

THE GAZETTE

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THEY'RE BATTLING FOR YOUR MIND IN LIBERALISM'S LAST STRONGHOLD—THE CAMPUS.

RIGHT WING NEWSPAPERS

By HOWARD GOLDENTHAL & ALBERT NERENBERG

THE INSTITUTE FOR EDUCATIONAL Affairs is at war.

Battling for the minds of young Americans and Canadians, the IEA has taken up the neo-conservative cause against what it believes is one of liberalism's last strongholds — the university community.

And it is challenging liberalism on the battlefield of ideology, long unfamiliar terrain for the New Right. Many neo-conservatives believe liberals have a monopoly over ideology, especially amongst intellectuals and universities, and want to confront liberalism with an ideology of their own.

This is where the IEA, a charitable foundation with access to millions of dollars from ultra-conservative benefactors, comes in. Since 1978, the IEA has searched for ways to bring the neo-conservative message to American campuses. That year, they began to provide start-up grants to ultra-conservative student newspapers, and the movement has since spread across the U.S. and recently spilled into Canada.

IEA president Philip Marcus proudly wrote in the *National Review* that a conference held in 1982, jointly sponsored by the IEA and the *American Spectator*, a conservative monthly, was the needed right step forward in the critical campus advance.

"The force behind the conference," he wrote, "and the golden goose that has hatched these new publications, is the Institute for Educational Affairs, an energetic, but as yet, little known foundation overseen by William E. Simon and Irving Kristol."

Without doubt, the introduction of conservative student viewpoints to Canadian universities, in the form of *McGill Magazine*, the *University of Toronto Magazine*, *Libertas* of Queen's University and seven other clone papers at various Canadian universities, was both inevitable and probably healthy. But the IEA's role in the development of the campus conservative press uncovers that the new student right is less of a product of spontaneous surge of

student sentiment than a carefully nurtured projection of the New Right's increasing awareness of the importance of university students.

The IEA works something like Petro-Canada. Its co-founder, William Simon, was considered for a cabinet post under Reagan and maintains close links with the U.S. government. John Cohen, student journalism coordinator of the IEA says the role of the IEA is to supply seed money for conservative papers and support them if they flounder. Each paper is independent, receiving advice upon request and a regular newsletter containing articles.

The IEA will accept a variety of applicants with one main criteria for funds: you can't be a liberal. Coming under the wing of the IEA network doesn't trouble editors, despite their individual entrepreneurial identities and fierce free-enterprise credo.

In 1982, when there were only 13 conservative campus papers on the continent, about 70 students from across the U.S. assembled at the New York Athletics Club for an IEA conference.

David Corn, an American reporter for the *Nation* magazine infiltrated the conference which was closed to the public, posing as a conservative Columbia University student interested in starting a paper of his own.

The IEA's Marcus opened the conference. "We have found that the most effective thing to do to confront the adversary culture in the intellectual world is to go to the students." It is now time to take the last refuge of liberalism — the campus.

Marcus wrote after the conference, "These young journalists took counsel and encouragement from their seniors on topics such as how to cover the cultural beat, how to do political analysis, and how to



Reprinted from the McGill Daily by Canadian University Press.

Photo: Peter Katsihitis, Dal Photo.

make editorial judgements."

Many students complained of feelings of isolation on their campus. Emmett Tyrell Jr., editor of the *American Spectator*, picked up the conference with his words for the wise.

"Someone once told me not to use the word 'idiot' in a speech. It always gets a laugh (laughter from the audience). Don't be afraid to call liberals idiots (laughter). They are (more laughter). The real intellectual exchange is between the intelligent and the unintelligent. There may be a few intelligent liberals. I'm not sure, and I'm not saying you should invite them into your house. But you should be aware of this."

Throughout the conference, writers were usually advised to ridicule, not debate, liberals.

Midge Decter, a spokesperson for a group called the Committee for a Free World, gave a keynote speech titled "What is the New Alternative Journalism?" which according to Marcus, "has been preserved in a free booklet, available from the IEA... with information about how to start your own conservative newspaper."

"Miss Decter welcomed students to the 'war of ideas,'" said Marcus, "reminding them ideas — the study of ideas — and the transmission of ideas, rule the world." Against liberals, conservative students actually have great advantages, according to Decter, because "the other side is choking on its political and social conventionality."

Some splits developed among students. Roseanne Haggarty, one of the two women at the conference, complained about the "condescending" attitudes she noticed among conservatives. William Catton, one of the editors of the *Dartmouth Review* answered her later, making a statesman-like plea in favour of smugness and condescension.

"To the point we are self-indulgent," he orated, "conservatives have a right to be self-indulgent by virtue of the fact we are publishing. Just look at how many conservative (campus) magazines there are now."

The conference, wrote Marcus, was a tremendous success. That year, there were 13 conservative magazines. By the next year it would be more than triple that number. In 1984, the IEA funded 69 conservative campus publications.

But the IEA is more than just a daddy and a wallet for papers. Because of its position as a non-profit foundation for educational affairs, it can make forays into funding students where more overtly right-wing organizations would balk. The IEA opened up funding avenues for the much larger foundations to fund student papers. The IEA is funded by the John M. Olin Foundation, which is directed by William Simon, the Smith Richardson Foundation, and the single largest crusading neo-conservative foundation, the Scaife Family Charitable Trusts, overseen by one of the richest men in the U.S., Richard Mellon

Scaife.

Scaife's personal fortune is conservatively estimated at \$150 million. Under Scaife's guidance, the foundation supplies about \$10 million a year to conservative causes and institutes.

Scaife rarely speaks to the press. *Columbia Journalism Review* reporter, Karen Rothmyer, managed to catch Scaife as he left the exclusive Union Club in Boston.

"Mr. Scaife, could you explain why you give so much money to the New Right?" she asked him as he tried to hail a cab.

"You fucking communist cunt get out of here," Scaife answered. She followed him. Before he got into the car, he told her she was "ugly" and her teeth were "terrible."

Among conservatives, Scaife is a blessing, and with few exceptions, his money rains only on the correct political orientation. His war on liberalism heartens conservatives, and also employs them. His commitment to win the world back from liberals echos Irving Kristol in his latest book, *Reflections of a Neo-Conservative*. Kristol is a co-founder of the IEA and is widely considered the intellectual leader of the neo-conservative movement.

Conservatism will surely be a lost cause, writes Kristol, unless conservatives "foresake their customary caution and devotion to the status quo and commit themselves to fighting the left for the future."

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Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

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The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

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Painter gives SUB a new face

By BILL MITCHELL

A LONE MAN IS DRAWING pictures on a wall of the Dalhousie Student Union building and the building management are paying him to do it.

A mural is being painted at the back of the SUB lobby near the Garden cafeteria.

Rusty James, DSU vice-president, says the decision to have a mural painted was made last November. James says the artist, Peter Bresnen, submitted plans along with examples of his previous work to the SUB operations committee which approved the project.

Bresnen, a part-time Dal student and commercial artist, says he is doing the job for enjoyment, in between his usual art work.

The mural depicts various buildings and activities seen at Dalhousie.

"It tries to be representative of all aspects of student life in a humorous way," says Bresnen.

Pat Hartling, assistant SUB manager, says the slow progress of the mural is not a problem.

"It lets people see it develop and makes it more of an event," he says.

Both Bresnen and Hartling say the mural is already a success.

"People stop and watch me paint all the time. Most people are quite bowled over by it," says Bresnen.

Student gathered round the busy artist say they are impressed with the mural.

"I really like it. There's so much to look at," says one student onlooker.

The mural will cost the student union about \$1000, but Hartling says the cost is justified.

"I consider it to be decor maintenance," he says. The old mural was more than three years old.

"The old mural was very worn and not very attractive. We wanted something with a feeling of more space," he says.

Hartling says \$1000 for the mural was good value for money, "considering the talent of the artist." Bresnen would usually charge a lot more for the work, but he says that the money is not so important.

Hartling also says it would cost as much to wallpaper the area.

The mural should be finished by the end of February.



Michael Scher, Dal Photo.

Students political rights challenged

By DAVID OLIE

STUDENTS AT ACADIA UNIVERSITY are having their political rights challenged.

The Progressive Conservative riding association of Kings South has filed an appeal of the results of the Nov. 6 1984 general provincial election in the riding. The appeal alleges irregularities throughout the riding, but especially at Acadia.

The election saw the long-time PC stronghold go to Bob Levy of the New Democratic Party by a margin of 18 votes. A later judicial recount increased the margin to 21.

"If I was a student, I'd be starting to get a little worked up," says Levy's lawyer Don Fraser. "It's a real major issue."

Fraser is representing Levy at discovery hearings being held as a preliminary to a judicial decision on the matter. The hearings are taking place only at Acadia and will end Feb. 7.

If the court challenge is successful Levy's victory would be overturned and a by-election would be held to fill the seat.

Fraser believes this to be the first time an election has been contested in Canada over one "bloc" of voters.

Though confident that his client's election will be upheld, Fraser says he is upset with the vagueness of the Nova Scotia Elections Act where student voters are concerned.

"All the votes questioned are those of students," says Fraser. "By far the overwhelming thing

is the residency requirement."

Under the Elections Act, a person must be "ordinarily resident" in the province to vote. Exactly how this applies to students from outside the province has never been clearly defined in the Act.

Fraser sees local PCs as being largely responsible for any irregularities that took place.

"All these students (at the hearings) were told by paid Tory election officials that they could vote," he says. Now those votes may be counted towards the twenty-one needed to rule the election invalid.

"It's like going before a court and saying, 'Look, our guys blew it; can we have another try?'"

"It will set a precedent for all future elections," Fraser says.

The challenge was issued by Marnie Smith, president of the Kings South PC riding association. She denies that Acadia students are being singled out for questioning.

"They just happen to be the largest group where irregularities have taken place," Smith says.

Smith is pleased with the way the hearings have gone so far.

"The students are being very honest," she says.

Smith also denies she is challenging the results as a last-ditch effort to hold the seat.

"We're certainly not trying to keep this a bastion of the PC party," she says. "I am just an eligible voter concerned with irregularities."

There have been rumours in the riding of a poll conducted on behalf of the PCs by a Toronto-based firm in the three weeks

between the recount and the challenge. The poll allegedly gave the edge to the PCs in a by-election.

Bill MacDonald, Chief Electoral Officer of Nova Scotia, says the last contested election in the province was in 1970 in the riding of Kings West.

That contest ended in a dead heat between Gordon Tidman of the PCs and Frank Bezanson of the Liberals. The deciding vote was cast by the returning officer in favour of Tidman.

Tidman's victory was eventually upheld.

Many still unaware of Interest Relief Plan

By DWIGHT SYMS

THE INTEREST RELIEF plan, a program designed to help the unemployed with student loan payments is still suffering from a lack of publicity.

"The bane of the matter is we have students who still don't know about the programme," says D.S.U. president Alex Gigeroff.

Gigeroff and Dalhousie's ombud Peter Rodgers say they've been approached by students upset with the lack of publicity for the program.

"Even when they (former students) find out about the plan, they have a difficult time getting into it," says Rodgers. "The banks don't seem to be all that aware of the program either."

Rodgers says this means students have an even harder time finding assistance.

Provincial NDP leader, Alexa MacDonald and Gigeroff both sent letters last fall to Walter MacLean, the secretary of state who is responsible for the plan.

