

Dombrowski loses

by Richard Whitby

The case of Bruno Dombrowski versus Henry Hicks et al., came to an end last month, at least a temporary one, in a decision handed down by Mr. Justice Hart of the Supreme Court of Nova Scotia. The decision which was made December 19th was made in favor of the defendants, Henry D. Hicks, The Board of Governors of Dalhousie and W. Andrew MacKay. In a portion of the 38 page text printed below, Judge Hart summarizes his reasons for rejecting Dr. Dombrowski's case:

After considering all of the evidence I find that there is no contractual obligation on the Board of Governors to consider the further employment of the plaintiff and no contractual obligation on the President of the university to place his name before the Board of Governors for such consideration. By accepting the terms of the final contract offered to him in 1972 for a two-year appointment, Professor Dombrowski had agreed that there will be no further obligations imposed upon the university after June 30, 1974. He entered into this agreement with the obvious advice of counsel and must have known its meaning and effect. The only special conditions which were agreed upon were those

which dealt with the fact that the contract was the last to be entered into between the parties. He chose to accept the two-year appointment with its year's leave of absence and remuneration in exchange for his agreement that it would be the last arrangement between himself and the university."

Dr. Dombrowski was contacted last week for

comment on the ruling as was President Hicks. He expressed great dissatisfaction with the findings of the judge and intimated that an appeal was planned. His greatest objection was that he felt that the facts as he saw them were not considered and called the decision "a travesty of justice." President Hicks on the other hand felt the decision was indeed fair and that

Dombrowski would be making a mistake to try to appeal it. He was of the feeling that the University's position was strong and that Dombrowski should have spent the time and expense looking for another position rather than pursuing this litigation. What becomes of this case in the final analysis, is something that will not be known until an appeal is

heard which could take years, however there has been an effect on the university's policy towards tenure.

President Hicks revealed in an interview that the university has substantially changed its policy on tenure and a new process has been set up to consider applications. The changes are being printed now and will be published shortly.

Waterfront plans disgust

by Chris Nielsen

On Thursday January 16, 1975 Halifax City Council met to deal with a fairly heavy agenda of business.

One of the main items on the agenda was a presentation by Halifax Waterfront Development Group on the proposed plans for the development. Y&R Properties of Toronto and Clayton Developments of Halifax are partners in the project, with Arcop Associates doing the actual designing.

Kenneth Rotenberg president of Y&R Properties, referred to the project as a pioneering adventure in work with several different levels of government and a co-operative effort of both the public and private sectors.

Ray Afflick of Arcop Associates project design-

ers described the project as interesting, ambitious and worthwhile. He then outlined the criteria used in producing the preliminary design, which were preservation of historic buildings and views of the harbour from Citadel Hill, preservation and improvement of existing wharves, continuation of ferry travel as means of bringing people to the area and the necessity of public rather than private transit as the main mode of transportation to the area. Peripheral parking space would be provided at either end of the designated project space but would be limited within it. Mr. Afflick said it was their aim to bring "a brief level of animation" to the area, which would continue around the clock, by achieving "as highly a mixture of

urban uses" as possible. Office space retail units, a hotel with a marina, housing units a boardwalk esplanade and a "public space" at the foot of George St. were included in the proposed plan.

After the presentation questions concerning the project were directed at Mr. Rotenberg and Mr. Afflick. Questioning by Alderman Connelly brought out the information that the final project design would be completed by April and that it was hoped the main part of the project would be completed by 1978. However, it was considered to be a long term project of 8-10 years. The cost of development at today's prices was estimated at \$140 million plus. There is no answer yet as to how the plan is to be financed and

no idea as to Halifax City's vote in the financing.

Alderman Shannon questioned Mr. Afflick about how much and what type of housing would be included in the plan and was informed that the housing proposed would be suitable only for small families in the middle and upper income group. Seven hundred and fifty of these units are proposed.

There was also some discussion initiated by Alderman Shannon, as to how the ideas could be brought to the public for discussion. It was decided that the public could air their proposals and criticisms by contacting City Hall or their Alderman. The Community Planning Association was put forward as a medium

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Dal buys Studley Apts.

by R. Metcalf

The Studley Apartments on LeMarchant Street behind Howe Hall were recently bought by Dalhousie. The purchase is thought to be a response to recent student pressure for the university to step up its construction and acquisition of housing units.

That pressure came primarily from the Howe Hall Residence Council, strongly supported by the Students' Council. According to informed sources the university decided last spring not to purchase the building because the price was too high. Either the price has come down or the pressure is paying off.

This is probably the first of several such purchases, in an attempt to alleviate the housing crush of September '75. There are two small apartment buildings on Seymour Street, one on Robie and one on Edward Street, all of which are potential Dalhousie acquisitions.

Is it possible that Dalhousie might expand the range of its purchasing to take in one of the Trizec apartment buildings that are said to be up for sale. These are the Embassy Towers, Spring Garden Terrace and Park Victoria.

One problem with the small nearby apartments and the Trizec buildings is that

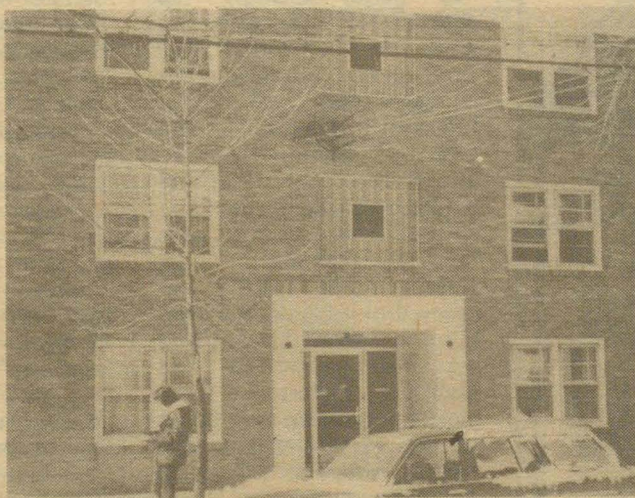


Photo by Tom Mooney

Studley Apartments. LeMarchant St.

Dalhousie purchases neither increase the supply of housing in this part of the city nor do they provide housing designed for students.

The pressure from students has concentrated on construction, especially construction of traditional residence accommodation. The demand for Ardmore, Howe and Shirreff has been greater by far than that for Fenwick Towers.

Although there is very high demand for the Dalhousie houses, there is no sign that the university intends to purchase houses exclusively for accommodation. They are all on the site of planned new buildings. In addition, there is strong pressure from academic departments for transfer of these houses from the accommodation pool to office use.

Although purchase of the Studley Apartments, and those which may follow, is a sign that the supply of accommodation for Dal students is not going to decrease, they are not a real breakthrough. That would require construction of new accommodation, relief of the pressure for academic offices and commitment to the use of houses as a permanent part of the university's accommodation pool.

Traditions in change

Student Government History # 40

In number 39 we saw how in early March 1927 the newly elected Council decided to streamline its Executive. At the same time it made the most important appointments. Finally, perhaps in response to a GAZETTE hint that Dalhousie sports and activities were existing on a backwater level, the new Council debated at its first meeting the question of raising the students' fee. Although the Secretary-Treasurer felt that the matter was "time-honoured" the Council immediately delayed action until it could discuss things with the old Council.

That discussion was scheduled for March 22. It turned out that an inconclusive discussion of NFCUS membership was all that took place between the two Councils. It resulted in a referral to the executive for further study, and the fee issue was conveniently forgotten. Breaking with decades of tradition the outgoing Council did not meet in April or May.

The newspaper remained active, however. In mid-March an editorial declared that "we have too few radicals in our college". Soon afterwards the GAZETTE took up a suggestion made by the student Editor at the U. of New Hampshire and urged that the leaders of the five leading students activities be given Council seats with voting rights. The reason was co-ordination and more pleasant relations that were to result.

The first students picked out by the Malcolm Honour Society for their outstanding contributions were Avis Marshall and Fred McInnes. Both had served several years on Council and the executive as well as leading other organizations. March 27, 1927 was the date of the first Dalhousie radio broadcast. It was a program prepared by the Glee Club for CHNS.

At the close of the year University President

Stanley MacKenzie issued a statement acclaimed the quality and abundance of student spirit in 1926-27. He stressed especially the good work become by the Committee of Nine which dealt with student/Senate matters. The growing refinement of student activities was also welcomed by him. The outgoing and incoming Council officers also took advantage of the occasion to congratulate all concerned.

The fall of 1927 featured the first real Orientation Week to be held at Dalhousie. New students were treated to a series of lectures by student leaders and university authorities. There were also athletic events, entertainment and tours of the Studley and Forrest campuses. This innovation followed immediately the success of another innovation, the year book. It was 84 pages long, featuring messages from university officials, description of student activities, photographs, biographies and autographs of the graduates.

The first Council meeting was thrown open to the public by President Godsoe. Until then the meetings had always been in camera. At the meeting NFCUS was still on the Council's mind. Interest had been stimulated by the NFCUS proposal for a Maritimes debating team to tour western Canada. Council decided to get more information for the executive to consider before it reported on the matter of membership in the national organization. The Council appointed Ewan Clark a Dalhousie representative at the U. of Toronto Centenary Celebration. Much of the time at the meeting was taken up with scheduling of dances and major athletic events.

In addition to the routine business that had accumulated during the summer Council tackled a sore point of several years standing - the King's

fees. A different approach was taken this time, with the Dalhousie university government being approached first of all. Again the Council decided not to discuss its own compulsory fee. The last item was a decision to try renegotiation of the agreement with the university for financing and upkeep of the bleachers on Studley Field.

The 1927-28 enrollment of 807 was the largest in Dalhousie's history. Just before World War I it had been thought that enrollment of 1,000 would only be achieved in the 1960's. Although only a few students had attended the first Council meeting it was decided that in the future all meetings would be open, a custom which has continued in the years since.

NFCUS became more and more prominent. The GAZETTE devoted an unusually long editorial to the organization. This included the fact that a two-time President of the Dalhousie Students' Council, Norman A. M. MacKenzie, had assisted in the December 1926 formation of NFCUS. MacKenzie participated as a member of the League of Nations Labour Bureau.

Late in October the Council was informed that a dispute was emerging over payment for the upkeep of the football field. There was also the bad news that the university officials refused to get tangled in the King's fee question. However, they did say that the fees going from King's students to the Dalhousie administration were only for general university expenses. This left untouched the problem of King's students benefitting from Dalhousie student undertakings and not paying anything towards them. The Council tried again with a proposal that the matter be referred to a joint committee representing the governors and students of each university.

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Separate Convocations

by Roger Metcalf

The Honorary Degrees Committee surrendered to the Faculty of Law at the January meeting of Senate. The signal was the Committee's recommendation that there be separate convocations this spring for Law, Dentistry and Health Professions.

In December Senate agreed to a separate convocation for Medicine, because of their late exams. In January, the other separate convocations were approved, as recommended by the Committee. After these decisions only Arts and Science and Graduate Studies are left to participate in the general University convocations.

For several years Senate has gone through the charade of first agreeing with the Committee that there should be no separate convocations, then agreeing with a delegation from Law that there should be separate convocations where requested.

This year, faced with increased demand for separation, the Committee decided that it would not even try to convince Senate that general convocations should be enforced.

The only vocal opposition to the surrender was Dr. Hicks, who stated once again his opinion that it was ridiculous for Dalhousie to have six convocations and that the President could no longer be expected to attend all of them. As in the past it is likely that Vice-Presidents will confer the degrees at several of

the convocations.

Arts and Science admission policy was the other matter of some substance dealt with at the January meeting of Senate. Two important changes were approved.

Commencing immediately, Grade 12 in New Brunswick and Prince Edward Island will be treated as the equivalent to Grade 12 in Nova Scotia. This will permit students from those provinces to enter Dalhousie earlier than has been the case.

There is some concern that the change may have an effect on relations with other universities in the region. As well as increasing the number of potential Dalhousie students, Dalhousie will now compare more favourably with institutions such as the University of New Brunswick.

New Brunswick students will need Grade 13 to enter a three-year bachelor programme in Fredericton, but only Grade 12 for entrance into a comparable programme at Dalhousie.

A second change, to go into effect in September 1976, will require that at least half of the classes, including half in the field of concentration, be taken at Dalhousie to obtain a Dal first degree or diploma in Arts and Science.

This will restrict the number of potential Dalhousie students. However, it is reported that most leading universities have similar or stricter requirements.

Dr. Hicks unexpectedly

renewed discussion of the composition of Senate and Senate Council, asking whether a committee should be formed to look into the matter.

Since the item had not been on the agenda members did not react at once. Dr. Hicks mentioned that slight imbalance on Senate Council in favour of administrative officials. Several members of Senate spoke for and against the present system of composition, which results in about 250 members of whom about 30 attend meetings regularly.

An attempt to delay action on the matter indefinitely was defeated, and instead it was placed on the agenda of the next meeting. In the meantime members will have an opportunity to consider the question.

It is well over a year since Senate requested action on its composition, and that of Senate Council. The Senate Council had several inconclusive debates each time delaying because of impending administrative changes. The last possible change in the near future is Dal-Tech merger, so there is no longer much of an excuse to hold off on a review of the composition.

Student representatives have been in the forefront of agitation for a review of Senate composition. It remains to be seen whether they will take advantage of this new opportunity to press for the best possible review of the membership qualifications.

