

Council turns back on outside community, focuses on university issues

by Paul Clark

Decisions at the past two Dalhousie student council meetings indicate this year's council will limit its involvement in the outside community, focusing instead on student and university issues.

At the meeting of October 28 the council executive reported a request from the Retail Clerks Union Local 1973, currently on strike against Capitol Warehouse operations in Burnside, that council pass a motion urging its members to boycott Capitol. Council elected not to pass such a motion, citing insufficient information and a belief that such a motion would be outside council's scope.

At last Sunday's meeting council voted against giving Project Ploughshares, a non-student organization, a grant of \$100 to help fund a conference on Canadian foreign policy in the 80s at St. Mary's University later on this month. Councillors objected to setting a precedent of funding non-student groups, as well as the limited involvement in the conference by Dalhousie students.

During last Sunday's

discussion councillor treasurer Scott MacLeod observed that council's granting policy was the culmination of a ten year trend of increasing inwardness. Since 1970-71, when half of council's grants were given to outside groups, this portion of the grants budget has steadily inclined, finally reaching zero last year. Two years ago council donated \$300 to Ploughshares.

It was pointed out that last year's grants chairperson Jim Wentzyl recommended in his year-end report that this trend be reversed, but the Grants committee, which had earlier denied Ploughshares the grant, said they had not yet had time to discuss this recommendation.

Ploughshares representative Cathie McDonald, a Dalhousie student, had earlier said the conference would discuss ways Canada can take steps in furthering arms control and forestalling a world-wide nuclear holocaust. She said it was important for young people going out in the world to be aware of these issues and asked for council's support in increasing public awareness of an issue so crucial to the survival of our

race.

Some councillors supported giving the grant.

"I'm very much in favour of the conference and think we have to be very careful regarding arguments against precedents," said grad rep Peter Rans. "I think we should judge each case by its merits. This conference is of particular interest to students and we should be involved in it."

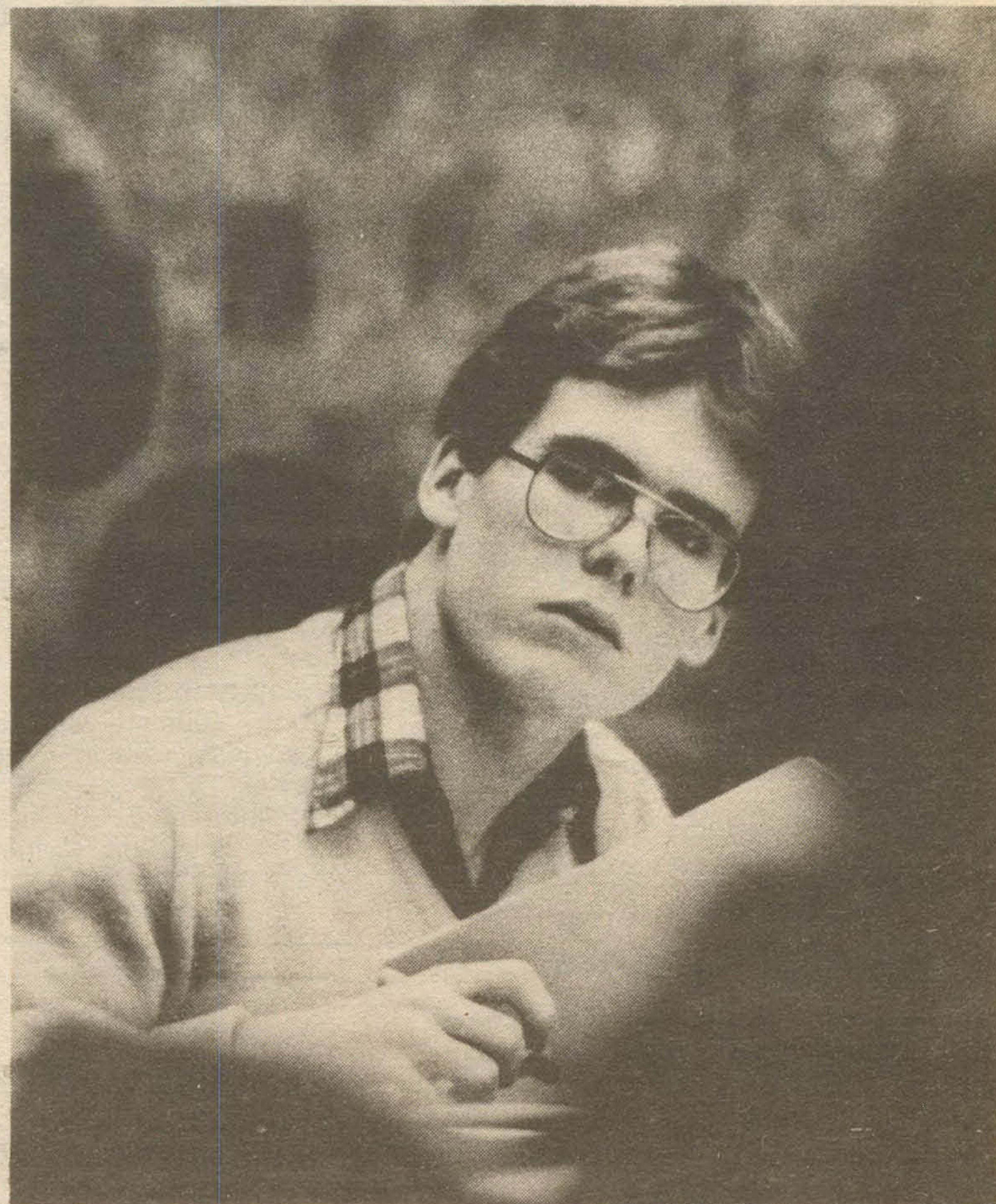
Science representative Atu Sharma charged council with following a path of "dangerous isolationism."

Council is part of a larger community, he said, and he urged councillors to remember this. "I don't see this motion (to give the grant) as creating a precedent compromising the interests of the students."

Health Professions representative Marie Gilkinson agreed precedents need not bind council but said in many cases they set a policy which is hard to reverse.

"We end up tying ourselves in knots and have to be here every week arguing about grants," she said.

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"People have aldermen, members of parliament who can represent them on broader issues"-council v.p. Jeff Champion

the Dalhousie Gazette

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DFA negotiations are stalemated

by Paul Creelman

The contract negotiations between the Dalhousie Faculty Association (DFA) and administration have taken far too long, according to Chris Axworthy, chief negotiator of the DFA.

"Our first choice is negotiation at the bargaining table," says Axworthy.

"You would think that at a

university that we could all sit down and work things out like intelligent men. However, when that process of negotiation for any given article or clause doesn't produce satisfactory progress, then we have to look at things to be done away from the table."

Axworthy says that the presentation of a petition to President McKay two weeks ago was a first step in what

may be a series of such moves to expedite the contract talks.

Dr. David Cameron, one of the Board of Governor's negotiators, says that the administration wants a speedy resolution of the negotiations.

"Our basic position is that we would hope this situation would be resolved in time for the salary increases for faculty to come through for next year. This means that we'd have to wrap things up in a matter of weeks to meet the payroll deadline for December."

However, salary increases are still at issue in contract negotiations. DFA negotiator Axworthy says that the salary increases offered by the administration don't amount to enough to account for inequities that the administration itself has recognized.

"The Career Review Committee, which is an administrative body, reported last year that a good proportion of the 650 or so faculty members were being paid

below scale. Money was put aside to allow for salary increases, but not enough to raise everyone's salary to the standard. So the University has actually admitted that these people aren't being paid up to scale, but they don't want to put up the amount of money needed," says Axworthy.

Dr. Cameron would not comment on any of the issues on the bargaining table. According to the DFA negotiating report, there are several other issues still to be resolved, including quotas for promotion in the library systems, job protection, and the affirmative action program.

Dr. Cameron is not totally optimistic about a speedy resolution of talks, either.

"I can say for sure that if the DFA won't move from its present position on any of its demands, then we won't have a quick resolution of the contract."

This statement echoed the

sentiment of President MacKay, who said last week in regard to the talks, that it "takes two to tango, and two to reach a settlement." In preparation for a lengthy stalling of contract talks, the DFA is looking at its alternatives, according to Axworthy.

"If there doesn't seem to be any progress in the talks, then there are various avenues open to us to persuade the administration of the seriousness of our position and the support of the DFA members," says Axworthy.

Exactly how effective such strategies as petitioning petitions or phone-ins will be is doubtful, however. Stronger tactics such as a legal strike or lock-out do not seem to be in the cards at the moment, at least according to Dr. Cameron, who states that none of the legal warning signs of such action have been detected as yet.

inside the Gazette

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THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road** (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Friday, October 10

The Dalhousie Gazette, CKDU, and Sodales (Debating Society) will sponsor an **Aldermanic Debate** featuring the four Ward Two candidates and their opinions with respect to Dalhousie's impact on the community.
12:30 p.m., Green Room.

Saturday, October 11

A demonstration and display of **Stained Glass Craft** will be featured on the Dartmouth Regional Library Channel 10 television program *Like an Open Book*, at 8:00 p.m.

THE CANADA-ALBANIA FRIENDSHIP ASSOCIATION proudly presents
BENNY WALKS ON HIS OWN

Set in contemporary Albania, the film tells the story of a young boy from the city who goes to his uncle's village for part of his summer holidays. The film deals with the problem of educating children with the sense of initiative and independent action. A film for all age groups, "*Benny Walks on His Own*" was awarded a special prize at the 1978 international festival of children's films in Salerno, Italy.

McMechan Library Auditorium, Dalhousie University, University Avenue, Halifax, N.S., at 2:00 p.m.

ADMISSION FREE

Contributions accepted for the Canada-Albania Friendship Association. Films are in the Albanian language. Summary and explanation of each film will be provided.

Tuesday, October 14

An organizational meeting to form an **Early Music society** will be held at 7:30 p.m. in room 111 at the Dalhousie Arts Centre.

Membership in the proposed society would be open to all with an interest in Early Music including not only players, singers, dancers, instrument makers but anyone interested in the Medieval, Renaissance and Baroque periods.

For some time it has been realized that these periods of art and music have a strong affinity with the present time. Early Music Concerts and Renaissance Banquets have frequently had overflow audiences. The numbers of people owning and playing instruments from the Renaissance and Baroque times suggest that a Society would be a source of support as well as enjoyment to them.

The meeting on Oct. 14 will include a short recital with some of the small performing groups of the Halifax area participating. For further information please phone the Dalhousie Music Department, 424-2418.

A **Parents' Guide to Kids and Alcohol** will be discussed at 10:30 a.m. at the Woodlawn Mall Branch, Dartmouth Regional Library. Sam Rendell from the Metro Drug Dependency Center will be the guest speaker.

The second session of *Herstory/History: Women's Exclusion from Men's Culture* will begin at 7:30 p.m. on Tuesday, October 14, at A Woman's Place, 1225 Barrington St., Halifax.

Kathy Kuusisto will examine the area of women's exclusion from the health care field.

All interested women are welcome. Fee: \$5.00. For further information please telephone 429-4063.

Public Service Announcements

Shyness can take many forms. However all shy people experience feelings of uneasiness and lack of confidence in social situations. This means they get less out of university and life in general than they otherwise could. Fortunately shyness is not a life sentence, if you do something about it. A shyness programme to teach participants skills of anxiety management, self-confidence and assertiveness will be conducted at the Counselling Centre. To register phone 424-2081 or come in person to the Centre on the fourth floor of the S.U.B.

UNDERWATER FILM FESTIVAL AT Chateau Halifax.

Tom McCollum, Famous Underwater Photographer, will present his intriguing view of the underwater universe. Divers and the curious are invited to attend. Total cost \$4/person this includes a dinner and a dance which will be after the films. Dinner is at 6:30 p.m., and the films start at 8:30 p.m. Advance tickets can be obtained from dalscuba, any local diveshop or by calling 429-3928 or 443-1184.

Mental Health Halifax urgently requires **Volunteers** for its Social Rehabilitation Center at 5739 Inglis St., Halifax.

For information call Sonia Verabioff, Volunteer Co-ordinator at 422-3087, 835-9616 or at Dal call Krista Martin, Community Affairs Secretary, S.U.B. 424-3527 or 429-7137. Please leave a message.

Mount Saint Vincent University:

October 23, 1980, Thursday, 7:30 p.m. (Room T.B.A.)

Education Focus—David Ozalua, Field Staff Officer CUSO from Nigeria, Guest Speaker

For further information contact:

CUSO, Atlantic Regional Office, 1546 Barrington Street,

4th Floor,

Halifax, N.S. B3J 1Z3

Phone (902) 423-6709

Native Peoples and the Struggle to 1760 will be the topic of the open lecture series *The History of Ethnic Groups and Minorities in Nova Scotia* at 12 noon Halifax City Regional Library, 5381 Spring Garden Road on Tuesday, October 14, on Wednesday, October 15 a discussion related to Tuesdays lecture will be held. All welcome.

The **Responsibilities of the landlord and the tenant** will be outlined at the Dartmouth Regional Library Coffeepotluck program, Wednesday, October 22, 10:30 a.m. in the main branch auditorium, 100 Wyse Road.

The **Annual Dalhousie High School Invitational Volleyball Tournament** is being held on October 24 and 25 at the Dalplex. This year's event is the 10th annual for women and the 2nd for men. Forty high calibre high school teams from Nova Scotia, New Brunswick, Prince Edward Island and British Columbia, will be competing in both the men and women divisions. The tournament commences Friday at 6:00 with preliminary rounds being played that night. Quarter finals and semi-finals will be on Saturday, with the medal matches beginning at 6:30 Saturday night. All welcome.

The current exhibition at the Nova Scotia Museum is the "The Criddles of Aweme: A Tribute to the Pioneer Families of the Prairies."

Tryouts for **Dalhousie's varsity wrestling team** will take place during the week of October 6 at Dalplex between 5:30 p.m. and 7:30 p.m. No experience is necessary. All interested are welcome.

TAY-SACHS Disease Carrier Screening Clinic

All Jewish students are urged to attend this clinic and to have their genetic status for Tay-Sachs Disease determined. The test is simple and painless, but very important for the health of your future children.

When: Monday Oct. 20th to Friday Oct. 24th. No appointment necessary. Come at any time between 9:00 a.m. and 5:00 p.m.

Where: Dalhousie University Health Services, Howe Hall

Cost: \$2.00 payable at the time of screening

For more information:

Harold Barnett
2nd Year Medical Student
and Program Coordinator
429-9614

Sunday Evening Mass

Time: 7:00 p.m.

Place: R. 314, S.U.B.

Weekday Masses - Monday to Friday

Time: 12:35 p.m.

Place: R. 318, S.U.B.

Inquiry Class - Wednesdays

Time: 7:30 p.m.

Place: R. 218, S.U.B.

Persons interested in applying for admission to the **first year law class** at Dalhousie are encouraged to attend a **GENERAL INFORMATION SEMINAR** Tuesday, November 18th at 7:30 p.m. MACMECHAN AUDITORIUM, Killam Library Building.

Georges Grenier, a famous **French film maker** will present two films on October 28 at 3:30 p.m. in the MacMechan Auditorium. They are co-sponsored by the Departments of French and Sociology and Anthropology. They deal with the Pygmie with whom M. Grenier lived for 2 months and with his travels in Africa. There is no admission charge and the public is invited to attend.

The Nova Scotia Museum's Sunday afternoon film series will begin on October 12 with the first section of the **Drylanders**. Showings at 2:00 and 3:30 in the museum auditorium.

