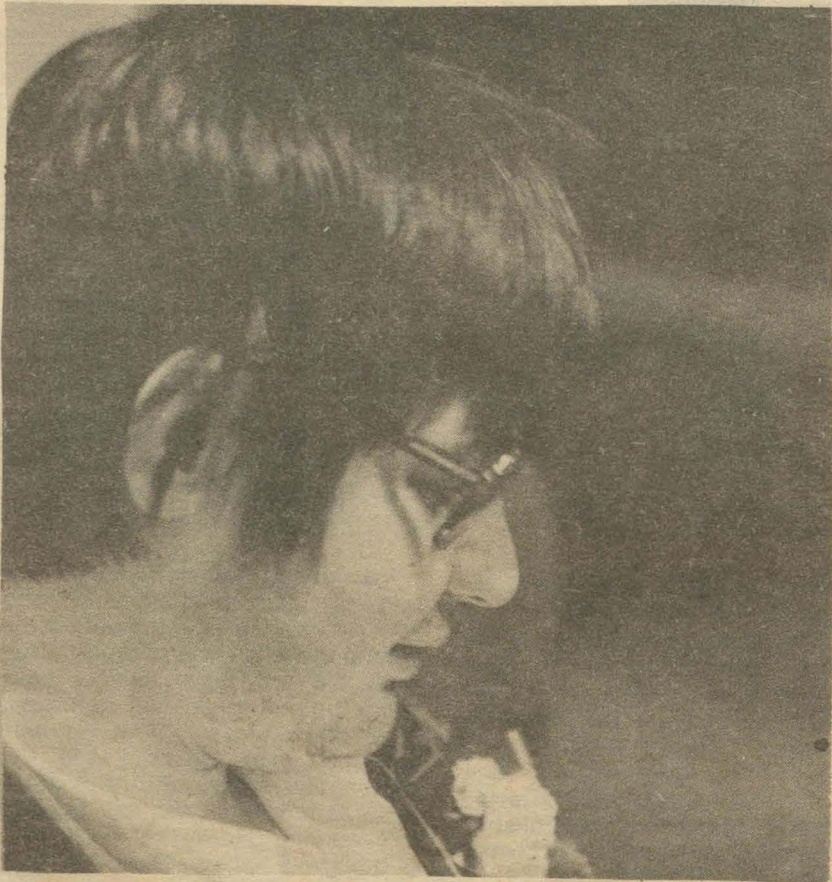


Unjust firing brings \$700 fine



Dal Photo/Grandy

Illegally fired former SUB Night Manager Ken MacDougall in a picture taken last year.

by Allan Zdunich

The Dalhousie SUB Operations department will be fined \$700.00 for unjustly firing Ken MacDougall the **Dalhousie Gazette** learned Tuesday.

The **Gazette** learned that in an unanimous decision the three person Grievance Committee decided that MacDougall had been unjustly fired and the Student Union would be ordered to pay him \$700.00 as compensation.

As grounds for firing MacDougall, the Grievance Committee was told that "He was attempting to organize a union among the Grawood staff."

Provincial labor laws protect the right of an employee to organize a union and it is believed to be this violation of the labor code that has forced the Student Union to make restitution.

MacDougall for his part, rather than dealing with the specifics of his firing, attempted to show that the body that fired him had never done anything right, and the firing of him continued that tradition.

Although in November Student Union President Gord Neal told several persons about the firing and compensation to be paid to Ken MacDougall, when questioned by the **Dalhousie Gazette** on Tuesday 4 January he professed ignorance of the compensation.

Student Union Business Manager John Graham told the **Dalhousie**

Gazette on Tuesday that the \$700.00 that MacDougall was to be paid as compensation had come from the SUB Operations Staff Salaries budget.

Not clear why the money should come from a salaries budget when it was a fine **Dalhousie Gazette** Editor Allan Zdunich asked Graham "Does that seem Reasonable?" Graham replied "Well, yes it does."

If the Committee decides that Dalhousie must pay the costs of the legal action, Graham told Zdunich that the money would come from the Student Council Legal Costs budget.

Although the report will not be made public until later in the week the **Dalhousie Gazette** was told that MacDougall received his money before Christmas.

Grievance Committee Chairperson Mildred Royer refused to disclose the contents of the report before it is made public, although she did acknowledge that some of the content (the \$700.00 fine) had been revealed to the both parties. Royer stated that she had "No authority to make comments on the report because all parties might not sign the final document."

The report should be 12 pages in length and a minority report is not expected.

The report should be ready 7 January 1977.

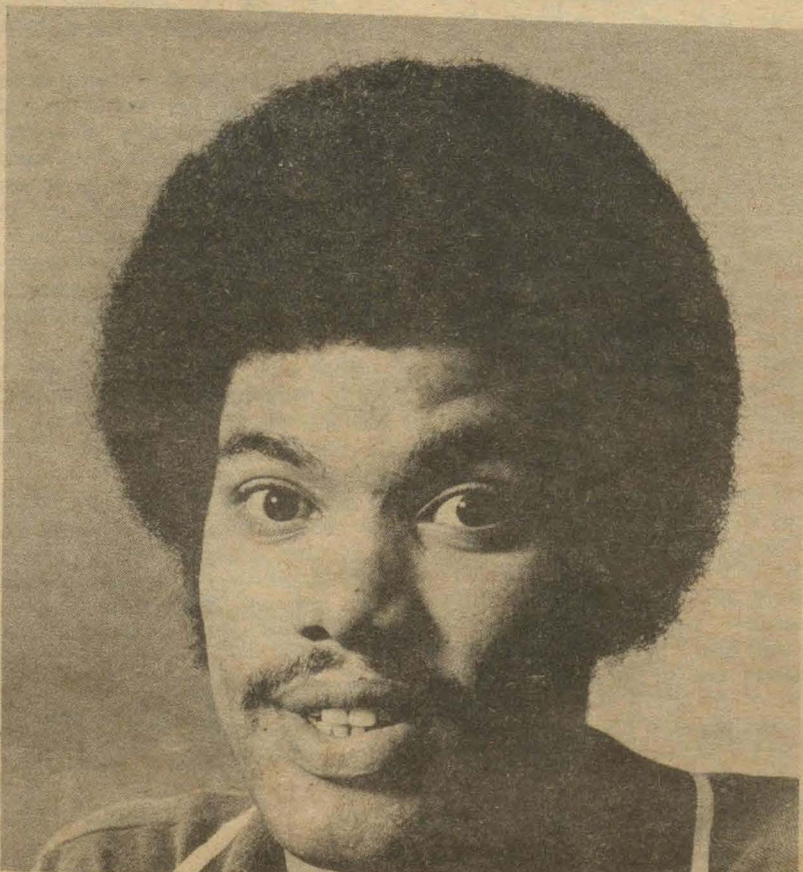
the dalhousie gazette

6 January 1977

Volume 109

Number 15

N.S. bursary policy delayed one year



Dal Photo / Mooney

by Donna Treen

The Nova Scotia Bursary policy regarding the academic qualifications needed to receive a bursary, has become retro-active for the academic year 76/77. However, the government has threatened to implement the policy in the future, beginning in September of '77.

Students will receive their bursaries this year regardless of the academic standing attained last year.

Jerry Knickle, Student Aid, told the **Dalhousie Gazette** that the amendment was a result of "lateness of policy approval and the negative response of the students."

Gord Neal, Dalhousie Student Union President wishes the policy to be "wiped out completely".

