

SLOW START IN ELECTION

by Chris Hart

A municipal election will be held in Halifax on Wednesday October 16th. Between the hours of 8 a.m. and 7 p.m. registered electors will go to their respective polls and cast their ballots in the democratic fashion to which we have become conditioned. Each person will vote for the alderperson of their choice from the ward in which they are residents and everyone will also cast a ballot for the mayoralty candidate most akin to their mentality.

Halifax is divided into 10 wards named simply Ward 1, Ward 2, etc. For those of you who live in the area immediately north of Dalhousie, Ward 2 is your constituency, to the south it is Ward 1 and to the east Ward 3. Keeping in mind that nominations have not yet been officially opened much less say closed, it is not possible to announce with any pretense of accuracy the names of those running in the aldermanic elections. Between the dates of September 23 and 27 all persons who wish to have their names appear on the ballot will be officially nominated and will file a \$50 deposit with the City Clerks Office.

Nevertheless number of persons have given an indication that they do intend to contest the election. In the mayoralty race, Alermen

Moir and MacKean and Dr. Terry McGrath have begun recruiting workers and looking for money. Many others are unsure of whether they will stand for mayor or for and aldermanic position. It is fairly safe to say however that at least the above three will definatley be cacandidates along with a few others as yet unannounced.

The Alermanic elections at this point stand as follows: In ward 1 the incumbant alderman Mr Connoly is re-offering, with no competion as of yet.

Ward 2 has already four newcomers to compete for the seat held by Mr. Moir. They are Mr. Clarke, Mr. Lloyd, Mr. Siken and Mrs. Shannon.

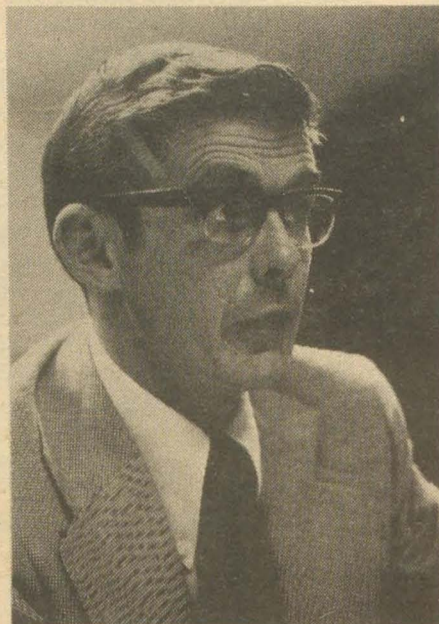
Ward 3 will be represented by Mr. Fillmore, Mr. Warrington, and Mr. Downy. The moyoralty candidate David MacKean is presently holding this seat.

Ward 4 has only the incumbant Mr. Meagher offering for the position.

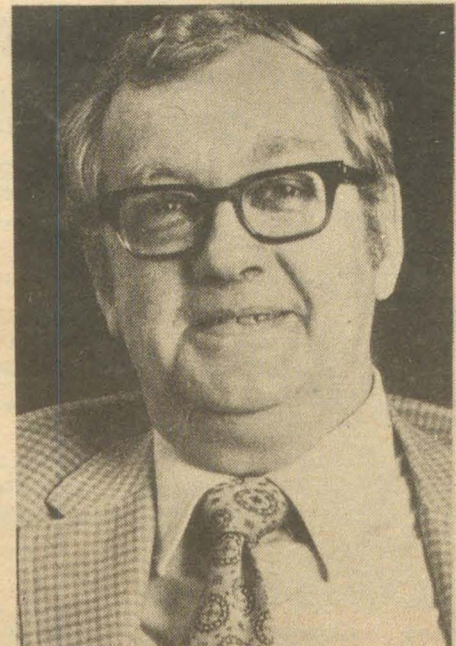
In Ward 5 only the incumbant Mr. Sullivan has indicated an intention to run.

Ward 5 has the misfortune of having Alderwoman Margaret Stanbury offering herself with no one to contend her coveted seat.

Ward 7 has numerous contenders hoping to oust the Alderman Wentsell who is re-



Ward 1 Alderman Dennis Connolly



Alderman Lou Moir...The next Mayor of Halifax?

offering his dubious resourses to the public. They are Mrs. Heather Lindsay, Mr. Albert Walker, Mr. Brydon and possibly Mr. Ruffman whose eligibility is in doubt as he is not a resident of the city.

Ward 7 has only the incumbant Mr. Stappells announcing a decision to re-offer.

Ward 9 has three people in the running so far; Mr. Bell the incumbant will be facing competition from Mr. Charles Campbell and Mr. Moove.

In ward 10, Mr. Crawford is offering with the incumbant, Leo Haugens undecided as of yet.

To determine whether or not you can vote in the election you need only to ask yourself three basic questions. Will I be 18 years old by October 15th 1974? Am I a Canadian citizen or a British Subject? And have I been a resident of Halifax since January 1, 1974? If your answer is yes to all three questions than you are

eligible to vote and you should make sure your name appears on the voters list. If your name was on the provincial voters list it should automatically appear on the municipal list, if it was not and you are eligible you can phone the city clerks office and request that your name should be listed.

Advance polls are scheduled for October 11th and 12th for those persons who will not be in the city on election day.

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DAL AND TECH SOON TO BE WED

by Roger Metcalfe

On the student activities level, the substance of Dal/Tech merger has already been accomplished. At press time, there appears to be almost no chance that this will not take place.

Yesterday the Dalhousie Students' Council was to give final approval to the scheme, and it has already been cleared by N.S.T.C. Student Society officials.

Tech students will not yet become members of the Dalhousie Student Union. As a result their two seats on the Dalhousie Students' Council are not in effect. However, all other parts of the merger as it was negotiated between the student governments is going into effect for the 1974-75 academic year.

The student government merger was agreed and settled in the spring, then government inaction suspended activity relating to the

merger. The Dalhousie Student Union offered to begin the process by making an extra effort to co-operate, starting at once.

Then, in mid-August, the Tech Student Society requested an affiliation which would give them the privileges and rights to be gained in the first year of the merger. In return they will commence payment of fees under the merger agreement in September 1974.

There appears to be no Dalhousie opposition to the Tech offer, and yesterday the executive asked for Council sanction.

Once the Tech students' fees have been received by the D.S.U., the affiliation agreement will take effect.

The most immediate change will be Tech students' participation in the Prescription Drug Service of the Dalhousie Student Union. If finances permit the Dal Radio

carrier current system will include N.S.T.C. from the beginning of operation.

It is expected that better communication will be a third result. Further implementation of co-operation is likely to be on a schedule prepared jointly.

An unknown factor is the date on which the two universities will complete their merger. That will bring into effect the main agreement between the two student organizations. Even if the enabling legislation is passed in the fall, it may well be July 1, 1975 before it is feasible to make the merger take effect. That timetable becomes largely irrelevant to the student organizations at both institutions, now that they are proceeding on their own schedule.

The willingness to work together as soon as possible contrasts to the first few months of negotiation, al-

most a year ago. The Student Society opened talks with a virtual ultimatum, and the Student Union responded with what appeared to be a stonewall.

Four months of non-negotiation were followed by an unexpectedly fast round of talks, followed by agreement.

The next five years will tell whether the merger is feasible on the level of student activities. In January 1979 it will be up to the N.S.T.C. students to continue their special agreement, become standard members of the Dalhousie Student Union or try a new approach.

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Student Government History: Summary (1-24)

Student Government History began as part of the GAZETTE's 1973 summer research program. It has turned out to be a larger project than idle curiosity led the author to expect. Last year 1869 to 1919 were covered. The aim is to eventually describe the history to the end of 1973.

The purpose is to present all but the most routine events that happened during the period covered. This is to let readers draw their own conclusions, rather than those of the author. If any theme has appeared so far, it is that student government today is remarkably similar to that of the past 110 years. The differences may well be an aspect of context rather than substance.

Here, for those who were not able to follow the series so far, is a summary of the major events of 1869 to 1919.

The student government of 1869, which almost certainly started at the time of Dalhousie's 1863 reorganization, was simply a general meeting of all the students. It was called the Student's Meeting, and the executive just kept order at meetings. Committees carried out the specific tasks (eg. financial control, Munro Day celebration, annual dinners, operation of the Reading Room). On November 10, 1869 the students accepted ownership of the GAZETTE from the founding editors. One year and 15 days later the Dalhousie Medical Students' Society was founded.

For much of the 1870's the Dalhousie-led movement to merge all Nova Scotia universities took most students' spare attention. The Students' Meeting concentrated on social events and obtaining benefits such as half-price railway tickets. Debating was the major extra-curricular activity. Lecture series were organized. As the decade closed students became more aware of themselves as a distinct group within the academic community.

In 1880 the model parliament began its career of over 80 successful years, while GAZETTE started to show profits. After student pressure women students were admitted in the fall of 1881. Also, the first Dalhousie teams and gymnasium room were started by the Students' Meeting. The alumni

contributed but the first levy (\$1.00 per head) had to be initiated.

Until 1912 levies, passing the hat and commercial activity were the sources of funds — all voluntary. In 1882 both the gym and the lectures provided an income. A gym teacher was hired and a rugby team formed. Both large and small decisions were made by the Students' Meeting.

In 1885-86 lobbying began for a university bookstore and for alumni representation on the Board of Governors. The latter was the easier goal. In 1887 Dalhousie moved into what is now the Forrest Building. So began a series of battles with faculty over discipline of students' behavior in the building. They lasted until 1915. In 1888 began 15 years of unsuccessful attempts to get compulsory wearing of academic gowns.

Early in 1890 the Students' Meeting began sponsorship of drama. Conflicts with the major societies led to adoption on October 22, 1890, of the first student government constitution. Co-operation with other student governments started while Winter Carnival planning became more difficult. In 1891 the student government began an effort to take over the university's control of social events which succeeded 20 years later. The first request for truly compulsory activities fee was made in February 1893.

The pattern of law students becoming presidents was already well-established in 1899 when the Students' Meeting was renamed the University Students' Council. A year later came a reorganization that established many of the present appointment and election deadlines. GAZETTE editors were no longer elected by the students. Financing was still uncertain and the discipline problems were not settled.

In 1902 the Arts and Science Students' Society began to play an important role. Three years later the Students' Council went through a financial reform that led to greater stability and easier planning. The university opposition to compulsory student fees was crumbling. The Engineering Students' Society was formed. It was also in 1905 that the executive began to act as a cohesive and

influential group.

In 1911 the Dental Students' Society was started. Soon afterwards came a fundamental change in the student government structure. "Mob rule" was replaced by representative government featuring the form of executive we still have. The U.S.C. became the Students' Council. Faced with a referendum and a mass meeting the university agreed to a compulsory \$5.00 fee.

Athletics were still under Council jurisdiction. The Council was confirmed as responsible for all extra-curricular activity, with full power over it. Our present student government is based on the 1911-12 reorganization. An official role in discipline was created. In dealing with the university the new Council proved much weaker than the old mass meetings.

Student participation in university government became something of an issue. In 1914 plans for a Students' Union Building were prepared and as the war broke out \$20,000 had been collected for it. During the war the sharp decline in enrollment caused a Council decline. Minor adjustments in social facilities and rules took much attention.

As an interim measure the Council took control of the Murray Homestead on Studley campus in 1915. It would be the students' building until a new one was built after the war. Women gained equal rights in student government in 1916, and in 1917 a woman Vice-President was elected. The Law students held a 3-year boycott of Council elections. The Studley/Carleton split was blamed.

Two issues dominated Council as the war drew to a close. One was a slander charge against the Treasurer by the Dalhousie Amateur Athletic Club over his description of their hidden use of funds to hire a varsity quarterback. The other was an appeal from the Engineering Students' Society which finally caused the university to force Council to let societies have wide freedom of action.

In 1919 Dalhousie began its role in housing while Senate/student animosity hit new extremes. Controversy over the proper kind of war memorial was the last major item of 1869 to 1919 that can be mentioned here.

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ATHLETIC COMPLEX: A Loss ?

by Roger Metcalf

In the beginning God created Heaven, Earth, and the South End, so it would seem to even the most casual observer of the Dalhousie-Halifax City Physical Education Complex controversy.

Last July Dalhousie applied to the City for a building permit to construct a "Physical Education, Sports, and Recreational Complex" on property south of South Street. (Known as the "Stairs Property", the university had just recently been able to purchase the land when they were given first option to buy in the will of the previous owner). The City stalled in issuing the permit. Local residents armed themselves, and with City Council help, succeeded in rezoning the land downward. Thus, Dal then was in violation of the zoning regulation of the area - which meant, obviously, that Dal could no longer build the Complex on the property they had chosen for the site.

Dalhousie appealed the rezoning decision to the Planning Appeals Board and the Nova Scotia Supreme Court. The Nova Scotia Supreme Court ordered the City to issue a permit. The order maintained that the City could

not legally delay the issuance of a building permit, because "lot consolidation", (the technicality which originally delayed issuance) could not be considered a prerequisite to issuing the permit.

While the City contemplated whether or not to appeal the court's decision, the South End citizens who had originally fought the building of the complex in their area, made numerous public statements to the effect that they "had only begun to fight". Alderman Dennis Connolly (Ward 1) said that he felt the City could win an appeal. He maintained that lot consolidation has traditionally been a prerequisite to issuing a permit, and was a weapon that the City had used to get developers to conform to City requests for improvement in any development. Still another spokesman for the Concerned Dalhousie Area Residents (as the citizens liked to call themselves) said that they had more potent weapons with which to fight the university. However, he did not elaborate.

Several days later, the university was given another set-back to its plans. The Windsor Foundation, which was donating \$500,000 to the project, withdrew its offer. There had originally been a time limit set on how long the

Foundation would make the money available to Dalhousie. The time was allotted to the university to straighten out their legal hassles and raise the additional money necessary to build, but Dalhousie could not accomplish either task despite several extensions of the deadline. Consequently, the Foundation did withdraw their funding, the local daily newspaper, the "Mail Star", gave the story front-page coverage, with a not-too-polite kicker the story of "Hicks (Dalhousie university president Henry Hicks) unavailable". Later they ran another story, with Dr. Hicks' comments on the situation. Hicks said that the university and the Foundation had parted as friends, and that the university would reapply for the grant at a later date (presumably when the university could raise the additional funds). No word has been mentioned of the project in the paper since.

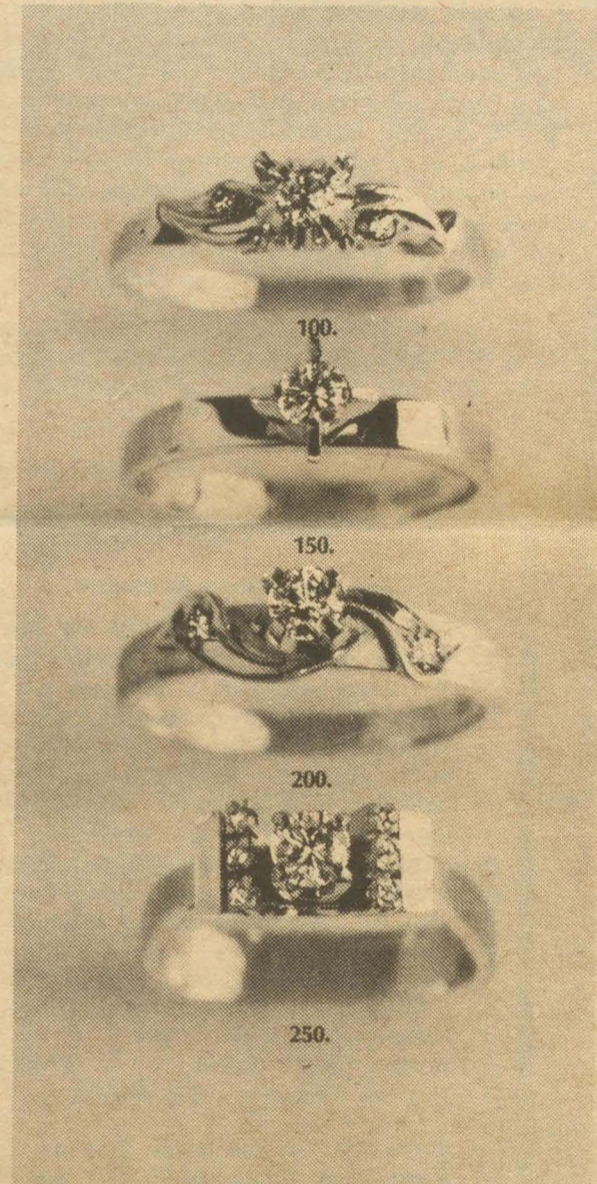
So now the Physical Education Complex controversy has been drawn into its second year of action-packed adventure, with seemingly no end in sight. The local citizens have added further fuel to the fire, claiming that Dalhousie "revised" plan for the Complex had an additional 25% floor space. They maintain that this is further proof that the

"plan" for the complex, when presented last year, was really no plan at all. This, to the residents was ample evidence to prove Dalhousie could not deal "in good faith" with the residents of the area in which the university resides. (However, few of the residents have risen to challenge Ralph Medjuck's plans for Quinpool Road, where equally dubious planning principles were used. Halifax, so it seems, still doesn't know the meaning of the words,

"double standards.")

The most interesting point to come from this exchange is that the university has not denied the reports of the increased floor space in its plan. This would tend to lend truth to the allegations of the residents.

As the situation now stands, Dalhousie is still trying valiantly to obtain its "Sports" complex. Perhaps students may only have to wait another ten years to have this dream realized.



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PLACE: ARTS & ADMINISTRATION BUILDING

Undergraduate Students

9, 11 Sept.	9:00-7:00
10, 12, 13 Sept.	9:00-5:00
14 Sept.	9:00-NOON

Graduate Students

13	9:00-5:00
14	9:00 TO NOON

Quinpool Residents Need YOUR Help

Almost two years ago Ralph Medjuck, through Centennial Properties Limited, designed a development complex for the Quinpool Road area. Despite residents protests that swelled initially (and have been growing ever since), Halifax City Council approved the plan and granted a permit to build.

Ecology Action Center, submitted an appeal against the project to the planning appeal Board.

On July 31, 1973. It was based on nine major objections. The two most significant points were that the traffic burden generated by the project would be staggering and the permit granted to Centennial Properties almost entirely abdicated any future say by Council on the development of the project. Medjuck was virtually free to do as he pleased.

Evidence was presented at the hearing to indicate that the project could generate an additional 25,000 cars a day. Have you driven through the Willow Tree at rush hour lately? Do City Councillors know what 25,000 additional cars *look* like? In any case, the appeal was dismissed on September 17 and within a couple of weeks a petition citing the traffic problems was presented to Council. It was signed by 1100 neighborhood residents. Council seemed surprised by the size of the opposition but still was not motivated to alter their original decision. The only answer now was a legal one.