Camp Hill Hospital needs volunteers to provide the following services:

- Canteen and Sundries Cart
- Patient Library and Book cart
- Patient Feeding Assistant
- Friendly visiting for veterans in extended care
- Escorts and assistants for outings, entertainment, and activities with the veterans
- Showing Movies
- Ward visitors for veterans in extended care
- Drivers for outings for veterans in extended care.
- Ward Volunteers.
- Weavers to warp looms in occupational therapy and arts and crafts shop
- Assistants for arts and crafts shop and activity program
- Pub and pool room companions

Minimum age for volunteers is 14 years. For further information please contact **Krista Martin**, Office of Community Affairs, Student Union Building, phone 424-3527 or 429-7137.

The feature film **The Moonspinners** will be shown at the **Halifax City Regional Library**, 5381 Spring Garden Road at 7:00 p.m. Thursday, October 16 and on Tuesday, October 14 at the North Branch Library, 2285 Gottingen Street at 7:00 p.m. Based on the thriller by Mary Stewart. All welcome.

The Halifax YWCA, 1239 Barrington Street, will be running a **National Lifeguard Course** starting Oct. 2nd, 1980.

REGISTER NOW—For more information call 423-6162.

A series of courses that have been in demand since the opening of Dalplex will start in early October. **Co-ed fitness classes** and **ladies fitness classes** have been designed to promote body and muscle toning, coordination, agility, flexibility and cardio-vascular endurance.

The programs will consist of 60 minute floor exercises two days per week working in time with rhythmical movements in time to music. There are 20 instructional hours being offered.

Co-ed classes start Tuesday October 7 at 11:30 a.m. and at 12:30 p.m. and run through December 11.

Courses will be under the guidance of Mary Lou Rozzier at a fee of \$30.00.

The ladies fitness course will be held Mondays and Wednesdays starting October 6 (no class Thanksgiving Day October 13) and ending December 15. Sue Flemming will lead this course with a fee of \$30.00. Course time is 2:30 p.m. to 3:30 p.m. each session.

The Halifax YWCA, 1239 Barrington Street, has openings in **Jazzercise**—a dance exercise program—beginning Oct. 1, Wednesday, from 6 to 7 p.m.

REGISTER NOW—For more information call 423-6162.

King's Watch-Students' newspaper or administration mouthpiece?

by Gretchen Pohlkamp

"Voice of the students, my ass!" says George Bain, director of the school of journalism at the University of King's College, in reference to the reborn King's Watch.

The King's Watch which folded last year amid controversy, will be revived on Oct. 17, 1980. And the controversy threatens to be reborn with it.

The newspaper has had financial difficulties since its birth. It has depended on the approximately 400 member student union for most of its funds. Last spring the union refused to allocate more money and the paper folded.

Since then Bain has been lobbying for enough money from the administration of King's to ensure the survival of the newspaper. He has succeeded, he says, at least for the time being.

Bain has acquired typesetting equipment, two new rooms, a free printing service and some money for supplies with a seeming effortlessness which belies the trouble he has gone to.

But now that the newspaper is financed by the administration, will the students at King's be able to maintain the newspaper as a student forum?

Bain gives a qualified yes. He intends to use the King's Watch as a teaching implement, offering students an opportunity to publish stories, edit copy, work on layout and re-hash mistakes.

King's isn't large enough for the newspaper to concentrate solely on university happenings, he says. "Since this is a school of journalism, we should adopt a thoroughly professional attitude and address general reader subjects," says Bain.

Bain hopes to create a south-end community newspaper which focuses on issues of interest to both students and the general public.

Why shouldn't students who are going out into the real world next year do stories which relate to the real world?" asks Bain. "In the school of journalism there is an unwillingness to leave the womb. Are students so narrow that they are only interested in things which relate to the university?"

If they are, Bain does not think they should be. He says that they should have broader interests and hopes that his plans for the Watch will help in this broadening.

Bain says a newspaper at a university the size of Dalhousie or U of T can find enough student issues to cover and they have an important function there. But in general he does not like interest group organs, and would like to make sure that the King's Watch avoids that fate.

Dissension is already mounting at King's.

"The thing that bugs me sometimes is when the lobby aspect pervades the news pages," says Bain. "It's fine if you keep it to the editorial page but too often the news stories are slanted to support the views expressed on the editorial page."

And as for editorial independence, Bain says the editors the King's Watch will put what stories they want in the paper and "they can express any damn opinion they like on the editorial page, so

long as it isn't libelous."

"I have no axe to grind," says Bain, "no opinions to express through the newspaper."

"I would hope to see that a certain amount of the material of school of journalism quality gets in the paper," he says. "If there is a definite effort to pervert the production of the newspaper as I see it, I may do something."

Eleanor Austin, co-editor of the King's Watch, says students have been enthusiastic about working for the newspaper. She sees Bain's role as that of advisor to the Watch, not as publisher or dictator.

"According to the Davie Report, it is the duty of the press to prepare readers for social change," says Austin. "The King's Watch should appeal not only to King's students but also to the outside community and it should cover stories that affect not only the students but the public at large."

Austin says that about 30 students attended the last staff meeting of the Watch.

She says there is only one thing disappointing about the turn-out, and that is that only two of those students are not in the school of journalism.

"I'd like to see a lot more students from outside journalism joining the staff of the King's Watch," she said. "There seems to be a split developing at the university. We are always down in the basement at the school of journalism and other students seem reluctant to come down and join us."



POHLKAMP-HARTT/DAL PHOTO

With the administration take over of the finances and direction of the newspaper, it seems even less likely that other students will be getting involved.

Part of the problem, according to one journalism student, is that senior students are required to work on the Watch to earn 20 per cent of their writing and reporting mark. This could have a detrimental effect on the general attitude, with regular students considering the newspaper to be a school of journalism mouthpiece.

"There is already mounting dissension between the student body and the journalism school," says Austin. "But I think the fears are unfounded. King's is small enough that we can't afford to have a rift. The things that are happening here on campus will be covered and students will be able to read interesting and well researched material."

One journalism student says that the 20 per cent requirement has already changed things. "It puts a different feeling in my head. I don't think it's going to help the King's Watch get people involved."

Course evaluations revitalized...again

by Paul Creelman

The pilot project of the course evaluation was doomed to failure last year. However, Student Council plans to revitalize the project this year, according to Jeff Champion, Vice President of Dalhousie Student Council.

"Last year's project ran into some major problems with organization. The sheer mass of data that we would have to compile was the start of the trouble. Then many professors refused to co-operate with the evaluation. Of course, to be fair, we started the evaluation at a bad time last year, right before exams. Many professors didn't have the class time to spare for the questionnaire. However, I'm sure that the professors who most need to be evaluated would be the ones least likely to agree to cooperate."

The report of the coordinator of the pilot project, Fay Pickrem, graphically described the resulting chaos:

"...because of confusion about when all the questionnaires would be printed, the starting date was moved ahead...which brought us up to about the middle of March. A further detail delay occurred... (since)...roughly two-thirds (of the volunteers) had changed their minds about participating, so I had to find a completely new group of people, many of whom also did not come through in the end. Thus at the end of March, I

was faced with almost no available volunteers... However, it was now the last week of classes, attendance was poor, and many professors were giving in-class exams. In the end, only nine out of twenty-six sections were successfully evaluated. Another three were completed, turned in at the Inquiry Desk, and never heard of again..."

Despite the logistical problems of last year's pilot, the Student Council has already appointed a Course Evaluation Committee, chaired by Champion. Although the committee has not yet met to consider the implications of last year's report, work will be definitely done to consider prospects for this year's course evaluation.

"Actually, last year's pilot was completed with the report of the Co-ordinator", says council president Gord Owen.

"The compilation of data and the publication of the sample course evaluations would have been nice, but they weren't essential. The computer program to analyze the questionnaires was completed over the summer, so I think that we're in as good a position as any to get started on a full scale project this year. The data collection for an upcoming evaluation wouldn't have to start until November, so again, there's plenty of time to look at the results of last year's project and make our decision."



POHLKAMP-HARTT/DAL PHOTO

George Bain, director of King's School of Journalism and the driving force behind the new King's Watch



EDITORIAL

Letters to Gazette

Dear Sir:

I would like to commend you on your paper's recent article on Credit Unions. (Gazette, September 25th, 1980).

It is the kind of article that could stimulate a number of students to reflect on where their money is invested. It may also raise the question in the minds of many, "Should I transfer my account to the Credit Union?" Such an action could be a powerful statement to the institutions presently handling your funds. It could also be a very positive statement of solidarity with the oppressed.

Your article may also stimulate the Dalhousie Student Union and Dal student societies to consider the same questions in terms of where their funds are deposited.

I understand that a university in Winnipeg recently made such a move.

It is good to have and know about a significant alternative.

Thanks

Sincerely,
Fr. Joe Hattie, O.M.I.
R.C. Chaplain
Dalhousie University

You may have noticed the Gazette takes a slightly different approach to international politics than other newspapers. Instead of complex accounts of SALT negotiations or a moment by moment account of hostage takings in Iran, we tend to pick up on issues less publicized in the mainstream media. Harmful corporate involvements in the Third World, the imperialistic side of U.S. (and sometimes Canadian) foreign policy and political repression are traditional Gazette themes.

While these stories are well received by some sectors of the Halifax community others either refuse to believe our facts, charging us with ulterior motives perhaps, or utter the familiar refrain, "Well there's nothing we can do about it anyhow."

On the occasion of Amnesty International's "Prisoner of Conscience Weeks" tinges of guilt and sympathy motivate us to point out that Amnesty has answers to these time-worn responses of disbelief and powerlessness.

Formed in 1961 by a British lawyer wishing to organize practical help for people imprisoned for their political and religious beliefs or as a result of racial or linguistic prejudice, Amnesty now has over 200,000 members in 125 countries. Amnesty has an extensive research department which receives information about political repression from a variety of sources. In order to uphold its reputation Amnesty strives to be accurate and impartial at all costs. A Nobel Peace Prize in 1977 and a United Nations Human Rights Prize point to its integrity. You can be sure when they are talking about kidnapping in Turkey or detention and torture in Chile they've got their facts right.

Their accolades attest to more than Amnesty's integrity, however. They also point to its influence. The chairperson for Amnesty's Halifax group, Peggy Matthews, says that 50 per cent of the prisoners in other countries who Amnesty has worked for have either been released, received medical treatment or had their living conditions improved. "That's at least something," she rightly observes.

Amnesty International, which meets regularly in the SUB is not, of course, the only group you can get involved in if you want to do something to alleviate the acute suffering many people experience in different parts of the world. Crossroads and OXFAM-Canada are

positive groups which work, in different ways, to eliminate political injustice. The work of Amnesty does, however, effectively point out that our coverage of world politics does not occur in a vacuum, that the facts we write about are very real and within your power to do something about.

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS — the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

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Amnesty International sponsors prisoner of conscience week

by Brenda Nichols

Amnesty International is organizing a world-wide prisoner of conscience week, running from October 12 to 19 this year, on behalf of victims of different methods of political repression. The theme of the week is "Different faces of Imprisonment" and is concentrating on four types of imprisonment: abduction, prosecution on false criminal charges, house arrest, and short-term arrest.

Amnesty International is a non-governmental, non-political organization which has been fighting political repression since 1963. If a country is suspected of violating human rights, action can be initiated by contacting Amnesty International's headquarters in London, England and an in depth investigation will be launched. If results support the conviction London will contact one of its members and this branch will undertake the assignment of trying to free the political prisoners. Amnesty International has more than a quarter of a million voluntary members and

supporters in 134 countries, and each branch adopts three political prisoners. Peggy Matthews, who is active in Amnesty International, said that "no member of Amnesty ever works on behalf of political prisoners inside their own country due to personal danger and imprisonment."

Thousands of real or suspected critics of their government are reported missing from their homes and many are later found murdered. In Argentina 15000 people have "disappeared" since 1975, and there have been reports of an intricate network of secret detention camps where torture and death are popular. Matthews said that "recently in Chile a student was arrested by police and later found dying in the street." He had obviously been tortured because of his beliefs.

In Guatemala an estimated 25,000 people have been missing since 1966 and thousands more in other countries around the world.

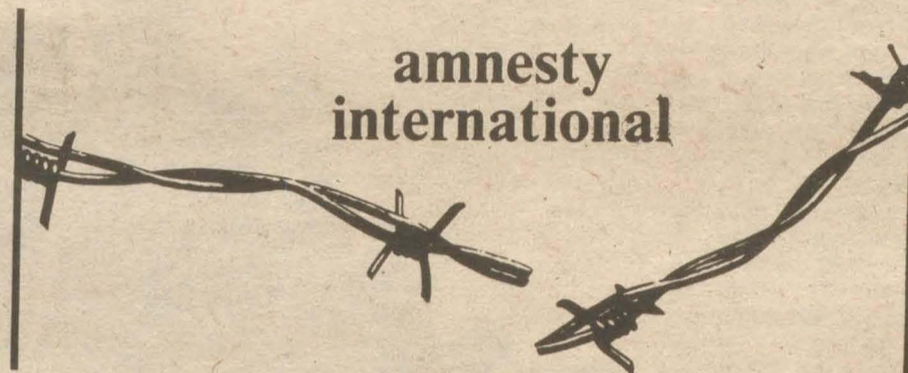
Banning (preventing people from collecting in groups), house arrest (confinement to one's home) and internal exile

are other frequent forms of imprisonment. In South Africa blacks live under strict curfews on the hours they may leave their houses, who they may visit, and many blacks are even isolated from their families. Since 1950 administrative laws have sent more than 1400 people to remote areas where they can barely survive.

called CAT (Campaign Against Torture) was recently established to minimize this type of increasing repression.

Another technique that the USSR and Romania use to enforce governmental views is to arrest citizens on false criminal charges. A Romanian economist applied to emigrate and join his family abroad but

Monday on CHFX radio, and a display taking place on Friday afternoon on the main floor in Scotia Square. Archbishop Hayes will be present at Scotia Square to light candles which are symbolic of the candles behind the barbed wire fence on Amnesty International's crest. Hayes will also be reading parts from the



In Colombia, activists for Indian and trade union rights are constantly being arrested for short-term detention and are often tortured before being released. Pakistan and Poland are among many other countries who use imprisonment and torture to repress their citizens. An organization

was imprisoned on charges of "homosexual acts". Prisoners of conscience in Romania and the Soviet Union are frequently convicted on charges of "hooliganism", and "parasitism". In Mexico, people who are active in student and trade unions, or are involved in land disputes, have been arrested on trumpeted up charges that appear to be false.

Candle lighting at Scotia Square

Amnesty International has been organizing annual prisoner of conscience weeks since 1968. Plans for 1980 include a program about Amnesty which will be playing on Monday, October 13, on ATV, a taped program also playing

United Nations declaration, and leaflets about Amnesty will be distributed.

Amnesty International was recognized for its work in 1977 by winning the Noble Peace Prize and in 1978 by the United Nations Human Rights Prize. This "Transcontinental" organization is not supported by any governments or corporations. Its funds are raised by individual donations, flea markets, subscriptions and other activities such as selling Christmas cards that are inscribed in three languages. Amnesty International is a non-profit organization and the money that is raised is put to research and to finance missions undertaken by doctors and lawyers to visit heads of states and prison camps.

COMMUNITY PAGE

Women excluded from workplace

by Gordon Delaney

Unfair safety regulations for women workers are a gross invasion of privacy and sometimes exclude women from the workplace, said Dr. Jeanne Stellman, executive director of the Women's Occupational Health Resource Centre at Columbia University.

