

the dalhousie gazette

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Council rejects grads proposals

by M.P. MacKenzie

The Students Council met for the last time before Christmas on Sunday night and passed several extremely important motions. The Dalhousie Association of Graduate Students had good representation on the sidelines though these observers stayed only to hear how Council would treat their motion for a \$10. rebate of their Council fees. Council refused the rebate and the grad students left en masse.

The Student Union Society Support Committee presented a report on their activities and research over the past few months. Council accepted the report and after much heated debate a motion to accept in principle the Support Committee's proposal to set up a \$15,000. cost sharing fund was passed. The executive will examine the ramifications of the funding and look for ways to provide the cash out of this year's already well stretched budget and report to Council early in January.

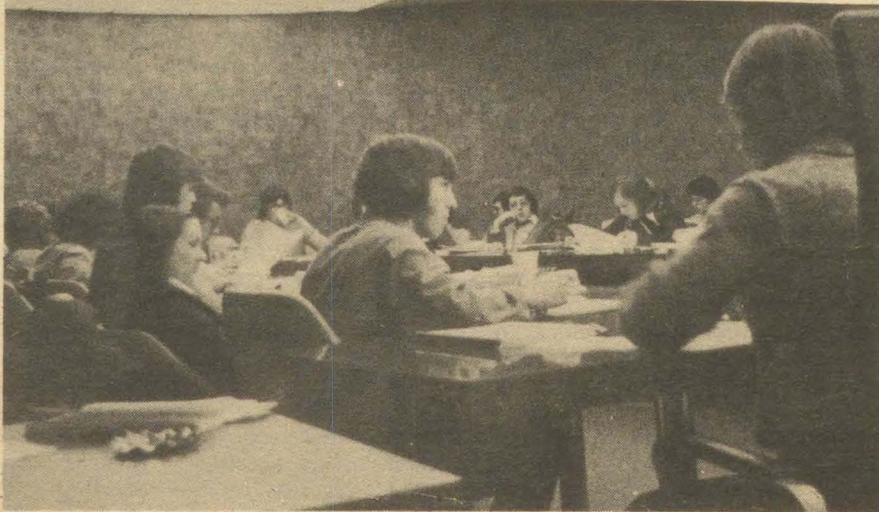
The Graduate students rep, Don Sinclair, put forward a motion to have DAGS awarded a \$10. rebate on their student fees annually before the Support Committee motion was discussed. The discussion surrounding this motion was strictly divided along confrontation type lines - the grad students versus everyone else, including representatives from other major societies like Pharmacy and Commerce.

The grad students rejected the Union's proposal for a cost sharing funding program on the basis that it

would be too restrictive on them constitutionally. They made no case to back this claim up but Don Sinclair pointed out that the Union proposal would be too difficult to administer. He said that DAGS was unwilling to accept any proposal which involved returning on an annual, monthly or weekly basis for funding. Bruce Russell stated that this program would be used to finance long term, major projects which presumably would be well planned in advance and weekly or monthly ratification of funding by Council would be totally unnecessary. He said that the Student Union must retain control over student funds but society's are perfectly free to control their own monies (i.e. all major societies collect some kind of membership fees which the societies themselves control).

John Hamilton (Med rep) defended the Student Union and pointed out to the DAGS members that the Medical Society has carried out many of the programs DAGS is proposing but has not come to the Students Union for money. Further Mr. Hamilton questioned exactly what DAGS had in mind regarding future programs. He said that to date the grad students have been very unclear about actual programs and have yet to prove themselves in terms of ability to carry out such programs.

Martin Ware, last year's grad rep on Council, spoke about the difficulty of keeping the Union united despite the fact that it is an



Council had a heavy agenda at Sunday's meeting.

extremely necessary body. He pointed out the need for social centres for small groups of students on campus as large as Dal's and said that this was, to his understanding, the basic philosophy behind the establishment of the grad house. He pointed out that the Student Union has to try to keep things fair for all students and said about the present situation: "I sure hope there's a compromise".

Mr. Russell acknowledged that DAGS would like some long term project stability and that they would have it. The Support Committee's proposal would provide this.

The motion to provide DAGS with a \$10. rebate was defeated by a vote of 11-4 with one abstention.

In discussing the motion for

acceptance in principle of the Support Committee's proposal Mr. Peter Greene, the retired grad rep who was on the Committee, questioned whether the decision of the Committee was unanimous. He said the \$15,000 fund sounded like an executive slush fund to him. Mr. Russell responded that since Mr. Greene had been on the Committee and had been present at all the meetings but one he (Mr. Russell) resented Mr. Greene's inference. Mr. Greene did not (could not?) respond to this.

Discussion about the DAGS proposals ended with the passing of Council's motion to examine the Support Committee's proposals

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Labour history and Cape Breton miners

by Donalee Moulton

Tuesday evening the economics dept. of St. Mary's University hosted four ex-coal miners from Cape Breton. These men, speaking for the first time in Halifax, and being sponsored by the Department of Continuing Education for a lecture tour. Collectively they represent 200 years of coal mining experience. Their topic of discussion is the labor history of N.S. but their objective is, "... to stress upon students the importance of an education we didn't get."

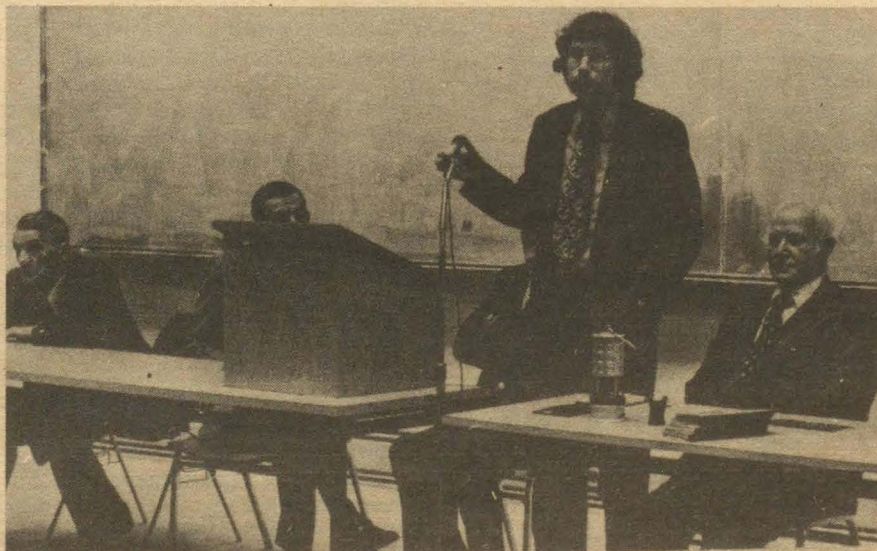
With the exception of the chairman, Mr. Bill Pitland, each man discussed one aspect of coal mining and its history. The general feeling predominant among the men was one of admiration for their forefathers. They repeatedly referred to coal miners as the men most wronged; seeing their ancestors as existing in, "conditions nothing short of slavery." However ill treated these men were, they remained together, united in a cause - a better way of life.

The discussion opened with Mr. McGregor giving a brief history of coal mining in C.B. According to Mr. McGregor the worst day in Nova Scotian history was the day the Provincial Government granted the Dominion Coal Co. a 99 year

lease on the Cape Breton coal fields. This was in 1893. In 1967, "after raping the industry and making millions, (they) threw in the sponge and left the coal industry in Cape Breton hanging on the ropes. "During that period of time 231 million tons of coal were removed from the earth". It must be realized that the area involved here is larger

than the total land mass of Halifax and Dartmouth combined. Now, Dominion Coal has left and a Crown corporation has taken its place.

Mr. McGregor went on to discuss mining dangers and the courage needed to be a miner. He pointed out that: "a lot of people have read about the mines, heard about them, but few have ever been inside one."



L-R: Dan MacDonald, Gordon MacGregor, Dr. D. Milne [Econ. Dept., S.M.U.], Archie MacIntyre. R. Fulton / Dal Photo.

Following upon this discussion came a description of the life of the early coal miners. Mr. MacIntyre opened his talk by informing the audience that "through economic conditions I was forced to go into the coal mines at age 11. As bad as the conditions were in the coal mines, conditions on the surface were worse." He then went on to speak of the company store, the company town, and their bob-tailed paysheet. It all sounded like a make-believe world in a nightmare, back in focus. For example, one man had to mine 16 tons of coal a year for a family of four to exist.

The final speaker of the evening was Mr. MacDonald on the topic of unions. The need for an effective union was imperative. "I lived in a complex of fear because the only consideration we got was-How much can we get out of that human body?" They were "boss owned and controlled."

Conditions in the mines have improved today. A miner must be 18 years of age, have grade ten education, and pass a physical. These men still see the main feature of the industry as the "peopleness of the industry." But education is a major aspect and they constantly stressed its importance.

Gazette defends Hitler in 1934

Student Government History #58

Late in October 1933 Eileen Cameron Henry, a 1929 graduate who became and still is a municipal leader in Antigonish, wrote an emotional letter to the GAZETTE calling for a union of youth against war. It was a further manifestation of the pacificism which had dominated the editorial page and which seemed to be increasing in popularity with Canadian students.

The student forum on continuation of Pharos and DAAC attracted less than a 100 students, but from a Council viewpoint it was termed a success in arousing interest in the organizations. The reporter said that, "Dalhousie once again demonstrated its amazing ability to keep its nose out of its own business." The vote of the forum was overwhelmingly in favour of keeping both organizations.

Immediately following this popular success the DAAC management committee made a presentation to the Council insisting that although there was no clear definition of the DAAC powers, Council could only act in relation to athletics where DAAC had no direct control. They stressed that DAAC should have been consulted regarding the new agreement with King's. The Students' Council responded by immediately establishing a joint committee to take up all of the work in progress that had an effect on athletics. The athletic budgets were rescinded and referred to DAAC for consideration and re-presentation to Council. After this display the members agreed to buy shuttlecocks for badminton.

It was obvious by October that 1933-34 would be the first year under the \$10.00 fee when available funds could not possibly meet the

demand. DAAC was ordered to find and obtain all unreturned athletic equipment, and Council went so far as to hold back payment of a player's hospital expenses until his equipment account was settled. There was approval in principle for cancelling both the GAZETTE and Council banquets. Meanwhile the Law School celebrated its fiftieth anniversary at a gala banquet where the prominent graduates included Premier Tilley of New Brunswick and Nova Scotia's Angus L. MacDonald, who had taught law at Dalhousie. Prime Minister Bennett sent his regrets in a congratulatory telegram. Retired Judge Benjamin Russell, a founder of the school, was present at the banquet.

Through that autumn the anti-Council pendulum began to swing back, with the newspaper carrying the minutes of meetings rather than reports, and editorially defending the Council from critics who took no action to improve matters. A sign of pacifist tendencies was the prominent position given news of the Model League of Nations despite Manchuria and the stalled disarmament talks. The newspaper felt that the DAAC resurgence and resumption of its traditional powers had been sparked by the fact that the draft Dal-King's agreement would have left no time for interfaculty football. When the Council-DAAC committee reported it found that few of the Council's athletic decisions needed to be changed. Obviously pleased with the first student forum the Council decided to hold another on the topic "If Dalhousie students shall fight in the next war".

The yearbook, Pharos, continued trying to find ways to save money,

offering Council a choice between 500 cheaply bound books or 200 of high quality. The Commerce and Engineering Societies decided to co-operate permanently for the holding of a formal dance. Council offered its congratulations to George Thompson for organizing a series of Freshman lectures, although there is no evidence that they gave him any more attention than was usual. (He was twice defeated in presidential voting).

To everyone's surprise the forum on fighting in the next war attracted so few students it had to be cancelled. Perhaps the general student body still felt that the disarmament and naval talks would prevent another war. To stimulate public opinion the GAZETTE ran a copy of its 1916 call to arms of Dalhousie students. Bob Stanfield was one of those chosen to organize the Munro Day activities. A graduate wrote in to suggest that a rink be installed on the site of the old gymnasium, since Dalhousie's hockey team had done best when Council ran an open-air rink. He forgot that the open-air rink had been such a financial disaster that Council sold it for scrap.

In a year dominated by obituaries, students returning in January 1934 learned that Dr. John Stewart, the Dean who built up Medicine after World War I, had died during the holidays. The editorials against excessive socializing now stressed that it gave outsiders a false impression that all students were like the frivolous few, leading to a poor opinion of universities in general. In what now appears to be an incredible decision the newspaper carried a defence of the German Sterilization Act - "Hit-

ler, Scientist of Progress". The anonymous author wrote that, "One need not involve a doctrine of the Superman to see that a purer cleaner race will arise from such measures, nor insist upon Nordic superiority." For several months letters arrived on the subject of sterilization and German philosophy, with a majority supporting the original article. Despite those rarely mentioned "economic conditions" Dalhousie was still a place of progress, and so the Dalhousie Swimming Club was formed that winter, using the "Y" pool.

There was great excitement about a series of radio debates sponsored by the Canadian Radio Commission in which Dalhousie reached the semi-finals. NFCUS decided that the financial condition of its members necessitated a fee reduction and biennial rather than annual meetings. At its first post-Christmas meeting the Council finally approved the "Advertising Solicitor" system for the yearbook. Ten days later a regular meeting continued the budget trimming by abolishing Girls' Hockey and deciding that instead of a pay phone in the gym students could use the bookstore phone for five cents. The new King's agreement was signed in an atmosphere far more co-operative than that of the 1925 and 1931 agreements. Council decided to split the proceeds of a Glee show between Rainbow Haven and Camp Sunshine in case either morning paper would withdraw assistance. Council offered no support for a proposal that no unpaid student position be held for more than a year.

Psychology ethics

by donalee moulton

Over half of the professors in the psychology department are currently involved in experimentation using animals. For every one of these professors the question of ethics is posed and it is his responsibility to answer it satisfactorily.

The question of ethics is one that has concerned all researchers at one time or another. However with

the greater strides in technology animal experimentation has also changed. Experiments today are often complex and intricate using the most modern scientific equipment. But what is happening to the animal itself? The cry of cruelty is one that occurs as almost a by-product, but here at Dal how substantial is this cry?

In an interview with members of

the Psychology Department they presented their views on the moral question and discussed what the psychology department and Dal were doing to insure that all their experimentation was above board. As John Fentress, chairman of the department, said the question of ethics is a direct reflection of "how do we as a society treat other living things?"

Most of the experiments underway in psychology are paid for by research grants a professor receives. Out of this grant comes the money that will care and maintain the research animals. Besides the experimenters own interest in the well being of his research animal the department also has four people on staff who are in charge of animal care. There are also students appointed to aid in such areas as feeding and cleaning up. Animal care is the responsibility of the whole department and strict precautions are taken to insure the health of the animal.

Animals used in experiments are received from animal dealers. Animal dealers raise animals for the sole purpose of providing them for experiments. Thus any animals that one finds in the Psychology Department are not animals that have been taken from mother nature and placed in captivity. These animals were born and bred in captivity-cages are their natural homes. Put them in the great outdoors and they wouldn't know how to survive.

Before a professor submits a proposal for a research grant to the government it must first be submitted to the Animal Care Committee of the Psychology Department. This

committee reviews the grant and appraises according to its scientific worth plus the treatment the animals involved will be subjected to. If they are satisfied with the proposed grant it is then passed on to the University Animal Care Committee. This body is not concerned with the scientific merit of the experiment but solely with the treatment the animals will receive. From the university the proposal then goes to the Federal Animal Care Committee which assesses both aspects of the grant. If an abjectly cruel experiment was ever able to break its way through this mass of red tape and receive a grant the researchers, problems are not over. The Canadian Council on Animal Care is another body involved in insuring fair treatment of animals. This group makes tours of universities checking on the animals, the treatment they receive, and their living conditions. In addition to this the group is also concerned with administrative detail. Last year they visited Dalhousie and in their report stated, "All the animals appeared well cared for."

When an animal arrives at the university it is checked for disease. This is done with the help of the med school. Professor Fentress also asserts that, "We make sure that by any criteria that the animals are content."

If an unhealthy animal appears or becomes so during the course of the experiment he is placed in a quarantine room, of which there is one in every research area. There is not enough call to employ a full

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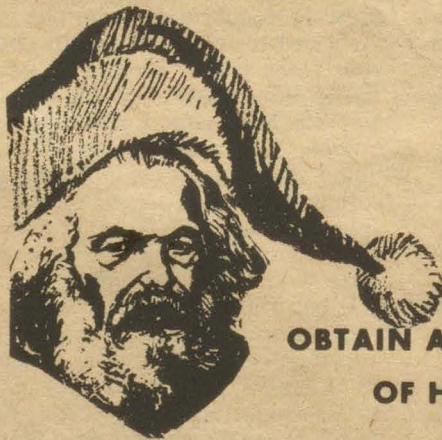
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How green was my scholarship?

by Catherine [Cate] Young

The present poor economic situation and the increasing non availability of Government Student Loans has encouraged the Gazette to inquire into the availability of scholarships to the students of Dalhousie. By surveying different faculties and department in the university, available scholarship monies and the needed qualifications to obtain scholarships and bursaries have been roughly determined.