Late in the fall two residents, Paul Brodie and S.L. Richards, took the case to the Nova Scotia Supreme Court and lost. They were presenting a class action on behalf of the residents,

but unfortunately their names were attached to it. Not only did Mr. Brodie and Mr. Richards lose the case, but they lost their own time and money fighting the case. The courts have also decided that they are responsible for the payment of \$5,000 in court costs to the City and to Centennial Properties. Court costs are awarded at the discretion of the court, and if there was ever a case where that discretion should have been used — this was the one.

It is pretty obvious that the City of Halifax and Ralph Medjuck can well afford to cover their own court costs. If the litigation had been totally irresponsible, we could understand the court's ruling. But in all fairness we doubt that a movement by citizens to challenge the city on the fate of their neighborhood could be considered as irresponsible. Is the court's decision meant to be a warning to citizens that they may be punished severely for standing up for their rights? One would hope not. However the decision can only tend to intimidate any similar proceedings on behalf of citizens rights.

The old familiar question that perennially pops up is, "Why does City Council seem to go out of its way to antagonize certain constituents, yet bend over backwards to protect smaller interest groups?"

Nick Meagher put this question to a City Council meeting a short while back: "Why did Council force a group of residents on Quinpool Road to pay the city's courts costs over a development controversy, while in another case involving Dalhousie's proposed athletic complex, City Council fell over itself trying to fight on behalf of the residents?" City solicitor Don Murphy came up with a pretty dubious answer: In the Dalhousie case, City Hall agreed with the residents; in the Quinpool Road controversy they didn't.

If you are still asking yourself, "Why?" it might be interesting to note the two major differences between the cases. Dalhousie's complex is less of an imposition on the South Street neighbourhood than Medjuck's proposal for Quinpool Road. Dalhousie planned a medium-sized athletic facility not to exceed 2½ stories in height on land that was properly zoned for such a development. There would be no additional traffic problems and the main campus was just across the street. The athletic complex was a facility that was badly needed by Dalhousie and the Halifax Community as a whole. Constituents of both groups were to have access to it. On the other hand, Medjuck plans to dump four 22-storey buildings in Quinpool Road's back yard. The land is zoned for park and institutional, not commercial development and was even in violation of the City's "Master Plan", by building a large commercial development outside the downtown core. The "Master Plan" was quickly amended and the zoning regulation was patently ignored.

This major distinction between the two developments hardly justifies Council's support for the Quinpool Road project. The other major difference between the two areas is the residents themselves. South Street is the border of Halifax's rich and influential South End. The residents are mostly professionals; doctors, lawyers and highly paid business executives. The Quinpool Road area is a middle and lower income residential area. Many of those residents are tenants, not home owners. A fair proportion of those tenants are Dalhousie students who stand to lose inexpensive (by Halifax standards, at least) accommodation. A call by students for defense of the citizen's rights in the Quinpool Road area, then, is only valid if those citizens are to have political influence and financial power.

On Wednesday, September 6 such a proposal was made by Community Affairs Secretary Cathy Dyke to the Executive of Dalhousie Student Union. She proposed a small contribution towards the legal expenses of Messieurs Brodie and Richards. The executive tabled the motion and suggested that it be brought before Council.

The Gazette feels that a contribution by the Student Union would be in the best interests of student — community relations and would be a significant gesture of support on behalf of the Dalhousie students living in the Quinpool Road area. It is the responsibility of each student to press his faculty representative on Council to vote for approval of this Grant.

Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is the Friday preceding publication. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Survival

by Allen George

There is a certain impossibility of the premise that you can survive at Dalhousie, that is survive in the way you did before you arrived, so lets put down our pompoms and Rodden Highs High School Football Helmut and brace our selves cause were gonna change. Some in a lot of ways, others not so much but still this is the beginning of another metamorphosis whether we like it or not and it's all about how to survive.

When someone asked for the usual article on "survival at Dalhousie for the freshmen" and the gagging stopped. I noticed that I was the only one in the room. A rather strange coincidence I thought sitting myself down

your bound to hit. Another thing is that you should never make adverse comments concerning the intelligence nor the apparel of fellow students in the Department of Physical Education.

Kicking the bits of fluorescent glass from under my feet and dreaming of past beer parties at the Sub I remember that times have changed, although I met a guy the other day who was almost killed when an exuberant library student began pounding him over the head at the first chess club meeting with his hash pipe. Speaking of drugs at University...people have been known to put strange things in the cigarettes and besides the second rule is to



at an IBM creation that I could feel had twice the intelligence that I possessed. Why Don't you write the damn thing; I said but it just purred back at me like a Cheshire cat. Picking it up from against the wall where it landed the first thought of Survival glanced off my shoulder. Don't throw things at the wall, it loosens the plaster. This was one of the first things to remember about survival at Dal I thought. Be careful where you throw things and what it is your throwing. This is a particular reference to items like IBM typewriters, examination tables, ninety-two year old professors, the A&A clochtower, (although I have never seen anyone attempt to throw the clock tower. I did once see 500 St. Mary's Students try to take home the door to Sherriff Hall.) and beer bottles. Especially beer bottles for any new students will soon find out that somewhere over the bar there lurks a seven foot, three hundred pound pharmacist

heed the no smoking sign. I know someone will scoff. Laugh on my precious whit for it can bring destruction. (Ed. Note although no one has know to have from not looking at the no smoking signs it has been reported that a phantom of George Munroe, a former arts student who lite a cigarette in the Chem lab is reported to appear once a winter, and at the strock of midnight does a one shot ballistic test from the Chem lab over the Biology Tower into infinity. This was a rumour that floated around the Physics Department for years) Go ahead. Lots of people do. People have been known to have smoked in the Rebecca Cohn, and the usher rushes over with their flashlights on, leaving a trace like you couldn't believe. I mean it is like a mile long and these little bits of glow rush into the most incredible...anyway, they have been known to have smoked in the Rebecca Cohn Auditorium, in bed at the Residence, a surgery at The Killiam, which are all

very dangereous, if not down right unhealthy. I think that it is a very important rule. As a matter of fact I think I'll quit right now...

I have to sit down at the typewriter again to finish this dumb article. I just had to spend forty-five minutes with the campus policeman explaining the basis of creative art to them. It is amazing how divebrsified the intelligence and understanding of the people at the University has become. He knew nothing about cosmic destructo art at all. It cost me seventy-five bucks to get him to buy my book. But it serves me right for breaking the first rule of survival. I should not have thrown the ash tray out the window. It is also very cold in here now. Anyway, I went through Lenny Bruce, Janis Joplin, Jim Morrison, Judy Garland, Jim Hendrix withis with this guy. While his friend kept talking about the crystalline structure of the glass. If I had one more stimulus-response or behaviour modification from the guy I would have thrown him out the window too. That's when I remember the first rule.

There are of course many other rules to survival at Dalhousie like, be careful of so and so, they've got it" or look out for that Mount Bus, or "don't eat that for God's sake, I was puking all afternoon, but these happen daily and each one must be judged against that big; Will it kill me or Cure me bell curve. Probably, God it is getting cold in here,...

If the desks and the shelves can't keep me warm nothing can, where was I, oh yes, Probably, oh yes, Probably, the ends of which are like someone called the 'Killer' by everyone else on Campus offering you your first hit of Mescaline, through buying People's Canada Daily News, to don't smoke in the wash-room, to the other end of which is if fat Betty invites you home for somedinner at Mommy's place on Young Avenue. I think I need a Cigarette; lean down by the old fire. You have to have atmosphere to be a University - educated a creative artist. You can't work in cramped quaters...atmosphere....

Back again, but the plaster and the walls supports don't burn like the desks and shelves. Damn wood shortage. Anyway, the object of the whole thing is basically to figure it out for yourself. But the ideas are ones most people just have to do it there own way...I CANNOT CONCENTRATE WITH ALL THESE BELLS RINGING.... But just keep your ear to the gound in the hall way in the A&A during a class change and as my friend Jim once said after a heavy classics class to the assembled throngs in the Grawood, "Nil laisset illegitimo carborundum" or "Don't let the bastards grind you down!" I cannot work with hoses being dragged over me...

DIALOGUE

by Ken MacDougall

For those of you who are interested enough to read this column, it will be a sporadic feature of the writer. Its primary purpose will be to spew forth assorted pent-up emotions that have become embroiled within me. Your reactions to my views are welcome.

Everyone's favourite whipping post...

I figured that I'd take a swipe this week at everyone's favourite journalistic whipping post, the Halifax Herald's Bill Smith. Bill Smith, as everyone well knows, is an editorial page writer whose existence is in serious question. I say this, not to question his physical existence, (since his copy regularly appears in the paper, I assume that this part is unquestionable), but to question the existence of the basis of his "facts".

Specifically what annoyed me most of late was his rubbish on the City of Toronto, that appeared in his column on August. He spoke of the "stagnation" of Toronto's economy since the election of "reform" mayor David Crombie and of the need of citizens of Halifax to formulate their own ideas on development. But perhaps I'm going too fast, so I'll start at the beginning.

Smith started out this particular column by virtually implying that the citizens of the Maritimes (and Halifax, in particular) were so bankrupt in thought, word and deed that they must continually follow the lead of the "progressives" in Upper Canada in going on bandwagon kicks. What he was referring to, of course, was the sudden surge of citizen participatory groups in Halifax with an anti-developer bias (the implied bias being towards the Herald's good friend, Ralph Medjuck, former *Gazette* staffer). Now, if we can follow Smith's argument further, his contention was that citizens of Halifax were only on this anti-developer kick because the good citizens of Toronto had found it fashionable three years ago. So it was only fair, then, that follow-the-leader liberals in Halifax should emulate their heroes, pick up the banner and wave it in civic elections in this fair city.

Then, Smith proceeded to talk about the economic chaos that is the Toronto development scene, and of all the unemployment and bums on welfare because they couldn't get jobs in the construction industry. His conclusion was that the City Council, with its reform intentions, wreaked all of this havoc because they wouldn't let developers build the way that they wanted.

Now, I used to live in Toronto four years ago, before I decided that I preferred the Maritimes, and I read the *Globe and Mail* occasionally, just to keep up on the news of the old home town. The way the *Globe* tells it is considerably different from the way Smith says it is. Reports say that far from being a reform mayor, has failed to provide the inspirational leadership that the citizens of the town would have liked to see from him. He has drawn repeated attacks from the real radical on Council, Tom Sewell, for selling out citizens to developers. Crombie's one contribution to Toronto, the 45-foot "holding" by-law (which, I take it, is what Smith would blame for the "stagnation" of Toronto even though he doesn't mention it), has been made exceptions of on so many occasions that some Council members feel that it would be difficult for Toronto to win a court case if a developer wished to challenge its validity. If a developer were to successfully challenge the City of Toronto's "holding" by-law, he could do so on the grounds of discrimination, claiming unfair application of the law. But the reason why Toronto City Council has waffled so many times on accepting or rejecting plans is because the city has no overall Development Plan, just scattered ideas and schemes on how the Toronto-future should look. Now, what City in the Maritimes does that sound like?

As for the City of Toronto's "stagnation", why do people think that developers have suddenly become interested in the Maritimes? Surely it isn't because of their lack of interest in Toronto, but merely because the pickings and exploitation may be easier with gullible Maritime City Councils. The fact that the citizens of Halifax have reacted as quickly to the schemes of these would-be fast-buck artists (led, unfortunately, by one of the Maritime's own sons) should be viewed as a compliment to the intelligence of the citizens of Halifax. To see the province's major dailies leading the way for developers should prompt most Nova Scotians to ask, "What are you trying to do to Nova Scotia to-day, Mr. Dennis and companv?"

And after the ball is over...

More gripes from me next week. Enjoy Orientation Week, and don't worry about a foggy head for the first week of classes - most professors won't start into the meaty part of courses until the middle of November. They also have to recuperate from their summer vacations.

WHY HANG-OUT ?



Room 334 Dal SUB 424-2507

Join the dal Gazette

Hot time in the 'Old Town' tonight

If it were a warm free-wheeling summer evening and you were in Montreal, just slightly broke, where would you go to have a guaranteed good-time? to watch people, listen to street musicians and play art critic? To Old Montreal, of course. Now put yourself in the same position, but in Halifax and in 1975. With the completion of an innovative "redevelopment" scheme now in progress on the waterfront, Haligonians will have a similar "streetscape" — Old Halifax. Phase II of the Durham Leaseholds Project, a scheme comprising historic restoration and commercial enterprise will preserve a significant part of our heritage: the architecture and character of the thriving 19th C. port that Halifax once was.

Historic Properties Ltd., a private firm, is financing and carrying out the project. It involves two phases of restoration/construction. Phase I deals with the restoration of buildings on Granville St. north of Duke St., as well as segments of Hollis and Upper Water Sts. Problems have arisen over several buildings of historical significance which are owned by Halifax Developments Ltd. Three have recently been torn down to pave the way for two hi-rise towers. This will contrast greatly with the "feel" of the surrounding three blocks which will be restored and revitalized by Historic Properties Ltd. The Granville St. area itself has an interesting history — it was the seat of Halifax's first commercial shopping district. Elaborate storefronts, imported iron plating and intricate interior plaster work all attest to the Victorian nature of the architecture. Most of the stores were constructed after the 1859 fire that razed several downtown blocks.

Phase II of the project involves the waterfront buildings north of the Law courts. When completed it will include a thirty room inn and apartment complex, at least one pub and several "period dining establishments. A 19th C. courtyard will encompass boutiques and will serve as the new home for several private firms and businesses. It will cost \$3 million dollars for this phase of the project and will be shared in part by the Dept. of Indian Northern Affairs and Northern Developments, who are making their new headquarters in one of the restored buildings. Altogether, seven buildings dating from the early 1800's will undergo restoration. Progress on the site has been slow but it should be completed in about two years.

Attention was initially brought to the historic site by the Heritage Trust, who, with the Halifax Landmarks Commission, urged City Hall to take steps in preserving the Upper Water St. Buildings. Certain segments of Hollis and Granville Sts. were also earmarked as valuable to the city's architectural heritage. In addition, the Metropolitan Area Planning Commission (MAPC) made strong recommendations to the same effect in May 1973. "Three cities, Halifax, Montreal and Quebec City contain the majority of Canada's historically significant buildings."

Halifax is the last of these three cities to revitalize its not-quite-so-dead past through viable and attractive

commercial ventures.

The Privateers Warehouse, of early 19th Century vintage has perhaps seen more of the old raucous past than any other building on the waterfront. It was here that goods pirated from American shipping lines by Ecos' Collins' ex-slave ship The Liverpool Packet were auctioned. The merchant mariner reaped such huge profits from this wartime (1812) activity that he not only set himself up financially for life, but founded Halifax's first Bank, which is still standing today. His business and its influence flourished around a shipping trade that reached as far as Russia. And, just around the corner from the Bank, Annie Bell's House of Entertainment had a good time of it too...

Each of the buildings has its own fascinating history; the Sail Loft, the Pickford has its own fascinating history; the Sail Loft, the Pickford and Black Warehouse. The Wooden Storehouse, located closest to the harbour and behind the Privateers Warehouse (presumably to protect the granite — faced building from ocean spray) has a unique north-south orientation. One story has it that this was the result of its being built in Dartmouth and floated across the harbour. Coins, cannonballs and even an anchor unearthed near the foundations of the old buildings can lead imagination to unravel even further:

19th Century construction has a story of its own as well. Fire, the most prevalent and most dreaded of urban enemies resulted in significant structure alterations. Skilled craftsmen; carpenters, stonemasons and bricklayers, were employed in marked development that was previously unseen in our city. It reflected the prosperity of a port and promised a bright future for Halifax.

David Forsyth is the supervising architect on the waterfront site for Duffus, Romans, Kundzins and Rouksefell who have undertaken the work for Phase II of the project. He has seen the architectural remnants of the Collins era and is both awed and amazed with the excellent condition of the foundations. Of all the buildings, his favourite is the Privateers Warehouse, both from an architectural and a personal standpoint. (A Scot, Mr. Forsyth was raised by the sea.) While standing under carpenters and workmen busily working above him on the new roof for that building he discussed certain problems encountered on the site.

"Construction is concentrated on restoring the interior structures. Unfortunately we have no scale drawings or blueprints from which to work — only old sketches and drawings and what we can derive from the ruins you see here. This of course makes the going slow and frustration is sometimes expressed by the craftsmen and construction crews. But, "he concluded, "this is a unique project and so are the conditions that mark its progress..."

The architectural firm employs several specialists who supervise and control the quality of the restoration work. Fred Schmidt, a stonemason who learned his trade in Germany, is



one of these foremen. In discussing the peculiar skills and materials necessary for 19th c. masonry (now improved with cement and silicon spray) he wistfully expressed the need for a blacksmith. "There are specific tools for this type of rock work and imported chisels are expensive."

Salvaged materials from the site, including stones, wooden beams, and bricks account for 60-70% of the materials needed for the restoration work. The remainder of ironstone and sandstone is brought mainly from N.B. and some from N.S. This is a far cry from the 1800's when the stone was quarried near Halifax by the inmates of the old Armdale prison!

The only other great expense is labour costs. Mr. Schmidt elaborated. "Skilled and experience masons are hard to find. Many are from Quebec. We work together though, that is the nature of our work. The older masons instruct the younger men. They can work faster than us, they have more energy, but we maintain the quality of the masonry."

What has emerged is impressive. The old Simon's Warehouse, which will house the Inn and apartment complex has a fresh solid look—opulence a la Maritimes, while the other refurbished buildings have taken on similar airs.

The N.S. College of Art and Design which in 1973 made Granville St. its home has redesigned several rooms in the Upper floors of its buildings on the east side of the street. The new classrooms have a definite "old Halifax" feel to them, simple rustic, and quite functionally attractive. In addition, the Bluenose, the Lunenburg schooner of Atlantic fame will grace the newly constructed Privateers wharf with her presence. The remainder of the 30,000 square feet of retail and office space will be leased to private business interests. (between the courthouse and the historic buildings.)

Historic Halifax has a nice ring to it. Unfortunately that atmosphere will be marred by the presence of two (or more) hi-rise office towers in the Phase I of the project. Halifax's entire waterfront area is now on the drawing board of many a developer, and it will be up to City Hall to determine the best course of development. Phase II of the Leaseholds Project is a necessary precedent then in illustrating how the ambitions of commercial business and those of historic preservation groups can be combined ingeniously and successfully. In this way only Halifax can profit both economically and culturally.

by J. Trapnell

CULTURE

THE DALHOUSIE ART GALLERY is on the lower level of the ARTS CENTRE, across from the SUB. The Gallery, formerly in the A.&A. Building was originally started and operated by a volunteer group of professors and students who believed that the students, staff and faculty of Dalhousie (and the community at large) should be given more opportunity of seeing local, regional, national and international art (including painting, drawing, sculpture, and crafts).

