

International Students' Week highlights International Month

by C. Ricketts

"Hear ye, hear ye!" Students gathered in front of the SUB on Oct. 4 to hear town crier Peter Cox, decked in full period regalia, proclaim International Month for the city of Halifax.

Mayor Ron Wallace signed the proclamation Sept. 30 at City Hall.

Reza Rizvi, chair of the organizing committee for International Students Education Week, the highlight of International Month, says the month will stress the multi-cultural aspect of the Dalhousie community.

"We want to display the various cultures to students here at Dal, highlight issues of concern for international students and illustrate the contribution of international students to university education," he said.

The month and week are co-sponsored by the Student Union,

the International Students Co-ordinator and various international student associations.

Monday films and Tuesday Nooners (noon presentations) will continue throughout the month, and will include a gourmet food and Tai Kwan Do demonstration.

The third week of October holds the major activities for the month. On Oct. 18 there will be a panel discussion of differential fees, the amounts over and above regular tuition rates charged to foreign students. Liberal education critic Chester Melanson, Peter Butler from the provincial Department of Education, Students' Union of Nova Scotia executive officer Peter Kavanagh and Dr. Owen Carrigan, former president of Saint Mary's University and an author of *The Right Mix* will debate this controversial issue.

The Right Mix was a document released by the Canadian Bureau for International Education which

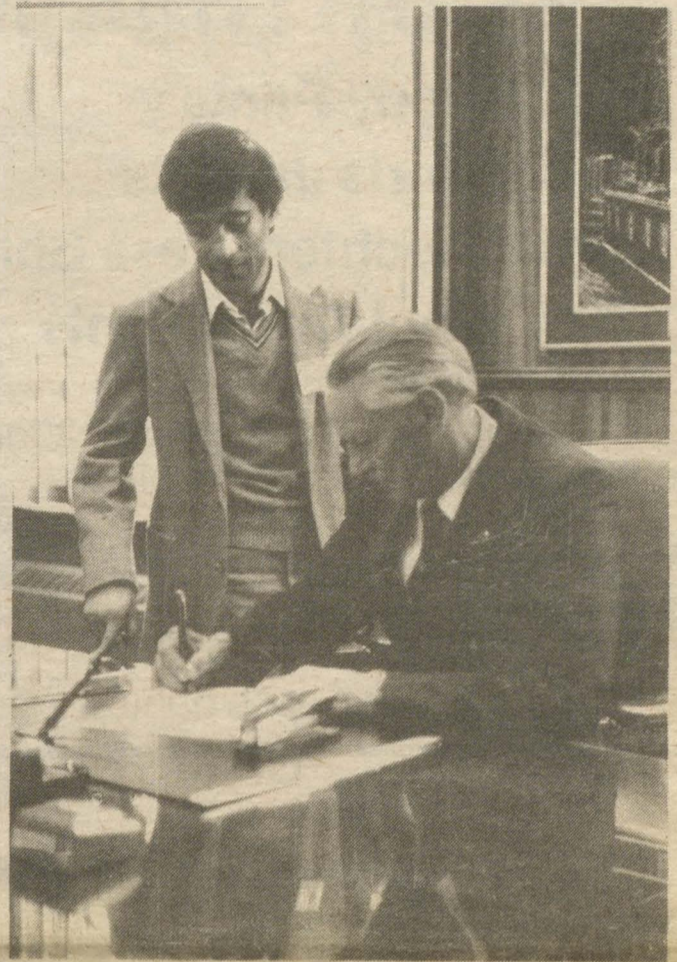
makes some disturbing proposals on how foreign students should be handled by Canadian universities.

On Oct. 19 there will be a lecture on the status of student housing in general, leading to a discussion of housing problems faced particularly by international students.

"The international student faces increased problems with regards to discrimination and landlords demanding higher deposit rates," said Rizvi. "They have increased difficulties also because they arrive in Halifax later than most of the other returning students."

MP for Halifax and Minister for International Trade & Development Gerald Regan will address a luncheon on the contribution of international students to Canada and Canada's contribution to the third world on Oct. 22.

The week's grand finale will be International Night, a cultural extravaganza of food, dance and theatre.



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Reza Rizvi and Mayor Ron Wallace

Sign Proclamation.

Human rights: Canada offers little shelter

MONTEAL (CUP)—Takukdar Rezaul Karim lives with seven others in a small one-room apartment. Karim and his roommates sometimes can't afford to eat. After a year and a half of this, six of these people, including Karim, will probably be deported.

Karim is one of hundreds of non-status refugees who arrived in Montreal this summer to escape imprisonment, torture and execution in their homeland, Bangladesh.

"They come here for something better and just don't find it," said Marie-Celie Loumal of La Maissonee, a community centre that helps refugees adjust to life here.

According to Loumal, Canada has little to offer "non-status" refugees who have fled their countries because of racial or political oppression and request asylum once they arrive in Canada.

About 800 refugees are currently awaiting status in Montreal.

"These people are not coming here because they are hungry," Loumal said, "but because guns are constantly pointed at their heads. They have no choice but to flee."

Political oppression has increased since Bangladesh imposed martial law 14 months ago.

Last October, the federal and provincial governments cut off all financial aid to non-status refugees and, according to Loumal, "never gave any reason" for doing so.

Non-status refugees arrive here with little or no money, and most with no knowledge of either official language. They are unable to obtain "work permits" until they have a job offer; they can't accept the job until Canada Manpower has proof the "offer" is valid.

"By the time they get their work permit, the job they were offered is probably taken," said Loumal.

Even those, like Karim, who have work permits, can't find jobs.

Most non-status refugees rely on non-government organizations for support, like the Service d'accueil aux voyageurs et aux immigrants. This centre is helping 640 refugees from Bangladesh but can only give most of them \$140 a month.

Non-status refugees usually wait at least a year before they receive status. Many are refused and then appeal the decision.

Each request for asylum is reviewed individually by the refugee Status Advisory Committee, which must "assess the credibility of these claimants" and to advise the Canadian Ministry of Immigration whether to accept them.

Seventy-five per cent of all such applications are rejected sometimes after a waiting period of a year and a half.

In the spring of 1985, after harsh living in Canada, Karim may be back in Bangladesh.

Unemployment: high tech boom a bust

(RNR/CUP)—High tech industries may be booming, but according to Stanford University researchers, high tech jobs are a bust.

They say janitors and fast-food workers—not math whizzes with advanced degrees—are likely to prosper in the coming decade. Professors Henry Levin and Russell Rumberger claim few new job categories will require education beyond high school.

Computers, says Levin, will be able to perform more complex tasks, resulting in a lowering of the skill level of the average

Dal appeals rent control for Fenwick

by Ralph English

Rent increases at University apartments may soon be exempt from provincial rent control legislation.

Students living at Fenwick Place are paying 14 per cent

more rent this year. In June the Residential Tenancies Board ruled the increase be rolled back to 9 per cent. The decision has been appealed by the university on jurisdictional grounds.

In Nova Scotia, applications for rent increases above 6 per cent are reviewed by a Residential Tenancies Officer. Appeals by the landlord or tenant are heard by the Administrative Tribunal which constitutes the Rent Review Commission.

The university claims the Residential Tenancies Act excludes university residences from its definition of "residential premises." If that interpretation is correct, University apartment buildings are not subject to rent control legislation.

Fenwick apartments differ from Dalhousie residences in that they include a kitchen, bathroom and living room.

Mr. Robert Fowler, director of rent review for the Rent Review Commission, says, "The matter is before the commission and a hearing has been held."

American worker and potentially eliminating eight million jobs by the year 2025. In contrast, says Levin, the U.S. in 1990 will need three times as many janitors, and five times as many fast-food workers than new computer systems analysts.

Educators who add high tech courses to their curricular are barking up the wrong tree, says Levin. "Since we cannot predict which jobs will be available," he says, "it is best to provide students with a strong general education and ability to adapt to the changing work environment."

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Archaic pension plans: homemakers lament

by Elizabeth Donovan

Economic discrimination against women homemakers is perpetuated through pension plans, says Louise Delude.

Delude, an Ottawa lawyer and author of several government papers about women's issues, spoke at the first Halifax Housework conference held September 30th. The Conference was a forum for concerns over human rights violations against women working in the home.

"Homemakers are the least recognized, least paid workers in our society and are predominantly women," said Delude.

The conference was coordinated by the YWCA and the International Education Center of St. Mary's University.

Unfair pension benefits contribute to the poverty of many elderly women. A 65-year-old widow receiving maximum survivor's benefits from the Canada Pension Plan (CPP) in 1982 was only entitled to \$6,800 a year, including their Old Age Security and Guaranteed Income Supplement. The poverty line for a large city is \$8,000 a year, according to Stats Canada.

This shortfall is especially hard-hitting to women, since they live about 10 years longer than men.

Delude said the CPP denies homemakers contributions by giving higher benefits to her husband. If a woman died, the economic value of her work within the home would be clearly seen.

Three categories of women are disadvantaged compared to men receiving benefits, says Delude. These categories are: a) Women who are in the labour-market full-time. These women comprise 43% of the labour force, but their

wages are 60% of men's wages. Pensions are correspondingly lower for women. b) Part-time workers outside the home.

"These women are the most vulnerable of the three categories," said Delude. A part-time worker is not attached to the labour market and does not have access to a retirement plan. They also are exploited more for cheap labour. c) Full-time homemakers. They are denied pensions—although a typical homemaker will spend 40-50 hours a week on the job. As well, when a man outlives his wife, he

continues to receive the whole pension, but when a woman lives longer, she only receives 60% of the same pension.

The CPP is an archaic system as it gives little recognition to the increasing incidence of marriage breakdowns. One of three marriages will end in divorce, according to Stats Canada.

The federal pension plan only recently dealt with divorce by an optional division of CPP credits, says Delude. This is insufficient, as less than 6% of former homemakers apply due to economic pressures. Women have a choice between using benefits for immediate money in a divorce settlement or dividing benefits for a future pension plan. Many women are economically hard-pressed and choose a divorce settlement over a pension plan, says Delude.

Delude said a number of proposals for pension reform are a priority of the National Action Committee on the Status of Women. The committee has proposed the wages of paid housekeepers could indicate the pension a homemaker should receive. At present, housekeepers make \$9,200 a year. This would eliminate the devaluation of housework and make pensions more equally applicable.

Pensions should not be of interest only to older women, says Delude. The pension protection a woman obtains before her retirement determines the lifestyle she can afford after 65, she said.

UofA gears for CFS

EDMONTON (CUP)—Student union executive members at the University of Alberta want to give the Canadian Federation of Students a \$94,000 shot in the arm by joining.

And they're hoping students will back them in the Oct. 21 referendum.

UASU president Robert Greenhill said the federation would be beneficial for U of A students because there is strength in numbers.

"CFS can act more effectively on a national level than we can individually," he said.

Barbara Donaldson, UASU vice-president academic, was also enthusiastic. She said CFS has proven its effectiveness by winning four major concessions from the federal government:

- \$50,000 more in the student job creation budget
- increased weekly student loan allotments
- an extended loan repayment period for the unemployed, up from six months to 18 months
- student loans for part-time students

Although a council-funded committee has been formed to launch a "Yes" campaign, no organized opposition has yet emerged.

If it does, it will receive funding equal to the "yes" committee, according to Donaldson.



blood donor clinic at Dal

The new student is older and wiser

by Jill Dudar

Descriptions of university students vary from the long-haired peaceniks of the Sixties to wild young men who wait impatiently for the weekends so they can have wild *Animal House*-like parties. Whatever the description, the word "young" will be said or implied.

This is no longer the case. The number of "mature students" registering each year is increasing, mostly due to the women's movement and the recession. A mature student, according to the

Dalhousie calendar, is one who has "been away from school for a number of years" or as Barb Abbott, past president of the Mature Students Association put it, "anyone who feels like one." Mature students come in all shapes and sizes: male and female, part-time and full-time, returning students or freshman. But they all have one thing in common: they want to further their education.

There are as many reasons for returning to school as there are

mature students. Some are housewives who want to complete the degrees they interrupted when their children were born. Those who are involved in careers concerned with computers have to return simply to keep up with the new discoveries made in the past few years. The recession has forced some to come back because they believe a university degree will help them get a job. And there are those who have returned because they now have the time or the money or the

courage to get the knowledge needed to be what they always wanted to be.

Mature students are not necessarily older than their classmates, they are simply more experienced. Many have taken a year or so off to work full-time so that they can afford their education and have discovered that they have "grown up" faster in the "real" world of money-grubbing, power-hungry people than those who remained behind in the sheltered world of the university.

The purpose of the Mature Students Association is to show these students that they are not alone. The Association, which hold Tuesday lunchtime meetings from 11:30 to 1:00 in Room 316 SUB, has a two-fold purpose. The first is social—it is a chance for mature students to meet one another as they are often alone in their class. The Association also acts as a support group where students can discuss over sandwiches and coffee (bring your own) their unique situation. Mature students are always welcome and can come and go as their schedule allows. Ms. Abbott explained that they are a "jovial group" and they have a "wonderful time". From what little I saw, I wholeheartedly agree.

Prisoner of Conscience Week at Dal

The Halifax Group of Amnesty International (AI) will participate in the annual observance of 'Prisoner of Conscience Week' from Oct. 17-23.

'Prisoner of Conscience Week' is set aside to draw special attention to the plight of men and women who are imprisoned because of their beliefs, colour, ethnic origin, language or religion, and who have not used or advocated violence.

This year's focus is on 'Human Rights activists in Prison,' said Corrie Douma, coordinator of 'Prisoner of Conscience Week' in Halifax.

People working for human rights in other countries have been tortured, imprisoned and even assassinated for crimes of 'subversion,' said Douma.

Members of the organization will be sending letters on behalf of each of the cases to the

authorities involved. That means thousands upon thousands of letters worldwide will go to the authorities pressing for the release of the prisoners.

