

The boarding around the New Public Archives site at the corner of Robie and University Ave has become a canvas for political expression.

Cullen blushes over figures

OTTAWA (CUP)—Employment minister Bud Cullen has ordered all regional manpower offices to stop doing their own unemployment surveys because he finds their results embarrassing.

The embarrassment arises from the discrepancies between the locally produced figures and those of Statistics Canada, Cullen said. In most cases the regional surveys show higher unemployment levels than the official Statistics Canada results.

Cullen made the remarks at a September 26 press conference called in response to the release of government documents by NDP leader Ed Broadbent, which directed Manpower officials to keep survey information confidential or to stop doing them altogether.

Broadbent said the documents show that "local and regional manpower officials have been ordered to suppress information and basic data on real unemployment rates."

Included in the documents was a memorandum sent to regional manpower officials, dated May 15 and signed by Harold Hodder, a deputy minister in the manpower department. It says the estimates "have been a source of embarrassment for the minister."

It goes on to say "it is not clear to me why you need them, nor have any reasons per se been given for their

development, I would suggest we avoid producing them."

The local surveys are for internal use by the department, Cullen said, and are not for public consumption. He also said the results are sometimes inaccurate or are simply a combination of Statistics Canada figures, the number of unemployment insurance claimants in a region, and the number of people registered at local manpower centers.

Broadbent said the official Statistics Canada labour survey underestimates employment by not including what he called "the hidden unemployment", while the regional surveys give a truer assessment. The hidden unemployed, those people who have stopped looking for work because no jobs exist, are not counted in Stats Canada's survey.

"The real level of unemployment in this country far exceeds the official figures which are published each month. If this isn't so, as the government has always argued, then why is it necessary to suppress data from officials in the field?" he said.

the Dalhousie Gazette

5 October 1978

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Decision reversed

Marc Allain

The executive of the Dalhousie Student Union have used their constitutional power to overturn a ruling which discriminated against religious and political groups.

Late last week, the executive ordered the SUB Operations Committee to rescind a policy that prohibited these groups from setting up display booths in the SUB lobby. The executive order reinstated all political and religious groups to their original status and granted them all the privileges that other student organizations enjoy.

The Dalhousie Student Movement, a unit of the Communist Party of Canada (Marxist-Leninist) and the Dalhousie Christian Fellowship, were two groups directly affected by the decision. Both operated book tables in the SUB lobby last year.

Student Union President Mike Power said the decision was a difficult one to make. "All the members of the executive were consulted and a majority of them agreed that in the best interests of the Student Union it had to be overruled," he said.

In a statement outlining the executive's order Power said "the underlying assumptions forming the basis of the (SUB Ops) decision were the result of an error in judgement."

Power told the Gazette that the SUB Ops Committee had reacted to what it saw as "the problem of student political groups using the SUB lobby".

"I don't disagree that it is a problem, but the policy decision was an error in judgement in how to eliminate the

problem," he said.

Power said he considers the presence of the CPC(M-L) booktable a problem because it bothers a lot of students.

Following the original banning order several of the groups affected formed an ad hoc committee to have it overturned. They had planned to leaflet the campus to gain popular support for their initiative. The executive's decision, however, was handed down before the committee began its proposed activities.

Asked if the executive's

decision was influenced by the opposition mounting against the SUB Ops ruling Power said that regardless of the amount of pressure being exerted the decision had to be made because the policy was "an infringement on social and educational activities on campus."

He added that he had received calls from students who were upset over the SUB Ops ruling and that the majority of complaints had come from council members themselves.

Kings Out

by Alan Adams

Unless they can find a Dal student to sign them in, King's College students won't be allowed through the front door of the SUB after 6 p.m., Dalhousie Student Council decided Sunday night.

The Dalhousie council wants King's to pay \$10 per student for the use of the SUB. Dal students now pay \$17.50 from their student union fees for the SUB's capital costs and upkeep.

King's has offered a lower price per student, and plans a referendum on the matter Wednesday.

The student unions at Mount St. Vincent University pay \$2.75 and Nova Scotia Technical College \$2.00 per student for their members to use the Dal SUB.

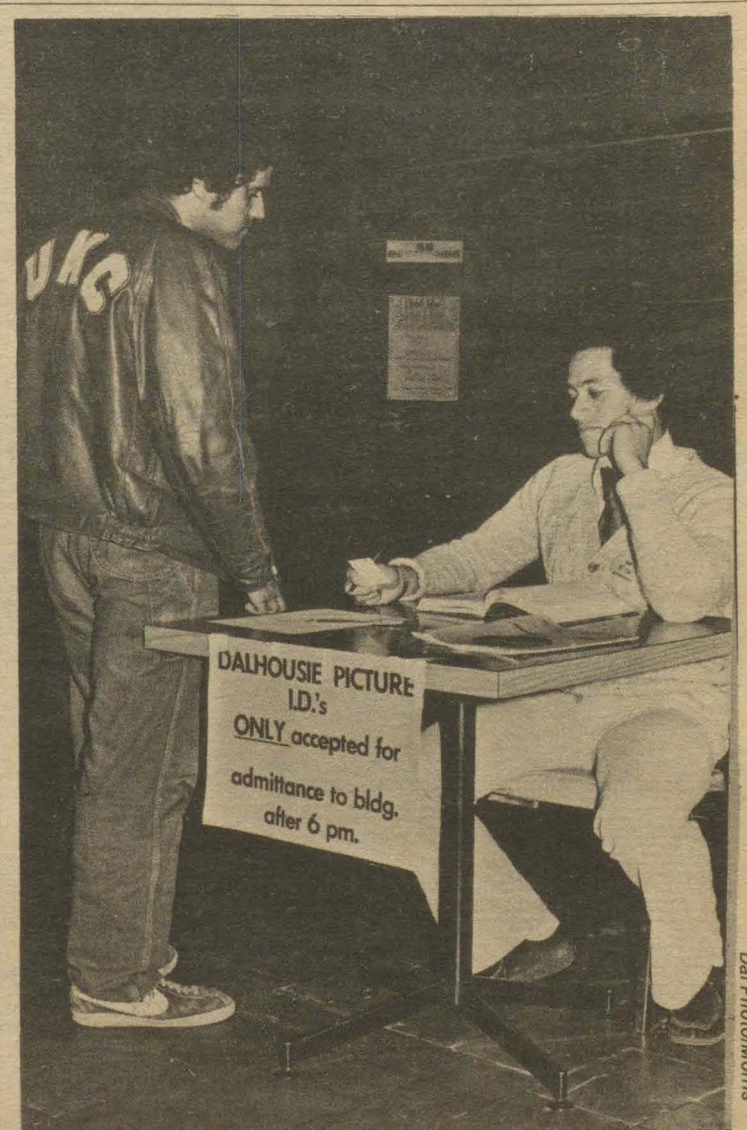
King's Student Union president Wally Stephens said he was "pretty disappointed" with the decision. He said that King's "always operates in a

spirit of co-operation" with Dal and added "that's a pretty sleazy way of creating a co-operative effort." Stephens explained that King's lets Dal students use their gym, pool and theatre facilities without charge. He added that an earlier threat to bar Dal students from these facilities won't take effect.

Dalhousie Student Union president Michael Power said that "basically, the SUB is for Dalhousie students." When asked to explain why the Mount and Tech pay lower user fees, Power said geography is the main reason.

Council's decision ratified one made during the summer months by the executive of the Dalhousie Student Union.

King's students working at the Gazette or at CKDU are still allowed into the SUB without being signed in, according to the council decision.



Kings students were the center of controversy at last Sunday's council meeting. They now have to pay Dal \$10. a head to use the SUB.

UPDATE CALENDAR

compliments of

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Update Calendar is a service provided by The Dalhousie Gazette. To enter your notice in the calendar, please send a typed copy to the Dalhousie Gazette, Dalhousie Student Union Building, Dalhousie University, Halifax, B3H 4J2; or drop it off in the office, third floor SUB; or at the SUB enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.

Thursday, October 5

Thursday, October 5 is the deadline for submitting applications for positions for B. Comm and MBA graduating students with General Motors of Canada Limited and the Bank of Montreal. For further information contact Canada Manpower Centre, 4th Floor, Student Union Building.

The Coady International Institute of St. Francis Xavier University, Antigonish, Nova Scotia has invited the International Education Centre, Saint Mary's University to participate in an International Symposium on Human Development. The symposium to be held October 5-8, 1978, is a celebration of the 50th anniversary of the Antigonish Movement. Among the speakers at the symposium are the Hon. Allan MacEachern; Mr. Shridath Ramphal, Director General, British Commonwealth; Lady Barbara Ward Jackson; and Rev. Theodore Hesburgh, President, University of Notre Dame.

Friday, October 6

THE IPCRESS FILE will be shown by the Serendipity Cinema Society on Friday, October 6 at 7:00 and 9:00 p.m. in room 2815 of the Life Sciences Centre. Admission is \$1.50 (\$1.00 for children) with a membership card. Cards available at the door for 25c. The film, starring Michael Caine, is based on the best seller novel by Len Deighton.

Il y aura une reunion generale du cercle francais, vendredi, le 6 octobre de 12:30 a 1:30. La reunion aura lieu au cafe des etoiles, dans le sous-sol de la bibliotheque Killam.

Auditions for Arthur Miller's A VIEW FROM THE BRIDGE will be held this week in room 409 of the Dalhousie Arts Centre. Times are 7:30 p.m. on Friday, October 6; 2:00 p.m. Saturday, October 7; and 7:30 p.m. Tuesday, October 10. The play will be produced by La Duse Theatre, formerly Part Time Productions, under the direction of Angela D'Ambrosia, head of the professional actor training programme at Dalhousie. Anyone seriously interested in theatre work is invited to audition or work on a production crew.

For more information contact David Mardon, 424-2253 or 868-2096.

Saturday, October 7

The puppet show, PUSS IN BOOTS, will be performed by staff on Saturday, October 7 at 10:30 a.m. at the Main Library, 5381 Spring Garden Road, and at the North Branch Library, 2285 Gottingen Street at 2:30 p.m.

Monday, October 9

The Bookmobile and the Main Branch and Woodlawn Branch of the Dartmouth Regional Library will be closed for Thanksgiving Day, October 9.

The deadline for applications for the position of Assistant Ombudsman has been extended until 5:00 p.m. Tuesday, October 9.

Anyone interested in the position should contact the Dean of Student Services office. There is a reasonable honoraria and the time involved with the Office is not that great.

Tuesday, October 10

THE SHAPING OF ATLANTIC CANADA: RELIGIOUS AND ETHNIC DIFFERENCES will be the topic of the Sociology of Atlantic Canada open lecture series at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday and Wednesday, October 10th and 11th from 12 noon to 1:00 p.m.

Interested Students Beware: Deadlines for submitting applications for positions with Peat, Marwick and Mitchell; Coopers and Lybrand; and Canada Life are October 6, 10, and 12 respectively. There is a briefing session with Xerox at 12 noon October 10 for people submitting applications with Coopers and Lybrand. For further information, contact Canada Manpower Centre on the fourth floor of SUB.

Learn to assess your interests, abilities, and job priorities; to obtain occupational information; and to make academic plans and career related decisions. Now is the time to start, whether in your 1st or 4th year. Groups will meet for six 1 hour sessions. For information and registration contact Counselling and Psychological Services Centre, 4th Floor, S.U.B. (Room 422), 424-2081. Registration deadline, October 10, 1978.

