

Forum successful

Budget protests begin

by Trish Aikens and Nigel Allen

University tuition in Nova Scotia will not rise to \$900 next year "if I can do anything about it", Nova Scotia Premier Gerald Regan promised Wednesday. He did not promise to increase the universities' operating grant from the previously announced seven per cent to the eleven and a half per cent recommended by the Maritime Provinces Higher Education Commission (MPHEC).

Regan spoke at a forum organized by Dalhousie Student Union to promote its fight against post-secondary education cutbacks. Students will march on the Legislature Friday to protest the cutbacks. Regan told the forum that the health budget would increase 6.2 per cent and that the budget for public schools would increase by 7.5 per cent.

MPHEC had recommended no tuition hikes for the next three years. If this was impossible, they asked that tuition increase no more than four per cent. Robert Sampson, Student Union President-elect, said that if "tuition increases substantially it is likely that the quality of education will go down. A cutback in education, he said, "is the wrong approach". Dr. Roland Puccetti, Dalhousie Faculty Association president, said also that if tuition fees increased four per cent the faculty would receive less than a one per cent salary increase.

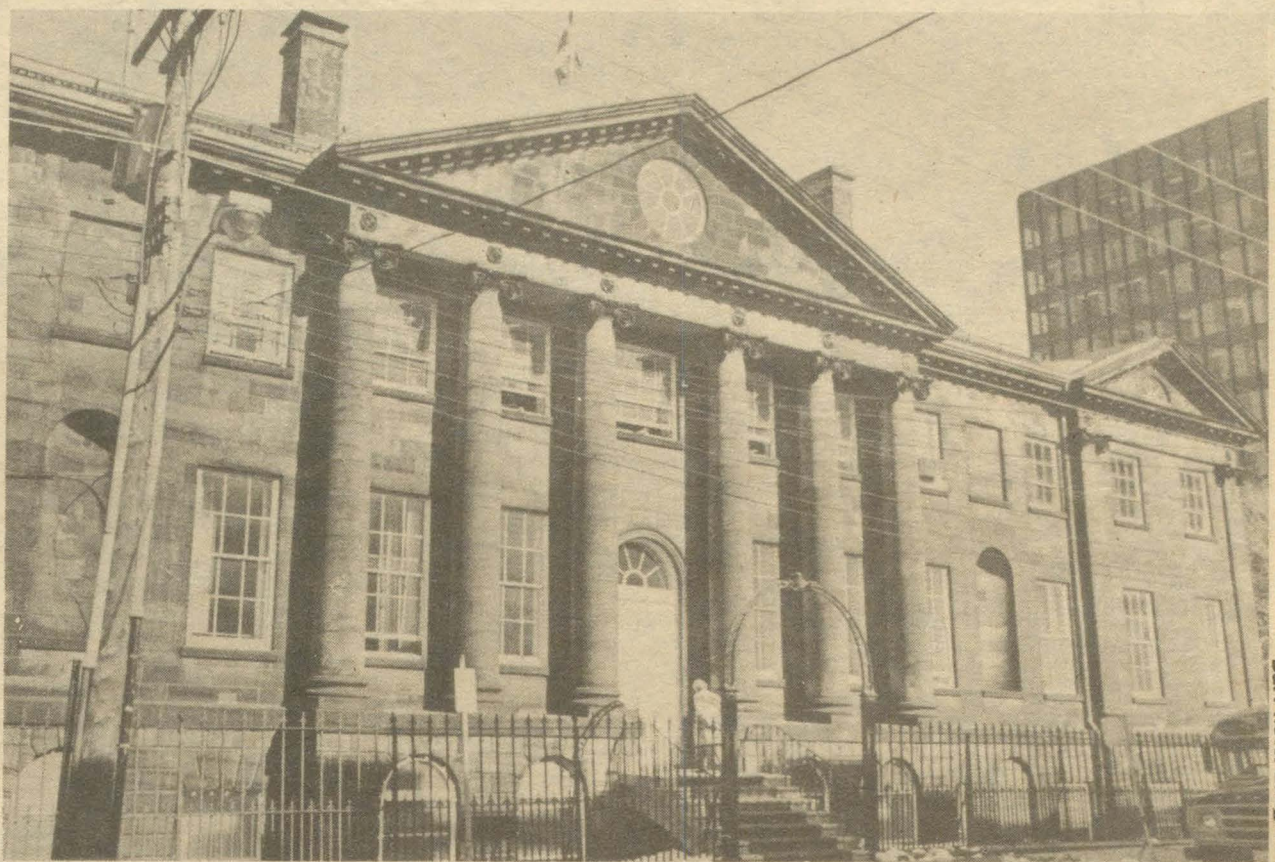
Regan said that the provincial government's costs increase more each year than tax revenue. This year, he said, budgetary requests were \$200 million more than provincial government income. Regan said that he "wished the heck" free university education was possible. "There is every bit as strong a case for free university education today as for free high school in the 1930's" he said. Officials of the Atlantic Federation of Students have also said that they want free tuition, but they did not mention the subject at Wednesday's press conference or forum.

Student Union president Gordon Neal said at a press conference that students were subject to restraint on three fronts: education cutbacks, poor summer job prospects, and difficulties in obtaining student aid.

He expressed concern over certain programs the university had approved "when funds are available" Neal speculated that funding might come from tuition fees if MPHEC was unwilling to pay.

If the cost of living rises, Regan said, then tuition can be expected to rise as well, but not as much as the cost of living.

Dalhousie Student Union arts representative Bernie MacDonnel,



Dal Photo/Langille

The Province House will be the destination of a student march on Friday.

the dalhousie gazette

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charged that "universities will soon become the havens of the rich". He asked Regan to justify the cutbacks.

Regan said that there were "no grounds on which we can rationalize" education cutbacks, poor day-care or low social assistance payments.

Dalhousie Student Union Vice-president-elect Peter Mancini said that "poor people are paying taxes towards education. If tuition increases, the poor will be educating the wealthy — more to those who least need it!"

Regan rejected a student's suggestion that enrollment in universities be restricted to those who "deserve" admission.

He did not reply directly to a request that all tax points transferred from the federal government for education would be used for education.

involving sick leave, transfers, contracting out and seniority.

The Union feels that under the university's sick leave proposals, "You get sick at your own risk. When you return you might not have a job."

Much talk has occurred on the issue of transfers since the *Gazette* first reported on this particular round of negotiations. A Union spokesman said that the university has proposed to do all transfers out of the general work crews but retains the right to 'shuffle' caretakers. Since caretakers are Union members this is still an area of deep dispute between the university administration and the maintenance

Dal faculty annoyed

by Eric Lawson

Dalhousie University faculty are agitated by and concerned with the recent decision of the Council of Maritime Premiers to limit university operating grant increases to seven per cent, Dalhousie Faculty Association president Dr. Roland Puccetti says.

"Students have a stake in this faculty-oriented decision," he said. The quality of education at Maritime universities "will ultimately suffer" because of the limitation.

"The very best teaching comes from the best research," Puccetti said, adding that research financing will become "impossible" as increased operating costs and salaries will use up most of the seven per cent increase.

Puccetti also feels that university professors will begin leaving Maritime universities as better opportunities open up in the United States and central Canada. The young mobile staff of the universities are greater, he said. They

have no objections to forfeiting their tenure, he continued, as they can get it elsewhere.

When asked how the faculty intended to go about alleviating the

ANTIGONISH — St. Francis Xavier University will raise tuition from \$735 to \$850, Mike McInnis, an official of the St. F.X. student union said Tuesday.

problem, Puccetti replied that they certainly intend to approach the government, but not necessarily alone. "Politically we (faculty) have no public base, so we have to go to the public and hit the government in its weak point — its votes."

Both students and faculty will suffer as a result of financial limitations, he added, and he urged students and faculty alike to actively oppose the recent operating grant decision, as well as others of the same nature.

Workers approve strike

by John McLeod

Dal maintenance workers have voted 81% in favour of going on strike effective March 30. Monday's strike vote came after negotiations for a new contract broke down on March 11, when, according to a Union negotiator, the university reversed itself. Dal maintenance employees are members of CUPE Local 1392.

According to Union official, Keith Barrett, "On Monday (March 7) we offered them a deal they couldn't refuse, and they didn't, but on Friday they did." The university's negotiators were overruled by three of the university Vice-Presidents, Vagianos, MacNeil and MacKay, and because of this a deadlock resulted.

Four areas of dispute remain,

continued on page 2

MARCH !

Protest tuition hikes

Friday 11a.m.

Council briefs

Council received a letter from the Sodales Debating Society condemning Council for their lack of participation in Society debates.

Ed Fraser, Halifax School for the Blind, commended Council for their support in a letter to Council.

Mike Sherar, Grants Committee, proposed that the Arab Student Society be given \$150.00 for a social-cultural event, Arab Night. The recommendation was granted.

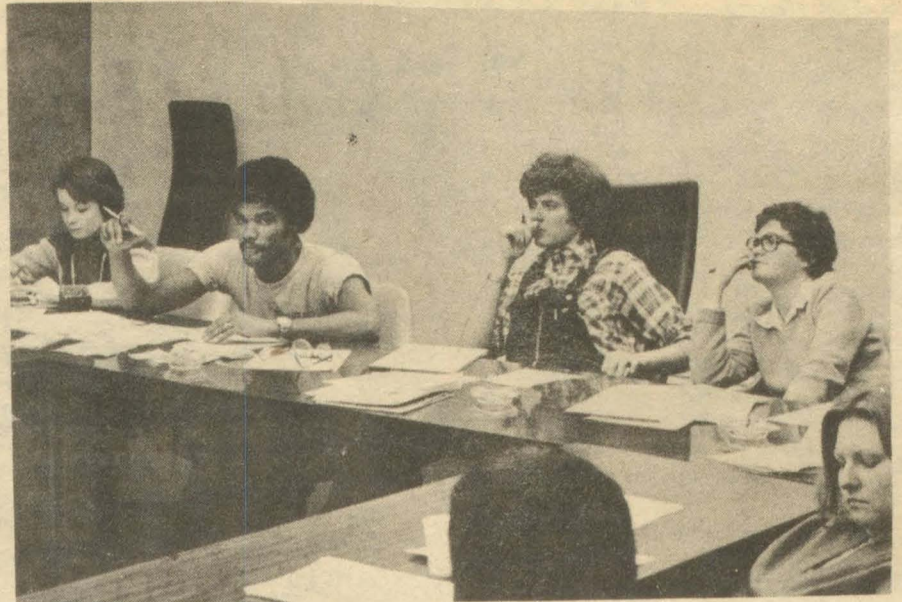
Frontier College was granted \$250.00 for a teaching project in Mulgrave Park.

Linda Mulhall spoke to Council about the Student Christian Movement National Conference in August. Mulhall requested that Council send one Council member and a student from the student body to the conference. Council passed a motion in principle to send the two representatives.

The Sigma Phi Fraternity were granted \$500.00 out of unallocated for necessary repairs to their house.

Paul Zed, chosen by the recruitment committee, was ratified by Council to fill the position of Graduating President for 1977.

Six hundred dollars was taken out of unallocated funds to support the tuition drive on Friday.



Council voted to send letters to the faculty council and the registrar in support of Peter Kerr's protest against administrative policy. Kerr is opposed to the appearance of non-academic information on university transcripts.



