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## McNeil Takes Censors To Court

by Mary Pat MacKenzie

Almost two years have passed since the Nova Scotia Censors Board banned the film "Last Tango in Paris" but the furor has not yet died down. On Monday, September 29 Gerard McNeil, once the editor of the Dartmouth Free Press, will contest the constitutionality of the Board of Censors in the Nova Scotia Supreme Court. The decision in this case will almost certainly make legal history but the decision may be a long time coming. No matter which way the court decides the losing party is sure to appeal the case to the Supreme Court of Canada.

The real issue is not whether "Last Tango" will be shown in a Halifax theatre in the near future but whether or not the Board of Censors is in actual fact a constitutional body. McNeil hopes to prove to the Supreme Court of Nova Scotia that the Provincial Government in enacting the Theatres and Amusements Act, which established the Board of Censors, exceeded its jurisdictional powers (in legal terms was ultra vires). If McNeil wins the case then the Board of Censors, whose job it is to rate and ban movies in Nova Scotia, will be declared an illegal body and the Theatres and Amusements Act would have to be amended to allow for this. Canadian law is based on the theory of precedent and until now there has been no clear cut case where a Canadian taxpayer has been able to challenge the constitutionality of legislation. The average taxpayer can only challenge a piece of legislation if he can prove it directly affects him in some derogatory manner. Applied to the McNeil case this means that if Mr. McNeil were a theatre owner whose livelihood was affected by the Board of Censors he would have no problem challenging it in Court. However, Mr. McNeil is an average citizen who is only affected by the Censors Board to the extent that he is unable to see movies it deems offensive and therefore bans. Mc-

Neil had to prove in the lower courts of Nova Scotia and finally in the Supreme Court of Canada that he had "standing" (the right or ability) to challenge the legislation establishing the Board.

There are only two previous cases in Canadian law where the right of a taxpayer to challenge legislation is dealt with. In one, the **Smith** case, the courts decided that an average citizen did not have the right to challenge legislation and in the other, the **Thorson** case, the courts decided a citizen did not have the right. It was because of a broad interpretation of the **Thorson** case that the courts decided McNeil could challenge government legislation. Should McNeil win his case in the next few weeks or months the door will be open for other Canadians to challenge the constitutionality of legislation but they will not have to go through the long and expensive process Gerard McNeil went through simply to get his case heard.

The Board of Censors in Nova Scotia was established under the Theatres and Amusements Act which is the legislation McNeil is challenging. The Board consists of three paid members, two full-time and one part-time, who are appointed by the government in power. The Board does not have to explain to the public why it bans any given movie but does give the film's producers some explanation.

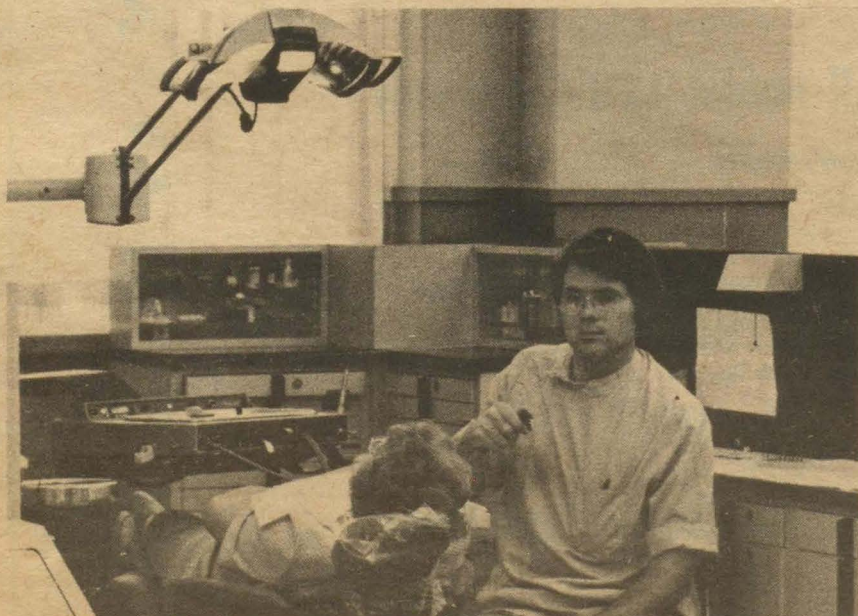
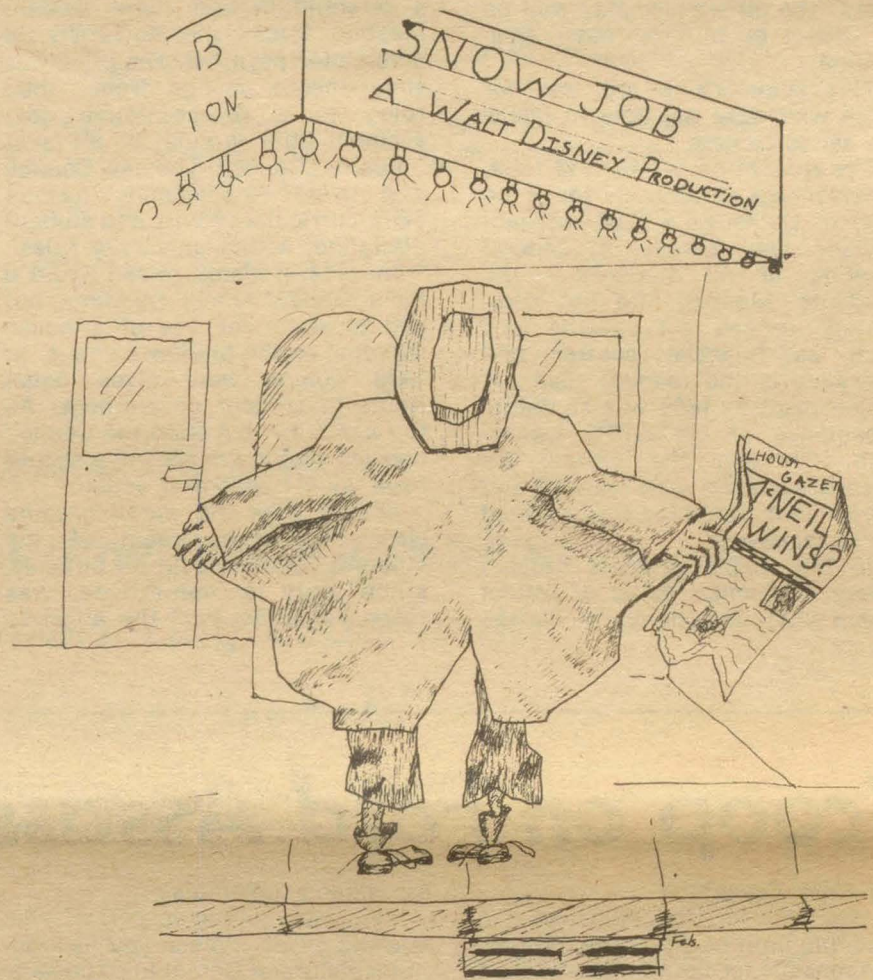
At the time of the banning of Last Tango, almost two years ago (Jan. 1974), a great deal of little known information about the Board was published in newspaper articles. The salaries of Board members at that time ranged between about 5,000 (part-time) and \$15,000 (full-time) a year. The members are appointed for life (they can be removed for "cause") and the chief (and apparently only) requirement for the job is a good friend in the government. The time commitment is hardly excessive - according to Mr. Henry MacLeod, one of the full-time members, in 1973 the

censors reviewed 345 films, or an average of 1-1/4 movies per working day. There are of course various administrative duties which the censors must take care of in the course of their work.

At least 29 movies have been banned since 1959, among them "Last Tango in Paris", "Clockwork Orange" and "Who's Afraid of Virginia Wolfe?" which has since been aired on television. Of the 29 movies banned the bulk were produced in recent years.

In polls conducted by the Dartmouth Free Press and CBC's Information Morning Show in early

1974 the majority of the respondents were against censorship of any kind. If Gerard McNeil wins his case these and other Nova Scotians may find themselves without a Board of Censors though some body will undoubtedly have to be established to rate or classify films. If new legislation has to be enacted to establish a board of this type it would be possible for the government to determine that certain criteria must be met by the board members. That is, some criteria other than having a good friend in the government.



## Dental Shortage Worse Than Ever

by D. Moulton

In 1958, when Dalhousie University opened its present Dental School, allowance was made for the doubling of enrollment. The enrolment has doubled since then but today this is still not sufficient. Specifically, the Dental School accepts only 25 applicants for dentistry and 25-30 applicants for dental hygiene. This is simply not enough!

From 1964 until the present day various surveys, studies, and proposals, have been undertaken to assess the feasibility and relevance

of enlarging the School. One such study done in 1969 by Smith, Hinchman, and Grylls, estimated the cost of land, building, equipment, and professional fees at \$17,649,753. The Government of N.S., with this figure as a basis, provided Dal with a grant of \$600,000 to purchase land for the purpose of expansion. The land was purchased and the site for an addition to the Dental School if now located between Henry and Seymour Sts., facing University Ave. What all this means is that since

# Some Things Don't Change - Ever

Student Government History began as part of the GAZETTE's 1973 summer research program. It has turned out to be a larger project than idle curiosity led the author to expect. The period of 1869 to 1930 has been covered so far. The aim is to continue the series until it has covered events to the spring of 1973.

The purpose is to present all but the most routine events. This is to let readers draw their own conclusions, rather than those of the author. If any theme has appeared, it is that today student government is remarkably similar to that of past years. The differences may well be an aspect of context rather than content.

This summary is prepared for those who were not able to follow the series to date.

The student government of 1869, which almost certainly started at the time of Dalhousie's 1863 reorganization, was simply a general meeting of all students - the Students' Meeting. Ad hoc committees carried out specific jobs such as financial control and operation of the reading room. A major event in 1869 was students' acceptance of GAZETTE ownership. Through the 1870's the Faculty societies were founded and the Students' Meeting concentrated on social events.

In the 1880's students became aware of themselves as a distinct group within the university. For the

next thirty years the Students' Meeting undertook a growing number of activities - athletics, phys ed, model parliament, drama, etc. These were financed by voluntary fee levies. Friction with faculty emerged in 1888, and continued over the issues of student discipline and control of social events. In 1890 the first written constitution was adopted, leading to a succession of formal guidelines.

Early in this century the executive emerged to act as a cohesive and influential group. Agitation for a compulsory fee began, and succeeded in 1911 when a referendum and mass student meeting forced the university to enforce fee payment. The price was simultaneous change from "mob rule" to a representative government built around an elevated Students' Council. The new Council was given responsibility for all extra-curricular activity and student discipline, within university rules.

In 1914 students raised \$20,000 for a Student Union Building, but had to settle for use of a house standing on the Studlay campus. In 1916 women were given equal rights in student government. As the war drew to a close the Council decided that major societies should have wide freedom of action.

Shortly after the war it became clear that management of the students' house would be difficult, since only a committee was responsible. By 1923 the effort to

run anything more than a few offices in university buildings was abandoned.

The post-war enrolment increase brought with it need for true election campaigns, rather than the traditional reliance upon candidates' reputations. A referendum raised the compulsory fee from \$5.00 to \$7.00. There was considerable stability, with both Norman McKenzie (1921-23) and Len Fraser (1923-25) serving as President for two years. As in a parliament, the entire executive was chosen by Council following the general elections.

In the 1920's the Council spent a great deal of time regulating dances and handling disciplinary matters. It was a constant and unsuccessful fight to keep meaningful control of finances, since most funds were administered by societies and committees, not Council directly. The dance issue reached such heights that in 1923 a referendum was used to defeat Senate's proposal to restrict all dances to the campus.

Bitter old-timers lost several attempts to restrict women's involvement. More popular was the agitation for an open-air rink. In 1925 Council finally built one despite unexpectedly high costs. The rink's losses led to severe deficits, but Council proceeded with plans to start a year book. Meanwhile Dalhousie was visited by the British student debaters who inspired foundation of the National

Federation of Canadian University Students (NFCUS).

Finances were put into order by Gerald Godsoe, who served two terms as Secretary-Treasurer, then one as President. The generation passing through Dalhousie was one which went on to achieve much, dominating the country during the late 1930's and World War II. Many of the future leaders, such as Godsoe, were student leaders while at Dalhousie.

After a faculty/alumni/student committee was formed to ease Senate-student relations, attention turned to other matters. Orientation programs were started, Council meetings opened to the public and the rink sold when attempts to reduce the losses proved fruitless. Dalhousie joined NFCUS in 1927. Pacifism became popular, as did support for the League of Nations.

Even by 1930 there was little awareness that a depression had begun. A referendum put the fee up to \$10.00, enthusiasm revived for construction of a SUB and Council sponsored the opening of a university bookstore which students would govern. The new year book began to lose money in the face of poor sales, and true financial control was still a dream.

Sentiment emerged for a more professional approach. One result was a decision to hire a permanent Secretary-Treasurer to oversee finances. Another was moves towards having a professional football coach, rather than volunteers.

## Scoop on Ford Assassination Attempts

by Mike Greenfield

Ace reporter Carl Phillstein dug and dug until he got to the top man responsible for the two assassination attempts on President Ford. Osborn Ellite, Newsweek's editor, has confessed to having instigated both

assassination attempts.

"We were getting desperate", he told the press. "When you have to put a picture of Gerald Ford on as a cover story 9 times a year you know we're desperate. We figured a picture of his assassin would attract more interest." Ellite explained that the weekly's constant search for interesting cover stories led to the decision to try assassination.

"The first one worked out so well that we decided why not try it a second time. Believe me, there is no shortage of fringe lunatics in

California. We had thousands of qualified applicants willing to take a shot at it and get on the cover of Newsweek and Tyme."

"But a lot of the credit for the success of this idea goes to the photographers and researchers", he told reporters. "Chripes! These cover stories are as good as the ones that came out of the Vietnam war. Remember the one with the Vietnamese mother holding her dead baby, well I'm sure these assassination covers are as popular as that one."

"Ford shouldn't be sore", Ellite continued, "Heck, look at all the sympathy he's getting, and the free publicity. He should be grateful, we're helping him out."

In concluding the press conference Mr. Ellite discussed his plans for the future in light of the success of the assassination program, "To try again at Ford would just be redundant and would not come off as well. So we probably won't try anything similar too soon. But", he added, "you can't shelve an idea whose time has come."

## Fee Increase to be Debated

Sodales has started off the year with the first of a series of workshops in debating, outlining the procedure used by other debating powers in the United States and the rest of Canada. These workshops are opened to anyone interested in debating or public speaking, and are going to be held throughout the upcoming year. These will usually be held at the time that Sodales regularly meets, that is at 7:30 in Rm. 316 of the SUB on Tuesdays.

Next Wednesday, Oct 1st at 12:30 Sodales is sponsoring an open air debate on the question "Is the fee increase justified?" This will be held in the area behind the grad house beside the SUB. It is hoped that this open atmosphere will promote not only observation but participation from the students in the form of questions and/or statements on the topic.

If there are any issues that you would like to hear or discuss in a structured manner then feel free to show up at one of the regular meetings of Sodales and mention it. "It is through discussion that progress and understanding are possible" If there are any questions concerning debating or Sodales itself then contact Stephen Campbell at 429-6228.

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# "Social Disaster" Getting Worse

OTTAWA (CUP) -- Students must realize that "the housing crisis" is not a short-term problem exclusive to students. It is a complex, long-term "social disaster" which is getting worse, and which governments at all levels have failed to grapple with.

And students should devote their energy and add their numbers to the ranks of Canadians now demanding and pressuring for decent housing "so that as students they have a better chance of getting adequate housing, and so that after they leave the educational system, they will not have to struggle with a disastrous housing problem."

This was the substance of a statement released 26 August by the National Union of Students (NUS) in Ottawa.

It comes at a time when half a million post-secondary students across Canada intending to return to school are finding that there just isn't enough housing to go around.

With a federally imposed freeze on student housing funds since 1973, despite increasing enrollment, with building starts down 28 per cent over last year, which was a 20 per cent drop from the previous year, and with an average vacancy rate across the country of 1.2 per cent, the NUS release concludes

that "only a general improvement of the housing situation will mean an improvement in student's housing."

