepstakes
1:45 (2) [3] Friendly Giant
2:00 (2) [3] Roundabout
(7) All My Children
(11) Dialing for Dollars
2:30 (2) [3] Juliette and Friends
(6) [5] What's the Good Word
(7) Let's Make A Deal
3:00 (2) [3] Take Thirty
(6) [5] He Knows, She Knows
(7) Newlywed Game
(11) Days of Our Lives
3:30 (2) [3] Edge of Night
(6) [5] Somerset
(7) Girl in My Life
(11) The Doctors

- 4:00 (2) [3] Family Court
(6) [5] (11) Another World
(7) General Hospital
4:30 (2) [3] Mr. Wizard
(6) [5] Brady Bunch
(7) One Life to Live
(11) How to Survive a Marriage
(7) One Life to Live
5:00 (2) [3] Youth Series
(6) [5] Hogan's Heroes
(7) \$10,000 Pyramid
(11) Somerset
5:30 (2) [3] the Partridge Family
(6) [5] I.D.
(2) [3] Partridge Family
(7) Toothpaste Millionaire
(11) Bonanza
6:00 (2) [3] Mon Ami
(6) [5] News, Weather & Sports
(11) Big Valley
6:30 (6) [5] Truth or Consequences
7:00 (6) [5] Adam 12
(2) [3] Land and Sea
(7) (11) News
7:30 (2) [3] Black Beauty
(6) [5] Streets of San Francisco
8:00 (2) [3] Happy Days
(7) Beverly Hillbillies
(11) The Raymond Burr Show
8:30 (2) [3] Opening Night
(6) [5] Counter Point
(7) That's My Mama
9:00 (6) [5] NHL Hockey: Montreal at Toronto
(7) That's My Mama
(11) Little House on the Prairie
9:30 (7) Movie Bad Ronald
10:00 (2) [3] Preview
(11) Lucas Tanner
11:00 (2) [3] News
(7) Get Christie Love
(11) Petrocelli
11:20 (2) [3] Viewpoint
11:30 (2) [3] Night Report
(6) [5] Banjo Parlor
11:40 (2) [3] Movie Judith
12:00 (6) [5] (7) (11) News
12:30 (6) [5] Joyce Davidson Show
(7) Wide World Special
(11) Tonight Show

Wednesday Oct. 23

- 7:00 (6) [5] University of the Air
7:30 (6) [5] Happy House
7:55 (11) University of Maine Farm Program
8:00 (6) [5] Canada A.M.
(11) Today
9:00 (2) [3] Mr. Dressup
9:30 (6) [5] Romper Room
9:50 (2) [3] N.S. School Telecasts
10:00 (6) [5] Yoga
(2) [3] Mr. Dressup
(11) My Backyard
10:30 (6) [5] Pay Cards
(2) [3] Mr. Dressup
(11) Dialing For Dollars
11:00 (6) [5] Its Your Move
(11) Name That Tune
11:30 (6) [5] Women's Show
(11) Winning Streak
12:00 (6) [5] Luncheon Date
(11) High Rollers
12:30 (6) [5] Definitions
(7) Brady Bunch
1:00 (2) [3] Flintstones
(6) [5] Movie Gunfight at Dojo City
(11) Jackpot
(7) Password
1:30 (2) [3] Mon Ami
(11) Celebrity Sweepstakes
(7) Split Second
1:45 (2) [3] Friendly Giant
1:55 (11) NBC News
2:00 (2) [3] Heritage
(11) Dialing For Dollars
(7) All My Children
2:30 (6) [5] What's The Good Word?
(2) [3] Juliette and Friends
(11) Jeopardy
2:00 (2) [3] Heritage
(11) Dialing For Dollars
(7) All My Children
2:30 (6) [5] What's The Good Word?
(2) [3] Juliette and Friends
(11) Jeopardy
3:00 (6) [5] Let's Make A Deal
(6) [5] He Knows, She Knows
(12) Take Thirty
(11) Days of Our Lives
(7) Newlywed Game
3:30 (6) [5] Somerset
(2) [3] Edge of Night
(11) The Doctors
(7) The Girl in My Life
4:00 (6) [5] (11) Another World
(2) [3] Family Court
(7) General Hospital
4:30 (6) [5] Brady Bunch
(2) [3] Dr. Zonk
(11) How To Survive A Marriage
(7) One Life To Live
5:00 (2) [3] Youth Series
(6) [5] Hogan's Heroes
(11) Somerset
(7) \$10,000 Pyramid
(6) [5] I.D.
(2) [3] Partridge Family
(7) Toothpaste Millionaire
(11) Bonanza
6:00 (2) [3] Mon Ami
(6) [5] News, Weather & Sports
(11) Big Valley
6:30 (6) [5] Truth or Consequences
7:00 (6) [5] Adam 12
(2) [3] Land and Sea
(7) (11) News
7:30 (2) [3] Music Machine
8:00 (2) [3] Nature of Things
(6) [5] That's My Mama
(7) Beverly Hillbillies
(11) The Raymond Burr Show
8:30 (2) [3] Opening Night
(6) [5] Counter Point
(7) That's My Mama
9:00 (6) [5] NHL Hockey: Montreal at Toronto
(7) That's My Mama
(11) Little House on the Prairie
9:30 (7) Movie Bad Ronald
10:00 (2) [3] Preview
(11) Lucas Tanner
11:00 (2) [3] News
(7) Get Christie Love
(11) Petrocelli
11:20 (2) [3] Viewpoint
11:30 (2) [3] Night Report
(6) [5] Banjo Parlor
11:40 (2) [3] Movie Judith
12:00 (6) [5] (7) (11) News
12:30 (6) [5] Joyce Davidson Show
(7) Wide World Special
(11) Tonight Show