"Yes, it's a good thing the policy has been amended for this year", Neal said, "but we are no further

continued on page 4

Inside This Week

The Last Lunch Bucket
CUP Conference Report
No Editorials This Week

Coming Next Week

ATV and the RCMP
King Lear: Neptune vs Stratford

Special meeting for selection of new Editor, Friday 7 January at 1:30, Gazette office, Gazette staff should attend.

Bursaries ready soon

by Nigel Allen

Most Nova Scotia student aid bursary cheques will be available at the Awards office in the A&A building by Feb. 1, the government student aid office said Tuesday. But the Awards office cautioned that students who received their student loan late, or who had delayed sending in a report of summer earnings and registration might have to wait longer for their bursaries. The requirement that a student pass 4 of 5, 3 of 4, or 3 of 3

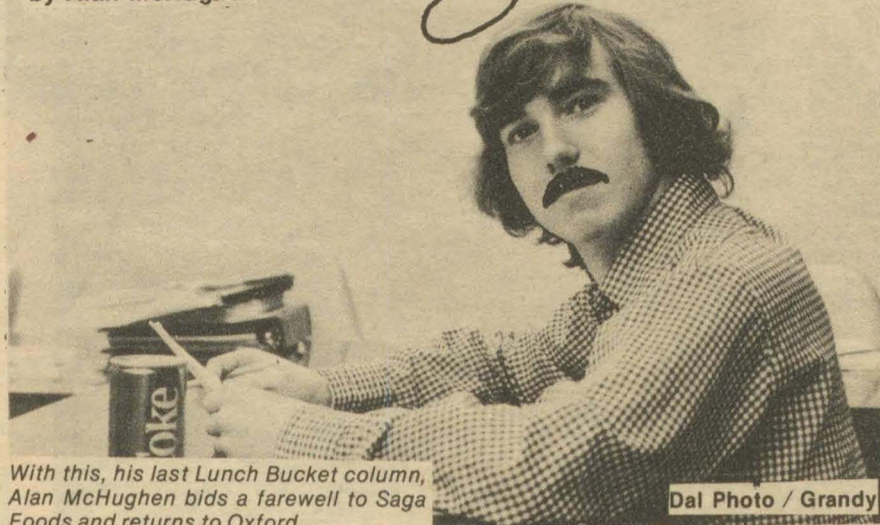
courses to be eligible for a bursary has been dropped for this academic year

Student aid recipients receive the first half of their entitlement in September as a loan. The second installment of the loan received in January, is smaller than the September installment, but is substituted for by the bursary.

As well, the Awards Office reports that many Ontario awards are now available there.

Lunch Bucket

by Alan McHughen



With this, his last Lunch Bucket column, Alan McHughen bids a farewell to Saga Foods and returns to Oxford.

Dal Photo / Grandy

I spent a lot of time last year defending the operations of the cafeteria; almost as much time, in fact, as I spent criticizing it. Now that I have a comparison, I feel qualified to evaluate the cafeteria as:

expensive, disgusting, dehumanizing, gross, animalistic, perverted, despicable, capitalistic, bovine and foul. (did you learn anything new?).

And the food is even worse. But I'm sure you realize this already, so let's try a little quiz. Answers at bottom.

1. What is the most expensive item in the cafeteria?
2. It is possible to get value for your money in the cafeteria, a) true, or b) false.
3. The cafeteria hours are: a) adequate, or b) too long.
4. The Major Garbage machines provide: a) amusement, b) food, or c) dysentery.
5. Write an essay on "The Making of a Doughnut".
6. The Lunch Bucket is an excellent column, a) true, b) indubitably, or c) without question.
7. Saga's coffee tastes like: a) (fill in as desired).
8. This is getting boring. a) true, or b) false.
9. Will Sage be running the Food service here next year?
10. Write an essay on "Why does Alan Write this Shit?"
11. Write an essay on "Why am I reading this Shit?"

This will probably (hopefully) be the last Lunch Bucket for ever and ever. Not because it is lousy; not because there will be a new editor who (inevitably) hates columns; and not because I am going back to school soon (although these are all valid reasons). There will be no more Lunch Bucket on account of I am lazy. Also, nobody writes me anymore letters. But here are the ones received over Christmas.

Dear Alan,

It's so nice to have you back-Sheilagh didn't answer my question. Why don't they stir the gravy before they put it on my french fries? Thank you, love, your secret admirer XXX

Did I ever tell you the story about the guy who went into the cafeteria and Frank Portwhatzit bet him \$10 he couldn't drink the vat of gravy? probably not, so see me sometime (preferably before I depart for England) and I'll tell you what sort of things are to be found in the bottom of the gravy vat. Then you'll be glad they don't stir it.

Dear Lunch Bucket,

Well, it's 11:25, and Friday night is almost gone. I haven't much time, so let's get it ? (get your shit together and serve some cheaper foods (grubbies)).

cheap but not easy.

You must be cheap if your Friday night is almost over by 11:25. And why did you leave out the part of the second sentence (more importantly-what did you leave out?) I have given up eating at the cafeteria. After years of searching, I finally found a place where I can get reasonably tasty and nutritious food, as much as I can eat, for less than a dollar. Honest. Since finding this place, I have not had one meal in the cafeteria. Of course, the place is 3500 miles away.

Dear Alvin,

Da box has missed ya. Good to purvey your pernacious puns and words of wit/wisdom (delete slash). As a reformed soul (never eat this stuff anymore (editor's note: me neither)), I fell into sin this afternoon (editor's note: oooooh!) and devoured \$1.60 worth of greasy fries and a club sandwich (editor's note: barf). I am again back to the straight and narrow (editor's note: praise be!). My digestion, being shattered and splintered by a seconds crazy glance and a moments futile folly, as I continue my bank existance, living on morsels of love and bitter coffee in the SUB.

Edward, the mad axe grinder

Your last sentence has no predicate; otherwise, I think I have already made all my comments.

Dear Box,

1. Supply a paper and pencil supply
2. Draw more magical animals besides Rodroflex on the walls
3. Install more V.D.'s in the cafeteria to ward off little ones and biased mortals
4. Remove the funny men hiding in the walls- or else slush ice cream!

Poogok (from outer space)

Christ, one of us has to be nuts. Why should I supply a supply? What's a magical animal? What's a wall? I didn't know V.D.'s were installed in the cafeteria in the first place. I don't even know what a V.D. is (but I can guess). It must be me that's crazy for printing this crap. Why don't you poogoff??

That's it. No more. I really am going nuts (going?) Before putting the Lunch Bucket in it's well deserved grave, I have three last announcements:

- 1) Mark and Pauline, please buy me just one more Keith's;
- 2) Ann, Margie, Cathy, Melanie (Melon): invite me to dinner just one more time.
- 3) Come over for a visit sometime.

Correct Answers:

1. The cash register, or Frank Portwhatzit.
2. Don't be so foolish.
3. b.
4. c. (I know!)
6. d.
7. a.
8. b!
9. I don't care, I won't be here.