The NUS position bitterly attacks all levels of government for "inaction" in the face of increased household formations and a deteriorating housing supply, rapidly advancing rents and housing prices, and landlord resistance to protective legislation for tenants.

Municipalities and provincial governments are criticized for not legislating or enforcing adequate repairs to low-quality housing or reasonable rental rates.

The federal government is condemned for failing to create housing, and adopting a "basically stand-still position since 1973", citing the federal cut backs in CMHC funding for co-operative and low and middle income housing, as an example.

Faced with a worsening situation and what NUS sees as government inaction, the national union calls on students "to join with others who are working to reverse the present decline."

The statement points out that "a considerable number of student governments have already contacted active community housing groups and tenants unions in their community" and urges that others

do likewise.

According to NUS, students have "a unique role to play" in community housing action. Students, as a low income group during their term of studies, compete with other low-income groups for housing. However, they are in a unique position because of their existing organizational structures through which collective resources and action may be utilized.

Also, students move more frequently than other groups, and hence have a chance to "feel the housing crunch" more often. And, students who live in institutional accommodation can participate more freely in pro-tenant activity "because they have less reason to fear landlord reprisals," the statement reads.

But the fact that students have a better chance of affording adequate accommodation after they graduate is viewed as a mixed blessing from the perspective of students as pro-housing activists.

On the one hand, the statement says, they are "less liable to discouragement", but on the other they are "more liable to lose interest" in the issues of improved housing for all.

Improvement in housing, according to NUS, includes the preserva-

tion of neighbourhoods, increased protection for tenants, and government action to increase the stock of housing available.

With particular reference to students, NUS calls for "an end to discrimination by occupation" whereby landlords can refuse to rent to students because they are students.

And the national student union also calls for resumed government funding of student residences "where there is a proven need." Because students compete with other low-income groups for housing, the provision of student residences would reduce the pressure on that type of accommodation, the statement says.

It concludes by urging students to realize that the "housing crisis" isn't just something that happens for three weeks each year in the Fall and to students, and asks students and student organizations to become more involved in ongoing community housing action programmes.

"Throughout the year, not just for a few weeks in the fall, students should be one of the groups asking that decent housing be made available to all Canadians," it concludes.

## Students Still Left Out

REGINA (Cup) ---- The Council of Minister's of Education (CME) announced following its closed meetings here on September 9-10 they are requesting "immediate amendments" to the Canada Student Loans Act.

At the Regina meetings, the CME received what was intended to be the final report of the secret Federal-Provincial Task Force on Student Aid. According to a CME document however, the work of the Task Force will continue in the upcoming year, and will result in a more detailed report "in order for the Council to have a clearer understanding of the financial and social implications" of new student aid policies.

Student aid consideration will also form part of the discussion this November when CME and federal ministers meet, again in closed session.

Although CME refuses to detail what the proposes student aid amendments entail, they did state that aid for part-time students and students taking "short courses" forms a part of the proposal.

It is also believed the recommendations deal with tying in

student aid to other income maintenance programs such as welfare and manpower retraining schemes.

As well, sources say the report deals with the possible creation of a National Loans Commission to oversee student aid programs in Canada.

The most vocal supporter of closed decision-making, the new CME chairperson Eileen Dailly, said student participation was not discussed by the Council, despite repeated requests from NUS last year that students be included on the Task Force.

She argued that students should not complain about being excluded because other groups, such as teachers and trustees, were also excluded from the Task Force, which consists entirely of senior student aid officials.

"They are excluded so as to expediate our national goals far better", she explained.

As far as CME is concerned "it's far better for each provincial deputy minister to get feedback from their students which can then be passed on collectively to the Council of Ministers", she said.

Dailly was not able to speak for

the whole CME on the possibility that the Task Force hold public hearings in preparing its report to the CME.

Responding to a student question on this, Bert Cohol of Alberta said that although he did not favour "active student participation" on the Task Force, he called public

hearings where "interest groups like NUS" could state their views, "an excellent idea".

Gordon MacMurphy of Saskatchewan said he was "open to the idea", but Dailly claimed that public hearings would be "too much", adding that public hearings were not the business of the Task Force.

## Answer to Dreams

by Lynne Garland

Dalhousie Arts Students may have found an answer to their dreams if they are looking for a society just for them. There is currently a movement on campus to revive the Dalhousie Arts Society, which has been defunct for about two years. The old Arts Society was basically a grants-giving organization, but since the Grants Committee of the Students Union fulfills that capacity there wasn't much need for the Arts Society and it disbanded.

The movement to re-organize the Arts Society, with a whole new outlook and purpose, is headed by Arts Representatives, Lynn Fitzgerald and Glen Robertson. There is considerable interest among Arts Students to create a

club that would serve both the cultural and social desires of the Arts Students, and also to generate an added voice for this faculty in the political and administrative affairs of the Student Union and/or Dalhousie University. The Arts Society, which is already a registered organization at Dalhousie and has a working constitution, seems to fit the requirements of a club for Arts Students. There is a need for an executive committee, which will be formed this month. A general meeting is also planned for September. Any interested students enrolled in the faculty of Arts should see their Arts Representatives, or come to the Student Union offices in the S.U.B..

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# To Hang Or Not

Last week in Montreal the Canadian Police Association held a three day meeting at which they called for the resignations of Solicitor-General Warren Allmand and Justice Minister Otto Lang. The Police Association called for the resignations because both Allmand and Lang have in the past commuted death sentences for prisoners convicted of killing prison guards and police officers.

Presently under Canadian Law only persons convicted of the murder of either police officers or prison guards can be sentenced to death, but the association would like to see reinstatement of the death penalty for all violent crimes in which a death results. This is an obvious step back into the middle ages and should be condemned in no uncertain terms by the taxpayers of this country.

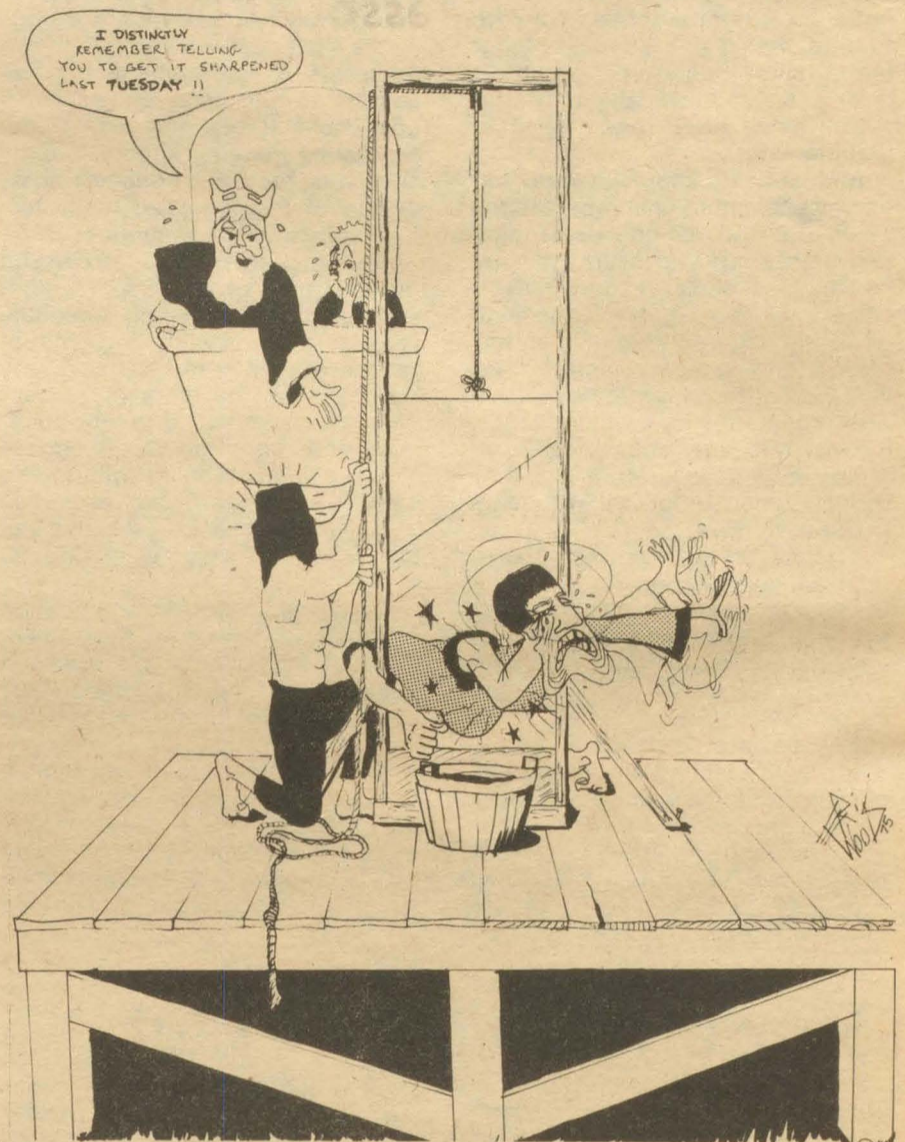
Allmand and Lang are responsible to the voters of this country at regular election periods. They do not determine the policy or laws on death sentences all on their own, but are responsible for implementing legislation passed by the federal parliament. They do, however, contribute in Cabinet to the government's policy on the death penalty which, under the present Liberal regime, has been strongly against the use of the death sentence.

It has been proven in survey after survey that the death penalty is not, and never has been, a deterrent to violent crime. It serves no purpose other than satisfying the public's or in this case the Police Association's, desire for vengeance. Vengeance to our way of thinking is hardly a rational reason for any action, much less an action which results in the death of another human being.

The Old Testament Law of "an eye for an eye" has not been commonly used in civilized countries for many centuries. There were of course exceptions to this and it was only in this century that we got rid of the final hangover of that law - the death penalty for murder. Reinstatement of capital punishment should be seen for what it is - a return to old ways which were wrong in the past and certainly can't be seen as right now. In fact, the claim can be made, and we are happy to make it, that the death penalty should not be permitted even in the limited areas it is now allowed; i.e. for the murder of police officers and prison guards.

Lang and Allmand should be commended for the stand they have taken on capital punishment. It is to their credit and to the credit of the Trudeau Government that the death penalty has not been used in Canada in the past few years. Rene Vaillancourt is scheduled to be hanged in Ontario on October 31 and we can only hope that between now and then the government will act as it has in the past and commute his sentence.

There are numerous philisophical arguments we could offer supporting the abolishment of all death penalties but they are too long and complicated to go into here. We could offer further



arguments against it based on past cases where convicted "murderers" have been sentenced to death only to have someone else later confess to the crime which the original person was scheduled to die for. Juries and judges can make mistakes - they are after all only human and the human error aspect of criminal justice must be taken into account in any discussion of capital punishment.

The Police Association's actions in calling for the resignations of Lang and Allmand and the extension of capital punishment must not go uncriticized. The Association claims can only gain any kind of twisted validity with public support and this support can and must be denied.

## Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to be GAZETTE and outside contributions is Friday preceding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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## Letters

To the Gazette,

It has come to my attention that some misunderstandings exist regarding the article in last week's Gazette on the Council meeting held September 14. I was not present at that Council meeting but according to the Gazette story Lynn Fitzgerald, Arts Rep, thanked Bruce Russell and other members of the executive for their work on Student Aid over the summer. The article goes on to point out that Peter O. Clarke, Jim MacLean and I had been omitted from the list of those to thank. Unfortunately there seems to be some insinuation that it is a

normal procedure for Council to "forget" to thank persons other than members of its own august body.

First of all Lynn Fitzgerald is in no way to blame, if blame is to be laid anywhere, for omitting our names or the names of the many others who worked on Student Aid from her vote of thanks. Mr. Russell apparently apologized to the Gazette staff immediately after the meeting for not pointing out to Council those others who assisted in the Union's Student Aid pressure

Cont'd on page 5

As the world burns . . .

## The tuition increase - was it really necessary? (Part I)

by Ken MacDougall

By now, almost everyone should have paid their first installment of tuition, that is, barring delays in student loans, receiving cash from father, and - oh, yes - if you're not participating in the Graduate Student-organized fee boycott.

For the purposes of those students who did not attend Dal last year, fees in the Faculties of Arts & Science and Graduate Studies went up this year; for grads, the jump was \$65, while undergrads have to shell out an additional \$41. This is on top of the \$10 hike in Student Union fees.

With Dal students, the fee hike is a particularly bitter pill to swallow. For the last three years we have been known as the most expensive university to attend in Canada. The new hike only entrenches this dubious honour. To add insult to injury, a report carried in the August 7th *Globe & Mail* claims that all provinces in Canada, save Nova Scotia, froze university tuition in order to "protect students from inflation."

### HIKE WAS A "SURPRISE" DECISION

The decision to raise fees was made by the Board of Governors after students had gone home for the summer. The item was not even on the agenda for the May meeting, but was introduced after the regular business had been dispatched. Not surprisingly, the issue caught many members unprepared, including, it has been reported, some members of the Board's Budget Committee.

Graduate students, who are the only students who remain on campus the year round, began organizing resistance to the fee increase. A committee was struck in late July, headed by PoliSci students Paul Evans, Marni Mitchell and Bob Flute (last year's Dal Association of Graduate Students president), and current DAGS president John Shane. After receiving wholehearted endorsement for their cause from the Council of Graduate Students, a strategy was mapped out. The fee boycott was adopted as the formal method of protest. Bulletins were prepared, and fliers sent to potential Dal students to gauge student reaction to the proposed action.

### BOYCOTT ENCOUNTERS INTERNAL RESISTANCE

Boycotts, by the very nature of Dalhousie campus, are doomed to failure - unless, of course, there is almost universal agreement by students on the point of contention. It is a cynical note as to the state of activism on this campus that, even in the heady years of student unrest, which culminated in the occupation of Dr. Hicks' office in the spring of 1970, Dalhousie "radicals" chose a time to occupy Dr. Hicks' office when he was not even on campus.

This is not to say that students do not have a heightened level of political consciousness. Students at Dalhousie, however, are usually their own worst enemy when planning a concerted attack against the university's administrators. In the case of the fee boycott plans, more energy, it seems, was expended on conflict of personalities than was invested in organizing an effective protest. Witness the following points:

a) Although the Student Union provided DAGS with some money to carry out their student canvass, it was no secret that the Union executive was lukewarm towards the idea of leading a fee boycott (which, as student leaders, they would have been obliged to do). Ann Smiley, Union Vice President, openly expressed reservation with the course of action. She, in turn, was accused (not publically) of being a reactionary.

b) Rumours began flying to the effect that Russell knew of the fee increases well in advance, and did little to publicize the fact. This rumor began when it was learned that the submission which Russell and Graham jointly presented to the Board of Governors was dated April 9th, just days after classes ended.

What type of protest could have been organized at this time is questionable. Most of the campus media were not functioning, and students were concerning themselves with papers and examinations. The only point to be made in this argument's favour is that protracted summer publicity like the student aid protest, might have forced the administration to back down on their stand.

### THE REAL ISSUES IGNORED

Missing from this particular trade-off of personalities was the voice of moderation and compromise. For the Executive's part, it should be conceded that their open skepticism as to the workability of a fee boycott was justified. As it turned out, they accurately gauged the feelings of the rank-and-file membership of the Union. Most flyers that were returned held written comments opposing the boycott, either because it was an extreme measure or because it centered protest on the wrong villain in the affair. Many students held, the Liberal government of Gerald Regan, responsible for their plight, not the university.

For DAGS part, the Executive should have been held partly responsible for the lack of student protest against the tuition hike. Russell, in an initial letter of concern to Dr. Hicks, questioned the need for the university to hike fees at this time. Dr. Hicks merely pointed to the Union's own hike in fees of about 25%. Russell then backed off.

Ignored by Russell was the fact that this was the first time in 13 years that the Union had raised its fees. In the last 4 years alone, Dalhousie tuition has risen by 30%. Going back as far as 1962 would probably show an increase approaching 70% or greater.

Dr. Hicks, then, had nothing to talk about, and Russell should never have been cowed by Hicks' tactics.

If students wanted to blame both DAGS and the Union simultaneously for their less-than-enthusiastic onslaught of the administration, they could merely point to the fact that neither body has yet to come forward with a critique of the university's budget. It may be that Dr. Hicks and company can well justify any and all expenditures incurred by this university. If this were to happen, who could we then blame for our fee dilemma? Well, we don't have to look very far - just to the corner of Hollis & George Streets.