Graham Commission again and again

Graham Commission Debate

by Stephen Syms

Dr. David Cameron, Director of Faculty of Public Administration, delivered a presentation on the general principles and major recommendations of the Graham Royal Commission to an audience of one hundred participants on Tuesday evening, January 14. This was the second meeting of a scheduled total of nine, designated to provide a forum for public debate on the findings, conclusions, and recommendations of the provincial Royal Commission on Education, Public Services and Provincial Municipal Relations. The meetings will cover a range of topics on the Commission and will be held every Tuesday at 8:00 p.m. in Rm. 21, in the A. and A. building.

Dr. Cameron said that the natural course for Royal Commissions tends toward inertia. Therefore, considering the magnitude and significance of the report, the public is obliged to push and press the report if they are to benefit from applications of the Commission's more valuable findings.

The speaker reinforced the challenge emphasizing that the report tinkers with major elements of the province's constitution. Principles and recommendations must be assessed keeping in mind the constitutional arrangement envisaged.

"Undertaking to alter the constitution is the single most critical act a political community can ever undertake", stated Cameron. One can treat the report as the first input into the process of revising the constitution. The commission report is 'peculiarly useful mechanism' in this regard.

One main principle distinguishes between General and Local services; this lays the basis for allocation of function between the province and municipalities. General services will be provided and financed by the province for those services are defined as services which are of benefit to the people of the whole province. Local services (Fire Protection), the responsibility of municipalities, can be provided "according to the needs and preferences" of the community.

Dr. Cameron noted that the above principle suggests that the totality of governmental responsibility is to the "provision of services". In fact, the report avoids the issue of treating municipalities as "governing municipalities". The role of government involves much more than this. Indeed the public expects more from government. Dr. Cameron cited other areas of government responsibility as "the regulation of the collective welfare" of the community and the responsibility for "resolving conflict" within

the community. The principle then is 'short of being adequate' in this regard he said.

Those who receive and benefit from a service will pay for them. If benefits accrue to the people of the total province, then the province picks up the tab. Dr. Cameron queried, "What about ability to pay?" A fine point considering that the commission proposes that students

pay the full instructional costs of education since the student is clearly the recipient of the benefits of education.

The speaker expressed reservations about the incorporation of the "those-who-cannot-pay-ought-not-to-receive" argument, he said.

Nova Scotia will be divided into eleven municipalities. The present structure consists of twenty-four rural municipalities, thirty-

eight towns, and three cities. One participant wondered what principles were employed in the drafting of boundary lines. He cautioned that larger size is not necessarily equated with improved efficiency. Dr. Cameron replied that the issue of boundaries may become one of the most contentious of commission proposals. He also expects that greater responsibilities would attend large size. This is not the case with the proposed eleven counties since the province will assume major responsibilities as the administration of justice, housing, health, education, and social services.

The commission proposes a one-tier government structure. The danger here is that too many aspects government may overload the capacity of a one-tier system to function efficiently. One questioned whether or not it might be more rational and reasonable to

advocate a two tier system. Dr. Cameron suggested that the "circumstances peculiar to the province" may warrant such a consideration. Indeed, it is imperative that a structure best fit the nature and needs of the province.

Asked when the province would act on the report, Dr. Cameron projected a time frame of three years. The time will be needed, he said, for "we, the public, not the Royal Commission, that will be affected by the report."

Public meeting No. 3 will deal with the proposed change in the control and finance of education. This should be of particular interest to university students. The sessions are informative and promise to be more than lively on certain of the program topics.

Those interested in attending please call Peter Aucoin for registration at 424-2400.

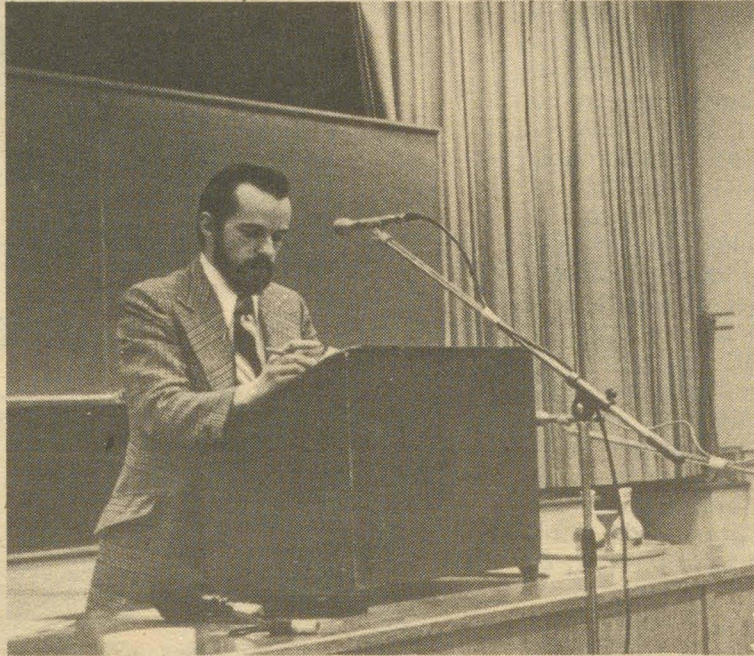


Photo by: Tom Mooney

Dal-Mount agreement signed

by Roger Metcalf

The student unions at Mount St. Vincent and Dalhousie have finally entered into a written agreement of co-operation.

The occasion was the signing of a second five year agreement between the two universities. Both events took place in Rosaria Hall at the Mount on Tuesday, January 14.

When the original university agreement started in 1969 the student unions agreed informally to co-operate, and in a referendum the Mount students imposed a \$7.75 per student fee to the Dalhousie union.

The details of the co-operation were never worked out. This led to belief at the Mount that Dalhousie was holding back benefits, and a belief at Dalhousie that the Mount refused to co-operate.

The difficulties reached their worst point in 1972-73 when the Mount withheld their fees, and President Lois Hartnet called for a reevaluation of co-operation at the student level. She was not convinced that use of the Dalhousie S.U.B. was worth the money demanded.

There is some suspicion that extravagant promises made by Dal President Brian Smith were the real cause of Mount disenchantment.

The withheld fees were paid in 1973-74, but the thaw in relations was still slow. When the present Councils at each institution were elected negotiations had been started by the Mount, with no conclusion.

The new presidents, Anne Derrick and Dan

O'Connor, completed the negotiations over the spring and summer of 1974. Last fall both Councils approved the draft agreement, enabling the January 14 signing.

The chief value of the agreement appears to be that it is now clear exactly what obligations and privileges it creates. Unlike the university agreements, this one has an indefinite term.

The new universities agreement changes little from the original. The most notable change is abandonment of hopes for joint registration.

At the signing ceremony Mount University President, Sister Mary Albertus, expressed her institution's gratitude. Dr. Hicks responded by saying that he felt Dalhousie had actually gained a great deal since 1969, especially in nursing and education.

For the moment, it would appear that in Dal-Mount relations everything is sweetness and light.

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It's not that the Gazette needs more people, we love working until four in the morning. It's not that we don't feel we have enough range of opinion, we really enjoy being confronted at dances and parties. You don't know how much fun it is to spend Saturday evening being told that you keep harping on the same things, by someone that keeps harping on the same things that you harp on during the week. It's not that we feel that the quality of the Gazette is lacking, we think it is really necessary to be monosyllabic in a university newspaper. And it's not that we really like advertising, we would like to run copy straight through although it might only cover two pages. But we really feel that we should ask if anyone out there cares enough to come up to the third floor and see what a real typewriter looks like. Maybe after fooling around with it for a couple of hours, a legitimate sentence might come out, and then two, and then wonder of wonders, a whole paragraph. Look at it this way, if you have a lot of hostility or tension building up towards someone or something, we've got a place for you. It's therapy, it really is. To give you an example of what it's done for some people, we had a staff member who couldn't resist swinging from chandeliers. Now that person is writing about the city council, and with a large supply of bananas is as docile as the next gorilla. Think about it, a public forum for radicals, preverts, and people that defy description, and think how nice it would be to have someone different from the rest of us.

To be perfectly serious for a moment, if only a moment, the Gazette is hurting for people. We are trying to reorganize to delegate responsibility to more people and with that the credit will be spread out. The amount of time one puts into the paper is your own decision, but if you can put some time into it, please do. We are only as good as the people who work here are, and if you have your doubts as to how good that is maybe you should check us out, even if it is to come up and shoot the shit. If the same old people end up working, then you can expect the same old crap to be printed this term.

What can you get out of writing for the Gazette? Well, if you're not careful, a bloody nose. If you have considered doing any sort of writing in the future, it's a good place to try out different styles and techniques without fear of flunking a course, in fact it may help to improve the structure of your term papers. We have one writer who got fifty bucks for a CBC interview about the subject of one of his articles. We have another who got ten to twenty at Dorchester for one of his/hers. Actually, the best incentive is to meet some of the people involved here. We have a definite cross-section of rapists, alcoholics, anarchists, and just plain bozos who missed the bus. When we all get together it's like, well it's like Times Square on New Years eve, the UN when they debate the Palestine situation, and a televised debate between Margret Stanbury and Charles Manson on the topic of cat meat pie, all rolled into one. But mostly it's like a bunch of crazy students trying hard to be dedicated students and not doing too well because the goddamn newspaper takes too much of their goddamn time.

Look at it this way, if we had more people, we would get more things done in less time and do a better job of it. Does anybody know of the Law of Increasing Returns in economics? It applies here, and it applies in spades. None of us want to screw up our courses, but none of us want to see the Gazette go the way of the other dinosaurs. You will always find a smile in the office (who cares if it's drawn on a picture of Che Gueverra) and always a political or social argument thought it may be on the value of twist-off tops on beer bottles. This point is, we are not as bad as the people who read us say we are. We are human beings, small in number, full of the frailties and shortcomings of other human beings, and very short on time.

The Gazette can be a good paper (other than for kitty litters), and in fact most of us think that it is, under the present conditions. Like any member of the public media we are sensitive to the criticism of our public. We can discount the opinions of the drunks and idiots, but are still left with some valid objections and both of these people may be right. If you think that we are deficient or you just want to get involved with something that is in our opinion, we ask you to show your beautiful face-up here, and we will undertake to show you what is involved with doing this, and if you still think things can be improved upon you are more than welcome to do something about it. There is a certain misconception of how we function, find out about it.



Rink Review

To the Gazette;

We would like to reply to an article entitled "Rink defense" submitted by Lorraine Stevens and published in the Gazette January 16, 1975.

In answering the above letter we would first like to refer to the following statement contained within it.

"I can sympathize with you regarding the loss of ice time when you expected it to be available, but I think you were a bit hasty in your judgement."

The fact is that we encountered several incidents involving loss of ice time previous to this (although on a lesser scale than the one referred to in "Rink Rip-Off") and after

the stated occurrence we could no longer contain our frustrations.

However in our haste to bring the mentioned problems to the readers and staff of the Gazette, we apparently put the entire blame on Miss Ipson. We would not like to point out that she simply coordinates the activities of her subordinates and that we were unjust perhaps in our statements concerning her.

We hope that through this letter, and other communication with her, that such misunderstanding has been corrected.

Submitted by:

David J. MacLean
Michael B. Cooper
Howe Hall

Canada's Oldest Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is Friday preceding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Things to come

At this stage in the game, Intro Dal '75 is beginning to shape up in leaps and bounds. The Central Committee has received an encouraging rush of responses from the various Departments, Clubs and Societies within the University. The list, however, is far from complete and it is hoped that the deadline at the end of this week will not pass before we have enlisted the support of, so far, "silent" factions of the campus.

In this article we'd like to give you a summary of what the Departments intend to contribute to this year's Open House, based upon the programs submitted to date. Presumably, the Departments that have a clear idea of what they want to do, have also worked out how they are going to do it. Which means that - somewhere - there must be ranks of enthusiastic students who are willing to construct, operate and explain the various displays. Although we have full confidence in the Departments' ability to draw from such human resources, we also know that it cannot hurt to encourage extra support.

So read over the following proposals and get an idea of what will be going on within the Departments on Saturday, Feb. 22 and Sunday, Feb. 23. Check out your favourite department, see if there is anything that interests you and if there is, find out who is in charge and offer your services. There's always room for more, and if the department can't use your talents, the Central Committee certainly can.

Anthropology - slide presentation with taped commentary, field work photography, posters, books, MicMac and African artifacts.

Dentistry - presentation of the aspects of Dentistry pertinent to the various years of study.

Economics - display will center on the general workings of economics models, probably with the aid of a computer, literature for browsing purposes will be available.

Engineering - films, equipment used in laboratories, sign display of proposed new four year program.

Geology - free rocks, minerals and fossils; coffee in an Arctic Summer Field Camp; see through rocks; get your rocks, minerals and fossils identified; Geology and every day life in Nova Scotia; Dalhousie's hole in the ocean floor; continuous film show; gem display; Ice Ages in Nova Scotia; employment opportunities in Geology, Marine Geology and Geophysics; active model volcano and river (sorry, no coal mine); various analytical laboratories will be open.

German - an educational and humorous film for beginners in German, taped music, learning tapes available in language lab,

various books available; displays of food, travel and study opportunities in Germany.

Medicine - general basic medical science displays in Anatomy, BioChemistry, Microbiology, Physiology, Biophysics, Pharmacology, Continuing Medical Education, Obstetrics and Gynecology; videotape presentations in lecture theatres.

Music - recitals by students, videotape and photographic displays.

Pharmacology - effects of drugs on animal behavior, drug abuse.

Pharmacy - first year dispensing lab display of dosage formulations including ointments, suppositories, and capsules, tablet making machine; third year lab display of drug synthesis including Antabuse, used in treating alcoholism, and a Sulpha drug; methods of extracting a drug from natural sources such

as plants.

Philosophy - tape recorded debate, audio visual programs, display of the history of Philosophy.