Update Calendar

Compliments of M.K. O'Brien Pharmacy
6199 Coburg Road Phone: 429-3232

UPDATE CALENDAR OCTOBER 17, 1974

Update Calendar is compiled by the Student Union Communications Office and with the compliments of M.K. O'Brien Pharmacy.
6199 Coburg Road Phone: 429-3232

General Notices

To list your event in UPDATE CALENDAR send your notice in writing to the Communication Secretary, Dal Sub, Dal University, Halifax, N.S. The deadline for material is noon of the Wednesday, eight days prior to the Gazette's publication date. The service is free, but the right to refuse publication is reserved.

The Ombudsman will mediate disputes or otherwise help solve grievances of most natures for all members of the university community. Leave a message at the SUB enquiry desk if you wish to use the service. It is free.

Know the when, where, and how much (if not the why) of campus events and more. The SUB enquiry desk is open Monday to Thursday from 8:30 am to 1:30 am, Friday from 8:30 am to 2:00 am, Saturday from 9:30 am to 2:00 am and Sunday from 11:30 am to 11:30 pm. Phone 424-2140 or 424-2149.

If you want money and you are a club, faculty, organization or society, then go to the Grants Committee of the Student Union. They have \$9000 to distribute. But there are a few catches, naturally, and to find out those and for any other information you might want, call university extension 2146 and ask for Peter Costwell, Mark Crossman or Bruce Russell.

Dalhousie's Ice Rink is now open. At the following times the ice is free to Dal Students: Monday-Thursday 8 am to 11 am and 1:30 pm to 3 pm; and Friday 8 am to 9:30 am and 1:30 pm to 3 pm. For staff and faculty the rink is open Monday, Wednesday and Friday 12:30 to 1:30 pm, and Tuesday 8 pm to 10 pm and Sunday from 10 am to 12 noon.

Some kids in this city could use you and your help to build the confidence that they need. These children are from grades 4 to 9 and they need help to make it through the school system. Through Outreach Tutoring you could help one of these children manage. The work is volunteer and help is needed in every subject but especially reading and math. The situation is one-to-one and usually only one hour per week. The office is at 1460 Oxford St., the phone number is 422-5833.

This is the last weekend of the Atlantic Winter Fair. It is being held in the Forum Complex at the corners of Windsor and Almon Sts. The fair features horse shows, animal exhibits, as well as exhibits of Photography, homecrafts, floriculture and many other fine arts. There is an admission charge at the gates; the hours being 10 to 11 every day.