Most departments in the Faculty of Arts and Sciences are answerable to the Awards Office for the giving of scholarships and bursaries, and have little or no money in the form of a bursary or scholarship fund; their only sources of aid for students

are Entrance Scholarships, a few in-course scholarships, and teaching fellowships offered to Graduate Students, the giving of which is monitored through the Awards Office (typical of these departments are those of English and Economics). These departments are almost completely dependent on the Awards Office for Scholarship money, with the exception of scattered bequests or memorial bursaries.

Some departments in the Faculty of Arts and Sciences happen to be more lucky than others, with regard to the availability of scholarship and bursary money. The Music Department, for instance has just been left

more than \$100,000 in the form of a bequest willed to the Department by the late Mrs. Elsie MacAloney. Although improval of the Music Resources is important, the establishment of a scholarship fund for students is "top priority", according to Peter Fletcher, Head of the Music Department. On "Music Maritimes", a CBC - A.M. program broadcast on Nov. 8, Fletcher said, of prospective Music students, "Good students particularly on the rarer instruments, expect to get a scholarship to come to a Music school. They are sufficiently in demand that somewhere they're going to be bought". Although it

seems to mean so, Prof. Fletcher has denied that he meant to view the future student as merely a cost unit or commodite. Apologizing for his ill-considered use of the word "bought", Fletcher still maintained that this is the way that students are indeed viewed. His rational for recruiting instrumentalists from other places is to make much needed ensemble work available for all Music students in the department.

The Faculty of Health Professions also seems to enjoy more autonomy than other departments in the area of distribution of scholarship and

Cont'd on page 9

'Careers for Tomorrow' a definite success

by W. Ingarfield

On the twenty-fifth of November, the 'Careers for Tomorrow' program went ahead as scheduled. All of the expected employers turned up and provided an interesting afternoon for all those students who attended, either just out of interest about the job market, or interest in job opportunities with the firms represented.

After talking with most of the employers present, several things became quite evident. The point made most often was that the new price and wage controls implemented by the government are going to have a detrimental effect on employment. The second point made, was that many employers are going to be looking for people with greater and greater degrees of specialization in their respective fields.

Some of the outlooks given by the various firms were as follows.

Anyone seeking employment with the Federal Government may as well forget it for the time being. Their projected growth rate for the next year is one and one half percent. The Dept., of the Environment representative said that last year her department hired only one thousand graduate students, and if they can manage to hire that many again next year they will be doing well.

The RCMP seems to offer the most diversified number of openings to graduate students, and are willing to take anyone with almost any type of degree. The RCMP also hires people who are not listed as members of their regular forces, but are entered into a civilian branch instead. With the crime rate increasing the way it is, I certainly cannot see any cutbacks in their staff numbers.

The Armed Forces also are offering an extremely wide field of work open to graduate students, but the representative would not offer any guess as to the future number of job openings with the Forces.

With Government spending cut-backs going as they are one would suspect that they will not be hiring on the same scale as they have been.

The Insurance Bureau of Canada representative said the number of job openings in this field remains constant and there was no foreseeable decrease of jobs available for the future.

The Banking Industry is looking for students with degrees in commerce and other related fields such as economics. When asked about the future job openings in the banking industry, one representative said the number of job openings were down somewhat from last year, but the future is dependent strictly upon the economic situation of the country.

CUSO is willing to make arrangements for almost anyone with any type of degree, but the big catch here is that they are increasingly looking for people with practical experience in their various fields. In the future CUSO will be looking for people with highly specialized areas of work, but the number of job opportunities with this organization are not expected to decrease.

As one can see the future as far as employment is concerned is at best uncertain, and students are well advised to look ahead in choosing their future careers, and get some information as to what courses are required to get into the field you find most rewarding.

Almost all of the students I talked to reacted very favourably to the program which was sponsored by the AIESEC, in conjunction with the Dalhousie Commerce Society, and all of them said they hoped it would be held again next year, although with a few additions.

One complaint was that there should have been industrial representation, such as oil industries and the like for the more scientific minded students. Although the

Commerce Society organized this very worthwhile venture, they did imply that there would be something for everyone, but some people thought that the 'Careers for Tomorrow' program was aimed mainly at commerce minded students.

Another opinion expressed was that such a program would be even more effective if it were held earlier

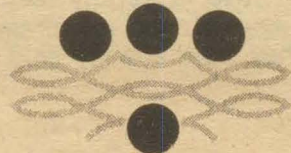
in the year so that students would be able to make course adjustments after talking to the various representatives.

For a first effort at this type of project at Dalhousie, the Commerce Society and AIESEC deserve a thank you from the student body, and we only hope to see it again next year.



One of the job booths at AIESEC's employment conference. M. Walsh / Dal Photo.

THE CRANBERRY



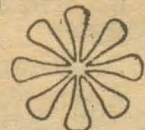
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The AIESEC Information desk at last week's job conference. M. Walsh / Dal Photo

Grads being ripped-off by their executive

Grad students are being ripped off but not by the Student Union. Their own executive is leading them down the garden path and so far it appears that the grad students are willing to merrily follow their leaders blindly and unthinkingly. Of course, the referendum on December 9 (Tuesday) may yet prove the graduate students do have common sense and intelligence and that their leaders are either remiss in determining the wishes of the majority of DAGS members or have received full citizenship in "never-never land".

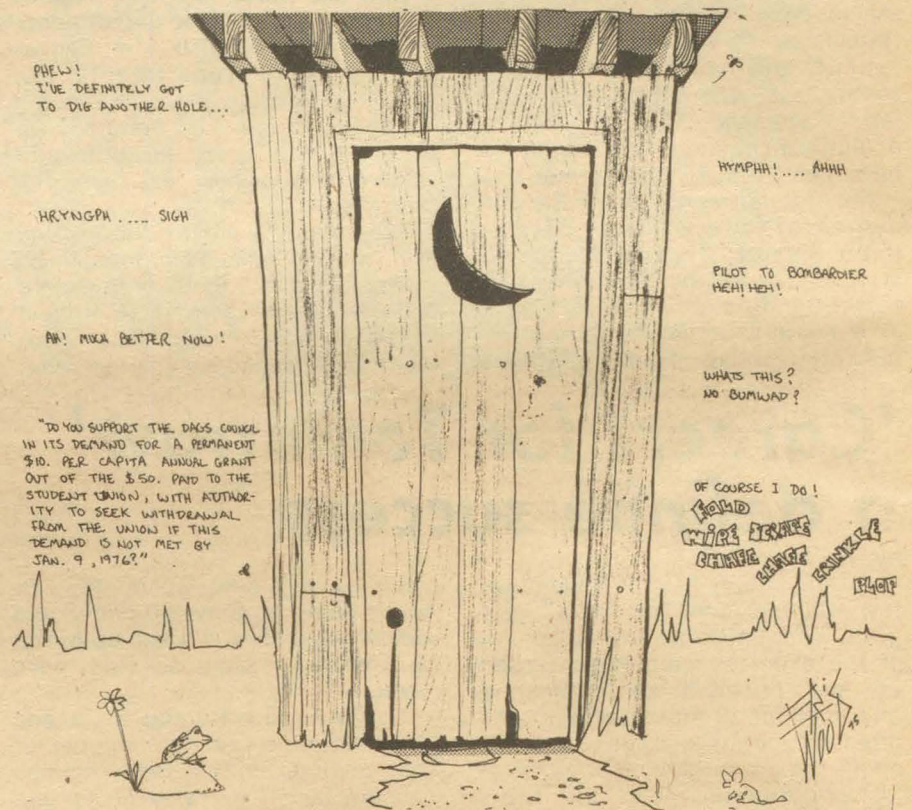
The ballots for the referendum, which the Gazette was informed would contain three options for grad students, contain only one question. Members of the grad society may vote yes or no for "Do you support the DAGS council in its demand for a permanent \$10. per capita annual grant out of the \$50. paid to the Students Union, with authority to seek withdrawal from the Union if this demand is not met by January 9, 1976?" Grad students apparently are not considered well informed enough or intelligent enough by their own society executive to decide whether or not they wish to accept the students council proposal of a \$15,000. cost sharing plan for major societies to carry out special projects. This option has been totally omitted from the referendum ballots.

A vote against the question on the ballot sheets will mean maintenance of the status quo for grad students. The status quo has been shown as limiting to the fulfillment of the potential of DAGS. The Students Union is perfectly willing to establish some kind of extra funding for major societies to tap for important projects they could not otherwise afford. Several major societies other than DAGS were present at the Council meeting on Sunday when this alternative was discussed. Commerce, Pharmacy and Medicine seemed to think the cost sharing program was a good idea and one which the Student Union should implement.

Many of the grad students present spoke against the cost sharing program, apparently because they found it somehow degrading. They want no part of Student Union control over the money their society spends. The impression received by several of the observers present was that the grad students were looking for any excuse to secede from the Union. The referendum ballots would seem to bear out the impression.

The time limit imposed by the DAGS executive on the Union is totally unreasonable and if it weren't so serious it would be laughable. Change in any organization, especially in an organization as large and diverse as the Students Union, takes time - more time than the DAGS executive is willing to allow. Secession from the Students Union will hurt the graduate students far more than it will hurt the Union but the DAGS executive has publicly stated that secession is a last resort. When they have made little or no real attempt to consider alternatives to the \$10. rebate (other than the alternative of demanding a higher rebate) and when they have provided the DAGS membership with no options on the referendum ballots one cannot possibly believe they see secession as a last resort. Any excuse for secession is more like the truth.

Having stated that the DAGS executive lacks any feeling of responsibility for their membership we'd hate to call them liars too but one is tempted to do so. They have already said there



would be three choices on the referendum ballot sheets - there is only one, they have said secession was a last resort - it appears to be their only resort.

The Gazette has tried to be fair and objective to both sides in this dispute but we can no longer do this. Graduate students are being ripped off by their own executive and we cannot support this or even suffer it in silence. A vote against the wishes of the DAGS executive on Tuesday is a vote in favor of the Students Union and apparently only the Students Union really cares about the well being of graduate students. The DAGS executive appear to have a persecution complex - graduate students voting no on Tuesday will be voting against maintenance of this complex.



Letters

Gazette provides comic entertainment

To The Gazette,
Not being able to find any decent comic books recently, I just wanted to tell you how much I enjoyed Christine Neilson's letter on the Trudeau demonstration. Somewhere (inside of me) I have a soft spot for dogma, rhetoric and the lunatic fringe. The letter itself was a classic - a definite throwback to those nostalgic times of Trotsky, general strikes and bomb throwing anarchists. I was disappointed to see that she forgot to include

'swine', 'running dog', 'imperialist', and that old favorite 'bourgeois' in her tirade against Trudeau. Though 'Prince of Lackeys' did score points for its originality. I am glad to see that the students, workers, progressive liberals, unemployed, and, no party would be complete without them, the Marxist-Leninists, managed to get together for a good time. Nothing like a little class solidarity, eh Christine? Still, it makes me proud when I think that the next revolution found its beginnings in Halifax.

Mark Landy

Canada's Oldest College Newspaper
The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to be GAZETTE and outside contributions is Friday preceding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

Editor	Mary Pat MacKenzie
Business Manager	Richard Coughlan
Circulation Manager	Joe Wilson
News Editor	Ron Norman
CUP Editor	Michael Greenfield
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This Issue's staff and contributors:

W. Ingarfield	Jeff Round
B.J. Jones	Doug Wavrock
E. Kranz	Eric Wood
Alan McHughen	Catherine Young
D. Moulton	Greg Zed
Dan O'Connor	Paul Zed
Lloyd Daye	

To Graduate Student Members of the Dalhousie Student Union

The Student Union has been seriously misrepresented by DAGS Council information regarding the DAGS Council referendum. For example, the Student Union proposal, for increased Major Society funding, supported by representatives of other Societies, has not even been mentioned in the DAGS handouts. In this vote, DAGS Council has a responsibility to its constituents to have the issue represented fairly and this responsibility has not been met.

What is the Student Union's proposal?

Plain and simply, the Student Union cannot afford, in principle and practically, to remit a contractual amount of ten dollars per capita to DAGS. Similar consideration would be necessary for other Societies, pushing the cost up to a neighborhood of \$50,000. This cannot be afforded without cutting key Union endeavors such as **GAZETTE**, speakers programs, CKDU, and other activities of variable cost. More importantly, the role of the Union as an objective optimizer of benefits to all students of the campus, would be destroyed. However, recognizing the needs of active Major Societies, the Student Union has proposed to provide a Major Societies Budget, of approximately \$15,000 annual size, to provide shared-cost funding for specific and / or expensive projects planned by particular Major Societies. (This is in addition to the present Grants Budget and non-SUB capital projects fund from which Major Societies can receive financial aid.) Such a shared cost Budget recognizes that funding for specific benefits to specific student sectors of the student body, is a joint responsibility of that student sector and the Student Union. It is emphasized that such a fund can provide long-term assistance over several years for necessary projects.

Why this proposal?

The shared-cost element of this proposal ensures that funds of both the particular Society and the Student Union will be expended conscientiously, to optimize benefit for all concerned. Furthermore, in a situation where Society fees fluctuate (by Society choice e.g. Society fees range from \$50 for one Society to \$1.50 for two others), this seems to be the most equitable way for the primary representative student government, the Student Union, to provide meaningful Society support. Through long-term agreements, the fund can be used to support projects of over several years duration. The desire for Graduate teaching union certification is an example of how such funding could be used.

Incidentally, this proposal is favoured by other Major Societies, who supported it when passed by the Dalhousie Students' Council on 30 November.

Student Union relationship with major societies

The Student Union and Major Societies form a two-tier governmental structure and the analogy is similar to a federal-provincial one, except that there are no BNA Acts to constitutionally restrict fields of activity. Representatives of other Major Societies have generally indicated satisfaction with the Student Union's sometimes slow but usually adequate responses to their needs. As a rule, these are the Societies that have an active and interested representation on the Dalhousie Students' Council.

n.b. Except for Arts reps (3) and Science reps (4), Graduate Students have the largest representation (2) of any student group, to the Dalhousie Students' Council.

What is going on?

No meaningful negotiation is possible with a group that daily delivers demands and ultimatums. A further example of representative irresponsibility is the fact that the President of the Student Union was denied (for "financial and technical reasons") the opportunity to explain the Student Union's proposal in the DAGS **Newsletter**, even after the Student Union had agreed to pay the cost of the submission. An eloquent example of misrepresentation is offered by the non-objective ballot that graduate students will be given to vote on.

In closing, all the Student Union asks, is that for those who plan to vote in this referendum at all, that they simply make an objective effort to understand the entire situation.

The lunch bucket



by Alan McHughen

Dear Box,

How come the cutlery looks like it was washed in used toilet bowl water (i.e. brown spots)...??? Why is there no plastic cutlery for those of us who do not want to throw up in the cafeteria?

Fresh Air Freak

The plastic stuff is generally available, but you have to look around for it. If desperate, try Major Vendings little nook in the hallway. They seem to always have plastic cutlery, but you may have to pay an arm and three legs for it. Incidentally, the Stainless (ha, ha, ha) Steel utensils are improving. One of the major problems is that nobody picks up the dirty ones, so they remain in the tray. When a new batch of "clean" comes, it ends up on top of the dirty stuff, and they never get recycled. If people (and students) didn't replace the dirty ones, they might eventually make it back to the dishwasher. Put them in an obvious place, like on the floor.

Dear Box,

I ate clams and chips from the SUB cafeteria twice in my life and twice I vomited (that's no joke, it's true). Stop recycling shit and serving it as food.

Suggestion

You're lucky. I vomited a lot more than twice in my life. However, I definitely suspect a real problem here, but probably not with the clams and chips. If I were you I would avoid that particular dish in future. And shit is not recycled and served as food- it is used as a cleaning compound in the dishwashers.

Management,

The Monday mornings which follow SUB dances appear to interfere with the cleanliness of the

cafeteria chairs and tables. Thank you.

Concerned Patron.

Right. I'll pass your message on to the SUB Department of Sanitation.

Dear Box,

Why does SAGA charge 2c for a cup of water?

Mr. Thirsty

Saga does not charge 2c for a cup of water. They charge 2c for a cup. Apparently, the styrofoam cups cost about 2 and a half cents each, and the paper Pepsi cups are more expensive than that. Saga is trying to cover their cost when giving away water. You can get the cups free, though, as a special offer if you buy coffee or milk, etc.

Dear Box,

I found that the food in the machines is not economical as it is supposed to be, why?