Next: **Regan's anti-intellectualism** - the case for a re-evaluation of post-secondary educational spending.

Cont'd from page 4

program this summer. In actual fact the list is long and to go through it in detail would undoubtedly prove tedious to Council members forced to sit through long, tedious meetings every second Sunday.

Certainly the mention of our work was flattering to the three of us but it would perhaps have been more appropriate to omit our names from a Council report. Further there is no question in my mind, nor I think in the minds of any of the other members of the ad hoc committee on Student Aid, that we could have accomplished anything without the tremendous assistance of many non-students.

The N.D.P. members of the Provincial Legislature offered us their time, office facilities on occasion, research data and help in the House of Assembly. Without their help early in the campaign

against the Student Aid Program our efforts would probably have fallen flat.

John Buchanan, Jeremy Akerman and Mayor Morris all made public statements supporting our position and the effect of these statements on the government cannot be underestimated. The local media was most cooperative in publishing our press releases and providing us with air time.

There were many others who in one way or another assisted in the campaign for better Student Aid. Unfortunately the government did not respond with a program worth the efforts that went into changing the previous one. Certainly the Student Union Executive deserves a vote of thanks for their work and I only hope that they continue their efforts to improve the presently inadequate Provincial Aid Program.

Sincerely,  
Mary Pat MacKenzie

To The Gazette,

In response to your article entitled "New Year with Howe Hall (Sept. 18)" written by high and mighty Dave D. Chadee, it was true, at least the first part of the column about frosh week not being as exciting perhaps as previous years but it was quite a bit better than made obvious by a fellow who leaned against a wall at a dance all night and then calls it "just another dance, nothing fantastic, but some people make mountains out of molehills"

He also goes on about the beach party saying "the Sheriff Hall girls still went down to the beach and eventually had the party." What happened was, as would happen before any event where bad weather was probable, rumours spread, but they in no way stopped the party which included just as many Howe Hall residents and packed the four buses ordered and everything went

on as scheduled.

The bit that was thrown in about false advertisement. It was a frosh dance, frosh got in first and upper classmen allowed to fill up the remainder at \$1.25 a head to the building capacity (the SUB has this limit too, Mr. Chadee) and I can remember more than once where a couple of people have been turned away. Lastly, I would like to say that before you go making statements like "This Orientation Program was not geared to orientate the Frosh to University but rather good times for the people who ran the show"; you go to a few events instead of sitting on your butt with your finger up your - - - trying to think of what to criticize, or fill up space.

Bill Johns, Howe Hall  
P.S. I had nothing to do with the organizing of events here, I just participated.


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# You Too Can Be A Tutor

Outreach Tutoring is not just a tutoring program it is also a big brother and big sister organization. This is very important for the program to be a success. Outreach is still basically the same as it was last year with only a few changes. We are an organization that consist of a staff of 3 coordinators, and some volunteer telephone answerers; an Advisory Board Committee; school children, grades 4-9; and the tutors who are university students. The Advisory Board members are the guidance teachers from 4 north end schools, Ross Road School, a school in Spryfield and a community center in the north end, so you can see that Outreach covers a lot of area. These people and the Outreach staff work together to set up programs that will in some shape or form tutor the children from these various schools academically and socially. Before I explain the tutoring programs I would like to explain what is expected of the tutor. The grades of the children are from 4-9 in all subjects especially math in the higher grades, and math and reading in the lower grades. But anyone can be a tutor, since the tutors are volunteers none is expecting a person who is a genius or who has had any experience before, none is needed. This program concentrates more on friendship than tutoring. Or the

children need a big brother or big sister as much and probably more than a tutor. The tutoring session is once a week for about one hour, it is up to the tutor. Most tutors in past discovered that the first half of the session was spent listening to the child and talking with the child about everything and anything. A lot of times not even about school. This is what Outreach Tutoring is all about. If you can encourage any form of communications and most of the children are just overflowing with words then the tutor has accomplished 75% of the program. The child's social life will undoubtedly improve with this talking, they will feel someone who is "all grown up" is actually listening, talking with and to them, it is the greatest self-esteem found. If the tutor can work in the other 25% and actually open those terrible textbooks, and tutor, than the tutor has really been able to accomplish a lot. The school subjects are not that hard and there are the guidance teachers, the subject teachers and the staff of Outreach always available to help with any kinds of problems, in any subjects. With just a little encouragement, a little bit of pushing, a little time and lots of confidence the child that is tutored will gradually show an improvement in both school and outside school. So this is what OUTREACH

TUTORING is all about, a tutor who becomes best friends with a school child in the north end of Halifax, is a big brother or a big sister through the academic life of the child. The only real requirements are that the tutor likes kids this age, wants to be a friend, and of course is willing to put aside one hour each week to spend doing this so called tutoring. You may not see any improvement in the kids but the teachers have in the past and they want Outreach to continue this year.

The programs are; the one-to-one tutoring with the north end schools; a King's College and Preston Saturday morning activity program; a Remedial Reading and Math Session for the children who do not need the personal relationship the one-to-one program; and a program

at MSVU and Pinegrove tutoring and crafts. We also would like to know about any new ideas.

So if you are interested in helping in any of these programs, in the office or have any suggestions or any ideas please phone 422-5833 once the phone strike is over meanwhile leave a message at 424-6437 and we will get in contact with you, or come up to the office 1460 Oxford Street the white house of the Education Dept., on the third floor, the office hours are Mon-Friday 11:30-2:30. Please consider Outreach Tutoring we really need you or rather some kid needs you.

If you have any problems contacting someone in the office, you can reach me most evenings at 422-3393 ask for Tricia.

## Youth, Society & Law

A Canadian Conference on Youth, Society and the Law will be held June 7-10, 1976, at Queen's University, Kingston, Ontario.

Sponsoring agent for the Conference is the Canadian Criminology and Corrections Association. Chairman of the Conference is Dr. Terrence Willett, head of the Department of Sociology, Queen's University, Kingston.

The aim of the Conference is to provide a national forum to identify salient issues concerning youth and thereby examine how youth come into conflict with society and the law. By acting as an information exchange counter, the Conference will also allow a wide variety of individuals and groups involved with youth from across the country to share ideas, projects and interests.

Program will deal with the various ways in which youth, society and the law can interact construct-

ively. Among the topics to be discussed are education, the family, ethics of youth, youth and criminal justice, diversion, prevention, career expectations, concerns of youth from minority groups, youth rights and the new legislation dealing with young offenders.

Presentation of outstanding experimental youth projects from across the country, keynote addresses by Canadians involved with youth, a youth panel and workshops will be included in the Conference format. Simultaneous interpretation will be available in major sessions.

Youth and adult delegates are challenged to come and participate together in this Conference.

For further information contact: Chairman, Canadian Conference on Youth, Society and the Law, 55 Parkdale Avenue, Ottawa, Ontario.

## The Lunch Bucket

By Alan McHughen

Before getting into this week's mail there are a few announcements I would like to make on behalf of the Food People in the cafeteria. First, and most important, concerns the price of your lunch. Saga Foods is permitted (by the contract) to revise (ie. raise) the price of any or all items on October 1. Out of the goodness of their hearts, however, they've decided against altering the pricelist. YAAYYYYYYYYY. Have you thanked a cafeteria worker lately? Well, do it now, there's good reason.

Other announcements include the introduction of Onion Rings, which should have been on special all this week. If you missed the offer, get some and eat them in line so you won't have to pay the full price (or even part thereof).

Speaking of specials, we now have available a DAILY SPECIAL consisting of your choice of delectable vegetable, your choice of scrumptious potatoe (make sure you don't choose French Fries), your choice of beverage (small), your choice of mouth watering dessert, and THEIR choice of hot Entree. All this for the low, low, low price of \$1.49. Really.

Here's a special message for those of you thinking that Saga Foods is making a killing (monetarily) at Dalhousie. I happen to know (because I was told in complete confidence) that last year, Saga Foods lost almost \$630,000,000,000,000,000,000.00 HERE AT DAL.

Now for the letters:

Dear Box;

Good heavens. How could anyone have introduced this as an improvement? The division of the Cafeteria into three sections is astonishingly complicated. If one wanted a particular combination of foods, one might have to go through three cashiers. With all the extra walking, I find it hard to believe that it is more efficient. Whose idea was this?

J. + S. McCleave

The only way I can think of for you to visit three cashiers is to have ice cream and Mozzarella cheese on your fish and chips. The only "exclusive" item in the hot Entree section (other than the hot Entrees) is ice cream. The grill section is the

only place you can buy skim milk and sody pop. The Deli-Bar is, of course, special. If you think the cafeteria is complicated, you should try to find your way out of the Life Science Labyrinth after dark. And it is an improvement, judging by preliminary results based on a mathematical formula integrating the variable factors of food flow and consumer turnover with the constant variables of prices over a specific time period, t. In English, that means that the first week of classes brought in a record number of eaters, who had to contend with short lines only. I can remember when, in my first year here, nobody ate in the cafeteria, yet the queues went up the ramp and out the side door.

I don't know whether I'm giving praise where it is due, or passing the buck; Pat Hennessey, the Saga Foods manager for Dalhousie, made the design changes.

Dear Box;

Put up more signs and instructions... Many areas are confusing. Also, why don't you have meals for vegetarians?

Anon.

Signs are on the way. As for the vegetarians, who cares? I didn't think there were any on campus (except for those of us who don't eat meat because we can't afford it). However, Sage is willing, if not able, to put on vegetarian-style meals for your type, as long as there is a demand for them. Let me know if there is any demand.

Dear Box;

Tables are filthy every bloody day! Doesn't anybody clean them? It seems to be the same ones each time I'm in there.

D. MacIntosh

There used to be signs up all over the walls ordering students to clean off their own tables (back in the good old days) and we were afraid of being expelled or strapped if we didn't comply. However, there are now two full time people employed to clean off slob's tables, the rest of us still have to do it ourselves, without any incentive. That isn't the last of the letters for this week, but I'll stop here and let you digest them. Happy Eating!

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# A Chance to To See The World

Each year, representatives of the Canadian Government visit campuses in order to meet graduating students and interest them in a career in the Foreign Service, where the government draws its personnel to staff posts abroad, either permanent missions such as the Canadian Mission at the United Nations or its embassies and consulates. Foreign Service personnel are attached to one of three Departments: External Affairs, Industry, Trade and Commerce or Manpower and Immigration.

As in the past, Foreign Service

Officers are recruited by competition. This year examinations will take place on Tuesday, October 21, 1975 and Wednesday, October 22, 1975. If a diplomatic career interests you, please contact your Canada Manpower Centre on Campus for information.

We also invite you to meet our Foreign Service representatives during the briefing session which will take place at Rms 410-412 on Oct. 1 and 2 SUB 11 AM. The representatives will be describing the career opportunities which exist in the Foreign Service of the three

departments. The following comments outline briefly the type of activities the Canadian Foreign Service Officers are engaged in.

### EXTERNAL AFFAIRS

The work of an officer in External Affairs is always varied whether he is posted in a small mission in Latin America or in a large European capital. For example, a junior officer in Rome did a lot of work in the field of cultural affairs, administering a Canadian scholarship programme for Italian students, greeting Canadian performers coming to Rome, helping to

organize art exhibitions. He also read Italian newspapers and met Italian politicians and officials. He followed Italian politics closely and wrote situation reports for his Department. Protocol also proved interesting, whether it was greeting a Canadian Minister at the airport and arranging his schedule or briefing him on the political status of the country. Consular responsibilities led him to help fellow citizens travelling in Italy, some of whom he was called upon to visit.

### INDUSTRY, TRADE AND COMMERCE

On another front, an officer from Industry, Trade and Commerce was called upon at the request of Cuban authorities, to negotiate a ship-building contract for Canada. A good deal of his work consisted therefore in assessing the commercial outlets in his territory, evaluating the competition which would face Canadian exporters and checking out credit facilities which could be made available to Cuban authorities.

### MANPOWER AND IMMIGRATION

A Manpower and Immigration officer posted in Paris was asked to compare the activities of French and Canadian engineers. He therefore had to contact the faculties of engineering and business firms employing engineers in France. He also met with young engineers thus acquiring a first hand knowledge of the qualifications and functions of French engineers. This study facilitated the selection of qualified and competent French immigrants to fulfill Canadian demands for skilled professionals.

# Of Cabbages & Kings

by Bernard Abernathy

The first few words always seem to be the hardest to set down on paper. In my case, it's even more difficult, for to begin a regular column whose purpose is nebulous at best, is not simple.

Very often while attending Dalhousie, things have happened here which irritated, bothered, or even infuriated me. It becomes easy to assuage one's anger by sounding off to a friend or ignoring whatever issue it was that created the anger, but nothing productive is accomplished.

I've never been terribly satisfied with "letters to the editor" sections of the paper, and perhaps there is also involved a certain element of egoism in having one's personal sounding board. I sincerely hope that this column won't degenerate to being only a narrow, one-sided

view of the university, but by the same token, any individual who presents his thoughts, cannot help but lack a complete, multi-faceted approach - and in many cases that way seems most desirable.

I'd like to be able to speak to the readers, offering my views of certain issues which affect them on campus, and now and then perhaps, off campus as well. Student politics, professorial relations, thoughts on entertainment, the facilities offered at Dal, woes and whims of my own, all will appear in print here. If my writing doesn't interest you, fine - we just couldn't come together. If you disagree with me, then great - some sort of intellectual activity has been generated.

I hope at best, to be able to add just a little by my contribution,

however unworthy, so others may use a part of it to formulate their views on the issue at hand. I certainly won't be right all the time, or perhaps even most of the time, but a stand will have been taken, for others to praise or criticize as they see the issue in relation to their own views and personal attitudes.

Many people, myself included, have long criticized the Gazette for its slanted views, poor journalism, or just plain lack of clear thinking. Many at Dal seem turned off to too radical an approach to issues, as per stands taken in the past by this paper. Hopefully soon, this attitude will change as the paper's quality improves. I'd like to do my best to try to be a party to such a development. And I do hope that maybe I will be the source of a spring-board for discussion.

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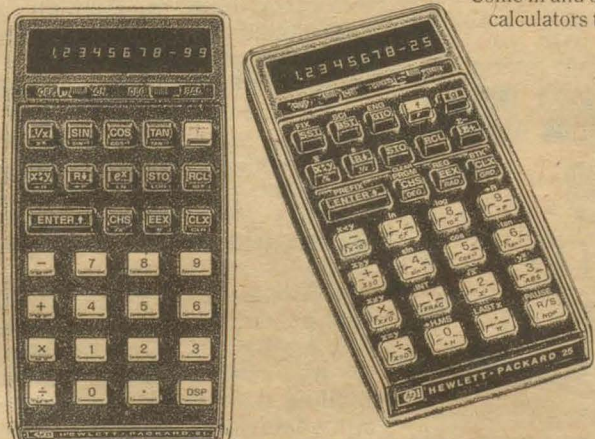
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# Sex, Violence and Mathematics

by Andy Foster

Interesting people do interesting things, right? This summer seven Dalhousie students and several of our professors went to a math conference. Interested? - NO?!

Well anyway, this is our report on the fifteenth biennial seminar of the Canadian Mathematical Congress. The seminar was held from August 10-22 at l'Université de Sherbrooke, Québec. This year its theme was "Math and the Life Sciences", which tied it closely with the work being done in our Biomathematics program at Dalhousie. Since the seminar stressed a relationship between subjects so diverse as math and biology or medical science, it naturally attracted people from several different branches of science. At the conference we were exposed to, and in many cases able to find an interest for, fields other than our own specialities.

The seminar consisted of about 120 university professors, government researchers, and medical researchers, and of about 40 university students. The students from Dalhousie were Leah Edelstein and Nelson Chan (biomath), Paul Scott (grad math), Réjean Tessier

and Andy Foster (undergrad math), and Brenda Coté-Tessier and David Green (grad biology).

There were six main lecturers at the seminar, each influenced the conference greatly by their individual insights. They were Richard Levins from Harvard (qualitative analysis of complex biological systems), J. Maynard Smith from Sussex (population biology), George A. Barnard from Essex (biostatistics), David Finney from Edinburgh (bioassay), Hans Bremmermann from Berkeley (biological algorithms), and Robert Rosen (patterns in biological systems). Dr. Rosen is this year's Killiam Professor of Biomathematics at Dalhousie, coming from Buffalo.