Wednesday, October 11

The School of Library Service, Dalhousie University, presents an illustrated talk entitled "The Planning and Operation of the New Metro Toronto Library," on Wednesday, October 11 at 7:00 p.m. The Director of the Metro Toronto Board and New Metro Toronto Library, Mr. John Parkhill, will be the speaker.

On Friday, October 13, at 10:45 a.m., the School of Library Services presents another lecture entitled "Library Automation Today and a Look into the Future."

"Understanding Grief and Loss" will be the first topic of the Wednesday evening series on Living with Dying to be held at the Halifax City Regional Library, 5381 Spring Garden Road on October 11th at 7:30 p.m.

Thursday, October 12

Where Mrs. Whalley Lives, second in a series of free noon-time films on old women presented by A Woman's Place—Forrest House, will be shown at 1225 Barrington Street on Thursday, October 12, 1978 at 12:30.

This award winning film was produced by the National Film Board in 1966. The film realistically depicts the problems arising when an elderly woman lives with her son's family and must disguise her hurt and loneliness in order to keep the peace.

The Physics department invites the university community to attend a lecture entitled "The end of the Universe" by Prof. Freeman J. Dyson, of the Institute for Advanced Study, Princeton, New Jersey. The lecture will be held in the McInnes Room, SUB, at 8:00 p.m., Thursday, October 12th.

The Counselling and Psychological Services Centre will be offering a seven session Exam Anxiety Reduction Programme to show students how to control their tension, so that they can write exams more comfortably and effectively. The deadline for registering for this free programme is October 12. Phone 424-2081 or come in person to the Centre on the fourth floor of the S.U.B.

Coming Soon

On Friday, October 13, at 10:45 a.m., the School of Library Services presents another lecture entitled "Library Automation Today and a Look into the Future." The speaker, Ms. Antoinette Delisli, is the eastern regional Manager of CLSI Systems Inc., Connecticut. The lecture will be followed by a practical demonstration from 1:00-4:00 p.m. Both talks will be held in the MacMechan Auditorium of Killam Library.

The first of a series of student athletic trainers clinics will be offered on Dal campuses on Friday, October 20—6:00 p.m.-9:30 p.m., Saturday, October 21—9:00 a.m.-6:00 p.m., Sunday, October 22—9:00-6:00 p.m. This clinic is a basic trainers course dealing with treatment and strapping of athletic injuries. A registration fee of 30.00 dollars is required which pays for your tape and handouts. A minimum of 20 will be allowed in the course.

Those interested should register as soon as possible, no later than October 18th. Further information may be obtained by calling 424-3372.

The women's division of the Dalhousie Alumni Association are holding their annual coffee party and sale Saturday, October 21 from 10:30 to 12:00 noon in Shirreff Hall.

General Notices

We stock books on women, labour, the Third World, political theory, Canadian fiction, and much more. Special section on French and Chinese language books. Red Herring Cooperative Books is located at 1652 Barrington Street, 2nd Floor, and is open 10 a.m. to 6 p.m. Monday through Saturday, until 10 p.m. Thursdays and Fridays.

Mount Saint Vincent University Art Gallery will display the graphic work of Felix Vallotton from October 4 through 22 in both the upstairs and downstairs galleries. Director Mary Sparling will present a discussion of the artist and his work at 1:30 p.m. on Sunday, October 15. Later that day at 3:00 p.m. the Trio del Mar will perform a program of Faure and Debussy, featuring vocalist Erica Levin from Washington, D.C. The performance will be repeated Tuesday, October 17 at 12:00 noon in the gallery.

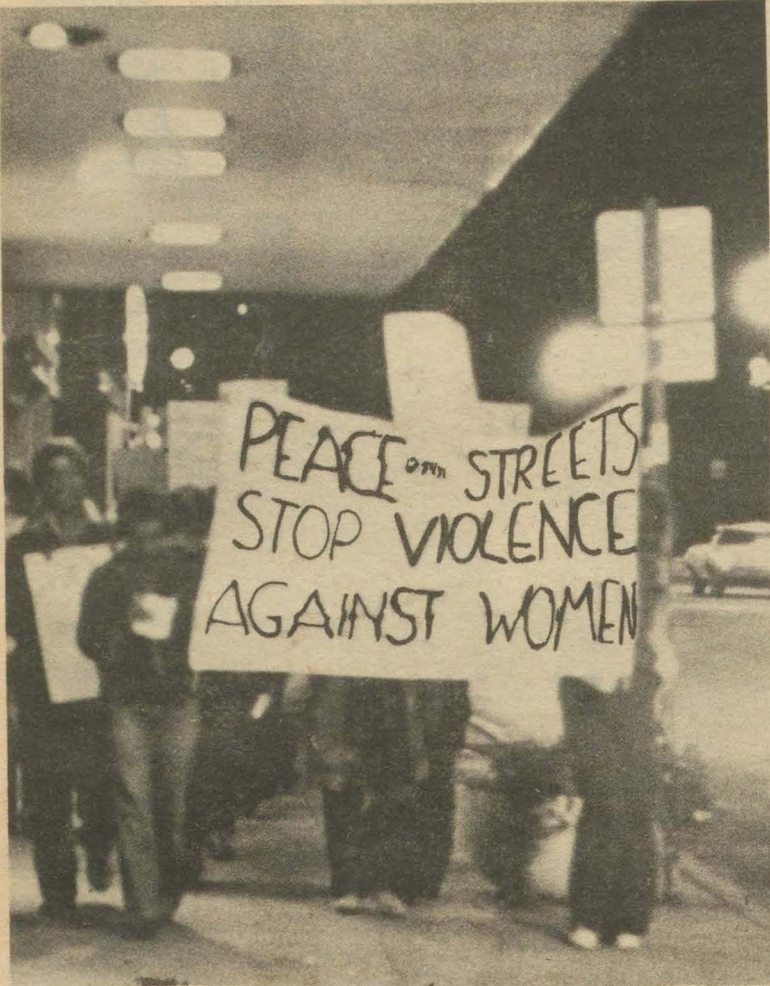
Throughout the exhibition the Wednesday Lunch Hour Arts Mix will continue with the final three parts of a slide-sound show from the Metropolitan Museum of Art. On October 4 the topic will be composition: as pattern, structure and expression. Technique: fresco; tempera and oil and water colour, pastel and prints will be shown on October 11 and the artist as both social critic and visionary are the topics on October 18. These presentations are made twice, at 12 noon and again at 1 p.m. All activities at the Mount Gallery are free and open to the public. For more information call 443-4450.

Filmstrips for pre-schoolers will be shown at the Halifax City Regional Library, 5381 Spring Garden Road at 10:30 a.m. on Tuesdays and Wednesdays and at the North Branch, 2285 Gottingen Street on Wednesdays at 10:30 a.m.

The Halifax City Regional Library presents: Free Adult Basic Education Classes in Reading and Math each Tuesday and Thursday morning from 9:30-11:30 a.m. at the North Branch Library, 2285 Gottingen Street.

Graduating students who are interested in obtaining on-campus interviews for permanent employment should contact the Canada Manpower Centre, 4th Floor, Student Union Building as soon as possible. Interviews will generally take place between mid-October and early December. Combination of a University and College Placement Association application along with a concise and effective resumé is required well in advance of the interviews. Don't miss out on possible employment opportunities: Contact the Manpower Centre now!

Halifax women are reclaiming the night



Women want creeps off the streets

Chanting "we want streets without creeps," close to 100 women marched through downtown Halifax late Friday night to proclaim their right to use the streets without being harassed.

The demonstration, which began at 10:30 p.m. at Red Herring Bookstore on Barrington and wound its way up Hollis, Inglis, Queen, University, South Park and down Spring Garden to Barrington again, was probably the largest women's demonstration Halifax has ever seen.

It followed similar actions by women in Ottawa and

Vancouver in August.

The intention was "to increase people's awareness that women aren't able to walk safely alone at night," said one of the march's organizers, Diana Pepall.

"Most people just take it for granted that the streets are safe," she said, noting that, other than one police cruiser which followed the march for half a block on South Park, the streets where the women walked were virtually without police protection Friday night.

A beer bottle was thrown from an apartment building on South Park, and women at the

rear of the march reported being followed and harassed by drunks; otherwise, the spirited demonstration was unmarred.

Even the organizers were surprised at the large turnout, since posters advertising the event had been repeatedly, almost mysteriously, removed as soon as they went up.

Rape became an issue on campus last January, when the *Gazette* reported that three women had been raped within two weeks. Women are warned to stay away from unlit parts of the campus.

Dal Faculty Association claims Admin. stalling?

by Marc Allain

The Dalhousie Faculty Association (DFA) has suggested that the University may be deliberately stalling negotiations with them in order to impede recognition of a faculty union.

In a newsletter to the membership dated October 2, the DFA stated that by drawing out negotiations on the definition of union membership the administration was either "engaging in its familiar obstructionist tactics or that far more sinister motives are involved."

The DFA had hoped that the results of a unionization vote taken last April would be tabulated before the commencement of classes. The vote will determine whether or not faculty want to be part of a union. Although most observers believe the vote favors unionization, it cannot be counted until a precise definition of the bargaining unit exists.

The DFA and the Administration have been negotiating over the definition of membership since early July. They had agreed at that time to try and arrive at a mutually satisfactory definition in order to avoid going to the Nova Scotia Labour Relations Board (NSLRB) for a ruling.

Because the Administration remains adamant on the need to exclude senior research personnel from the union the DFA now feels that its only recourse rests with the NSLRB. The DFA executive will be meeting today, October 5, to consider going back to the NSLRB to have "all unresolved matters resolved."

The matters that remain unresolved concern Senior Research Personnel. They may be defined as "employees who carry out research without supervision of the details of their work and have a responsibility for choosing some of the methods they will use to carry out the research, collection and analysis of

data." The university wants to exclude from the bargaining unit those Senior Research Personnel who receive 50 per cent or more of their salary from grants obtained from external agencies such as the National Institute of Health, or the Canada Council.

Vice President Andrew MacKay, the person who has been negotiating for the Administration, was unavailable for comment at press time. Dr. Guy Maclean, Vice President Academic and Research, however, told the *Gazette* that MacKay has been expressing the view of those research personnel themselves who wished to be excluded from the union.

The DFA, however, believes that either the Administration is stalling to impede eventual negotiations over a faculty contract or that it has long range plans to divide faculty into two components: a research component outside the bargaining unit, whose personnel would be hired and fired without the protection of a collective agreement and a weakened teaching component that would be denied or given limited facilities for research.

Maclean denied that the Administration had any such ulterior motives. "The membership question is just an honest difference of opinion," he said.

Engineering Lebensraum

by Nigel Allen

Dalhousie engineering students now have smaller class sizes, more accessible professors, and a house of their own, as a result of requests from the Dalhousie Engineering Society.

Last year, the engineering students lost their common room in the Dunn building. In exchange, they received part of the space formerly occupied by the bookstore in the chemistry building. They in turn lost this when the chemistry department decided to expand.

The university administration however gave the engineering students the use of a university house on South Street, when the matter was brought to their attention.

Society president David Bolivar told the *Gazette* that university vice-presidents Andrew MacKay, Donald McNeill and Louis Vagianos were quite responsive to the students' requests once they

learned of the problems.

Formerly, students who take labs at the Nova Scotia Technical College (Tech) on Barrington Street had ten minutes to get to their labs from the Dalhousie campus. Flexible scheduling requested by the Engineering Society has solved this problem, Bolivar said.

He added that the 16 Tech professors who teach some courses here had agreed to set up office hours at Dalhousie.