In her opening remarks, which kicked off the start of a 12-hour conference on women and occupational health, Stellman said society is dominated by a "perpetual pregnancy myth" which says that "any woman who is capable of becoming pregnant must be considered so until proven otherwise."

And it is this myth which explains why women are still occupationally segregated from men, said Stellman.

The biochemical differences between a man and a woman are irrelevant to occupational health, she said, "but there is one time when there is a difference between a man and a woman, a time

when the woman is extremely vulnerable to occupational risks—during pregnancy."

The rest of the time men and women face the same on-the-job risks. However, because society has a "fetus fetish" and because it tends to view women as merely reproductive organisms, women have been systematically excluded from the industrial workplace or else subjected to discriminatory practices, said Stellman.

Women must be sterilized at Gm

General Motors in Oshawa has recently told women lead workers that they had to be sterilized if they wanted to work there. This has resulted from the fact that the fetus of a pregnant woman is extremely vulnerable to lead exposure, and a deformed fetus can result in stiff legal action against the employer, Stellman said.

Standard Oil has similar regulations which require that any woman who "misses her period must immediately

report to the foreman," at which time she is given an indefinite leave of absence.

This type of practice results in a "gross invasion of privacy as soon as you enter the workplace," said Stellman.

"Sometimes industry makes safety regulations which mandate the exclusion of women under the assumption that they are protecting reproductive health," she said.

However, if industry is going to protect reproductive health, men must be included in the safety regulation as well, for recent tests have revealed that the male sperm is extremely sensitive to lead and other toxic chemical exposure, said Stellman.

"And everybody knows that reproduction involves two people," she added.

The exposure to toxic chemicals in the workplace has many other serious effects which must be considered also, she said. For example, it has been discovered that the families of male lead

workers also have a high content of lead in their blood.

Subjecting individual workers to severe safety regulations is only a band-aid approach. The real solution is in cleaning up the workplace, Stellman said.

"There are many hazards to genetic well-being in our society. Instead of screening the workers we should be cleaning up the workplace," she said.

"I hope we are not developing into a society of the neutered worker," Stellman added.

She also said there have been very few studies concerning women and occupational health.

The reason for this is that we have a conception in our society that women do not work. Not only men consider women as non-workers, but women themselves do, she said.

Stellman added however, that "women in every country in the world, regardless of political persuasion, work at

least 80 hours a week . . . but get paid on the average one-half of what men do."

"A society which oppresses women and doesn't allow them to develop to their fullest potential definitely has something wrong with it," said Stellman.

At the close of her speech conference participants separated into workshops under the headings of industrial, clerical, hospital, and professional workers.

The workshops were designed to identify the occupational health hazards and problems related to each particular field.

After a buffet lunch, participants watched a 2-hour film entitled: "Working for your Life: Women and Occupational Health."

Later in the day a panel was formed with representatives from the law, labour unions, and the community to discuss possible solutions to the problems which face the 133,000 working women in Nova Scotia.

Dogs, would you live forever?

by John Cairns

On August 4, 1914, Britain proclaimed war on Germany, and in the ensuing four years came fifty-two additional declarations of hostilities. It became the biggest military struggle the world had ever known. It was World War I.

True, no battles were fought within Canadian borders, but the war nevertheless drained this country's resources. The loss of men and materials spread from coast to coast, and traces of the strain appear in the newspapers of the time. Dalhousie's *Gazette* is no exception. As a student publication, the *Gazette* could hardly provide extensive war coverage, but neither could it ignore the hostilities. The issue of October 12, 1914, is a good example.

That paper treats the war in several ways. A humorous tone is reflected in an item taken from an English newspaper. Apparently, a young Briton had volunteered for battle only to be turned down. According to the *Gazette*, he complained, "I want to enlist and go to the front. They will not have me because my teeth are bad. Darn it! I don't want to bite the Germans, I want to shoot them."

Generally, though, the *Gazette* treats the fighting much more solemnly. It informs readers that Rudyard Kipling has called to Britons to stand up and meet the war. This statement is followed by a reprint of Kipling's words of inspiration, a four stanza poem. The implication is that Canadians too should heed the great poet, and rise to the

service of their country. For those who comply, the *Gazette* offers a reward. It names Dalhousie students and alumni who have enlisted, and praises them for their courage

Motherland is in the throes of a great struggle, the supreme struggle, and what is to be our part in it? Are we going to take no part? Are we going to shirk? Are we afraid?

terwoven?

A cry comes over the storm tossed Atlantic for MEN. Are we willing to answer the cry? Are we willing to sacrifice our present ambitions, our

present aims, for country and Fatherland? Are we will to give in blood, our own blood, the price of Empire, the price of Freedom? Is it that callous indifference holds us bound? Men are wanted. That is the cry. Money given for the sick, the wounded, the oppressed, is good nothing better. But men are wanted. Let that not be forgotten.

Why cannot Dalhousie be the first university in the Maritime provinces to offer a Company of men for foreign service? A Company at least. One Company will not be Dalhousie's limit—be sure of that. Other universities will follow. A regiment of Canadian students! Think of it! And Dalhousie to be among the first! The spirit of our great founder is about us. Is Dalhousie worthy of her great founder?"

In its own way, the *Gazette* was trying to insure that Canadian muscles would be flexed in distant Europe. It was doing what its staff rightly or wrongly considered its patriotic duty.



and the contribution they will make.

The most serious note, however, comes in the paper's editorial comments. Under the heading, "To Professors and Students," comes the following pep talk:

"Dogs! Would you live forever! Trenchant words these, ... yet they should sink into our minds, our very souls. Our

We boast that at Dalhousie we find the very best of Nova Scotia's youth, that here we find the finest mentality, the sturdiest physique. If so, is it not the bounden duty of those who know our country's past, who see her present difficulties—is it not their duty to secure her future, a future with which liberties of the world are indissolubly in-

Engineering paper stymied by content

CALGARY (CUP)—Two printers here refused to print the University of Calgary engineering newspaper because of alleged obscene and pornographic material.

Two press runs of the *Esswipe* were done, one completely, when they were halted because the staff refused to print the paper.

Al Hill, news manager of North Hill News, felt that "the content was really obscene. I don't believe in printing material like this."

Jerry DeHeer, manager of Herald Printers in Lethbridge, said "every printer in the

country would be very hesitant to print something like that."

Perry Graphics, a company that also refused to print the *Esswipe* originally, has now agreed to do the job. The original objection was the fear of libel.

Owner Al Perry agreed to print the paper when he learned the Calgary Sun had no objections to the *Esswipe* parody issue, the Calgary Scum.

Perry warns, however, that he has not actually seen the paper and that he "still reserves the right not to print it".

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Iran through Iranian eyes

by S.J. Hayes

There has been an influx of Iranian students coming to universities in Canada this past year. They are now prohibited from entering the United States because of the taking of the 52 American hostages, so that avenue of study is closed. The reason they leave Iran is simple. There are not enough universities to facilitate all of the students who apply. When they finish high school, they must write an entrance exam to go to university. Only the highest marks obtain a place, while the rest are turned away. Last year, for example, only 27,000 were accepted, while over half a million applied. The only alternative left to these students is to go to another country, usually England or Canada.

In order to better understand their plight, the *Gazette* spoke to some Iranian students at Dalhousie. Only one student would allow his name to be published, while another

for the people of Iran."

The Ayatollah Khomeini is this student's leader. He believes in Khomeini's philosophy which he summed up as, "No matter what you are, or how much money you have, you are a human being—speak up." When he returns to Iran, he will work for his people, he said, to help them and, if necessary, he will die for his country.

The next two students interviewed are in their first year at Dalhousie, but have been in Canada, in Toronto, since January. They spent approximately six months studying English in Toronto before coming to Halifax. They recounted the trouble they had coming from Iran to Toronto. "The Canadian embassy in Iran made us pay fees to a language school in Toronto before leaving Iran. We didn't have a choice of schools and ended up paying \$2,000 to attend an English language school for six months." It took them around seven months to

slave anymore."

"There is a lot of propaganda about Iran that isn't true. We don't believe what is said on television, on ABC, NBC, CBC, and the rest. Nor do we believe what is written in magazines such as Time and Newsweek." They also said, "If they (the networks and magazines) told the truth about Iran, people in America would go against their governments."

The last student to be interviewed was Rafi Takand, the only one allowing his name to be published. This is his first year at Dalhousie, but he has been in Canada since September 1978, studying in Toronto. He had no trouble in leaving Iran as the previous students did, but he did have to pass an English exam before leaving. Rafi said, "If you wanted to leave Iran you had to either write an exam or spend two years in the Iranian army. I studied English in high school for about six years so I didn't have any real problems."



wished to remain anonymous. Two others wouldn't allow their names to be published, because they didn't believe their statements would be truthfully recorded, an example of their distrust of the western media.

All of the Iranian students had a nationalistic fervour for their country, but there were points of controversy when it came to the politics and government of Iran.

"I came from Iran six years ago, but have been back to my country since then," said the first student interviewed. "I chose Canada because I have friends here." He plans to return to Iran when he finishes his studies at Dalhousie.

He spoke of the revolution: "It took three times before it succeeded. Under the Shah, disease and poverty abounded, while he lived in luxury. Iran still has to be cleaned up from drugs, alcohol, and prostitution. Until we do that," he said, "we can't be free. The country needs a new system

get a visa.

Before leaving Iran, they had to pass an English exam and prove that their fathers would be able to support them while in Canada. They are still having trouble with the immigration officials here and are frustrated in their attempts to get in touch with Iran where communications with the western world are virtually shut down.

On the situation in Iran, they said, "We don't really think much about the Ayatollah, but more about the people of Iran. He is an honest man who really led the revolution. But he is more of a religious leader." They both hoped the situation would be rectified soon and that everything would end.

They continued, "The present system has to be changed and the people no longer want to be dominated by the superpowers. They want their own culture and nation. They don't want to be in the position of master and

Rafi hasn't been home since 1978, but he has kept in touch. He left about the time the revolution began. "At the beginning," he said, "I supported the Ayatollah Khomeini because he is an honest man. But the clergy around Khomeini won't let him do the best for the people of Iran." Rafi doesn't believe in the revolution anymore. "I disagree with the hostage taking. It was done by a bunch of stupid students who involved the people of Iran."

He spoke of the Shah as having a good relationship with the United States, but the relationship had nothing to do with the Iranian people. He said, "The people want more in their lives. Right now only 30% of Iranian people are educated, and the government does what it wants."

All of the students did agree that Canada was a beautiful country, though they said the costs of attending university are too high.

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Council turns inward

continued from p. 1

Vice-president says council's role is internal

In an interview after the meeting council vice-president Jeff Champion said it was council's responsibility to deal with students and the inside university community.

Respecting issues like the Capitol Stores boycott he said council should only step in where an obvious case of injustice has been committed.

"I hesitate to speak on behalf of 8,000 students when I feel they are divided on that issue."

Asked if it wasn't true he was elected to take a stand for students on these issues, he denied this was the case.

"Otherwise we would have a line item in our budget for these things. Sometimes I think student councils get carried away representing their students and leap into things where they shouldn't."

Asked if council's attitude toward external affairs reflected a growing narcissism among the student body, Champion was undecided: "I don't know whether it is a reflection of people's views on social issues or a matter of the student union taking a restrained view of its responsibilities."



Peter Rans, outspoken graduate rep

No committee to investigate SUB general manager's position

Elsewhere at last Sunday's meeting, council narrowly defeated a motion to investigate the various roles of student union manager John Graham.

When Rans gave notice of the motion the previous council meeting he had cited Graham's recent appointment as manager of university services, together with his position as director of student housing, as creating a potential conflict of interest between Graham's responsibilities to the student union and the administration.

"The recent appointment of John Graham clearly indicated a process that has been developing unchecked for a number of years. Mr. Graham has been able to gather and exercise inordinate control over student interests and has effectively replaced the students council as the major decision making body on a number of crucial concerns which effect students," he had said.

The four member committee Rans proposed was to "gather all relevant information, and to analyze whether there is a potential conflict of interest in his (Graham's) multiple roles."

"In proposing the motion I do so because there are at large a number of people who don't know what he does or have their own ideas and don't like it. If the committee is objective we can see what he does and we won't have to carry on conversations at the back of the SUB anymore."

President Owen responded he took offence to many parts of the wording of Rans' motion, implying Graham was guilty of something there is no evidence for.

He said it was council's right to set up a committee to see what Graham does and if there is any potential conflict of interest between the student union and the administration in his position, but he said he had satisfied himself as to these questions long before taking office as president.

"These topics have come up before and I have assured myself there was no conflict of interest," he said.

Respond to claims that the committee wasn't intended to insult Graham he said he agreed with vice-president Champion that the whole motion was an insult. "As president of the student union one of my responsibilities is to sit on every committee John Graham is sitting on. I'm satisfied that whenever he is sitting on a committee as our general manager that the interests of the student union come first. If you are concerned, establish a committee and satisfy yourselves."

Health Professions representative Gilkinson said she had no feelings for or against Graham, but said considering his influence and the uncertainty about his roles it would be

good for council to become more aware of what he does.

"Possibly we will learn a better way to use him. I'm sure he can be a very valuable resource person."

Treasurer MacLeod said Graham needed no defense because he can defend himself. He suggested Graham could come in front of council and explain to members the nature of his job.

Others suggested a committee could be established to understand John Graham's roles, one which did not contain any presumption that he was guilty of something.

Nine councillors supported and ten opposed Rans' motion.

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Last Grave at Dimbaza: The dark world of apartheid

by Jennifer MacLeod

Last Grave at Dimbaza is a documentary film that presents an hour of appalling facts and scenes describing the state of the black race under South African apartheid rule.

The film, shot illegally in South Africa in 1973, was presented last Thursday evening in the Dalhousie Arts Center and is the first of a series of upcoming films dealing with international development issues. Discussion after the film was led by Rev. James LaGrand, of the Christian Reformed Church; Mr. Rogers Mofesi of the Dalhousie History Department; and Dr. Tim Shaw, professor of Political Science at Dal.

Apartheid government grew out of South Africa's history of white imperialist rule in 1948, and has since ensnared the country in a program designed to strip the black person of any freedom, right or vestige of dignity. Reduced to being a source of cheap labour in a country where non-whites comprise 71% of the population, the black South African is engaged in an ever intensifying struggle for self determination. Meanwhile, apartheid government remains deaf and, as its name suggests, strives to create completely separate worlds of development for its white and non-white populations.

Last Grave at Dimbaza began by contrasting these two worlds showing the squalid conditions of the bantustans (government allocated black reserve areas) and the wealth of the white Afrikaaner world that comprises the remaining 87% of the land area. Under the Group Areas Act, blacks have constantly been relocated and forced into the bantustans, compelled to remain there unless officially assigned to work. Usually,

employment for a black male labourer means he is kept miles from his family—a deliberately demoralizing tactic. Those allowed into the white areas to work must present a passbook on demand. Failure to do so or any slight flaw in the pass results in hundreds of arrests each week.

The film portrayed the lifestyle of the White Afrikaaner who enjoys more luxuries and a higher standard of living than any European country; but it pointedly added that seven out of every ten black families live below the poverty line, suffering from rampant starvation and illness.

At various points throughout the film, shots were frozen and quotes superimposed. Against scenes of black repression, the then Prime Minister Vorster was quoted as saying that blacks are needed for their labour but that "can never... entitle them to claim political rights. Not now, nor in the future. It makes no difference whether they are here with any degree of permanency or not..." The blacks, according to other white leaders quoted, "are only in South Africa to sell their labour".