Betz Spencer

You've found food in the machines????? Corporal Vending has a high overhead here. They have to pay for food machines that don't work, dollar changers that don't work, and employees that don't work. Also, so few people eat out of the machines that the prices have to be high to cover the cost of low quantity (and quality) purchasing. Whatever made you think they were supposed to be economical?

Dear Alan,

Chocolate eclairs are selling for 45c. This is an absolutely absurd price and cannot be justified. They do not cost that much money.

Catherine Dyke

Wanna bet? Because the baker (Robin Hood Lenny) does not work on the weekends, Saga brought in pastries to fill the void on Saturdays and Sundays. Chocolate eclairs cost

the company about 35c. That means they would normally sell for about 75c. Would you buy them at that price? They are just being brought in to provide some kind of pastries on the weekends, since there is usually nothing left of the home-made stuff from through the week.

Dear Lunch Bucket,

Today your coffee tastes like a dish and causes warts on your face, and your roughnuts are stale.

B.S.

Are you sure you're not eating the cup? Anytime the coffee tastes like a dish, take it back and get a new one. If it causes warts on your face, you're in trouble because you can't take it back to get a new one. Roughnuts are supposed to be stale. Doughnuts are supposed to be fresh. If you get stale doughnuts or fresh doughnuts, too bad.

Dear Box,

What's with the sugar? First it was Sackville Downs Canteen, then Point Pleasant Park Canteen, and now this week the Port of Entry. Listen, Cafeteria food is a long shot from Gentleman Jim's. Is this "hot" sugar, or what?

Sugar Baby

It's a good thing you wrote this before the packets came out with "Lick a Chick" on them. Anyway, Saga buys the sugar from the processor with the ads on them because they are a bit cheaper. If they were bought without the free ads, you would have to pay about 2c for each packet of sugar. Be

thankful and don't ask too many questions.

Dear Gearbox,

How about some cinnamon and peppermint flavoured toothpicks. It would give the place some class. Signed, assorted.

distinguished Connoisseurs and Gluttons

Would you like to pay 2 1/2c for a toothpick? Considering the cost of cinnamon and peppermint these days, that's about how much it would cost. And have you no ecological pride? Those are Nova Scotia's trees you are sticking in your filthy, contaminated mouth. I'm sure the majority of cafeteria patrons prefer to use something else.

Actually, I'm against your idea because I don't like cinnamon and peppermint. Why don't you request potato chip flavoured picks?

Here are the operating hours for the cafeteria for the Holiday Season:

Dec. 15- 19, 8:00 a.m. to 6:00 p.m.
Dec. 20- 21, 11:30 a.m. to 5:30 p.m.
Dec. 22- 23, 10:00 a.m. to 6:00 p.m.
Dec. 24- 28, Building closed.
Dec. 29- 30, 10:00 a.m. to 6:00 p.m.
Dec. 31, 10:00 a.m. to 3:00 p.m.
Jan. 1- 2, closed.
Jan. 3, start regular hours.

On the weekdays, the Hot Entree section will be open, along with the Grill. On weekends, as usual, only the Grill is available.

Dal union workers send open letter to Student Union president

To: Bruce Russell

Dear Bruce,

No doubt you are aware that the representatives of the men and women, who throughout the Dalhousie University campus remove garbage, wash floors, clean toilets, and perform a thousand other humble but indispensable tasks daily - are even now (December 2nd, 3rd, and 4th) negotiating a new contract.

I understand full well that the time you may devote to seeming irrelevancies may be somewhat limited, nonetheless - remembering the offer of aid you made to me a couple of weeks ago, after you had observed myself and two of my colleagues at work in the McInnes Room - allow me to gratefully accept your kind offer, and to draw your attention to the little publicized but - to those who are involved-tremendously important struggle of wills at the so-called negotiations.

The employer is adamant; it would seem that somehow among those who maintain and control the cash-structure of the University the vision has been lost of the humane. Is it possible that a malevolence has been established at a high operational level?

If so, then I respectfully suggest that the reputation of the University is at stake.

Without bothering you with the mysticism of ever volatile percentages, I would like to point towards the most simple basics: - most students, after 4 years in the hallowed halls, will depart this best possible of all such good institutions

well equipped with the best possible existential disciplines. Nor is there much doubt that contemporary society will accommodate the achievers (with relatively few exceptions) at the highest socio-economic level. Happy the journey that ends so well.

Meanwhile, the working men and women of CUPE local 1392 will stay where they are, barely earning their daily enriched bread and generously chemicked beer, or in the case of those with small children- well skimmed milk...

The expensive employer is vigorously pursuing a policy of a questionable nature:- the employees are to have as little reward for their efforts as possible.

I deign to ask:- should the academic effort not have as part of its vital support-structure the subliminal aid of a happy and well-cared-for, and thus able and willing, labour force? And if this fortuitous situation is desirable-should not the student body exert some slight force on behalf of this small group of workers?

Would it be too much to ask that you dispatch a message to the negotiators at the Halifax Chateau, expressing the support by the Dalhousie Student Union for the claims of the men and women of CUPE local 1392?

At the very least, it would be a noble gesture in the general direction of a just society.

Confucius reputedly did say:- it is far better to light even one small candle, than curse darkness.

With sincere salutations,
Al. N. Dipetris

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GRADUATE STUDENTS REFERENDUM DEC. 9 '75

THE ISSUE: GRADUATE STUDENTS PAY THE STUDENT UNION \$50 A YEAR.

THE GRADUATE ASSOCIATION (DAGS)

RECEIVES NONE OF THAT MONEY. DAGS SEEKS TO REDRESS THIS IMBALANCE.

**THE ASSOCIATION ASKS OF THE UNION A PER CAPITA REBATE OF TEN DOLLARS,
IN ORDER THAT THE MONEY BE BETTER SPENT IN THE INTERESTS OF GRADUATE STUDENTS.**

THE REFERENDUM BALLOT WILL READ AS FOLLOWS:

Do you support the DAGS Council in its demand for a permanent ten dollar per capita annual grant out of the \$50.00 paid to the Student Union, with authority to seek withdrawal from the Union if this demand is not met by January 9, 1976?

The DAGS Council has adopted the policy that a minimum amount of \$10.00 from the fee paid by Graduate students to the Student Union be returned annually to DAGS. Council has resolved that if this policy is not met by the Union by January 9th, 1976, DAGS has no alternative but to take steps to withdraw from the Union.

VOTE YES



ATTEND A DAGS GENERAL MEETING ON THIS ISSUE

MONDAY DEC. 8 8pm RM. 234 ARTS & ADMINISTRATION

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by E. Kranz

"Police Department?"
"Yes? Your bicycle was stolen this afternoon? Name? Address? Phone? Make? Model? Colour? Serial#? Good then Mr. Unfortunate will contact you if we find it."

If you're one of the hundreds of unfortunates who fall prey to the unchecked bicycle thefts of this area, I wouldn't be the least surprised to hear that you never got that long-hoped-for happy call from the Boys in Blue's Bicycle Recovery Branch. But you might be surprised if I told you that there's a good chance that your bike has been recovered and in fact is no longer in the hands of those dirty vandals who borrowed it (long since let free) but in the saving protective grasp of that esteemed warden of all orphaned bicycles (regardless of color, model, or # of speeds), the indomitable corporal Wittimore.

"What!" you might say, "They found my bike and they haven't called me?"

Simply "yes" is all I can answer. If you don't believe it go down and look for yourself. There's a room in the back of the station as big as your whole basement and the bicycles not only fill it they're hanging from the ceiling. Two hundred dollar ten-speeds taken from the public gardens and left in the cemetery, more than likely in the same gear you left them the day of the theft. Some aren't in that grand condition: Wheels missing, cables gone, spokes broken but still recognizable as your own despite the rough handling afforded them by the police recovery branch. The great majority have never been altered or painted to disguise their original pedigree.

"So why," you might ask, as I myself asked after happening down to headquarters one day and finding not one but two of my long lost bikes in the great orphanage, "if they've found my bike why haven't they told me???" Well I'll save you the wonderment - They couldn't care less if you ever got your bike back or not. In fact the city would probably prefer you didn't as they auction all the "unclaimed bikes" off approximately every 6 months and put the proceeds in the city treasury. The reason I know this is because they told me. Not only that but the day I found my bikes I was also shown a second room full of these so called unclaimed bikes which were about to be sold the following day. Not wanting to miss a good deal I went to the auction and bought a nice 3-speed. A few months later the original owner, seeing his old bike and me about to get on it, asked where I got it. I told him at the auction for \$40. He said it was his (he paid \$28. for it), that it was stolen, that he had reported it stolen and that the police never told him they found it. "No surprise," I thought. We decided that maybe we should go down together and try to straighten things out. I didn't want to own a stolen bicycle, if I could get my \$40. back. And the original owner didn't like the idea that his bike was sold for a profit of which he didn't get a nickel. So we went, but not before we had asked the local newspaper to send a reporter to verify our claims and inform the people. (They refused). And this is what the Department had to say: First of all, there are 50 or so bikes found everyday and how do I expect them to spend all that time everyday finding out who owns the damn things and then to call the owners to give them the good news? Secondly, they have more important things to do.

Well, it seemed to me using simple arithmetic- that if the average bike was worth say \$60 (averaging \$300 15-speeds with the \$85 3-speeds and the \$60 super cycles and the \$30 banana bikes) and they recovered 50 a day that's say \$3000 a day -times 7 days a week makes it \$20,000 a week operation. I wonder just how many \$20,000 recoveries of stolen goods they make each week to have to ignore this bicycle influx? well, the only conclusion I could come to based on the facts- I had lost 2 bikes worth over \$150 each and that the police had recovered them practically unaltered and definitely identifiable (including serial #s) within 24 hours of the theft, and they hadn't contacted me for over a month and that this other unfortunates bike had lain hidden in the police dungeons (he would have had a better chance to recover it if the police had never gotten their hands on it), for more than 8 months before being sold at auction without his ever being contacted-was that they just don't give a damn if you get your bike back.

What I'd like to suggest is if you've lost a bike and haven't heard about it go down and have a look; it's probably there. Be sure and call up Corporal Whittimore first and ask for a good time as he'll keep you waiting quite a while pretending to have other things to do if you don't. For the Police Dept., I'd like to suggest a new method of determining just who's bike's they have. Rather than two men standing in a corner of a large room full of assorted bicycles and one reading "red, ten-speed men's Mercier, blue boy's super cycle, white ten speed Peugeot", and so on down the list while he other man glances uncaringly about the room as if he were expecting each bike in turn to raise it's handle bar and yell out "Present." as the role is called; and not hearing or seeing any response says "Hope, not here"; They might try cataloguing all reported thefts (in a computer) by serial #, make or style and color. This information should include the name, address and telephone # of the person reporting the bicycle theft. Then when a bike is recovered all they have to do is find the serial owner's name. In all fairness to the Dept., if no serial # is available, the job of returning the bike becomes a bit more difficult and they really can't be blamed for not contacting owners whose un-numbered bikes they've found. However, as the system stands now it seems best to have a look for yourself.

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Wages for housework debated at Waterloo

WATERLOO (CUP) --- Housewives have fundamentally been blackmailed into believing they should not make demands for wages.

This blackmail has psychologically hindered women from fighting for more control, recognition and better pay, both in the home and society at large.

If women want to obtain real power in society they must stop feeling guilty about asking for wages for social service work.

This was the main thrust of the argument used by Suzie Flemming of the Power of Women Collective, England and Frances Gregory of the Wages for Housework Committee, Toronto, at a meeting to promote

"wages for housework", held October 22 at the University of Waterloo.

Women are powerless because men have a wage and women do not, Fleming said.

"We are used to working for nothing at home" and will therefore accept a lower wage outside the home, she said.

She suggested this is often because women's jobs outside the home constitute another form of socialized housework such as nursing, teaching and waitressing. These are jobs that render a social service and should consequently not be highly paid, according to society's norms.

"A whole personality of submissiveness has been taught to the woman" and her own needs count last, she said. "We've been trained to do the work for love; not pay."

Because housework is the women's major terrain of work, it is their main struggle, Fleming said. She urged wages for housework campaign to become international.

Wages for housework should come from the State, Fleming said, because "it is the representative of corporate power as a whole and is ultimately getting the benefit from the work."

The question of how the wages should be paid was left unanswered. The campaign must first

develop and get an idea of its strength before it can set prices, Fleming explained.

During a question period following her comments, Fleming was told that women are already paid, through food and clothing.

But "so were the slaves", Fleming replied. "The wages would give the housewoman a type of control and power which she was taught not to have."

One male asked why men who do housework were not included, to which Fleming replied it was true that men do housework, but socially it is women who are identified with the role, and it must therefore be recognized as such.

Cont'd from page 3 Scholarships

Bursary money. One of the more fortunate Department seems to be the College of Pharmacy. According to Dr. Gordon Duff, head of the Pharmacy Health Professions Scholarship Committee, much money is available to Pharmacy students. Besides the regular Dal entrance scholarships, the College of Pharmacy has control of \$250 entrance scholarships, \$700 in-course scholarships, and approximately \$2100 in awards (including bursaries, Book Awards and Prizes) available to Pharmacy Students. The entrance Scholarships are for academic achievement, the in-course scholarships for merit, aptitude and need, and the bursaries mainly for needy students. Other departments in the Faculty (Physio., Phys. Ed., Nursing) do not appear to have this

degree of financial independence.

Graduate Faculties (i.e. Dentistry, Medicine, Law) control for the most the endowment of funds to their students. Dentistry, for instance, offers a few Entrance Scholarships, and several in-course scholarships to its students. These scholarships are based almost solely on academic achievement, not need. The Faculty of Law, on the other hand, puts more emphasis on bursaries to needy students. Exclusive of the Sir James Dunn Scholarships (\$2500 renewable entrance Scholarships offered each year), more money is given in the form of Bursaries than Scholarships (A total of around \$24,000-15,000 is made available every year for needy students showing a good degree of academic skills).

There are approximately 400 students on scholarship in the Faculties of Arts and Sciences, Health Professions and Administrative Studies at Dal. Entrance scholarships last year totaled around \$115,000, in-course scholarships, \$165,000. (In-course scholarships are awarded to departments and certain faculties directly proportionate to the number of students enrolled in that program.) Bursaries total approximately \$80,000 each year. These are not entrance bursaries; they are given to students who demonstrate genuine need and initiative. There is a hitch however; the student must qualify for a Canada Student Loan before being considered for a Bursary (There are a few exceptions, however). Some leeway is given to the student who was ill, unemployed or studying throughout

the summer; however, this can not come close to covering all the students who are exceptions to the rule. Although the humiliation factor is kept to a minimum by the staff of the Awards Office, a student who is in need of money cannot help but feel abashed for having to ask for it.

Thus, at the Gazette it is felt that the Faculties should make the financial assistance of the needy student top priority, and make more bursary than scholarship money available to these students. A more equitable Student Loan policy is also needed. Students of Dalhousie are not just cost-units or student numbers on a bureaucrats desk; they are people, many of whom deserve a better deal, financially speaking, than they are getting now.

Council

Cont'd from page 1

and the matter will again be brought up in January.

In other business the Council voted to accept a new drug care plan at Dalhousie. The new plan operated by Zurich insurance will provide students with far more coverage than the present plan but at the same price we are paying now. Birth control pills, artificial limbs, limited dental care and several other provisions are included in the new plan. Under the Zurich plan students will be able to get their drugs at pharmacy's other than O'Brien's and drugs paid for in other cities will be reimbursed upon representation of a receipt to the insurance company.

Several important appointments were made; Averard Bishop is the new External Affairs Secretary, Bruce Russell and Gordie Neal were

appointed to the Sports and Recreational Council and Peter Clarke and Phil Hicks were ratified as reps on the Senate Discipline Committee. Mr. Russell will act as chairperson of the sports committee and it will be this body which will examine Dal's policy on sports, particularly as it pertains to football. Robert Sampson and Robert Rideout are the new Senate reps, replacing Chris Hart and Peter Costwell who no longer attend Dalhousie.

There was some discussion about the large amounts the Grants Committee was issuing to student groups but with a few amendments the Grants were all approved. Council was rather concerned with the small amount of money left in the Grants budget and in the new year further funding may need to be provided.

Psychology ethics

Cont'd from page 2

time veterinarian but a system has been set up. If the services of a veterinarian are needed Dr. Jim Love of Med School is contacted and he puts the department in touch with the veterinarian.

When an animal dies or is destroyed he is disposed of in the incinerator in the medical building. Chloroform is the drug used to destroy an animal. Last year the department brought in about 2000 rats, 2000 mice, and 600 pigeons. This year they are planning to bring in roughly the same amount. Because of those brought in last year 3/4 had to be destroyed. According to Professor V. Fraser after one of these animals has been used two or three times they can no longer be used. (This number varies with the animal and the experimentation it has undergone.) However, says Professor Fraser they are killed in the quickest and least painful method. It must also be remembered that for every 30 mouse cages with the rack it costs the department \$1000. And last year

there were from 500-600 cages in the department.