Most engineering class sizes have been reduced to 50 or less, Bolivar added, citing a study by the Maritime Provinces Higher Education Commission recommending this maximum. He said that, in his first year, one of his classes had 120 students.

Engineering department chairperson E.N. Patterson told the *Gazette* that first-year enrollment this year was limited to slightly more than 120 students.

Health care for all

by Danièle Gauvin

Every Dalhousie student is eligible for full health care services 365 days a year. However, many students living off-campus aren't aware of the scope of services available and fail to make optimum use of them, according to Dr. Joseph Johnson.

One of five general practitioners at the health clinic, Johnson says, the center's medical team is mainly concerned with prevention. To this end, inoculations, full medical check-ups and contraceptive advice are offered on a completely confidential basis.

The health center also provides a 24 hour emergency service and has fulltime nurses in its student infirmary. For those with problems stemming from stress or anxiety, both a male and a female psychiatrist are on

hand for consultation. In addition, x-rays, lab tests and specialist referrals can be arranged through the clinic.

Dr. Johnson said that he would prefer to see students long before they are actually ill. He emphasized the importance of a yearly pap test for young women and stressed that appointments can be made with less than a week's notice. A doctor is always ready to care for unscheduled patients and will sometimes make house calls. A new 'morning after' pill is also available for young women, along with abortion counselling.

The professionals at the clinic, including a public health specialist, are very student oriented and anxious to help. For more information or an appointment, call 424-2171.

Censure likely

Acadia vs. CAUT

WOLFVILLE (CUP)—The Canadian Association of University Teachers (CAUT) may censure the Acadia Board of Governors because they have yet to resolve the disputed firing of a music professor.

Robert McCarthy, a woodwind specialist, did not have his contract renewed in 1973 after teaching at Acadia for one year. An independent hearing committee recommended that he be kept on for another year after which his contract would be reviewed. Despite active protests from both students and faculty, McCarthy was formally removed from his position in 1975.

Several investigation commissions have maintained that McCarthy was fired on

insufficient grounds. The University Faculty Association has been carrying on the fight outside of contract negotiations and independently of the courts.

Despite the wishes of the university's new president, Alan Sinclair, the Board of Governors in September reaffirmed its position that no action be taken to resolve the dispute.

The faculty association recently restated its lack of confidence in the Board, originally moved in April 1975, and have expressed confidence in President Sinclair.

CAUT's Academic Freedom and Tenure Committee recommended the censure which will be discussed at a November 3 meeting.

UICspeak

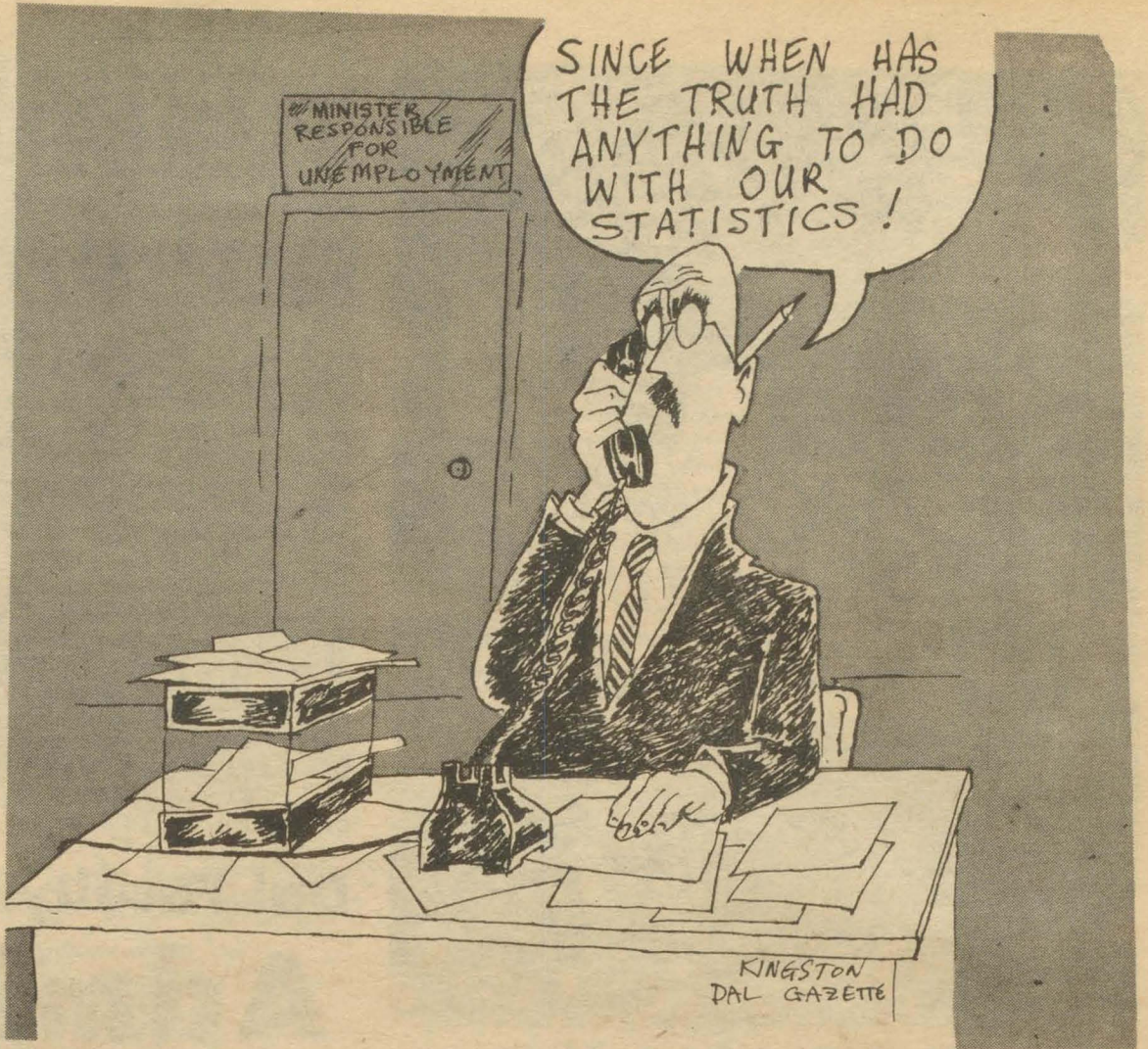
Governments, with their penchant for self preservation, have often times shown reservations about the unrestrained use of truth. The recent revelations that our minister of employment has ordered local manpower offices to discontinue the practice of unemployment surveys, however, indicates not only an aversion to truth but a blatant attempt to suppress it.

The fact is that unemployment is a growing problem, and that more and more Canadians are "joining the ranks of the unemployed." Suppressing or distorting the statistics that glaringly point to this fact will not ease the problem. It will ease the pressure exerted on the policy makers who have been unable to check the country's economic deterioration. The control over statistics will also make it that much more difficult for the unemployed to counter attacks that they are simply too lazy or too fussy to find work.

At the same time the government propaganda organs will continue their relentless attacks on those most affected by the economic crisis. Over the last year we've seen the federal government launch a major campaign against the UI "cheaters".

Daily bombasts from the radio, television and print media have led us to believe that huge portions of the UIC budget were going to the undeserving. It is no coincidence that the messages were timed to prepare us for the recent wholesale reductions in the availability of Unemployment Insurance benefits. The government has clearly indicated that its response to increased unemployment is to cutback the very program designed to protect those that are unemployed. Coming out of the worst summer for youth unemployment in decades the restrictions on UI benefits will mean that virtually no students will be eligible for UI next summer. They don't mean that we'll get jobs. But instead of being called "lazy" and "too demanding" and accused of taking advantage of the system, we'll just be called "lazy" and "too demanding".

We won't be alone but if Bud Cullen gets his way we won't know how many of us there are.



Letters

Engineers only improving lot?

To The Gazette:

In last week's edition of the *Gazette* there appeared an article called "Engineers Say They Don't Speak Good", in which the *Gazette* took a few quotes and built around them the story that they wanted. It brings to mind last spring, when after the *Gazette* went over budget (i.e. spent all its money) the Student Council refused to pay any more bills. The cry then was "Suppression of Freedom of the Press". What ever happened to "Responsibility of the Press"?

It may be of interest to readers just exactly what was the interview from which that article was derived. Well, the interview was about what the President of the Engineering Society had done to improve the lot of his fellow students.

The President of the Engineers, last spring, went to the administration and brought to light certain problems of the Engineering Students. The administration then responded with smaller class sizes (no class section over 50 students), office hours for 16 part time profs, looser scheduling of labs to enable students to get to their lab on time, an Engineering society house, and a quota on visa students starting the Engineering program.

It is interesting to note that the same interview was given to CKDU (campus radio) and their response was that the Engineers had gone to the administration and got results

in record time. CKDU made an effort to promote this to the students, to point out that the administration is interested in the students of this campus and is willing to respond to their needs.

What ever happened to the *Gazette*? Don't they believe that students should try to improve their lot? Shouldn't the *Gazette* be responsible for promotion of student activity?

Or perhaps it's the old grudge of the Engineers stealing the *Gazette* every fall, and the *Gazette* Editor thought he'd get revenge. A low blow. David Bolivar, President, Dalhousie Engineering Society.

Editor's note:

The Gazette does not bear a grudge against the Engineering Society but it does attempt to present its readers with accurate information. We believe the article in question accurately described your position on visa students.

Weekend fever kills plants

To The Gazette:

Recently, a number of plants were bogarted from the SUB cafeteria. As expected, this caused an outcry from individuals which had worked long hours and spent an undisclosed amount of money in redoing the cafeteria into the semi-tropical maze it is now. However, after witnessing several weekend functions in the SUB, namely the Disco's, I question if indeed they care at all about their

investment. The abuse that the students displayed towards the plants was to say the least, disheartening. Cigarettes were extinguished in the soil, litter disposed of in the planters, and the general trampling from flailing limbs and falling bodies, broke stems and leveled leaves to the degree that many have limited life expectancy.

The blame lies not in the negligence of the student body rather, the poor planning of such interior decoration. A room which must serve such diverse programs should be not only attractive, but also functional. Plants just can't survive in the environment created on Friday and Saturday nights.

Unless provisions are made to protect the plants from the people, (be they glass or plastic divisions which still allow us to enjoy their beauty) the only plants which will be alive by the coming year will be the ones which have been bogarted.
Leigh Morrow

Conformist committee insecure?

To The Gazette:

The recent executive action of the SUB operations in removing the right of political and religious groups to set up literature booths in the S.U.B. is inherently contradictory and conformist. A number of complaints were voiced by students concerning the presence of these booths. These students refuse to consider alternatives in their rush to conform to the materialistic values of the late '70's. SUB operations being only responsible to themselves and hearing the cries of people like them, banned literature booths of the offending groups. At the same time,

continued on page 8

the Dalhousie Gazette

The *Dalhousie Gazette*, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in *The Dalhousie Gazette* are not necessarily those of the Dalhousie Student Union, the editor or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday, no unsigned material will be accepted but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Advertising must be submitted by noon on the Friday preceding publication. National Advertising is handled through *Youthstream*, 307 Davenport Road, Toronto, Ontario (416) 925-6359.

Our office is located on the third floor of the Dalhousie Student Union Building, our mailing address is *the Dalhousie Gazette*, Dalhousie University, Halifax, N.S. B3H 4J2. You can reach us by telephone at (902) 424-2507.