Physics - Physics in the world around us with particular emphasis on energy, interactive demonstrations where the observer controls the action, talking bunsen burner, transmission of a T.V. picture over a light beam, detection of magnetic fields a million times smaller than the earth's magnetic field, small bomb, computer games, floating magnet, voice transmission, laser art, blacklight and strobes, black holes, neutron stars, low temperature show, chain reactions, nuclear bombs and nuclear reactors.

Physiotherapy - posters, equipment and displays to help give an idea of the course, people on hand to answer questions.

Housing task force

by Dan O'Connor

The Halifax university student unions took up City Council's invitation on Sunday, January 19. The invitation was to nominate a representative on the recently created Task Force on Housing. The task force was suggested by Mayor Morris. It was officially created on December 11, 1974.

Ward 2 Alderman Brenda Shannon is the task force chairman. Graham Downey and J. Albert Walker are the other Council members. The ten citizen members range from two rent control committee members to a member of the developers' association.

The seven university and college student presidents expressed their support of the task force proposal on November 28. Now that it is underway the presidents or their representatives met to decide their representative.

It was a consensus of the group that Dalhousie's size and large proportion of off-campus students meant that housing was of much greater concern here than elsewhere. Only if the housing situation continues to deteriorate will concern begin to dominate with

other student governments.

As a result it was decided that the student member of the task force should come from the Dalhousie Student Union. If an alternate member is needed the Undergraduate Architecture Society at N.S.T.C. will provide the person.

Whoever the member is will keep all local student governments informed of the task force's work. There will probably be close liaison with the newly created citizens' Committee on Rent Control and Housing.

At the first meeting of the task force the author of this article sat in as the student rep, since there was insufficient time for a decision of the seven student government.

If certain proposals come to pass students will have an opportunity to make suggestions directly to the task force at a series of public meetings later in this term. By March 31 the task force must make an interim report, and a final report by October 30.

If construction of housing by private developers and Dalhousie continues at the present rate, the task force may be the only positive element in the student housing future.

Intn'l womens year

SASKATOON (CUP) - The all-man Saskatoon city council is willing to endorse a project which will suitably recognize International Women's Year, 1975 if the women in Saskatoon can suggest something.

Morris Cherneskey, the councillor who introduced the idea, says he has spoken to the Status of Women Committee and is assured they have ideas for speakers, sites, etc. Maybe even a pavillion at the local

summer fair.

Another councillor ensured that all women would be listened to before the council made their decision.

The best suggestion is for city fathers to grant women more freedom to control their bodies and ease abortion regulations at City Hospital where Saskatoon city administration has been tightening up policy while interpreting federal legislation.

Con'd from pg 1

through which to arrange a public forum.

Mayor Morris' contribution to the questioning was to ask Mr. Affleck how this project compared to others on which he has worked in Toronto and Vancouver and whether it was "a really big show". On being assured that it was he had no further questions.

Another main issue discussed at the meeting was the proposed site for a new fire station in the north end, which has been without fire protection for some time. After investigation the committee, headed by Alderman Sullivan, proposed the city owned site bounded by Duffus Robie and Lady

Hammond Road. There was some dissension on the question since the site is quite close to a school and in an area which has rather bad traffic problems. Several council members felt that it was no improvement on the old Göttingen St. site. Mayor Morris assured the council members that the fire chief was completely in favor of the site and that when built the orientation of the building would be on Lady Hammond Road away from the school. He also reminded them that the North end had been without protection too long to delay the question. The motion to use the site of Duffus, Robie Street and Lady Hammond Road for the new fire station was carried 6-4.

Bernard R. Filipow

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Are you interested in CUSO ????

INFORMATION MEETINGS
At the Following Locations

Thurs Jan 23 - Mount St. Vincent -
Board Room Rosaria
Hall - 1:00 pm.

Thurs Jan 23 - Saint Marys' - High
Rise 2 Room AC
133. - 7:30 pm.

If you are interested in working overseas and having a unique experience, come to one of these meetings and learn about C.U.S.O.

NOW'S THE TIME!

Order
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DALHOUSIE
COLLEGE SHOP

in the SUB

DALHOUSIE WINTER CARNIVAL 1975

TUESDAY, JANUARY 28, 1975

11:30 a.m. - 3:30 p.m.
 'BARNIE'S BEANERY'

MENU—Homemade Beans & Brown Bread
 PRICE—\$1.00 — Seconds on the House!
 PLACE—S.U.B. Cafeteria

WEDNESDAY, JANUARY 29, 1975

12:00 p.m. - 1:00 p.m.
 BUNYAN'S BREW

BEER—40¢
 PLACE—S.U.B. Green Room

8:00 p.m. - 9:30 p.m.
 BASKETBALL (Acadia v. Dal)

PRICE—FREE !!!
 PLACE—Dal Gym

9:30 p.m. - 1:30 a.m.
 WOODSMOKE - BEER BASH

PRICE—\$2.00
 PLACE—Tech Gym
 FEATURING—Miller's Jug

THURSDAY, JANUARY 30, 1975

3:00 p.m. - 5:30 p.m.
 Skating — FREE HOT CHOCOLATE!

PLACE—Dal Rink

9:00 p.m. - 1:30 a.m.

BLUE BABE'S BALL
 (Dalhousie, M.S.V.U., Tech, Winter Carnival Ball)
 FEATURING—Nobody Special
 PLACE—McInnes Room

Buffet Supper will be served from 10:15 p.m. to 1:30 a.m. Piano Accompaniment by Joe Sealy—Cafeteria—\$10.00 per couple.

9:00 p.m. - 1:00 a.m.
 MOUNTAIN DO

PLACE—M.S.V.U. Cafeteria
 PRICE—\$2.00
 FEATURING—Stoned Free



NOBODY SPECIAL



BARNIE



LIVERPOOL



NOEL HARRISON



SGT. PEPPERONI

FRIDAY, JANUARY 31, 1974

10:30 a.m. - 1:00 p.m.
 WOODSMEN'S WORKOUT

PLACE—Studley Field
 PRICE—FREE !!!

- Log Rolling
- Tug of War
- Arm Wrestling
- Cross Cut Saw Competition
- Greased Pig Chase
- Greased Pole Climb

Free Wiener Roast for all, while competitions are taking place.

2:00 p.m. - 5:00 p.m.
 ON AND UP

PLACE—McInnes Room (Beer Bar)
 PRICE—\$1.50

5:30 p.m. - 6:30 p.m.
 FLAPJACK SPECIAL

PLACE—S.U.B. Cafeteria
 PRICE—\$1.00 (Pancakes & Sausages)
 Seconds on the House!

7:00 p.m.
 TORCHLIGHT PARADE

- Marching bands
- Majorettes
- Floats

9:00 p.m. - 1:00 a.m.
 PAINT IT RED

FEATURING—FOX
 PLACE—Shirreff Hall
 FEATURING—Freightliner
 PLACE—Tech Gym
 PRICE—\$2.00

SATURDAY, FEBRUARY 1, 1975

10:30 a.m. - 11:00 a.m.
 All teams assemble for PUB RALLY

11:00 a.m. - 2:00 p.m.
 Pub Rally begins

PLACE—Student Union Building

2:00 p.m. - 5:00 p.m.
 LUMBERJACKS BRAWL

PLACE—McInnes Room

FEATURING—Shanty

PRICE—\$3.00 with free beer mug
 —prizes for Pub Rally will be awarded during festivities.

5:30 p.m. - 7:00 p.m.
 HAMBURGER EATING & ROOT BEER DRINKING CONTESTS

PLACE—Howe Hall Cafeteria

8:30 p.m. - 1:30 a.m.
 BARNIE'S LAST BINGE

PLACE—Student Union Building

ROOM—McInnes Room

FEATURING—Liverpool

ROOM—Cafeteria

FEATURING—Jane Alderman Band

ROOM—Green Room

FEATURING—Noel Harrison

PRICE—\$3.50

SUNDAY, FEBRUARY 2, 1975

12:30 p.m.
 WINTER CARNIVAL CAR RALLY

REGISTRATION—12:00 p.m.
 PLACE—Dalhousie S.U.B.

7:30 p.m.

"SOMETIMES A GREAT NOTION"

FEATURING—Paul Newman

PLACE—Rebecca Cohn Auditorium

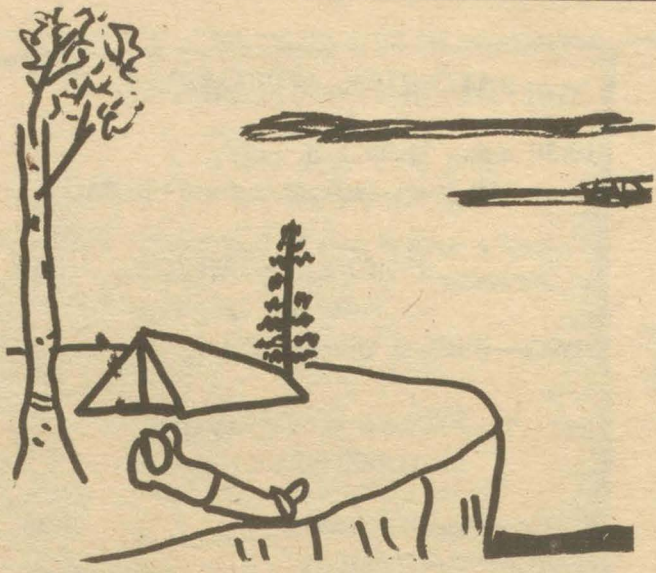
Price: .50



MILLER'S JUG



SHANTY



Outdoors

WHAT TO DO IN WINTER

by Michael Rosen

Mais...la solitude. I don't suppose too many Canadians outside of Quebec are familiar with the recording artist Leo Ferre, or one of the tunes he sings, entitled "La Solitude". If you ever get a hold of the disc that cut is on, grab a dictionary and listen. It might blow your mind.

So what is this, an article about records and singers, or one about the outdoors? Hang on to your pantaloons, I was just going to tell you something about "La Solitude". The fact is, the french word "solitude", can mean two different, but in retrospect not so different, things to a francophone. It can be translated as the english word "solitude", but it can also mean "wilderness". Solitude and wilderness. Something tells my anglicized brain that they do indeed go together. What better place to look for solitude than in the wilderness.

When I say "wilderness", I'm not necessarily talking about the kind of place where the only evidence of man within a 50 mile radius is an oil rig

(excuse the cynicism). I'm talking about any woodlot, any bog, any place, in fact, where man and his space-age trappings are not immediately apparent. Kevin Moore, the dipstick, informs me that even the Halifax area has such places in proximity.

Have you ever even considered trying snowshoeing or cross-country skiing? Why not? It only takes five minutes for the average person to learn to keep his snowshoes from knocking as he walks. Takes ten minutes if you're pigeon-toed. For Kevin it took two hours. And if you've never donned a pair of cross-country skis then let me assure you that there is nothing to it at all. Ever hear tell of Jackrabbit Johannsen? Herman "Jackrabbit" Johannsen skis part of the annual Montreal-to-Ottawa run each winter. He did it last winter and I haven't the slightest doubt that he'll be out there again this winter. Jackrabbit will be 99 this coming August.

And while you're walking you can be doing all the other naturalist things at the same time: bird-watching, poop-collecting, freez-

ing, picture-taking, treezing, reading signs in the snow, etc. Don't give up the scene just because it's a little cooler outside; there are definite advantages to the wintry months. If you're keen on scats and stuff like that, as Kevin is, then winter's the best time to collect. It's a simple matter of contrast. In summer the stuff blends in with the fallen leaves of the year before, but in winter it just about screams at you to pick it up. For obvious reasons.

I'm not so much of a poop man myself, but one thing that's always fascinated me is castings. Many predatory birds, such as crows and ravens, and all raptors (hawks and owls) regurgitate pellets of indigestible material. For example, a barred owl will pass the night feeding on mice and other small mammals and then spend the next day leisurely sitting in a cedar, belching and occasionally ejecting cylindrical masses of fur and bones. In Laval, Quebec, whence I hail, many of the farmland woodlots house two very common species of large owl, the barred and the great-horned (for the scientific terminology fanatics that's *Strix varia* and *Bubo virginianus*, without mentioning any names, Kevin). The neat thing about these two species is that they often return to the same tree for a good day's snooze. Castings in the snow around the bases of these trees gives them away. Once I located these trees I made repeated visits. I'd collect the castings (bring some Baggies), and then later I'd use a couple of probes to dismantle them on the kitchen table. Doing this over a period of several winters gave me a pretty good idea of the prey distinctions the owls made - all kinds of thesis opportunities here for some budding young Dal biologist. Three four-inch barred owl castings I

dissected coughed up the skulls of 44 *Peromyscus* (either deer or whitefooted mouse - they were both common in the area), 4 shrew skulls (of unknown species), and the skull of a long-tailed weasel. The great-horned owls tended towards bigger stuff like squirrels and things with wings.

What about bird nest-collecting; have you ever tried that? Winter's the best time for that too, for several reasons. First, and most important, you won't be displacing the builders; at the very moment that you'll be freezing your fingers trying to disentangle the structure from the surrounding maze of twiglets and branches they'll probably be stuffing their napes with Jamacian marsh flies. Just about all songbirds build new nests each year, so you don't have to worry about causing them any extra work next spring. A word of caution, though. Some large predatory birds begin to nest as early as March, so you should cease all collecting before then. Another advantage to winter nest-collecting is that, as in the case of scats, it's easier to see them (in those instances where the nest was built in a deciduous tree).