For an informal tour of the Killam Library drop by the information desk anytime during the day hours, 9-5 pm. Formal tours may be arranged by appointment with Information Services at 424-3611.

Children's Developmental Clinic of the School of Physical Education program, a program for children with physical disabilities and for the parents of the children will commence on October 19. The program is being held in the Dal gym between the hours 10 and 11 am. There is no charge for the program and for more information you should call John Lord at 424-2152.

Lectures/Readings

October 18: Dr. Katie Cooke, chairperson of the federal advisory council on the status of women will chair a panel discussion of "Women Today: in the Home, in the community, and in Employment". The discussion will take place in the auditorium of the Seton Academic Centre of Mount Saint Vincent University, at 8 pm. The public is welcome.

October 21: Dr. Dixie Pelluet will address the topic of the Writings of Margaret Lawrence as part of the Dalhousie-King's Reading Club program for 1974-5. The reading will be in the home of G.R. MacLean on Marlborough Woods and will commence at 8:15 pm.

October 24: Women and the Law will be the topic of the Law Hour, 11 am Thursday. The lecture is open to the public and held in the law building.

Sports

Dalhousie's Ice Rink is now open. The ice is free at the following times for students: Monday-Thursday 8 am to 11 am and 1:30 pm to 3 pm, Friday 8 am to 9:30 am and 1:30 pm to 3 pm. For faculty and staff the rink is free Monday, Wednesday and Friday from 12:30 to 1:30 pm, Tuesday from 8 pm to 10 pm, and Sunday from 10 am till noon.

Dalhousie Varsity Teams

October 18: Exhibition game of Field Hockey at Dal against UNB at 4 pm.

October 19: League 'A' Soccer at SMU at 3 pm.
League 'B' Soccer at home against SMU at 3 pm.

Field Hockey at home against St. F.X. at 1 pm.

October 23: League 'A' Soccer at home against St. F.X. at 3:30 pm.
League 'B' Soccer at home against St. F.X. at 5:30 pm.

October 25: Field Hockey at home against SMU at 4 pm.

Music/Dance/Concerts

Every Tuesday from 12:45 to 1:15 there are concerts or recitals in the Music Resources Centre of the Killam Library.

October 18 and 19: Tin Pan Alley in the cafeteria from 9-1 am. The admission price is \$1.50 for students and \$2.50 for others; 450 people will be admitted.

October 18: Nimmons'n Nine Plus Six in concert at the Rebecca Cohn Auditorium starting at 8:30 pm. The group has been termed the "happiness boys of jazz" by the Toronto Telegram. Student: \$2.50 and \$1.50; others \$3.50 and \$2.50.

October 25: The National Ballet of Canada will perform in the Rebecca Cohn Auditorium at 8:30 pm. For tickets and information call the Box Office at 424-2298. There will be two performances on the Saturday as well.

Film/Theatre

October 20: Fidel, a jeep tour of Cuba with Fidel Castro, made in 1969. Rebecca Cohn Auditorium at 8 pm. Dalhousie Film Theatre members .50c, non-members \$2.00, and membership is \$2.00.

October 21: the Science Film Festival with Flare and Sable Island. The first film examines some recent developments in undersea research and the second tells the story of the island's ponies and ecology. Three showings at 11:30 am, 12:30 pm and 1:30 pm in the Killam Auditorium. Free.

October 22: Lunch Hour Film Programme with Antonio Gaudi and Realms of the Fantastic. The first is a study of this architect's world, showing some of his best known buildings in Barcelona. Free, in room 406 of the Arts Centre between 12:10 pm and 1 pm.

October 22: Science Film Festival with How Animals Speak, which shows how animals communicate with others of their own species. Three showings at 11:30 am, 12:30 pm and 1:30 pm in the Killam Auditorium. Free.

October 23: El Chacal directed by Miguel Litten and made in Chile (1969). The film is an analysis of the peasant before Chilean law and society, all based on a famous murder trial. Admission with membership only and membership is \$5.00. Admission is free with membership. 8 pm in the Rebecca Cohn Auditorium.

October 23: Science Film Festival with Volcano Surtsey. The film depicts the complete development of a shield volcano and follows the first year's life of the new volcanic island. Three showings at 11:30 am, 12:30 pm and 1:30 pm in the Killam Aud. Free.