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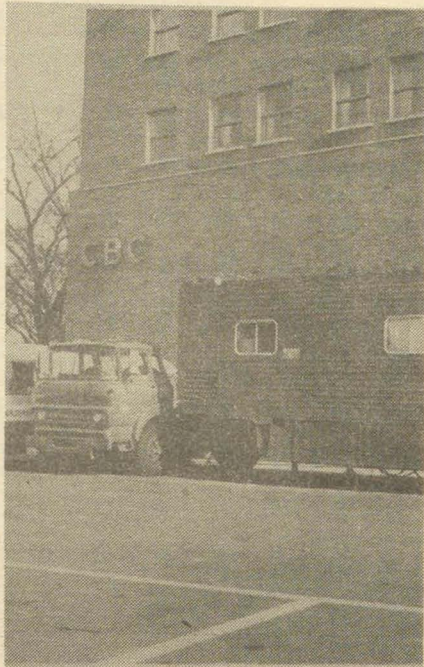
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CBC Radio

Coast-to-coast --- almost



special to **The Dalhousie Gazette** by Valerie Mansour and Harvey MacKinnon

Vancouver (CUP) --- Delegates to the 39th conference of Canadian University Press (CUP) approved a decision to boycott advertising from CBC Radio. January 2nd, after a week long CUP conference, delegates at the urging of, Atlantic Region Field worker and newly elected CUP President, Suzanne Johnson agreed to oppose discrimination.

The original decision to refuse to print ads from CBC Radio was made

by the **Dalhousie Gazette** when it learned that CBH Radio was discriminating against the Gay Alliance for Equality (GAE). CBH radio refused to allow GAE access to its free Public Service Announcements (PSA) time.

This decision was made by John MacEwan, the Director of Radio for the Maritimes, and supported by Peter Meggs, Vice-President of Public Relations for CBC.

"Every time the **Dalhousie Gazette** contacted John MacEwan he had a different reason why CBH was refusing to air PSA's submitted by GAE. And each time he insisted that he was giving the 'real reason' Johnson told delegates.

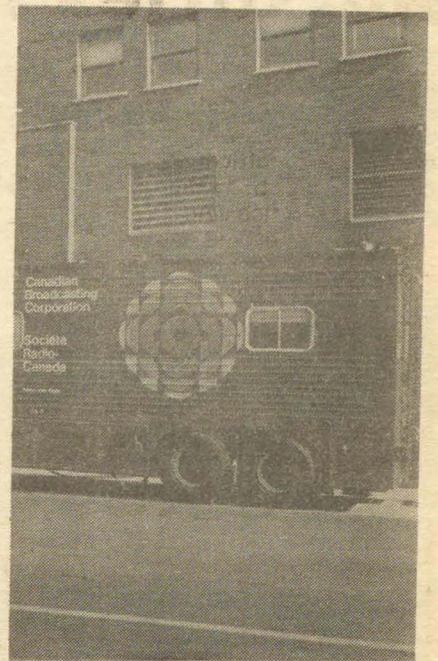
MacEwan would give a reason, then, when it was proven to be

untrue he would offer another reason. Until he ran out of reasons.

"Since discrimination of any sort is against the CUP Code of Ethics, the only decision we could make, in good conscience, is to support the boycott of CBC Radio advertising."

CBC Radio stations across the country have also refused to carry PSA's for local gay organizations acting on an apparent national policy.

70 newspapers serving 350,000 university and community college students throughout Canada will refuse to accept advertising from CBC Radio until CBC reverses its policy of discrimination against gay organizations.



Dal Photo / Douma

Johnson opens door to CUP makes good in the national capital

Vancouver (CUP) --- Former Dalhousie Communications Secretary Suzanne Johnson was elected President of Canadian University Press effective 1 May 1977 at a CUP conference held here.

Johnson is presently based in Halifax as the Atlantic Region (ARCUP) fieldworker for Canadian University Press (CUP). Johnson was the only person from the Atlantic Region elected to the Ottawa office (CUPOTT).

Electioneering for many of the candidates centered on the positions take on expansion of the organization. No clear decision was

made on future direction for the organization because some member papers were unsure of the merits of increased finances or the purpose of a bureau in their region.

Delegates approved a decision to add a sixth person to the national office in Ottawa as a business manager.

Atlantic Region (ARCUP) delegates decided to hold the Atlantic spring regional conference in Halifax February 18, 19, and 20. The conference will be jointly arranged by the Mount Saint Vincent, Saint Mary's and Dalhousie student newspapers.

The boycott motion was presented to the national conference by the Atlantic Region newspapers (ARCUP) who unanimously voted in support of the issue at the regional conference held in Fredericton last November. An Atlantic delegate stated "The boycott had been called to focus public pressure on the CBC so that they will implement a non-discriminatory policy towards gay people."

The federal licensing agency CRTTC is currently reviewing the CBC policy and is withholding a decision pending the results of an internal policy examination by senior officials of CBC.

Atlantic Federation of Students (AFS/FEA)

Financing determines future

by Wayne Ingarfield

"A lot of institutions look towards Dal to set the trend. When they voted against special financing, many people got discouraged," commented Ray Shalala (UNB AFS/FEA representative) in early December, upon hearing that the Dalhousie Student Union refused to support the Atlantic Federation of Students (AFS/FEA).

After the Dalhousie Student Union defeated a motion to give \$2000 (half loan, half grant) to FEA/AFS, a compromise amendment giving a lesser amount totalling \$750.00 was also defeated.

The reason cited for the defeat of the motion to support emergency funding by Don Soucey, secretary of AFS/FEA, was that the council members were simply not educated as to what AFS/FEA is and what it is attempting to accomplish.

In order to inform the Student Union throughout the Atlantic Region of the aims of AFS/FEA, and to familiarize the council members with the organization, the AFS/FEA executive has decided to print a report containing a short history of the Federation.

Dalhousie

As a result of the Dalhousie council decision the deadline for receiving commitments for funding and actually receiving the funding have been moved ahead into the New Year.

Five post-secondary institutions have already committed substantial sums of money to the emergency funding of AFS/FEA. St. Francis Xavier University has contributed five hundred dollars, Mt. St. Vincent one thousand dollars, College of Cape Breton has pledged three hundred dollars, the Agricultural Col-

lege five hundred dollars, and the N.S. Art College two hundred dollars.

Although the \$200 contributed by the Art College seems to be an insignificant amount Soucey suggested that this comprises about 5% of its entire Student Union budget. If the Dalhousie Student Union voted to contribute 5% of its budget, it would be equal to approximately 17,800 dollars. Instead Dalhousie chose to refuse a grant and loan totalling 2000 dollars to AFS, which is only about .6% of its budget. The compromise amendment, also defeated, was .2% of the Dalhousie budget.

FEA/AFS may once again approach the Dalhousie Student Union, at the meeting this Sunday, in an attempt to secure the necessary funding.

Staff person

Starting next week, AFS/FEA will be initiating an advertising campaign to recruit a staffperson. The ads will appear in all the student newspapers in the Atlantic region.

Prospective applicants must be 1) bilingual, 2) committed to the student movement 3) willing to travel and 4) possessing clerical skills.

Due to tie-ups with the Christmas mail, FEA/AFS has not received any applications although they know of several applicants. Soucey suggested that applications would soon be forthcoming and seemed quite confident that a competent person will be found.

The position of staff person has been described primarily as that of a communications co-ordinator for the numerous institutions in the Atlantic Region. The first term of office, though, will require that the staff person do some fieldworking



Dal Photo/Jensen

to start the organization smoothly.

Future

The top priority of the organization, as stated by Soucey, is the future of financing Post-Secondary Education. Related aspects are tuition increases and student aid. Any discussions of tuition increases by Boards of Governors will be attended by FEA/AFS representatives to ensure that there is an adequate student input.

The provincial governments are exploring the possibility of one student aid program for the entire Atlantic. Any moves in this direction would demand the immediate attention of AFS/FEA because of the possible consequences. Université de Moncton students are on record as categorically opposed to amalgamation.

