

the Dalhousie Gazette

20 October 1983
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Does Dalhousie need a book campaign?

by Ralph English

Dalhousie's Library system is reeling from years of underfunding. The good news is, the situation can't get much worse.

Only 4.5 per cent of Dalhousie's 1981-82 budget was allocated to libraries. That's the lowest figure for any of the 26 institutions comprising the Canadian Association of Research Libraries.

The Senate Library Committee report for 1981-82 said the library's acquisition budget was in "crisis." This year's report says, "The acquisitions budget is still in a perilous condition which jeopardizes the health of our collections."

The acquisitions budget for the Kellogg Health Sciences Library increased only 1.7 per cent in 1982-83, and received no increase the year before. The inflation rate for books is estimated at 10-12 per cent and 14-15 per cent for journals.

Although 85 per cent of the Kellogg's acquisitions budget is spent on journals, 200 subscriptions were cancelled during the last two years.

Collections Librarian Dr. Gale Garlock says following three rounds of periodical cancellations in ten years, the libraries are in dire straits. "We are down to the bone in certain programs," says Garlock.

Current library policy does not allow for the acquisition of a new journal without the cancellation of another subscription.

The hardest hit areas are rapidly expanding departments such as computer science and business administration. Financial constraints do not allow the library to respond to the needs of these programs, said Garlock.

"Although our first priority is books and journals, one area the library has to move into is automation," said head librarian Dr. Birdsall. The present computer system is five years old and operating near capacity, he said.

Total library staff has been cut by 10 per cent over the last two years to help conserve the collections budget. Reductions were made in both library and support staff. Birdsall says staff has been cut "to the limit."

Despite these problems, Birdsall, Garlock and Health Sciences Librarian A.D. Manning express optimism for the upcoming year. Birdsall outlined his grounds for optimism in the following terms:

- Some faculties, notably Arts and Science, support the library's bid for a share of the proceeds from university fundraising activities.
- No further reduction in library staff is required.
- An electronic security system will be installed at the Killam library in December.
- A \$50,000 grant for collections has been received.
- A proposal for an integrated, automated library computer system will be presented this month to the presidents of the Halifax universities.

Robbie Shaw, Vice-President for Administration and Finance, admits the library is underfunded but the 1983-84 budget leaves library expenditures at the same percentage as in 1982-83.



Yet another student searches the stacks in vain for a needed book.

SUNS challenged by two resignations at conference

by Rick Janson
Canadian University Press

Two resignations within the leadership of Nova Scotia's student organization has provided a challenge to the rank and file of the student movement here.

Atul Sharma and Peter Kavanagh, chair and executive officer of the Student Unions of Nova Scotia announced their resignations at the opening plenary of SUNS fall conference Oct. 14.

Sharma and Kavanagh—the "Batman and Robin" of Nova Scotia student politics—have been the driving force responsible for a string of recent SUNS victories.

While the national student

organization sent out press releases this summer claiming responsibility for lobbying the federal government into adding \$100,000 to their job creation programme, SUNS successfully lobbied the provincial government into creating an additional \$1.5 million worth of jobs for students here.

SUNS has represented student interests in regular meetings with the government and secured representation on party committees on post-secondary education. Within the short time they've been active, SUNS has been responsible for affecting changes in student aid and is currently pushing the government for more planning in education

under the auspices of the "plan it please" campaign.

To many, SUNS has been Sharma and Kavanagh. Now that they are leaving the leadership of the organization the handful of delegates to the weekend conference had to take an introspective look at an organization that 24 hours earlier was seen to have a vibrant life of its own.

During the final plenary, delegates constantly returned to the need for a broader base for the organization. A poster campaign will be launched this fall to increase student awareness of the organization. Dalhousie Student Union president Tim Hill said SUNS conferences and committees should involve more people

other than local student presidents.

Kavanagh sits in the TV room of the Dalhousie student union building after the conference. The light from the television illuminates a haggard face. Kavanagh is tired after 18 months as executive officer.

"I run into students all the time who are thankful of SUNS," he says. "There is a real appreciation for what we do—but everybody has other concerns when it comes to participating in the organization."

"It never occurred to us that two resignations would be news. We didn't realize it would coincide with a re-evaluation of the organization. If the consequence

is that they resolve to strengthen the participation on campus maybe we should have had resignations six months ago."

Sharma is a physical contradiction. He apologizes for being a "bit incoherent," yet he talks animatedly—fueled by a nervous energy. "The problems students face are horrendous and it's getting worse. It's a bad time for an organization to be finding itself—but I don't despair."

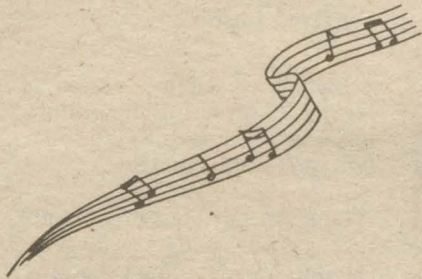
Sharma is excited by some of the "new blood" in the organization. "There are schools where SUNS hasn't had that much of a presence. St. F.X. is one. St. F.X. is making such a concerted effort that it makes me hopeful."

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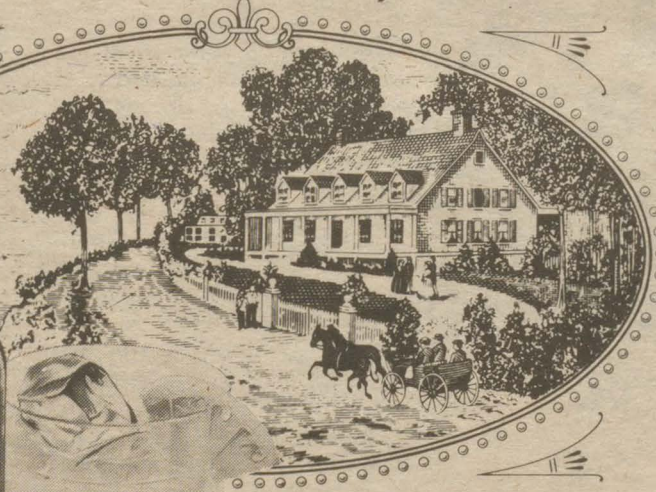
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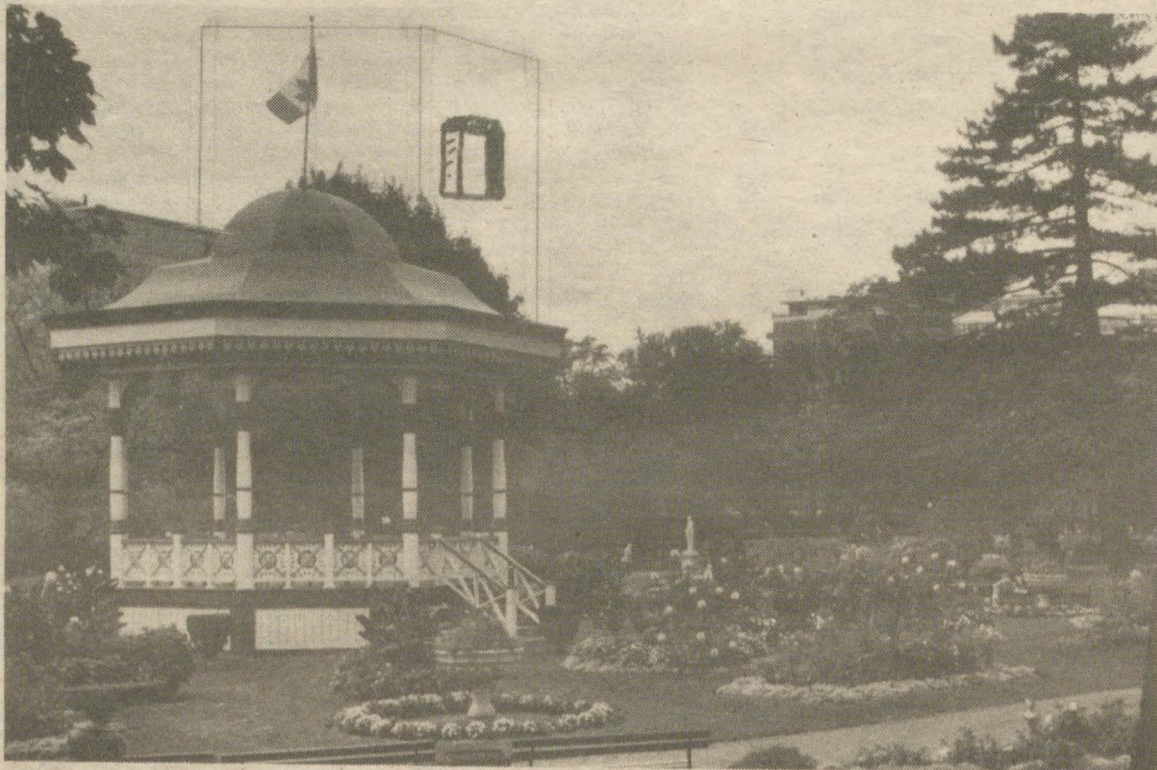
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A 'cool' million in the shade



View of projected United Equities condos from the Gazebo.

Differential fees criticized

by Geoff Martin

Differential fees for foreign students "are strictly a money matter," says Dr. Peter Butler, Senior Policy Advisor to Nova Scotia Education Minister Terry Donahoe.

Peter Kavanagh and Dr. Owen Carrigan disagree.

Kavanagh is Executive Officer of the Students' Union of Nova Scotia and Carrigan is a St. Mary's University professor and one of the authors of the influential report on foreign students, *The Right Mix*.

The forum, held Oct. 18 in the Green Room, was sponsored by International Students Association.

At present Nova Scotia, along with a number of other provinces, has imposed a differential fee on foreign students. The Nova Scotia fee is \$1300 per year.

Much of the discussion centered on what Butler termed as the present financial crisis in education, which he blames on the federal government.

"There is a problem and it has to be addressed by the feds, and the problem is a lack of money," Butler said. "The federal government created the present post-secondary education system, and they have stopped paying for it," he said.

Butler maintained Nova Scotia taxpayers are not willing to pay for the education of foreign students, despite the cultural, economic and education benefits they provide Nova Scotia.

Both Kavanagh and Carrigan expressed their hostility to differential fees, citing their belief in the "universal nature" of university education. Carrigan also criticized government obsession "with the costs of universities without looking at the benefits.

"I do not know of any business... which looks only at the costs

of something, yet governments in this country look at universities in the context of cost," Carrigan said.

"But the benefits far outweigh the cost, and I find it almost offensive that people who talk like that in government all have university degrees, and would not have their present jobs and big salaries were it not for the same education," he said.

Despite arguments to the contrary, Kavanagh said the money foreign students bring into Canada compensates for the "burden" they supposedly represent.

"Only 5% of Canadian university students are foreign. We could hardly call this a burden on the system," Kavanagh said.

In addition, Kavanagh said that to put the foreign student issue in the foreign affairs category is a form of "double-speak," since education is not simply a provincial matter. "Nova Scotia does not have a monopoly on knowledge," he said.

Kavanagh, Carrigan and several speakers from the floor also suggested there are few extra costs sustained by universities because of foreign students as they are generally enrolled in already-existing programs.

Kavanagh added that Canadian graduate schools, and the research and development which are a product of them, are also dependent on foreign students.

Allen: Streamline the administration

by C. Ricketts

Newly-elected DSU VP Academic Jill Allen sees a three-pronged mandate for her term.

"A long-term academic policy from the students' point of view, an established course evaluation procedure and professors' tenure are the key areas," she said.

Allen was elected at the Oct. 16 council meeting. The VP Academic position became vacant in Sept. when then VP Academic Alison Dysart resigned from the position in order to continue his studies at McGill University.

With Dalhousie currently under "restraint and renewal" it is important for students to take part in the discussion of what academic priorities are, said Allen. "If we don't have something prepared then students will always be responding and reply-

ing to university initiative," she said.

Restraint and renewal is an exercise in balancing the university's budget. It was invoked by university president Andrew MacKay in mid-October, 1982, and involves examining all services and programs. To maintain a quality university environment, finite resources must be channelled into priority areas while other areas are phased down or eliminated.

"We can't look at cutting back on academics," said Allen. "We need to look at streamlining the administration."

Course evaluations are one way of getting feedback on courses to departments, professors and students. "If a course evaluation is taken seriously it gives a chance for problems to

by C. Ricketts

The sale of the Hart-Butler property begs some multi-million dollar questions.

United Equities bought the property from Dalhousie last February and proposes to build two luxury high-rise condominium towers on the site.

Friends of the Public Gardens co-ordinator Charlotte Lingren says the local group's concerns are the impact the project will have on both the environment and Halifax's architectural heritage.

"My question is - what does the city get out of this?" she said. "It's debatable that tax revenues will increase, and who wants clone architecture in place of historic buildings you can't find anywhere else?"

Steve Mills, another member of the Friends of the Public Gardens, says if United Equities' rezoning application is approved, it will be a clear violation of the current Municipal Development Plan (MDP). "There are particular implications when the municipality starts to come under pressure with offshore development," he said. These would include land speculation, he added.

The sale of the Hart-Butler property, bounded by Spring Garden Road, College and Summer Streets, is conditional on United Equities' ability to have the land rezoned from its current university designation to high-density residential.

In addition, United Equities wishes to have city by-laws amended which in effect would permit them to be legally transgressed. The proposed amendment reads: "Council may, by resolution...permit residential development which would not otherwise be permitted by this Bylaw..."

In a letter to the Municipal Planning Advisory Committee (PAC) dated June 1, 1983, chief executive officer for United Equities J. Keith Allen stated council would then "approve the proposed development on a contract development basis."

"Companies will see that the city is not willing to plan, despite a lot of time and money spent on producing the MDP. As soon as a

developer comes along, city council will be willing to alter it," said Mills

"It's equivalent to no planning at all," he said.

The MDP guidelines for the area surrounding the Public Gardens places height restrictions on both low- and high-rise buildings. This is to keep shadowing effect on the Gardens minimal during the growing season and after 10 am during the winter months.