Any person who works with animals opens himself up to be accused of cruelty. There is no experiment in which animals are involved that is all peaches and cream. Such an experiment would be worthless. It would tell us nothing about life, for life is not all peaches and cream. The goal that animal researchers should have and one that the psychology department does have is to treat the animals fairly, humanely, and with their well being in mind.

It may sound a little unbelievable but look at it from the researchers point of view; an animal who is unhealthy could infect every other animal and thus the cost of the experiment goes up. Also such an animal would not be displaying the normal reactions to stimuli and could seriously jeopardize the results. The Psychology Department has set its standards, ones that are quite severe, and is now living up to them.

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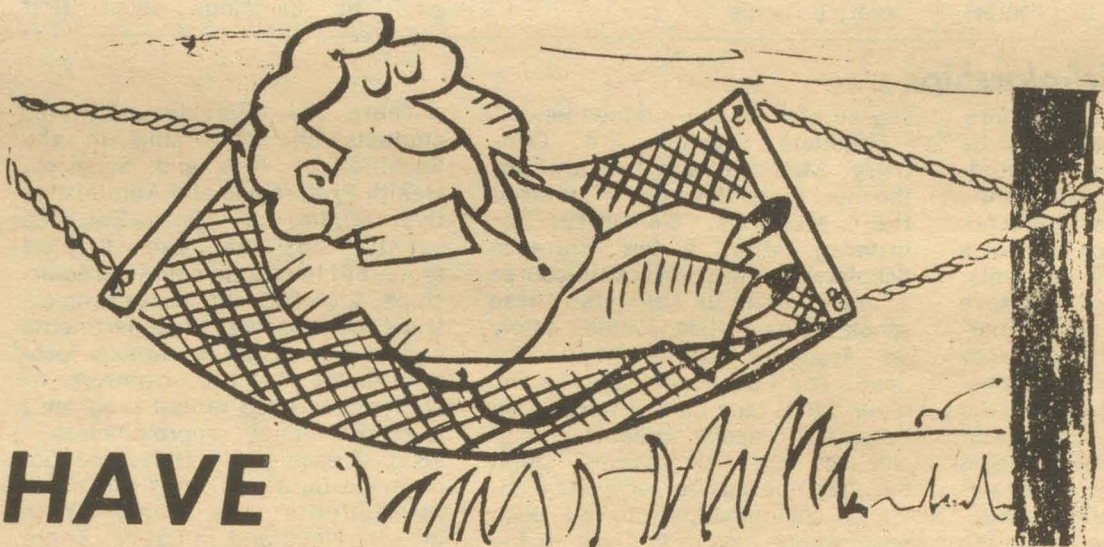
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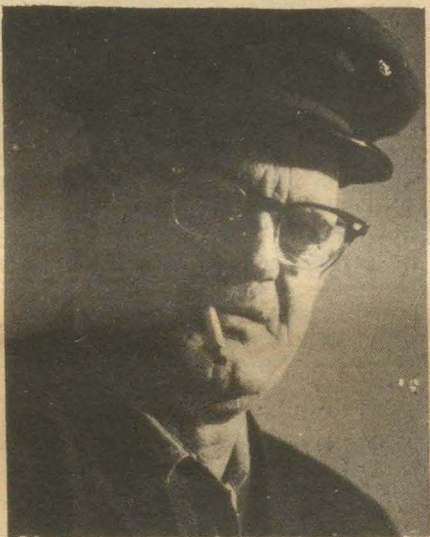
Halifax artist opens show

JOSEPH SLEEP BORN MY NOTHER and FATHER WERE FROM ENGLAND I WAS BORN ON THE BOAT COMING AT SEA. THE GOVERNMENT HAVE ME BORN IN THREE DIFFERENT YEARS 1914, 1916, 1918. EDUCATION EAST ST. JOHN SCHOOL NEW BRUNSWICK I WAS A DEVIL I NEVER WANTED TO GO TO SCHOOL WENT AS FAR AS GRADE 10 GO BACK THE SECOND YEAR TO GET ME BOOKS VARIOUS JOBS I HAD FISHERMAN (POGOLOGAN N.B) JACK OF ALL TRADES (1930 WORKED FOR \$5 A MONTH FOR MACKENSIE KING) 1949-1970 - WORKED WITH THE BILL LYNCH SHOWS AS JACK OF ALL TRADES AND TRAVELLED THE ATLANTIC PROVINCES 1973 - WHILE AT THE HALIFAX INFIRMARY THEY GAVE ME POSTERS TO COLOUR AND I STARTED DRAWING MY OWN AND I AIN'T STOPPED SINCE. DONE ABOUT 500 PICTURES THIS YEAR.

Joseph F Sleep 425-5447 2087 Gottiger S.T. Halifax N.S.

by Eric Wood

Yesterday, Joseph F. Sleep opened his showing of over 90 paintings in the Art Education Building of the Nova Scotia College



Joe Sleep

of Art and Design. This show marks the end of one year of successful painting since his first showing in December of last year.

With about 60 years of interesting life behind him he has really had a match held to his ass this last year. Joe is super storyteller and to sit down with him over a few beers at the Ocean or to bump into him at a party is a treat. He'll be up during the band's intermission at a party in Simon's Warehouse spontaneously telling jokes and stories. He has a great outlook on what he is doing and especially nice is the fact that he seems more interested in pleasing people with his pictures than pushing himself to become a great success. He's always in high spirits and you'll probably find yourself smiling too when you're with him or his pictures.

With no previous experience in art he only started painting and making lamps and flower pots out of popsicle sticks while hospitalized last year. (The flower pots even have real plastic flowers and coloured lights that twinkle beneath them.) The first piece he did was a large printed drawing that he was given to color in at the hospital and since that he has been drawing and painting his own pictures.

After one year of operating as an artist, Joe has done quite well. He's had at least a half dozen shows including a show with the Joseph Howe Festival and an auction in aid of the Greenpeace II. (Joe likes whales.) He has managed to sell all but 90 of the 500 or so pictures he has done this year.

He started using felt markers and

then turned to water paint, house paint or whatever he could get his hands on, and on any surface from cardboard to plywood. He now prefers acrylics and water paint on rice board or masonite.

His subjects were primarily flowers but since he has done "wierd animals and tame kittens, all the dogs, horses and little rabbits and the little birds in trees". There are also some pictures of fishing boats with the "fishes" in the water below. The pictures have a pleasing blend of solid colors and usually white space. The colors are bright and cheerful. The plants and animals etc. are most often arranged bi-symmetrically with the picture surrounded by a colorful border. Joe says that most people want kittens in their paintings since he has been using one that he met at a birthday party not long ago.

Last summer Joe got a grant from Ottawa to continue his work and has since had some exposure in Ottawa which resulted in many requests from that area for more of his pictures. The store front litho-

graphy shop in the Art Education Building is now printing some of his work and Joe said they will be sold all over Canada.

A great deal of help has been given to Joe from Harold Pearce, Chairman of the Art Education Division of NSCAD, and Ken Pittman, Assistant Professor of art there. Bruce Ferguson, Curator of the Dalhousie Art Gallery has also been instrumental in Joe's career as an artist. Thanks to Bruce's efforts a couple of Joe's pictures now belong to the National Gallery in Ottawa.

Joseph Sleep has "come under the wing" of the college (NSCAD) and you can find him down there every day in the Art Education Building painting, teaching children and making everyone happy. Kids come in from city schools and hospitals and the provincial hospital and Joe helps the Art Education students show the kids the fun of ceramics, painting and building stuff. He blends well with the casual home-like atmosphere of that division. Joe enjoys working with

the children at the Nova Scotia Hospital in Dartmouth once a week. The patients like doing the work so much that they seem to forget their sicknesses. He's also a part-time soldier in the Salvation Army. "I try to go to the service every Sunday ya gotta be good sometime you know."

Students really should go down to the show because the prices are reasonable enough that young people can afford them for Christmas presents and such. The exhibit runs from December 3-19 in the Art Education Building of the Nova Scotia College of Art and Design at 5143 Duke St. The open hours are Monday 10-5, Tuesday 1-5, Wednesday 10-1, Friday 10-4 and Sunday 12-5. Closed Thursday and Saturday. For further information call 422-7381 ext. 149.

Joseph Sleep says he wants all to come down. He said "All students are invited to come and see the pictures and all children with parents is allowed to come and each school can bring the class down to see the pictures."



"Museum piece" both interesting and not

by Ron Norman

Reading mostly from his recent works, interspersed with some singing and Tibetan Bhuddist mantras, Allen Ginsberg was at times both interesting and boring last Thursday evening before an audience of about 300 people in the McInnis Room.

I went to find out exactly what Allen Ginsberg has been doing the past few years, as well as to grab the opportunity to see what a friend termed a "museum piece" (referring of course to Ginsberg's place in American literature as an original member of the group of writers in the mid-fifties who began a literary renaissance in San Francisco, and who were coined by the word genius of the group, Jack Kerouac, as the "Beat Generation").

The program itself was not nearly as interesting, nor as entertaining as the reception held afterwards, but there were a few nice spots. Sitting on some pillows crossed-legged, surrounded by what seemed to be mounds of paraphernalia, and playing his harmonium, Ginsberg began with a half hour of Bhuddist mantras. The mantras were mantras for open-eyed reality, the reality of the ordinary mind and in that way reflected, in part, Ginsberg's present thinking (ie. the reality of now - "be here now").

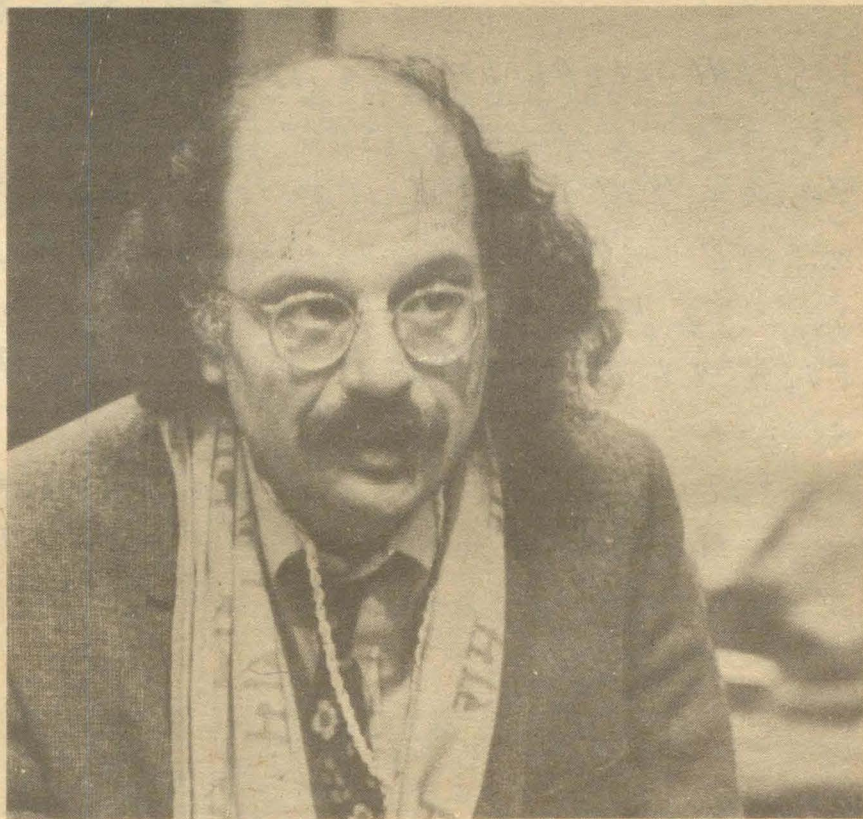
The mantras themselves were on such a minor level that they were somewhat analogous to a Mitch Millar sing-a-long, though as is typical here at Dalhousie, very few

people joined in. After trying to set a mood with the mantras, and finding the audience only mildly receptive, Ginsberg read from an early work - Kaddish (1960). This poem reflected his Whitmanesque influences - long catalogues, ordered mainly by their cadences. Though, at times verbose and rambling, the poem manifested Ginsberg's perceptive qualities as well as his modern tone: "O beautiful Garbo of my karma", and "with your chin of Tritsky and the Spanish civil war".

Ginsberg then read from his contemporary works, which on the whole proved to be a letdown. His earlier poetry, from 1953-62 is much stronger, both stylistically and thematically than his most recent work.

The second half of the program began very much the same as the first - with a couple of mantras. However, this time around the audience seemed more bored than anything else. Though the mantras were probably foreign to most of the crowd, the real problem concerned the individuality of the mantras; Ginsberg enjoyed them, but the audience yawned.

The finest part of the program came when Ginsberg sang a few Blake songs which he had put to music. With his voice, very much influenced by his present tour with Bob Dylan, and with the persistent beat of his harmonium, the songs were fun.



Ginsberg raps with CKDU. Tom Mooney / Dal Photo

The evening ended with his reading of Jesse Re Road, a poem which Ginsberg said is his best work in ten years (it was written in 1971). It was a lengthy poem with sparks of perception, but really cannot compare with anything he wrote before 1962.

At the finish of the concert, when asked why he made public appearances, Ginsberg said that one cannot be enlightened until

everyone is enlightened. He added that it was part of his role on earth to spread his passions and his thoughts.

Ginsberg also said afterwards that he has been heavily influenced by Dylan's style of singing, and said that Dylan is one of the best poets in America. He said that he thought Dylan was producing his finest material ever, and attributed it to Dylan getting over his ego.

Donnellys were certainly not victims despite Reaney

by Wayne Ingarfield

It was called one of the "bloodiest massacres in Canadian history!" On the night of Feb. 4, 1880, five members of the Donnelly family were beaten and axed to death in their home by a drunken mob of 31 men belonging to the "Biddilph Vigilance Committee". The committee was organized by the area constable James Carroll, with the expressed purpose of exterminating the entire Donnelly family.

As in the other two parts of the "Donnelly Trilogy" prepared by James Reaney (Sticks and Stones, and The St. Nicholas Hotel) the acting in "Handcuffs" was superb. The story line was at first a little difficult to follow unless you had seen the other two parts of the trilogy, or had some previous knowledge of the Donnelly story. This is not the case through the

entire play though, as the plot becomes increasingly clear as the story unravels. The two and one half hours flew by and there was no point in the play where you found yourself asking when something exciting or interesting was going to happen. To single out any one actor or actress as being the sole reason for the play's success would be an unfair and unreasonable demand, as it was the over all quality of acting put forth by the entire company which made the play such an admirable piece of work.

The only complaint I could come up with, is that Reaney has made the Donnelly family out as completely honest and upright citizens, who never caused any trouble, and were victims of a mean

and prejudiced community. Anyone who has done any reading on the subject knows that such is not the case.

As was mentioned in previous articles, "Handcuffs" is a nominee for this years Chalmers Award, and if it takes any less than top honours it is going to take an exceptional (extraordinary?) play to defeat it.

For those of you who missed seeing one of Reaney's productions this time, if you ever get the chance to see them again, and don't attend at least one of the "Donnelly Trilogy" you'll be doing yourself a great injustice.

Ed. note: "Handcuffs" was one of three plays about the Donnelly family of Ontario shown at Neptune Theatre last week.

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Clapton returns

by Doug Wavrock

Roy Buchanan - Live Stock [polydor PD6048] In his 4th album, Roy Buchanan, one of the most underrated lead guitarists in the business, shows us he wants to do something about the unknown tag that many have applied to him. **Live Stock** recorded live in N.Y. in the dying days of 1974 gives us a new perspective of Buchanan, far removed from his previous studio works. In concert he comes alive, moving away from his usual blend of slow boogie-blues guitar and vocals into some good uptempo '50's boogie rock and some highly contagious guitar playing that may leave many a listener wondering why no one's heard more of him before. He's always been there plugging away, it's just that no one bothered to see who else there was besides those select group of guitarists who are already millionaires and have pretty well cornered the record market.

"Roy's Bluz", shows us where Roy Buchanan was on his past efforts and gives us the best example of guitar expertise, playing that easily puts 'Slowhand' Clapton to shame considering some of the dribble that Clapton's released since his comeback. In the amount of material released so far by Buchanan, he's consistent and unless it measures up to a certain level of quality, it doesn't end up on a record. Buchanan is no prolific writer or arranger but it's better than getting a half-assed effort every five months as some groups are prone to do nowadays.

Of the selections on the album only 2 out of 7 are Buchanan originals, the rest are penned by artists but Buchanan's interpretations make them sound like Buchanan originals. You just have to listen to "Can I Change My Mind" to get the true appreciation of not only Roy but his fine band as well. It rates as one of the best on the L.P. The classic "I'm a Ram" followed by "I'm Evil" feature some incredible electric blues guitar, the best I've heard in quite some time. Buchanan doesn't seem to be worried if the pundits say that this type of music is 'out of style', this guy knows what he wants to play and he's bound to make believer's out of a great many of us and that he is indeed right in his choice.

