

Strike over

CUPE settles

by Alan Adams

After 88 days in the picket line members of CUPE 1392 will be returning to work on Monday. The pickets were called off after the cleaners voted to accept the latest contract proposal offered from the administration, yesterday.

Under terms of the new contract all members of CUPE will receive a staggered 85 cent increase over the next 14 months; 40 cents on February 1, 20 cents on September 1, 15 cents on November 1 and 10 cents on January 1, 1980. In addition CUPE members will receive \$200.00 in cash for the period they were employed by Dalhousie but without a contract. (September 1-November 5). Also a 30 cent shift differential premium is included in the new agreement.

The new contract expires on March 1, 1980.

The contract will increase the salary of a light duty

cleaner to \$4.67 per hour while a heavy duty cleaners salary will increase to \$5.39 per hour. A caretaker will be receiving \$5.69 under terms of the contract.

Dalhousie will remain the employers of CUPE 1392 but will contract managerial services out to Modern Building Cleaners. A mutual agreement concerning worker mobility has been reached between Dal and the union. Cleaners will be able to be moved from building to building but management and the union will be meeting before to decide as to who goes where. When deciding this, the question of age, seniority, and

family considerations will be dealt with. Dalhousie will be using Modern's expertise in managing the cleaning duties.

CUPE representative Al Cunningham said he and the executive "are happy the strike has ended and were pleased with the settlement." Cunningham had words of praise for the cleaners saying "throughout the whole affair they didn't let down one inch."

Vice-President (Administration) Vagianos said "we're delighted to have a settlement with the union." He added that he was "glad the union was willing to compromise to make it possible to use Modern as a managerial consultant." He added that he thinks Modern's expertise will save money for Dalhousie in the future.



Dal Photo/Sinervo

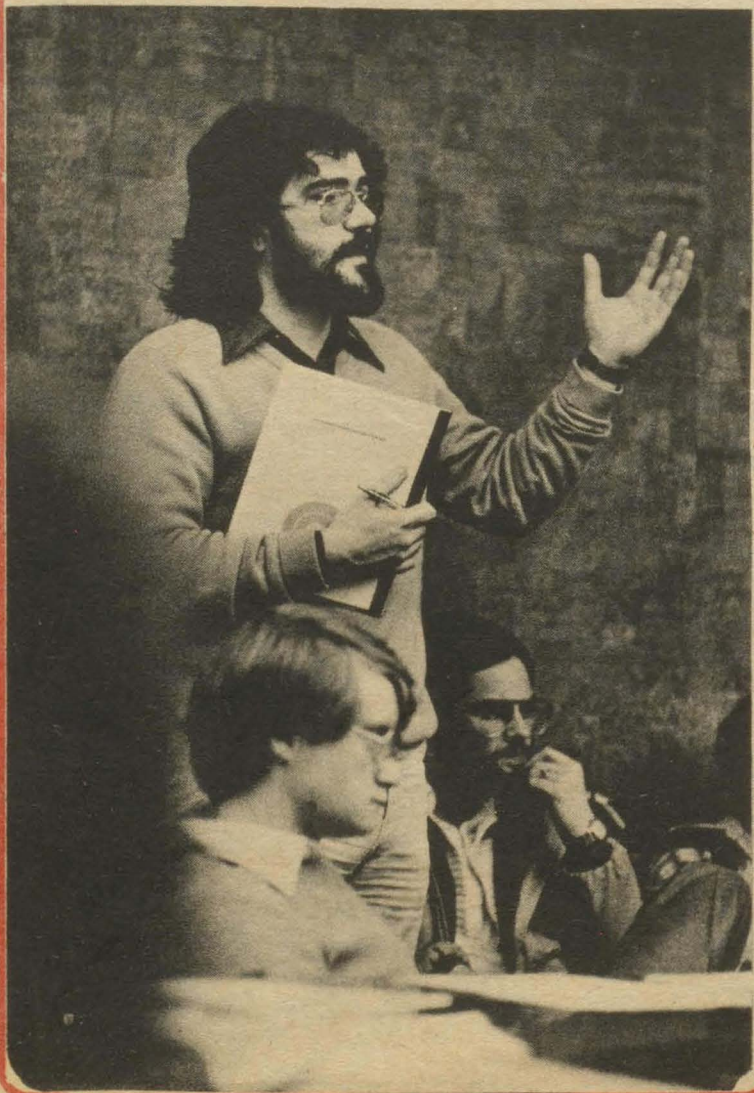
Al Cunningham strikes a Nelsonian pose under Horatio's portrait at press conference announcing CUPE's contract settlement.

the Dalhousie Gazette

Volume 111 Number 16 1 February 1979

B.J. Arsenault of SUNS spoke to Dal Council on Sunday about their non-participation in the organization (see letter page 4).

Dal Photo / Grandy



Council in the dark

SUNS comes up

by Elissa Barnard

Dalhousie representatives failed to attend last weekend's meeting of the Students' Union of Nova Scotia (SUNS) making it the second plenary session Dalhousie has missed.

B.J. Arsenault, chairperson of SUNS, came to Sunday night's council meeting himself to report on the conference and urge Dalhousie's participation, first by approving SUNS' constitution in principle and secondly by committing itself financially and with attendance at future meetings.

Student union president Mike Power explained that other matters had risen to demand the attention of the proposed delegates, David Bolivar, Cathy MacLean, Gary McGill vary and S. Dawe, but promised himself to attend the next meeting and act as a liaison officer to council.

Arsenault was disappointed and surprised that an advertisement in the Gazette attracted little response and that all four people planning to attend the meeting couldn't.

"I am a little concerned that Dalhousie hasn't had representatives at the two plenary meetings but I'm hopeful that council, since it has approved the grant and the constitution in principle, will follow up with active participation," he said.

Earlier in the evening council voted to grant SUNS the \$100 it has requested to keep operating until the end of April. Nova Scotia universities will be holding referendums in the spring to decide whether or not to join SUNS, which will not be a fully constituted organization until the spring of 1980.

"Council has chosen to ignore the whole thing," councillor Denise Soucy-Roberge, a former AFS official said. "It hasn't discussed SUNS much at meetings and hasn't discussed the whole

question of cutbacks at all.

"Supposedly Power has been our liaison all along but we haven't received any information. Now, he will supposedly fulfill his responsibilities," she said.

Gail Picco, who chaired the weekend's plenary meeting, said, "Since the MPHEC report indicates tuition fees increases are inevitable and students in the Maritimes already have the highest tuition fees in the country, it is important for students to form some sort of body to articulate their concerns.

"Personally I think council should feel responsible to their students concerning these matters and should support and participate in SUNS."

Councillor Joe Wilson attributed Dalhousie's lack of representation to the fact that

a large number of this year's council members have done very little thrusting the load on a few who are loath to take on more work.

He said the now disbanded Atlantic Federation of Students (AFS) could have served a worthwhile purpose. "I don't know what to blame its failure on, except perhaps the strong political and social biases of its leaders. "It is difficult to attract student support while persuading ideological objectives unsaleable on campus."

The future of SUNS as a successful lobbying group depends on the ability of its controlling members to represent the case to the students, Wilson added, mentioning that he has not received a copy of SUNS' constitution or minutes of its meetings.

Going, going...

Council shrinking

by Alan Adams

A Constitution's Committee's proposal that would reduce the number of council seats to 25 and perhaps to 15 was accepted in principle at Sunday's council meeting. After accepting the proposal Council instructed the Committee to appear before their next meeting with concrete reduction proposals.

Constitution Committee chairperson Jim Prentice said that with 31 members "we probably have one of the largest councils in Canada."

He added that the committee felt there was "dual representation" on council presently because of the existing structure.

In debating what seats could be cut Council agreed the number of residence representatives should be reduced to 2 (presently there are 3, Shirreff, Ardmore and

Howe Hall each have a seat. Ardmore is an off-campus women's residence.) Council also decided the Transition Year Program (TYP) rep. should be dropped. (TYP is basically a preparatory program for students before they enter Dalhousie.) It was felt the number of problems presented to council from these representatives were minimal and really no reason to retain them.

Grad representative Joe Wilson said that representation on council "creates a double or worse representation". He said that residences "already have representatives in Arts, Sciences and Commerce faculties." Wilson added "students at Dal are not probably getting terrific performance from their council," as is!

Ardmore rep Davlyn Wea-

continued on page 12

UPDATE CALENDAR

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Update Calendar is a service provided by The Dalhousie Gazette. To enter your notice in the calendar, please send a typed copy to the Dalhousie Gazette, Dalhousie Student Union Building, Dalhousie University, Halifax, B3H 4J2; or drop it off in the office, third floor SUB; or at the SUB enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.

Thursday, Feb. 1

John J. Shepherd, vice-chairperson of the Science Council of Canada, will deliver a public lecture on "An Economic Strategy for Canada" on Thursday, Feb. 1 at 8 p.m. in the Weldon law building.

Thursday, February 1 Radio at 8:03 brings you "Sex and Drugs and Rock 'n' Roll" with Martin Sullivan and Tom Ozere.

Dennis Zachernuk and Kevin Roach will be performing Thursday, Feb. 1, at Odin's Eye Cafe, 1579 Grafton Street.

Friday, Feb. 2

On February 2, 1979, The Nova Scotia Historical Society presents "Crime and Punishment in Halifax, 1749-1849" by Robert Kroll at Province House, 8:00 p.m.

Mark Bracken and Mike Smith will be performing at the Odin's Eye Cafe, 1579 Grafton Street, on Friday, Feb. 2.

Friday at 6 p.m., there will be a demonstration and talk by students who were in Germany last summer in the seminar room at the German department. Refreshments.

The School of Library Service, Dalhousie University presents a lecture entitled "The Services of a Library Supply House" on Friday, February 2nd at 10:45 a.m. Speaker: Mr. George M. Harwood, President, Co-operative Book Centre of Canada Limited, Toronto. Location: MacMechan Auditorium, Killam Library. Open to the public.

SIDDHARTHA, based on the life of Buddha as novelized by Herman Hesse, will be shown by the Serendipity Cinema Society Friday, Feb. 2 at 7:00 and 9:00 in Room 2815, Life Sciences Centre, Dalhousie University. Admission is \$1.50 (\$1.00 for children) with membership. Memberships available at the door for 25 cents.

A Junior Achievement company sponsored by Dalhousie's Commerce Society will be here on Friday to demonstrate their products, leather disco bags, in the SUB lobby.

Allen Stairs will speak on **Space, Time and Morality**, on Friday, Feb. 2, at 7:30 p.m., in the Faculty Lounge, fifth floor, Administration building, St. Mary's University.

Friday, February 2 Radio at 8:03 presents "Flying Zut Mosaic" with host Tim Jacques.

There will be a demonstration and talk by students who were in Germany last summer in the seminar of the German Department on Friday, Feb. 2, at 6:00 p.m., with refreshments.

Saturday, Feb. 3

WINTER OUTING—Come join the **AL-LIANCE FRANCAISE** in its annual winter outing to be held on Saturday, February 3, at 7:30 p.m. at Kountryside Park, Wellington. Skating, sleigh ride (weather permitting), supper and dancing (with orchestra). Members: \$8 / single, \$14 / couple; non-members: \$9.50 / single, \$17 / couple. For more details, please call 443-0350.

Dance to the rock'n'roll music of Lightstream at Odin's Eye Cafe, 1579 Grafton Street, on Saturday, Feb. 3.