United Equities is asking the city to permit them to build even higher than regulations allow. Shadowing effect studies conducted by the PAC claim the effect on the Gardens will be negligible. An August 31 report to the committee says drops in ground temperature caused by shadowing during the winter can be offset by extra mulching.

Horticulturist Carol Goodwin-Hatt disagrees. Her information indicates increased frosting will not be offset by mulching. "Halifax and the Public Gardens are a micro-climate. There are plants that grow here that do not grow anywhere else in Nova Scotia," she said.

Goodwin-Hatt says the change in temperature won't be tolerated by mature plants, and younger ones would eventually die out. "The Don redwoods and umbrella pines could be replaced with hardier species," she said. "But why should they? The Gardens should be preserved."

As an example of what would probably happen to the Gardens' vegetation, Goodwin-Hatt said trees on the north side of the 5770 Spring Garden Road apartment building are already "half the size they were" before the building was erected. The branches in effect "grow back" as frost kills branches and twigs, and new growth must start closer to the tree trunk.

Lingren says wind studies submitted by United Equities are inadequate. "The report they gave from Dr. Isymov from the University of Western Ontario stressed there had been no wind tunnel experiments conducted," she said. The August 18 report states "winds along College and between Summer and Carleton streets could be adversely affected."

Apart from the wind-chill factor, which increases ground freezing, a report from Fran Thakston, a consulting engineer in Guelph, Ontario, states that with Halifax's prevailing winds "often all the debris such as paper, snow, leaves, etc... would be deposited in the Gardens."

The municipality would have to pick up the extra maintenance costs said Lingren.

The city would lose even more money because of a loss of tourist dollars. Lingren says the Public Gardens is the number one attraction for tourists in Halifax. If it is taken out of its Victorian context, should the Hart House and Summer Street row houses are torn down, it will lose a lot of its charm.

Mills concurs. "The Hart House is the visual anchor for the Gardens," he said. "Lots of tourists take photographs of the house while they're here."

the Dalhousie Gazette

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editorial

Dal's commie rag

Here we are, folks, it's another edition of that leftist, Red Commie rag called the Gazette. Coverage on all yer favourite issues—women, disarmament, El Salvador, the student movement and lotsa CUPpie stuff (that's national news).

Nope, we're not gonna apologize when you scream, "You don't represent us! We're not interested!" There's several reasons why, and it mostly has to do with you, the readership.

For starters, 1 in 350 of you ever sticks your nose into our humble offices here on the third floor of the SUB. How can you miss us—we're the beacon lighting the path from Robie Street to the Killam every Tuesday and Wednesday night.

Of every 500 students, there will be one who'll dig around campus to have a look at what is going on culturally. Only one per thousand takes on the news. And how can you expect the one person of every 2500 students who takes on the responsibility of the sports department to cover all the games?

Damned if we know.

Campus coverage extends to student aid, council briefs, stories on security and the dry-rot in library funding. We know there's a lot more out there but we can't seem to get our ink-stained little paws on the info. You don't call us, and you don't come up with the best news of all—yourselves—to help us write, copy edit and lay out the paper.

We need to know if any of you out there have horror stories to tell about student aid, or about harassment when walking on campus at night, or never being able to find that key book in the library with four days to go on your term paper.

Did everyone manage to find a place to stay this year? What's going on in the lower campus hinterland, the bastion of the law school, the circuitry of the engineers (yes, we even would welcome something on our very own arch enemies)? What secrets snuggle in the cozy luxury of the Grad House?

Only the Campus Clipper knows for sure.

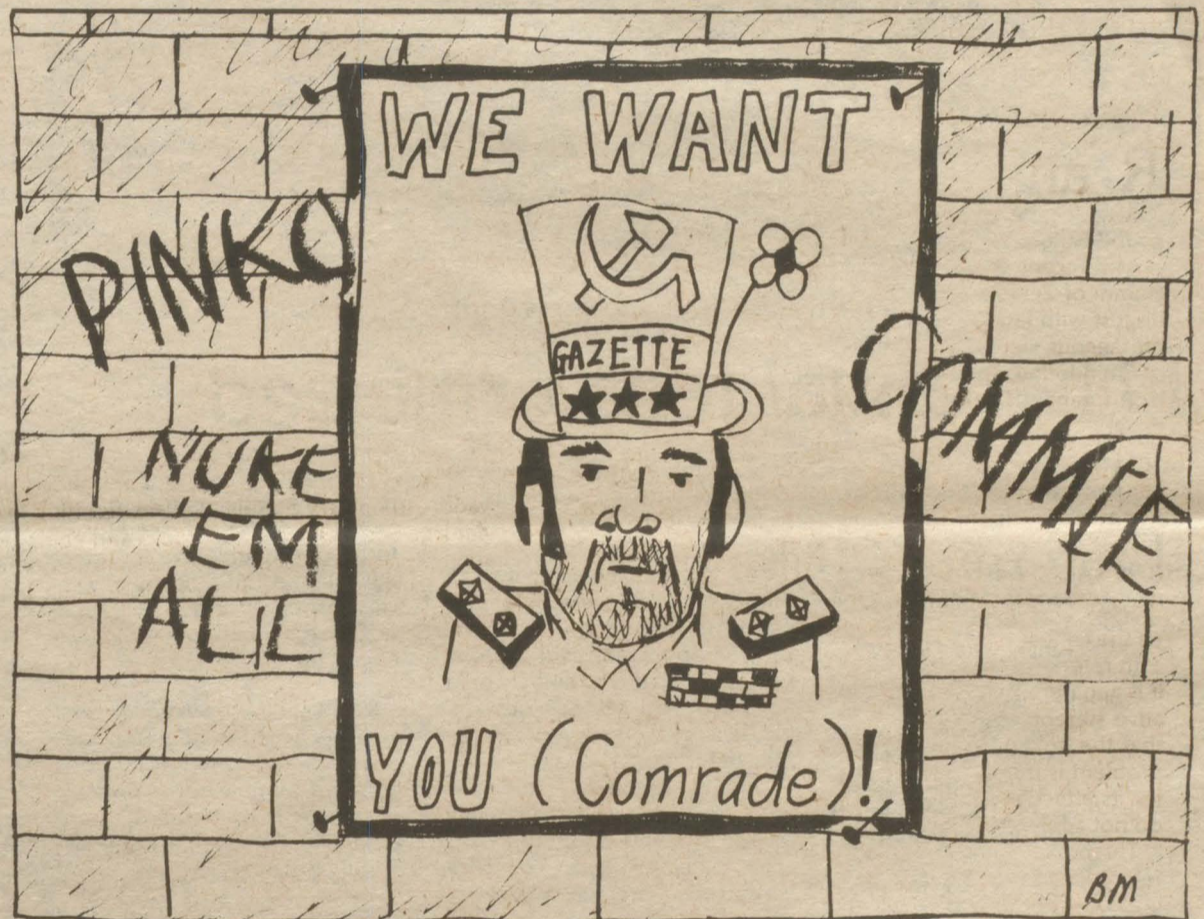
There's another reason why we cover the "boring" issues you flip over to get to Rusty and Dave.

It's important.

If the status quo were so great we'd all be happy, right? There'd never be the worry of not getting home in once piece if you're a woman taking night classes, or worrying about who was going to survive to see a world (if one could see through the radioactive dust) that Breughel could never imagine. Being shot because you thought it was okay to criticize or even had a right to learn how to at a university, wouldn't cross your mind.

Join us.

(Our hotline is 424-2507.)



Keeping us ignorant

The latest little goodie cooked up by our national student organization, the Canadian Federation of Students (CFS) brings to mind the question, who are these people, anyway? If their new "national campaign" posters and pamphlets are any indication, CFS is now a paid political party instead of an organization working for students' interests.

This campaign, under the theme, "POSITIVE ACTION on tough issues!" exists only to give CFS a pat on the back. It tells students nothing important about the state of crisis in university funding and quality of the current destruction of accessibility by hacking of student aid.

The "Campaign" posters are something any ward-heeler of a politician would be proud of. With a large check mark (vote, vote, vote for me) near the meaningless statement "positive action on tough issues - unemployment, cutbacks, and student aid", CFS has wittingly borrowed a page from every hack politician's dream campaign - claim everything and say nothing.

The corresponding informational pamphlets are little better for usin information, or even paper, effectively.

The thrust is not to make students aware of issues, but to make the kindof claims a third-generation professional politician makes about their effectiveness. There's no sense of urgency to the campaign. After all, as long as we've got CFS, we've got the government on the run, or so they'd like to have us think.

In fact, the campaign doesn't attempt to mobilize students to do anything - except stay in CFS or vote to join the student company store.

CFS receives thousands of dollars for students all over the country and about \$30,000 from Dalhousie students alone. Instead of using this to convince students to join by doing something positive, the women and men who run CFS are using their public awareness campaigns to talk about how really near the organization is. It's working not to gain grassroots awareness of the issues, but to gain votes from an apathetic, unaware electorate. And that stinks.

you were saying

"When you cut us, we bleed"

To the Editor:

The Dalhousie Women's Faculty Organization, at its first meeting of the year on October 4, 1983, expressed strong support for the action taken by Student Council, disciplining SUB employees who had condoned the showing of pornographic films in the SUB. Censorship often poses a moral dilemma to civil libertarians, who would like to avoid "infringing on the civil rights" of any person; however, when the issue is the glorifying of degradation and violence against a group of people (women, in the case of pornographic films), the civil rights of the group implicitly under attack must take precedence. The Dalhousie Women's Faculty Organization applauds the Student Union for making it quite clear that Dalhousie University will not be a party to such "events".

Dr. Patricia De Meo
President, Dalhousie Women's Faculty Organization

R and D in ecstasy

To the Editor:

As a recent graduate of Dalhousie University and an alumni of Zeta Psi Fraternity, I would like to express my disgust with last week's "Rusty and Dave" column. This outrageous slur on fraternities merely reflects the narrowmindedness of someone on the outside glancing in. If ignorance is bliss, I'm sure Rusty and Dave are in ecstasy.

Peter Wright

Fraternities Pilloried

To the Editor:

In reference to last week's "Rusty and Dave" column, it is apparent that many misconceptions about and negative stereotypes of fraternities still exist. One assumes that the column is an attempt at satirical humour; the problem is that satire relies on the exaggeration of fact for its effect and the "facts" quoted by Rusty and Dave do not apply to Phi Kappa Pi.

Three examples merit particular attention. Firstly, the reference to the Hitler Youth is inaccurate and demeaning. Our brotherhood incorporates a very diverse group of individuals, and there is a much smaller degree of behavioural and philosophical uniformity than the authors imply. Secondly, the suggestion that underage females are coerced into attending parties at Phi Kappa Pi is ludicrous—nobody under the age of 19 is permitted to enter the house for parties, and no one is "induced

to buy drinks." The choice of whether to drink or not is the guest's prerogative.

Finally, and perhaps most importantly, friends are not "bought" at Phi Kappa Pi; the pledge period and fraternity life in general foster a genuine feeling of brotherhood and commitment. As for the Lemming ritual and the wearing of oversized windbreakers, it is important to note that these phenomena have nothing to do with Phi Kappa Pi—rituals and fashions differ from fraternity to fraternity. One ought not to assume that all fraternities are alike; specifically, the behaviour and attitudes manifested by the brothers of the most visible fraternities at Dalhousie are not necessarily typical of all fraternities. In the final conclusion, it is regrettable that Rusty and Dave pilloried all of Dalhousie's fraternities in attempt to ridicule one or two, and that this attempt may have biased the views of some readers toward fraternities. Phi Kappa Pi invites the readers of the Gazette to drop by, or to attend one of our parties, and judge for themselves.

Cliff Thoma

On behalf of the brotherhood of
Phi Kappa Pi Fraternity
1770 Robie Street, Halifax

Open challenge

An open letter to all Faculty:

At the Oct. 16 council meeting, the university of El Salvador Book Campaign was granted 300 dollars to help offset shipping costs of collected books.

In addition, faculty donations will be matched dollar for dollar by the Student Union to maximum of 700 dollars. To date, one hundred dollars in cheques has been received from the DFA but much more is needed.

The university of El Salvador was invaded by the Salvadorean military on July 26, 1980, resulting in structural damage and destruction of books and equipment. Since then, committed faculty and administrators have been able to continue teaching and providing degree programs using facilities made available by secondary schools, hospitals and offices of professionals.

The government has now allowed the university to reopen on the campus but is providing no funds to replace equipment and books. The university is appealing for international assistance to rebuild the libraries.

Dalhousie is responding to the call and is leading the Maritimes and possibly Canada by collecting, sorting and packing over 50 boxes of books. The costs of shipping the books is enormous - the challenge is on to collect funds to get them to El Salvador.

The DFA's academic brethren at the University of El Salvador are often risking life and limb to teach on the re-opened campus. They persist for the sake of freedom of education.

Dal professors have no such fear.

The students and staff involved in the University of El Salvador Book Campaign hope for a generous show of

support from the DFA. Cheques payable to the University of El Salvador Book Campaign may be dropped off at a table in the SUB lobby from 12-1 pm daily.

Books may still be dropped off at the SUB Inquiry Desk or the Spanish Department.

Volunteers for
the University of El Salvador
Book Campaign

US questioned

To the Editor:

The largest peace demonstration of the year will take place on October 22, the International Day of Protest Against the War Preparations. All students regardless of their politics, race, religion, or creed should participate.

Yet there is an issue in the peace movement on the way in which we can make a contribution to the averting of world war. One view is that Canada should be declared a "nuclear free zone" and follow a more independent foreign policy within NATO. Then there is the view that Canada should become actively get out of NATO and NORAD, and oppose the war preparations of both superpowers.