Alphonse Mouzon - Mind Transplant [Blue Note BN-LA398G] It's sometimes said that the small labels usually have better albums than their giant counterparts, the reason; they have less money to throw away and they make sure that the artist they sign has the musical ability before they invest in him. Blue Note records (a virtual unknown to many) have now in their possession one of the most incredible new musicians of 1975, his name is Alphonse Mouzon. He's no stranger to the music world (been there for years) but he's finally emerged into the open as a full-fledged personality.

He's taken the immensely popular disco sound, added funky jazz and some rock music characteristics and has created an album of lightening guitar work, quick and thunderous drumming, and fine organ work in one of the albums that will be probably underrated by most record industry people when they review the musical accomplishments of 1975. The thing is this album shouldn't be ignored.

The album features Alphonse in a dual role as a drummer and as a keyboardist, which calls for some fine production work on this album to combine these different tracks together. The best example of Alphonse as a 'skin pounder' is "Ascorbic Acid" that moves him

into the category as one of the best drummers around. If 1975 is remembered in music circles, it'll go down in history as the year of the accomplished drummer. Many top candidates have emerged this year primarily from Europe but more increasingly so from the U.S. Alphonse is another one in this long list and undoubtedly one of the best. Hearing is believing and unless you've had the chance to give it a listen (once is enough) you'll have to agree that Alphonse could be an outside choice as one of the best new artists of the year. "Some of the Things People do" is the best example of the progression that Alphonse has carried funk to. "Nitroglycerin", another fine cut at first glance seems harmless enough like it's namesake but hearing it is another matter, it works in a powerful but very useful manner. In addition to Alphonse, the album features numerous places where his backup members can play their chops off in some incredible solo pieces that lend further credence to Alphonse as not only a good musician but as a good guy to have playing with you as he isn't going to be stingy with respects to your desire to add a few licks of your own to the album.

Eric Clapton-E.C. Was Here [RSO SO-4809] After his comeback last year with the release of **461 Ocean Blvd.** (a very good album) and just a few months ago with **There's One in Every Crowd** (a highly mediocre effort), Clapton's back with another **E.C. Was Here** contains all the ingredients that made 'Slowhand' Clapton what he was from his Yardbird beginnings through to his Derek and the Dominoes Days.

The material is laid back and bluesy but it also features some good picking on the uptempo rockers like "Further Up the Road" which closes off the album. The music is the result of some of the better moments of his recent U.S. concert tour.

E.C. Was Here is highly blues flavoured, stirred up, by excellent instrumentation by E.C. and the band and brought to a slow boil by E.C.'s guitar work and the vocals of Yvonne Elliman and Clapton. Their vocal togetherness on "Can't Find My Way Home" an old Steve Winwood piece, shows us why Yvonne was on tour with Clapton and we can only hope that she can be featured on further albums in the future.

The album features only 6 cuts, four of them being seven mins. plus. Eric has again used his ever popular "Presence of the Lord" (This is his third version on an album, all live) in a longer and fairly adequate version. In a surprise move, Clapton tried his hand at reworking the traditional blues piece, "Rambling on My Mind" and has extended its overall length creating a well-flavoured electric blues version that's highly fluid. But the highlight has to be "Have You Ever Loved a Woman" which among other things has Clapton soothing the audience after a flashy solo piece with the words, "No hysterics please". He's back in his environment again as a premiere lead guitarist, let's hope he now realizes this and maybe we'll have the chance to hear the music that made him famous and not the reggae beat he's gradually fallen into. Reggae isn't his bag and it's better left to the Caribbean bands who should play the music as they can identify to it as musicians. This is important to any artist if he's to capture and hold the attention of his audience. I hope to see something along the lines of **E.C. Was Here** in Clapton's next RSO disc.

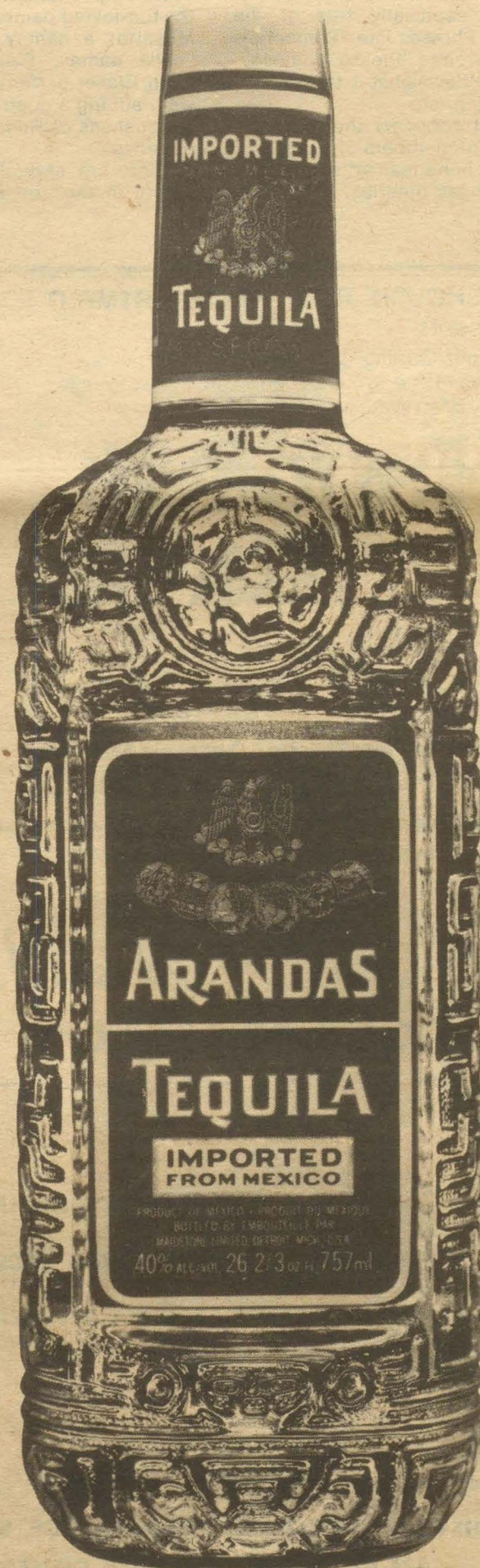
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La Boheme - nice soap opera

by J.L. Round

Unless you've been to one, you don't know what a relief it is to see and hear an opera staged in English. At the Cohn last week, Puccini's La Boheme was presented in an English translation by Ruth and Thomas Martin.

The translation is well written and neither the cast nor the audience seemed to mind the English (or even notice it, for that matter). It was nice to know what was being sung for once, rather than simply know the plot of the story and know only vaguely what each aria is about. Granted, no one got all the words, but it was a relief just knowing it was in English. If the work suffered in translation at all, it was in the loss of the mystery and magic of the foreign words. This was especially true of the recitative. Phrases like "Someone's at the door," and "Please, come in," don't quite have what it takes when heard in English.

The plot concerns the lives and romances of members of a group of struggling bohemian artists in Paris during the gay nineties. John Arab

played the part of Rudolfo, poet and main lover. Arab's singing is excellent, and his fine, impressive voice made up for whatever was lacking in the rather superficial character of Rudolfo. Barbara Collier was a lovely-voiced Mimi, the seamstress Rudolfo falls in love with in the dark. The two made an excellent musical match, and they sang the several duets with a tender yearning.

La Boheme, based on a French novel by Henri Murger, "Scenes de la vie Boheme", comes across as a nice soap opera. It's nothing to get excited about, although it's quite a favourite. It is at times amusing and at times touching. The two most realistic characters are the two secondary characters - Marcello, the fun-loving painter and his lover, Musetta, a campy, warm-hearted "belle dame". Peter Barzca and Lynn Blaser performed these roles well, adding a good contrast to the seriousness of Rudolfo and Mimi's romance.

There are several poignant moments in the opera, in traditional

melodrama style, and these were done in a simple tone, without pretension. The scenes were moving and sincere without being overbearing - particularly Mimi's death scene.

The set, designed by William Lord, is a versatile piece of equipment. He makes good use of space without cluttering the stage and, at the same time, achieves a dumpy atmosphere in the apartment of the bohemians without being the least bit messy (such tact!). The set is easily transformed into a small cafe by the removal of a few pieces of furniture, the drawing back of a curtain and the lowering of a piece of art work, turning it into

a sign above the cafe door.

The use of projection and lighting techniques, though certainly not ordinary, were not so new, either. The set was too well lit-up most of the time to allow the projected images to be effective to any great extent other than to provide an interesting background. I have seen the same idea used much more strikingly in a high school musical production.

On the whole, the members of the cast helped make this somewhat simple opera enjoyable with their musical abilities, and there was some pretty decent acting to boot!

Non-existent group here Friday

Members of the Perth County Conspiracy (does not exist) will be returning to Dalhousie on Friday, December 5. Cedric Smith and Terry Jones will be appearing in the McInnes Room at 9:00 p.m. for an evening of music, poetry readings, mime, and theatre.

Cedric and Terry are two of Canada's finest writer/performers. English-bred, Ontario-battered, Cedric Smith has appeared at the Stratford Festival, Manitoba Theatre Centre, and the Toronto Workshop. He also directed, acted in and composed music for the

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Yeats Theatre Company, 1972, in London, England. As a founding member of Perth County Conspiracy (does not exist), he theatrically integrates Canadian social satire and poetry with music in numerous cross-country concerts, T.V. appearances and has made four albums. During February of 1975, Cedric represented Canada in the 5th annual Festival of Political Song in East Berlin. The acclaimed ten lost years was highlighted by Cedric Smith's stage adaptation and original musical score.

Collaborating with Cedric Smith as an original music contributor for TEN LOST YEARS, Terry Jones has performed his music in many clubs: The Black Swan in Stratford, The Hovel in Edmonton, Le Hibou in Ottawa, The Riverboat, Egerton's and Grumble's in Toronto, to name a few. Terry composed and recorded music for two film scores in Edmonton. He has also travelled extensively across the country performing with Perth County Conspiracy (does not exist).

Cedric and Terry will be providing a lively, entertaining musical evening on Friday, December 5. Tickets will be available at the S.U.B. Enquiry Desk starting on Thursday Dec. 4 at 11:30 a.m. Admission will be \$2.00 for students and \$3.00 for others. For further information, call 424-3774.

La Boheme - another opinion

by Unaminous

Went ta see yer op'ry, La Bumhum, t'other night. Took the wife, too. We rather quite liked it, though it ain't near so good as yer grand old op'ry from Nashville. Sort of a differnt type of musik, y'know? It don't quite have that git-up-and-go to it, if ya know what I mean.

Ethel kept telling me all along it weren't by Charlie Pride nor Hank Snow, but we figured we'd go and see it anyhow. And she was right. It

was by some feller name of Zuccinni. It was all about these poor fellers who was livin in this shack without any 'lectric heat. They kept gittin' cold and the lights kept goin out all over the place, so's they finely left. All except this one feller name of Rudolf, that is. And it's a pretty good thing he staid, too, because this poor gal name of Meme come in to git her candle lit so she could go back and shack up at

her place wich din't have no lectric heat neither. Then the lights went out and they fell in love. That's when I realized we was at a musical soap op'ry, like the one Ethel watches on the T.V., The Hedge of Night. Only thing strange about it was, y'see, they kept singin in between the songs like they didn't wanna stop. Why, they never stopped singin once till the end when she died! But I'll git to that later.

Anywho, seein how it was Christmas Eve, they went up to the local tavern an had themselves a bash, they and all ther friends. And they was jist a goin at it, an a hootin an a hoolerin and a ravin when in comes this local woman all dressed up to kill with some hoity-toity duke feller. But they got rid of him and they all left. That was about it for the first half. When ever'body got up I thought it was all over so's it was a good thing I brought Ethel along or I woulda left. Then ter was a recession so's the singers could all go get changed and all the ladies wearin fur coats could all git out and give theirselves a airin.

When they come back on, it was about two years later. In the story that is. This Meme gal was supposed ta be kinda sick an thin like by this time, but she was

pretty plump and spritely lookin if ya axe me. But anyway, she was sick and she ended up dyin, like I said. You shoul'da seen old Ethel ballin away. She just gits goin like that sometimes a ya just cain't stop her nohow.

Like I said, it was pretty strange that nobody ever talked nothin cept at the end when they was all too sad to sing on account of that Meme gal dyin on em. And another thing was that they all sang kinda funny like they was all constipulated or something. Ethel told me after it was probly cause it was in a forn language or something. But about the singing though, to tell the truth, I don't much care so long as it's roughly on key.

Ethel says she hopes fer ta hear this op'ry about the barber of slivers by this Mozarella feller. I'd rather see yer Carmel by George Bizzit. I hear that's got a lot of bull to it.

P.S. The reason I ain't puttin my name on this here is because I don't think everybody need ta know who done it. Some people allus likes ta let ever'body know about it when they done somethin. Take my wife, Ethel Therton, here. If she'd a written this she'd a slapped her her name down as fast as it'd come outta the pen. But not me, boy, No sir!

Israeli concert 'energizing'

by Mike Greenfield

On Tuesday evening November 25 the Israel Chassidic Festival presented a two hour show at the Rebecca Cohn Auditorium. Basically, their music is a fusion of traditional Hebrew prayers with modern Israeli pop-rock music.

The Chassid is a deeply religious jew who enjoys singing and dancing in praise to his Lord. Annually a festival is held in Israel and this group is evidently composed of some of Israel's prime singers performing the most popular works the festival produces.

In the grasp of eight singers and an eight piece band this type of music exhibited a vibrant and joyous quality that pleased the audience despite the fact that the lyrics were in hebrew.

The female voices were clear and high pitched but with a modulation that gives the voice a rich texture, found most commonly in the singers of the Middle East and the opera. The male voices were less distinctive but had the power and competence necessary to complement their female counterparts.

Interspersed between the songs a narrator stepped onstage to talk about Chassidism and Chassids (the philosophy and its practitioners). He did so in the traditional Chassidic manner, in the form of parables. His style of storytelling

employed an overly theatrical, exaggerated manner but the interesting content of the stories generally was quite entertaining.

Perhaps the least professional aspect of the Israel Chassidic Festival was the choreography that at times worked well but often seemed awkward. The singers tried to act out a "scene" relevant to their singing. However, they proved to be much better singers and dancers than actors.

It was an entertaining and energizing experience to hear their voices fill the Cohn. Despite the language barrier one was caught up in the festive spirit and bounce of the music. However one must not be tempted to feel that he knows much about real Chassidism. The show was a slick and glossy representation of one aspect of Chassidic life.

It was one of the parables that perhaps gave us a glimpse of the Chassidic nature. A Chassid passed away and his soul went to paradise. There he saw many Chassids dancing and singing. "This is paradise, on earth we can dance and sing too". The voice of God came down from above and spoke to the Chassid "You misunderstand, these Chassids are not in paradise, paradise is in these Chassids."

German festival

The German Club announces their annual "Weihnachtsfest" am 5. Dezember. It's going to be a real German evening with free "Glühwein" and "Süssigkeiten" being served. Advance tickets are on sale for \$1.00 at the German House, 1355 LeMarchant St., Basement.

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Mon.	3:30 - 5:00
Wed.	2:00 - 3:00
Thurs.	2:30 - 5:30

PLUS:

Tickets will be sold at the door on Dec. 5, but the price of admission will be \$1.50
The German Club would also like to publish a monthly newsletter but in

order to do so we need contributions (in German, of course) of all kinds. You can drop your articles, stories or comments at the German House or give them to any German professor. We'll even take jokes, so please feel free to express yourself in German. The deadline for contributions is Dec. 1 so that we can get the newsletter out by Dec. 5. There's one more thing. Our newsletter has no name. If you can come up with the most original one you will win two free tickets to the Xmas party as well as a year's subscription to the newsletter. Give it a try all you Germans and German students out there! It's worth it!

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GENERAL NOTICES

THE INTER-VARSITY CHRISTIAN FELLOWSHIP holds small group bible studies on Fridays at 7.30 p.m. The studies are held at St. Andrew's United Church Recreational Centre on the corner of Coburg and Robie. On Tuesdays at 12.30 p.m. the Fellowship sponsors "Food for Thought and Time for Prayer" in the SUB. For further information contact Allen or June Penney at 429-3855.

Volunteers are urgently needed to teach **HANDICAPPED CHILDREN** to swim, skate and bowl. Take a little of your time for a very worthwhile cause and call Mrs. Baker at 426-6750.