The documentary described the role of the multinational corporation in South Africa. Corporations with branches in numerous countries including Canada enjoy exorbitant profits in South Africa by adopting despicable exploitive policies toward their largely black labour force. The film cited the auto company British Leyland, for example, as having profits per worker five times greater in South Africa than in any of its other countries of operation. Tremendous wage discrepancies prevail between black workers and white counterparts, and according to the "Civilized



Labour Policy", no black is allowed a position higher than any white in industry.

The strict colour bar restricts the black worker to only unskilled and menial jobs. The documentary described the conditions of the gold mining industry, in which 18,000 deaths occurred within 30 years, and the average black miner works 60 hours per week, (20 hours more than allowed by law) and receives 4 pounds per week as opposed to 16 times that for the white miner.

Discrepancies in education expenditures reach similarly gross proportions with, in 1975, \$62 spent on each black pupil and \$917 spent per white student.

The blacks' struggle must be openly recognized and supported in the form of economic and political pressures.

The panelists included in their discussions some of the events that have shaped the rise of the black consciousness movement.

Following the 1960 Sharpsville race riots, government bans on the African National Congress and the Pan-Africanist Congress left the blacks without an effective political organization. The need for a new black voice that would challenge the system gave rise to the South African Student's Organization. It became evident that consciousness must still be spread to involve the masses and cries for the re-Africanization of South Africa revitalized the black consciousness movement and led to the Black Peoples' Convention, estab-

lished in 1972. One of the strongest black organizations, it helped to spread consciousness among younger and more blacks.

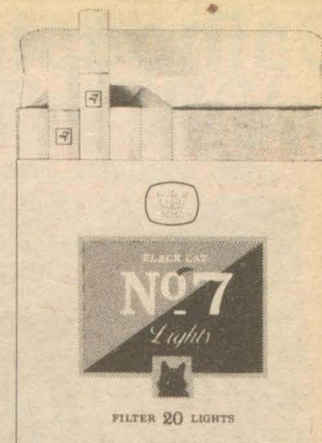
Although the BPC is a non-violent group, a major statement of its consciousness raising was the demonstrations by young students against government enforced language laws in the schools that led to the Soweto riots of 1976 in which 128 died. The toll from continued violence after the riots reached 618 by the end of the year. Encouraged by the ever-widening circle of black rule surrounding South Africa, the consciousness movement, supported by various liberation movements and international organizations, has managed, at least, to put the apartheid government on the defensive. Superficial changes were declared, but according to a 1979 Maclean's magazine article, there remained untouched some 300 laws preventing the mixing of races. Undeniably, apartheid clamps have tightened and its basic structure, the roots of apartheid policy, remain deeply entrenched in South African soil.

Last Grave at Dimbaza left its viewer with certain haunting visions: the shock of recognition, as Rev. LaGrand phrased it, at the sight of crowds of White Afrikaaners filling the grocery stores, tossing a coin at the black packer; the infuriating scene in which black labourers started at 6:00 a.m. in sweltering heat to collect the garbage of white city-dwellers and chase the garbage truck, driven by a smug white who refused to stop.

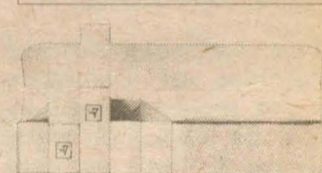
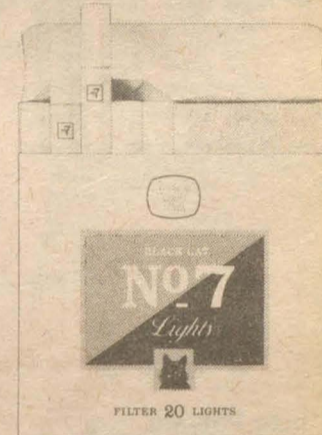
With such a compelling effect, the film made it difficult just to walk away and forget, and so the discussions ended with the question of what can be done. The panelists cited the fact that the most effective instrument of change is international disdain and action. The blacks' struggle must be openly recognized and supported in the form of economic pressures against foreign investment in South Africa, as well as pressures exerted on corporation firms to eliminate the job and wage color bar and to encourage black labour unions.

For us, this means imploring our governments and corporations to exert these pressures as well as offering our support to international organizations such as Oxfam-Canada. Most immediately, we can stop supporting the exploitive corporations, and thus the apartheid system, by boycotting South African products and travel. These measures are within our capabilities.

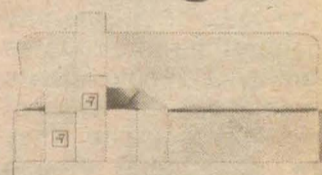
In short, White South Africa must be forced to realize that in economic circles, and in diplomatic, cultural and religious circles—in every facet of international intercourse—South Africa has no lovers.



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Dalhousie fraternities: strong in tradition, weak in number



WALSH/DAL PHOTO

by Judy Pelham

The undergraduate fraternities at Dalhousie are not the prominent institutions they once were. Only two to three per cent of the student population is now a member of a Greek letter fraternity, yet at one time they were the social heart of the university. Most fraternity presidents agree the residences "fulfill the need of fellowship" that the fraternities once supplied.

Home for U.S. Intellectual Elite

The idea of a fraternity began in the United States where the founding fathers formed literary societies of the intellectual elite. They grew to Animal House fame in the forties and fifties as an association of fun-loving nuts. Dal initiations at this time range from pranks such as placing contraceptives around the exhaust pipes of cars, to throwing pledges in the Arm and instructing them not to come up for a certain length of time. The wife of a former frat member at Dal told me of one drinking binge from which some brothers recovered to find themselves stowaways on an ocean cruise-liner. My former frat rat also informed me that Toga parties are not the invention of John Belushi, and that some young students solved their tuition problem at the card table. When I told her of a presidents' comment that frats try not to be thought of as drinking

societies, she replied, "They've worked very hard to get the reputation of a drinking society." Despite all their madness she admitted, "I don't know what it was but they really did seem to care for one another."

Hazing banned — except at Phi Kap

"There was a great rivalry," she told me among the frats at that time. Nowadays any problems would be solved by the Inter Fraternity Council (IFC), however there are none in memory. The IFC at Dal coordinates the recruiting and activities of the frats and acts as a discussion point for the various presidents. Formed in the dark days of inter-fraternity wars, a U.S. based national council decides the policy of all inter-fraternity relations. They some years ago banned hazing, which they define as the mental or physical abuse of pledges. This means that for all the branches or "chapters" of a fraternity belong to the IFC, hazing is out. One frat at Dalhousie is Canadian in origin, Phi Kappa Pi, and, respecting the outlawing of hazing, one member of Phi Kap told me "we didn't go along with it." Phi Kap has had the same initiation since 1923 and holds the distinction of being the first frat at Dalhousie.

Non-profit organizations

Fraternities are non-profit organizations,

responsible to their larger bodies for their bookkeeping and management. Any excess revenue goes toward improving the facilities of the fraternity or to the charitable institutions they sponsor. Even if they do not turn a profit they do fund raising for charities such as the recent Tramp-a-thon for MS by Sigma Chi. The frats provide a place for the members to study, to party, and to relax, and they try to promote a spirit of participation in sports, scholastics and the community. (Members must maintain a certain grade average before being ad-

mitted to the fraternity.)

The male fraternities at Dalhousie are open to all male undergraduates and the female fraternity to all female undergraduates, and any discrimination on anything besides sex would be taken up with the IFC.

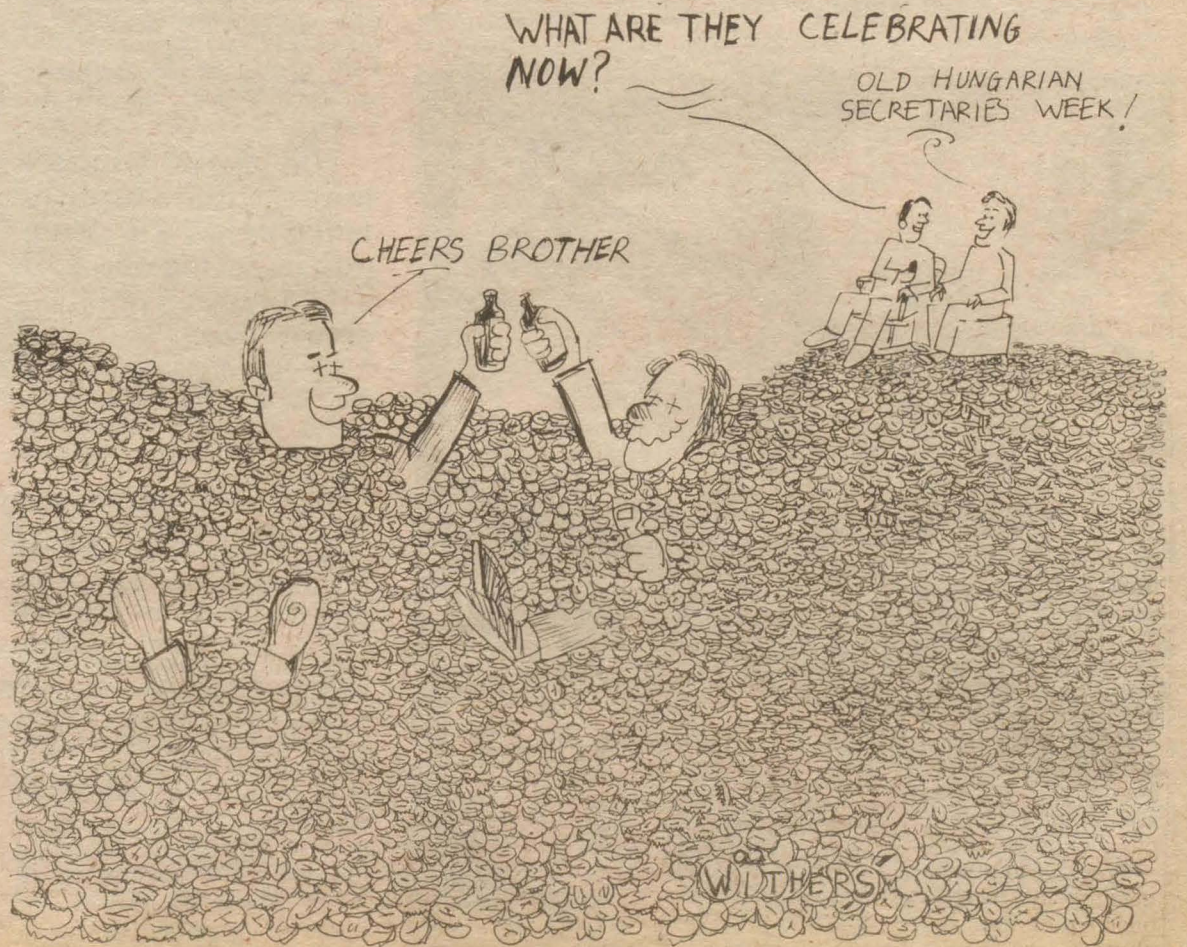
Fraternities are not recognized societies at Dalhousie, which means they are not entitled to the privileges of free meeting rooms, cheaper Dal bar prices (for functions) and eligibility for grants from the student council. They could be registered as a B society, that is, a free association of students on campus if they were to submit a list of officers and a constitution to the student council. The problem has been that the fraternity's constituions are not considered open for inspection because they contain information on the initiations and other secret rites of the organization. In other universities, according to Student Council President Gord Owen, this has been overcome by the submitting of a rewritten constitution which contains the operating procedure of the organization without revealing its inner secrets.

Also, Dalhousie cannot admit any society which is sexist. If indeed fraternities are deemed sexist by the student council, there are ways around this problem as well. The formation of a "little sisters" group or "lit-

tle brothers" into a frat body, or a liason with an already formed female fraternity would make the whole organization non-sexist. The affiliate group would have its own initiation and procedure, but share functions, facilities and financing with its parent group. This type of policy in the U.S. has resulted in fraternity rows where the university supplies housing or indeed parts of the residences to the frats. Owen said however that we "expect them to take the initiative."

But when it comes to admitting female members to male frats or vice versa, opinion is unanimous that it is unlikely to happen. Jill Gibbons, president of the Alpha Gams said, "I can't imagine a guy wanting to be an Alpha Gam, I mean sitting drinking tea with the sisters. We chuckle about it." The past president of Phi Del, Kevin Phinedel, said he couldn't see it happening at all.

One thing is certain about fraternities, their members are serious about their involvement. All members seem to be a ready source of information as to the history and principles of their organization and they believe it promotes brotherhood and good citizenship in its members. If their study of academia is anything like their knowledge of their fraternity, they must be very good students.



French club opens little café

by Margaret Little

Dalhousie University's French club is preparing to open a little café on Le Marchant Street in the third week of October, said Animateur Khadidja Dali-Ahmed.

"Everyone is invited — including students who do not take French courses but wish to brush up or learn French for the first time."

Students who hit a hunger-spell during those long hours at the Killam Library are invited to drop over to the friendly atmosphere of the café and taste the selection of natural foods and expresso coffee, urges Dali-Ahmed.

Besides the café project, the club is lining up monthly dinners where members can

taste and prepare a variety of cuisines — "tout en français, naturellement."

The infamous "Vins et Fromages" will continue throughout the school term, attracting the mice and grapes of the university crowd. Again "tour en français."

For those students who desire to learn conversational French but cannot fit it into their schedules, Dali-Ahmed thinks she has the answer.

For one hour on Wednesday, from 12:30 to 1:30, Dali-Ahmed, from Claremont, France, will help students improve their French while eating lunch at the Student Union Building's cafeteria.

An alternative or an addition to Wednesday's lunch class is

an informal French conversational get-together at the Grad House on Friday from 3:30 to 5:30 p.m.

Students are also invited to join the students living in the three French houses on Le Marchant Street for intramural volleyball.

A trip to the College de Ste. Anne, une pièce du théâtre de Molière, une soirée de film, a raffle, a second hand sale, des boîtes de chansons, une soirée des crêpes (pancakes), and une partie a Halloween et Noël, are among the French Club events for the school year.

"Everyone is invited," says Dali-Ahmed. "All you have to do to become a member is participate."

Foreign Students: BC MLA calls for differential fees

VANCOUVER (CUP)—A BC MLA has issued a report condemning foreign students for not being "equipped to participate in our North American society."

The report, which social credit MLA Jack Davis has distributed to university heads and boards of governors, calls for differential tuition fees for foreign students.

Davis said September 29 he developed the report out of concern for accessibility for "our own people" at universities in BC.

"Why should they (foreign students) get a free ride while Canadians are turned away from classes? Why should we subsidize foreign students?"

The report has shocked

many student groups, some of which are preparing replies. Doug Fleming, a Simon Fraser University Student Society officer, said he felt the report was "disgusting."

The report, which said he intends to present to the BC legislature in the spring, uses many of the arguments presented by the CTV public affairs program W5 in January, when the program claimed foreign students were denying Canadians access to university. The show's producers later had to apologize for inaccuracies after a nationwide series of protests.

"In engineering at UBC today," the report states, "foreign students make up about 20 per cent of the typical class. Many of them don't

speak English when they arrive. They can't write English and they certainly haven't been through our high school system. . . but somehow they are accepted by our university system, accepted when our own people are turned away.

"And few of them ever mix with the rest of the university community. They stay in their tight little groups. They rarely engage in extra-curricular activities. They are not really equipped to participate in our North American society."

Davis, admitted his statistics were not always sound. He said he obtained figures such as the 20 per cent foreign student enrollment in UBC engineering from three UBC engineering students.