"I'm glad you young people have seen fit to protest non-violently. It shows you're civilized. Now get out."

Where is it?

Where is the Third World? In Senegal, Bangladesh, Cape Breton or the North-West Territories?

OXFAM-CANADA is a private, non-profit organization that asks this sort of question often.

If funds development projects both in Canada and in its main areas of concentration — Southern Africa, the Caribbean, the Latin American Andean region, the area of East India and Bangladesh, and Native Peoples (including Canada). The aim of these projects is to combat underdevelopment by creating or assisting local self-help projects.

Canadians who watch TV or read newspapers know what the results of underdevelopment look like — poverty, malnutrition, disease, illiteracy, unemployment, unhealthy and unsafe housing, complete vulnerability in times of natural disaster. But few people have been encouraged to determine what the causes of these problems are.

The basic causes of underdevelopment are complex, but one thing is certain: they have a lot to do with the way the richer countries like Canada control the world's trade and resources.

Oxfam-Canada — helping people help themselves. It's not a slogan.

Anyone interested in making a donation or working with the local committee can contact Mike Menard or Eleanor MacLean at: Oxfam-Canada, 1539 Birmingham Street, Halifax or phone 422-8338.

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workers.

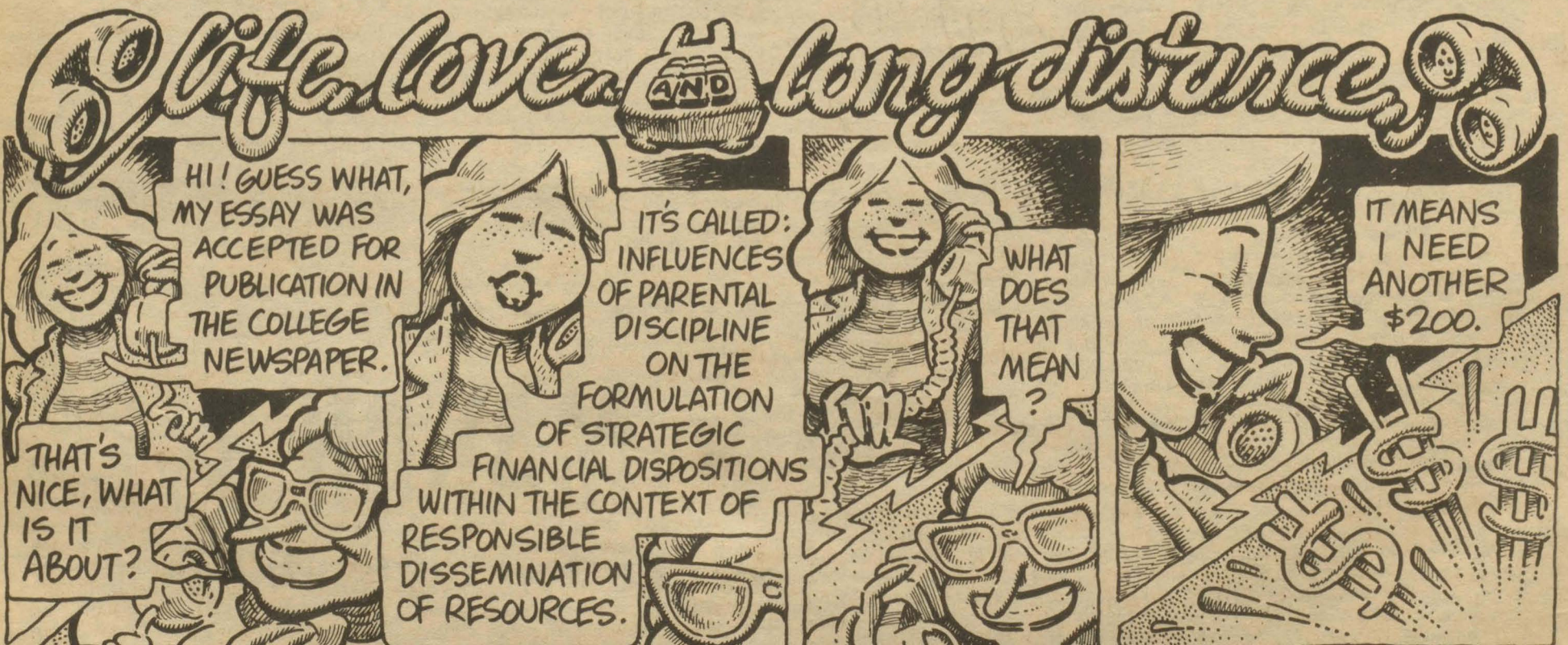
One of the bizarre twists in these negotiations came when, according to a Union spokesman, the university suggested that seniority would no longer be a criterion in the promotion of maintenance personnel. If two people with equal ability apply for a job, and one of them is already employed here he no longer has his previous advantage.

Contracting out is almost a dead issue with all parties conceding that the practice will end. The only 'hitch', according to a Union member, is that the university wants to put the ground crew on

flux-time. This term is explained by their own example, "If it rains during a work day the university sends the workers home, pays them for a full day, and expects the time to be made up, without pay, on weekends and/or evenings."

The university would like a two year contract with a one year wage re-opener on wages, but it would appear that the Union does not regard the wage package as the main issue.

Barrett said the the Union is set for a protracted strike and that, "they will talk at any time with the university but the university has got to come first and with people who can negotiate with authority, not the administration's flunkies."



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AFS/FEA

Unanimous decision to protest govt cutbacks

by Allan Zdunich

"We don't think we're being radical, we have to be tough with the government" Dalhousie Student Union President-elect Robert Sampson stated at a meeting of the Nova Scotia caucus of the Atlantic Federation of Students (AFS/FEA) in Truro last Saturday.

Despite inclement weather conditions representatives of six of Nova Scotia's eleven post-secondary institutions were present to make a unanimous decision to protest recent actions of the provincial government to restrict access to post-secondary education.

"The reduction in government funding means increased tuition fees. An increase in tuition fees means that only the rich will be able to afford a college education" AFS/FEA secretary/co-ordinator Don Soucy told delegates.

After discussing the effect of tuition increases in the range of \$50 to \$150 student leaders decided to make the financing of post-secondary education their main priority this spring. By unanimous consent, leaders agreed to attempt a second meeting with government leaders representatives after the aborted meeting in February, when Education Minister stepped out for half an hour and never returned, some members were hesitant about giving the Minister a second chance.

Some delegates expressed concern over the decision of the Nova

Scotia government to disregard the recommendation of the supervisory body on post-secondary education (the Maritime Provinces Higher Education Commission, MPHEC/CESPM) and instead increase operating funds by 7%. MPHEC/CESPM recommendations had called for 11.5%.

As the other priority for the Atlantic Federation of Students (FEA/AFS) this spring, student leaders decided to oppose the introduction of academic criteria in the bursary program. The government would be tampering with academic freedom by deciding which students would be eligible for provincial assistance regardless of the decision of the student's university. Student leaders decided that the government was turning the bursary program into a 'scholarship program' by determining bursary eligibility by academic performance.

Unanimous decisions of delegates were made to seek support from the university community and the general public to oppose the transformation of the bursary program into a scholarship program. The Board of Governors on each campus will be approached for support.

Other business at the AFS/FEA caucus meeting included discussion of the annual conference the weekend of April 21st in Sydney, preparations for it, the new constitution, and caucus financing.



Student leaders at AFS/FEA caucus meeting in Truro, Saturday.

Photo / Zdunich

TV kids cannot adapt

by Jennifer Robinson and Marc Cassini

MONTREAL (CUP) -- Claiming that the TV generation is rebelling against the set norms of western society, Marshall McLuhan extended the "brain hemisphere" theory to explain the roots of many of our social ills.

Key speaker at a Montreal symposium on "Life, Death and Psychical Research", McLuhan, renowned communications theorist, captivated a standing-room only audience March 4.

Central to McLuhan's argument was his differentiation between the functioning of the right and left brain hemispheres. Characterizing the left hemisphere as controlling logical, rational and linear thought, McLuhan stated that western culture is dominated by the left, rational hemisphere. The right hemisphere of the brain, he claimed, is more dominant in eastern and third world cultures and philosophy and is typified by artistic, disconnected and intuitive behaviour patterns. The Chinese ideogram is a characteristic of a right hemisphere-dominated society while the alphabet belongs to left hemisphere societies.

Prior to the appearance of the Roman alphabet, all societies were dominated by the more qualitative right brain hemisphere.

Referring to the findings of Harold Innis, a pioneer in the study of the effects of technology on human society, McLuhan asserted that the implementation of the alphabet and papyrus by Graeco-Roman cultures enabled them to send messages and thereby control their armies. McLuhan traced the origins of imperialism and military bureaucracy to the alphabet. The natural consequence of the Graeco-Roman societies was rationalism,

agnosticism, orderly linear thought and, thus, technology. Insisting that the dominance of either the right or left brain hemisphere is solely dependent on environmental influence, McLuhan explained the evolution of today's highly technological electronic Western society as opposed to the highly developed eastern and third world cultures that find their roots in less sequential thought.

He claimed that television viewing sensitizes the right hemisphere of the brain because it has the same effect as addictive drugs, adding that the TV generation was made up of predominantly right hemisphere people. The younger generation does not readily fit into the society created by left hemisphere thought and behaviour, nor do 'TV kids' adapt to the school system that was created for and by left brain hemisphere people. Misfits, or as McLuhan said, "Mystics are right hemisphere people plunged into a left hemisphere society."

McLuhan added that the western trend towards eastern philosophy was matched by an eastern trend towards more rational and linear thinking. This eastern trend he attributed to the imposition of the western alphabet, ideals, technology and imperialism on eastern and third world countries.

The contemporary school system is devoted to developing the left hemisphere of the brain, reflected McLuhan and added that it teaches the gifted right-hemispheric child the "correct" culturally dominated left hemisphere line of thought.

The symposium covered such themes as "Intimations of Immortality", "Psychic experience and the history of religion" ending up last night with a PSA Demonstration under the direction of Marilyn Zwaig Rossner.

South African women to speak at Dalhousie Friday night

Two women from the African National Congress of South Africa (ANC) will be speaking at Dalhousie on Friday, March 25, at 8 pm. The lecture will take place at the Weldon Law Building, is free, and open to the public.

The women, Kate Molale and Mpho Thoabale, are on a national tour speaking about the present conditions in South Africa. Thoabale, 16, was in Soweto at the time of the recent riots...Molale was also forced to flee South Africa because of opposition to the racist government.

South Africa is the only country in the world where racial discrimination, economic exploitation and national oppression have been elevated to the level of State Policy which is rigidly enforced by statutes and the brutal force of arms.

The South African Government has for years remained adamant in defending and justifying its official ideology of Apartheid (separateness), an ideology that distinguishes South Africa from the rest of the world by placing that country outside the bounds of humanity.

The white-ruled government of South Africa possesses a sophisticated international propaganda machinery channelled through its embassies, consulates, trade com-



Kate Molale

missions and South Africa business organizations. This propaganda machinery has been working for a number of years to sell South Africa. Its main objective being to give apartheid a respectable mask and one which is acceptable to western governments, and in particular to investors.

The women are on a national tour sponsored by CUSO in order to combat some of the propaganda of the South African government and to give a first hand account of life for blacks in the country.

The tour is sponsored locally by the Southern Africa Information Group and Oxfam.