The cases are from Kenya, Poland, Chile, South Africa, the USSR, Guatemala, Syria and Czechoslovakia.

'Prisoner of Conscience Week' activities will begin with the lighting of the Amnesty candle by Hugh McNervill, Atlantic director

of the Federal Human Rights Commission.

The Halifax chapter of AI will set up a booth in the Dalhousie Student Union Building on Monday, Oct. 17 to collect signatures on appeals and to increase awareness of human rights violations.

Other activities include the screening of the film 'My Neighbours Son' on October 20 at Mount Saint Vincent University and a benefit concert for AI at Ginger's on October 14.

the Dalhousie Gazette

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As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication. The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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editorial

Weak reaction to week

National Universities Week, Oct. 2-6, has been in the planning stages since early this year.

What is National Universities Week you might ask? Good question, A.J.

This was the week when universities all across the country were to organize special events to invite the public to come and see what post-secondary education is all about. B.C., Ontario, Alberta and Manitoba had extensive programs involving symphony orchestras, football teams (both university and CFL), ballet troupes and theatre production. As well, a Cut-Backs tour of university campuses to see the cumulative effects of underfunding, and Alumni homecomings to bring graduates back to the alma mater.

There is a paucity of this kind of activity at Dalhousie. Sure there was the President's Sports festival, the Student Leadership conference and a music department recital. But these events would have gone on anyway. The public really wasn't invited to participate in them.

There was a panel discussion on Oct. 4 which was intended to convince the general public that universities in Halifax have a cultural contribution to make to the larger Halifax community. Few, if any, of the general public were there to hear the message. Five university presidents successfully argued their case to a bunch of academics. And maybe a few students, but no student representatives.

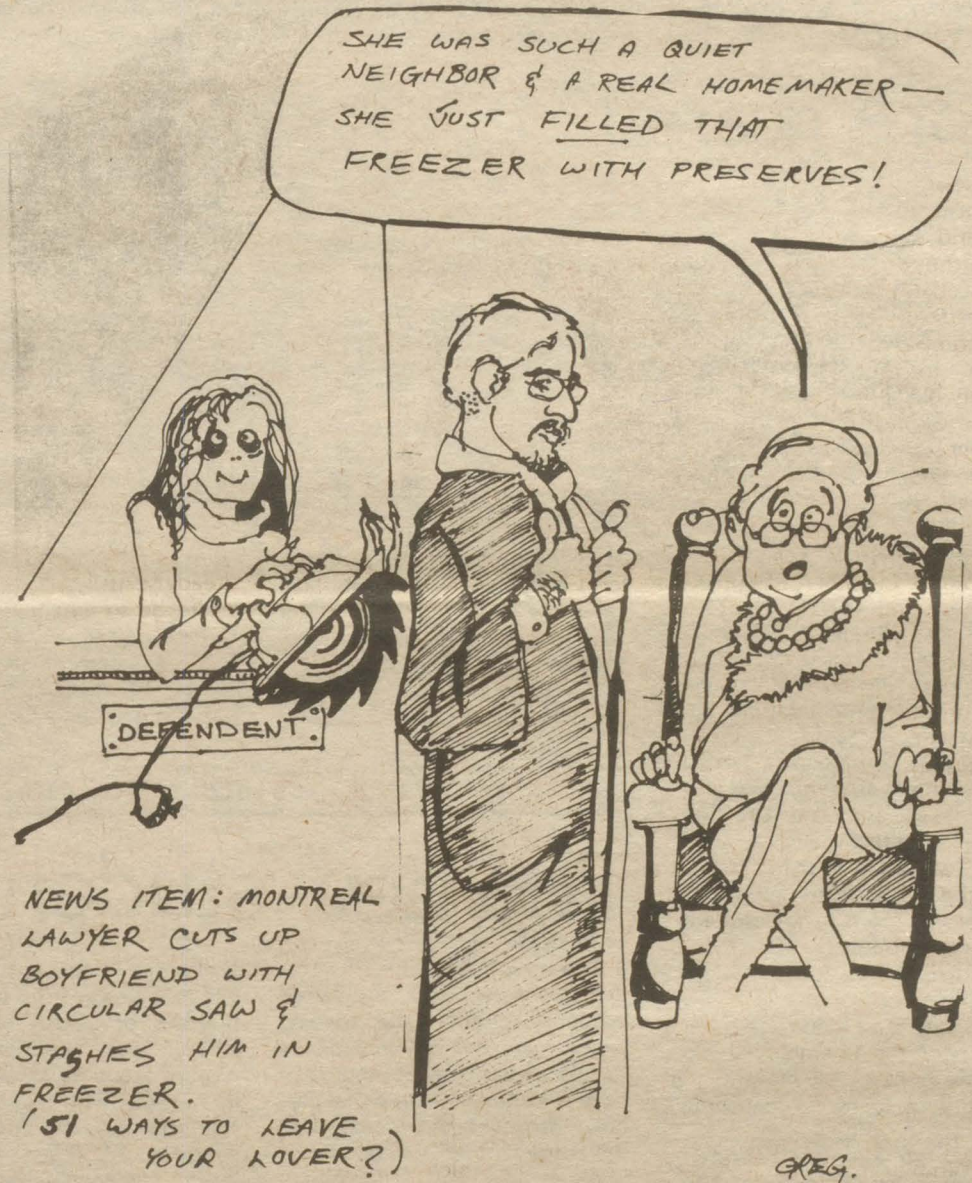
No wonder the general public regards university as a waste of time, an ivory tower, a drain on public coffers. They don't know any difference because the universities have been unable to reach them. The 'general public' reads things like the Oct. 1 editorial in the *Chronicle Herald* challenging universities to show their stuff for National Universities Week. Then, they are waiting expectantly, for coverage that doesn't come.

Or, the 'general public' reads things like the *Globe and Mail's* article on the national student movement and believe students would rather sit on pub stools than on committees. Ergo, why give the lusher loans, or freebie bursaries.

With this popular portrayal of students and student life, the Oct. 6 taping for CBC's *The Afternoon Show* will probably ask cute questions about our sex lives and whether or not Ultra-Bright improves them.

National Universities Week was the chance. This was a poor time for administration, faculty and students alike to mess up.

Catherine Ricketts



Apologia

"The Gazette wishes to clarify some statements made in "Reactions To Riots Are Registered" which appeared in the September 22 issue. Certain statements in the article about Doctor Joseph G. Jabbar, Saint Mary's University Academic Vice President, were not correct. The Gazette apologizes to Doctor Jabbar for any embarrassment or inconvenience which he might have suffered as a result of such incorrect statements.

"The Gazette article repeated allegations that Doctor Jabbar caused the cancellation of a public lecture by the Canadian Palestine Association at the International Education Centre of Saint

Mary's University. The article suggested that Doctor Jabbar was a member of a Lebanese Maronite organization which ordered him to stop the lecture.

"These suggestions were not factual. Doctor Jabbar is not a member of any such Lebanese organization. The IEC could be directed to cancel a scheduled program on the direction of SMU president Kenneth Ozmon, and only after consultation with senior advisors. Dr. Jabbar, therefore, could not have ordered the CPA lecture to be either cancelled or postponed.

"Doctor Jabbar did not receive any threats from anybody. Doc-

tor Jabbar received orders from no one and did not fabricate a story of threats. The Halifax Police Department denies that threats to Saint Mary's University were reported to them by the Saint Mary's University administration. Dr. Jabbar was away from SMU for a brief period on university business. He returned on Sept. 17, several days before the Gazette story was published. This was not an extended leave of absence as stated in the Gazette article. The Gazette in no way intended to question Doctor Jabbar's integrity.

"The Gazette regrets any embarrassment the original article may have caused."

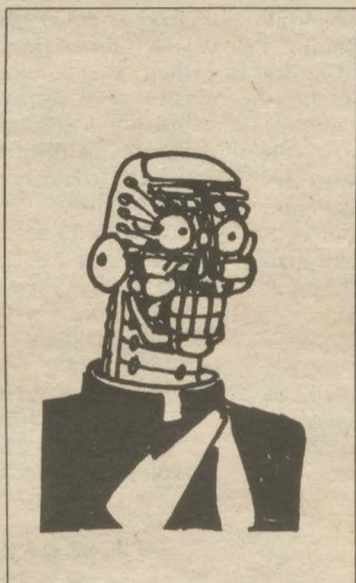
commentary

On university life and sincerity without truth

by David G. C. McCann

Sincerity without the truth can be a very dangerous thing. That this statement is true can be seen in many sectors of the university environment. One case in point is the editorial by Catherine Ricketts in September 29th issue of the Gazette. The good intentions of the Gazette's editor in this article were laudable; the results of her misplaced sincerity were, unfortunately, quite destructive.

Proceeding from the assumption that the Dal Newman Society had simply not bothered to send a representative to the Student Council meeting where the Newman Conference '84 budget was to be discussed, the editorial built a case against both the Newman Society and Student Council. In the most favourable scenario, Council stood accused of patronage; in the worst possible scenario, both groups were accused of collusion. Neither scenario was in harmony with the truth. In fact, the Newman Society did send a representative to the Council meeting on September 25—Ms. Joan Kean. It was intended that any questions arising from the budget request would be answered by her. Unfortunately, Ms. Kean arrived in Council Chambers about five minutes after the budget had been approved (ie: at 2:00 p.m.). The fact that Council was able to plow their way through three-quarters of the twelve item agenda in just under one hour stands to their ever-lasting credit, given the length of previous



Council's meetings. Ms. Kean believed that by arriving at 2:00 p.m., she would be present in ample time to defend Newman's budget. In retrospect, Council was impressed with the Newman budget as a document and passed it on its own merit.

The Gazette editor failed to mention Council's pleasure with the Newman budget preparation. She apparently did not bother to check either with the Newman Society or with Grants Committee Chair, Karl Nightingale. Had either been done, the truth of the matter would have come to light and the matter laid to rest. Instead, an editorial was written predicated on misunderstanding and misinformation. Sincerity without truth had consequences in this regard.

Of course, anyone can make an error in judgement. What is important is that one learn from one's mistakes to avoid repeating them. Any academic worth his salt recognizes the importance of checking his sources. When this is not done, the consequences are apparent.

Another example of the harmful effects of sincerity without truth in the university environment is Dr. Joe Johnson's Travelling Sex Show (a phrase not coined by the author but appropriate nevertheless). Dr. Johnson's sincerity in wanting to help students is obvious; however, one cannot help students by promoting that which will hurt them. Of course, information on Human Sexuality is the basic right of human beings—this cannot be questioned or compromised. What is questionable are Dr. Johnson's methods. Basically, sex is taken out of the context of human love and equated to a lesson in the reproductive biology of the higher primates. The underlying attitude of Dr. Johnson's lectures on sexuality is that everyone is doing it, so he is there to prevent V.D. and pregnancy. What is wrong with this? First of all, it assumes that everyone in the audience is either already sexually active or intending to be so whenever possible. This is far from necessarily true. Second, it presumes that everyone in the audience agrees with contraception. This, again, is not necessarily the case. Further, Dr. Johnson does not offer the obvious alternative—"Saying NO

is the way to grow." It could be argued that attendance at Dr. Johnson's lectures is not compulsory, but this merely skirts the issue. Dr. Johnson is an official representative of Student Health and, therefore, of the University. When he speaks, Frosh (and others) tend to listen. Therefore, it becomes important that he not presume that his views on sexuality and contraception are *a priori* correct. They are only his views. Unfortunately, many Frosh never

discover this reality.

These are just two examples of people who are really sincere and have good intentions, but who lack something in the area of truth. As academics, we are called to search for truth and to come to a better understanding of ourselves, each other and the world around us. In order to do this, we must always check our sources and constantly reevaluate our own position so that we may be in harmony with the truth.

Call for neutrality

by Charles Spurr

"Halifax is being developed as an advance base for the U.S.-dominated NATO alliance," says Tony Seed.

On September 28 a meeting on issues of war and peace was held. The topic was "NATO and the Warsaw Pact: Instruments of the Two Superpowers against Peace and Freedom."

The meeting was sponsored by the Halifax Committee Against Imperialist War (HCAIW), a local affiliate of the People's Front Against Racist and Fascist Violence.

The HCAIW evolved partly out of the struggle of film makers and other cultural workers against the encroachments of the military on cultural facilities such as the National Film Board and Video Theatre. For example, sixty per cent of the National Film Board budget goes to DND films, and for film makers to get involved they must get military security clearance and approval.

The HCAIW also opposes the visits of foreign warships to Halifax, and war exercises like Operations "Minex," "Marcot," "Fertile Brave," etc. The spokesperson said these exercises have been described by NATO gener-

als as development of war-readiness of the port of Halifax in the event of a war in Europe.

Tony Seed, the Maritime spokesperson for the People's Front began by giving a short talk followed by a long period of discussion. The People's Front is an organization which arose several years ago to fulfill the need for a mass defence organization of the people. It opposes the war preparations of both superpowers, and calls for Canada to get out of NATO and NORAD with a policy of active neutrality.

The speaker described aspects of Canada's involvement in NATO and said Canada is directly participating in the war preparations of U.S. imperialism. This reflects Trudeau's support for the American "two-track" strategy, that is, the deployment of nuclear missiles in Europe and elsewhere, while conducting negotiations with the Soviet Union on arms control. This policy is also known as "peace through strength."

The speaker said NATO imposes U.S. domination on its member countries through the chain of command of the standing NATO fleet in the Atlantic. While the command of the fleet

rotates amongst the countries which participate in it, it is under the command of an American naval officer stationed in Norfolk, Virginia. He added this U.S. naval officer in turn comes under the command of the U.S. Second Fleet, also stationed at Norfolk.