Other main topics discussed were models in large scale health care systems, models and use of statistics in disease processes, models in human physiology and developmental biology, and J.G. Taylor's Splibich Theory. The students at the seminar, who were mere observers for the most part, were given a chance to conduct their own lectures on current research in a special Saturday morning session.

As the lectures began at 8:30

a.m. and continued until 9:30 p.m. most days, there became a hard-fought contest to see who could consume the most coffee in the mornings and get the evening lecturers to finish early. There came a break in the work on the weekend of the seminar, however, and many people went on excursions into Quebec City or Montreal to assimilate some Quebec culture.

It seemed a shame that a Canadian seminar held in the Province of Quebec would only be given in unilingual English for the most part. Though, as it happened, nearly everyone had their chances to attempt bilingualism outside the lectures.

Most of the people attending the seminar were living in the University residences on campus. This

gave us an opportunity to exchange ideas about the conference and interests on an informal basis. It is always helpful to talk to people from other universities and discover the similarities and differences in programs and research interests. Also this afforded the chance to get to know the other people on a social level, and make some lasting friendships.

We would like to take this opportunity to thank the Student Council and the Department of Mathematics for their financial assistance in helping to send us to the seminar. We found it a worthwhile (and enjoyable) experience, and hope that what we have gained from it will benefit more of our university community.

## Great Whales Slaughtered

During May, June, and July of 1975, two Greenpeace Ecology Ships, completed the first stage of **PROJECT AHAB**. This was the first time in history, that a group of humans, made a concerted effort to communicate with, and save an alien intelligence from extinction. The Greenpeace V, the Phyllis Cormack, positioned itself amidst the Soviet Whaling Fleet, about ninety miles from Eureka, California on Friday, June 27th, in an effort to thwart the continuing slaughter of the great whales by mankind.

**PROJECT AHAB**, is the reverse mirror image of an enraged Captain Ahab, sailing out to sea, to hunt down, and kill Moby Dick. Instead, we sailed off to sea with love for the whales, intent on proving their intelligence, and the stupidity of mankind in killing off the remainder of these beautiful creatures.

The only Sperm whales that the Greenpeace Expedition has seen, were either dead, or being chased by Soviet Killer boats. The first Sperm whale we came upon was floating in a pool of its own blood, with a gaping hole in its side, graceful even in death, with a radio buoy tied to the flukes. With lumps in our throats, we measured this whale to be 23 ft. The Sperm whale does not even reach sexual maturity, until it reaches the length of 33 ft. Because of the dwindling populations of whales, the whaling fleets are now killing these creatures before they are even capable of producing young. This is the equivalent of **GENOCIDE**.

As we mourned over the death of this whale-child, the Russian Killer boat circled our boat, threatening us with a high pressure hose. We believe that they were upset about us documenting the killing of an undersize whale. They hoisted the child before our eyes, halfway out of the water, and lashed it to the side of their ship, along with what appeared to be another undersize whale.

We followed the killer boat, back to the factory ship, The Vostok, to film the transfer of the bodies, and to try communicating with the whaling fleet. We played and sang our whale songs, over our powerful sound system, and tried reasoning with them through our Russian translator, to spare the lives of our aquatic friends, only to have them say, "#†&\*%GO TO HELL%\$#!". Communicating with the whales, during our three month trip, was much more rewarding. Meanwhile, we had to suffer the sight of whales being pulled apart, like so many old buses, while blood poured out of a hole in the side of the Vostok, in a continuous stream, almost vomiting with the stench of dead bodies,

while the crew played volley-ball on the top deck of their travelling morgue.

Later on, that same day, we had our chance to interfere with the killing operation of the whaling fleet, by launching three speedboats, and a crew of six members from our ship, to place themselves between the harpoon and the fleeing whales. The Russian whalers proved to have more respect for human life, than they had for the lives of the whales.

While one of our small craft, held a shielding position behind the panicked sea mammals, directly in front of the killer boat, the harpooner became confused and seemed unwilling to shoot. An ominous little black figure, ran down the catwalk from the bridge to the gunner, as though he'd just received word from a higher authority. The harpooner, then assumed a crouching position, and fired his explosive projectile, over the heads of our crew members, missing them by mere feet, into the back of a female Sperm whale, who immediately sounded, pulling the cable attached to her, whip like, through the water, further endangering the lives of our crew.

The enraged bull whale, of the pod of ten, charged the rusted hull of the killer boat, ignoring the smaller Greenpeace boats, lifted his head in anger at the harpooner, and received a reward for his devotion to his loved ones. **BANG**- another death-dealing missile hit its mark.

Because of the confusion and chaos, created by our tactics, eight whales managed to flee to safety, perhaps to live another day, before the ruthless killers caught up with them again.

After three days of constant Greenpeace pressure, the entire Soviet North Pacific Whaling Fleet, sped away to the South East, until the Greenpeace V lost contact with them.

All of these events, have been documented by a professional film crew and will be used by the Greenpeace Foundation, to raise the "whale consciousness" of our global village, and to provide evidence to the United Nations, of the genocidal slaughter of a helpless race of giants.

The Phyllis Cormack, GP V, and the Vega, GP V1, returned their weary but happy crews to Vancouver, B.C., where they were greeted by a crowd of at least 5,000 well-wishers.

After three months of their Eco-Patrol, the Greenpeace vessels have compiled valuable studies of the marine life, off the west coasts

Cont'd on page 9

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# Halifax Good for Big Brothers

By Mike Greenfield

It is not surprising to find that students generally make poor Big Brothers. The hectic, antic life of the student makes the commitment of classes often too much of a burden. However, students in Halifax have proven to be an exception to the rule. In fact, as a group Halifax student Big Brothers have done better than any other students in North America. That is one reason why the Big Brothers of Dartmouth-Halifax are especially interested in placing fatherless children with Dal students.

According to Ronald Stearn, a former Director of Big Brothers, the value of the volunteer "...lies in the volunteer's personal readiness to give love, in combination with the expectation to receive love in return. This makes the children feel valuable and valued, lifts their self-respect, and permits socialization and acculturation." Although the Big Brother cannot fully replace the role of the father, he is expected to be that precious and

necessary commodity-friend.

This concept of friendship has grown rapidly. The spread of the Big Brother program from one man in 1904 New York to over 200 agencies across North America stands as testimony to the success of the program. In 1969 the Big Brothers of Dartmouth-Halifax got started. It has steadily grown to where it now services about 140 boys. But further growth means more volunteers; with a waiting list of 90-100 kids there is much room for expansion.

However to be a Big Brother takes a strong commitment. The volunteer should plan to spend about 4 hrs. a week with his Little Brother. These 4 hrs. can be spent going to the movies or taking the kid through the park. They try to match you up to a child with similar interests. The object is to spend those 4 hours having a good time while getting to know the kid. These hours could be as good for you as it is for him. Even though it is often hard to see that far in advance, the Big Brother should plan to stay with

the program for at least a year.

One misbelief that should be dispelled immediately is that Little Brothers are all problem children. The fact that he is in the program simply means that he is fatherless and the mother feels that a Big Brother can give him something that she, as a working mother, cannot always provide.

Usually students have been noted for their poor performance as Big Brothers, generally lasting only about 6 months in the program. However in the Halifax-Dartmouth

area, Christine Deeble of Big Brothers informed us, most of the students last well over a year. At present there are about 15 students from Dal and St. Mary's operating as Big Brothers.

So if you're over 19 and interested in befriending a fatherless boy contact the Big Brothers of Dartmouth-Halifax. The telephone numbers to call are 466-3818 or 469-3389. If you're a female and interested in becoming a Big Sister contact the YWCA.



Percentage of Change for Boys with Different Types of Problems

Type & Agency	Date	Number Studied	Positive Change	Percentage	
				No Change	Negative Change
<b>Boston 1962 90</b>					
Academic Performance			64%	33%	3%
Peer Relationships			58%	41%	1%
School Behavior			56%	35%	9%
Home Behavior			37%	56%	7%
Anti-Social Behavior			29%	54%	17%
<b>Hawaii 1970 135</b>					
Very few problems			100%	--	--
Minor Problems			100%	--	--
Moderately severe problems			96%	2%	2%
Severe problems			84%	8%	8%
Very severe problems			60%	20%	20%

## Whales

Cont'd from page 8

of British Columbia, Oregon, Washington, and California. These studies included not only the whale, their major concern, but to her creatures of the ocean and air, intricately woven into a most complex pattern, ensuring the continuation of a living balance on this planet EARTH.

The Greenpeace vessels have investigated an underwater range of sea mounts, stretching from about fifty miles off the northern tip of Vancouver Island, in a great arc, extending to Baja California. Much to the dismay of the crew, they discovered what their ecologist, Dr.

Patrick Moore, classified as a "biological wasteland". Captain John Cormack, who has sailed these waters for forty years, remembers a time, when there were whales and birds from horizon to horizon. "the whales used to come up to the ship, like big puppies," says Capt. John.

That foreign fleets of fishing and whaling vessels, have been negligent in their respect for the delicately balanced marine eco-system, has become obvious to Greenpeace, and the Canadian Government, and has resulted in a motion on the floor of

Cont'd on page 16

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## Dalhousie University Department of Music Fall Concerts

September 25 **Violin and Piano Recital** by Philippe Djokic, Lynn Stodola.  
Sir James Dunn Theatre, 8:30 p.m.  
**Free Recital**

October 16 **Great Romantic Composers** includes Brahms, Mendelssohn, Schubert.  
**Dalhousie Piano Trio**  
Rebecca Cohn Auditorium, 8:30 p.m.

October 30 **Flute, Oboe and Bassoon Recital** by Jeanne Baxtresser, Peter Bowman, David Carroll.  
Sir James Dunn Theatre, 8:30 p.m.  
**Free Recital**

November 9 **Cello and Piano Recital** by William Valleau, William Tritt.  
Rebecca Cohn Auditorium, 3:00 p.m.  
**Free Recital**

November 17 **Mass in Time of War** includes Haydn: Sinfonia Concertante, Griffiths Poem.  
**Dalhousie Chorale**  
Rebecca Cohn Auditorium, 8:30 p.m.

November 20 **An Evening of 20th Century Chamber Music** includes Ravel, Damasse, Haieff, Carter, Poulenc, Vaughn Williams.  
**Dalhousie Chamber Soloists**  
Rebecca Cohn Auditorium, 8:30 p.m.

December 4 **Hommage to Ravel — Centennial Year** includes violin sonata, violin and cello duo, trio.  
**Dalhousie Piano Trio**  
Rebecca Cohn Auditorium, 8:30 p.m.

December 8 **Christmas Concert** includes Schutz Christmas Oratorio, J. S. Bach Magnificat, and Britten's "A Ceremony of Carols".  
**Dalhousie Chorale**  
Rebecca Cohn Auditorium, 8:30 p.m.

December 14 **Piano Recital** by William Tritt  
Rebecca Cohn Auditorium, 3:00 p.m.  
**Free Recital**

TICKETS \$2.00 & \$3.00, students \$1.00  
For all 75/76 Concerts  
\$20.00 & \$30.00, students \$10.00

DALHOUSIE ARTS CENTRE BOX OFFICE  
Telephone 424-2298

# Torture accepted in Brazil

By B. Joyce

It is a commonly acknowledged but frequently ignored fact that governments of many countries routinely violate the provisions of the United Nations Universal Declaration of Human Rights, despite their professed adherence to that Declaration, in order to repress political opposition. What is perhaps less well known is the extent to which some governments have gone in institutionalizing torture as a means of political repression. One country that can be singled out for its systematic use of increasingly sophisticated techniques that the country sends its experts to other Latin American countries as instructors in police and military academies. This fact along with the fact that arbitrary arrests are frequent and commonly followed by long periods of detention during which torture is used, have been investigated and documented by the human rights organization, Amnesty International as part of its continuing campaign for the abolition of torture.

Torture has become an integral part of the Brazilian political system as a result of the proclamation of a series of Decree Laws, Institutional Acts, Secret Decrees, and constitutional changes purportedly designed to protect Brazilian national security. Inflation accompanied by political and trade union unrest prompted the army to seize power in a 1964 coup d'etat. Soon after the coup legislation was passed regarding censorship and repression of political dissidents in an effort to quell student demonstrations, prevent trade union strikes and ensure the continued dominance of the ruling party. But by 1968 some military authorities felt that these measures were inadequate to control political opposition and demanded the passage of more stringent legislation. As a result one of the most infamous laws affecting human rights, Institutional Act number 5, was proclaimed. It consolidated power in the hands of the executive, provided for stricter censorship, and suspended *habeas corpus* for political crimes, thus providing government sanction for extended periods of detention without recourse to legal advice. Subsequently, two Decree Laws were promulgated in which a number of crimes were reclassified as political rather than common-law crimes, and the penalties for political crimes were stiffened to include, for the first time since 1822, the death penalty. Yet another Institutional Act was signed in 1969, this one authorizing the banishment from Brazilian territory of persons found to be "undesirable, harmful, or dangerous to the national security". Shortly there-

after a new constitution was adopted in which the President of the Republic was granted certain powers with regard to national security matters, including the power to issue Secret or Limited Circulation Decrees. These Decrees relate to the execution of laws and provide police and military officials with guidelines for dealing with alleged political crimes. Thus, it is apparent that abuses of fundamental human rights have become institutionalized in legislation that has become increasingly severe and repressive.

In 1970 a Code of Military Penal Procedure designed to "conform to new requirements of the legal and political order" was issued. Under the Code, there are three stages in the detention and trial procedures used in conjunction with persons arrested for political crimes: police investigation, police inquiry, and judicial hearing. Once in the custody of military police or special security forces, a prisoner may be held incommunicado for a period of up to 50 days in order that a police investigation may be carried out. After the police investigation is complete and a detainee has signed a confession relating to the charges against him, a provisional hearing or "police inquiry" is held. The Code stipulates that the police inquiry stage may last up to 30 days and provisions of the Code permit authorities to hold a prisoner incommunicado for the entire 30 day period. In theory, then, political prisoners may be held for up to 80 days without access to legal council. Once signed statements in which the prisoner confesses his guilt have been obtained, the third stage -- a judicial hearing -- is initiated. Hearings are held before a military tribunal made up of four military judges and one civilian judge.

Despite the Brazilian government's refusal to permit representatives from the Organization of American States or from Amnesty International to investigate first-hand allegations of torture, documents supported by corroborative material, interviews with released prisoners, statements by prominent Brazilian lawyers, politicians, scholars and clergymen, and articles in the Brazilian and foreign press provide indisputable evidence that ill-treatment, torture and even murder are common occurrences during the detention and trial proceedings of political prisoners. In 1972 Amnesty International released a report on its inquiry into torture. The report included a statement alleging that torture is widely practised by police and security forces during interrogations, and a petition to the Brazilian government to permit an



international commission to investigate and prepare a report on these allegations of torture. To date the Brazilian government has not responded except to ban the publication of the Amnesty International reports and statements.

In preparing its report Amnesty International obtained signed depositions from Brazilian political prisoners still in custody and from former political prisoners now residing abroad. In addition, it interviewed witnesses of torture, collected a variety of documents from sources within Brazil, and quoted newspaper accounts of torture and murders by paramilitary death squads. From its inquiry Amnesty International was able to conclude that police activities in the name of national security are numerous and widespread. Time limits placed on the various stages of detention and trial procedures by the Code of Military Penal Procedures are frequently disregarded. Torture is used to extract confessions from detainees. Torture techniques are well-studied and developed as indicated by the fact that names (parrot perch, dragon chair, operating table, etc.) rather than descriptions are used by interrogators in reference to torture methods. Disappearances and deaths of prisoners in the custody of police and security forces are becoming more frequent. Death squads and murder squads made up largely of policemen and members of right-wing groups torture and

execute deviants and political adversaries under the protection of the Secretary of Public Safety.