 * A SINCERE THANKS TO THE MANY *
 * PEOPLE WHO WERE RESPONSIBLE *
 * FOR THIS WEEK'S LABOUR *
 * SUPPLEMENT. — THE GAZETTE *

Day care committee active

by Elizabeth Beale

Since its formation in February, 1977, the Dalhousie Day Care Committee, formed through the Dalhousie Association of Graduate Students and the Dalhousie Student Union, has been engaged in various activities. The Committee's objective has been to determine whether or not a need for day care services exists in the Dalhousie community, and to examine the nature of that need.

A survey, using a questionnaire, was conducted; the results of this are presently being compiled. The Committee has also been gathering information on various facets of day care, and contact has been made with different people who are concerned with day care.

The findings of the survey and other relevant information will be

put into a report; parts of this report will later be compiled and used in a proposal. The Committee anticipates forming an 'implementation phase' committee once the report is complete. The Implementation Phase Committee would work towards the establishment of a day care centre in the Dalhousie community.

We view the success of such an endeavour to be contingent upon the support of the university, the provincial government and various organizations within the Dalhousie community. The Dalhousie Day Care Committee seeks to obtain that support and fulfill the objective of establishing a day care centre in the Dalhousie community to serve members of that community as well as members of the public outside that community.

Bad faith bargaining

Through the failure of previous negotiations, Dalhousie maintenance workers have been maneuvered into voting overwhelmingly for a strike, effective March 30th.

After looking carefully at the situation, we believe that the University has been bargaining in bad faith, hence the understandable frustration of these employees and the unwelcome result. The fault does not appear to be with the negotiating committee, but rather with the University 'heavies': Vice-presidents Vagianos, MacNeill and MacKay.

The administration's negotiating committee appears to have had no real power because the 'big three' are making all the decisions. But most of the blame must be directed towards Lou Vagianos who allegedly wants to bring in the 'new' regressive sick leave policy. As of Tuesday, a day after the strike vote was held, the University has made an apparent about-face asking to reopen negotiations, beginning sometime next week.

A further breakdown of negotiations would not be over wages since that is not the major area of contention. The **Gazette** has listed the three main issues: sick leave, transfers and "contracting out" (the practice of hiring outside work to do work traditionally done by Dal maintenance personnel). The University's position, quibbling over these issues, appears not only foolish but irresponsible. If the administration forces the workers to leave their jobs, as it appears to have so done, it will be a great loss to all involved.

Might we remind Mr. Vagianos that there are people on this campus that depend on the work environment 'maintained' by Dal maintenance — students, faculty and many others.

Students and faculty certainly are not going to appreciate the campus being closed down during the last week of classes and possibly for the exam period as well. We hope that the blame is attributed to the right people. Not those forced into the strike but the persons who caused it: Vagianos, MacNeill and MacKay.

Remember that fact if you do not get to write your exams.



Why march

Friday morning at 11 students will leave the Dal SUB and march on Province House. The issue is the government's decision to give the universities less money than they need for next year. And the effect of the march should be good.

Through enthusiastic participation from university students from all Nova Scotia, we can show our true concern about the future of education in this province. The government must understand that student enrolment will drop if we have to pay any more. If Gerald Regan keeps tuition low without increasing funding, we'll suffer just as badly.

It's not too late to do something about tuition. If faculty, workers, and students come out in strong support we will certainly benefit.

On Friday show your support for quality education. We must fight to keep tuition down.

the dalhousie gazette

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Applications are open for Gazette Editor

Application deadline

Monday March 28 5:00p.m.

staff election

Wednesday March 30 7 pm

Term of office April to April

apply to room 334 Dal SUB

What the Dickens? Library users beware!

by Adam Mayers

HAMILTON (CUP) -- Rare books valued at more than \$6000 have been recovered by McMaster University after an investigation which spanned two months and finally ended earlier this month in a Detroit auction gallery.

A McMaster undergraduate who was also a part-time librarian has been charged with theft in connection with the case. The books are believed to have been stolen over a period of several weeks.

The volumes, a set of 24 works by Charles Dickens were retrieved at the Du Mouchelle Art Galleries in Detroit, along with another 26 volumes which had previously not been missed. The volumes were awaiting sale by auction.

A spokesman for the Gallery expressed "surprise" that the volumes were stolen, but added they had contacted the Library upon learning the true ownership. Archives and Special Collections Director Graham Hill, denied this claim.

According to Hill, the thefts were first noticed late in January, when the volumes "simply disappeared from the stacks."

Following the disappearance of the books, Hill mailed letters to rare

book dealers across North America, and in Great Britain, describing them in detail, "hoping something would turn up."

Late last month, a New York City dealer called the University and claimed a Hamilton resident had inquired about selling some rare Dickens novels. The man was asking \$1,000 for the set.

"The co-operation from within the trade was very good," Hill said, "it's always good."

From the information provided by the dealer, McMaster Security was able to identify the suspect as a 29 year old student.

When confronted by Sergeant Allan and Security Director Garrett, the student admitted to the thefts, but stated the books had been taken to Detroit. He agreed to accompany the two officers there, where the volumes were later identified in the Du Mouchelle Gallery.

The Dickens' novels and the 36 additional works were retrieved, as well as five more found in the suspects Hamilton home.

"He admitted taking the books out two at a time," Garrett said, "since they weren't magnetized, no alarm would sound."

In keeping with library policy, the novels were not stamped or electronically marked, in order to avoid

damage. As a result, books in this category are not allowed out of the archives section at any time.

According to Hill, the Dickens works were printed in England during the 1930's, and the first 23 books in the set contain all the novels that he ever wrote. The 24th contains a wooden plate for one of the illustrations in the set. There are exactly 877 different wooden plates. These features combine to create a market value of more than \$4,000 for a set of the 24 volumes.

Hill noted that reproduction of

the illustrations would be impossible, unless all 877 sets were available along with the individual wooden engravings.

Currently all rare books in Mills are in the process of being catalogued, and since this can only be done at a certain speed, "there are bound to be instances where the system falls short," Hill said.

According to Security Chief Garrett, news of the thefts was not released earlier, for fear the suspect might panic and destroy the books in his possession.

CUP bureau in Halifax

by Valerie Mansour

A Canadian University Press news bureau will be located in Halifax this fall. At a national CUP conference held over the weekend in Ottawa, delegates approved of the bureau as part of an expansion plan for improved news transmission throughout the country.

As well as the Halifax bureau, there will be one set up in the Prairie Provinces and a continuation of the bureaus which were run experimentally last year in Vancouver and Montreal. Each bureau will employ a bureau chief responsible for operating a telex, coordinating better communication between the region's papers, writing stories and improving news transmission between the regions and Ottawa. There was great support for the motion requesting approval of the Atlantic, Quebec, and

British Columbia bureaus resulting in a wide margin of votes. Delegates approved of the Prairie bureau by a vote of 21-20.

Approval was also given to the position of business manager for the National office in Ottawa.

Delegates from Quebec requested a Special Affairs reporter for next year but in a tie vote the plenary defeated that motion. Delegates did approve of giving the National Affairs reporter, posted in Ottawa, the responsibility of travelling to Quebec on special assignments.

The three day conference had been called as a continuation of the December National Conference held in Vancouver where member papers came to few conclusions regarding the organization's future. Budgetary concerns were the main problem.

Anti-communism: U.S. legacy

WINNIPEG (CUP) -- Negative "gut feelings" about communism are a legacy of the American political leaders who based their careers on negative images, according to a California State University lecturer.

Les Adler, in a discussion of the images of communism in the McCarthy era, explained his theory that American society, not just McCarthy and his followers, was acting in an aberrant manner during the "red scare" period.

That period of the cold war affected Vietnam, he said, because it gave America the stop-communism-at-any-cost ideology that lasted over a decade.

The normal historical treatment of the McCarthy era is that it was the product of an "incipient fascist right wing movement," and completely irrational, having little to do with political parties, he said.

But a 1960's interpretation by Michael Rogan claims McCarthy was a product of the political structure; that the Republicans planned to use McCarthy against the Democrats and that it was a ploy by the Republicans to gain power.

Adler says he doesn't completely endorse either interpretation, but

typified McCarthy as "a Republican opportunist" who was "never too scrupulous about saying exaggerations or complete untruths" and who served as the "articulate spokesman for the day, saying things the right way."

But he said the McCarthy movement was greater than the man because of the "distorted vision the US had of the USSR"; and cited examples such as the 94 times the New York Times predicted the imminent collapse of the Russian Revolution between 1920-21.

"The energy developed towards fascism" during WW II was easily transferred to the communist USSR, said Adler, and the "Soviets became Nazis" in the eyes of the American people when the anti-communist feelings of the twenties and thirties emerged.

"Personalized hate images — Mao, Castro and Stalin", were invented to increase the rift, with later steps being the "witchhunts" in which Hollywood was soon the prime suspect.

Hollywood reacted by churning out anti-communist films totaling 44 where the "FBI always wins, and the communists have heavy Slavic accents."

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Kierans attacks centralism

— Blames Separatism on Ottawa's Arrogance

by Anne M. Harris

Addressing the Political Science Department's "Friday Colloquium," Eric Kierans traced the roots of separatism in Quebec to the erosion of Provincial power in Canada as a whole. The one-time colleague of Rene Levesque in Lesage's Quebec government, former Trudeau cabinet minister and professor of economics at McGill challenged his audience to look beyond the existing crisis for the deeper causes of Quebec's sense of alienation.

Warning that the Parti Quebecois "actually mean what they say" about seeking a mandate for independence, Kierans argued that separation need not be the inevitable outcome. A referendum vote of "80 to 20% (against) would end the question, for a generation at least", and according to Kierans "with the right scenario this could happen". The scenario would see Pierre Trudeau "negotiate diminution in the level of centralism".

Prof. Kierans introduced his argument by outlining the three central problems facing Quebec in Canada, and swiftly dismissed two of these as insufficient rationale for separation.

On the issue of cultural autonomy Kierans pointed to the survival and

success of Quebec's television industry as only one indication of the better health of popular culture there than in English Canada. "They have more home-grown T.V. than the rest of Canada." Cultural determination, he suggested, is not an area where blame can be placed on the central government. "The remedy here is in the hands of the provinces." He argued that the 5 million Quebecois have fared well in Canada where there is "a constitutional obligation to the French speaking", but painted a bleak future for French culture among 250 million English-speaking North Americans. He warned that there would be "no give in American attitudes toward a second language", citing the problems of 13 million Spanish-Americans forced to accept the collective American culture. "Independence for cultural reasons is suicide" he concluded.

Moving into the much-discussed area of economic survival after separation, Kierans cast doubt on the notion of a common market association with the new Canada. "It would take 15 to 20 years to accomplish this" and the economy of Quebec could not wait that long for establishment of trade relations. He further argued that "natural economic ties would be with the U.S. and talk of association with the Prairies or Maritimes is ridiculous." Economic ties with the U.S.,

he maintained, would not be in the form of a common market and he placed Quebec's hopes for economic autonomy from the U.S. beyond the realm of reality.

following Duplessis' critical lead. The discrediting of Duplessis prevented effective opposition to central domination.