Sunday, Feb. 4

S.C.U.B.A. DIVERS: an underwater photography course begins on Sunday, February 4th at 8 p.m. in Centennial pool. The course consists of 5 lectures, 5 pool sessions, and 3 open water dives. One of the lecturers will be Charles Doucet. All camera equipment provided. For further information contact Tom at 423-8649 or Randy in Life Sciences 7128.

Gord Tucker and Doris Mason perform Sunday, Feb. 4, at Odin's Eye Cafe, 1579 Grafton Street.

Application forms for **People Talking Back** are now available at all Dartmouth Regional Library outlets. People Talking Back is a series of live coast to coast CBC TV programs encouraging discussion by individuals and groups on critical Canadian issues. The series begins Sunday, February 4.

Jean Sibley will speak on the **Chinese language** at Red Herring Books, 1652 Barrington Street, on Sunday, Feb. 4 at 2:30 p.m. A brief introduction to the structure and history of the Chinese language and characters. Jean Sibley, of the Asian studies department at St. Mary's University, recently returned from two years of study and work in China.

Monday, Feb. 5

The Dalhousie Women's Faculty Organization will meet Feb. 5 at 7 p.m. at 1559 LeMarchant St. All faculty women are welcome.

MONDAY 5 FEBRUARY

Interviews for summer counsellors at the Nova Scotia School for Boys, Shelburne, N.S. To obtain an interview, please contact the Canada Employment Centre, 4th floor, SUB.

Tuesday, Feb. 6

The second session of the Introduction to Feminism course will take place on Tuesday, Feb. 6, at A Woman's Place, 1225 Barrington Street, Halifax at 7:30 p.m. This session will deal with violence.

TUESDAY 6 FEBRUARY

Interviews for summer counsellors at the Nova Scotia School for Boys, Shelburne, N.S. To obtain an interview, please contact the Canada Employment Centre, 4th floor, SUB.

Wednesday, Feb. 7

WEDNESDAY 7 FEBRUARY

Application deadline for student placement officer positions with the Canada Employment Centre for Students in Summerside, PEI. Interested students should contact CEC (OC), 4th floor, SUB.

Do students have any rights in school?

For a variety of answers ask a lawyer, a professor, a parent, and the secret expert, a student, at Dartmouth Regional Library's free panel discussion, Youth Rights in the School, Wednesday, February 7 at 8:00 p.m., in Dartmouth Regional Library auditorium, 100 Wyse Road.

The fifth session of the Women and Politics course will take place at A Woman's Place, 1225 Barrington Street, Halifax on Wednesday, Feb. 7, at 7:30 p.m. This session will deal with involvement in the political process. Fee: \$10, or \$1 per session. For further information, please contact A Woman's Place, 429-4063.

If you would like to have a better feeling about yourself, improve your conversational skills, and develop your self-confidence, The Ceilidh Toastmistress Club will interest you. Visit their regular meeting on Wednesday, Feb. 7, 8 p.m., at the Women's Council House, 989 Young Ave. (corner of Inglis Street).

Thursday, Feb. 8

THURSDAY 8 FEBRUARY

Application deadline for administrative trainee and auditor positions with the Government of Nova Scotia. Apply at CEC (OC) 4th floor, SUB.

THURSDAY, 8 FEBRUARY

There will be an evening of piano, guitar and song featuring Dennis Zachernach on piano and Kevin Roach on guitar. Good music at the GRAD HOUSE on Thursday, February 8 at 8:30 p.m. Members and guests only.

Friday, Feb. 9

FRIDAY 9 FEBRUARY

Application deadline for summer student personnel officer with the Sydney City Hospital. Apply at CEC (OC) 4th floor, SUB.

FRIDAY, 9 FEBRUARY

HAPPY BIRTHDAY DEAR GRAD HOUSE. The Grad House is FOUR years old. Doesn't seem that long does it! Come and help celebrate the Grad House 4th BIRTHDAY PARTY on Friday, February 9th from early evening until 1 a.m.

A film about Lubeck by Glenn Walton, a student with the German department, will be shown in the MacMeachen Auditorium, Killam Library, on Feb. 9 at 8 p.m. Refreshments later at the German House.

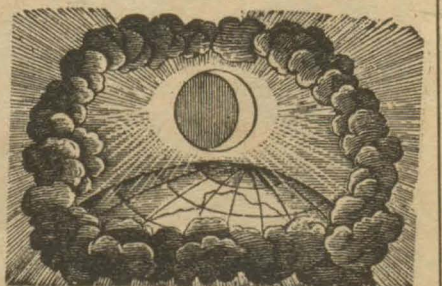
General Notices

A free programme to teach participants how to **relax and think more clearly during tests and exams** is being conducted by the Counselling and Psychological Services Centre. To register phone 424-2081 or come in person to the Centre on the fourth floor of the S.U.B.

AIKIDO AT DALHOUSIE

The Aikido Club at Dalhousie has resumed its activities for another term. Classes are held at the lower gym, Tuesdays and Thursdays, 9:30-11:00 p.m. New members are welcome.

Mount Saint Vincent University will offer a non-credit program to teach basic writing and communications skills starting Tuesday, February 6 at St. Thomas More Parish in Dartmouth.



Citizens condemn condominium

by Alan Adams

A proposed 30 unit condominium to be constructed by the Armour Group of Halifax on the Jubilee Boat Club property has initiated neighbourhood concern and protest over the project.

J.D. Solomon, Co-Chairperson for a Citizens Committee protesting the condominium, said "it's not the developer, it's just that it is a large development" in an area zoned as prime residential. He added "the site is essentially too small for the development. It will disturb the view."

Fellow Co-Chairperson, Margaret Haliburton stated "the area should be zoned as park and institutional." She added that the use of the only public access to the North West Arm will be hampered by the development, "not to mention the loss to tourists." Haliburton said the view of the Arm will be obstructed by the structure.

The President of the Halifax Home Owners Association, Margaret Stanbury, said the association is "strongly opposed" to a condominium in that area. She said she hopes the city "won't give in to a builder just to make a few tax

dollars. (Halifax City would receive over \$55,000 in taxes as compared to a little over \$5,000 they presently receive from the property.)

The Citizens Committee is also concerned with the depreciation in value of area homes by the presence of the apartments. J.D. Solomon said "if this area goes then everything goes."

The Citizens Committee has circulated a petition to residents in both the immediate area of concern and neighbouring streets. Haliburton explained that a 91.1% response against construction came from the immediate residents while 95.6% of neighbours signed against the construction.

Halifax City Manager, Paul Calda, has endorsed the proposal. In a report to the Mayor and City councillors Calda stated "The neighbourhood will be completely residential if the Jubilee Boat Club is replaced by the development and hence more stable. . . the proposal provides family-type accommodation and therefore will be compatible in character."



R.A. Prime, the Manager for Armour Group concerned with the project said a revised proposal has been formulated and brought to council. He explained the new proposal

"moves the condominium westward 45 feet, therefore not obstructing the view of the Arm." Prime added that because of the nature of condominiums "it will in-

crease the value of their property, not decrease it." Prime feels the proposal "has been viewed by citizens who probably do not know what has been proposed."

SUNS heats up at Churchpoint

CHURCH POINT, N.S. (CUP)—Representatives to a weekend conference of the Students' Union of Nova Scotia (SUNS) decided they would have information days in February on issues facing students. At the meeting, hosted by the Université Ste-Anne, delegates voiced concern about pending tuition increases.

"We must find out what students know about tuition increases", said SUNS chairperson, B.J. Arsenault of Acadia. "And then we should tell them what they can do about them."

"Students don't want to pay higher tuition", said Mike MacDonald from the College of Cape Breton. "They're angry and we must give them an outlet."

senate wants

Longer academic year

A Senate motion to extend classes to December 22 next year was tabled this week. According to the motion the University Almanac would read class time and the exam period would be extended one academic week in the fall term more than this year.

Although student representatives on Senate agree with the need to add an extra week to the academic year they feel it should be tacked on at the beginning of the term rather than extended into the Christmas break.

Senate representative Norm Epstein said, "it would make more sense to start the year along with all the other universities rather than students to have to lose employment opportunities over the

The information days will be organized through on-campus committees and then reviewed at the next SUNS plenary. SUNS is awaiting the funding announcements from the provincial government before plans for spring action will be made.

Delegates felt unable to take a stand on the provincial government's possible implementation of differential fees for foreign students. Although all but one student at the conference felt personally opposed to the higher fees, they felt their campuses should first be educated about the issue before SUNS takes a position.

SUNS will, however, carry out an information campaign to "dispell the myths about differential fees."

break because they will not be available until such a late date. Most students finish work at the end of August or early September," he said.

Epstein and other student Senators have initiated a petition they hope to present as a survey at the next Senate meeting, slated for February 12. The survey states: "We the undersigned students believe that it is in the best interests of all concerned to have the Almanac commencing one week prior to the previous year's, rather than ending one week later at Christmas break."

Student council members will be speaking in favour of the petition in their classes, he said.

"We have to look at where the government is coming from with this idea", said Gene Long, Atlantic Fieldworker for the National Union of Students. "The increase in fees would only be a drop in the bucket. There is a systematic attack against keeping foreign students in the country", he said.

A three-person committee was established to prepare a brief on student aid. "Tuition goes up and student aid stays the same", said Jim Healey from St. Francis Xavier University. "We need to take a hard line on this." SUNS will soon be receiving nominations for a student rep on the student aid committee of the Maritime Provinces Higher Education Commission.

The conference approved a budget of \$675 to carry out this year's work. SUNS will be asking for grants of \$100 from each of the province's institutions. Delegates also agreed to place their account in a credit union rather than in a bank which invests in countries with oppressive regimes, such as South Africa and Chile.

SUNS decided to send Arsenault as their representative to the early February National/Provincial meeting where plans will be made for a coordinated cross-country spring action. "This is the first time in the history of student unionism students will move together", Gene Long told the SUNS delegates.

The organization voted to recognize both the National Union of Students and the New Brunswick Coalition of

Students and to work with these organizations on common interests.

Delegates voiced disgust about the absence of Dalhousie University at the meeting. This is the second conference that Dal, the largest institution in the province, has failed to send a representative.

At a Dalhousie council meeting Sunday night, president Michael Power said that

four people were selected to go but all had backed out for different reasons.

"Our non-attendance is not due to specific or malicious policy", Power said. "SUNS can be assured of some sort of commitment for action."

The next SUNS plenary will take place at St. F.X. in Antigonish, the weekend of March 2.

GAE demo

by Alan Adams

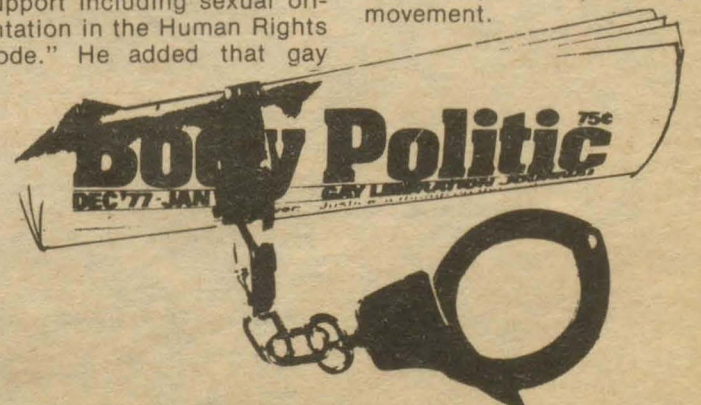
Over 20 people protesting censorship and discrimination in Canada picketed the office building housing the Halifax offices of Canada Customs on Tuesday. The protest was organized by the Halifax Gay Alliance for Equality (GAE).