The Gallery's permanent collection has been built up with gifts of works of art from generous donors, funds donated by alumni(ae), graduating classes and student bodies for the purchase of works, and, in more recent years, an acquisitions fund in the University's budget for the Art Gallery.

Part of the permanent collection is now on view in the Gallery. We would like you to come and see it. (Tues.-Sat.: 1-5 and 7-9 p.m.; Sunday 2-5 p.m.) Forthcoming exhibitions will be listed in the Gazette, as well as the Tuesday lunch-hour films in Room 406 of the Arts Centre.

Art Gallery Offices: Rooms 213 and 214; tel. 424-2403

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Letters for Liberation

by Corrie Douma

"Amnesty International is an independent, non-governmental organization which has consultative status with the United Nations, the Council of Europe and the Organization of American States. It is recognized by the Organization of African Unity. Amnesty International endeavours to ensure the right for everyone to hold and express his beliefs. It works, irrespective of political considerations, for the release of men and women who are in prison because of their beliefs, or their ethnic origin, colour or language, provided they have neither used nor advocated violence."

This statement on Amnesty International is widely used by its members all over the world to explain in a few words what this organization is all about, yet it hardly gives an idea of the different aspects of the work being done.

Amnesty International was started in 1961 in London, England, with the intent that it strive for a year to help alleviate the prison conditions under which political prisoners were held and to work towards their release. So much interest was shown in, and support given to, the work of the original temporary committee that it has now grown into an international organization recognized throughout the world for its work.

Patrons of the organization include the Archbishop of Canterbury, Great Britain; Roger Baldwin, President of the International League for the Rights of Man, U.S.A.; Pablo Casals, Puerto Rico; Professor Erich Fromm, New York and Mexico; Lt. Gen. Sir Brian Horrocks, Great Britain; Yehudi Menuhin, Great Britain; Professor Gunnar Myrdal, Sweden; Alan Paton, South Africa; Sean MacBride, S.C., Secretary General of the International Commission of Jurists. The Patrons include several winners of the Nobel Peace Prize such as Abbe Dominique Pire of Belgium and the British M.P. Philip Noel-Baker and other Nobel Prize winners such as Professor Max Born of Germany, noted for his pronouncements on the political responsibilities of scientists and the need for them to try to ensure the peaceful use of their inventions.

Amnesty International is completely impartial in its operations and with this in mind, strives to maintain a balance between its adopted prisoners on both sides of the Iron Curtain and also within relatively "uncommitted" countries. Each of the local groups which comprise Amnesty is thus required to "adopt" a minimum of three prisoners (whose release they strive for) one prisoner being from the Communist bloc, one from the Western bloc,

and one from an uncommitted country. There are over a thousand groups now in operation, about 20 in Canada.

The organization is also most concerned with the currently escalating use of torture in many countries and is appalled by the fact that, in some countries, torture (sometimes called "interrogation in depth") is used as a routine part of any questioning of suspects and prisoners.

The Halifax Group was started in May 1974. For a short time they adopted a Greek prisoner, who was released after the recent change of government there. They have now started to work towards the release of an Indonesian prisoner and soon we hope to receive the case sheets of two other prisoners of conscience.

The case of each prisoner is thoroughly investigated by A.I. research department in London prior to its adoption by a local group, to ensure that the prisoner is in no way connected with (or has advocated) acts of violence. The members of each group strive to obtain the release by a variety of means but principally through correspondence with the appropriate government departments in the country concerned, and with the government's Embassies in other parts of the world. The group also corresponds with the prisoner, where this is permissible and thought to be helpful. In addition to corresponding with the authorities and, in some cases, the prisoners, the group can often be of assistance to the wife and family of the prisoner while he is in prison and may also help them and the prisoner after his release (when their plight is often not much better than when he was in prison).

Members of A.I. receive a monthly International Newsletter and a Canadian Bulletin which keeps members informed of major new items regarding political prisoners and which gives lists of information material, special actions, national and international meetings, etc. Also, every month three prisoners, again one from the Communist Bloc, one from the Western Bloc and one from an uncommitted country, are especially adopted by all A.I.

members all over the world. Postcards are sent to Government officials of the country involved, asking for the release of the prisoner. This means that within a couple of weeks thousands of letters and postcards arrive on behalf of these prisoners from all over the world. This quite frequently results in the release of the prisoners.

It is difficult to estimate just how effective A.I. is, for although prisoners are released, this may not always be due to pressure from A.I. members, and, of course, governments do not often admit that the release was in fact the result of A.I. action.

The Halifax Group is drawing attention to the anniversary of the coup in Chile on September 11. A report on Chile will be published on that date by the international organization. — A year after the coup there are still no signs of improvement in the general human rights situation. An estimated 6000-7000 prisoners are still detained in military barracks, detention centres and public prisons. Arrests (and re-arrests) continue. Torture is still wide-spread and in fact has become more sophisticated.

On September 11 they hope through the media to communicate our deep concern for this situation. —

At the end of September they will co-sponsor a special "Week of Concern" on South Vietnam, where according to conservative estimates at least 100,000 prisoners are held.

No need to mention that all this requires funds — not only directly for the support of adopted prisoners, but funds for traveling, research teams, observers to trials, sometimes lawyers fees, etc., etc.

The group is still looking for members and hope to raise funds through membership drives, benefit concerts, sale of calendars and just straight donations.

They are meeting every second Wednesday of each month at 8 P.M. at room 218 at the SUB, but may have to move to a larger meeting place, so watch for announcements around that time of the month, or call

Eileen Dyer, 835-8955 or
Corrie Douma, 463-3498

Evening Courses at Dal

More than 100 classes in 19 subjects are being offered in Dalhousie University's 1974-75 program of late afternoon and evening courses, it was announced yesterday by Dr. Tom Parker, the university's director of summer school and extension.

Dr. Parker said the courses, at different levels and ranging from biology to theatre, would begin on Sept. 16. Registration for the classes begins on Sept. 9 and ends on Sept. 14.

The 122 classes being offered cover biology, business administration, classics, commerce, economics, education, English, French, German, geology, history, mathematics, music, philology, physical education, political science, Russian, sociology and theatre.

Know Your Libraries

LIBRARIES

The University Libraries in an attempt to make access more convenient for users, and, because of their size and specialization, are several and scattered. A Health Sciences Library is located in the Tupper Building, a Law Library is located in the Weldon Building, while the undergraduate library is divided into the Macdonald Science Library and the Killam Memorial Library for Humanities and Social Sciences. Materials on Architecture and Engineering are concentrated at the Nova Scotia Technical College while publications concerning Art are concentrated in the library of the Nova Scotia College of Art and Design.

The resources and services provided by the Macdonald Science Library and the Killam Memorial Library should meet most undergraduate needs. Both libraries are located on the main campus quadrangle at the end of University Avenue. When the Humanities and Social Sciences moved to impressive new facilities on the corner of University Avenue and Le Marchant Street in 1970, the scattered science departmental libraries were centralized in the renovated Macdonald Library. The move relieved considerable congestion and the Science collection, including Psychology, was able to extend its services and holdings.

Currently in the Science collection there are approximately 70,000 volumes, about 3,000 serial titles, and study space for about 150. A unique feature of the Science Library is the Map Room with about 20,000 map sheets, 700 books, aerial photos, stereoscopes, and unique light tables that enable users to copy and trace maps and photos placed above a lighted surface. Macdonald Science Library has access to computerized data bases enabling the library to provide selective research information to individuals who have profiled their needs to the library.

Killam Memorial Library houses not only substantial holdings supporting Humanities and Social Sciences curricula but also a Mathematics collection, a music collection of scores, records, books, and listening stations, the computing center, a printing center, a sophisticated language laboratory, an international government documents collection, a Special Collections area of rare books, Dalhousie theses, university archives, and theatre and business archives. The architecture and design (by local architect) accommodate the study needs of students in spacious, comfortable and well lit study areas within the stacks, in individual study carrels, in large conference rooms and in comfortable



Periodicals section in the Killam Memorial Library.

lounge seating surrounding the glass-walled courtyard.

Borrowing access to any of these collections is with your university ID card embossed for use in charging machines which enable library clerks to speed up the necessary procedures in charging books. Your embossed ID card also enables you to borrow from all of the Dalhousie, Saint Mary's, King's College, Mount Saint Vincent, Nova Scotia Technical College, and Nova

Scotia College of Art and Design libraries. Books you need which are not in these libraries may be obtained through a vast national and international teletype network called Inter-Library Loan.

To help you fully exploit the vast quantities of material contained in any of these libraries, librarians in each library man an Information Desk. Please feel free and

comfortable in approaching the individuals at these desks. They can and want to help you use these facilities.

Killam will be open Monday through Friday from 8 A.M. to midnight, Saturday 9 A.M. to 6 P.M., Sunday 9 A.M. to midnight, while the Information Desks in both libraries are open with reduced schedules — check posted hours in each library.

T.V. Courses Offered

by Douglas Barrett

DALHOUSIE TO CONTINUE TELEVISION PRODUCTION COURSES

The television production course which began as an experiment last Spring is to become a continuing program of the University. The Television Services Department under co-ordinator Kate Carmichael has decided to rerun the basic course in studio production and initiate a new advanced program

The courses will be approximately fifty hours each, two evenings a week for 2-3 hours, and will begin on September 30. These are not yet credit courses, but will appear on student transcripts as work done at the University. The cost, \$50.00, reflects this non-credit status. Plans are moving ahead to develop several courses with full University credit, but once these are initiated, students will have to pay the full credit course price.

Both courses are taught by experienced professionals. They are not intended, as in other places, to simply introduce the student to the new wave of portable video equipment. The point is to develop a critical 'television

eye' in the student so that he might both proceed from his own program idea to an effective production and be able to look at professional material with a sense of its strengths and weaknesses. The student will work in the fully equipped, if small sized, studio in the basement of the Life Sciences Building and will have access to all equipment including the cameras, audio board, switcher, lighting, patch panel, video tape recorders. Each student will develop some proficiency with all this equipment and will be expected to take on all of the various crew positions (cameraman, audio operator, floor manager, lighting director, telecine operator, switcher, assistant director, technical director, video operator, grips). As well, each student must create, control, and direct one production for which other students will act as crew. Production techniques, script preparation, and programming concepts will also be discussed.

The experimental program held last Spring indicated that people with no television experience at all could, with a little work and imagination,

master the art of making an effective television program. Key to its success was the discovery by the students of both importance and advantage of working together with other class members as a tightly knit team, and of the 'sophistication of simplicity' so necessary for quality productions. These two assets made virtually every production effort successful, and produced, as well, some stunning accomplishments. The courses are limited to Dalhousie students, or even to students at all. The elementary course may be taken by anyone who doesn't even know which end of a camera to look through. The advanced course is for those who know that and a fair bit more. These are not passive, sit-in-rows, take-down-notes courses. Those best suited will have some imagination, aggressiveness, tenacity, and leadership ability — all parts of the capacity to get an idea and see it through to its logical conclusion.

Inquiries should be made to Kate Carmichael, Television Services, 424-6578, Life Sciences Building.

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'FAMOUS FOR FRIENDLINESS'

Student Auditions to Open

Halifax....Back to school days also herald audition time for student wishing to be a part of a new season of STUDENT THEATRE COMPANY, a venture sponsored jointly by Neptune Theatre and the Halifax Board of School Commissioners, whose "PROJECT 30" of 1973 concluded a successful initial season with a public production on the Neptune stage last November.

Auditions and interviews for STUDENT THEATRE COMPANY '74 are now announced and will be held from September 4 through September 14, when for the first time, students in Grades 9 to 12 in Halifax city schools are invited to enroll in a programme extending membership beyond the four original High Schools to some 12,000 students in approximately 20 Junior High Schools. This wider area of enrollment indicates an extended school tour in October when many more

performances by the STUDENT THEATRE COMPANY will be given than ever before, coming to a climax with, again, a final occasion at Neptune Theatre for the general public on the 9th of November.

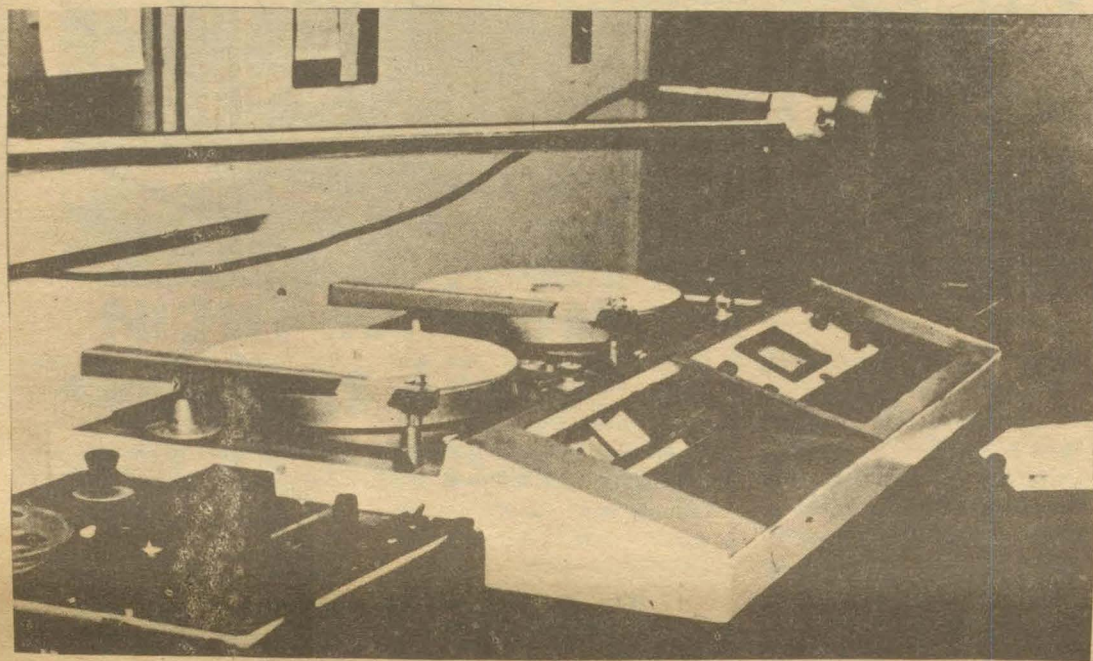
Applications for membership may be picked up at the offices of Neptune Theatre at 1593 Argyle Street, or can be mailed on request by calling 429-7300. School principals and liaison teachers in all the participating schools also have applications for distribution; any enquiries should be directed to David Renton at Neptune Theatre or to Mr. Lloyd Knickle Supervisor of Special Projects for the Board of School Commissioners, City of Halifax, 426-6834.

A survey conducted among members of the first STUDENT THEATRE COMPANY reveals the

great impact the course made on those involved, in the development of personality, study habits and relationships with family and friends. Some discovered unrealized creative potential; others felt able to make decisions regarding a future in one of the many branches of the performing arts. Some have already, in fact, fulfilled professional engagements on television and in Neptune and Second Stage productions, while others have won distinction in oratorical and debating contests.

David Renton's own comments on the value of total immersion in this Theatre Company and the commitment members had to make to it, may be summed up in his own words.... "Most significant, I think, is the influence felt by all thirty members of PROJECT 30 '73 in that it reflected on their attitudes to education, social contacts and in the recreational and emotional aspects of their lives."

DAL Radio Offers Education, Enjoyment



vide an alternative to the crowded airwaves of Top 40 AM, and our sound is basically that of the more progressive stations in Montreal and points west. It is basically rock but there are also specialty shows in the fields of folk, classical, blues, country western, jazz, and comedy. We even have our Top 40 people (whether this be a blessing or a curse).

Dal Radio works out of the fourth floor of the S.U.B., where our studios and offices are located. There are at present two studios, Master control, which serves as a production studio as well as a broadcast studio for our more advanced announcers, and then there is portable (studio two). This serves as our mobile unit and we will be broadcasting on this board from different places on campus during orientation. This also serves as our training board for our more inexperienced members.

Also located in room 420 is our record library of over three thousand albums, ranging from early 50's rock 'n' roll to the latest releases by Rick Wakeman and everyone else worth listening to. The library also presently serves as our lounge, and at any time

of the day various radios can be found there, pre-viewing new albums, listening to old Dylan albums, completing term papers, eating lunch or just generally shooting the breeze about what's happening on campus or in the musical world. This brings us to the most vital aspect of Dal Radio, the people themselves. Radio people all have one thing in common, and that is an obsessive love of music and the world that music builds around itself.

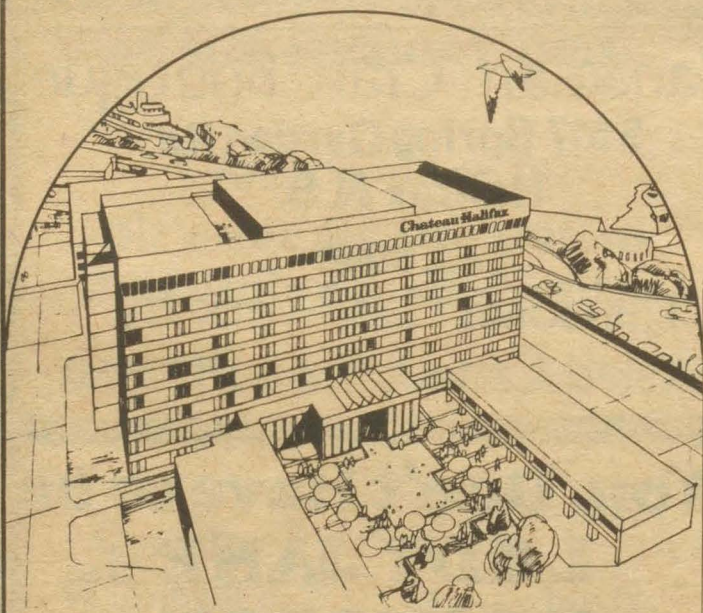
If you are interested in learning a little more about Radio drop in on us at 420, or talk to one of our announcers at a record hop. There are two of these strange creatures coming up in orientation and if you're looking for a real good time try one or both. You're guaranteed good music and good people, and of course, a bar.