I think that the "nuclear free zone within NATO" idea is the least supportable. NATO is the instrument of U.S. foreign policy in contention with the other imperialist superpower, and Canada would be collaborating with the U.S. imperialist policy of aggression even without a nuclear role. The "nuclear free zone" only deals with a particular category of weapons and not the war mongering, militarist forces behind them. It offers no guarantee that Canada would not be embroiled in a war on the side of the U.S. involving either nuclear or conventional arms. Nor would a nuclear free zone prevent us from being attacked by a foreign power.

Usually, the advocates of nuclear free zones place their hopes in the negotiations between the superpowers. But what do the two superpowers have to negotiate? The entire history of such negotiations shows that the arms race has escalated regardless. Their negotiations at most only achieve agreements on how the war preparations are to proceed. They could agree to recognize each other's "legitimate spheres of influence" or to have an arms reduction in one region in order to deploy forces elsewhere. But these negotiations cannot be relied upon to bring about peace and international security.

Only with active neutrality could we make a real contribution to world peace. This means that we will not permit Canadian territory to be used for the war preparations of the two superpowers, and that we play an active role internationally to avert the danger of world war. This includes the elimination of weapons of mass destruction from Canadian soil but it actually addresses the main cause of war, i.e. imperialism. I believe that only the policy of active neutrality is in the interest of all students to support.

Charles Spurr

World Food Day celebrated

by Tarra Kongsrude

"If I had a choice and enough money to buy food I'd send beans, rice and asparagus to hungry people in other coun-

tries," says six-year-old Chris Watt. "And I wouldn't send asparagus just because I hate it."

Chris is one of 33 Dalhousie Elementary School children who

celebrated World Food Day, October 17, with discussion, films and an ethnic lunch at Dalhousie University campus.

World Food Day is set aside by Food and Agriculture Organizations of the United Nations to

focus attention on the need of adequate food to meet diet requirements of increasing world populations.

Karanja Njoroge, Dalhousie international student coordinator, says he involved young children in World Food Day this year to sensitize them to world problems. "Too often we forget children are a part of the campus and that they can benefit from this learning institution," he says.

Njoroge says he believes the children learned something of value from the group discussion of world food problems and the film on life in Tanzania. He points to Chris Watt as an example. At the end of the session Chris decided he "doesn't like having countries with people that don't have enough food."

Njoroge asked the children

how they would feel if they ate only twice a week. Their responses ranged from "Nothing, because I'd die," to "I wouldn't be strong enough to lift my toys."

The children, whose average age is seven, also suggested the Canadian government give money to Unicef, send seeds and tools overseas, and help build pipes from rivers to homes.

Njoroge's discussions with the children revealed they believe Canada's biggest food exports to third world countries are hamburgers and steaks.

Actually, Canada's main food contributions to international aid in 1982-83 were wheat, wheat flour, canola oil, skim milk powder and fish, says Al Connor, Chair of the Nova World Food Day Committee.

Council in Capsule

Dalhousie Student Council met on Sunday, October 16.

—Jill Allen, a first year law student, was elected Vice-President (Academic). In an address to council, Ms. Allen stressed the importance of student participation in academic planning during a time of fiscal restraint. She said students must have input rather than simply reacting to plans

formulated by the administration.

—Council voted to donate \$300 to the University of El Salvador Book Campaign. In addition, council will also match any faculty contributions to the campaign dollar for dollar, up to a maximum of \$700.

—Council voted to "state its support for the principles and goals of the October 22 Peace March,"

and pay for a half page ad in the Gazette. The DSU is a member of the Coalition Against Nuclear War.

—Council gave approval to the University Beat series of half-hour television programs sponsored by the DSU. The first show, an introduction to Dalhousie, will be aired on cable 10 at 7:00 pm on Monday, October 31.

GOING TO A HALLOWE'EN BASH??
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the arts

An original Newfoundland success story

by Chris Marsh

I certainly hope you manage to see Rising Tide Theatre of Newfoundland's *Joey* during its all too short three day run at the Cohn. It was more than, to use the real Joey Smallwood's succinct phrase, "entrancing, dramatic, stirring, and all about me": it was a shining example of what a small group of people can create when they are dealing with a subject that affects them deeply and personally. *Joey* is a play that rings with sincerity.

I heard Kevin Noble, the actor who portrays Joey Smallwood, complain in an interview of how the play has been treated by so many critics as a one man show, when, in fact, it is the furthest thing possible from a one man show.

He's got a point. All six cast members, along with director Donna Butt and playwright Rick Salutin, spent six weeks collaborating on the script which follows the life of the man who "created Newfoundland", from his poor beginnings, through a stormy political career, to his post-political role as a sort of demi-god.

The proof of the success of this

collaborative approach to playwriting is a play that is accurate enough to present the real Joseph R. Smallwood, and yet entertaining enough to be enjoyed by a political ignoramus like myself, whose knowledge of Newfoundland pre-Confederation politics is about on a par with the average person's knowl-

edge of Sanskrit. It is a play that transcends its subject matter, while staying true to it at the same time.

To achieve this success, *Joey* uses what is fast surpassing cod as Newfoundland's best known export: good solid humour. You can check your Chekovian nuances at the door. Here, the acting

style is broad; the characters are saved from becoming caricatures only by the actors' sincerity. They laugh at themselves with a fierce pride all through the play, so that every self-deprecating jibe, every sou'westered buffoon, holds an insight into the courage and independence that makes Newfoundlanders unique.

It takes a top-notch cast to make this delicate balance work, but this group manages the feat. Part of the credit is, of course, due to Kevin Noble's brilliant playing of Joey; he is a charismatic ball of energy, steam-rolling his way through life.

However, all of this would have been wasted had it not been for the equal vigour of the rest of the cast, all of whom play several characters, and do so well enough that one forgets that the actor who just a few minutes ago was playing a randy outport fisherman is now playing politician John Crosbie.

Place these inspired performances on Robert Petrie and Derk Butt's flexible scenographic set, and it is easy to see why *Joey* has earned so much critical acclaim across the country.

All of this, however, should raise a nagging voice in Halifax

theatre-goers asking "Why isn't Nova Scotia producing good original material?" Why indeed? *Joey* is only unique in Newfoundland theatre in that we are getting to see it here on the mainland. Meanwhile back in St. John's there is a virtual flood of theatrical activity happening right now—plays being written by Newfoundlanders, for Newfoundlanders, about Newfoundland.

Sure, John Gray is a good playwright from Nova Scotia; but his plays do not touch the essence of Nova Scotia the way that a play like *Joey* reaches the heart of Newfoundland. Perhaps only Walter Borden's theatrical work in the Nova Scotian black community, or Robbie O'Neill's performances for the Mulgrave Road Co-op can be said to match the social awareness and originality of theatre in Newfoundland.

But what is wrong with the rest of the people involved in theatre in Halifax? By now we are all aware that the city's stages are awash with talent. Is Nova Scotia such a dull place that there is not anything worth writing about? Or is this city's theatrical community too busy scraping up a living to bother with producing original material?



Elvis Punches the Clock

by Jayn Ritchie for CKDU

Popularity on a large scale in North America for Declan McManus (alias Elvis Costello) might finally be in sight. Costello has never received widespread success here in his 6-year musical career, and this is usually attributed to his reputation for public "misconduct"; more specifically a single incident concerning himself and Stephen Stills. The press gleefully shredded Costello for such drunken uttrances as referring to Ray Charles as "a blind ignorant nigger." Costello's albums were pulled off radio playlists across America, and he received numerous death threats.

That was 1979. Costello, four years later, is still paying for the

"misunderstanding" and until the release of *Imperial Bedroom* last summer, he had not done any interviews at all (the cover-line in *Rolling Stone* that summer was "Elvis Costello Repents"). *Imperial Bedroom*, although stunningly sophisticated, was introverted and not a big seller, but it seems that *Punch the Clock*, Costello's newest album, has wise alterations that may very well make it a well-deserved knockout.

The most immediately noticeable changes are in the production and in the increased number of musicians; both add up to a very optimistic-sounding album.

The "Madness" production

team of Langer and Winstanley is coupled with the TKO Horn Section on no less than 5 of the tracks, as well as the female backing vocals of Afrodiziak. The result has been called "breezy, white-boy funk" and although it is low on atmosphere, it seems Costello has hit on the winning combination.

Before the album was simultaneously released here and in Europe, Costello had already released 3 singles in his native England: "Shipbuilding," "Pills and Soap" and "Everyday I Write the Book"—every one a hit.

The first two were released under the name "The Imposter," as well as being either written or released in record time. ("Shipbuilding" was written in ten minutes, 'Pills and Soap' was on the stands within 24 hours of being recorded in a limited edition of 15,000.)

"Shipbuilding" and "Pills and Soap" are the most powerful and political songs on the album (possibly in Costello's career). Here, lyrically (as in the rest of the album) Costello has not compromised, and still wins the "best lyricist" award.

"Shipbuilding" centres around the Falklands, and "Pills and Soap" describes Margaret Thatcher's resulting cheap emotion tactics ("...ashtrays of emotion for the fag ends of the aristocracy").

Punch the Clock is definitely Costello's most commercial album in a long time, but at the same time the optimism rings true. A reliable album, although less despairing than much of his work, on *Punch the Clock* Costello still shines through with that direct, aggressive element.

Whistlestop for successful local cinema

Review by Ronald Foley Macdonald

Stations is the first major realization of a regional cinema that examines the difficulties of living in a modern technological age through a particularly Atlantic viewpoint. The picture is the result of some three years' work and will be presented during the upcoming Atlantic Film Festival.

Put together by the same people who organized the Atlantic Filmmakers Co-Op, *Stations* was financed by a variety of sources including the CFDC and the Canada Council. Technical support came from, among others, the Co-Op and the Atlantic Studio of the National Film Board.

Stations is a challenging and sometimes compelling film about a Vancouver broadcast journalist who is haunted by a decision to leave the seminary in the early sixties. The journalist, Tom Murphy (played by Mike Jones), is dissatisfied with his job and disturbed by his distance from his roots in Newfoundland. He takes an assignment covering the Via Rail transcontinental service. What follows is a strange, somewhat purgative journey to the east, ending in resignation and reconciliation.

Director William MacGillvary has used the cramped confines of the train to create an atmosphere that is both claustrophobic and, oddly enough, exhilarating. Mind you, this is no pastoral travelogue. The exhilaration comes not from sweeping vistas of natural landscapes, but rather from the actual motion of the

train.

Much of the film was shot at night (or at least in dim light) so that there is a sombre mood, broken only when random encounters with other passengers provide some comic relief.

The acting, mainly by non-professionals, is at least fairly convincing. The script infers much and explains practically nothing; sort of like a detective story with no crime. The story itself is an impressionistic recapitulation of the journalist's life.

Stations makes use of some old 8 mm home movies to gain historical perspective; indeed, the editing interspaces several time frames, back and forth, throughout the film.

The effect is a bid Godardian, with the interior monologue of the main character on the soundtrack while visual scenes flash from the present to the past to the distant past. This may confuse and irritate some people by its lack of reference. In other words, you have to figure out some things for yourself. Of course, good art is always suggestive rather than dogmatic, and great art has never been easy.

Picture Plant, which produced the picture, is a group that is singlehandedly attempting to create a regional cinema that both reflects and responds to an Atlantic Canadian consciousness. *Stations* and its predecessor, *Aerial View*, are the initial efforts in what will hopefully be a thriving intelligent local cinema.





CKDU ALTERNATIVE THIRTY
1-14 October 1983

DAL RADIO

Artist	Title	Label
1 Polkaholics*	Polkaholics EP	Utility Grade
2 Rational Youth*	Rational Youth (EP)	Capitol
3 New Order	Power, Corruption and Lies	Factory
4 Big Country	The Crossing	Vertigo
5 Shriekback	Care	Warner
6 New Order	Confusion (EP)	Factory
7 D.A.F.	Fur Immer	Virgin (UK)
8 Boy's Brigade*	Anthem	
9 Mike Oldfield	Crises	Virgin
10 Safety Last	Struck by Love	Twin/Tone (US)
11 Naked Eyes	Naked Eyes	EMI
12 Registered Vote*	Registered Vote	-tape-
13 Pete Shelley	XL-1	Arista
14 Tears For Fears	Pale Shelter EP	Vertigo
15 Bauhaus	Burning From The Inside	Vertigo
16 B-52's	Whammy!	Warner
17 Payolas*	Hammer On A Drum	A&M
18 Euthenics*	Live	-tape-
19 Staja/Tanz*	Live	-tape-
20 Nile Rogers	Adventures In The Land Of The Good Groove	Mirage
21 Herald Nix*	One Night Only	Record
22 Various Artists	The Best of Ralph	Ralph (US)
23 Darkroom*	San Paku	WEA
24 Gang of 4	Hard	Warner
25 XTC	Mummer	Virgin
26 Tom Tom Club	Close To The Bone	Sire
27 Dream Syndicate	Days of Wine and Roses	Slash/Ruby
28 Genesis	Mama (EP)	Atlantic
29 Adrian Belew	Twang Bar King	Island
30 Various (Sesame Street)	Born To Add	Quality

* denotes Canadian Content

Compiled by Eric Taylor and John MacMaster

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Thurs. Oct. 27, 6-8 pm: **The Police** with Vicki Tockwell (part I)

HOT OFF THE PRESSES

Mon. Oct. 24, 8-9 pm: **Elvis Costello's Punch the Clock** with Jayn Ritchie
Wed. Oct. 26, 8-9 pm: **David Wilcox's My Eyes Keep Me In Trouble** with Tom Regan

IN CONCERT

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| Civil | Physiology |
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| Mechanical | Systems Science |

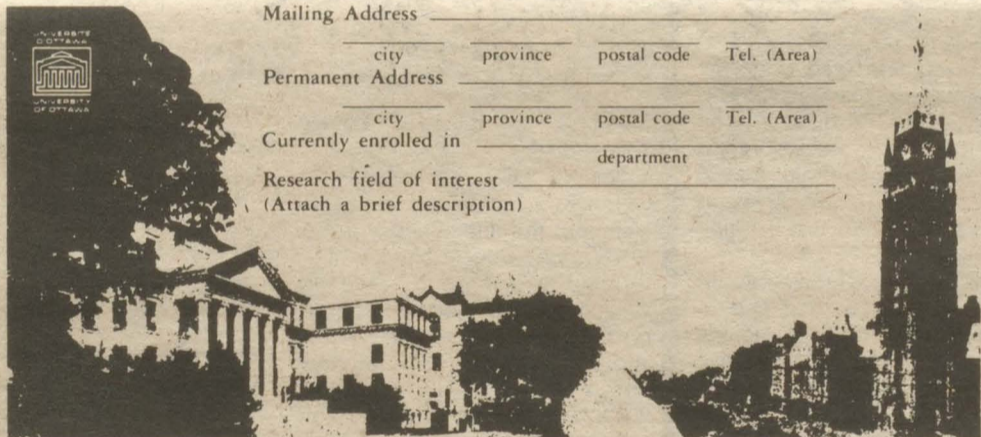
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BRENDA NEWMAN

DISARMAMENT

Schultz's visit to Halifax met with protest

by David Olie

Heated emotions warmed an otherwise chilly autumn day as peace activists and others protested the presence of George Schultz in Halifax Monday, Oct. 17.