Kierans suggested that the



Photo / Zdunich

Kierans in colloquium

Kierans accepts the desire of Quebec nationalists for continued economic association with Canada but characterized the idea as "being separated from your wife and living with her too". Kierans concluded that in fact Quebec does not see English Canada as the villain. Speaking as a Quebecois he suggested that "we have thumbed our nose not at English Canada; we have thumbed it at Ottawa." His explanation for this view concerned the third problem facing Quebec.

"A revolution in our constitution and society took place without the people having any say." The first step in this, he said, was the 1940 Rowell-Sirois report which recommended equal access to a high level of social services for all Canadians. The assumption of central planning apparent in this policy, he argued, precluded survival of strong provincial governments. Revenue taxation loaned by the provinces to Ottawa during World War II provided Kierans' second step toward centralization. The constitutional division of fiscal control before the war had been 30 to 70% in favour of provincial administration. With 83% of tax revenues collected by Ottawa because of wartime adjustments, this level of control was exactly reversed. "Premier Duplessis was the only one to see this and speak up" according to Kierans, and the principle Quebec problem thus began with the lack of support from fellow premiers.

The third factor in the move to centralization came with the Keynesian theory that governments should assume a more active role in fiscal matters. As Kierans pointed out, the theory did not specify which level of government in Canada should assume this role. In the atmosphere of Rowell-Sirois and wartime paternalism every premier except Duplessis and Tommy Douglas, in Saskatchewan, accepted the view that Ottawa should control fiscal planning. According to Kierans of 'treason' was raised by Ottawa to discourage premiers from

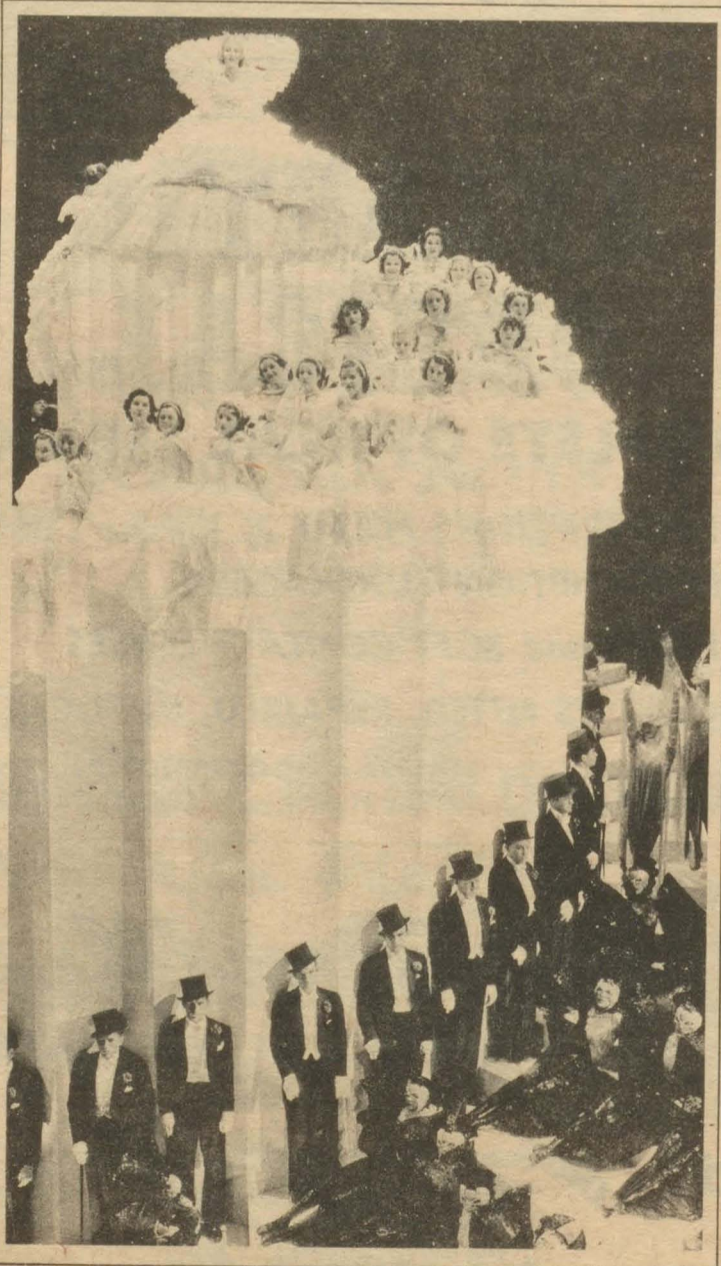
growth of central power and arrogance was best exemplified in Lester Pearson's announcement of universal Medicare at the end of a federal-provincial conference, during which the policy could have been thoroughly discussed by all of the provinces. Recalling that health care is a responsibility of the provinces according to the BNA Act, Kierans described his own response at the time — "You get bitter!"

Bitterness at the high-handedness of Ottawa, according to Kierans is the root cause of alienation in Quebec. It is centralism, and not federalism, in Kierans' perspective that makes it impossible for Quebecois to remain a part of Canada.

Kierans reminded his audience that in Washington recently Trudeau assured that there "would be accommodations." "With the right changes, Levesque is a dead duck" according to Kierans. Instead of negotiating the terms of separation, Trudeau must negotiate a lessening of central control in the hands of "the arrogant and insolent civil service".

Asked by a *Gazette* reporter whether he favoured stronger provincial governments, Kierans emphasized that this is the only means to reverse the threat of separation. "If at any time in the past ten years any one other province had demanded a recovery of provincial control similar to that demanded by Quebec, relations with Quebec would not have become as serious as they are today."

What Eric Kierans was saying, in effect, was that the problems faced by Quebec in terms of autonomy in decision-making are really no different from those faced by the other nine provinces. Quebec, however, has a stronger sense of injustice, rooted in historical opposition to the erosion of provincial powers. The election of Rene Levesque could provide the means by which all provinces and enforce their demands for restoration of constitutional divisions of powers.



**"STAIRWAY TO HEAVEN
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'Quebec not only worry': Marchand

by Patricia Moser

HAMILTON (CUP) -- "The separatist movement in Quebec is not the only such movement in Canada that we have to worry about."

That was the opinion of Senator Jean Marchand speaking to a full house at McMaster University, March 16.

"Let's face it," Marchand continues, "a feeling of alienation exists in the praires and the maritimes and one of the reasons for this is the physical distance of Ottawa from many parts of the country. Those provinces do not feel as if they are a part of the country."

Marchand, an energetic and humorous speaker, often tried to clarify his political affiliations.

"I don not owe anything to anyone politically. Yet people believe that if someone was a Liberal at one point in their career, they must be suspected. Actually, I'm still a Trade Unionist yet I became a Liberal so that French Canadians would have some representation in the federal government. If I had joined any of the other parties I would never have gone to Ottawa or at least not as quickly as I did," Marchand said.

The Senator commented quite extensively on the recent Quebec election, where he ran as a Liberal but was defeated.

"I had asked Bourassa myself why he had decided to call an election because there were too many things going against the Liberal government at that time. There was high unemployment, inflation, Bill 22 and even the public crime probes. The people were made aware that organized crime existed and it existed during the time that the Bourassa government was in power, and therefore the Liberal party was naturally blamed. In no way was I surprised by the outcome of the election.

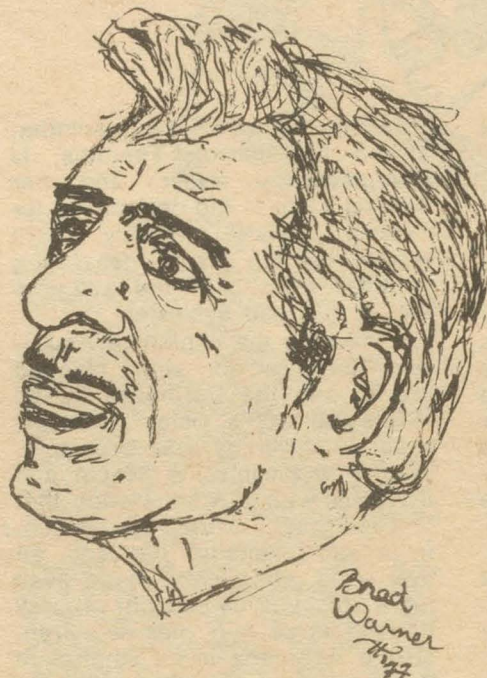
"But the fact that the Parti Quebecois won the election does not mean that the majority of Quebecers are pro separation. On the contrary, only twenty-five percent are in favour of separation. Yet the P.Q. government in power will probably quicken the pace of the separatist movement," Marchand said.

"People must understand that the move towards independence is not just something which develops

overnight. It is a culmination of many frustrating incidents, which have occurred over many years."

"Many believe that the language issue is the major reason for the wish for separation. This is a misconception that came about through political exploitation. The Official Languages Act does not expect everyone in the country to speak two languages. It just wants the federal government to give services in both English and French."

Marchand also spoke out against the political structure in Canada, saying that the structure of Great Britain's government is not necessary the best one for Canada.



"Canada is now old enough to ask, 'What kind of country should we build with what we know now,'" he said.

Marchand also believes that the Canadian problem cannot be solved by mending the constitution.

"Bringing the constitution to Canada may be psychologically good but will prove little else."

"Many Quebecers are still frightened by separation, and the Quebec problem will only be solved by Quebecers themselves and by no one else. The only thing that must be done is to keep the separatist grip in Quebec from growing," he concluded.

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Rich profit from poor

by Eric Lawson

The Dalhousie Political Science Department recently sponsored two films on Rich-Poor Relations, which was shown on March 15 and 23 at the Killam Library Auditorium.

The films covered two major aspects of rich-poor relations: Rich country/poor country Aid relations, and ruling class/working class relations within a country.

In the area of international aid relations, the film stressed the point that aid often only comes in the form of providing raw materials and/or a market for a small, single-export nation. In this situation, the larger nation can obtain complete control of the smaller country's economy, and thereby set prices, hire slave labour, etc.

The films also brought out another aspect of this control which is connected to the international rich-

poor problem. Usually, in a strangle-hold situation, only the ruling class of the smaller nation benefits. The larger nation, according to the film, sets up a ruling class elite which controls the smaller nation's production.

One final, important "evil" of the international situation was argued in the film. Tourism, often an important industry in small nations, takes for granted the rich-poor rift. The money which the tourist spends in the country goes almost exclusively to the large merchants or the government.

In summary, the films seemed to emphasize one important aspect of the present situation in rich-poor relations: through the abuse of economic power and the elite control of capital, one's prosperity is always at the expense of another's poverty.