If you think you are interested in Radio and you have some knowledge of music other than strict top 40 we are in need of staff again this september. It shouldn't be too long before you have your own place on the airwaves, and can give exposure to the type of music you want to be played.

by Tom Clahane

Dal Radio has been around for a goodly number of years, training interested people in all fields of behind the scenes radio, production, and on air broadcast. Many professional broadcasters can trace their initial involvement in radio to the hallowed halls of room 420. This year marks our excursion into carrier current, another big step towards our FM licence, and gives us the opportunity of reaching a much larger audience.

Dal Radio's goal is to pro-



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To Build Or Not

HALIFAX — What Direction to Take?

It was once lamented that Halifax was twenty years behind progressive cities, but lately with a new awareness of the quality of life and the environment, Halifax finds itself with fewer ecological problems and a chance to lead the way as a city of the future. Many people are choosing Halifax as a place to live and work — the city offers a sane pace of life and many natural and historical resources. But Halifax, steeped in history has been moving along into the future without a "community plan" for the past 20 years. Citizens have been struggling for a new interpretation of progress — a king of progress that maintains a continuity with the past and rejects the dehumanizing aspects of modern developments based on obsolete ideas of the 50's. Concerns have been raised over the years through one forum or another — the most notable Encounter on the Urban Environment. It was hoped that many of the recommendations from this week-long meeting, in 1970 with a 12 man team of international experts on most aspects of urban and economic development would serve as a reference point for planners, decision makers and people in both the private and public sector. Halifax has yet to take full advantage of its irreplaceable historic and environmental assets which form the basis of the City's unique identity.

In the same year as Encounter the Metropolitan Area Planning Commission was formed — an inter-governmental committee, representing the three municipal units and the provincial government. Its two basic objectives: 1) to document a development strategy for the metropolitan area and 2) to finalize a development plan for the area. In May, 1973 a plan was presented to the public for response and since then revisions have been made, a development strategy is being completed and we should look forward to both reaching the Provincial Cabinet this fall for approval. As the issues emerged during the early 70's it became clear that Halifax was in an uneasy limbo without a plan. Early in 1974, at the urging of various community groups, the City of Halifax appointed a Municipal Development Plan Committee charged with the task of coordinating the process of creating and effecting adoption of a municipal plan for Halifax. In August a Statement of Policy was released — this document is to be one of a series which will be dealt with. It is the Committee's hope that the public will assist not only in defining the problems but designing the solutions.



While all this is happening citizens realized that if many of these issues and problems were not dealt with on a day-to-day basis the plans would be obsolete before completed and adopted. Following are some of the major issues in the City today.

Views from Citadel Hill: The Citadel is one of Canada's most visited historic sites. Early in 1972 it became clear that high rise development would further erode the view from the Citadel to the Harbour. Citizens pressed for legislation to protect the views and the City passed a by-law early in 1973. A major development in downtown (the Maritime Tel & Tel Building) has already required that one view plane be altered and it is likely the by-law will be appealed to the Provincial Planning Appeal Board by the commercial interests it will affect — if the appeal is won, the views will once again be unprotected.

Downtown Halifax: Citizens have recently discovered the fine old Georgian and Victorian streetscapes of Granville and Hollis Streets. Halifax is the British equivalent of Quebec City — it is the oldest English Settlement in Canada. Although a group of historic waterfront buildings are under restoration (the N.S. College of Art & Design are the major tenants) many others are threatened. The Heritage Trust of Nova Scotia has proposed to City Council and the Provincial Government that these buildings be preserved so Halifax can have an historic quarter of similar value to those of Quebec City and Old Montreal. While the elected representatives look at the concept of "historic precincts" with interest no legislation to protect these buildings exists. Hopefully, a Downtown Committee appointed 3 years ago by the Mayor, will take into consideration the unique character and potential for the central business district of Halifax. (The Downtown Committee's plan should be soon ready for presentation to the public).

Waterfront Re-development:

On behalf of the Downtown Committee the Metropolitan Area Planning Commission had a group of architects prepare a plan for the waterfront. This feature of the regional plan created more interest in how Downtown Halifax should develop, especially in the waterfront strip running from near the Hotel Nova Scotian to just north of the historic waterfront buildings now being restored. Two development proposals for the waterfront have been submitted and both contain major federal and provincial government buildings, hotels, commercial outlets, and so on. Undoubtedly, citizens will want to be involved in planning for this major development. Their chief concerns are (a) that the waterfront be accessible to the public through public walkways along its entire length (b) that a good mix of activities and functions be provided for one to make the Downtown a 24 hour a day centre of life, instead of a dead no-man's land after 5 pm (c) that the Citadel Hill views and historic buildings be protected and (d) that the development be geared for transit more than for cars.

There are several other key questions about the future quality of Halifax-Dartmouth: the use of public versus private transportation system; the protection of residential neighbourhoods; the provision of natural recreation space; and the provision of low-cost family housing. A brief review of these issues will be published in later editions of the Gazette.

The changes a city goes through during its growth are fascinating to study — and of critical importance to the quality of life of its residents. These years are ones of tremendous changes in the cities of Halifax and Dartmouth. The question is whether we will protect and build upon the valuable historic and natural features here — or destroy them in our rush for "progress".

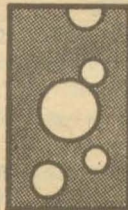
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Watergate- Radio Style!

by Roger Metcalf

Shades of political corruption - the Dalhousie Student Union has its very own political scandal. Well, perhaps this is a slight exaggeration, but the Dal Radio "loop" controversy of last year is one of the most peculiar mysteries to come from Union politics in some time.

The "scandal" came to light last year in a meeting of the Union Executive.

The Treasurer, Barry Ward, presented a series of memorandums and bills concerning the hook-up of broadcast loops to the Carleton campus by Dal Radio. The circuit, which had been installed in the Fall of 1973, had to be unhooked shortly thereafter when it was found, much to

someone's embarrassment, that there were no speakers on the other end of the loop. That adventure cost the Union just slightly over \$300.

However, this was not to be the end of the "loops". Someone, apparently ordered the loops reconnected early in 1974. When the error was finally discovered after Ward took office in March, the "mistake" had cost the Union another \$800. \$153 of that \$800 had already been paid by mistake, included in a telephone bill payment. The remainder was paid shortly before the end of April, 1974.

At the time of the discovery, it was thought that the blame could be placed on one member of

the Union staff (presumably this person was a member of Dal Radio, but even the Executive does not know for sure - so says Dan O'Connor, Student Union President). The minutes of that Executive meeting go on to say that another staff member's pay cheque was withheld.

While the loop expenditure was being uncovered, it was also discovered that Colin Campbell, the then-Station Manager of Dal Radio, had inadvertently been being paid his weekly summer salary (\$90 per week) throughout the academic term. This error would have cost the Union another \$1,500-2,000. Campbell had resigned his position as Station Manager a few days prior to his

term ending.

The Executive considered taking action against the station. It was generally understood that the quality Radio programming had been deteriorating, and that there was a virtual bankruptcy of competent administrative and creative personnel in management. A suggestion was made to close Radio, but the Executive rejected this approach. It was felt that this would be punishing the entire station for the misconduct of one or two of its members. An additional factor that weighted heavily in the Executive's decision was the fact that several staff members would probably not return borrowed

con't pg 14

Women's Conference to be Held

Nearly 300 delegates are expected to attend the three day conference "Women Today in Nova Scotia: Potential, Opportunities and Priorities" that will take place October 18-20 at Mount Saint Vincent University.

Funded by the federal department of Manpower and Immigration and the Nova Scotia provincial government, the conference is being held in cooperation with the Mount's continuing education department.

The committee planning the meetings includes representatives from governmental agencies, university departments and voluntary organizations.

The conference will be officially opened at 8 p.m. on October 18 in the Seton Academic Centre. Guest speakers for the occasion include Premier GERAL A. Regan; Sister Mary Albertus, president of Mount Saint Vincent University; William C. Stewart, Atlantic director general of Manpower and Immigration; and Dr. Katie Cook, chairman of the Federal Advisory Council on the Status of Women.

A feature of the "first day" activities will be the official opening of a juried competition and exhibition for women photographers of Nova Scotia. The competition and exhibition, which complements the conference, is being sponsored by the Art Gallery of Mount Saint

Vincent University.

On Saturday, October 19, workshops will discuss and debate a wide variety of topics from "Creative Expression and the Use of Leisure Time" to "How to Organize a Small Business". An evening banquet will honor women who have

achieved distinction in their chosen fields.

An Ecumenical Service followed by a general meeting of the delegates to consider reports and recommendations and to make plans for "1975 International Women's Year", will conclude the conference on Sunday.

Night Courses Index

Who is giving what night school courses this fall? At the request of the Metro Council on Continuing Education, the Dartmouth Regional Library has compiled a subject index to the brochures and calendars of members. This is designed to tell you what is on where and who to contact about it. Call 463-1749 for further information.

The Dartmouth Regional Library carries many handicraft and skill books but sometimes it's also nice to have some personal instruction. So the Library is sponsoring a series of craft demonstrations starting in September. These will include crewel embroidery, cake

decorating and quilting. Find out more about how the professionals do it. For information, call 463-1749.

Everyone is familiar with karate and Kung Fu. The Marshall Arts are riding the wave of popularity. Perhaps you'd like to be an expert yourself. But before you start practising and hurt someone, head for the Dartmouth Regional Library. Learn more about judo and karate. Enjoy some of the Kung Fu stories available. But read carefully.

Otherwise the person you hurt might be yourself.

So you're not a Mr. Fix-it. Not many of us are. But don't give up. Maybe all you need is some extra guidance. The Dartmouth Regional Library has the home repairman (or women's) needs at heart. There's the *New York Times Complete Manual of Home Repairs* and *The Homeowner's Survival Handbook*, to name just a couple. Or how about the *Feminine Fix-it Handbook*?

SCM at DAL

Last year a number of Dalhousie and Kings University students became interested in a students movement concerned with a variety of social-political issues. They became involved in discussions lectures and seminars surrounding such issues as the 1973 Military Coup in Chile and the oppression and exploitation of blacks in Southern Africa. Other issues have centered on education, the California grape and lettuce boycott and the boycott of Kraft products.

Student Christian Movement groups are found in Universities across the country and also in about 80 countries around the world. SCM is not a fundamentalist group but it is concerned with the relationship between religious beliefs and the social-political events of our time.

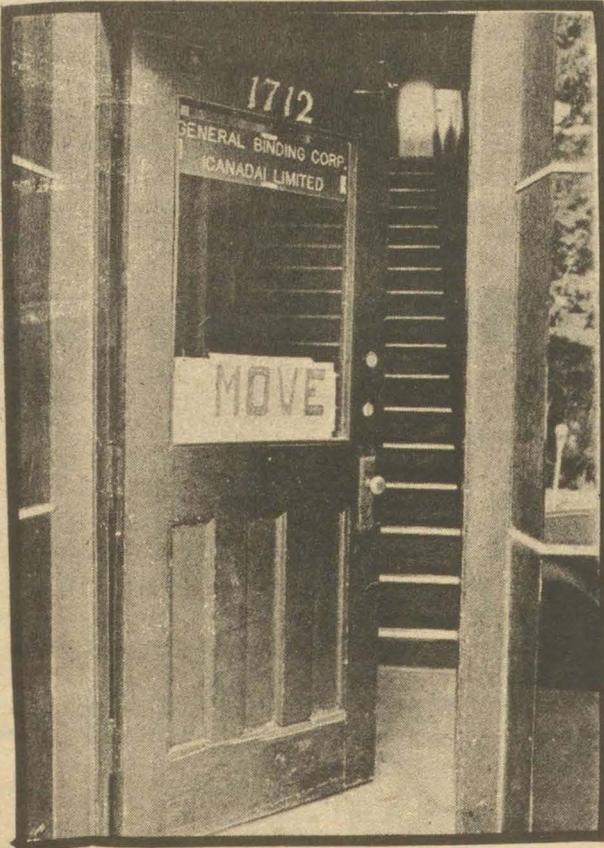
To begin the new term plans for SCM at Dalhousie consist of a weekend at Wentworth Valley early in the fall and a number of discussions one with a visiting student from Korea.

SCM is open to all students and other interested persons. For further information contact Jack Lakavich at the Community Affairs Office or the Chaplains Office in the SUB.



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Citizen's Voice



by Catherine Dyke

In February of 1970 a recommendation was presented during Urban Encounter Week to form a coordinating agency for citizens groups in the Halifax-Dartmouth area. This week was sponsored by the Nova Scotia Volunteer Economic Planning Board and aided by federal funds. Experts in numerous aspects of Urban living discussed the problems and the potentials of the metropolitan area. One year later the MOVEMENT for

Citizen's Voice & Action was founded upon a Local Initiative Project grant. It is now founded by the Department of Urban Affairs, Department of Central Mortgage and Housing, and Department of Secretary of State. MOVE is presently a coalition of almost 40 groups, with that number steadily increasing as more organizations realize the strength of cooperation and communication. Its members range from the Downtown Halifax Business Association through to Halifax Welfare

Rights. Dalhousie Legal Aid and the Dalhousie Student Union are also member groups of MOVE. MOVE acts as a Resource Information Center and Communication System for its member groups. It is staffed by trained personnel who facilitate access to equipment and meeting space.

Over the past few years MOVE has been responsible for several informative briefs and presentations on topics such as the proposed Quin-pool Road Development and the Environmental Act. Recently a short paper entitled "What was the Halifax-Dartmouth United Appeal" was prepared by a member of the MOVE Staff. It points out some interesting and not very well known facts about the United Appeal. For instance there is no body which determines funding priorities for community service projects. Money is allotted at the whim of the Board of Directors of the United Appeal upon which sit such people as the President of Halifax International Containers, the Vice-President of Saint Mary's University, a trust consultant of Montreal Trust and the President of Chevrolet/Oldsmobile to name just a few. The member groups of the United Appeal consist of approximately 50% local organizations and 50% national organizations. The National organizations are groups such as the Red Cross, the YMCA/YWCA and the Boys Scouts. An interesting fact about these groups is that they receive nearly 75% of all money United Appeal allocates compared to a meager 25% for local citizens groups.

While MOVE is not prepared to take a stance either for or against the United Appeal a copy of this report is being sent to the Local Executive in order to give them a chance to correct any mistakes before the brief is released publicly. The main reason that MOVE as a whole will not take sides upon the issue; aside from the fact that it is an apolitical organization, is that a few of the member groups of MOVE are among the 50% who receive 25% of the United Appeal funding. It was felt that a negative stance by MOVE could endanger the already precarious position these groups maintain.

Many member groups of MOVE are considering taking a position about the United Appeal individually. In the near future the Dalhousie Students Council will also be determining where they stand upon the issue. All persons interested in further information or involvement in MOVE or the United Appeal are invited to come to the Community Affairs Office, Room 216 of the Dalhousie Students Union Building.

DSA SI! CUPE NO!

For the past three years the Dalhousie Staff Association has represented the non-academic employees of Dalhousie. On February 20, 1974 at a meeting of the DSA, CUPE (The Canadian Union of Public Employees) was invited to come on to the Dal. Campus. It was felt that the DSA had outlived its effectiveness in dealing with management on the behalf of the staff.

CUPE represents clerical, technical, library and non-academic staff in fifteen other Universities in Canada. Many employees felt that CUPE being a successful and also the largest Union in Canada, could, where DSA failed, resolve the many problems staff at Dalhousie faced. A number of employees at Dal are dissatisfied with the job evaluation programme the University recently conducted, and as if common knowledge Staff is underpaid and receives only minimal fringe benefits. Many Dalhousie employees are concerned about local control. Knowing that CUPE strongly supports the development of local unions, played a major part in the decision to invite CUPE.

Quite a controversy developed over the presence of CUPE on Campus. Hard campaigning came from both sides. One Thursday Sept. 5, a referendum for non-academic employees was held. CUPE lost the vote solidly. The Dalhousie Staff Ass. will continue to represent Dalhousie employees.

CUPE		
Yes	176	% of voters no. - 61
No	282	% of all eligible no. 54%
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by Phil Hicks

JUDO BASICS EXCITING & PRACTICAL

It seems that few students are aware that Judo is taught here, and that classes are free. This lack of participation was apparent in the ladies' class, which had an active membership of only two, sometime four dedicated judoists last year.

What is judo? To translate directly from the Japanese it is "the way of Ju", which means the Gentle Way. No, it is not like the T.V. show everyone watches on Thursday nights, nor is it chopping boards or breaking bricks or kicking and punching. Judo can be violent, but at the same time it is graceful and smooth, when done well. You don't have to be big or strong to be good at judo — it helps if you're not. The Dal ladies are learning that the harder someone pushes you, the bigger and stronger your opponent is, the easier he is to defeat by throwing him (gently!) to the mat.

Judo is an acquired skill, and it is fairly hard to master the basics. Once the initial drudgery of learning how to fall without injuring yourself is passed, the fun begins. Some of the things our judoists learn are throwing techniques, hold-downs, chokes and strangles (you learn the difference), and bone-locks.

There are very many different ways to throw an opponent, if you are attacked. Most throws fall into the general categories of hip throws, foot sweeps, shoulder throws, hand techniques and sacrifice throws. As is

suggested by the names, the judoist's hip, or hands, or foot, etc., are instrumental in successfully executing the movement. As for sacrifice throws? Sorry to disappoint you, but they involve sacrificing your well-balanced position in order to upset your adversary, and thereby taking advantage of his momentum to throw him a la mat.

Judo's beginnings date from the late 1800's, and stem from jujitsu. The origin of jujitsu is lost in the mists of antiquity. An ancient history of Japan written in 720 A.D., makes reference to a tournament of "Chikara-Kurabe", a contest of strength held in 230 B.C., which is believed to include jujitsu and sumo. Many old Japanese legends contain tales of priests using unarmed self-defence techniques to protect themselves from raiding gangs of bandits.

Before firearms were brought into Japan from China, bow & arrows were used for warfare. In close combat they used swords and spears and occasionally they used their bare hands. This was called "Kumiuchi", and helped to form what is now called jujitsu. Prison-keepers, royal guards, and the lower classes were, for centuries, not permitted to carry weapons of any sort, and they needed a special art of self-defence, as well as a method to control their charges without killing them.

Special methods such as hitting, poking or chopping

with the hands, fingers, elbow and fist, kicking with the kneecap, heel or ball of the foot, or bending and twisting the joints were studied and developed so that an unarmed person, or a person who was purposely restrained from using his weapons could subdue an adversary. Also, for several centuries during the feudal ages, class distinction was rigidly enforced between the warrior (samurai) and the common, the latter being ordinarily forbidden to wear any sword. Naturally, for self-defence purposes, commoners had to learn the art of bare-handed fighting ("karate" literally means "empty hand"). This is all fine, but where does judo come in.