U.S. Secretary of State George Schultz and Allan J. MacEachen, Canada's Secretary of State for external affairs were meeting to discuss a variety of international issues with MacEachen during Schultz's surprise two-day visit.

About 100 demonstrators gathered on the Grand Parade for an hour at Monday noon. People were there from Oxfam-Canada, Voice of Women, Latin America Information Group, Dalhousie Disarmament Society and other related organizations.

These groups took advantage of Schultz's presence to make clear their opposition to his stand on many foreign policy issues. Nuclear armament was the prominent objection, but protests were also registered against the American involvement in Latin America, American involvement in the Middle East and acid rain.

Many in the crowd said Halifax was chosen for the

meeting because it is quieter than many other cities. Protestors felt it was important to show Schultz could not run away from the issues and "conservative" Halifax is not free from controversy.

Word of Schultz's visit was officially released only 72 hours before his arrival Sunday at CFB Shearwater. The march was arranged for Monday because the two officials were scheduled to have lunch at the Upper Deck, a restaurant in Historic Properties.

These plans were shelved when word of the protest reached security officials. A fleet of 10 limousines brought MacEachen and Schultz to the waterfront just before the marchers. The two men, looking dapper in warm yellow sweaters and white yachting caps, left on a large motor launch to a ship stationed in the harbor.

The protestors continued an orderly picket along Water Street for about 30 minutes in front on on-lookers and police. At one point, some marchers staged a "die-in," symbolically dropping to the ground as if killed by an atomic blast.

After the protest, one co-ordinator of the march, Jeff Claire, said he was pleased with the event. "Of course it was successful. We forced them to change their

plans, and we got national and CBS news coverage.

Another demonstration against Schultz was made Sunday afternoon at the Hotel Nova Scotian, where he was scheduled to stay for the night.

Marion Kerans, Kate McKenna and Pat Kipping, all members of Voice of Women, waited at the hotel through the afternoon. Their purpose was to present MacEachen with a prepared statement on the subject of nuclear disarmament, which they hoped he would hand on to Schultz.

Dressed in the black of mourning, they attracted the attention of the many plainclothes security men in the lobby. The women were warned if they tried to impede the two officials they would be treated as hostile.

When Schultz and MacEachen arrived the women were blocked by police and security men. Despite this, they attracted MacEachen's attention and handed him the message, which he accepted, saying, "I'll read the message carefully."

Kerans admitted later to having been unnerved by the whole affair. "As a woman you're used to being protected; (in this situation) you realize that you are the threat . . . the soldiers turn to you."

Nuclear testing has irreversible effects

Reprinted from the *Ulysses* by Canadian University Press
by Sarah Cox

"The natives are delighted, enthusiastic about the atomic bomb, which has already brought them prosperity and a new promising future."

— U.S. navy press statement, April, 1946

Friendly people and lush coconut trees greeted the first U.S. military ship to arrive on the tropical island of Bikini in 1946.

The Marshall Islands' military governor stepped onto Bikini's beach and summoned the native people to gather around him.

Bikini atoll has been chosen for the first series of U.S. nuclear bomb tests in the Pacific, he told the curious people.



Scientists are experimenting with nuclear bombs "... for the good of mankind and to end all wars," said the governor. Turning to the Bikini chief, he said the 167 islanders must be moved immediately. He assured them they would return after two atomic tests—the first nuclear explosions since the atomic bomb had been dropped on Nagasaki one year earlier.

Darlene Keju was only three years old when Operation Crossroads blasted the Marshall Islands into the nuclear age. The islanders watched in awe as blinding light and mushroom clouds shattered the tranquility of their small communities.

Only dots on the world map, the Marshall Islands consist of 30 atolls—tiny coral islands encircling a lagoon. They are a federated state of Micronesia with a population of 30,000.

Keju came from the islands to tell the World Council of Churches' sixth assembly at the University of British Columbia, this August, about the 37 years since Operation Crossroads.

She grew up on one of the northern islands, downwind of Bikini. For her, the word "cancer" is not just a nagging possibility; it is something Marshallese have learned to accept.

"We know we're dying out," she says. "There's no cure for these radiation problems."

Keju's deep brown eyes stare through a window at UBC's spacious campus—an ocean of area for someone who has spent most of her life on a crowded 66 acre island.

"Today, I have three tumours in my body—one was taken out recently," she says. "I don't know what causes them, but like many Marshallese I am afraid for the future."

Her soft stare lifts the veil which shrouds the Marshall Islands.

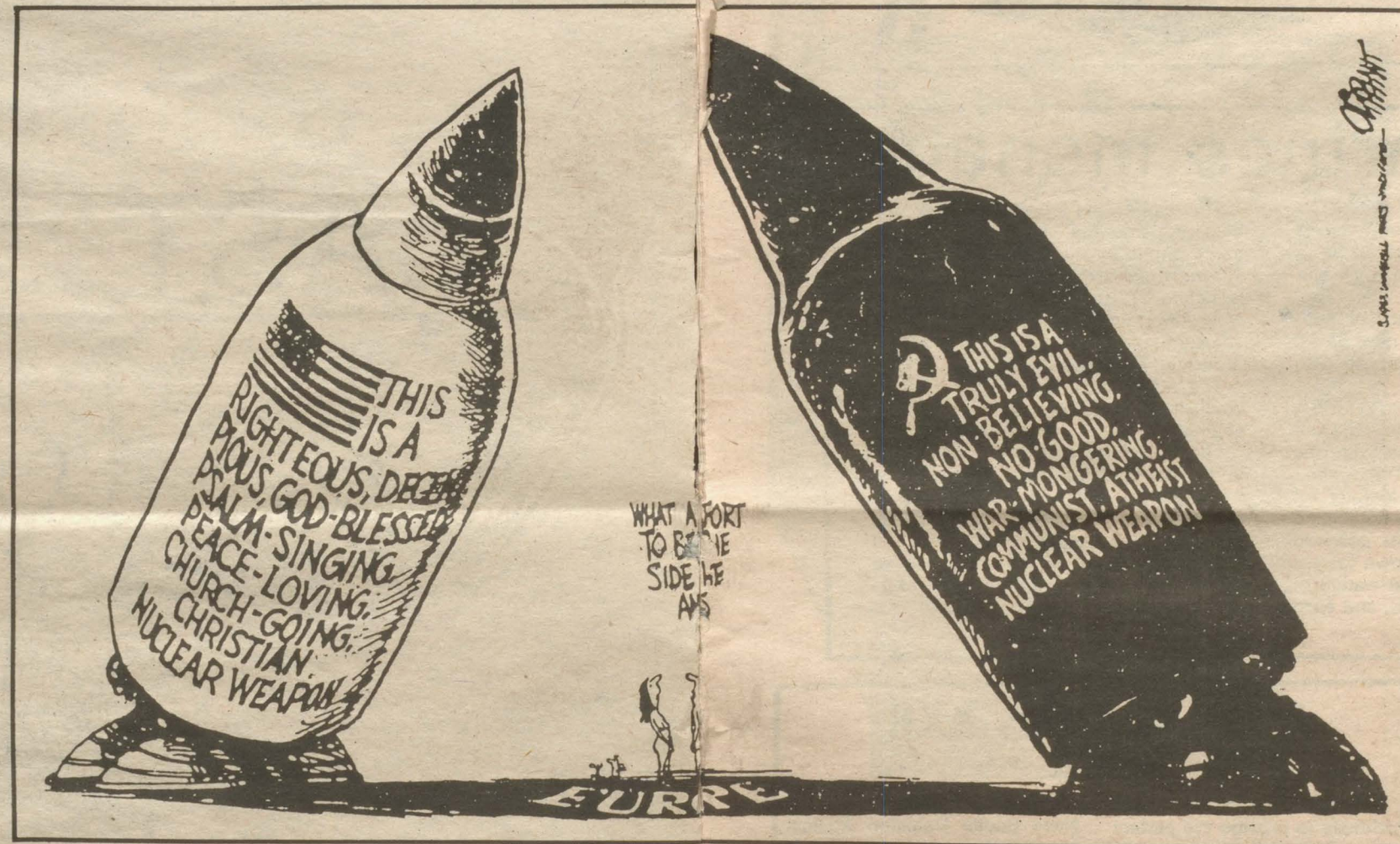
After Operation Crossroads, 66 more atomic and hydrogen explosions ripped through the tiny coral islands. Six islands were vaporized and many more, including Bikini, were so contaminated with radioactive fallout they were declared uninhabitable.

U.S. military vessels steaming into lagoons became a common sight, giving notice of impending danger from nuclear tests. Unable to object, the islanders would be shipped to another location with promises of return.

"They didn't even tell them when they would be moved," says Keju. "They felt like they were being treated like animals."

The Bikinians were moved a second time in 1947, after limited resources on their temporary home caused widespread malnutrition.

The U.S. is supposed to protect the Marshallese, Keju says, referring to a



United Nations mandate to develop the islands toward self-sufficiency and to "protect the inhabitants against the loss of their land and resources."

"But our response is 'protect us from whom?' We do not have any enemies. There is no word in Marshallese language for enemy."

Before the years of mushroom clouds and ash-like fallout, the Marshallese also did not have words for thyroid cancer, leukemia, cataracts, or for the hideously deformed babies which later came to be known as "jellyfish."

More of these babies are born every year, says Keju.

"The baby is born on the labour table, and it breathes and moves up and down, but it is not shaped like a human being. It is colourful and looks like a bag of jelly. These babies only live a few hours."

"Sometimes, babies are born with growths like horns on their heads, while others have six fingers or toes," Keju says.

The U.S. sends scientists and doctors to examine the Marshallese, Keju says, but the medical treatment is inadequate and people often feel they're only being used for experiments.

"They come and look at us as if we

were guinea-pigs—they never sit down with us and talk about what is wrong, or give us permedical records. And Marshallese are regularly shipped off to Honolulu, Cleveland, New York and elsewhere for surgery with no explanation whiver."

Reports from laboratory studies of Bikini and other contaminated areas indicate the islands viewed as excellent sources fories.

"The habitats these people on the islands will afford valuable ecological radiation data human beings," said a report from Brookhaven National Laboratory.

Twelve years of nuclear testing have slowly poisoned the food chain, says Keju. Some fish shell-fish are no longer edible, cut trees are mutant, and fruit and vegetables are half-rotten and deformed.

This destruction of Marshallese resources has reduced the once-sufficient island to total U.S. dependency.

The area's source of income is from Kwajalein base, located on an island restricted to people who once lived there.

The base functions around the world's largest lagoon, is a target range for

numerous recreational facilities on Kwajalein.

"We're treated as second class citizens on our own islands."

But an official at the U.S. consulate in Vancouver said the Kwajalein military base has benefitted many Marshallese.

"Military bases bring economic progress to an area because they provide civilian jobs for the local community," he said. "But where there are military bases there are inevitable frictions with the local population and charges of unfair treatment," said the consulate employee, who refused to give his name.

Like most military bases, the Marshall Islands base was chosen for its strategic location. The islands are key stepping stones to the Philippines and the mainland of Asia, countries economically allied to the U.S.

"The Marshall Islands' freedom has to be defended," said the official.

The islanders also fill climatic and geographic requirements for nuclear testing, he said. "Obviously, the islands were chosen because of the fact that it was the most distant part of the world from any concentrated populated area."

This criteria can also be applied to dumping grounds for radio-active waste.

On the restricted island of Runit, radioactive materials have been bulldozed onto one end of the island and covered with a mammoth concrete dome.

A 1975 report from the U.S. Nuclear Defense Agency says minute amounts of lethal plutonium will be released through the dome.

"These, however, will be small and insignificant compared to the amounts already in the lagoon," the report states.

Provisions for future storage of nuclear waste have been made, said the consulate official. Cansisters of radio-active material will be lowered onto the ocean floor in the latest disposal plan, he said.

The U.S. is not the only country to use the Marshall Islands as a nuclear dumping ground. Japan recently signed an agreement with the U.S. allowing waste from Japanese nuclear reactors to be deposited near the islands.

Local feelings about these developments are expressed by a button pinned to Keju's blouse.

"If it's safe, Dump it in Tokyo, Test it in Paris, Store it in Washington, but keep my Pacific Nuclear Free."

Nuclear tests have also been conducted in other Pacific communities, and an expanding nuclear-free Pacific movement is finally linking communities with similar experiences.

Last summer, support from the nuclear-free Pacific movement led Kwajalein landowners to occupy 11 of their former islands in Kwajalein atoll.

The protest, called Operation Homecoming, attracted more than 1,000 islanders for a peaceful four month occupation.

Half-forgotten traditions re-emerged during the protest as people fished for food, wove baskets, and cooked together, said Keju.

"The people were glad to be on their islands and felt a sense of freedom and peace. Kids really learned about their culture for the first time."

The non-violent protest disrupted missile testing and forced the Pentagon to negotiate a new, but temporary, lease agreement for the islands. It provided greater compensation for victims alive during the tests and allocated funds for improving conditions on Ebeye and other islands.