It seems as if every second naturalist is on the photography bandwagon these days. There are two reasons why winter is cheaper for photography. First, there's no need for colour film, just about everything out there will be black, white and gray anyhow. The artsy-craftiest winter photos I've ever seen were in black and white. And if you're shooting black and white you can do your own developing; and that's a money-saver too. Anyone can do it - there are simple kits available in just about every photography shop. Don't worry if you're negative is slightly under- or over-exposed, it really doesn't matter, ask Kevin.

Many of his pictures are badly exposed, but he has another word for it. He calls it "artsy". You too can demand artistic freedom.

If I had more space I'd ramble on and on, because there is a lot the nature-freak can do in the bush during the crisp months. Like tracking, or making plaster casts of prints, or collecting the twigs and buds of different kinds of



plants, and so on and so on. But do you really have to have a reason to be out there? Isn't just being out there enough? About a hundred years ago, long before the eco-crisis, and oil rigs and the Sierra Club, Henri David Thoreau said: "We need the tonic of wilderness." Well, maybe some do and maybe some don't, but how do you know until you've tried? It's too bad that I'm preaching to the converted (in all-probability), because it's really to the non-convert that this last paragraph is addressed. For me, the sheer tranquility of a clear, crisp, windless winter day in the woods is rejuvenating. It might be for you too. Vive la solitude!

Dal loses to Braves 104-97

by Joel Fournier

Playing the type of basketball that was thought to have been virtually eliminated from the Studley Campus, the Dal Tigers were trampled by the Husson College Braves, from Bangor, Maine on Friday night to the tune of 104-97. Both teams played with little inspiration in the first half, neither being able to generate much momentum or sustain any offensive motion. The Tigers however, who looked particularly lax and threw enough bad passes in the half to complete their quota for the remainder of the season, came out the worst, being down by a 53-41 count at the 20 minute mark. To coin a phrase, they were repeatedly caught "flat footed" in the front court and were burned badly by a combination of alert Husson fast breaks and the inside, outside shooting of forward Jim Trynham. Trynham, who somehow gives the impression that he'd be

more comfortable in business suit than a basketball uniform, was the best man on the court as he came through with super 37 point effort. He was aided by teammates Ray Clark and Ish McKitchen who finished with 16 and 14 points respectively.

In the second half, the Tigers came out playing the type of basketball they're capable of and in 7 minutes, outscored the Braves 20-8, tying the game at 61's. Bruce (Dive-bomber) Cassidy, who regularly loses 20% of his body tissue on the gym floor, began to show old form and power under the boards. In addition, Kevin Kelly began to hit his soft jumpers and Bob Blount began penetrating with regularity. The Tigers had four double figure scorers, with Kelly once again leading the way with 26, Blount with 20, while Mike Donaldson and Bob Fagan chipped in with 12 apiece.

While Husson looked deceptively poor, they do

possess a prolific offensive capacity which has earned them a seventh place ranking among New England small colleges. There seems little doubt, however, that if the Tigers had stuck to their game and their offense, the final result would have been reversed. Although there were some good individual performances, on the whole they were isolated and failed to blend together.

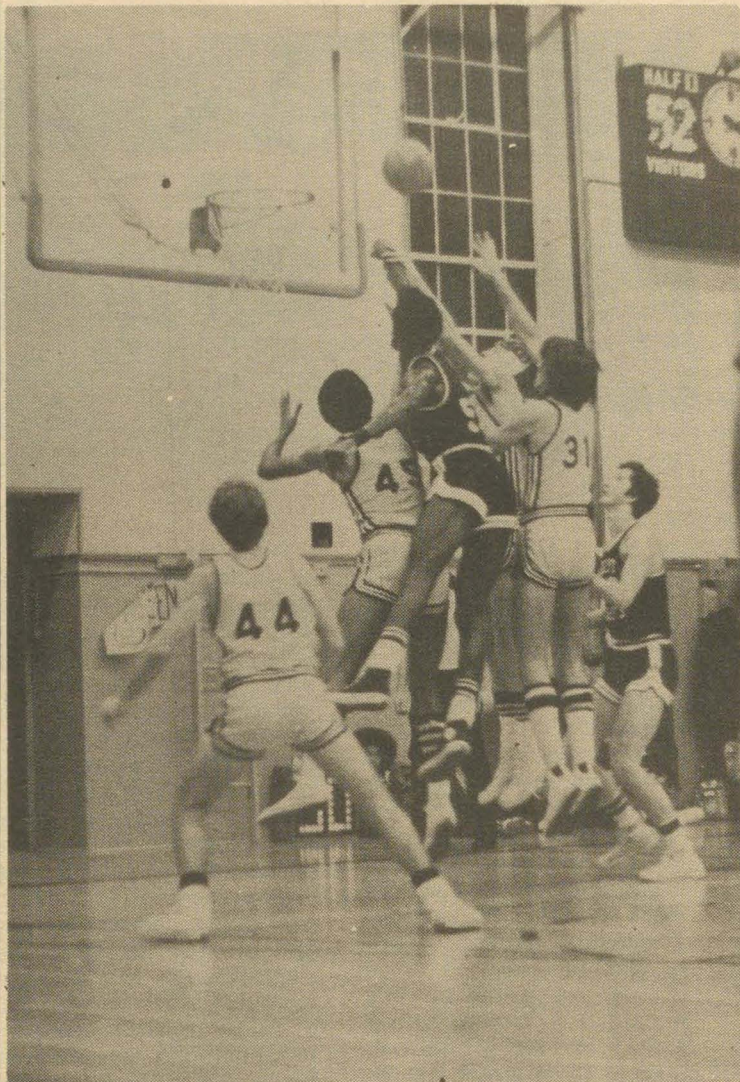
Getting back into Atlantic conference action this week, the Tigers will be part of a big double header at the Forum on Tuesday Night playing the unpredictable St. F.X. - X-Men, while on Friday night, they will duel once again with the Huskies at Saint Mary's. So if you're interested in seeing some fine basketball action tomorrow night, why not walk on down the street and lend some vocal support.

From experience, I can tell you that, especially at S.M.U., it can be a very positive factor, from the players' point of view.

BITCH BITCH BITCH

That's all some people at Dal ever accomplish when they have problems with professors, courses, or administration. Your Student Union COURSE MONITORING COMMITTEE has a 100% success record in resolving conflicts to students' satisfaction. To take advantage of this service, simply fill out COURSE MONITORING COMMITTEE form at the SUB Enquiry desk

Tigers Super



by Joel Fournier

In a game billed as a classic match, the S.M.U. Huskies walked off the court at the Dal Gym last Monday night on the sweeter side of an 87-81 margin. The win kept the Huskies perfect league record in tact at 3-0, while the Tigers dropped to a 1-3 mark.

The Tigers started off with an explosiveness that

neither the overflow Dal crowd nor the Huskies expected. Taking the game directly to Saint Mary's, the Tigers methodically exploited defensive errors, with Bob Blount literally stripping the ball off the S.M.U. guards time and time again. Along with this they ran the ball and went to the inside early and under the precision tutelage of Bill Burns, who in a

post-Xmas shakeup was moved to point, they threatened to blow their cross-town rivals right off the court, as at one stretch, they stretched their lead to 15. It was mainly due to the combined efforts of S.M.U. big men, Lee Thomas and John Dye, that the Huskies stayed close, eventually narrowing the gap to 9 at the half. Thomas who turned in a fine performance overall, ended up with 17 points and 15 rebounds, while his for-court counterpart, Dye ended with an equal point total and only 5 less rebounds.

In the second half the Dal bubble burst as a combination of loss of offensive motion along with the shooting prowess of S.M.U. forward, Mickey Fox began to show through. He finished with 26 points. Other Huskie double figure scorers were Greigh Redding with 15 and sophomore forward, Willie Follette with 10.

For the Tigers who continue to play super basketball, and who for my money, could really use a few officiating breaks, four of the starters hit double figures with Bill Burns and Kevin Kelly leading the way with 19 apiece, Bob Fagan, who seems to show the crowd something different every night, hitting for 14, and Mike Donaldson collecting 11. There seems to be a strange assumption around here that if the Tigers are dominating either the Huskies or the Axemen, which incidentally they've done recently, that there must be something drastically wrong and that anything that can rectify the situation must be done. With 8 league games remaining a lot of very interesting things can still happen and strangely enough. I think they will!



Howe Hall Column

by Mark Thomas

It's called the "Crimson Tide" by some, others even call it 'home', but to most people it's known as Smith House; an integral part of a generally unknown and misunderstood ... Howe Hall.

At a time in which residence reputations aren't worth the proverbial dime a dozen, (even though unfounded and undeserved as is the case with Howe Hall). Smith House enjoys the honor of being what many call 'the' place to live as far as mens' residence goes.

Consisting solely of single rooms, the house is almost entirely occupied by returning students, the number of frosh, in any given year in the house, usually less than ten or so. This situation has both advantages and disadvantages. As far as the upperclassmen are concerned, the advantage of having mostly other upperclassmen around is that most of the guys are likely to be friends of their from previous years. This obviously helps the house to obtain a feeling of unity and friendship. Their disadvantage is that they're not meeting many new students in residence (unless they're especially outgoing). As far as the frosh are concerned, the advantage would be that they would be meeting many

new friends, most of whom would be older guys who could pass on their experience and knowledge of university life, and survival in general, to the rookies. The disadvantage would be that they wouldn't be with the people that they could identify with best, other frosh, with whom they could share the boons and banes of first year university life. Another problem could be gross intimidation of the first year students, during frosh week, by the much larger number of and ever present upper classmen. Being the constant center of ridiculous attraction for the whole week could just as easily drive a person into a shell rather

than bring him out of any shells present, the original intent.

The atmosphere about the house is of a much more serious tone than that of the houses with the large freshmen populations. Most probably this is due to the older students settling down and realizing the importance of their university daze, or rather days. How serious? Well, one typical sophomore said, "I used to go to Turpin's every Tuesday and Thursday last year but I haven't gone once yet this year." No, it's not "True Confessions", just part of the process called maturing. The boys now confine their partying to the week-ends. (Well, most of the time anyway.)

A house composed of private single rooms inhabited by relatively docile people, involved in their work, often leads to some lonely beings living there. However, this is the exception rather than the rule. Generally speaking, spirits and attitudes are high. Smith House is always a power to be reckoned with in intra-residence sports and they showed great spirit by winning a little competition among the houses by donating the most blood during the recent blood clinic.

It's said that a Smith party is a good party. This is largely due to the organizing of house president Glen MacDougall. A good leader, Glen is "top dog" with the boys, ... they like him a lot. (so they say)

Ken Haley is the Don of Smith House this year. This veteran Smithite should go a long way, ... before anyone catches him. Seriously though, Ken is doing a real good job and is to be recommended for it. He's another favorite of the boys in the house.

Well that's it ... Smith House ... not so mysterious after all; not a bad place to live either I'd say.

Thought for this week: Absence makes the heart, go fonder.



Four 1st place medels

by Joel Fournier

The largest wrestling tournament in the Maritimes was a great success as some 300 competitors converged on the campus. Dan Palov, convener of the tournament was extremely pleased with the large turnout. Competition in each weight division was extremely tough with several wrestlers having to wrestle six matches to get to the finals.

How the Dal Wrestlers Finished

118 - 2nd place Darrel Reed (Club)
126 - no place finish
134 - 1st Dave Carter
142 - no place finish
150 - 4th John Brady
158 - no place finish
167 - 2nd place Jim Oickle

177 - 1st place Mike Soares
190 - 1st Larry Brinen
3rd Garth Horne
under 220 - 1st John Milligan

Dal wrestlers finished the tournament with 4 1st place medals. Larry Brinen, John Milligan, Dave Carter and Mike Soares had to wrestle extremely well in order to finish first. Acadia who won the overall team title edging Dal by 1 point had only 2 wrestlers win their division. However, they had several wrestlers finished in the top 4.

The outstanding Dal wrestler was Larry Brinen who had 4 wins (3 by pin), with no losses. Larry should be extremely tough to beat in the upcoming Atlantic

Intercollegiate Championships. The outstanding wrestler in the tournament was Phil Knox of the University of New Brunswick. Phil, a 3 time Quebec High School champion and a finalist in the Junior Canadian championships overcame all opposition quite easily on his way to winning the weight division.

The teams competing in the university division were as follows:

Acadia 23 points
Dalhousie 22 points
UNB 19 points
Moncton 14 points
Mount Allison
St. Mary's
U.P.E.I.
Amherst

Ski Club plans trips

SUGARLOAF & CAPE SMOKEY

Some of you may wonder whether the Ski Club is still around. Well it is. Proof of the fact is the March Break Ski trips being organized to Sugarloaf, U.S.A. and the Munro weekend trip to Cape Smokey, Cape Breton. For weekend skiers, there is a bus service to Wentworth Valley every Saturday. It leaves the SUB at 8 p.m. It costs a measly \$4.50 round trip and is open to the general public. (\$4.00 Dal Ski Club) It returns the same day after skiing. Reservations can be made by phoning the SUB enquiry desk at 424-2140.

Any questions concerning the trips can be directed to the organizers. Feel free to do so. Happy Skiing!
David Green 454-6807
422-5664
Phone 5:30 - 7:00 pm.

**Ski Sugarloaf U.S.A.
March Break 1975**

PRICE: \$115.50 (tax included)
DATES: Feb. 22 to Feb. 28

INCLUDES: 6 nights and 6 days. Breakfast and supper. Lift tickets (all facility). Lodging is at the famous Red Stallion Inn!

Lessons will be extra and must be arranged individually through Sugarloaf Ski School. There is a possibility, however, that lessons may be provided free.