MPHEC/CESPM

Recently the MPHEC/CESPM requested briefs concerning the present and future status of Post Secondary Educational funding. AFS/FEA is preparing a report and will work together with the Student Unions in the Atlantic on other briefs to give a broad regional perspective.

Unemployment

Another area of importance is unemployment, and Mike Jamael of the College of Cape Breton will chair the investigation committee.

Meetings

This Saturday an executive meeting of AFS/FEA will be held in Halifax to discuss emergency financing and organizational plans for the organization.

A Nova Scotia caucus meeting will be held at St. Francis Xavier University, January 22-23.

NUS vs AFS

When questioned about the suggestion that Dalhousie withdraw from NUS/UNE, and fund AFS/FEA instead, Soucey stated "The organizations have two distinct functions and the two levels of government are best dealt with separately. Many issues which concern students are federal responsibilities and others are provincial ones. We can not change the government for our convenience."

Dalorama

by L. Daye and M. Cormier

RULES

Find word which best suits the clue. The word begins with the letter above the clue you are dealing with. When you get the word try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain. The number after each clue gives the number of letters in the word.

-A-

-Sky Blue (5)

-B-

-Surfin' U.S.A. (9)
-Cigarette (5)
-Alms to poor students (7)
-Pierre Berton always wears one (6)

-C-

-Man, high, and electric (5)
-If your little you'll swear the sky is falling (7)
-Possible revolution brewing here (5)

-D-

-Gloomy, dreary (6)

-E-

-This occured in Halifax 60 years ago (9)

-MacDonald's "A" (6)
-A way out (6)
-Sonar is based on this principle (4)

-G-

-You would probably eat this dish in Budapest (7)
-Specialty of Venice (5)

-H-

- and nails (6)
-Sainly shampoo (4)
-Hawaiian dance (4)

-L-

-Creator of 'All in the Family' (4)
-McCartney thinks these songs are silly (4)

-M-

-They always get their A.T.V. (8)
-Archie Bunker's liberal cousin (5)
-Nature's "almost perfect food" (4)

-N-

-Nun apprentice (6)

-O-

-Lunch Bucket eats there (6)
-Marine disaster (8)
-Diffusion of liquids through a porous layer (7)

-P-

-Cool cat (11)
-Carter is no longer working for

E E G L O V E T A L U C E P S
D I S M A L B R A T R O P X E
U C T O T U R K E Y L E A R X
A H U W R E H T N A P K N I P
M A N S O E R U Z A D H N O L
R I A O N B S K H U L A S V O
O R E I V K L O A D R M I R S
Y X P L L I P S L I O M S E I
A B F N M E C H O U W E O S O
L U E O P H E E N Z T R M E N
F T I O R S E T U N A I S R G
L T C L C D I H S A L U O G L
U S E A N E K C I H C H I N A
S N P S S I B E A C H B O Y S
H E S S Y N E R G I S M T H S

these (7)

-Scotch, tree, apple and cone (4)

-R-

-Made on New Year's Day (9)
-A large body of drinking water (9)
-Type of wine (4)
-Queen's toilet (10)

-S-

-Trail blazing tavern (6)
-An Arab chief (5)
-You have to do this to accumulate (9)
-Joint action of discrete agencies (9)
-Do you need to use this? (5)
-Type of Classification (6)

-T-

-You must be fed up with this by now (6)
-Chicken of the sea (4)

-W-

-Rachel Cory lives in another one (5)

Quizword clue:

If you find this call the Coast Guard [11]

Answer to last year's Dalorama:
SMU Journal lacks this:
"Originality"

continued from page 1

ahead. It was through the negligence of the Representatives of the Student Unions of Nova Scotia that the policy was accepted in the first place."

Neal felt that the Representatives had been misled by the government and had unwittingly voted the new policy in.

Neal said that the government

should not distribute bursaries based on the student's marks. "The bursaries would become scholarships and only those who did well would be eligible to receive them. Changes are needed in the student loan programme but as we press for these changes, we are facing alot of setbacks. Support of the students and administration is needed to bring about these changes."

Free computer courses

by Nigel Allen

"Learn how to program computers, free." This is the offer made by the Dal computer Centre to faculty, students and staff of Dalhousie and Mount St. Vincent Universities. Outsiders are welcome to attend the noon-hour courses offered starting next week, but they must pay \$30 per course to attend. Evening classes have also been arranged for non-members of the university community.

Two courses are suitable for people without previous computer experience: **Introduction to computing**, which should be taken before other programming courses, and **SPSS**, a statistical computer

language, primarily for the social sciences."

Other courses include **Introductory Fortran**, **Intermediate Fortran**, **Compass**, **APL** and **Cobol**. Fortran is a scientific programming language, Cobol is primarily for business applications, while Compass is an assembler.

The centre will also offer courses in plotting: using the computer to draw on paper or on a terminal that resembles a television screen.

For more information, or to sign up for these computer courses, contact the Computer Centre (telephone 424-4372) in the basement of the Killam library.

The Dalhousie Gazette is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the editor. We reserve the right to edit copy for space or legal reasons.

The deadline for copy and advertising is the Monday preceding publication. No unsigned material will be accepted, but anonymity, if necessary, will be granted. The Dalhousie Gazette, Canada's Oldest College Newspaper, is a founding member of Canadian University Press. Our office is Room 334 of the Student Union Building. Our mailing address is The Dalhousie Gazette, Dalhousie University, Halifax, N.S. B3H 4J2. Telephone 424-2507. The subscription price is \$7.00 per year (28 issues). ISSN 0011-5819.

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selection of Editor
at meeting of Gazette staff
Friday, 7 January 1:30
Gazette office (room 334, S.U.B.)

Anyone can apply to be Editor



Position open for Editor
1 January to 30 April '77

Letters To the Gazette must be typed if over 100 words. Letters must be less than 600 words. They will not be edited for brevity, coherency, or other reasons. Letters will be published as soon as possible.

Persons submitting letters must provide their name and a telephone number or some other method of reaching them, should there be some question about their identity. Anonymous letters and those with false signatures will not be printed. The use of pseudonyms will be considered in some cases. Deadline for letters is Monday noon.

Letters

Editor's note: This letter was misplaced and did not appear in the 9 December issue as intended.

To the Gazette:

Smiles, laughs or sneers must have been the reaction of all literate "francophones" on campus who happened to read, in the GAZETTE of December 2nd, Blair Dwyer's translation of the article by Susan Johnson and Allan Zdunich about the recent AFS / FEA conference in Sackville. Without even counting the accentuation errors (which quite probably were all misprints), I found, after a quick check, about 84 errors of translation, idiom, grammar and spelling (I have the red-penciled text at hand for anyone who wants to discuss those errors with me, but there are so many of them that I'm not sure of my count). I have only counted those errors which would be considered as such on both sides of the Atlantic; some other expressions, which would not be admitted in my native European French (I am Belgian), are perhaps correct in Canada and were not included in my tally.

Don't misunderstand me: I want to commend Blair for his effort at learning and writing French — because it is quite clear, from unmistakable signs in the text, that he did indeed work carefully on his task. However, in spite of all his good intentions, he is not yet familiar enough with the French language to do this kind of job alone. There probably is no real way of learning a language without some period of total immersion, something not possible in Halifax. I agree that a certain number of the errors I found may have been purely typographical, that French grammar is difficult and that idiomatic expressions cannot be found in dictionaries nor learned from manuals.