GAE spokesperson Robin Metcalfe said the demonstration was held "to protest censorship and discrimination in general." He added that gay people are discriminated against more than others because of their sexual orientation. Metcalfe cited a 1977 Gallup Poll which showed that "a majority of Canadians support including sexual orientation in the Human Rights Code." He added that gay

people are not protected by human rights legislation at present.

Metcalfe said the Canadian Broadcasting Corporation and Halifax's two daily newspapers discriminate against the gay movement. "CBC Radio refuses to run public service announcements (PSA's) for gay groups, and the Chronicle-Herald and Mail-Star even refuse to put our announcements in the classified advertising section."

The demonstrators were treated to a street theatre presentation by GAE which depicted three ways in which censorship affects the gay movement.



The following telegram was addressed to all Dalhousie students, care of the Gazette.

TELECOMMUNICATIONS CANADIEN NATIONAL • CANADIAN PACIFIC TELECOMMUNICATIONS CANADIEN NATIONAL • CANADIAN PACIFIC

EFH596
EFH597(251257)
OAS208 47 FR
TDQC MONCTON NB 1-25 1254P HNE
AUX ETUDIANTS DE DALHOUSIE UNIVERSITE
A/S DALHOUSIE GAZETTE A 3H 4J2
DALHOUSIE UNIVERSITY HALIFAX NS

BT

FELICITATIONS POUR MANIFESTATION DU 24 JANVIER CHEZ LES COUPURES BUDGETAIRES QUI COMMENCENT A SE FAIRE RESSENTIR. PROCHAIN PAS DE L'ADMINISTRATION SERA SANS DOUTE CONTRE LES ETUDIANTS AUGMENTATION DE SCOLARITE. N'ABANDONNEZ PAS LA LUTTE MEME SI LE GOUVERNEMENT ETUDIANT EST AVEUGLE AUX PROBLEMES REELS DES ETUDIANTS.
LA FEDERATION DES ETUDIANTS DE L'UNIVERSITE DE MONCTON
PAR JOSEPH LABELLE.

Moncton, N.B., January 25
Students of Dalhousie University
Halifax

Congratulations on demonstration January 24 about budget cutbacks which are beginning to be felt. The administration's next step will certainly be against the students (tuition increases). Don't give up the fight, even if the student government is blind to the real problems of the students.

Joseph Labelle, for the Federation des Etudiants de l'Universite de Moncton.

AWOL

To the Gazette:

Dear Mr. Chairperson,

It is with grave concern that we find ourselves writing this letter. As you know, during the last six months, student leaders throughout Nova Scotia have worked together

towards a common goal—a voice for the students of this province. In November, this work resulted in the birth of the Students' Union of Nova Scotia. This was done at a conference in Wolfville. Your Students' Union was not represented at this conference. We find it difficult to accept that a university the size of Dalhousie was unable to find at least one student who would be able to attend.



The Dalhousie Gazette is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editor or the staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64 character line.

The Dalhousie Gazette, Canada's Oldest College Newspaper, is a founding member of Canadian University Press. Our office is on the third floor of the Student Union Building. Our mailing address is The Dalhousie Gazette, Dalhousie University, Halifax, N.S. B3H 4J2. Telephone (902) 424-2507. The subscription price is \$9 per year (26 issues). ISSN 0011-5819

Editorial board: Danièle Gauvin, Alan Adams, Matt Adamson, Elissa Barnard, Nigel Allen

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Susan MacLeod, donalee moulton, Steve Trussoni, Mike Burns, Judi Rice, Richard Samuel, Bobby Pinto and John McLeod.

It is our understanding that the Students' Council at Dalhousie has approved in principle this new organization. If this is true, it is only natural to expect participation in SUNS. However, this has not happened to date. This very weekend, SUNS met at Université Ste. Anne for the purpose of organizing our efforts in opposing the seem-

my education.

I pay a great deal of my hard-earned money to attend this university and while I am saddened and angered at the Administration's actions during the strike, I am furious at not being allowed in a building for classes that I pay all too dearly for. The two actions are equally immoral and deplorable. As a student, I am

Letters

ingly inevitable tuition fee increase. Once again, Dalhousie was not represented. Once again, over 7000 students have not been able to express their concerns. This is a discouraging situation.

It appears that your Council has not been properly informed about the activities of SUNS.

The time has come for Council to find solutions to this serious problem. It is our view that it would be extremely detrimental to the interests of Dal students if their student leaders do not make an effort to guarantee representation at future SUNS meetings. We are all students. It is only by working together that we may effectively address our common concerns.

We remain...
Yours sincerely,
B.J. Arseneault
on behalf of SUNS...
College of Cape Breton
St. Francis Xavier University
St. Mary's University
Acadia University
King's College
Mount St. Vincent University
Université Ste. Anne

Neutrals

To the Gazette,

Both sides of the CUPE strike have been printed and argued time and time again. However, the third side, the silent majority, has not been examined.

This third side is that of the neutral. Many of us see much good and much bad in the arguments of the Union and the Administration. A recent Union pamphlet claimed that if you crossed the picket line you are 'for' the Administration, or if you stayed outside the picket line, you are for the Union. Neither is true. If I am for anyone in this strike, it is

becoming the victim in a battle not of my making nor of my choosing.

In addition, I dislike being used. The Administration encourages me to cross picket lines and do my own cleaning while on campus. On the other hand, the Union urges me to join their picket line. If all else fails, bring on the students because they sure build up the size of a crowd for the TV cameras. I am disgusted with the attitude of both groups. This strike has degenerated into a name-calling match and a contest to see whose name makes the news most often—Hicks or Cunningham.

I really don't care who wins or who loses. All I care about is getting my education. Granted, this is a selfish attitude, but get me through my final exams and papers, and I'll worry and care about every single moral question raised by this strike. By June, I might even be ready to worry about Biafra, and Uganda, and at least two of Idi Amin's wives.

Won't someone please start an Inaction group for us neutrals?
Joan Astle

Objectivity

To the Gazette:

Your articles about the C.U.P.E., local 1392 strike have caught my eye for the last several issues. However, I find myself taking a much different view than yours.

Basically, what I disagreed with were the absolute "support the strikers, down with management" line of so many of them. Proper journalism requires objectivity—a commodity sadly lacking in so much of the campus press coverage of the strike. Edi-

torialization is NOT reporting; it has its place, but not in the quantities offered.

Because of the greater circulation of the Gazette than the University News, the pro-strike faction had a field day. I feel that I must try to give you this student's views and opinions, or at least a capsulated version of the same.

The first thing I would like to comment on is the (doubtless rushed due to deadlines) report on the "student support of the picketers"—the students' failure to attend classes. Sure, there may have been a few supporters, but the massive absenteeism is better explained by students deciding, for one reason or another, to take a five day weekend. Why go to class when it may be cancelled and you need only skip Thursday to have a mid January break? Also, the things that have occurred elsewhere when people crossed picket lines may have had the effect of helping the students to decide that the better part of valor is the most attractive course. What these people failed to realize is that the strikers are still the same ones that were out there before. They would not change who or what they were just because of a slight change in tactics.

The strikers' flashy slogan "the right to strike" is another interesting case. Granted, as a union, they have a legal right to carry out a strike; however, most students failed to realize their own rights. They have a legal right to either cross or not cross picket lines at their own discretion, provided they did not have to push through the line. Where the line was spread out, or (as was my experience with the line around the one building that I had classes in) not too militant about stopping everyone, this was the correct course. Where this was impossible, the concept of going around the line was best. The picketers are (were) not allowed on University property as long as they were on strike. All you need do is find a clear area to cross to the lawn nearest the building, and cross. Once on Dal property, unless you were an absolute idiot and tried to provoke something, you would be legally safe. Any threats could result in a case of assault, and any physical molesting is a case of battery. After talking with most of the law students I know, I can say that this is pretty much the way the law goes.

The only further note to add would be that trying to force your way through a solid line of people, by car or otherwise, would constitute provocation, giving the picketer the legal right to self-defence.

In closing, I would like to say that a student who wished to go to classes could have, if he/she had known their legal rights. As they pay about \$3000 per year to do so, I feel that they would be wasting their money not to do so, and judging from the number of previously pro C.U.P.E. people I know that have turned against the union, although not necessarily the strikers, I feel that there is a very good chance that you no longer

continued on page 6

Council Elections

Nominations have been re-opened for teams running for President and Vice-president of the Student Union. Other positions open on Council are:

Arts 2	Pharmacy 1
Dentistry 1	Science 2
Medicine 1	Senate 2
Nursing 1	Law 1

Nominations close Friday (Feb 2) at 5:00

People interested in working the polling stations (Feb 14) 8:30-6:00 contact Election Chairperson Tab Borden—council offices 2nd floor SUB.

Council Briefs

by Maria Rey

B.J. Arsenault, president of Acadia University student union and chairperson of SUNS steering committee, briefed council on the SUNS plenary meeting last weekend at St. Anne's. Seven institutions were represented at the meeting. The plenary members did not discuss funding recommendations for SUNS by its member universities, but they did agree on a number of things. The plenary members should gather as much information as possible about student opinion on cutbacks at their respective universities; all of which would go to a one-day information session of the plenary at the next meeting in March. The steering committee will then be able to present a general student opinion on the cutbacks when approached by the government.

The date for formalizing SUNS as a fully constituted organization is set for the spring of 1980. Meanwhile the plenary ask the member universities to pass a motion approving SUNS in principle, and also pass a motion making a commitment to SUNS and take an active part in the plenary.

Also, no stand was taken on the proposal of differential tuition fees for foreign students although the government and MPHEC say the fees may become policy.

The plenary also recognized NUS (Nation Union of Students) as the official representative of students in English-speaking Canada.

Arsenault also stressed the importance of Dal sending representatives to attend the plenary meetings. Two meetings have been held already and no representatives have been sent by Dalhousie. Since Dalhousie is such an important member of the plenary, Arsenault stressed the importance of sending a voting member to reflect Dal council's views.

A motion was then proposed by Norm Epstein that a permanent liaison delegate be sent to represent Dalhousie at ensuing plenary meetings. He withdrew the motion however, after Mike Power said he would attend future plenaries.

The size of the Dal student council was also discussed at Sunday night's meeting. Many members were of the opinion that council was too large, and that over-representation by more than one councillor of segment of students, especially those in residence was hindering council's efficiency as well as confusing the council representatives as to who they are supposed to represent and what problems lie in their jurisdiction. Peter Baltzer said, "I don't feel that someone needs a special representative on council merely because he lives in residence." Others also said that the special problems faced by residence living should be dealt with by the Residence Council.

Council passed a motion to agree in principle with the reduction of council size, and to instruct the constitution committee to investigate the possibility of reducing council size.

Council passed a motion to form an Honorarium Committee, and Gordon Owen, Gary McGilvary, and Joe Wilson were elected to the committee.

President Hicks requested that a student be elected by Council to serve on the Presidential Search Committee to find a replacement for the retiring president. Council elected Graham Wells to the committee.

Ian Wallace and Tab Borden were elected to the non-councillor positions of the Sub-Ops committee.

Council awarded a grant of \$300.00 to the Dalhousie chapter of the National Association of Women in the Law. Other organizations which received grants were Health Care Study group and the Music Students Association.

Reports were submitted by the Constitution Committee, the Finance Committee, the Orientation Committee and the Sub-Ops Committee. From the Finance Committee minutes there arose a motion that the Finance Committee investigate the possibility of using the remaining AFS fees to fund a course evaluation (antecalendar.)