In an open letter to MacDonald, MacLean wrote, "If the concerns which have been expressed to you regarding the lack of advertising relate to the period before the September 1

(1983) start date of the plan, they are undoubtedly valid."

MacLean went on to explain the measures which have been taken since the start date to publicize the program. Advertisements were taken out in student newspapers. Brochures and posters were sent to Canada employment centers, banks, and collection agencies.

MacDonough says she is satisfied with MacLean's response. Gigeroff is not. He says the plan's brochures should be placed in student aid packages.

"I don't understand why the brochures aren't thrown in with the rest of the student aid information," says Gigeroff. "It would solve a lot of problems."

Gerald E. Knickle, N.S. student aid director, disagrees.

"There is so much information already in the student aid packages, I don't think it would help," says Knickle.

The responsibility for informing the students of the plan, according to Knickle, lies with the banks and collection agencies.

"Hopefully the banks (seeing someone in need of assistance) would make the person aware of the plan," says Knickle.

Pharos editor resigns

By BILL MITCHELL

THE 1984 PHAROS YEARBOOK editor Paul Morris has resigned just before a motion to impeach him came from council.

Morris was accused of delaying the publication of the 1984 yearbook and withholding photographs as a means to get the remainder of the \$2000 editors honorarium. At a Jan 20 council

meeting the discussion centered on honorarium.

"This is blackmail. To give more honorarium would add insult to injury," said Senate representative David McCann.

Rusty James, DSU vice-president said the word blackmail was too strong.

"I don't believe Paul is holding people to ransom. It is a matter of getting the book done," he said.

Morris said he doesn't know what the council is talking about.

He said he had planned to get in the remaining photographs in the remaining photographs before the council meeting and he has handed in the photos to the new editor, Valerie Berryman.

The 1984 yearbook for which Morris was responsible should have been published last July. Late yearbooks are nothing new at Dalhousie. Morris was hired in 1982 to complete the 1982 book, which was nearly a year late.

The 1984 book is now completed, and will be available in mid-April.

Gays find new home

By ELIZABETH DONOVAN

HALIFAX'S GAY AND LESBIAN community has found a home.

After 10 years of talking about buying a house, the Gay Alliance for Equality (GAE) has made this goal a reality.

GAE chairperson Lynn Murphy says the house will offer something away from the bar atmosphere. Rumours, a club owned and operated by the GAE, is the only gay club in Halifax.

"Many people who found the bar scene alienating are interested in using the house. The club hasn't been meeting all members' needs," says Murphy.

The purchase of the house marks a philosophical change in the direction of the gay and lesbian community in Halifax.

"After a long time being turned inward, focussing on material survival we are now turning back

to the true goals of the organization, organizing, consciousness raising and community outreach work," says Murphy.

Murphy says the house will serve as a meeting place for gay groups like the Gay Health Association, an over 30s group, and Sparrow (a gay Christian group).

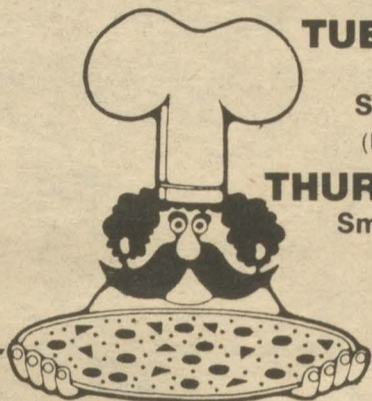
Two part-time community workers will be hired to reach people outside the metro area, as well as Halifax groups.

"Sydney doesn't have a group for gays. We would like to broaden their personal networks and do some consciousness raising because gay people in smaller communities are very closeted from the public," says Murphy.

The GAE encourages reading and discussion groups to use the house. A library will be open for members.

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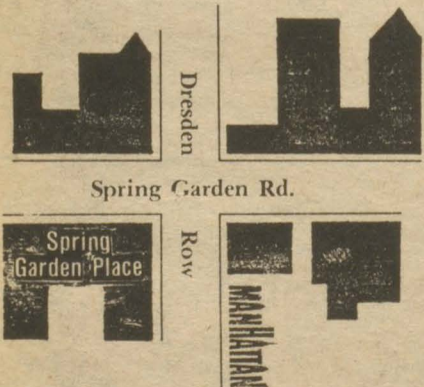
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A letter to a past graduate

Dear Margaret,

I am a voice from your future, yet not unlike yourself. I too am a woman, an English student, and I attend your Alma Mater. Now it is a hundred years later and things have changed.

In 1881 you began your university life with one other woman who later dropped out, but you continued and became Dalhousie's first woman graduate. How excited you must have been to get your diploma, but I guess those years weren't easy for you. Classes were co-ed, yet there were no residences for you to stay in and other facilities were not open to you. How did you cope with the segregation? Were the men hostile, thinking of you as too intellectual for a woman?

I wonder if any man dared to court you. If so, where would you go and would you need a chaperone? Sure there were no Super Subs, but you might have gone to see the new Sullivan play *The Mikado*. What about sports? I guess you couldn't have had a one woman Tigers Team! Did the news interest you? Were you shocked when U.S. President Garfield was shot? Did the Married Women's Property Act in Britain excite you? Did you mourn the death of Henry W. Longfellow and Charles Darwin?

Finally, after four years of hard work and isolation you were rewarded for your efforts and became a teacher at the Halifax Ladies College, preparing more women for Dalhousie. Do you realize that a mere ten years later 58 women graduated.

In order to remember you, Dalhousie is celebrating 1985! A Women's Centennial Committee

has been established whose mandate is to recognize Dalhousie women and their achievements. Representatives come from all parts of Dalhousie community. Some of these include: The Women's Division of the Alumni, the Dalhousie administration, and the Dalhousie Women's Faculty Organization. The student committee member is DSU Shirreff Hall representative Roslyn Johnson. She hopes that all the students will involve themselves in a "community effort to make it a memorable year". Judith Fingard of the History department, the committee chairperson, urges students and student groups to come forward with ideas and to participate.

The upcoming events include something for everyone's interests. For history buffs, an art show of historical photos will be shown at the Dalhousie Art Gallery. The Women's Division of the Alumni are putting on their annual fashion show, (March 28), with a difference. With the help of the theatre department, historical fashions will also be presented. For art lovers, the music department will put on a special concert involving both the faculty and the students. The theatre department will also be performing. Sports fans can watch special sports events.

A series of lectures on various subjects relating to the theme of women will culminate on March 6, International Womens' Day, with special guests such as Iona Campagnola, Maureen McTeer and possibly Margaret Atwood.

In your honour, the Margaret Newcombe scholarship for first year women has been established. A commemorative poster is being



Margaret Newcombe, first woman graduate at Dalhousie, 1885.

made which depicts a striking self-portrait of the painter Panaskeva Clark. Also, Honorary degrees will be given to women achievers at the spring and October convocations.

Margaret, while I appreciate what you started 100 years ago, the "you've come a long way baby" theme is far from true. I invite you to our commemorative year, but I hope you won't be dis-

appointed when you see that the situation of women hasn't changed much since 1885.

Yours sincerely,
Fiona

New Year falls again

By ELIZA POON

THIS YEAR THE CHINESE New Year will fall on Feb. 20. The Dalhousie University and Technical University of Nova Scotia Chinese Students' Association will present a Chinese New Year Banquet.

The Chinese New Year, one of the most important traditional holidays for Chinese people, is marked by many customs. Houses are cleaned, debts are settled, red scrolls on every door contain the words of happiness, luck, peace and prosperity. Firecrackers and the lion dance take place in order to dissipate evil.

The Chinese New Year, of the lunar calendar, usually falls between January and February

on the Gregorian calendar, because an additional month is added for every twelve years. The twelve year cyclical calendar system corresponds to the twelve signs of the Chinese solar system. According to legend, it was first developed by the Jade Emperor (Father of Heaven) when he planned to restore order to the world, he invited all the animals to a summit meeting. Only twelve beasts came, including six mythical and six domestic animals. In order the twelve beasts form a cycle of twelve years; rat, bull, tiger, rabbit, dragon, snake, horse, ram, monkey, fowl, dog and pig. The coming lunar year will be counted as year of the bull.

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Newfoundland students' dream comes true

By JOAN SULLIVAN

THE YEARS OLD DREAM OF uniting Newfoundland's post-secondary institutions was

realized Feb 3 at Memorial University of Newfoundland.

The Newfoundland and Labrador Federation of students was founded in St. John's by 17 colleges, trade and vocational schools.

Amid confusion over Robert's Rules of Order and sometimes confusing debate on student issues, a constitution was passed, a nine-member executive elected, and a fee base of \$2 per full-time student was decided on.

Uniting the institutions against a poor quality of education is the first priority of president Elizabeth Walsh, from the Carboneer District Vocational school.

Poor resource materials, unqualified instructors and the dismissal of one delegate from his student union were the major

topics of discussion.

"These issues are winnable and they're universal, and can be fought with cheap campaigns," said Margot Bruce, vice-president (external) at Memorial.

The new federation did not focus on such political issues as student aid, but that is not a problem, said Judy Guthrie, Atlantic Fieldworker for the Canadian Federation of Students.

"They're just beginning to learn how to lobby," Guthrie said.

"Many of the delegates are just beginning to understand what a

provincial organization can do. First they'll look at local issues — such as the transferability of credits.

"There's a lot of room to grow," Guthrie said.

It is very important to mobilize students at a grassroots level, she said.

CFS puts a priority on this — helping people organize locally." As the provincial government As the provincial governments decide what to do with federal education funds, lobbying on a provincial level can be more effective and successful than on a federal level, said Guthrie.

Only Alberta, Manitoba and Prince Edward Island are without provincial organizations.

Autonomy was another issue discussed at the conference, and Guthrie said it could cause some problems for the new organization.

Many of the student councils are administration controlled, through a faculty advisor who sits on the council and has complete veto power over their decisions.

Guthrie hopes delegates will use their experience from the conference to put together their own constitutions.

All institutions attending the conference are considered prospective members of NLFS. Most plan on holding a referendum next fall to vote on going for full membership, with a fee of \$2 per student per term.

A fee base will help the organization become solid, Guthrie said. A grant has paid for the conference, and will pay for one executive meeting, but after that there are no funds left.

The money from fees will be used for executive honoraria, postage and travel. There was some talk of hiring a staffperson in the future, but delegates were wary of getting "too grandiose ideas," said Guthrie.

The biggest threat to the new organization is the lack of continuity, said Bruce and Guthrie.

Many of the members are schools with one year programmes, and the turnover rate for delegates and executive is expected to be high.

Bruce suggested some executive be elected in the fall, the rest in the spring, and a monthly newsletter was also mentioned as a way to keep members in touch with each other.

Communication at each college about the federation should be a priority, said Guthrie.

Newfoundland's geography makes travel expensive and difficult, and this may create communication problems, said Guthrie.

But organizers were impressed with the high turn-out for the conference — 17 out of a possible 21 institutions were represented.

"It's amazing," said Guthrie. "I hope the excitement and drive continues."

The federation has already covered a lot of ground, said Guthrie.

"The Student Alliance (New Brunswick) is still at point A. These guys (NLFS) are already halfway through the alphabet," Guthrie said. CFS chair Beth Olley attended the conference as an observer. The next conference is scheduled for November.