October 24: Science Film Festival with The Time of Man, a film showing the beginnings of earth's development. Three showings at 11:30 am, 12:30 pm and 1:30 pm in the Killam Aud. Free.

October 25: Science Film Festival with The Unexplained, which features investigations into the latest developments in science. Free and shown three times; at 11:30 am,

12:30 pm and 1:30 pm in the Killam Aud.

Exhibits/Arts

The National Ballet of Canada will perform in the Rebecca Cohn Auditorium on October 25 and 26. For information call the Box Office at 424-2298.

Antonio Gaudi and Realms of the Fantastic are being shown in the Arts Centre as part of the Lunch Hour Film Series. The first film is a study of Gaudi's architecture. Free, in room 406 between 12:10 pm and 1 pm.

David Askevold: a showing of his works with film. Running from October 14 to 23 in the Anna Leonowens Gallery of the College of Art and Design on Coburg Road. The gallery hours are 12-5 pm every day of the week. Free.

Poster Art: original posters of the First World War, unearthed from the attic of the Arts Building. They are on display for the month of October on the fifth floor of the Killam library.

Images of Nova Scotia: water colours and drawings of early Nova Scotia by Bartlett, DesBarres and many others. In the Nova Scotia Museum on Summer St. Free.

Small Mammals of Nova Scotia: collection of up-to-date information about the moles and squirrels, as well as the other rodents of the province. In the Nova Scotia Museum. Free.

Photography by Women: on display in the Art Gallery, Seton Academic Centre, Mount Saint Vincent University. The hours are 5-9 pm October 18, 12-5 pm October 19-20. Free.

Graphics from Czechoslovakia: Adolf Born. A show of the printmakers original and often humorous works. In the Dalhousie Art Gallery from October 4-24, during gallery hours. Free.

Joseph Svoboda: a showing of his designs for theatre, ballet and opera. Svoboda is called the most innovative designer in modern theatre. In the Dalhousie Art Gallery from October 4-24. Free.

Auctions/Rummage Sale

October 18: Auction by Clarke Melvin and Co. at 1726 Argyle St. Starts at 10 am and runs until everything is sold, usually about noon.

October 22: Auction at the Dartmouth Auction Centre, 389 Windmill Road. Auction commences at 7 pm.

October 22: Auction by Clarke Melvin and Co. at 1726 Argyle St. Starts at 10 am and runs till about noon.

October 23: Auction by Miller and Johnson at 2882 Gottingen St. The auction begins promptly at 7 pm and runs till everything has been sold.



by Mark Teehan

STEPHENWOLF - "Slow Flux" [Mums]. The big bad Wolf's back, tougher and meaner than ever. Well, musically that is - on the back cover they come across as a bunch of business execs with those white shirts and that neat, imploring look. What a far cry from the old "Born To Be Wild" late '60s arrogant, macho, rebellious image. Guess that's times changin'-no more Mr. Bad Mangy Guys. Anyway, after roughly a 3-year layoff and several John Day solo jobs the gang has returned intact, with the exception of Kurt Henry who seems to have been replaced on guitar by Billy Cochran (do wish they'd put a few credits or some info on the back cover). All in all "Flux" is a decent comeback effort, as good as could have been expected. The group seems to have integrated their mellower, more subdued side (as exemplified on "Ladies") into their harder blues-influenced traditional mold. Careful use of outside material plus spreading the writing credits around within the group has also helped; you won't trip over anything here up to their early blaster hits, but most everything passes the Grade B quality test: dependable, solid, etc. (except a wasted diatribe vs. Tricky Dick-ain't worth the effort boys). Cochran gives the group some added flexibility in the riff region, and otherwise they pull together OK-maybe a bit stiff in places but then you gotta expect a little rust. Kay's vocals are as good as ever, tough and rough on the rockers and tender, understanding on a pair of ballads.