The report from the Health Plan Committee was tabled till the next meeting.

N.S.C.A.D. resigns

Who cares

by Alan Adams

All but one member of the Nova Scotia College of Art and Design Student Council have resigned their seats in what has been described as a protest about apathy at the college.

A spokesperson for the council, who asked not be identified, said "it was just

too much" to continue working with the students. The spokesperson added the apathy "on council, of the students and in the school" hindered any representative form of government.

Elections for a new council will be held Monday. A small turn-out of voters is expected.

**Gazette staff meeting
Thurs. 7:00 PM**

Kierans at Dal

Stormy warning

by Mike Burns

Last Thursday, students and faculty at Dalhousie were afforded a rare insight into the economic and political implications for Canadians of the advanced stage of capitalism through which the "global economy" is currently passing. Speaking out of a detectable sense of mission, the widely respected Canadian economist, Eric Kierans, expounded his theme—"groping towards a theory of advanced capitalism", to a large audience in the MacMechan Room.

Throughout the discourse, the focus of his attention was the corporate institution which, he cautioned, is self-perpetuating, immortal (despite Hobbes), and grows at an exponential rate. Of more immediate importance, however, is the fact that, because the corporation is permanent while political institutions are constantly changing, the corporation will inevitably seek to influence such institutions. And Kierans was at no loss to sink the roots of his argument deep into historical grounds, explaining that the corporation is itself the product of change spawned by the Industrial Revolution.

Having laid the groundwork for his theory in a sound and convincing manner, the McGill professor set upon a critical examination of the heartland-hinterland paradigm in Canada, bringing to bear a whole battery of impressive statistics, sector analyses and cash flows in order to demonstrate the dominance of what he terms the "supra-national" corporation.

Citing several examples, Kierans went on to explain that in the advanced stage of capitalism, the study of macro-economics no longer applies because the supra-national is, for all intents and purposes, independent of savings and investment. Such corporations exercise considerable control of markets to the extent that they may administer prices which are in effect "designed to reinforce their own equity position."

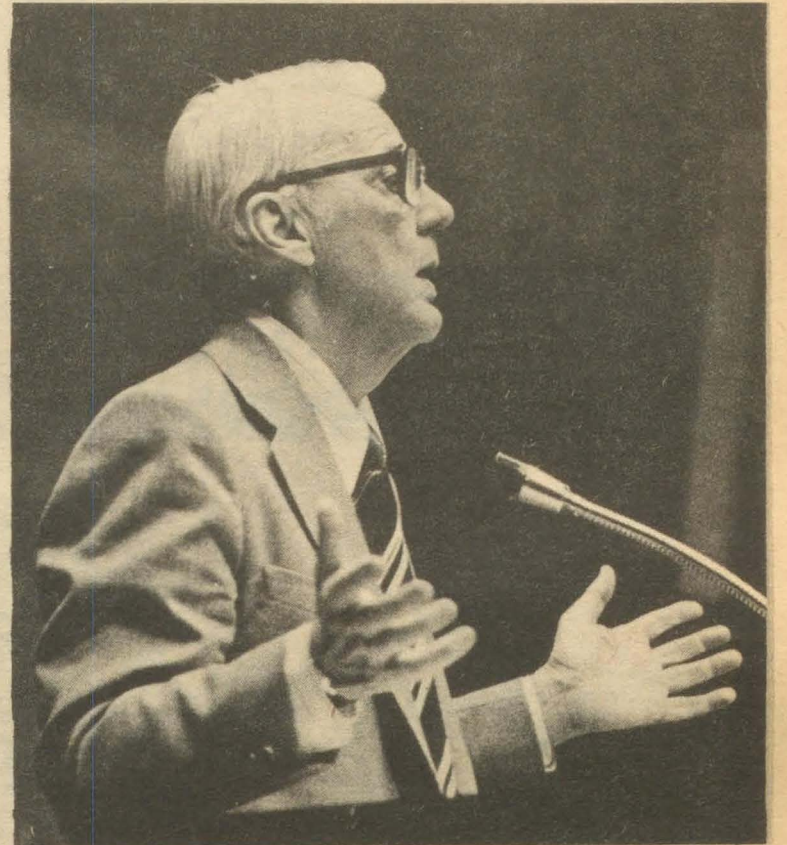
It is apparent that the state has lost control of the large corporations, allowing them to command sources of Canadian funds, and to achieve dominance in other such critical areas as Resource extraction, employee relations and tax policy.

Of more than passing concern to the people of the Maritimes, Kierans alluded to the sequitur that in Canada, Political heartland means economic heartland; which adds weight to the notion that the rest of the nation is being drained in a peripheral capacity. And to make matters worse, a new imbalance has been struck up in the west, where an increasing share of equalization payments will eventually accrue to the existing heartland, rather than back to the west, causing more stresses and strains in the economy which will further "exacerbate political and constitutional problems".

Perhaps the most disturbing aspect of the entire issue is that, as Kierans puts it, "we can expect no action from the Federal government," whose hands are already tied.

Indeed, we are at a stage of advanced capitalism; one which does not augur well for

the economic and political health of the country. Closing on a note of disquietude, Mr. Kierans issued a storm warning to the effect that the economic crisis which is now inevitable will bring about "political crisis and a lowering of living standards all around."



Dal Nursing Society Ball

Feb. 2, 1979

At the Lord Nelson Hotel

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Send information (including previous degree) to Dimitri Procos, Head, Dept. of Urban and Rural Planning, Nova Scotia Technical College, P.O. Box 1000, Halifax, N.S. B3J 2X4

Frosh Week '79

Applications for the separate positions of **Orientation Chairperson** and **Shinerama Director** are now available in the Council offices, 2nd floor SUB.

Interested?

In becoming one of the two **co-editors**, or in working on advertising for the '79 student **HANDBOOK**? Apply now in the Council offices, 2nd floor, SUB.

Winter Carnival

A week's reveling at Dal

The 1979 edition of the Dalhousie Winter Carnival is upon us, complete with its horn blowing Dal Tiger logo. Although winter sports enthusiasts are no doubt disappointed by the lack of snow, the dependable and undaunted drinkers will not allow that to dampen their spirits or their thirsts. And the Dalhousie Carnival of Music certainly gives the students at Dalhousie lots to sing about.

Starting on Monday, January 29 with Mike Mandel, the renowned mentalist, right through to the the Malt

Madness at the Halifax Armories on Saturday, February 3, there is little left to the imagination. The Talent Night at the Grawood Lounge proved popular and successful as usual with many closet stars emerging for hilarious and unforgettable one night stands. Boos, hisses and gurgles emanated from the crowd in response to the antics of the amateur artists.

Although the Country Hoedown, which included a sleigh ride, had to be cancelled and the SUPERSUB Three Band Boogie Bash has been sold

out, there are still many exciting events still to come. A wine cellar co-sponsored by the Dal Arts Society will be held in the Green Room at 8:30 on Thursday, February 1. It will feature traditional and contemporary folk music from musicians such as Bill Finbow, Ted Jordan, Mary Kelly and Louis and Jarvis Benoit. Since wine and music should both be flowing smoothly on that night a large turnout is expected.

Friday, February 2 will feature a Smorgasbord Serenade in the Green Room from

12 p.m. until 2 p.m. which will include a buffet luncheon (all you can eat), two bars and folk music. Saturday should be a day of celebration as the Beer Bash people vend their way to the Saturday Night Disco at the Sub.

Sunday, February 4 will present three classical feature length films to help you forget the night before. The tantalizing tandem of Mae West and the indefatigable W.C. Fields star in My Little Chickadee. Dustin Hoffman deals with the turmoil, frustration and fun of being a

graduate in the Academy Award winning film The Graduate and the Creature of the Black Lagoon will star in the film of the same name.

The first half of the Dalhousie Winter Carnival has been a success and the second half will undoubtedly be the same. Since this is one of the few times that the Sub has been open since the beginning of the cleaners strike it will be an occasion of great rejoicing and goodwill. The Dalhousie spirit will rise again and show its true colours. Chimo!

continued from page 4

express the views of the majority of the Dal student body. I suggest you decide whether, in light of the response you are receiving from the "average" student, you are living up to your responsibilities, and act accordingly.

Sincerely,
L.P. Findlay

Editor's note:

A journalist's code of ethics demand reporting be done fairly and accurately. Fairly as not to slant the facts to support the writer's personal beliefs, or the beliefs of others. Accurate reporting calls for the journalist to make

continued on page 7

Colts. Great moments in college life.



On September 8, Graham Gauntlett lit up a Colts. Paused. And reflected on the computer room-mate-match-up-slip that informed him he would be rooming with a C.J. Bright.

Colts. A great break.
Enjoy them anytime.

classified's

An elementary school in Spryfield is looking for a native of Sierre Leone who would be willing to give talks to children about his or her country. If interested call Mr. Robertson 426-6675.

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CUP Briefs

Non-Quebec med students scalped

MONTREAL (CUP)—McGill's school of medicine has been ordered by the Quebec government to cut the number of out of province graduates by 35 per cent.

The move is part of the Parti Quebecois austerity program, a press officer for social affairs minister Denis Lazure, who ordered the cut, said Jan. 23. The decision was made in conjunction with the education ministry.

It will create an equilibrium between specialists and general practitioners, and provide more opportunities for local students to study at McGill, he added.

But McGill's dean of medicine, Dr. Samuel Friedman said, "It is a measure which is parochial, retrograde, nationalistic and against the Canadian tradition of no barriers to education. The measures go against reciprocal exchanges already going on between Quebec and the other provinces."

Strike at Simon Fraser

BURNABY, B.C. (CUP)—Striking clerical workers at Simon Fraser University went out on a 24-hour general strike Jan. 29 and asked faculty and students not to cross the picket line.

"We have been especially conscious of the students and student problems and have done everything in our power not to inconvenience them, to the extent that we have hurt ourselves. For that reason we are asking that they respect the picket line and maybe put some bodies on them as well," said Gary Harris, vice-president of the Association of University and College Employees (AUCE) Local 2.

Other unions on campus agreed not to cross the lines, approximately 50 faculty members signed a petition of support for AUCE, and the university centre building, student services and student union operations were closed.

Student aid victim of gov't

TORONTO (CUP)—Ontario students eligible for financial assistance will not be getting an increase in living allowances, University Minister Dr. Bette Stephenson said Jan. 24.

Stephenson said in announcing changes in the upcoming year's Ontario Student Aid Plan (OSAP) that the living allowance would be kept at \$65 per week.

According to Ontario Federation of Students (OFS) chairperson Miriam Edleson the allowance should be raised 9.8 per cent to \$73.70 per week to account for "galloping costs". This would give students an extra \$340 a year.

The reason the allowance was not raised this year, Stephenson said, was "to facilitate processing of applications" for student aid.

Ontario budget axe wounds

TORONTO (CUP)—The Ontario government's budget axe has left York University students and faculty with a grim outlook on the future of quality education.

In the face of the province's tentative five per cent tuition hike and grant increase, university officials predict a deficit of anywhere from \$2.5 million to \$6 million in the next academic year. It's the second time in a row the institution, along with others in Ontario, will receive a grant below the inflation rate, currently pegged at 8.8 per cent.

One administration official said the new budget, coupled with inflation, will seriously erode the university's level of operation. Costs for key expenditures such as electricity, gas, heating fuel, library books, plus lab and film equipment are spiralling at almost 15 per cent, he said.

Computer caper

EDMONTON (CUP)—A computer joyride ended in a crash in court Jan. 19 for two University of Alberta students convicted of deliberately "crashing" the campus computer system.