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A progressive new law on rape?

reprinted from the McGill Daily

by Peter Elsworth

On May 1 the Minister of Justice introduced Bill C-52, an Act to amend the Criminal Code. This Act, as stated in Ron Basford's press release, should lead to a "major overhaul of the Criminal Code provisions dealing with rape, and particularly to underline the violent nature of the offence of rape in order to minimize the stigma and trauma experienced by rape victims and to encourage the reporting to police of incidents involving rape."

Rape is legally defined as the sexual violation of a woman without her consent by a man who is not her husband. Because of serious problems the judiciary has encountered in attempting to deal with the crime of rape, and in response to a strong and articulate women's lobby, Bill C-52 proposes to remove the offences of rape and attempted rape from the Criminal Code. The Bill aims to eliminate the mythology surrounding rape, concentrating instead on the violent nature of the assault.

Popular myths

Popular myths surrounding rape have a long history. But such a fact should not constitute any defence of them, especially since much "scientific" reinforcement depends solely on the work of Freud and his disciples; for example, his system of nomenclature which gives dominance to the male. One such explanation of why men rape women is based on the structure of the mammalian genitalia, and the corresponding sexual roles men and women play in society. Men, the argument goes, not only have some primordial right to force their sexual attentions upon women, but women actually seek this aggressive form of attention. In a nutshell: women are, supposedly, passively eager to be raped.

The shadowy presence of this myth in the courtrooms of Canada and the United States has proved itself to be most troublesome to the judiciary. The concrete problems are twofold. First, because of the nature of the crime, victims of rape are unwilling, because of fear or embarrassment, to report the incident to the police, and to then follow the case in court. To be sexually assaulted is trauma enough; to then face a legal system that sees in every rape case a repetition of Eve's seduction of Adam is, for many women, too much to ask.

The actual rape trial is made more harrowing by the requirement that various aspects of the crime be corroborated by evidence other than the victim's testimony.

Comment is an opinion column open to members of the University community who wish to present an informed opinion on a topic of their selection.

Penetration, which currently forms the crux of the crime, is extremely difficult to prove. Most women douche immediately following rape, and according to "The Rights of Women" by Susan C. Ross, a significant number of rapists are ejaculatory impotents. Consequently, proof of penetration, the deposit of sperm, is often impossible. One consequence of this is the notion that only virgins can be raped, since it is comparatively easy to provide evidence of penetration in these cases.

Although it seems rational

of rape and attempted rape from the Criminal Code, and replace them with the offence of indecent assault. Indecent assault, which has been interpreted to mean touching or penetration of any orifice, would, it is proposed, be expanded to be applicable to both sexes. Indecent assault would also be considered to have taken place when a victim consents to indecent contact because the accused impersonated the victim's spouse, misrepresented the nature of the act, or threatened the victim with physical injury.

Council was critical of it for not being more sweeping in its reformatory intent, arguing for "an overall revision and rationalization of the Criminal Code with respect to sexual offences..." The ACSW consequently suggested "ways in which the proposed amendments could be modified or changed to enable them to meet the goals for which they were designed and to conform to ACSW recommendations in the area."

Among these recommendations was a request for a specific definition of the term 'indecent,' and a question as to whether the term 'sexual penetration' included the intrusion of any object, besides a penis, into the genital, oral or anal openings of the body. It also recommended that the differentiation of the two counts of indecent assault would include the circumstance of the crime as well as the effect. This would mean that where an armed indecent assault took place, it would be an offence of aggravated indecent assault even if psychological or physical damage did not ensue. This seems to raise a problem in terms of defining the meaning of 'armed'—would it be limited to firearms, or would it encompass other forms of weaponry—knives, fists (arms?). The ACSW recommended that maximum penalties be lessened for the reasons outlined above.

Although the Criminal Code was amended in 1975 to limit the right of cross examination of a complainant in a rape case, the ACSW recommends that this limit should be more clearly defined. Questions relating to the previous sexual conduct of a complainant should be only permitted when they are necessary to a "just determination of the guilt or innocence of the accused", and that questioning of the accused's previous sexual offences should be permitted on the same basis.

In addition, the ACSW recommends that the interspousal exemption and the restriction of sexual intercourse with the mentally handicapped should both be removed from the Criminal Code. It is, after all, possible for husbands to sexually abuse their wives, and the ACSW additionally argues that the mentally handicapped should not be denied the possibility of sexual expression.

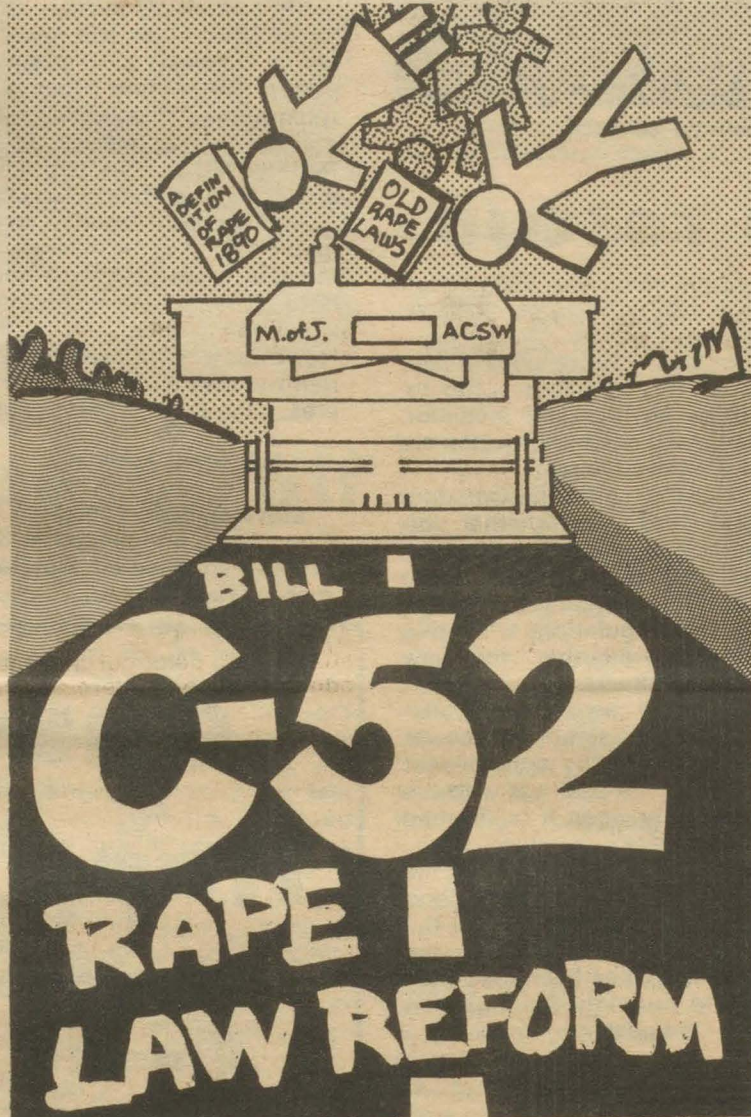
With regard to procedure, the ACSW recommends that, when judges exclude the public from sexual assault proceedings, they should be

required to give reasons for the order. The present provision requires the judge to give reasons when such exclusion is denied. The desire here is to allow access for members of the community to support, through their presence in the courtrooms, victims of sexual assaults.

Finally, the ACSW recommended that measures should be taken to inform victims of sexual offences of the availability of compensation. As well, the ACSW is calling for the establishment of "life crisis" centres and the development of educational programmes for people dealing with victims of sexual offences.

Bill C-52 has not yet been debated in Parliament. Hopefully the government's decision to hold off on a fall election will allow the Bill to be debated fully before the end of the year. It could be that many of the recommendations made by the ACSW, as well as those made by the Law Reform Commission, which is in the process of preparing a working paper on sexual offences generally, will be considered and incorporated into the Bill.

In any event, if the old myth of women wanting to be raped comes to be regarded as being a ridiculous Victorian legacy, Bill C-52 will have made its mark as a progressive step in the containment of this serious and brutal violation of individual rights.



DALHOUSIE GAZETTE 9/03/78

BR. SLOAN

considering the severity of the crime to imprison a rapist for a prolonged period, studies done in North America show that the myths surrounding rape render this rationale impotent. Instead, it was found that juries faced with the decision to imprison a young man for ten years for example, have acquitted the accused rather than bear the burden of punishing someone too severely for a transgression he may have been "enticed" to commit.

Evidence of force, such as bruises, would seem to serve as sufficient evidence, but in practice an alarming number of men, including judges, believe that women enjoy a little violence as part of normal sex, and thus refuse this as evidence of sex without consent.

A final aspect of this problem of corroboration concerns proving the identity of the assailant. The law generally requires that a third-party eyewitness be present at the rape, and that, of course, is quite rare.

The primary purpose of Bill C-52 is to remove the offences

In addition, a new offence of "aggravated indecent assault" that would apply in cases of severe physical or psychological damage, is proposed by the amendments of Bill C-52. The maximum penalty for indecent assault would be 14 years imprisonment, and for aggravated indecent assault, imprisonment for life.

After publication of the Bill, the Advisory Council on the Status of Women (ACSW) published a collection of background notes to the proposed amendments.

While praising many of the points made in the Bill, the

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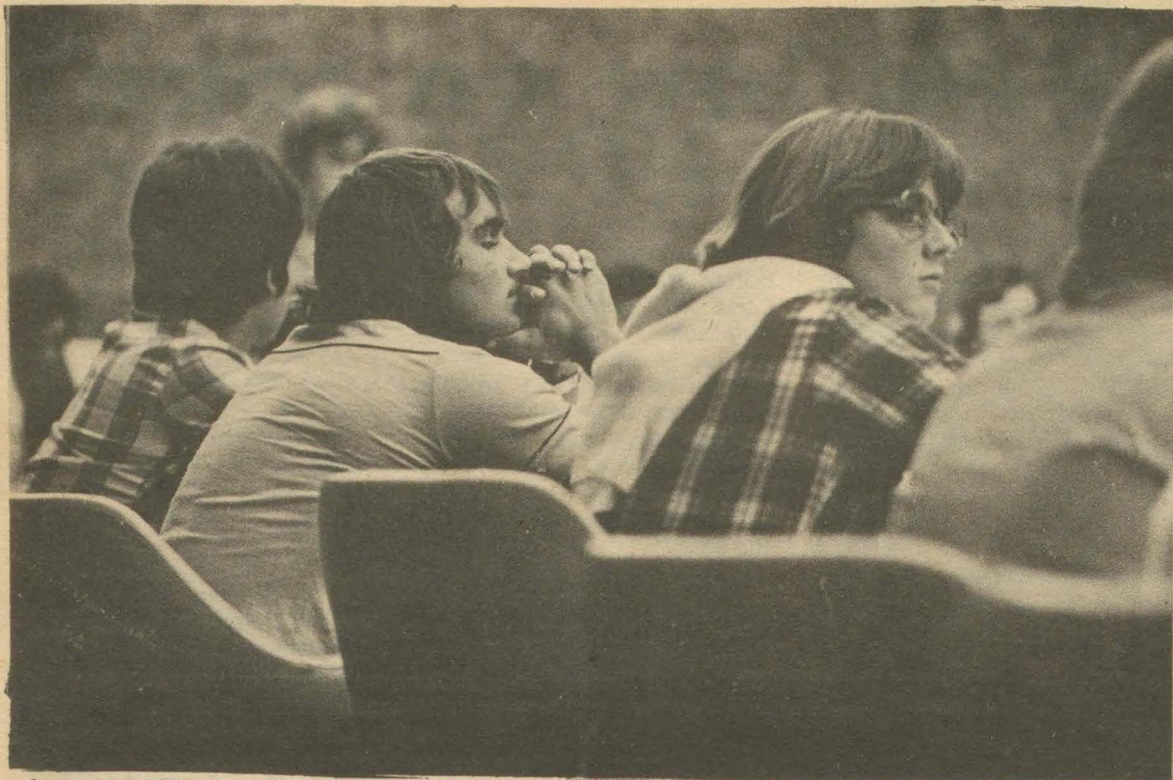
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Jean-Paul Deveau, engineering rep, ponders political life at council.