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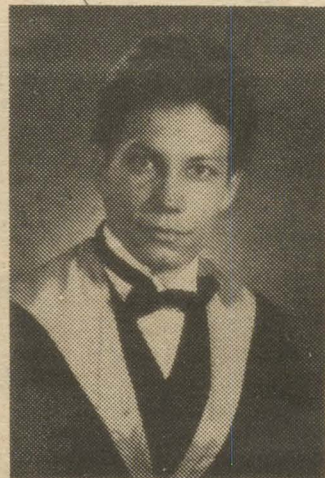


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Judy Erola

Ellen Mackenzie, Dal Photo.

Students not repentant about SINs

REGINA (CUP)- The University of Regina administration has asked its teaching assistants to monitor student attendance at seminars and laboratories using class lists complete with students' social insurance numbers.

Susan Saunders, head of the university's academic assistants' union, says the union is "gravely concerned" about the request and considers the use of the SIN's "a

gross invasion of privacy."

Saunders, however, did not say the union would deny the request.

The administration decided last October to replace student numbers with SINs as part of their new registration system on hold. But the university still has the students' numbers.

University registrar Noel

Stables said the university allowed students who refused to provide their SIN with different identification numbers. During the November registration, however, he threatened to disallow students from registration if they did not provide their numbers.

Student council president Lori Latta says the council wants to stop the administration's use of the numbers. She said she has contacted the union but no official meeting on the issue has taken place.

The council is conducting a survey to determine student response to the use of the numbers. About 250 questionnaires so far have been returned.

Where are the critics?

By **SAMANTHA BRENNAN**

BRIAN MULRONEY AND the Conservative government have succeeded in buying the silence of their critics, said Judy Erola, former Liberal cabinet minister at the law school Jan 31.

What was billed as a lunch time lecture on affirmative action descended into an hour of political rhetoric as Erola launched into a partisan attack on the federal Conservatives.

Erola said she sees a strangely quiet Canada as the new government enjoys its "honeymoon with the Canadian public." She sees a Canada that is becoming more and more like the United States where people are fed a media-diet of "Nancy loves Ronnie, Ronnie loves Nancy and Nancy loves Ronnie."

The critics are silent, said Erola, not because there's nothing to criticize, but because the government has mastered a technique borrowed from Reagan and Ontario's Big blue Machine — buying out the opposition.

What's happened to the NDP and the labour movement? And what's happened to the outspoken spokespersons of the women's movement?" asked Erola. She said they've all been co-opted and have joined the big, happy Mulroney family.

Erola said the best example of the "buy and silence" technique was the appointment of Stephen Lewis to the United Nations. The move was not, as the media claimed, an attempt to "purify patronage" but a move to silence one of the nation's most articulate critics, said Erola.

As the Conservatives succeed in netting an ever-widening circle of critics it'll be a long time before we see any real battles in the political system, she said.

Erola did take time to applaud the efforts of Pierre Berton and Canadians like him who have spoken up against cuts to the CBC and funding for the arts. She also took the opportunity to criticize the Conservative's policy on social benefits and argue in favour of universal daycare.

Erola began and ended her lecture by apologizing for its overtly political message. She referred to herself as a "political junkie who couldn't resist any opportunity to comment."

It was clear that Erola's distinctly liberal message did not rest well with many of the students in the lecture hall.

One woman in the audience rose and said that if Erola's analogy of the conservatives honeymoon was correct, then Erola herself sounded like a bitter divorcee.



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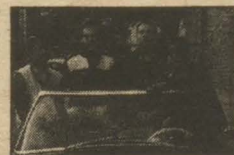
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MPHEC shifts gears

THE MARITIME PROVINCES Higher Education Commission is playing politics and Nova Scotia's post-secondary education system is at stake.

In past years students could trust the MPHEC to recommend somewhere near reasonable level of funding for our universities. The problem used to be with a provincial government that ignored the commission's recommendations and often cut the per cent increase in half. Observers said the MPHEC was losing credibility in the eyes of the government. One student leader was quoted as saying that if he were the chair of the MPHEC he would resign in protest of the government actions.

Now it seems the commission is losing credibility again—but this time in the eyes of the

university community, in making a lower funding recommendation geared to what government wants to hear rather than what universities need, the MPHEC is simply ensuring its own survival. When the Nova Scotia government announces in a month or so that it's going to increase grants to the post-secondary institutions by 4.5 per cent, the MPHEC can say, "See, they're listening to us."

The question is at what cost? If the government only increases grants in line with the MPHEC's recommendations students will be facing either increased tuition fees (maybe not here but elsewhere) or a decline in the quality of education. And more than likely it'll mean both. The MPHEC is playing politics with your future.



Kim loves a mystery

I HAVE BEEN AT DALHousie for three long years, and in the spring I will be receiving my first degree. Supposedly, this



KIM MACLEOD

document is proof of how much I have learned in my time here, and how many of life's questions I am now equipped to answer. Yet, despite the fact that my brain cells are positively saturated with fascinating tidbits of information, some puzzling questions remain about Dalhousie itself, questions of which none of my courses offer solutions.

For example, I want to know how to pass through the doors of the Dalplex without seeing my entire life flashing before my eyes. I want to know how to find classes in the Life Sciences Centre (besides by their relation to the snack bar). I want to know the magic words which will beckon the Killam elevator to the fourth floor.

There are also quite a few people I'd like to meet before I graduate. They're hard to find, since no one knows them personally, but I have heard them talked about and am therefore convinced that they are out there SOMEWHERE. I want to shake the hand of the student who has attended all of his or her 8:30 am classes for an entire semester. I'm anxious to give a round of applause to the character of epic proportions who has done this remarkable deed and all the reserve readings as well. I feel an urge to chat with the dear soul whose mind is so pure that they

look at the statue in the middle of University Avenue and see an Eskimo playing in the snow. I need to share a moment in time with the person in charge of heat control in the buildings (rumour has it this position is held by a former SS man).

Perhaps most of all, I want to meet the art lover who chose the pieces that decorate our campus. You know the pieces I mean — the ugly white pig in the case in front of the Archives, the piece of rust posed so delicately by the entrance to the SUB, and the aforementioned Eskimo, which to even the most minutely tarnished mind bears a striking resemblance to a pair of testes.

It may be that I am the only student on campus who wonders about these things, but I doubt it. It is more likely that the vast majority of people share my confusions, and are, like myself, eager to seek out answers to my questions in hopes that I can enlighten myself and others, and be remembered as the woman who brought peace of mind to Dalhousie. In the meantime I shall continue to write down my observations about university life so that if I fail in my first endeavor I can at least be remembered as one who laughed at her own discomforts and, in so doing, brought a bit of humour onto the campus.

Joe Skywalker and the Star Wars plan

By PAUL DAVIS

FOR THE PAST WEEK OR SO, Canadians have been treated to a ringside seat for the U.S. debate over the propriety of the U.S. Strategic Defence Initiative, (SDI), commonly known as 'Star Wars'.

What are the implications of Star Wars for Canada?

While the technical discussion of the feasibility of an exo-atmospheric ballistic missile defence drones on, some key strategic questions have got lost in the technological clutter.

First, the SDI is not going to replace nuclear arms overnight. Secondly, in the unlikely event that such a system becomes operational, it could prompt the superpower which attains a workable system first, to strike the other lagging superpower from beneath the SDI shield. In short, Ronald Reagan would like to take the word 'mutual' out of

deterrence, and mutually assured destruction.

For our European allies who depend on U.S. nuclear weapons for deterrence, this is a technical nightmare: by protecting the U.S. with SDI, Reagan will effectively 'decouple' Europe from the

American nuclear deterrent—something the Soviets have been trying to do for almost half a century. To make nuclear weapons 'obsolete' is just fine in Reagan's mind; it is not so easy for NATO, which will be without the shelter of SDI. Make no mistake about it, Star Wars is a scheme to defend American soil—not European soil.

For Canada, is it worth the short-term destabilization involved in researching such a system? Joe Clark feels that it is. His statements to the House make it clear that Canada might otherwise miss out on the powerful economic advantages of space defence research contracts, and

sabotage the upcoming strategic arms reductions talks in Geneva.

Clark's position is doubly problematic. Participating in Star Wars without at least examining its possibly catastrophic destabilizing influence on nuclear weapons seems foolhardy. Silence on a subject that, with the exception of the UK, our European allies are dead-set against, seems hardly to be doing them a favour.

Hopefully Clark secretly wishes to critique and to constrain the SDI from within, by way of participation, as opposed to the previous government's habit of criticizing from without. For alliance solidarity during the sensitive negotiations in Geneva, remaining silent on the SDI on the grounds that it is a subject of bilateral negotiation, seems to form a dangerous precedent. Must Canadian foreign policy be silent on everything that is a subject of negotiation? If so, why not send Canadian diplomats home?

Greece wants the Olympics

To the editors,

It's really amazing how many things one can learn from *The Gazette*. It was in the Jan 17 issue of the paper that I had the opportunity to 'learn' something about my own country, that is Greece, through a rather uninformed article titled "Politics and the Olympic Games" — Page 10. Miss Gee in half a page tried to make us understand (?) a rather well-known fact: 'Politics have a big impact on the Olympic movement.' And then comes a most fascinating part — at least for me, the members of the student society I represent and people who are aware of the actual economic condition in Greece: Among the possible solutions internationally proposed for the survival of the Olympic games, the article refers to a suggestion — which has actually been a Greek suggestion that later became widely welcome by a large number of countries — that is, the return of the games to their original site in Greece. 'However', Miss Gee suggests, 'Greece is not at all enthused about this idea, considering the staggering financial costs involved.'

So, Miss Gee, my country is 'not all enthused' about something that has been her own suggestion? and Greece cannot host the Olympics because she is not economically strong enough? Gee!

Both I and the Hellenic Students Society would be very pleased to see more responsible and informed articles in *The Gazette* in the future.

Jorgo Theodore Berdos
Chairman,
The Hellenic Student Society

Decline in relative wages regrettable

To the editors,

Regarding Marcus Snowden's letter "Rick Janson has really outdone himself..." in the Jan. 29 special edition *Gazette*.

Mr. Snowden is entitled to his rather naive belief that university professors have no moral right to protect their real wages, but his misinterpretation of one point in Janson's article clouds the issue. In response to Janson's statement that faculty "wages are becoming less and less competitive with the private sector," Snowden deems that point inappropriate and informs the 'ignorant' Janson that "professors have never earned good money compared to other professionals." But it is obvious that Janson is not arguing that professors should earn or ever have earned as much as other professionals; by saying "less and less" competitive he is implying a change in relative wages in favour of private industry.

Since the rise of powerful unions in Canada after World War II, labour leaders have been striving to protect two things for workers — real wages and relative wages. Why shouldn't the DFA wish to do the same? The wage settlement accepted by the DFA

effectively decreases the wages of Dalhousie faculty relative not only to much of private industry, but also to, for example, Acadia University professors, who received a larger salary increase in their last contract.

This decline in relative wages is regrettable, if only for the oft-cited reason that fewer good professors will be attracted to Dalhousie. Dalhousie faculty real wages also have fallen, and this affects professor's families. As long as higher education funding continues to decrease in real terms, it is likely that University management would allow professor's real wages to erode even farther unless the DFA fought against it. Are professors who try to maintain their standard of living as mercenary as Mr. Snowden implies? How can he say that the 'labour-management rhetoric does not suit any university setting'?

Mike Driscoll

Fleet is taking on a lot of water

To the editors,;

I read with great interest the letter of Board of Governors chair Dr. Gordon Archibald on Dalhousie's building boom of the last two decades.