March

March

March!

on Friday

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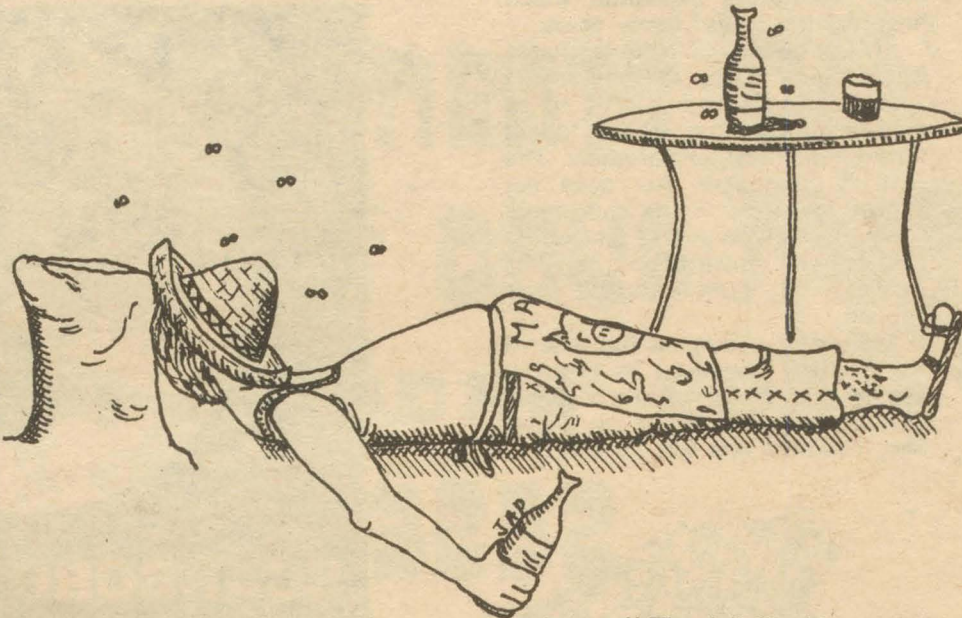
Scapin — a charming comedy

by Judith Pratt

In a completely different dramatic vein from the Winter Repertory season, Neptune's *Scapin* opened to a full house on Saturday night. Enchanting the varied audience with ribaldry, slapstick humour, and puns, this adaptation of the French playwright Moliere's seventeenth-century comedy succeeds in maintaining the original aura as well as injecting it with new avenues of humour.

Under John Wood's direction, the play presents a series of situations that twist, transform and resolve into a multitude of odd shapes, each offering the audience a fresh opportunity for laughter. The original French parlour is now the patio of a Mexican canteen, where Richard Greenblatt as Scapin and Frank MacKay as Carlo the waiter are enjoying the relaxing siesta. The evolution from snoring nonchalance to spasmodic chaos is sudden and makes the general pace of the remainder of the play.

As with most parlour dramas, marriage plays the major role in plot. The preliminary calmness of the canteen is interrupted by the entrance of Craig Gardner as Sylvester, the minstrel servant of Argante's affluent and imposing member of the community. Argante's son, Octavio, has, as Sylvester recites, married an unknown girl who enchanted him with her pure display of sorrow while weeping over the corpse of an old woman. When faced with the proximity of his father's ship, just returning from Havana, Octavio, played wonderfully by Lee J. Campbell, quakes and quivers and finally begs Scapin to help him bear



Argante's wrath. With exaggerated timidity and mannerisms acutely reflecting his childish nature, Campbell's Octavio allows Greenblatt's Scapin the opportunities for flaunting his impish yet cunning intelligence. Professing that there is "nobody to equal yours truly when it comes down to scheming, or a little manipulation", Scapin designs a pathetic story, determining to strike at the miserly father's pride and stature in the community. With a constantly fluctuating and breaking voice, Octavio leaves the scheming to Scapin and the guitar-strumming Sylvester, who captivates the audience with his facial gestures and verbal sparring.

Octavio announces his bride Hyacintha to Scapin and Sylvester, and here John Wood's adaptation becomes especially noticeable. Employing varying metre and phonetic puns, Campbell excites laughter with lines such as "Don't cry, Hy- I could never bear to see you-

unhappy." The doll-like Hyacintha, played by Sharron Timmins, is exaggeratingly sweet, and her rasping voice is the perfect foil for Octavio's boyish timidity. Both waddle off the stage, generating laughter from both the audience and Scapin and Sylvester.

Mimicking the exploitive American businessmen who plagued Mexico and the Caribbean in the 1940's and 1950's, Octavio's father, superbly played by Joan Orenstein, returns and confronts Scapin and Sylvester with the knowledge that he has brought a bride for his son. In a wide Panama hat and an over-sized white suit, made even more ridiculous by a bright peacock tie and large sun glasses, Orenstein's Agantena is an omniscient presence throughout the play and justifies the hilarious meekness of his son. He eventually succumbs to Scapin's guile and grudgingly acknowledges his son's marriage.

In a startling and different role,

reinforcing his versatility as an actor, David Renton, who played the psychiatrist in *Equus*, is here seen as Geronte, another exaggerated father-figure, whose son (Charles Fletcher) has fallen in love with a gypsy girl. The son, Leander, bears the brunt of numerous puns in this scene, such as "don't meander, Leander," and "less candour, Leander". Renton, warbling and physically amusing in his costume, gait and activities, also falls under the spell of Scapin's cunning and fearfully submits to being enclosed in a canvas bag to protect him from fictitious assassins. This provides Scapin with perhaps the funniest and liveliest scene in the play, as he plays both avenger and victim, gleefully swatting his despicable master with a broom, as Geronte continues to cower in the bag. Greenblatt's Scapin shifts easily from one perspective to another here with self-satisfaction and gleaming egoism.

In the expectant happy conclusion, where all the twists of plot are proven satisfactory to all parties, the force and delight of Wood's adaptation can be seen most clearly. Sylvester's James Cagney impersonation helps to deliver Octavio from the angry hands of his father, and Scapin's frog-like tongue has grasped all conceivable and inconceivable falsehoods and exaggerations to fatten both his reputation and his wallet. The two marriages, Octavio's to Hyacintha, and Leander's to Zerbina, played with coyness and sexual warmth by Janet Doherty, are pleasing to both fathers, and the final fiesta is concluded, with another of Wood's adaptations, by Greenblatt's Scapin, who announces with candour that "when love's path is smooth, life's dull as hell".

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Book review

The Devil's Music

The Devil's Music: The History of the Blues
by Giles Oakley, British Broadcasting Corporation, 287 p.p., \$7.95
Reviewed by H. MacKinnon

Alex Haley would like this book. You will too if you are interested in music from a historical perspective.

Devil's Music is a history of the blues, and of necessity it is also a history of black Americans. As Giles Oakley points out in the introduction, "The lives of all black people in America have all been fundamentally shaped by the racial experience of slavery... Since the end of slavery the black communities have been searching for their identity - in relation to white culture, in relation to themselves, in relation to their past." The blues

have emerged from the roots of slavery, perhaps even being designed by them.

Since the understanding of social history is essential to developing a proper understanding of the blues, or any musical style, Oakley begins the book by tracing the cultural and artistic forms which existed during the period of slavery: the spirituals, the plantation songs, work songs, banjo music, fiddle tunes and dance.

Oakley's progression to the blues of today is handled with style, perception, and not a little compassion. He understands and 'feels' blues. Describing each blues idiom allows him to profile 'the greats': Charley Patton, Lead Belly, Bessy Smith, as well as the more contemporary artists, such as Muddy Waters and B.B. King.

Many personal stories about the big names in black music are provided by their contemporaries, many of these being in the form of radio documentary converted to book form. 'The History of the Blues' was aired on the BBC late last year and it is worth mentioning that only a few requests from the public could motivate CBC man-

agement to air the series.

The *Devil's Music* shows careful and detailed research - it is one of the best pieces of musicology I have seen. It is complemented by lyrics from over two hundred blues classics, such as "Welfare Blues":

"Now the gov'ment took it in charge
Said they're gonna treat ev'body right.
Give you some peas, beans, n'meal,
And then four or five cans of tripe."

(p. 169)

Sung by Speckled Red, the Albino barrelhouse pianist in 1938, this song evinces the particular empathic qualities of character of its performer. Red was communicating his feeling of despair (and perhaps acute perception) in the words of the song. Most of the lyrics Oakley includes in the book reveal the life and therefore the thoughts and emotions of their respective authors (anonymous and known). These expressions in lyric and melody are the sweet and bitter products of the imaginative music known as the Blues.

The *Devil's Music* in overall design is most attractive and effectively presented. The book is a treat for blues aficionados as well as an excellent introductory text for anyone who is tempted to like 'the devil's music'.

on Friday

March

March

March!

★ GRADUATE STUDENTS ★

Remember to Vote in the D.A.G.S. Election, Tuesday March 29th To elect a President, 18 DAGS Councillors and 2 Student Council/Dags Reps.

YOU NEED YOUR DAL I.D. TO VOTE.

Rocky: profound statement about human condition

Geoff Strople

One comes away from viewing the film *Rocky* emotionally high. The source of this rush, however, is not immediately self-evident in the jumble of competing ideas and impressions which crowd the senses. Only one perception is clear - this is a film which you not only enjoyed, but which, by saying something very basic about the human condition, has struck a responsive chord in you.

Rocky is the story of a heavy-weight boxer of mediocre talent and intelligence who supplements his meagre income from a declining boxing career by "enforcing" for a loan shark. Through a chance combination of circumstances, Rocky gets a crack at the heavy-weight title in a much publicized bout against the reigning champ - a character patterned on Muhammed Ali. With only five weeks to fight night, Rocky, serious in his bid for the heavyweight crown, embarks on a vigorous training programme during which he regains not only his physical stamina but his self respect, totally unaware that he is the object of a fight promoter's publicity stunt. The film climaxes with the powerful and dramatic title fight which has the movie audience cheering for the underdog in a scene which captures the suspense and brutality of the boxing ring and vivid detail.

Rocky, however, is not a movie about boxing. Neither is it merely the hackneyed chronicle of a poor boy who makes good or sentimental nonsense about a rugged individualist who conquers all. Sylvester Stallone, who both wrote the screenplay and acted in the title role, has created a film which avoids sentimentality in making a fundamental statement about the

Prof resigns over

Womens course cutback

VANCOUVER (CUP) -- A University of British Columbia sociology professor has resigned because of education cutbacks and the university administration's neglect of the women's studies program.

Dorothy Smith, whose resignation is effective June 30, said in an interview March 7 cutbacks have caused sharply increased faculty teaching loads and may cause the women's studies program she is teaching to end this year.

She said the burden of provincial government education cutbacks is being placed on the shoulders of the faculty, making it more difficult for them to do a proper job teaching.

"The over-all problem with the teaching thing results from the provincial government," she said. "It's all dumped on the faculty."

"You're shortchanging students. That appears to be the general trend - at least in the faculty of arts."

Smith, who has taught here for eight years, said that until two years ago, two courses and graduate students were the normal course load for a professor. Now the normal load is three courses as well as graduate students.

"You have to go back to formal, big courses and giving formal exams." She said professors have less time to see students and give individual attention to their work.

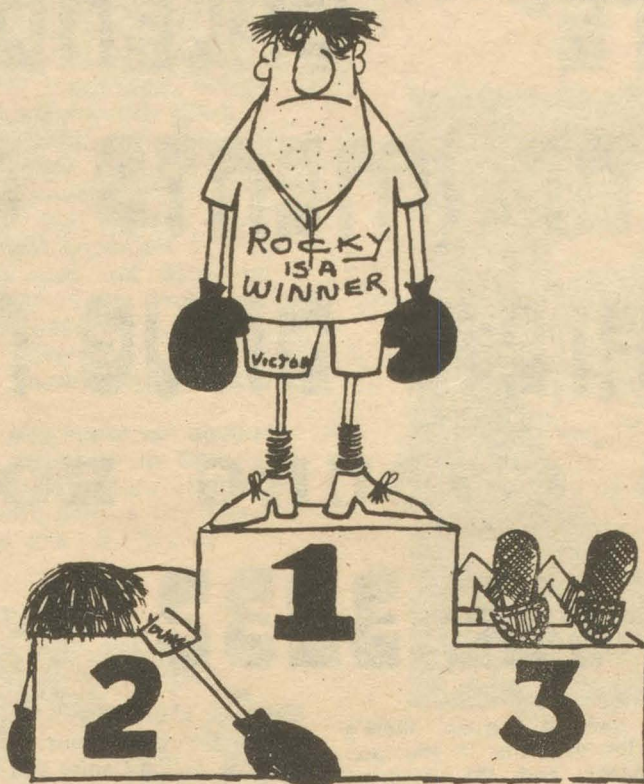
Smith said women's studies 222, which is supposed to be taught by four professors from different disciplines, is being taught this year by herself and anthropology professor Helga Jacobson, who will be on leave next year.

