

Students ready to protest

by Valerie Mansour
Canadian University Press

The spirit is high at Nova Scotia campuses as information is being distributed and support gathered for next week's protest of the Provincial Government's grant to post-secondary institutions.

Wednesday, March 21 at 12:30 students will gather at the Dalhousie Student Union Building to proceed downtown to the Legislature Building to tell the Progressive Conservative government just what they think of the 5.5% funding increase. The Maritime Provinces Higher Education Commission (MPHEC) had earlier recommended a 9.5% increase in operating grants to the province's institutions.

The Students' Union of Nova Scotia (SUNS), sponsor of the march, is circulating a petition calling for "an immediate freeze of tuition fees, adequate funding of post-secondary institutions to maintain the current quality of education, long-term planning to

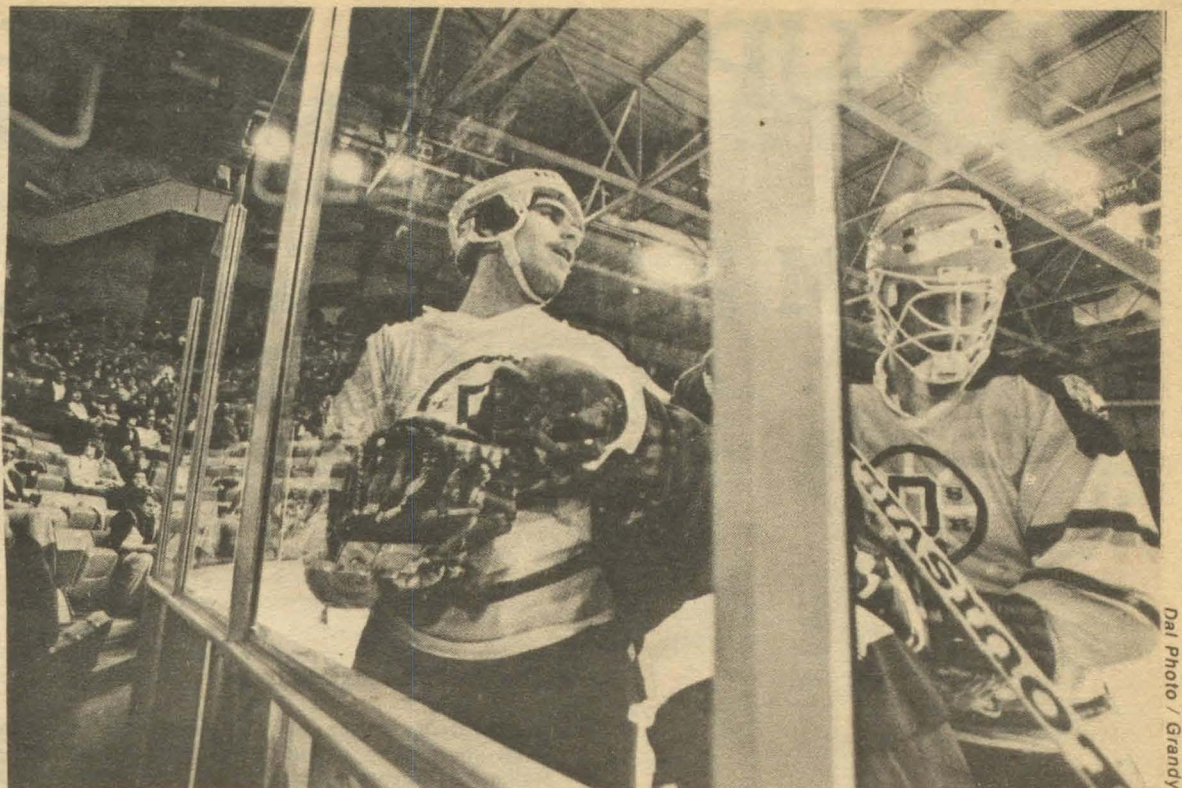
improve the quality of post-secondary education, and cessation of the discriminatory policy of differential fees."

The Dalhousie University senate has endorsed the student union's participation in the march. They are "urging faculty to take any possible steps to help ensure the success of the protest."

Council president Mike Power said faculty members are being asked to actively participate in the march, cancel or reschedule classes, or barring that, rearrange tests and exams around the day of protest.

A students cutbacks committee is speaking to classes and circulating information. Denise Soucy-Roberge, committee chair said "People are angry. I think they'll show up for the march. A lot will depend on how much faculty and other campus union support we will get. If faculty support us to the extent of cancelling classes, the turnout will be good."

The senate at St. Francis



Dal Hockey Tigers win first AUSA title in 52 years. Pic shows winning goal scorer Paul MacLean and Bob Duggan. Read story page 21.

Xavier University in Antigonish has also given moral support to the protest, according to council vice-president Bill MacLellan. "We'll be speaking to our president to ask him to waive absenteeism so people can show up", MacLellan said.

A campus committee is at work distributing information to students. "Support for the march is there", said Mac-

Lellan. "It's mostly a matter of coming up with the money to send people to Halifax. We can only afford two buses but we hope the administration will give us money for more."

Wally Stephen of the Kings College student union is expecting a large turn-out for the protest. "If we play our cards right, the students will be out", Stephen said. "People who never showed any inter-

est before are concerned. I just hope it keeps up." A committee is also working at Kings, informing students about the federal and provincial government's role in education funding and about differential fees for foreign students.

Two committees have been formed at Acadia University in Wolfville. One is evaluating a

continued on page 3

the Dalhousie
Gazette
Volume III Number 22 15 March 1979

Angry students march in Regina

REGINA (CUP)—Four hundred students demonstrated in Regina Tuesday against government underfunding they say will lead to cutbacks and tuition increases.

The Saskatchewan Universities Commission announced the previous day it was giving the University of Regina a 6.9 per cent and the University of Saskatchewan a 7 per cent increase.

However, University of Regina student president Bev Crossman said the grant was not up to the institutional rate of inflation, and would result in tuition increases and cutbacks. The Commission recommended the universities increase tuition by 7 per cent.

The demonstration at the University of Regina was followed by a march to the Provincial Legislature where 250 students listened to speeches from representatives of the Saskatchewan Federation of Labour, the University of Saskatchewan Student Union, and the Support Staff Union at the University of Regina.

Crossman presented a 10-point declaration of Regina students to Continuing Education Minister Herman Rolfe and Finance Minister Walter Smishek. The declaration called for a freeze on tuition,

accessible student aid based on grants rather than loans, and a full employment program.

Smishek said he could not comment on the program at the time, but did claim there were no cutbacks at Saskatchewan universities.

Earlier in the day, the University of Regina Student Union and nine course unions and clubs had presented a brief to the Board of Governors listing cutbacks in sociology, engineering, and business administration.

Design student Jim Clark said there were 90 students enrolled in a design that did not exist. He said it was handled by a part-time professor on loan.

At the rally, statements of solidarity from the National Union of Students, and other provincial organizations such as the Federation of Alberta Students and the Ontario Federation of Students were read.

Crossman said such a show of support was "an important boost to the people today. It shows that cutbacks in Saskatchewan are not just an isolated occurrence. Their concern and solidarity emphasized the need for a nationally-planned educational policy."

by Daniele Gauvin

Plans to improve next year's drug plan for students at Dalhousie are focused on two final alternatives, according to Elva Hammerstrand, chairperson of the Health Plan Committee.

The Committee has been considering alternatives to the current H. Ingles Co. drug plan since November. A re-focused form of the Ingles plan and a new plan available through Blue Cross have emerged as the most economically viable and the most all-encompassing of all the plans surveyed, Hammerstrand said.

The new version of the Ingles Plan would end the present co-pay subsidy of oral contraceptives, which are now refunded by the company minus one dollar which the student must 'co-pay'. According to Hammerstrand, the key benefits of the new plan over the old would go to foreign students.

Since the Ingles plan only covers students for what MSI will not cover, foreign students must both pay for a health plan to replace MSI coverage (to which they are not entitled) and another plan specifically for foreign students. "The two plans often overlap. Foreign students are now paying a total of \$125 a year for their health coverage. The new Ingles arrangement would eliminate overlapping and make the price of health care more equitable for foreign students," Hammerstrand explained.

The Blue Cross Plan would be 'somewhat' above the

health budget of \$9.00 per student but its benefits are quite similar to those of the Ingles plan, Hammerstrand said.

"Its main advantage is the proximity of Blue Cross offices in Halifax. Students who are not promptly reimbursed could go up to the office themselves to discuss grievances," she added. The plan's less appealing side is that it would require a \$2.00 co-pay participation on all drugs. This may be the main reason for a rejection of the Blue Cross plan in favor of the new Ingles version, the chairperson said.

The present plan was adopted to fill a vacuum which existed in early September, when Dalhousie students began the term without adequate health coverage. Despite criticism about delays and inconsistencies, the plan offers enough services at a low enough rate to have merited reconsideration for next year.

Hammerstrand recently posted complaint forms about the plan in the Student Health Centre following a Dr.'s sug-

gestions and a rash of complaints. "All cases which could be solved by individual attention, such as ignorance about user numbers etc., I handled myself. Other complaints, especially those about delays, were brought directly to the attention of the company," she said.

Choices were limited for the committee from the beginning. They found that most companies are not particularly interested in students and that most alternate plans offered fewer services than the Ingles plan for premiums four or five times larger than the \$7.50 students paid for their health plan this year. "We realize that people have been very unhappy with the Ingles plan; we hope that if the new version of the plan is adopted for next year, students will be satisfied with the changes," Hammerstrand explained.

In the meantime, she urges students to take their claim forms with them when they go to their doctor or drugstore, to help process their claims faster.

Coming soon



march 21

The Horrid
record reviews
Hockey nationals

UPDATE CALENDAR

compliments of
M.K. O'BRIEN DRUG MART

6199 COBURG ROAD

429-3232

M.K. O'Brien Pharmacy
Corner of Le Marchant St.
Opposite Howe Hall

Update Calendar is a service provided by The Dalhousie Gazette. To enter your notice in the calendar, please send a typed copy to the Dalhousie Gazette, Dalhousie Student Union Building, Dalhousie University, Halifax, B3H 4J2; or drop it off in the office, third floor SUB; or at the SUB enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.

Thursday, March 15

Adult Reading Classes take place for adults who wish to learn to read every Tuesday and Thursday morning from 9:30 - 11:30 am at the Halifax North Branch Library, 2285 Gottingen Street.

Friday, March 16

Serendipity Cinema Society film. 7 & 9, Rm 2815, LSC. "The Wrong Box" (1966).

A.C. Neish Memorial Lecture. 8 pm, Lecture Theatre, Dunn Bldg. "The Evolutionary Basis for Religious Belief", Dr. F. Ronald Hayes.

Chemistry seminar. 4 pm, Rm 215, Chemistry Bldg. "Crystal Structures of Mentals", Dr. W.B. Pearson, Chemistry Dept., University of Waterloo.

Friday-at-Four lecture. Theatre A, Tupper Bldg. "Pathophysiology of Hemophilus Influenza Infections", Dr. A.L. Smith, University of Washington.

Music - Noon Hour Recital - 12:45 foyer, Arts Centre. Guitar Trio.

Overseas Student Co-ordinator film. 8 pm, MacMechan, Killam. "The Environmental Aspects of Development", A.J. Hanson, Institute for Resources and Environmental Studies.

Library Service lecture. 10:45, MacMechan Aud., "The Successes and Failures of International Librarianship", Dr. Guy Marco.

Philosophy Dept. 7:30 pm, Faculty Lounge, 5th floor, A & A, Saint Mary's University. "Analytic Truth, Scepticism, and Intrinsic Value, Prof. Richmond Campbell.

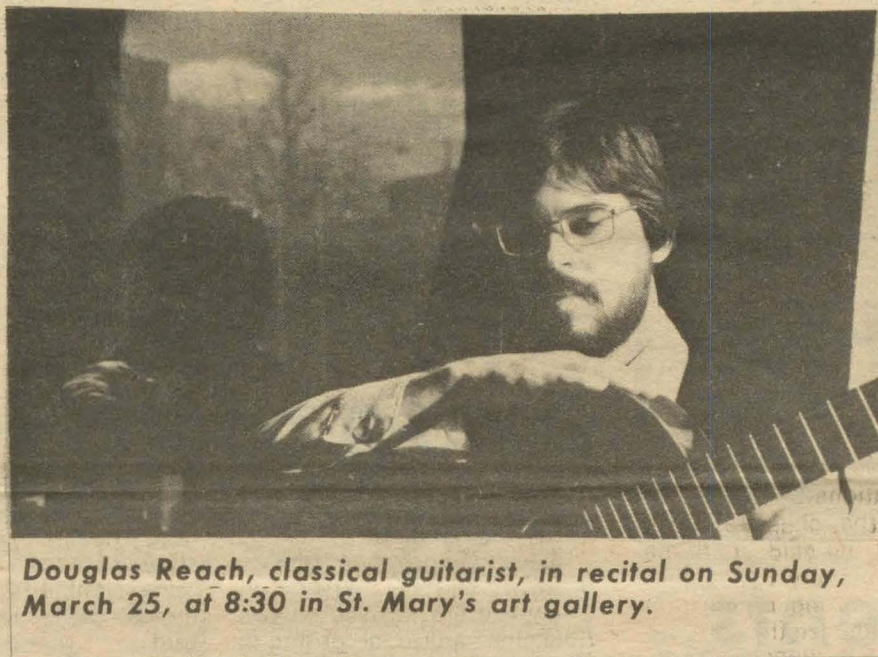
Open week at Mount St. Vincent University continues March 15 and 16. Child care is available. See the student play "Catherine and Petruchio" both nights at 8 pm.

On Friday, March 16, the Department of Spanish will hold a fiesta in the Haliburton Room (2nd floor) of King's College, from 8 pm to ?. Tickets \$2 (redeemable for free chili and sangria) are available from the Department (1376 LeMarchant) or at the door. Beer and wine will be on sale.

Saturday, March 17

On Saturday, March 17, **Wormwood** is presenting a Carl Dreyer evening. Two films will be shown: at 7:00 p.m. **Day of Wrath** (Denmark, 1943, subtitled) and at 9:00 **The Passion of Joan of Arc** (France, 1928, silent).

The Dalhousie School of Library Service will present a one day workshop on "Improving Music Collections and Services in the General Library," on Saturday, March 17 from 9:30 am - 4:30 pm. Registration fee is \$10.00 and lunch will be available at a cost of \$5.00. For registration details please contact the School Office at 424-3656.



Douglas Reach, classical guitarist, in recital on Sunday, March 25, at 8:30 in St. Mary's art gallery.

Sunday, March 18

This week's film programme at the Nova Scotia Museum Sunday afternoon series includes a nature film, "Bees and Man", "The Differences are Inherited", a film about evolution and heredity, and "Meditation in Motion", about Tai Chi. Show times are 2:00 and 3:30 on March 18. Admission is free to the Museum.

Monday, March 19

There will be a meeting on Monday, March 19 at 12:30 in the Café des Etoiles for all those who are interested in coming to the final soirée of the year for the **Cercle Français**. If you cannot attend the meeting, please call 422-7266 or leave a note in the Cercle Français Box outside the office of the French Department secretary. See you there!

Two one day courses on **Pre-Employment Orientation** will be held on Monday, March 19, 1979 and Friday, March 23, 1979 from 9:00-4:00 p.m. at A Woman's Place, 1225 Barrington Street, Halifax, N.S.

This course offered is free of charge to all women thinking about entering or re-entering the work force. Day care is provided, also without charge if women pre-register. Please register at 429-4063.

Tuesday, March 20

My Changing World, a mini-series follow-up to **The Person I Am**, will be held on **Tuesday, March 20, 27, April 3, and 10** from 9:30 to 11:30 a.m. at St. Theresa's Parish Hall at 6351 North Street, Halifax. Cost is \$20 per person. For more information call the Department of Continuing Education, 443-4450, local 243 / 244.

Halifax Coalition for Full Employment: Benefit Film Series: On Tuesday, March 20, the film **Steelyard Blues** (USA, 1972) directed by Alan Myerson, with Jane Fonda and Donald Sutherland in the main roles will be shown. Screenings are at the **NFB** theatre at 1572 Barrington Street at 7:00 and 9:30 p.m.

Wednesday, March 21

A series of films on women and work will begin on Wednesday, March 21, 1979 at 7:00 p.m. at A Woman's Place, 1225 Barrington Street, Halifax, N.S. The film series will begin with a look at the socio-cultural, political, legal and business status of women in a film entitled "Women Want", then look at the role of women and the value of their work in "The Housewife" on March 28, 1979.

If you would like to have a better feeling about yourself, **improve your conversational skills**, and develop your self confidence, The Ceilidh Toastmistress Club will interest you. Visit their regular meeting on Wednesday, March 21, 8:00 p.m. at Dartmouth Regional Library Board Room (lower level), Wyse Road, Dartmouth. Guests are always welcome. Contact Gail Miner at 865-9538 for further information.

Jeremy Akerman will address a meeting to nominate an NDP candidate for the federal constituency of Halifax on Wednesday, March 21. The meeting will be at the Diocesan Centre, 5732 College Street (off Tower Road) at 8 pm.

The School of Library Service, Dalhousie University presents a lecture entitled, "One Writer's View" on Wednesday, March 21st at 7:00 p.m. Speaker: Ms. Mollie Hunter, Carnegie Award-winning children's book author for her 1975 book **The Stronghold**. Location: MacMechan Auditorium, Killam Library. Open to the public.

General Notices

How might government become more responsive to community needs?

The third in a series of major national conferences on governmental processes, organized by the Institute for Research on Public Policy, will be held in Halifax on April 5 and 6.

Entitled "**Citizen involvement and control**", the two-day conference is sponsored jointly by the Institute for Research on Public Policy and the Government Studies Program of Dalhousie University.

There will be a refresher course offered on Fri. March 30 for all divers who wish to requalify or just get back into shape. Cost is \$10.00, and it runs from 7 - 9 pm in room 411, S.U.B. and then 9:30 - 11:30 at Centennial pool. There will be a dive at Duncan's Cove the following day. Andy MacLaughlan is instructing the course and for further information contact Tom Beasley at 423-8649 or Ward Murdock at 454-4375.

If you worked for the university or student union last year, and if you haven't gotten you T-4 slip yet, contact the personnel office at 424-3700. The same thing applies if you had a scholarship, bursary or other grant from the university.

When you move, be sure to send a change of address card to the registrar's office and (if you graduate) to the alumni office here at Dal. If you've gotten a scholarship, a bursary, or any kind of paycheques from the university, notify the personnel office as well. Mark your student number on all of these change of address notices.