It is evident that torture is used by Brazilian authorities not only to extract confessions from detainees alleged to have committed political crimes, but also to intimidate and thereby control the Brazilian people. Nevertheless, there are forces within Brazil, among them members of the opposition party and the clergy, who have protested against arbitrary arrests and torture and who are working towards the restoration of human rights. Their efforts in the face of a regime that has made torture an integral part of the political system deserve the support of world public opinion. The Halifax group of Amnesty International has information regarding the recent disappearances of some 25 detainees including four members of the opposition party. When prominent Brazilian clergymen, politicians and family members protested these disappearances, the Brazilian Minister of Justice denied knowledge of their whereabouts. However, in the past, appeals to Brazilian authorities from Canadians and others have resulted in the release of political prisoners or reductions in their prison sentences. Additional information on these prisoners and what can be done to further their release may be obtained by contacting the Halifax group of Amnesty International at 443-1623 or 823-2966.

## Entertainment

### ASO Salutes Women In '75

This year has been set aside for the first internationally recognized salute to women - their creative energies, collective aspirations and artistic achievement.

The Atlantic Symphoney Orchestra, itself comprised of almost two dozen of the world's finest female musicians, takes great pleasure in being a part of the world-wide celebrations with a special musical tribute to International Women's Year.

Two great ladies of the concert stage have been brought together for the first time in live performance

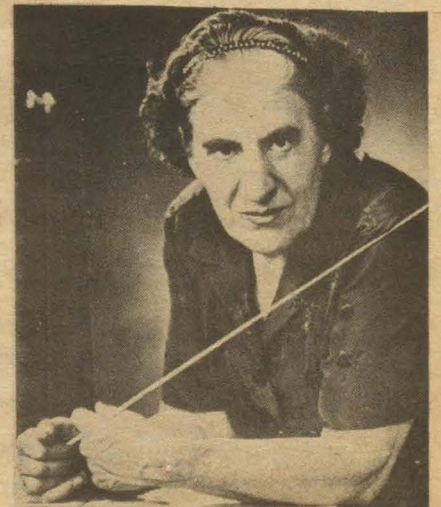
of Mahler's *Kindertotenlieder* during the Symphony's 8th performing year - the A.S.O. STAR\*BURST Season.

This sixth Halifax concert pair will feature Canada's LOIS MARSHALL whose splendid soprano voice the *New York Times* described as 'Overwhelming in its dramatic power' as well as the rediscovered genius of Dr. Antonia Brico, the only conductor declared by Sibelius himself to be 'A Master'.

DR. ANTONIA BRICO, born in the Netherlands and brought to Amer-

ica as a child, graduated from the University of California at Berkeley with a degree in music and major in piano. Determined to become a conductor, she applied and was accepted at the Master School of Conducting at the Berlin State Academy of Music, University of Berlin, making her European debut as a conductor with the Berlin Philharmonic. The Berlin School, one of the most demanding and prestigious musical schools of Europe, had not accepted an

Cont'd on page 14



## 500 Year Old Opera

For centuries Tibet remained hidden in the high mountains of the Himalayas, its isolated culture remaining almost unchanged since the Middle Ages. Metro audiences will have the opportunity to witness part of the unique Tibetan culture on Saturday, September 27 when the "Lhamo Folk Opera of Tibet" present an evening of ceremonial and religious dances on stage at the Rebecca Cohn Auditorium, Dalhousie Arts Centre.

In the late 1950's when Tibet was invaded by the Peoples Republic of China, the Dalai Lama left Tibet with tens of thousands of followers and journeyed to India where, in the mountain town of Dharmasala, the Dalai Lama set up the Tibetan Music, Dance and Drama Society, in an effort to preserve the mystique of Tibet's artistic heritage. Today, the members of this society are the only surviving masters of the music and traditions of Tibet. They are the only professionals who perform the tribal dance, and "Lhamo" the traditional opera which is at least 500 years old.



Tibetan Folk Theatre

The presentation on Saturday, September 27 will feature costumes of noble brocade, shimmering silks, striking masks, drums and cymbals - a kaleidoscope of sound and color. Don't miss this rare theatrical experience. The "Lhamo Folk Opera of Tibet", at The Rebecca Cohn Auditorium, Dalhousie Arts Centre, Saturday, September 27 at 8:30 p.m. For tickets and more information call Dalhousie Arts Centre Box Office 424-2298.



Lhamo, Folk Theatre of Tibet

## Unknown Tag Unjustified

by Doug Wavrock

**Roy Buchanan - Live Stock [polydor PD6048]** In his 4th album, Roy Buchanan, one of the most underrated lead guitarists in the business, shows us he wants to do something about the unknown tag that many have applied to him. **Live Stock** recorded live in N.Y. in the dying days of 1974 gives us a new perspective of Buchanan, far removed from his previous studio works. In concert he comes alive, moving away from his usual blend of slow boogie-blues guitar and vocals into some good uptempo '50's boogie rock and some highly contagious guitar playing that may leave many a listener wondering why no one's heard more of him before. He's always been there plugging away, it's just that no one bothered to see who else there was besides those select group of guitarists who are already millionaires and have pretty well cornered the record market.

"Roy's Bluz", shows us where Roy Buchanan was on his past efforts and gives us the best example of guitar expertise, playing that easily puts 'Slowhand' Clapton to shame considering some of the dribble that Clapton's released since his comeback. In the amount of material released so far by Buchanan, he's consistent and unless it measures up to a certain level of quality, it doesn't end up on a record. Buchanan is no prolific writer or arranger but it's better than getting a half-assed effort every five months as some groups are prone to do nowadays.

Of the selections on the album only 2 out of 7 are Buchanan originals, the rest are penned by artists but Buchanan's interpretations make them sound like Buchanan originals. You just have to listen to "Can I Change My Mind" to get the true appreciation of not only Roy but his fine band as well. It rates as one of the best on the L.P. The classic "I'm a Ram" followed by "I'm Evil" feature some incredible electric blues guitar, the best I've heard in quite some time. Buchanan doesn't seem to be worried if the pundits day that this type of music is 'out of style', this guy knows what he wants to play and he's bound to make believer's out of a great many of us and that he is indeed right in his choice.

**Alphonse Mouzon - Mind Transplant [Blue Note BN-LA398G]** It's sometimes said that the small labels usually have better albums than their giant counterparts, the reason; they have less money to throw away and they make sure that the artist they sign has the musical ability before they invest in him. Blue Note records (a virtual unknown to many) have now in their possession one of the most incredible new musicians of 1975, his name is Alphonse Mouzon. He's no stranger to the music world (been there for years) but he's finally emerged into the open as a full-fledged personality.

He's taken the immensely popular disco sound, added funky jazz and some rock music characteristics and has created an album of lightning guitar work, quick and thunderous drumming, and fine organ work in one of the albums that will be probably underrated by most record industry people when they review the musical accomplishments of 1975. The thing is this album shouldn't be ignored.

The album features Alphonse in a dual role as a drummer and as a keyboardist, which calls for some fine production work on this album to combine these different tracks together. The best example of Alphonse as a 'skin pounder' is "Ascorbic Acid" that moves him

into the category as one of the best drummers around. If 1975 is remembered in music circles, it'll go down in history as the year of the accomplished drummer. Many top candidates have emerged this year primarily from Europe but more increasingly so from the U.S. Alphonse is another one in this long list and undoubtedly one of the best. Hearing is believing and unless you've had the chance to give it a listen (once is enough) you'll have to agree that Alphonse could be an outside choice as one of the best new artists of the year. "Some of the Things People do" is the best example of the progression that Alphonse has carried funk to. "Nitroglycerin", another fine cut at first glance seems harmless enough like it's namesake but hearing it is another matter, it works in a powerful but very useful manner. In addition to Alphonse, the album features numerous places where his backup members can play their chops off in some incredible solo pieces that lend further credence to Alphonse as not only a good musician but as a good guy to have playing with you as he isn't going to be stingy with respects to your desire to add a few licks of your own to the album.

**Eric Clapton-E.C. Was Here [RSO SO-4809]** After his comeback last year with the release of **461 Ocean Blvd.** (a very good album) and just a few months ago with **There's One in Every Crowd** (a highly mediocre effort), Clapton's back with another **E.C. Was Here** contains all the ingredients that made 'Slowhand' Clapton what he was from his Yardbird beginnings through to his Derek and the Dominoes Days.

The material is laid back and bluesy but it also features some good picking on the uptempo rockers like "Further Up the Road" which closes off the album. The music is the result of some of the better moments of his recent U.S. concert tour.

**E.C. Was Here** is highly blues flavoured, stirred up by excellent instrumentation by E.C. and the band and brought to a slow boil by E.C.'s guitar work and the vocals of Yvonne Elliman and Clapton. Their vocal togetherness on "Can't Find My Way Home" an old Steve Winwood piece, shows us why Yvonne was on tour with Clapton and we can only hope that she can be featured on further albums in the future.

The album features only 6 cuts, four of them being seven mins. plus. Eric has again used his ever popular "Presence of the Lord" (This is his third version on an album, all live) in a longer and fairly adequate version. In a surprise move, Clapton tried his hand at reworking the traditional blues piece, "Rambling on My Mind" and has extended its overall length creating a well-flavoured electric blues version that's highly fluid. But the highlight has to be "Have You Ever Loved a Woman" which among other things has Clapton soothing the audience after a flashy solo piece with the words, "No hysterics please". He's back in his environment again as a premiere lead guitarist, let's hope he now realizes this and maybe we'll have the chance to hear the music that made him famous and not the reggae beat he's gradually fallen into. Reggae isn't his bag and it's better left to the Caribbean bands who should play the music as they can identify to it as musicians. This is important to any artist if he's to capture and hold the attention of his audience. I hope to see something along the lines of **E.C. Was Here** in Clapton's next RSO disc.

## Upcoming Culture at Dal

**Dalhousie Regional Film Theatre - Rebecca Cohn Auditorium**

October 5 —  
Pygmalion - 8:00 p.m.

**Dalhousie Film Society — Rebecca Cohn Auditorium**

October 1 —  
Citizen Kane - 8:00 p.m.

**Cultural Activities**

October 2 —  
Mario Escudero - 8:30 p.m.  
Rebecca Cohn Auditorium

October 4 —  
Earl (fatha) Hines - 8:30 p.m.  
Rebecca Cohn Auditorium

**Dalhousie Art Gallery - Films**

October 1 —  
Circle - 12:15 p.m. - Room 406  
Real Italian Pizza  
Variations on a Cellophane Wrapper

**Dalhousie Art Gallery**

October 2 - November 1 —  
Frank Nulf - Main Gallery

October 2 - November 1 —  
Eric Fischl - Main Gallery

**Music Resources Centre - Killam Library**

September 16 - October 2 —  
Joseph Sleep  
October 2 - November 1 —  
Neil Livingston

**Dalhousie Art Gallery Film Program**

October 1, 1975  
Jack Chambers — Circle  
David Rimmer — Real Italian Pizza

David Rimmer — Variations on a Wrapper

October 8  
Ed Emshwiller — Relativity  
Ed Emshwiller — Film With Three Dancers

October 22  
Betty Ferguson  
Joyce Wieland — Barbara's Blindness  
Stan Brakhage — Desistfilm  
Stan Brakhage — Thigh Line Lyre Triangular  
Marie Waisberg — The Journals of Susanna Moodie

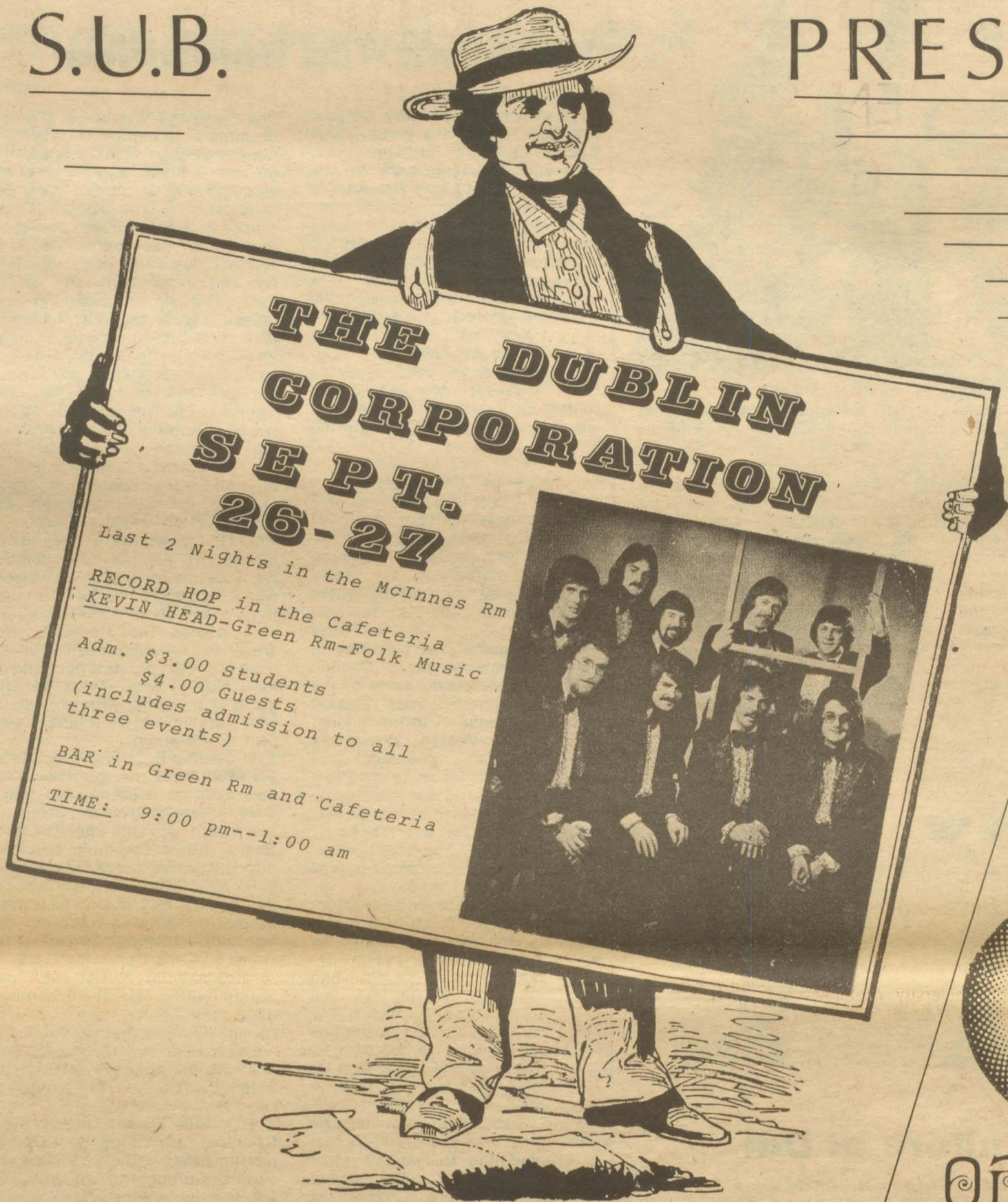
October 29  
Veronika Soul — Tales from the Vienna Woods  
Paul Sharits — Ray Gun Virus  
Robert Nelson — The Awful Backlash

November 5  
Michael Zuckerman — Soul Trip Number Nine  
Michael Zuckerman — Secks  
Abigail Child — Mother Marries a Man of Mellow Mein

**Dalhousie Arts Centre Room 406 12:15 p.m.**

S.U.B.