Acadia University will once again play host to the annual **NOVA SCOTIA PUPPET FESTIVAL**, which will take place from Dec. 5-7, 1975. A project of the Nova Scotia Department of Recreation, the three-day event will feature films, exhibits, intensive workshops, and free public performances. All events are free, but registration is requested for workshops. Registration forms may be obtained at the Department of Recreation offices at 5151 George Street, and completed and left there. Free tickets may be reserved by calling Lee Lewis, Co-ordinator, at 542-3641.

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The **DALHOUSIE FACULTY ASSOCIATION** has established a Community Relations Committee to suggest ways in which the resources of Dalhousie may be made more available to the general community. To broaden its perspective and gauge faculty opinion, the committee plans to circulate a questionnaire to all faculty before Christmas.

The **UNIVERSITY OMBUDSMEN** announce that their hours are as follows: Monday, 9-12 and 2-4; Tuesday, 9.15-11 and 3-4; Wednesday, 9-11 and 1-2.30; Thursday, 9-12 and 1.30-3.30; and Friday, 9.15-12.15 and 1-4. If you are unable to reach them, leave a message with the secretary at the Chaplain's Office or at the Information Desk in the SUB and they will call you so that a convenient time can be arranged.

FLU VACINATIONS are obtainable from Dalhousie Health Service by appointment with Dr. Service, 424-2171. The cost is \$1.50.

The **DALHOUSIE CAMERA CLUB** has recently received a Student Council grant to purchase another enlarger. Anyone interested in joining should contact Don Pugsley at 429-3053 or 424-2509.

ART/EXHIBITS

Thursday, December 4th is your last chance to take advantage of Time Canada's spectacular exhibition **THE CANADIAN CANVAS**. The exhibition is divided between the Nova Scotia Museum of Fine Arts and the Dalhousie Art Gallery. The exhibition is comprised of 85 recent paintings by 46 artists. Artists from the Atlantic area whose work is included are: Gerald Ferguson, Eric Fischl, Patrick Kelly, Bruce Parsons, Brian Porter and Christopher Pratt.

VENEER. An exhibition of contemporary and traditional masks is on exhibit in the Mount Saint Vincent University Art Gallery until December 7th. Works by contemporary artists as well as contributions from Museums across Canada are included in the exhibit. You won't want to miss it. The gallery is located in the Seton Academic Centre and the hours are published in Update Calendar as a service of Dal Communications.

GALLERY HOURS.

Dalhousie Art Gallery
Tuesday - Saturday, 1-5 and 7-9 p.m.
Sunday 2-5 p.m.
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For information call 424-2403.

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Saturdays, 9-6 p.m.
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Mt. Saint Vincent Gallery (Seton Academic Centre)
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Wednesday-Friday, 10-5 p.m.
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For information call 453-4450, ext. 160.

Saint Mary's University Gallery
Monday-Friday, 1-8 p.m.
Saturday and Sunday, 2-4 p.m.
For information call 422-7361.

On display in the Centennial Art Gallery - Citadel Hill, from November 13 through December 9th, **THE PAINTERS PALETTE**, an exhibition of paintings by twenty-two Nova Scotian Artists.

MINNA ZELONKAS, "An Exhibition of the Works of a Halifax Print Maker" will remain on display in the Music Resources Centre-Killam Library until December 13.

Works of the following three artists will be on display in the Dalhousie Art Gallery from December 9th through December 28th:

MIRA SCHOR - This exhibition of small watercolour paintings exists in several series of related themes, all very autobiographical. The artist teaches painting at the Nova Scotia College of Art and Design.
MARY PRATT - From Newfoundland and the Memorial Art Gallery, comes an exhibition of very sensitive and subtle works involving everyday and domestic images in oil on canvas.

SUBURBIA: BILL OWENS - This is an exhibition by a California artist. The photos are a summation of the people and landscapes of a typical Los Angeles suburb.

MUSIC/DANCES/CONCERTS

The Music Resources Centre in the Killam Library gives a series of **noon hour concerts**. The concerts, dates of which are announced, feature works of one composer, or of a particular instrument, or from one period of musical history.

At **NEPTUNE** through December 20, **MISALLIANCE**, by George Bernard Shaw. The witticisms and wisdom of George Bernard Shaw aimed at the generation gap in the 1910 household of underwear manufacturer John Tarleton, and the changing relationships which occur following the arrival of a glamorous Polish aviatrix.

FILMS/THEATRE

Two small operas will be presented by Dalhousie Cultural Activities in co-operation with Dalhousie's Department of Music, in Studio 1, Dalhousie Arts Centre on Thursday December 4 at 12.30 p.m., Friday, December 5 and Saturday, December 6 at 8.30 p.m. There will be no charge for admission, however, tickets must be picked up at the Dalhousie Arts Centre Box Office.

The **REGIONAL FILM THEATRE** will screen the **400 BLOWS** in the Rebecca Cohn Auditorium on December 7th at 8 p.m. Membership may be purchased at Dalhousie Arts Centre Box Office 424-2298, Students \$3.00 and Non-Students \$5.00.

A Free public showing of Part II of Eisenstein's **IVAN THE TERRIBLE** will take place at Mount Saint Vincent University on December 4th at 8 p.m. in the Seton Academic Centre Auditorium. This is in Russian with English subtitles and lasts 96 minutes. This public showing is sponsored by the

Mount's History Department.

A number of free **children's films** will be shown in the Anchorage House of Historic Properties. The schedule is as follows:

Saturday, November 29 - Charlotte's Web
Saturday, December 6 - 1001 Arabian Nights with Mr. McGoog
Saturday, December 13 - Hansel and Gretel
Saturday, December 20 - Flash, The Sheep Dog

SPORTS

DALHOUSIE SKI CLUB. The Spring Break trip to **SUGARLOAF**, U.S.A., includes 5 1/2 days skiing and 6 nights accommodations. To reserve a space or to get more information, call Jamie LeMesurier at 423-9997, or contact the S.U.B. Enquiry Desk.

Interested in becoming a member of the **CANADIAN SPORT PARACHUTING ASSOCIATION?** Telephone 455-4739 for further information.

The **DALHOUSIE SCUBA CLUB** is still offering a fine selection of dives despite what some people consider cold water. They're just a little tougher than most. Want to be a part of it for half of what it costs anywhere else in town. Contact Bill Cooper at 429-0116.

The University of Moncton **INVITATIONAL VOLLEYBALL TOURNAMENT** is scheduled for Saturday and Sunday, December 6 and 7.

MEN'S BASKETBALL. Dalhousie will visit U.N.B. for a game scheduled for Friday, December 5th at 8 p.m. A reminder that the **NOVA SCOTIA INVITATIONAL** is tentatively scheduled for January 5, 6 and 7.

Note that after the events listed in the current edition of the Update Calendar, the Varsity Teams will not be scheduling any games until January. We will continue to print the schedule in the New Year as a service of SUB Communications.

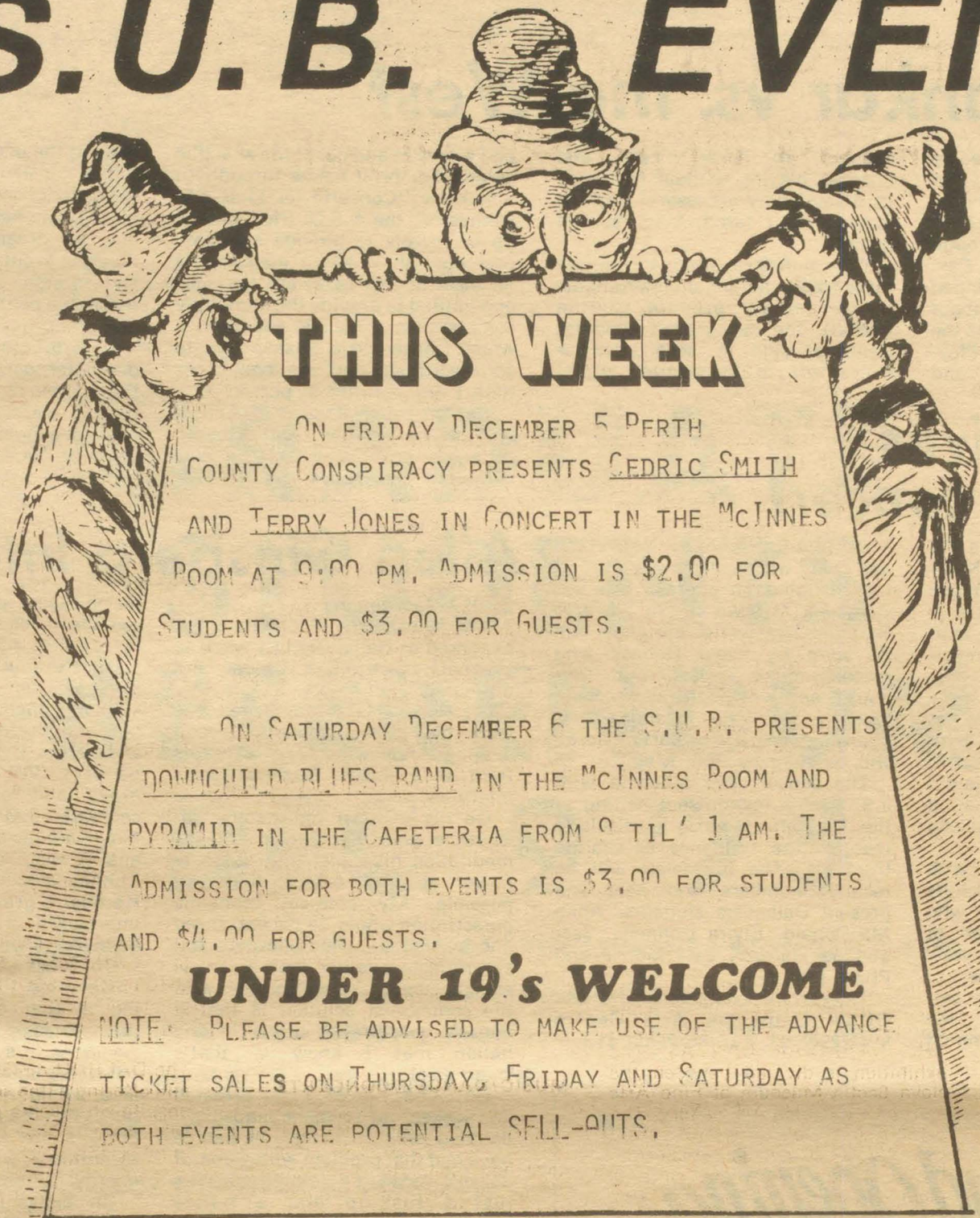
LECTURES/READINGS

BIOLOGY LECTURES. J. Farley of Dalhousie will lecture on **THOUGHTS OF A BIGONE ERA...BIOLOGY IN 1875**, on Thursday, December 4th in Room 2922 of the Life Sciences Centre commencing at 11.30 a.m.

Lorne J. Amey, Associated Instructor, Faculty of Library Science, University of Toronto, will lecture on **THE SCHOOL/PUBLIC LIBRARY COMBINATION** in the Killam Library Auditorium at 10.30 a.m. on December 5th.

Community involvement in management of addiction will be the topic that **DR. R. GORDON BELL** will address himself to when he meets medical students and staff at the Dalhousie-sponsored Friday-At-Four lecture series on December 5th.

S.U.B. EVENTS



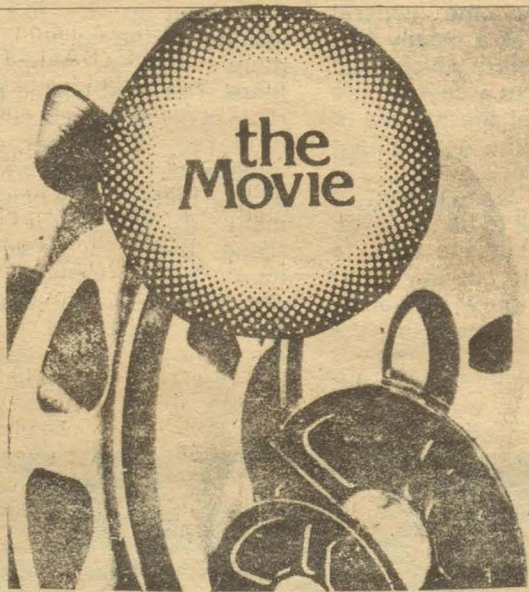
THIS WEEK

ON FRIDAY DECEMBER 5 PERTH COUNTY CONSPIRACY PRESENTS CEDRIC SMITH AND TERRY JONES IN CONCERT IN THE McINNES ROOM AT 9:00 PM. ADMISSION IS \$2.00 FOR STUDENTS AND \$3.00 FOR GUESTS.

ON SATURDAY DECEMBER 6 THE S.U.P. PRESENTS DOWNCHILD BLUES BAND IN THE McINNES ROOM AND PYRAMID IN THE CAFETERIA FROM 9 TIL' 1 AM. THE ADMISSION FOR BOTH EVENTS IS \$3.00 FOR STUDENTS AND \$4.00 FOR GUESTS.

UNDER 19's WELCOME

NOTE: PLEASE BE ADVISED TO MAKE USE OF THE ADVANCE TICKET SALES ON THURSDAY, FRIDAY AND SATURDAY AS BOTH EVENTS ARE POTENTIAL SELL-OUTS.

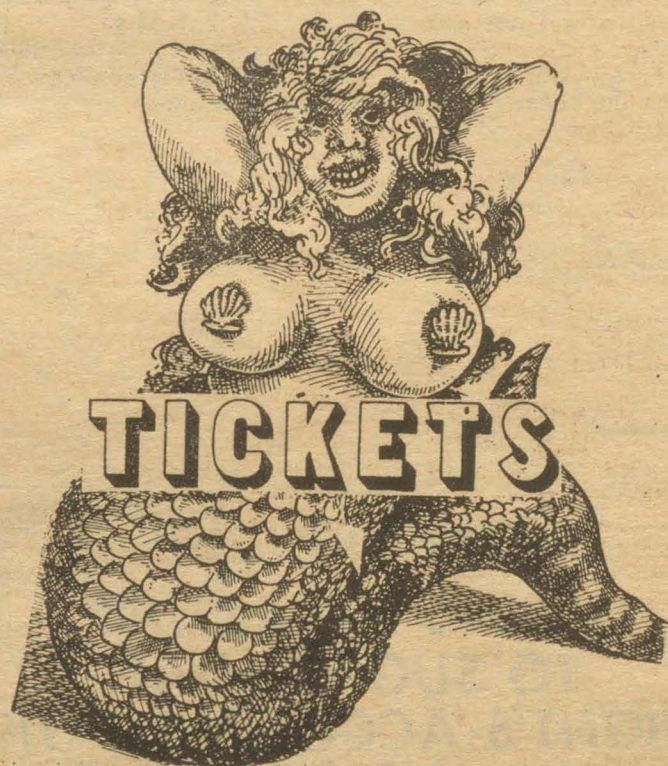


the Movie

DECEMBER 7
SUNDAY MOVIE DELIVERANCE
STARRING JON VOIGHT & BURT REYNOLDS

McINNES RM. 7:30 PM.
ADMISSION \$1.00/\$1.50

OLAND'S BREWERIES



TICKETS

ADVANCE TICKETS FOR MOST EVENTS ARE AVAILABLE AT THE ENQUIRY DESK ON THE FOLLOWING DAYS.

THURSDAY 11:30 TO 2:30
FRIDAY 11:00 TO 4:00
SATURDAY 2:00 TO 5:00



RETREAT

DECEMBER 10
COFFEE HOUSE-GREEN RM.
THE BEST IN LOCAL TALENT
FROM 8 TIL 12
ADMISSION- \$.75/\$1.50

Ravi Shankar vs. the West

Last Saturday, a lot of people expecting to hear Ravi Shanker in concert sat through almost 2 hours of music and left still not really having heard Shankar. Although the show was billed as Ravi Shankar, Master of the 20 Stringed Sitar, he was only on stage for about 1/2 hour. What we did hear was the Atlantic Symphony Orchestra playing Verdi, Dvorak, Borodin and

Wagner all fairly nicely, and Shankar playing without his usual (and seemingly necessary) backing musicians on sarod, tanpura, and tabla.

The orchestra tried to imitate these traditional Indian instruments which usually provide rhythm (tablas), the background droning (tanpura) and a second major instrument to harmonize, repeat

and weave in and out of the sitar (the sarod). For brief points throughout Shankar's "Concerto for Sitar and Orchestra" the A.S.O. tried to keep up or merely to provide adequate droning, but Western instruments (at least in this case) are too slow and limited to provide the incredibly complex, yet simplistic atmosphere which I have heard Shankar create on recordings and the one other time I did see him in person.

He can evoke images of camels and llamas, bazaars and Tibetan cottages, snow and sultry heat, travelling for days and never

leaving the once-found ideal. When Indian instruments play Indian music one can be transported to places, one has never been before, one can dream while awake. The music is exciting, sensual, hypnotic and foreign, all within an easily reachable context if one only opens oneself to it.