Galleries

Cheryl Lean, photographs, and Graham Metson, video, at the Centre for Art Tapes, 1671 Argyle Street, until March 17. Hours are noon till 5, Monday to Saturday.

At the Dalhousie Art Gallery in the Arts Centre until April 1: The 4th Dalhousie Drawing Exhibition and The Illustrated Book in England, 1860-1900.

Canadian playwright Larry Finsberg speaks on Canadian Theatre on March 16 at 4 pm in Studio I, Dalhousie Arts Centre. A question-answer period will follow. Admission is free.

Staged readings of three original plays by students in the Theatre Department on March 16 at 8 pm in Studio I, Dalhousie Arts Centre. Admission is free.

Modern Dance by Theatre Department students directed by Pat Richards on March 23 at 8 pm in Studio I, Dalhousie Arts Centre. Admission free.

The mystery and the library March break special will feature Clue Games on Friday, March 16. Bring friends and your own game of "Clue" and see **The Tunnel** a short movie, at the Dartmouth Regional Library Woodlawn Mall Branch at 7:00 pm.

International Women's Day

by Chuck Spar

"The aim of the demonstration is to publicize feminist demands, to tell the government that we won't accept social cutbacks passively", said Christina Simmons of the Halifax Women's Action Committee at a march marking International Women's Day.

More than 50 people participated in the demonstration organized by the International Women's Day Coalition, March 8.

The coalition of women's or feminist groups in the city includes: APPLE (Atlantic Provinces Political Lesbians for Equality), A Woman's Place, Rape Relief, Transition House, Voice of Women and the Women's Action Committee. Other interested individuals and groups were also present.

Participants assembled at noon at Victoria Park. The organizers distributed information and song sheets, and picket signs to the crowd.

There was a rehearsal of an American women's liberation song called "Bella Ciao", and women practiced shouting their slogans.

Banners were hoisted which read "International Women's Day", "APPLE", and "Have No Misconceptions, Planned Parenthood".

Their picket signs stressed a number of issues including economic demands such as, "Cutback Someone Who Can Afford It for a Change"; "Rent and Food are Not Free"; and "Women too Need UIC". And there were political demands and statements like, "We are women; we are workers; we are fighters."; and "Matrimonial Law Reform Now". The procession marched through the streets of the city to the Grand Parade in front of City Hall. Along the way they sang "Bella Ciao" a song that calls for "revolution now", and they shouted slogans like, "Up from the kitchens; up from the

bedrooms; up from under, Women Unite".

In the view of one of the participants, Georgina Chambers of APPLE, the demonstration served to "get women together to show some kind of international solidarity. Women rarely get a chance to get together to talk about common problems and struggles. This is only the beginning."

At the Grand Parade, Christina Simmons read the statement of the international women's day coalition before a cheering crowd. She began by talking about the history of International Women's Day. "When the first women's day was celebrated in 1911, men stayed home to mind the homes and children, while women marched through the streets to show their strength and demand their rights, as we are doing today."

"Women today fight on several fronts at once in our lives as paid workers; in our

domestic lives as unpaid workers; in our sexual lives as partners in marriages; as the bearers of daughters and sons getting a sexist education; as citizens whose lives are most deeply affected by restrictions of government services; and as people whom the culture portrays as targets of physical violence."

She elaborated on the demands of women in Canada, such as "women's right to paid employment" and "an end to violence against women".

Simmons concluded with a quote from the anarchist, Emma Goldman who said, "true emancipation begins neither at the polls nor in the courts. It begins in women's soul. History tells us every oppressed class gains true liberation from its masters through its own efforts. It is necessary that women learn that lesson, that to realize that her free-

dom will reach as far as her power to achieve her freedom reaches."

International Women's Day was also being observed in other parts of the country. In Ottawa, for example, Marc Lalonde was saying how the status of women is not likely to change in the next ten years.

Other events held March 8 included women's films at the National Film Board, and an exhibit of art and handcrafts by local women at the Turret in the afternoon. In the evening the Dalhousie Student Movement, the CPC(M-L) organization on campus, held a meeting at which a female student gave a talk on International Women's Day and the revolution. Also that evening a "Women's Social Event" was held at the Turret which featured a dance demonstration and live music by local women.

Grits grumble

by Nigel Allen

The Nova Scotia government's social services policies came under fire at a panel discussion at the N.S. Liberal Association's annual meeting March 10.

Susan Ashley, counsel for the N.S. Status of Women Advisory Committee, and Bill MacEachern, former Liberal social services minister, criticized the government of John Buchanan for continuing to deduct support payments to deserted or separated wives, whether or not the women received these court-ordered maintenance payments. The former Liberal government had agreed in principle to pay the about 800 women with dependent children the full amount of welfare to which they were entitled, and to attempt to collect support payments from the women's husbands or former husbands itself, MacEachern said.

Ashley said the new government's reply to a request that the policy be brought in was "it'll cost money and we aren't spending any more."

MacEachern told the 100 delegates present that one "can't expect many exciting or innovative social services in the future". "We live in reactionary times", he said.

Replying to a question from

the audience, federal solicitor-general Jean-Jacques Blais said that there has been little reaction to cutbacks in unemployment insurance. "Although there has been some negative impact", Blais said, "there have been no large representations."

Before the changes came into effect, he said, maritime M.P.s were "very concerned, and made strong representations to minimize the negative effects of the changes."

Dan Munro, mayor of Glace Bay and a federal Liberal candidate, spoke in favour of the cooperative housing program scheduled to end March 31. Residential rehabilitation money should be available throughout a municipality, he said, not just for those areas which the Central Mortgage and Housing Corporation considers rundown.

He urged an emphasis on cooperatively developed housing, arguing that "home-owners make better citizens." "Public housing is very expensive, both in initial costs and in the ongoing subsidy."

Although federal officials consider single-family housing inefficient, rural Nova Scotia's relatively low land values make single-family dwellings feasible, Munro said.



A contingent of Halifax women celebrate International Women's Day by protesting government cutbacks.

Gazette photo/Alan Adams

Students protest

continued from page 1

cutbacks questionnaire that was distributed to the different faculties and the other is informing students of the issues. B.J. Arsenaault, Acadia student union president and chairperson of SUNS said leaflets are being distributed to prepare students for next week's march.

Mike McNeil, external v-p of Saint Mary's student council said they are having an information day with a session for

both day students and residence people. A faculty member will be presenting a motion to senate asking for classes to be cancelled on the 21st. A poster campaign is also being held.

"We're hoping for a big turnout", McNeil said. "Students are more interested than other times. They can see their money disappearing. People are worried."

At Mount Saint Vincent University a walk-a-thon to raise

money for the new social/athletic complex had been planned for the same day as the protest. But the students will still support the march according to Janet Mrenica, council external v-p. "The two can work hand in hand", Mrenica said. "We are doing something constructive. We hope people who don't participate in the walk-a-thon will go to the march", she said. "We'll have a banner there to express our support."

Rebate in N.B.

FREDERICTON—New Brunswick students taking a program which is offered in Nova Scotia but not in any New Brunswick institution will be eligible for a Loan Remission Program, the Department of Youth, Recreation and Cultural Resources announced last week. The Loan Rebate Program applies only to students graduating with a first undergraduate degree this year at a New Brunswick degree granting school or at a school outside the province offering programs unavailable inside the province. Students

enrolled in a program where a first undergraduate degree is not granted, such as science students in medicine, will be eligible for the program at the completion of four years of study. The program applies only to loan amounts exceeding \$3000, calculated on the amount of loans left outstanding at the end of four years.

Applications for the rebate and a transcript of marks must be submitted in the first four months following graduation. Write The Student Aid Branch, P.O. Box 6000, Fredericton, N.B., E3B 5H1.

Our only chance

Action imperative

Government underfunding of education has already hurt the level of research and teaching at Maritime universities. Higher tuition fees will keep some students from returning to university next year.

Facts like these speak for themselves. To the provincial government, they don't. That's why we need to show our concern by marching on the legislature on March 21.

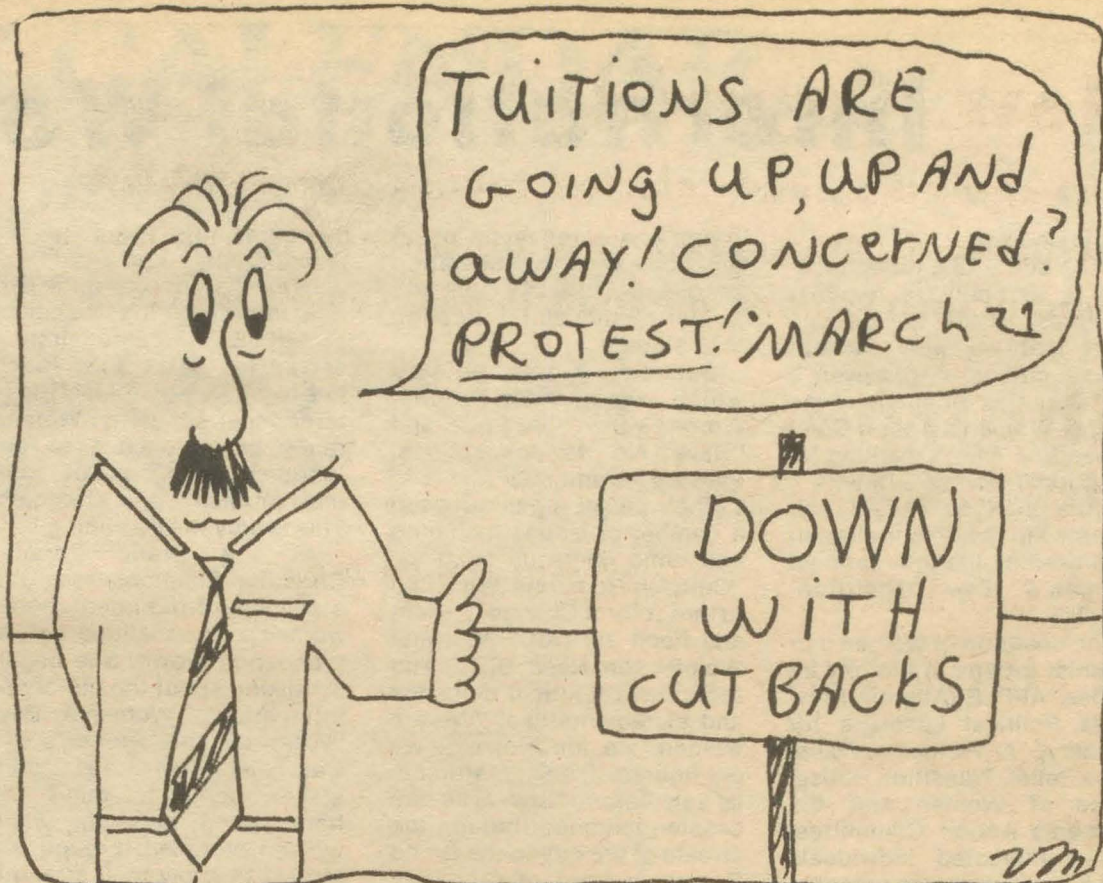
The government has been told that universities need a lot more money if they are to maintain the quality of education we have at present. The government has been told that tuition in the Atlantic is the highest in Canada. They've heard this from students, academics, university administrators, and even from their own advisory board, the Maritime Provinces Higher Education Commission. They've been told that differential fees for foreign students are unfair, and that many of our best students come from developing countries. These students find it difficult to afford the cost of a year's studies in Canada as it is. The government has been told these things, but it hasn't listened.

On March 21, faced by a group of concerned students, angry about the decreasing value of a degree from a Maritime university and by the fact that many students will not be able to attend school in the fall, the government will have no choice but to listen.

Tell the government that foreign students have a very real role to play both in the university and in the community. Tell them that you want a good education. Tell them you'll have a hard time attending university next year if tuition jumps \$150.

Visible action is the only real tool that students have to bargain with. Use it. Come to the rally in front of the SUB Wednesday at noon, and join the march to the legislature. The issues are real: the quality of your education, and the tuition fees you'll have to pay if you can afford to return in the fall.

Join the march. It could be the best two hours you spend on your education and your interests this year.



Letters

'What kind of woman?'

To the Gazette:

In the February 1, 1979, edition of the Dalhousie Gazette an advertisement for prophylactics appeared on behalf of Julius Schmid of Canada Limited under the Caption: "What Kind of Woman Buys Prophylactics?"

Upon receiving a complaint about this particular ad, the Executive committee of the Nova Scotia Advisory Council on the Status of Women assessed the ad, and would like to protest its inclusion in your student newspaper. In our opinion, the advertisement goes beyond the bounds of good taste. While we agree with the dissemination of factual information relating to birth planning, we object to the exploitation of women in such advertising messages.

Thus, we would appreciate it if your Gazette staff would refrain from carrying such advertisements in future. Copies of this official protest are being sent to the company responsible for the ad, the Canadian Advertising Advisory board, and the Advertising Standards Council.

Thank you for your attention to this matter.

Yours truly,
Elizabeth Roscoe,
President,
Nova Scotia Advisory Council
on the Status of Women

Beal retired — not fired

To the Gazette:

In last week's issue you printed an article entitled "Council Firing", in which it was stated that I was fired from the position of Housing Secretary. This statement is inaccurate and false, as I resigned from the position last year after suggesting that it should be abolished. I see that neither Council or the

Gazette have changed—the Gazette still prints inaccurate statements as fact and the Council continues to maintain positions that should have been done away with long ago.
Yours sincerely,
Sheilagh Beal
Law 1

Editor's note: Sheilagh Beal was not fired. Our apologies. Last year's student council president, Robert Sampson, says he asked for Sheilagh Beal's resignation and she complied.

Strike coverage critiqued

To the Gazette:

The following sums up my response to the editorial query suffixing my reference to "a potpourri of biased and misleading statements" (Jan. 25).

1) At no time had students been intimidated or otherwise pressured into "volunteer scabbing".

2) A total of five separate offers were made by the Administration, showing a degree of flexibility and a desire to bargain, compared to the unchanged "demands" of the striking Local.

3) In keeping with the notions of "fair" and "just" wage demands, the CUPE workers were already earning more than many secretarial, clerical, and maintenance workers; and any of the wage offers, if accepted, would

raise the earnings above those of any Nova Scotia cleaners operating in university, business, or institutional enterprises.

4) It is interesting to note that the poverty line figure constantly quoted during the strike (\$9,500/year) pertains to a family of four.

5) The contract with Modern Cleaners clearly contradicted any rumours that strikers might lose their employment, or be forced to take a cut in pay.

6) The efficacy and validity of the Day of Protest must be called into question, because of reports of intimidation by the picketers, the failure to actually close the University, and the coincidental failure of the one article dealing with reasons why many students were not on campus that day (classes being held off campus, desire for long weekend, fear of intimidation) to make it to press.

I have kept this short, as interest in this matter has died down, and as there is no real sense in stirring up old mud; but I have written this to demonstrate the validity of my point of view on the media coverage of the strike, and I expect the above statements to carry some weight, due to my own research of available material and personal involvement in the situation. I have found satisfactory proof not difficult to come by, and appreciate the opportunity to, at least in short, present some clarification to the Gazette's query.

Sincerely,
Eric Hominick

the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in The Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Advertising must be submitted by noon on the Friday preceding publication. National Advertising is handled through Youthstream, 307 Davenport Road, Toronto, Ontario M5R 1K5 (416) 925-6359.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is The Dalhousie Gazette, Dalhousie University, Halifax, N.S. B3H 4J2. You can reach us by telephone at (902) 424-2507.

The subscription price is \$9 per year (25 issues), and our International Standard Serial Number is CN ISSN 0011-5819.

Editorial board: Danièle Gauvin, Alan Adams, Matt Adamson, Elissa Barnard, Nigel Allen

Entertainment coordinator: Eric Simpson

Sports coordinator: Micki Martinello

Advertising and business manager: Matt Adamson

Circulation Manager: Joe Wilson

Staff for this issue: Gail Picco, Brent Melanson, Glenn Walton, Barry Sinervo, Michael Cormier, Kilby John McLeod, Cheryl Downton, Kyle Jolliffe, Valerie Mansour, Bobby Pinto

Bradford Challis, Jennifer Henderson, Wayne Setter

For National Advertising, this paper is a member of



youthstream

The Campus Network

307 Davenport Road, Toronto, Ontario M5R 1K5
(416) 925-6359

Gazette
staff meeting
Thursday 7 pm

New Council

Last night the newly elected council approved the recruitment committee's recommendations for the remaining positions on council. The results were:

Chairperson
Steve Campbell

Recording Secretary

Leslie Chandler

Treasurer

Nancy Tower

Members at Large

Jim Erman Shauna Sullivan

Summer Chairperson of grants

Mike Lynk

Summer Vice-Chairperson of SUB Ops

Geri Geldart

Council Briefs

by Alan Adams

A petition with over 200 names was presented to council protesting the planned presence of "exotic dancers" in the SUB during the Engineering Society's planned "Stag and Stein". The initiators of the petition were concerned with the moral issue of having exotic dancers in the SUB.

Engineering Society president David Bolivar told council that "exotic dancers are an art form but at the end of the act they don't have any clothes on." When asked about the sexist nature of the event Bolivar replied "it is a known fact of human nature that when you get a bunch of males together you get something of a sexist nature." After a long and heated debate Council passed a motion allowing the event to continue as planned because they couldn't censor any group on campus.

At Sunday's meeting Council voted to reinstate Janice Ferguson as Housing Secretary with no loss in pay. In reviewing her case Council felt that "in view of the fact she has offered reasonable excuse she should be rehired." Ferguson defended her absence saying that she was ill and under doctor's care in Liverpool at the time, therefore unable to attend the council meeting or file a report of her activities for the period of time in question. She added "I would like to finish some important projects I've already started."

Council president Mike Power and Science rep Denise Soucy-Roberge gave a report on the last SUNS plenary in Antigonish, held in early March. Power said the Dalhousie delegation went with three constitutional proposals: (1) remedial action clause, (2) delineation of responsibilities for the SUNS executive and (3) a vote for DAGS in SUNS, but were not well received. He said fellow SUNS representatives "didn't like the idea of Dal getting two votes, one for the student body and one for DAGS." "The plenary didn't like the way we put the remedial action clause but nobody disagreed with the delineation of responsibilities clause," Power added. Roberge reported the plenary decided that on March 21 students throughout Nova Scotia would demonstrate against funding arrangements recently announced by the provincial government. She explained that the Cutbacks Committee at Dal will be co-ordinating the campus activity.

Council tabled a motion that would put ceiling of \$500 for the use of a solicitor to get rebates for services not tendered during the CUPE strike.