Davis said he did not bother to check his figures with the UBC registrar or with the university ministry officials.

The president has said he wants to see more visa students at UBC.

But Davis said he is prepared to override the universities' wishes concerning differential fees because universities naturally want more students because it increases their funding.

"The universities are the last places to consult about whether differential fees are a good idea," he said.

Davis is recommending foreign students pay between \$6,000 and \$8,000 in tuition fees.

Davis said "I'm not racist, I'm being entirely logical. Call me a nationalist if you like".

Davis was fired from his provincial cabinet post by Premier Bill Bennett when it became known he had been using first class government airplane tickets — to fly economy, and had pocketed the difference. Following his conviction on charges stemming from the airplane tickets, he resigned his seat as an MLA. He won re-election in 1979.

Dal Student Union

is now accepting applications for

Board of Governors Rep

and

Senate Rep

Forms may be picked up in Student Council offices, Rm 222
Applications must be submitted by Wednesday, October 22, 5:00 p.m.

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Journalists cash in

WINNIPEG (CUP)—News is so slow in Winnipeg these days that student journalists have taken to stealing books to create a story.

And security is so lax at the University of Manitoba that these journalists have been able to get away with their theft.

Four reporters from the university student newspaper, the Manitoban, entered the University of Manitoba student union book exchange and came out with over \$200 worth of used text books. Not a penny came from the reporter's pockets.

Security at the book exchange was so lacking that it appeared the looting could have gone on all day.

The books were taken through the front door of the book exchange and through a partially hidden back door opening to the outside. The

door had not been locked.

Kris Anderson, UMSU director of student services, said he had been aware from "day one" of the security problem. Anderson said he did not take any action because "it didn't seem all that necessary".

"I just didn't think the situation was that bad," he said.

Dozens of students witnessed the theft, but none made any move to stop the reporters, one of whom was carrying a box full of books. Another walked out quite openly with six large text-books in his arm.

Anderson said he felt the security problem was not serious because "people are basically honest".

Nevertheless, he said he would take "appropriate steps" to ensure the thefts do not happen again.



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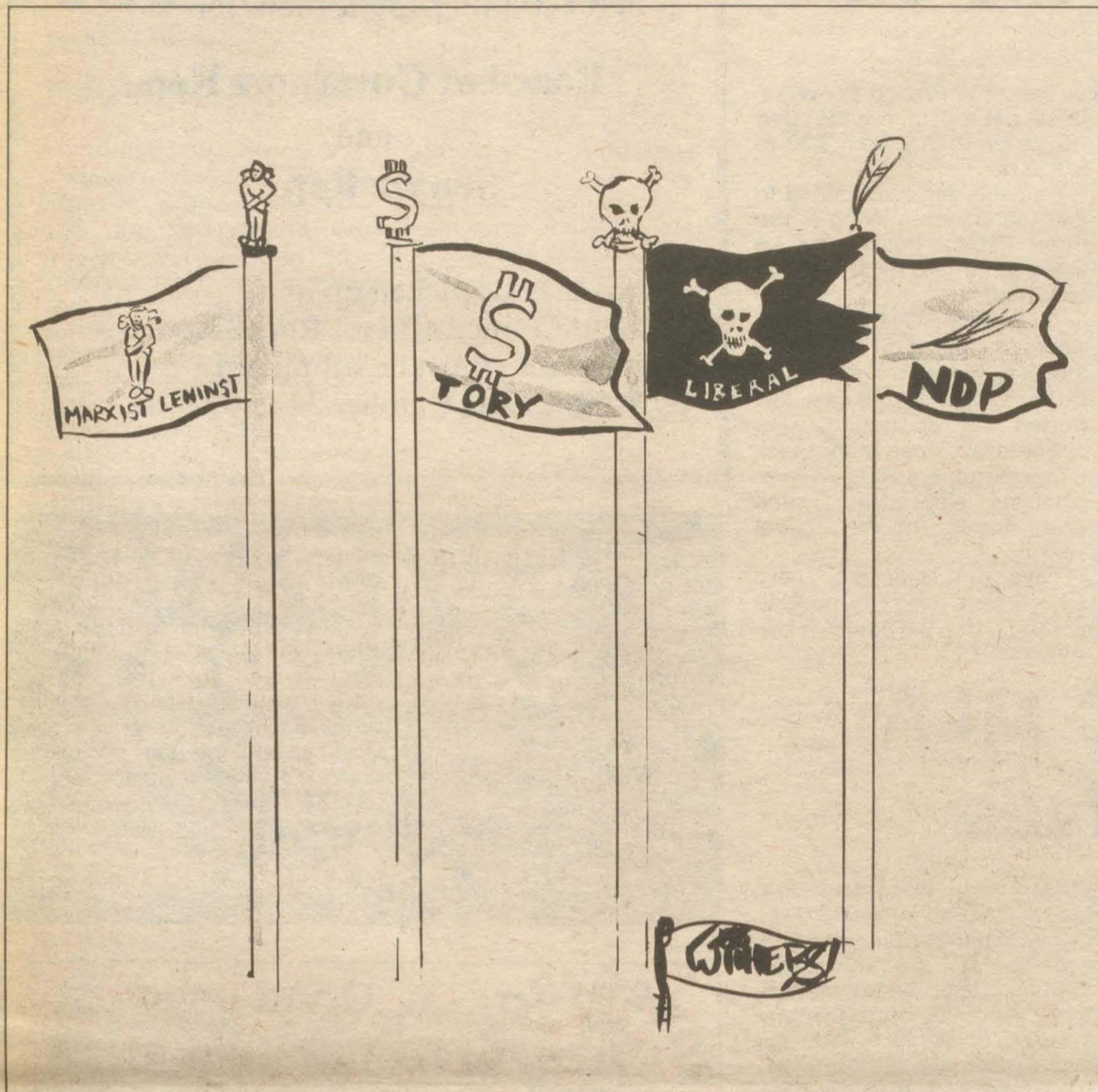
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The good, the bad and the ugly — Dal's political parties



by Arnold Mosher

Political parties at Dalhousie offer something for everyone, from radical politics to old-line parties.

The parties range from the right wing Progressive Conservative Youth Federation (PCYF), to extreme left parties like the Canadian Student Movement (CSM) of the Communist Party of Canada (Marxist-Leninist) CPC (ML).

From these, the most influential at Dalhousie, as judged from the last Federal Election returns from the constituency of Halifax South, are the Liberals, Progressive Conservatives, and New Democrats.

Arising this year are special youth branches of the two main-line parties: the PCs and Liberals.

The Progressive Conservatives

The PCs have both an organization in the Law School and a group for all other Dalhousie students, both of which are Branches of the PCYF.

Ted Foley, leader of the Dalhousie branch of the PCYF, says that while there are a lot of "Tory sympathizers" at Dalhousie, but that there is a stigma attached to the party. He said the newly formed PCYF group is an attempt to change the concept of the PC party in the eyes of students, and also to change some of the views of the party itself.

Foley said that through PCYF policy Committees, which are supposed to meet regularly with the provincial cabinet, students will have a direct input into government.

As for the sudden rise of the PCYF, Foley stated that the falling student support for the PCs in the last Federal election was an impetus in its creation.

Foley said that until the policy committees had laid out policy he could not state the position of the PCYF on various issues, except that a change in the position on women's rights was hoped for.

The PCYF claims to have support of 80 law students, and 30 students from the rest of Dalhousie.

The Liberals

The Liberals also have formed a student party across Nova Scotia, known as the Young Liberals.

Tom Regan, President of the Liberal Youth Commission, says the basis of the Young Liberals platform is to shape the Liberal party through the action of youth.

Regan says the liberal party is in a stage of "tearing apart" and students are needed to have a hand in rebuilding.

The basic philosophy of the party is, as he sees it, that the action of the government should be in response to what society needs.

The Young Liberals are also setting up a policy convention, so Regan could not say much about their policy, however he did emphasize the need for a community orientation to the party.

Regan also said he would like to see more people get involved in politics and "not just be apathetic".

The young Liberals also, says Regan, supports the Stu-

dent Union of Nova Scotia (SUNS) in its policy decisions.

The New Democrats

The NDP, says Bill White, spokesperson for the party on campus, does not have a special youth movement at Dalhousie. White says the NDP has around 150 card carrying members at Dalhousie, these belonging to the NDP party proper.

The party philosophy is that of centralized planning for "eradication" of major social anomalies, all within the capitalist system.

White says the NDP "champions" students rights and works closely with the National Union of Students (NUS) to that end.

One key issue affecting students the NDP is concerned about is block funding. White

says that if the Federal government just gives funding to the provinces in a lump sum, the provinces can spend the funding as it sees fit which means funding will decrease for education.

Unemployment insurance, says White, should also be applied to students, especially considering the growing student unemployment.

The NDP has historically supported free tuition in post secondary education, and even though this is a period of restraint, "tightening the purse string" is no solution, says White.

In Struggle

In Struggle is a Marxian-Leninist party with connections with Dalhousie students.

In Struggle, says Jack Van Buren, a spokesperson for the Halifax branch of the party, has been involved in such student issues as the cleaner's strike of 1978-79, and tuition fee increases.

Van Buren says the Dalhousie cleaners trike was a prime example of administration trying to divide workers and students. It is important for students, says Van Buren, to get involved in such issues because when students have to fight education cutbacks they need support from people who have been in a similar situation.

To further student interest in issues like international politics, In Struggle supports speakers to come to campus. The party expects to have a speaker who has been in Iran, and another from El Salvador.

Van Buren says that although In Struggle is a small organization there are a lot of people who support certain issues the party takes, issues that might not be brought up by other parties.

The Communist Party of Canada (Marxist-Leninist)

The Canadian Student Movement (CSM) of the CPC(ML) at Dalhousie is a Marxist-Leninist party with ties across Canada.

The CPC(ML) is a party that voices the interest of the working class, says Charles Spurr, local leader of the party.

The CSM tries to organize students across Canada such action as committees against "racist and fascist violence", like Klu Klux Klan recruiting. The party plans to have a hotline to receive complaints of racism across Canada.

The CSM also tries to fight the government policy of cutbacks in educational funding. Spurr says that the government evidently sees education as being less profitable and so invests instead in industry.

To fight the cutbacks in education, Spurr says that students should organize "fee-hike strikes" in which students refuse to pay the increases in tuition.

The Dalhousie CSM has become part of university life and has provided contentious ideas for discussion, says Spurr.

Spurr would not say how many people are in the CSM at Dalhousie.

The Workers Communist Party (WCP)

Edward Kravitz, spokesperson for the WCP, says the party is a working peoples' party "fighting for socialism" in Canada.

The "bread and butter" issues are not the only thing the WCP is interested in, says Kravitz, international problems must also be dealt with. He feels a similar attitude should be taken by students.

The WCP has sent delegates to NUS conferences, and Kravitz feels students must be more vocal in opposing such things as government cutbacks in education. He says the WCP is pushing student councils to fight the government with more than just briefs.

Kravitz said student unemployment is another problem that is directly related to government disinterest in student affairs.

The WCP is in the process of organizing a student movement at Dalhousie and the party has plans to bring speakers to Dalhousie who have travelled in Zimbabwe and Eritrea.

The WCP has, according to Kravitz, up to 40 people in Halifax.



Who are the supercreeps?

And why is Bowie running scared from them?

by Michael McCarthy

Scary Monsters is David Bowie's latest release, and it is at least good. Like all of Bowie's albums, it is not immediately identifiable with any of his previous efforts, and like all his albums it takes a few listenings to become accustomed to his new state of mind before you can really appreciate what he is doing. This album may be even more inaccessible than most of his others, at first, because there is less up-front rock-and-roll and a greater emphasis on his use of voices, with the music being generally more austere and the sound less thick than usual. On the other hand, there are no experimental instrumental tracks, which may make this album more popular than the last three in the long run.

The electronic sounds are still there, but in the background, mixed in with the heavy chorus back-up vocals present on most of tracks. The fluctuation of the vocals, together with the predominant bass and drums, plus Bowie's own voice with his several styles of singing, set the tone for the songs.

The band has been with Bowie since **Station to Station**, and is a well-knit group musically. Especially impressive on this album is drummer Dennis Davis, who through either his own technique or Bowie and Tony Visconti's production has a much clearer and livelier sound than most of the muffled thud-producers so abundant in the age of Disco (which sucks). Davis surpasses himself here with a

simple but effective cracking, visceral drum beat that provides the drive (the "roll" part of rock'n'roll) for all the songs.

There is a proliferation on this album of the heavy, ponderous rhythms Bowie employed on Iggy Pop's **The Idiot**, rather than such faster paced works as **Aladdin Sane**. In fact, the music, the lyrics, and Bowie's delivery all create a morbid and depressing mien. Well-crafted, insightful, compelling, good rock music—but negative and depressing nonetheless. It is an album of songs about alienation, entrapment, the hopeless plight of feeling people and the awful things one is driven to do. It's all the more disturbing because, instead of singing through a character like Ziggy Stardust or the lover by the Berlin Wall (in "Heroes"), Bowie seems to be talking for and about himself. The songs seem more personal, and the lyrics are much more direct than ever before.

Side one opens with "It's No Game". A passionately protesting female Japanese

voice talks (in Japanese) the lyrics over a disturbing mid-tempo instrumental, and is interspersed with Bowie, in a desperate voice, half-screaming snips of the English version. The non-game is living, and the recording business which is a large part of his life. "Up the Hill Backwards" is a somewhat folksy chorus song, sung in a rather odd, high and less than optimistic voice which informs us that nothing has anything to do with us ("if one can grasp it").

The title track follows, and is the mainstay of the album. It is hard-driving, with excellent wailing guitars from Robert Fripp and Carlos Alomar. There are some discordant and disconcerting synthesizers providing an electronic, ominous background (as on most of the other tracks, as well). The "Scary Monsters and Supercreeps" keep Bowie "running scared". (Are they from the real world? the past?). There is a strange girl, stolen rooms and uncloseable doors. It sounds like the general effect of much of

Bowie's music, as does the revealing line "She asked for my love and I gave her a dangerous mind."

"Ashes to Ashes" is an uncharacteristic personal reference, alluding to his "Space Oddity" days (Major Tom is a junkie), the feeling of nothingness he gets from drugs, and their continued hold on him. The music is ethereal and somewhat anomalous. "Fashion" fights disco (which sucks) with its own fire, and an apt description: "bland... boring, loud and tasteless".

Side two opens with "Teenage Wildlife" and some flashy speed guitar by Fripp. Bowie decries the role of leader, and bemoans his entrapment in a niche he rejects. The slower "Scream Like a Baby" is a threatening and bleak description of being hunted, labeled, and shunted away. The drums pound the hopeless feeling into the listener, and the song cuts away, leaving you unsupported. A Tom Verlaine song, murky and with thick background vocals attempts a defiance which is rendered impotent in the following

"Because you're young", which features Pete Townshend on guitar, and prophesies "a million dreams, a million scars". The final track is a slower, all English, and cynically resigned version of "It's No Game", a steady beat, musically austere, effort which asks "where's the moral", but doesn't (can't) answer.

The record is definitely worth having. It is coherent, with solid music and effective lyrics, and the inimitable Bowie magic pervades throughout. It is, however, very down in tone and content, so much so that one wonders if Bowie will live to record another album. In fact, the cover, which includes painted-over covers of his last three albums, shows the artist in a clown suit, not looking happy about it, and holding a cigarette in a style evocative of his song "Rock and Roll Suicide". One conjectures that he has discovered that he is, after all, just like his pseudo-human creations, and he doesn't like it. His expression on this album of his dislike is superb.