Council Briefs

by Wayne Hall

A motion to increase the fee paid by King's Student Union for the use of Dal facilities by King's students was approved by council at Sunday's meeting. The motion precipitated some lively debate, especially from Darryl Dexter, Vice-President External Affairs of King's College Student Council. Council felt that since so many King's students were using Dal facilities they should pay for them. As a result, King's must pay a total of \$10 per student if they wish to continue to use Dal Student Union Facilities.

Later on in the meeting, President Mike Power announced that he had been informed that no Dal student will be allowed to use any of the King's Student Facilities.

Gazette Salary Increase

After much discussion, Council voted to pay the Gazette Editor Marc Allain and Advertising Manager Matthew Adamson a salary of \$370 per month each for a seven month period. The motion began with Gazette staff member Nigel Allen stating that both positions were "full time jobs, and that they should be paid as such". Councillor Denise Soucy Roberge also supported the motion. But several council members questioned the necessity of the increase.

Member Jim Prentice expressed the fear that Council might not be satisfied with the performance of future Staff members, and that given constitutional difficulties it might be a problem later for council to adjust them accordingly. After much discussion, the move was finally tabled. However, when Allain and Adamson arrived, the motion was reintroduced and after some discussion Council voted to increase the salaries to the proposed level.

H.C.F.E. Grant Approved

Steve Baltzer, Chairman of the Student Council Grants Committee, announced at Sunday's meeting that the Committee had awarded the Halifax Coalition for Full Employment a Grant of \$100.

Ombudsman to the rescue

The academic year 1977-78 marks the eighth term of office of the Ombudsman at Dalhousie. However, it is only the first year that the Office of Ombudsman has been accepted by the University on an indefinite basis and with approved settled terms of reference for its operation.

These developments are the result of the work of the Senate Review Committee under the chairmanship of Dr. Duff whose report on the Ombudsman was adopted by Senate over the summer. Whilst some doubts were expressed by some Senators as to the need to continue the Office, the consensus was that the Office had performed a useful function within the University community and should be maintained.

The number of users of the Office has remained fairly constant over the years with an average of 60 files opened

per year. Though the Ombudsman is available to all members of the University, the vast majority of users are students. Over half the problems investigated were of an academic nature.

Thus far this year the most frequent complaints have been by part-time students affected by the operation of the University's regulation as to full payment of fees at registration, and the University's charges for late payment by these students. The matter is presently being investigated.

At present the Ombudsman is Nick Pittas, while the Senate's Ombudsman Advisory Committee is due to select the new holders of the Office sometime this month.

The Ombudsman performs a number of functions depending on the nature of each individual complaint. The Office is a source of information and a referral centre when

complainants are unaware of existing procedures for resolving disputes.

In addition, in appropriate cases the Office can offer to act as an impartial mediator and make recommendation as to a fair settlement.

In other cases the Ombudsman determines whether University regulations have been adhered to, and may make recommendations to change existing regulations when this seems warranted by new circumstances.

In some cases the Ombudsman has a discretionary power to represent the complainant in his or her dealings with the University when it is deemed appropriate.

The Office is located on the third floor of the SUB, and office hours are posted on the door. If you feel that the University has been less than fair to you in its dealings visit the Ombudsman.

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Carleton pres. says Women profs suffer most in cutbacks

by Ron Stang

Women are likely to suffer most from recent cutbacks in university financing, as advances they've made in gaining academic staff positions could be jeopardized by possible faculty layoffs, the president of Carleton University told an audience at Mt. Vincent University, Saturday.

Dr. Michael Oliver said that to meet recent budgets most universities are scrambling for ways to cut staff. Among the first to go could be sessional lecturers and those professors without tenure. Of all the faculty positions held by women, he said, it is these two in which they are most concentrated.

Oliver said he hoped that universities, if they have to cut staff, would take into consideration the unique position of women academics. If such measures were not taken he said the university could return to an all male bastion.

The president was speaking at a symposium on the Changing Role of the University, held in conjunction with fall convocation activities at the university. The weekend events also marked the formal installation of Dr. Margaret Fulton as the new president of Mt. St. Vincent, a traditionally womens' institution.

Responding to a related question from the audience about what exactly the universities are doing to equalize pay for women staff, Dr. Moses Morgan, another member of the panel and a representative of the Association of Universities and Colleges Council, said he "wasn't really sure" and would have to refer the question to the council's executive director.

However, Dr. Morgan, who is president of Memorial University, was quick to point out that his own university, didn't discriminate in women's wages.

Another panel member, Dr. Naomi Herson, associate dean of education at the University of British Columbia, said that in her department, statistics have been compiled which show that women staff at UBC are now receiving the same salary as their male counterparts for corresponding work.

Dr. Jacqueline Mattfeld, the fourth panel member, stressed the importance of female academic staff as role models for women students.

Mattfeld, who is president of the all-womens' Barnard College in New York City, said in her address that one of the most vital functions all-womens' college have had in "filling the female void" of co-educational education, is direct woman-to-woman teaching. As a result, they have

been the only institutions of higher learning capable of meeting the needs of women.

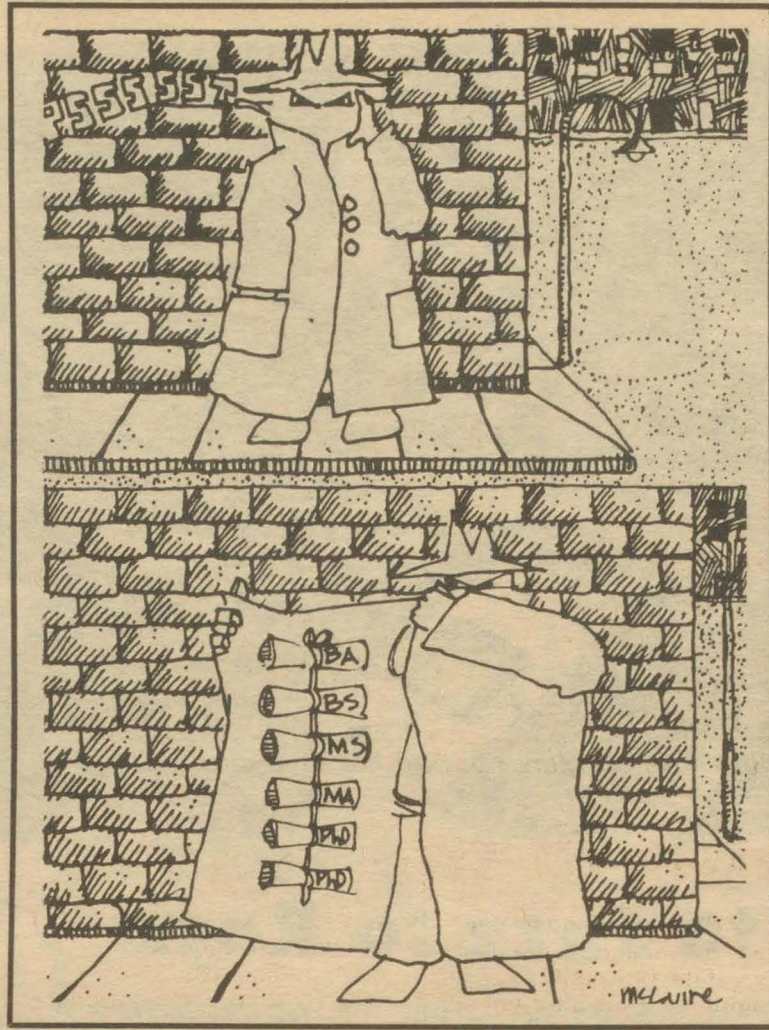
This supportive environment has resulted in real gains, Mattfeld said. She added that women graduating from womens' colleges are twice as likely to go on to graduate school as those studying at co-educational facilities.

Mattfeld also said that although changes are occurring, co-educational institutions still have a long way to go before they can adequately serve their women students.

The most positive trend, she said, has been the recent upsurge of female graduates from professional schools. Although this in itself is optimistic, she cautioned that such a development could be limited.

She said that during the 1920's there was also a trend towards greater women enrollment in universities. In fact, enrollment of women in the 1960's rose to a point where it only matched proportionally the number of women in college during the Twenties. But that earlier trend quickly died as female enrollment declined in the following decades.

"Today, women stand at the crossroads," Mattfeld said. "Only if they are adequately represented in education will they be able to make the contributions to society on the basis of knowledge and not regarded only by their gender."



Sex in ads doesn't sell

HOUSTON (ZNS-CUP)—At least this is the conclusion of a study conducted by University of Texas researchers Benn Judd and Wayne Alexander.

Judd and Alexander asked 219 men and women to view 12 slides, three of landscapes, three of a smiling woman's face, three of a female's face and breasts, and three showing the frontal view of a totally nude woman.

Each slide was paired with pictures of a product and its brand name.

The survey found that the recall rate dropped 50 to 60 percent for the ads containing females, regardless of whether the subjects were viewing total nudity or merely a woman's face.

Diving dollar raises text prices

OTTAWA (CUP)—Textbook prices are up as much as 20% at universities across Canada.

At the University of Manitoba, about three-quarters of the increase is due to the weakened Canadian dollar, according to the textbook supervisor at the bookstore.

The majority of textbooks are bought from the U.S., where the Canadian dollar is only worth 85 cents, she said.

As well, she said, there was an extra markup when foreign books were bought through Canadian distributors.

Textbooks at the University of Toronto bookstore have also increased in price by 20%, according to a survey conducted by the Varsity. However, prices for the same textbooks at other Toronto universities, such as York, are lower because prices at those universities are subsidized by the universities.

U of T students must pay between \$140, for education students, and \$937, for dentistry students, for textbooks and equipment, according to student awards officer Dilys Olden. She said the average was \$250 for arts and science students.

Book prices at Red River Community College are also going up 20%, according to the student newspaper there.

San the Record Man

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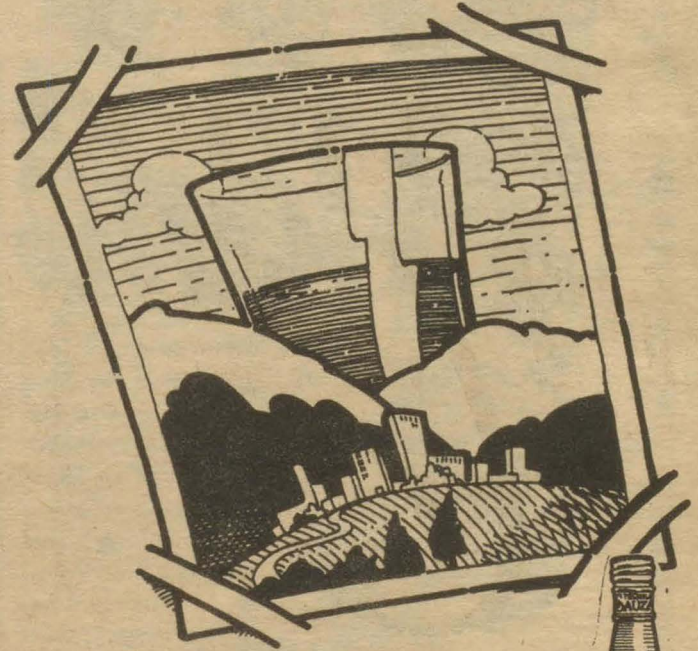
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insecure and shameful

continued from page 4

they affirmed the right of commercial groups because they pay rent and are not offensive! I object!