The letter contained many truths—that the Board Buildings and Grounds Committee, of which I am now a member, took great care in its decisions to build; that the construction was necessary to accommodate greater numbers of students and faculty (excepting the rink and the President's House); and that perhaps the buildings could have been designed more economically.

The failure, after all, is partly to be found in the funding process. For one reason or another, past private fundraising drives did not prevent the accumulation of "unfunded capital debt."

Finally, Dr. Archibald is also correct in reaffirming that Dalhousie is still the flagship, leading the way into the future.

Unfortunately, the entire fleet, with Dalhousie in the lead, is taking on water, and the future looks none too dry.

Yours sincerely,
Geoff Martin
Student representative
Board of Governors

A few cutting swipes with the pen

To the editors,

Re: *The Gazette's* damnation of Euphoria, the medical students' variety show.

Is that what you call a "review"? In just a few cutting swipes of the pen, you took a four-hour show filled with fine talent and summarized it using a few scattered quotes which you found unsavory. Overall, the myriad of entertainment provided that evening was more wholesome than most four-hour segments you could randomly select on television (especially now that *The Friendly Giant* has been sacked).

Space doesn't permit me to elaborate on all the things you overlooked; hopefully my peers will enlighten your readers in that regard.

I've been at Dal for seven years. How nice it was to see you steadily improving *The Gazette* from the rag it used to be in 1978! Why go backwards when you were doing so well? As far as I can tell, the only purpose of your "review" was to provide some juicy stimulus for your readers to get fired up about. This is the sort of tactic used by the commercial newspapers because they need a paid circulation to survive. I don't understand why you folks at *The Gazette* have to resort to this, since all you have to do for funds is to soak our Student Union every year.

Your reviewer, Colleen Mackey, also claimed to quote some medical students as being disillusioned with the show. Perhaps these quotations are true and accurate, but given her juvenile misportrayal of our show, I have to hesitate before believing any statements she attributes to anonymous sources.

Come on, *Gazette*; be fair to your kind readers. Next time you do a review, cover the whole show will you?

Sincerely,
Greg Tynski
Med II

P.S.: Thanks for printing my picture with your article. My mother really liked it a lot!

Forced me to take up the gauntlet

To the editors,

You have done it. You have forced me to take up the gauntlet and enter the ongoing melee between the *Dalhousie Gazette* and the Dalhousie medical students. Your review of our annual variety show, Euphoria, was most unfair and indeed misleading. Not only did you miss the point of a number of the acts, but you omitted to recognize the very considerable individual talents of many of the performers. Furthermore, absolutely no mention was made of the fact that profits from the show were to be donated to a charity — the Mary Koncory Trust Fund.

Your interpretation of the Med II skit, "Comelot," was most unfortunate. It was not the story of the subjugation of women by men, of the glorification of rape, of the denigration of the homosexual community. In fact, it was the absolute opposite. If you had opened your eyes and ears, what you would have witnessed was a play that affirmed women's rights to have both a career and a family, and that affirmed man's (or should I say "person's") right to their sexual preference. Career women were not portrayed as "strumpets", but as highly motivated professionals efficient enough to organize their time so as to allow for relaxation.

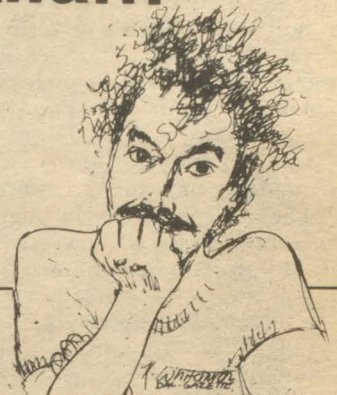
The scene which you so zealously and enthusiastically refer to

Continued on page 10...

Just say it ain't so Allan!

GOLLY GEE ALLAN FOTHERINGHAM, what is happening with the chin? After all your slobbering and slurping over how great this guy was supposed to be, he turned out to be a bit of a rotter, didn't he?

RICK JANSON



For two years now you've been regularly goobering on in your *Maclean's* column about how this Brian Mulroney guy would be a great Tory leader and prime minister.

The Canadian public bought it, and now that schmuck is fouling-up what there is left to foul-up in the political life of this country. I therefore reserve much of that blame for you and many of your colleagues, Allan.

As the Tories renege on one election promise after another — some call it betrayal — you continue to blame it on anybody but the chin. Typically, in one of your most recent columns you blame the government interference and cuts at the CBC on "some elements of the Mulroney government" rather than on the man leading that government. Are we to believe the chin is not attending policy sessions?

It's like the relationship between Reagan and the press in the States. No matter what dumb policies are advocated, the press plays up the charms of the leader and blames the underlings and party members for the foul-ups and the bad policy making. The press has created this kind of ephemeral government by Gipper.

For Christ's sake Foth, you still won't even blame Mulroney for his own defeat in the Tory leadership convention in '76. You say he lost his bid "in large part because his handlers convinced him to deliver a flat wooden speech so as to counteract his slick image." Isn't he at least to blame for listening to them?

Undoubtedly you were at your gooeyst just after the '83 convention. Such stories as the one about Mulroney standing on the piano and singing *Dearie to Chicago Tribune* owner Robert McCormick was really a bit much. But then again hasn't this endless campaign of anecdotes all served to remind us that this corporate lawyer — long ago from Baie Comeau — is really human?

You even went as far as suggesting in one column that he qualified as humble because he had consumed a good deal of Air Canada food in his time. My heart really bled over that one, Allan. Or what about the ketchup bottle story? About how a tiny Tory him because she had seen him use a knife to extract ketchup from an unco-operative bottle of Heniz.

convention delegate supported "Anybody who would stick a knife in a ketchup bottle can't be all bad," you reported her as saying. You explained that this was his person-to-person counts more than policy style.

Well the ketchup-bottle man is in power now and he's sticking the knife in a lot of us this time.

—People like your colleagues at the CBC. In our region 64 people lost their jobs at the CBC. Countless others who rely on their freelance work with the national broadcasting corporation are scrambling around for work now. Are you going to offer us all your back page of *Macleans* as reparation, Allan?

Or what about the loss of our heritage after the Citadel restoration project was axed? Or the Gottigen St. federal building that was supposed to revitalize a section of our city? Or what about the winter ferry service from Maine to Yarmouth? Undoubtedly a good number of Nova Scotia truckers would like to meet your pal in a dark alley for that one.

You see, it is us people in the marginal regions of this country that are bearing much of the brunt of these cuts handed down by your Mr. Perfect and his cronies. And we're hurting, hurting bad.

Our local Tory MP recently attended an assembly of about 1000 regional artists who were fighting back the cuts in their own way. The chin wasn't there. Neither was the minister responsible for most of the federal cultural institutions affected by the cuts.

This pathetic local MP got up and told us how they tried to make the cuts as evenly as possible and as quickly as possible. A thousand people watched this guy tell them that, Allan, a thousand people watched this guy tell them he was proud to be a Tory and didn't apologize for what his government had done to their lives. Some people yelled out "liar" as he stood centre stage justifying the cuts. Others in the audience just shook their heads in disbelief.

After taking it on the chin, some of us are going to take it to the chin. No matter what cute anecdotes you tell, we're going to continue to fight his government and his cuts. I hope I have cleared some of your fuzzification, Allan.

Continued from page 9...

as "rape," was not that at all. If you had been watching, you would have noticed that Polly emerged from the scrum fully clothed, albeit differently. The flinging off of her previous attire was symbolic of the rejection of the archaic views of women as slaves and concubines. Your interpretation of this scene as rape is solely a fabrication of minds obsessed with insulting the medical community. Such an interpretation was never intended by the writers, directors, producers, or performers.

The play ends with the queen announcing that she has learned that being a woman and having a career are not mutually exclusive, and the curtain falls on a land where men and women, and hetero and homosexuals live together in happiness and harmony.

It is painfully obvious that you had preconceived ideas of what the show was to be like before you even saw it and this pathological bias rendered it impossible for you to report accurately on the performances. That is not what I call objective journalism, that is not what I call an open mind.

Furthermore, your insinuation that we may be dangerous to patients because we tell bawdy jokes is disgusting and absolutely inexcusable. I suggest that you read up on the laws of defamation, it may stand in your good stead.

Christina Tanner
Medicine II

Disgust with 'cheap journalism'

To the editors,

As president of the Dalhousie Medical Students' Society, the organization responsible for the production of *Euphoria '85*, I must express my disgust with the cheap 'journalism' practised by you and by your reviewer of the show, Ms Mackey. Meritous aspects of *Euphoria* were conveniently ignored and others were exaggerated for political purposes.

It is not my intent to contest the accusation of sexism. I am certain that the students of Dalhousie appreciate your zealous efforts to root out the revanchist elements of sexism among us, as demonstrated by your recent expose of that most vile and invidious tabloid, the *Tupper Times*. Similarly, the issue of 'professional snobbery' is not worthy of debate. Students of professional schools always have been and always will be accused of snobbery by undergraduates — it is part of student folklore. I recall several occasions on which, as an idealistic young *Gazette* writer, I and other staff members complained about the 'snobs' in the Weldon and Tupper buildings without real cause. Your accusation of racism is unfounded.

I do object to the lamentable lack of objectivity and balance in your reporting, and to your blatant distortion of reality. From your description a reader might conclude that a graphic rape scene was enacted upon the stage. The writers and producers of the

Med II skit, women as it happens, and the woman who played Polyarthritis, the alleged victim, expressed astonishment and anger regarding your editorial. Do you seriously expect your readers to believe that highly intelligent young women should write, let alone participate in a production which treats rape as a joke? Fortunately the truth has been preserved on videotape.

Mackey implied that we made light of "a host of debilitating diseases." What did happen was that the names of disorders and other medical terms were used as puns, and as the names of characters, in an amusing fashion for those who understood the terminology. (Euphoria is written for and attended by a primarily medical/health professions audience). Mackey was also deaf to the loud chorus of boos and catcalls from medical students in the audience in response to the comments about nurses in the Med II skit.

Why was there no mention of the excellent performances by the Tupper Band and the Tupper Chorale, or for the many other fine musical and dance numbers which made up 60 per cent of the show?? The rest of the production consisted of the three skits by the Med I, II and III classes, all directed and produced by female medical students. The show was MC'd by women for the first time in its long history — was this not worthy of comment? If the performance was indeed offensive one must wonder why nearly 1,000 "brave and foolish" people cheered and applauded enthusiastically throughout the 4h hour performance.

My harshest criticism of Ms Mackey's review is reserved for her despicable insinuation that the four judges of the show, all respected members of the Dalhousie Faculty of Medicine, condone the rape and degradation of women. Dr. Sonia Salisbury has participated in conferences on the role of women in medicine and is respected for her calm reasoned approach to women's problems — a welcome respite from the pedantic, fanatic, anti-male approach which has unfortunately come to be associated with the feminist movement.

As editors you bear full responsibility for this libelous defamation of character. You are advised to issue a public apology to Drs. Clattenbury, Holland, McCormick and Salisbury. *The Gazette* has cried 'wolf' once too often.