POET

Leonard Mackey

Necessary Revisions

Almost as soon as it's ended
the woman who rejected you
undergoes a quick metamorphosis.
She—your love—is now
a callous coquette.
You wonder how you had missed
what she really was.
How lucky,
to have discovered your blunder.
But even this, your mistake
you won't accept,
imputing it to her wile.

But a grievous irony
is near.
Your next affair
happens to actually
involve such a
flirtatious vamp.
Only this time your distortion
has her cast in an almost
seraphic model
of virtue and benevolence.
And she becomes
the love of your life.



Barley Bree: Blenders of the traditional and the modern

by Neil Erskine

Barley Bree: *No Man's Land*

There is a new band in the field of traditionally-based Irish music. *Barley Bree*, comprised of four men (Jim Sweeney, P. V. O'Donnel, Seamus O'Hagen, and Tom Sweeney), produces its music in a style somewhat reminiscent of the recent collaborations of Tommy Makem and Lyam Clancy, although lacking the strong, sophisticated instrumental support that was led by Archie Fisher and which was such an important part of that duo's recent successes. As is customary for recordings of such bands, *Barley Bree* is accompanied by a bassist for the album.

Their new album (possibly their first) is a release in Canada of music recorded last spring in Dublin. The content is a blending of instrumental versions of traditional Irish dance tunes and songs by recent composers of traditionally oriented music. There are twelve cuts in all, with twice as many songs as dance sets.

The four instrumentals are played at reasonable speeds on the album, a practice that is not always followed by some Canadian groups. O'Donnel plays his fiddle admirably, and the band has selected tunes that are less frequently heard on these shores than are some less worthy tunes. For those of you old enough to remember Don Messer, there is included splendid renditions of 'Margaree Waltz' and 'Clarinet Polka' both Maritime Favorites.

All songs are well written and well sung, with generally good arrangements. A Tommy Makem song opens the first side as the story of 'Count O'Hanlon' is recounted. It is proof again of Makem's talent as a song writer, and is a good romp for the band. Following that is a hard task for any song, but 'No Man's Land' by Eric Bogle manages to shine above all the rest of the album. It is a song on the subject of many Irish outpourings: the tragedy of war and its ultimate futility. The Irish have had a hard time in wars and this song says it all, for everyone. It is every bit as good as another

recent song from Australia, 'The Band Played Waltzing Matilda,' dealing with the same subject. I hope it becomes as popular.

'The Massacre of Glencoe,' another recent success, follows on excellent sets of jigs. The song relates the story of the night the Campbells, acting on orders from England, exterminated the house of MacDonald. A selection of reels separates this song from a better-than-original version of Stompin Tom Connors' delightful 'Song of the Irish Moss.'

The second side opens with a disappointing performance of the recent hit 'The Dutchman.' It seemed to lack the warmth, that makes the song so endearing to the modern ear. The second set of reels follows.

Unfortunately, the album does not say who sings the lead vocals on the next song, since for Ralph McTell's 'From Clare to Here,' someone has sung vocals every bit as good as the best traditional acapella singers, though in a different style. The song rises above its quite ordinary writing to become a great

piece of music. 'Margaree Waltz' provides an excellent bridge to the closing numbers: 'Fincairn Flax,' a real rouser that would be popular with the pub crowd and a beautiful composition in the traditional vein by Jim Sweeney 'Ar-

tigarven Mills Adieu.'

The music speaks for itself. Buy the album and listen to as fine a collection of performances of Irish music as has come by in a long time. The album appears on Boot International.



Coast to coast

by Michael McCarthy

Coast to Coast is an entertaining comedy; nothing more, nothing less. The gags are mostly visual, and while generally they are not new or wildly innovative, they follow each other smoothly in a comprehensible script. It is a well-paced package that keeps you watching and keeps you laughing (or at least smiling benignly), except for a 15-minute token meaningful segment that fails utterly, but is quickly dropped and forgotten.

The plot is a variation of the old "wild and crazy trucker gambolling on the highways" theme, with a gorgeous (but insane) girl-on-the-run thrown in for a different twist. The movie opens quickly with a hilarious psychotherapy session which winds up with the psychiatrist put in a strait-jacket by his patient (Dyan Cannon) and coerced into getting her out of the mental hospital, under threat of her pressing the plunger on the hypodermic she stuck in his ass (and has left there).

The batty heroine flags down a trucker (Robert Blake, but keep reading, anyway) with her panties, and off we go. The trucker turns out to have a company wanting to repossess his truck on his tail. Unable to get rid of the girl (and believe me, he tries), he agrees to take her from Pennsylvania to California (coast-to-coast, get it? Clever title, eh?). The pair, plus a load of 25 head of cattle, are pursued cross-continent by a neanderthal, prepossessing repossession agent, and a duo of detectives trying to recapture the woman so her husband can get her out of the way. There is an ensuing melee of double-crossing deals, cars being smashed by trucks ('Don't they have

bigger roads for trucks?'), asks Cannon), and a raucous battle royale (in a series of livestock pens) in which Blake is punished for *Baretta* by being rammed in a delicate place by a charging bull (with predictable results). The film is capped with a scene in which a lawn-and-dinner party thrown by the woman's husband to impress high society and delectable girls is somewhat spoiled when his wife drives the truck and its load through the tables on the lawn, into the front room and over the art display, and through the dining table, whereupon she, the trucker, and the cattle *exeunt*.

Robert Blake shows an unsuspected gift for submerging his own personality in his role by playing an inoffensive character who doesn't say too much, ceding the major spotlight to a slimmed down and beautiful Dyan Cannon. She totally fills the gap with an impressive high-energy performance as the enticingly bizarre escapee. Her reactions and erraticisms come a mile-a-minute, always effecting a comedic situation and not allowing the audience to lose interest (except during the aforementioned draggy bit, presumably thrown in to keep Miss Cannon's desire for drama and character development satisfied). Several minor characters add to the laughs, such as the psychiatrist who utilizes a pay phone while he is in a straitjacket, and two strong-arm types who have a number of violent mishaps with bulls, boards, and back-rolling cars, and Blake is given a straight line of a magnitude most actors never come close to receiving (sorry, if you want to hear it, you'll have to see the movie) (. . .no, that wasn't the line, you idiot). The result is a gently funny 90 minutes of good escapist entertainment.

Elvis is God

by Rob Cohn

Why is Elvis Costello one of the leading figures in new wave music? Why do people travel thousands of miles to see his concerts? Why is his music considered to be the cream of the crop of the new wavers? Why? Why? Why?

For the answers to these and many more questions be sure to pick up *Taking Liberties*, Elvis Costello's latest

North American release.

WARNING: this is not an all new Costello el pee. It is a compilation along the lines of the Buzzcocks' *Singles going steady*. It does include everything you've always wanted by Elvis Costello and the Attractions but couldn't get your hands on.

Notable among the inclusions on this compilation are *Sunday's Best*, from the

British release of *Armed Forces*; and *[I don't want to go to] Chelsea*, from the British release of *This Year's Model*.

Taking Liberties is a fast paced set of tunes demonstrating Costello's versatility. From the country sounds of *Stranger in the house* to the Motown sound of *Getting mighty crowded*, from the soothing tones of *Just a memory* to the hard rockin' *Clean Money*, Costello shows us why he is one of the premier performers in the world today.

For collectors this is the record to pick up for the songs that you have missed. *My Funny Valentine*, previously available only as an import single, and a new version of *Clowntown is over*, previously released only on the *High Fidelity* Ep, highlight the collectables.

There are also three previously unreleased tracks: *Clean Money* (with Dave Edmunds), *Black and white world*, and *Hoover Factory*. *Big Tears* with Mick Jones of the Clash is also included.

The music, the lyrics, and of course that voice are at their best on this lp which adds up to his best release since *My aim is true* in 1977.

Listening to his records combined with seeing him in concert has led me to the belief that Elvis Costello is God and that *Taking Liberties* is the latest chapter in the gospel according to Elvis. After all 50,000,000 Elvis fans can't be wrong!



DALORAMA

CLUES

- A**
Famous Streaker (10)
- B**
Rubens, etc. (7)
- C**
Deep Trouble (8)
Indian Group (4)
New Gazette Feature (11)
European Centre (10)
- D**
Most Feared Person (7)
- E**
Great Juggler (14)
Felix Adler's Movement (14)
Invented Talking Doll (6)
- F**
Not Near (3)
- G**
Elastic (6)
- I**
Subcontinent (6)
- K**
Philosopher (9)
Seaweed (4)
Fate (6)
Famous Frog (6)
Gathering Place (Esk) (9)
- L**
----- Faire (7)
Tardy (4)
Bird (4)
Ultimate Reality (5)
Oriental Sailor (6)

G E R U T L U C L A C I H T E
E A E C A L P D R I H T S R I
F G R B A R O Q U E S I R N L
E E A T E A K E L P T E A U L
T O O S E I I S L N T I U K E
O T R T S R V E E A D Z S E T
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O T L C S B I M S Y C U A A R
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R O T R N R A R F O R F R L R
C O A E E R C A L A M I T Y N
E T O V T K A R L H M A R X E

- M**
Hypothetical (4)
Christmas Aphrodisiac (9)
Rub (7)
Hole in Your Head (5)
- N**
Atomic Abbreviation (4)
Bithynian Citizens (6)
- O**
Porridge (7)
- P**
Beg, Entreat (5)
Temporary Lodging (10)
- R**
Showing Regret (6)
Lions, Up---, Crowd's (4)
- T**
Wood (4)
Pirates (10)
Sum (5)
Borders on 8 States (9)
- V**
Siberian City (11)
Archie's Love (8)
Electing Act (4)
- X**
Wood Engraving (9)
- Quiz Word Club:
Employed Students (8)
- Last Week's Answer:**
Green Room Lounge

CRYPTOQUOTE

by Chris Young

FV CBFTYHK MVN

LTYTNTHTNY

—LXTHXGXCF

The Gazette-CKDU trivia quiz No. 4

- Who designed the album cover **Sticky Fingers**?
- "Killing Me Softly", recorded by Roberta Flack, was written for whom?
- What Canadian rock band was once called "The Hawks"?
- Who played Jesus in the original cast of Jesus Christ Superstar, and what band did he sing for?
- Who wrote the opera version of MacBeth?
- Who produced and engineered **Dark Side of the Moon**?
- Who is the lead vocalist for XTC?
- Who produced the Mott's first four albums and the Clash's **London Calling**?
- Who plays guitar on "While My Guitar Gently Weeps" from the Beatles **Double White** album?
- What band did Alice Cooper's old band form when Alice went solo?
- Where was Villa Lobos from?
- What work of fiction inspired Rush's "Rivendell" and T Rex's album **The Unicorn**?
- Who plays guitar on **Hoodoo Man Blues**?
- What instrument did Steve Tyler play before he became vocalist for Aerosmith?
- What was Creedence Clearwater's original name?

Last week's answers

- Nils Lofgren
- Eva Peron
- Bob Dylan
- electronic/experimental music
- Reginald Kenneth Dwight
- Paul McCartney
- Rod Stewart
- siphilis
- Leporello
- Clarence Clemmens
- medicine
- David Bowie
- Robert Fripp
- John Denver
- Rich Kids

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NO APPOINTMENTS

Dal Student Union

is now accepting applications for the position of

Winter Carnival Chairperson(s) 1981

Applications must be submitted by Wednesday, October 22, 5:00 p.m.

Clockwork Orange and a bag full of lemons

by Stan Kawalski

Quick, check the clock. Is it still before 7:30 Thursday night? If so, you're in luck. You can still catch Clockwork Orange at the SUB. If you want to see a good movie this week, here's the only one in town. This is Stanley Kubrick's sociological guess at the future, and, like all of his films, it's a joy to experience. It has a little something for everybody. For post-grads and other

creatures of the library it has deep ebbs and tides, while for the lower strata of humanity it has all the blood and tits it needs to keep a jock in his seat. It has beautiful filming, excellent acting, and a plot that rolls. The filming is controlled by Kubrick, a true genius behind the camera.

He creates a future of such depth that it conveys a sense of reality. The acting is 1st class British, led by Malcolm McDowell in his last quality role before he sold out. But that comes later, and here we see him at his best as Alex, that loveable sadistic juvenile delinquent. We follow Alex thru his boyist adventures (a bit of the old ultra-violence), to his just rewards, prison, where they decide to save him from himself by programming him to be good and decent. Unfortunately, this leaves him completely defenseless to face the real world, and all his previous victims are free to take their shot at him. The funny thing about the movie is that you can't decide how you feel about Alex. At first he is a true villain, but pity is soon found for him as he faces his enemies defensively. When, by trama, he is made whole again, it is a hollow victory, for although he is again free to choose his direction, he does not actually choose a heroes direction. Is it more important to be free or good? Too heavy a question for me, but Kubrick handles it well; not telling you what to think about it, rather showing you both sides of the question.

After Thursday, it's all downhill. It's weeks like this that I hate to do previews. I'm all eager till I search my film schedules and see what kind of tripe I have to deal with, then I put it off, try and forget what I have to face, until, suddenly, it's Monday night, and I must say something. So, between downs, I force myself to face this week's batch of losers. One thing I could never understand in this town is how the repertoires can show such uninteresting and semi-classical films week after week, when there are so many good and truly classic films on the market. This week is just another chapter in a long, boring, book.

It's a sad week at the Wormwood. Starting off on the wrong foot, on Friday night at 7:00 and 9:30, is one of the

most overrated films around, having been created by the most overrated "talent" out of Hollywood; that blowhead being Charlie Chaplin. Sure, Charlie created one character many sub-morons enjoy, "the little tramp," but one character does not an actor make. Unfortunately, after years of tremendous success at this one role, Chaplin managed to delude himself that not only could he act well, but that he could do everything well, including directing (Ah, the old Hollywood "automatic ego" syndrome; good actor equals good dancer equals good singer equals good all around person equals good (fill in the blank as needed). And, unfortunately, having succeeded is a very materialistic and basic way, and having confined others of lower minds and taste that he was magic, Chaplin was able to finance several films that served only to show his shortcomings, not just as an actor, but particularly as a director. The Great Dictator is a prime example. Judging from this film, Chaplin's major hobby is studying mirrors, shiny car bumpers, old two-reelers, and other reflective devices. It seems he made the mistake of believing how great everyone said he was and figured that one way to make a film great is to concentrate the whole thing on his limited talents. The film is all Chaplin. As director, he is able to focus on what he wants, which turns out only to be himself. The plot seems to fade into the background in his presence. The great dictator is a satire of Hitler, with Chaplin playing Adolph playing the fool. To contrast this Chaplin also plays the Jew, a diabetically-sweet protagonist resembling the character of the tramp. Naturally the Jew wins and shows that the great dictator is not so great. But who cares. It's Chaplin Charlie wants to see. Now, if for some reason of misjudgement or bad taste you do favor Chaplin in the role of the tramp, maybe you should see this, but be warned, it's a long step down from the Chaplin pedestal.

Saturday is amateur night at the Wormwood, with An Atlantic Film Sampler. If, for some reason, you are willing to watch locally produced shorts, the films include Rubber Madness, Rude Questions, and Billy Doucette's Hornpipe. As for me, I think I'll pass. I have no idea of the quality of these films but since I have yet to see anything of quality come out of Canada, let alone the Maritimes, it seems too much of a long shot to waste my money or my time on. But if you do want to see them, be you a patriotic Maritimer, a friend of the artists, or a rot gut culture junky, they show at 7:00 and 9:30 p.m. on Saturday and 2 p.m. on Sunday.