This means, he said, the NATO fleet which is presently in Halifax, which includes Canadian ships, is actually a sub command of the U.S. Second Fleet. Additional examples were given to show this domination of NATO countries, including Canada, by the United States.

On the effect of Canada pulling out of NATO, the speaker said, "There is a necessity for the people of each country to take up the cause of dismantling the aggressive military blocs and averting the danger of war." The position of HCAIW is not for removal of defence forces but the halting of all preparations for launching wars of aggression. The spokesman said getting Canada out of NATO will have a powerful influence internationally, including on the countries of the Warsaw Pact.

Charles Spurr is a member of the People's Front Against Racist and Fascist Violence.

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Response to editorial

To the Editor:

This letter is in response to the editorial of September 29, 1983 entitled "I Have a Question". In this article, Catherine Ricketts dealt with the elections of students to various DSU committees. We feel comments are necessary since this article contained misleading information.

Firstly, the various committees referred to were actually positions on faculty of Arts & Science committees which can only be represented by Arts & Science students. Miss Ricketts failed to mention any background information as to why Reza Rezvi presented the list of names of nominees. The Dalhousie Science Society would like to bring to her attention the business brought forward in a council meeting of Sept. 16, which was attended by various persons from the faculty of Arts & Science Societies. At this time it was requested that an effort be made by the Arts & Science Societies to solicit the names of those interested in serving on these committees. Consequently, the Science Society presented a slate of nominees at the Council Meeting of Sept. 24, 1983.

It should be noted that Arts presently does not have a representative on council, therefore the Science Society was the only group capable of submitting a list of nominees. However, Tim Hill did present names of Arts students for these committees. Therefore, it is unfair for the Gazette to accuse the Science Society of "Patronage and Subterfuge."

Donna Hammill
President, DSS

Timely advice

To the Editor:

"Beter late than never." Although my experience over the years has confirmed this addage, recently I found the exception to the rule. As a Dal alumna and associate member of the Dal Newman Society, I was asked to attend the September 25th Student Council meeting to defend the Newman Conference '84 budget. I, like many students, graduated from Dalhousie without ever having attended a Council meeting. Upon perusing the meeting's agenda, I found that the Newman Society's grant proposal was item 7.a.(i) on the twelve item agenda. The meeting started at 1:00 p.m. I, in my ignorance, believed that arriving at 2:00 p.m. would allow sufficient time to fulfill my duties as Newman Society representative. I did arrive at 2:00 p.m. but, unfortunately, I was five minutes too late. I questioned a Council member, Chris Woods, who informed me that the

grant had been approved. She was very helpful and also indicated that the extensive preparation of the grant proposal had been much-appreciated by Council. This did not surprise me because, earlier in the week, Grants Committee Chairman Karl Nightingale requested that he be allowed to use said budget as a prototype for all other societies to emulate. I was pleased and, although I was late and unable to defend the proposal, Council had approved it on its own merit. My tardiness, however, has indicated to some that the Newman Society just had not bothered to send a representative. This is most unfortunate and inaccurate. Students who are familiar with Council proceedings, in particular with swift execution of lengthy agendas, would be well-advised to learn from my experience. Better late than never may hold under some circumstances, but not at Council meetings.

Sincerely,
Joan Kean
Dal alumna, Class of '82
Budget Committee
Newman Conference '84

Editor's note:

I was aware of the Newman Society's well-presented grant proposal. I was not aware the nominations to committees were restricted to Arts and Science students.

However, these points raised in the letters from Jean Kean and Donna Hammill serve only to cloud the issue.

If the Student Union (including student council) is to be an exercise in participatory democracy, nominees to committees and recipients of grants must be prepared to go to council meetings relevant to them.

And councillors must be prepared to question the proceedings when this is not the case. 'Yes-men' are more dangerous than critics.

Vant's view questioned

To the Editor:

I am writing to comment upon the remarks of Maud Vant, as reported in the article, "Maud Vant calls for Nuclear Free Zone," contained in the Sept. 22 issue of the Gazette.

In the first place, Ms. Vant's view of the world is oversimplified, to say the least. In this view world tension boils down to the Soviets being under a "seige," i.e. we're guilty of arousing their paranoia and their actions are just a legitimate reaction to "...the pressure she [Vant] feels the 'American Empire' is placing on them..."

The article mentions that Vant, "...used a world map to show the almost complete (except for Iran and Afghanistan) border of hostile states surrounding the U.S.S.R." Consulting such a map shows that things aren't all bad for the Kremlin bosses.

Look along the western border. There's Finland, which poses no more of a military threat to the Soviets than Mexico does to the U.S. Then there's a nice cushion of Warsaw Pact states like Poland and Hungary providing a buffer between the U.S.S.R. and western Europe. In the far east, China poses a threat, but that country could hardly be considered part of an "American Empire."

Ms. Vant's reaction to the question of human rights violation in Eastern Europe is an interesting indicator of her thinking. She says of her trip to Czechoslovakia: "I said before I went, if I saw anything negative, I'd not repeat it. I'd only mention the positive."

The Gazette editorial for the same issue says in part: "...this grand Western society of ours isn't going to proceed one step further until we react with abhorrence at ALL murders, ALL wars, and ALL injustices without first cynically looking to see where we stand in the picture."

Maud Vant obviously hasn't gotten this message, and until she does we should look upon her message with more skepticism than respect.

Sincerely,
Paul Charlton

Criticize Gallup?

To the Editor:

A September Galup poll commissioned by the Ecology Action Centre showed that 61% of Nova Scotians are opposed to the use of herbicides 2,4-D and 2,4,5-T in forestry. Only 16% favoured their use.

Recently, various sources, including a spokesperson for the department of the environment, have been quoted as questioning the validity of this poll.

Not only is this attitude insulting to a well-respected company such as Gallup, but also denigrates the intelligence of Nova Scotians.

Environment Minister Greg Kerr has attempted to downplay the province-wide opposition to spraying by indicating that the government and the forest industry must do a better "selling job" on herbicides.

The Dal-King's Young New Democrats encourage you to write to your MLA and state your position against herbicide use and for responsible forest management.

Yours sincerely,
Dale Steele
Chairperson, Dal King's YND

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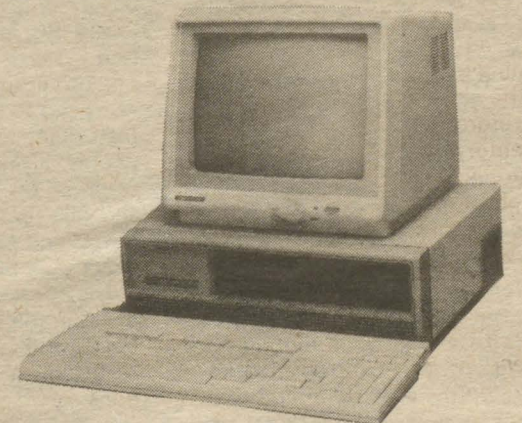
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No wish to fight

To the Editor:

During the past two weeks members of the Lebanese Community in the Halifax-Dartmouth area have become increasingly concerned about the general public's view of what is happening in our native country.

Part of this concern stems from a situation that occurred on Sept. 13, 1983, at Dal. KLM where a member of the Palestinian Liberation Organization was scheduled to speak. A scuffle occurred and the speaking engagement did not take place.

We had wanted to take that opportunity to ensure that the Lebanese side of the story was explained to those present.

The dreadful fighting which is now underway in Lebanon has touched almost every member of the

10,000 people who now call Nova Scotia and Canada their home. It is an extremely emotional issue because many of us still have families in Lebanon and there is much anguish as one waits to hear on the condition of those who live near the fighting.

Lebanon became an independent democratic state some 40 years ago when France gave up its colonial ties. Our birth place is the envy of many neighboring Arab Countries which rule without democratic governments. It is true we have problems within our country but they are problems which the people of Lebanon can solve themselves without interference from foreign countries ... countries such as Syria who claims there is no Lebanon, and groups (terrorists) like the P.L.O. The government of Lebanon was elected by Christians and Moslems alike. Our army is 40% Moslem. The President, Mr. Amin Gemayel, was elected by almost 80% of the 99 members of Parliament. These members were themselves elected by the Moslem and Christian population.

We do not wish to fight ... negotiation is the answer. But negotiations are a difficult and long process with people like the Syrians who do not even recognize the existence of Lebanon as a democratic and independent state.

I realize it is difficult for people who have never experienced or been touched by situations such as that in Lebanon to completely understand. To allow the Syrians and the P.L.O. to take over our country can mean only *annihilation* of our people and the democratic state we cherish so much.

All we ask is that people wishing to understand more about the happening in Lebanon and any comments please write us.

Tony Diab
P.O. Box 2475
Dartmouth, N.S.
B2W 4A5

Latin American Poetry within the Anti-fascist movement

by Elias Letelier-Ruz

Art is the keystone of any democratic system. It is through art that philosophical theories and doctrines are studied, formulated or destroyed. This characteristic of *homo sapiens* is the link that makes man a free being resisting any form of slavery. And this is why Latin-American fascist dictators have banned art, by controlling all lines of communication, clipping the wings of the media, and, to avoid conflict, attempting to silence the poets first with rewards and then with threats.

The sound of cannons, the stutter of machine guns, the sight of caravans of trucks passing the window loaded with corpses of dead workers make the poet a transgressor, a criminal who knows too much.

*"He sleeps with one eye open
He sleeps and doesn't want to be involved
He sleeps and fears an unjust murder."*

At this stage the poet sets himself the goal of finding a path which may one day lead to the light. In facing the problem, the poet only manages to document past events without suggesting any way that could lead to a solution. His disorientation is complete, even to the extent that he is incapable of invoking God as such an action implies a path leading to the light.

The importance of poetry therefore lies in its value as an inventory; an accurate tally of destruction becomes a photograph of reality, a heroic tale, an epic poem, both inconclusive and visually badly styled.

"Opening one eye is just enough for the whole night to flourish."

After a long evolutionary process, the poet suggests a way that incites the rearguard to action. The artist has discovered the way or, at least, a way. He devotes himself to using up all sources of information in order to reach perfection and wisdom, and to disseminate his knowledge. In this way he attempts to lead the people who find themselves cut off from the rest of the national reality, the people who from the time of the military coup have been living from day-to-day in an

almost vegetable-like state.

The poet's role is that of mediator between the forces of resistance and the people. He must carry the message from clandestine organizations, showing the way in which young men and women must stand up in the front line of the struggle against the dictatorship. He must pass on the guideline of the anti-fascist committees since the poet is an example of the struggle.

The second stage, of the struggle, from a start as philosophic epistemology becomes an obsession turning into psychological epistemology, where not only the poet points out possible solutions, but ordinary individuals begin to brandish about theories suggesting different means of attaining democracy.

OCCUPIED CITY excerpt
You know they are coming—

*Screams
convulse the fragile calm of the houses
Sleepers tremble in sleep
Birds waver in flight
while young love remains absorbed
gazing at ceilings
The children's eyes dilate,
take root
and they walk like the blind
or appear as though cripples*

When the houses burn

*flames reveal uniforms
the colour of excrement
and these places continue empty forever*

It's morning

*what's happened?
The locals like sleep-walkers
believing, and yet not believing—
dreaming that they must have been dreaming.*

OMAR LARA

The second stage becomes the anarchist period. It is the period of involvement in which everyone believes they have the formula for liberation. With the resistance movement, internal conflicts emerge seeming to sap its strength, but which in reality are a normal process which helps to strengthen the movement.

No movement which attempts to fight and overthrow a dictatorship can act as a dictator in its own heart. The movement has to be democratic on the inside, and on the outside must present a position free of all contradiction. This maxim is understood and shared throughout all the different groups which emerge in the development of social freedom.

Poetry is similar in that it becomes a double-edged sword: the people's thoughts are expressed through a lyrical speaker, and the poetry must be printed in clandestine workshops and circulated as a manifesto.

While doing this, the poet has to keep himself above criticism of the movement. It must be clearly understood that the poet is not a critic, however, since to be a critic means to judge, and a judge usually favours power. Judges, not poets, determine the indictment of another human being from the shadows.

A critic is usually the dialectic aim of established power; he is the judge, the inquisitor, the person who interprets the meaning and the letter of the law. The poet has nothing to do with these actions. He is the right arm of the people, a loudspeaker for their misery, a communication link who, through the use of poetical form, turns readers into minstrels. Poetry puts forward suggestions that come from the people; poetry is not criticism, and cannot be so long as criticism is destructive to the early development of the antifascist liberation movement.

Come

*"Dense sky—Come
Like the southern sea
Come..."*

*Rise in the air Revolutionary
Come and fall,
caught in my embrace—
Free, on my torn chest
Come..."*

Article translated by E.V. Aderkas.
"Come" translated from Spanish by Roger Prentice and John M. Kirk.

A Desperate Song

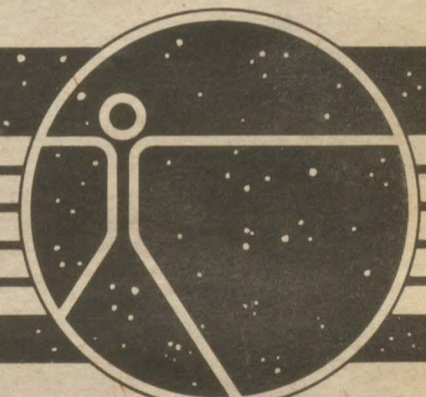
Down the walls, coiled
like stunned spiders,
drip down on the doorframe,
children's brains --

While my exiled voice, trembling,
is ripped to shreds
like a violet flag;
While poets, stretched out beneath the sun,
changing every ray,
carve outdated theories.

Meanwhile,
children looking like a pendulum,
run through with scimitars
look at me from their anthill.

Elias Letelier-Ruz

Translation from Spanish: Dr. John M. Kirk,
Dalhousie University, Nova Scotia.