Well, a young man named Jigoro Kano, in the 1870's heard of jujitsu, an exercise by which a man of small strength can beat a man of great strength, and being your typical ninety-eight pound weakling, began to study this dying art. Owing to poor social conditions existing in Japan, (an ordinance prohibiting samurai from wearing swords was passed in 1871 which began a swift decline of martial arts) he had to start from scratch, but finally, in 1882, he opened his first school, calling it Kodokan Judo. He taught only those skills which did not involve violent or dangerous techniques, and which would not needlessly injure participants. This is what we now know as judo, as practiced by over fifty

thousand Canadians and is an Olympic sport.

Here at Dal, the accent is not on rigorous discipline or intensive training; we feel people are more interested in a bit of physical exercise, a few self-defence methods, and perhaps getting involved in something which most people want to try one time or another. It's amazing the number of misconceptions

the average person has about judo, but space just doesn't permit me to explain an art form which has developed for over two thousand years.

This past year, classes have been held every Thursday evening for the ladies, and some times Sunday afternoon. Hopefully there will be classes twice weekly next year — but only if the number interested justifies this.

3 Sports in One

by David Green

Fencing is really three sports in one: foil, epee, and sabre. These are the names of the types of weapon which fencers use (ladies normally fence foil only). The rules and technique are complex and vary for each weapon; but in each case there is a simple basic goal: to hit your opponent without being hit yourself.

To achieve this goal, a fencer must alternately attack and defend. Of course, to every attack there is an appropriate defence, and vice-versa; so tactics and imagination are important. Any bout between advanced competitors is a battle of wits — a sort of high-speed chess-game. Fencers have to be fit too: at the recent Canadian Nationals, men's foil started at 9 am and, after competition all day, the last bout was fought at 3 am. NEXT MORNING.

The Dal club emphasizes both competitive and social aspects of fencing. Last year, we competed in tournaments all over the maritimes as well as Toronto, Ottawa, and Boston and notched up some impressive achievements: our fencers hold twelve of the fourteen provincial titles, plus the New England Sabre title; one of our girls went with the Canadian team to Israel last June; and two of our other

fencers have been included in the National Talent Pool, from which the Olympic team will eventually be chosen. But fencing is more than just competition and, while a dedicated core of team members trains hard three or more times a week, everyone fences for fun. It's easy to make friends through fencing and most team members know fencers, not just from Halifax, but from all over the world. The club has existed for two years now and is growing all the time. With the Canada Games coming up this year, we are sending teams to competitions all over Canada.

Why not try fencing for yourself? You don't need expensive equipment to start and it's a sport that will still be keeping you fit when you're eighty. The club provides special coaching for beginners in first semester; and for no more cost than a membership fee. We are holding a demonstration during orientation; so don't be foiled by a feint heart! Parry self-doubt from your mind; lunge out in a new direction; and join the fastest-growing sport in the country. For information, look for our table in the SUB; see our posters around campus; or contact Barbara Daniel at 423-0843.

Radio scandal (cont'd)

equipment from the station, if it were closed down. Dal Radio keeps no record of who borrows their equipment.

A "secret inventory" was suggested by one of the members of the Executive (reportedly Richard Haugen, SUB Affairs Secretary), but the idea was turned down as "unsavory" by the other members.

When Doug Wavrock was appointed Station Manager by Council, to replace Campbell, an in-

ventory was finally taken. No Radio equipment was found missing.

Thus ended the Dal Radio affair, with as little known now as was known then (unless the Executive is withholding facts from Council). What will become of the episode? As yet, no one is upset, but there has yet been an opportunity for the full Council to discuss the matter. Council will have the first opportunity to do this on September 8th (yesterday), so we should have some further word for the next issue.

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Football Futures Bright

by Joel Fournier

Once again that time of year that inspires sports writers to wax eloquent, husbands to desert their families for Sundays glued to the T.V. and normally sane and even docile individuals to turn into frenzied, sometimes rabid fans is fast approaching. For better or for worse, football is with us again.

Dalhousie football has been undergoing a rebuilding program for the past two years that is expected to yield some positive results this season. The coaching staff is quietly optimistic that this fall's edition of the Tigers will mark the beginning of a winning tradition at Studley.

If the spirit, enthusiasm and plain hard work of the players attending the twelve day camp is any indication of their future performance, then it should be an interesting season indeed. The young hopefuls are working out three times a day in preparation for an early exhibition game against the Royal Military College in Kingston on the thirteenth. The Tigers first league game is against U.P.E.I. in Charlottetown on the twenty-first. This years home opener is against Acadia at Studley field on the twenty eighth.

The Dal coaching staff has been strengthened this year by the addition of Bob Thayer from Lakehead, Larry Haylor formerly of the University of Saskatoon Huskies and Brian Gervais, a product of our own football wars. Head coach Doug



Hargreaves is more than pleased with his new associated and is certain that their combined expertise will go a long way in the producing winning football at Dal.

In our next issue watch for

a run-down of returning players and talented rookies who will be expected to provide some exciting moments for Dal fans and some Heart-breaking ones for the opponents.

Another Season

by Joel Fournier

It seems like scant week ago we were writing our wrap-up column for Gazette Sports. Summers appear to have developed the habit of growing progressively shorter as we grow older, especially summers that can boast the balmy August days that fortunate Nova Scotians enjoyed this year. But over it is and its time for another exciting season of college sport, a season that for decades has provided undergraduates with a major segment of their social and recreational life.

I would personally like to extend a warm welcome to all new Gazette readers and of course a special welcome to our returners who have s trggled through the typographical errors, misspelled words and a seemingly endless variety of "goofs" that have appeared in some of our past issues. These departures

from normal English usage were brought about mainly by a change in typesetting procedure (honest) and the entire staff is optimistic that the bugs have now been gotten rid of.

This year marks a break through in Gazette Sport. Yours truly has been most fortunate in acquiring the journalistic talents of Cathy J. Campbell. Cathy a fourth year Phys. Ed. student and an outstanding athlete in her own right will be reporting on the activities of the fairer sex as they attempt to maintain and even surpass their enviable record in Women's Intercollegiate Athletics.

In addition to varsity sport, it is our intention to have extensive coverage of intramural and recreational happenings. Hopefully we will have a balanced report, including a greater use of photos, on all aspects of sport on campus.

As in past years reader comment is welcome and in fact solicited. Please feel free to express yourself pro or con on any article that appears in these pages or for that matter on anything related to sport and athletics that goes on at Dal. If you feel that you have a talent for sport reporting and you would like an opportunity to write for the Gazette, then contact me at the Gazette Offices or through the athletic secretary in the gymnasium.

I'm sure all readers will join with the Gazette Staff in wishing, all Dal athletes and coaches a most successful year. Remember you can best show your support by being at the games. All Tiger and Tigerette home contests are free for Dal students so plan to take in as many as your schedule will allow.

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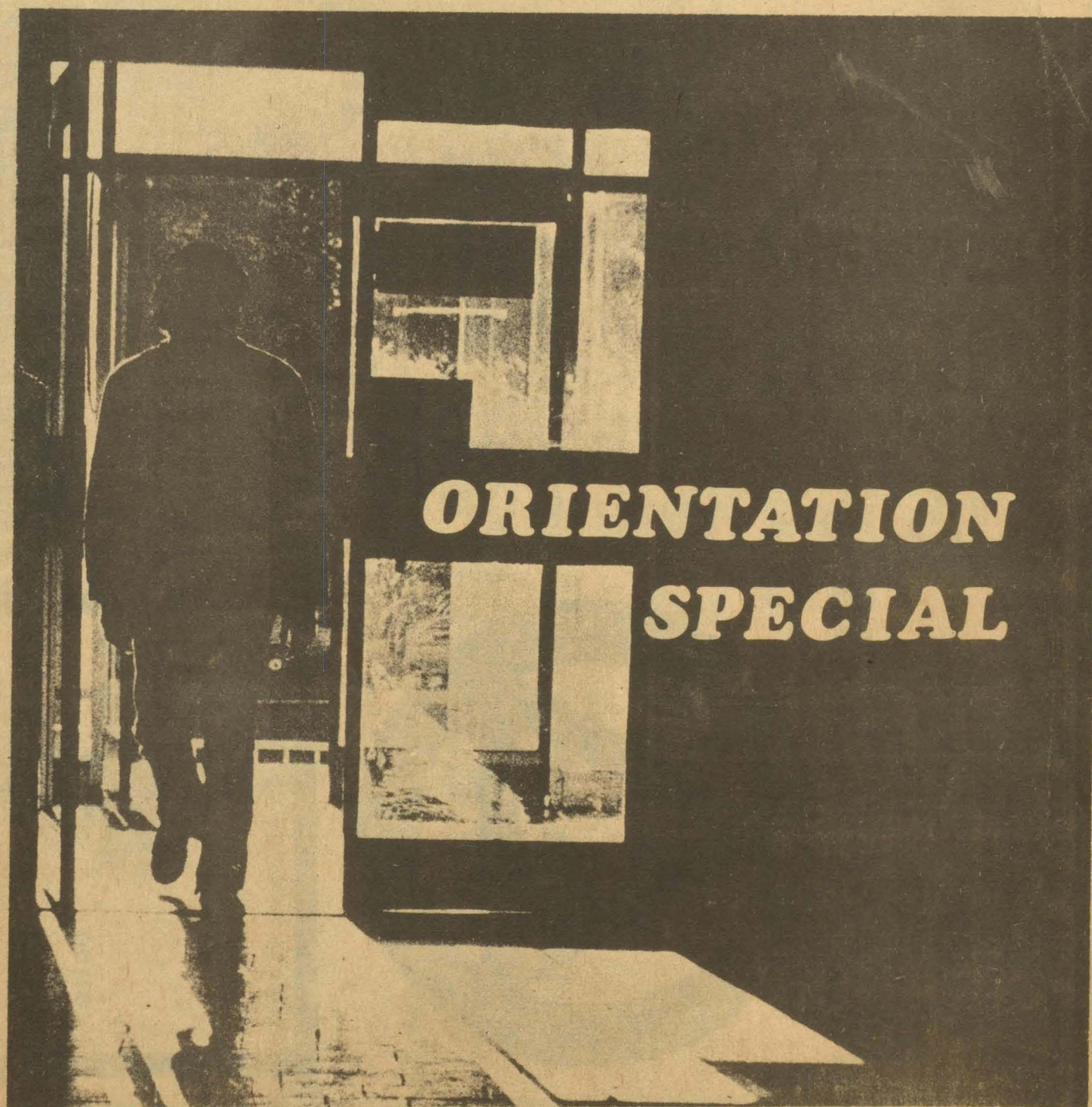
the dalhousie gazette

Volume 107

September 9, 1974

Number 1

TV Guide and Entertainment Supplement Inside



television guide and entertainment supplement

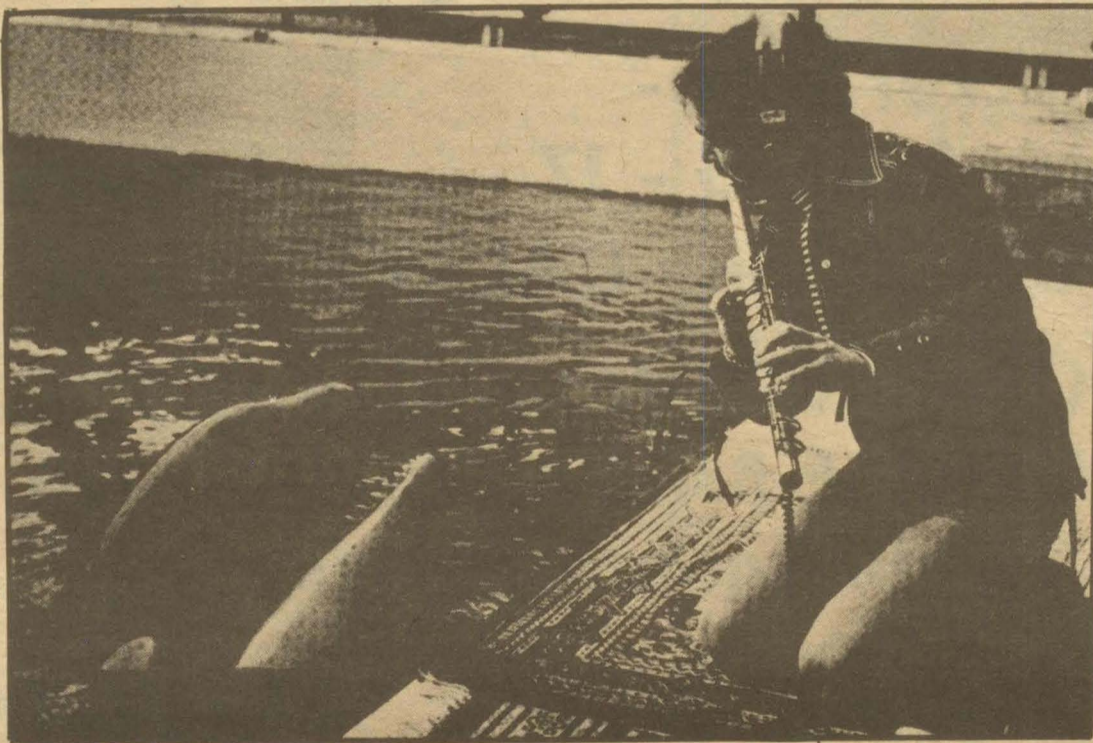
HORN RETURNS TO DALHOUSIE U

Paul Horn, the internationally famous jazz superstar, will be appearing Sept. 13 and 14 at 8:30 in the Rebecca Cohn, courtesy of Joint productions and Charlie Zed. Last year Horn was here and he was only magnificent. There is no reason to see him again unless you enjoy a relaxed and professional musician doing what he does best, making music. Anyone who missed the workshop or concert last year should not pass up this golden opportunity again. Anyone who doesn't love jazz or has never been exposed to it now has a glorious opportunity to begin their musical education.

"There is no more jazz-rock or folk-rock," says flautist Paul Horn, "Only music. My music is sound meant for everyone's ears."

When Paul Horn speaks of music, he speaks of his life. Born in New York, Paul realized his love of music at an early age. After receiving a Bachelor's degree from Oberlin Conservatory of Music and a Master's degree from the Manhattan School of Music, Paul became a session musician. Recording dates with Chico Hamilton, Miles Davis, Duke Ellington, Nat King Cole, Frank Sinatra and Tony Bennett followed and by 1960, Paul was ready to start his own band.

Beginning as a jazz group,



Paul's quintet soon found themselves developing new trains of musical thought. Says Paul, "Our sounds have changed as the group's membership has changed. Whoever comes into our group adds new ideas, new dimensions, new insights."

While living in Los Angeles, Paul worked regularly with his group but found time to do session work with Donovan, Ravi Shankar and

the Beatles. He also put out some dozen albums on his own. Two years ago, however, Paul found his productivity waning in what he felt was the stagnating Los Angeles atmosphere and decided to move to Canada, where he presently resides.

After leaving the States, Paul immediately plunged into new projects including scoring films, soloing with the Victoria Symphony Orchestra (his performance, "Jazz Suite

on the Mass Texts" won two Grammy awards), and recording two albums for the Epic label.

Paul's debut Epic LP, *Inside*, was recorded entirely inside India's Taj Mahal. His second Epic release, *Inside II*, features Paul playing a solo flute piece for a group of appreciative killer whales.

"It was part of an experiment," explains Paul. "It was an attempt to com-

municate with whales through music. I admit it may sound rather strange, but it was interesting."

Coinciding with his *Inside II* album, Paul completed his first film for Columbia Pictures, "Whale of a Sound" (the touching story of a boy, his flute and a couple of killer whales). He's currently in the planning stages of a second feature that would entail a fifteen country tour searching for simple cultures that still place emphasis on the use of the flute.

In his spare time, Paul conducts musical workshops during the day and evening concerts in many North American high schools and colleges, most notably the University of Utah, Iowa State Teacher's College, the University of Michigan and the University of California.

Despite his heavy work schedule, Paul is currently working on a series of half-hour TV shows featuring his newest ensemble and guest artists for Canada's CTV Network.

Widely respected in jazz circles, Paul has been honored of late by *Who's Who In America* and *Outstanding Young Men*. He has also been a winner of jazz polls conducted by *Down Beat*, *Metro-nome* and *Playboy* magazines.

ENTERTAINMENT



THE
FESTIVAL
 FAMILY

Friday Sept. 20
FESTIVAL FAMILY

McInnes Room

\$ 2.00 dal students

\$ 3.00 guests

FOXÉ

Cafeteria

\$ 1.50 dal students

\$ 2.50 guests

Saturday Sept. 21

FESTIVAL FAMILY McInnes Room

\$ 2.00 dal students

\$ 3.00 guests

APPLE JACK

Cafeteria

\$ 1.50 dal students

\$ 2.50 guests

Advance Ticket Sale -

Mon. - Wed. Sept. 15 - 17

Enquiry Desk SUB

PLEASE bring DAL id & age id

WATCH FOR - MOON MINGLE WOOD Sept. 28

GREASE BALL BOOGIE BAND Oct. 11

also on cbc music machine sept. 28

PART TIME WORK AVAILABLE

CASHIERS AND ENTERTAINMENT

COMMITTEE MEMBERS NEEDED

NO EXPERIENCE NECESSARY APPLY

AT ENQUIRY DESK SUB

FOR YOUR OWN SAKE

by Tom Clahane

Compared to what's showing in the moviehouses around town the current bill at the Oxford is pretty good entertainment. I am not a Streisand fan by any means but I was impressed with her performance in this flick. She does play the part of the lovable, dumb, bumbling female very well. If you can remember a few years back, as far back as the box office smash What's Up, Doc?, That

movie is representative of the fanciful romp that "For Pete's Sake" is. Once again Barbara is on the screen and once again she succeeds in captivating an audience and making an excellent comedy out of a plot that was not by any means inspired.

Michael Sarrizan and Barbara Streisand play a young husband and wife struggling through the lean times of early marriage. When

Pete (Michael) learns of an inside stock tip that could conceivably make him rich, the problem of the day becomes where to get three thousand dollars for the initial investment. After all else fails, a janitor in the building gives Barbara a lead to a loan shark. Without letting Pete know about it she borrows the money, but unfortunately, she cannot meet the payment dates. I'll leave

you to finish the plot after you've seen the movie, but from here on in it gets interesting.

"For Pete's Sake" is not a movie that you'll carry with you to the grave and it's not likely to become a major influence in your life, but it is an entertaining way to spend the evening, and if you like comedy you'll probably enjoy it.

NEW MAGAZINE DEBUTE

City Magazine, a new publication on Canada's cities, is launched this week with a preview issue which covers stories of a sellout by Saskatoon's city council to a local developer, control of regional planning in the Ottawa area by major developers with big land assemblies, and resistance by residents of Halifax to a massive redevelopment project known locally as Quinpool Road.