Frosh Week is approaching
We need an **Orientation Director**
Apply Council office, 2nd floor SUB, this week

Graduates
Attend the meeting
Tonight
6:30 Room 218 SUB
Elect class president

Rock N' Roll For Relief
A Benefit Concert
Featuring: Bob Loblaw—a sit down comedian
Buddy and the Boys
Dutchy Mason
Halifax Hattie
Oakley Band
Sam Moon Band
plus many more

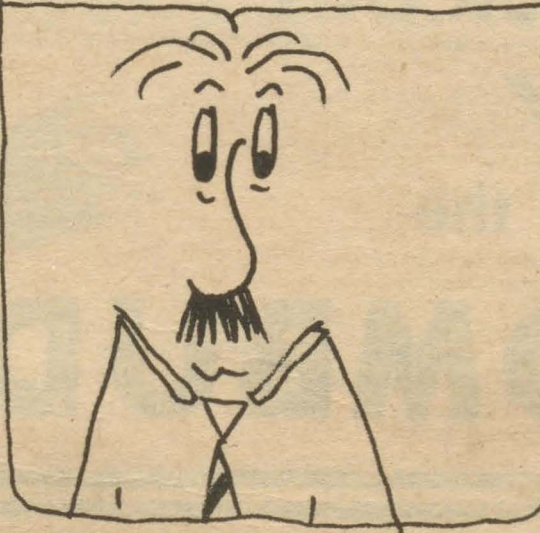
SUNDAY MARCH 18th

at

MISTY MOON SHOW BAR

admission 5.00 Show starts at 8:00

BUCHANAN SAYS
he DOESN'T THINK
STUDENTS WILL
MIND PAYING MORE
TUITION...



WHAT DOES
HE KNOW!



International Night

Friday evening 8:00
McInnes Room, SUB
plus

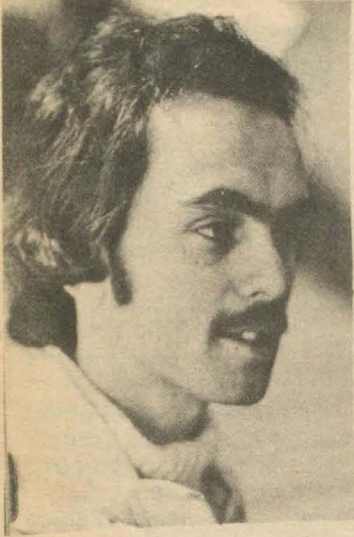
3 Days for International Development
March 21, 22, 23

Dr. Thomson, "Rich Man Poor Man", will speak on the role of Canadians "privately" in international development. Dr. Thomson is also the President of the Canadian Council of International Co-operation.

Campus Comment

Are you going to join in the protest on March 21? Why or why not?

Photos by Grandy



Joe Posiak, 1st year Arts

I'll march on anything, on increases in anything. Why stand by for increases, we're only going to get more. They're not going to stop.



Andrew Heard, Political Science, 4th year

I will not be joining in on the protest on March 21. I've been down to two others before and I feel that while it is an exercise in solidarity more or less, it is an exercise in futility at the same time. The governments have their priorities and it's unfortunate that a post-secondary education is not a priority for any government in power.



Alex Faseruk, 4th year Commerce

No, I won't be. I still believe that in Canada we have perhaps one of the best and cheapest educational systems

going. There is a time of rising costs and it's something we're going to have to live with. It's not the best thing in the world but unfortunately, it's there.



Pat Gardner, 3rd year Chemistry

What day is March 21. It's a Wednesday. I've got a lab to do. If the lab is cancelled, I will go to voice our opinions, to show we have rights that we should speak out for.

It's very necessary for students to get out and show

that they wish to speak out for what they feel is right and by showing the government we won't stand for what they're trying to railroad us with.



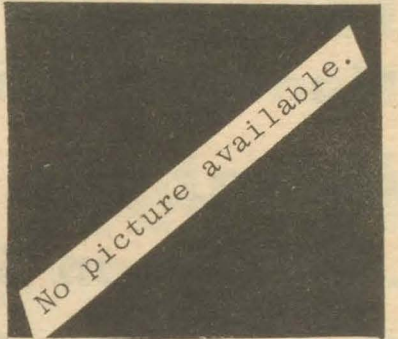
Ann Marie Leger, 3rd year English

Certainly, I am. I feel it's my duty as a student and my interest in the community at large to voice my disapproval with the government's decision and take a firm stance and be really rowdy.



Tera Mooney, Health Professions

Yes, I just don't want my tuition increased.



Mike Power, Student Council President

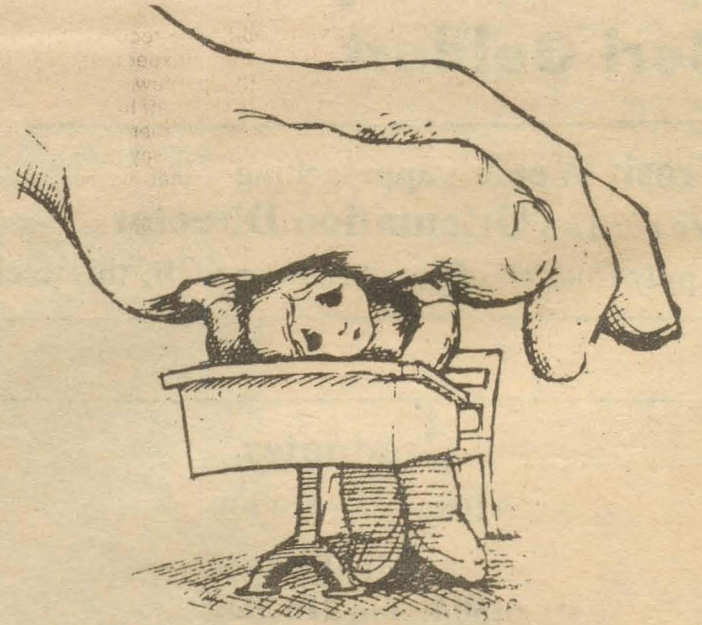
Why? Considering I'm president of the Student Union, I think I have an obligation to do that and considering I'm on the committee planning the demonstration I think I will take an active part in it, just for the hell of it, you know.

Feel like you're being squeezed by university bureaucracy

Check out

the

OMBUDSMAN



424-6538

24 hour answering service

new location
Room 214 SUB

CUP Briefs

Guelph students elect 'nobody'

GUDELPH (CUP)—Students at the University of Guelph decided last week that nobody was better than anybody else in their presidential election, and gave the nod to the "no-candidate" option.

Out of 2417 students voting, 1080 favoured the no-candidate option, which will force the Central Students' Association to hold new elections. Runners-up to nobody in the contest, in which students voted for both a president and vice-president on one ballot, were Gerry Theoret and Ross Parry with 990 votes.

Students dissatisfaction with the candidates was cited as the main reason for the no-candidate's stunning win. The election cost the CSA more than \$1000 to run.

PQ CEGEP plan opposed

MONTREAL (CUP)—Four anglophone CEGEPs have decided to oppose the Parti Quebecois government's White Paper on CEGEP Education because proposed mandatory courses on Quebec history and the province's economy are an attempt "to socialize students towards separation."

According to Mayssa Risia, secretary general of the Students' Union of John Abbott College (SUJAC), CEGEP representatives from John Abbott, Marianopolis, Dawson and the St. Croix campus of Vanier were all opposed to the policy paper at a meeting Mar. 3. A second meeting to discuss the method of publicizing their opposition will be held Mar. 13.

Lecturers close university

MONTREAL (CUP)—Although l'Université du Québec à Montréal (UQAM) will remain closed until Mar. 12 because of a strike by university lecturers, the university has promised substantial counter-proposals to the lecturers' demands.

The union began the strike Mar. 5 to force the university to negotiate seriously in talks for their first collective agreement.

The key points in the dispute are salaries, class sizes, and hiring practices. According to the lecturers' union, its members provide 45 per cent of all courses offered, constitute more than half of the teaching staff, and yet receive less than 10 per cent of the teaching budget.

Women cause unemployment

OTTAWA (CUP)—Canada's high unemployment has been partially caused by too many women looking for jobs, according to Finance Minister Jean Chretien.

Chretien told a Toronto audience recently that the shortage of jobs was partially a result of the unexpectedly high participation of women in the labour force in the last few years. However, he said he expected "this rapid increase to taper off in the future."

However, Carol Swan, an executive member of the National Action Committee for the Status of Women, says this statement only confirms the government's attitude that women are to blame for unemployment.

"Presently, it's a very fashionable approach to blame women for the unemployment problem, when it's clearly the economy's inability to respond to the needs of a growing work force that is the culprit," she said.

Feds support Canadian books

OTTAWA (CUP)—After taking away their protective tariff, the federal government has now announced it will give an average of \$6.7 million a year to Canadian book publishers for the next three years.

Textbooks will be especially singled out, with a \$1.5 million block grant for their development in the first year. Secretary of State John Roberts said he hopes this would reverse the trend of many foreign texts in Canadian schools and universities.

It is not expected, however, that the grant will substantially alter Canadian publishers' current 15 per cent share of the Canadian market. When asked, Roberts said he did not think it would bring Canadians' share of the market to 51 per cent.

Law students protest exams

MONTREAL (CUP)—Francophone law students in Quebec are protesting a final evaluation system for notary students which they say is much too harsh.

Students at l'Université de Montreal, Ottawa, Sherbrooke and Laval last month all protested the system, which requires notary students to write exams for two days in June which are worth 50 per cent of their fourth-year mark. At the U de M, students are also writing 30 exams and 10 papers over the two terms of their fourth year.

All U de M law students walked out for four days in February to try to force la Chambre des Notaires du Quebec to replace this "double-evaluation system" with an internship in a notary office. Students at Ottawa, Sherbrooke, and Laval also walked out or manifested their support for the Montreal students. They have not yet received any concessions from la Chambre, although they have met with its representatives.

Job vacancies down 19%

OTTAWA (CUP)—The number of job vacancies dropped 19 per cent in the three months up to the end of January to 41,400, or one opening for every 20 unemployed Canadians.

The Statistics Canada job vacancy survey released Mar. 1 revealed there were almost 11,000 fewer job openings by Jan. 31 than there were at the end of Oct. Unemployment stood at 977,000 in Jan. according to Stats Canada.

This job vacancy survey will also be the last one produced, as it has fallen victim to the government's budget slashing spree in Sept. At the time, opposition critics said the survey was cut to spare the government embarrassment over the non-existence of jobs.

Body Politic acquittal appealed

TORONTO (CUP)—The Ontario government is seeking to overturn the acquittal given the Body Politic magazine in what a spokesperson for the gay magazine termed government harassment.

Ontario Attorney-General Roy McMurtry said Mar. 6 his office would appeal the Feb. 14 court decision finding the magazine's publisher and three of its employees not guilty of transmitting indecent, immoral and scurrilous materials through the mails.

The charges were laid after the magazine published an article in Dec. 1977, entitled Men Loving Boys Loving Men, describing sexual relations between boys and men. Also charged are Gerald Hannon, author of the article and Edward Jackson, Secretary of the Pink Triangle Press.

Want to put that drive for your degree in low gear?

**Meet people?
Work on a newspaper?**

The **Gazette** is looking for people to be editor next year. If you would like to help co-ordinate a student newspaper, learn and pass on journalistic skills, work long hours for a lousy salary, and be a part-time student—then we are looking for you.

Applications are available at the **Gazette Offices 3rd floor SUB**. Applications close **March 20**. Elections **March 22**.



Information:
Canadian University Travel Service
SUB, Rm. 122 Dalhousie University
424-2054

We can move you.

Canada's National
Student Travel Bureau

DON'T LEAVE HOME WITHOUT IT!



The International Student Identity Card
Your Passport to Student Discounts

Information for the past few years...
STUDENT
Don't leave home without it!

Young Canada Works - a drop in the bucket

OTTAWA (CUP)—With preliminary totals of Young Canada Works applications now available, the same story as last year is told—three times as many applications as there were jobs.

According to a YCW official, applications processed as of March 2 requested a total of approximately \$160 million for 12,969 projects. However, only \$55.5 million is available under the program.

Although the application deadline date was Feb. 16, he said, a final total of applications will probably not be ready for another week. Already, however, "you can see

we're way over-subscribed." The applications will now be checked to see if they meet the program's standards, and then prioritized within each constituency by ministerial advisory boards. The official said decisions would be reached on each project by April 30, but could not give a more definite date.

Last year, only 5,029 of 14,291 applications (or 35 per cent) were approved. According to the National Union of Students, this figure, combined with the 17 per cent student unemployment rate last summer, showed that the program is not working.

"This is a program that remains drastically underfunded and therefore unable to meet students' needs and demand for employment," said a brief from NUS to employment and immigration minister Bud Cullen last September. And, although funding is increased this year, NUS still says it will be insufficient.

"We expect students to be even more dependent on government programs this year than last year in light of high unemployment rates and the fact that unemployment insurance has been cut back," said NUS executive secretary Pat Gibson.

"Students will now be scrambling without unemployment insurance protection. The least this government could have done was to provide the amount of money requested last year so that all worthy projects could be funded."

The preliminary figures also show a shift in applications this year, away from the Atlantic provinces and the West and towards central Canada. While the percentage of applications from Ontario and Quebec increased from 55% to 61%, the percentage from the Atlantic decreased from 23 per cent to 18 per

cent, and the percentage from the West dropped from 22 per cent to 21 per cent.

Wiggle makes marks higher

(ZNS-CUP)—You may be able to wiggle your way to good grades.

Lawrence Morehouse, a University of California physiologist, says he has spent 40 years observing students who squirm during exams, and he says they earn better grades than their more placid peers.

Morehouse says that toe-tapping, jiggling, wriggling and weightshifting supply fuel to the brain by increasing blood circulation. He suggests that this keeps students alert during the last lap of an exam or in a tedious lecture.

Says Morehouse, "Students who just sit have a tendency to do badly, even stupidly, on the final few exam questions."

Morehouse hopes his observations won't incite a rash of ambitious writhing in examination room, however.

He says that a mere tap of the toe—instead of large-scale fidgeting—should do the trick.



Mildness!

Matinée gives you the right degree.



classified's

FOUND: Gold ring in the parking lot located across from the SUB. Page Lynn Giffin in the SUB for further information.

FOR SALE: A squash racquet, almost new, and adidas track suit, women's size 12-14, almost new. Call 455-8305, after 5 p.m.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling. Average per cigarette: King Size: 12mg "tar" 0.8mg nicotine. Regular: 8mg "tar" 0.5mg nicotine.

Cutbacks across Canada

British Columbia

VANCOUVER (CUP)—If B.C.'s education ministry does not increase its funding to universities, quality education will drastically deteriorate, B.C.'s three university presidents agreed in interviews recently.

"We're on the knife edge right now. It's like asking the university to squeeze orange juice out of the same orange already squeezed yesterday," University of B.C. administration president Doug Kenny says.

"There's real serious damage being done to quality education."

Kenny said less money is available to UBC because government support to universities is less than the inflation rate. The future of quality education at UBC is resting on a "slippery banana peel," he said.

"Out grants are going up year by year, but they're not going up to meet the real cost. But Dr. (education minister Pat) McGeer does try his level best."

University of Victoria administration president Howard Petch said the quality of education at UVic will definitely suffer in the future from cutbacks and certain areas such as the library are already feeling the "squeeze" very badly. He added that he did not feel there has been a general deterioration of quality education at UVic so far.

The quality of research and graduate education is one of the most significant problems at universities, according to George Pederson, Simon Fraser University administration president. But he said he thought provincial funding had been "adequate."

He said that education should be B.C.'s first priority and added that there have not been enough adequate studies made on university accessibility.

Alberta

LETHBRIDGE (CUP)—The axe has come down at the University of Lethbridge. Seven faculty positions, two librarians, several assistants, a counsellor, and two secretaries are being cut in plans for the 1979-80 budget.

"If students haven't noticed

the effects of the cuts before, they're sure going to notice now," said student union president Pat Dortch. She said up to 21 fewer courses will be offered at the university of 2000 students because of the cuts.

Elimination of the faculty and staff positions will trim \$387,000 off the university's budget, but it will still leave a deficit of nearly a quarter of a million dollars.

"Every conceivable effort has to be made to reduce the deficit if the university is to continue," university president Bill Beckel said shortly after the budget plans were released. Any other faculty positions left empty by resignation or retirement would probably not be filled, he said.

"Significant further reduc-

grant it. Further cuts are expected to occur, unless the Alberta government changes its funding policy and becomes less tight-fisted with higher education.

Ottawa

OTTAWA (CUP)—Starting next week, students in two Western provinces will be showing governments they aren't about to let tuition increases and underfunding go unchallenged.

On Mar. 12, students at the University of Regina are planning a demonstration against cutbacks at the provincial legislature.

And, in early April, the Students Association of

and fine arts may be eliminated with a small increase. If the programs are not cut completely, it is felt they will be allowed to become stagnant.

The debate on accessibility will revolve around the impact of tuition increases on university accessibility. A sociology professor will be arguing they do have an impact, while the president of the faculty association is taking the opposite view. The local NDP MLA will also attend to present the government's view.

It appears the U of R board of governors may not decide on the size of the tuition increase until April, when most of the students have left the campus.

Plans in Manitoba are less final, but meetings are planned for the second week in

harsh effect on women who have "the most tentative foothold in the educational system in the first place."

"In view of traditional attitudes, tuition increases have a disproportionate effect on women," says OFS executive Karen Dubinsky. "And when parents are forced to fund the education of fewer of their children, sons will be chosen before daughters."

The report outlines a 10-point remedial program to counter-balance the effects of government restraint policies, including better day-care, more direct government job creation programs, and better funding of post-secondary education. It also urges rejection of the P.S. Ross Report recommending linking tuition with program costs.

Rising tuition fees are particularly harsh on women given their unequal position on the job market, the report notes. Women who are hired for summer employment and for post-graduate jobs earn less than their male counterparts.

The report also quotes a University of Toronto graduate student union study "that determined that only 17 per cent of women graduate students obtained graduate assistantships, against 30 per cent of their male colleagues."

Chaviva Hosek, an associate professor of English at the U of T, agreed with the OFS observation on jobs, particularly within the academic profession.

"We were told in the 1960s that the baby boom meant that the world was open to you, but that they didn't say that we were the children of the post-war baby boom."

The increased political consciousness of women in the 1960s resulted in more women becoming professors than at any other time, Hosek said, only to face cutbacks in the 1970s.

The firing of female professors has taken a heavy toll on women's studies programs, the OFS paper maintains. "The people best qualified to teach women... were lost."