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Williams should not carry on

Back Drops

by Kenneth Williams
J. M. Dent & Sons,
London, 1983
178 pages

Review by Geoff Martin

Did you know Kenneth Williams buys Knight's Castile soap because the initials on each bar are the same as his (Kenneth

Charles) and it "never fails to impress visitors to (his) bathroom?" Do you know who Kenneth Williams is? Do you care? If the answer is no, you'll never want to read his book.

Kenneth Williams, you may remember, is a cult favourite in North America for his performance in the Carry On movie series and his routine appearan-

ces on the British radio show *Just a Minute*.

According to book publishing hype, *Back Drops*—pages from a private diary was published because of overwhelming response to a series of readings from the author's diary on BBC Radio.

The diary must have certainly lost something in the transition from radio to paper.

The book is a banal collection of arrogant self-centered diary entries which may (or may not have) been funny on the BBC but are boring as hell in this, his second book. This book is such a waste of time that one would not even review it except that the publisher feels even bad news is better than no news.

Each entry is a collection of Williams' stories, nostalgic name-dropping, and pedantic ramblings. He alludes to people I have never heard of, do not want to hear of, and if I have heard of them, I don't believe Williams knows them. To say that this publication reflects badly upon the publisher, J. M. Dent, is an understatement—after reading trash of this calibre one might seriously consider forgetting Dent ever existed. But not all is lost—my compliments to the technical staff for a lively lay-out job, and to "Larry" the illustrator for showing up Williams for the schmuck that he is.



Read this book if you read books

The Swell Season

by Josef Skvorecky
Lester & Orpen Dennys
226 pages, 1982

Review by A. D. Wright

Daniel Smiricky is a poet, a saxophonist, and an adolescent boy. He lives in the village of Kostelec in the Reich Protectorate of Czechoslovakia. And he desperately wants to get laid. This quest forms the backbone of Josef Skvorecky's book *The Swell Season*.

Daniel loves the blues and this first brings him into personal contact with the Reich. He is to play the Charleston and has to get this by the local cultural censor:

We were trapped. We couldn't possibly do the Charleston for him. He'd recognize at once that it wasn't an Aryan dance ... At first we were at a loss, but then I suddenly stomped my foot down, slapped my thighs, and began to turn around on the spot with elephant-like steps ... I only hoped it looked volkisch rather than Judeo-Negroid.

The Reich, however, is the least of Daniel's worries. His main problem is losing his virginity when he has already hit up every girl in town and they all know it. He must resort to more and more outlandish schemes to succeed and is thwarted at every

turn, causing the story to move at a fast clip.

Skvorecky's writing is brilliant. The six tales that comprise this volume read very smoothly and its diverse story elements are skillfully woven together. From the history of one boy's summer, we are given glimpses into small town life, life under German occupation, American and Czech blues, Catholicism, and, of course, adolescence.

Reading this book is a double pleasure because the translation by Paul Wilson is sensitive and flows well. It's easy to forget the book wasn't originally written in English.

This book is a must-read for lovers of good fiction. Rating: Nine out of ten.

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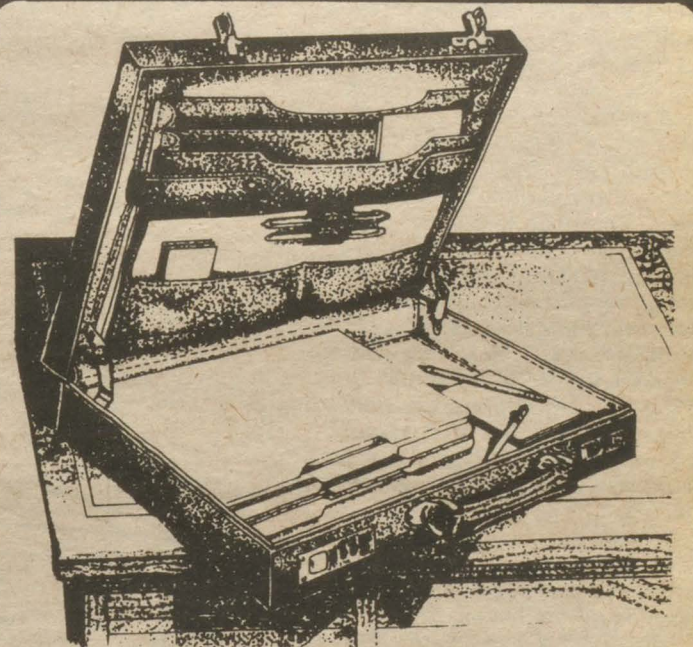


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Vancouver souplines: Dow

by Deb Wilson

Reprinted from the *Ubyssoy* by Canadian University Press

FROM THE KITCHEN door at the Franciscan Sisters of the Atonement convent, the bread line grows one by one until by noon it stretches down East Cordova Street, around the corner, down Dunlevy Street and up the alley. Almost 1,000 of them. They huddle by the convent railing against a grey and damp Vancouver day, waiting for the biggest meal of the month on the city's skid road soup circuit.

Some of them stagger here for meals year in and year out. They're the ones with the empty eyes, sticky hair, flaccid skin, the bloated features of alcoholics or the gaunt faces of addicts.

Some of them remember the 1930s - when the lines first grew long - but more and more of them these days are 17-year-olds, 18-year-olds, who have never had a real job. Many are recent arrivals from clear across the country, here because they looked for work along the road and found none. Because Calgary just gives them a few hostel and meal tickets and sends them on, and because there aren't any missions at the end of the ferry ride to Vancouver Island. Because the Vancouver skids are where they land, the last station. As far as they can get.

This is the end of the line.

At one o'clock, the first hundred turn in their tickets. A volunteer waves them into the basement hall. Another ushers them briskly to four long tables with a hundred place settings. Coffee, dinner and dessert are all cooling there, with paper plates and plastic forks. They are small meals, but clean, and the food doesn't taste bad. The coffee flows strong into bottomless cups. One pale and silent man barfs - on himself, on the floor, in a box Brother Tim passes under him. A couple of guys try to get rough but it's no use; Brother Tim's a big bruiser who worked Rykers Island prison in New York city until his superiors began to worry when he started to walk, talk and look like the cons. He's playing bouncer for this event.

When the door opens and they file in, the air collects the smell of boozy sweat. Sometimes, leaning over a thin man to take a plate or fill a cup, there's that odd, acrid smell of the rooming houses, of piss-stained linoleum and empty wine bottles in musty hallways. The afternoon wears on and hands begin to shake. It's a Sunday with two weeks to go until the next welfare cheque. No money, no booze. Those few who've managed to procure something to dull the day teeter to chairs. Later, outside again, they walk on the backs of their heels as though the ground might suddenly shift and send them reeling.

A small army of parishioners from the suburbs are assembled to serve. They sweep the debris into green bags as each diner leaves, wipes the table and reset another hundred places. The

men and women file in again, eat and leave. The whole act takes about a half hour. Reset file in eat and leave. The teenagers and matrons and clean-faced men are dressed and powdered and pressed against the contagion of poverty like they might bundle against the cold.

Among the brown and grey of the diners locked in feeding frenzy and the suburbanites and trays and ladles in the aisles and the scullery, the seven Sisters of the Atonement move, grey hair tucked under brown habits, dispensing instructions, coffee and assistance. But no prayers. That's their policy. It's the first meal in a long time for many of the diners, and they eat as if they would swallow the plate whole. For the sisters, it's another day. Tomorrow there will be sandwiches at four and another line at the door.

The line doesn't shrink with the evening business pages' announcements of renewed investor confidence. It grows as steadily as the numbers of declarations by government leaders and corporate analysts that economic recovery is just around the corner.

The man with the purplish web of broken blood vessels running a fine pattern over his cheeks and nose chews out the insides of his baloney sandwich and chucks the crust on the grass of Oppenheimer Park, across the street from the Sandwich Sisters. A mushy bit of white bread is pasted to his right cheek. Slowly he turns to the woman sharing the bench and starts small talk. Yeah, he mumbles into the wind, he fled the farm in Salmon Arm, B.C. for the big city in forty two. No money to be made on thirty five acres. Became a seaman. Sailed to Australia and back. Married there.

Nineteen forty two. That's forty one years. Musta been just a kid. He looks like a geezer but the booze does that. I want to know if it was the same for him then as it is for the kids now joining the line up across the street. Did his generation run on the same thin mix of hopes and guts and charity?

"Yeah, but there were jobs then. People had dreams but they forgot about them when they had something to do. Me, I never thought about anything but my work in the shipyards. . ."

A mess of pigeons on a sandwich safari wiggle in a rough line towards today's paydirt. A big white seagull swoops down and scarfs the whole thing. I head over to the convent kitchen.

The old man with a torn upper lip is cleaning up around the scullery and the convent daycare. He's been around, off and on, for fifty years. He's seen the old buildings come down and these already shabby ones go up. Seen the line grow long in the Depression, longer when men started to ride the rails after the Second World War and longer still as they began to be replaced by machines in their jobs. He looks at something far away. Yes, it was different then. He always had a job too.

The line starts to wind around the corner, growing by ones and twos. Old men and a few women, young men and women who have never even had a job and can't find one. No experience, little hope. And unless there are some big changes, says the scullery man, a lot of them will be standing there 40 years from now. "But I'll be long gone by then," he snorts, and he goes back to his chores.

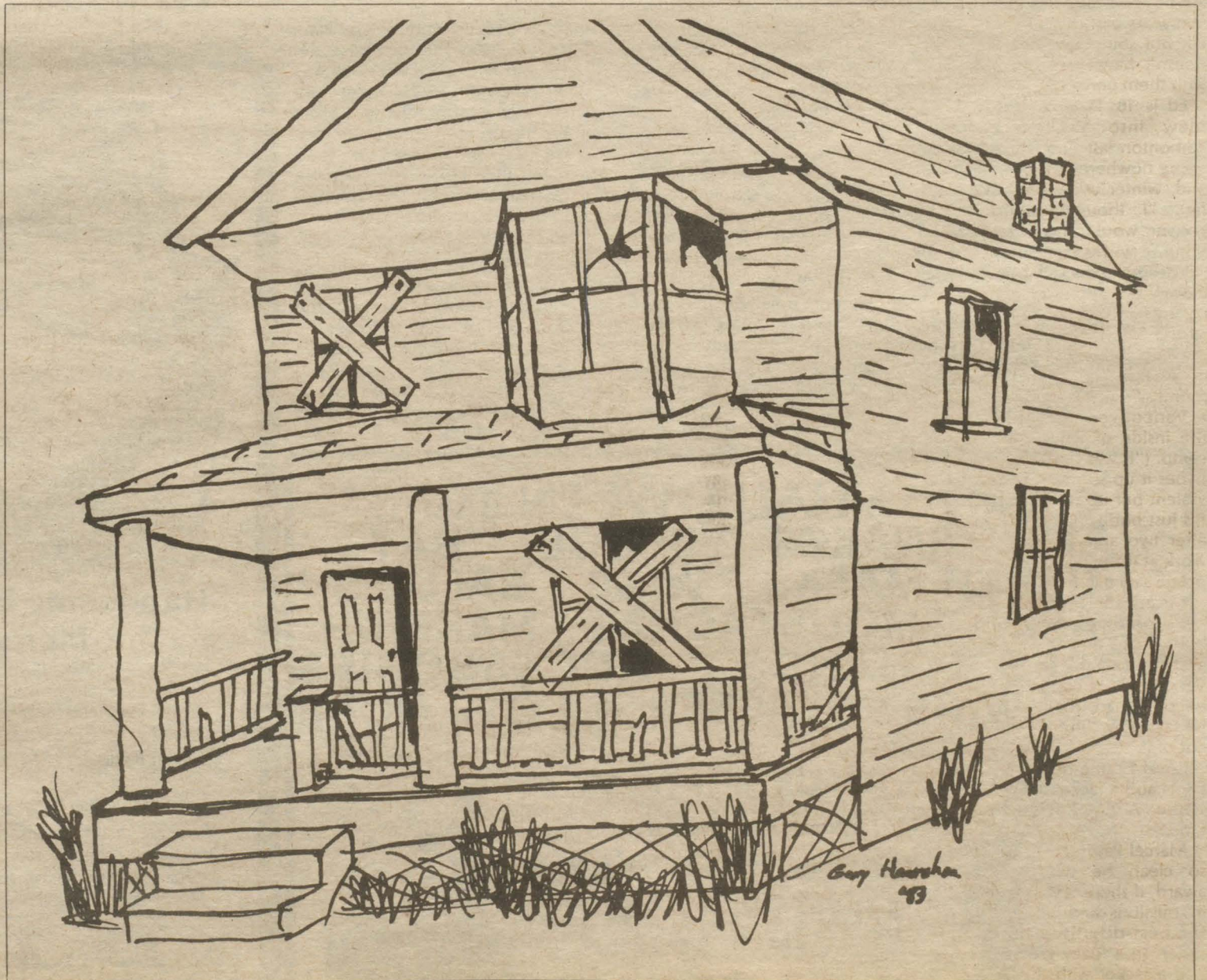
And then there are these kids. In each hundred-seat setting there are about fifteen of them, 18 to 25 years old. They don't stagger, and they don't puke under the tables. Few of their hands shake when they hold out their cups for a refill. And they look away from the sisters and the volunteers, unaccustomed to their charity.

The kids are different than the others. They might find a warm spot to sleep in a cheap hotel or near a heating duct outside, and they might find food in soup lines and industrial trash bins. But they just don't fit in.