It's on these 2 tracks, located just inside the flipped half of this record, that the group peaks quite nicely. "Smokey Factory Blues" is a worker's lament for his loved one as he struggles on the big freeway to work so early in the morning, and offers an effective intro with acoustic guitar and synthesizer that changes into a harder crunching sound as the pace quickens. "Morning Blue" is simply a fine soft tune with just the right touch of organ. From here we are treated to "A Fools Fantasy" (raunchy level rocker) and the closer, "Fishin' In The Dark" (Kay-penned, mid-tempo rocker with funky organ and horns, catchy refrain and good solo from Cochran). The first side is a little de-railed by that clunker already mentioned, stuck as it is right smack in the middle, but the other tracks come off OK. "Children of the Night" uses the old uptempo change refrain Wolf trick while asking what happened to the "Summer of Love" dream (down the proverbial drain, well winter came). "Get Into The Wind" is a real biker raver, complete with ignition keyed engine noise that opens up to a full-throttle rocker sparked by some synth plugs. And "Jeraboah" is quite interesting, unique, coming on in "Ladies" style (dominant organ, mellow guitar) and then developing along funky lines into an extended instrumental (dig that distorted/echoplexy solo).

Oh yeah, one more thing, this elpee does grow on you with repeated listenings - just give it enough time. Welcome back, gang. They need ya.

JOE COCKER - "I Can Stand A Little Rain" [A&M]. Good for you, mate, but that don't mean you have to drown us in a downpour. Actually this is about the best of this week's stampede of solo artist-type LPs (more to come too). It's good to see the white blues bruiser back in action, but the quiet, restrained tone that dominates throughout is a real surprise. Except for "Put Out The Light" and "I Get Mad" (a real screamer) which are funky Cocker-rockers that sound like re-makes of some of his older stuff, everything else is slow, bluesy with emphasis on piano. That's all Side 2 consists of. And while most of these songs, written by the likes of Harry Nilsson, Jim Price, Jimmy Webb, Randy Newman, are decent enough on their own, taken together they make for a pretty one-sided album. No differentiation hardly. Downer depressive disillusionment rules supreme. As for Cocker's vocals, they're mighty weary, haggard-sounds like he went through a real meatgrinder (which I guess he sorta did). Can

you stand it? (the excellent title cut says it all).

BILLY PRESTON - "The Kids & Me" [A&M]. The best thing that can be said about this is that it's gonna generate some bread to buy paint supplies for the children of L.A.'s St. Elmo Village - very charitable gesture. As for the music here, it sorta leaves me yawning: slick, superficial funkkaadellicc soullll. We know you can play those keyboards Billy, but how 'bout some decent varied material to hang your playing on. After the lead cuts on each side, it's all downhill.

RICHARD BETTS - "Highway Call" [Capricorn]. Ho-hum. Lead guitar man for the Allmans decides that he too will do a solo (p)album with scores of friends to flash his country roots. Result: a nice pleasant, harmless schmaltzy collection of lame, indistinctive tracks. Good hybrid pasture music that lacks any real substance but sounds might puty with bits of steel guitar, dobro, mandolin. Somewhere down there is Dickie's guitar. And he drones on in true laid-back fashion just like he was signin' "Ramblin Man". The real killer is "Hand Picked" on Side 2 - 14 minutes plus of country improvisation (jazz?). Still, it is good background music if that's your cuppa tea. Even Allmans freaks might have problems with this one.

CAN - "Future Days" [United Artists]
AMON DUUL 2 - "Vivetrance" [UA]. There's not much to say about this dreck, 'cept that it's quite boring, inane, pretentious and contrived. Totally without redeeming value, and in the first case a criminal waste of vinyl. It's honestly a chore to sit and listen to, while these guys muck around and try to cover up their lack of talent with over-dubs ad infinitum, jams, electronic bullshit, and ham-fisted lyrics. The worst of the two, for which the above applies in full, are Can. This limey outfit is completely clueless, and slurps forth with what can only be described as electronic noise. On 1 20-min. (exactly) track called "Bel Air" they've got flies or bees buzzing around (can't quite tell which).

Amon Duul 2 are thankfully better, but that ain't sayin' a whole lot. Their music shows much more attention to structure/dynamics, borrowing heavily from such rock masters as Jefferson Airplan, Bowie, Crimson. It's much more listenable, and several cuts ("Im Krater Bluhn Wieder Die Baume" and "Apocalyptic Bore") are pretty good, actually likeable. But most of the time they just mess around with jumbled chords and silly lyrics.