Hosek said that women's studies programs function "intellectually" by investigating "women as subject matter" politically by expanding the perspective of women.



tions" could be implemented, Beckel said, if the U of L doesn't get the eight per cent government grant increase the budget is predicated upon. Sources close to the Alberta government have predicted only a six per cent increase in grants to post-secondary institutions.

The university has run a deficit budget, spending more money than it had coming in from the government and tuition fees, for the last three years. But the deficits were covered by a reserve fund the university had built up since its inception in 1968. That reserve will also cover next year's deficit, but will then be depleted.

Without a reserve, the university will have to run a balanced budget on whatever the government decides to

Manitoba (SAM) is planning a protest rally against continued underfunding of education by the Manitoba government.

The Regina demonstration will be the culmination of an educational campaign this month, which included classroom speakers, leafletting, and the operation of two cutbacks information centres.

On Mar. 12, it will be preceded by a brief to the U of R board of governors and a debate on accessibility.

The Saskatchewan government has announced it will be increasing funding to the province's two universities by 7.6 per cent, down from last year's 10 per cent increase.

Student spokespeople say there is some concern that new programs planned for the U of R in journalism, design,

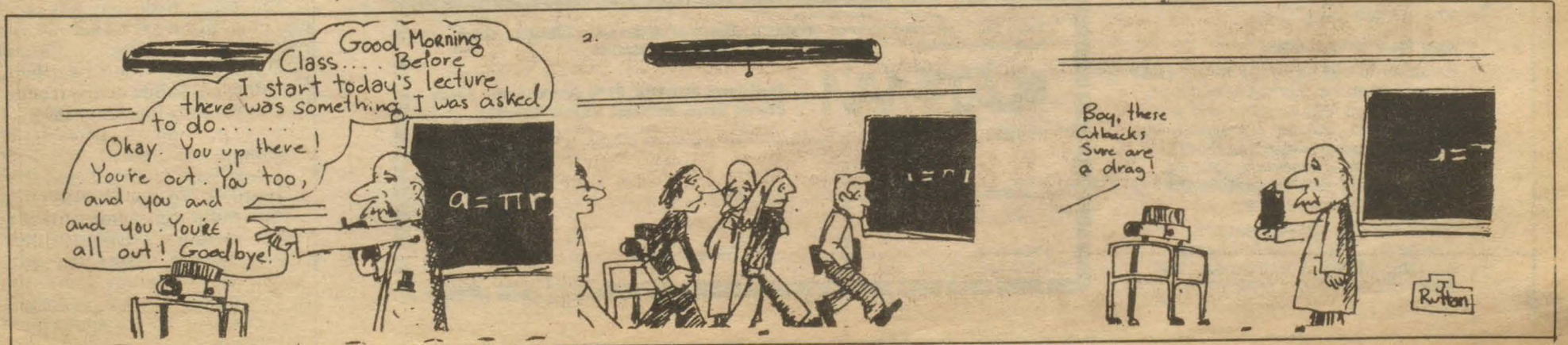
March to consolidate them.

At a SAM convention Mar. 3-4, delegates discussed a proposed rally against underfunding to be held in the first week of April, and agreed to a petition demanding the Manitoba government properly fund post-secondary education.

Toronto

TORONTO (CUP)—Women are usually hit first and hit hardest by cutbacks in post-secondary education, according to a study by the Ontario Federation of Students (OFS).

The report, written by the OFS Women's Issues Commission, shows that cuts in education have an especially



Carleton victim of underfunding

OTTAWA (CUP)—Carleton University administrators and student leaders say the Ontario government has dealt Carleton a heavy blow by limiting its operating grant increase to 3.6 per cent next year.

The increase, announced Feb. 27, is the third lowest granted to the province's 19 universities and 2.4 per cent less than what Carleton received last year.

"We've known for some time what the operating grant increase would be for Carleton; the ministry has only confirmed our suspicions," said acting Carleton president James Downey.

"We remain deeply concerned about what we think is acute underfunding, particularly for Carleton," he added.

Provincial operating grants are the main source of income for universities. The size of the grant is determined by the

dollar value placed on specific academic programs, according to government formula.

Professional categories such as engineering, science and architecture receive the highest dollar per student grants, which puts predominantly arts

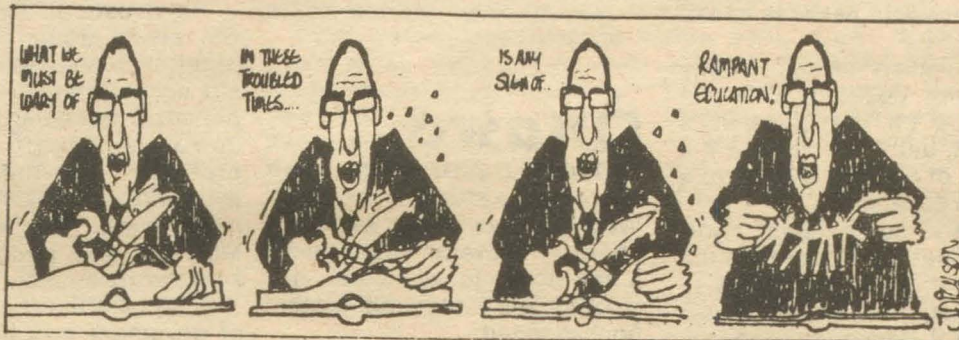
institutions, like Carleton, according to students' association president Dan Hara.

"It just shows that Carleton and other universities dominated by arts and social sciences get hit the hardest," said Hara.

The increase represents a total cutback of \$1,383,000, once inflation is taken into consideration, according to Carleton's assistant academic vice-president Dave Brown.

Downey and the university's administration vice-president will examine ways to reduce the operating budget without further eroding essential services.

President of the faculty association Barry Rutland said the increase will have an adverse affect because the university will not have the funds to hire new staff.



Are you up to it?

Wanted: Young people 17 to 21 for hard work. Must be prepared to use and acquire manual skills, be self-sufficient, work well with others. Volunteer basis, no wages paid. Considerable travel required.

If you're at that point where you're looking for an opportunity rather than a job, we're looking for you.

We'll give you an opportunity to find out more about yourself, to explore a simple conservator lifestyle, to live and travel with other young Canadians from all parts of the country. You'll learn new skills, including a second language (French) and discover that special satisfaction that comes from hard work. The secret to success is how much you want to put into it. We know there's a lot to get out of it.

Katimavik, you can be part of it.

The name of our organization is Katimavik, an Inuit word meaning "meeting place". To be part of it, you have to be willing to spend nine, demanding months with us. You'll go to three different provinces of Canada. The projects that you and your group will be working on will be meaningful ones that will leave a lasting mark by improving and helping many communities. All projects have three things in common. They involve outdoor physical work aimed at protecting or improving the environment; community service; cultural and educational programs.

The food is terrific.

Katimavik will pay your living and travel expenses. Living conditions are basic but comfortable and you'll do your own cooking. (There's never any complaints about the food!) In addition, you'll receive a dollar a day spending money, plus \$1,000. at the end of the project.

There are four project dates to choose from with the following starting and application deadline dates. June 13th. (Application

deadline April 23rd.) July 11th. (Application deadline May 9th.) August 8th. (Application deadline June 6th.) September 12th. (Application deadline July 11th.)

Write to us today and we'll send you full details on the Katimavik

program and how to apply. If you're up to a challenging opportunity, we've got one ready and waiting.

KATIMAVIK
2270 Avenue Pierre Dupuy, Cité du Havre, Montréal, Qué. H3C 3B4



Brochures and information can also be obtained from the following retail outlets: A & A Records, Arlington Sports, Bo-Jeans, Bootlegger, Jean Junction and Outdoor Stores.

Yes I am interested in your program, please send me an application form and more details. In French In English Mail to:

KATIMAVIK Participant Selection, 2270 Avenue Pierre Dupuy
Cité du Havre, Montreal, Quebec H3C 3B4

Name _____

Address _____ City _____

Province _____ Postal Code _____
NSG-3

Sodales debate

Dalhousie Debating Society, Sodales, has been active this term. The society has participated in three tournaments, (was host to one of them) and last week elected a new executive.

Things got off to an auspicious start in January, when Sodales hosted the Dalhousie Invitational Tournament. Nineteen teams participated, including the University of Ottawa, The University of Western Ontario, and McGill. Western's Mike DuBroy and Ian Gemmel won the Henry Hicks trophy, and Dal's Joe Wilson and Robert Aterman took home and presumably drank the coveted Joe Howe Trophy.

On the eighth, ninth & tenth of February four teams from Dal went to the McGill tournament. The teams were: John Robinson and Charles Reagh, James Wentzel and Scott Gray, of Dalhousie, Brian Casey and Sheila Rae, Law, and Marilyn Sanford and Barry Craig, Kings College. The win-loss record was: Robinson-Reagh, 2-3, Wentzel-Gray, 1-4; Casey-Rae, 1-4, and Sanford-Craig, 2-3. Eighty teams participated, and John Robinson came third in Impromptu Public Speaking.

Sodales also sent the team of Kathy McLeam and Bruce Thomas to the Princeton tournament on February 23-24.

Activities for the year wound down this week with the election of a new executive. John Robinson was elected President, Laurel Bauchman, Vice-President, Micheal Sabada Treasurer, and Charles Rae, Secretary. A new position of Director of Debate was created, and Scott Gray was elected to that position. To Robert Aterman, the outgoing President, the members wish to extend their appreciation. Robert's energy and determination were the key-notes to the society's success in all its endeavours this year.

Students buy degrees

The commerce of plagiarism

by Susan Bandler and Rick Boychuk
of the McGill Daily
for Canadian University Press

Consider the scenario: It's late March and you're in your final year with less than a month to go before you hit the streets with a BA firmly clutched in your hands. One problem: you really haven't been working this term. Two papers due in a week-and-a-half and a first sentence hasn't passed from pen to paper. You chew your nails and drink a lot thinking about it. As you shuffle through to class on an anxiety-ridden day, a notice on a bulletin board catches your eye:

Essay Services Prompt Delivery

with a phone number attached.

A moral dilemma? Increasingly now, business for "term paper mills" is booming. Once an alternative available only to those with money to burn, prices are now well within the reach of the average student.

For the uninitiated, term paper mills are part of a growing phenomenon known within the university milieu as academic plagiarism. Defined as the "submission, for grading, of written work that is not the product of one's own intellectual activity," plagiarism is a matter of concern to the entire academic community.

Plagiarism is not particular to the seventies. There are, however, a number of recent developments to the problem.

Interviewing students for this feature, we found an overwhelming majority only too ready to offer rationalizations in defence of plagiarism. The moral question, they said, must be viewed within the context of present academic realities.

There are several factors contributing to the recent shift in attitudes. The first is connected with the tight job market resulting from Canada's recent economic stagnation. Students are much more career-conscious than they were ten years ago. The desire to acquire a good liberal arts education has been subordinated to tailoring a degree to fit employers' needs.

A second factor is the change in education policy caused by increased enrollments in the Faculty of Arts. Students are now processed rather than educated. The notion of the teaching staff monitoring stu-

dents' intellectual growth is largely a luxury of the past. In large classes, a student's contact with an instructor is often limited to a TA. The student/TA relationship does very little to curb the feeling of alienation. TAs have their own academic work and are often responsible for a large number of students.

The third element is the much-publicized illiteracy of today's student. First year university students are expected to know how to research and write a term paper, yet high schools and colleges are graduating pupils lacking those basic skills. Consequently, a common phenomenon among freshmen is a sense of desperation when confronted with paper assignments and firm deadlines.

The last element is the undue emphasis placed on grades. With the decline of a "personal education", marks have become the exclusive means of monitoring academic activity of the student.

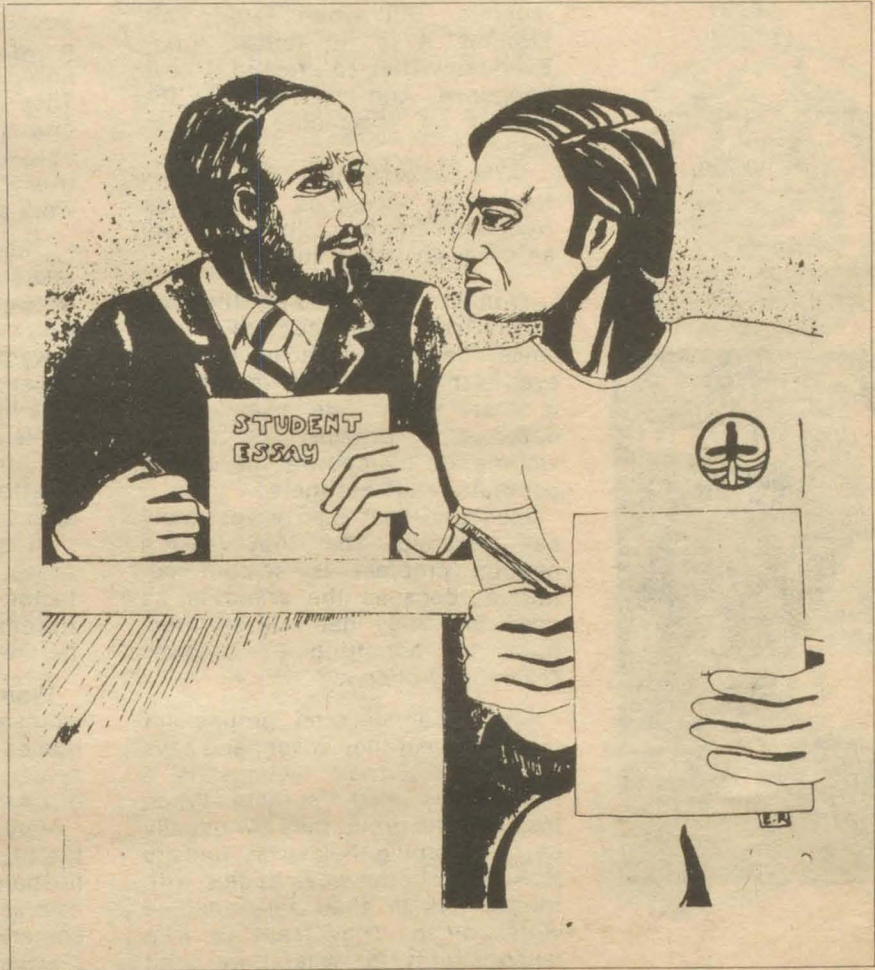
It is argued, from the perspective of the academic staff, that exams are a valuable tool in the learning process for they give the pupil a clear indication of areas of weakness. From the student's perspective, however, exams serve only to indicate in what areas he/she did not cram enough.

Cramming, or learning by rote, is superficial learning. Understanding, as opposed to mere memorization, is a product of analysis, guidance and time. It is not something that can be bought, sold or bargained for.

The use of grades as a mechanism for assessing progress has affected the role of the term paper in the educational system. Where once the professor not only graded the final work but provided a guiding force throughout the writing of the paper, today he or she offers, at most, only a brief comment accompanying the mark on the last page.

The result of the change in students' attitudes and university grading methods has been the growth of plagiarism. Buying, selling or trading term papers is much more acceptable and widespread an activity than it has ever been.

There are basically two ways in which students acquire term papers. The first is the "institu-



tional method": so-called "term paper mills".

Today's "research companies", as they prefer to be known, can be found in every major North American city. The majority of their work is undergraduate (especially 1st and 2nd year), says a Toronto-based firm. They provide either custom-written or catalogued work, and guarantee at least a passing grade.

Custom written work costs twice as much as catalogued papers. A Los Angeles firm offers custom-written papers for \$6.75 a page with seven page minimum and catalogued work for only \$3.50 a page. In contrast, a Toronto company offered a custom-written, fifteen page paper for \$10. The reporter was assured, however, that this was a "special deal" and that normal rates were double the price quoted. Both companies assure the purchaser that custom-written work will not be resold.

The cheaper, catalogued work is a more attractive alternative to undergraduates. The *Daily* wrote to a Los Angeles company asking for their catalogue and within a week a copy arrived. The catalogue lists "10,000 topics". Subjects range from existentialism to exchange theory, and everything in between. The Toronto firm, and one that operated in Montreal last year have equally comprehensive catalogues. Many of the catalogues tailor their topics to the local university's courses.

Who writes for "term paper mills"? Mostly people with MAs although there are a few PhDs, says the Toronto firm. A *Daily* reporter, posing as a jobless MA in need of work, contacted the Toronto company and was greeted enthusiastically. The manager told the *Daily* reporter it was the "busy season" and that writers were needed badly. He offered a starting salary of \$3.00 per page with work to begin immediately. For additional incentive he said several writers were currently earning up to \$450 per

week.

The term paper mills have managed to protect themselves from legal prosecution by calling themselves "research companies". They require all their clients to sign a form stating that material purchased will be used only for research and reference purposes. Some companies further protect their interests by using paper with a visible water mark, forcing the purchaser to retype the work.

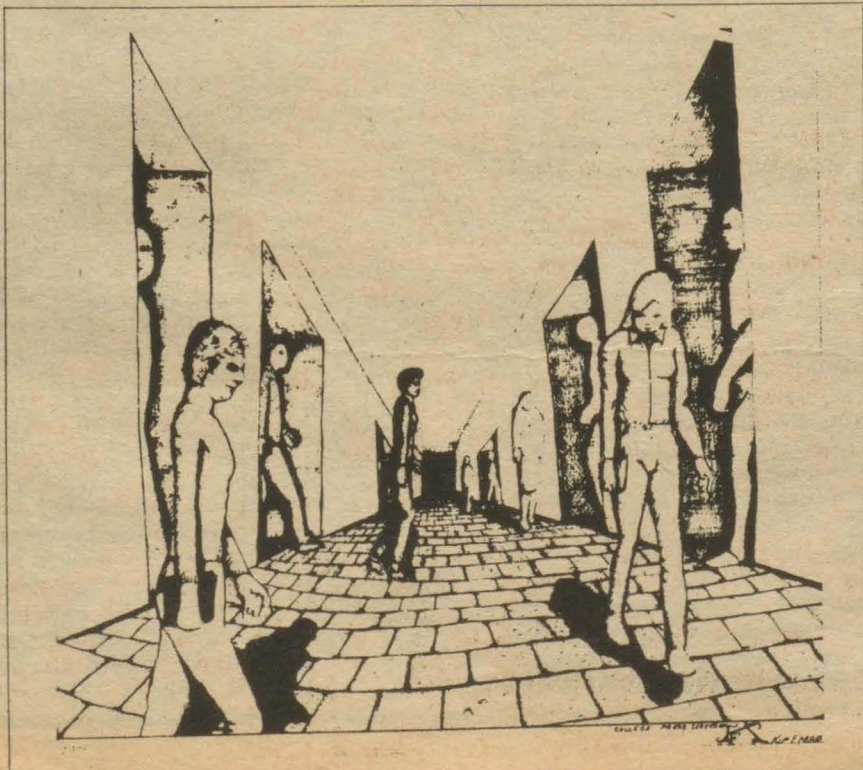
There are also more informal ways for students to acquire term papers: trading, borrowing, or stealing them.