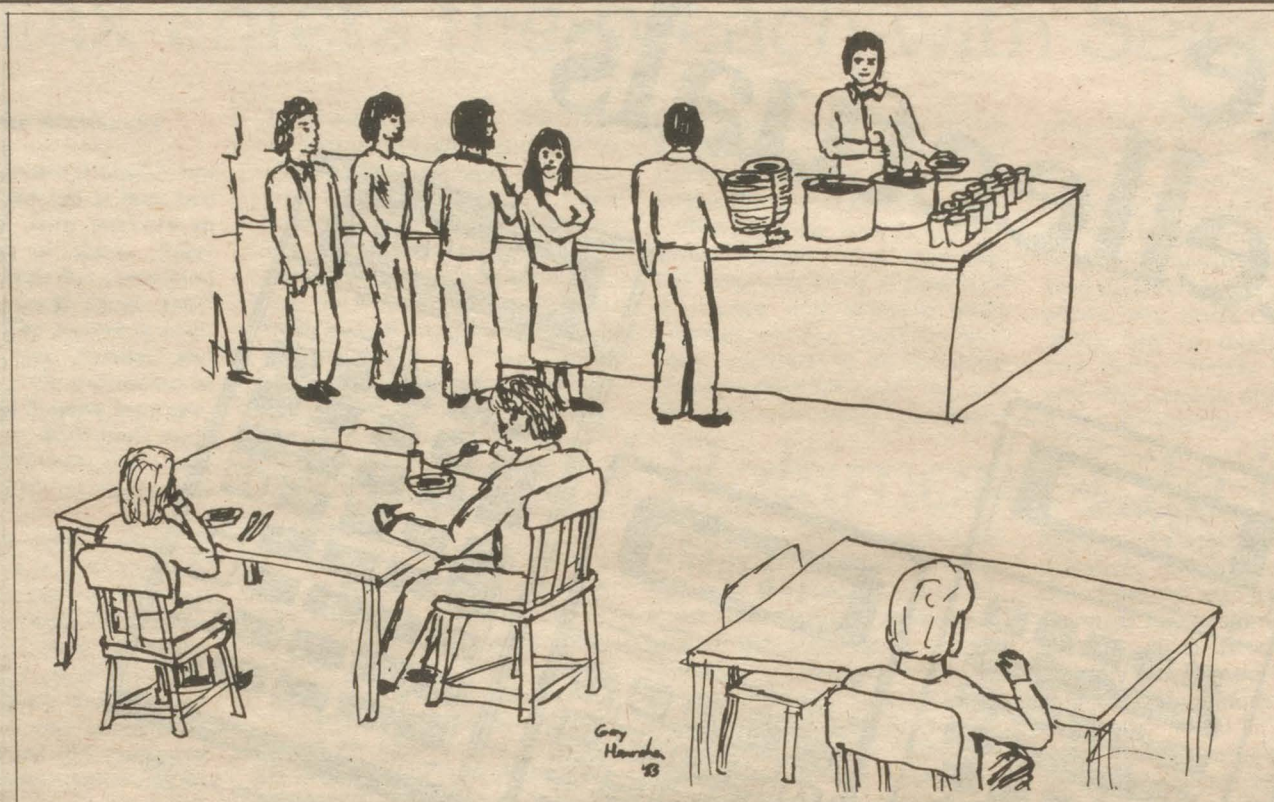
...standing in a sandwich line 600 long in the February rain...

Ed Maksylewicz and Dwayne Rockwell peer from under their umbrella against the hedge, looking like a couple of heavy metal fans in a concert ticket lineup.

They've got no use for the kind of people who settle into a



and out and there to stay?



life on welfare. They've got plans and they hang on to them with the determined grip of a couple of Ozzy Osborne animal victims. They're not asking for much: a grade twelve diploma, steady work, maybe even a trade and a union card. They know times are hard - who wouldn't, standing in a sandwich line 600 long in the February rain. "The way things are now it's probably gonna take five years before it's better," says Ed. But somehow they feel that doesn't have very much to do with them personally.

Ed is 18. Dwayne is 19. They blew into Vancouver from Edmonton last October. Life was going nowhere there. Stagnation and winter were creeping up fast. "I thought maybe Vancouver would show me something," says Dwayne.

Within a couple of days their money ran out. "So I decided to try my hand at shoplifting. I went to the Safeway and they caught me with about nine dollars worth of steaks. They gave me four months."

Vancouver showed Dwayne the inside of Pine Ridge prison camp. ("It was boring. Everybody hypes it up so much and says it's violent but it's not that so much. It's just boring.") He was paroled after two and a half months of work at three dollars a day in the prison sawmill.

Meanwhile Ed did another kind of time in the rooming houses and on the streets of the grubby east side of downtown Vancouver. "I was in bad shape, on skid road, for two months," he says now. "But I pulled myself out of it."

"And I came here with a shirt, pants and a jacket. Now I have a stereo. A T.V. I'm clean all the time."

Marcel Patrin, 20, is also clean, so clean he would take the award, if there were any in a life in missions and under bridges, for best-disguised down-and-outer. In a fuzzy grey sweatshirt and a jacket with the designer's name stamped on the arm, he looks like he got lost on the way

to a university lecture, and in a soft Quebecois accent he explains: "I try to look like this to show that I'm not a bum. I used \$130 of my first welfare cheque here to buy myself a winter jacket and a shirt."

"I didn't know that I didn't get any more for rent."

His appearance hides a street-smart steadiness he's learned in two years on the road. When a stranger approaches him in the line, he keeps his eyes straight ahead and returns a cautious "hello" only after a considered pause. Later, in a greasy spoon by the convent, he talks wearily about hitting the road after finishing three months military training and hitching around Canada and the states.

"I'm used to sleeping under a bridge or something like that. There's missions everywhere but a lot of the missions are full. I try the most to keep away from people who take drugs and drink."

He almost settled down in one Oregon town, where he worked for nine months as a cook in a mission, but despite more than 150 sponsors he couldn't get his working papers from the government. There just aren't enough jobs for Americans, as it is, he was told. So he was off again.

"When I get up in the morning I go to Manpower. Then I go back to my room."

And now he waits; for work, for welfare-sponsored job training, for the next cheque (they last about two weeks into the month, he complains), for word from the army on the application to re-enlist he made two weeks earlier. "I should never have left the army," he says. "It's a career,

you know." Sure. No life like it.

And no life like the downtown east side, where Marcel pays \$240 a month from a welfare cheque that provides a \$200 rent allowance (leaving him \$135 a month for food and clothes), in a rooming house where the girl next door regularly flips out, screams and chucks furniture out the window.

"When I get up in the morning I go to Manpower. Then I go back to my room. There's nothing else to do. I don't want to hang around in the street or anything. I don't know anybody at the hotel - don't want to know anybody."

When I called his hotel a few weeks later, Marcel was gone. The local recruiting office can't find him either. Maybe he's become another working stiff at last. More likely, he's moved on to another filthy rooming house or another heartless town. The kids reel off the names and descriptions of their seedy hotels like they're a colossal joke: the Pender Hotel ("the Pender hole"), the new Brazil ("\$170, cockroaches, lice and all"), the Lone Star ("you get a room as big as a finger"). And it would be a joke, if they weren't the butt of it all. Most of the 85-odd cheap hotels and lodging houses in the city, where drifters and pensioners and people without money, contacts or family turn up, are cramped, dirty and often dangerous.

Many of the rents are set to squeeze at least a few dollars more than the rent allowance from a tenant's welfare cheque if they need the place badly enough. Nearly everyone does down here.

It's hard to escape the desperate, derelict, sometimes deadly element of skid road society. Morning and night, intoxicated men and women stumble and sprawl on the streets, overserved by area bars, then thrown out to risk robbery or beatings - especially on welfare payday. Patrons are robbed right inside some bars. A lot of people are armed,

with knives mostly, and argument often breaks out when someone cuts ahead in the food line.

A couple of years ago, in from the prairies and down on luck at 21, I found a room in the dingy Fraser Hotel after someone noticed that the old man who used to look out his second floor window above Gastown's Carrall Street all day wasn't looking anymore. By then the body had smelled up the place quite a bit and left a good-sized reddish brown stain at the head end of the bed. In the meantime another room came vacant and I took it, relieved of a nightmare or two.

...a red streak ran up the staircase along the velvet-textured bordello-style wallpaper.

The place always stank. The drafty windows faced more drafty windows facing an alley where a police paddy wagon always parked and pestered pedestrians. The walls were thin, the plumbing unreliable and a red streak ran up the staircase along the velvet-textured bordello-style wallpaper.

Night and day a huge orange W, a garish neon sun, hovers in Vancouver's skid road sky, a thousand festive lights shimmying on and off up and down the standard that hoists it above the Woodward's store. It spins and spins stupidly outside the windows of a thousand one room hell holes, while late into the night the bars and the nightclubs churn a clash of pub schlock and jazz into the streets and the lonely rooms above. There are no visitors after 11 p.m.

It's a kind of hopeless marathon 19 year old George Smith has run, all the way from home on the east side of Newfoundland - The Rock - to rock bottom on the seamy end of Granville

Street. There he rooms, with the friend he hitched here with six weeks ago, in the Yale Hotel down near where you can buy dope from a stranger if you don't look too straight and where women work the sidewalk by the parking lots, the dirty bookstores and the strip joints. Three hundred and twenty bucks for two beds and a shower and a T.V. ("and even that doesn't work") and a chance to get mugged when he goes out at night.

Forty five hundred miles and no work. But still George puts on his boots when he gets out of bed each day, to be ready for the work he hopes to find.

"I mostly walk around. I try the docks and all the ships and every restaurant. I've been back east of here and checked out all the ranches and farms and all that. Mostly I thumb my way around; I'm very good at it, eh? I spend most of my day looking for work. Night time, I'm usually hanging around some friends, around shopping malls, checking out some young women and just passin' away the day."

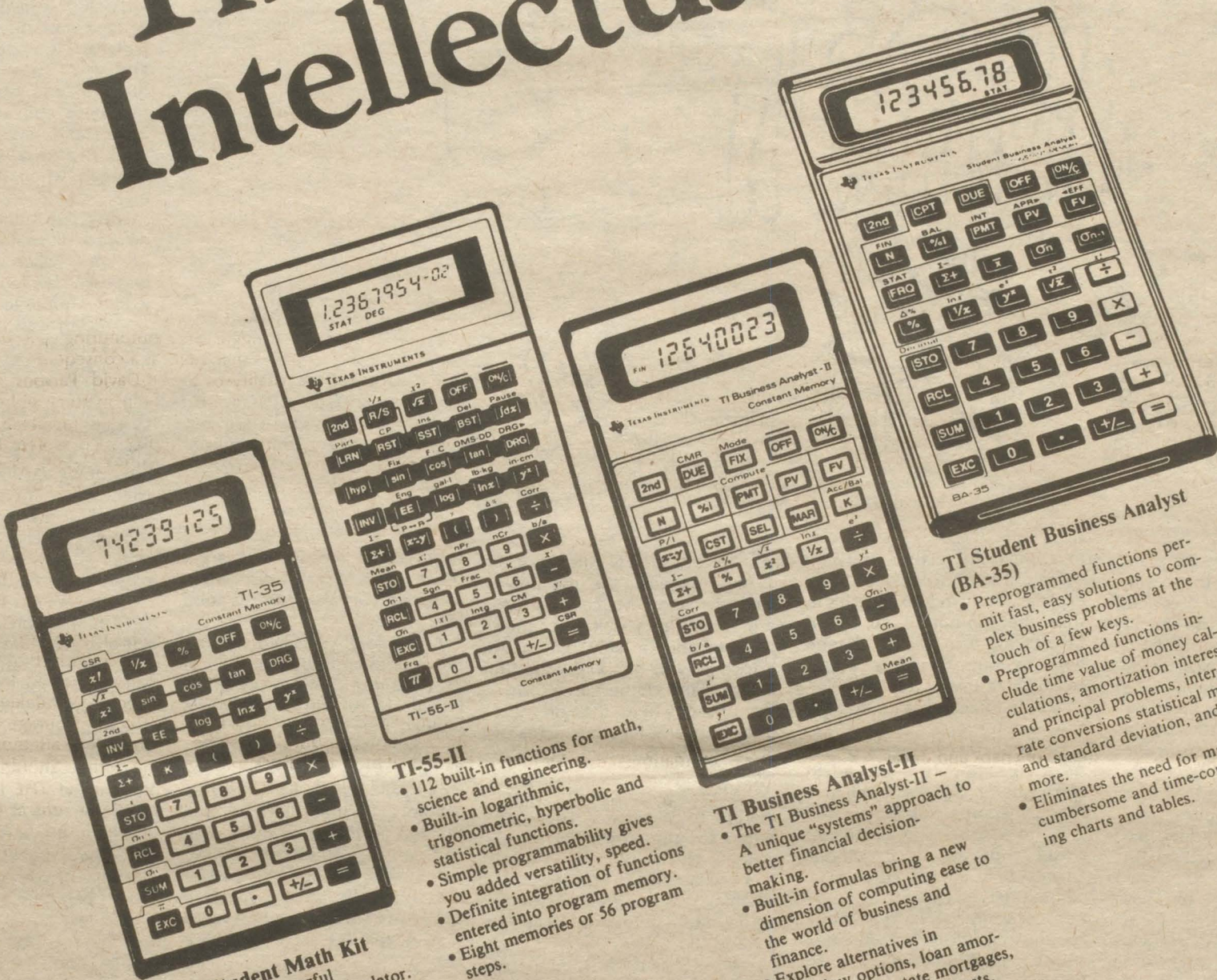
He shows me the ring his girl gave him before he left home. She also gave him a choker necklace, some pictures and a watch but he left the choker and the watch in Newfoundland and someone stole them. Someone stole the pictures he brought with him, too. "She was decent," he remembers.

He left The Rock with seven dollars in his pocket and had six when he got to Edmonton. Sympathetic drivers along the way would help him out with a meal and a few bucks before setting him on the highway again. He recalls one. He was hitching through Ontario - "I forget the names of all these towns" - and this big guy, a Pentacostalist, he learned, picked him up. George knew some Pentacostalists from back home in Westport and he wasn't immediately impressed. They never seemed too charitable if you weren't one of their own. But the guy asked if they had a place to stay and no, they didn't, so he took them home to the wife and kids for the night.