I don't know what the problem is here - too much acid, a backward time warp? Pretty dismal stuff, and seems to be part of some kind of new-wave "kraut-rock" movement that's been pickin' up steam recently (yeah, Amon are German - don't laugh on the tag, some record label's been started with that name). Don't ask me why. But maybe it fits the mood of the '70s: sound (?) and fury (mediocrity) signifying nothin'. Zero man.

Notes: Latest info available makes it look extremely unlikely that Led Zeppelin will tour continent until later in '75, so reports about a Stampeders tour with them in MCQ must be false [the idea is absurd anyway]. Expect new albums sometime soon from Bruce Cockburn, Murray McLaughlin, and Painter. Also on the boards and in the can are future LPs by Bowie [new studio and live ones], Bill Wyman, Wishbone Ash, Eagles, Bee Gees, Arthur Lee and Love, Stray Dog, Deep Purple, Ringo Starr, Ozark Mtn. Daredevils, and The Image [Mike Pinera's new group] ... El Zimmola starting work on follow-up to "Planet Waves"; expect X'mas - Jan. release ... Mahogany Rush makin' strong waves in U.S. especially in Mid-West area - in Detroit they're headlining over bigger-name bands; "Novelty" album also breaking down there, about to crack top 100 ... when played before some English concerts [the album that is] as warm-up music, heavy stream of favorable inquires received from audience: "Who's thattt? ..."



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THE WAREHOUSE

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Actors Needed — Combined Stratford Festival and Neptune Theatre Auditions

ROBIN PHILLIPS, Artistic Director of Stratford Festival Theatre, and JOHN WOOD, his counterpart at Neptune Theatre, will co-operate in holding auditions for up-coming productions at the two theatres they represent.

The auditions will be held in Halifax at Second Stage, 1667 Argyle Street, from 10:00 a.m. to 6:00 p.m. on Friday, October 18th and on Saturday, October 19th. Those attending should prepare two speeches, one from the Classics, the other from a contemporary play, and they should be prepared to sing, if asked.

The auditions will be by appointment only - Equity members are requested to attend on Friday morning from 10:00 a.m. to 1:00 p.m.; all others after 2:00 p.m. that day and all day on Saturday the 19th.

These combined auditions should be of mutual benefit and are in tune with the close relationship which exists between the Stratford Festival and Neptune.

LOUSSIER TRIO

A DAZZLING MUSICAL
EXPERIENCE AT THE
DALHOUSIE ARTS
CENTRE

"The Jacques Loussier Trio plays at playing music the way one imagines the gods playing at omnipotence", says the Daily Telegraph of Sydney, Australia. "French, suave and skilled as all get out", says the New York Times. "The music stands both as jazz and Bach, a unique achievement", says the Denver Post. "A dazzling musical experience", says the Globe and Mail.

Dalhousie Cultural Activities introduces Maritime audiences to something truly unusual in the way of a musical concert. From Paris, the Jacques Loussier Trio comes to the Rebecca Cohn Auditorium in the Dalhousie Arts Centre to "Play Bach". There will be one performance only, Tuesday, October 29, 8:30 p.m.

The Jacques Loussier Trio "Play Bach" in a way that comes off more jazz than Bach, but definitely Bach. The Salt Lake Tribune says, "Bach, who lived in an era when itinerant musicians won prizes or collected fees by extemporizing fugues, would have approved". Fifteen years ago, Jacques Loussier's deep involvement with classical music led him to re-interpreting Bach's music in the "jazz" idiom. With Pierre Micholot on the string bass and Christian Carros on drums, both of whom have played with great jazz names such as Duke Ellington and Miles Davis, the trio set out to do what Bach had always recommended his own students do - to improvise on his themes. This concept and the Trio's glittering technique have made the Loussier concept of "Play Bach" world famous.

See this incomparable trio perform with "musicianship and taste that are virtually irreproachable" on stage at the Rebecca Cohn Auditorium, Dalhousie Arts Centre, Tuesday October 29, 8:30 p.m. For tickets and information call the box office at 424-2298.