The two 19 year-olds were given one year suspended sentences and a year of probation after being convicted on theft charges. When caught in August of 1977, the pair admitted to cracking a code to alter computer time billing and gaining access to the computer files of other users.

The university was unable to determine how much money was lost in the case because users of the broken code, including the two accused Bruce Christensen and Micheal McLaughlin, reduced their own accounts.

Ontario students organize

BELLEVILLE, ONT. (CUP)—Ontario's community college students are getting together in the face of education funding cuts and the prospects of tuition fee jumps.

College student leaders from across the province met for the first time in Belleville, Jan. 19-21. They agreed to organize themselves as the Ontario College Commission, aid striking support staff on college campuses by asking students not to do their own janitorial work and request a meeting with Education Minister Bette Stephenson to discuss proposed fee hikes.

Tuition not finalized

by Valerie Mansour
Canadian University Press

Tuition increases will not be announced as a certainty until the provincial governments have decided on the increase in operating grants to post-secondary institutions, according to the Atlantic Association of Universities.

At the executive's press conference January 23 Dalhousie president Henry Hicks said even if the government meets the 9.5% recommendation by the Maritime Provinces Higher Education Commission (MPHEC), the universities will be in a difficult situation. However, Hicks said he was "reluctant" to think the present increase would affect the quality of education, partly because professors do not find it as easy today to go elsewhere for large salaries, as they did five years ago.

Owen Carrigan, Saint Mary's president, said the danger exists in pricing students out of university education and out of the residences as the cost of room and board, not perceived by the public, sky-rockets.

"Right now we're just waiting to hear the government's decision and also to see what

students are going to do," he said.

"With enrolments beginning to decline by a significant amount and the effects of insufficient money for the last three years being felt, Maritime universities could face a serious crisis within five years," said Carrigan.

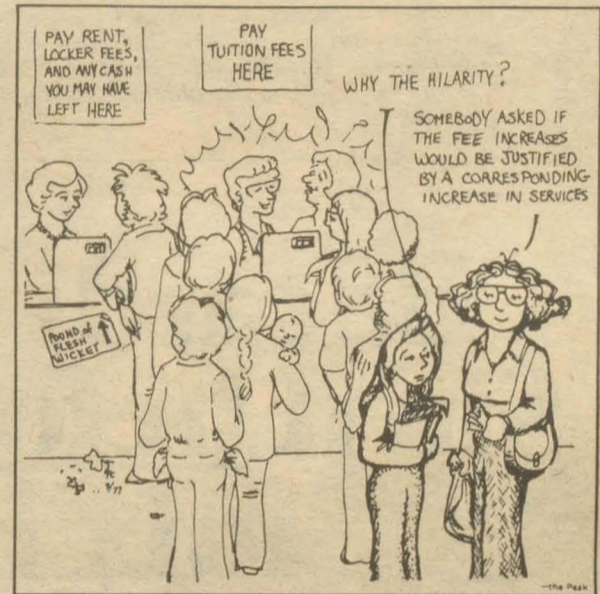
"The AAU has not been able to impress its need for funds on the Council of Maritime Premiers because universities are traditionally unpopular", Hicks said. "The only solution is to convince politicians and society of the value of universities, economically and as far as the value of education is concerned."

Hicks reminded his press audience that universities

can't have a deficit that would exceed more than 2% of their grants. "We at Dalhousie will break even this year since we haven't paid 200 employees for awhile," Hicks added with a chuckle.

The MPHEC in its report said it would be reasonable to expect tuition to rise with the cost of living over the next few years. Hicks agreed saying, "We should have allowed that to happen over the last several years. But, of course, it's hard for just one region of the country to do it."

The Association finished their meetings a day early and as a result most other university presidents had gone home before the press conference began.



continued from page 6

every attempt to find out the reality of an event or situation, basing their report on what they believed was happening. Every person's perspective concerning life and its issues is shaped by past experiences and impressions. It would be unreasonable that a person could dismiss this experience and knowledge when reporting. Thus "objectivity" is not within the human scope and is best substituted by fairness and accuracy.

We recognize that many students decided not to come to class, not because they were in favour or wished to participate in the Day of Protest, but because for various other reasons [school work, non-union support, the wish to avoid a confrontation] and thus found it easier not to come on to the campus. This was discussed and included in another part of an article that, due to a production oversight, did not make it in.

The role of a newspaper is not to represent its readership but to present issues and events in a fair, accurate, and articulate manner so they can be read. A newspaper should not expect every article it prints to be accepted by the majority as representative of their beliefs or viewpoint.

apparent harm in this. When I read the article it read that "Council approves hiring and firing, entertainment and cleaning." This was listed as a direct quote. During our discussion I stated that we appoint people and I made no mention of any types of cleaning. First of all council does not do cleaning and secondly I do not appreciate words being added to direct quotes.

I see no harm in working

with the Gazette but hopefully the practice of adding words to direct quotes for whatever purpose will not be continued.
Yours truly
Jim Wentzell
Student Council
Arts Rep

Editor's note: The author of the story apologized for any misunderstandings and clarified the matter with Mr. Wentzell.

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Saturday 9:30 a.m.-6:00 p.m.

No cleaning

To the Gazette,

In the January 18 issue there was an article titled "Grab a buddy and run". Two days prior to this I agreed to talk to Miss Gauvin, seeing no



Dal Photo / Morris

Thirty-six bodies jammed their way into this Datsun as part of the Datsun 310 University Championships in front of the SUB on Tuesday. Dalhousie has the best record in eastern Canada to date. The contest travels to Queen's University next. If Queens fails then Dal students Dave Kells and Robert Bettiol are off to Toronto for the Canadian championships. The winners receive a Datsun 310.

Musicians want cash

by Sheena Masson

The Atlantic Symphony Orchestra (A.S.O.) suspended operations Monday until a contract is agreed on with the Atlantic Federation of Musicians (A.F.M.). The A.S.O. has been without a contract since August and is upset by what A.S.O. president Richard Goldbloom called "an arbitrary increase in fees" for extra musicians.

Negotiations between the A.F.M. team and the A.S.O. broke down in October. According to a statement from Goldbloom the A.F.M. were not interested in serious talks. He said that the Board team from the A.S.O. suggested nine specific dates to meet but received no answer from the A.F.M. Prior to their 3rd provincial tour which was supposed to start Tuesday, they were informed by the A.F.M. that for the tour and afterward extra musicians

would receive an increase in pay, making their pay rate greater than that of regular members.

Goldbloom said the fee proposal for extras was still on the table for negotiations and called the A.F.M.'s move a "high-handed action and an obvious stalling tactic." He provided no reasons why the A.F.M. should wish to stall contract talks.

Peter Power, president of the A.F.M., said, "extras have nothing to do with the A.S.O.'s contract and that an extra's representative for Nova Scotia approached the A.F.M. for an increase in wage." Currently they are paid less than in other parts of Canada.

The A.F.M. had been at every meeting scheduled with the A.S.O. according to Power. "The A.S.O. was ly-

continued on page 12

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First in the West

Now Right Here in Nova Scotia

by Valerie Mansour
Canadian University Press

In 1977 Alberta and Ontario began charging higher tuition to foreign students. In 1978 Quebec followed suit. And now in 1979 the governments of the Maritime provinces are considering doing the same.

Foreign students are still welcomed in Canada but as a "strain" to the country's economy they are being forced to pay more than Canadian students.

Harry Parrott, then-minister of Colleges and Universities in Ontario, said "mounting public concern regarding cost to taxpayers of educating foreign students" was the chief reason for differential fees in his province. 40.4% of all Canada's foreign students are in Ontario. Foreign students are now being charged 1½ times more than Canadians.

In Alberta, where there are 8% of the country's foreign students, an additional fee of \$300 is charged at universities and \$150 at colleges. According to the Minister of Advanced Education and Manpower, "this fee differential is visible recognition of the efforts of generations of Canadians and Albertans who have contributed to our quality system of education."

Between 1973 and 1976 the number of foreign students in Canada increased from 30,000 to nearly 56,000 but later declined to 53,000 in 1977. The highest percentage of these students come from Hong Kong followed by the United States.

In 1977 there were 1,463 foreign students in Nova Scotia, 454 in New Brunswick and 62 in Prince Edward Island. This constituted 6.9% of all foreign students in the country.

In Newfoundland, where there is still no talk of differential fees, there are 81 foreign undergraduates and 100 grads at the province's main institution.

Faculty and support staff wages make up 80% of the costs of operating a university. According to a study by the Canadian Bureau of International Education (CBIE), "it is very unlikely that the small number of foreign students could cause any substantial increase in these costs. There would be marginal costs in processing and orienting these students."

The CBIE has also said "since the amount by which fees have been increased does not nearly match the amount it costs to educate a student, differential fees do not meet the objective of removing the burden of educational cost of foreign students from the Canadian taxpayer."

"The expenditures of money by the Canadian taxpayer, through grants to institutions, is roughly equal to the amount of money imported into Canada by incoming students. This foreign student money would not otherwise find its way into the economy. On this basis alone, foreign students pay for themselves. Why should the country expect to make money off of foreign students?"

Students from abroad are not responsible for the economic and monetary policies which produce unemployment. Due to Canada's immigration policy they cannot work in the country unless it is an integral part of their studies. Foreign students must show proof of acceptance at an institution and resources to finance their studies before getting a visa and they must return to their home when it expires.

The fear in the Atlantic appears to be that since differential fees are in effect in other provinces, there will be an influx of students to the Maritimes. This, however, does not appear to be happening since at many

Ontario institutions the foreign student enrollment is stable.

According to the CBIE there are three favorite arguments used by governments when justifying differential fees: The Canadian taxpayer should not be required to subsidize the children of the wealthy in the rest of the world; foreign students are taking places that should go to Canadians; and other countries are charging differential fees so we should as well.

The CBIE goes on to counter all these arguments.

They feel Canada should be more concerned about its image abroad. Future foreign relations could suffer if foreign students, as future leaders of their countries, become bitter towards Canada. The country's economic and political interests would be better served by treating foreign students equally.

Canada has a debt to repay from the time when more Canadian students studied abroad. In the sixties nearly 16,000 Canadians were studying in other countries.

Only the United States and the United Kingdom charge differential fees. And in the U.S. they are charged to all out-of-state students, as well as out-of country.

The CBIE is also worried that Canada is closing its doors to Third World students. "Affluence should not be a criteria for the selection of foreign students any more than it is for the selection of Canadians."

Despite popular beliefs, foreign students are not taking the places of Canadian students. In faculties where there is great demand for entrance, such as medicine, there are quotas which give preference to Canadian students.

Although in many cases the number of foreign students is not decreasing because of differential fees, it is accepted that lower income students are still not entering the country to study. At the recent CBIE conference it was said that "poor foreign students never came to the country anyway, and now differential fees will be a further barrier."

"Differential fees discriminate in favour of the wealthier inhabitants of foreign coun-

tries, thus making a mockery of Canada's claims for equal educational opportunity," says one CBIE.

Administrators of Atlantic institutions have spoken publicly against differential fees. Dalhousie president Henry Hicks in January said Canada has a debt to repay for foreign countries' services to Canada. Other administrators also have spoken of the cultural enrichment foreign students bring to the Maritimes' campuses.

Due to the small number of foreign students in this area the universities did not consider the situation necessary for differential fees. Increased fees from these students would only be a "drop in the bucket", according to most administrators.