Groups are divided into A,B,C classifications according to a number of criteria and thus have access to various facilities at the S.U.B. Examples in group B are: The Parachute Club and The N.D.P. Club. The political or religious groups in B have all the rights of the parachute club, except the religious and political groups cannot set up literature booths!

"THERE IS SOMETHING ROTTEN IN THE STATE OF DENMARK. . . "What has happened is a betrayal of libertarian values and a rush to the conformist and crass materialistic values of our age in a desperate search for security lead by the most insecure, the SUB Operations Committee with members of student council.

Your conformity is shameful and cowardly.
James MacGuigan

Show at 8 a.m.

An interesting and informative public affairs show is aired every Wednesday at 7 p.m. "Feedback" with host Darlene Acker includes interviews with authors, politicians, and many others from within the community.

This year Dal Radio provides you with a front row seat for all varsity games. If you can't get out to the game, you can sit in the comfort of your own room without missing any of the action.

C.K.D.U. will open the sports season with live coverage of several soccer and field hockey games, from Studley Field. October's schedule appears as follows:

- October 7—Soccer—Memorial University—2 p.m.
- October 14—Field Hockey—St. Mary's University—1 p.m.
- October 14—Soccer—St. Francis Xavier University—3 p.m.
- October 21—Field Hockey—St. Francis Xavier University—2 p.m.

Classical to Jazz to Rock

by Bruce Ellsworth

This year C.K.D.U., the campus radio station, is offering its listeners the broadest programming selection in the station's history.

For the third consecutive year C.K.D.U. will be presenting one hour of the finest radio drama every Thursday evening at 7 p.m. through

"Theatre of the Ear", widely acclaimed by the critics as the best drama C.K.D.U. has ever produced.

Every weekday morning, C.K.D.U. opens the broadcast day with two hours of the best wake-up music in town, along with tidbits of campus news. Mike Wile hosts the "Early Morning Show" four days a week, with everything from

Classical to Jazz to Rock. On Fridays, Eric Lawson commandeers the air waves with light pop and folk. Eric's show also includes a half-hour magazine format feature entitled "From a Different Perspective". This feature explores the problems in the developing third world, through interviews and current news stories. Friday mornings turn on with the Early Morning

If you are one of the many interested in becoming involved with creative radio on a more personal level, drop in to C.K.D.U. on the fourth floor of the SUB or phone 424-2487. If you have an interest in any facet of radio we will be happy to train you.

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Hot debate at SMU

Camp David to bring peace?

by Roger Metcalfe

"The Camp David Agreement cannot bring peace to the Middle East because it doesn't recognize the Palestinian right to a sovereign state", according to Dr. Ismail Zayid, a Dalhousie Professor of Medicine. Zayid was speaking last Wednesday night in a debate on the Camp David accords at St. Mary's University.

In debate with Dr. Zayid was Nick Simmonds, the director of Public Relations for the Canada-Israel Committee. Simmonds argued that the Camp David accords have a good chance of holding up, if Israel and the United States could wean away the 'Moderate' Arab states from support for the Palestinians.

The debate, attended by about 125 people, was lively and often bitter, with significant numbers of the audience supporting each position. It was sponsored by the local United Nations Association, and the International Education Centre, S.M.U.

Israel optimistic

Simmonds began the debate by admitting that Israel only had to give up a little in order to achieve the agreement with Egypt. He also implied that Egypt had played Israel's game by agreeing to meet face-to-face and sign a separate treaty, without the other Arab states.

Simmonds' view coincides with informed press analysis of the Camp David Agreement, which argue that Egypt's unilateral treaty with Israel neutralizes Israel's strongest foe and allows Israel to hang much tougher against the other Arab states, whose territories it occupies.

Simmonds went on to express pleasure that the Palestinian Liberation Organization -whom the Palestinians have chosen as their sole representatives—was left out of any future negotiations promised by the Camp David accords. Echoing the agreement reached at Camp David that Israel and Egypt will attempt to select 'representatives' for the Palestinians, Simmonds suggested that the "P.L.O. should not represent the Palestinians".

He added that 'autonomy' had been promised in the Camp David Agreement to the 'West Bank inhabitants' but admitted that the 'autonomy' was open to negotiations after five years. This echoes Menachem Begin's (Prime Minister of Israel) position that Israel will continue to assert its claim to sovereignty over the entire West Bank even after the five years are up. Simmonds was clear in stating that 'autonomy' could never mean a sovereign state for the Palestinians.

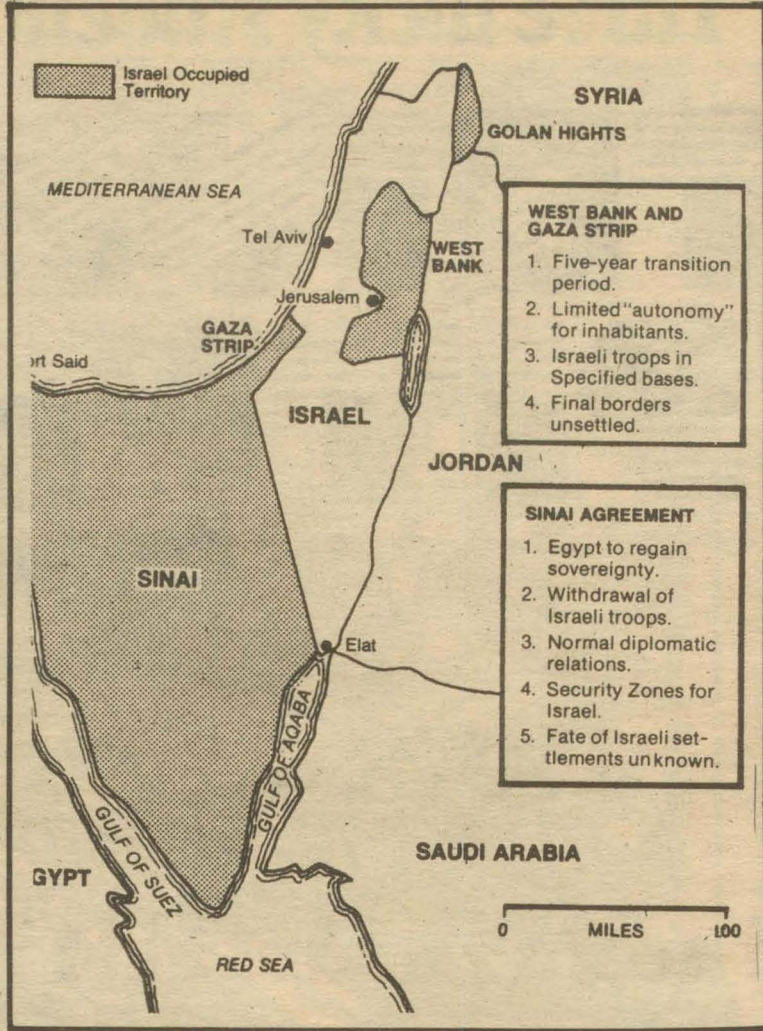
He concluded by expressing optimism for the Camp David accords, and suggested that the agreements with Egypt had a good chance of holding up, despite opposition in the Arab World.

Palestinians Opposed

Dr. Zayid introduced his presentation by asking: Why is there a conflict in the Middle East in the first place? His answer, which was the bulk of his talk, dealt on the history of the uprooting of the Palestinians from their homeland.

He pointed out that the Palestinians had been the only consistent inhabitants of Palestine for the past 40 centuries. They were the overwhelming majority inhabitants of Palestine in 1917, when their country was promised by Britain to the European Zionist Movement. The Palestinians lost their homeland in 1947-8, when Zionist armies forced over 700,000 inhabitants into refugee camps in neighbouring Arab countries.

"The removal of the Palestinians from their homeland by Zionism, and their struggle to regain it, is the crux of the



Middle East question," he added. "There can be no peace without a just settlement of the Palestinian question." First and foremost, Dr. Zayid argued, this means the right of the Palestinians to create their own state. The denial of this right was one of the many concessions demanded and received by Israel during the Camp David negotiations.

West Bank Palestinians

In the question period that followed, most of the questions challenged both Zayid and Simmonds on their version of the history of Palestine and Israel, or on the viability of the Camp David accords.

In answering one question, Zayid pointed out that the Camp David accords mentioned only the Palestinians on the West Bank. "What

about the 2½ million Palestinians living outside Palestine? They have been homeless for a generation. Are they to be denied the right to return to their homeland?"

Simmonds responded by arguing that only the Palestinians living on the West Bank should be included in any settlement, the rest having forfeited their right by having moved away. Dr. Zayid angrily replied that on one hand, Jews from anywhere in the world are given automatic citizenship in Israel the day they arrive there, while on the other hand, Palestinians are either forced out of their homeland, or denied the right to return there. "Why should the Palestinians be forced to pay for the atrocities the Europeans inflicted upon the Jews?"

Responding to another question, Simmonds predicted the quick unfreezing of relations between Israel and Egypt following the signing of a peace treaty. He offered the view that the Israelis had shown good faith in negotiating at Camp David, and it was now up to the Arabs, and specifically the Palestinians, to reciprocate.

In disagreeing, Dr. Zayid reiterated his earlier statement that the Camp David accords were only continuing the unjustness of the Palestinian problem. "But we will not go away. Any proposed settlement which attempts to sidestep the Palestinian right to their homeland can only be the basis for future conflict."

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Kain and Augustin captivate audience



A pensive look from Karen Kain during production of 'Don Quixote'.

by Danièle Gauvin

Last Thursday evening, The National Ballet of Canada captivated a full audience at the Cohn Arts Center with an innovative program of classical dance. A rather unprofessional start, featuring the Corps de Ballet's struggles to keep time with each other and the music, was soon forgiven by the appearance of Mary Jago and Thomas Schramek. These two soloists filled the stage with energy during their enchanted rendition of the courtship scene from the 'Bayaderka Ballet'. The next

piece, danced by a trio of Nadia Potts and two male figures, was a long, languid rearrangement of movement. Titled Monotones II, it was ideally costumed by Frederick Ashton's stark whites.

The total nudity of the stage in the first two dances made the multi-hued backdrops of the last two pieces a fully appreciated addition. These last arrangements, however, were danced with taped music, an unfortunate consequence of the company's extensive touring.

The evening's most ex-

hilarating moments were passed watching the Karen Kain / Frank Augustin 'Pas de Deux' from 'Don Quichotte'. Kain smiled radiantly as she flirted with Augustin in the famous 'fan' scene, taking full advantage of the lacy prop to heighten the dramatic tone of the scene. Both dancers added Latin expressions to their Spanish costumes, earning enthusiastic applause from their chic audience.