Also in the program is a women's literature course taught by dean of women Margaret Fulton, an anthro-

human condition. *Rocky* is a film about striving; about the fulfillment of human potential; about the element in all human beings which is noble, courageous, and worthy of emulation but which, as the film itself depicts, is often in the corruption, sham and alienation so common in Western society - a society in which unrealized potential is the rule rather than the exception. The film is reminiscent of a moving scene from Ken Kesey's *One Flew Over The Cuckoo's Nest* in which McMurphy bets that he can lift an impossibly heavy control panel. After several herculean efforts, McMurphy gives up but not in defeat as he admonishes his fellow patients with the simple words "At least I tried."

Rocky is an excellent film both

artistically and technically. That such an unlikely plot and conclusion comes off as totally believable is a credit to the performance of Stallone and the supporting cast including Talia Shire as Rocky's girlfriend and Burgess Meredith as his trainer. In these days of exorbitant admission costs this is a movie well worth seeing.



MARCH

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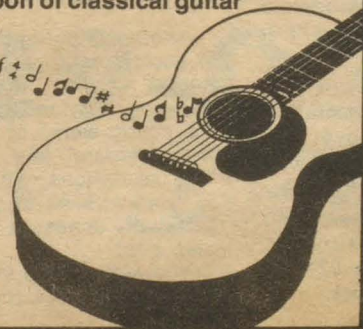
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UPDATE CALENDAR

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UPDATE CALENDAR is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

Thursday

A program to explain the **Central Mortgage and Housing Corporation Federal Grant Program for Home Insulation** will take place at the Halifax North Branch Library auditorium on **Thursday, March 24th at 7:30 p.m.** Jerry Mantle, Regional Inspections officer, Atlantic Regions - CMHC will explain CMHC's grant program and Jim Graham, Coordinator of the Canada - Nova Scotia Home Insulation Program with Nova Scotia Housing Commission will explain the loan program through the Nova Scotia Housing Commission. Discussion will take place on how to insulate, areas of greatest heat loss and materials - their acceptance and proper application. There will be a related book display as well as grant applications.

Travelling overseas this summer? representatives from the Canadian Hostel Association and the Association of Student Councils will present **films, slides, brochures, travel hints** in the SUB council chambers, Thursday, March 24 at 8 p.m.

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Dr. H. Donohoe of the N.S. Department of Mines will discuss "New thoughts on the geology of the Cobequid Mountains" Thursday, March 24 at 5 p.m. in room 302 of the Dunn building.

Friday

Mount Saint Vincent University will present the pop musical "**Joseph and the Amazing Technicolor Dreamcoat**" March 25, 26 and 27 in Seton Academic Centre Auditorium at 8:30 p.m., with a matinee on the 27th at 2:00. It's the biblical story of Joseph, an Israelite sold into slavery who, by interpreting Pharaoh's dreams, saves Egypt for famine. Created by the same duo who wrote Jesus Christ Superstar, the show has a cast of 50 singers and dancers and music which ranges from '50's rock to calypso numbers. Admission is \$2. and tickets are available at the door.

From '50's rock to calypso, there's something for everyone in the pop musical **Joseph and the Amazing Technicolor Dreamcoat** at Mount Saint Vincent University, March 25, 26 and 27. It's the Biblical story of Joseph, an Israelite sold into slavery, who, by interpreting Pharaoh's dreams, saves Egypt from famine.

The cast of about 50 people is directed by Sister Margaret Young and co-directed by John Frederick Brown who together presented last year's successful "Raggedy Ann's Christmas." Performances are March 25 and 26 at 8:30 p.m. and March 27 at 2 and 8:30 p.m. All tickets are \$2 and are available at the door.

A program on "**Crafts**" with city recreation instructors and talented people in a large variety of crafts will take place at the North End Library, 2285 Gottingen Street at 10:30 a.m., Friday, March 25th. This is the fourth in a series of programs for older and retired adults.

Dal Christian Fellowship will meet this **Friday evening at 7:30 p.m.** in **St. Andrews Church Hall** corner of Coburg and Robie St. The film "**Belfast - City of Love**" will be shown during the evening and discussion will follow. This film deals with the attempts on the part of Christians in Ireland to deal with the civil and religious strife which is paramount in their country. All members of the university community are welcome to attend.

Mount St. Vincent presents **Joseph and the Amazing Technicolor Dreamcoat**. Four performances: Friday, March 25 at 8:30 p.m.; Saturday, March 26 at 8:30 p.m. and Sunday, March 27 at 2 p.m. and 8:30 p.m. Tickets at \$2 from all "New Sound" locations, and at the Mount, the Students' Store, the Art Gallery, and the bookstore.

Saturday

Boris Pasternak and Alexander Solzhenitsyn: a comparison of their attitudes to the Russian intelligentsia, to religion, and to western society, will be the theme of a lecture to be delivered by **Yuri Glazov**, professor and chairman of Dalhousie University's Department of Russian.

The lecture is one of a number of events scheduled by the Atlantic Canada Council on Russia (ACCOR), sponsors of a Russian Cultural Day, to be staged at Dalhousie on **March 26**. His lecture will be given at **4 pm** in the **McAloney Room of the Dalhousie Arts Centre**.

Another highlight will be an evening of poetry readings to begin at **8 pm** in **Room 314 of the Student Union Building**. **Marina Glazov** will read from the poetic works of Pasternak, Joseph Mandelstam, and Anna Akhmatova. The recitations will be delivered in Russian with an English translation by **Elizabeth Jones**, a well-known Canadian poet.

The lecture and poetry readings are free and open to the public.

SPECIAL MEETING

of the Energy Options Committee of Ecology Action Centre and other Nova Scotia Environmental groups.

****Saturday, March 26, 1977**

****10:00 a.m. to 12 noon**

****At Ecology Action Centre, Forrest Building, Dalhousie University (University and Robie), Halifax.**

10:00 a.m.

The film, "**Diet For a Small Planet**", by Frances Moore Lappe and Ellen Buchman Ewald, will be shown.

10:30 a.m.

There will be an informal report, by Susan Holtz and Susan Mayo, on the two meetings that they attended in Ottawa, from March 15-17, 1977. On March 15, the Canadian Environmental Advisory Council of Environment Canada met with public interest groups from across Canada. On March 16-17, the Canada-United States Environmental Council (CUSEC) held a meeting with people from major Canadian environmental organizations (see agenda on reverse).

Following the reports on these two meetings, it is hoped that those present will offer comments and feedback. Coffee, tea and cake will be provided.

I'M OK - YOUR OK. A one-day educational course in Transactional Analysis will take place on **Saturday**. Tuition \$20.00. For information and registration form please call Hans Blaauw at 422-3810.

Easter Eggery at the Dartmouth Regional Library: Bring your eggs and decorate them. Main Branch: **Saturday, March 26 at 11 a.m.** (for children ages 10 to 12). Woodlawn Branch: **Saturday, April 2 at 2 p.m.** for Juniors (Primary to Grade 3) and 3 p.m. for Seniors (Grade 4 to 7.)

Who killed Richard Warwick? Did the butler do it? Could it have been his brother? His wife? The Theatre Arts Guild's production of Agatha Christie's thriller **The Unexpected Guest** opens Saturday, March 26 and plays March 27, 30, 31 April 1, 2 & 3 at the Pond Playhouse, 6 Parkhill Road, Jollimore.

Reservations for **The Unexpected Guest** are recommended and may be made by phoning 443-2302.

Saturday crafts for children at the Dartmouth Regional Library: March 26 - **String Painting** - make unusual pictures with paint and a piece of string. Main Library at 11 a.m. and at the Branch in the Woodlawn Mall at 2 p.m. for Juniors and Seniors.

The Theatre Arts Guild presents **The Unexpected Guest**, a who-dun-it by Agatha Christie as its next production.

Now in rehearsal, the production is directed by John Poulton, produced by Elizabeth Ventham and the stage manager is George Tapley.

This cast introduces Maxie Grant, Paul Sinnott, Frank Hiscock, Richard Bennenworth, Tom Thompson and Mark Comeau to the Theatre Arts Guild's stage as well as veteran performers Nancy Ardenne, Jan Glenham and Tim Fitzgerald.

The Unexpected Guest will open on March 26th.

Sunday

Three films will be shown Sunday afternoon, **March 27th** at the **Nova Scotia Museum**. "Just One of the Boys" visits with a survivor of the Halifax explosion, "koestler On Creativity" examines some of the thinking of this author, and "The Sunny Munchy Crunchy Natural Food Shop" is about food. Shows are repeated at 2:00 and 3:30.

Tuesday

Dalhousie University will sponsor a public lecture by Cornell philosophy professor Max Black. The subject of his talk will be **Towards a Philosophy of the Humanities**. It will be given at **8 p.m., March 29**, Weldon Law Building.

A PUBLIC LECTURE

Towards a Philosophy of the Humanities, 8 p.m., March 29, Weldon Law Bldg., Dalhousie. Dr. Max Black, Professor of philosophy, Cornell University; Academic head, Cornell unit on Humanities, Science & Technology; Editor, *Philosophical Review*; Author of *Critical Thinking, Models and Metaphors, Labyrinth of Language*.

Wednesday

Mar. 30 **A Full Life and an Honest Place** - The Arts and Crafts Movement profoundly influenced the course of British architecture, from the design of simple suburban houses to the development of Garden Cities. This program examines the ideas of the man who started it all, William Morris, and how those ideas influenced a whole generation of architects. Written and narrated by Dr. Patrick Nuttgens.

Next Week

The Montreal poet **Fraser Sutherland** returns to his native Nova Scotia on **Thursday March 31** to read from his own works in the Dalhousie Art Gallery at **8:15 p.m.**

Fraser Sutherland's reading is jointly sponsored by the **Canada Council**, the **Dalhousie Art Gallery** and **Dalhousie's Department of English**. It is free and open to the public.

The Theatre Department of Dalhousie University, with the help of and a substantial grant from the Nova Scotia Department of Recreation, will be hosting the fourth annual **Nova Scotia High School Drama Festival**, May 11 - 14, in the Dalhousie Arts Centre. All high schools in the province have been invited to participate in presenting plays, attending workshops, lectures, displays, and sharing experiences through the non-competitive Festival.