In the April 1977 three-year plan of the Maritime Provinces Higher Education Commission, it voiced concern that because of differential fees in the rest of the country too many students would move to the Maritimes. The commission said a formal foreign student policy might be needed and that it would "continue to monitor" the situation. At that time, foreign students represented 3.2% of the undergraduate student body in the Maritimes and 18% of graduate students.

The large increase they spoke of has yet to show. At Dalhousie this year there are 564 foreign students, about 25 more than last year.

When differential fees were first initiated by the Ontario government, both Trent and McMaster Universities refused to implement them. They, however, eventually gave in to government pressure and went along with the provincial policy.

Student organizations across the country are opposed to differential fees, saying that they are discriminatory.

In Edmonton this summer, the Federation of Alberta Students held a press conference prior to the Commonwealth Games. "You open your doors to the world's athletes but close them to the world's students" they told the government.

Quebec students protesting the increased fees in their province pointed out that the foreign students are unable to organize themselves because of possible repressive actions taken against them under Canada's new immigration law, Bill C-22.

The Ontario Federation of Students had filed a grievance to the Human Rights Commission. But the Commission handed down a decision last June which said that differential fees do not contravene the human rights legislation because they do not discriminate on the basis of nationality or place of origin—Canadian citizens born abroad and landed immigrants are not required to pay the higher fees.

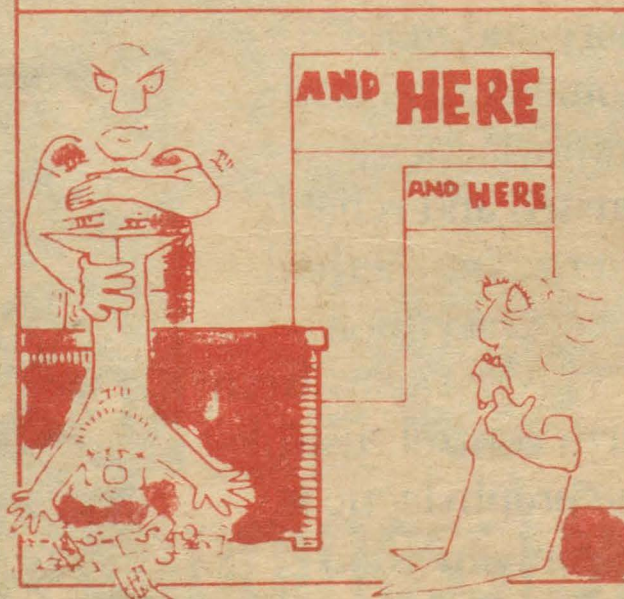
The battle has been lost for now in other provinces but it has only begun in the East. The new immigration bill and the attempt to take away foreign students' rights to teaching assistantships are indicative of the government's attitude towards international students.

Last year in Nova Scotia a new law was made preventing foreign students from coverage under the Medical Services Insurance. Exceptions for visa students were eventually agreed to, but these were hardly adequate for foreign students in this province.

The former Liberal government and the present Conservative government in Nova Scotia have spoken of the value of international students on the province's campuses, as have the governments of the other Maritime Provinces.

In the near future students will find out if the governments' actions will support such beliefs.

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Seaweed theatre

It's a Hard Rain's Gonna Fall

"The Rain Falls Harder," by Nova Scotia playwright John Culjak, premiered two weeks ago in a Seaweed Theatre production at the National Film Board Theatre. The play, based on a true incident occurring in Halifax a few years ago, deals with the treatment of rape in our society. Culjak presents a young woman bringing a twice convicted rapist to trial.

In reviewing the past history of the defendant, recording the reactions of his victims and revealing the workings of the judicial system, Culjak tries to show that the person actually on trial is not the defendant but the woman herself, pre-judged by society.

Gazette staffers Elissa Barnard and Maria Rey went to "The Rain Falls Harder" on its last night. Here they mull over their mixed reactions

E. How did you like Culjak's structure—his use of a series of short scenes?

M. I liked the way the scenes revealed a historical progression from the rapist's earlier crimes to the present case. It made the play rounded and complete. Because the scenes alternated between soliloquies of the defendant and his victims and dialogues in the courtroom and police station, there was potential for development of character and of the judicial system.

E. Yes, but the scenes were so short, under 15 minutes, that nothing could be developed or absorbed before you were thrust into another situation. Coupled with the fact that scene changes were too long, I think the play lost continuity. We got a collage which didn't work.

M. Well, the potential was there. I agree the characters were not developed because they were stereotypes.

E. You're not kidding—the law-abiding, respected citizen perverted at heart; the tough, slick defense lawyer; the old corrupt judge; and the macho

male policeman who believes all women are motivated by lust. They were over-stereotyped. A stereotype must be slightly believable in order to be effective. These characters had no saving reality.

M. Anyway he chose the wrong characteristics to stereotype if he intended to expose socially conditioned attitudes. The point was how we have been brought up by society to think of and treat women. Personality traits conditioned by society should have been emphasized, so we could recognize ourselves, instead of purely individual characteristics which we could only hate. The judge was thoroughly corrupt, accepting and making bribes to help himself; the policeman, Rip Morris, was an insensitive beast, totally driven by sex, double, triple X. Corruptness and perversity were developed and these are not universal. . .

E. . . depending on your philosophy of man.

The climax itself did pull everything together but it came too late. For 13 scenes I wondered whether these peo-

ple were supposed to be real. Was the victim's lawyer stuttering because he had an unfortunate speech impediment or because he was meant to expose society's deafness to justice, as John Culjak told us after the performance? Until I saw the point of a victimizing society I was utterly confused.

I didn't feel any emotion, only a gut revulsion when the rapist talked to his doll and he and a policeman touched the girls. But I didn't feel sympathy towards the victims, even in the last scene when Madeleine Morton is herself thrown into prison.

M. I think Culjak aimed at an emotional treatment with poetry. All the characters spoke in everyday speech except for the victims who expressed their feelings in a literary, stylized language. He stated the horror without developing it.

E. The trauma was distanced and became unreal especially with the overly mature perceptions of the 10 and 13 year old girls.

M. I didn't feel sympathy; I felt embarrassed, not about the way we as society treat rape but by the way the actors were cavorting on stage.

E. and M.—In conclusion, "The Rain Falls Harder" was well intended but failed. Culjak got so caught up in making his point that he forgot to develop action and character in order to bring his theme powerfully across. He went in with a fixed idea and didn't let it ferment.

Disco disables

(ZNS-CUP)—The widespread popularity of disco dancing is allegedly resulting in a rash of ailments which are disabling thousands of disco patrons.

A growing number of podiatrists have expressed concern about the possibility of permanent foot damage suffered by women who frequent discos. According to those foot specialists, many women run the risk of chronic foot problems because they insist on wearing platform shoes or spiked heels while dancing.

Other medical authorities have expressed concern about the possibility of hearing damage by disco-goers because of the excessive noise levels at many clubs. Disco D-J's as well as patrons have suffered long-term hearing loss, an ailment widely re-

ferred to as "disco ear".

Now, some plastic surgeons claim their business is on the upswing because of an alleged fondness for cocaine among a sizeable minority of disco enthusiasts. Billboard magazine claims that a number of plastic surgeons are encountering cases of what might be called "disco nose". Some coke sniffers are allegedly requiring plastic surgery to correct nasal problems caused by excessive use of the drug.

The latest medical problem to crop up stems from the growing popularity of disco roller-skating. One roller rink owner in Ottawa, recently found it necessary to spend \$2,500 on first aid equipment to treat cases of "disco butt", and other skating-related injuries.

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The Dalart Trio



by Steve Trussoni

The Trio del Mar, minus one of its members and plus three guest string players, gave a concert last Sunday at Mount St. Vincent University of mixed chamber works, including the Piano Quartet in G Minor by Mozart, the Sonata for Cello and piano in E Minor by Brahms and the Dvorak Piano Quintet in A Major.

The trio, represented by pianist Hoon-Mo Kim and cellist Shimen Walt were joined by three Atlantic Symphony Orchestra string players—violinist Peter Sepsenwol and violinists Peter Jaffe and Elizabeth Hubley.

To give Mozart's thin pastiche a driving force, yet enable it to flow from one phrase to another is difficult. The secret of overcoming this difficulty lies in creating sudden surges of passion and subsequent melancholy. There was a subdued flavour throughout the Allegro first

movement with the trio of strings blending well. The Andante movements dreamy reflections were confused when the air conditioning system entered into the music, obscuring much of cellist Walt's pedal point while pianist and strings indulged in reveries. Again, the final Rondo and Allegro were smooth but lacking a certain boldness of articulation.

Difficult leaps were nicely balanced by Walt in the beginning of Brahms' lilting theme. There were lovely spots throughout this epic ballade.

A sparky Menuetto with an echo of a trio section was a romantic rendering of the forms' Classical precursor. Brahms' sources of inspiration (Bach and Beethoven) were clearly laid out in the finale, in which Hoon Mo-Kim delivered a toccato-like entrance with right hand open chords reminiscent of Beetho-

ven's earlier piano sonatas. A light excerpt from the Menuetto by the cellist combined to give the three B's quite a literal and exciting accord.

In addition to this core of musicians from the Trio del Mar, the last half of the performance saw the three guest artists included in Dvorak's Piano Quintet. The sense of naive spontaneity was carried through a succession of somewhat varied repetitions on a simple melody. Particularly noticeable in the allegro were the pretty bird-like sounds in the piano's upper register.

Violist Noah Sepsenwol, violinists Elizabeth Hubley and Peter Jaffe, then cellist Shimon Walt all had their chance at a real cafe style melody with only a minor sense of alteration. The concluding Scherzo and Finale saw some of the best playing of the evening.

continued from page 1

ver argued against this, saying "Ardmore just became a member of council this year. Now you are trying to cut us off." She explained the proposal to have a single representative for Ardmore and Shirreff Halls is "unworkable. Shirreff Hall and Ard-

ASO

continued from page 8

ing," he said. "We've been there and we can prove this."

Goldbloom is worried about the future of the A.S.O. Plans at present are to suspend performances for two weeks

Levin sings Sunday afternoon pops

by Maria Rey

Sunday afternoon's Du Maurier Family Pops concert Erica Sings Piaf under the direction of Victor Yampolsky showed a much more vibrant Atlantic Symphony orchestra than formerly.

The Symphony's performance was, overall, terrific. Their rendition of A. Thomas's Mignon Overture and George Bizet's L'Arlesienne Suites I and II was well executed and fully expressed. One felt that they were willing to take on any musical challenge. Their last piece, George Gershwin's American in Paris, although well executed, lacked both technique and orchestral size required to bring about the

blaring, bustling effect representing a busy Paris street at the beginning of the piece, and the richness of the sound required in the powerful, sweeping portions of the work.

Erica Levin's rendition of songs by the late Edith Piaf was good, but not spectacular. Her voice was strong and confident, although occasionally overpowered by the accompanying orchestra. Despite her exceptionally expressive voice, she lacked stage presence and didn't know what to do with her hands. Her facial expressions were equally poor and detracted from the emotional impact of the songs.

Innovations

Puppets, musicians and actors—if you put them all together you get the K & K Experimental Studio and Puppet Theatre of Austria. K & K will be performing at the Rebecca Cohn Auditorium in Halifax on Sunday, February 4 at 4 p.m., as part of their North American tour. InNOVations in Music is sponsoring this very special performance so there will be no admission charge.

Using primarily the work of Austrian composers, the

actors, musicians, puppets and electronic music fuse to present allegories for the modern age. Although the action and music will entertain older children, the allegories are especially pertinent to an adult audience.