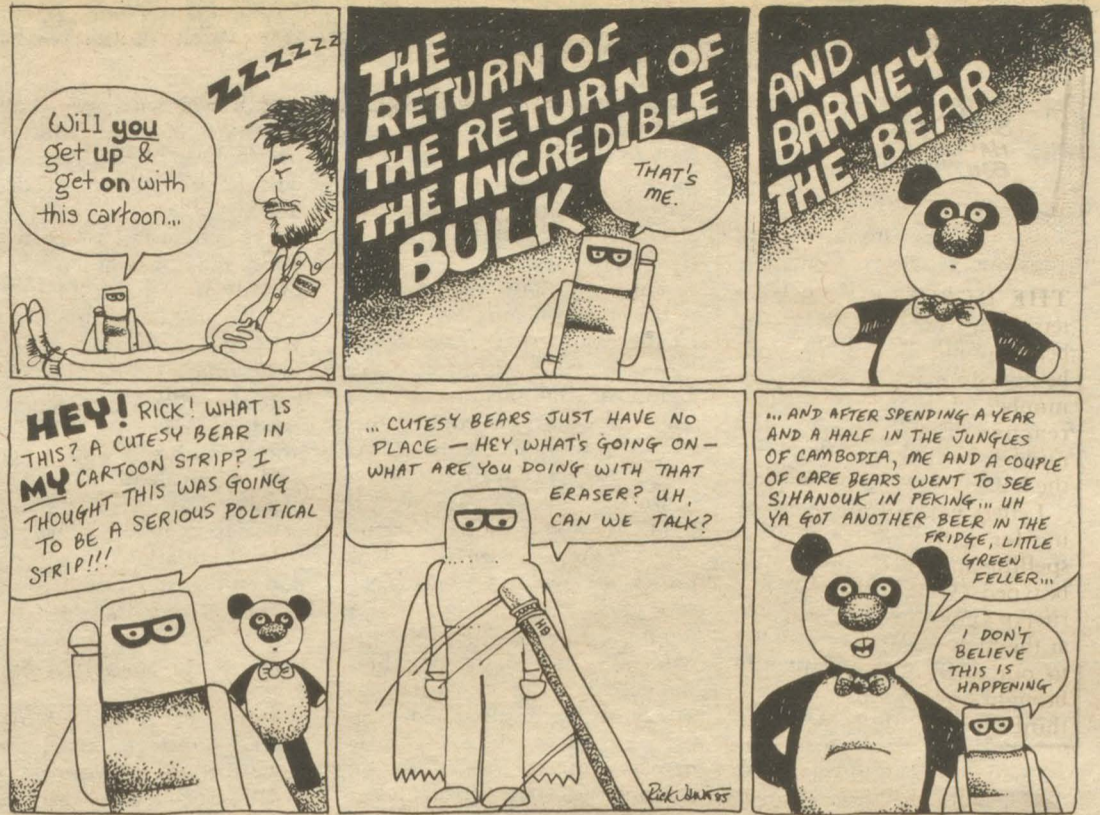
Robert A. Pottle
President, DMSS

Unwarranted attack on medical students...

To the editors,

Recent articles and letters in the *Gazette* have mounted to what I think is an unwarranted attack on the medical students of this university. The most recent being an article and editorial on the medical students' variety show "Euphoria". The reports cited the show as being "racist, sexist and homophobic" and found the Med II class skit particularly guilty.

The return of the Incredible Bulk



Several points must be made in response. First, most people who were there would agree the Med II skit was not done in a mean or hateful way and from audience response it was generally not perceived as such. As your own editorial exclaimed, "Euphoria hits all bases". That is to say, we poked fun at everyone; nurses, lawyers, dentists, doctors, homosexuals, heterosexuals and ourselves as medical students. Because we really do believe "laughter is the best medicine."

However, to quote a *Gazette* editorial apology for a racist cartoon published in this bastion of righteousness, "Evidently a number of people did not read the message of the cartoon in the same way. Once again our apologies." To the people we have offended, our apologies.

As for a "rape scene", this must have been dreamed up at the *Gazette* because that is not what happened in the scene described.

Finally, it was obvious to most people there, the whole point of the skit was not to put down career orientated women, as reported, but to show times have changed since "days of olde", and rightfully so. Career orientated women are intelligent and fun-loving people who have a necessary and rightful place at the forefront of all aspects of our society. To most who saw the skit the intent was self-evident.

The remainder of *Euphoria* which was "inexplicably" unreported also featured very talented people: The Tupper Band, Tupper Chorale, Jazz Revue and numerous singers and dancers, who all lent their terrific talents to a good cause, the Mary Koncovy Trust Fund. This fund was set up in memory of Mary Koncovy, a member of the class of '86 who was tragically killed in an automobile crash. The fund is used to buy much-needed books for the Kellogg Library.

In closing, I must commend the *Gazette's* campaign for human rights but warn them not to be overzealous, it serves only to turn people away from a good cause.

I hope you will be as generous in your coverage of the Dalhousie

Medical Student Society charity auction 7:00 p.m., Feb. 13 in the Tupper Cafeteria. All proceeds will go to the St. Vincent de Paul Society, a non-profit non-denominational organization dedicated to feeding and clothing the poor and destitute of Halifax. Last year the auction raised over \$5,000 for the Victorian Order of Nurses to help them continue their noble crusade. With your support the auction might be able to do as well this year.

Yours sincerely,
David Nunn,
Med II

Med students raise bucks for needy

To the editors,

Every year the Dalhousie Medical Students' Society holds a charity auction in support of a local organization. This year the medical students have chosen to donate all money raised in the auction to the St. Vincent de Paul society, a world-wide organization that works at a community level. Here in Halifax, the society runs Hope Cottage on Gottigen Street providing hot meals for the needy. As well, they run a clothes depot providing free clothes.

They provide counselling services both in the community and at correctional centres. Finally they help to send deprived children to camps during the summer. The organization is in desperate need of finances to keep its programmes going.

Donations to the auction are made by the business and retail community, physicians, and any other interested persons. The auction will be held on Wednesday, Feb 13th at 7:00 pm and is open to everyone.

Enquiries can be made at the DMSS Office (424-3744) between 12:30pm and 2:00 pm Monday to Friday.

Sincerely,
John Anderson
Vice-president
Medicine II

Didn't know we had a rape scene

To the editors,

Call me naive. I didn't know we had a rape scene. Nor did the other people in the much attacked skit "Comelot." Looking back, of course, it is easy to see that this could have been interpreted as a rape scene (albeit a seven-second rape) by anyone who wished to do so — so call me naive!

Sexist are we? If you bother to analyze the plot of our skit, you find that women are freed from their traditional roles and discover that they can, and should, do whatever they like with their lives. To boot (watch out, this is the risky part), they can enjoy themselves and have fun at the same time. Things get even more alarming when Sir Lancelot is liberated from his stereotyped role. Even the knights begin to see at the end that change isn't so bad, and only the king is left with no understanding of the changing times. Shocking stuff, isn't it?

If anything in the skit serves apology, it is the crack about nurses. I sincerely hope that none of my colleagues could hold such a dim-witted view of nurses, just as I really doubt that nurses view female meds as jelly brain sex objects (*Gazette*, Nov 22, 1984).

In short, I find your pseudo-review of *Euphoria*, which mentioned none of the extremely talented singers, dancers, and actors not only highly offensive but remarkably unintelligent.

For those who have chosen to be offended, I refer you to the words of one much more malicious than myself:

*If we shadows have offended
Think but this, and all is mended:
That you have but slumbered here
While these visions did appear
And this weak and idle theme
No more yielding but a dream,
Gentles, do not reprehend,
If you pardon, we will mend!
(Puck, A Midsummer Night's Dream)*

Marjorie Robb
Med II



Men treat me with respect

To the editors,

This letter is in reference to the reviews of *Euphoria '85* which appeared in the Jan 31 *Gazette*. Being a member of the Med II class, and the female who was supposedly "raped" in the second act, I thought it might be useful to represent the facts the way in which they were intended. Neither myself nor any of the other writers, several of whom were women, planned for the scene to be interpreted as rape. It was sexual, yes, rape, definitely not. Indeed, the original script called for a spanking, but this was changed so it could not be depicted as violence against women.

I will agree that for the general public the skits probably seemed off-colour, but by the majority of the audience they were taken for what they were — jokes, poking

fun at ourselves. They certainly do not reflect our principles or professional attitudes. Surely it cannot be suggested that because we are in a profession that we have to stop laughing at ourselves and having fun.

As a potential member of the medical profession I must defend the men in the faculty by saying that I've never been treated with anything but respect both as a woman and a colleague. I would like to add that it is this attitude

of respect and equality that we take into our offices with us, not the obvious parody of our play depicted.

In closing I would ask why some of the more serious acts were not reviewed? Why no mention of the talents displayed by the Tupper Band, Tupper Chorale, Jazz Revue to name a few? The article also fails to mention that any profits from ticket sales go to a memorial fund for a female medical student tragically killed

in a car accident? All I ask is that fair representation be given to show the work, time, and talent that were involved in producing a show that was so obviously enjoyed by the many that were in attendance.

So, if you are going to so vehemently criticize our attempts at humour, at least fairly represent our more conventional talents.

Krista Stultz
Med II

THE DEADLINE FOR LETTERS to the editor is noon, Monday before publication. Letters must be signed and include a telephone number where the author can be reached (although telephone numbers will not be printed with the letters).

Letters will be subject to editing for style, brevity, grammar, spelling and libel. All letters must be typed. (You can use our typewriters). Letters can be dropped off at the SUB enquiry desk, mailed to our address (see page 2), or brought up to the *Gazette* offices, third floor, SUB.

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Arts Magazine

IN THE GAZETTE

NEXT WEEK:

The Tories versus the Arts Community...Interview with Nancy White...Christian Heavy Metal Rock...Record Reviews...Theatre...Fiction...and more...

Boycott colonels

To the editors,

I was interested to note the list of organizations that the *Gazette* in its infinite wisdom chooses to boycott ("Some of the Ads the *Gazette* boycotts...", Jan 31,

1985). It is interesting to note that although you claim to boycott the Department of National Defence (for whatever reasons you may have), you will publish ads for positions with the Band of the Ceremonial Guard (Ottawa), as you did on Jan. 17, 1985.

It is even more alarming to note

that, although the *Gazette* opposes racism and oppression in South Africa, and takes a stance in favour of disarmament, there appears to be no boycott of Israeli Lieutenant-Colonels who are encouraging students to study in Israel ("an exciting experience"—especially if you are a

West Bank Palestinian?) Have LCol Amos Gilboa and his kind or the Canadian Armed Forces caused more death and suffering in the world since 1945?

Yours sincerely,
Peter F. Dawson
4th Year Honours
Political Science

b. we are really no more *ad hominem* (*ad personam*?) or libellous in our arguments than are a number of those who regularly write for the *Gazette*;

c. the main difference between letters to and articles by the *Gazette* is that we are not tied to whatever party line constraints the staff whose names are privileged to appear on the flagstaff of the *Gazette*;

d. if more students wrote expressing their opinions, the *Gazette* would express a more varied cross-section of student opinion;

e. if more students wrote, we would not feel the obligation to write on a weekly basis quite so strongly; and

f. our main reason for writing is to raise the ratio of interesting readable material to tripe, so the *Gazette* actually becomes interesting weekly reading.

Having suggested this meeting, we hope that the *Gazette* will reimburse us for the expenses relating to our dinner together. We remain,

Faithful contributors,

Peter Dawson

Amanda-Lynn Penny

Christopher Thurrott

PS Surely gladiators would retire from an arena rather than a forum (which is a marketplace, where gladiators would be rather unwelcome).