A little later George made his way into the kitchen for something to drink and nearly stumbled on the guy, sitting at the table with his head in his hands and crying. Crying. "Oh, God, please help these kids," he was pleading. George could hardly believe it. "I felt like laughing because this guy was crying." But he couldn't forget it either. "This guy comes into my head all the time now."

The interview warms after a half hour of economical question and answer when George leans closer and lowers his voice confidentially: "I think this place'd be real bad if there wasn't places like the sisters' and all that. I think there'd be a lotta violence." Proletarian justice? Massive redistribution of wealth? A new political order? "Not a lady'd be able to walk with a purse, and there wouldn't be a store with anything in it. I know that."

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the arts

Halifax enters the breach with Seige

by Ronald Foley Macdonald

Most people are probably not aware that there are at least two independent film makers in Halifax. One of them, **Salter Street Productions** has completed two features, "**South Pacific 1942**" and "**Seige**". The former is available on the "Star Channel" and the latter recently premiered at the **Paramount Theatre** for a special limited run. Both films await Canadian distribution deals, and "**Seige**" will likely hit the screens in 1984.

"**Seige**" has been attracting attention, most just for its existence. Recently both Halifax and Toronto dailies reported that the film has broken even (a miracle in itself for the trash-prone tax incentive program that plagues, or peopels, if you prefer, the Canadian feature film industry), but there were few comments on the actual film.

Some of this reticence can be attributed to the desire not to ruffle feathers. After all, whether Salter Street turns out gems or junk, they mean work for the locals. And highly skilled work it is too, as these are no Hollywood carpetbaggers come to shoot "Johnny Belinda." These guys are not working for tourists.

So is their widget any better than the regular brand? You bet it is. "**Seige**" is a taut, intelligent thriller (the kind the Americans used to turn out in better days before they discovered technol-

ogy) with a steely Hemingwayesque struggle suggested by supple cinematography. The tension builds and ebbs like those wonderful old 'B' classics turned out in the fifties. Mind you, the dialogue is sometimes a bit lacking, but who listens to words any more (as all my musical friends say nowadays).

"**Seige**" is an action film, and makes no pretensions about

being anything else. And action is what you get, skillfully edited and beautifully shot (kudos to Les Krizan, director of photography).

There is some convincing violence, though used sparingly. The surprising thing is how well the script and scenario hold together, not like David Cronenberg's explosion at the jellygoop factory productions with big stars like Deborah Harry to blame

when the premise falls apart.

The actors are all eminently believable, even the ones you see hanging around the street-corner. Furthermore, director Michael Donovan has achieved a kind of distancing with the characters; you don't really like or dislike any of them, therefore you don't identify with them and, thus keep an objective position as an observer.

No wonder the film has done well in Europe (how do you think they justify all those Godard and Antonioni movies?). Sure, the good guys are identifiable from the bad guys, but there's no overriding morality, except that of survival (which, of course, could be taken as a metaphor for the feature film business in the Maritimes).

continued on from page 15

The Hot l Baltimore: Life in the rubble

by Chris Morash

THE HOT L BALTIMORE is a play in shatters. About decay. A play in pieces. Even its title is missing a letter. And yet it oozes with an undeniable sense of reality. It is slightly unnerving.

Playwright Lanford Wilson paints an eclectically shifting group portrait of cynical hookers, pensioners, health-food junkies and bitter desk clerks against the rot-ridden background of the fading Hotel Baltimore. His characters argue, fight, steal, and laugh as they squander their lives in the lobby of the once elegant hotel. Yet, none of their cares and passions ever distill into any sort of unified plot. Instead, we are left with an impressionistic image of chaos and decay.

Unfortunately, director Rob Vandekieft has allowed this confused profusion of characters to

over-run the current production of **THE HOT L BALTIMORE** being staged by the Theatre Arts Guild. Vandekieft seems to have overlooked the importance of the character of Paul Granger III, played by an uninspired Darrell Burke. Paul Granger finds himself, somewhat like Alice in Wonderland, in the insanity of the Hotel Baltimore, looking for a trace of his lost grandfather. In his symbolic search for his past he is initially met with indifference and hostility; then, when he finally finds some sympathy from one of the hotel prostitutes, he decides to give up his quest.

However, under Vandekieft's direction, the character of Granger simply sinks into the morass of madness that should have served to highlight his attempt to reconcile past and present. Instead of the visitor, he

becomes a part of the zoo. Consequently, the true struggle at the centre of the play—that of trying to regain the vitality of a glorious past in a stagnant present—is lost, and we are left with lots of anger, but no true conflict.

This lack of focus in the play has an unfortunate effect on the rest of the actors. Despite some fine character work, most notably from Angela Jellet as April Green, Sarah MacVicar's Jackie and Hugh Corston as Jamie, many of the performers succumb to histrionics at the expense of good acting. On more than one occasion, angry outbursts erupt from nowhere, with no discernable rhyme or reason. Because he has lost sight of the play's intent, Vandekieft plays every little moment for all it is worth, leaving the audience to sort through

this mass of random emotional outpourings, and the play suffers as a consequence.

David Parsons' set does not help matters, either. It is sad to see an unimaginative box set in a play such as **THE HOT L BALTIMORE**, which simply cries out for a creative, interpretive design. Instead of speaking to us of faded glories, Parsons' set just sits there and looks faded. Ho-hum.

Ultimately, however, we are left with a despairing slice of life; we meet characters struggling in a frustrating present, caught between a lost golden age and a dismal future. In all fairness, director Vandekieft deserves a "C" for Courage for making a worthwhile attempt at a challenging script. Should you wish to check in at **THE HOT L BALTIMORE**, it runs at the Pond Playhouse on Oct. 6, 7, 8, 13 and 15.

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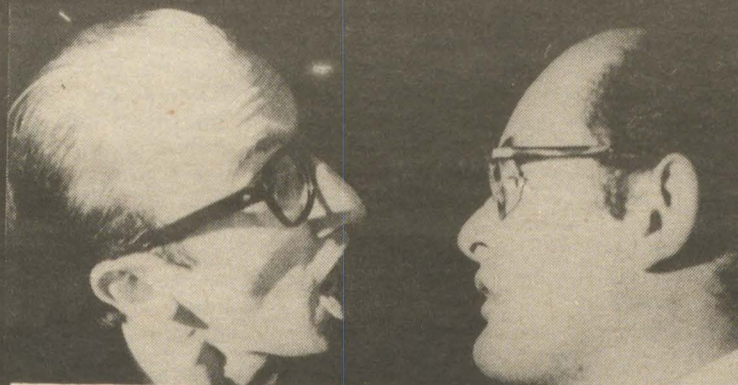


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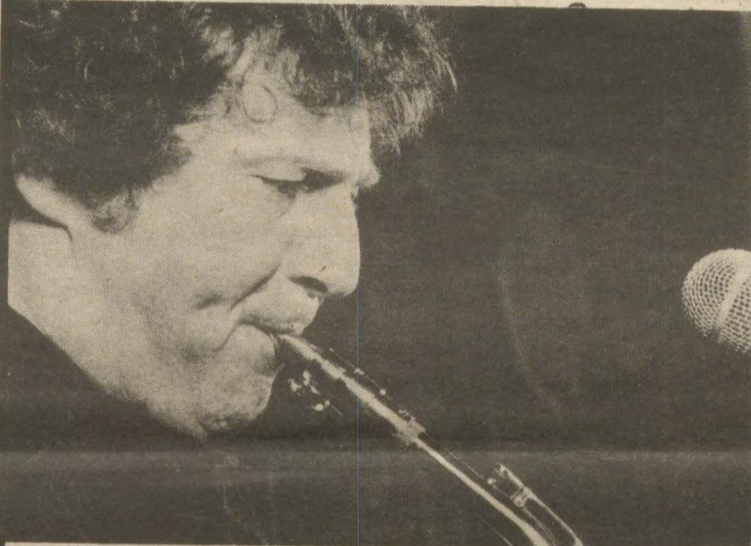
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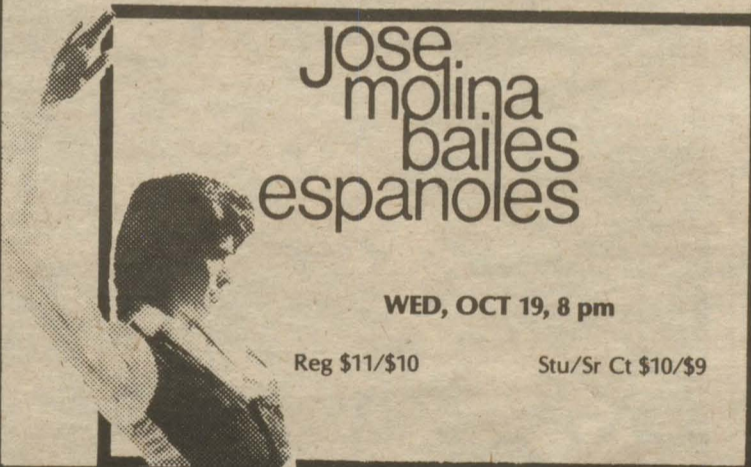


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More garage barrage

by Paul Deagle

What is the point in giving a Gazette review to a rock'n'roll dance concert featuring some of the best (and worst) young bands in Halifax when hardly no one from the Dal student community bothered to show up?

No doubt this will be the question everyone will be asking themselves while they're reading this article. Actually by now I bet nearly half of the people who flick through the Gazette out of sheer boredom have decided to scan the next page for something more interesting.

But for those of you still reading, there is a point to this review and it has to do with the fact that certain people at CKDU and others in and around Dalhousie managed to give three young bands the chance to play in a live audience situation. And, amazingly enough, it happened in Halifax: a city where rock'n'roll by and large is defined by its beer-selling abilities.

Even more exciting is the fact that two of these bands, Registered Vote and The Realists, were very impressive in the context of both their mistakes and achievements. What could be impressive about a young "garage band's" mistakes? Well, in the case of these two bands, it has to do with their intelligence to come away from an audience aware of what went wrong and what needs polish.

This is why live gigs are an obsession with these young musicians. Playing for an audience is their only way of being truly self-critical. At this point in their development, exposure is the only way they are going to mature and become self-confident. As for me, I have only encouragement for Registered Vote and The Realists.

As for the third band, Ted, who opened the evening, they were so stupid you couldn't even laugh at them. They didn't deserve the chance to play. And what's even more idiotic is that they'll probably love seeing my negative reaction in print.

Probably the most encouraging thing I could say about both The Realists and Registered Vote was that their original material sounded damn good. In many cases it stood up well, and even surpassed the covers they performed.

What really captivated me was the energy both of these bands, and the respective rhythm sections played with a tightness that was impressive, considering the short time these bands have been together. All vocals were refreshingly sincere and passionate in their own ways. And you could dance to them!

I only hope that the powers that be recognize the potential of these bands and cooperate in giving them more chances to play. After all, Halifax needs bands as badly as they need us.

The Gang of Four grows up

by David Lutes

Transition is the name of the game on *Hard*, the Gang of Four's latest release. A lot of what made the Gang the original post-punk band and a great critical success has faded. What has replaced the old, however, is interesting and sometimes exciting. I'm not saying that everything is changed. Their sound is still anchored by heavy bass lines and the guitars of Andy Gill remain the instrument of choice. But the fundamental changes that were made will surprise many old followers and will attract new ones.

The major musical change is in the rise of the vocals as a musical instrument. On *Hard*, John King's voice is often left to carry a song, and in this he gets help from an expanded back-up group. King's vocals have evolved from an angry sneer to something more coldly melodic. This, plus the addition of the back-up singers, means that the band often seems to take on a synthesizer-pop sound. This is not quite the case.

In fact there seems to be a deliberate avoidance of anything approaching an electronic base. What has really taken place is that the Gang has taken the semi-soul sounds of singers like

Heaven 17's Glenn Gregory or Tom Bailey or Thompson Twins and superimposed it over their own pseudo-funk sound.

This new vocal dominance had meant that other things have been toned down or faded out. On most of the cuts, the tough guitar sound which dominated in earlier releases, has become background filler, always there but never in charge. There are cuts on which the guitar comes to the foreground, though. This is most obvious on something like "I Fled," where the guitar competes with the vocals for the prominent position.

With the departure of drummer Hugo Burnham, the drum parts have also faded out. What used to drive the sound along now serves more as a pace-setter. This leaves more room at the bottom of the music for bass stuff. Always an integral part of the Gang's sound, the bass comes more to the front on *Hard*. Sara Lee turns in some excellent performances and Jon Astrop also shines on a few cuts.

The place that the band's new direction is most clearly seen is in the lyrical content. On *Hard* we see an almost complete disappearance of a political stance. For a band that made its reputation

on its loudly proclaimed socialist views, this is quite a switch.

What we see instead, are songs of a more personal nature dealing more with sexual politics than anything of a more global nature. This is apparent through titles like "Woman Town" or "A Piece of My Heart". Fittingly, the one song that contains much more than a hint of the political anger of old, "Independence," is also the one whose sound resembles the Gang's past.

Why all these changes? Last year's *Songs of the Free* gave us a hint that maybe we shouldn't be expecting things like "Armalite Rifles" anymore. Could it be that the Gang for Four are growing older? The toned down political stance shows signs of a more jaded view of life, with personal problems becoming more important.

There are hints all over *Hard* that the Gang may be seeking more commercial acceptance. If they can achieve this without a sell-out, as they've done here, they deserve it. If you're a fan, give it a listen, you'll be fascinated. If you're not a fan, give it a try, you'll like it.

For an in-depth review of the album, tune into CKDU Monday, October 10, at 8 p.m.