TRANSPORTATION: Car pools will be arranged. Bus will be provided if demand warrants.

Bus cost per person: \$47.00 provided the bus is filled to capacity (41 people)

PAYMENT: Accepted immediately. Minimum deposit \$60.00. Total payment would be preferred. Final date for deposit - February 15. Cash preferred. Avoid cheques if possible. There will be a \$5.00 penalty charge for those who desire a refund.

All Skiers Are Welcome
Contact: Wally Fry
1250 Henry Street

429-2215.
Leave messages
Name and Phone
Number.

SKI CAPE SMOKEY MUNRO WEEKEND

PRICE: \$48.00 Plus \$5.00 Dal Ski Club Membership

DATES: Jan. 30 to Feb. 2
INCLUDES: 3 nights and 3 days at Keltic Lodge. Breakfast and Supper and chairlift ticket. Lessons can be arranged individually with Cape

Smokey Ski School.
TRANSPORTATION: Car pools will be arranged. Bus will be provided if demands warrants. Transportation costs must be met individually whether travelling by car or bus.

Bus costs per person: \$2.00 providing the bus is filled to capacity (41 people)

PAYMENT: Accepted immediately. Payment must be in full and in cash! Final date for payment Jan. 26.

All Skiers Are Welcome!
CONTACT:
Jamie LeMesuire 423-9997
Howe Hall, Cameron House - Room 230
Leave messages - Name and Phone Number

Special Note:

1. Trip includes nights of 30, 31, and 1. Skiing days include 31, 1 and 2. Travelling days are: Thurs. 30 (afternoon and evening) and Sun. nite -2.
2. It is hoped all can go by car as it is cheaper!

Women's B-Ball loses to UNB but defeats UPEI

by Cathy Campbell

Dal Ladies' Varsity Basketball Team had a busy weekend hosting two teams, University of New Brunswick on Friday night at 6 pm, and then University of Prince Edward Island on Saturday at 2 pm.

Dal vs UNB

The Tigerettes lost their first league game of the season by dropping a 74-57 decision to the towering UNB players.

The Tigerettes' hustle was as powerful as ever but they seemed slightly 'psyched out' by the reputable UNB squad, losing or fumbling the ball on various occasions, and missing crucial lay ups. Dal's **Helen Castonguay** lead the team in the first half with her ball handling and numerous interceptions, while **Heath-**

er Shute lead the scorebooks for Dal. The Tigerettes kept with the lightning speed of the UNB squad, keeping the score close in the first half (34-30).

Dal's **Joan Selig** certainly quarterbacked the team in the second half with her speedy passes and ball handling. The Tigerettes could not match UNB's scoring power during the second half of this aggressive game which saw Dal's **Heather Shute** and **Helen Castonguay** get roughed in the shuffle. The final score was 74-57 for UNB. **Heather Shute** was high scorer for Dal with 16 points, while UNB's **Janet Proude** hooped 26 points.

Dal - Castonguay-8, Donovan-8, Hudoffsky-10, Selig-6, Shute-16, Powell-9.
UNB - Blumenfeld-12, Proude-26, Watts-8, Goggin-8, Hanson-15, Wishart-2, Holts-2, Henry-1.

Dal Vs UPEI

Dal ladies' had better luck on Saturday by turning the tables, defeating UPEI 81-54.

UPEI, coached by Barb Melaley, knowing that they had a tough team to beat, played an aggressive first half, leading 31-23 at the half way mark. The Tigerettes pulled up their socks after the half and began to make their shots count, with **Helika Hudoffsky**, **Kathy Donovan**, and **Heather Shute** leading the scoring with 24, 19, and 16 points respectively. **Cosh** was high scorer for UPEI with 18 points. The final score was 81-54 for the Tigerettes.

Dal - Castonguay-6, Hudoffsky-24, Donovan-19, Shute-16, Selig-3, Kelly-1, White-3, MacDonald-8.

UPEI - Campbell-8, Cosh-18, Dunsford-5, King-12, MacDonald-2, Stearns-3, Trainor-6.

Women swimmers and divers post victories

Dal's Women swimmers and divers came on strong over the weekend to post victories over visiting U. N. B. and Memorial University in the A.U.A.A. Dual Meet League competition at Centennial Pool. The Tigerette squad wins, 59-53 over U.N.B., and 75-32 over Memorial, improved their seasons record to 4-1 and marked their first ever victory over a U.N.B. squad.

Fourth year student **Gail McFall** led the way setting a new A.U.A.A. record in the Womens 200 yards Breaststroke event with a time of 2:38.3 a clear four seconds inside her previous mark. Freestyler **Jean Mason** was also in good form, again clipping her own Dalhousie 50 yard Freestyle mark with a 27.3 clocking. **Jean** claimed her second Dal record of the meet when she sliced one second from the two year old 100 yard freestyle mark with a fine 1:01.6 performance.

Lynn Sutcliffe, **Gail McFall**, **Tric Lambert** and **Jean Mason** combined to take the first event of the meet, the 400 yards Medley Relay, to set a sound base upon build. **Kathy Armstrong** picked up valuable points with second placings in both the 100 and 200 Freestyle events. **Tric** with a 28.4 second place clocking in the 50 free. Other placings went to **Lynn**

Sutcliffe - 200 I.M. and 200 Back; **Sandy Banas** - 1000 Free; **Janet Bailey** - 200 Fly and **Charley Comeau** - 500 Free.

Divers **Margie Barrow** and **Caroline John** added further valuable points to ensure the Dal victories. **Ms. Barrow**, diving in her first year for Dal, took second places on both one and three metre boards.

The Dal freestyle quartet of **Martha Cairney**, **Lambert**, **Fran Norris**, and **Armstrong** took the points in the 400 Relay to wrap up the victories.

Mens action saw Tiger swimmers go down to both U.N.B. 37-76 and Memorial 29-82 but picked up some valuable competitive experience in what for them is a 'rebuilding' year. Butterfly **Steve Cann** is steadily improving in each competition and should be where the action is at the A.U.A.A. Championships at Fredericton in mid-February. Second year swimmer **Dave Vandorpe** came up with satisfying personal bests in the 100 free, 200 I.M. and 200 breaststroke whilst **Martin Whitzman** and **Bob Mason** demonstrated good speed in both the 50 and 100 freestyle.

Dal swimmers and divers are on the road this weekend meeting Mt. Allison in Sackville and then U.N.B. in Fredericton.

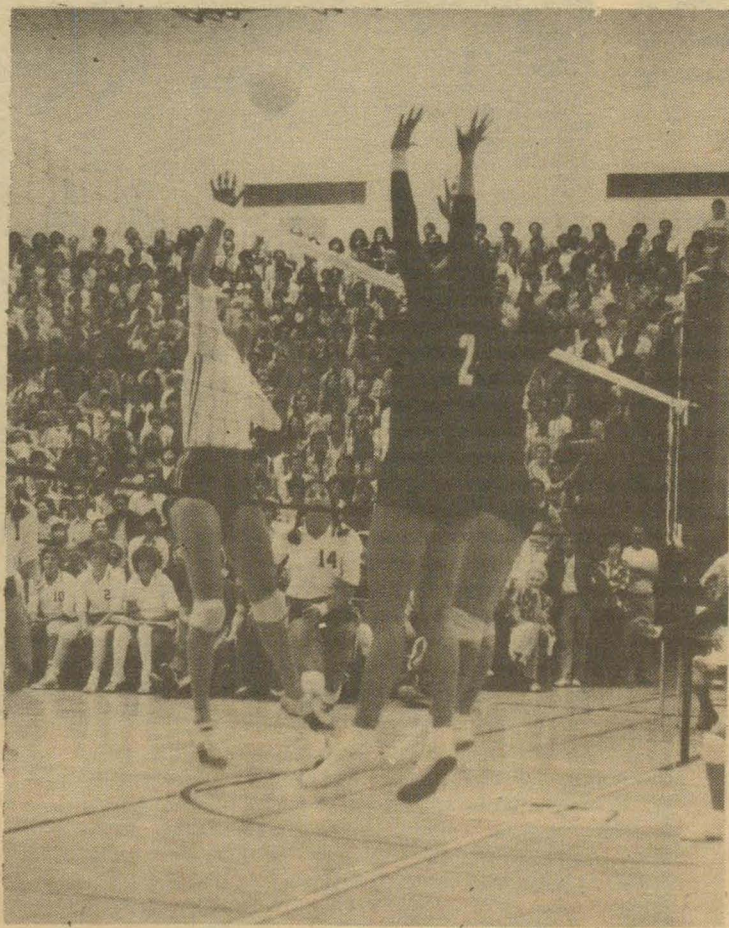
Volley ball

by Cathy Campbell

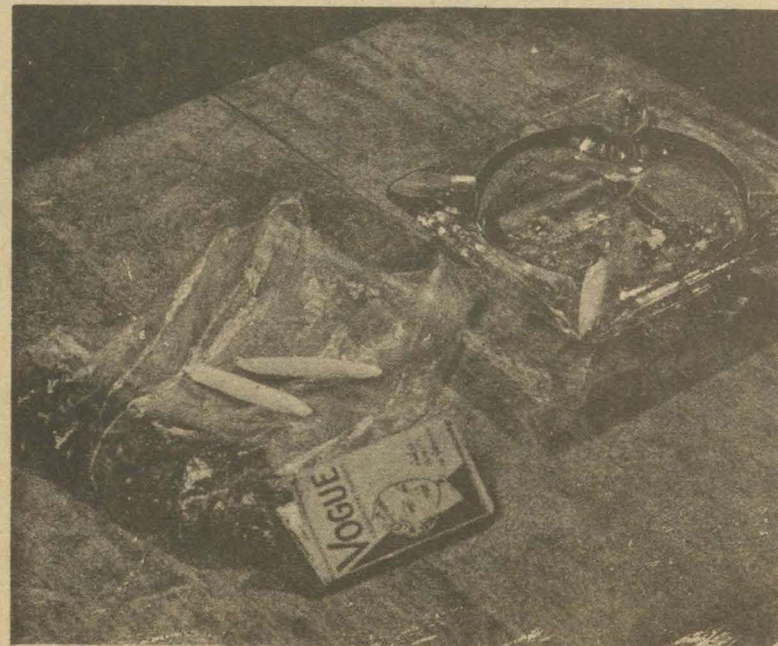
The Dal Ladies' Varsity Volleyball Team under Coach **Lorne Sawula**, have a hectic weekend ahead in the first section of the Maritime Intercollegiate Championships to be played at St. Francis Xavier University in Antigonish.

Dal, ranked number one in the league, will have to pull together to defeat the number two ranked UNB players, who defeated the Tigerettes two weekends ago at Acadia's Tournament.

The second section of this tournament will be played February 8th and 9th at Mount Allison University, to decide the final Maritime Intercollegiate Volleyball Champs.



WANTED !!!



... to do a little wheelin' and dealin'

Business & Ad Manager

(deadline Feb.1)

EDITOR

(deadline Jan. 26)

APPLY TO

the dalhousie gazette

**Mandatory Staff Meeting
Monday January 27 , 7:30**

the dalhousie gazette

Volume 107

January 23, 1975

• Number 17

Entertainment Supplement Inside



Photo by Ken Lee

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Vol 107 #17

Gregory-Political diagnostician

by Michael Greenfield

Two plus two equals four; but in the world of politics and public relations people are often led to believe that five is the correct answer. We tend not to question why Richard Nixon would not eat hospital food, we tend not to question why the Warren Commission report has been put under lock and key, we tend not to question why millions of people face starvation if there is enough available land to feed more than twice the present population. And if we do question certain "facts" it is usually because a few individuals have put two and two together and made four. Dick Gregory is one

such individual. He has been speaking on the CIA, food crisis, and Vietnam long before they became fashionable in the media.

Dick Gregory poses as a comedian, but that is merely a facade for his true identity, a political diagnostician backed by a team of researchers prepared to "examine the body" and pronounce it sick. Asked why he rarely says anything nice about America he replied that he was not fool enough to try to delude himself.

Gregory deftly manipulates the audience through humour and then painlessly lays on the truth as Dick Gregory sees it. And the way Dick Gregory sees it is often so simple and realistic

that you start questioning your previously unquestioned assumptions. How much does the CIA manipulate domestic or even Canadian affairs? Is the United States ready and waiting to become the 4th Reich? Almost without exception, to listen to him is to believe in what he is saying. Moral values have been on the decline and Dick Gregory is fighting a relentless battle against complacency and blindness.

Unfortunately for Canadians Dick Gregory is an American. With a characteristic wipe of his face he will look at you and say "Things are bad in the U.S.. Indeed, things are bad in the U.S. but the problem is that Canadians

tend to regard the sickness as being an American disease which Customs effectively stops at the border. The ills certainly reside on both sides of the border.

However, Dick Gregory wants you to feel that you are part of the solution, and not part of the problem. But in order to be part of the solution Gregory makes it clear that you must recognize the problems. The problems of the food crisis, the sickness of the CIA, a rich business establishment that supports the plunder of not only foreign nations, but its own as well, the problems of racism, a "democracy" where the two highest officials are presently not elected, and

the decaying of personal spiritual and physical well being are all presented by Dick Gregory. Those who cynically state that they have heard it all before do an injustice to the multitudes of people who have not.

One person in the audience asked him why he did not present any solutions to all the problems. Gregory replied that it would be foolish and presumptuous to try and prescribe en masse solutions. He said it was up to the individual Canadian to best utilize his/her ability and position to effect a cure. He has, however, in the past given seminars dealing with the solutions.