"We want to be able to control our own affairs and make decisions about our lives rather than have dishonest people do it," Keju says about the protests.

"We don't want our islands to be used to kill other people. The bottom line is that we want to live in peace."



Facts about the Arms Race

From **World Military and Social Expenditures — 1981**

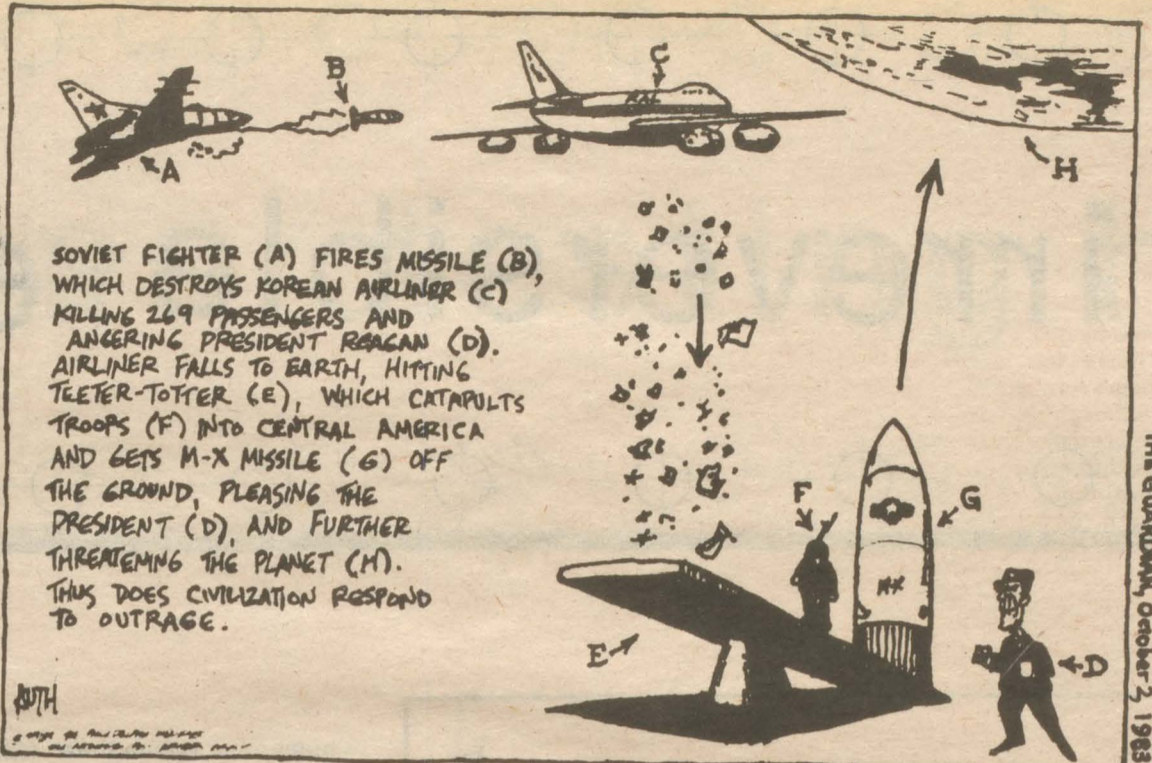
by Ruth Leger Sivard

• The U.S. has over 9,000, the U.S.S.R. possibly 7,000 nuclear weapons of the strategic variety. These are weapons of unprecedented destructive force that can be delivered within one half-hour from one continent to another.

• Military expenditures of developed nations, including the centrally-planned, rose by \$320

billion from 1960 to 1980, their foreign economic assistance by \$23 billion.

• On average, one dollar in seven of public revenue now goes to military purposes rather than to productive civilian use. In a world in which millions of people are starving and lack the barest shelter, military defense draws twice as much budget support as food-growing and five times as much as housing.



THE GUARDIAN, October 2, 1983

October 22 Dal students march

John Figg

In May of 1982, 4,000 Nova Scotians took to the streets of Halifax to protest the nuclear arms race and to call for disarmament and peace. The strength of this demonstration surprised the authorities, the media and perhaps a few of the organizers as well; yet it was perfectly indicative of the deep and widespread concern over the failure of détente and the subsequent increase in nuclear arsenals.

That initial march was a point of departure for an organized and active local peace movement. Educational and informational activities increased as did petitions, vigils and demonstrations. Particular issues such as cruise missile testing in Alberta and the use of Halifax harbour by armed American nuclear submarines underscored the national and local focus of dissent.

Now, nearly eighteen months later, there is another public day of protest. October 22 is the day set for a march and rally to mark the commencement of National Disarmament Week. This local march coincides with other protests around the world. It is expected that this combined call for peace will be the loudest yet. Let us hope that it is, since it takes enormous public pressure to make western political authorities act. This deaf ear of government belies a contempt for the democratic values it so ostensibly praises.

... So if you want peace and you believe in democracy be out this Saturday, 12:30 pm, at the South Commons. Your presence will add weight to the struggle for a secure future and a free society.

Coalition works for peace

by Peter Kavanagh

The Coalition Against Nuclear War is an association of over thirty peace, women's groups, labour unions and student groups. It came together about eighteen months ago in order to stage Halifax's first large peace

demonstration. Since that time the Coalition has expanded to include groups from across the province. It has as its main focus coordinating activities directed at increasing Nova Scotians' understanding of the issues involved in the escalating arms race. As well the Coalition provides support to members in

their own individual efforts. The Coalition has sponsored marches, pickets, films and lectures.

The Coalition is run on a day-to-day basis by its coordinating committee. Ken Persau is the person who coordinates things for the Committee. The Coalition established its own office, in conjunction with the Physicians for Social Responsibility, at Red Herring Books on Barrington Street. The office has been hectic for the last month as the Coalition gears up for this week's march. As well the Coalition has been helping spread the word about the wide variety of activities organized by member groups for International Disarmament week.

The Dalhousie Student Union has been a member of the Coalition since its inception. The Dalhousie Disarmament Society, which grew out of the council committee which oversaw Union involvement in the Coalition, sponsored a referendum last year in which 56% of the student body supported increased efforts to end the arms race. The DDS had a very active year last year and is attempting to repeat the same this year. The DDS is organizing Dalhousie's involvement in this year's march.



Voice of Women dramatize nuclear war.

Submarines menace

by Martin Tomlinson

What's two football fields long, moves faster under water than you can swim and can kill more people than you'll ever meet?

That's right, it's a new American submarine. It could even be a new Soviet submarine. After all, there's no need to discriminate... yet.

American nuclear submarines, powered by light water reactors, have a history of chronic problems with the leakage of reactor coolant. The submarines usually vent radioactive water on the high seas. The problem is not limited to the high seas and nuclear powered submarines have been known to vent radioactive water in territorial waters of other nations, in foreign ports, and even while the sub is docked.

The danger this proves to civilian and military personnel alike has not been made public by the U.S. Navy. Nuclear submarines armed with submarine-launched ballistic missiles visit the port of Halifax roughly every six weeks. The coalition against nuclear war is intent on protesting the presence of these subs.

The presence of subs in the harbour implicates Halifax directly with nuclear strategy

This does not mean if the subs are not in Halifax harbour that this somehow divorces Haligonians from strategic nuclear issues. The presence of the subs anywhere is a matter for concern and protest, just as all issues in the nuclear arms race are not distant, but ever-present and of vital concern for everyone.

Cafe Genesis XXII

"What better place than a coffeehouse to provide the perfect atmosphere for discussion?" asks Mike Crystal, manager of Cafe Genesis XXII.

The upcoming Sunday Oct. 23 coffeehouse will see Peter Kavanagh from the Dalhousie Disarmament Society and some local talent provide special entertainment and discussion for International Disarmament Week (Oct. 22 - 28).

Crystal said literature on the Nova Scotia Coalition Against Nuclear War will be distributed and local talent such as Charlie Phillips and Chris Coady will lead some "fun sing-alongs". He hopes many Dalhousie students will participate for peace.

"By standing aside, they're taking a side," he said.

Cafe Genesis XXII is held each Sunday night in the Greenwood Lounge, 3rd Floor SUB.

Peace Calendar

Saturday Oct. 22—*March for Peace*, leaving Dal SUB 11:30 to meet up with main rally at the Commons at 12:30. March followed by Peace Fare and concert at Olympic Gardens.

Sunday Oct. 23, 8:30 pm—*Cafe Genesis XXII* will be a Peace Coffeehouse at the Greenwood Lounge. Performers will include Andrea Currie, Charlie Phillips, Terry Mullens, Tom Hydorn, Chris Cody and Gardner-West.

Thursday Oct. 27—*No More Hibakusha*, a new film about a nuclear war premiering 9:30 at the Burke Education Centre, St. Mary's University.

Saturday Oct. 29, 10am-5pm—*Conference on Pathways for Conflict Resolution*. Workshops on "Non-aggressive defence strategies" and "Role of International forms in conflict management." Pre-registration required; registration forms available in Rm. 222, SUB or call 424-2146 (Dalhousie Student Pugwash).

'Women refeminized through rape'

Bound by Love: The Sweet Trap of Daughterhood
by Lucy Gilbert and Paula Webster
Beacon Press
Boston, 1982
172 pages

Review by A.D. Wright

"There has never been a women's revolution.

"Although individual women have resisted, rebelled and refused to accept the violent acts against them, the majority of women endure and survive without challenging the status quo, dividing the world into good and bad men . . . Instead, women accept their victimization with fatalism, believing there is nothing they can do to change men's natures and no way to

wrest power from them."

Thus begins *Bound by Love*, which blames the process of daughterhood for this basic social inertia. The book suggests that women have been socialized to passively accept domination.

In the chapter on mothers and daughters, the reader is introduced to the concepts of the Princess, the Good Girl and, of course, the Bad Girl. These are not radically new concepts, but neither are most of the concepts in the book.

The authors tend to generalize: "The more feminine women are, the more we have been programmed for victimization." This tends to diminish the impact of their message. By staying on relatively safe feminist ground, and

avoiding any firm conclusions, the authors have made a book of horror stories without resolution.

This book says that the basic idea of the nuclear family is unfair to women; it is unfair to the mother (herself socialized) and particularly unfair to daughters. The only mother-daughter relationship portrayed in this book is one of harsh training for eventual motherhood. The only father-daughter relationship is one comprised of heavy sexual overtones.

The book is at its strongest when it utilizes short case histories to illustrate its stated generalities, but it does this only when sexual abuse is involved. Incest is mentioned as an interfamilial conspiracy: "the mother advises the daughter not to refuse or resist because disobedience causes family conflict and makes life worse for Mom." The family is a socially sick structure, allowing Dad to abuse Mom and daughter at will.


Rape "mocks the romantic image of heterosexuality . . . and validates the gender hierarchy." Women are "refeminized through rape."

The entire book follows this tone. Every image it conjures up is a sick image. All men are bad, even the young ones: "Boys are potential men. Many of us realize with shock, over and over again, that the sweet little boys before us will someday be men who will possibly oppress women, that the princes we're raising will automatically receive a number of women's best nurturing efforts for the rest of their lives."

All women are victims, entering "the arena of heterosexuality physically defenseless, socially powerless, but erotically powerful."

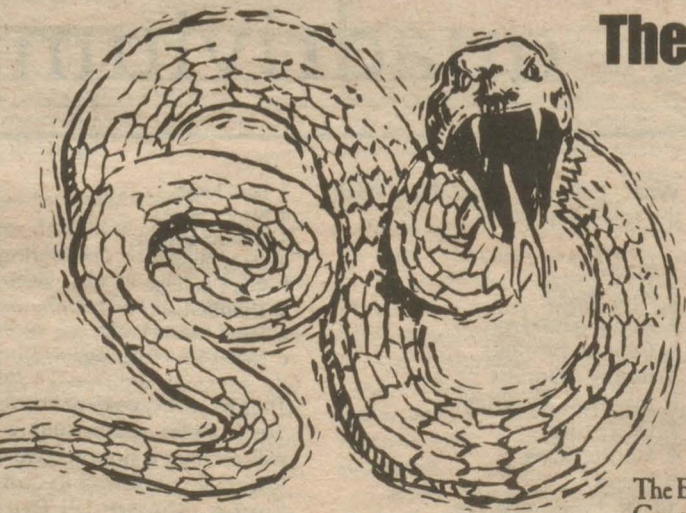
In this book, nobody is a winner, no solutions are proffered and all is corrupt. It is hard for the book's truths to compete with this. Rating: four out of ten.






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Dalhousie University
Archives

Dalhousie Gazette

Vol. 116, no. 7

October 20, 1983

No Page #s 13,14

West Side Story

by Chris Morash

When I came out of Neptune Theatre's production of *West Side Story*, all I could say was "Oh Yes!" However, when I suggested to my editor that I write "Oh Yes!" five or six hundred times as a review, he merely frowned, and asked me to be just a bit more explicit.

OK. Picture this: The stage lights come up on a simple, powerful set; all of a sudden, the whole room—stage, auditorium, everywhere—is filled with the whirling bodies of street kids, moving like Nureyev and Bruce Lee all rolled into one, singing, chanting in cross-currents over shifting rhythms, moving, whirling, always moving.

And that's only the first few minutes.

Before I go any further, let me make one thing perfectly clear: this is a native review. What else could it be? Neptune's *West Side Story* is an inspired treatment of a masterpiece of musical theatre. To describe all of the nice little details that make this show so magical would take an entire *Gazette*; so be content with the highlights.

Jesse Collins plays Tony, the idealistic member of a white street gang, The Jets, who falls in love with an innocent, charming Puerto Rican girl played by Susan Cuthbert, at a time when The Jets are locked in mortal combat with a Puerto Rican gang, The Sharks.

Like *Romeo and Juliet*, on whose story the musical is based, the relationship is short and tragic. While Collins' singing is more effective than his acting, Susan Cuthbert turns in a superb all-round performance, singing with a beautifully soaring voice that seems impossibly big coming from her petite body.