Seige

continued from page 13

But seriously, folks, "Seige" could easily fall into that class of film that might be called 'the overachievers'; films like "High Noon" or "Deliverance" that, by concerning themselves with limited scenarios, manage to transcend the situation and comment upon the human condition itself.

Personally I'd prefer these 'little' action films to a whole boatload of Bergman's balefully blathering about life and death. Let's face it, if it hasn't got a coherent narrative and a developing plot, most people aren't going to like it. "Seige" is successful in presenting a gripping situation that demands your interest right up to the dénouement.

quadrivium

Quiz 835 - ALTER-EGOS

What is the true identity of the following?

1. Venus Flytrap *
2. Dr. Johnny Fever *
3. Sting (of The Police)
4. The Shadow
5. Gonzo (of Trapper John, M.D.)*
6. The Scarlet Pimpernel
7. El Kabong
8. Zorro
9. The Lone Ranger
10. Tony Curtis

* - not the actor's name

Answers to Quiz 834

1. Mozart's Quintet for Clarinet and Strings

2. Ponchielli's *Dance of the Hours* (from *La Gioconda*)
3. Bach's *Brandenburg Concerto No. 2*
4. Leonard Bernstein's *Glitter and Be Gay* (from *Candide*)
5. Mouret's *Rondeau*
6. Wagner's *Ride of the Valkyries* (from *Die Walkure*, Act III)
7. Pachelbel's *Canon*
8. Richard Strauss' *Thus Spake Zarathustra*
9. Johann Strauss' *Blue Danube*
10. Rossini's *William Tell Overture*

Our winner is Colin Mann who will receive a double pass to *Victor Victoria* which plays in the Rebecca Cohn Auditorium Sunday, Oct. 9.

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Fresh and tough describes women's volleyball

by Jill Phillips

The volleyball season is here again and the Dalhousie Women's Team is looking better than ever.

Returning from last year's team are: fourth year veteran Brenda Turner; Nicole Young, an all star at the Dalhousie Classic last year; Donna Boutilier, a member of the 1983 N.S. Winter Games team; and Cathy Blight, a member of the 1982 N.S. Winter Games team.

Newcomers to the team are:

Robin Brown, voted athlete of the year at Bridgewater High; Brenda Hum, Most Valuable Player on Dartmouth High's volleyball team; Simona Vortel, a transfer from the Ottawa Alumni's team; Shelley Weadon, voted MVP on both the Capitol Club and Sir John. A. MacDonald High volleyball teams; and Sharon Woods, yet another high school MVP.

Beth Yeomans and Veronika Schmidt are two staunch ex-

Tigers returning this year, both having had successful seasons last year with the Village Gate Senior Team. Both were also on the starting line-up when Dalhousie captured the CIAU Gold Medal in the 1981-82 volleyball season.

Beginning her ninth year as coach of the team is Lois MacGregor, who, with managers Peggy McMartin and Jill Phillips, feels that this is going to be one of the team's most successful years.

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The year of the hockey Tigers?

FIELD HOCKEY - SHARON ANDREWS, captain of the Dalhousie Tigers Field Hockey Team was selected as Dal's female Athlete of the Week for September 26-October 2, 1983. Andrews scored two second half goals to lead the Tigers to a 3-1 victory

over St. F.X., improving their eastern division leading record to 5-1. Andrews, a fourth year recreation student, now has five goals for the Tigers in AUAA play this year. In her fourth year with the Tigers Andrews was the team's leading scorer in 1982.

The team captain is Peter Glynn, a third year commerce student who should bring some extra leadership to the team. There are three assistant captains: Bob Crawford and Darren's brother John Cossar are third year Tigers, and Terry Crowe is in his second year with the team. Esdale sees this year's league as very competitive, with the major opposition from Moncton and UNB.

John Kibyuk, a former Tiger, is now a coach for the team. Head coach Peter Esdale is in his fourth year with the Tigers and his fourteenth year of coaching overall. He has coached on four national championship teams and will be providing the coaching, leadership and experience the Tigers are looking for. The Tigers' first preseason home opener is on Oct. 8 at 8 pm against Acadia.



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HEY, FOLKS IT'S
2 AM...?

'83

Rusty & Dave

Are you a gourd? Can we help you?

Rusty and Dave,

The week of the full moon has just passed. It has been a good week despite a few problems. It is in light of these problems that I am writing to you.

I have actually been reading my textbooks! To my great horror I realized that I have been going to class prepared. I even ask insightful and meaningful questions! I fear the ancient curse of my ancestors has fallen upon me. I am becoming...a Keener! Is there any cure for this curse that has dogged my footsteps since I've come to Dal? I anxiously await your reply. Please hurry or it may be too late!

Signed,
an accursed Keener

Dear Keener,

This is an embarrassing situation. You are making the rest of your classmates look bad. A keener! At Dal? Geez, we've never heard of that before. We do think we have localized the problem, though. We quote your initial line, "The week of the full moon has just passed." We feel therein lies the crux of your problem. As we all know there is a direct correlation between the phases of the moon and the earth's ever shifting tides. Soon, Keener, your tide will change. The full moon is but a transient existence. The moon is making the blood rush to all corners of your mind. For this duration you will experience the living hell of being a keener. We are positive that the rest of the month will be one of pure laziness and drunken debauchery. Skipped classes will be the order of the day, and you will be first in line waiting for the Grawood to open. We all know, though, that the full moon will rear its ugly head again. Do not give in! Follow our step-by-step plan to prevent yourself from being a keener:

1) A steady diet of gourds, or any other fruit closely related to the Cucurbitaceae family.

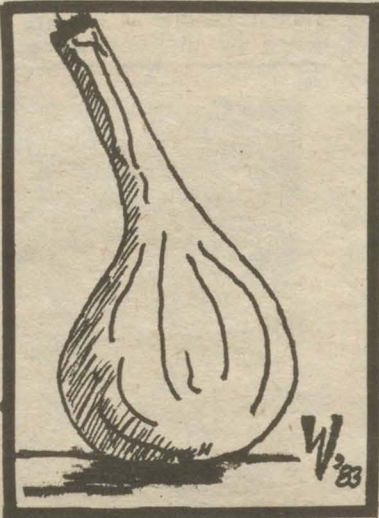
2) Do not go to the Dal bookstore, visit the Rusty & Dave bookstore for the uninhibited. You can purchase such classics as *Green Eggs and Ham*, *The Cat in the Hat Strikes Back*, *Rusty and Dave Spend a Day at the Beach*, *Singalong with Rusty & Dave* (classics such as "Puff the Magic Dragon"), and *The Hicks Years* (the fuzzy felt edition).

3) More gourds (you can never get enough). Why we even remember when we used to have to go out, feed the cows, chop a cord of wood, milk the goats and then we would come in and Mom would have a steaming hot stack of gourd pancakes and we'd wash them down with gourd cider.

4) Hang around with the right people like Grawood staff and the ladies checking out books at the library (usually good for an hour of reminiscing). The ladies are actually in the library to deter

students from entering the library to guard the interests of non-keepers.

5) Pretend you're a werewolf. A full moon does one of two things, turns you into a keener or a werewolf. A werewolf is the more appropriate route, but whatever you do, do not become a keen werewolf.



Dear Rusty and Dave,

Bonjour, love hugs and kisses to your creative, humorous talent! You may know me and you may not, my name is Eve Marmaduke. I just wanted to tell you I adore your column! Is there a Rusty and Dave group I can join? I'd love to be your groupie! Keep up the fantastic job!

Your admiring forever groupie
Eve Marmaduke

Dear Eve,

As you know we have always been humble in our ways. At this moment we are blushing behind our typewriters. We have never been able to handle compliments!

We do have a following but nobody has yet taken the initiative to organize an official group. We, perhaps, look to you Eve to form this group. In the past we have opposed formal groups or fan clubs as we look to each individual to create a fan club in his or her own mind. That, we feel, is the most treasured form of fan support we could ever wish to garner from our readers. Then again, Eve, if you wish you can send \$20.00 today and become one of Rusty & Dave's many disciples. Membership includes beer stein, autographed Rusty and Dave pot scrubber, and a Rusty and Dave eraser. For an extra \$200.00, though, you can become an exclusive Rusty and Dave Gold Key member. This entitles you to free drinks at Rusty and Dave's new chain of luxury hotels. Send check or money order to Rusty and Dave's Golden Gourd Club. Thank you for your interest Eve, we hope to hear from you in the future.

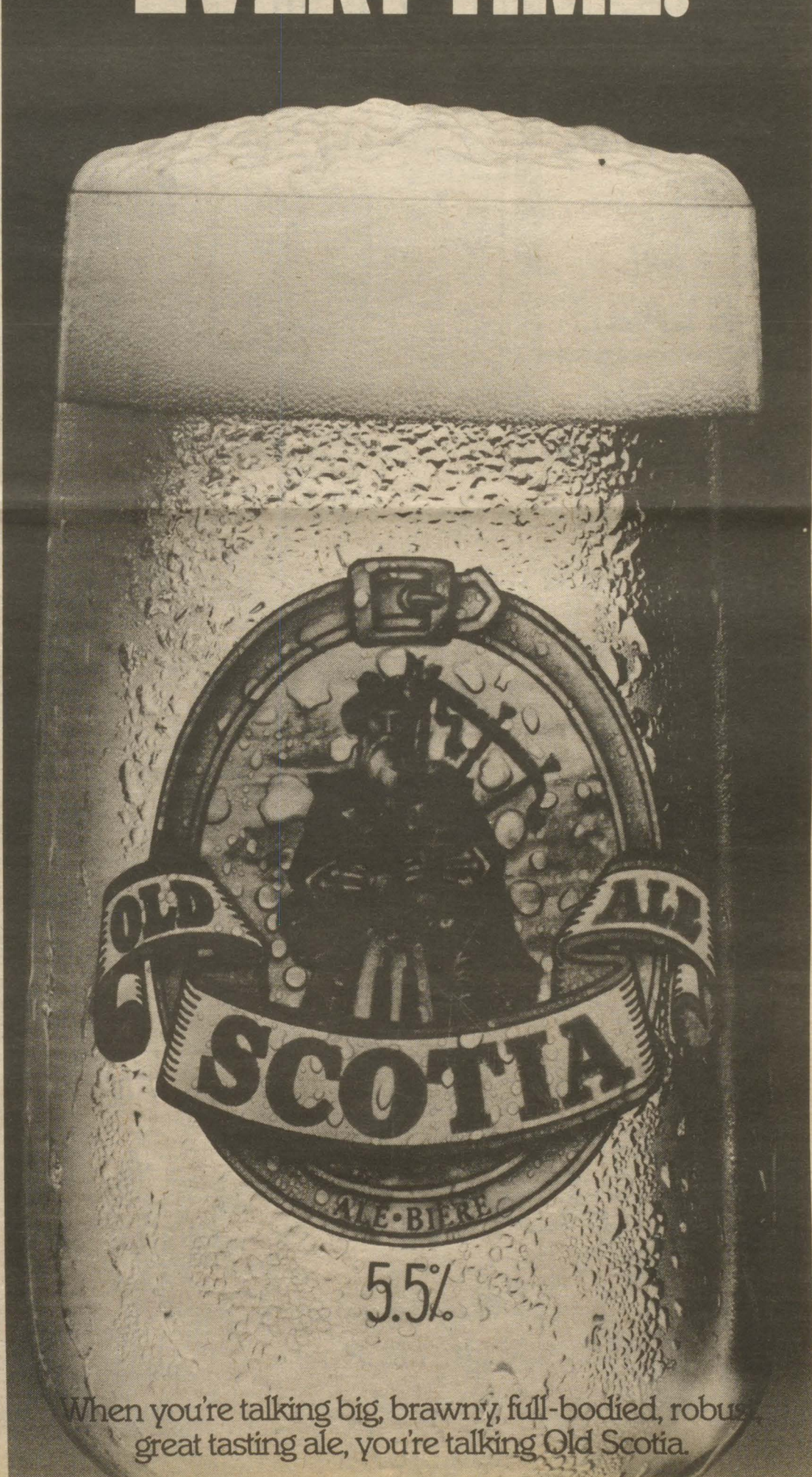
Quote of the week:

The gourd is always greener in the other person's garden.

Rusticus & Davious
284 B.C.

* Contest winners will be announced next week—keep the entries coming!

GETS STRAIGHT AAAHH'S EVERY TIME.



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Keen competition at Prez's festival

by David Lutes

The fourth Annual President's Sports Festival, held over the past weekend, proved a rousing success, as twenty-five enthusiastic teams vied for the coveted Henry D. Hicks trophy and the stylish H.D.H. sweatshirts.

With teams representing residences, several faculties and other diverse elements of the campus, the weekend was filled with outstanding performances and good times.

On Friday, the competition began with a 2 mile road race, one of the festival's more serious events. Following the opening ceremonies, the competition moved to the pool. After the splashing subsided the first day's events found the swim team with a surprisingly narrow lead over

several other top contenders.

On Saturday, the festival continued with field and indoor events. The day was highlighted by a heavily contested bike race, some interesting auto-body work in the car push-and-pull and a delightful mess in the egg toss. The day finished in the field house with the wheelchair race, the obstacle course and the infamous President's Strut. In this final event, Sneers, an engineering-nursing coalition who refused to be outdone by other excellent entries, walked off with top points.

The weekend ended with the closing ceremonies during which the various awards were presented. Despite an exciting challenge by the Commerce "A"

team and the Studley-Sheriff team, who finished second and third respectively, the Swim Team captured top honors for the third year in a row.

The victors garnered 301 points, just 11 ahead of Commerce. The "Keeners" award was shared by those champions of cheers, SAPHER. Medicine Corps. Biology captured a Spirit award while the Participation award went to the very vocal residence teams.

The Festival was considered a success by its organizers, notably because of an increase in outside sponsorship and an efficient event schedule. Heather Chute and the rest of the officials were praised for their excellent work.