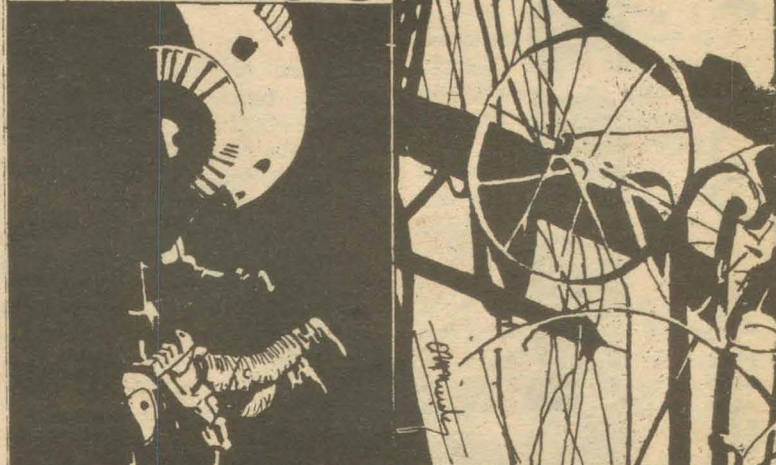
In the last piece, however, the audience appeared rather puzzled by a change in mood from romantic courtship to a savage ritual dance. The 'Rite of Spring', danced to a strong and rhythmic Stravinsky score, was backdropped by a giant spider's web and other dark things of the night. The Corps de Ballet writhed, swayed and leaped in primitive abandon while male principals alternately seduced and frightened the female dancers. There was a total, uninterrupted flow with the violent music, the whole sharpened by the eerie lighting and the flesh coloured body tights of the dancers. One could easily hate it or love it, but no one could be indifferent to its hypnotic character. Patsalas' choreography was the most innovative portion of the night though it couldn't equal the lyrical beauty of the 'Pas de Deux' or the restful grace of 'Monotones II'.

Despite Celia Franca's retirement from the post of Artistic Director for the company, it appears to be keeping its high standards of dance and rigorous dedication to the promotion of culture throughout the country. One can only wish a prompt return engagement from the National Ballet.



Karen Kain

movies



cinéma

DALHOUSIE FILM THEATRE

The 1978 / 79 season of the Dalhousie Film Theatre presents a varied program of international films with an inter-woven mini-series on four different themes. The themes, New Directors, Comedy and Comedians, Play on Film and The Fine Line are developed throughout the series.

Films by new directors include Taviani's Padre, Padrone; Wim Wenders' The American Friend; Herzog's Stroszek and the well-reviewed B movie Citizen's Band from Jonathan Demme.

There is a generous helping of comedy: Buster Keaton's The General; the French farce Le Million; two classic Marx Brothers comedies and to end the series a couple of hilarious films from France.

The "play on film" series includes Greek drama modernized in Phaedra; Chekov's Uncle Vanya; Shakespeare's Henry V and G.B. Shaw's Major Barbara.

In the "fine line" series, the audience is expected to consider the ways in which the camera may focus on forms of human behaviour which are usually, but often wrongly, labeled mad. In Wiseman's Titicut Follies, the camera explores the lives of those

incarcerated in a hospital for the criminally insane. In Bergman's Persona the camera focusses on a transference of personality between the two principal characters. With Perry's Play It As It Lays, the line becomes further blurred, as the effect is to reinforce the thesis that it is the world itself that is mad. Finally, in Altman's Images, the camera itself becomes a distorted eye, transcending the usual perceptions of reality.

The film for this Sunday, October 8, is Phaedra, a modern version of the ancient Greek drama of a woman who lusts for her stepson.

All screenings of the Dalhousie Film Theatre are held Sunday evenings at 8 o'clock in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre, with the exception of double features which are screened at 7 p.m. and 9 p.m.

Memberships may be purchased at any time during the series at the Dalhousie Arts Centre Box Office. The purchase of a membership entitles the holder to the first film free, and a reduction in price on future ticket purchases. The 16 mm films are open to members only of the Dalhousie Film Theatre. Student memberships are \$3.00 and general memberships are \$4.00.

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no movie on...
sunday oct. 8
due to the.....
long weekend

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talent night • Granwood • Advance tickets on sale
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HOOPER

by Gregory J. Larsen

Hooper is a little comment by Burt Reynolds on the forgotten man in just about every Hollywood film production. But in this case they're not forgotten at all. More specifically, they are what this film is all about. These individuals are the stuntmen.

This wild and different breed fear nothing of death but instead make a living by seeing just how close they can come to it. Hooper (Reynolds) is king of this bizarre business and indeed his professional rewards allow him to live like a king. But as with all kings, there's someone else who wants the throne.

Hooper has received the crown from the previous stunt king (Brian Keith) and the faction that's gunning for it now is the freshest of the newbreeds as portrayed by Jan-Michael Vincent. This flashy young cock takes Hooper on in a one to one competition of bettering and outdoing the other in the most spectacular of stunts. The problem is that Hooper is starting to hurt from all his years of self-abuse. The young newbreed doesn't even smoke or drink and is in peak physical shape. Who is to be the victor, what is to be the final stunt, and just how close will it bring them to death?

Sally Field is Hooper's girlfriend and she does look different without her Flying Nun disguise. She and Hooper live together, which is to mature into marriage when this competition is finally over. Her concern is whether or not her groom will live to fulfill his promise.

The final element is a stereo-typed film director (Robert Kline) as seen through the eyes of the stuntmen. This undesirable person wheels and deals with the lives of his stuntmen so that he can make his mark in the film industry. He regards them as being no different than any other piece of expendable setting. For his most recent film he wants the zenith of all stunts to be performed, but it's impossible, it can't be done. Typically he gets his way, and this is the stunt that will determine who is to be king.

It's a straightforward theme that is popular in current cinema. But the most entertaining aspect of this film is of course the magnanimous character of Reynolds. This is by no means his finest performance on screen but as anyone who has seen him before knows, his entertaining abilities are obvious. Through his usual humour and mannerisms this film does entertain. See a little bit of what happens behind the scenes in this Warner Brothers production of **Hooper**.



Perspectives

by William Dodge
Within and Beyond the Frame

What value does art have when it must increasingly rely on the tax-deductible charity of giant corporations?

Last Thursday night the Nova Scotia College of Art and Design (NSCAD) held a public colloquium on the state of art. The discussion was led by a panel of artists from places as diverse as Los Angeles, Paris, New York City, and Montreal.

Dara Birnbaum, an artist from New York City, explained how individual artists there are being forced to form groups in order to receive government grants. She said

major art shows are being financed as tax write-offs by huge corporations like Exxon.

Several panelists expressed alarm at the amount of corporate patronage emerging in big art centres. As they see it, the forces in society that are most directly opposed to ideologies which art and artists uphold are now forming that art's basic support system.

Birnbaum responded emotionally to a suggestion that perhaps the quality of art being made now does not merit a support system.

Is it important, she asked, to justify the quality of art that is in process? Birnbaum compared art to a child. "When

you hastily judge or condemn the quality of a child's creativity, you only stunt its growth and development," she said.

Several artists on the panel had been connected with a loosely defined "Conceptual" art. Daniel Buren's presentation at NSCAD earlier in the week provides the clearest example of where "Conceptual" art has led.

Buren, an artist and theoretician from Paris, uses the motif of vertical stripes in his work as a kind of tool with which he shapes the viewer's perceptions.

How we see, what we see, how the surrounding elements and architecture of a situation absorb, define or alter the sign and its significance, all these questions were raised by his work.

With the help of slides and diagrams of a show he put together in 1976 at the Leo Castelli and John Weber galleries in New York City, Buren explained how his work attempts to bring attention to the limitations, both physical and metaphorical, imposed by the architecture of an art gallery.

Several huge geometric shapes composed of vertical stripes were extended through three floors on both the exterior front and interior walls of the building. A viewer could only discern the complete shape of a triangle or circle by moving up or down the three stories of the building.

"We can only again declare that the Museum makes its 'mark', imposes its 'frame' (physical and moral) on everything that is exhibited in it, in a deep and indelible way,"

states Buren in his theoretical work titled Position—Proposition.

Most of Thursday night's panelists agreed that artists cannot revert back to the figurative arts and ignore Buren's work without admitting their own work's ultimate subjection to an art system, seen in this restrictive gallery and museum context.

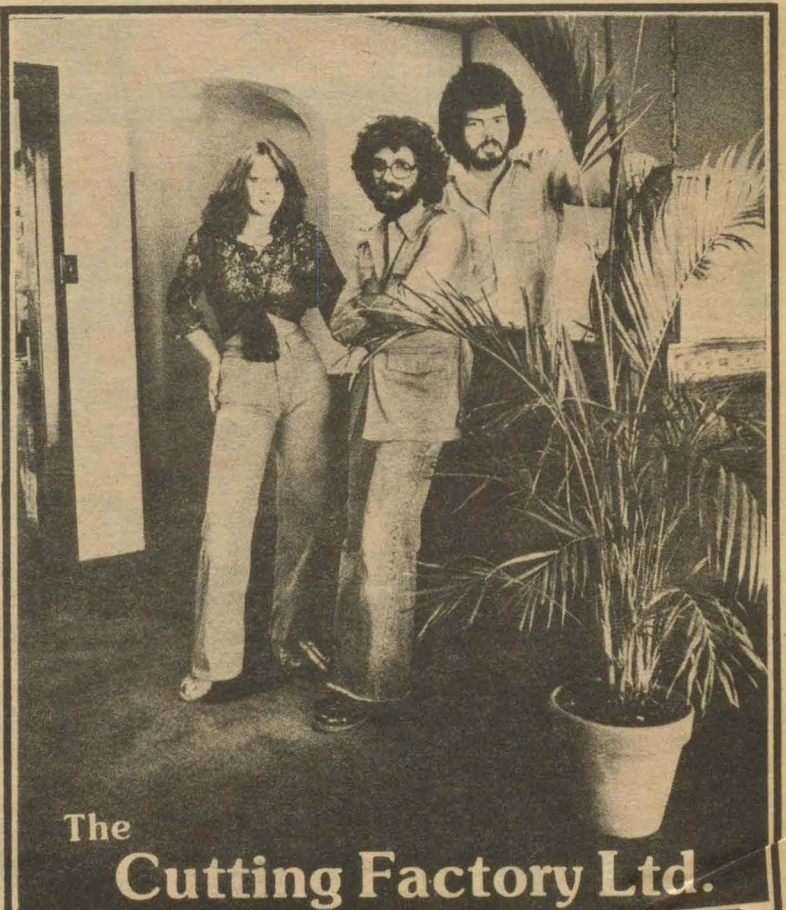
Montreal participants in the panel discussion said that "alternative" gallery spaces had failed to work. The spaces were created to give younger artists the exposure denied them by the art establishment. It was hoped that this exposure would help them develop and move out into the "art world."

Part of the problem is that Canada has never had a large art market or tradition of supportive, individual patrons and collectors. Our artists have relied on another giant corporation, the Federal Government.

Montreal panelists fear there is no place in the "art world" to accommodate the influx of younger artists who end up stagnating in the alternative gallery spaces.

Benjamin Buchloh, the present editor of NSCAD press, summed up the situation tersely: "The market is no longer the liberal, supportive, distributor of art products. It is imbued with political, social and economic restrictions."

No one could be more acutely aware of those restrictions and the devaluation of art (at a time when most people are alarmed by the state of the dollar) than the artist who must produce to survive and function as an artist.



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Runners wow 'em

The Dalhousie Cross Country team had a very successful weekend of racing. The Dal runners competed in three different races and in each case dominated the field. On Saturday, half of the Dal team travelled to Moncton to compete in the U de M Invitational. The Dal runners captured 6 of the first 11 placings, to score an easy victory over both Moncton and Acadia. Dal coach, Bob Book, led the team to victory with a second place finish. Andy Walker followed in third spot with Pat Theriault coming in a close fifth. Rounding out the Dal team was Tim Craft, eighth and Dave Mitton and Mike Book, tenth and eleventh respectively. Final team scores showed Dal with 28 points, Moncton 48 and Acadia 50.