Unfortunately, the concert Saturday afternoon presented none of these sides of Shankar's music and instead merely to be an exercise to see if this meeting of East and West could be done. On the basis of that concert, I'd have to vote no.

Chorale gives Christmas concert

Dalhousie chorale will give its annual Christmas concert on Monday December 8 at 8:30 p.m. in the Rebecca Cohn Auditorium. The 85 member chorale will perform with an orchestra of symphonic musicians of the A.F. of M. The programme will be varied and there will also be a varied array of soloists. Plyllis Ensher, harpist with the Atlantic Symphony Orchestra, will be the soloist in Benjamin Britten's Ceremony of Carols, sung by a smaller group of Dalhousie voice students.

The concert will open with Schutz's Christmas Story. Schutz was a 17th century composer who could be called the founder of oratorio, where the action is vividly portrayed in the music. The part of the evangelist will be sung by Jeff Morris, faculty member at Dalhousie who was heard singing

Mozart Arias recently in Halifax and who will just have returned from singing an operatic role for CBC in Ottawa under Mario Bernadi. The part of the angel will be sung by Kaye Dimock who teaches music education at Dalhousie and was heard as a soloist recently with the Atlantic Symphony Orchestra. The part of Herod will be sung by Phill May.

The concert will conclude with J.S. Bach's magnificent setting of the Magnificat which particularly features the brilliance of Clarino trumpets. The 5 soloists will be faculty members and past and present Dalhousie students: Anne MacDonald, Elvira Gonnella, Jacqueline Harmer, Jeff Morris and Philip May.

Tickets are available at the Box Office Dalhousie Arts Centre 424-2298: \$3. \$2. (students \$1.)

Allen Ginsberg interview

By H. MacKinnon

Allen Ginsberg, Poet-Anarchist, appeared at Dalhousie last week to alternately awe, bore, disgust, and ultimately half-empty a full McInnes Room. He accomplished this with his poetry, chanting, and singing. Following are excerpts from an exclusive Gazette/CKDU interview.

On his political philosophy:...a-Buddhist-anarchist which means meditation plus decentralization of power to the extent that it's possible. My political economic prescription would be decentralized energy sources, wind chargers and sun reflectors rather than a central energy source...the problem with the communist solution is that it doesn't decentralize power in any nation that I know of that's communist.

On Cuba:...in 65..I got arrested and kicked out for babbling like I babbled tonight...the gay lib people have had that problem with Cuba, it doesn't mean it's totalitarian, it's just a fuck-up and a police bureaucracy.

On Tim Learey:...the general impression of him as a creepy fink was a government story which most gullible radicals have accepted. It's sort of a symptom of the naivete of the left that it let the government trick them with Leary.

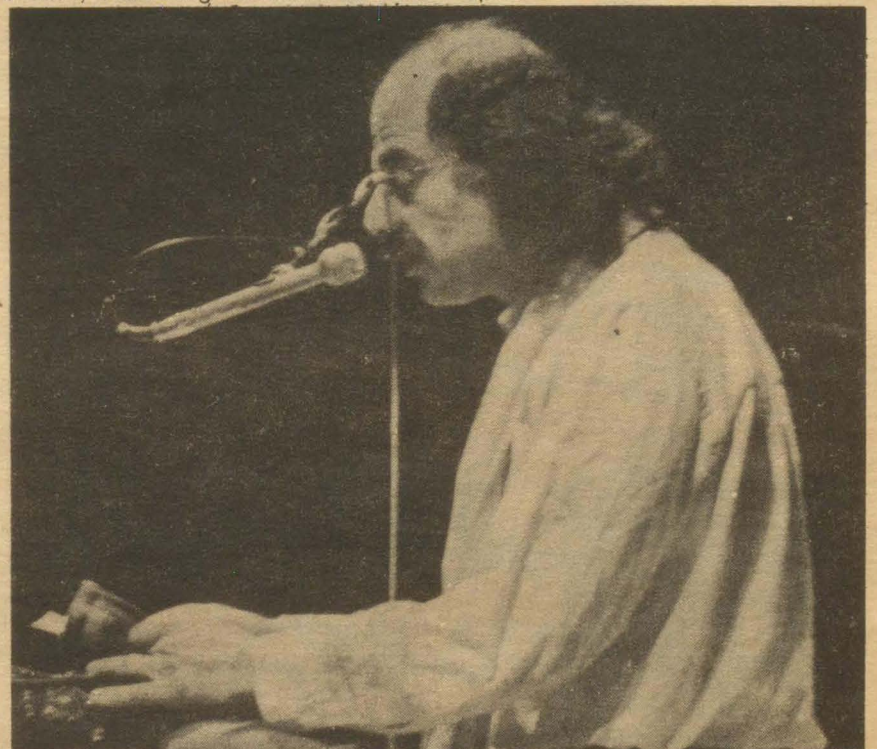
On personal life and poetry:...if you want the poems to be immortal you better SAY IT! If you want to make sense you got to say what you're thinking otherwise you're lying...(around 73) I seem to have become conscious of my resentment and cooled it out, mainly as a result of sitting, meditation, watching my breath, observing resentments rise

for no cause, and then beginning to see the mechanical functioning of resentment and attachment.

On Kerouac:...if you ever hear his voice on tape or record it suddenly opens up a whole world of talk; that's where I learned to read, and where Dylan learned poetics, he says. We went to Kerouac's grave and over his grave he confessed that somebody had given him Kerouac's Mexico City Blues and it had blown his mind in Minneapolis. So Dylan went to Kerouac's grave and filmed it and improvised a song, Homage to Kerouac; I was surprised.

On what's going on today in universities: I think what's happening is that people are cleaning themselves up and getting their shit together; it's about right now the balance point has turned and there is a whole new energy rising. I guess this is a subjective projection, but it's the same energy without resentment, without anger, mindful energy rather than blind.

On being lonely:...I don't get lonely cause there is always something to do, like sitting or looking at the corner of the wall; there's endless happenings over there. The most boring place in the room is the space where like a whole universe is happening...to be mindful of the place where nobody looks, there's a whole entertainment, a whole movie, a whole scene, there, or in your mind; I mean if I get bored I can always sit...if I were to get lonely it would get short circuited by sitting...I mean one is alone by nature so once you really dig it instead of avoiding it then it gets to be a big open space.



Ginsberg recites poetry. Tom Mooney / Dal Photo.

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FOR MORE INFORMATION.

Dalorama

RULES

Find word which best suits the clue. The word begins with the letter above the clue you are dealing with. When you get the word try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain. The number after each clue gives the number of letters in the word.

by L. Daye and M. Cormier

-A-
Aid (6)
Author of "Prometheus Bound" (9)
Anthropology 200 studies this (11)

-B-
Extra (5)
May face retirement (8)
Chessman (6)
May face this shortage soon (4)

-C-
Walker's whiskey (12)
Retains title (9)
Ford is visiting here (5)
Intelligent (6)
Freud's furniture (5)

-D-
Windmill fighter (10)

-E-
Marx's philanthropic friend (6)
Do it again (6)
Shallowest of the Great Lakes (4)
A glass of feeling better (3)

-F-
First person to chart Gulf Stream (8)

-G-
Killed in crash (10)
Used for fishing (4)

-H-
Hades (4)
Greek sun god (6)
Dal really needs one (11)

-K-
Gazette published here

-L-
Pucini's opera (8)
Type of cloth (5)
Gazette needs help here (6)

-M-
A transition element (5)

This week's missing clues:
Rhymes with whistle (7)

Britain was famous for this power (5)

U OF CALGARY SEEKS 1500 BED STUDENT PROJECT

CALGARY (CUP) --- A \$27,000 report recommending the construction of a 1500 bed-unit housing project has been presented to the University of Calgary student Council.

The recommendation came from the Student Housing Commission, and proposed building low rise apartment type housing on the football field.

The project recommendation calls for development in three phases to be completed by August 1981.

The first phase of 500 bed-units is due by September 1977, with fifteen months allotted for the other two phases, with construction to be completed by 1981.

-N-
Is Dal prepared for this type of reaction (7)

-O-
Texas tea (3)

-P-
Still crazy after all these years (9)
Dal hockey Tiger #1 (6)

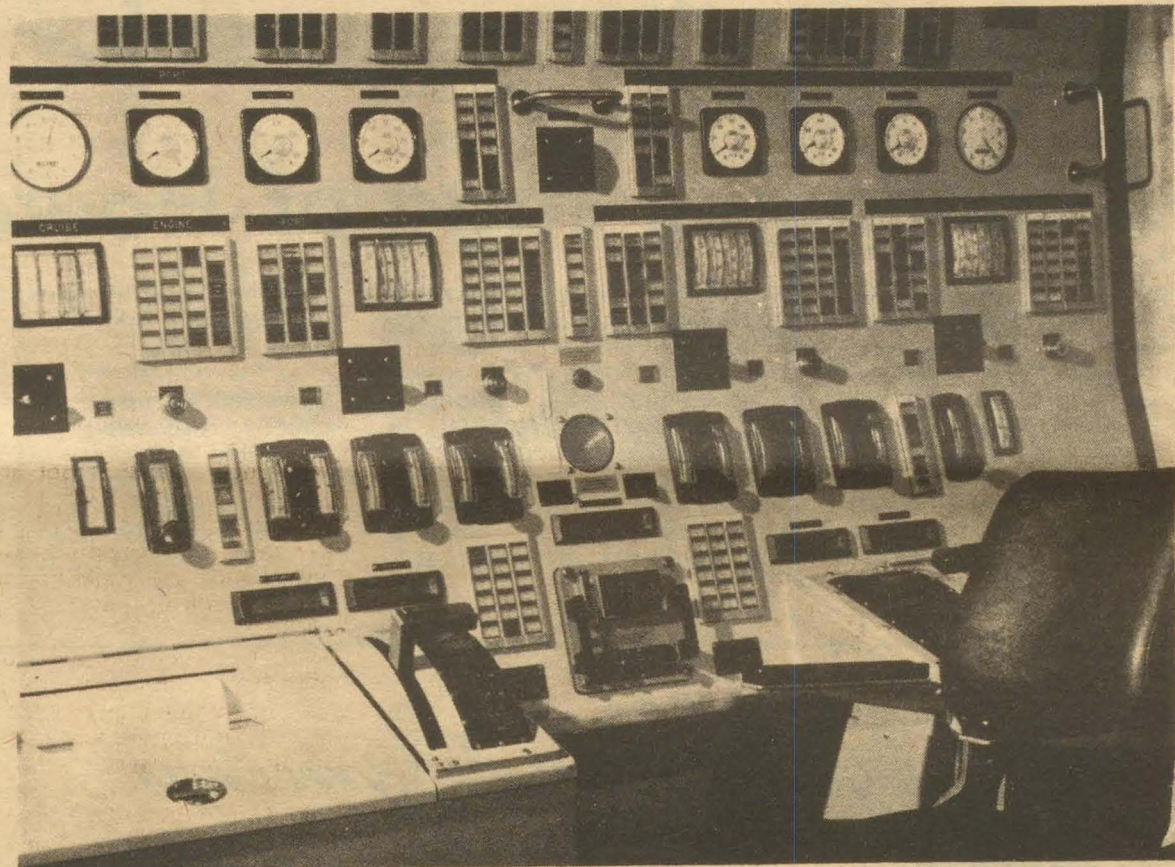
-R-
German Confederation of states (5)
Russian monetary unit (5)
Uncommon (4)

-S-
All sides equal (6)
Ivory (4)
Train (4)

-T-
13th century Christian theologian (13)

Quiz clue: Our Hero (13)

B L A Y O U T R A E L C U N E
O B S A N I U Q A S A M O H T
B S S R E B N E R N E N I L O
B L I G L L S O A W O N S L X
Y E S E N C L D M E Y O U I I
O G T D H I I I E I I O E H U
R N O Y C A L R V L S R E M Q
R E L L N I A K E T O L E A N
M U I C O U C H N C N B U H O
S B L C Q E L L N A S E A A D
C U I S H A A E E U R E K R P
B R I S T L E H N V F F A G K
E L L E H C A O C Y E K C O H
N E M E H O B A L R A R S E Y
O R E M L A P L A V A N I H C



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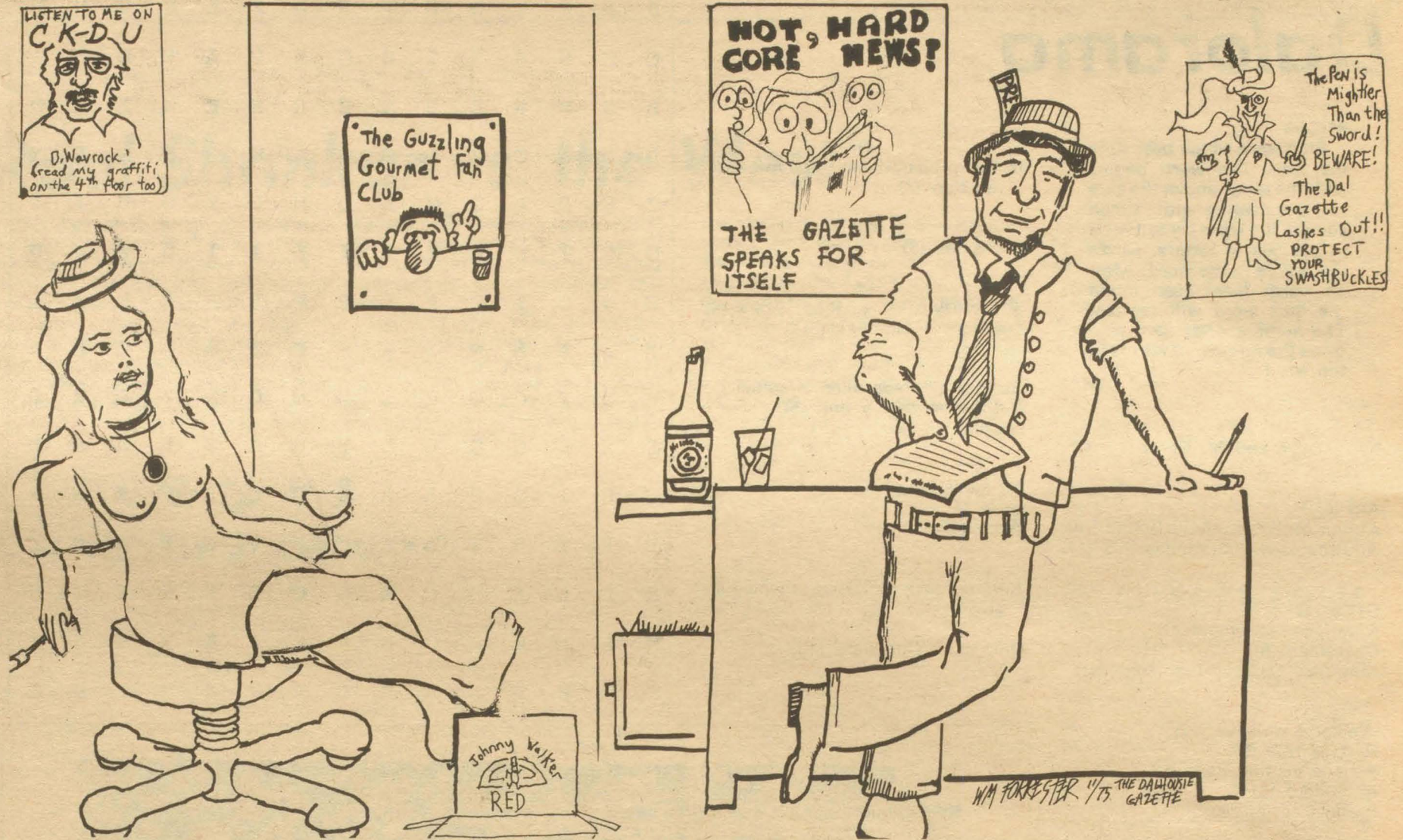


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COURSE _____ YEAR _____



The continuing saga of Howe Hall

by Paul Zed

An integral part of any residence life is its social activities and Howe Hall certainly isn't any different. The organization that is behind these activities can be found in the name of Residence Council. Some may ask what is it and who is on it? Well, members include the presidents of the five houses in Howe Hall as well as an executive that is comprised of a president, vice-

president, secretary, treasurer, food rep. and sports rep. It is easy to see that these members of Residence Council have a very important function to perform as more than 550 residents rely on their judgement and decisions in determining not only the frequency of parties and sports activities but also the design of food contracts and other vital services that a

resident may desire. Thus their jobs are important, essential and not to be taken lightly.

As they represent the residents of Howe Hall the residence council is directly responsible to all the occupants and must serve as a means for unifying those within.


The question that is necessary to raise is does the Residence Council of 1975-6 seem to be fulfilling its duties.