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Dal hosts x-country meet

"rebuilding year"

by Mark Alberstat

The Dalhousie Hockey Team is back this year and looks like it will be a force to contend with.

Last year the Tigers finished with an 18 and 6 record, the best record under Coach Esdale, and good enough for second place in the AUSA. In their final game of the playoffs last year, the team lost to the Moncton Blue Eagles. You can be sure there will be some rivalry between the two teams this year.

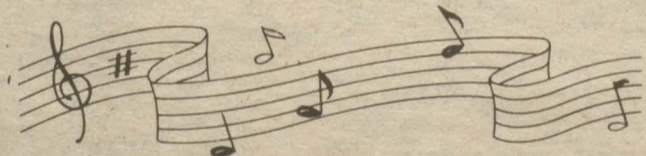
This year's squad of twenty-five consists of 16 rookies and 9 veterans. Seven or eight of the vets played regularly last year and will add experience to the team. The large number of players creates a competitive atmosphere; so you

can expect the players to be at their best throughout the season.

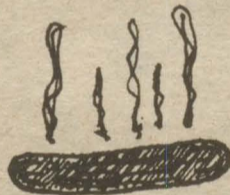
With so many rookies on the team, Coach Esdale terms this year as a "rebuilding year." The team boasts only one All-Star and that is Darren Cossar. Cossar, a native of Dartmouth, is one of the Tigers' two goalies. He has played 3 years in the Ontario Major Junior League and is in his second year with the Tigers. His goals against average is a remarkable 2.76.

Glenn Ernst is the Tigers' other goalie. Ernst was born in Montreal but now resides in Toronto. He was the Tiger Rookie of the Year in 1981-82 and this is his third year with the Tigers.

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'83

stepping out

7 October 1983

Fools Paradise presents a Thanksgiving extravaganza entitled, "Olio & Friends," a performance for children and adults. Mime, clown, juggling and a touch of magic round out the show. Get your tickets at the door, Sir James Dunn Theatre, on Friday Oct. 7 at 8 pm or Sat. Oct. 8 at 2 and 8 pm.

The School of Library Science, Dalhousie University, presents a lecture entitled, "The Multi-Faceted Role of the Librarian," on Friday, October 7, 1983 at 3:30 pm.

Speaker: Ms. Vivienne Monty, Head, Government Documents/Administrative Studies Library, York University and Librarian in Residence, Oct. 1-Oct. 24, School of Library Service, Dalhousie University.

Location: MacMechan Auditorium, Killam Library, Dalhousie University.

Energy, a dance created and performed by Griselda Manning with original music by Tony Law, will be presented by **Lunch With Art** at Saint Mary's University Art Gallery on Friday, October 7, at 12:30. Admission is free. For further information phone 423-7727.

8 October 1983

The London-based **KASATKA COS-SACKS** present an exhilarating program of Cossack and Slavonic music, dance and song Saturday, October 8 at 8 pm in the COHN AUDITORIUM. These artists have acquired a reputation of being unique and unequalled in their field.

9 October 1983

Dalhousie Film Theatre presents Blake Edwards' **VICTORIA/VICTORIA** Sunday, October 9 at 8 pm in the COHN. Julie Andrews stars as a down-on-her-luck singer, and James Garner as a tough Chicago nightclub owner in the romantic comedy of mistaken identity set in 1930's in Paris.

11 October 1983

The Human Rights Society will hold a meeting 6:30 pm, Tuesday, October 11 in room 316 of the SUB. Election of officers, ratification of the constitution, and planning of the society's activities will take place. New members are welcomed to participate.

For more information contact Elias Letelier-Ruz (Human Rights Commissioner) through the Student Union offices, 424-2146. Or contact the secretary, Ms. Fiona Jayachanoran at 423-0463.

JOEY is a sometimes moving, sometimes touching, but always humorous look at the most famous Newfie of them all, former Premier J.R. Smallwood. The two-act political satire, with the incomparable KEVIN NOBEL as JOEY plays the COHN AUDITORIUM, October 11, 12 and 13 at 8 pm. RUSH FOR TICKETS NOW!!

Dal CUSO and the Overseas Coordinator will bring you the film **U.S. Food Machine**. This 50-minute film deals with the agribusiness and its effects on food production and distribution in the United States. The show will be in the Council Chambers, SUB, Tuesday, 11 Oct. at 8 pm. Refreshments will be served. For more information, call 424-7077.

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INTERNATIONAL STUDENTS' MONTH

The Dalhousie Student Union, in conjunction with the International Students' Association, has declared the month of October as the "International Students' Month."

Following are the activities planned for the week of October 8th to October 16th.

Tuesday, October 11th
Martial Arts Display. Featuring experts from the Kwang Kini Institute of Tae Kwan-do. Green Room, 12:30 - 1:30 p.m.

Sunday, October 16th
Flag Raising Ceremony. National Flags of various countries will be on display in the SUB.

Women and the Law will be meeting to discuss Feminism and abortion on Tuesday October 11 at 7:30 in the Dalhousie Law School, third floor, faculty lounge.

The vice-president of CIDA (Canadian International Development Agency), Mr. Lewis Perinbam, will be delivering a public lecture on Tuesday, Oct. 11 at 3 pm in the MacMechan Auditorium, Killam Library. The lecture, entitled **Perspectives in International Development**, will be the first of a series being organized jointly by the Centre for Development Projects, Resource and Environment Studies, Centre for African Studies, Centre for Marine Geology, Centre for Foreign Policy Studies, Canadian Marine Transportation Centre and the Office of the Overseas Coordinator.

Mr. Lewis Perinbam has been actively involved in the field of international development for many years. He is a founding member of the World University Services of Canada and is presently CIDA's vice-president in charge of Special Programs.

12 October 1983

Wednesday October 12
Room 424, Dalhousie SUB
12:30, lunchtime
Coffee Available

All students are welcome to the second in the series **Issues of War and Peace**. A spokesperson from the Halifax Committee Against Imperialist War will discuss the topic "Genuine and Lasting Peace is not met by 'Nuclear Free Zones' but by mass struggle of the people against all imperialist war preparations."

CENTRE FOR AFRICAN STUDIES, Dalhousie University, 1444 Seymour St. Wednesday October 12, 12:30-1:30 pm. Mafa Sejanamare: **Recent trends in Lesotho Politics.**

13 October 1983

Marketing Strategies for Exporting High Tech Products from Atlantic Canada will be the theme of a symposium to take place at 11:45 am, October 13 in the MacMechan Auditorium of the Dalhousie Killam Library.

The symposium is sponsored by the International Business Students' Society and represents their contribution to Canada Export Trade Month, which takes place for the month of October.

14 October 1983

"The Intimate World of Wonders," a performance of magic by Bruce Armstrong, will be presented at LUNCH with ART in Saint Mary's University Art Gallery on Friday, October 14. Highlights of the show include "Rabbits and Doves," "Merlin's Silver Rings" and "The HOUDINI Seance." People of all ages are invited. The show starts at 12:30. Admission is free. For further information call Jennifer Fisher, 423-7727.

The **Dal squash club** will be holding a tournament on Friday Oct. 14 at 7:30 pm and Sat. Oct. 15 from 9:00 am - 4 pm. Members \$3, non-members \$11 (membership fees included). Entry deadline Tuesday Oct. 11 at 9:00. Matches will be posted Thursday Oct. 13, 6:00 p.m.

"MARTIN LUTHER'S 500th ANNIVERSARY" "Salvation and Ethics in Martin Luther" by Prof. Antonio Gualtieri in the MacMechan Auditorium, Dalhousie University, 8 pm, Friday, 14 October.

"Text and Context in Luther's Thought" by Prof. Douglas Hall in St. Columba's Chapel, Atlantic School of Theology, 8 pm, Saturday, 15 October.

These lectures are open to the public without charge. For further information please call Dr. Tom Sinclair-Faulkner at 424-3579.

If You Love This Planet, National Film Board of Canada's award winning film on nuclear arms, will be shown in Theatre A in the Tupper Building, on Oct. 14, at 7:30 pm. Open discussion following the film. Sponsored by Dal Christian Fellowship.

16 October 1983

Dalhousie Cricket Club organizational and annual general meeting is on Sunday, October 16, 1983 at 2:30 p.m. in Room 410-412 of Dal SUB. Members and new members are asked to make a special effort to attend. For further information, please contact Peter Elias (423-0938 - home) or Latiff Ayub (424-3425 - lab; 423-3736 - home).

Agenda:

1. Secty's report
2. Treasurer's report
3. Fund-raising activities
4. Annual Awards and Banquet Night
5. Election of club officers.

The students in the Costume Design Studies Program will be holding an ongoing **Alterations Clinic** in the Dal Arts Centre to raise money for a field trip. If you have pants that need hemming, a skirt to be shortened, or any alterations, bring them to the Costume Dept. 9:30 am - 12:30 pm, Monday to Friday. Lowest prices in town. Just follow the signs in the Arts Building to Costume Rental.

THEATRESPORTS WANNA PLAY? Good. Leave your name and phone number (and the names of your team members if possible) at the Dal S.U.B. Enquiry Desk, Attention Robin Johnston.

THEATRESPORTS WANNA WATCH? Good. Come to Café Genesis and we will accommodate you.

Watch For It, We're Starting in October!

The YWCA, 1239 Barrington Street, is offering **AEROBIC FITNESS CLASSES** for women Tuesday and Thursday at 5:15 pm, Jazzercise Monday and Thursday at 7 pm, and Dancasize Tuesday and Thursday at 8 pm. Co-educational **AEROBICS CLASSES** - Saturday and Sunday at 4 pm. For more information contact the YWCA at 423-6162.

Skyline magazine, a Maritime journal of poetry and prose, is accepting submissions for its Fall issue. Submissions of poetry, short stories or reviews may be dropped off at the Dal Gazette in the SUB.

The Founding Meeting of the local chapter of the Canadian Abortion Rights Action League will be held on October 1, at 7:30 pm, in the auditorium of the YWCA, 1239 Barrington. All are invited to attend. 422-2233.

If you need volunteers for your community group or volunteer agency, please call the Community Affairs Office at Dalhousie Student Union: 424-3527.

Denise Minick
Acting Community Affairs Secretary

Exhibitions Dalhousie Art Gallery

Exhibitions - Dalhousie Art Gallery
September 22 to October 30

Tom Sherman: Cultural Engineering
A new exhibition, organized by the National Gallery of Canada, of work by video artist Tom Sherman. Includes the videos *TVideo*, *TRANS-VIDEO*, and *East on the 401*. Videos will be played in the Gallery at viewer's request.

Ernest Lawson From Nova Scotia Collections

An exhibition of the landscape paintings of Halifax-born artist Ernest Lawson. Organized by the Dalhousie Art Gallery.

Canadian Paintings from the Sobey Collections: Part One Cornelius Krieghoff

University Health Service
424-2171

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10:00 pm - 9:00 am
Doctor on Call

Saturday - Sundays
and Holidays

10:00 am - 6:00 pm
Nurse Present
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6:00 pm - 10:00 am
Doctor on Call

Student Health now has flu vaccine available by appointment only. Cost is \$2.

PROCRASTINATE NO LONGER!

Are you a procrastinator? Did you begin the term with "good intentions" and already find yourself falling behind? Wish you could change those old habits and get more organized?

Help is on the way!

On Thursday, October 20, from 1:30 - 2:30 pm in Room 422, Counselling Services is holding a workshop for all the procrastinators on campus.

Discussion will include: the causes and components of procrastination, how to break the cycle, and time management strategies for long-term relief. Don't put off - call 424-2081 for details.

The purpose of the **Metropolitan Immigrant Settlement Association** is to meet and assist immigrants in our area. One of the services provided is the arranging of English language tutoring. The teachers in this volunteer programme do not necessarily have to know the first language of their students or have had a formal teaching background. All that is required is a willingness to devote time and energy in order to help a new Canadian. For further information contact Gary MacDonald at 423-3607.

VOLUNTEER TUTORS ARE REQUIRED to provide reading and/or math assistance for students in Elementary and Junior High school grades. For more information about our programme and October's orientation seminar please phone—Veith House Outreach Tutoring Services: 453-4321

SSAV, a crisis intervention service for female victims of sexual assault, is now available 24 hours daily, providing emotional support and options for help to the victim.

Confidentiality respected. Trained staff are on call. Phone Help Line 422-7444.

STUDY SKILLS PROGRAM - Counselling and Psychological Services offers a program to help you be more effective and more efficient in your studying. Topics covered include concentration, time scheduling, notetaking, reading, writing papers, exams and motivation. For more information contact Counselling Services, Room 422, Student Union Building.

A programme on how to talk to groups calmly and confidently is being offered at the Counselling Centre. This free, six-hour session programme will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. To register phone 424-2081 or come in person to the Centre on the 4th floor of the SUB.

THE CAMPUS MINISTRY AT DALHOUSIE

Sunday Evening Mass - 7:00 p.m., MacMechan Room, Killam Library.
Weekday Masses - Monday to Friday, 12:35 p.m., Room 318, SUB.
Inquiry Class - Wednesdays, 7:30 p.m., Room 318, SUB.

OMBUDS' OFFICE
424-6583

There will be staff in the office at the following hours during the Fall term:
11:30-3:00 Monday
11:00-3:30 Tuesday
10:30-11:30 and
12:00-3:00 Wednesday
10:30-2:30 Thursday
10:00-2:00 Friday
Anyone wishing to contact the Ombuds' Office at any other times should call 424-6583 and leave a message on our 24-HOUR ANSWERING SERVICE.

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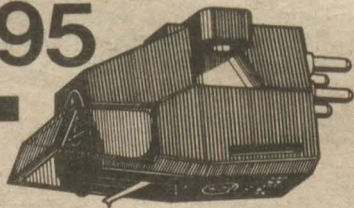
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