Lecture on German Genius Upcoming

A fascinating look at German Theatre will be presented in the Rebecca Cohn Auditorium, Dalhousie Arts Centre, on Tuesday, October 22, 8:30 p.m. at a public lecture conducted by Professor Rolf Badenhausen of Munich, Germany.

Bertolt Brecht is possibly the writer who most emphatically described the unrest of the first half of the twentieth century - the personal, social, physical, moral and political disquiet of the times. He certainly did as much as anyone to bring to the attention of the world, the decadence and

tyranny of pre World War 2.

The importance of Karl Valentin as the father of the German Theatre of the Absurd is now widely recognized. With his partner, the actress Liesl Karlstadt, he exercised a strong influence on Bertolt Brecht. In the year 1919 alone, Brecht wrote five plays which bear the stamp of the great Munich comedian.

The Department of German and the Department of Theatre, Dalhousie University are sponsoring Professor Badenhausen's visit and the facilities of the

Rebecca Cohn Auditorium are being made available courtesy of Dalhousie Cultural Activities.

The lecture will include the showing of slides and films made in collaboration with Brecht and promises to be a captivating evening's entertainment rather than the usual scholarly talk.

Here is an opportunity to learn more about Bertolt Brecht and German Theatre, on Tuesday, October 22, 8:30 p.m. at the Rebecca Cohn Auditorium, Dalhousie Arts Centre. There will be no charge for admission.

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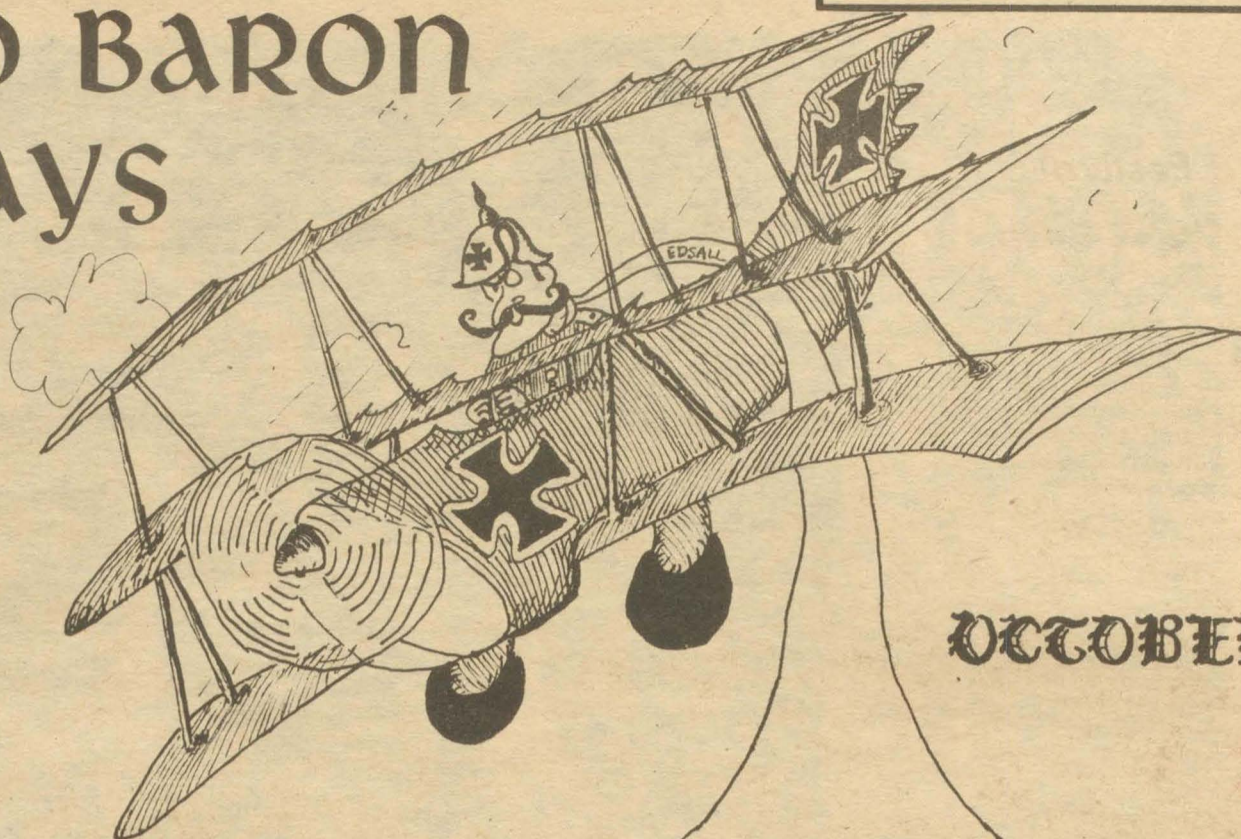
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**DAS PHOTOS MIT DER
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Blue Max und Farewell To Arms - McInnes Rm.