However, *West Side Story's* strength lies not so much in its principals, as in the life and detail we find in the treasure trove of secondary characters who people this tragedy. Kim Stebner's so, so cool Riff, Maurice Godin's maniac A-Rab, Max Reimer's strutting Bernardo, John Dunsworth's hilarious Gladhand, and Robert Walsh's Doc—any one of these and many other fine performances would have stood out in a lesser production. In fact, if this show has a single, dominant

ing strong point, it is the sheer depth of the talent that director Tom Kerr has assembled.

The one actor who does surge forth from the pack is Kim Coates, playing Action, a dangerously violent street punk. Action is the reality of life on the street, the dark psychopathic underbelly of these romanticized gangs. Coates plays the role with a seething fury, an infernal intensity; you can almost reach out and touch the explosive threat that this man radiates.

Explosive is also a good word to describe Grace MacDonald's choreography; from subtle, swaying rhythms to Latin flavoured swirling frenzies, these dancers give a physical life to Leonard Bernstein's wonderful score. Max Reimer and Susan Gattoni stand out particularly in these production numbers, which ingeniously make the woefully small Neptune stage seem simply cavernous.

Credit must also be given to musical director Lloyd Nicholson's tasteful restraint; mercifully absent from his arrangements are the overblown horn sections and sickly swelling strings that all too often invade musicals. Instead, he gives us a simple four piece band who concentrate on the music's fascinating rhythms, giving the dancers a myriad of textures to work with, yet never competing with the singers for air space.

Robert Doyle's set does justice to all of the other artists' inspired work. A brilliant study in contrasts, towering monolithically in Neptune's curiously high, narrow stage, it makes use of every valuable inch of space.


At first, you can almost smell decay in the set's grey, graffiti-sprayed walls; and then, splash, it is invaded by the dazzling tropical colours of the the girls' costumes. It is gritty, realistic and romantic all at the same time.

Every one of these elements are crafted into a cohesive, moving whole by director Tom Kerr. If any shadow of doubt existed before this show as to whether Kerr could fill former Artistic Director John Neville's place, those doubts by now have drifted away like a street gang at the sound of a police siren. If *West Side Story* is any indication of Neptune's "next phase of development," Halifax audiences have an exciting future to look forward to.



gingers

Hollis at Morris



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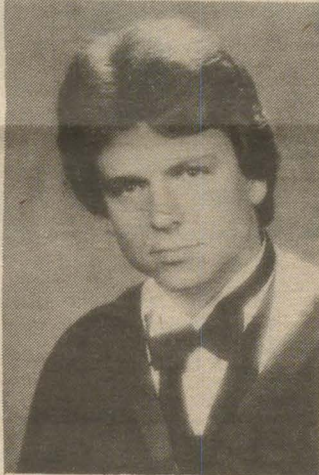
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The Aberhart hoax

The Aberhart Summer
by Bruce Allen Powe
Lester and Orpen Denys
International Fiction List 618
1983, 215 pages

Review by Geoff Martin

The Aberhart Summer is a newly-released Canadian novel ostensibly about the election sweep of William "Bible Bill" Aberhart in Alberta in the hot Depression summer of 1935.

I say ostensibly because the novel is not quite as simple as that, despite the publisher's hype. The book is really only superficially about Aberhart, the intriguing preacher who formed the first Social Credit government in the world.

This book can be best described as a mediocre novel set in

an interesting period in Canadian and Albertan politics. One gets the feeling that the author is trying to ride on the coattails of Canadian culture and history, though he has written a fundamentally uninteresting story.

Doug Sayers, the main character and 'I narrator,' was fifteen at the time of the August 26 election. Only a minor portion of the book actually deals with Aberhart or the campaign. Most of the book relates Doug's story, his father and his friends, like Albert Roothe, who is a big Aberhart supporter.

Anyone who goes to this book to try to get a real idea of Aberhart will be disappointed. The characterization is very superficial, especially of Aberhart, and not even Doug's father is charac-

terized in any depth.

In fact, only in the last 25 pages do we see the narrator as anything more than a cardboard cut-out, and even here it all seems rather feeble on the part of the author. The last few chapters of the book contain Doug Sayers' wartime experiences including his friends who were killed, the woman he slept with, et cetera, et cetera.

The ending is also astonishingly hokey. The last line reads, "That was a long time ago, though, and I'm all right now." The book really does not contribute anything to our understanding of the Aberhart election, or to life in the 1930's, or to anything else, and in that sense is not worth reading.

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Dal hockey highlights

by Rusty James

Dalhousie's Memorial Arena provided the setting for the second annual Lobster Pot tournament. St. F.X. and Dalhousie squared off on Friday night and all eyes were on the Tigers to see if they had the necessary tools to make it into Sunday afternoon's final. It turned out to be the "Cossar" show as brothers John and Darren came through for the Tigers. John opened the scoring at 6:52 of the first period and started the hometown boys out on the right foot. Forty-seven seconds later Tiger rookie Royce Baker upped the count to 2-0. John Cossar then traded goals with Wayne Deighton of St. F.X. and the Tigers confidently skated to the dressing room up 3-1. The period was one filled with minor penalties such as tripping, holding and hooking. Dal outshot the X-Men 16-9, but goaltender Cossar still had to make several close range clutch saves.

The teams took turns scoring in the second with yet another rookie, Paul Heron, scoring for Dalhousie.

The third period proved to be all Dal as Terry Grove, Pierre Dion and John Cossar (completing his hat trick) sealed the X-Men's fate. The final score was 7-2 with Dal outshooting St. F.X. 44-31.

The key to success in this game was undoubtedly the Tigers' specialty teams. While on the power play or killing penalties, they moved the puck well and executed with precision.

The second game of the tournament proved to be an entertaining tilt as the ever-strong Université de Moncton Blue Eagles flew into town and snatched victory away from the tenacious and talented Panthers from UPEI. The game was rough throughout and although it is early in the season both teams displayed a mid-season desire to win. The final outcome was 5-3 in favor of U de M.

The tables were now set for both Sunday's final and the consolation. In the first game Sunday morning the PEI squad cruised a pathetic bunch from Antigonish 9-1. The X-Men showed little effort, no teamwork and totally forgot about pride. One begins to wonder how X-Men coach Wayne Maxner ever made it to the pro level as his team showed little discipline and no desire. It seems Maxner's only talent lies in berating the officials when things turn sour. The X-Men are evidently in for a long and cold winter back home in Antigonish.

The match-up many local hockey fans and loyal Dalhousians were waiting for was set to begin at 3 pm at Dal. An anticipatory buzz and strong emotion was in the air even before the game got under way. It was obvious the Dalhousie-Moncton rivalry had not dissipated to any large degree despite Dalhousie's huge personnel turnover.

The first period opened quickly and both teams managed

to maintain the fast pace throughout. It was to be an afternoon where the goaltenders rose to the occasion. Jean Claude Charest stood out for the Blue Eagles while Glen Ernst turned in his finest performance since his arrival on campus a little over two years ago. Time after time he turned back Moncton shooters leaving them shaking their heads. The Blue Eagles, never known to give up, kept plugging at the Tigers and by the end of the

second period had built up a hard-fought 2-0 lead on markers by Michel Gallant and Pierre Giard. The first two frames saw both teams miss many opportunities as the game potentially could have gone either way. The Blue Eagles were up 27-23 on shots heading into the final period, illustrating the closeness of the contest.

At 1:49 of the final frame hard-hitting veteran Mike Jeffrey stood the crowd on its feet,

drawing the Tigers within one goal. The rangy centreman has come into his own this year displaying leadership qualities and desire which remained hidden in the previous two years while Mike played in the shadows of "bigger" names. The celebration, however, was short-lived, as Moncton rearguard Pat Dodier scored at 3:26 to break the backs of the young Tigers. The floodgates were opened and before the period was over the Blue

Eagles had scored three more, skating away with a 6-1 victory. For the second year in a row, the Moncton squad was leaving town with the Lobster Pot banner within their grasps. This, then, closed the book on the second annual Lobster Pot affair until the same time next year. The Tigers' next home game is yet another exhibition match, and it goes Wednesday, October 26 at the Dal rink against Three Rivers from Quebec.



e Jordan/Dal Photo

The Dalhousie men's hockey team, shown above in opening-game action against the St. Francis Xavier X-Men, took second place in the second annual Lobster Pot Hockey Tournament at Dal

Memorial Arena last weekend.

Moncton defeated Dal 6-1 in the final to take the championship, while PEI Panthers defeated St. F. X. to take the consolation.

Men's basketball Tigers look stronger than ever

by Mark Alberstat

The men's basketball Tigers are back this year and looking stronger than ever. Last year their conference record was 12-6 and their overall record was 20-12. This was good enough to rank them third in the country and tied them in second place with St. Mary's in the AUAA.

The team consists of 12 players, but one, Louis Atherton, will be sitting out this year because of the CIAU transferring rule. Atherton will be in a managerial position this year, but will be playing next season.

The team boasts one All-Canadian, Robert "Bo" Hampton; one All-Star, Steve Lambert; and one All-AUAA, Stan Whitestone. Hampton, a second year Tiger, spent his summer in the Worcester/Brantown summer league and should show signs of improvement over last year. Steve Lambert is in his senior

year as a Tiger and passed the 1000 point mark last season. Rounding out the trio is Stan Whitestone, the 6'7" veteran from Jersey City. Whitestone is known for his blocking and throwing ability and is one of this year's co-captains.

The other co-captain is Bo Mallott, a third year veteran from Toronto. He will be changing his position to point guard this season and should bring the experience and leadership the team needs.

The head coach this year is Doc Ryan, entering his fourth year as Tiger mentor. Doc has played for Canada's national team in four major tournaments since 1978 and also at the Pan American games in Puerto Rico in 1979. The two assistant coaches are Ken Seaward and Jack Lucier.

The conference this year is going to be very competitive and coach Ryan says it's "the toughest

since 1979." You can be sure the basketball action this year will be of a high grade and exciting to watch.

Dal's first action will be the Alumni Exhibition match on October 23. Game time is 8:30 p.m. at Dalplex.

McDonald resigns as Tiger soccer coach

Dalhousie Director of Athletics and Recreational Services, Ken Bellemare, has announced the resignation of Terry McDonald as head coach of the Tiger Men's Varsity Soccer Program at Dalhousie University.

McDonald had indicated differences in philosophical approach to the sport, saying he felt he could not continue. The announcement follows a three game suspension issued by the

AUAA to McDonald for playing a player who was ineligible for the game.

Bellemare appointed Tony Martin of the Department, a former varsity soccer player at College of Cape Breton and Acadia, as interim head coach.

Bellemare expressed regret at McDonald's decision and praised his contribution to the Tiger soccer program over several seasons.

Volleyball alumni victorious

The Dalhousie Tigers Men's Volleyball team was defeated by former Dalhousie stars in the annual alumni game last Saturday afternoon at the Dalplex. The alumni, which according to Tiger Coach Al Scott may have been one of the best teams in Canada, defeated the much younger present-day Tigers 3-1.

The alumni were led by National Team Member and two-time AUAA All-Star and MVP Rod Walsh. Other Tiger stars of yesterday included Phil Perrin, Jan Prsala, Dave Swetnam and Jamie Fraser.

The alumni won the first match easily as the younger Tigers seemed intimidated by their talented opposition. The Tigers came back to tie the match at one game apiece by winning the second game. The alumni bounced back to win the final two games and the match.



Women's field hockey

Tigers split games

The Dalhousie Womens' Field Hockey Team split a pair of weekend contests, defeating Acadia 5-1 on Friday, and dropping a 1-0 decision to University of New Brunswick on Saturday.

On Friday, the Tigers travelled to Wolfville to challenge the last place Eastern Division Acadia squad. The game was initially close, with the first half ending 1-1.

However, Dal broke the game open in the second half, scoring an additional four goals. Jeannette Peacock fired three goals to lead the way, with Mary McGlone and Gail Broderick adding one goal each.

On Saturday, the Tigers hosted perennially-strong University of New Brunswick. The closeness of the contest was indicated by the fact that UNB's winning goal, the

only one scored in the game, came with only two minutes remaining in the contest.

The weekend results leave Dal with a 7-2 record to date in AUAA action.

On Friday, the Tigers will host Moncton on Studley Field at 4 p.m. Dal will wrap up their regular season at St. Francis Xavier on Saturday.

Hockey team boasts strong goaltenders

The Dalhousie Tigers Hockey Team enters the 1983-84 season with a squad that scarcely resembles the one which skated to a second place finish in the AUAA last year. Gone are such notables as Brian Gualazzi, Louie Lavoie, Ken Johnston, and John Kibyuk, all AUAA All-Stars in 1982-83. Also absent from this year's lineup are Tim Cranston and Moochie Friesen. These players accounted for the top six scoring

positions on the 82-83 edition of the Tigers.

Filling these skates are a group of young, enthusiastic players who show promise, but are momentarily lacking in the experience department. Of the 25 players on the Tiger roster, 16 are in their first year with the team, although Tiger coach Peter Esdale believes the tough exhibition schedule that the team has should help them mature

quickly. Much of the team's success this year could hinge on the goaltending, where there is not one, but two first rate puck stoppers employed.

The goaltenders in question are 22-year-old Glenn (Ernie) Ernst, a native Montrealer now residing in Toronto, and 20-year-old Darren Cossar, born in Halifax and now living in Dartmouth.

The pair did indeed demonstrate quality last year as they combined for the league's leading goals against average of 2.83. Cossar recording a 2.76 G.A.A. appearing in 13 games, with Ernst securing a 2.91 mark playing in 12 contests.

As shown in the statistics, the duo split the goaltending chores almost exactly down the middle. They play on a rotation basis, alternating games—a system Esdale plans to use throughout the entire season and into post season play if necessary. Although stories of discontentment are sometimes heard when goaltending duties are split so evenly, neither Cossar or Ernst seem to mind the arrangement. Both display a great deal of respect for the other's talents, saying that they both deserve the opportunity to play.