According to virtually everyone who has studied plagiarism, most plagiarism occurs this way. The majority of students have had some contact with this dimension, either in the form of using one's older sibling's paper or having a submitted work stolen from a hallway where an unthinking professor had left it for distribution.

Such an incident occurred recently at McGill. A professor left graded papers outside his office and within minutes they were stolen.

Students are often unaware that their work has been plagiarized. A classroom acquaintance asking to view a paper for an evening is not likely to arouse suspicion. In addition, not many students keep a careful accounting of all the papers they have ever written. For the determined plagiarist the system is wide open. "With a little skill it is possible to plagiarize in an infinite number of ways," says Professor Harry Anderson of McGill's English Department.

It is a pervasive problem and students and professors are often unwilling to recognize that they have been victims or participants in an act of plagiarism. "People don't want to confront the issue," says McGill Professor G. Piggott. Nobody is able to determine how large the problem is, he says, so plagiarism is just not discussed.



Julius Schmid makes the most popular brands of condoms in Canada.

So why would we want to talk to you about other methods of contraception?

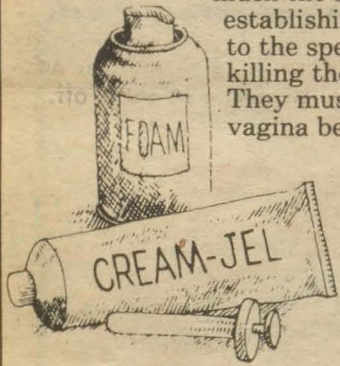
The Diaphragm

The diaphragm is a soft rubber cup which 'fits' into the vagina to cover the cervix (the opening to the uterus, or womb). It comes in various sizes and requires both a prescription and initial fitting by a doctor or trained nurse. To be effective, the diaphragm must be used in conjunction with a spermicidal jelly or cream applied to all sides of the cup and to its rim. Additional applications of the spermicidal jelly or cream are needed if intercourse is delayed by several hours, or is repeated prior to the removal of the diaphragm. The diaphragm must be left in place for at least six hours after sexual contact. It can be left for as long as twenty-four hours, after which it should be removed, washed and dried. With correct use, the contraception rate for the diaphragm is very good. It is safe to use and produces no unwanted side effects.



Contraceptive Chemicals

Contraceptive foams, jellies, creams, foaming tablets and suppositories work in much the same way. That is, by establishing a mechanical barrier to the sperm and/or by directly killing the sperm on contact. They must be inserted into the vagina before intercourse and reapplied with each subsequent sexual act. Suppositories (the least effective) require about fifteen minutes to dissolve; foaming tablets require five. Spermicidal foams, creams and jellies are effective immediately. In all cases douching should be avoided for at least six hours after intercourse. Side effects are infrequent, although some women and some men find that chemicals cause an irritating burning sensation during intercourse or discomfort afterwards.



The Pill

The pill, taken by women once a day for twenty-one or twenty-eight consecutive days, is designed to prevent ovulation. If no egg is released, conception cannot occur. Most of the pills available today contain a combination of two female sex hormones in synthetic form—estrogen and progesterone. The pill's main drawback is the side effects that some women experience. Minor side effects like nausea, spotting or breakthrough bleeding, bloating and breast tenderness are fairly common but usually subside after a few months. The pill is also sometimes associated with weight gain and, to a lesser degree, weight loss; with minor but irritating vaginal infections, headaches, depression, and an increased need for vitamins B₆ and B₁₂.

So far as serious side effects are concerned, it is known that women taking the pill run four to seven times the risk of developing blood clots and nearly eight times the risk of dying as a result of a clot which lodges in a vital organ.

Recent evidence suggests that the risk of developing a stroke (an extremely rare condition among women of child-bearing age) is increased nine-fold. Because the risk is greatest with women who smoke cigarettes, it is strongly recommended that women over 30 should either stop smoking or use another method of birth control.



Because we're concerned.

The response to the advertisements we have been running has made us aware that there is still a surprising lack of knowledge among young people about the various methods of contraception.

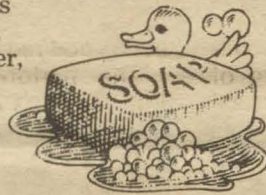
This is supported by a Statistics Canada report on the alarming increase in unwanted pregnancies among young women in the 16 to 24 age bracket.

What we plan to do in this advertisement is give you an honest and objective look at other methods of contraception. We will consider the advantages and disadvantages of each and leave you, the reader, to make up your own mind which method you prefer.

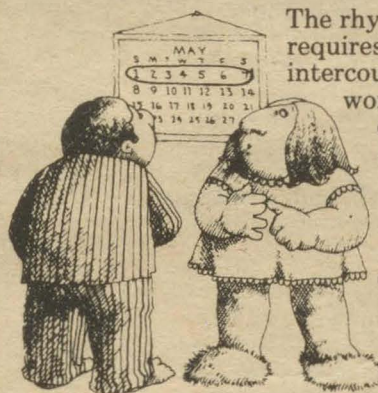
Space limitations make it impossible for us to go into minute detail. So for further information, we strongly recommend that you contact your local physician, pharmacist or family planning clinic.

Douching

Although the method has been in use for centuries, douching with plain water, soap, or chemicals is very ineffective. In fact, it's only slightly better than taking no precautions at all.



Rhythm



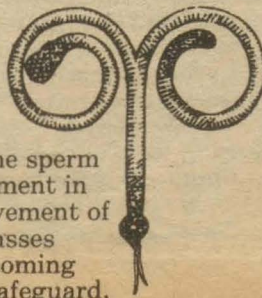
The rhythm method requires abstinence from intercourse during the woman's fertile time of the month. The difficulty even today lies in predicting when the fertile period is likely to begin. The various aids currently used to help determine the fertility cycle include

electronic calculators, special rhythm calendars, clocks and chemical tests. The most common and most accurate method is the charting of the woman's basic body temperature which must be taken with a special thermometer each morning before she gets out of bed. Unfortunately, a slight illness (a cold, for example) can affect temperature readings and create the impression that ovulation has already occurred.

The intrauterine device (IUD)

The IUD is a small device usually made of plastic or metal, or a combination of both, which a gynecologist places inside the uterus where it remains for as long as contraception is desired. Aside from checking after menstruation to be sure the device has not been expelled, little more needs to be done.

How the IUD works is still unclear. The current school of thought believes that the device sets up a chemical state which incapacitates the sperm or the egg; or that its placement in the body speeds up the movement of the ovum (egg) so that it passes through the tube before becoming fertilized. As an additional safeguard,

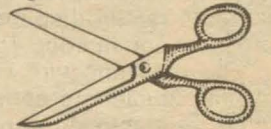


some doctors recommend use of a spermicidal foam or cream in conjunction with the IUD—especially during midcycle when conception is most likely to occur. This approach means that the IUD loses one of its most attractive features: the fact that it requires little effort and is unrelated to the sex act.

Like all other methods, the IUD has its drawbacks. Some users spontaneously expel the device. In other cases, excessive bleeding and cramping or other side effects make its removal necessary. The IUD is not recommended for women who have pelvic inflammatory disease or any abnormality of the uterus or a history of painful or heavy periods or cancer of the cervix or uterus.

Sterilization

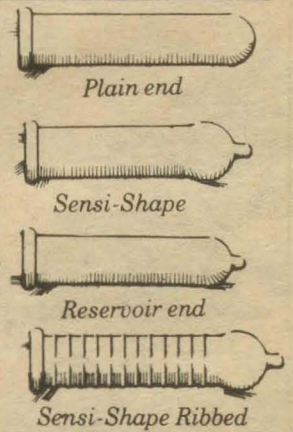
Male vasectomy is a simple surgical technique (only a local anesthetic is required) which involves cutting the ducts that carry sperm into the ejaculate. Following vasectomy, a couple should use some other method of contraception until two consecutive tests show that no sperm remain in the ejaculate. Many doctors advise a repeat of the test six to twelve months later to ensure that the ducts have not grown back together.



Female sterilization (or tubal ligation) involves cutting the Fallopian tubes that carry eggs from the ovaries to the uterus. It is a somewhat more complicated procedure than vasectomy. Although brief hospitalization is usually required, new and simplified techniques make it possible to carry out the operation in a hospital-based clinic without overnight hospitalization. The rare failures occur when the tubes manage to grow back together.

The condom

The condom is second only in popularity to the pill as a method of birth control. A thin sheath usually made of rubber or animal skin, it is put over the erect penis to catch the ejaculate. For maximum effectiveness, the condom should be used before intercourse to prevent any escape of semen in foreplay. It's also important to withdraw the penis while still erect to prevent spillage of semen.



The effectiveness of the condom, like the diaphragm, varies with the user. The condom's only disadvantage is that it must be used at the time of intercourse, requiring interruption of lovemaking. On the plus side, it is easy to use, perfectly safe and offers protection against the transmission of venereal disease. It can be purchased at the drug store without a doctor's prescription.

- Ramses
- NuForm
- Fetherlite
- Fourex
- Excita
- Sheik
- Fiesta

If you would like some free samples of our products, fill in the coupon below and we'll send you everything in a plain envelope.

Name _____
 Address _____
 City _____ Prov. _____ PC _____

JS JULIUS SCHMID OF CANADA LTD.
 32 Bermondsey Road
 Toronto, Canada M4B 1Z6

Entertainment

Body Snatchers invade again

This film review was originally broadcast on CKDU Radio by their resident cinema critic, Tom Ozere. It is reproduced here in cooperation with CKDU's Early Morning radio program.

by Tom Ozere

Philip Kauffman, who made the *Invasion of the Body Snatchers*, may be the most talented non-director in American films today. I say non-director because he doesn't direct, he plays. I've never seen an American film in which one is so aware of the business of filmmaking. In some ways he is like an American Truffaut, except that while Truffaut is clearly an idiot-savant of film in that the ebullience of his movies provides their inherent charm, Kauffman merely shows what he can do in a coldly professional way. In fact, Kauffman owes a lot to European films. He infuses his scenes with such detail, his editing and montage techniques are so sharp, that facile comparisons with Godard and Fassbinder spring to mind. However, the Europeans tend to have reasons for their imagery, as far as I could tell Kauffman's consisted of a series of in-jokes.

The *Invasion of the Body Snatchers* is a remake of the 1950's film of the same name. Whereas the original was set in a mid-western town, this version takes place in very-hip San Francisco. The transition is a welcome one. The contrast between this city of beauty and the decidedly

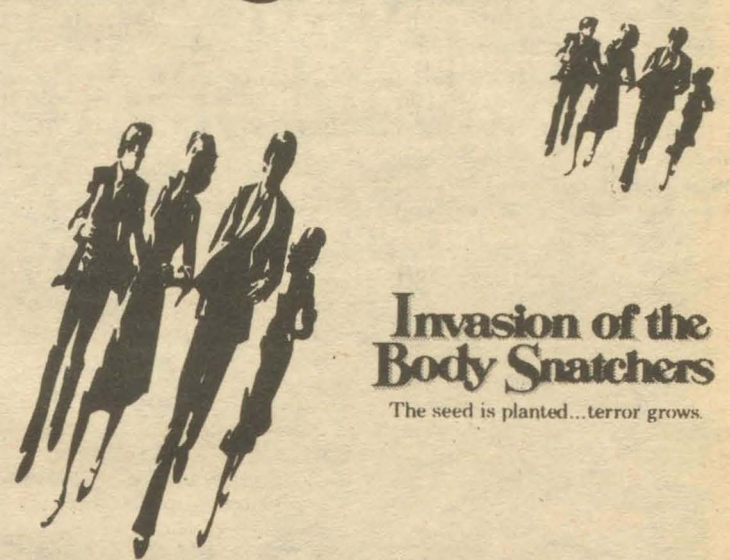
non-beautiful events that take place is very effective. The film concerns itself with the antics of little lumps of protoplasm which fall to the earth and transform themselves into little pods. These pods are vegetable dynamite. They are capable of invading the human body and transforming their hosts into aliens that look and act just like us except that they have—surprise!—no emotions. One wonders why science fiction writers seem to think emotions are a commodity valued only by the human race, aren't there any psychos, weirdos or nymphos out there?

The first pod is taken home by Elizabeth (played by Brooke Adams), a research lab technician, where it transforms her lover Geoffrey into a pod-zombie. It is interesting that Geoffrey is picked to be the first victim since he is effectively a pod already. Geoffrey spends most of his time (before podization) watching TV with the headphones on, and occasionally reaching for a little disinterested sex with Elizabeth. Well, somehow Elizabeth recognizes that her lover is not himself and goes into various stages of catonia. The first person she tells is Matthew (Donald Sutherland), an inspector for the city board of health. At first Matthew doesn't believe her and takes her to see a psychiatrist friend of his (Leonard Nimoy). At a party, we meet an egotistical writer named Jack who owns a health spa. When the psychiatrist refuses to believe the

stories everybody goes home to have a good night's sleep. However, it is sleep that allows the pods to perform their duplicating function. While Jack is asleep in one of the sauna booths, his wife (Veronica Cartwright) discovers a prototype Jack in an adjoining room. The body is unformed we're told, actually it looks like a wax figure with a bad case of root growth. At this juncture Matthew comes in, looks at the body, and announces that it is Jack in-utero. Justifiably worried about Elizabeth, Matthew phones her. When there's no answer he rushes over to her place only to find that her pod-lover has locked all the doors. He breaks in and discovers Elizabeth in the process of being podded. Luckily he manages to spirit her away in time.

Meanwhile, the whole city is going pod crazy. Pods are being transported all over the country by truck, train and ship. People are forming lines and work emotionlessly, ordered by equally emotionless bosses, making strange screams and carrying pods. The rest of the film consists of chases, Sutherland and company against the pod city, which results in them all being podded except one.

The performances in the film are adequate. Sutherland underplays his role nicely, his lanky frame and bone crusher hands are used to more effect than usual. In the role of the writer, Jeff Golblum veers well between hysteria and huckster charm. Veronica Cartwright



Invasion of the Body Snatchers

The seed is planted...terror grows.

and Brooke Adams are good, in fact, the only bad performance comes from Leonard Nimoy. Nimoy may not be Spock, but he's no actor either, he delivers his lines in a mannered monotone and his gestures seem confined.

However, Kauffman would like us to believe the real hero in the film is the cinematography. He indulges in weird camera angles, tilts and hand held shots. He usually ignores off-camera space, the camera either follows, pushes or pulls the actors in and out of shot. In one sequence Sutherland pokes his head through what we're sure is a trap door, however, Kauffman does a double take, tilts the picture, and confronts us with an ordinary door. When Robert Duvall makes a cameo performance as a swinging priest, the camera swings with him.

When we first see Sutherland it's through a peephole in a restaurant door. Kauffman obviously feels these protracted camera pyrotechnics lend the film a certain dynamism, but most of it we've seen done before and better, especially in Hitchcock.

Kauffman has real talent however; the way he chooses to linger on certain faces in the crowd (specially Chinese faces), and the way he manages to invest certain objects, like a child's pinwheel, with a charge of menace show real creative force crippled by inferior material and an adolescent desire to show off.



McCulloch Exhibition

The work of Nova Scotia artist J. Frederick McCulloch (1905-1932) will be exhibited at the Art Gallery of Nova Scotia until March 18. Over five dozen ink and pencil drawings and watercolours organized by the Simon Fraser Gallery, Simon Fraser University, B.C. and circulated under a grant from the Museums Assistance Programme of the National Museums of Canada, show the art of one of four outstanding observers of the human condition during the last five years of an intense life burdened with haemophilia.

McCulloch, a New Glasgow native, died at the age of twenty-seven in Paris, just eight years after he had entered the Nova Scotia College of Art where he gained a Diploma in Painting with Honours in Design. He continued studies in London where he extended his refinement influenced by Aubrey Beardsley and Arthur Rackham as well as M.C. Escher. His choice of models, which later included the French and German schools of Post-Impressionism and Expressionism, assured proper cultivation of his poetry, wit, perception and sense of ultimate meanings.

As James Warren Felter, Director of the Simon Fraser Gallery, points out "Compared with artists of his time, McCulloch had great depth and versatility". And cultural historian Maria Tippett writes in the catalogue: "What he left was a fascinating record of his inner psyche . . . and a sensitive response to the landscape, the cities, and particularly the people of Europe in the early 1930's."

After Fred McCulloch's death, his work was in storage for forty-three years, finally to be exhibited at the Dalhousie University Art Gallery in 1975 through the sensitive research of Dr. Donald C. MacKay, former principal of the Nova Scotia College of Art. The present exhibition represents a selection from the two hundred twenty-one available works on paper and brings to light eighteen more works beyond those previously shown in Halifax.

The McCulloch exhibition may be seen in the Permanent Collection Gallery on the second floor of the Art Gallery of Nova Scotia on Coburg Road.

The CUTTING FACTORY Ltd.

SHOCK-HEADED PETER



Just look at him! There he stands,
With his crazy hair and hands.
See this man, he never cuts
They cut him off as back as cuts.
And the shaven, I don't see,
Never once has he cut his hair.
Any thing to me is sweeter
Than to see Shock-headed Peter.

The Canadian Brass...

'Listening to headphones stoned'

by Carl Matheson

Some attempts to bring classical music to the uninitiated have been scary. Some artistic powers get the idea that serious music is too rarefied for the unwashed millions. After all if a person doesn't have a spirit, how can he experience spiritual joy? So

the powers figure that they must compromise; they'll present serious works of art but they'll clothe them in solid pop. The results are offerings like disco versions of Stravinsky's 'Rites of Spring', selections from 'Mozartmania', and, worst of all, the Boston Pops.

The Canadian Brass are famous for their conversionary zeal. They play in unseemly places. They tell jokes on stage. They don't restrict themselves to baroque horn compositions. Not many

good musicians engage in any antics at all, let alone specialize in antics. The Canadian Brass are a first rate ensemble. They showed this between jokes in their concert at the Cohn last Friday night.

They didn't compromise on the music. The fugue of Bach's Passacalia and Fugue in C minor was one of the best played pieces in Cohn history.

The arrangement for brass preserved the ethereal quality of the fugue, as well as providing a separate tone for each voice. Piano and organ renditions, because of the homogeneity of tone, force the listener to hear harmony rather than counterpoint. Orchestral versions are too sweaty. Synthesizer arrangements are too cold. The brass version avoided all of these pitfalls. Besides this it was superbly played.