A Thank-you

A special thanks goes out to an unknown person who has found my identification, and who has gone through the inconvenience of mailing them to me.
So very much appreciated
Barb Tucker

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Ted
Jordan

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MARCH 26

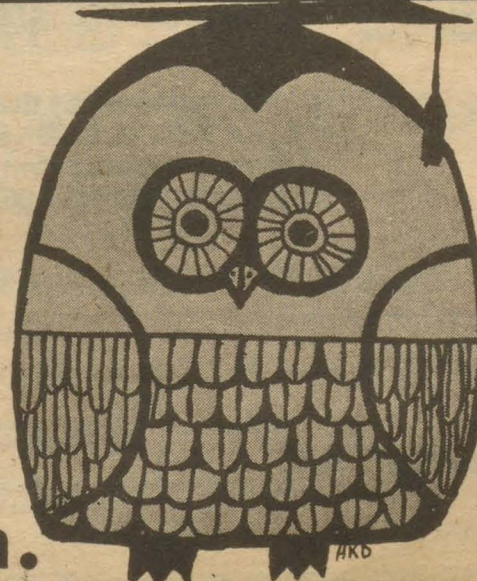
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GREY OWL
Mclnnes Rm.



Dalorama

by Lloyd Daye
and Michael Cormier

RULES

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- A-
-The final operation (7)
- B-
-Toxin sometimes found in sausages (7)
-We can't live without it (5)
-Long, blanket, ball, house (5)
-A formal affair (7)
-B.C. family (7)
- C-
-Ship's fear this (5)
-He is always right (8)
-A dry biscuit (7)
-Elaborate solo performance (7)
-Outdoor game (7)
-Whitish crystalline volatile oil (7)
- E-
-Knight's apprentice (7)
-To breathe out (6)
-Shoulder piece (7)
-Pertaining to horsemanship (10)

- F-
-Jury chief (7)
-Jason sought a golden one (6)
- L-
-Head Mountie (13)
- N-
-Lantern fuel (7)
- P-
-A figure with straight sides (7)
-Complete view (8)
-A large luxurious tent (8)
-To the legislature (15)
-It's their season (12)
- R-
-Parade leader (13)
- S-
-Symbol of authority (7)
-Preliminary drawing (6)
-Small harpsichord (6)
-Chimney residue (4)
-Minister of Communication (5)
- T-
-Won American League batting championship six years in a row (6)
-Shallow drum (10)
- W-
-Festive occasion (7)
-A telegram (4)
- Z-
-Mexican revolutionary (5)

P	A	R	A	D	E	O	F	C	O	N	C	E	R	N
S	D	O	O	L	B	E	N	I	L	U	T	O	B	H
P	P	I	L	B	E	N	N	E	T	T	H	S	F	G
I	O	H	O	A	E	I	E	H	P	P	S	W	L	E
N	L	C	U	T	E	R	I	W	M	A	A	O	E	Q
E	Y	A	I	A	T	U	T	A	E	R	U	L	E	U
T	G	E	S	P	E	O	C	S	P	N	V	L	C	E
E	O	B	E	A	R	B	U	S	A	A	E	I	E	S
K	N	C	A	Z	I	M	S	A	V	M	X	W	Y	T
C	S	O	B	N	U	A	T	I	I	E	P	Y	S	R
I	K	R	R	E	Q	T	O	L	L	R	I	S	P	I
R	E	A	A	D	S	U	M	S	I	O	R	S	O	A
C	T	L	H	A	E	T	E	U	O	F	E	U	T	N
I	C	R	A	C	K	E	R	T	N	O	T	P	U	I
O	H	A	M	A	R	O	N	A	P	H	T	H	A	N

This week's quizword: clue:
We have to fight this (13)

Last week's quizword:
Big Mac Attacks

DALHOUSIE CRYPTOQUOTE

Here's how to work it:

OXRUT OILZY
is
HENRY HICKS

One letter simply stands for another. In this sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

Our readers are invited to submit quotes, especially dumb ones.

X BDEXY BRNVDMN X EXY RL GRAP X TRLV
BRNVDMN X KRSQSGP.

-- CGDIRX LNPRYPE

SUBMITTED BY V. ALDERS AND S. POOLE

Answer to last week:

The job of a newspaper is to comfort the afflicted
and afflict the comfortable.

-Anonymous.

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LIVE ENTERTAINMENT

LONESTAR

SATURDAY AFT.
KEN MacNEIL

continued from page 13

ipient was Mrs. Rita Miller (no relation) who was the only woman coach in the tourney. The Runners-Up Trophy was won by Sunny King Motel Angels. Ken Bellmare and Robert Towner presented the Championship Trophy Award to team captain Carol Pettey and each member of the Championship squad received individual medallions. The Dalhousie Women's Hockey Club presented its annual awards, which saw both Leila Boudreau and Eileen Vaughan take Rookie Awards; Brenda Silver recipient of the Graduate Award, and Penny Stoker awarded the most improved award. All of the Dalhousie Women Awards were presented by Allison Quinn, who, in turn was assisted by coached Ron Shaw and Malcolm Jeffcock. The final presentations were the All-star selections. They were awarded as follows: Goal... Cathy Powers, Acadia. Defence... Cindy Miller, Fairview and Marg Bartlett Arctic Garden Penguins, Kingston, Ontario. Centre...Janean Gerow, Arctic Gardens Penguins.

Left Wing...Grethchen Knickle.
Right Wing...Rose McEaghran.

The tournament banquet was high-lighted by an introductory speech by Ken Bellmare, who spoke about the new Athletic complex, at Dalhousie. He added that it will provide for more participation. He noted that the average age of Canadian athletes at the Olympics is in the late teens and early twenties. He suggested that it may appear that women may leave the sporting scene earlier than other countries. He urged the participants to stay with sports. Another point which Mr. Bellmare spoke to was the fact that this year was the fiftieth year for Women's Ice Hockey at Dalhousie. He concluded that "next year's tournament will, in fact, be the fifty-first year of women's ice hockey at Dalhousie. He urged all teams to come back to Dal for another tournament.

A special thanks was directed towards Greg Zed and Robert Towner for their efforts. Mrs. Rita Miller addressed the floor in giving special thanks to the tournament committee.

"STAIRWAY TO HEAVEN
IN '77"
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DETAILS SOON

Kingston wins women's tourney

by Greg Zed

Arctic Gardens Penguins, from Kingston, Ontario racked up four shut-out victories on route to capturing the Dal Cup at the Second Annual Women's Ice Hockey Tournament, held at the Dalhousie Rink, March 19th. and 20th. Made up of students from Queens University, the visiting Penguins were nothing short of sensational, as they out-classed and out-played all their opponents.

The two day tournament staged a number of close games which showed that the clubs were perhaps of equal calibre. According to tournament Chairperson, Robert Towner, "The tournament, the second of its kind is developing into one with plenty of action, excitement, and stiff competition." One thing for certain at the end of the tourney was, that it was a tremendous success despite the latest snow storm, which delayed first round action by only one hour.

Host Dalhousie met Sunny King Motel Angels in the opening game. It was a battle from the opening whistle with both teams having numerous scoring opportunities. It was Dal's goalie Eileen Vaughan and Sunny King's goalie Jean Campbell who provided the scoreless action for most of the game. It wasn't until 11:31 of the middle frame when Sunny King's Darlene MacDonald notched a tally to give the Angles the first goal of the game, which stood up for the remainder of the game.

In the second game, Gretchen Knicke, Cavell Ferguson, and Linda McCallum authored a goal apiece to lead the defending 1976 Champions, Halifax West Warriors to a slim 3-2 victory over Acadia. Michelle Aucoin fired a pair for the losers.

Arctic Garden Penguins blanked U.P.E.I. Panthers 4-0 to take its first of four victories during the two day event. Janean Gerow led the assault with two games and an assist. Sue MacGregor and Anne Symes added singles for the victors.

Sunny King Motel Angels got a goal from Cathy MacDonald late in the second period to take another 1-0 victory. This time, their opponents were the Warriors from Halifax West High School. Fairview Aces, who drew a first round bye, in the double elimination tourney ran up against stiff opposition in their first outing. The Arctic Gardens Penguin, out-scored the Rita Miller coached Fairview squad by a score of 5-0. Once again the Big G., referring to the Penguins scoring ace Janean Gerow collected three goals to lead the Kingston Ontario club. Kathy Woods and Sandy Statten added singles. Jane Shorten collected her second shut-out in as many starts for the Penguins. Dalhousie ran into outstanding goaltending, when they tangled with Acadia in what was an elimination game for both clubs. Cathy Powers, playing in her second Dalhousie's Womens Tournament stymied the home club, on all but two occasions, and Michelle Aucoin fired two goals for the Wolfville based squad to lead the visitors. Janet Boates also added two markers. The early exited Dal team got goals from Joan Proctor and Ruth Maxwell. The loss put the host team on the sidelines for the remainder of the tournament and this was certainly a disappointment to last year's runner-ups.

The Vince Mulligan coached U.P.E.I. Lady Panthers got goals from Nancy MacMillan and Shelly Pepler to squeak by Halifax West by a slim 2-1 virtue. The Warriors got its tally from Cavell Ferguson. The loss put Halifax West on the sidelines for another year.

Michelle Aucoin fired two goals

to lead Acadia to a 5-1 drubbing over Fairview Aces. Rose McEaghron, Janet Bates, Marie Rushton all authored a goal for the winners; Marie MacDonald tallied for Fairview in a losing cause. The loss put The Aces out of further contention.

Janean Gerow fired two goals, while Kathy Eberts and Marg "Floss" Bartlett added singles to pace the Arctic Gardens Penguins to their third shut-out victory. Their opponents were the Tony Fuller coached Sunny King Motel Angels from P.E.I. The 4-0 win advanced the Kingston club to the championship round. Michelle "Mitch" Aucoin fired two goals to lead Acadia to a 4-3 win over U.P.E.I. Lady Panthers. Marie Rushton, and

Rose McEaghron added singles. Shelly Pepler, Carol Mayne, and Beth Jenkins dented the twines for the PEI squad in a losing cause. The loss put the Panthers out of play and it set the stage for the semi-final game. The surging Acadia, who received outstanding goaltending from Cathy Powers locked horns with Sunny King Motel Angels in the semi-final match -up on Sunday afternoon. At 9:25 of the opening frame Acadia's Rose McEaghron put the Wolfville club on the score board. In the middle frame, Joanne MacDonald found the target to even the encounter. Ex-Dal scoring ace, Janet McKenna back-handed a shot over a sprawling Bonita McGuirk and Cathy Powers, in the Acadia goal to give the Angels a 2-1 lead

mid-way through the final frame. Then it was Joanne MacDonald, who found the target in the final minute of play to break Acadia's back, and give the 3-1 win to the Island pucksters. This set the stage for the championship game. It was the Big G. again leading the flamboyant Kingston Ontario squad to another shut-out win. Janean Gerow "the Big G." fired a goal and assisted on two others to pave the way. Anne Symes, Karen Orlando, and Sandy Statten added to the cause for the 4-0 win over Sunny King Motel Angels. It was the Angels second loss to the Arctic Garden Penguins.