Although Dick Gregory started off with comedy, two and one half hours later a mood of political and moral determination has taken hold of the audience. The standing ovation he received was not for his funny "nigger" routine, it was for the man, Dick Gregory, and his personal vitality, unique insights, and dedication towards raising our consciousness.

entertainment supplement

Dick Gregory - Deja Vu

by Allan Nicholson

Deja vue is a Hindu concept that is used to describe a sensation that most of us have experienced at one time or another. It is the reliving of a previous experience, the sensation of hearing or seeing something a second time.

Within minutes after Dick Gregory began his lecture in the McInnis Room of the SUB Tuesday night, I found myself undergoing what initially appeared to be a **deja vue** experience but unlike a real **deja vue** experience, the origin of which always remains a mystery, I soon realized where I had heard the lecture before -- it was at the McInnis Room of the SUB when Dick Gregory was here last year. In fact, he was still wearing the same leather jacket, and I still admired it just as much.

Before I attempt a critical commentary on certain aspects of Dick Gregory's lecture, let me say that I am and have been since his **Back of the Bus** days, an avid Dick Gregory fan and in complete agreement with at least ninety-five percent of what the man advocates. I enjoyed his lecture and laughed and applauded along with everyone else, but I laughed longer and applauded more vigorously the first time around.

Gregory's caricature of LBJ, the Texas cowboy who would have scarcely interrupted one of his famous

barbeques to admit to and dispense with the whole Watergate affair, was funnier and much more topical the first time I heard it. Also, we have Gregory's humorous portrayal of the Black's determination to immigrate to America against the protestations of the white procure elephants. Then there was Gregory's rendition of a Lenny Bruce theme that dealt with what would happen if Jesus returned to earth today; rather than crucify Him, Gregory feels the people would opt for the electric chair and this would create all sorts of confusion for Christians as they attempted to make the sign of the chair in a display of reverence. Once more we were introduced to Jappo Jones the would-be black bugger of the Watergate Hotel, and Gregory still believes that the fashionable high heeled shoes were designed primarily to slow down Blacks to facilitate their capture by the police.

Perhaps the major weakness in a Gregory lecture is his almost paranoic fascination with spying and conspiracy; he claims to be under constant surveillance, and hints at documented evidence that would further illuminate the Kennedy assassinations, and the FLQ crisis. He suggests that Nixon was framed in order to allow Rockefeller to eventually become President of the United States.

These thoughts are interesting but not new, and not surprising anymore, with recent events such as the Watergate scandal, the milk scandal, the egg scandal, the IT&T scandal, the RCMP scandal. Even the most apathetic and poorly informed members of society harbor few delusions on the purity of governmental and industrial leaders. Let us have more than hints, innuendos, and knowing glances. We all know the system stinks.

In my opinion, the most unusual statement Gregory made was his remark that Dr. Martin Luther King did not know what the Mafia was, did not understand the meaning of the term 'the syndicate'. I see only two ways this statement can be realistically interpreted and that is a severe blow to the credibility of Dick Gregory or an equally severe blow to the credibility of Martin Luther King, and I prefer the former.

Gregory's emphasis on the purity of Martin Luther King leads me to believe this statement may have been made in an attempt to neutralize the rumors of King's communist affiliation and his extramarital affairs that began circulating shortly after his assassination. But surely Gregory realizes that the majority of people paid little attention to these rumors and recognized them as merely an unsuccessful attempt to discredit one of the few truly

dedicated leaders America has produced.

Gregory was self-contradictory on more than one occasion. He appeared unable to decide whether Canada would be able to survive on its own, or whether the problems now facing the United States are inevitable for Canada. At times he seemed to believe we had a chance, but later remarked, "What happens in America today will happen to Canada next week."

Gregory dealt with the world food problem in a contradictory manner as well. He prophesied great shortages of food, but discouraged storing food for the impending disaster; instead, he proposed as a solution to the food shortages that we "get in tune with the Universe" but never, at least to my satisfaction, explained the mechanics of getting in tune with the Universe.

Despite the few failings

considered above, Dick Gregory has a message for the world, and perhaps it requires repeating. The message is that we have a right to know what is going on in our government and industry, that there is enough food for everyone but it must be used more prudently and distributed more equitably if all people are to enjoy a reasonable standard of living.

His message is, however, more than an appeal for a shift in the world's thinking away from profit and acquisition to humanitarianism. It is a warning as well, that if we, the rich nations of the world, are unwilling to share our bounty, to utilize our natural resources and farmlands to the best advantage, we will very soon find ourselves in the same unenviable position the less fortunate peoples of the world find themselves in today.



UPDATE CALENDAR

Compliments of M.K.O'BRIEN Pharmacy

6199 Coburg Road Phone-429 3232

UPDATE CALENDAR is compiled by the Student Union Communications Office and with the compliments of M.K. O'Brien Pharmacy at 6199 Coburg Road, phone 429-3232. To list your event in **UPDATE CALENDAR** send your notice in writing to the Communications Secretary, Dal SUB, Dal University, Halifax, N.S. The deadline for material is noon of the Wednesday, eight days prior to the Gazette's publication date. The service is free, but the right to refuse material is reserved.

GENERAL NOTICES

Know the when, where, and how much (if not the why) of campus events and more...The SUB Enquiry desk is open Monday to Thursday from 8:30 am to 1:30 am, Friday from 8:30 am to 2:00 am, Saturday from 9:30 am to 2:00 am and Sunday from 11:30 to 1:30 pm. Phone 424-2140 or 424-2149, for information.

The Ombudsmen will mediate disputes or solve grievances of most natures for all members of the university community. Wilma Broeren and William Pieschel (the ombudsmen) have office hours on Monday from 9-12 and 2-4; Tuesday from 9-11; Wednesday from 9-12 and 2-4; Thursday from 10-12 and 1:30-3:30; and Friday from 9-12 and 1-4. If you are unable to reach them, leave a message at the SUB Enquiry desk and they will call you.

Parents Co-op: offers loving, creative day care for children ages 18 months to 4 years. If you are interested please call Linda Pearse at 423-0956.

Commuters, wanderers, wayfarers... save money! share company! travel in style! ...The SUB ride board can help you locate others going your way. You can find the board just inside the main SUB doors to your extreme left. A service of the SUB Communications.

There are still spaces available in the Saturday Series for children at the Nova Scotia Museum. There are programs for children 8 years and up. Phone the information centre at 429-4610 for more details.

Volunteers are needed to teach swimming and skating to handicapped children. There is no experience necessary. The following are the places and times: Monday at the YWCA from 1:30 to 2 pm;

Wednesday at the North End Community Rink from 9:30 to 10:15 am; Wednesday at the Centennial Pool from 1:15 to 2 pm; Friday at the St. Mary's Rink from 9:30 to 10:30 am; and Friday at the Centennial Pool from 1:20 to 2 pm. Contact Mrs. Baker at 425-3079 for more information.

Applications for the Opportunities for Youth summer employment program are now available at the Canada Manpower Centre of the SUB (4th floor). Project officer Judy Leriy can be contacted for information at 426-5954.

LECTURES/READINGS

January 30: Dr. Robert May of Princeton's Biology Dept. will speak on the "Biological Populations with Non-Overlapping Generations: Stable Points, Stable Cycles, Chaos". All parts of the Biology Seminar Series in the Life Sciences Centre, Room 2922, at 11:30 am.

The Institute of Public Affairs of Dalhousie University is sponsoring a nine-part weekly discussion on the recently released Royal Commission on Education (the Graham Report). The fee for the series is \$10.00, and it must be paid in full to attend any part of the program. All sessions will be held in Room 21 of the Arts and Administration Building and begin at 8 pm. This week's session on January 28 will deal with the proposed reorganization of provincial government policy and administration in Nova Scotia, with special emphasis to the proposed change in the role of teacher and in teacher education.

January 25: Barry King will be speaking on how to properly set up aquaria, terraria and other accommodations for pets. Aimed mainly for children age 9 and up. Free, at 11 am till noon, in the Nova Scotia Museum.

January 24: Gordon Wright, director of College Bibliocentre, Don Mills Ontario will speak on "Co-operative Steps towards sharing Education Resources in Ontario", as part of the Library Science winter lecture series. At 10:30 am. in the Killam Library Auditorium.

January 27: Thompson Faulkner will speak on "The Canadian Churches at War: visions of Christendom 1940-41" as part of the religion department of Dal University. At 8:15 pm. in the MacMechan Auditorium of the Killam Library.

All are welcome.

SPORTS

The Dal Ice Rink is open for free skating. Students may use the rink at the following times: Monday, Wednesday, and Friday from 12:30 to 1:30 pm for free skating; Tuesday from 8:30 to 9:30 for free skating and Monday through to Thursday from 9:30 to 11 am, and 1:30 to 3 pm for hockey games. Faculty and staff may use the rink: Sunday 10-12 noon; Monday, Wednesday and Friday 12:30 to 1:30 pm for free skating.

Karate practice will be held in the Auxiliary Gymnasium of the Halifax YMCA each Tuesday and Thursday evening from 7-9 pm. Anyone, male or female, over the age of sixteen is welcome to join. The charge for the instruction is \$5.00 per month for people that are not members of the YMCA, and \$2.50 per month for general members of the organization. The instructor is Milton Veniot.

Yoga courses are open for all students and faculty and staff from 9:30-10:30 pm every Wednesday at Shirreff Hall. The instructor is Jim Khona. You may register at the class, the charge being \$10.00 for students and \$17.00 for all others. The course is ten weeks long, starting on January 15. These courses have proven very beneficial for people with weight problems, high blood pressure, nervousness, asthma and arthritis. For more information call 424-3372 or 434-6339.

VARSITY TEAMS

January 24: Men's basketball at 8 pm. Swimming and diving at Mt. Allison at 4 pm.

January 25: Swimming and diving at UNB at 1 pm. Wrestling at U. de Moncton.

January 26: Hockey at UPEI at 1:30 pm.

January 27: Women's basketball at SMU at 7 pm.

January 29: Men's basketball at home against Acadia at 8 pm. Women's basketball at home against Acadia at 6 pm.

MUSIC/DANCE/CONCERTS

January 24: Bros + 1 in the cafeteria from 9-1 am. Licenced, admission is \$1.00 for students and \$2.00 for others.

January 25: Snakey in the

cafeteria from 9-1 am. Licenced, admission is \$1.50 for students and \$2.50 for others.

January 26: The Dalhousie String Quartet will perform a free concert in the Rebecca Cohn Aud. at 3:00 pm as part of Dalhousie Cultural Activities. The guest artist will be **Larry Coombs, Clarinetist**. The program for this concert will include Kagelstett Trio in E Flat k.v. 498 by Mozart and Clarinet Quintet in B Minor, Opus 115 by Brahms.

Every Tuesday from 12:45 to 1:15 there are concerts or recitals in the Music Resources Centre of the Killam Library. Free.

FILM/THEATRE

January 26: Blow-up, sponsored by the Student Union. In the McInnes Room at 7:30 pm, admission is \$.75 for students and \$1.50 for others.

January 26: Ludwig, Visconti's film of splendor and misery. At 8 pm in the Rebecca Cohn Aud. Admission is \$.50 with membership, and \$2.00 without. Membership is \$2.00

January 28: Claude Monet (1840-1926), one of a series of six films, in colour, narrated by Kenneth Clark. At 12:10 pm in the Dal Art Gallery, room 406. Free.

January 29: Playtime, directed by Jacques Tati, a masterpiece by one of Europe's greatest film comedians and social satirists. Admission by membership only, membership is \$5.00. At 8 pm in the Rebecca Cohn Aud.

January 29: International Organization, part of the series of African films and international politics. At 8 pm in the MacMechan Aud., Killam Library.

The Canada-China Friendship Association of Halifax is presenting an evening of films on China on Friday, January 24.

There will be two showings of three Felix Green films at 7:30 and 9:15 p.m. The films are entitled **People's Liberation Army, One Nation, Many People, and Self Reliance**.

The showing will take place at the National Film Board Theatre, 1572 Barrington St., Halifax.

The public is invited to attend. There will be no admission charge.

For further information please contact Jan Kwak. Evening 454-7269.

Seven NFB films will be shown, free of charge, this Tuesday evening, January 28th, at 7:30 P.M., at the Killam Library Auditorium, Dalhousie University. The films will be followed by a discussion on mediation as a means of achieving inner-peace and higher consciousness, while in the routine of our daily lives. Music and light refreshments served; all are welcome!

EXHIBITS/ARTS

Claude Monet, part of the Lunch Hour Film Programme at 12:10 pm in room 406 on January 28, of the Arts Centre. A film narrated by Kenneth Clark as part of a six-part series on modern painting.

Caroline Vaughan: an exhibition of her photography, called "core sound". At the St. Mary's U. Art Gallery until January 30. Gallery hours are 1-8 pm Monday to Friday and 2-4 Saturday and Sunday.

Guy Bailey and Leo LeBlanc: exhibition of their painting in the Mt Saint Vincent gallery until January 26. Two Canadian painters new on the scene.

Carol Fraser: one special lithograph which illustrates two colour progressions, is on display in the Mt Saint Vincent Gallery, in the Seton Academic Centre. Gallery hours are Tuesday 10-9 pm; Wednesday, Thursday and Friday 10-5 pm, and Saturday and Sunday 12-5 pm. Part of the "Creativity in Children" exhibit consisting of Slides and Video-tapes.

Michael Fernandes: a one-man show, in the Eye Level Gallery of 5785 West St. Halifax. On display until February 6, gallery hours are Tuesdays, Wednesdays and Saturdays, 11-2 pm; Thursdays and Fridays, 4-7 pm.