The quintet's genius for arrangement was shown by their Fat's Waller medley. It's a joy to hear a tuba and a french horn imitate a piano stride bass—and bring it off.

The quintet played the piece lustily, but they do look like dentists. Their swing was a bit too clean. So the medley was a shining example of disembodied jazz; ethereality isn't always to be desired.

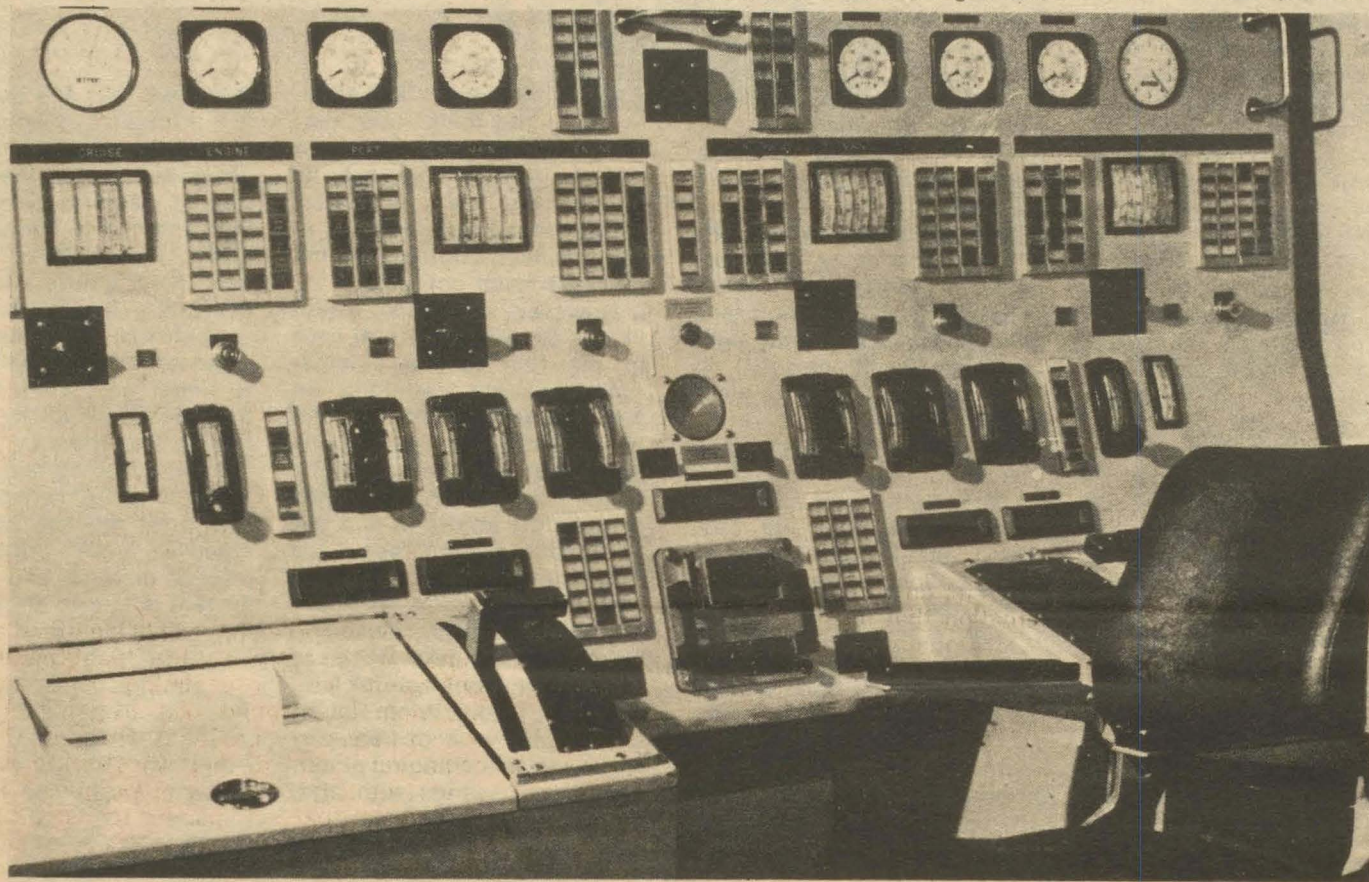
The most satisfying thing about the first half was the tone of the horns themselves. Horn music is perhaps the most synaesthetic of all forms of music. (It's like listening to headphones stoned). Because of its presence, horn music gives the illusion of being tactile. The Quintet were masters at giving the illusion of the sounds being solid objects. Not only did the group

give body to the sounds but they were able to pick up pockets of sounds and move them nearer to and farther from the listener at will. So if for nothing else but sensual kicks the concert was a successful one.

The second half of the concert was taken up by 'Hornsmoke', a comic opera for brass quintet. Bruckhauser sums this piece up in **Journal of Intellectual pretence:**

Like all operas for brass quintet 'Hornsmoke' is sorely lacking in character development. As a result it is difficult to ascertain the nature of the conceptual core of the work. We see a trumpet player dressed in women's garb and we think that the work centres on the moral status of sexual perversity in the Zoroastrian moral system of the west. We then see a drunken trombone player and a blithering tuba-wielding preacher and we think that the work deals with the ramifications of the death of the protestant work ethic. We then see a fierce horn-slinger who wears glasses and we are enlightened. Here is a marksman who cannot see. Mais, C'est l'absurd. It brings to mind the ancient Portuguese saying "Do not offer coleslaw to a man with a cabbage for a head."

In spite of its abstruseness 'Hornsmoke' was a satisfying work. The rest of the audience saw into the absurdity of it at once and laughed through the opera. The mood in the auditorium was as joyous as the mood after Grapelli's and Belafonte's concerts last year.



If you are an engineer, this chair could be yours.

It's the Master Engineering Control Centre of one of our DDH 280 Destroyers —powered by jet turbine engines, one of the most advanced propulsion systems in the world.

In Canada's ships, Maritime Engineers work in a wide range of disciplines—mechanical, electrical and electronic. Marine Engineers are responsible for hull, main propulsion, and associated systems. Combat Systems Engineers are responsible for the fighting equipment—weapons, electronic sensors, communications and control systems. And both are managers, supervisors and leaders of men.

If you're an engineer, or studying to become one, think about this Officer's career. It will offer you challenge on both a professional and personal level—and might take you anywhere in the world.



ASK US ABOUT YOU

CANADIAN ARMED FORCES



Director of Recruiting & Selection,
National Defence Headquarters,
Ottawa, Ontario K1A 0K2

Please send me more information about opportunities in the Canadian Forces for Maritime Engineers.

Name _____

Address _____

City _____

Province _____

Postal Code _____

Course _____

University _____

Year _____

Kelly's Stereo Marts

CARRYING A COMPLETE LINE OF AUDIO COMPONENTS AND RECORDS TO SUIT EVERYONE'S NEEDS.



Art for art's sake, money for God's sake!

by William Dodge

One of the more visible concerns of the new generation of artists is to free their work from the money sector. By its nature, much of the art being made now is antagonistic to the giant multi-national corporations that are quickly becoming the art's prime source of patronage.

As the emphasis of contemporary artwork shifts away from traditional objects like paintings and sculpture to more ephemeral action-oriented performance pieces, it is forced to move outside the traditional institutions that want to deal with art "objects" as exchangeable commodities.

A large "alternative" gallery system has developed across the country to accommodate this art activity but ironically, this gallery system depends heavily on state funding. Regular art publications are printed by these galleries despite their small operating budgets. Many of the galleries themselves have turned into production spaces, offering artists a place to do their work on a co-operative basis.

Given the increasingly impermanent or unportable nature of contemporary art and its forms of presentation, how does it fare with a corporate institution like the commercial press?

In many art centres, unfavourable reviews from established newspaper critics are often greeted by the art community as a "thorny crown" of distinction, a sign that the work has something relevant to say.

The chronic complaint centered on the limitations of space and language inherent in the commercial press and its apparent inability to herald new directions in the art world.

Like any other commercial product competing in the marketplace, newspapers try to appeal to as many consumers as possible. With the maintenance of big circulations foremost in mind, whatever ideology the press supports generally caters to the common denominator of values held by their readership.

In many newspaper operations, you can be a sportswriter one day and an art critic the next. With a firm grasp of journalist prose you may even live to be one of the profession's versatile "old hacks." Highly-valued by editors, these craftsmen know how to salt and pepper any subject for the daily press.

"By definition, the popular press supports the status-quo," says Peter White, a former Globe and Mail arts critic now of the Glenbow Museum in Calgary.

In Halifax recently to attend a convention of the Universities Art Association of Canada (UAAC) and International Association of Art Critics (IAAC), White acted as chairperson for a panel discussion on Contemporary Art and the Plight of its Newspaper Critics.

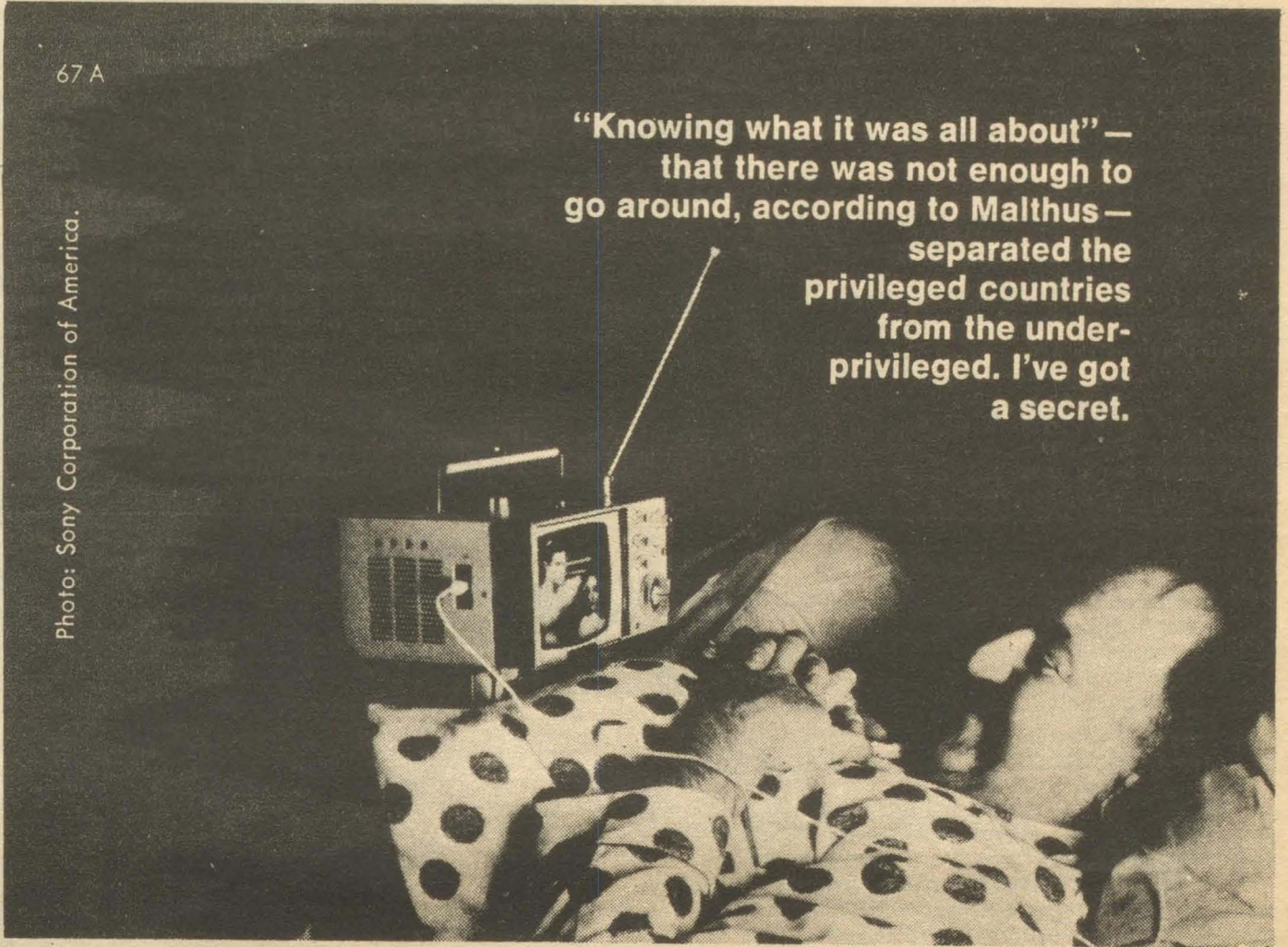
The chronic complaint of critics sitting on the panel centred on the limitations of space and language inherent in the commercial press and its apparent inability to herald new directions in the art world.

The majority of panelists agreed on two basic principles in the art of art criticism; first, that respect is essential, you can hate someone with respect, and second; stand by an opinion, it's better to create a debate than to patronize.

White maintained that any space given to arts reporters in the press is usually proportionate to the amount of advertising that pays for it. He attributed the statement "modern art is a fraud and that's your job" to a Toronto Globe and Mail editor, who, at the time he said it, was talking to a summer applicant for the job of arts critic.

67 A

Photo: Sony Corporation of America.



"Knowing what it was all about" — that there was not enough to go around, according to Malthus — separated the privileged countries from the under-privileged. I've got a secret.

Laurent Lamy, critic for the past eight years with Montreal's French language daily Le Devoir, said the closest he comes to his newspaper's editorial office is the next door neighbour's house. Once a week through a friendly arrangement, Lamy's neighbour drops his story off at Le Devoir on the way to work.

"The situation for an art critic is unbearable but it is a situation that must be tolerated," said Lamy. "Choosing to exclude and newspapers offer limited space for illustrations. . . The critic is often forced to popularize, or closer to the French meaning, 'vulgarize' his story's content by using simplified, cliché-ridden language."

"I try to meet works of art on their own terms," said Nancy Tousley, free-lancer for the Calgary Herald. "Language is a big problem. Sometimes I feel more like an interpreter or consumer advisor than a critic. . ."

"One essential ingredient is a deep commitment to the value art has in society," said Tousley. "I don't think we can accept the kind of simple reporting that is really just an extended public relations piece."

Georges Bogardi, free-lancer for the Montreal Star, said the art page should not be a slavish following of the art events in town

"We're all snobbish," said Bogardi. "I'm not ashamed to admit a newspaper is a gutter. After all, art criticism is interested in genealogy, who derives from whom. . ."

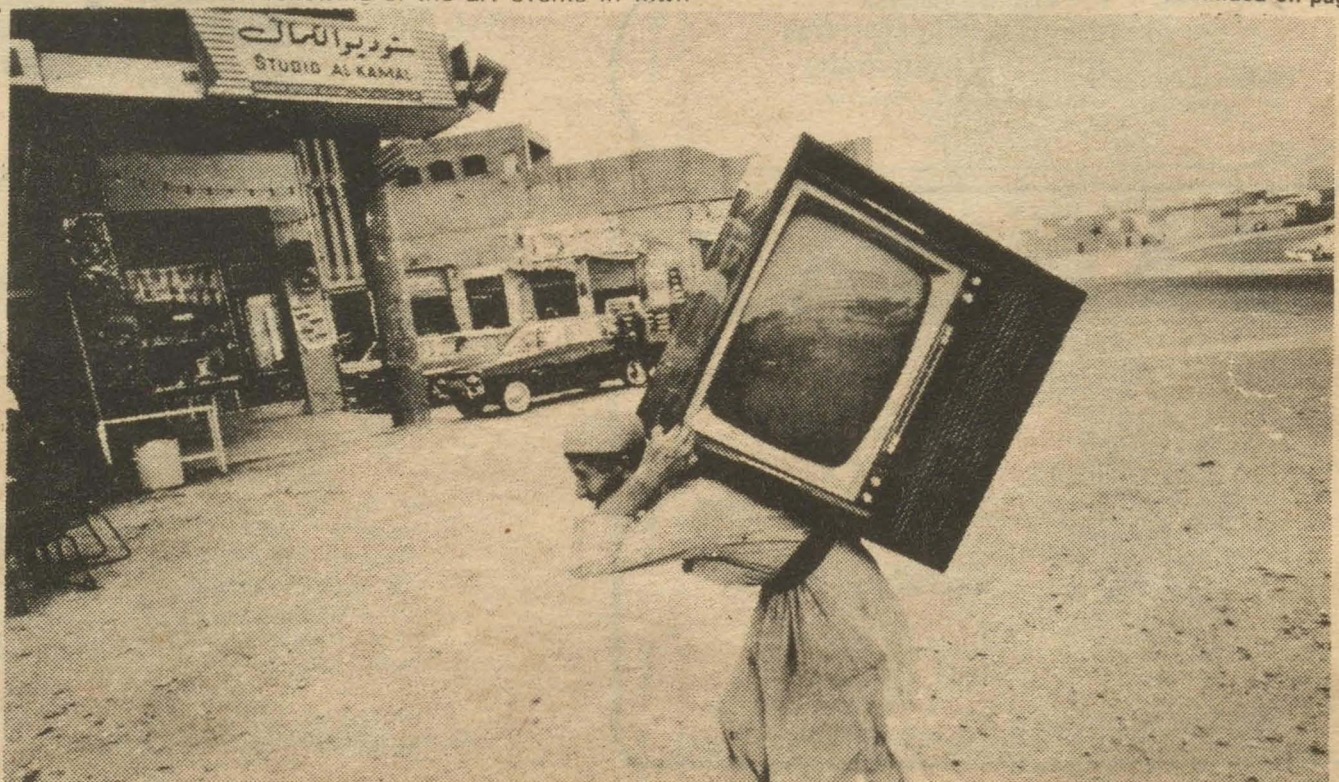
"We mustn't become a public service or an art police," he said. "Finally the question of whether something is or isn't art, is uninteresting."

Art reviewers can be readily identified as the nimble-witted authors of the "pan" or "rave" but art critics, those aiming more towards historical background and explanation, are seldom seen expounding their ideas in the commercial press? Is their work too removed or unentertaining for that average person in the back street that newspapers try to reach?

In contrast to the commercial appeal of journalist's prose, Canadian philosopher and media critic Marshall McLuhan remarks in Understanding Media (1964) that "the first item in the press to which all people turn is the one which they already know about."