K & K Experimental Studio and PupoDrom perform all over Europe in some of the most unusual places; they have done shows in factories, museums and on church steps as well as in their own theatre in Vienna.



more have no connection. Communication is important and something we don't have now," she added.

Arts rep Chris Fetterly felt that because of the size of council "the number of committees are outrageous." She stated that council has created "a lot of ludicrous com-

mittees." She gave the Parking and Art Gallery Committees as examples. Fetterly said the number of Arts reps could be reduced because "there is very little for an Arts rep to do." She added "I haven't had one arts student approach me with a problem for council yet."

but it could be longer. He hopes common sense will prevail and the A.F.M. will return to the bargaining table. Power feels the A.S.O. will want to keep the musicians "until they get hungry and will sign anything."

"The A.F.M.'s Schedule of

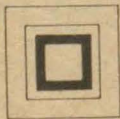
Fees Committee has set these fees for the last twenty-five years," Power said. "This practise has been carried on annually and is well known to members of the orchestra who have not said anything about it for the last two years," he added.



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Les Canadiens Stick to hockey

by donalee moulton

"Ever since the Plains of Abraham the French people have been number two, but on the ice, they're number one."

—Red Fisher, Sports Columnist, *Montreal Star*

Neptune's third winter production is its first this season by a Canadian playwright. Rick Salutin's **Les Canadiens** is the play in question and it represents the typical Canadian attempt to produce G.B. Shaw material.

The play focuses on the Quebec "situation" by using the national symbol that the French can clearly identify with—the Montreal Canadiens or more precisely Les Canadiens. Rick Salutin writes "...Les Canadiens are winners. No team in the history of professional sports, including the New York Yankees, has such a record of winning as do the Montreal Canadiens. The pennants connoting years of Stanley Cup victories are strung like an enormous tapestry the length

of the Montreal Forum".

Unlike the hockey team, however, the play is tedious and overdone. Salutin continues to ram the same symbolic metaphors down what he assumes to be the guilt ridden conscience of his audience. The technique fails particularly in the second act which leaves the snappy one-liners and short scenes of Act One far behind.

The acting does however, deserve credit. None of the actors spoke French prior to the play and all of them were "fluent" and natural on opening night. Susan Wright not only successfully played the part of a French Teacher but she showed diversity by helping to write two of the songs for the play. She has consistently been the star of Neptune's performances—graceful, confident and talented.

Artistic director John Neville has proven himself successful for the second time this season. The show was professional from the props to

the costume design to the acting. There was no need for Neville to worry. He could have sat down and enjoyed his work instead of wandering anxiously among the audience. **Les Canadiens** is a poor play superbly acted. Here's hoping the next play can combine the assets of Neptune's first three productions and give Halifax the best of the best.

On Display

The Pride of Dal

by Susan MacLeod

A large and varied display of over 200 well-executed arts and crafts awaits the viewer at the 25th Annual Students, Staff and Alumni Exhibition at the Dalhousie Art Gallery.

Mern O'Brien, co-ordinator of the exhibition, said she had not expected as many works as had been contributed. She added that although the application form for the exhibition specified a limited number of works would be chosen in each of the 17 categories, every submission was accepted due to the high quality of entries.

The exhibition was open to anyone connected with Dalhousie University and featured categories ranging from the traditional drawing, oils and watercolours to construction, carpentry, textiles and jewellery.

No distinction was made between professional and amateur artists and some of the applicants have exhibited elsewhere.

Highlights of the exhibition included paintings by Paul A. Price whose landscapes rendered in bold lines became particularly striking at a distance.

Also notable in the painting category was **Pears** by Gillian L. Pullen. Pullen used free brush strokes and light colours to achieve an original still life with an airy quality.

In the jewellery and craft category R.L. Raymond submitted a fruit-grinder and cider press constructed in mahogany, birch and teak and a **Pair of Matched Quarter-Cylindrical Corner Cupboards** in elm and walnut. The corner cupboards were made to contain a bottle of sherry and glass. Both works revealed excellent craftsmanship and design.

An oversized red beetle made in wood entitled **Bug** by David Chapman was one of the more original entries. Also unique in the exhibition was **Being Conditions Consciousness** by John A. Barnstead, a framed work including the cut-out figures of two men centered on the background of personal classified ads of a sexual nature.

Dalhousie University, although lacking a fine arts department, can be justly proud of the creative ability among the members of its community.

The show runs until February 11.

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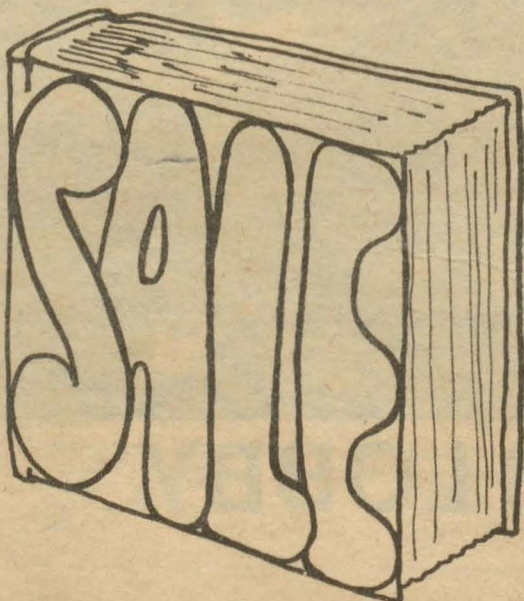


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1979

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Monday January 29

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The Incredible Mike Mandel — McInnes Rm

Tuesday January 30

Talent Night — Grawood Lounge
Toboggan Party at Gorsebrook Hill

Wednesday January 31

RYAN'S FANCY — McInnes Rm

Thursday February 1

Noon Hour
Evening

Smorgasbord Serenade — Buffet with Entertainment
Wine Cellar Folk Festival — Green Room

Friday February 2

Smorgasbord Serenade
Super SUB — CHARITY BROWN
DUTCHY MASON
MATT MINGLEWOOD

Saturday February 3

Afternoon
Evening

Beer Bash — Halifax Armories
Sleigh Rides, Bean Supper, & Barn Dance
Disco — Cafeteria

Sunday February 4

Movie Festival — W.C. Fields
My Little Chickadee
Creature from the Black Lagoon
in 3-D
The Graduate



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Tigers plagued

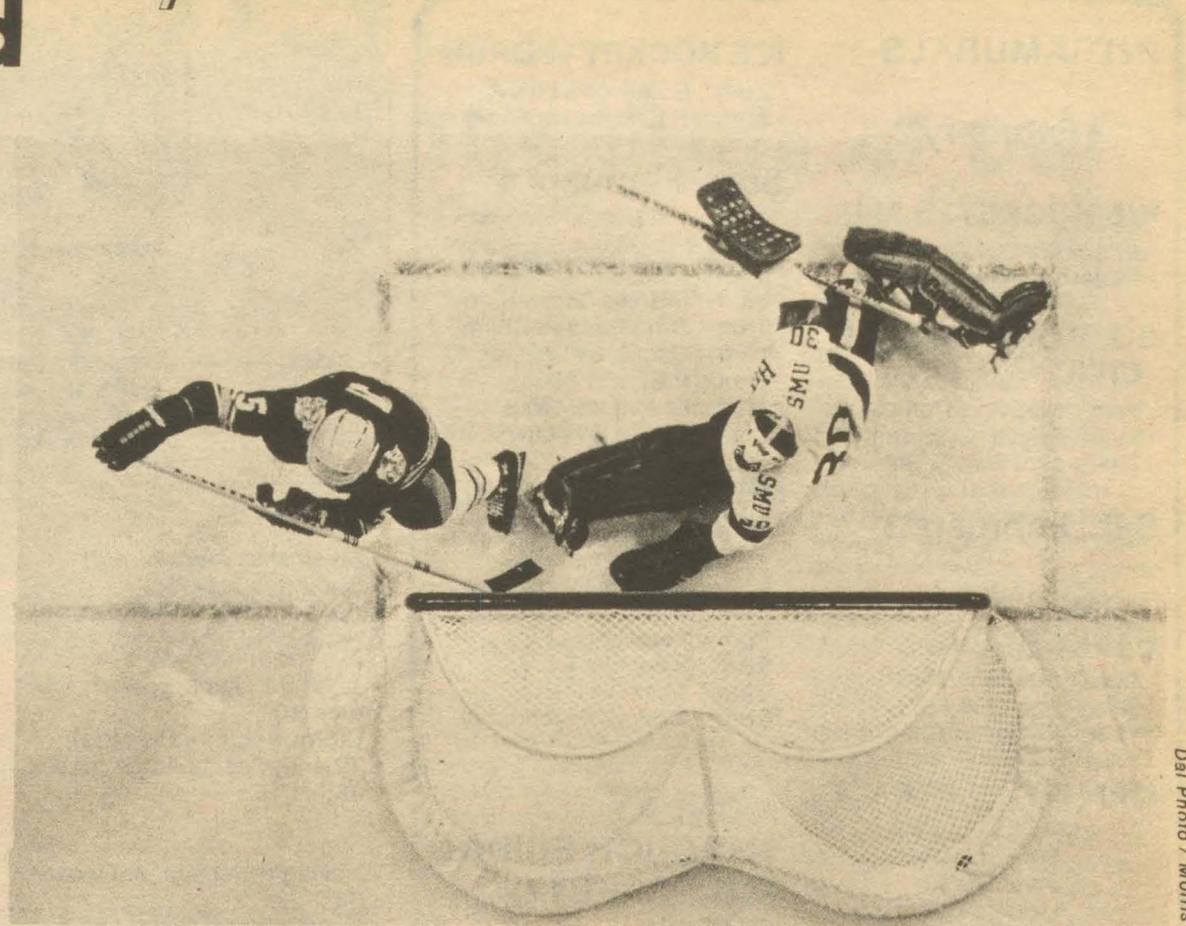
by Chuck Piercey

Inconsistency is a disease which the Dal Tiger hockey squad has suffered from for many years and last week proved that they are not cured yet. After winning two big road games the previous week, Dal met the S.M.U. Huskies at the Metro Centre and literally threw the game away. Although S.M.U. began far more psyched than Dal, the Tigers were leading 3-0 at the end of one period. Paul MacLean scored the initial goal, with Shawn McDonald and Louis Lavoie adding the second and third markers with Huskies in the penalty box. It was at the start of the second frame that Dal decided to lose.

In complete contrast to the first twenty minutes, the Tigers laid back and allowed 4 Huskie goals, three while shorthanded. Dal seemed a little more worried in the final period, and managed to tie the score after less than two minutes, thanks to Ray Off. However, S.M.U. were not ready to forget their comeback, and scored 40 seconds later to lead 5-4.

Although Dal failed to put anything together for the remainder of the game, they lost under protest and for good reason. With 6:40 remaining, an altercation led to

a 5 minute fighting major for S.M.U. and a similar major with a 2 minute minor for Dal. But rather than have Dal serve the minor first and have the two teams short-handed for the final 4:40, and contrary to rules, the referee had the majors served first. Consequently, the Tigers were short-handed for the crucial final 1:40. To top it off, the S.M.U. player with the major broke from the penalty box and scored, making it an impossible feat for Dal to at least tie the game by scoring 2 goals with an empty net and only 5 men for the power play. The Tigers protested the game and won with a ruling that the final 6:40 would be played over at the next meeting of the two teams. The latest word has S.M.U. appealing the ruling, but it is doubtful that it will be reconsidered. The Tigers can feel very lucky to get a second chance. The following Saturday the Tigers were doubled at the Forum 6-3 by the St. F.X. X-men. Dal had beaten the Antigonish club 5-2 at their previous meeting. Goal scorers for Dal were Paul MacLean, Ray Off, and Dan Cyr. Whether the Dalhousie hockey team can shake the "choke" and start to play and win consistently remains to be seen.