PPS Peter Dawson says that he will happily sit down over lunch with the world to solve its problems, as long as the world is willing to pick up the tab.

PPPS Is the editorship of next year's *Gazette* really up for grabs? We might be interested.

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Puzzle insults female engineers

To the editors,

We have noticed the feeble attempt at humour, i.e. join the dot puzzle for engineers and their practices on campus, but we are of the understanding that you are pro-feminism, therefore the puzzle is not only an insult to engineers, but to us as females because we are engineers. In the future, when you take a stand, you should consider exactly who you are insulting; it may be the people you are "trying to support".

Deb & Mandy
Dal Engineers

Gang of five go to dinner

To the editors,

We would like to thank our faithful readership for the responses printed in last week's *Gazette*, and the editors for their apparent change of heart; as the least libellous of the "infamous gang of five", it is nice to know that our opinions are still welcome.

Anyway, having met over dinner and solved the riddles of world history, we would like to share the following comments with the world at large;

a. our arguments, far from being personal, address seminal questions which have long puzzled humanity;

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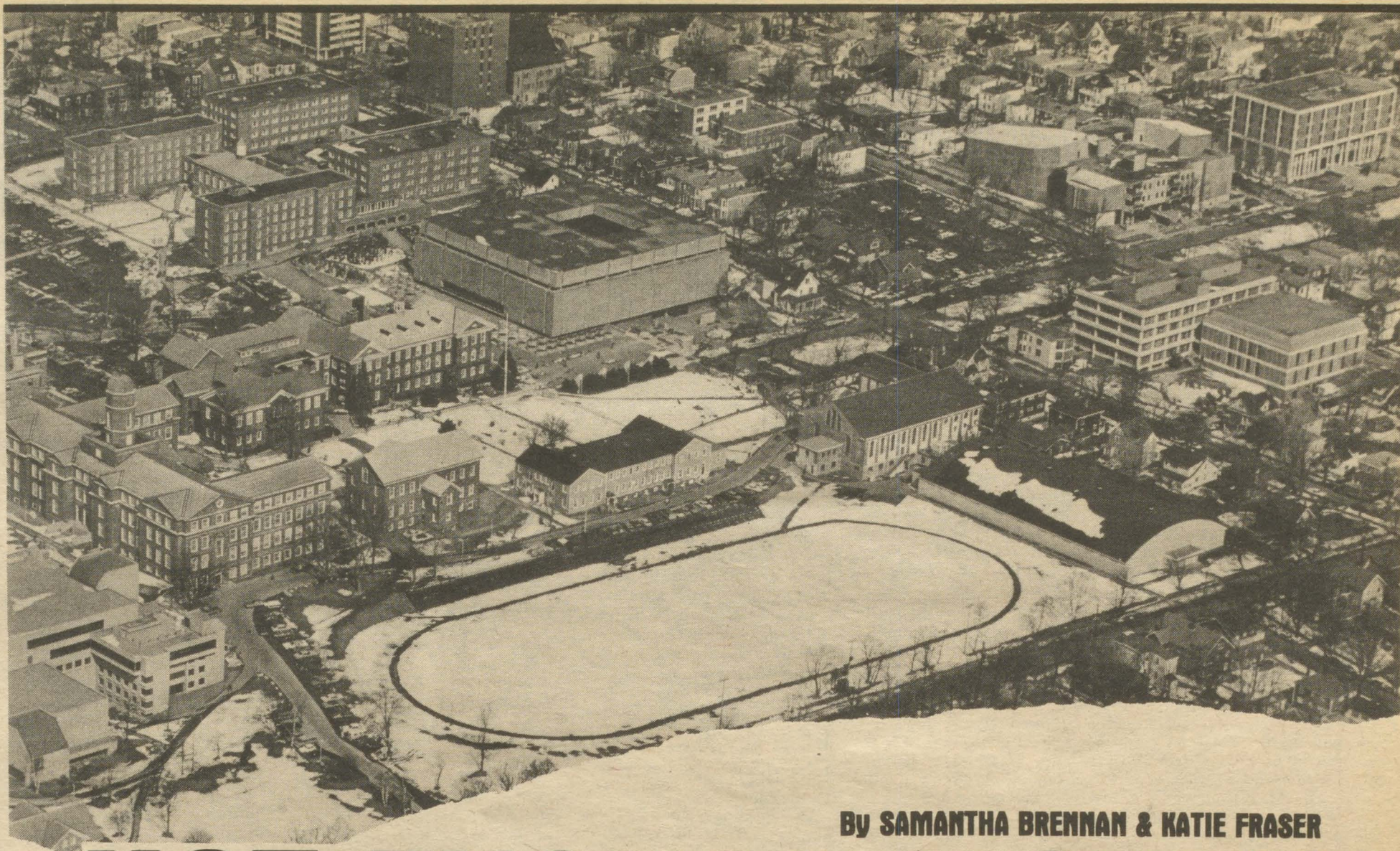
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By SAMANTHA BRENNAN & KATIE FRASER

NOT ENOUGH MONEY

Dalhousie and other universities in the Maritime provinces will suffer enormously if the recommendations by the Maritime Provinces Higher Education Commission are accepted...

On a cold day in January more than 700 students from Dalhousie University and Kings College marched through knee-deep snow to the provincial legislature to protest the underfunding of post-secondary education. Faced with the threat of a faculty strike over pensions and salaries, the cuts to Dalhousie's funding are no longer just numbers on paper to students.

"Things are getting scary, Terry," read some of the marchers' signs, referring to Nova Scotia's education minister Terry Donahoe. A month later, with the faculty dispute resolved, things have just gotten scarier for the faculty, instructors, staff and students of Nova Scotia's universities.

The Maritime Provinces Higher Education Commission (MPHEC) has recommended an increase to the operating grants of universities of only 4.5 per cent. This recommendation is intended to sustain existing programs at post-secondary institutions in New Brunswick, Prince Edward Island and Nova Scotia.

Released at the end of January the report of the MPHEC goes before the Council of Maritime Premiers who will respond within two months.

The MPHEC, an advisory board to the three provincial governments, was created by the Council of Maritime Premiers in 1974 to recommend increases in funding for post-secondary institutions. The commission is made up of representatives from government,

business and the universities.

Opposition to the report of the MPHEC has been not been slow in coming. Faculty, administration and students may be divided on other issues, but this is one case where their cry is united—a 4.5 per cent increase in funding is simply not enough.

John Keffton, a spokesperson for the Association of Atlantic Universities (AAU) says the recommendation shows an "absolute lack of recognition of the real needs of the universities." In its brief to the commission the AAU said that a 10 per cent increase was needed if the universities are to maintain existing levels of service without sacrificing quality.

A major problem facing the universities is that many of their faculty associations have already reached salary settlements well above the recommended 4.5 per cent increase. The faculty at the Nova Scotia College of Art and Design and at St. Francis Xavier university have both received an 8.5 per cent increase in salary.

Lawrence Sterling, acting chair of

the MPHEC, says it is not the responsibility of the commission to decide for the university how it will spend its operating grant.

The universities know that traditionally they don't have information on funding until March or April, Sterling says. Deciding on a settlement before that is a risk they're knowingly taking, he says.

Since salaries make up a large portion of a university's budget, cuts will have to be made elsewhere.

This means larger classes, freezes on faculty hirings and possible cuts to departments.

Dalhousie Student Union president Alex Gigeroff says this time around universities will be forced to look at selective cutting in departments to maintain the stability of core arts and science classes. He also predicts universities will have to look at cutting back in almost all non-academic areas.

Margaret Fulton, president of Mount Saint Vincent University, confirmed Gigeroff's worse fears. She says a funding increase of 4.5 per cent or less will make it impossible to hire any new faculty, purchase any new equipment or fund the proposed new communication building the Mount needs to accommodate increased numbers of students.

Like most other institutions in Nova Scotia, MSVU has experienced a dramatic surge in enrolments in the past five years. The MPHEC report

itself details an increase of 8600 students in the post-secondary institutions of the Maritime Provinces. This figure means the number of full-time students at Dalhousie University and the Technical University of Nova Scotia combined have been added to the system without any new institutions being built to accommodate the increase. In fact, as the existing universities have been flooded, funding has declined.

The 1984/85 MPHEC report recommended a special two per cent increase to take into account increased enrolments. The Nova Scotia government ignored the recommendation and this year's MPHEC report does not contain a similar recommendation.

Sterling says this is because the commission believes enrolments will soon stabilize themselves.

The report states that transfer rates from high schools to universities are approaching their maximum, as 90 per cent of Maritime high school graduates meeting university requirements were enrolled at university in 1983. The report goes on to say that their data for the last year actually shows a decline in enrolments of about two per cent for 1984.

The MPHEC report notes another change since last year in the trend in enrolment in arts and sciences means students no longer want to narrow
Continued on page 14

Liberation not degradation

To the editors,

I was shocked at *The Gazette's* recent review of the Medical School's variety show, *Euphoria*. Rarely have I seen a performance so misrepresented and misunderstood by its reviewers.

They said it was racist, sexist, vulgar. It degraded other professional schools, notably nursing. It was a sad testament to the talents of the Dalhousie Medical School.

First of all, all professional schools poke fun at one another. Medicine is no exception, and for another professional school to take exception to jokes made in fun, and with no malice intended, is self-important in the extreme. No one seriously believes the barbs are representative of prevailing attitudes among doctors in hospitals.

The Med II skit is about *liberation*, not *degradation*. In fact, *Euphoria*, ridiculed sexism on various occasions. The two male emcees who tried to crash the show were parodying the male chauvinist stereotype. Other elements of supposed chauvinism in the skits were tongue-in-cheek products of the three female directors. I also did not remember any truly racist jokes, or any reference to rape in the Med II skit.

Absolutely no mention was made in the review of some very competent choreography, imaginative costumes, and a variety of enjoyable little musical

interludes and stand-up comedy routines.

No *Euphoria* goer would deny that the show has definite elements of vulgarity. But to make this the final impression, the final conclusion, is gross misrepresentation to the public and injustice to the players.

Nina Waite
Dalhousie Alumna '81

DFA held Dal campus hostage

To the editors,;

Perhaps the most revolting and disheartening aspect of the recent attempt by the DFA to hold the student body hostage were the endless claims from all sides that their only real interest was the betterment of Dalhousie. Such statements, whose equivocal nature is all too clear in light of the actions taken by the parties involved, suggest that there are very few people who can be proud of their efforts on behalf of this university over the past few months.

Most distressing were the deeds of many faculty members, who seemingly perceive no connection between certain actions and their logical consequences: it is easy to vote for a strike in October, but when it comes to living up to that threat suddenly all sorts of principles and moral issues arise to render such extraordinary actions unjust. How fortunate we are to be taught by men and women of

such principle.

Just as bad was the executive of the student union, whose definition of the word "neutral" I defy anyone to find in a respectable dictionary. They could see nothing more in this terrible trial than merely a chance for self-promotion through nightly appearances on the television.

From the administration we are told that the period of building at Dalhousie—for which we are all still paying— "... was the age of growth and [that] Henry Hicks provided the leadership and vision necessary for the period." A sad reminder that this administration refuses to recognize its excesses in an "affluent" time when government payed the bills.