I don't think it is in the interest of the GAZETTE to make readers laugh over its translations. I thus suggest the following: let Blair or other anglophone students continue their occasional translation job for the GAZETTE, but from now on with compulsory checking of their production by some French Canadian student (there are dozens of those students on campus). That way, everybody will be happy: the would-be translators for a good opportunity to learn more French through corrected but ungraded papers and the francophone GAZETTE readers who, whenever you consider they should be offered reading matter in French, won't need any more to read the English version in order to understand what you tried to tell them in the French version. Besides, I don't think that the Dalhousie student body in

general should be exposed to faulty French. I don't demand that the GAZETTE use high-brow literary French, but that its French be almost as good as that found in any francophone student journal in Canada.

Although Blair is welcome to seek me for comments on his translation, I am not volunteering for the checking jobs I alluded to above: your translations should be primarily aimed at French Canadians and the differences between Canadian and European French are such that, with my lack of experience of Canadian French, I would be a poor choice as a corrector.

Sincerely,

Georges Merinfeld
Oceanography

Editor's note: The intent of the Dalhousie Gazette was not to destroy the French language since we sincerely believed we had done an acceptable translation. Since we did not, we apologize.

There were no typesetting errors, all the errors were our own.

Please remember that quite often the English in the Dalhousie Gazette is not much better.

Blair Dwyer translated the article as a favour to the Gazette, and we thank him for his help.

To the Gazette:

I'd like to commend three student council members, Anne Gillis, Mike Sherar and Keith Evans on their stand at the December 5 council meeting on the issue of the boycott of CBH advertising, as reported in the Gazette of December 9. I don't know their reason for this, their views on the issue may be the direct opposite of mine, but I applaud them anyway. It was refreshing to discover among council what seems to be a spark of public responsibility.

The simple fact of whether CBH is allowed or is not allowed to advertise in any given publication is not an individual concern, so much as is the reason for the Gazette's intended boycott. I believe that CBH was right in refusing access by GAE to its public service announcements; any announcement that does not contribute to the public good is not a "public service" announcement, and for this GAE does not qualify! As a tax-supported institution, the CBC has a responsibility to improve the public consciousness, not debate it.

There is enough moral pollution in the world already—it does not need to be advertised on public radio or promoted by the student council under cover of "equality".

Yours truly

Charmaine Wood

Editor's note: Probably Councillors Gillis, Sherar and Evans appreciate

your show of support, but that does not mean that they or you should support discrimination because you adhere to a different moral code.

We at the Dalhousie Gazette and the Dalhousie Student Union believe that each person should be judged on their own merits, and each person has the

right to be treated in a manner equal to that of others. To deny this is to deny the right to "equality".

Calling the actions of people you disagree with "pollution" and efforts to legislate their behavior "pollution control" is an attempt to put golden words on gut level bigotry.

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Final Registration Date for 1977 classes is February 28th.

UPDATE CALENDAR

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UPDATE CALENDAR is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

Thursday

Extension Programs Winter 1977
Nova Scotia College of Art and Design
Drawing I, Drawing II, Painting I, Painting II, Pottery I, Pottery II, Jewellery, Design for Print, Photography, Photography Workshop, Fabrics, Silkscreen Printing, and Tapestry.
Mail or phone applications will be accepted after Thursday, January 6, 1977. For further information contact: Extension Services
Nova Scotia College of Art and Design
5152 Coburg Road
Halifax, N.S.
422-7381 ext. 185

Friday

The City of Halifax Recreation Department will begin its 1977 winter program during the week of January 10th. The Registration for the program will be held Friday, January 7th 7:00-9:00 p.m. and Saturday, January 8th 10:00-2:00 noon at Sir John Thompson Community Recreation Center, 6936 Mumford Road. All programs are 10 weeks in duration, unless otherwise stated.
Ladies Fitness, Men's Fitness and Recreational Games, Martial Arts-Ladies, Community Table Tennis, Guitar, Dance, Co-ed Gym.

Saturday

Jan van der Leest will be at the Nova Scotia Museum for one last time to talk about and play the organs on Saturday, January 8, from 2:00 P.M. Both the reed organ exhibit and the "Concerning Buildings" exhibit end on Sunday, January 9.

Public Skating time will be changed from 2:30 - 4:30 p.m., Saturday, January 8th to 3:30 - 5:30 p.m. This change is applicable to January 8th only.

The Nova Scotia Drama League in co-operation with the Nova Scotia Department of Recreation will be sponsoring a 3"D" Theatre Lighting Training Workshop in Halifax on the 8th and 9th of January 1977.

The workshop will include wiring, focusing, hanging, the basics of colour selection, operator maintenance and utilization of the touring systems. Both touring systems are lent on a rent-free basis to designers and technicians who have been trained on them at one of these NSDL workshops. Fee for the workshop is \$15.00 Registration closed in December but there may be openings.

Sunday

Shimon Walt, cellist, and Monique Gusset, pianist, both of the Atlantic Symphony Orchestra, will perform a program of music on Sunday afternoon, January 9 from 3:15 to 4:00 p.m. at the Mount Saint Vincent Art Gallery.

The works will include music by Bruck, Beethoven's Sonata in A Major, #3; and Ben Haim's Three Songs Without Words.

Monday

After the success of the "Messiah", the Dalhousie Chorale will present another concert this March. The works which will be performed are Gabriel Faure's Requiem and two pieces for brass and choir by Heinrich Schutz.

There are positions open in all sections of the choir and anyone interested in singing is welcome. The practices are on Monday nights, the first being Jan. 10 at 7:30 in room 406 of the Arts Centre. The new conductor is Paul Murray, who in the past has conducted the Dalhousie Chorale and the Halifax Chamber Choir. Please come early to pick up your scores.

The Dalhousie Dept. of Music will present a free performance of Gian-Carlo Menotti's *Amahl and the Night Visitors*. This one act opera was first produced in New York on Dec. 24, 1951, for NBC television. It tells the Christmas story of the three kings on their way to Bethlehem, who stayed one night at a lowly shepherds hut inhabited by a poor widow and her crippled son, and of the miracle that occurred that Christmas Eve, 1,976 years ago.

The cast, under the direction of Jeff Morris includes voice students of the Dalhousie Opera Workshop.

Sets and costumes were designed by Peter Perina, with choreography by Pat Richards.

The performance will also include scenes from *The Magic Flute*, *The Flying Dutchman*, *Il Travatore*, and *La Boheme*. Curtain time is 8:30, Jan. 10, 11, and 12, in the Sir James Dunn Theatre of the Dalhousie Arts Centre. Admission is free.

The Gestalt Approach to Life - a workshop with Werner Arnet Jan. 10 and 11 at the YWCA. Everyone is welcome. For information and registration call Hans Blaauw 422-3810.

The Nova Scotia Drama League is looking for the best available full-length **Non-Professional Theatre Production** to represent Nova Scotia in the Theatre Canada/DDF Atlantic Drama Festival to be held in Corner Brook, Newfoundland in late March. The production may be in French or English and participants may be any age.

In order to meet the deadlines set by the festival committee, it is essential that productions be screened for selection between the 10th and 16th of January. Productions in any stage of readiness will be considered by a three-person resource/selection team.

For further information and application forms contact:

Jody Briggs
Nova Scotia Drama League
St Mary's University
Halifax
or call 425-3876

Tuesday

The Dalhousie Cross Country Ski Club will be meeting on Tuesday, January 11, at 7:30 PM in Room 410 of the SUB.