Dal Photo / Morris

Tiger's Louis Lavoie scores on SMU's Mark Larken

Swinging victory

Fresh from success in Quebec City the week before, Dal's gymnasts scored well against six other teams at Moncton, Saturday. Shaun Healey (3rd year Commerce) led the field of 31 with 48.5 points, just ahead of Laval's Dion at 46.5. Ken Salmon (1st year Physiotherapy) was third with 43.3 points for Dalhousie. As well as first all-around, Healey hauled in first place in parallel bars and horizontal bar, second in vaulting and third on floor. Salmon placed third on pom-

mel horse and rings. A strong finisher for Dal was Brian Cannon (3rd year P.E.) who completed the team which was weaker than usual, placing second to Laval, ahead of U.N.B., U de M, and provincial teams of P.E.I., N.B. and N.S. Missing because of injuries were Steve Fraser and Paul Brousseau who scored highly the week before in Quebec. Dal's Dan Boland (3rd year Physiotherapy) captured third on vault.

Rings for victory

by Judi Rice

"Avon Calling!" That's where the Women Tigers Basketball captain hails from and she's not selling cosmetics! Captain Anne Lindsay, of Avon, Conn., let the opposition know, this past week, that she and the rest of the Dalhousie basketball squad are for real and that a couple of earlier set-backs are not going to slow down the team, just intensify them to finish the rest of the AUAA schedule strong and be a definite threat to take the conference title away from the UNB Red Bloomers. On Tuesday night the SMU Belles arrived at the Dal campus hoping to revenge their previous "thrashing" at the hands of the Tigers, but, that was not the case. A dazzling display of shooting (26 pts.), rebounding (11) and steals (6) by Anne Lindsay, together with an inspired effort by 2nd year guard Diane Thompson (8 pts.) spelt the difference. An early injury to Andrea Rushton brought Thompson to the forefront as she came off the bench and took control of the backcourt, helping to stifle a valiant comeback by SMU, the Belles having been behind by as much as 21 points early in the game.

Third year veteran, Chris Buckle (7 pts.) also played a key role bringing down 6 rebounds while helping control the tempo of the game. Carol Rosenthal, always dangerous putting the ball in the air, hit for 16 points, while Dal's talented centre, Jill Tasker, popped 8 points combined with 11 rebounds. This team effort allowed coach Savoy to play nine players on their way to a 76-57 victory over the Belles.

Saturday the Tigers travelled to Acadia. Dalhousie was already feeling the bumps from their game with SMU as

Andrea Hushton did not dress for the Acadia contest. Again, Diane Thompson displayed confidence as she took up the slack and the Tigers started to roll. Carol Rosenthal was playing great defensive basketball when she twisted her ankle and had to leave the game around the seven minute mark of the first half. Again Coach Savoy went to the bench and again, Chris Buckle put in a strong game and was second in scoring to Anne Lindsay.

Although, Jill Tasker did not have her most productive day putting the ball in the hoop, she displayed strong defence keeping Acadia's big girl, Danielle Brown at bay. Having run into injury problems, Dalhousie still showed their team effort and went on to defeat the Valley Squad in their own backyard 68-58 having won their last three AUAA encounters.

Three gold

Dal wrestlers turned in some impressive performances at the U de M Invitational Tournament held January 19th and 20th. First place team honours went to the strong University of Maine team, while the Tigers finished in 4th place. Individually, three Dal wrestlers picked up gold medals, as Greg Wilson at 167 lbs., Peter Coulthard at 126 lbs., and Dave Rosen at 158 lbs. led their respective weight classes.

In addition, Lloyd Gaskell was 3rd in the under 220 lb. class and Kim Dauphinee 3rd in the 142 lb. class. The team's next action will be at U.N.B. this weekend and coach Bill McLeod is looking for another strong performance. AUAA Championships will be held at Memorial University February 16th and 17th.



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The purpose of this column is to give recognition to various Dalhousie athletes who have made outstanding contributions to their respective teams. The athletes are chosen by means of a selection committee under the direction of the Dalhousie Athletic Department.

ATHLETES OF THE WEEK

(January 22-28)

ANNE LINDSAY (Basketball)

Two outstanding performances last week by this 4th year Physical Education major, led the Tigers to important wins over S.M.U. and Acadia. Against S.M.U., she scored 26 points and hauled down 11 rebounds, while on Saturday she contributed 18 points as the injury riddled Tigers downed Acadia. As team captain, Anne is one of the Tigers' prime movers in their attempt to win the AUAA championship.

BRIAN JESSOP (Swimming)

18 year old Haligonian Brian Jessop, a freshman Engineering student and former member of Halifax's Trojan Aquatic Club is this week's recipient of the male athlete award. In Saturday's dual swim meet, he was a double winner, setting a new AUAA 1500 metre record (12 seconds better than the old record) and also winning the 200 m Butterfly. Brian has already qualified for the CIAU championships.

Dalorama

by Michael Cormier

Rules

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

INTRAMURALS

Fri., February 2

ICE HOCKEY - S.M.U.

6-7 am Phi Del vs Smith
7-8 am Law B vs Geo-Biol

CO-ED BROOMBALL - CIVIC

9 pm Med A vs Comm
10 pm Physio vs Pharm
11 pm Med B vs Engin

Sat., February 3

WOMEN'S BASKETBALL

9 am Dent A vs Med
10 am Pharm vs P.E.
11 am Physio vs Sherriff Hall

MEN'S VOLLEYBALL

12 noon Dent I vs Law A
MBA vs Arts & Science
1 pm Med B vs Dent II
Med A vs Law A
2 pm Pine Hill vs Cameron
Bronson 2 vs Henderson
3 pm Pine Hill vs Henderson
Cameron vs Studley

ICE HOCKEY - FORUM

2 pm Science vs Law A
3 pm P.E./Educ. vs Engin

Sun., February 4

CO-ED BASKETBALL

9 am MBA vs Social Work
10 am Bron/Eddy vs Chem
11 am Cam/Sher I vs Med A
12 noon P.E. vs T.Y.P.
1 pm Dent II vs Med B
2 pm Ocean II vs Law B

MEN'S BASKETBALL

3 pm Med B vs Dent II
4 pm Law B vs Pharm
5 pm Cameron vs Bronson
6 pm Smith vs Studley
7 pm Fenwick vs Sigma Chi
8 pm Med A vs T.Y.P.
9 pm Chem vs P.E.
10 pm MBA vs Psychology

MONDAY THROUGH FRIDAY ICE HOCKEY—CHECK DIAL-A-REC PLAY-OFFS—DOUBLE ELIMINATION

victories Convincing

This past week, the Dal Women's Volleyball Tigers had a most inconsistent week, exhibiting the play equivalent to both the lowly Detroit Red Wings and the powerhouse Montreal Canadians of the NHL.

On Wednesday night, Dal travelled to Antigonish to meet the fifth place St. F.X. squad. After winning the first two games handily by scores of 15-13 and 15-5, the Halifax team had a chance to finish the match off in the third but blew the game resulting in a 15-12 win for the home team. The final two games saw St. F.X. playing tough ball, coming out on top with identical 15-11 scores and a victory in the match. This win moved St. F.X. into the fourth and final play-off position in the league. Meanwhile Dal returned home in third spot to prepare for a tough weekend series in Fredericton and Sackville, N.B.

After an intense practice on Friday afternoon, Dal left for U.N.B. for a chance to revenge an earlier defeat at the hands of the Reds and to snap a two game losing streak.

On Sunday, it was on to Mt. Allison to meet the Mounties in the teams' final match-up of the year. Here the results were

predictable as the Lois MacGregor squad defeated Doug Robinson's home team in three straight games 15-0, 15-3, and 15-9.

On Saturday, the Black and Gold came out flying. In a real team effort, Dal won the first game of the match 15-11. This was as close as U.N.B. were to come as Dal kept the pressure and momentum going as they never gave up the lead in the next two games winning 15-8 and 15-10 to sweep the match in straight games.

Thus Dal returned to Halifax with two convincing victories and three days to prepare for tonight's encounter with Acadia at the Dal Gym beginning at 7 p.m. Acadia should be much stronger tonight than in past encounters as they are in a fight with St. F.X. for the final play-off berth and a win tonight is a must if they want to stay alive.

On Saturday, Dal makes its final road trip of the regular season as they journey to St. F.X. for a 1 p.m. start. Needless to say, the Dal team will have blood in their eyes as they set out to recover from their most embarrassing defeat in years the last time these teams met.

- A-
 - Musical squeeze-box (9)
 - Summerhouse (6)
- B-
 - A board game played with dice (10)
 - Storm within the body (5)
 - This device absorbs shock (6)
- C-
 - Having the shape of a wedge (9)
 - Head of the Newfoundland mafia (9)
 - Head, smith, plate and sulfate (6)
- D-
 - This could be psychoneurotic or psychotic (10)
- E-
 - This practice is used to expell evil spirits (7)
- F-
 - Type of flatfish (8)
- G-
 - I make this when I make a stew (7)
 - The main point of a matter (4)
- H-
 - These are a pain in the ass (11)
- I-
 - House of snow (5)
 - Hermann Rorschach designed this (11)
- J-
 - Athletic supporter (9)
- K-
 - Famous for its bluegrass (8)
- L-
 - The voicebox (6)
- M-
 - Minimal units of speech that convey meaning (9)
 - A large migratory American butterfly (7)
- N-
 - The humor magazine (15)
 - The drink of the gods (6)
 - Associated with one's birth (5)
- O-
 - A substance added to a dangerous odorless substance to warn of its presence (7)
- P-
 - Angle, load, table, and geometry (5)
 - Pull these strings when you need financial support (5)
 - This line is not known for privacy (5)
- R-
 - This hood robbed the rich and gave to the poor (5)
 - Paper, bird, polishings and paper tree (4)
- S-
 - What a gamete is (7)
 - Game, talk, pox and intestine (5)
 - The art of painting on dry plaster (5)
- T-
 - A group of birds (5)
- U-
 - Bird, leaf, plant and rain (8)

ANSWER TO LAST WEEK'S QUIZ:
GO TO SPAIN

QUIZ WORD CLUE:
A mind blowing experience (15)

R	H	U	S	D	I	O	H	R	R	O	M	E	H	N
L	E	C	I	R	E	H	T	A	F	D	O	C	O	P
T	A	X	R	P	U	R	S	E	C	C	O	O	O	A
S	E	T	N	A	S	S	X	R	E	P	P	O	C	R
E	M	V	A	Y	N	O	Y	H	A	M	R	C	F	T
T	I	O	O	N	R	O	S	K	A	T	O	A	L	S
T	R	N	R	C	O	A	M	L	C	R	C	M	O	K
O	E	T	I	P	L	I	L	M	D	U	R	E	U	C
L	P	S	R	U	H	A	S	I	A	O	T	M	N	O
B	M	I	O	I	N	E	O	S	F	G	B	N	D	J
K	U	G	G	O	X	N	M	I	E	R	K	O	E	B
N	B	L	I	C	I	A	E	E	E	R	R	C	R	K
I	O	T	E	B	L	N	O	L	S	A	P	A	A	U
O	A	L	O	L	U	P	L	A	N	E	I	E	L	B
N	L	R	E	C	P	A	R	T	Y	N	T	T	D	E

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