The magazine is the first publication on urban affairs in Canada to the independent of government and professional bodies. The stories in the first issue demonstrate

that right across the country there is resistance to developers, to growth-minded city politicians, and to city planners who ignore citizen interests.

Until now there has been no medium of communication for people involved in these flights to learn about what is going on in the rest of Canada. Architects, planners and others sympathetic to the urban opposition have also been isolated in their own localities.

City Magazine should help change that.

It is being published by a group of planners and jour-

nalists based in Kitchener, Toronto and Ottawa. Editorial work is currently divided between Ottawa and Kitchener and production and distribution is done in Toronto.

The publishers and editors hope to have the magazine paid for by its subscribers, with a small amount of revenue from advertisers. The magazine will be published eight times yearly, with

regular publication starting in early October.

The preview issue is being distributed to selected bookstores and news-stands across

Canada, and copies can be obtained from City Magazine,

35 Britain Street, Toronto.

The issue was reviewed here in the hallowed halls of the third floor Dal Gazette and was found not lacking in the thought provoking dept. IN particular, of interest to Halifax residents is the article entitled "Halifax: Spitting into the Wind on Quinpool Road". This in depth article comprehensively sums up the controversy to the magazines publication date.

FAMOUS PLAYERS THEATRE

"BLAZING SADDLES"
SHOWTIMES: 1, 3, 5, 7 & 9:00 p.m.
Sunday Show Starts at 3:00 p.m.
Restricted 18 years & over.

SCOTIA SQUARE CINEMA
BARRINGTON & DUNE ST.

The Terminal Man
1:30, 4:00, 7:00 & 9:20
Sunday 2:00, 4:30, 7:00 & 9:20

PARAMOUNT 1
1577 BARRINGTON ST. 423-6054

Faye Dunaway - Jack Nickolson

"CHINATOWN"
SHOWTIMES: 1:00, 3:30, 6:00 & 8:30 p.m.
Sunday Starts At 3:30 p.m.

PARAMOUNT 2
1577 BARRINGTON ST. 423-6054

"DEATH WISH"
Charles Bronson • Hope Lange
Restricted 18 years & over
1-3-5-7 and 9:00 p.m.
Sunday starts at 3:00
429-5214

cove cinema
2112 GOLFINGEN ST.

"COMING SEPTEMBER 13 TO DARTMOUTH"

PENHORN CINEMAS
Famous Players Opens the First Triple Theatre in the Maritimes Located in the Penhorn Mall.

UPDATE CALENDAR: Around the University....

Compliments of M.K. O'Brien Pharmacy

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GENERAL NOTICES

- The HOUSING OFFICE is open daily from 8:30 to 5:00 to help you try to find off-campus accommodations. Free phones. It's located on the 3rd fl. of the SUB until the end of Sept.
- LIBRARY TOURS: for an informal tour of the Killam Library drop by its info. desk anytime between 9:00 and 5:00. Formal tours may be arranged by appt. w/Info. Services at 424-3611.
- MacDonald Science Library tours are to be held daily during info. desk hours: 9:00-5:00 and 6:00-10:00.
- A number of University offices and departments have moved or acquired new facilities during the summer.
- Spanish and Russian have moved from the Killam to 1376 LeMarchant St.
- German has moved from the Killam to 1355 LeMarchant St.
- French has moved into the Killam from 1229 LeMarchant St.
- History has consolidated on Seymour St., at 1435, 1411, & 1451 respectively.
- Environmental Studies now shares 1244 Le Marchant St. with Governmental Studies.
- Pediatric and Community Dentistry has moved next door, from 1318 Robie St. to 1322.
- Economics has added 6206 Univ. Ave. to its offices at 6214 and 6220 Univ. Ave.
- The Security Office has moved from Central Services to the Arts Annex, in the caretaker's quarters.
- The Traffic Office has moved to the old Security Office in Central Services.
- The Receptions Bureau is now in room 122 of the SUB.

tion. Sharp wit and typing required. Contact Manpower in the SUB.

Know the when, where, and how much (if not the why) of campus events and more. The SUB ENQUIRY DESK is open Mon.-Thurs. from 8:30 AM to 1:30 AM, Fri. from 8:30 AM to 2:00 AM, Sat. from 9:30 AM to 2:00 AM, and Sun. from 11:30 AM to 11:30 PM. Phone 424-2140 or 424-2119.

To list on UPDATE CALENDAR send your notices in writing to the Communications Secretary, Dal SUB, Dal Univ., Hfx., N.S. The deadline is 12:00 noon, Wednesday, eight days prior to GAZETTE's publication date. The service is free, but the right to refuse publication is reserved.

The Commerce Society will operate a 2ND HAND BOOKSTORE commencing during Orientation Week in the SUB Basement. Books for all faculties are bought and sold on consignment.

MUSIC/DANCE/CONCERTS

- Sept. 13 and 14. Excellent jazz with flautist PAUL HORN in the Rebecca Cohen Auditorium at 8:30 PM. Tickets in advance at the Box Office, Arts Ctr. \$3.50 & \$4.50.

EXHIBITS/ART

- "Seldom Seen Selectons" from the Permanent Collection. Dal Art Gallery, Arts Ctr. Until Sept. 22. Free.

- KIP LING DISPLAY: manuscripts, rare editions, & memorabilia of Rudyard. 5th fl. Killam Library during library hours. Free. Through Sept.

- Paintings and drawings by AZOR VIENNEAU AND SON and weavings by SANDRA BROWNLEE. Both exhibits through Sept. 24. Art Gallery, Seton Academic Ctr., MSVU. For Gallery

hours call 453-4450. Free.

- The Centennial Art Gallery on Citadel Hill is showing selections from its Permanent Collection through Sept. 10. Opening Sept. 12 is an exhibit of paintings by ARTHUR LLOYD. Open seven days. Free.

- Sept. 10. "Art of Peru" & "Intirumi". Two films; one on pre-Columbian Peruvian Art, the other on ancient Incan artifacts. 12:00-1:00 PM, 406 Arts Ctr. Free.

- Sept. 12. "Visual Poetry; Fiction." An illuminated demonstration with RICHARD KOSTELANETZ. Anna Leonowens Gallery, College of Art, Coburg Rd. 8:00 PM. Free.

- Sept. 14. N.S. Museum is sponsoring a FIELD TRIP TO PEGGY'S COVE: a guided exploration of the shore, tide pools, and bogs. To book a place call the Museum's Info. Ctr. at 429-4610.

- Sept. 14. Two new exhibits open at the N.S. Museum. SMALL MAMMALS OF NOVA SCOTIA, and IMAGE OF CANADA/Documentary Water-colours and Drawings from the Public Archives of Canada. The Museum is open daily from 9:00-5:00 except Wednesday when it is open from 9:00-9:00.

FILM/THEATRE

- Sept. 10. "Art of Peru" & "Intirumi". Two films; one on pre-Columbian Peruvian Art, the other on ancient Incan artifacts. 12:00-1:00 PM, 406 Arts Ctr. Free.

- Sept. 12. "Eyes of Hell." Suspense and horror in 3-D. Rebecca Cohen, 7:30 PM. \$.....

- Sept. 15 MARX BROTHERS' "Duck Soup" and "Monkey Business". Very, very funny. Rebecca Cohen at 7:00 PM and 9:00 PM respectively. Film Theatre student members .50 cents, non-member students (with I.D.) \$1.50.

The Dalhousie Gazette

DALHOUSIE'S

" ENERGY UNCRISIS '74 "

SEPT. 9 - 15

MONDAY , SEPT. 9**Launching The Uncrisis**

Record Hop with the DYNAMIC DUO *McInnes Room* 9 - 1 \$ 1.00 per person

TUESDAY , SEPT. 10**Fill 'Er Up**

Dal Radio Record Hop *McInnes Room* 9 - 1 \$ 1.00 per person

WEDNESDAY , SEPT. 11**Blow Your Fuse**

<i>SHANTY</i>	<i>SUB Lobby</i>	2 - 4	Free
<i>DEVOTION</i>	<i>McInnes Room</i>	9 - 1	\$2.00 per person
<i>SHANTY</i>	<i>Green Room</i>	9 - 1	\$ 1.50 per person



DEVOTION

Rarely in the history of rock has a group been so selective about its makeup as Devotion has been right from the start. Formed half a year ago in Montreal the band handpicked six of the best musicians around to mastermind Canada's most unique rock sound to date. All six members of the group are recognized, each in their own right, for their superb skill and perfect performance. The result is a music mosaic that undoubtedly will establish them soon as the top rock band in the country.

Terry Hatty used to sing with Pepper Tree; Simon Stone and Rick Blechta both have a Masters degree in music from McGill University; Peter Follett is a 20-year old student of classical music; Steve Laing and Lorne Nehring are of Mashmakan inheritance.

PLENTY OF ENERGY TO SPARE

THURSDAY , SEPT. 12

BAR-b-q

Howe Hall Quad

4 - 5:30

\$2.25 per person

Black Out

Concert with **DEVOTION**

plus the movie 'EYES OF HELL '

-3D horror classic

Cohn Auditorium

6 - 9:30

\$ 2.50 per person



SHANTY

Folk N' Joke

McInnes Room

9:30 - 1:00

\$ 1.50 per person

with

GORDIE 'AJAX' NEAL

MIKE CONSTANTINE

RICK GUTHRO

DRINKING CONTEST

SUB Lobby

2 pm

FREE

FRIDAY , SEPT. 13

GAS UP

JASON

PUTS THE FUN BACK IN ROCK & ROLL



SHANTY SUB Lobby 2 - 4 pm FREE

JASON

McInnes Room

\$ 2.50 per person

9 - 1

BLAST OFF

SHANTY

Cafeteria

9 - 1

\$ 1.50 per person

BLACK CRUDE

Coffee House

Green Room

9 - 1

RICK GUTHRO

coffee & donuts served \$.25 per person

OIL HUNT - scavenger hunt

meet in SUB lobby

2pm

FREE

A DOUBLE STAMPING SYSTEM WILL BE USED AT ALL EVENTS .

ONLY THOSE WITH AGE ID 19 YRS. & OVER WILL BE PERMITTED TO DRINK .

SATURDAY, SEPT. 14

HOLOCAUST



featuring

JASON

McInnes Room

SUN MACHINE

Cafeteria

SHANTY

Green Room

9 - 1

\$ 3.00 per person

BUILDING CLOSSES AT

6 PM OPENING AGAIN

AT 8:15 PM TICKET

HOLDERS ONLY & THOSE

PURCHASING TICKETS

WILL BE ADMITTED

Kite Flying Contest

10 am

SUB entry open to all

SUNDAY, SEPT. 15

BURNED OUT

MARX BROS. movies

Cohn Auditorium

\$ 1.50 per person

" DUCK SOUP "

" AT THE CIRCUS "

7 pm

\$.50 with ID Card

CONTINUOUS EVENTS

- A. Guided tours of campus from INFO CENTRE in SUB lobby
Mon. - FRI. at 10 am on the hour
- B. Various introductory lectures by Faculty in the Green Room daily
Times will be posted 24 hrs. in advance
- C. Societies, Organizations displays in SUB lobby Daily 9 - 4
- D. TICKET SALES for all events Mon. - Sat. SUB LOBBY 10 - 5
- E. Freshmen meet Faculty McInnes Room Wed. 12:30 pm

WELCOME TO DALHOUSIE

Cleaning up the act

By Tom Clahane

Those of you who are inclined to visiting the various drinking establishments around town will probably remember a notorious and at the time rather dingy tavern on Hollis street named "The Pirate's Den". Well, the Den, as it was known by it's closer friends, has come up in the world recently. In other words the Den is under new management. In fact, the Den has a new face. Not only has it been painted and cleaned, it has been cleaned out. The hard-core people, the wizened

alkes will have to contend with a new atmosphere, and the odds are that they will disappear into the smokey haze of some other dingy tavern. The Den itself will play host to a different crowd from now on. A dance floor is in the process of being constructed, and there will be lived entertainment starting Sept. 9. The group is "Bitter Blue" and they are a well known Ontario group who have recently been in Montreal at the "Papa's Moustache". Those Montrealers among you will appreciate

that, to the rest of you, I'll explain. The "Moustache" is legend in Montreal as one of the best clubs in town. Cover charge will be a dollar and in an effort to keep the former regulars from returning to their old haunts there will be dress regulations. Another little extra is the addition to the menu of home cooked meals. So, dearies, heres your answer to those what to do tonite blues. Check out the new Pirate's Den.

JASON, HAZY MEMORIES

by Peter Costwell

This Friday and Saturday night at 9 pm-1am in the McInnis Room Jason will be playing for Orientation Week. It will be a good chance for first year student to begin acquiring their beer guts in preparation for the long winter ahead while the "more mature" students will have a chance to add to theirs. It will also be a chance for such culturally deprived people as ourselves to experience our "western culture" in different forms of transition, from the music of the roaring twenties to gospel rock — an educational experience that's entertaining as well.

For you earthy types Jason also offers a display of vulgarity called *Da Slob and Grease Band*, as well as a set entitled *Mickey Mouse Club*

Beach Party, for those of you who still regard your Teddy Bear as your best friend.

The five member group from Grimsby, Ontario, also plays the music of the Mamas & Papas, The Four Seasons, The Beach Boys, the Turtles, Jefferson Airplane, and Elvis "The Pelvis" Presley. Not only does the group play the songs in an original fashion but also dresses up to play the part as well, thus avoiding needless use of one's imagination.

Despite the fact that Jason competed with Terry D. (now Terry D's Rock 'N' Roll Circus.) and More, their previous performance was outstanding, if only for the fact that they are one of the few bands I can remember through the peculiar haze I tend to get every time I at-

tend a Dalhousie event.

In summation I would rank Jason as one of the finest Canadian groups — on a par with Dublin Corporation and Terry D's Rock 'N' Roll Circus Jason should be seen by all, for they tend to produce the same kind of atmosphere that was categorized by the *St. Patrick's Day Binge* of last year — an atmosphere of spilled beer, dead bodies and hazy memories — in other words a good time was had by all. I know the event will be well attended by the type of people that have made college events great and I ask only one thing of those who do attend; that is, to watch out for the bodies that inevitably accumulate on the floor of such events — one of them could be me.

Welcome to Dalhousie

Visit us FIRST for Dalhousie

- Leather & Nylon Jackets
- Shirts
- Scarves
- Toques
- Paperbacks
- Student Outlines



Mon.—Fri: 9 am—9 pm
Sat: 9 am — 5 pm

Maritime Campus Store

6238 QUINPOOL ROAD, HALIFAX.

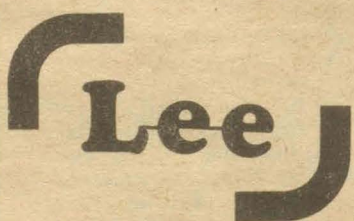
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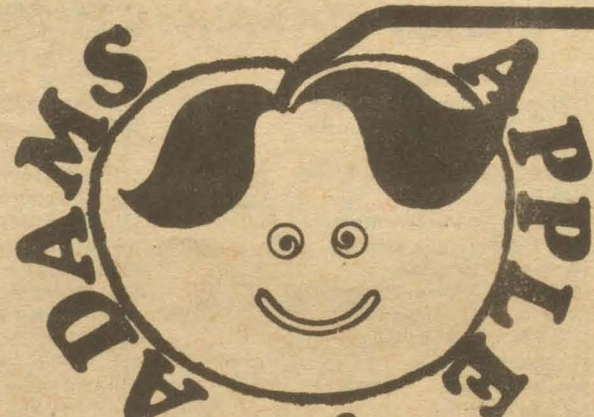
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Milles Barnes	Go
Probe	Diplomacy
Ulcer	Bet-a-Million

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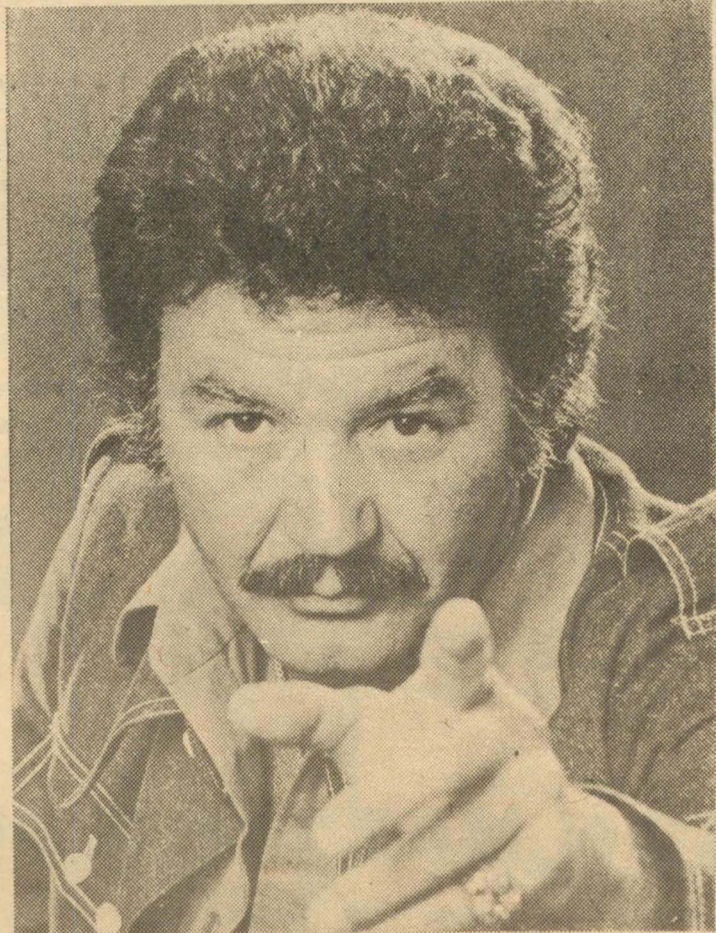
Monday Sept. 9