Friday, October 25th - 9 to 1 Sub-Nite \$3.00

**KOM MIT DER TONGUER
OUTERGEHANGEN**

Bavarian Beer Band - McInnes Room

Stone Free - Cafeteria

Time Piece - Green Room



Saturday, October 26th - 2 to 5 - Beer Garden \$2.50
(free beer mug)

EINS, ZWEI, DREI, GSUJJA.

Die Holzhacker Bub'n - McInnes Room

- 9 to 1 - Sub-Nite \$3.00

**HEARSCHPLITTEN MUSIK MIT
GEROCKEN UND GEROLLEN.**

Horze - McInnes Room

Zeebraz - Cafeteria

Alovys - Green Room

Sunday, October 27th - **KAPUT** - \$3.00 + \$4.00
(tax incl.)

Gunhill Road - Rebecca Cohn Auditorium

National Ballet - Turbulent Power

Ballet is beauty. Ballet is poetry. Ballet is entertainment. The National Ballet Company of Canada comes to the Rebecca Cohn Auditorium in the Dalhousie Arts Centre with a program to enchant young and old. See the magic of this outstanding Canadian company in a special matinee performance on Saturday, Oct. 26 at 2:30 p.m. There will be two evening performances on Friday, Oct. 25 and Saturday, Oct. 26. Curtain time 8:30 p.m.

Dalhousie Cultural Activities brings the National Ballet Company back to Halifax after an absence of eight years. The travelling company consists of more than one hundred members; the National Ballet orchestra under maestro George Crum, fifty dancers (principals, soloists and corps de ballet) three stage managers, three wardrobe specialists, a wig and shoe man, the company manager, the publicity director, a ballet mistress and ballet master, three rehearsal pianists and a half a dozen stage hands. Also travelling with the company is its Artistic Director David Haber who assumed his responsibilities on July 1, allowing Celia Franca, the founder and for 23 years Artistic Director of the company, to coach the dancers and choreograph special works.

The program being presented at the Dalhousie Arts Centre is "Les Sylphides", music by Chopin and produced by Celia Franca. (watch for the pas de deux at the opening and at the close of "Les Sylphides" - it can only be described as exquisite beauty.) "Inventions" is the premiere of a new one-act ballet choreographed by Constatin Patsalas (a member of the National Ballet) and set to Miloslav Kabelac's strong percussion score. It has been described by one critic as "electrifying ballet which soars above the commonplace". "Kettentanz" introduces into the National Ballet repertoire a work which has previously only been seen with the City Centre Joffrey Company of New York. With music by Johann Strauss, Sr. and Johann Mayer, the ballet is a chain of dances set to an iridescent selections of waltzes, polkas and gallops. The Halifax performance of "Whispers of Darkness" is a work specially commissioned for the National Ballet of Canada by leading choreographer Norbert Vesak who will be remembered for the "Ecstasy of Rita Joe".

The appearance of the National Ballet of Canada in Halifax has been made

possible through grants by IBM Canada Ltd. and the Touring Office of the Canada Council.

Don't miss this unique opportunity to see our National Ballet Company in Rebecca Cohn Auditorium, Dalhousie Arts Centre on Friday, Oct. 25 and Saturday, Oct. 26, curtain time 8:30 p.m. and Special Matinee performance Saturday, Oct. 26, at 2:30 p.m. For tickets and information call the Box Office 424-2298.



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