AUCTIONS/RUMMAGE SALES

January 24: Auction by Clarke Melvin and Co. at 1726 Argyle St. Starts at 10 am and runs until everything has been sold.

January 28: Auction at the Dartmouth Auction Centre, 389 Windmill Road. Auction commences at 7 pm.

January 29: Auction by Miller and Johnson at 2882 Gottingen St. Starts at 7 pm and runs until everything has been sold.

ENTERTAINMENT

JAN. 24 BROTHERS & ONE

CAFETERIA Adm. \$1.50-\$2.50 9-1

JAN. 25 SNAKEYE

CAFETERIA Adm. \$1.50-\$2.50 9-1

JAN. 26 MOVIE

BLOWUP

**McInnes Rm.
\$.75-\$1.50
7.30 pm.**

BLOW-UP David Hemmings, Sarah Miles, Vanessa Redgrave, Jill Kennington. A provocative film probing the experience of an individual, confused and indifferent, in a society modishly garish, but intellectually shallow. Hemmings plays a photographer immersed in his craft, obsessed by its dynamics. When confronted by a human emotional experience, he reduces all feelings to a "blow-up" process, hoping that his camera can see more than his own mind. Slowly Hemmings leaves his cloistered world and begins to expand upon his blow-up, seeing things that are not really there. He tries to tell others, but they reject him. Master director Michaelangelo Antonioni ends his film with a provocative note forcing the viewer to expand his own sensibilities. This film impressively analyzes the swinging world-culture of London, a murder, and a mind, all visually stunning and aesthetically stimulating.

Love Without
Meaning
Murder Without
Guilt
Beauty
Without
Truth



ADVANCE TICKET SALES Thur. 11-2, Fri. 11-4, Sat. 2-5

JAN. 27 FREE showing of films in the McInnes Rm.

LUNCHBOX MOVIE SERIES

12:30 to 1:30 Part 1 ACTION: OCTOBER CRISIS 1970
The October Crisis 1970 regarding the kidnapping of Pierre LaPorte and James Cross

BARNIE'S COMIN'



DALHOUSIE WINTER CARNIVAL 75

JAN. 28-FEB 2

TICKETS are on SALE 11 to 3

S.U.B. Lobby

bruce cockburn

by Tom Clahane

Bruce Cockburn puts my mind on another plane. His music seems to lift my feet a few inches off the ground and let me just drift along on the sound of his guitar.

Cockburn unlike many folk musicians of the times, seems more concerned with his music than with lyric, more concerned with the beauty of the sound he is creating than he is with the power of what he is saying. Although the form of musical expression is quite different Cockburn gives me the feeling that I get from early John Sebastian Lovin' Spoonful' music. In the same way that Sebastian sang about New York city and made his singing an actual extension of the spirit of that city, Cockburn presents in his music an extension of Canada through music.

On the sixteenth and seventeenth of this month Brooks Diamond and Radius 3000 presented an evening with Cockburn in the Rebecca Cohn. I caught the show and was as impressed with his live performance as I have been with his records. Cockburn came on along for the first half of his concert, and unlike many artists that come on stage at the Cohn, showed that he had both a voice and a sense of humour. After intermission he was joined by Gene Martynec and the two came out with some absolutely beautiful material, most of which was off the latest album. The audience reacted rather strangely at the conclusion of the concert, when applause didn't bring an encore they sat quietly for a few seconds, then began the applause again. Cockburn condescended to one more song, and "Mama Just Wanted To Barrel-house All Night Long" closed it off. As was expected, the concert was a brilliant success.



CINEMA SHOWCASE

"COLD SWEAT"
1, 3, 5, 7 & 9 P.M.
ADULT ENTERTAINMENT

429-3432 or 429-3433
SCOTIA SQUARE
CINEMA
BARRINGTON & DUKE ST.

"THE GAMBLER"
1, 3, 5, 7 & 9 P.M.
RESTRICTED TO 18 YRS. & OVER

423-6054
PARAMOUNT
cinema 1
1577 BARRINGTON ST.

"FREEBIE & THE BEAN"
1:15, 3:15, 5:15, 7:15
& 9:15 P.M.
RESTRICTED TO 18 YRS. & OVER

423-6054
PARAMOUNT
cinema 2
1577 BARRINGTON ST.

HELD OVER 4TH WEEK:
"GODFATHER 2"
2:00 & 7:30 P.M.
ALL SEATS \$3.00
ADULT

429-5214
cove cinema
2112 GOTTRINGEN ST.

"HARD PART BEGINS"
7:05 & 9:05 P.M.
ADULT ENTERTAINMENT

penhorn mall
CINEMA 1
463-2597

"FREEBIE & THE BEAN"
7:10 & 9:10
RESTRICTED TO 18 YRS.
& OVER

penhorn mall
CINEMA 3
463-2597

"HARRY AND TONTO"
7:00 & 9:00 P.M.
ADULT ENTERTAINMENT

penhorn mall
CINEMA 2
463-2597

Canadian Brass **FREE**

The Versatile and dynamic Canadian Brass will perform on Sunday, February 2 in the Rebecca Cohn Auditorium, Dalhousie Arts Centre at 3:00 p.m., as part of Dalhousie Cultural Activities' program of free Sunday concerts.

Dalhousie Cultural Activities' free concerts are open to the general public but patrons are discouraged from bringing children under the age of seven to the performances.

The Canadian Brass is one of the most vital forces in the musical field today, with an appeal that can capture a child's heart in a school auditorium or an adult's imagination in a concert hall setting.

Their skill at achieving audience appeal and their sensitivity of programming distinguish the Canadian Brass as innovative, creative performers. In just

three years they have become noted for their impact on audiences of all ages. At ease on any stage, the five man ensemble effortlessly reaches out and touches, both with music and personality.

Since 1970, the Canadian Brass have performed extensively: Hamilton Chamber Music Society, Hart House, Niagra-on-the-lake, Stratford Festival, Guelph Spring Festival, Ottawa, CBC Festivals and New Music Concerts.

Currently artists-in-residence with the Hamilton Philharmonic Orchestra, they have appeared on several radio and television programs and have released a number of recordings, one produced live in St. James Cathedral, Toronto by CBC. The group has often appeared as guest artists with Festival Singers of Canada and in

1972 toured England, France and Switzerland with the famous choral

group. Twice the ensemble has toured Ontario with the Canadian Mime Theatre.



LITERARY SECTION

SHEBA

Sheba and I started off very simply
I guess you'd say.

She arrived one day in a little white
box
One used for shoes once I suppose
There were holes in the cover
I know there were six because I
counted them
I was afraid even then Sheba you
might smother on me.

We had a pretty heavy thing going
for about a year
I'd go to work in the morning
Come home 'bout three
And there you would be, Sheba,
Sitting, waiting for me
Waiting for that dish to be filled.

We had some very heavy long talks,
Sheba
You always understood
You certainly weren't very
controversial
Sometimes I think you'd try to
surpress your purring
You know I was in too heavy thought.

Then why Sheba did you leave me
I know about anatomy, enough to
know you needed a love I couldn't
offer

If I knew then why didn't I help you
find it
Instead of forcing you out of my life.

It's really strange the feeling I felt the
day I came home and you weren't
there on the window sill
It's sad but i've accepted it
I'm still searching for you Sheba
I've found an emptiness I know
You didn't mean to give me.

Anne MacAulay

HALIFAXME!*

Hitched from Manitulin
Charged by the gastronomic excess
Of your greasy-spoons.
Languished extatically,
In the fecund womb,
Of your Black Temple Nimbus.
An apocalyptic soothsayer,
Of Doomsday tremors,
Who from the smokestack of his soul
Belched forth foul rivers of oral
diarrhea!
Oh High Priest of Grope!
You pronouncer of Words!
Coffee-shop poet on the verge of a
song!
Like a flea-bag mut,
You howled in midnight alleys!
Hail Morpheus!
Sweet inducer of dreams.

*Read this while walking along South
Park Street, going towards the Lord
Nelson. Think about it over a cup of
coffee (the best I've ever tasted!) in
Murray's Rest.

SOMETHING TO THINK ABOUT

by
ANNE MacAULAY

I don't think too much
I just have blanks
I've got to have my blanks
Maybe I've got an extra wee brain
It's not that I don't want to listen
Or that I don't like what you are saying
But only blanks give me what blanks should
mean,
A Break!
A.M.

I wonder as I wonder, what is wonder?
Curiosity -
Ah, but to have the patience of Jude
But then does the one who is patient
too long miss a lot
But what is there to miss
Make it on your own man!
A.M.

We enter new worlds everyday
But this one, wow!
Can you believe it Emily?
I can but I know you can't
You see, I've seen it all before
However, I don't mind telling you
This one is a whole bunch better.
Do you believe me?
Why?
A.M.

Out goes the old and in comes the new
Not true
In comes the new before the old is finished
Not true
The old die young
I never killed them
A.M.

I love the sea
I love the grass
I love horses and barns
I love woods
I love privacy
Check definition please
before you contradict me
I love to be loved
I love being in love
You got me
A.M.

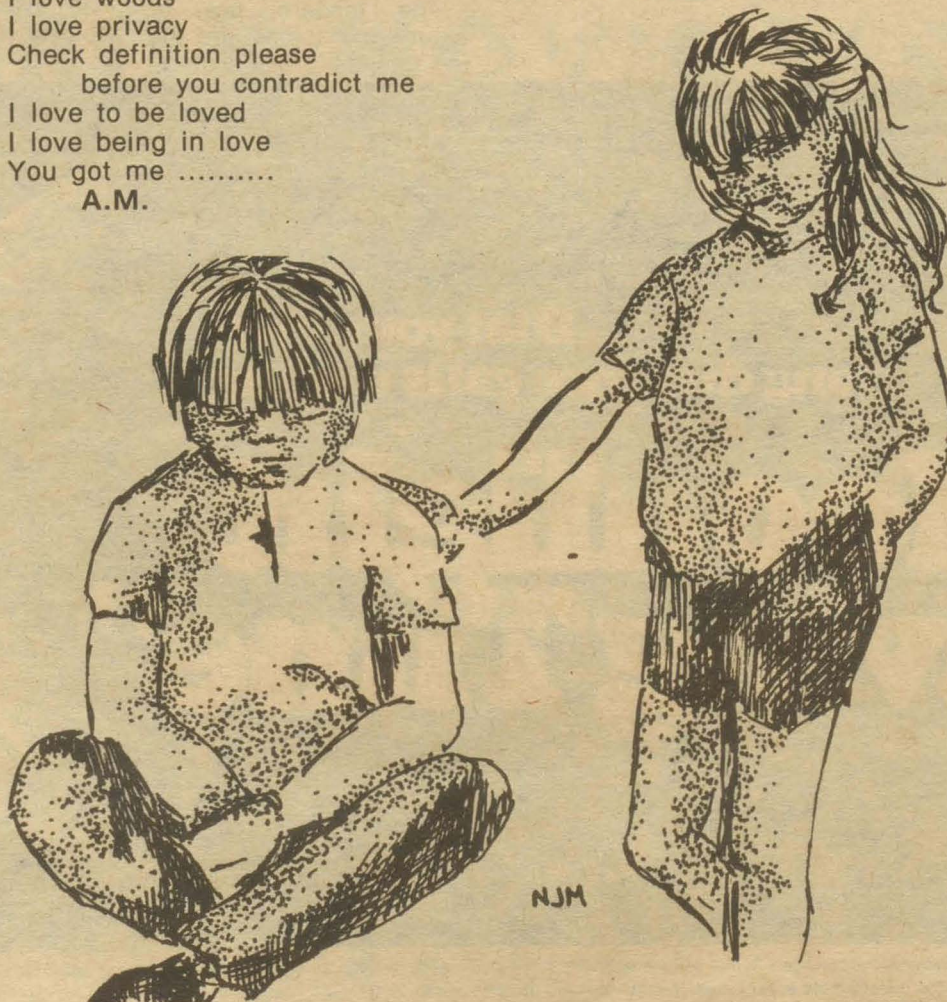
Can man live on bread alone
They've proven it on rice
Oh, sorry for that ounce of milk.
A.M.

I must try to help
Is that what I need
Is that selfish
Bless them all, each and everyone!
A.M.

To raise one's voice is to be overheard
Overheard above what?
That baby was only hungry
That mother only scared
That woman only jealous
That man only a fool -
But he'll never know what I did
A.M.

Bless this house Oh Lord we prayed
Because the junk is piling up
And there are squeaks in my bed
My clothes need washing
The dishes need drying
Hire a maid,
Only \$20.00 per week!
A.M.