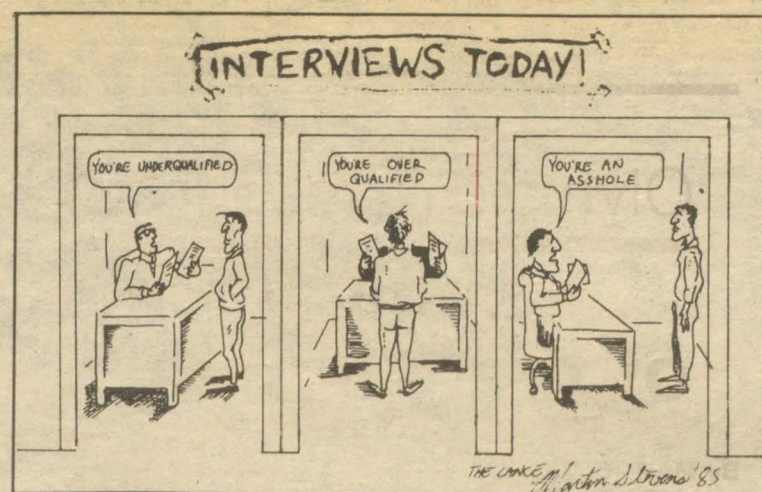
Unfortunately in these bleak winter days such descriptions of this university as the "flagship university of Atlantic Canada" have a notably hollow ring to them. The whole idea of a university, an idea which is contained in the very word 'university', has been replaced by the cult of self-interest. Our fellow citizens, upon whom it falls to pay for our existence, will not allow such a change to pass unnoticed.

Sincerely yours,
Bruce Gordon

Friendly Giant idealism

To the editors.

After reading your attack on *Euphoria '85* I can sympathize with your distorted viewpoint since your staff is probably still distraught over the recent cancel-



lation of "The Friendly Giant". I know that this wholesome show reflected all your hopes while growing up that life would be as innocent as portrayed daily by F.G., Rusty and Jerome. But for those of us who went through adolescence and eventually maturity, we experienced the varied emotions of peer pressure, sexual relations, and academics in gaining our self-identity.

It is not the fault of the medical students if some viewers are offended by these novel concepts not included in the Friendly Giant format.

Even though the medical students don't have time to write Broadway screenplays, they are able to pull together and produce an enjoyable three hour show containing their comedy, singing, and dancing talents. Much of the content of *Euphoria* is in reference to "in jokes" familiar only to medical faculty and students, and makes use of many

plays on words to produce puns and double-meanings for comic effect. One can only hope that naive people, intent on "identifying" any resemblance of sexual stereotyping and abuse, finally mature and lose their eagerness to criticize such events without an insight into what the humour really stands for.

In closing, I would like to point out that your petty and childish attitudes resulted in the printed accusation that four respected Dalhousie doctors "decided the Med II skit 'Comelot'—rape scene and degradation of career women was the best of the evening". This constitutes criminal libel and clearly deserves a written apology in the *Gazette*. You must respect the laws and humour of others who have grown out of the idealism of the Friendly Giant many years ago.

Kim Chalmers
2nd year Biology

NOT ENOUGH MONEY

If universities can't get the money they need from government, they'll turn to an increase in tuition fees . . .

Continued from page 13

their fields too early. "There's been some expression from employers that they'd prefer students with an arts and science background and then train them themselves." As well, he says some of the professional programmes have fixed enrolments.

In a statement released two weeks following the MPHEC's announcement of its funding recommendation the Nova Scotia Confederation of University Faculty Associations (NSCUFA) said the commission failed to recognize the impact these additional 8600 students are having on the post-secondary education system.

The NSCUFA says the consequences of this move can only mean continued crowding in classrooms preventing faculty from giving the kind of individual attention to students essential for learning.

And although students can expect fewer classes offered with more people in them, they can also expect to be paying more for them.

If universities can't get the money they need from government, they'll inevitably turn to an increase in tuition fees.

Sterling says the commission's report is based on an overall increase in revenues of 4.5 per cent. This means they have counted on tuition fees also being increased by at least 4.5 per cent. The MPHEC's report says the commission is committed to

maintaining an accessible, quality post-secondary education system.

"Without proper funding the students' education suffers," says Caroline Zayid, the VP external of the Dalhousie Student Union. "We pay the highest tuition fees of all (students in Nova Scotia) and don't necessarily get the best education."

At Dalhousie, though, the student union plans to hold a referendum that would put a ceiling on any tuition fee increase in exchange for a student contribution to the university's capital fund drive. This may help students at Dalhousie but Gigeroff says he's more worried about the tuition fee increase students at other universities will face this fall.

Larry Andrea, St. F. X. Student union president, says he's certain tuition fees will go up significantly and it's just a question of how much. He says he's opposed to any increase in fees but that when all other routes are exhausted administrations are forced to turn to tuition fees.

The NSCUFA says another increase in fees will be yet another barrier to accessibility and can only hinder the process of N.S. universities catching up to the rest of the country.

Right now, though, the universities must simply wait to see what the Council of Maritime Premiers decides to do with the MPHEC's recommendation. The prospects do not look good. For the past number of years the Nova Scotia government has

reduced the increase substantially from what the MPHEC recommends. Last year the MPHEC advised the government to increase grants by 7.5 per cent; the government gave the universities a four per cent increase—just over half what the MPHEC had said was necessary to maintain standards of education in the province.

Om Kamra, president of the NSCUFA, says the MPHEC is basing its recommendations on its knowledge of the government's past record.

"They simply tailored their recommendation to suit political pressures," said Kamra. "Their report embodies a defeatist attitude to government restraint rhetoric and should be retracted and replaced with recommendations based on the real needs of educational institutions and students."

These kind of accusations are leading to questions about the credibility and future of the MPHEC.

"We need an independent advisory board," says Gigeroff. "But the MPHEC is continuing to lose whatever credibility it had." He says he's not sure if the MPHEC is fulfilling its purpose as an advisory body any longer.

He touches a common cord among those involved in the running of Nova Scotia's universities. Once trusted by the universities and ignored by the governments, the MPHEC with this year's recommendations seems to have reversed that process.

Olympic retrospective

Legacy of the Olympics

By MARGO GEE and LISA TIMPF

Standing in the Velodrome last summer during a tour of Montreal's Olympic Park, we were awed by the beauty of the facility. The track was a geometric masterpiece, precisely curved, and made of the finest wood from the jungles of Cameroon. The design of the roof was extraordinarily intricate and advanced.

The Velodrome, along with the Pool Complex and Olympic Stadium, make up the incredible physical legacy of the Montreal Games. Equally impressive, however, was the lack of users. Not one person was involved in any form of physical activity—anywhere in the Olympic Park. It seemed particularly strange considering the number of children on summer vacation who could have been using at least one of the six pools that hot August morning.

The Olympic Games leave three different legacies to any country hosting them. First, there is a physical legacy: the remarkable complex of ultra-modern athletic facilities. Aside from providing a stage for the world's finest competitors, they should contribute to upgrading the host nation's athletic standards following the Games. This can only occur if the facilities are well managed and priced within the range of public accessibility. My tour in Montreal left me wondering if this was being accomplished.

Second, with the escalating cost of staging the Olympics, a financial legacy is unavoidable. Usually this amounts to a rather large debt, although in the case of Los Angeles 1984 it was an almost unbelievable \$150 million profit. The Montreal Games cost roughly one billion dollars and eight years later, the stadium has still not been completed!

To cover the deficit, various measures were employed by the Quebec government such as raising real estate taxes in Montreal. This was just one of many unpopular "solutions" which, in part, contributed to out-migration of that province.

The final type of legacy is not as tangible as world-class facilities or world-class debts. Increased nationalism, prestige, and pride in the country's ability to stage one of the greatest spectacles on earth, are immeasurable benefits to the host country. Although the Montreal Games were marred by political intrusion and financial mismanagement, the were, nonetheless, a magnificent example of achievement — both athletic and administrative in the face of overwhelming odds.

The Calgary Winter Olympics of 1988 will leave physical,

financial, and psychological legacies of their own.

The building of speed skating ovals and luge and bobsled runs for the Games will provide much-needed world-class training and competition facilities for future Canadian winter Games hopefuls. As well, the presence of such facilities within the country might encourage more Canadian athletes to participate in these sports, thus broadening the base from which future elite performers might emerge. In addition, top-class skiing and skating facilities will be made available, with the Saddledome in Calgary providing yet another hockey venue.

The Calgary Winter Olympics, however, will not leave the same sort of financial "legacy" as the Montreal Games. Firmer control of construction activities combined with the landing of a lucrative contract for the television rights to the Games may, in fact, result in a slight financial "profit" for the Games. One Olympic Association official suggested that this legacy might be used for the promotion of amateur sport in Canada in the future.

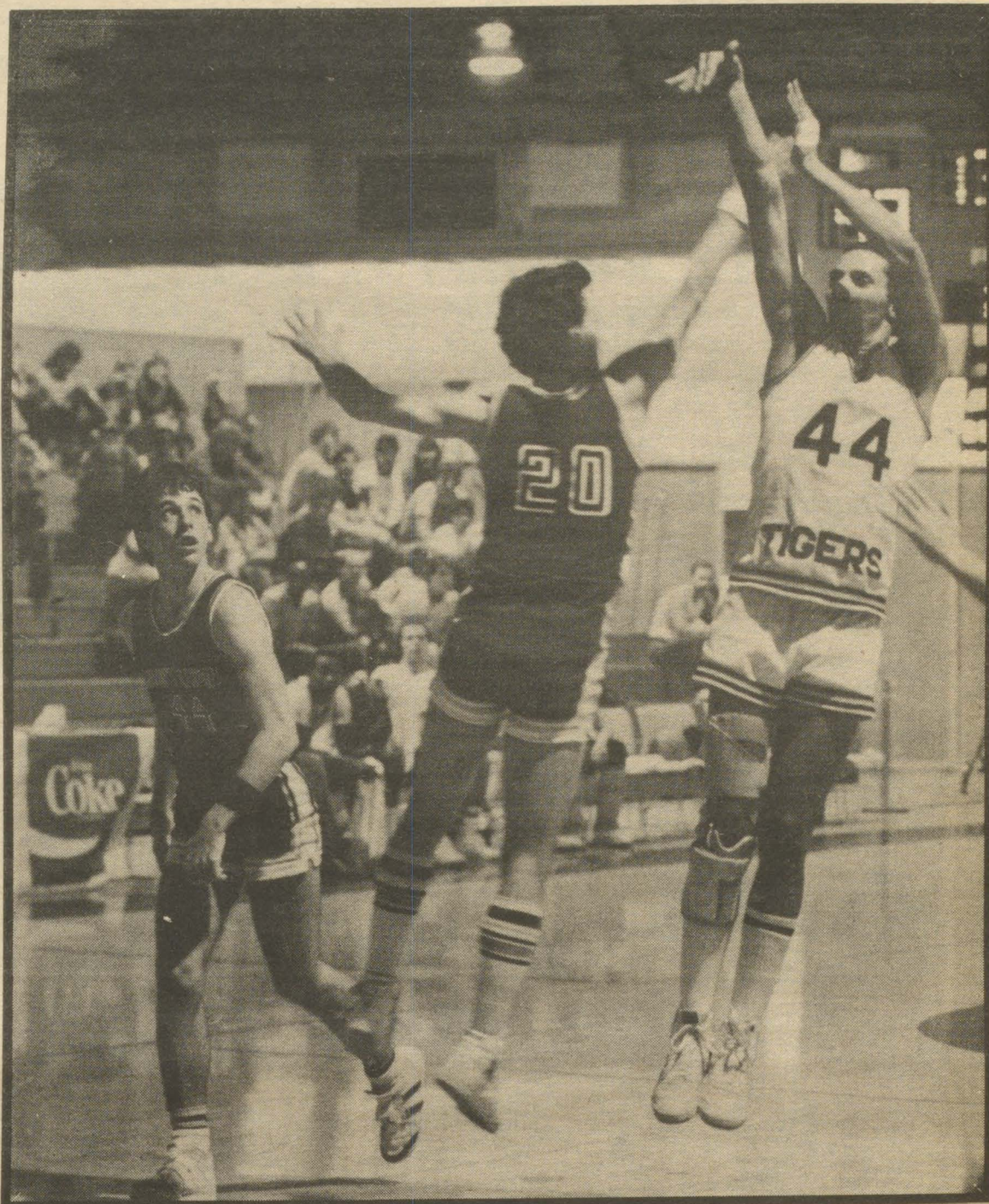
Both Abby Hoffman, director of Sport Canada, and Roger Jackson, president of the Canadian Olympic Association, have expressed a belief that hosting the 1988 Winter Olympics will provide a boost to amateur sport in Canada because of the enthusiasm and interest generated by the event.