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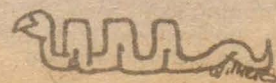
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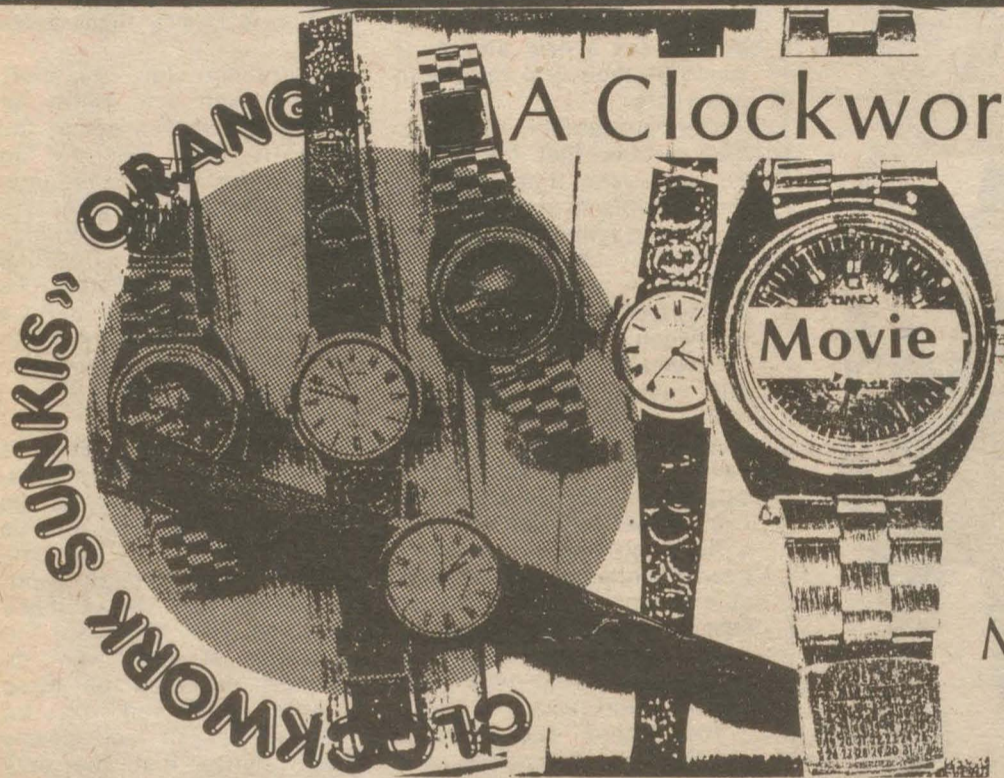
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Entertainment Spotlight



A Clockwork Orange

Thursday,
Oct. 9
(Tonight!)

7:30 in the
McInnes Room
\$2.00/\$2.50

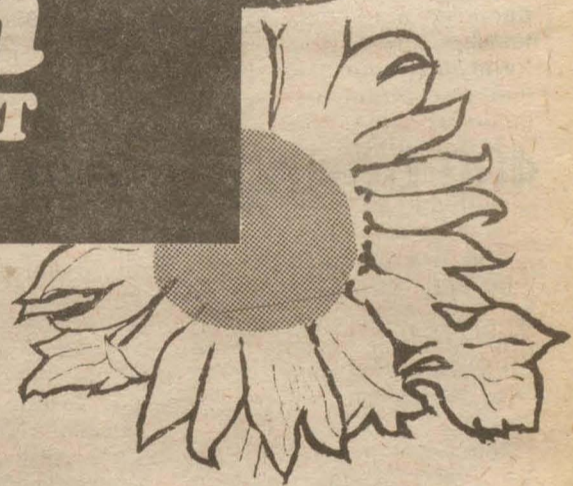


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Transylvanian Festival
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SUPER SUB
Friday, Oct. 17
9 p.m. - 1 a.m.



Minglewood

Oct. 16 IN CONCERT
in the McInnes Room
limited seating
9 p.m. - 1 a.m. Admission
\$7.00/\$7.50

Technopleasure with Gary Numan

by Gisele Marie Baxter

Gary Numan might be called the first real star of techno-pop. His synthesizer-driven experiments in science fiction on vinyl produced one of the most popular songs of last summer, "Cars", and a hit album in "The Pleasure Principle". This popularity made the critics suspicious, and they started condemning Numan as a carbon copy of David Bowie, who made outer

space music profitable in the early 1970s.

The criticism is not quite fair. Bowie is a very talented man, but has always been too much of an "artiste" for my taste—he is in many ways a cabaret singer whose electric sound translates his sophisticated lyrics into a rock idiom. Gary Numan is more direct, more accessible, and has produced in "The Pleasure Principle" a fascinating

record.

The sound is excellent; the orchestration clear and uncluttered. The band plays well together, but I must give special credit to Cedric Sharp-ley, whose stylish, energetic rock drumming electrifies the songs. The synthesizers create moods—of loneliness, of sadness, of alienation and paranoia—and counter-melodies of an often haunting, transcendent beauty.

Numan's very controlled voice is a good vehicle for his lyrics: it has an edge which lends credibility to his songs. However, it is more effective and more emotional when he takes it down to a lower key, as in "Complex", which is the most beautiful song on the record. "Complex" has a strong quality of sadness even in the paranoia it expresses: its protagonist does not like his alienation, but cannot reject it. The song uses piano and viola evocatively. The synthesizers are more understated than in other songs, yet give the track an edge of longing.

The songs, on the whole, create visions of a future world in which machines have become so powerful that they are the masters of mankind and even of a lesser, yet still complex, order of machine. They create (as in "Engineers"), they destroy ("M.E."), and ironically, they offer the only security in a threatening environment ("Cars"). Numan often plays the role of the victim in his songs: "Here is my car/I can only receive/I can listen to you/It keeps me stable for days/In cars." However, he can also become the villain: he is the despairing destroyer of "M.E." (I turn off the pain/Like I turned off you all"), and he is one of the sneering, malevolent mechanics of "Engineers". If safety can be found in cars in Numan's future world, it is a dubious safety at best. The album's title is ironic: there is no pleasure as we know it in a world ruled by machines.

Gary Numan's verbal images are sharp and concise; the music gives them a fuller sense. At times, "The Plea-

sure Principle" overreaches; it attempts something its lyrics cannot quite capture. Yet Numan's music is both haunting and energetic, and has a great visual quality. One can easily imagine it as the soundtrack of an ambitious science fiction film.

"Telekon", which is Gary Numan's fourth album in two years, has just been released, and the first single, "I Die You Die", is starting to get radio airplay. It is a fantastic, lovely song, crisply produced and yet more complex and personal than anything on "The Pleasure Principle". No matter what the critics say, I think Numan is an artist to watch in the 1980s. He has the ability to take the basic themes of rock—romance and politics—into some fascinating territory.



No Nukes keeps your socks on

BY G. Forsyth

The ads quote *Rolling Stone* magazine: "No Nukes knocks your socks off". Don't believe it. The movie, like *Rolling Stone*, lacks the requisite energy to untie your shoes, let alone destroy your hosiery. Simply, *No Nukes* fails to entertain either musically or cinematically.

Filed during a series of five concerts held last September at Madison Square Garden, *No Nukes* features the talents of Graham Nash, Bonnie Raitt, the bemused James Taylor, the equine Carly Simon, John Hall, Jackson Browne, and Bruce Springsteen. With the exception of the latter two, the musicians performed in a lacklustre fashion. The songs were uniformly dull, utterly forgettable and uninspiring (perhaps the unkindest cut of all). Further, the soundtrack lacked bass throughout most of the movie, resulting in an overall flat and punchless sound.

The two high points were supplied by Browne and Springsteen (they do not perform together in the movie). Browne turned in an energetic and determined performance on "Running on Empty" that saved the movie's first half from falling asleep. The second half of the movie was redeemed by an exuberant

and tumultuous three-song appearance by Springsteen and the E-Street Band, highlighted by the dramatic and triumphal "Thunder Road". Unfortunately, the atrocious editing in this sequence was inexcusable, and the soundtrack was annoyingly thin in spots, both of which detracted from what was otherwise a fine performance.

The movie's attempt to convey its anti-nuke message was boringly earnest. The performers would sometimes exhort the crowd to chant, "No nukes! No nukes!" Browne and Nash both gave interviews, in which they appeared serious and concerned about the perils of nuclear waste. Indeed, Nash displayed a warm and energetic personality—one never doubted his sincerity in the project for a second.

Perhaps the fatal flaw of the film was its musical status. Surely a call to action should be expressed more passionately than was done in this series of enervated musical performances. In sum, the movie boasts two or three exciting musical scenes, widely separated by gobs of boring, albeit well-intentioned, anti-nuke pedagogy. Alas, good intentions do not always make for good movies.

Upcoming Movies

Thursday, Oct. 9th, *A Clockwork Orange* is playing in the McInnes Rm. Sunday's film presentation at the Cohn is the highly-touted 1971 Japanese film *The Ceremony* (with subtitles). The Oxford is holding over *Smokey and the Bandit II*, while the Casino is opening with *In God We Trust* on Friday, and the Hyland is opening with *Hopscotch*. Also opening on Friday: Paramount 1—*Ordinary People*; Penhorn 1—*Song of the Earth*; Penhorn 2—*Why Would I Lie*; Penhorn 3—*Private Benjamin*; Downsview: 1—*Song of the Earth*, 2—*Coast to Coast* (recom-

mended), 3—*My Bodyguard*. Held over are *Oh God, Book II* at Paramount 2; *Middle Age Crazy* (recommended) at Scotia Square; and *Divine Madness* at the Cove. Wormwood has *The Great Dictator* (recommended) on Friday, *The Atlantic Film Sampler* on Saturday and Sunday, and *Kanchenjunga* (Satyajit Ray Series) on Wednesday. There are experimental films Tuesday in the MacAloney room at 12:30 and the Art Gallery at 8 p.m., this week featuring a Kenneth Anger film and a satire of Bergman films.

Crack a pack of Colts along with the great outdoors.

Rugby

Scoring Bonanza at Studley Field



Dal Rugby ran away from the opposition this past weekend.

by Steve Boucher

The Dalhousie Rugby Club accumulated an amazing 136 points over the weekend by beating Dartmouth Lancers 70-0 on Saturday and Acadia University 66-0 on Sunday. It really was festive rugby as the Dal forwards and backs combined superbly to run the ball from every conceivable position. The pleasing thing from the coaching aspect was that both results were brought about by a disciplined team effort that involved ten or eleven players in each scoring movement.

It is difficult to select individuals from such good team performances but perhaps certain players deserve a special mention. The Saturday game produced two hat tricks with Danny Cyr and Eric Beaton scoring three tries apiece. Cyr continually ravaged the opposition with his strong, elusive running and seemed to be in the action for the entire game. Eric Beaton is another powerful dynamic player who had an outstanding debut, appearing omnipotent on certain occasions. Eric, who is a Dental student, continually drilled into the opposition to extract the ball. He capped a fine performance by gritting his teeth and sprinting fifty yards from the half way line for a try. Brian Oliphant and Greg McKenny were very impressive prop forwards, whilst Graham Jones, the talented fullback, converted an amazing forty-five yard drop goal in the first sixty seconds of the match to start proceedings. Steve Boucher quietly and efficiently collected twenty three points with penalty kicks and conversions.

Sunday's match against Acadia was a much harder affair although the irresistible Dal scoring machine piled up another mammoth scoreline. With Trevor Probin catching everything in the lineouts and enthusiastic provincial hooker Jim Gordon winning every-

thing in the scrums, the speedy backs had a continuous supply of the ball. The outstanding player in the backline was centre Mark Williamson. This classic Edwardian gentleman cuts a rather awesome figure on the rugby field with his flaring handle bar moustache and direct, robust running style. He repeatedly went around or over the opposition defenders creating openings from which numerous tries were scored. Although this "Charge of the Light Brigade" approach inevitably results in several flattened rugby players, true to his ilk, he always apologizes to each individual player after the match. Automatron Steve Boucher scored twenty-six points to take his total for the weekend to forty-nine.

The pick of the forwards was second row Paddy Whalen. Possibly uncoachable and totally unpredictable, this effervescent conundrum showed that he can play a bit when he turns up on time.

It was a strange twist of fate that both these players were involved in the only injury of the match. Mark Williamson was the central figure in the incident who, after crashing through several tackles, was left writhing on the ground clutching his leg. Team doctor Paddy Whalen was immediately on the scene and after a thorough examination diagnosed a broken femur. Williamson was gently carried off the pitch and the final whistle blew. After twenty minutes later, after a warm shower, Williamson's cramp had completely gone and everybody was left to laugh at the incident, except for Whalen who was last seen heading for the Tupper building to consult a copy of *Gray's Anatomy*.

The next match in Halifax will be on the 25th of October against Halifax R.F.C. and the game will be broadcast by CHFX.

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Varsity tigers change stripes.



The intimidating creature pictured above is Dalhousie's new logo for varsity teams. Those of you who were fond of the Dal Sports logo need not worry; it will be used for the Division of Athletics and Recreation in the same manner it has in the past.

Tigers continue wins some ways

by Sandy Smith

SUPERSTARS VOLLEYBALL: In what was called by tournament organizer Al Scott a "much more competitive" tournament and one in which "the teams were more evenly balanced" Steve Densmore's team took first place in the second annual event held at Dalplex this past weekend.

Densmore's team beat Ieva Hessens' team 20-14 in the final game. Howie Jackson's team took third place by virtue of their 21-15 win over Dr. David Fraser's troops.

Jan Prsala Jr., Dave O'Hanley, and Wendy Keeping were the members from the Dal Tigers on Densmore's team. They were joined by Sue Cosh and Mark Dubois, both of whom play senior AA volleyball, and Darryl Wayman and Ada Carvery, two local high school players.

FIELD HOCKEY: The Tigers put two more games under the win column on the weekend here at Studley. Saturday Anne Ingrahm, Pam Taylor, Mary McGlone, and Carolyn Merritt each rapped in goals pacing the Tigers to a 4-1 win over UPEI. Sunday saw Ingrahm and Taylor each get their second goals of the

weekend as the Tigers beat Mt. Allison 2-1. Friday the women host Acadia before travelling across town Saturday to play the St. Mary's Belles.

WOMEN'S SOCCER: Strikers Heather Kaulbach and Vicki Leonard each scored once in Dalhousie's 2-1 win over Acadia this past weekend at Studley. The win gives the women a two win, no loss record for the season. A pair of home games are slated for the team this weekend, game time being four on both Saturday and Sunday.

WATER POLO: The water polo team is holding open practices on Saturdays from 11 until 1. These practices are open to all Dal students who are at all interested in the sport.

MEN'S SOCCER: Andrew Kinley, younger brother of mercurial Ed Kinley scored one goal and set up another leading the Tigers to a 3-1 win over the Acadia Axemen last Friday. Kinley and Blaise Landry were substitutes for usual starters and the two were outstanding according to head coach Terry McDonald.

Midfielder Alan Jones was another standout. His tight marking of the opposition and

support of both the offensive and defensive units helped in a big way. His efforts earned him Athlete of the week honours. John Evans and Ron Robinson each scored for the Tigers. It was the second goal in as many games for both players.

The lone Acadia goal came from a corner kick and it illustrates one of the Dal teams weaknesses according to McDonald. He said, "They will have to improve on this aspect of their game against the likes of Ross Webb in the game against SMU."