In Halifax on Saturday, the rest of the Dal runners ran in the Joe Howe Cross Country Race at Point Pleasant Park. Robert Englehutt was an easy winner over the 5 mile course, with Randy Bullerwell, last

year's AUAA Champion, finishing second. Leonard Currie ran an excellent race to capture fourth position. Don Brien, also of Dal, won the Junior Men's race.

On Sunday morning at 8:00, the team was back in action again, running in the Joe Howe 8 mile road race. Once again the Dalhousie team showed its overall strength as they dominated the field of some 80 runners. Robert Englehutt, who continues to get stronger with every race as he builds towards the National Championships, took an early lead, was never threatened and won in a record time. His time of 40 minutes 18.2 seconds for the 8 mile course was almost a minute faster than the previous record. Bob Book was the next Dal finisher, placing third. The other Dal runners and their placings included: Andy Walker, sixth; Leonard Currie, seventh; Pat Theriault, eighth; Alvin Brien, ninth; Mike Book, fifteenth; and Dave Mitton, sixteenth.



Dal Photo Morris

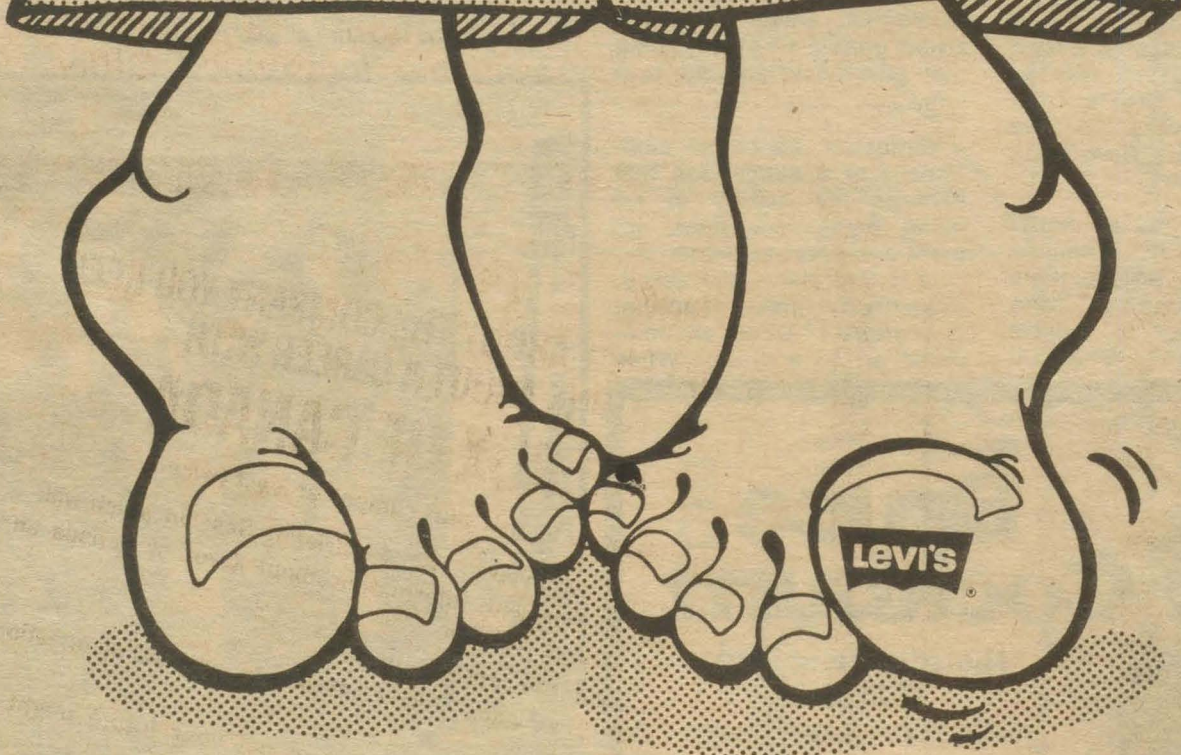
Field hockey team wins again

Tigers Field Hockey chalked up another AUAA victory against Acadia Axettes on Wednesday, September 28th. This is the Tigers' third intercollegiate victory in a

row. They boast a 3-0 record. The final score of the game was 2-1 with Wendy MacMullin and Erin O'Brien getting the Dal markers in the first half of the game. Previously in league play the Tigers defeated Mt. Allison 1-0 and U.P.E.I. 6-0.

The Dal squad will host St. Mary's on October 14th at 2:00 p.m. and Acadia on October 17th at 3:30. Both games will be played on Studley Field. Come cheer for the Tigers and learn about Field Hockey.

Get your feet together.



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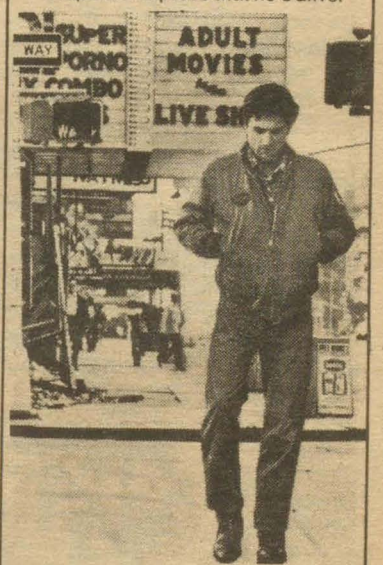


feet

TNT

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Dal Photo Morris

Dal soccer Tigers grab double win

Two good away wins over the weekend set the Soccer Tigers on their way to AUAA honours this season.

On Saturday, a goal from Chris Coleman early in the first half gave the Tigers what may well be their most important win of the season over U.N.B. Sore after their 4-0 defeat by SMU, Dal came out for this game hungry for victory, and destroyed the Redshirts in the first 45

minutes. In the second half, UNB had a goal disallowed and missed one or two chances, but Dal were well on top for most of the game, coming close with several other strikes. Houlston and Hunter dominated the back line and Davidson was particularly impressive in mid-field. A late reaction save from pointblank range by keeper Forbes completed a fine all round performance from the

Tigers.

Coleman's goal was the result of a well-worked move involving forwards and mid-field. Hall finally split the defence with a diagonal pass from the right as Coleman ran through the centre left with only the keeper to beat. He made no mistake.

UNB 0 - Dal 1

On Sunday, Dal defeated U de M on a pitch suited only to a herd of Friesians. Moncton seemed to accept this fact to a much greater degree than did Dal, resorting to some rather physical farmyard tackling. Dal eventually overcame the conditions and Moncton, with goals from Hurdle and Riddell in the second half.

U de M 0 - Dal 2

This Saturday, October 7, Dal is at home to Memorial—Kick-off 2:00 p.m.

This Sunday, October 8, Dal is at home to Memorial—Kick-off 12:00 noon.

Intramural soccer

The intramural soccer schedule continued Thursday night September 28th with three games being played. The first game saw the Engineers defeat Commerce by a three to nothing score. Suhail Harb scored two goals for the winner. Medicine 'B' lost the second game to Pharmacy by default. The final game resulted in a two to nothing victory for Dents. over Law with Graham Usher and Paul MacDonald scoring for the winners.

Sunday's games saw both Cameron House and Henderson House win by default over Psychology and Education respectively. The third game, an exciting one between Bronson and Smith House, ended in a scoreless tie.

Hockey players' program in play

This year's intramural hockey is getting ready to start. However, there will be a different twist to the program. The program is being run by Dalhousie Varsity Coach Pierre Page, along with Jeff Gray and George Matthews who are program supervisors.

When the players suit up for this year's competition they will not be playing for their individual faculties, but instead they will be playing on various teams according to their skills. This year plans to eliminate all faculty teams in hope to make the hockey safer and more competitive through more evenly matched teams.

Participants will be required to attend a tryout session in which Coach Page will put

them through a series of skill tests. From these findings, players will be divided into teams and divisions. A tournament is also being planned in the second term in which the faculties will be able to enter a team and play against other faculties in order to derive placements for supremacy points.

The tryout sessions will be as follows: October 9 and 10 at the Civic Arena from 9-11 p.m. For further information contact Pierre Page in the Phys. Ed. Building.

Practice times are available October 7th and 8th, from 8-11 on the 7th, and from 12-6 and 8-11 on the 8th. Phone Rae Campbell at 424-3372 to reserve a time.

ELECTION OCTOBER 25, 1978

Nominations for the Election of:

- (1) Arts Representative
- (1) Graduate Studies Representative
- (1) Science Representative
- (1) Senator

Open Monday, September 25, 1978
Close Monday, October 9, 1978
at 5:00 p.m.

Nomination and Election Information available in Council Office, Room 222, S.U.B.



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Information Meeting Friday October 27, 7:30
Life Sciences Bldg. Rm. 2805

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- The Xerox of Canada people are coming to campus and your Placement

Dalorama

by Michael Cormier

Rules

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

T E S U O H L A M I N A E A B
 K N I G H T W C T H E N L C I
 S N I P E O I A R K U U A H C
 R H I K B T R O C T A N S I E
 E H T L N C J I P P A I T L P
 T S E A O A R E N M I Q I L S
 T I R M M B N H L W D U C E S
 O F E E O N O A T H E E E S I
 R D S R A J T B H L M G D O L
 T O S Z E I G L Y C O G E N O
 E C E P N A W O I P U E R N P
 B C O S E D I F A N O B I E A
 O P E R A Y T R A P A G O T N
 L S P U T N I K I D N E Y E N
 G S I C I V I D I V I N E V A

- A-
 - a good place to look for recent information (7)
 - the highest point (6)
 - capital of Maryland (9)
 - This Greek warrior had a vulnerable heel (8)
 - a great movie
- B-
 - Joe who's counterpart in Nova Scotia (8)
 - An American migratory song-bird (8)
 - sincerity
 - the large flexor muscle of the back of the upper leg (6)
 - work, yard, red and layer (5)
- C-
 - French post-Impressionist painter (7)
 - a good source of Vitamin D (7)
- D-
 - Jimmy Carter is one (8)
- E-
 - capable of recovering size and shape after deformation (7)
- This grease is not a good lubricant (5)
- I-
 - Des Moines is found in this state (4)
- J-
 - male name (5)
- K-
 - bean, stone and transplant (6)
 - of Columbus (6)
- L-
 - obsolete language (5)
- F-
 - emotionally out of control (7)
- G-
 - These athletes will appear at the Halifax Metro Center (13)
 - animal starch (8)
- N-
 - Rediscover the magic of theatre here (7)
 - Chinese porcelain (6)
- U-
 - A Soviet unmanned space craft (7)
 - A fixed verse form (6)
 - type of bird (5)
- O-
 - This is not my most favourite type of music (5)
 - a solemn promise (4)
- M-
 - league, order, party and penalty (5)
 - newspaper, radio, television etc. (5)
 - relating to numbers (4)
- P-
 - 34-day leader (12)

- S-
 - A Soviet unmanned space craft (7)
 - A fixed verse form (6)
 - type of bird (5)
- being the only one (6)
- I came, I saw, I conquered (12)
- T-
 - this event dates back to the Romans (9)

QUIZ WORD CLUE: It will take four.

Unclassifieds

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Information Meeting
 Dalhousie CUSO, Friday Oct 27 7:30 pm Life Sciences Bldg. Rm. 2805

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