**Submit your creative works
to my post box at Gazette
Dona Bulgin**



DALORAMA

E D I N D I A N A P O L I S I
 C N K O R E A O E R S T E D K
 I B E A N E A S T M A N O M A
 V U P U R G A T O R Y E U I S
 R R L O L I B R A R Y M P C G
 E E E Y W O M E N O M Y H R N
 S A R A E E T B D Y V O O O I
 I U T S E R R O F I O L E S L
 R C E M K I N R R N W P N C L
 R R R A G A U G E T A M I O O
 A A C R L Y O R A G I E X P R
 H C E D A Y D R E A M N L E G
 A Y S K C A T H Y U R U I G O
 O O C R E M A T E Z K N I R L
 N O R T H E R N R E T A E H T

By L. Day & M. Cormier

Rules

Find word which best suits the clue. The word begins with the letter above the clue you are dealing with. When you get the word try to find it in the box of letters. Circle the letter in the word. After all words have been found the quiz word will remain. The number after each clue gives the number of letters in the word

- B-
- 1. Shipboard Jail (4)
- 2. Freebie and the ---- (4)
- 3. Red tape (11)
- C-
- 4. Girl's Name (5)
- 5. Ashes to Ashes (7)
- D-
- 6. Do you do this in class (8)
- 7. Dal's Basketball 45 (9)

- E-
- 8. Kodak inventor
- F-
- 9. Soc Building
- G-
- 10. Bandage material (5)
- 11. Railway Measurement (5)
- H-
- 12. Superbowl M.V.P. (6)
- I-
- 13. Formula I., 500 (15)
- K-
- 14. German mathematician (6)
- 15. M.A.S.H. Backdrop (5)
- L-
- 16. Third book of New Testament (4)
- 17. Spend much time here (7)
- 18. Winter Carnival event (16)
- M-
- 19. Egyptian corpse (5)
- 20. Electron (10)
- N-
- 21. Biblical Boat Building (4)
- 22. Lights known as "aurora borealis" (8)
- O-
- 23. Discovered Aluminum (7)
- P-
- 24. Mythical immortal bird (7)
- 25. Dal Hockey coach (4)
- 26. We need cheaper forms of this (5)
- 27. Temporary hell (9)
- R-
- 28. Forum (4)
- 29. C.B.C. anchorman (9)
- 30. Discovered helium (6)
- S-
- 31. Created Sam MaGee (7)
- 32. Bluenose brew (8)
- 33. Top ---- (6)
- 34. Rice wine (4)
- T-
- 35. T.N.T. (15)
- 36. Operating -----(7)
- 37. Top brand hockey skates (5)
- U-
- 38. Most popular insurance in Canada (12)
- V-
- 39. 5th sign of the Zodiac (5)
- W-
- 40. Days of the ---- (4)
- 41. International year of ---- (5)

Answer to last week's quiz - **Psychology**.
 Quiz word clue: Den of Iniquity.

Law Conference to be held

The University and the Law is the title of a conference sponsored by the Association of Atlantic Universities and the Faculty of Law at Dalhousie University, to be held at Dalhousie on Friday, Feb. 28 and Saturday, March 1.

Topics to be discussed fall under four headings: The university as a community, as educator, as employer, and as corporate citizen.

In the community section, the legal status of student unions, clubs and fraternities, university governing bodies, and university disciplinary procedures will be discussed. In the university as educator section, topics include: In loco parentis: does it mean anything today?, legal liability for failure to educate; and admissions policies, quotas and civil rights.

The modern law of tenure and unions and the the university and general

university fall under the employer section, and in the section dealing with the university and government, and the Maritime Higher Education Authority, and

legislation (taxation, residential tenancies, human rights) will be discussed.

The conference will be held in the Weldon Law Building.

Milk price breakdown

All a la carte food operations established a formula which is used in determining standards and variations from standard costs. For our type of operation the formula is normally:

- 40% - Direct product cost
- 40% - Direct labour cost
- 20% - Overhead (indirect labour, business occupancy tax, rebate, margin, etc.)
- 100%-Selling Price.

Examining the milk problem, and using the norm as shown above, the following results are apparent. The cost price is based on an average of 1.35c per ounce for milk.

	7 oz	12 oz
Selling Price	25c	35c
Cost	10	16.2
Margin	15c	18.8c
Cost/Selling Ratio	40%	46.3%
Normal Ratio	40	40
Deviation	0	6.3%

(unfavourable)

For this simple analysis, it is apparent that the 7 oz size does not deviate from the standard, while the 12 oz size has an unfavorable effect on the standard cost/selling ratio. This adverse result to the operator would have to be made up by a favorable ratio on some other product.

The conclusion from this analysis is that the price of milk to students is what should be expected.

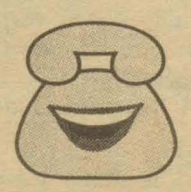


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SOUND TRACKS

by Mark Teehan

FLEETWOOD MAC - "Heroes Are Hard to Find" (Reprise). One of the most bizarre things to happen in the rock world occurred last year when a "group" toured the U.S. and called themselves Fleetwood Mac. Folks would show up at their concerts expecting (naturally) to hear the real thing, but were rudely surprised to find a strange, unrecognizable band on stage. Imposters. It seems as if the real Mac's manager had wanted a tour out of the group, and when they declined he went ahead and "assembled" a phony band, shipping 'em off to the U.S. to rip off unsuspecting fans. Though (somehow) that he had exclusive rights to the name "Fleetwood Mac." Figure that one out if you can. Well, since that time the justifiably incensed real Mac has waged a long successful court battle, obtaining an injunction against the "imposters" touring under the Mac name. They've also dropped their "manager." **"Heroes Are Hard To Find"** is their first album released since all the legal hassles and is a solid consistent LP with plenty of musical variety.

It's hard to believe that, back in the late 60's with the legendary Peter Green, F.M. used to be one of the top British blues bands that managed (unlike most groups) to retain their musical integrity while achieving commercial success with stuff like "Albatross" and "Man of the World." For the past 4 years, since Green's departure (among the most notable) and the **"Future Games"** album, they've been into a different trip - much more of a folk-oriented, lightweight pop-rock direction. Since the simple but eminently likeable "Bare Trees" ('72) many reviewers have looked on them as mainstays in the soft-rock field, critically-acclaiming the next 2 LPs "Penguin" and the inconspicuous "Mystery to Me." With **"Heroes"** though, F.M. seems to be both hardening up sound-wise as well as getting into some more adventurous, jazz-influenced material.

Guitarist Bob Welch has written the bulk of the tunes and all the new-direction stuff, the first sign of which shows up on "Coming Home," a good pace-changer from the more up-beat title track. After an atmospheric intro with muffled vocals from Welch, John McVie's rhythmic bass and Christine McVie's arp ensemble gradually move in and the beat quickens. The subtle but effective melody meshes easily with a funky bottom. "Bermuda Triangle" deals with the disappearing ships and planes in the central Atlantic, and also shows good musical development: some congas and acoustic strumming accompany Welch's vocals, and then the rhythm section joins in to gear things up to a faster pace.

Side 2's "Bad Loser" is the most unique number of the album with its lively reggae-styled syncopation working out both speakers. The LP's 2 closing tracks, "Born Enchanter" and "Safe Harbour" are in a more spaced-out vein like "Coming Home." The first is a good match-up between title and material, the

vocals sounding vaguely like Steve Miller set to some good, loose funky blues. Welch supplies some stabbing, rhythmic guitar playing while Christine nicely dangles a few piano chords off to the side. Except for a few spoken words at its end, "Harbour" is a haunting short instrumental that owes much to Christines competent arp work for its success. Welch's blues-flavored styling is complemented by Mick Fleetwood's faint, far-away drumming.

If you can get into that stuff, and appreciate more straightforward "upper" material, then the rest of the album's a free ride. Although neither "Angel" or "Silver Heels" are exceptional songs in themselves ("Bare Trees" updated), the band's playing is energetic enough to keep you listening. And while "She's Changing Me" (forward-driving rocker in Eagles mold) doesn't quite live up to the potential it promises initially, it's still an OK cut with some fine guitar work from Welch-sparing but on. The real high points come on 3 of Christine's songs: the title track (mid-paced rocker with smooth gliding breaks and a solid rumbling bass line), "Prove Your Love" (a more laid-back, country-field number with some stunning vocals from Christine) and "Come A Little Bit Closer," a superb ballad featuring an open, spacy sound and more fine singing from Christine.

"Heroes" is the sort of album that'll hold up well over repeated listenings with its rich variety and many mood changes. And Fleetwood Mac are a group that still cares about what they put out - they convey a sense of openness, of honesty through their music that I find appealing. Highly recommended.

QUICK TAKES

"The First Class" (UM/London). If you've heard "Beach Baby" on the radio then you've got a good line on where these Britishers are at. Ultra-commercial pop stylists trying to bring back the old Beach Boys, Beatles, and other pop giants. Sometimes it works like on aforementioned hit ("Long Time Gone" and "I Was Always A Joker" surprisingly strong too) but mostly it doesn't. Too ham-fisted and cleverly-calculated for my tastes. Material generally lacks depth, resulting in mediocre pop top-heavy with high harmonies. And sticking a DJ-like come-on between cuts was a bad move. Stick to singles, chaps.

BOBBI HUMPHREY - "Blacks and Blues." (Blue Note). Virtuoso flutist Bobbi Humphrey does her thing accompanied by all manner of expert studio cats. The result: excellent album of funky jazz with full range of instrumentation, from guitars to clavinet, flute, congas. Very subtle and very together. Another Larry Mizell (production, writing credits) package of tasteful quality. This was recorded about 1 1/2 years ago, but better late than never. Positive, pure energy. (She's got a brand new one out now called "Satin Doll" if you're interested).

Cont'd from pg T-8

that \$3.7 million be spent to expand the university's residences.

The UVIC board asked the provincial government for a grant of \$2.5 million and a loan of \$1.2 million to construct about 300 new single bed dormitory rooms. The university also plans to spend about \$100,000 on special acco-

modation for married couples.

Universities Council Chairman William Armstrong said this week the council has initiated a study on university housing at the request of the three universities. The study will be finished and sent to the provincial government by late January, in time for legislative debate of univer-

sity budgets.

Armstrong said the study so far has shown the BC is one of several areas in Canada which seem to need additional residences.

The Universities Council coordinates activities among the three universities and is responsible for dividing bulk government grants among the institutions.

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Comics at the Killam

Whatever happened to those old comic books you used to have -- Superman, Flash Gordon, Spider Man, the Hornet, Plastic Man, Tarzan! Threw them away when you outgrew them, right? A shame, because for some years now old comic books have been selling at surprisingly high prices. The first issue of **Action Comics**, which originated the popular Superman, is currently selling at \$1800.00; less spectacular, but nevertheless noteworthy, is the going price for the 1938 black and white issue of Donald Duck -- a tidy \$100.00.

Nostalgia and sociology, together with an admission that comics can be fun, account in part for the collectors' enthusiasm and the subsequent demand for older material. Student John Fraser, part of whose 8000 item collection is on display at Killam Library, has been a comics buff since his youth when he started his collection. Now, he says, material published in the 1940's can sell anywhere from \$2.00 to \$2000.00.

The comic book has a seventy-five year old history. The greater part of this history can be traced in the Killam display, starting on the fifth floor for the early strips and comics and ending on the ground floor with contemporary French comics. Out of the daily comic strip featured in newspapers, such as the familiar Mutt and Jeff, Little Orphan Annie, Steve Canyon, and Lil' Abner, grew a million dollar



industry with interesting spin-offs, most notably, the Big Little Books Pulp Magazines and Columbia and Universal's feature length films of costumed superheroes. In the 1940's, even a few Canadian publishers made the comics industry a viable business proposition. Of the "Canadian Whites" (so named because they were printed only in black and white) which flourished between 1941 and 1947, some of us remember the Penguin, Nelvana of the Northern Lights, and of course, Johnny Canuck.

After a minor setback in the 1950's, when comics were banned as injurious to youthful minds, the in-

dustry set itself new goals in terms of production, versatility, and quality. Surely one of the most sophisticated and clever comics of all times must be the popular Asterix. Indeed all of the contemporary French comic books on display show an artistry and imagination that one does not usually associate with this medium.

Thanks to John Fraser and Bill Meakin, the Dal community now has the opportunity to see the development of the comic book phenomenon. Some of us will no doubt rush off to our attics to discover what collector's items we might have mouldering away in obscurity.

Rape crisis centre

OTTAWA (CUP) - A Rape Crisis Centre which will function as a place for rape victims to go for immediate aid, counselling and psychological support, opened in Ottawa on December 15.

There are now no facilities in Ottawa to help a woman over the trauma of being raped.

Emergency telephone line volunteers will provide immediate psychological support to the victims and make her aware of the help available. They will suggest that the victim contact the hospital and police for a physical examination but will not insist the rape victim contact either.

"We will not force her to do anything she doesn't want but will provide moral support," one worker said.

The centre will also organize "rap groups" for victims where they can talk out their feelings.

Groups will also be established to help women recently raped while another group will counsel those who went through the experience before.

There will also be a group for the husbands, boy-friends, and fathers of the rape victims to help them understand the victim's needs.

"The attitude of a boyfriend or husband can make

a big difference in how well the woman handles the stress of being raped," said the worker.

The centre will also operate an information and education program for the general public and concerned professionals.

The centre has the backing

of the city's police and doctors who are involved in training the three full time staff members and 40 volunteers who will be involved with the centre.

The centre will be initially financed by a \$14,898 LIP grant but hopes that they will receive donations from the community.

Housing Problems

VANCOUVER (CUP) - Officials at two of British Columbia's three public universities have plans to build large student residence additions within two years. But the largest, the university of BC, doesn't have any such plans, it was learned Jan. 8.

Both Simon Fraser University of Victoria asked the provincial government for loans and grants to create at least 800 new rooms at the December BC Universities Council hearings.

UBC representatives also attended the closed-door budget hearings but, while agreeing housing is a significant problem, the representatives said residence construction can come only after current academic and service building plans are fulfilled.

More than 1,600 students were turned away from

UBC's residence last September and hundreds of others needing accommodation didn't bother putting their names on the long waiting list.

UBC's enrollment of 20,000 is larger than the combined enrollment of both SFU and UVIC. UBC deputy president William White said this week that residence construction isn't necessarily a lower priority at UBC than at the other two universities but "so many other needs are pressing at the present time."

Officials from both SFU and UVIC said they consider the housing problem serious enough to warrant immediate action.

A spokesman for UVIC's Board of Governors said the board has recommended to the Universities Council

cont'd on pg. T-7