Certainly, with respect to the handling of money it appears that the finances are in the capable hands of Brian S. The vice-president Peter Bloxham definitely should be complimented for the way in which orientation week was handled. The president of our "hallowed halls" is Jim Maddox. Although mild mannered and quiet in voice, except when under the influence, he has very definite opinions and attractive ideas on the running of council. He was successful in receiving for the first time a grant for Howe Hall from the Student Union which will be well used.

Everything though, is not rosy in Howe Hall. Numbers have been dramatically increased with triple rooms and the additional doubles out of singles. Maddox says that despite the obvious disadvantages in overcrowding there are numerous benefits. That is more revenue and thus greater improvements may be made with respect to recreation for example.

The two problems that an increased population does bring is lack of communication and related directly to that a decline in spirit. But it is questionable whether the blame for this can fall on the shoulders of residence council. Maddox singles out this lack of communication on the increase in numbers and this seems reasonable, however, the problem still exists.

This problem in communication may be somewhat relieved with increased input on council by the freshman house - Henderson. Also with a stronger house committee the executive of the houses might do more to make their members more aware of what's communication. As for the problem of spirit in the individual houses the fault might lie with the president and his house committee. It is up to these people to create a desire for the members of their house to take an interest in what is going on around them. An appeal is thus being made to the house presidents and their committees to concentrate a little more effort into their houses.



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Woman's Hockey defeats Acadia 5-2

by Greg Zed

With only a few hundred dollars in their budget, the Dalhousie Women's Ice Hockey club have begun to put on a drive to raise funds for a series of exhibition games in Boston during the March break. Unlike the regular sports at Dal, ice hockey for women is not classified as a Varsity team sport. It comes under the extramural program and as a club, it receives a nominal grant plus ice time. For twenty-five girls they have certainly created excitement on Dal campus. To date they have won 8 games and this past weekend saw them defeat Acadia Axemen by a score of 5 to 2.

Last year the club began to wheel into gear after the Christmas break, but things have certainly begun to work faster this year. Head coach Robert Towner, who is also the Budget Manager for the School of Physical Education and Athletics, has cited the biggest factor is desire. The girls love playing hockey and they work hard at it. This can be further qualified by seeing several girls using the students ice time to sharpen up their skills.

This past weekend Acadia fell to defeat to the powerful Tigerettes,



Coach Robert Towner gratefully receives a cheque from the Dalhousie Skating Club. Left to right: Marg Harper Secret-Tres.; Robert Towner; Robie MacDonald [vice-president]; and Al Ferguson Pres.



Basketball Tigerettes shoot to score. R. Futton / Dal Photo

however the game was prolonged due to the power failure that affected the Halifax area. Following the game both teams celebrated the match at a reception. This brings out a fine point in that there is a sense of good will amongst the Dal Squad and their opponents. Usually after every game there is a reception for players, coaches and a few V.I.P.'s. Certainly a good way to make the sport an enjoyable venture.

Prior to the game Saturday the Dalhousie's Skating Club presented the Women's Ice Hockey team a cheque of \$500.00. On hand for the presentation were Robie MacDonald (vice-president) Marg Harp-

er (Secret-Tres) and Al Ferguson (the President). Mr. Towner accepted the cheque on behalf of the team and expressed much gratitude and thankfulness to the Skating Club.

Well with two and a half months away, Towner's club have two main objectives -- to continue their winning streak and to raise money for their big trip. Why not support the girls by sponsoring them in their Skate-A-Thon or by buying some tickets on their big draw -- Information can be obtained by phoning Mr. Robert Towner, 424-6512, or contacting any of the girls on the team. Certainly a cause well worth supporting.



CHRISTMAS DAY AT THE SUB

FRIDAY, DECEMBER 5

SPECIAL CHRISTMAS DINNER

SERVED FROM 11:30 - 5:30 pm IN SUB CAFETERIA

MENU :

ROAST TURKEY AND DRESSING

JUICY VEGETABLES

PLUM PUDDING AND MINCE PIE FOR DESSERT.

SPECIAL CHRISTMAS PRICE :

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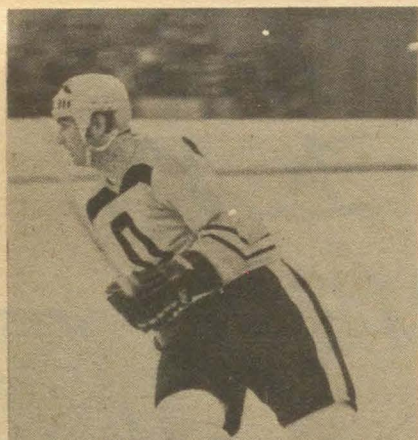


Hockey Tigers mark 1st victory

by Greg Zed

The Dal Tigers picked up their first win in league play last weekend by skating to a 5-3 decision over the U.P.E.I. Panthers. Earl Theriault led the Tigers with two big goals while singles went to Danny Flynn, Bob Lewicki, and Don MacGregor. Incidentally, MacGregor has returned to the Dal line-up and is showing no signs of the lay-off that was caused from a shoulder injury. For the Dal squad, it was one of the best team's efforts to date. Melvin Bartlett, defending the Tiger's goal for the first time this season played an important part in the team's success. As the year progresses, it will be obvious that the black and gold squad will need strong goal-tending because of their system. Bartlett blocked 33 shots while the Panthers' net-minder Ron McInnis was only tested twentyfour times—he stopped nineteen shots.

The Panthers opened the scoring in the first period on a goal by Wayne Bernard from Carl Trainor and Terry Devine. Danny Flynn tied the game from left winger Tom Coolen. It is interesting to see that Tom Coolen has been performing quite respectably for the Tigers. To date the veteran player from Halifax has assisted on eight of Dal goals. After the game, Coolen who was selected first star commented that it was a great team effort. For his personal success Coolen replied: "This is the first year that I came to the hockey team in hockey shape". He was referring to the difference in condition a player is in when involved in another sport. Coolen has toiled with the Dal gridders for the past three seasons.



Tom Coolen has certainly been experiencing a productive first half.

The second period started with the score tied at a goal a piece, however P.E.I.'s Ray O'Donnell drew blood in the second frame to give the Islanders a short lived 2-1 lead. The hustling Tigers fired three goals in the remaining twelve minutes to take command. The scorers included Earl Theriault, assisted by Tom Mann. Don MacGregor's goal came from Al McNaughton and team leader Jim Shatford. Bob Lewicki, who has certainly been quite frustrated with himself got on track by eluding the Panthers' goalie. Rear-guard Rick Roemer assisted on the mark.

In the final frame Theriault scored his second goal of the game from line-mate Tom Mann. Both players certainly have showed signs of the ability that have given them the privilege of being called outstanding. Prior to Theriault's goal, Lorne Carmichael fired P.E.I.'s third goal to narrow the Tiger's lead by a goal. The final score was 5-3.

On Sunday afternoon the Tigers fell to the SMU Huskies in what was a great game...at least for two periods. For the Tigers it was a frustrating way to end their pre-Christmas play but better days are certainly in store for them. To date the Tigers could be owners of a 4-2-1 record with a few breaks. They lost the squeaker to Acadia 1-0; they were dropped 4-3 by U.N.B. and they lost out in Moncton two weeks ago after fighting off a 7-2 drubbing to earn an 8-8 tie. What does this say for the future?? It would be foolish to suggest that after Christmas the club is going to come out and win it all. I, for one am not an advocate of this line of thought, but I will suggest that the return of rear-guard John Gillis will add the necessary experience that has been lacking in the club. Likewise it is obvious that the Tigers have gone through a frustrating stage that has probably been hard on players, coaches, and managers but one can only hope that the future will be more successful. The name of the game is patience and discipline. The club has to believe that their system will work and that the hard dedicated work is worth every minute. The price is quite steep at this stage but the reward has yet to come. No it is not a dream—it is an eye opener to



U.P.E.I.'s Wayne Bernard [17] scores the Panthers' first goal.

Tom Mooney / Dal Photo

all involved. Consistency and self-confidence are the key to the success that the 1975-76 version of the hockey Tigers are capable of attaining. As Richard Slaunwhite, the more than able "professional trainer" on the squad has often said "Tell it like it is". Well that is the way I see the Tigers fate.

Over the Christmas vacation the club has been invited to Quebec City for a hockey tournament. Laval University has donated a sum of money for the trip, however the rest of the money must be raised. In the near future the Tigers will be holding money making ventures to

cover the costs. Many of the events will be in the line of entertainment and various draws. Why not get involved with their fund raising ventures? You stand a chance to win and more important you can offer support to your Dal hockey team. It will be greatly appreciated.

The next games for the Tigers will be as follows:

Tournament in New Glasgow - Jan. 3 and 4
Dal vs. Mount Allison - Jan. 10th. (Dal Rink)
Dal vs. Univ. de Moncton - Jan. 11th. (Dal Rink)
Dal vs. Memorial University - Jan. 17th. and 18th. (Dal Rink)



Melvin Bartlett stops the Panthers.

Tom Mooney / Dal Photo

Swimmers win some, lose some

Dalhousie University swim teams dual meet records moved to 2-1 over the weekend as the Acadia Axettes swam past the Dal Women's squad 67-44, whilst the Axemen topped the Tigers 61-51 in a meet decided once again by the last event, the 400 yards freestyle relay. It took a new A.U.A.A. record to get past the Dal quartet of Steve Megaffin, Richard Hall-Jones, Mike Verhey and Gabor Mezo. Acadia's time of 3:25.7 was just seven-tenths of a second ahead of the fast closing 49.7 sec leg of Gabor Mezo, and two-tenths inside the previous mark set by Dalhousie in 1973.

For Dalhousie freshman Cameron Rothery had an outstanding afternoon winning both the 200 yard butterfly in 2:08.6 and the 200 yard Breaststroke in 2:35.5 as well as placing third in the 200 freestyle. Another of the Tigers freshmen, Gabor Mezo also was a double winner with fine performances in

the 100 and 200 yard freestyle events. First year student Richard Hall-Jones set a new Dalhousie record with a 23.4 50 yard freestyle win. Philip Evans on the 3 metre springboard was Dal's other event winner. Steve Megaffin came up with important points in placing second in both the 200 I.M. and backstroke events as well as a lifetime best of 51.7 for the 100 yard lead off leg in the freestyle relay.

In the Women's competition the tide flowed more in the Axettes favor as they claimed ten of the thirteen events. Three new Dalhousie records were established however. Lynn Sutcliffe improved upon the 200 yard freestyle mark of 2:19.4 set by Wendi Lacusta in 1974 in winning with a 2:17.6 clocking. She also established a new 400 yard freestyle mark recording 4:57.6 seconds. Jean Mason had season bests in winning the 50 free in 26.8

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Sports Comment

Re-examine referees

by Greg Zed

With the Atlantic Intercollegiate Hockey schedule drawing to a close for a Christmas break, it is fitting to make an assessment of the so called "hockey officials" which are involved with the Inter-collegiate circuit. As a person who views all of Dalhousie's games I can honestly suggest that their ability to date needs evaluation, to say the least. I do not think that it is fair to suggest that all of the officials are terrible but it is certainly time to send several officials "back to school".

A few weeks ago when the Dal squad was involved in a tournament in P.E.I. a number of calls were highly questionable. Well, that is all part of the game, but what is the game and what is "turning a blind eye" to a situation in favor of a home-town call? The incident which I am referring to involved left winger Darrell MacGregor. He was speared in the face and required medical attention to the tune of five stitches. The referee Mike Kelly, was made aware of the circumstance by a member of the Dal hockey squad who was in the penalty box. The result - Mac Gregor was stitched, the player responsible for the infraction was free from any penalty and the penalized Dal player received a misconduct.

A week later the officials forgot to show up for the game in Mount Allison. I suppose it doesn't matter because the game can be officiated by some interested non-biased fan but is that fair to the hockey players??? Well the coach of Mount Allison contacted two linesmen from the Minor Hockey League to

do the Varsity game. It just happened that the officials couldn't keep up with the play. Is this fair to either team?

The last thing to spark the scene was Sunday's episode at the SMU rink. Don Whalen was up to his old tricks again. On two occasions a Dal player was speared by the opposition but nothing was done. Defenceman Rick Roemer was ejected from the game for protecting his goalie who was assaulted by an opponent. Nothing was said about the helpless goalie but Whalen couldn't miss Roemer's involvement. Fans on both sides were the first to make mention of the "home-town calls" as well as the lack of proper officiating.

It is beyond my understanding why officials let themselves get in "hot water". Many of the officials may have the papers but it is shameful to see how these officials use their power. In most games they show a lack of mature judgement and a lack of responsibility. Game after game there are a number of players who suffer injuries due to an infraction that occurs on the ice. It must be frustrating for coaches and players alike who share the dreadful and painful experience. Moreover, if they utter a word about the officiating they are called "cry babies." Personally I feel that it is about time someone called a meeting to discuss the caliber of officiating at the college level.

Thousands of dollars are invested in Athletics at the various universities to provide the participants with the equipment nec-

essary for involvement but monies are not allocated for insurance due to injury. Even if insurance were provided, it is necessary to protect the athlete from the weapon of a stick. Fines are imposed in the professional levels of hockey against those that "spear" players but it does not follow at the college level. The infraction results in a match penalty with a one game suspension but my purpose is not to expound on the rules of the game as much as point out that the league is headed for some serious problems.

The officials, who are well paid by anyone's standards are not performing an adequate service to the consumers. Fans, players, coaches, and administrators are being ripped off and nothing will be done until a player is permanently injured. Can we wait to react to a situation which is hanging over us. Administrators should consult with their coaches on all levels in all sports and see if the role of the official is being properly carried out. If not, the league fathers should step in and make the games safer to play. I would certainly re-examine my function if I were doing an inadequate job.

In short, it is not enough to try and get coaches' support because those officials will get you back but certainly it must be brought to the chair-person that the quality of officiating at the college level in the Atlantic region leaves a lot to be desired. One fan at St. Mary's put it this way:

"Maybe Pierre Page can re-direct his efforts for hockey schools towards a school for officials." Without a doubt Page has certainly done a great deal for the sport of hockey not only at Dal but in the community. Maybe he should teach the officials the rules so that his future hockey enthusiasts will not suffer from the inadequacies of poor quality officiating.

Comments and questions on this

or any other aspect on sports at Dalhousie are welcomed: Address all comments to Dalhousie Gazette, Student Union Building.

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and the 100 in 59.6 secs. - a new Dalhousie record. First year student Joann Duncan swam a fine 200 yard butterfly to win the event in 2:46.5 adding to her third place finish in the 200 freestyle. Anne Campbell placed second with valuable swims in the 200 I.M. and 200 yard breaststroke events.

Andrea Gillespie swam an improving backstroke to take second spot in the 200 yard competition. Divers Gail Stewart and Margie Barrow dove consistently to secure places in both diving events.

Dal swimmers and divers now face exams and then a trip to Florida over Christmas to prepare for the remainder of the 1976 schedule.

Attention sailors

The Nova Scotia Sailing Association will be holding a meeting concerning the St. Margaret's Bay Race Week '76 and the 1976 Rothmans Fireball World Championship this Friday. The meeting will be held on December 5 at 8:00 P.M. in the auditorium of the Killam Library of Dalhousie University. All interested sailors and volunteers are invited to attend so planning may begin for these important events. Further details may be obtained from David Gough, N.S.S.A. Technical Director, at 425-5450.

Curling continues till 12th

by B.J. Jones

I failed to mention in our first article on curling, when and where the Dal Curling Club meets. It all happens at C. F. B. Curling Club, Windsor Park, on Monday Afternoons from 3 - 5 p.m. and on Friday from 3:30 - 5:30 p.m. Often our ice time is interrupted by local bonspiels, so all curlers should keep an eye on the bulletin board by the SUB cafeteria for any changes in times. Last week the girls at Sherriff Hall didn't get any word on time changes and thus missed a late practice. It is rather difficult for our executive to contact all curlers about changes, which can occur within 24 hours, but it was suggested that one girl could be contacted and she would then spread the word to the others in the building. In any event, we hope it won't happen again.

This week, Dal Curlers salute the Grants Committee for the \$425.00 they threw our way. We also congratulate Virginia Jackson and

Alan Sutherland for successfully gaining berths to the Nova Scotia Provincial for the under 19 age group. Jackson and Sutherland will take their teams to Truro in December, where the best teams from all the Zones across the province will be competing.

There haven't been too many people showing up for practice in the past two weeks, but this is understandable considering the number of tests, exams, term papers, parties, etc. that the average student is facing. (Funny - the Law students are able to make it up to the Club: why can't we??) I think this trend will change, hopefully, after Christmas when the men's playdowns begin and the women start vying for positions on their team. As far as I know, practice will continue up until Dec. 12th and resume when classes begin in January.

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