On Tuesday, Jan. 11 at the Mount Saint Vincent Art Gallery Toronto poet **Joe Rosenblatt** will present two readings from his current work. The first reading will begin at 12:30 p.m. and an evening reading will begin at 8:00 p.m.

Mr. Rosenblatt is the author of eight books, has his works included in eight anthologies, has taught creative writing in various Canadian schools and universities, and is the editor of the magazine *Jewish Dialogue*. He has been the recipient of awards from Canada Council and the Ontario Arts Council.

Wednesday

On Wednesday, January 12, at the Mount Saint Vincent gallery back by popular demand, will be a showing of the film biography, "**Gertrude Stein - When This You See, Remember Me.**" The film will be shown at 12:15 and will run until 1:45 p.m.

This film recaptures the essence of Paris in the 20's and 30's and the remarkable woman whose circle embraced Picasso and T.S. Eliot, Hemingway, Matisse, Sherwood Anderson and Ezra Pound.

The gallery is open seven days a week.
Mon. - Fri. 9 a.m. - 5 p.m.
Sat., Sun. & holidays 12 noon - 5 p.m.
Tuesday 9 a.m. - 9 p.m.

Next Week

A Russian film, with English subtitles, based on Chekhov's *The Seagull* will be shown in the Killam Library Auditorium at 7:00 pm on Jan. 13, 1977. The film is presented by the Dalhousie Russian Club. Contributions are: Students - \$1.00, others - \$1.50.

Cabaret, with dialogue in French, but with the songs in the original English, appears on channel 13 (Radio-Canada) Thursday, Jan. 13 at 9 p.m.

General Notices

An exhibition of **photographs of Newfoundland** by well-known Canadian photographer, John de Visser, will be on display on the first floor of the National Film Board of Canada office at 1572 Barrington Street, Halifax until February 21st.

The exhibition is entitled "Newfoundland" and consists of 32 color and black and white photographs.

Dalhousie Theatre of the Ear proudly presents an evening of "aural gratification", that's every Thursday at 8:00 p.m. on CKDU Radio. Don't let a good ear go to waste.

Dalhousie Gazette staff meetings Friday at noon, all interested persons are urged to attend. Production nights are Wednesday, persons interested in production only are welcome.

Looking for an apartment, room or house to rent? Then check the lists located on the wall in Student Services, Main Floor SUB.

The University Ombudsman works for the entire University Community. The office located in the SUB, Room 315A, considers all grievances, can act as a mediator, and will give directions and information. Telephone 424-6583 for further information.

Grants For Study Abroad Beginning with the Fall term, 1977, the C.E.E.U. Brussels, will award a substantial number of **Cost-of-living grants** to American and Canadian juniors, seniors and graduates who are accepted for study in Paris; London or Madrid through the agency of Academic Year Abroad, Inc. Applicants must enrol for the full university year, and for France and Spain give evidence of some competence in French or Spanish; applicants for England must have at least B2 average. Deadline for completed application is Feb. 15, 1977.

For further details and application forms, write:
C.E.E.U.
P.O. Box 50
New Paltz, NY 12561

Canadian students: because of the special relationship which exists between Canada and France there may be additional or alternate financial aid and travel advantages; check with the nearest office of the Service Culturels Francais and/or the Consulat de France.

Gay Alliance for Equality ..Phone lines. Information. Counselling Referrals for female and male homosexuals. All calls confidential. Thursdays, Fridays, and Saturdays, 7 p.m. through 10 p.m. call 429-6969.

Heading for home this weekend? Do another student a favor, and stick a ride offered card in the rides board on the ground floor of the SUB. You'll have someone to talk to as you drive home, and you can split gas costs with your passenger.

AOSC - the Student Travel Bureau, Room 122, Dalhousie SUB, 424-2054 or 424-2146.

Plans for Neptune's most exciting season have been finalized and include the best in theatre entertainment: drama, comedy, nostalgia, farce and the fun of a hit musical. Performance dates are: January 10 - 29, Shakespeare's *King Lear*; February 7 - 26, Peter Shaffer's *Equus*; from March 14 til April 23, the Neptune Theatre Company will be performing three productions in repertory -- *Gilbert & Sullivan Tonight*, Moliere's absurd farce *Scapin*, and Frederick Ward's brand-new, Nova Scotian play *Jno: A Play in 12/8 Gospel Time*. The Neptune Summer Festival has two sure-fire winners: the legendary Odetta in *The Effects of Gamma Rays on Man-in-the-Moon Marigolds* runs from July 1 - July 30; and the smash hit *Gypsy* from August 1 - 20.

In addition to the performances offered for the Neptune subscription Series, 1977 holds more than one theatre treat (and Neptune subscribers will have the first opportunity to purchase tickets to Neptune's bonus productions). *Ma's Travelling Circus and Vauderville Show*, devised by John Wood and Alan Laing, will be performed March 19, April 2 and April 16 (2 matinees each date).



The excitement is tangible at Neptune these days, and we want to share our celebration with everyone, so we've planned an open house for Friday, November 26th, 3:00 p.m. to 9:00 p.m. Come on down! See what the Neptune's all about. Pick up a souvenir. Meet the actors and actresses. Ask a whole lot of questions because The Neptune is.

SUB SPOTLIGHT

JAN 10

JAN 6 (COFFEE HOUSE)



Grawood Lounge presents  **BILL STEVENSON** 
 Mon. - Fri. 12 - 5

- ▶ Donna Wade
- ▶ Sharon Nauss
- ▶ Peter Meuse



- ▶ Green Rm 9 -12
- ▶ Adm. \$1.00/\$1.50

JAN.7 **TRACK**

JAN 8 **MOLLY OLIVER**

McInnes Rm.

9-1

Adm. \$2.00-\$3.00

 **Licensed Events** 

JAN 9

MOVIE

McInnes Rm 7:30pm

Adm. \$1.50/\$2.00



Tommy
the movie



Your senses will never be the same.

Columbia Pictures And Robert Stigwood Present A Film By Ken Russell

Tommy

in The Who Record On The Rock Opera By Pete Townshend

Ann-Margret Oliver Reed Roger Daltrey Elton John
As Extras As The Original Wizard

COLOR

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Panther sequel wins

by donalee moulton

Peter Sellers is back - unchanged as the fumbling Clousseau, but this time not as Detective Clousseau but as Inspector Clousseau.

The usual Inspector has cracked, under Clousseau absurdities, and has been residing in a mental institution. By the unusual turn of events, the one time Inspector escapes to turn criminal but his

criminal activities are not motivated by normal reasons. Rather his only goal is the death of Clousseau, and his success in this new role leads to Clousseau becoming an internationally wanted (dead only) man.

Unlike film sequels, which can usually survive the reproduction, film series have generally been failures. However, this is not the case with *The Pink Panther Strikes*

Again. Its success rests with the director and Peter Sellers. Where other Pink Panther imitations have been disasters, Seller's Clousseau has been continual sell-outs. His secret is more than good acting and good script writing. It is a naturalness that serves to erase the line between Clousseau as Clousseau and Sellers as Clousseau. There exists no distinction.

The Pink Panther Strikes Again is as much an enjoyment and a success as its predecessors. Depending not on its plot to evoke positive audience reaction it relies instead on its characters, both the fictional personalities and the ability of the performers who in turn depict them. In the latest Panther film, all of the regulars return unchanged to delight the audience. It is not one character or one actor

who "makes the show" but the interaction of the core Panther group. Sellers is, as usual, superb and is such because of his involvement with the one time Inspector, his Chinese valet, the untypical run through of women, and so on.