Though panelists acknowledged the difficulty of fitting their particular information into the press, few of them questioned the difference between art "reviews" and art "criticism," or the social function of the medium itself.

continued on page 18



Arts for Art's sake,

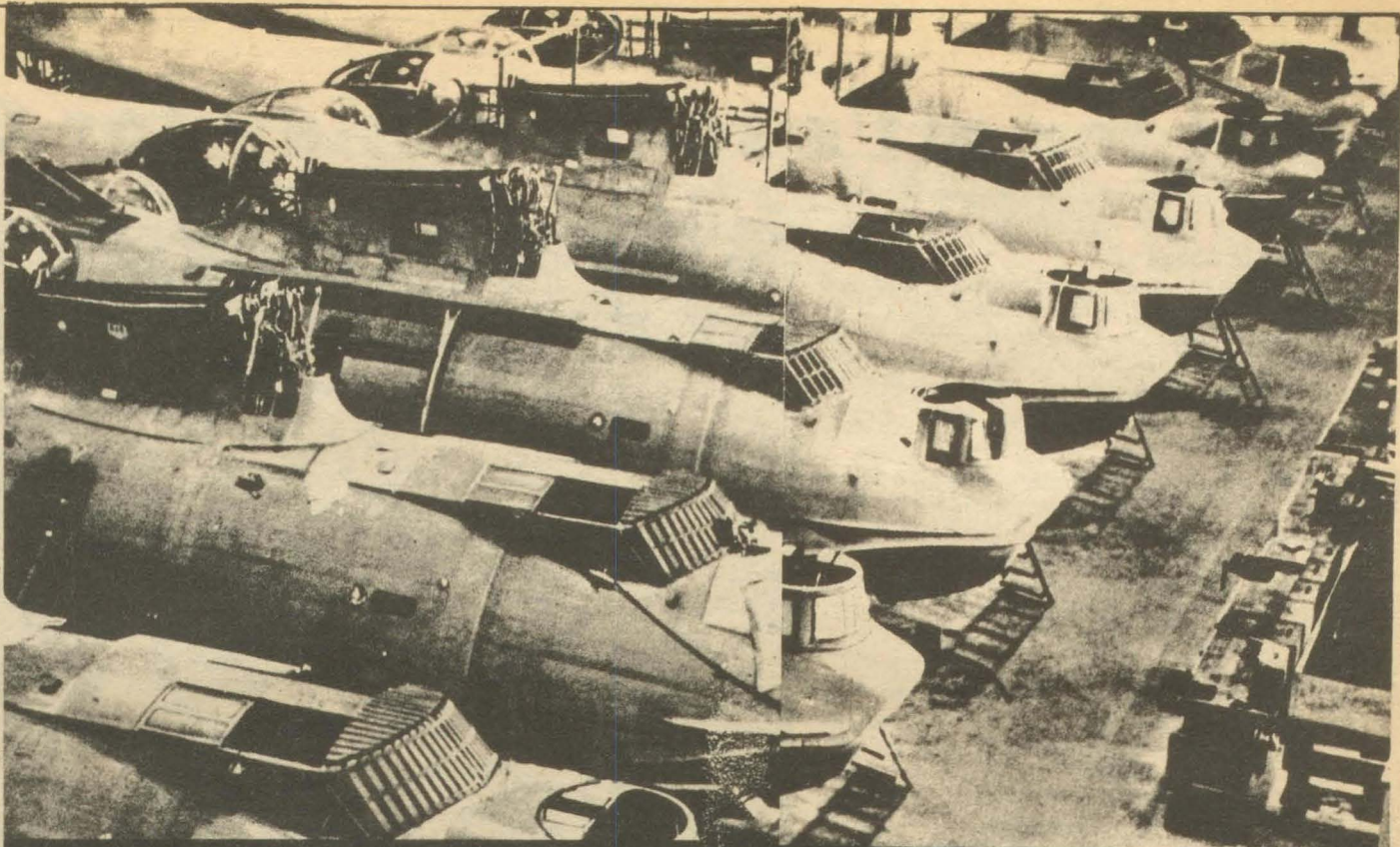
continued from page 17

Newspapers, says McLuhan, by the inquiries they make and the very technology they employ, create the communal experience that they exist to describe. Whatever particular information newspapers convey is inseparable from the impact and function they have in society.

Media of communication, says McLuhan, are vast social metaphors that not only transmit but determine what is knowledge. They not only orient us to the world but they tell us what kind of world exists.

Faced with the pervasive role today's media plays in ordering our lives and forming our basic perceptions, artists are turning to the media technology like video that carry a greater impact on the communal experience. Many of the non-profit "alternative" galleries across Canada now house video equipment and facilities.

Frustrated by the corporate and commercial interests that control access to television and tax-supported institutions like the CBC, these artists working with media technology today, may become the spearhead of political confrontation.



... "as we begin, so shall we go"



Summer School 1979

Discover the Eastern Townships of Québec!

**B
I
S
H
O
P
'
S**

University

is a predominantly English institution attractively situated on a 500 acre tract of land at Lennoxville amid the rolling hills of the Eastern Townships of Southern Quebec.

This year's Summer School features a twelve-week Evening Summer School Session beginning on April 30th and a six-week Day Summer School Session beginning on July 3, 1979.

Subjects offered include:

Biology	Fine Art	Philosophy
Business	Français	Political Science
Computer Science	Geography	Psychology
Economics	History	Religion
Education	Mathematics	Sociology
English	Music	Spanish

On and off-campus accommodation is available at reasonable prices.

Recreational facilities include: live theatre, indoor and outdoor pools, tennis courts, squash, handball, gym, golf, rifle shooting, etc.

For course listings or further information contact:

G. J. Marcotte, Director
Office of Continuing Education
Bishop's University
Lennoxville, Qué. J1M 1Z7
(819) 569-9551

ZAPATAS

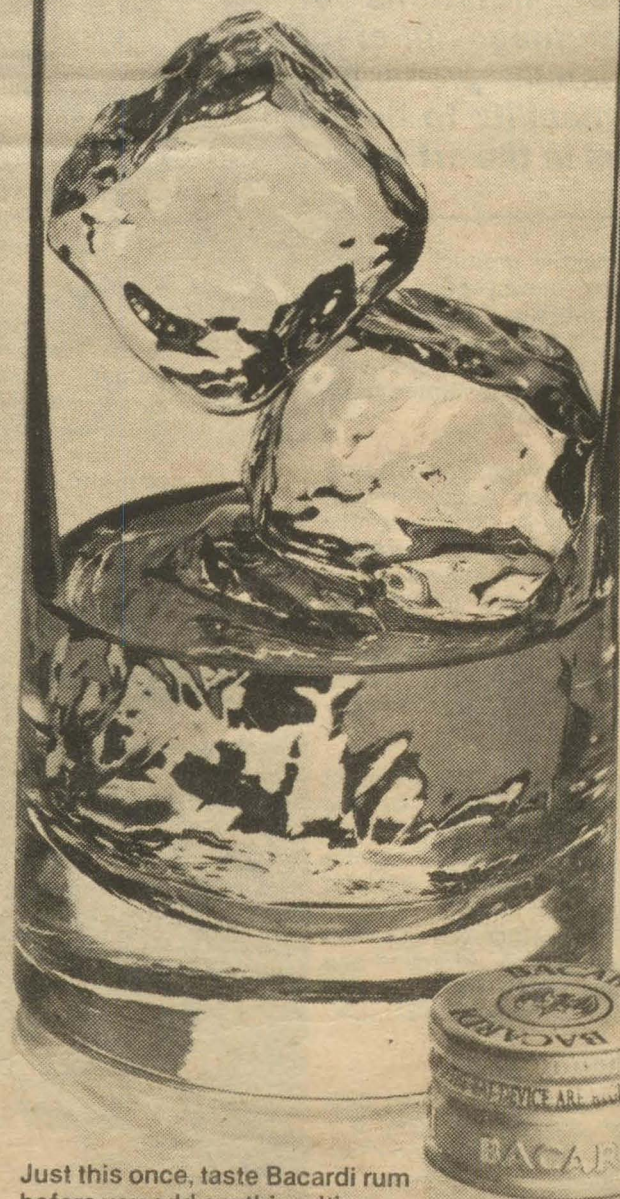


this week and next
Oakley Band

1591 South Park St

Bacardi rum.

Sip it before you mix it.



Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.

BACARDI rum

Lovecraft's Works are fantasies of terror

By Bram Eisenthal

Howard Phillips Lovecraft is a name as synonymous with writings of the strange and macabre as that of Edgar Allen Poe.

Born on August 20, 1890, in Providence, Rhode Island, Lovecraft spent most of his life in the New England area, which lends itself to the settings, both imaginary and real, of his stories.

As a boy, Lovecraft loved the dark. He would sit in his room, by candle-light, and read or write stories. In fact, at the age of seven he was found by his mother reading a copy of Welles' *The Island of Dr. Moreau*. She confiscated the book, not wishing her son to read such gruesome tales.

Little did she know that he would one day write stories which would make this, by comparison, not much more than a fairy tale. The seeds had taken root.

Howard, instead of playing with other boys, would sit in his room and write. This passion for seclusion earned him the name "The Rhode Island Recluse," one which stayed with him until his death in 1937.

Lovecraft spent his professional life as a writer for *Weird Tales*, the classic pulp magazine, and had very little of a following in his lifetime. It was only after his death that August Derleth, a writer of some distinction, (and Lovecraft's closest friend and collaborator) promoted his writing, and brought Lovecraft the acclaim he deserved.

The other two-thirds of the "Three Musketeers of Weird Tales", Robert E. Howard (of Conan fame), and Clark Ashton Smith, also campaigned to have their friend recognized for his vast contribution to the world of literature.



Howard Phillips Lovecraft

A good informative beginning to your education would be *Tales of the Cthulhu Mythos*, put out in two volumes by Ballantine Books.

Cthulhu is the greatest Lovecraft creation, the cyclopean entity residing in sunken R'lyeh, and originating from beyond time and space.

From his threshold, Cthulhu is very anxious, as wrote Lovecraft; "All my stories, unconnected as they may be, are based on the fundamental lore or legend that this world was inhabited at one time by another race, who, in practising

black magic, lost their foothold and were expelled, yet live on outside, ever ready to take possession of this Earth again."

This particular novel contains short stories by many known writers, including the aforementioned Derleth, Howard, and Smith, but it is Lovecraft's *The Call of Cthulhu*, written in 1928, which caused others to name his writings the "Cthulhu Mythos". The basic principles of this mythos are such; in space and time, there exist forces of good and evil.

There are the Elder Gods, nameless save Nodens, Lord of The Great Abyss. These gods are benign entities, representing the forces of good, and rarely intervening in worldly affairs. They exist somewhere near Betelgeuze in the constellation Orion.

Then, there are the Great Old Ones, or Ancient Ones, the Elders' evil counterparts. Su-

preme among them is Azathoth, an "amorphous blight of nethermost confusion which blasphemes and bubbles at the center of all infinity", to describe him graphically. Yog-Sothoth shares Azathoth's dominion, and both are not subject to the laws of time and space.

Those who answer to them are infamous Cthulhu, the messenger Nyarlathotep, Hastur the Unspeakable; half-brother to Cthulhu (would you believe half-thing?) and Shub-Niggurath, "the black goat of the woods with a thousand young."

The above compose the original Great Old Ones, but Lovecraft later added other deities, lower in rank, such as Hypnos, god of sleep, and Dagon, god of the deep. A good knowledge of the Mythos is paramount to appreciation of Lovecraft's works.

One extremely interesting aspect of his tales are the seemingly true origins of the fictional books mentioned. Primary among these is the ancient *Necronomicon*, written in AD 700 by the mad Arab Abdul Alhazred. This book supposedly tells of beings living in man's pre-history, and those reading it risk going mad themselves.

In his tales, Lovecraft's characters involved with this text of titilating terror end up splattered in other millenia, or worse.

It's difficult for a fan to choose what he feels are the elite of Lovecraft tales. There are many excellent pieces, but two particular stories are recommended for the layman who wishes to taste superb wine in words.

One is the novelette *At the Mountains of Madness*, which is probably Lovecraft's most frightening piece. The story is the narrative of the lone survivor of the expedition from Miskatonic University to the fabled plateau of icy Leng, the ancestral home of the Great Old Ones. Such places are nervously hinted at in the *Necronomicon*, but the expedition discovers first hand what others went insane merely reading about. You, too, may never fully recover, so be forewarned!

The other is a piece of ghost writing (how apt) which was completed in 1924 for Harry Houdini, the escape artist whom McGill did in. It is entitled *Imprisoned with the Pharaohs*, and can be found in *The Doom That Came to Sarnath*, and other stories.

The story is unique in the Lovecraft canon, in that it is a combination of romance, adventure, and shuddering horror. It also displays Lovecraft's fondness for antiquity. The tale is that of Houdini, and a trip taken to Egypt. He encounters love, and sinister occurrences. Then, in several of the more fright-filled pages ever written, he finds himself wandering aimlessly through the chambers beneath the Temple of the Sphinx.

Lovecraft parties and séances have also been held on the anniversaries of his death. On the night of March 20, 1970, a trio of professors from the Rhode Island School of Design held a "lurk-in", which over 150 persons attended.

Which brings to mind one timeless warning should someone, somewhere hold similar ideas; "Never invite him that lurks at the threshold!"

It would be foolish, indeed.

Reprinted from the
Loyola News



OLÉ. Real Mexican Tequila. No bull!

Promotional Representatives—Schenley Canada Inc.

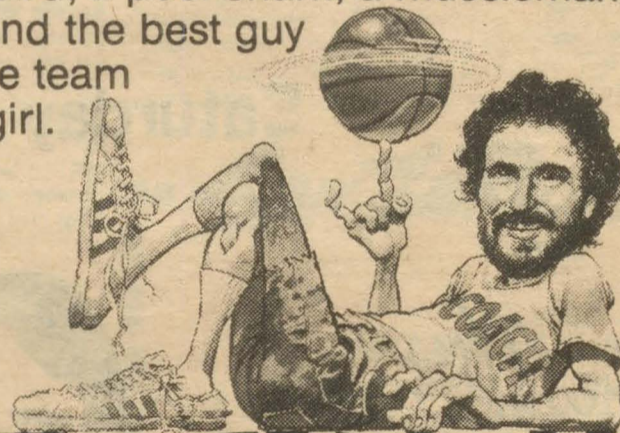
The Gazette is trying to Change its constitution

- to set up a publishing board
- control its finances
- gain editorial autonomy from council

This can only mean a better Gazette as elected at large students will be on the Board. Check out our package for a real students paper. Constitution committee meeting tonight at 8:00 in the Council Chambers, 2nd floor SUB

GABE KAPLAN'S HAVING A BALL!

His dream team's got a preacher, a jailbird, a pool shark, a muscleman. And the best guy on the team is a girl.



FASTBREAK

COLUMBIA PICTURES PRESENTS
A STEPHEN FRIEDMAN / KINGS ROAD PRODUCTION

GABRIEL KAPLAN IN FAST BREAK

ASSOCIATE PRODUCER JACK GROSSBERG EXECUTIVE PRODUCER GERALD FRANKEL SCREENPLAY BY SANDOR STERN
STORY BY MARC KAPLAN DIRECTED BY JACK SMIGHT PRODUCED BY STEPHEN FRIEDMAN

MUSIC BY DAVID SHIRE AND JAMES DI PASQUALE

ORIGINAL SOUNDTRACK ON MOTOWN RECORDS AND TAPES

READ THE BALLANTINE PAPERBACK © 1979 Columbia Pictures Industries, Inc.

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN



CHECK YOUR NEWSPAPER FOR A THEATRE NEAR YOU.

SUB SPOTLIGHT

SAINT PADDYS DAY WEEKEND

finnigan

IRISH
PUB



Friday
March 16

Sub Cafeteria
9 pm - 1 am adm \$3.00

Saturday March 17

Disco with
Audio Plus
900pm - 100am
adm \$2.00



Special Opening Act!
No extra Charge

Irish Hypnotist

Barry Sinclair

Britains Number One
Speciality Act!

Special Appearance
on his Premier
North American Tour

Advance tickets
available at the
Sub Inquiry desk

All events open to
Dal students and
guests only.

BARRY SINCLAIR A WINNER

Hockey Tigers are number one

by Chuck Piercey

It was one of those rare moments when you actually felt proud to be from Dalhousie. You felt so good it could have been drugs. The seconds were dying in an overtime period and the Dalhousie Hockey Tigers were leading the St. Mary's Huskies 5-4 in the A.U.A.A. championship game. With over 6000 students standing, arms in the air, screaming "We're number one", no one could deny the sheer euphoria of it all. And when the end came, and the Tigers had won the Halifax Herald Ltd. trophy for the first time in 52 years, the relief was overwhelming. The three game series between Dalhousie and St. Mary's was honestly one of the most exciting and potentially heart stopping sporting events I have ever witnessed. It was just too close for words.

This classic match-up was the result of respective wins for both teams in their semi-playoff series. The Tigers had little trouble eliminating the Universite de Moncton Blue Eagles, who appeared to prefer violence to playing good hockey. They suffered for their folly by losing the first game 5-2 and the second 4-1 to a far more disciplined Dalhousie squad. On the other side of the city it was a different story. The U.P.E.I. Panthers turned sleepers of the year had Bob Boucher climbing the walls. The island team shocked everyone by taking the first game in overtime. The final two games were squeakers, but St. Mary's won both and advanced to the finals with Dal.

GAME #1 The first game of the rival Tiger-Huskies championship series was played Wednesday March 7 at the Metro Centre. Those who were looking for a close contest weren't disappointed. At the end of a chippy, hard hitting 60 minutes, the score was tied 2-2, and the initial ten minute overtime frame saw no additional scoring. The teams were playing so

equally, it could have gone either way. Unfortunately, it went the other way. After six minutes of sudden death—the Huskies scored from a scramble in front of Dal netminder Ken Bickerton, and the first game went to the Huskies.

GAME #2 The second game came Saturday night, a-d Dal had its back against the wall. However, the Tigers rose to the occasion. At the end of two periods, the score stood at a 3-3 tie. Dalhousie completely dominated the final twenty minutes and potted three unanswered goals. The win tied the series up at a game a piece—with the rubber match slated for Sunday evening.

GAME #3 The fever of the college classic was catching on. Wednesday night had a meagher crowd of about 3500, Saturday's game saw about 5000, and on Sunday over 6000 fans packed the Metro Centre to watch the showdown.

The Tigers came out hustling and with goals from Bob Dugan and Mike Brennan, took an early 2-0 lead. St. Mary's came back with tying markers, but before the first period was over Brennan scored his second to give Dal the lead. St. Mary's netted the only goal in the second period to tie it all up again. In the third frame the Tigers went ahead again thanks to Dan Weir, only to have the Huskies reply with their fourth tally and force the second overtime game of the series. The tension was absolutely unbearable. 48 seconds into overtime, Paul MacLean scored what proved to be a championship goal—when he knocked his own rebound past Huskie netminder Mark Locken. The Tigers held a desperate Huskie club at bay for the remaining 9 minutes. While Boucher's dejected troops shuffled off the ice, and the stands were in virtual chaos, the victorious Tigers hoisted Coach Page aloft and paraded around the rink with a humble yet priceless trophy.