PRESENTS:




**THE DUBLIN CORPORATION**  
**SEPT. 26-27**

Last 2 Nights in the McInnes Rm  
 RECORD HOP in the Cafeteria  
 KEVIN HEAD-Green Rm-Folk Music

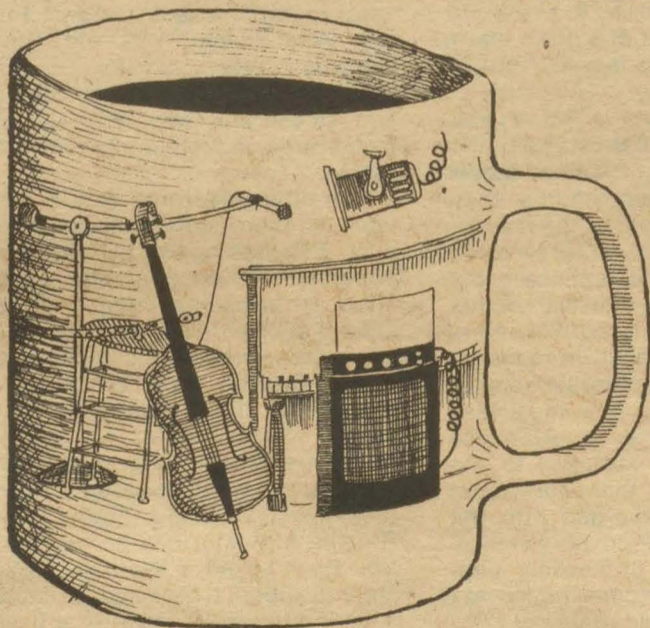
Adm. \$3.00 Students  
 \$4.00 Guests  
 (includes admission to all three events)

BAR in Green Rm and Cafeteria  
 TIME: 9:00 pm--1:00 am




# ODESSA FILE

Sunday Sept. 28, McInnes Rm. Showtime 7:30 pm  
 Adm. \$1.00/\$2.50  
 Doors open at 7:00 pm



# RETREAT

on  
 WEDNESDAYS

The best in Local Talent appearing every Wednesday in the Green Rm from 8 pm til 12 am  
 Admission is \$.75 for Students and \$1.50 for Guests. Free coffee and donuts will be provided.



# TICKETS

Advance Ticket Sales  
 Thursday 11:30-2:30  
 Friday 11:00-4:00  
 Saturday 2:00-5:00  
 Available at the Enquiry Desk

# NEXT WEEK:

October 3--CARE--McInnes Rm--9 pm -1 am-Adm. \$2/3  
 October 4--MOONSTRUCK--Green Rm--Return of Jazz and Suds Adm. \$1.50/\$2.50  
 October 5--MOVIE--Summer Wishes and Winter Dreams  
 Admission--\$1.00/\$1.50

# UPDATE CALENDAR

## COMPLIMENTS OF M.K.O BRIEN PHARMACY

### 6199 COBURG ROAD.

# 429-3232

# 429-3232

UPDATE CALENDAR is brought to the pages of the Dalhousie Gazette with the compliments of M.K. O'Brien Pharmacy of 6199 Coburg Road, telephone 429-3232. The Calendar is compiled by the Communications Office of the Dalhousie Student Union. To enter your notice in the Calendar, please send a printed notice to the Communications Secretary, Dalhousie Student Union Building, University Avenue, Halifax. Notices must be received by the Wednesday, eight days before the publication of the newspaper. We reserve the right to refuse publication of notices.

#### GENERAL NOTICES

**LOOKING FOR SOMEPLACE TO CALL HOME?** It might be a good idea to drop into the housing office on the third floor of the SUB and take a look at their listings. They provide free maps of the city, free phones and much needed moral support in your struggle.

**FOR INFORMATION** about student events on and off campus, phone the SUB Enquiry desk at 424-2140. In addition, they have campus and metro maps, student Handbooks and Anti-Calendar, and checking facilities for your belongings.

A non-credit course in **PRIMITIVE ART** will be taught by Dr. John Loewenstein and will begin on September 23. The course will be held Tuesday and Thursdays 7:30-9:30 and the 28 sessions will cost \$125.00. More information can be obtained by contacting 422-7361 and asking for "Continuing Education".

The Mount Saint Vincent University Alumnae Association will be holding a Harvest Fair on Sunday, October 19 from 2:00-5:00 p.m. in the gymnasium at the Mount Saint Vincent Motherhouse in Rockingham.

Booths will include arts and crafts, home baking, white elephant sales as well as punch boards, a fish pond and a penny pitch.

We are looking forward to seeing alumnae, students and friends of the university at this event. If you have a donation or for further information, please call the Alumnae Office at Mount Saint Vincent University at 443-4450, local 136 or Mrs. Margo Burke at 422-8154.

China's National Day (October 1) will be celebrated on Sunday, September 28, from 2-5 p.m. at the International Education Centre, High Rise 2, St. Mary's University.

This event, sponsored by the Halifax Chinese Cultural Centre and the Canada-China Friendship Association, will include slides from a recent trip to China by Friendship Association members, films, photo displays, an exhibit of Chinese consumer goods, and refreshments.

The public is cordially invited to attend. For further information, please contact Kathy Clare, 455-6541

**"Un Gården" Plant Course:** The Dalhousie Student Union will be offering a course on indoor plant care and cultivation starting Wednesday, October 1, 1975. There will be two sessions of five classes each. These will be held each Wednesday in Room 316 of the Student Union Building from 8:00 P.M. The instructor is Ms. Micaela Bradshaw, proprietor of the "Silver Rose" plant shop at the Privateer's Wharf. To apply and for information, call 424-3774 or the SUB Enquiry Desk. Classes are limited to 40 students. The course is free and open to all Dal students.

**THE INTER-VARSITY CHRISTIAN FELLOWSHIP** will be holding a small group bible study on Fridays at 7:30 p.m. The studies will be held at St. Andrew's United Church Recreational Centre on the corner of Coburg and Robie. On Tuesdays at 12:30 P.M. the fellowship will sponsor "food for thought and time for prayer" in the SUB. Bring your own lunch, and for further information contact Allen or June Penney at 429-3855.

There will be a **COFFEE HOUSE** held every Wednesday from 8 to 12 in the Green Room of the SUB. Admission is 75 cents and \$1.50 with live entertainment and free coffee and donuts.

**HELP LINE.** Volunteers are needed to provide a 24 hour, 7 day a week information referral and counselling service for Halifax and Dartmouth. Telephone 422-6864 to register for the September training session.

Interested in taking a **HEBREW COURSE** at Dal? We are interested in starting one but require your immediate response. Contact either Shirley Spatz at 423-5018 or Alan Marks at 423-3264.

Volunteers are urgently needed to help teach **HANDICAPPED CHILDREN** to swim, skate and bowl. Take a little of your time and call Mrs. Baker at 426-6750.

**PREGNANT?** There are alternatives to abortion. Counselling referrals for Medical, Legal, and Social Aid. Free Pregnancy test. Assistance with employment and housing. Trained volunteers. Confidential. Further information available by phoning **BIRTHRIGHT** 422-4408.

#### SPORTS

**Dalhousie Varsity Teams** September 26:  
Men's Soccer at home against SMU at 5 p.m.

September 27:  
Football at Wolfville against Acadia at 1:30 p.m.

September 28:  
Family East/Family West Football Game

October 1:  
Women's Field Hockey in Antigonish against St. F.X. at 4:00 p.m.

October 3:  
Women's Field Hockey at home against U.N.B. at 3:00 p.m.

October 3:  
Women's Field Hockey at home against U.N.B. at 3:00 p.m.

Men's Soccer at home against U.N.B. at 5:00 p.m.

There will be a **TENNIS TOURNAMENT** for both men and women at SMU on September 26-28.

There will be a **TRACK AND FIELD MEET** at Saint Thomas University October 3-4.

The **DALHOUSIE SCUBA CLUB** held its first meeting on September 19 and offers an exciting program for both experienced divers and those interested in learning. Notices of the next meeting will be posted in the SUB.

Interested in becoming a member of the **Canadian Sport Parachuting Association?** Pick up an application at the rack beside the SUB Enquiry Desk and call 455-4739 if you require information.

#### LECTURES/READINGS

The **BRENT HOMANS GALLERY** at Hubbards, N.S. on Highway No. 3 is showing displays of marine paintings including recent works of Newfoundland artists. Open seven days a week. An exhibition of **ARTS AND CRAFTS** from the collection of the Nova Scotia Art Bank opens at the Nova Scotia Museum of Fine Arts main gallery at 6152 Coburg Road on August 23 and continues until October 6. Gallery hours are Monday to Saturday 10-5:30 and Sunday from noon to 5:30.

Mrs. Scott D. MacNutt will give a talk and demonstration on **DRYING FLOWERS** in the Dartmouth Regional Library Auditorium on Thursday, September 25, at 8 p.m.

Dalhousie University's **WOLFMAN** expects more than 200 animal behaviorists will be in the Halifax area over the Thanksgiving weekend. Papers and films contributed by members and graduate students will be presented and discussed, and Monday October 13 has been set aside for excursions.

#### MUSIC/DANCES/CONCERTS

Canada's colorful **R.C.M.P. Band** will give two performances in the Dalhousie Arts Centre on Saturday and Sunday, October 18 and 19.

**LES GRANDS BALLET CANADIENS** will give matinee and evening performances from Thursday, October 9 through Saturday, October 11, and also at the Dalhousie Arts Centre, the much-applauded **FESTIVAL SINGERS OF CANADA** will perform on Tuesday, October 14 under conductor **ELMER ISELER**.

Be watching for **THE COOPER BROTHERS ON TOUR**, October 24 th, 1975.

Mario Escudero has been called **ONE OF THE GREATEST FLAMENCO GUITARISTS** of this age. He will be appearing at the Rebecca Cohn Auditorium on Thursday October 2 at 8:30 p.m. for further information contact the Dal Arts Centre Box Office at 424-2298.

**LA GROUPE DE LA PLACE ROYALE**, a contemporary dance group, will give two performances at the Dalhousie Arts Centre on Thursday and Friday, September 25 and 26.

The unique **LHAMO FOLD OPERA OF TIBET** will visit Dalhousie Arts Centre on its first tour of the Western world on Saturday, September 27.

**NOVA MUSIC** has established a tradition of quality performances featuring local musicians and imported guest artists. Make their free Sunday afternoon concerts on September 28 and November 30 at 3:00 p.m. your opportunity to become acquainted with contemporary music.

**EARL (fatha) HINES**, one of the world's best known jazz musicians will perform on Saturday, October 4 in the Dalhousie Arts Centre.

Complementing the resurgence of interest in **RENAISSANCE MUSIC**, there will be a concert on Tuesday, October 7, by **LES MENESTRIERS**, a group of five musicians and singers from France.

#### ART/EXHIBITS

From September 5 to September 28, a show entitled **IMAGES OF WOMEN IN SACRED ART** will be held at Mount Saint Vincent Gallery in recognition of the canonization of Blessed Mother Elizabeth Seton in Rome on September 14. Gallery hours are Monday to Friday 9-5, and Saturday and Sunday 12-5. On Tuesdays the gallery will open from 9-9.

There will be an exhibit of the works of **JOSEPH H. SLEEP** at the Music Resources Centre of the Killan Library, September 16 - October 2. For more information contact 425-5447.

For information and reservations on performances in the **DALHOUSIE ARTS CENTRE** contact the box office at 424-2298, Monday through Saturday, 10-6 p.m. Interested persons are reminded that a 10% discount will be given on any 10 tickets purchased, and a 20% discount on any 20.

#### FILM/THEATRE

**THE DALHOUSIE FILM SOCIETY** announces the screening of **CITIZEN KANE** on October 1 at 8 p.m. in the Rebecca Cohn Auditorium. Memberships are \$5.50 for students and \$8.50 for non students, and can be obtained by contacting Donald A. Grant at 424-2067.

**THE DALHOUSIE REGIONAL FILM THEATRE** announces the screening of two films. **BORASLINO** will be shown on September 28 at 8 p.m. and **PYGMALION** will be shown on October 5 at 8 p.m. Memberships are available at the Dalhousie Box Office and cost \$3.00 for students and \$5.00 for non students. Individual tickets are available and more information can be obtained by contacting Donald A. Grant at 424-2067.

# ASO Salutes Women

Cont'd from page 10

American student before enrolling the young musician from Oakland.

She returned to America and made her debut as guest conductor at the Hollywood Bowl. Critics came to see the phenomenon of a "woman conductor", but left convinced they had seen a first rate artist perform before what has come to be one of the largest crowds in the Bowl's history. Noting the historical importance of BRICO, The San Francisco Examiner wrote: "She was a phenomenon and a symbol. A phenomenon in her mastery of the orchestra - a symbol because she illustrated the emancipation of woman from the man-imposed fetters of the ages".

Antonia Brico embarked upon a four year tour-de-force of Europe's greatest concert halls, including a command performance for Queen Elizabeth in Brussels, before returning to successful U.S. touring.

But the world of serious music was not yet ready to afford a woman equal prominence and entry to the conductor's podium and when the novelty had been fully exploited, return engagements were not forthcoming even though critics were high in their praise of her musicianship.

With a determination and singleness of purpose that has characterized her career, the undaunted Antonia Brico met the challenge in a unique fashion. She created her own symphonic orchestra, the New York Women's Symphony Orchestra, comprised entirely of female musicians.

Her Women's Symphony was first cautiously accepted by concert goers of New York, but once the novelty had worn off and the excellence of the music of this first female orchestra was comprehended, Brico's orchestra became an accepted fixture in Manhattan

musical circles.

In 1938, having made her case in four years of professionally accepted work, Brico opened her orchestra to males. A program note in the performance of Verdi's Requiem noted: Antonia Brico has invited ten men to play with the New York Women's Symphony Orchestra tonight. The inception of this orchestra three years ago was the realization of a hope of Miss Brico's to attract the public attention to talented women musicians. Since then, many have taken various positions in the music field and it is their places the men will fill in this evening's program".

During the following years, Dr. Brico worked diligently at her art, accepting appearances as guest conductor with orchestras in Mexico, Norway, Japan, England, America, Denmark, Finland, Germany, Yugoslavia, Holland, Poland, and Latvia, besides teaching classes in various colleges and universities in the art of conducting and the history of opera.

In 1973, Dr. Brico was visited by her onetime piano student Judy Collins, who proposed to make a documentary film on the fantastic life and career of Dr. Brico. The resulting Academy Award nominated film, "Antonia. A Portrait of the Woman" played recently at the Dalhousie Arts Centre.

The impact of the documentary has caused a world-wide re-examination of the work of Antonia Brico and her unremitting ambition to be accepted as an artist rather than a novelty "woman conductor". Her planned International Tour for the 1975-76 season includes performances at the Lincoln Centre in New York, the Kennedy Centre in Washington, D.C., the Hollywood Bowl in California, and her own concert production of "Don Giovanni" with the Brico Symphony in Denver.

It has been an exciting career for the artist Bruno Walter called "a born orchestra conductor" and whom Arthur Rubinstein declared, "has a thorough knowledge and complete mastery of the orchestra." **LOIS MARSHALL** was born in Toronto, one of seven children of Scots-Irish parents. She loved music

at a very early age and entered the Royal Conservatory at the age of twelve. While still a young girl she won the coveted Naumberg Award competition and made her New York debut. The morning after this very special event, she woke up a star. That city's Herald-Tribune critic exclaimed: "She has to be heard to be believed! She is one of the most superb singers I have ever heard."

Following her American debut, Miss Marshall was discovered almost simultaneously by both Toscanini and Sir Thomas Beecham. The soprano was selected by the great Maestro Toscanini to sing the soprano roles in his concert and RCA Victor recording of Beethoven's "Missa Solemnis". TIME Magazine reported this of her first rehearsal with the Maestro: "Toscanini was murmuring 'Brava' before she had gone very far ... 'Bravissima' at the end". And thus Lois Marshall began a career which has made her name a household word.

Since Lois Marshall's debut, her career has expanded in all directions. It was the late Sir Thomas Beecham who introduced her to England, after having made a special trip to the United States to find the "right" soprano for his recording of Handel's "Solomon". He listened to many singers, and after hearing Lois Marshall, excused them all. "What a voice!" he bellowed to the London press on his return. "She's absolutely wonderful. She's the biggest winner in years. And, I've got her to come to London." She went on to make other recordings with Sir Thomas and made an album of oratorio arias with the London Symphony under the baton of Anthony Bernard for Angel Records; followed by appearances with the BBC Radio and Television, at the famed Eisteddfod in Wales, and with the Halle Orchestra directed by Sir John Barbirolli at the Harrogate Festival. At point the Continent beckoned and she made her German debut in Hamburg where she proved a sensation, as in London.

Cont'd on page 16

## Poetry

### EARTH MOTHER SPEAKS ...

I am sad and sorry. You look and see what has befallen me. Its less than nothing, but is it now?  
I spend my years beneath the plough. I am rich and many things from me will grow. A whole creation born of me  
A whole creation walked on me  
A whole creation returns to me

I am the soil as you may know that wonderful substance from whence things grow  
They call me low, and that I am but without me all things be damned

It's God's gift to me you see, That I should give myself to thee  
I have to wait but little time till that part of you once more be mine

Three-score years and ten, thats all really man it is so small  
Six billion years its been for me, now I call that eternity!