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada AM (11) Today
- 9:30 (6) [5] Romper Room
- 9:50 (2) [3] News, Weather & Sports
- 10:00 (6) [5] Yoga (2) [3] Mon Ami (11) My Backyard
- 10:30 (6) [5] Pay Cards (2) [3] Mr. Dressup (11) Dailing for Dollars
- 11:00 (6) [5] Its Your Move (2) [3] Sesame Street (11) Name that
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (6) [5] Here's Lucy (2) [3] Luncheon Date (11) High Rollers
- 12:30 (6) [5] Definitions (11) Hollywood Squares (7) Brady Bunch
- 1:00 (6) [5] Midday Matinee (2) [3] Flintstones (11) Jackpot (7) Password
- 1:30 (2) [3] Dick Van Dyke (11) Celebrity Sweepstakes (7) Split Second
- 2:00 (2) [3] Roundabout (11) Dailing for Dollars (7) All My Children
- 2:30 (6) [5] Magistrates Court (2) [3] Juliette and Friends (11) Jeopardy (7) Let's Make A deal
- 3:00 (6) [5] Art of Cooking (2) [3] Thirty from Halifax (11) Days of our Lives (7) Newly Wed Game
- 3:30 (6) [5] Somerset (2) [3] Edge of Night (11) The Doctors (7) The Girl in my Life
- 4:00 (6) [5] Another World (2) [3] Family Court (11) Another World (7) General Hospital
- 4:30 (6) [5] Brady Bunch (2) [3] Eye of the Beholder (11) How to Survive a Marriage (7) One Life To Live
- 5:00 (6) [5] Hogan's Heroes (2) [3] One Northern Summer (11) Somerset (7) \$10,000 Pyramid (12) Mr. Rodger's Neighbourhood
- 5:30 (6) [5] I.D. (2) [3] The Partridge Family (11) Circus (7) Mike Douglas (12) The Electric Company
- 6:00 (6) [5] News/weather/sports (2) [3] News/weather/sports (11) Big Valley (12) Zoom
- 6:30 (6) [5] Truth or Consequencws (2) [3] Here Today (11) A bit With Knit
- 7:00 (6) [5] Oral Roberts Special (2) [3] Gene & Jodie (11) News (7) Eye Witness News (12) Maine News & Comment
- 7:30 (2) [3] Beckett & MacDonald (11) NBC News (7) ABC News (12) Rythems
- 8:00 (6) [5] ATV Monday Movie (2) [3] Mary Tyler Moore (7) Beverly Hillbillies (12) The Chrome Plated Nightmare
- 8:30 (12) [3] This is the Law (7) Hogan's Heroes (2) [3] Cannon (7) The Rookies (12) The Death Goddess
- 9:00 (6) [5] Ian Tyson (2) [3] The Naked Mind (11) NBC Monday Night Baseball (7) Football (12) Evening Edition
- 10:00 (6) [5] Pig n' Wistle (2) [3] People of our Time (12) A Downeast Smile
- 11:00 (6) [5] Ironside (2) [3] National /News (12) ABC News
- 11:22 (2) [3] Viewpoint

- 11:30 (2) [3] Night Report
- 11:40 (2) [3] Summer Cinema
- 12:00 (6) [5] CTV News (11) TV2 News (7) News
- 12:20 (6) [5] News
- 12:30 (6) [5] Best of Burton (11) Tonight Show

Tuesday Sept. 10

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada A.M. (11) Today
- 9:30 (6) [5] Romper Room
- 9:50 (6) [5] News, Weather & Sports
- 10:00 (6) [5] Yoga (2) [3] Mon Ami (11) My Backyard
- 10:30 (6) [5] Pay Cards (2) [3] Mr. Dressup (11) Dailing For Dollars
- 11:00 (6) [5] It's Your Move (2) [3] Sesame Street (11) Name That
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (6) [5] Here's Lucy (2) [3] Luncheon Date (11) High Rollers
- 12:30 (6) [5] Definitions (11) Hollywood Squares (7) Brady Bunch
- 1:00 (6) [5] Midday Matinee (2) [3] Flintstones (11) Jackpot (7) Password
- 1:30 (2) [3] Dick VanDyke (11) Celebrity Sweepstakes (7) Split Second
- 2:00 (2) [3] Roundabout (11) Dailing For Dollars (7) All My Children
- 2:30 (6) [5] He Knows, She Knows (2) [3] Juliette and Friends (11) Jeopardy (7) Let's Make A Deal
- 3:00 (6) [5] What's The Good Word (2) [3] Thirty From Vancouver (11) Days of Our Lives (7) Newlywed Game
- 3:30 (6) [5] Somerset (2) [3] Edge of Night (11) The Doctors (7) The Girl In My Life
- 4:00 (6) [5] (11) Another World (2) [3] Family Court (7) General Hospital
- 4:30 (6) [5] Brady Bunch (2) [3] Mr. Wizard (11) How To Survive A Marriage (7) One Life To Live
- 5:00 (6) [5] Hogan's Heroes (2) [3] Youth Confrontation (11) Somerset (7) \$10,000 Pyramid
- 5:30 (6) [5] I.D. (2) [3] The Partridge Family (11) Circus (7) Mike Douglas
- 6:00 (6) [5] News, Weather & Sports (2) [3] News, Weather & Sports (11) Big Valley
- 6:30 (6) [5] Truth or Consequence (2) Here Today
- 7:00 (6) [5] Sanford & Son (2) [3] My Country (11) (7) News
- 7:30 (2) [3] Black Beauty (6) [5] Streets of San Francisco (11) NBC News (7) ABC News
- 8:00 (2) [3] Happy Days (7) Beverly Hillbillies (11) To Tell The Truth
- 8:30 (2) [3] Police Story (11) Hollywood Squares (7) Hogan's Heroes
- 9:00 (11) Adam 12 (7) Happy Days
- 9:30 (11) NBC Tuesday Night Movie (7) Tuesday Night Movie (2) [3] V.I.P.
- 10:00 (2) [3] America (6) [5] Marcus Welby
- 11:00 (6) [5] Harry O



The incomparable Bruno Gerussi stars as Nick Adonidas in CBC television's Beachcombers series, which returns Sunday, September 15 at 7 p.m., for its third season as a top-ranking show for family members of all ages.

- (2) [3] National News (7) Marcus Welby (11) Police Story
- 11:22 (2) [3] Viewpoint
- 11:30 (2) [3] Night Report
- 11:40 (2) [3] Movie
- 12:00 (6) [5] National News (7) News (11) News
- 12:30 (6) [5] Best of Berton (7) Wide World Mystery (11) Tonight Show

- 2:00 (2) [3] Roundabout (11) Dailing For Dollars (7) All My Children
- 2:30 (6) [5] Magistrate's Court (2) [3] Juliette and Friends (11) Jeopardy (7) Let's Make A Deal (6) [5] What's The Good Word (2) [3] Take Thirty (11) Days of Our Lives (7) Newlywed Game
- 3:00 (6) [5] Somerset (2) [3] Edge of Night (11) The Doctors (7) The Girl In My Life
- 4:00 (6) [5] (11) Another World (2) [3] Family Court (7) General Hospital
- 4:30 (6) [5] Brady Bunch (2) [3] Eye of the Beholder (11) How To Survive A Marriage (7) One Life To Live
- 5:00 (6) [5] Hogan's Heroes (2) [3] Skipper (11) Somerset (7) \$10,000 Pyramid
- 5:30 (6) [5] I.D. (2) [3] Partridge Family (11) Circus (7) Mike Douglas
- 6:00 (6) [5] News, Weather & Sports (2) [3] News, Weather & Sports (11) Big Valley
- 6:30 (6) [5] Truth or Consequence (2) [3] Here Today
- 7:00 (6) [5] Six Million Dollar Man (2) [3] Heritage (11) News (7) News
- 7:30 (2) [3] Let's Do It (11) NBC News (7) ABC News
- 8:00 (6) [5] That's My Mama (2) [3] The Romantic Rebellion (11) To Tell The Truth (7) Beverly Hillbillies
- 8:30 (6) [5] Counter Point (2) [3] TBA (11) Sale of the Century (7) Hogan's Heroes
- 9:00 (6) [5] CFL Football (Cal. VS HAM.) (2) [3] Baseball (CHI. VS MTL.) (7) That's My Mama (11) TBA
- 9:30 (7) Movies "Savages"
- 10:00 (11) TBA
- 11:00 (7) Get Christie Love
- 11:30 (6) [5] Banjo Parlor
- 12:00 (6) [5] News (2) [3] News (7) News (11) News
- 12:22 (2) [3] Viewpoint
- 12:30 (6) [5] Best of Berton (2) [3] Night Report (7) Wide World (11) Tonight

Wednesday Sept. 11

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada A.M. (11) Today
- 9:30 (6) [5] Romper Room
- 9:50 (2) [3] News, Weather & Sports
- 10:00 (6) [5] Yoga (2) [3] Mon Ami (11) My Backyard
- 10:30 (6) [5] Pay Cards (2) [3] Mr. Dressup (11) Dailing For Dollars
- 11:00 (6) [5] It's Your Move (11) Name That (2) [3] Sesame Street
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (6) [5] Here's Lucy (2) [3] Luncheon Date (11) High Rollers
- 12:30 (6) [5] Definitions (11) Hollywood Squares (7) Brady Bunch
- 1:00 (6) [5] Midday Matinee (2) [3] Flintstones (11) Jackpot (7) Password
- 1:30 (2) [3] Dick VanDyke (11) Celebrity Sweepstakes (7) Split Second

[3]--regular--CBHT
 (2)--Cable--CBHT
 [5]--regular--ATV
 (6)--cable--ATV
 (11)--cable--WLBZ
 (7)--cable--WEMT

Thursday Sept. 12

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada A.M. (11) Today
- 9:30 (6) [5] Romper Room
- 9:50 920 [3] News Weather & Sports
- 10:00 (6) [5] Yoga (2) [3] Mon Ami (11) My Backyard
- 10:30 (6) [5] Pay Cards (2) [3] Mr. Dressup (11) Dialing for Dollars
- 11:00 (6) [5] Its Your Move (2) [3] Sesame Street (11) Name That
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (6) [5] Here's Lucy (2) [3] Luncheon Date (11) High Rollers
- 12:30 (6) [5] Definitions (11) Hollywood Squares (7) Brady Bunch
- 1:00 (6) [5] Midday Matinee (2) [3] Flintstones (11) Jackpot (7) Password
- 1:30 (2) [3] Dick VanDyke (11) Celebrity Sweepstakes (7) Split Second
- 2:00 (2) [3] Roundabout (11) Dialing for Dollars (7) All My Children
- 2:30 (6) [5] Magistrates Court (2) [3] Juliette & Friends (11) Jeopardy (7) Let's Make A Deal
- 3:00 (6) [5] What's The Good Word (2) [3] Thirty from Montreal (11) Days of Our Lives (7) Newly Wed Game
- 3:30 (6) [5] Somerset (2) [3] Edge of Night (11) The Doctors (7) The Girl In My Life
- 4:00 (6) [5] Another World (11) Another World (7) General Hospital (2) [5] Family Court
- 4:30 (6) [5] Brady Bunch (2) [3] Hi Diddle (11) How To Survive A Marriage (7) One Life To Live
- 5:00 (6) [5] Hogan's Heroes (2) [3] Zoo World (11) Somerset (7) \$10,000 Pyramid
- 5:30 (6) [5] I.D. (2) [3] Partridge Family (11) Circus (7) Mike Douglas
- 6:00 (6) [5] News, Weather & Sports (2) [3] News, Weather & Sports (11) Big Valley
- 6:30 (6) [5] Truth or Consequences (2) [3] Here Today
- 7:00 (6) [5] Girl With Something Extra (2) [3] Sports Time Out (11) News (7) News
- 7:30 (6) [5] Movie (2) [3] Ceilidh (11) NBC News (7) News
- 8:00 (2) [3] The Rivals Of Sherlock Holmes (11) To Tell The Truth (7) Souls Harbour
- 8:30 (11) Hollywood Squares (7) Hogan's Heroes
- 9:00 (2) [3] CFL Football (BC @ TOR) (11) TBA (7) Odd Couple (6) [5] Kung Fu
- 9:30 (7) Paper Moon
- 10:00 (11) TBA (7) Streets of San Francisco
- 10:30 (6) [5] MacLear (11) TBA (7) Harry O
- 11:30 (6) [5] Police Surgeon (2) [3] El Camino
- 12:00 (6) [5] News (2) [3] News (7) News (11) News

[3]--regular--CBHT
 (2)--Cable--CBHT
 [5]--regular--ATV
 (6)--cable--ATV
 (11)--cable--WLBZ
 (7)--cable--WEMT

- 12:30 (6) [5] Best of Burton (2) [3] Night Report (7) Wide World TBA (11) Tonight
- 12:40 (2) [3] Movie
- 1:00 (6) [5] Movie

Friday Sept. 13

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada A.M. (11) Today
- 9:30 (6) [5] Romper Room
- 9:50 (2) [3] News Weather & Sports
- 10:00 (6) [5] Yoga (2) [3] Mon Ami (11) My Backyard
- 10:30 (6) [5] Pay Cards (2) [3] Mr. Dressup (11) Dialing for Dollars
- 11:00 (6) [5] Its Your Move (2) [3] Sesame Street (11) Name That
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (6) [5] Here's Lucy (2) [3] Luncheon Date (11) High Rollers
- 12:30 (6) [5] Definitions (11) Hollywood Squares (7) Brady Bunch
- 1:00 (6) [5] Midday Matinee (2) [3] Flintstones (11) Jackpot (7) Password
- 1:30 (2) [3] Dick VanDyke (11) Celebrity Sweepstakes (7) Split Second
- 2:00 (2) [3] Roundabout (11) Dialing For Dollars (7) All My Children
- 2:30 (6) [5] Magistrates Court (2) [3] Juliette & Friends (11) Jaopardy (7) Let's Make A Deal
- 3:00 (6) [5] What's The Good Word (2) [3] Thirty from Newfoundland (11) Days of our Lives (7) Newly Wed Game
- 3:30 (6) [5] Somerset (2) [3] Edge of Night (11) The Doctors (7) The Girl In My Life
- 4:00 (6) [5] Another World (2) [3] Family Court (11) Another World (7) General Hospital
- 4:30 (6) [5] Brady Bunch (2) [3] Eye Of The Beholder (11) How to Survive a Marriage (7) One Life To Live
- 5:00 (6) [5] Hogan's Heroes (2) [3] Aquarium (11) Somerset (7) \$10,000 Pyramid
- 5:30 (6) [5] I.D. (2) [3] Partridge Family (11) Circus (7) Mike Douglas
- 6:00 (6) [5] New, Weather & Sports (2) [3] News, Weather & Sports (11) Big Valley
- 6:30 (6) [5] Truth or Consequences (2) [3] Here Today
- 7:00 (6) [5] Planets of the Apes (2) [3] TBA (11) News (7) News
- 7:30 (2) [3] En Route (11) NBC NEWS (7) ABC News
- 8:00 (6) [5] Swiss Family Robinson (2) [3] All In The Family (11) To Tell The Truth (7) Beverly Hillbillies
- 8:30 (6) [5] M.A.S.H.

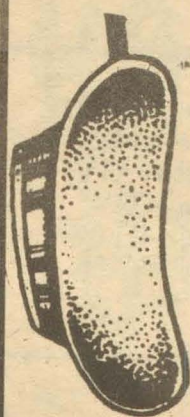
- (2) [3] Something to Sing About (11) Hollywood Squares (7) Hogan's Heroes
- 9:00 (6) [5] New Temperatures Rising (2) [3] Something to Sing About (11) TBA (7) Kodiak
- 9:30 (6) [5] Headline Hunters (7) Six Million Dollar Man
- 10:00 (6) [5] Movie (2) [3] Rhoda (11) Movie
- 10:30 (2) [3] Man About the House
- 11:00 (2) [3] News (7) Kojak, The Night Stalker
- 11:40 (2) [3] Rock Concert
- 12:00 (6) [5] News (7) News (11) News
- 12:30 (6) [5] Best of Burton (7) In Concert (11) Tonight
- 1:00 (6) [5] Movie

Saturday Sept. 14

Sorry no NBC schedule available.

- 8:30 (6) [5] ATV Funtime
- 9:00 (7) Yogi's Gang
- 9:25 (7) School House Rock
- 9:30 (7) Bugs Bunny Show
- 10:00 (7) Honk Kong Phooey
- 10:30 (6) [5] Fantastica (7) New Adventures of Gilligan
- 11:00 (6) [5] Story Theatre (7) Devlin
- 11:30 (6) [5] Hudson Brothers (7) Korg - 70,000 B.C.
- 12:00 (6) [5] Funtown (2) [3] Star Trek (7) Super Friends
- 1:00 (6) [5] Tree House (2) [3] Wild Kingdom (7) These are the Days
- 1:30 (6) [5] Outdoor Sportsman (7) American Bandstand
- 2:00 (6) [5] Wrestling (2) [3] The World Of Man
- 2:30 (2) [3] Klahanie (7) NCAA Football (Stanford @ Penn State)
- 3:00 (6) [5] Lacrosse (2) [3] CFL Football
- 5:30 (6) [5] Wide World of Sports (2) [3] Sports Week
- 6:00 (2) [3] Bugs Bunny (7) Wide World of Sports
- 7:00 (6) [5] ATV Sports Week (2) [3] News
- 7:30 (6) [5] Oscar Peterson (2) [3] Land and Sea (7) Animal
- 8:00 (6) [5] Going Places (2) [3] National Reach For the Top (7) Soul's Harbour
- 8:30 (6) [5] Ryan's Fancy (2) [3] Maude (7) Chaplain of Bourbon Street
- 9:00 (6) [5] Movie (2) [3] B.C. Derby (7) The New Land
- 9:30 (2) [3] The Zoo Land
- 10:00 (7) Kung Fu Special
- 10:30 (2) [3] Bless This House
- 11:00 (6) [5] Wrestling (2) [3] Inside Canada
- 11:30 (2) [3] In the Mood (6) [5] News
- 12:00 (7) Stacey's Country Jamboree (2) [3] News
- 12:15 (2) [3] Night Report
- 12:20 (6) [5] Night Beat
- 12:25 (2) [3] Night Owl Matinee
- 12:30 (6) [5] George Hamilton IV
- 1:00 (6) [5] Late Show

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Welcome back to another exciting (sic) year at Tigerland, and some more of Sound Tracks — for what its worth. Before the perennial Fall avalanche of new releases hits, lets sorta ramble on with some general observations on the contemporary rock scene plus a few comments on summer records. With the large number of new releases each week, even in the slow Summer (from 16-55, usually around 35), it's virtually impossible to hear (let alone afford) everything. So what follows is just a personal impression based on what I've been able to get hold of/into. OK?