The Pink Panther is a comedy, not because it can be fitted into literary definitions of this genre, but because it is funny. The characters in and of themselves can create spontaneous laughter.

The success of the *Pink Panther Strikes Again* is a result of familiarity with former Panther films which have built the Panther character collection to original and unique degrees of humour. Perhaps Panther films can be exaggerated into symbolism and satire but this is totally unnecessary to the success and the enjoyment of them.

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JANUARY 6,7,8.

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RAY GOLDING

THURS. — 8-11 p.m.

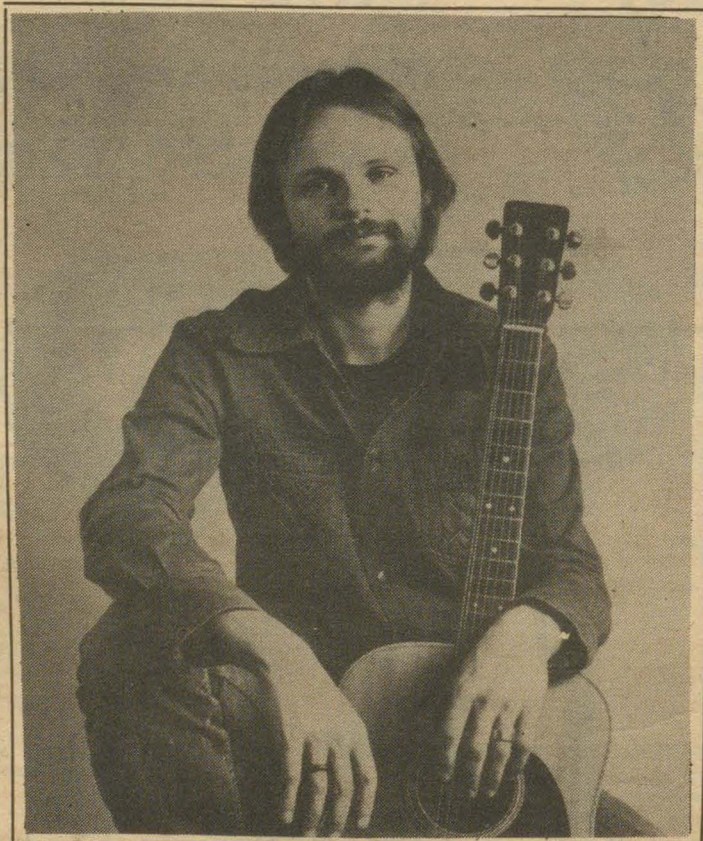
FRI. & SAT. — 8-12:30 p.m.

2-5 P.M.



Dal Photo / Jensen

Jeff Morris directing a scene from *The Majic Flute*.



JONATHAN EDWARDS

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Mon. Jan. 17
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King Kong remake worse

by Cheryl Downton

It has been forty-three years since audiences were first treated to King Kong atop the Empire State Building, blindly swiping at the buzzing planes, while at the same time keeping a protective paw around Fay Wray. The Dino De Laurentiis remake of 1976 stars a bigger and brighter Kong astride the New World Trade Centre in New York City, madly grabbing at the overhead planes while keeping a whimsical eye on Jessica Lange. Despite the similarities of the story line and landscape, the two films are vastly different.

The original 1933 black and white production with the jerky, puppet-like movements of cardboard characters, and a Kong ever-changing in size, cost just over four hundred thousand dollars. The cost of the De Laurentiis extravaganza was just over twenty-five million dollars. Unfortunately, the product has not proportionately been improved. Yes the original Kong is indeed a rather unbelievable character, with his uneven movements and changing physical stature, (due mainly to the primitive cinematography techniques available). Yet, the producers did not attempt to make Kong something he was not. The original "King Kong" lacks subtlety, but is more convincing than the 1976 remake. Kong, depicted as little more than an ape, was destroyed by man's greed and selfishness; he had a soul, and suffered, but remained an animal.

The 1976 "King Kong" advertised as: "The most exciting original motion picture event of all time", is just too glossy. The movie can be viewed as an example of some of the changes in thought, values and ideals our society has struggled with since the 1930's. The producers of the 1976 "King Kong" somehow feel that more gloss, more gimmicks and more general triviality is necessary to attract today's audience. If Halifax audiences reflect the views of a wider population, the producers are not necessarily correct. Wormwood theatre screened the original film before two jammed packed houses recently, and the general consensus was that the original was number one by a wide margin.

The Dino De Laurentiis production is filled with cheap tricks and unnecessary additions. Jessica Lange is not a modern day Fay Wray. Wray played the part of a

scared-to-death innocent, terrorized by a huge, hairy ape, convincingly. Lange does nothing more than simper and make ridiculous comments such as "Have you ever met anyone saved by Deep Throat before"? It is not that Lange is miscast; rather the movie itself is miscast. Lange comes into the movie floating in a rubber dingy dressed in a black cocktail dress.

The 1976 "King Kong" is intent on making headlines. The movie jumps far overboard with regards to theme and moral messages. The one possible theme or message, man's inhumanity to man and beast, is overshadowed by vulgarity. Kong is personified, with leathery paws, blinking glassy eyes, and silly smirks. It comes across as

too glossy and just plain silly; the shine and glitter is just too bright. The movie is overly commercial: from plot (a frantic search for oil and fast money and fame) to the slick character portrayals, to the too smooth ending-Dwan (Lange) forfeits love for advancement of her career through gross commercial-

ism.

"King Kong" is one more movie which might have easily gone without a remake. This does not mean however, that it will not gross millions of dollars from a public willing to shell out to see what can only be labled as another Hollywood 'Flic'.



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Conta, Artistic director and Chief Conductor of Rumania's RADIO-TV SYMPHONY ORCHESTRA, conducts the Atlantic Symphony's New Year concerts in Halifax, Monday and Tuesday January 10-11, 8:30 pm at the Cohn Auditorium - featuring Brahms' sweeping FOURTH SYMPHONY, Enesco's RUMANIAN RHAPSODY and Benjamin Britten's Simple Symphony. Tickets available at the ASO Box Office, Dal Arts Centre, 424-3895



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Women's hockey team faces top US team

Saturday January 8th, at 12:30, the Dalhousie Women's Hockey Club will entertain Colby College of Waterville Maine in what could be billed as "the game of the year". The Dal pucksters have an impressive 7-1 record thus far and their depth this season has certainly gained them respect among their hockey rivals in the Maritime region.

The Maine based club will have Joann Barry and Lou Anne Tobias sharing the goal duties. Amy Butcher, Teddi-Jann Covell, Jean Minkel, Cynthia Pullen and Beverly Vayhinger will make-up the defensive corps while Assistant Captain Elizabeth Blackwell, Wanda Wright, Jennifer Davis, Carol Doherty, Lee Johnson, Katherine Reichert, Linda Smith and Leslie



Warren will control the forward lands.

The team, consisting of all American born players will be coached by Stephen Roy and Michael Maritin.

Colby College, from Waterville, Maine, captured the title in 19 games last year, defeating every other women's team they played. They lost to John Abbott of Montreal during the Concordia Annual Tournament. Frank

Stephenson, Director of Annual Giving for the college, is confident that, had their "resident superstar" been playing, (twenty-nine goals and twenty-seven assists in twelve games) the results might have been different.

Colby meets St. Mary's at St. Mary's, Friday, January 7 at noon, and the Dalhousie Tigerettes at 1 p.m. Saturday, January 8 at Dal. All are urged to come support Dal in what should prove to be an exhibition of top women's hockey.