According to Cossar the biggest adjustment upon joining the Tigers last year was going from a 60 schedule in junior to 24 games season in the AUAA. Including the exhibition schedule, however, the Tigers will participate in about 40 contests this year. Adding on practices, Esdale believes this is enough ice time to keep both of his goaltenders sharp.

Cross country Tigers take two titles

Both the men's and women's cross country teams won this weekend at Université de Moncton. The meet was an AUAA invitational and the last AUAA meet before the championships on October 22.

In the men's division, the three top places went to Tigers. Tim Prince had the winning time of 30:23, Norm Tinkham finished second with 30:32 and Craig Parsons finished third with 30:34.

Three of UNB's top runners missed the meet which coach Al Yarr said "made winning easier," but added that "our team put

out a strong performance."

The Tigers showed from this meet at least seven strong runners that

In the women's division, Dalhousie finished with thirty points; eight more than second place Moncton. Janet Hoyet was the Tigers' top finisher, placing second. The top finisher was Veleria Blanchard of Moncton. Overall Dal women placed second, third, and fifth.

The AUAA championships will be on October 22 at Point Pleasant Park at the Sailors monument. Women start at 1 p.m. and men at 1:30 p.m.

Dalhousie meet attracts top high school teams

Some 72 teams of young athletes from across the nation will meet at the Dalplex (Dalhousie) October 21-22 for the 1983 Dalhousie University Invitational Junior and Senior High School Volleyball Tournament.

Co-ordinated by Dalhousie Tiger Volleyball Head Coaches Lois MacGregor and Al Scott, the event has consistently attracted a high level of competitive play. This year's tourney will feature top teams from the Atlantic provinces and B.C.

The top-seeded men's teams, according to Dal men's head coach Al Scott, are Prince Andrew, J. L. Isely and Cobequid for the high school level and Cornwallis, Leslie Thomas and Grosvenor-Wentworth for juniors.

In the women's division, MacGregor predicts winning performances from Saint Vincent's (New Brunswick), Prince Andrew and Cobequid at the high school level and Bridgewater, Prince

Charles Intermediate and Brookside for the junior level.

Competition begins in the Dalplex Fieldhouse at 2:30 p.m. on October 21. The event is open to the public. There will be an admission charge.

Tiger Sports this week

Oct. 20	(w) Basketball	Alumni Ex.	8:30 pm	at Dalplex
Oct. 20	Soccer	Acadia	4:00 pm	at Acadia
Oct. 21-22	Hockey	Providence		at Prov.
Oct. 21-22	(m) Volleyball	High Sch. Invit.		at Dalplex
Oct. 21	Fieldhockey	Moncton	4:00 pm	at Studley
Oct. 22	Soccer	UNB	2:00 pm	at Studley
Oct. 22	(w) Volleyball	Black & Gold Intersquad	12:30 pm	at Dalplex
Oct. 22	Field Hockey	St. Fx	12 noon	at St. Fx
Oct. 22	Cross Country	AuAA Championships		at Point Pl
Oct. 22-23	(w) Volleyball	High School Tourney	9:00 am	at Dalplex
Oct. 22-23	Swimming	UNB		at UNB
Oct. 23	Soccer	SMU	2:00 pm	at SMU
Oct. 25	(m) Basketball	Alumni Ex.	8:30 pm	at Dalplex
Oct. 26	Hockey	3 Rivers		
Oct. 26	(w) Volleyball	Village Gate Ex.	8:30 pm	at Dalplex



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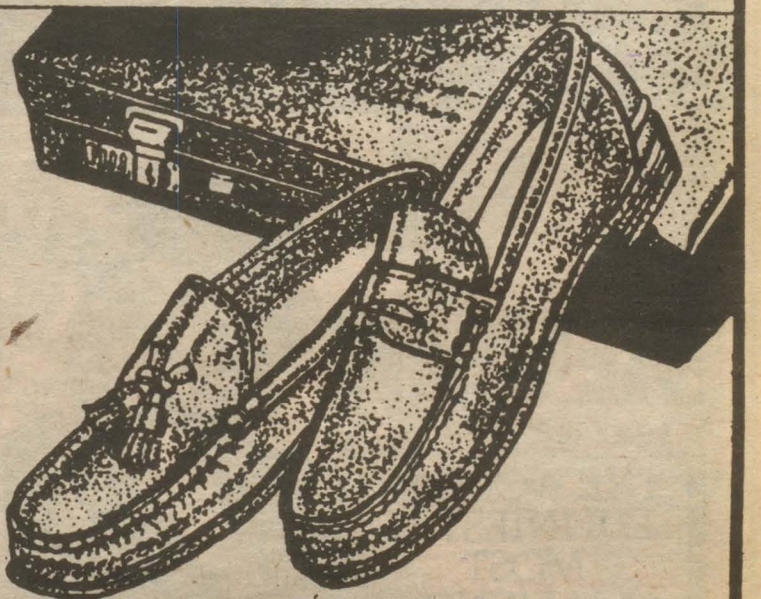
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REVEEN

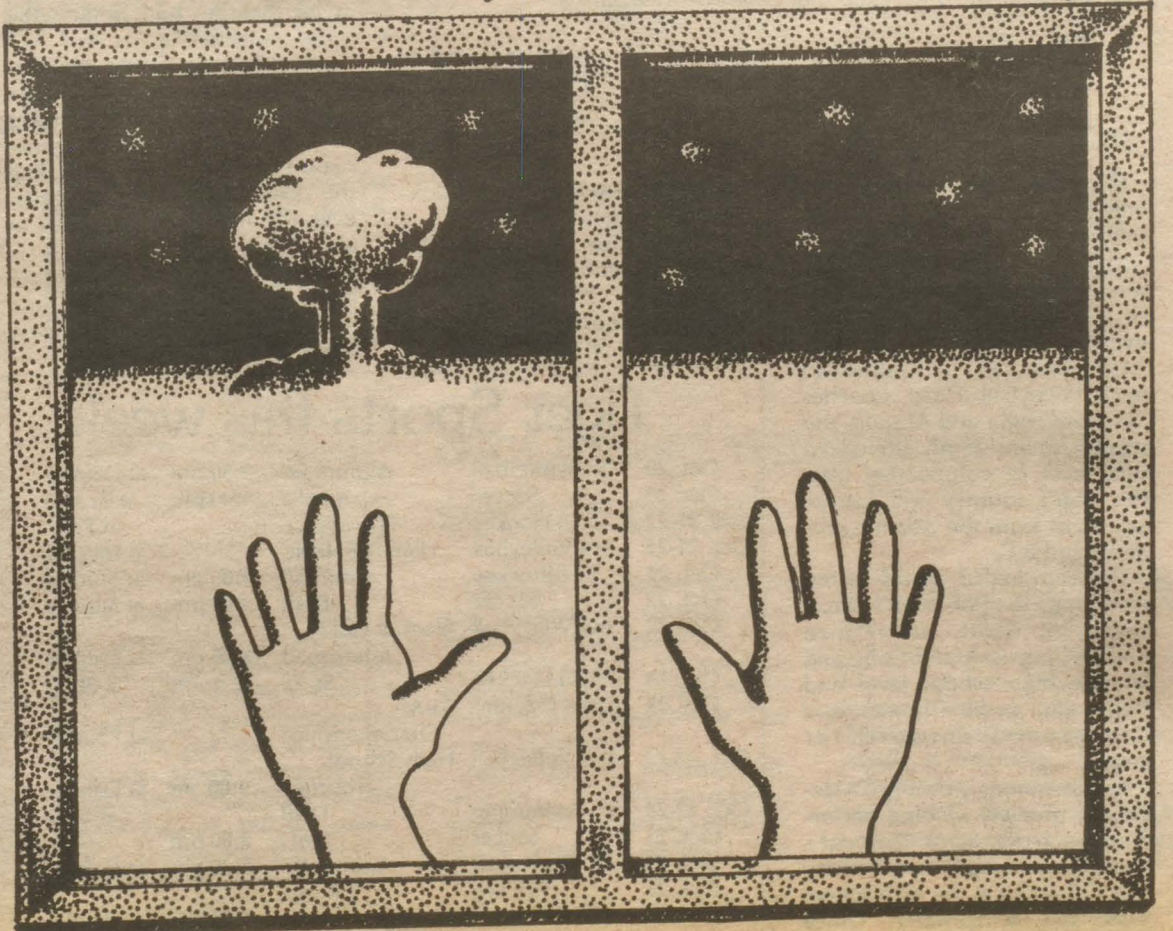
THE IMPOSSIBLIST

THE WORLDS
FUNNIEST &
MOST
AMAZING
STAGE SHOW



THURS. NOV. 3 to SUN. NOV. 6
AND
WED. NOV. 9 to SUN. NOV. 13
Nightly at 8 p.m.
REBECCA COHN AUDITORIUM
Tickets \$8.00 and \$9.50 at the Box Office

COMING
SOON



Rusty & Dave



Crazy Over Midterms

On midterms and ...

Dear Rusty and Dave,

I am a Dalhousie Engineer, who needs help. The problem, you see, is I'm lonely. My girlfriend has gone away to London, Ontario. I love her very much and don't want to cheat on her and won't. What should I do gentlemen? I know you guys can help me.

Lonely Lover Engineer

Dear Lonely Lover,

Let us dust off another tome of *Rusticus and Davious: Fables to Live By*. Ah...here we are...this fable appears to be particularly suited to your problem. Let us relate this fable, and mayhap it will shed some light on your predicament.

Once there were two gourds. These gourds were very happy gourds. One gourd was named Gord, while the other gourd was Evelyn. Gord was a local squash champion while Evelyn worked at an old gourd's home. One day Evelyn decided to move to London, Ontario, while Gord decided to enter engineering at Dal. Well, the news of Evelyn leaving floored Gord. As you can well imagine he quickly became bored. The first thing he did was hit the singles gourd bars. Gord found several turnips that were friendly, but he just could not get Evelyn off his mind. Oh gourd, he thought, what shall I do.

Just when Gord was at an all-time low he wandered into a local bar called the Split-Gourd. Lo and behold there was a bumper crop of young mates his age. Gord found himself a parsnip in the corner of the bar, talked to her and proceeded to get stewed. Nevertheless, the two went on to grow a very successful relationship. The parsnip's mother was not happy about her daughter seeing a gourd but everything worked out

in the end. Everyone lived happily ever after except for Nick the Nectarine and Pete the Beet who hooked up with a couple of bad onions and brought tears to their mother's eyes.

Think of this as food for thought, Lonely Lover. Sometimes we feel that in this huge hodgepodge we call life it is best we do not dictate any one answer. It is up to you, Lonely Lover, to take this clay and mold a future for yourself.

Dear Rusty & Dave,

It is mid-term time again and I'll be the first to admit that I'm nervous. The pressure is on and I think I feel an ulcer coming on. I can't sleep, and I don't have time to eat. I look like a rake and am grumpy as hell. In a last ditch effort to save myself I turn to you, Rusty & Dave. Can you guys suggest anything?

Sinking slowly
Blair Ross

Dear Blair,

To you and all mid-term sufferers we offer the fool-proof Rusty and Dave method to getting through your mid-terms. Our plan has yet to fail and we have saved many a fledgling student from the grasps of failure. The answer is simple: Do not write the mid-terms. Do not write one thing while the mid-terms are on and in a week or so whenever they come back expect to get yours when the professor hands them out. When you do not get it go into a rage and threaten to sue. In the end, if you are persistent, you will receive a solid B or B+. So, Stewart, we can only give this advice to you; sit back and relax.

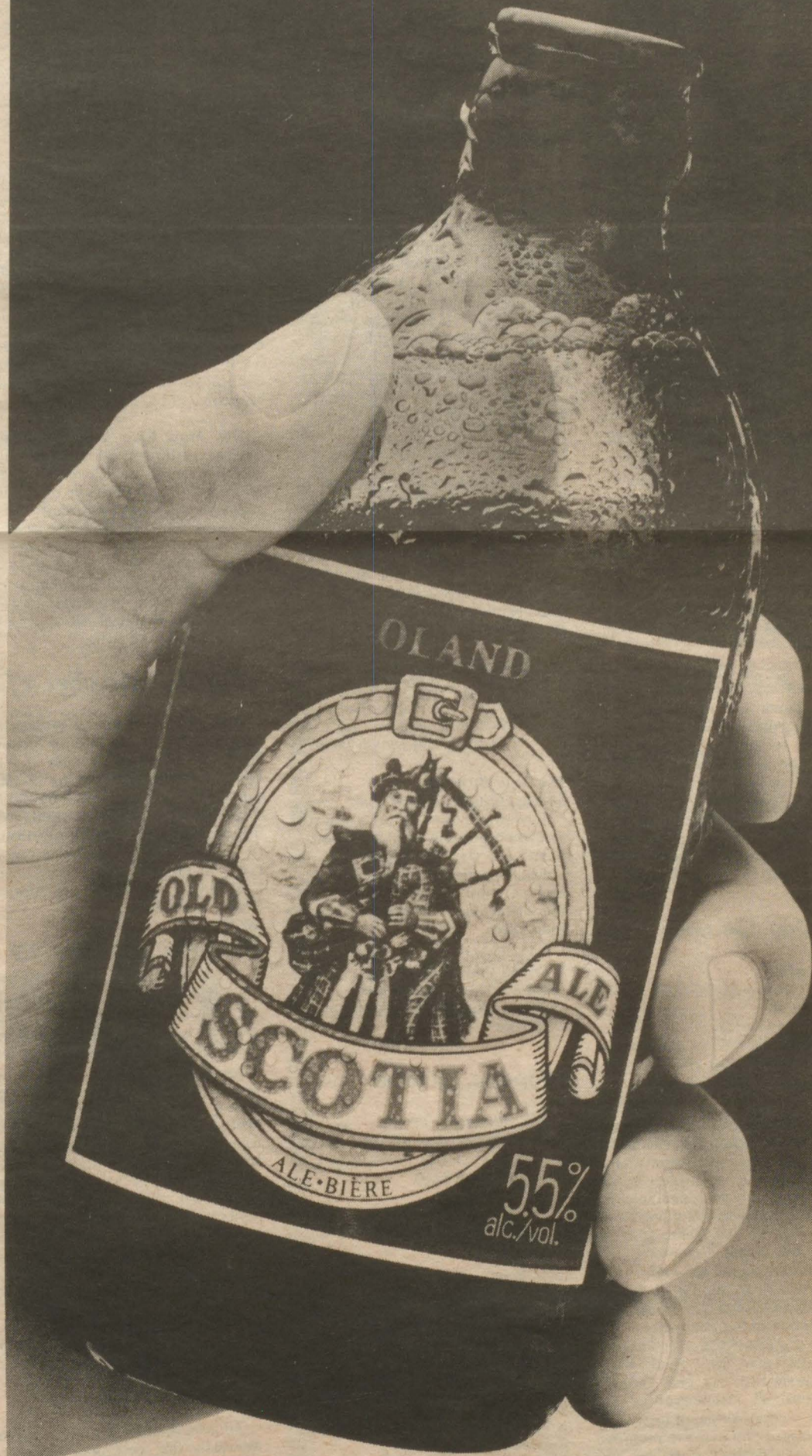
The winners of the Rusty and Dave be a Rusty & Dave writer has been picked, and will be announced next week as he/she joins us in writing the column.