You have so much to do with life, to settle down and find a wife  
You feel the soil beneath your feet, the air your lungs do breathe in deep  
Yet I behold you all around disdaining that with which your crowned

You attach yourself to me, you see and forget the One greater than thee  
The world is mine! you know that now  
so submit yourself to the Greater Plough.

Dec. 1973  
N.J.H.

### ACTION SPEAKS LOUDER THAN WORDS...

put your thoughts into action  
your words into deeds  
be not left sentimental  
as if struck by strange disease  
the time for labour is now my

## SEND \$\$\$\$

Support Gerard McNeil's fight for your rights. Contribute to his legal expenses by sending a cheque to: Censorship Fund, Box 812, Dartmouth, N.S.

friend  
so ponder and reflect  
but do not waste your ponderings  
or like a mirror on the wall  
let your reflections go unheeded  
make them answer when you call  
their hearts be joyous when you sing  
and it is then when you will bring them forth from slumber, awake and alive  
with love unbounded for you have arrived!

JUNE 1974  
N.J.H.

LOOK  
at the  
GOODIES  
we have for you!

NEW: Onion Rings - Introductory offer Sept. 29 / Oct. 3 - .55  
NEW: For Breakfast: Waffles / syrup  
toasted, split English muffins  
NEW: For Anytime: Apple turnovers

Saga



Sean Fagan, lead vocalist for the Dublin Corporation, will be appearing in the SUB until Sept. 27.

# DALORAMA

by L. Daye and M. Cormier

-A-

1. this rotary is causing problems (7)

-D-

2. don't swim in this pool (8)

-E-

3. Bobby oar's attorney (8)
4. sleeping sickness (12)
5. baseball's cellar dwellers (5)
6. ideal model (8)
7. member of the group 7 (9)

-L-

9. genus of water creatures resembling the eels (7)
10. this British car manufacturer in difficulty (7)
11. many students have not received them yet (5)
12. arsenic can be this (6)

13. these arts are tough (7)

14. Mary Tyler Moore's Productions (3)
15. cement being shipped from this state (5)
16. you can't weld white ----- (5)
17. Dol ph ins

-O-

18. to subject to diffusion through a membrane (7)
19. thank God this is over with (11)

-P-

20. Minnesota Saint (4)

-R-

21. last book of New Testament (10)
22. these trawlers may be back (7)

-S-

23. Liberal reformist (9)
24. Dal's strong sport (6)
25. NaCl (4)
26. Jaw's provides plenty of this (8)
27. famous hill in Newfoundland (6)
28. short run (6)
29. Une tradition du Sud (15)
30. Can you keep one (6)
31. are you a choice member (6)
32. Gas (7)
33. HIMALAYAN NIRVANA (9)

T L A T E M I L Y C A R R M R  
 R E C C O S U S P E N S E E A  
 O S M O S I S I S N P L N D L  
 F D I M T G A O N O A R N O P  
 M N A T N N E O A I U T E O M  
 O A M M I A H N T T L R L W E  
 C L I U R L C R A A E O A L X  
 N Y E R P M A L S L T P D L E  
 R E C O S M R H O E H I M A A  
 E L O L W T T O P V A S R M G  
 H R U S S I A N X E L M A S L  
 T E L E C A S T E R C E S S E  
 U N I R O Y A L I R G N A H S  
 O R I E N T A T I O N I E S O  
 S G N I N W O R D S N A O L N

Blues-----(13)

**RULES**

Find word which best suits the clue. The word begins with the letter above the clue you are dealing with. When you get the word try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain. The number after each clue gives the number of letters in the word.

34. free service from Metro (10)
35. resigned as cabinet minister (6)
36. air passage in the throat (7)
37. body of soldiers (5)
38. the ability of an organism to respond to an external stimulus (7)

-U-

39. tire manufacturer (8)

Quizz word clue:

## Howe Hall

by Mark Thomas

Studley House, what is it?—Where did it come from? Well, formerly known as the Studley Apartment, the house is now part of Howe Hall, in every way but physically.

Bought by the university for conversion into a traditional type of residence with single and double rooms, the renovations are now finally nearing completion after a delay of several weeks. At least the residents are now living in it. After receiving a note during the summer informing them that the building would be ready for occupancy by September 1 many students arrived and were rather shocked to learn that due to delays beyond control they would not be able to get into their rooms for a few days. As a result, these people were temporarily put up in the various lounges throughout the houses in Howe Hall. The inconveniences caused by this were not too serious although the delay did extend into the first week of classes. First and second floor people finally got into their rooms on September 16 but ground floor residents had to wait a couple of days more.

Being part of Howe Hall, Studley House will come under the jurisdiction of the Howe Hall Residence Council. At present, the process of electing a house president to sit on this council and run the internal affairs of the house is underway.

Unlike the rest of Howe Hall, the new houses' rooms are not all the same. Ditto for the double rooms. Size and shape differ according to location in the building. The rooms are also unique from the rest of Howe Hall in that they have wall to wall carpeting. All of the bathrooms in the house are single bathrooms, also unique to Howe Hall. No longer

does one have to worry about somebody taking your towel or bathrobe, or dumping cold water on you while you are taking a shower or doing whatever you do when you are in the bathroom.

The house will only have about 50 residents. Spread over three floors, this means that there will only be about 17 people per floor. This could be a tremendous advantage over the rest of Howe Hall as far as studying goes. With less people per floor than anywhere else in Howe Hall, the place will naturally be much quieter and easier to study in. Having less people around will also mean that a much tighter, close-knit relationship will (should) be developed among the residents.

The R.A. (resident assistant) for the new house is Burns MacMillan. His job will be to aid the Dean in house administration, assist in residents' interpersonal conflicts if needed, play a role as a discipling agent and act as a general resource person for the residents.

However, there are some disadvantages to living in Studley as opposed to the rest of Howe Hall. The main one is the building's isolation from the rest of Howe Hall. Having no dining hall or laundry facilities of its own. Studley residents must brave the outdoors to come to Howe Hall for use of these facilities. This could be inconvenient if residents are caught between buildings during rain, snow, flash-floods, earthquakes, etc..

Another disadvantage is that great big stupid garbage truck that comes to Howe Hall in the morning. It drives right around Studley, usually making as much noise as possible, stopping or slowing down every once in awhile to make sure that it wakes up everybody.

Although it's impossible to predict what the year will turn out like, living at Studley is sure to be,

or has the capabilities of being a different sort of experience as far as residence living goes.

## Alberta lowers loan requirements

CALGARY (CUP) --- Summer savings requirements for getting student aid in Alberta will not be rigidly enforced this year.

According to the University of Calgary Loan Officer Vivyan O'Neil, the changes in the rules governing the scheme are due to the high rate of student unemployment over the summer months.

In past years students were expected to have a minimum saving of \$600 before a loan could be assured.

"This policy still holds," O'Neil said, "but because of the unusually low employment this summer, the policy will be waived a bit and students won't be penalized if the minimum savings were not made over the summer."

In previous years the number of loan applicants have been approximately 3 thousand to 3500 at

the U of C, and the Student Awards Office does not expect a substantial increase in the number of students applying for student loans this year.

The average loan last year was \$700. This figure is expected to remain the same.

## Bronson House

Presents: STROBEPROBE

PLACE: Howe Hall Study Hall  
 TIME: Friday September 26  
 Dancing 9:00 'til 1:00 a.m.  
 Good Music, Good Times! All males are required to present Howe Hall meal cards.

**Gazette Staff Meeting**

**Mon. Sept. 29  
 7:30 p.m.**

**Anyone interested should attend  
 3rd floor SUB**

# ASO Salutes Women

Cont'd from page 14

The demand for Lois Marshall's artistic services took on overwhelming proportions, so eager was the world to hear this vocal phenomenon.

In her fourth concert tour of the Soviet Union, critics and public alike were left grappling for adjectives to describe her performances. Vetchery Leningrad put it this way: "The universality of her talent and her remarkable range were vividly demonstrated. She has completely mastered the skill of finding the proper colors for every phrase." Her initial success there can only be described as sensational, attested by her five return performances in the USSR.

The New York Times' critic wrote after her recent stunning Hunter College recital, "Lois Marshall, who could make 'Frere Jacques' sound like a cry from the heart, gave an extraordinarily moving song recital last night. She made Schumann's 'Frauenliebe und Leben' into a tragic cameo, as overwhelming in its power as any five-hour Wagnerian drama".

The same intensity comes through in opera. Sarah Caldwell staged "La Boheme" and "Tosca" for, she has sung such diverse roles as Leonora in "Fidelio", the Queen of the Night in "The Magic Flute", Donna Anna in "Don Giovanni". Lois Marshall appeared with the Handel Society in NYC in a performance of "Rinaldo", and sang the premiere of Oskar Morawetz' "From the Diary of Anne Frank" with the Toronto Symphony in New York, Washington and Toronto. Of this last performance, the New York Times, said, "No one could have sung the work better".

Lois Marshall is that rare combination of brain, heart and voice. The Washington Post's reviewer perhaps best summed up the Lois Marshall soprano with these words: "Lois Marshall retains every touch of her accustomed splendor of style while her vocal ease and technique seem, if possible, more absolute than ever. She fairly outdoes herself in glorifying music".

Dr. Antonia Brico will conduct Canadian soprano LOIS MARSHALL in Mahler's intense "Kindertotenlieder", Symphony selections will include Debussy's "Afternoon of a Faun" and Rimsky-Korsakov's "Sheherazade".

The sixth concert pair of the Atlantic Symphony STARBURST Season in Halifax, featuring soprano LOIS MARSHALL and conductor Dr. ANTONIA BRICO - a wonderful way to enjoy the A.S.O.'s 8th great season in Atlantic



Lois Marshall

Canada. Tickets are going fast, with only one week left to reserve the choicest seats for the new A.S.O. season.

Watch for further details on other guest soloist stars scheduled to appear live, in concert with the Atlantic Symphony Orchestra.

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## Join the Tupper Chorals

by Cathy George

The Tupper Chorale was formed two years ago to provide music lovers of the Tupper "Tower" with an outlet for artistic expression. The Chorale, composed of medical students, faculty members, library and medically associated personnel, meets once a week for rehearsal of a variety of musical works ranging from Renaissance and Baroque style to folksongs, from madrigals to popular theme songs.

During its first two seasons, the Tupper Chorale was under the competent and dynamic direction of Dr. Dennis Farrell of the Dalhousie Dept. of Music. With Dr. Farrell on sabbatical leave this year, Chorale members are pleased to find an equally talented director in the person of Mrs. Eleanor May, also of the Dalhousie Dept. of Music.

Over its short two year history, the Tupper Chorale has exhibited its expertise as a performing choir in several hospital concerts, Christmas carolling for the students and faculty members of the "Tower", and two successful performances at "Euphoria", the annual Medical School Variety Show, held for the first time last year in the Rebecca Cohn Auditorium.

The Tupper Chorale serves as a light-hearted but stimulating release from the serious business of doctoring. So fellow countrymen of the "Tower", come along and try it ---you may just like it!

## GAZETTE NEEDS STAFF

## Dental shortage

Cont'd from page 1

1969 the Dal Dental School had had an expansion site paid for, yet there has been no expansion. There are still only 25 students admitted annually.

It is customary procedure in decisions concerning building, enlargement, etc., that 20% of the expenditure come from the University itself (i.e. \$3,529,950.60). Pres. Hicks claims, however, that Dal just doesn't have the money for expansion and all he can afford to give is his moral support. President Hicks is now pushing 100% for enlargement - yet in his address to students (first Gazette issue) no mention was made of the plan. But it is, according to Hicks, high on the list of priorities.

Due to the lack of commitment-definite that is - and the usual "later-later" talk, the cost of adding to the Dental School has escalated to \$24 million. \$12 million will come from the Health and Welfare Depts. of the Atlantic Provinces' Provincial Governments and the remaining \$12 million will come (almost assuredly) from the Federal Government. However, N.S.D.A. wants a financial commitment from the N.S. Government before they approach, the Federal Government. So far all the Provincial Departments have committed is their moral support - and no money!

The Atlantic Provinces are in desperate need of adequate numbers of dentists and dental assistants. Nova Scotia could presently place 50 dentists without any difficulty whatsoever. One area of 13,000 people in Cape Breton is presently without any dentist at all! Surely it must become obvious to our Government that we need more dental personnel. Nova Scotia has one dentist for every 3500 people - the second worst ratio in Canada. The Dental School needs to enlarge their intake (out of 125 qualified

applicants last year they were only able to accept 25.) The School not only wants but needs to increase their annual student acceptance from 25-64 dentists and from 30-128 in the hygienist field. If the student body should be increased it would not entail a doubling of staff, only an increase and as it stands now much of the teaching done at the School is done by practitioners who donate their time, which saves the University thousands of dollars in salaries.

Practitioners in the dental fields here in N.S. are 100% behind enlargement of our dental facilities and this percentage is equally matched by fellow practitioners in the remaining Atlantic Provinces. All are in agreement that increase in personnel should come from Dal, meaning that they feel expansion to Dal's Dental School is the best solution to the urgent problem.

Every year expansion is postponed the cost rises approximately \$2 million dollars, and while the cost rises the population and thus the need continues to grow.

## Whales

Cont'd from page 9

the Canadian House of Commons, to declare a 200 mile limit. Fisheries Minister, Romeo LeBlanc, has closed all the Atlantic ports of Canada, to the Soviet Fishing Fleets, with warnings to other countries, to observe the quotas set up by the International Commission for the North-West Atlantic Fisheries.

The Longshoremen's Union of Vancouver, B.C., has joined hands with Greenpeace and will refuse to load supplies onto foreign vessels not observing the need for conservation of the oceans irreplaceable resources.

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# Dal takes season opener

By Joel Fournier

Last Saturday's victory for the football Tigers over the Mount Allison Mounties was a long time coming, but it made the win even sweeter for the jubilant team, coaches and fans.

In perfect football weather, Dalhousie got off to a commanding lead and was never seriously challenged, though the score would indicate that the game was close.

In a complete reversal of form from their lopsided loss to the Acadia Axemen, the Tigers displayed a balanced running and passing attack that netted them close to 400 yards in total offense. Mike Thomson, a rookie quarterback from Toronto displayed poise and confidence and won the praise of the coaching staff in directing the team to its first league win in two seasons. Tom Mertaugh, another rookie loaded with potential, rushed for over 100 yards to lead both teams in that department. In addition, Mertaugh had a fifty yard run called back because of an illegal interference penalty.