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Curling bonspiel

by B. Jones

Congratulations are in order for Dan LeBlanc's team of Mike Green, Kirby Judge and Bob Baxter who put in a fine performance in the C.F.B. club playdowns for the Maritime Branch Junior. The team will represent the club at the provincial in Middleton later this year. The LeBlanc rink was also the number one team from the central zone for the N.S. Youth 'Spiel', however they ran into some bad luck in the provincial playdown held at C.F.B. just after Christmas. The team should do well in the Pepsi Cola Junior and could be the unit that will represent Dal at the Men's intercollegiate to be held at Acadia this year.

Any teams wishing to enter the playoffs to determine the men's and women's teams should contact Coach Penny LaRocque before Jan. 27. Teams not affiliated with the Dal curling organization will be charged \$20. entry fee to cover expenses.

The next three weeks look really busy with consols Zone Play, Ladies Zone Play, Club Consols Play and Club Mixed Playdowns, so don't forget to get your entry in.

Congratulations should also be extended to the only curler from Dal who participated in the Girls section of the Provincial Youth 'Spiel'. Susan Lee was the mate on the C.F.B. team which won the under 19 championship by defeating Yarmouth in the finals.

There will be audiovisual equipment at C.F.B. on Sat., Jan. 15 for all those interested in seeing themselves as they really are. There will also be Brier and Lassie films for all those who would rather see such stars as Peter Hope, Dick Boyce, Guy LaRocque and that oldie but goodie from 1974, Penny the Rock. The real vintage film will be the 1966 film of the Halifax Brier, which hopefully will answer the question, Did Vic Snarr really ever have hair?

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If you're interested, come to the **Counselling and Psychological Services Centre — 4th Floor, S.U.B. — or call 424-2081.**

Sodales

by Sheilaqh Beal

At a meeting of Student's Council held in December, Sodales, the Dalhousie Debating Club, offered its services to help the Council present and discuss issues which concern the student body as a whole.

The offer was accepted and as a result Sodales is planning to hold a debate on the role and purpose of the Atlantic Federation of Students. A referendum will soon be held on the Dalhousie Campus as to whether or not the Student Union should pay the AFS/FEA \$1 per student fee. Sodales feels that the debate is tentatively scheduled for January 19th at 12:30 pm in the lobby of the Student Union Building.

On January 28-30th, Sodales will host its annual tournament with the Atlantic Universities in attendance. The resolution will be: Resolved that Quebec should secede from Canada. The location and times of the debates will be posted later this month.

Sodales meets every Tuesday evening at 7:30 in Room 316 of the Student Union Building.

DALHOUSIE UNIVERSITY DIVISION OF ATHLETICS & RECREATION LEISURE TIME CLASSES

CLASS	DAY	TIME / DATE	DESCRIPTION
Women's Fitness	Tuesday Thursday	12 noon - 1 p.m. Jan. 11 - Mar. 29	A program of instruction designed for women who want to raise their level of physical fitness and stamina. Fee: \$15.00.
Yoga	Monday Thursday	9:30 - 10:30 p.m. 12:30 - 1:30 p.m. Jan. 10 - Mar. 17	Learn the art of relaxation and achieve a new level of physical fitness through a program of regular exercise. Professional instruction. Fee: \$15.00.
Scottish Country Dancing	Wednesday	8:00 - 10:00 p.m. Jan. 5 - Mar. 16	Fee: \$20.00
Social Dance Class	Thursday	7:30 - 8:30 p.m. Jan. 13 - Mar. 24	A course designed to provide enjoyment as well as top notch instruction in the art of Social Dance. Fee: \$15.00.
Ballet	Tuesday	7:00 - 8:30 p.m. Beginners 8:30 - 10:00 p.m. Elementary	This course gives people the opportunity to express themselves, to slim and condition the body and to teach students the basics of ballet. Men and women, with or without experience are equally welcome. Fee: \$15.00.
Mixology	T.B.A.	T.B.A.	T.B.A.
Bridge	Wednesday	7:30 - 9:30 p.m. Jan. 12	Contract bridge - all the basic fundamentals - no previous knowledge necessary. Fee: \$15.00.

ALL CLASSES WILL BE REGISTERED FIRST DAY OF CLASS. FOR FURTHER INFORMATION CALL 424-3372.

Dalhousie Hockey Tigers versus Saint Francis Xavier X-Men Saturday Dal Rink.



DALHOUSIE CULTURAL ACTIVITIES PRESENTS
*Ooooh-Whatta Way to
Wile Away the Winter...*
Winter/Spring 1977

**the Toronto
Consort***
Sunday, January 16, 3:00 p.m.

**Gary
Graffman**
Thursday, January 20, 8:30 p.m.

**Moe
Koffman**
Saturday, January 22, 8:30 p.m.

Otto Armin
Tuesday, January 25, 8:30 p.m.

**Ernesto
Bitetti**
Saturday, February 5, 8:30 p.m.

**Valleau
+Tritt***
Sunday, February 6, 3:00 p.m.

**the
Richards
Quintet**
Wednesday, February 9, 8:30 p.m.

**Marion
Williams**
Friday, February 11, 8:30 p.m.

Dalart Trio
Tuesday, February 15, 8:30 p.m.

**Dizzy &
'Fatha'**
Friday, February 18, 8:30 p.m.

**Elly
Ameling**
Saturday, February 19, 8:30 p.m.

**Woody
Herman**
Saturday, March 5, 8:30 p.m.

Karr & Lewis*
Sunday, March 6, 3:00 p.m.

**the Omega
Guitar Quartet**
Thursday, March 10, 8:30 p.m.

Anna Russell
Friday, March 11, 8:30 p.m.

Dalart Trio
Tuesday, March 15, 8:30 p.m.

**Toronto
Dance Theatre**
Friday, March 18, 8:30 p.m.

Ricercare
Saturday, March 19, 8:30 p.m.

**Preservation
Hall Jazz Band**
Wednesday, March 23, 8:30 p.m.
Thursday, March 24, 8:30 p.m.

**Larry Coombs
+the Dalart Trio**
Friday, March 25, 8:30 p.m.

**Danny
Beckerman***
Sunday, March 27, 3:00 p.m.

**Eugenia
& Pinchas
Zukerman**
Thursday, March 31, 8:30 p.m.

Victor Borge

Friday, April 1, 8:30 p.m.
Saturday, April 2, 8:30 p.m.
Sunday, April 3, 8:30 p.m.

**Opera As
You Like It**

Wednesday, April 13, 8:30 p.m.
Thursday, April 14, 8:30 p.m.
Friday, April 15, 8:30 p.m.
Saturday, April 16, 8:30 p.m.

**World's
Greatest
Jazz Band**

Thursday, April 21, 8:30 p.m.

Chet Atkins

Friday, April 22, 8:30 p.m.

**Joe
Williams**

Friday, April 29, 8:30 p.m.

**Canadian
Brass**

Saturday, April 30, 8:30 p.m.

**Maynard
Ferguson**

Saturday, May 21, 8:30 p.m.

All performances in the Rebecca Cohn
Auditorium, Dalhousie Arts Centre.

INFORMATION: 424-2298

Program subject to change

For a FREE copy of our Winter/Spring brochure - telephone: 424-2267

or write to: Cultural Activities Brochure, Dalhousie Arts Centre, 6101 University Ave., Halifax, N.S.

DALHOUSIE WINTER



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JAN. 29 TO FEB. 6

• BARE-BEAR •