Goalkeeper Peter Moore shook off his tendency to juggle the ball and turned in a steady game for the Tigers.

The win leaves Dal still on top of the Eastern Division with a two point lead over St. F.X. and a three point margin over SMU. The Tigers also boast the best overall points and goals against record in the AUAA.

It is interesting to note that the work of the Tigers over the recent past has moved them from eighth to fourth in the CIAU rankings this week.

Dalplex intramurals open to everyone

by Peter MacDonald

To the average Dalhousie student, whose first love is not sports, the Dalplex may seem to be just a haven of athletes with its brightly painted basketball rims and new Olympic size pool it presents an atmosphere which often surrounds only the best.

This is not the case, however, according to Heather Shute, Intramural Assistant at Dalplex. For example, an intramural program has been devel-

oped for getting the students involved with athletics. With six activity area supervisors, intramurals begin every weekday from 7:30 to 10:30 p.m. and all day Sunday. The program offers everything from the fierce competition of wrestling to the water ballet of synchronized swimming.

Although not well attended, Shute is optimistic for the future. The intramural program is open to all students of Dalhousie, as well as faculty,

staff, and Dalplex members. Getting involved is simple. You can contact your intramural sports representative (some units have not chosen one yet, however) or register directly through the Campus Recreation Office in the Dalplex. One can also get together with a few friends and form an independent team, Shute says.

The opportunity is there and waiting, all you have to do is capitalize on it, says Shute.



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The Faith of Believers

— Friday, October 24, 8 p.m.

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ATHLETES OF THE WEEK



PAM CURRIE - CROSS COUNTRY — Last year's Most Valuable performer in women's cross country, Pam has again proven to be the team leader. Last weekend in Quebec, Pam led the Tigers to the Fernand Grenier Road Race championship with a record setting performance. She won the final leg of the run breaking the old mark by 33 seconds. Pam is a science graduate, studying for her education degree.



ALAN JONES-SOCCER — A third year Medicine student, Jones has played varsity soccer for four years. He had an outstanding effort in last week's 3-1 win over Acadia in Wolfville. According to coach Terry McDonald, he "was a tower of strength in mid-field, closely guarding his opponents and offering support for both the offensive and defensive units."

score bored

by Sandy Smith

Well it's sad to say, but it looks like basketball coach **Doc Ryan** is suffering from the same problem as hockey's Peter Esdale. Word has it that only one forward is back from last years squad. **Chuck Judson** is the lone martyr. Erik Haughn, John MacDonald, and Roger Jones have all chosen not to play this season. Phil Howlett, often the top point man for the Tigers last year, is playing semi-pro football this fall, so he obviously won't be back either. **Al MacDonald, Steve Lambert** and most of the back-court team is back, with Larry Gaudet being the only guard choosing not to play. Some have said that this year's team may not be as good as that of last year. Ouch! Here's hoping you can prove them wrong Doc. . . The **Henry Hicks Field Day** is gearing up for next weekend. Registration for teams wishing to compete is at the Campus Recreation office in Dalplex and had better be made soon as only thirty teams will be accepted. . . Halifax will be the host of the 1981 **Canadian Figure Skating Championship**. It will be the first time that local fans will be able to see **Marie McNeil** and **Bobby McCall** skate in a major competition. . . Accolades to **Alan Jones** of soccer and **Pam Currie** of cross-country who were named this week's athletes of the week. . . Meanwhile in the exciting world of baseball a lot of things have been happening. I, too, wanted to kick in the screen of the TV when **Mike Schmidt** homered and put out the **Expos**, but the Phils did win and they will again prevail over the **Houston Astros**. **Steve Carlton** will be the difference as he can easily win two games if called upon to do so. In the American League, I'm going for the **upset special** and picking the slumping **Kansas City Royals** to take the **Yankees**. If the Royals can establish leads big enough that will render **Goose Gossage** ineffective, they should have little trouble winning. **Willie Randolph** must be kept off base as well. Anyway, the Yanks have been to hot to long and will go down to the vengeful Royals. As far as the World Series goes, I'm going to stick with KC, and add that, as you all know, the series will be a delight without you know who of Monday Night Football fame in the broadcast booth. . . Although talk of violence in sport has perhaps become an overworked subject, this past weekend served as good evidence why there should be less talk and more action taken to curb it. The first case arises from a football game played between the **Ohio State Buckeyes** and the **UCLA Bruins**. (You remember the Bruins, they were disciplined by the PAC 10 conference for false academic credits.) **Mike Easley**, a defensive half-back for UCLA made a vicious tackle on an Ohio receiver in an area of the field that was clearly out of bounds. A minor scuffle followed, but Easley lost his cool when pushed by a local photographer and belted him in the face. The referee had little choice other than to remove him from the game. The most disturbing part of the incident came when the UCLA coach asked the referee, "Did someone push him first?" No wonder academic cheating, and the like goes on with attitudes like these held by the "top" coaches in America. **Professional** football was no less guilty of ridiculous, needless violence that has nothing to do with the outcome of the game. A hockey-like brawl took place Sunday between the New York **Jets** and the **Patriots** of New England. With but a few seconds on the clock and a New England victory virtually assured, some of the frustrated Jets began to take out their frustrations on the Patriots in an unsportsman like manner. Most of the cheap shots, as one might expect of a cheap shot, came from behind. An almost identical scene took place in **Calgary** where the losing, **Argonauts** of Toronto brought down quarterback **Ken Johnson** in a senseless blitz. And again on Monday night football a member of the **Tampa Bay** defensive team thwarted the **Chicago Bears** in their attempt to get into field goal range, but negated his own play by throwing down Walter Payton like a sack of potatoes, out of bounds directly in front of the referee. The penalty moved the Bears into field goal range, but there is much more to this problem than whether or not a team is in field goal range or not. As noted last week, an American congressman has put forward a bill that would crackdown on this type of senseless violence. This type of legislation is not being put forward because the various league commissioners suffer from a lack of power, rather they suffer from a lack of will power in disciplining their games "finest". Football, and even baseball, where the incidents of bench clearings increased dramatically over this past year, should take a lesson from hockey. Fighting and violence **do not** help the gate and certainly do nothing for the name or reputation of their sports. . . On a closing note, Peter Esdale, coach of the hockey team is looking for someone to manage his team. Anyone interested can find him in his office in the old gym.



Pam Taylor, middle, scored two more goals on the weekend to up her seasons total to nine.

INTRAMURALS

NO INTRAMURALS THE LONG WEEKEND!!
FLAG FOOTBALL
 Thursday, Oct. 9
 9:30-10:30 p.m.

9:30-10:30 p.m.
 10:30-11:30 p.m.
 Med. I vs. Chemistry
 Commerce II vs. Engineering
 Tuesday, Oct. 14
 8:30- 9:30 p.m.
 9:30-10:30 p.m.
 Cameron vs. Bronson
 Studley vs. Smith

Studley vs. Smith
 Thursday, Oct. 16
 9:30-10:30 p.m.
 10:30-11:30 p.m.
 MBA II vs. Pharmacy
 Commerce II vs. Dentistry

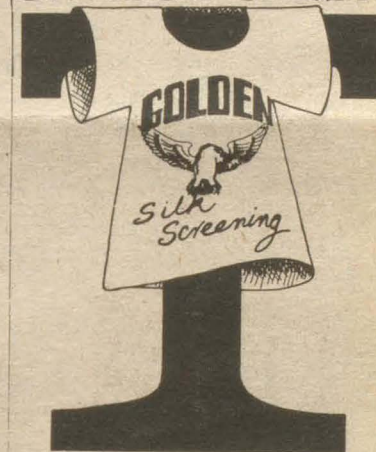
WOMEN'S SOCCER
 Thursday, Oct. 9
 8:30- 9:30 p.m.
 Sherriff B vs. Pharmacy
 Monday, Oct. 13
 7:30- 8:30 p.m.
 8:30- 9:30 p.m.
 Pharmacy vs. Physio.
 Commerce vs. Sherriff A
 Tuesday, Oct. 14
 10:30-11:30 p.m.
 Science vs. MBA
 Wednesday, Oct. 15
 10:30-11:30 p.m.
 Phys. Ed. vs. Med.
 Thursday, Oct. 16
 8:30- 9:30 p.m.
 Physio. vs. Geology

MEN'S SOCCER
 Monday, Oct. 13
 9:30-10:30 p.m.
 10:30-11:30 p.m.
 Rangers vs. BIO
 Chemistry vs. Law
 Wednesday, Oct. 15
 8:30- 9:30 p.m.
 9:30-10:30 p.m.
 Geology vs. MBA
 Smith vs. Studley
TURKEY TROT
 Thursday, Oct. 9
 5:45 - Tower road Entrance to Pt. Pleasant Park
 Entries for Women's Basketball & Volleyball due on Wednesday, October 15th, 1980.

WOMEN'S SOCCER
 Physio. 1-MBA 0
 Phys. Ed. FL-Biology FW
 Pharmacy FW-Geology FL
FLAG FOOTBALL
 Dent. 21-Pharmacy 0
 Phys. Ed. 14-Med. I 14
 Henderson 7-Bronson 7
 Dentistry 7-MBA 0
MIXED DOUBLES-TENNIS
 1st place-Dave Anderson
 Med., Joan McVicar Med.
 2nd place-Kent Pottle Lang
 Med.
WOMEN'S DOUBLES-TENNIS
 1st place-Anne Young
 Dent., Patricia Forbes Dent.
MEN'S SOFTBALL 'A'
 Bronson 13-Geology 5
 Med. 19-Chemistry 0
 Dentistry 7-MBA 2
 Pharmacy 1-Med. 0

Geology 10-MBA 9
 Smith FFW-Phi Del FL
 Smith FW-Chemistry FL
 Dentistry 4-Commerce 4
 Pharmacy FW-Chemistry
 FL
 Commerce FW-Chemistry
 FL
 Commerce 9-MBA 2
 Med. FW-Smith FL
 Dentistry 19-Bronson 9

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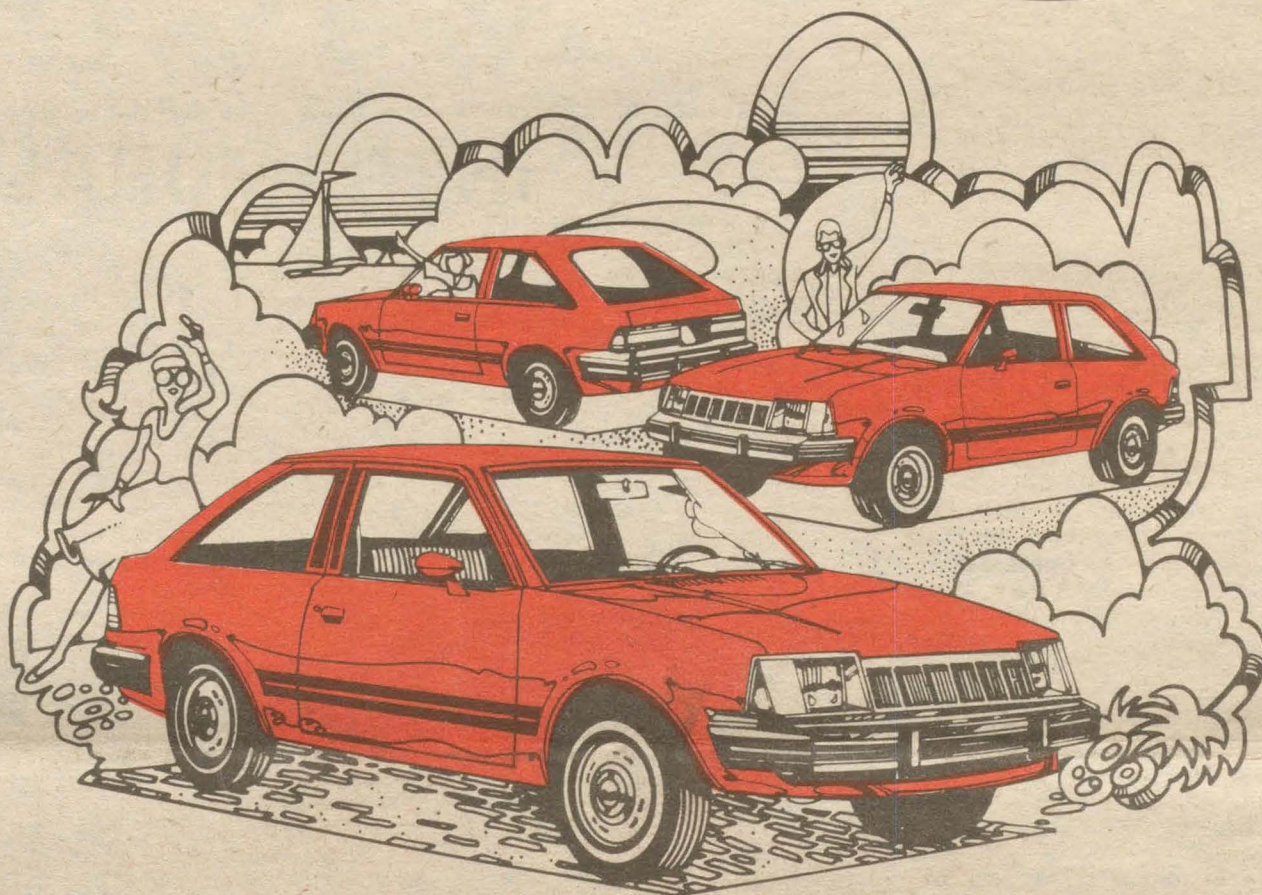


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form below. Carefully read the
rules and regulations and
answer the three easy questions

on long distance calling. Entries
must be received no later than
October 31st, 1980.

Think Mercury Lynx GL, the
super sleek new hatchback.

Who knows, you may soon be
the proud owner of a bright
red one! Enter now.

Long Distance
TransCanada Telephone System

Rules and Regulations

1. To enter the Long Distance Sweepstakes, correctly complete the Official Entry Form and questionnaire found in this directory. Only Official Entry Forms will be considered. Mail to:

Long Distance Sweepstakes
Box 1407, Toronto, Ontario M5W 2E8

2. There will be three prizes awarded. Each prize will consist of a 1981 Mercury Lynx GL 3 door hatchback automobile. Approximate list value of the car is \$6,500 as at June 2, 1980. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Only one prize per person. Driver's permit and insurance will be the responsibility of the prize winners. Prizes will be delivered to the Mercury dealer nearest the winners' residences in Canada. All prizes will be awarded. Prizes must be accepted as awarded. No substitutions.

3. Sweepstakes will commence September 1st, 1980 and to be eligible, entries must be received by the contest closing date, October 31st, 1980. 1% of daily entries will be selected at random, from all eligible entries received each business day, until the contest closing date. On November 12, 1980, final draw for the three prize winners will be made at random from the eligible daily entries previously selected. Chances of winning are dependent upon the number of entries received. In order to win, selected entrants will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged, tape recorded telephone interview. Decisions of the judges are final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to

sign a legal document stating that all contest rules have been adhered to. The names of the winners may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial and municipal laws.

Long Distance
TransCanada Telephone System

LONG DISTANCE SWEEPSTAKES
Official Entry Form

Answer the following questions, then complete the information below them. Mail the completed form to be received by midnight, October 31, 1980.

Questions:

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2. During what hours can you save the most money on Long Distance calls made between Monday and Friday?

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3. Give two reasons you would make a long distance call.

a) _____

b) _____

NOTE: Answers to most of these questions can be found in your local phone book. **GOOD LUCK!**

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UNIVERSITY/COLLEGE attending _____