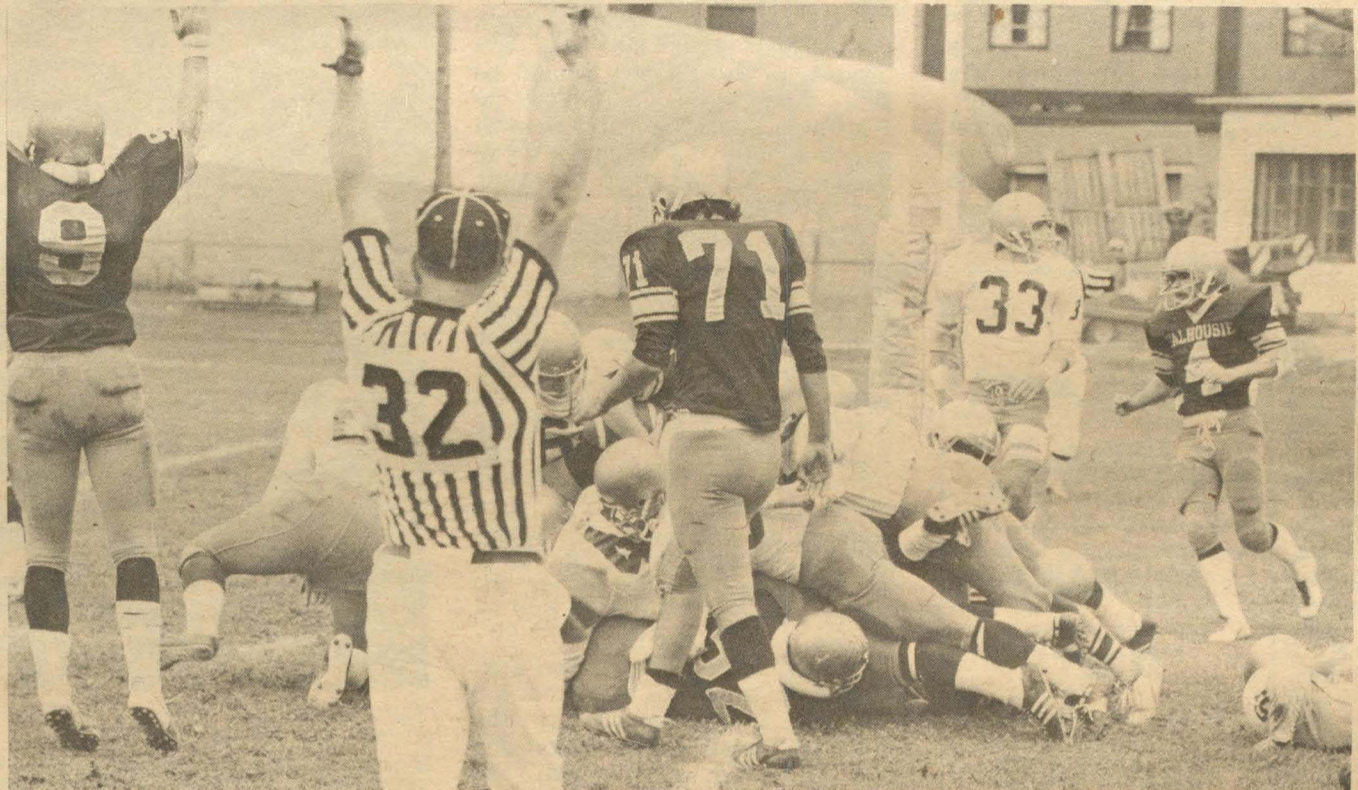
Mark Pertus, a graduate of St. Pat's here in Halifax, gave the fans something to cheer about as he powered his way through the opposition to pick up valuable yardage when it was badly needed. If these two backs continue to perform in this manner, it could mean a very pleasant autumn for Dal supporters.

A great deal of the credit for the Tabbies fine showing on offence has to go to the linemen whose devastating blocks opened some amazing holes in the Mount "A" defence. This is the third year together for guard John Godley, center Mike Burns, and tackles Bill Skinner and Garth Horne. This able contingent, assisted by sophomore guard, Rob Duncan and freshman tight end, Tim Hogan have to be recognized as possibly the best down linemen in the league.

The receiving crew led by senior Doug Ransome, junior Graham Starrett and rookies Pete Myer and Steve Kier caught everything thrown their way. They should provide plenty of headaches for the other teams in the conference for the balance of the season.

Switching to defence, the picture is even brighter. I have personally been involved in football as a player and a coach for eighteen years, and in all that time I can't remember a defence that hit as hard as Dal's, with the possible exception of the 1967 East York Argonauts.

It was obvious from the opening



whistle that these boys had come to play football in its true sense, in other words, to out-hit their opponents. Most of the team's experience is concentrated in the defence, and the combination of experience, desire and talent paid off handsomely, as they consistently stopped the Mount "A" attack in its tracks.

The defence was hurt mostly by needless penalties, which resulted from a combination of over-anxiousness on the players' parts and other factors which best remain unsaid. Suffice it to say that a lesson was learned by all.

In fairness, I should mention the name of each individual on the defence as I have for the offence, but space limitations prevent this. I could single out particular players, but this too would be unfair because each and every participant gave what I thought was a tremendous effort. I'll make up for this slight in my next report.

The only real dark spot on the whole afternoon's proceedings was the loss of fullback, Gord Selinger through a knee injury. The mishap, which could keep the Saskatchewan native out of action for three to four weeks, was a serious blow to the team and could significantly affect the Tigers fortunes in future games. Selinger, a third year Law student, had proved his effectiveness by scoring a touchdown on his second

carry of the game. His running and blocking ability, combined with his punting strength will be sorely missed by the entire team. Hopefully his recovery will be fast enough to allow him to play in the second half of the season.

On Saturday, the team travels to Wolfville to meet the strong Acadia Axemen who are fresh from a victory over the highly rated St. Francis Xavier squad. This will be the Tigers big test and one which this writer is eagerly looking forward to. You can bet your student loan (if you've got it yet) that it's going to be one heck of a battle.

Last Saturday's crowd was excellent and in speaking to the players after the game, I'm convinced that this really solid show of support had a decided effect on the outcome of the game. This is a great time of year for a trip to the Valley and I guarantee you'll see super football. Get all the gang together and meet the team at Soldiers Field for what could be the biggest football upset in recent years.

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# Hallelujah & Salvation! Rugby Runs On

by Gary Nightengale

The age of miracles is, apparently, not over for Dal's hallowed halls have been blessed with several this year. The Tiger's football team have come forth with a victory with the win over Mount A's worthy adversaries. Dal's soccer and field hockey teams have duplicated this miracle and, Lo and Behold!!! the Rugby Team has also.

But not once, nay and thrice nay but twice!! The Year of the Tiger at last!!! Hallelujh and Salvation!!!! Since this a rugby article, I think that telling about the wins and exploits of the ruggers should be said. And since Dals Physical Education Department has seen fit not to support the Ruggers, we've decided to support them with wins and comments.

After the stunning victories over Kentville earlier this month, Dal's finest fifteen went forth to humble the Hamsters Rugby Club. (That's right, hamsters!) There was only one problem. The Hamsters, long noted for their beady eyes and feeble minds, could only field 5-6 players. Thus they asked to be rescued by the High and Mighty Halifax Rugby Club with such warriors as Jim Fuge, Jeff Clark, and Tim Milligan for assistance to place a team. As it turned out, Dal didn't play the Hamsters but an All-Star team of the two.

Dal struck quickly with two trys, (rugby equivalent to a touchdown) however, it was not to last. The All-Stars repeated this action and the first 40 minute half ended. Then the controversy arouse. In Rugby, a no substitute rule is in effect (except for injury) which means no subs allowed. As it turned out after the second half started, the All-Stars with a former Hamster as ref, substituted almost their whole team, not once, but twice!!! Meanwhile, Dal's ruggers adhered to the rule of no subs.

I think that a protest should be lodged to the N.S. Rugby Football Union for the violation of this rule. As it turned out the fresh All-Stars defeated a tired Dal Tigers 20 to 10.

All complaints aside, it was a good game of rugby with people like George Falmouth, Paul Sobey and Charlie Keith showing great running ability (who wouldn't with 800 pounds of 100% pure beef running after you). This year is set for Dal's best ever but it's up to you to make it worthwhile by supporting the teams. Whether you go out for football, rugby or tiddely-winks, give Dal your support.

The next rugby game is this Saturday at 2:00 at Studley Field. (Look for posters). Until next week. May your scrum never falter and may your hooker never miss.



Catch him if you can!



The ball, the ball, who's got the ball?

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S  
T  
R  
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F,  
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**GAZETTE  
NEEDS STAFF**

## Early Year Ice Policy

Through the efforts of the Physical Plant and the Rink Staff, Dal is able to provide ice time for its students commencing Monday September 22nd. Users must be aware that the ice, at least in the first week and assuming we do not encounter problems in maintaining the surface, is only 3/4 of an inch thick. It is in everyone's best interests, therefore, to co-operate closely in the preservation of the ice and the continuance of the opportunity.

In this regard, and until the ice is

judged to be of sufficient thickness to withstand heavy traffic, the following policies will be adopted:

1. During skating period, a maximum of thirty skaters on the ice at any one time. For information purposes, skating "in circles" provides the greatest "wear" on the ice. If more than thirty people are in attendance, we can help the cause by rotating in shifts or by any other means you may develop to achieve the desired end. No sticks or pucks in these periods.

Cont'd on page 19

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# Soccer Begins

The first soccer game of the season was a successful one. Both the 'A' and 'B' team claimed 3-1 victories over the St. F.X. teams.

The first half of the 'A' game was poor. The Tigers looked lethargic and seemed to never really want the ball. Their timing was poor and the whole team lacked composure. This resulted in the club being 1-0 down at the end of the half. A substitution and slight positional changes saw a new side performing more like soccer players in the second half. Possession was maintained in mid-field where rookie Dave Houlston showed that he is a useful addition to the club. Strikers Moss and Smith began to work a little harder and this manifested itself in 2 goals from Moss and one from Smith.

There is far more soccer ability in the club this year and if the first game is any indication the Tigers should notch up another championship.

The 'B' team game was so good that there were phases of the game

which had the fans asking is this the 'B' team or 'A' team? Rookie coach, Revan Pipe, has put together a good looking team; many of whom will be challenging the 'A' team for their places.

Jimmy Mal worked hard and was rewarded with two goals, while Ian Matheson registered the third. The 'B' team defensive unit looks strong with rookie Carl Peterson dominating the net and Jock Hutchison sweeping.

The second game of the season for the 'A' team was on Sunday when they met Acadia at home. Acadia provided little opposition and the Tigers were allowed to put on a display of fairly good soccer. There were quite a few fans in attendance who enjoyed seeing Bobby Moss score another pair of goals and Ken Leeson start his bid in the scoring race. There is no doubt that David Houlston in mid-field makes a difference, Both he and Burns dominated this area in the first half. An unfortunate injury



to Burns resulted in rookie 'Herby' Clough taking up this mid-field role, but still the Tigers were able to add two more goals.

The final score was 3-0. This gives the Tigers a 4 point start to the season. If this weekend is any

indication the Tigers soccer machine will be asking all the questions.

Next home game - DAL vs SMU. STUDLEY FIELD 4:30 p.m. Friday 26th September.

# Judo

Judo classes for men and women, whether beginners' or advanced, are held in Dal's lower gym Tuesdays and Thursdays at 7:30-9:30 PM. There is no charge. If you wish to attend and do not have a judo outfit, then wear loose trousers and sweat shirt in order to protect the knees and elbows.

This is sport and recreational judo and is not taught primarily from the standpoint of self-defence.

Cont'd from page 18

2. Shinney hockey has been extremely disorganized and hazardous, therefore, only one puck on the ice please unless there is some form of organized skill practice. Please do not shoot at the boards. During Shinney games, no more than 20 players on the ice at any one time. Use "shifts" to accommodate more participants. The reduction in numbers compared to skating is due to the potential for injury to participants, not damage to the ice.

Until the ice is judged adequate by the Physical Plant and Rink Staff, these policies will assist everyone achieve maximum use and enjoyment from the ice. Your assistance is critical.

**SKATING PERIODS**  
(no pucks 30 people maximum)

Monday 8:30 am - 11:00 am  
Tuesday 2:00 pm - 4:00 pm  
Wednesday 8:30 am - 11:00 am  
Thursday 2:00 pm - 4:00 pm  
Friday 8:30 am - 11:00 am

**SHINNEY HOCKEY**  
(1 puck - 20 people maximum)

Monday 2:00 pm - 4:00 pm  
Tuesday 8:30 am - 11:00 am  
Wednesday 2:00 pm - 4:00 pm  
Thursday 8:30 am - 11:00 am  
Friday 2:00 pm - 4:00 pm

**INTRAMURALS**

Sundays 12:00 noon till 12:00 midnight  
Mon.-Fri. 12:30 pm - 1:30 pm  
9:00 pm - 12:00 am  
Check Intramural Schedules - Dial-a-Rec 424-3374.



**The Nova Scotia Department of Recreation is introducing courses on coaching to be held at the following locations:**

Course Location & Venue	Start Date	Class Time	Duration*	Contact
YWCA - Halifax	Oct. 14	10 - 12 noon	8 weeks	Tony Richards 424-2152 Halifax
Vocational School, Dartmouth	Oct. 14	6:30-8:30 pm	8 weeks	Tony Richards 424-2152 Halifax
Brightwood Golf Club, Dartmouth	Nov. 3	7 - 9 pm	4 weeks	Tony Richards 424-2152 Halifax
Eastern Passage Jr. High School	Oct. 14	7 - 9 pm	4 weeks	Tony Richards 424-2152 Halifax
Killam Library, Dalhousie U.	Oct. 21	6 - 8 pm	8 weeks	Tony Richards 424-2152 Halifax
St. Mary's University	Oct. 20	7 - 9 pm	4 weeks	Tony Richards 424-2152 Halifax
Sackville High School	Oct. 21	7 - 9 pm	4 weeks	Tony Richards 424-2152 Halifax
Tantallon Jr., High School	Oct. 20	7:30-9:30 pm	8 weeks	Tony Richards 424-2152 Halifax
Sheet Harbour, Duncan MacMillan High School	Nov. 29 Dec. 7	10 - 12 noon 1 - 3 pm	2 weekends	Tony Richards 424-2152 Halifax

\*NOTE:

8 weeks refers to 1 session per week (2 hour duration for 8 consecutive weeks).

4 weeks refers to 2 sessions per week (2 hours each session) for 4 weeks.

2 weekends refers to Saturday and Sunday from 10 a.m. - 12 noon and 1 p.m. - 3 p.m. on each day.

Project: Coach Registration

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_  
Course Selected \_\_\_\_\_

To insure a place in the course selected, the registration fee (\$5.00) should be included and sent to:

Tony Richards  
School of Physical Education  
Dalhousie University  
Halifax, N.S.

424-2152



Hon. A. Garnet Brown, Minister

# Women's Team Impressive

The Men's and Women's Track and Field teams under Coach Cathy J. Campbell are off to a "running start" with over 30 people out to the first meeting. The intercollegiate championships will be held in Fredericton N.B. October 4th/75. The Men's team will be out to defend their Intercollegiate Championship Title for the 8th consecutive year, while the Women hope to capture this title after finishing third last year.

The Dal Women's team is an impressive group (the strongest ever) with international sprinter and hurdler Cecilia Branch leading the way. Lynn Slater, a first year P.E. student from Calais Maine will add strength to the sprint team, along with versatile Debbie Day, a P.E. senior, who is also an excellent performer in the throwing and jumping events. Debbie Corrigan, a P.E. freshette from Ontario will be competing in the high jump (Deb has personal best leap of 5'8"!!)

Anne Lindsay, 3 time Connecticut State discus champion, will join NS's own Holly Best in the throwing events. Roseanne Johnston, a Dal Medical student from St. Stephen, N.B. will be the one to beat in the javelin.

The men's team will be strong again this year but, lacks the depth of past years with Larry Kemp, Bob Bars, and various other top performers ineligible this year. The sprint team will consist of Jeff Norman, Patrick Findlay, who are both freshmen, Maj Ali, Ken Ling, and Norbert Simons, a 2nd year P.E. student who is out to revenge his narrow defeat last year in the 200 meters. The middle distance men will be very strong this year with various well known runners participating. Brian McKinley from N.B. will be leading the way in the 800m and 1500m runs. Tandy Bullerwell, one of the best potentials ever in N.S. will be competing in the 5000 meter and 1500 meter events. Andy Foster an

exsprinter will be trying his hand at the 800 meters. Pat Theriault and Bruce Patterson, stars on the Dal Cross Country team, will be running the 5000 and 1500 meter runs respectively. Gary MacKenzie, a second year P.E. major, will be a welsome addition to the jumping

team. This years weakness will definitely be in the throwing event with no throwers out for team thus far.

Kevin Heisler, a P.E. senior, and Brian Langley, N.S. provincial throwing coach, are assisting Ms. Campbell.

# Snooker Better Than Ever

By Kamal Chopra

As Frosh Week was concluding its activities the new students, the Games Room of the S.U.B. held its annual Orientation Smooker Tournament.

The Tournament commenced around 10:30 Saturday morning and did not conclude until 6:00 in the evening. This year's affair saw some fine young players in the form of Terrance Collins and Phil Star. However, several disappointments also took place, when several of the top ranking players in the University were eliminated in this group

were two former singles snooker winners. Another interesting fact of the tournament was that a faculty member was also one of the contestants. Section A of the tournament was won by Paul Poirier and, much to everyone's surprise, Karl Diesel came in second place. Section B was won by Marty Evans, and M. Kronis of the Dentistry Department came in second place.

A tremendous amount of the credit should go to George Driscoll who organized the event. An added credit should also go to the referees who did a good job!

# WATCH FOR HIM



▶ OCTOBER 24/25 ◀