The tournament ended with a banquet which was highlighted by a number of presentations. Cindy Miller, from Fairview Aces presented an award of outstanding dedication to her team. The re-

continued on page 12

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261 Human Growth and Development
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110 Introductory Anthropology
231 The Sociology of the Family
402 Seminar: Social Change

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Wolfville, Nova Scotia

Dal third

Metro All-Stars take title in water polo tournament

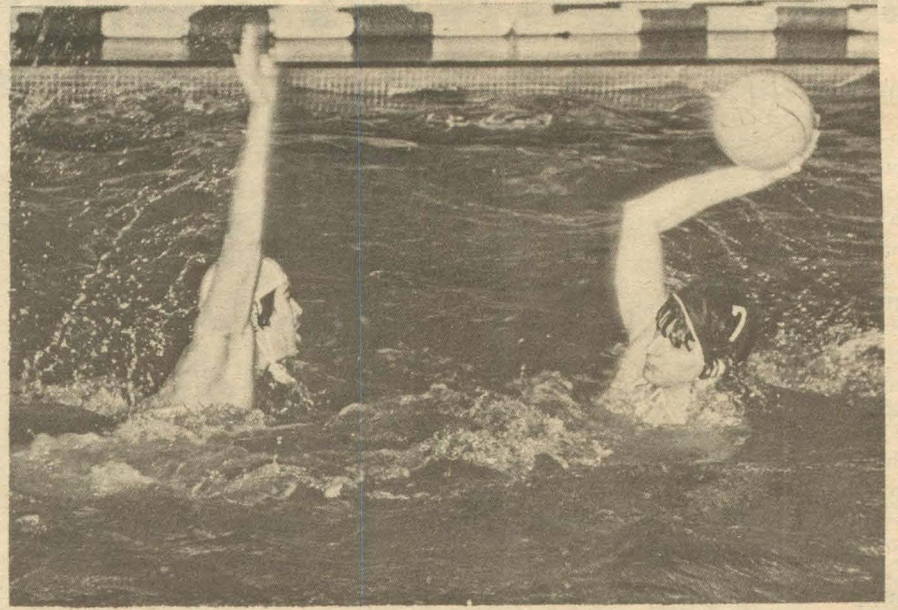
Last Sunday, metro All-Stars took top honours in the 1977 version of the Dalhousie Invitational Water Polo tournament with an 8 - 5 win over Memorial University of Newfoundland. Memorial qualified for the final by topping the standings at the end of the weekend round-robin with a record of three wins and a tie. The Metro All-Stars beat out

Dalhousie for the other berth in the championship game as they finished with a record of three wins and a loss, while Dal had two wins, a tie and a loss.

Fourth place in the round-robin went to the Summer Games Abalones who won one and lost three. Fifth place in the five team tournament belonged to the Dartmouth Juniors who filled in admirably for the U.N.B. team who sent their regrets at the last minute. The Juniors played their best game against their hosts, Dalhousie, losing 10 - 9 when Evan Kipnis scored the winning goal with only 40 seconds left in the game. Richard Hall-Jones led Dal in that game with four goals while Peter March had three. For the Juniors the leading scorer was Mike Tighe with four, half of his tournament total of eight. Also scoring for the Juniors was Dalhousie club member Kent MacLean.

The Abalones displayed excellent defense led by goalie Colin Bryson, another Dal club member, as they lost to the Metro All-Stars by a score of 5 - 2, to Memorial University by 8 - 3, and to Dal by a score of 6 - 2. On Sunday, the Abalones turned the tables on Dalhousie in the consolation game by staging a 6 - 5 upset. Mike Moriarty scored the winning goal in the fourth quarter with the score tied at five apiece. Dalhousie started the game slowly, missing some golden scoring chances and was behind 4 - 1 at one stage before rallying to tie it up. But it was too little, too late and the Abalones had their upset. Ian Thomas led the winners with a hat trick. Dal was powered by March and Brian Lane who had two goals each.

Dalhousie was involved in perhaps the most exciting game of the tournament on Saturday when they fought Memorial to a five-all tie. Dalhousie opened the scoring but Memorial scored the next two to lead 2 - 1. Dalhousie came charging back to lead the game at the half by a score of 4 - 2. The third quarter belonged to Memorial and going into the final stanza the score was knotted again at four. Halfway through the last quarter M.U.N.'s captain Gordie MacDonald fouled out and the game appeared to belong to Dalhousie, and they quickly capitalized on the power play to lead 5 - 4. But John



Dal Photo/Jensen

Landrigan found the range half a minute later to tie the game once again with two minutes to go; and Memorial held on to preserve the tie under concerted pressure from Dalhousie. Dal's Hall-Jones and M.U.N.'s Doug Munn were the only players to score more than once and they each had two.

Thus Dalhousie was left in the situation of needing to defeat or tie the Metro All-Stars in order to gain entry to the championship game. However the All-Stars were too strong for a fatigued Dalhousie team and although the score was only 4 - 2 partway through the fourth quarter, the bubble burst and the All-Stars scored six unanswered goals to win the game 10 - 2, and to advance to the championship game. Mark Cann paced the winners with four tallies while only Bill Ryan and Hall-Jones were able to beat the All-Stars' defence.

The other critical match during the round-robin saw Memorial upset the All-Stars by a score of 7 - 5. It was a stormy encounter with two Metro players fouling out of the game and the Metro coach being banished from the pool deck. At one point the All-Stars led by a score of 3 - 1 but temper got the better of some members of the team and by half Memorial had come back to lead 4 - 3, and they were in control the rest of the way. Derek Peper was the high scorer for Memorial with a hat trick; Bertie Selby led the losers with a couple of tallies.

Ironically the championship game was a rematch of that controversial game and the same referee was involved. However calmer heads on the Metro All-Stars prevailed and an excellent match ensued. The first half featured some superb defensive plays and the score at its conclusion was only 2 - 0 for the

All-Stars. In the third quarter, Memorial found the range and at one stage had clawed to within one goal at 3 - 2. But the All-Stars rallied to lead 4 - 2 going into the fourth quarter. The game opened up as Memorial tried to close the gap and seven goals were scored in the last stanza. However, everytime Memorial scored, the All-Stars replied and they won the championship trophy with a final score of 8 - 5. The high scorer of the game, and the only All-Star to score more than once, was Danny Berrigan who came through with a hat trick. Peper with two goals the only Newf to score more than one.

Overall, Peper had eleven goals in five games to tie for the goal scoring title with the Cann brothers, Mark and Steve. Steve had the highest total in one game; scoring seven in the only whitewashing of the tournament, a 23 - 2 win over the Dartmouth Juniors. Top goal scorers for Dalhousie were Richard Hall-Jones and Peter March with eight and seven respectively. The top scorer for the Dartmouth Juniors was Mike Tighe who scored eight times. Dalhousie club member Ralph Simpson had three goals to tie Ian Thomas for the scoring lead on the Abalones. Undoubtedly the most colourful player of the tournament was Memorial's goaltender, Paddy Whelan, who delighted the fans throughout the tournament with his saves and boundless enthusiasm.

The quality of play at the tournament was probably the best seen in Atlantic Canada since the Canada Summer Games in 1969. The teams were very competitive as evidenced by the fact that no team was able to emerge undefeated. In all aspects, the Dalhousie Invitational was an unqualified success.

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- Director of Photography

DEADLINE FOR APPLICATIONS MARCH 24, 1977.

- Community Affairs Secretary
- Housing Secretary
- Chief Electoral Officer



The Transition Year Program team won the Dal intramural "B" division basketball championships. continued from page 15

coming up with 23 points for T.Y.P. Pharmacy never gave up, but had difficulty attempting to break through T.Y.P.'s very effective defensive press.

The third and final Championship to be decided in the "A" league

pitted a very strong P.E. team against Law. Kevin Arnstein kept control of P.E.'s offense and was effective in hitting the open man, who quite often turned out to be John "Buzz" Bauld. The final score was P.E. 46 and Law 36.

Dal ski team

Penguins proffer proud performance

The Dalhousie Ski Team is back from the 2nd Can-Am Ski Competitions held in Waterville Valley New Hampshire with more than its share of awards. Inspired by strong representation in both the skiing and drinking events, the "Penguins", the name by which the Dal ski team is popularly known, have made the intercollegiate ski circuit stand up and take notice!

Dalhousie's Reto Barrington won the men's individual combined in a repeat performance of his victory in Ontario earlier this year. Wins in both giant slalom events and a second place in the slalom gave Barrington a comfortable margin over second place finisher Russel Goodman from McGill University. Goodman, a five year veteran of Canada's national ski team, did, however, manage to hand the Dal skier his only loss in six starts this season in a closely fought slalom duel which saw both racers thrill the crowd with brink of disaster tactics.

Rounding off the Dal men's team total were strong performances by Hairbag Kerr, Deaky Deacon, Shortswing Henry, Half-track Monroe, and last but not least, the king of "Mombo Alley", Gregory Boston. The final calculations left the Penguins in seventh place out of a twelve school field; an extremely strong showing given the calibre of the competition. Only two Canadian schools defeated Dal, one of which the University of Western Ontario won the men's team event. Behind the Penguins were such schools as McGill, U. of T., York, Laval, and Cornell.

In the women's events Andrea Essen of the University of Toronto was the individual title winner with victories in both the giant slalom and the slalom. Joanne Blaxland

scored well for Dalhousie with placings of fifth in the giant slalom and tenth in the slalom. Gill Morrow and Sue Hutchinson accounted for the balance of the Dalhousie women's team points. In aggregate the three ladies placed a commendable sixth in the eleven school women's event. Considering that most of the other women's teams had entered a maximum of five racers per event, the Dalhousie women's results appear even more significant.

But with the serious concerns of ski racing behind them, the Penguins once again rose to meet all challengers in the semi-annual head to head beer drinking competition. The opening round of the inter-school competition saw the Dalhousie men convincingly defeat an overtrained and inexperienced McGill University squad. With the early victory in hand the Penguins went on to humiliate such respected rivals as Plymouth State College and the University of Western Ontario thus emerging as undisputed champions of the bar stool. As if a final commentary on Dal's superiority, several rivals were reported to have been pouring beers over their shoulders during the competition in a futile attempt to compete with the brilliant throat work of the Penguins.

On the weight of their devastating performance in the inter-school event, all members of the Dalhousie group were selected for the Canadian All Star team. The All Stars, a group of 14 men and 6 women, represent Canada in the Canada vs. USA challenge event. Intimidated by the awesome strength of the Canadian squad, the US was handily defeated for the third straight year by a margin of just

over four drinkers. Hairbag Kerr of the Penguins was quoted as saying: "I've been working for this one all year; its good to be a winner." And indeed these words could aptly apply to all of those Penguins whose work and dedication has borne the

ample fruits of victory.

Manager-trainer Kell Antoft expressed delight over his team's success and promised that the trophies collected by the Penguins would be on display in the Grawood Lounge for all to see.



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TYP, Oceanography PE win titles

The Men's Intramural Basketball Championships were decided this week. The "C" league game featured Chemistry against Oceanography. Both teams played well but Oceanography proved to be the strongest in the league. The leading scorers for Oceanography was K.

Sellner with an amazing 31 points. The final score was Oceanography 48 and Chemistry 41.

T.Y.P. walked off with the honours in the "B" division defeating Pharmacy 53 to 35. Pat Viner did a job on the boards as well as

continued on page 14



Oceanography won the Dal intramural "C" division basketball championships.

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MON. to FRI

LUNCH 11:45 - 2:00



MARCH FRIDAY!
11A.M. OUTSIDE DAL SUB
FIGHT EDUCATION CUTBACKS



WHY PAY MORE FOR LESS?

**EVERYONE HAS THE RIGHT
TO A GOOD EDUCATION**

COMMITTEE MEETING

Contact Paul Zed
President Class '77
Council Office

INTERESTED GRADUATES
MARCH 28/77 6:30 P.M.
COUNCIL CHAMBERS