Quote of the week:

Life is like an onion; you keep on peeling away until all you are left with is tears.

Rusticus & Davious
399 B.C.

NEVER FAILS.



When you're talking big, brawny, full-bodied, robust, great tasting ale, you're talking Old Scotia.

stepping out

Thursday, October 20

Canadian Gothic/American Modern, a play by Canadian playwright Joanna Glass will play at the Rebedda Cohn Auditorium from Oct. 19-23 at 8 p.m. First in a series of productions to be staged by the Dalhousie Theatre Department.

Margaret Randall, author, journalist and poet will speak on Alternative Media: Mass Culture and Popular Culture in Nicaragua on Wednesday, October 20 at 12 noon. The lecture will be held at the Halifax City Regional Library on Spring Garden Road. For further information call 422-8338.

Friday, October 21

The School of Library Services, Dalhousie University presents a lecture entitled, "Growing Up and Writing for Kids", on Friday, October 21, 1983 at 3:30 p.m. in the MacMechan Auditorium. Mr. Gordon Korman will make the presentation.

Dalhousie Newman Society will host Arch Bishop James Hayes who will speak on the Eucharist and Penance at 7:30 p.m., Room 100, SUB, Friday, October 21, 1983. All are welcome.

On Friday October 21 there will be a **Wine Cellar**. 9:00 p.m. - 1:00 a.m. with Paul Donat & Marc Lulham. Green Room, Dal SUB, \$2.00.

This year's **Winterdance** auditions will be held at Studley Dance Studio on Friday, Oct 21, at 1:30 p.m. If you are interested in auditioning and are unable to attend these sessions, please contact Patricia Richards at 424-2152.

A woodwind quintet and three voice students will inaugurate the Music Department's 1983-84 series of noon-hour recitals by Dal music students in the Art Gallery, on Friday, October 21 at 12:30 p.m. The woodwind quintet will perform Persichetti's "Pastorale" and voice students will each perform songs by the 19th century French composer, Claude Debussy. Admission to the recital is free.

Saturday, October 22

White Heather
Saturday, October 22, 8:00 p.m.
Regular: \$9/\$8
Students & Seniors: \$8/\$7
Top Scottish entertainers present an evening of good music and plenty of fun for the entire family.

The **Halifax Coalition Against Nuclear War** is organizing a march on Saturday, October 22, **International Disarmament Day**, to protest cruise missile testing and the global nuclear arms race. Marchers will assemble at 11:30 a.m. at the Dal SUB or at 12:30 p.m. at the South Commons. For more information call 424-2146.

Saturday, October 22—Meeting on the Occasion of the International Day of Protest Against the War Preparations. Speakers: Tony Seed, Maritimes spokesman for the People's Front, and Bill MacKeiggan of the Halifax Committee Against Imperialist War. A colour film (work in progress) on the militarization of Halifax and the peace movement by Fish Or Cut Bait Film Collective will be shown along with a photo display. North End Library, 2285 Gottingen Street, 7:30 p.m. Everyone welcome.

Sponsored by O'BRIEN'S PHARMACY at 6199 Coburg Road (Just opposite Howe Hall)

"Serving Dalhousie Students for 18 years"

The **Dalhousie German Club** will hold a **Flea Market** on Saturday, October 22, from 10 a.m. to 2 p.m. Proceeds will go towards funds for the club's activities. Anyone wishing to donate old clothing, books, records, or anything else, should drop these articles off at the German House no later than 5 p.m., Friday, October 21. Come on over to the sale. Who knows what you may find? Perhaps a good Hallowe'en costume!

Sunday, October 23

The Halifax public will have a chance to discuss the contentious issue, **What has the Church got to do with Politics** on Sunday, October 23 at 7:30 p.m. **Margaret Randall**, who has lived in Nicaragua since 1980 and has just published her third book, *Christians in the Nicaragua Revolution* and **Martin Rumscheidt**, theologian at the Atlantic School of Theology will address the meeting at the Public Archives, 6016 University Avenue. Sponsored by the Latin America Information Group. For more information phone 422-8338.

Eating Raoul will be screened Sunday, October 23 at 8 p.m. in the Cohn Auditorium. This film is an up-from-underground slice of life in which the American dream goes awry when the sexual revolution invades the 1950's style sanctuary of a socially unconscious middle-class couple in Los Angeles.

A **Coffeehouse for Peace** will be held Sunday, October 23 at 9 p.m. in the Grawood Lounge. Performers will include Charlie Phillips, Andrea Currie, Tom Hydorn, and Terry Mullen.

The Glass Orchestra
Sunday, October 23, 3:00 p.m.

This very unusual Toronto group is so-named because all of their instruments use glass in various forms to produce or modify sounds. Their all-original music grows directly from the characteristics of the instruments themselves.

United Church Community Sunday Night Services. Every Sunday night at 7:30 p.m., Room 314, SUB. Everyone welcome!

Monday, October 24

On Monday, October 24—The movie *Bye Bye Brazil* will be shown in the McInnes Room, Dal SUB, at 8:00 p.m. Admission \$2.00.

Tuesday, October 25

Pans & The Seine
Tuesday, October 25, 8:00 p.m.
Today the Seine is the centre of Industrial France. It teems with the life of the modern world in sharp contrast to the remains of the past. A large portion of the film is about Paris, the wonderful city whose heart is the Seine. Filmed and narrated by Kathleen Dusek.

Tuesday, October 25—**Nooner** - Highland Dance Demonstration from 12:30 to 1:30 p.m. in the Green Room, Dal SUB.

Wed October 26

The **Dal Scuba Club** will be holding a general meeting for all members and those who are interested in participating. This will be the **last chance** to sign up for our fall Basic Scuba course. A newsletter will be available, extras can be picked up at the dive locker on the third floor of the Biology department in the L.S.C. The meeting will be held in the 5th floor lounge at 7:00 p.m. in the L.S.C. on October 26.

Author **Margaret Randall** will speak about **Changing Women in a Changing Society: Nicaragua Today** on Wednesday, October 26 from 5:00 to 7:30 p.m. The meeting will be held at the Public Archives Building, 6016 University Avenue and will include readings from her book, *Sandino's Daughters*. The meeting is part of a cross-Canada tour and is sponsored by the Latin America Information Group. For more information call 422-8338.

The Arms Race Who's Winning Series continues on Wednesday, October 26 at 7:30 p.m. with an address by **Inga Thorsson** on Disarmament and Development. Mrs. Thorsson was the Swedish Under-Secretary of State for Disarmament Issues. This talk will be in Theatre Auditorium, McNally Building, Saint Mary's University. Sponsored by the Halifax City Regional Library, Dalhousie, MSVU and SMU.

Thursday, October 27

A **Lagos Plan of Action Workshop** will be held at the Centre for African Studies on Thursday, October 27 and Friday, October 28. Topics for discussion include Women and development in Africa, militarism, health policy options, the communications revolution in Africa and the Lagoon Plan. For times and further information contact the Centre for African Studies at 424-3814.

Saturday, October 29

The office of the Overseas Coordinator and the International Students Assn. are organising a bus tour of the island of Cape Breton. The tour will leave from the SUB at 8 am on Saturday, 29 Oct. and return on Sunday, 30th at 6 pm. The itinerary includes a visit to Alexander Graham Bell Museum in Baddeck, the famous Louisbourg Museum and possibly a drive up Smokey Mountain on the Cabot Trail. The night will be spent either in Sydney or Ingonish depending on the weather. If you have not registered, do so soon. Space is limited. The cost will be \$25 ONLY. For further information call 424-7077 or 429-8841 (Dora).

Monday, October 31

All interested faculty are invited to attend the first meeting of the Teaching Network to be held at 12:30, Monday, October 31, in the Learning Resources Office (main floor, Killam Library). Bring your lunch, we'll provide the coffee.

University Health Service
424-2171

OFFICE HOURS MON - FRI
9:00 am - 5:00 pm
5:00 pm - 10:00 pm
10:00 pm - 9:00 am
Saturday - Sundays and Holidays
10:00 am - 6:00 pm
6:00 pm - 10:00 am

Doctors and Nurses
Nurse Present
Doctor on Call
Doctor on Call
Nurse Present
Doctor on Call
Doctor on Call

Student Health now has flu vaccine available by appointment only. Cost is \$2.

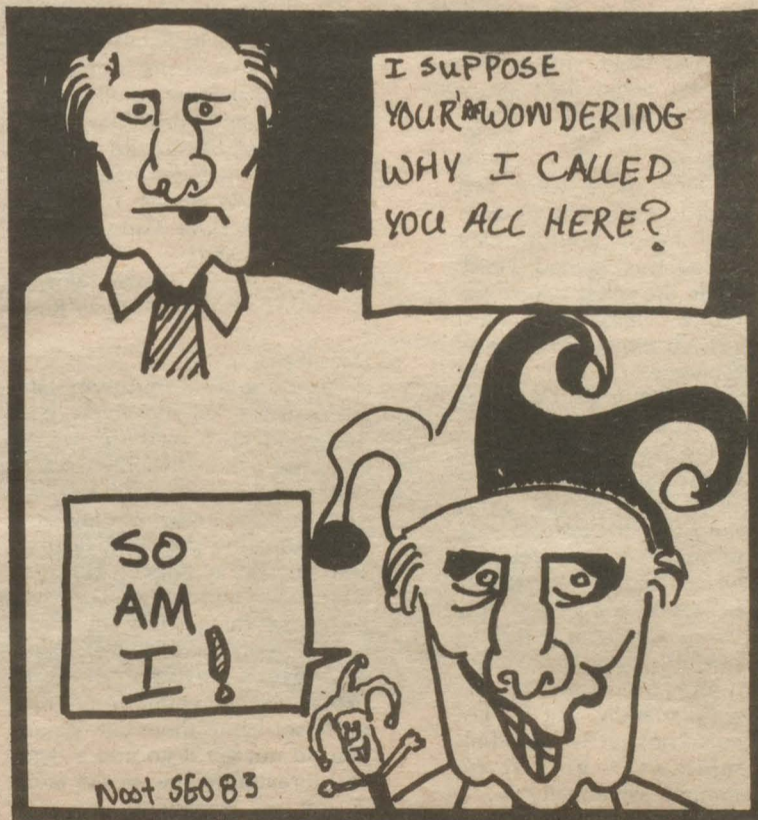
A programme on how to talk to groups calmly and confidently is being offered at the Counselling Centre. This free, six-hour session programme will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. To register phone 424-2081 or come in person to the Centre on the 4th floor of the SUB.

For those who want to get control of their eating habits and/or their weight. This six-session programme is being offered by Counselling Services and Health Services. The topics will include: eating habits, thinking and eating, exercise, nutrition, goal-setting and self-image. There is no charge for this course. However enrolment is limited to the first fifteen participants. For more information and to register, call or come to COUNSELLING SERVICES, room 422, SUB, 424-2081.

The students in the Costume Design Studies Program will be holding an ongoing **Alterations Clinic** in the Dal Arts Centre to raise money for a field trip. If you have pants that need hemming, a skirt to be shortened, or any alterations, bring them to the Costume Dept. 9:30 am - 12:30 pm, Monday to Friday. Lowest prices in town. Just follow the signs in the Arts Building to Costume Rental.

A program to teach participants how to relax and think more clearly during tests and exams will be conducted at the Counselling Centre. This free, five-session program will include physical relaxation, cognitive coping and exam writing techniques. To register phone 424-2081 or come in person to the Centre on the fourth floor of the SUB.

STUDY SKILLS PROGRAM - Counselling and Psychological Services offers a program to help you be more effective and more efficient in your studying. Topics covered include concentration, time scheduling, notetaking, reading, writing papers, exams and motivation. For more information contact Counselling Services, Room 422, Student Union Building.



VOLUNTEER TUTORS ARE REQUIRED to provide reading and/or math assistance for students in Elementary and Junior High school grades. For more information about our programme and October's orientation seminar please phone - Veith House Outreach Tutoring Services: 453-4321.

SSAV, a crisis intervention service for female victims of sexual assault, is now available 24 hours daily, providing emotional support and options for help to the victim. Confidentiality respected. Trained staff are on call. Phone Help Line 422-7444.

OMBUDS' OFFICE
424-6583
There will be staff in the office at the following hours during the Fall term:
11:30-3:00 Monday
11:00-3:30 Tuesday
10:30-11:30 and
12:00-3:00 Wednesday
10:30-2:30 Thursday
10:00-2:00 Friday
Anyone wishing to contact the Ombuds' Office at any other times should call 424-6583 and leave a message on our 24-HOUR ANSWERING SERVICE.
Ombudser—Kim Turner
Assistant-Ombudser—Peter Rogers