Triumphant Tigers receive ovation following AUA A victory

Dal Photo / Morris

For the fans, the players, and especially Pierre Page, the win will be something to remember for a very long time. This is Page's seventh season at Dal and his long time efforts to produce a contender were virtually fruitless until this year. You can bet his wife understood when Pierre came home just a little later than usual Sunday night.

It is difficult to single out individual playoff stars from the Tigers lineup. I've watched the team all season and I hadn't seen any of them skate as well as they did against St. Mary's. However some deserve special mention.

Ken Bickerton's performance between the pipes was phenomenal to say the least. One Tiger veteran remarked to me that he had never played with a goalie he could rely on so well. Bob Dugan played consistently strong defence along with Louis "Loo" Lavoie, who continued to control the play when he was on the ice. Dan Cyr was forechecking as well as I've seen him and

Earl Jessiman seemed to be flying rather than skating. Mike Brennan turned out to be the unsung hero of the series, scoring twice in each of the final two games. Dan Weir was probably playing the best hockey of his career and Earl Theriault showed me he hadn't lost the moves he had four years ago.

For those who would have Dal perennially apathetic about sports, this series proved that all you need to generate fan support and spirit is a championship team. I doubt whether anyone remembers a time when as many Dal fans cheered all at once and I know the hockey team appreciated it.

The day before he left for Montreal, Pierre Page told me that "although it feels great to have won, the celebrations will have to wait. We've still

got the Nationals ahead of us." He was confident about the prospects. "I've seen who were playing and I know we can win. I think the four line-short shift system will work at Concordia as well as it did here."

The Tigers have a good draw for the single knockout tournament. Thursday March 15 sees Dal meeting Guelph at 6 p.m. On Saturday, Dal meets Chicoutimi at 9 p.m. Wins in both of these games would entitle the Tigers to the championship game covered live on national T.V. Sunday at 2 p.m. (3 p.m. our time).

Because the University of Alberta should provide the stiffest competition in Montreal, don't be surprised to see an East-West confrontation on the C.B.C. Sunday afternoon.

Parachutists jump for joy

by Laurie MacNeil

With most of the winter weather behind us, the Dal Parachute Club is starting another active season of jumping. Last year was an excellent one for the club, both in fun jumping, and in competition. Jumpers from Dal placed in the top three positions in Accuracy, aerial acrobatics, and Relative Work (several jumpers flying together in freefall) in the N.S. Provincial Competition held last summer. One member, George Haughn, went on to compete nationally.

Over the Christmas break a few Dal jumpers went to the North American Relative Work Meet held in Florida. There David Williamson, the club's chief instructor, earned the Starcrest Special Award, one of the highest honors in skydiving.

This summer promises to be even better! Arrangements have been finalized for the use of a new high speed aircraft for the experienced jumpers as well as another plane to be used by student jumpers. The club has negotiated with the Annapolis Valley Parachute Centre (our main drop zone) to lower the price for the First Jump Course from \$95 to \$75.

We are trying to arrange to purchase student equipment for the club which would also reduce student jump costs.

Actually jump costs are much lower than most people think. Student jumps with equipment rental are \$13. Once you own your own gear, jumps cost only \$3-\$5, depending on from how high you jump. We'll be jumping every weekend this summer starting

March 31.

Our main drop zone is at Waterville in the Annapolis Valley (70 miles from Halifax). Once a member of the club, you are qualified to train and jump at any drop zone in Canada or the U.S.



If you are interested in taking up skydiving or just want to find out more about the sport, then come to our short meeting Wednesday, March 21 at 7 p.m. in Room 316 of the SUB.

San the Record Man

CANADA'S LARGEST AND BEST KNOWN RECORD STORES

Atlantic Canada's leading selection of 45's, L.P.'s and Tapes

Look for our in store specials

BAYERS ROAD SHOPPING CENTRE

HALIFAX: Mon., Tues., & Sat. 9 a.m.-5:30 p.m.
Wed., Thurs., & Fri. 9 a.m.-9:30 p.m.

K-MART MALL, TACOMA DRIVE

DARTMOUTH: Mon. to Fri. 9:30 a.m.-9:30 p.m.
Saturday 9:30 a.m.-6:00 p.m.

Swimmers rewrite record books

All but four of the thirty-five Dalhousie Swim Teams' records survived the repeated attacks of the 78-79 Swimming Tigers. The setting of thirty-one records is a record in itself and being the most extensive revision of the record books ever witnessed in the history of Dalhousie swimming. More than fifty per cent of these records also represent new A.U.A.A. records.

C.I.A.U. Most Valuable Swimmer recipients Susan

Mason and John Van Buuren achieved the largest haul of records. Mason set eight individual and contributed to two relay records whilst, Van Buuren also highlighted his versatility with five individual and three relay record efforts.

Looking to the future, Coach Nigel Kemp predicts that it will now be difficult to establish a team record without setting an A.U.A.A. record in the process!

25 Metres

As of March 4, 1979

Event	Holder	Time	Date
50 Free	Jean Mason	28.98	Mar. 4, 1978
100 Free	Susan Mason	1:00.31*	Nov. 25, 1978
200 Free	Susan Mason	2:06.70*	Mar. 2, 1979
400 Free	Susan Mason	4:21.32*	Feb. 17, 1979
800 Free	Susan Mason	8:58.20*	Feb. 16, 1979
100 Back	Susan Mason	1:09.52	Feb. 16, 1979
200 Back	Janie Flynn	2:43.41	Dec. 2, 1978
100 Breast	Krista Daley	1:21.20	Mar. 4, 1978
200 Breast	Wendi Lacusta	2:58.40	Jan. 20, 1979
100 Fly	Janie Flynn	1:07.09*	Mar. 2, 1979
200 Fly	Susan Mason	2:24.63*	Jan. 6, 1979
200 IM	Susan Mason	2:31.11	Jan. 5, 1979
400 IM	Susan Mason	5:16.58	Nov. 4, 1978
400 MR	S. Mason, W. Lacusta, J. Flynn, L. Rogers	4:42.28	Feb. 16, 1979
400 FSR	J. Flynn, L. Rogers, L. Booth, K. Daley	4:25.61	Dec. 2, 1978
800 FSR	L. Rogers, J. Flynn, K. Daley, S. Mason	9:06.83*	Mar. 2, 1979

*DENOTES A.U.A.A. RECORD

DALHOUSIE UNIVERSITY MEN'S SWIMMING RECORDS

25 Metres

As of March 4, 1979

Event	Holder	Time	Date
50 Free	John van Buuren	24.97	Jan. 27, 1979
100 Free	Richard Hall-Jones	54.77	Mar. 3, 1979
200 Free	Brian Jessop	1:58.26*	Mar. 2, 1979
400 Free	Brian Jessop	4:07.34	Mar. 3, 1979
800 Free	Tom Scheibelhut	8:43.14	Feb. 16, 1979
1500 Free	Brian Jessop	16:19.58*	Mar. 1, 1979
100 Back	John van Buuren	59.25*	Mar. 2, 1979
200 Back	Tom Scheibelhut	2:12.68*	Feb. 18, 1979
100 Breast	Gareth Luke	1:10.50	Feb. 18, 1977
200 Breast	Gareth Luke	2:34.60	Feb. 19, 1977
100 Fly	John van Buuren	58.12*	Dec. 2, 1978
200 Fly	John van Buuren	2:04.40*	Mar. 3, 1979
200 IM	John van Buuren	2:09.45*	Mar. 1, 1979
400 IM	Brian Jessop	4:38.96*	Mar. 2, 1979
400 MR	G. Camp, D. Sweett, J. van Buuren, R. Stegen	4:05.64*	Feb. 16, 1979
400 FSR	S. McLenna, J. van Buuren, R. Stegen, R. Hall-Jones	3:35.85*	Feb. 18, 1979
800 FSR	B. Jessop, R. Hall-Jones, T. Scheibelhut, J. van Buuren	7:54.82*	Mar. 2, 1979

*DENOTES A.U.A.A. RECORD

OUR AD DEPARTMENT IS IN A BIND

EVERY WEEK WE LOOK FOR SPECIALS TO BE USED TO DRAG CUSTOMERS INTO OUR STORES. SO WHAT HAPPENS WHEN YOUR COMPETITION PUTS THE SAME ITEMS OUT AT A LOWER PRICE, IT'S A WASTE OF TIME, RIGHT?

THEN YOU TRY SOME DIFFERENT ADS THAT YOU HOPE THE PEOPLE WILL READ AND THEN REMEMBER YOUR STORE WHEN THEY REQUIRE PRESCRIPTIONS OR OTHER DRUG STORE ITEMS. THAT'S WHY WE ARE IN A BIND, WE DON'T KNOW IF PEOPLE ARE READING OUR ADS.

SO FOR A TEST WE ARE OFFERING A TEN PER CENT DISCOUNT ON YOUR NEXT PURCHASE (EXCEPT PRESCRIPTIONS) AT ANY OF THE 14 BALCOM-CHITTICK-LAWTONS DRUGSTORES IN HALIFAX-DARTMOUTH IF YOU PRESENT THIS AD. WE CAN'T TEST FOREVER SO THIS OFFER EXPIRES MARCH 24. THANK YOU



BALCOM-CHITTICK: Halifax Professional Centre
BALCOM-CHITTICK: Queen St. Shopping Centre (near Fenwick)
LAWTON'S DRUGS: Lord Nelson Building Spring Garden Road

"ALL YOU NEED IS LOVE"



Fr: Art MacKinnon S.F.M.

Murdered in the Dominican Republic in 1965 while defending the Human Rights of young prisoners.

The Scarboro Foreign Mission Society has opportunities for priests, and qualified men, women and married couples for mission service in the Far East, Latin America and the Caribbean.

Please send me more information.

Name _____

Address _____ City _____

Age _____ Education _____

Mail to: Formation-Education Department DGU
 Scarboro Missions,
 2685 Kingston Rd., Scarboro, Ont. M1M 1M4

Polo team finish second

by Colin Bryson

The 4th annual Dalhousie Invitational Water Polo Tournament was held this past weekend with Laval University winning the 'A' division and Dalhousie winning the 'B' division.

The 'A' division was a double-round-robin between Dalhousie, Laval, the Metro All Stars, and the Newfoundland Juniors. Dalhousie and Laval were ranked as the co-favourites going into the tournament as they were both ranked third in the nation (unofficially) in university water polo. Laval won the tournament with a 5-0-1 record and Dalhousie finished second with a 3-1-2 record. Both Metro and Newfoundland finished well back in the standings.

The games between Dalhousie and Laval were very close and exciting to watch. The first game on Saturday saw Laval win 8-7 on a goal by Jean Luc Dion with a little more than a minute to play. Dion, a member of the Canadian national team, scored four goals, twenty overall and was easily the most dominant player in the tournament. The second game between the two teams was just as close as the first with Laval tying Dalhousie 4-4 on a rather ques-

tionable penalty shot call by the referee. Both Dal and Laval had little problems with the other two teams, apart from a 3-3 tie between Dal and the Metro team who know the strategy of the Dal players inside-out.

The Dalhousie Stugs, a combination of the Studs and Slugs from the local Intermediate league, won the 'B' division with a perfect 3-0 record. The team, which was largely composed of first and second year players, played excellent defense allowing only five goals in their three games. The win was an all round team effort, as the scoring was shared among many team members.

Eric Woods had four goals over the tournament followed closely by Rick Coyle, Walter Spiers and Chris McKee who each had three goals. Only three of the twelve players did not score a goal and one of those was goalie Glen Murray who was too busy stopping balls at his end of the pool. Halifax ended up second in the division with a 2-1 record while the Metro Women, who ended up tied with Dartmouth, took third spot. Following are the tourney results:



Dal Photo / Morris

A Division

	Won	Lost	Tied	GF	GA
Laval	5	0	1	45	19
Dalhousie	3	1	2	42	29
Metro	1	4	1	22	33
Newfoundland	1	5	0	30	64

Leading scorers:

Jean Luc Dion (Lav)	20
Gary Karasek (Nfld)	15
Jean Turpin (Lav)	12
Sandy MacDonald (Dal)	10
Brian Lane (Dal)	9

B Division

	Won	Lost	Tied	GF	GA
Dalhousie	3	0	0	19	5
Halifax	2	1	0	16	10
Metro Women	0	2	1	8	19
Dartmouth	0	2	1	10	22

Leading scorers:

Danny MacGraw (Hfx)	7
Derek Costal (Dart)	7
Janice Smith (Wom)	4
Eric Woods (Dal)	4
Dave Simpson (Hfx)	4

Dalorama

by Michael Cormier

Rules

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

-A-
- The kindling effect occurs best in this brain area (8)

- Ability to accomplish a great skill (10)

-B-
- A cleansing of the head (12)

-C-
- Being with someone who is afraid of everything (13)

-D-
- "Faulty reading" condition (8)
The division between today and tomorrow occurs here (8)

-E-
- Died on April 18, 1955 (8)

-F-
- What comics are (10)
- Containing iron (6)

-G-
- Dressy clothes (8)

-H-
- A swinging bed (7)

-I-
- These people are green on March 17 (5)

C C M H E R D A E D E N O T S
R S L U O N A P A L M F R H S
N E I O R D I N A N C E O S K
G I H S S E N L U F T R A G O
N M S T O E S E E N T R J A O
I Y L H N H T S I T C I U R B
H N A A A A P O E N A C J D Y
S O N T D M P R P L S D U A N
A D O N K Y M K O H E T B L N
W U I E L G S O N M O N E G U
N E T C A D B L C I A B I I F
I S A I L A Y H E K P T I U N
A P N T E L O T A X I S E A M
R E L E G A T E I R I S H M O
B R R R E B B U L D N A L I D

-N-
- The Dal hockey team is going to win these (9)
- Jellied gasoline (6)

-O-
- An authoritative decree (9)

-P-
- These sisters show direction (7)
- Colourful pussy (11)
- Fictitious name (9)

-R-
- To keep quiet (8)
- To send into exile (8)

-S-
- Putting weight on over the holidays (13)
- A natural anti-oxidant that helps protect you from heart disease (8)
- What a lifeless person is (9)
- Blood, albumin, globulin and sickness (5)

-T-
- The ability of an organism to orient towards a stimulus (9)

-L-
- Lacking sea legs (10)

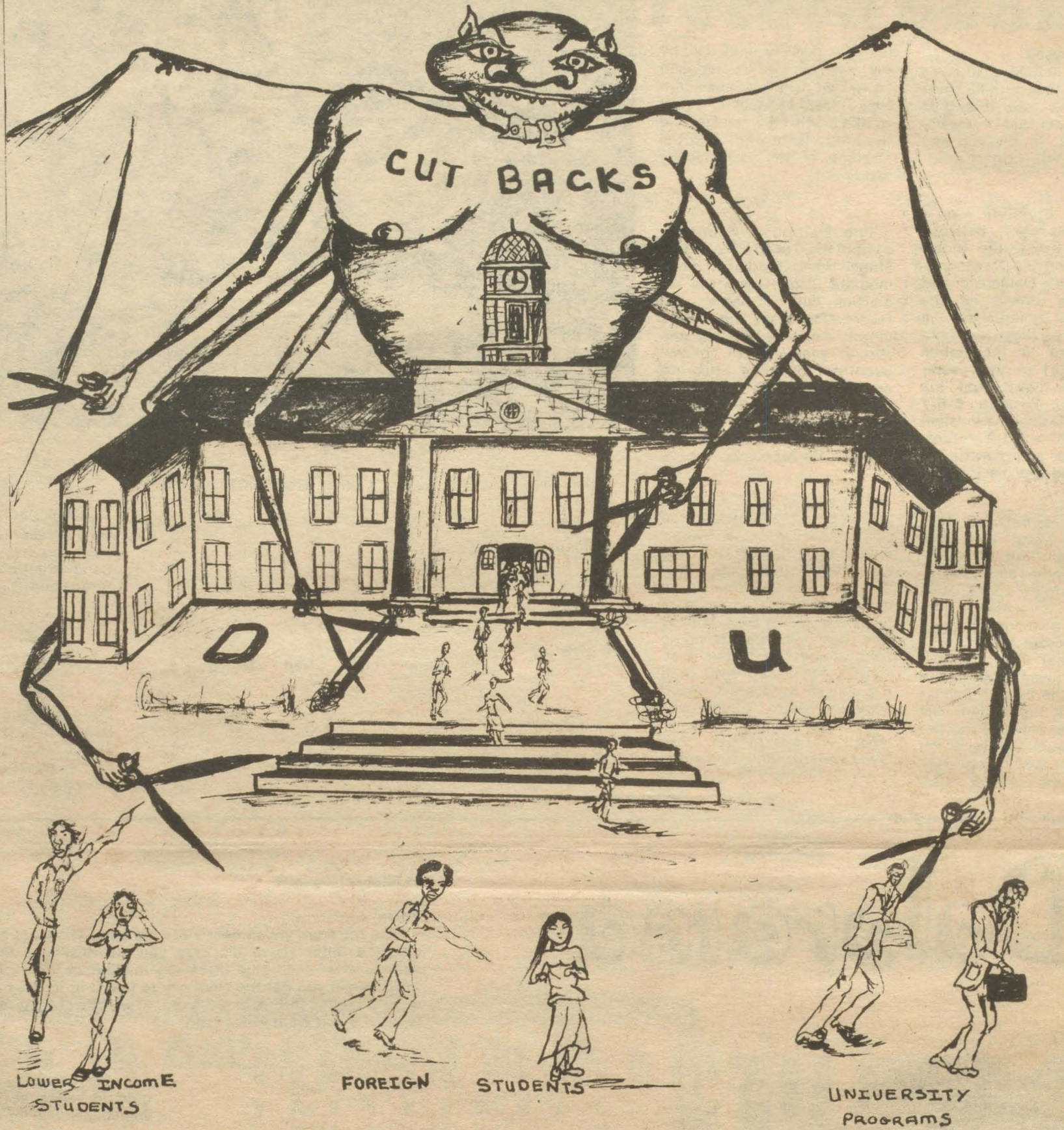
-M-
- Change in physical form (14)

-J-
- Fruit flavoured gumdrop (6)

-K-
- Soviet secret police (3)

Answer to last week's clue: Student council.

Quiz word clue: Coming next week.



FIGHT CUTBACKS!

MARCH ON PROVINCE HOUSE

Wed., March 21 12 noon

Meet outside Dal SUB