PART I

Contemporary popular music — rock 'n roll, pop, rock, and all their combinations (use your own handle) — still seems very fractionalized into specialized areas or genres. This is most true of rock *per se* since its '66-'68 golden crystallizing period, which was followed around '70-'71 by a split-off into different tangents. As early as '68 the seeds for musical fragmentation had been sown, with the growth of Frisco psychedelic rock (Airplane, Dead, Country Joe), the move by some towards what is usually labelled as country-rock (Byrds, Dylan), and the immense popularity of what might loosely be called hard blues-rock (Hendrix, Cream). What really promoted rock fragmentation after '70-'71 was the disintegration of the late sixties youth movement, coupled with the passing of the Beatles — Stones-Dylan "Triple leadership" that up until this time had given the whole rock culture a unity of sorts. In the wake of bad trips like Altamont in late '69 and the government repression, student activism, and Movement divisions that swept the U.S. in '70-'71, disillusionment, cynicism, and apathy set in. A well-intentioned but naive attempt by some groups and political activists to combine politics with the music (rock) had failed, and since '71 rock has been noticeably de-politicized. Another factor to consider is the younger generation of kids that started coming to the fore around '68 and who hadn't been so caught up in the whirlwind of post-'64 events. They wanted their *own* heroes and stars — Grand Funk, Black Sabbath, Led Zeppelin and Deep Purple, generally rejecting the laid-back-alternative offered by the likes of CSN&Y and James Taylor. Of course the Music Industry was quick to pick up on this fact and exploit these new/untapped age markets, even zeroing in on the 7-11 weeny-bopper market with stuff like the Osmonds and Partridge Family.

Well anyway, today we've got numerous rock hybrids with their own internal similarities: pop-rock, folk-rock, country-rock, blues-rock, progressive-or-space-rock, heavy metal or hard-rock, classical-rock, jazz-rock, etc. Take your pick and make your own combination up. Naturally these are only general categories and aren't meant to be rigid, but they are helpful in describing, or placing different kinds of rock in a recognizable context. The best group/artists are the ones that can't be tagged so easily and transcend categorization: Steely Dan, Led Zep, Roxy Music, 10cc, plus some of the best singer-songwriters following loosely in Dylan's footsteps (Bruce Springsteen, Bruce Cockburn, Joni Mitchell, and John Prine to name the more notable). Sure you could name others, but that's just a rough example. The best are eclectic while retaining their own individual stamp and

without sounding contrived.

Contrary to the lame cliché that now haunts many a rock mag to the effect that "rock is dead, nothing is happening, everything new sucks, blah-blah-blah," I feel that there's a lot of good music goin' down these days — something for everyone. Rock, and its audience or fans, is getting more mature and complex. While this is especially true of the far-out fringes exemplified by Genesis, Yes, ELP, etc., it also goes for more main-stream rock. Instrumentation and recording have improved significantly in the past 4 or 5 years and though there is the danger of the human element being submerged in a sea of synthesizers, mellotrons, tracks and overdubs, most groups (perhaps not ELP) seem to be coping with the gadgetry alright. An exception to this Sophistication is the '70s — style rock 'n roll that has been so popular in Britain during the past few years. Characterized as glitter-rock, a combination '50s r 'n r simplicity, '60s punk-rock touches and '70s glitter, this genre appeals most to 12-16 year olds and is made up of groups like T. Rex, Gary Glitter, Mud, Sweet, Suzi Quatro, etc. (though the amount of glitter varies; there are signs that this is fading and some of the groups are changing names, style, and musical approach to expand their audience plus grow with them). This nouveau-r 'n r phenomenon has yet to hit big in Canada or the U.S., Although we have had a wave of '50s nostalgia over here (not the same thing). What continental glitter there is seems to be concentrated in NYC, hence the NY Dolls. Maybe the answer over here is glitter-less punk-rock as typified by Brownsville Station and Slade I dunno.

While it is true that nothing radically new is happening in rock today, and that the spirit of '57, '64, or '67 has faded, this should not be so surprising or disillusioning. Rock today is going through a period of consolidation and experimentation; hopefully the fruits of this will bloom in a few years. It's no use crying over spilt milk or faded dreams; this is '74 not '67. The times do change. It seems self-defeating to hunt for the Next Big Thing (new Beatles, Dylan, etc.) — let it happen naturally if at all. Mainstream rock is benefitting from musical cross-fertilization with r&b/soul, as well as jazz, and should grow as a result.

The rock scene is not as desolate as some writers have claimed, but nevertheless there are problems affecting it. The biggest hassle is a natural spin-off from the incredible development of the pop/rock record business into a yearly 2 — billion dollars — plus entertainment industry. This development has fostered a considerable, sometimes unhealthy influence of business/commercial aspects on the music itself; the youth culture (underground/counter-culture) of the sixties has been largely assimilated and commercialized by corporate interests (however subtly). The result is the "commercial treadmill syndrome": record companies, in order to maximize profits, pressure artists/groups for more and more "product" (records — LPs) which has to be promoted with constant touring and perhaps crucial to keep "spirit" in the whole process, often bands are run ragged. Worse is the demand for more product at regularly scheduled intervals. This leads to a situation of more quantity but less quality, as in any similar situation (like hockey). As the market is flooded by more LPs, you've got a higher percentage of trash, or sub-par LPs, and

CHINATOWN

(GO TO A CHINESE RESTAURANT INSTEAD)

by Tom Clahane

If the name "Chinatown" doesn't mean anything perhaps the names Faye Dunaway or Jack Nicholson may. Perhaps if all else fails you may recognize the name Roman Polanski, the celebrated producer, who was even mentioned in a song in the rock musical "Hair". These names helped me decide that perhaps it was a worthwhile venture to take in one of the features at Paramount 2 theatre. Unfortunately, the most appetizing fare on the menu for this movie was a few quick shots of Faye Dunaway's upper region in the now obligatory sex scene that falls with or without reason into every crime movie. This will do little to appease the voyeurs among you as the camera work is less than daring.

Chinatown receives ade-

quate acting in all cases but excellent acting is non-existent. There are a few, but very few, nice shots of California coastline, but generally the work behind the camera is pitifully mediocre. For those gore lovers among you there are two fairly bloody scenes, the final of which is made as nauseating as the character of the movie allows.

"Chinatown" is basically a who-done-it type that keeps the viewer guessing incorrectly, not because of the difficulty in peicing the clues together, but rather because the clues are not revealed until the picture is nine tenths through.

Jack Nicholson plays the part of the all-American Private Dick who has left the cops because he is tired of the frustration of trying to maintain law and order in a paid

off police force. Faye Dunaway is at different times a widow, mistress, lover, suspect, mother and gun-man. The plot is long involved, and it is debatable as to whether or not it is worth repeating. As some of you may wish to take in the movie, I will not bother with it in detail.

The movie did however, have one central theme running through that puts it slightly above other movies in this vein. It is at least basically honest in one respect. The policemen involved are portrayed as being run by pay off money and this proves worthwhile to their illicit employer. For once the cops aren't portrayed as super humans or as being as pure as Elliot Ness's Untouchables. The town and the cops are all owned and there is no doubt about this fact. It leaves one with a horrid sense of reality.

sound tracks concluded

consequently you have to go through more shit to reach the good stuff. Unfortunately, this situation makes it harder to get off on the good stuff one does get into, but then that's the world of today: more, more, more and "better". Just watch the cost, the real cost that is.

The rock/pop music land is hassled by other things as well. Today any artist that wants to "make it" and gain acceptance beyond his local area has to plug into the record business/promotional system. Like you can be good with talent, but if your record doesn't get sufficient promotion from the record company you might as well forget it — you ain't goin' nowhere. And the companies themselves decide which of their artists get the most promotion, the BIG PUSH which makes the difference between relative obscurity and mass success. The companies admittedly don't have it made, having sunk a fair amount of bread to underwrite the living and recording expenses of new groups on their roster; this can run up and a lot of these groups never will come close to making it. So the companies reinforce success by promoting their established artists and those who are breaking while the lesser unknowns struggle along with little or no exposure. Often these groups are as talented or more so than the "stars", especially when the big names really aren't all that good. For every Grand Gunk-styled hype there are probably countless other groups with more talent and creativity slogging it out on a local circuit, unsigned/undiscovered. But maybe uncorrupted or unspoiled. Who knows? It's the old problem of promoting mediocrity in a mass culture.

Ultimately, every artist/group faces the challenge of artistic development, of creating music that evolves honestly, that builds on what went down before to make something new and valid. It ain't easy, and gets harder as time goes by. There is pressure from fans/audience to "deliver the goods", which usually means churning out the same familiar music; certainly a band can't turn its back on a loyal audience, but there is a happy medium somewhere here. Too many groups are entombed by the same old sound/material and suffocate artistically as a result. Then there are pressures from a company to Be Successful so the bread keeps rollin' in. Frequently this can result in

a group's purposeful change/bend of its music to make it more "commercial" and conform to company desires. Artistic freedom/creativity vs. Commercial Success. The line between successfully coping with this challenge and selling out is a thin one indeed. The hybridization of rock also creates problems, as you can only go so far in a confined/restricted musical space before you stagnate and start repeating yourself. That's why broadening musical horizons, exchanging ideas is so important. Plus with so many groups/artists around, there is the danger (it's a reality now) of groups sounding too similar. To anyone who isn't into rock, a lot of bands probably sound almost the same. The subtle differences are there, but a lot of riffs are gettin' stepped on. But in the end some of this is inevitable; the important thing is that it doesn't degenerate into blatantly simple imitation.

This leads to the charge of "it's all been done before." Well, that's easy to say, but if you listen a little more to what's goin' down, you'll probably see that there's more to rock today than re-cycling good old Stones riffs. Besides, It's Too Late To Stop Now, Yeah. Rock has its problems and hassles, you could go on about how the lyrics could be improved and made more meaningful, how the rampant sexist attitudes in rock should be dropped, why more balance/creativity is needed, etc., but that over-shoots the mark. It takes time. Rock/r'n r/pop reflects generally what's happening in society and shouldn't be expected to provide the answers (not all of them anyway), set the standards, or lead us out of the wilderness. That's unrealistic; Dylan's don't grow on trees, and these days the trees are fewer and don't grow so tall. Rock has come a long way from its r'n r roots, and has played an important part in a lot of people's lives. There's no reason why it can't still be a significant force while remaining true to the vibrant/energetic spirit that spawned it. There's still hope. As Ian Hunter of Mott the Hoople sings, "The golden age of rock and roll will never die/As long as children feel the need to laugh and cry." (Next Week: a closer look at the highlights in rock during the summer, plus a general survey of some of the good LP's that came out of the season.)

— mark teehan

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Heading for Destruction?"

Sept. 15: "5 Signs of the Second Coming

never seen by another Generation."

Sept. 22: "The Rapture-When not

one Christian will be on earth."

Sept. 29: "Understanding The Times."

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5:30-6:30- Open discussion

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Buying Stereo :a Guide

by FRS and DWT
STEREO PRIMER

(CLIP AND SAVE!)

Hello and welcome to this column.

This is the first of what might, if we are not too lazy, become a column dealing with consumer-type sound equipment. If you have any specific questions on such equipment, you can leave them at the S.U.B. inquiry desk care of Dal Gazette and we shall try to answer them. For this week we should merely like to outline the fundamental sections of a sound system.

Basically, a sound system consists of a signal source (turntable or tape deck) which feeds a preamplifier (having volume and equalization controls etc.) which in turn feeds a power amplifier (often preamps and power AMPS are combined into one handy-dandy convenient unit). The power amplifier then drives speakers, or headphones, if your co-habitants make it necessary.

Each piece of equipment in the chain is very important, one ought not to skimp on any one item to be able to buy a better dojigger, hoping

that a better dojigger will make up for the quality lost on the skimmed article. Therefore, try to match all components in the system quality wise. Don't run a \$1000 AMP into \$50 speakers, or vice versa. Similarly, don't put a \$19.95 cartridge in a \$400 turntable. Incidentally, it really pays to buy a top notch turntable and cartridge first even if the rest of your system is going to be inexpensive. This would ensure that your records (a major investment) will still be in new condition (even years later) when you upgrade the rest of your system. Ever heard a record, damaged by a cheap cartridge and a heavy, poorly-balanced tone arm?

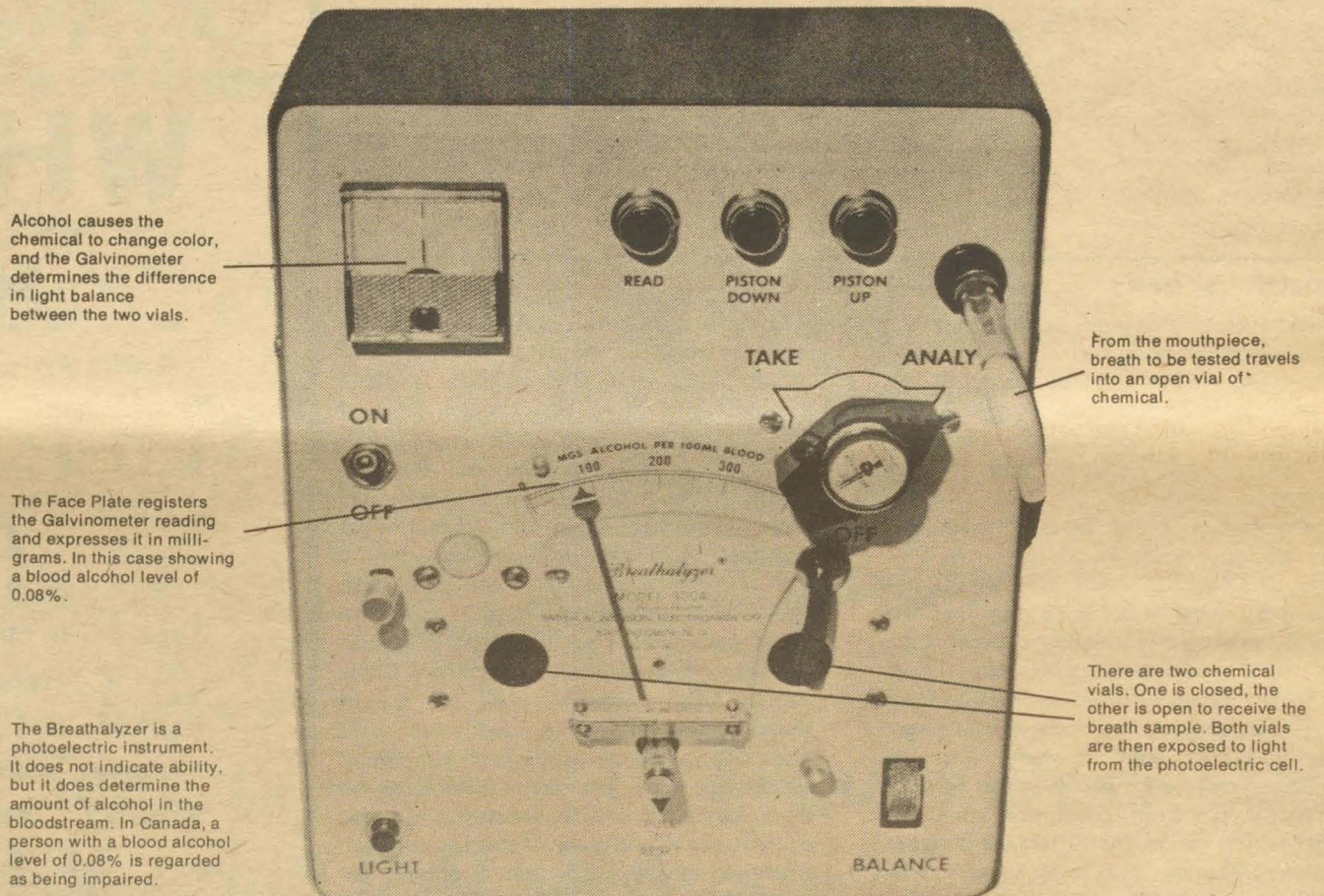
If you are thinking of investing any amount of money in a sound system we should recommend that you presently stay away from four-dimensional (often erroneously called four channel, which is REALLY expensive) sound systems. Presently there are several competing types of four-dimensional, and most AMPS that attempt to play them all usually sacrifice quality for quantity. At this time you are paying for the novelty and can get a far, far superior two-channel (stereo) system for the same money. It is also probably that once one of the four-dimensional, or else discrete four channel, types gets official approval for FM

broadcasting in the U.S.; most of the manufacturers

will switch to that one system. Most people today start out with a medium to high quality stereo system which can easily be expanded into four-dimensional, or four-channel, relatively inexpensively. It is inexpensive since the rear channels don't operate nearly as loudly as the front, therefore, super high quality for the rear is redundant. The rear is mostly used for concert hall sound effects, solos in the rear channels only are rare in four-dimensional playback. If you simply must have four-dimensional playbacks, look at Dynaco's Quadaptor. It costs about \$30, and merely requires two additional

speakers, and not another stereo power amp. Back speaker solos are possible with this, if the records or tapes are properly encoded, it also makes conventional stereo recordings sound great. Dynaco's SCA-80Q Power amp/Pre AMP is a high quality unit with a built-in quadaptor, and is sold assembled or as a kit. Discrete four-channel is best, but expensive, and still in its infancy.

Well, here we are close to our word limit in the next few columns each section of a sound system will be discussed individually, starting with turntables, cartridges and tape decks. Hurry Back!



Alcohol causes the chemical to change color, and the Galvinometer determines the difference in light balance between the two vials.

The Face Plate registers the Galvinometer reading and expresses it in milligrams. In this case showing a blood alcohol level of 0.08%.

The Breathalyzer is a photoelectric instrument. It does not indicate ability, but it does determine the amount of alcohol in the bloodstream. In Canada, a person with a blood alcohol level of 0.08% is regarded as being impaired.

From the mouthpiece, breath to be tested travels into an open vial of chemical.

There are two chemical vials. One is closed, the other is open to receive the breath sample. Both vials are then exposed to light from the photoelectric cell.

One way or another we have to face up to the problem of drinking and driving.

You're facing up to the problem when you're standing in front of the breathalyzer.

And even if the needle doesn't get to 0.08%, and the police don't lay any charges, you still have a problem. You have a problem because you were driving after you had been drinking.

You have a problem because, on cold and sober reflection, you know you shouldn't have been behind the wheel.

Why all the fuss about drinking and driving? Simply because 50% of all fatal traffic accidents involve drinking drivers.

And the vast majority of serious injuries from traffic accidents involve drinking drivers.

Maybe you are prepared to risk killing yourself or someone else.

Maybe you are prepared to risk losing your license. And your insurance coverage. And paying a large fine, or spending some time in prison.

Maybe you figure: "It just couldn't happen to me." Don't you believe it. The odds are getting shorter every day.

And is it really worth it for a few drinks?

Don't wait until you find yourself in front of the breathalyzer before you face up to the problem.

Accept the responsibility for safe driving. Have the guts to say "No", to the second drink.

Or even the first.

Remember, with highway safety

It all depends on you.



Nova Scotia Department of Highways
Honourable Leonard L. Pace, Q.C., Minister