In addition, the pride of Canadians in the performance and philosophy of their amateur sport programs would conceivably be enhanced, and thus public support for government programs for sport promotion might be ensured. And, if Canadian athletes perform well, a further benefit of increased mass participation might result.

One benefit of hosting the 1988 Games will be the opportunity to spread the values of Olympism to Canadians. By having the venue for the event within the country, increased interest will lead to increased receptivity to the dissemination of these values, which is a crucial factor for the future of the Games themselves.

The future of the Olympic Games may hang in the balance in 1988. If boycotts continue at the Winter and/or Summer Games, it is almost certain that the balance will tip toward the termination of Olympic competitions. One the other hand, if boycott and catastrophe-free Games occur in 1988, the healing process of the rift in international cooperation seen in recent Games might be facilitated.

One anticipated problem within Canada is maintaining



Tigers' Bo Malott shoots for two as the Tigers split in weekend action.

Pat Jordan, Dal Photo.

Tigers fate looking brighter

By MARK ALBERSTAT

THE MEN'S BASKETBALL team tried to resurrect winning ways of old when they took on the Mount Allison Mounties in a pair of home games over the weekend.

The teams split the matches with Friday night's game ending

the enthusiasm once the Games are over. According to Jackson, it is unlikely that Canada, having hosted almost every major multisport event possible within the last decade (the Summer Olympics, the Commonwealth Games, the World University Games, and now the Winter Olympics) will bid for any competitions of the same magnitude until at least the turn of the century.

Will the enthusiasm and facilities left as Canada's Olympic legacies be enough to sustain interest and performance, or will a decline in both be the inevitable result of the passage of time, the creeping obsolescence of facilities, and the fading of the impact of the Games?

Only time will tell.

in an 82-76 score for the Mounties while Saturday afternoon the Tigers squeaked by the visitors with a 66-55 score. These games left the Tigers with a three and nine record, while the Mounties now have a five and six tally.

Friday night's game saw Mounties' six-foot-one guard Randy Field collect 30 points while teammate Johnny Johnson had 16 and Richard MacKay 14.

Al Ryan led the Tigers with 16, all in the first 20 minutes. Bo Malott had 16 and George Leacock 15.

Despite the six-point margin the game was almost always in the hands of the Mounties.

The Tigers threatened with a minute and a half left when they came within four points but back to back steals by MacKay extinguished the Tigers' hopes in this game.

Saturday's game had the Tigers get off the blocks quickly and by the half they had a 13-point cushion. This margin disappeared in the second half and the fate of the game purely was decided in the last ten seconds.

Dal's first basket in this match was from George Leacock. He

had 18 points for the day including one dunk and four one-pointers. Other high scorers for the Tigers were Louis Atherton, who scored 14 points and earned player of the game honours for his efforts and winning foul shot, and Bo Malott, who chipped in 15 points, sporting a knee brace and a taped hand.

Mounties' Randy Field put on a one-man show for the visitors as he gathered 25 points, 19 of which came in the first half. Johnny Johnson chipped in with 14.

The last ten seconds of the game saw Mounties' Scott MacLachlan get his fourth point of the game and at the same time tie the score 65-65. Six seconds later Mounties' Richard MacKay had his fourth foul giving Dal's Louis Atherton two single point shots at fame, and giving Dal a chance to earn the winning margin. Atherton made the first shot but missed the second, good enough for the lead which the Tigers held for the win.

The team's next home game is Friday Feb. 8 against UPEI at 8:30 p.m., and Saturday Feb. 9 they will play again at 3 p.m.

Hockey Tigers lose two

THE DALHOUSIE TIGERS men's hockey team dropped a pair of weekend decisions to the Mount Allison Mounties and UPEI Panthers and the result is a tight playoff race in the AUA.

The Tigers (8-9-2) are currently in fourth place with 18 points.

UNB (8-11-0) trails the Dal squad by two points while St. Francis Xavier (7-11-1) are still in the hunt with 15 points. Each team has five games remaining in the regular season.

The Tigers will play both UNB and St. F. X. once more this sea-

son, while UNB still has two games left against UPEI.

The Tigers fell to the Island school 7-3 on Saturday afternoon in Charlottetown.

Kevin Quartermain recorded all three markers for the Tigers

while Albert Roche netted a hat trick for the Panthers. Other PEI markers came from Gordie Roche (2), Robert MacDonald and Danny Revell.

On Friday, the Tigers lost a close 5-4 decision to the Mount Allison Mounties.

Scoring for the Tigers were Royce Baker, Terry Crowe, Lyle Kjernisted and Dan Ridsdale.

Replying for the Mounties were Mark Forwell, Brock Neuman, Stu Peats, Dennis Teed and Dean Sypher.

The Tigers will host the University of Moncton on Saturday at 7:30 p.m. They will play their last home game of the regular season on Wednesday Feb. 15 at 7:30 p.m. against their cross-town rivals, the St. Mary's Huskies.

STARTS FRIDAY

ADULT

"THE YEAR'S MOST COMPELLING LOVE STORY..."

Diane Keaton's finest performance."

—Jack Mathews, USA TODAY

"Mel Gibson is superb."

—Pauline Kael, NEW YORKER MAGAZINE

"Powerfully acted."

—Rex Reed, THE NEW YORK POST

"A near-perfect movie."

—Peter Rainer, LOS ANGELES HERALD EXAMINER

"Mel Gibson and Diane Keaton radiate performances strong to the core... a true story truly told."

—Gene Shalit, NBC-TV, TODAY SHOW



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MRS. SOFFEL
A true story

METRO-GOLDWYN-MAYER Presents An EDGAR J. SCHERICK/SCOTT RUDIN PRODUCTION
A GILLIAN ARMSTRONG FILM "MRS. SOFFEL" MATTHEW MODINE EDWARD HERRMANN

Written by RON NYSWANER Produced by EDGAR J. SCHERICK, SCOTT RUDIN, DAVID NICKSAY

Directed by GILLIAN ARMSTRONG ©1984 MGM/UA ENTERTAINMENT CO.

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PENHORN MALL

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**SHOWTIMES NIGHTLY 7:00 and 9:05
MATINEES SAT. & SUN. AT 2:00**

Volleyball

Tigers on the road

BOTH THE DALHOUSIE TIGERS men's and women's volleyball teams will be on the road this weekend as they resume play after a week off.

The men Tigers will be in UNB to compete in an AUA league tournament. The Tigers currently hold down top spot in

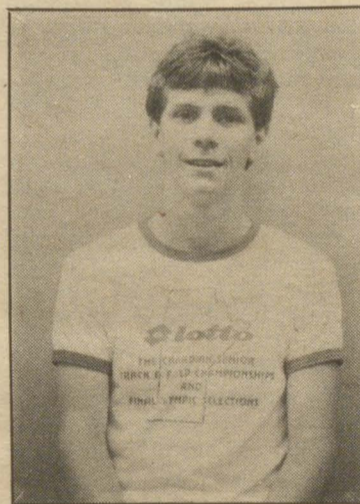
the AUA with an undefeated record of 13-0.

The women Tigers will be in Sackville, N.B. for a pair of AUA contests on Friday and Saturday (Feb. 8-9) respectively. The women Tigers also lead the AUA with a perfect record of 10-0.

Tiger sports this week

Feb. 8	Women's volleyball	Mt. A.	Away	
Feb. 8	Men's volleyball	AUA Tourn.	UNB	
Feb. 8	Men's basketball	UPEI	Home	8:30 p.m.
Feb. 9	Hockey	U de M	Home	7:30 p.m.
Feb. 9	Women's volleyball	Mt. A.	Away	
Feb. 9	Men's volleyball	AUA Tourn.	UNB	
Feb. 9	Women's basketball	UNB	Home	1 p.m.
Feb. 9	Men's basketball	UPEI	Home	3 p.m.
Feb. 12	Men's basketball	UPEI	Home	3 p.m.
Feb. 12	Men's basketball	Acadia	Away	
Feb. 13	Hockey	St. Mary's	Home	7:30 p.m.
Feb. 19	Swimming	AUA Champ	UNB	
Feb. 19	Women's volleyball	Exhibition	Home	8:30 p.m.

Athletes of the week



MEN: NORMAN TINKHAM, a fourth year Commerce student and member of the Dalhousie Tigers Cross Country team, is Dalhousie's male Athlete of the Week for the week of Jan. 28—Feb. 3. Tinkham set a new precedent for Dal runners over the weekend, as he became the first Tiger ever to qualify for the World Cross Country Championships.

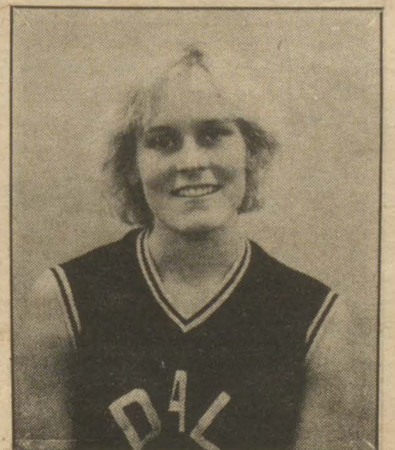
Tinkham placed ninth at the National Team Trials in Victoria and secured a spot on the nine-man team.

In addition to this accomplishment, Tinkham placed second in the AUA, eighth at the CIAU Championships, eighth at the Canadian Open Championships.

WOMEN: SHELLEY SLATER, a third year Science student and member of the Tiger women's basketball team is Dalhousie's female Athlete of the Week. Slater was impressive in all three Tiger victories last week, recording ten points against St. Mary's, 12 against Mt. Allison and nine against UPEI.

The five-foot, nine-inch native of Moncton, N.B., was a solid rebounder in all three contests. The consistent play of Slater, and other Tigers, has been a key in the team's six game unbeaten streak.

Slater is 20 years old and is a member of the New Brunswick Provincial Team.



Women avenge loss

By LISA TIMPF

WHEN THE DALHOUSIE Tigers and the UPEI Panthers women's basketball teams tangled on Saturday, Dal coach Carolyn Savoy was looking to the Tigers to avenge a 14-point loss at UPEI earlier in the season. She also remarked before the game that it would likely be a close one.

She was right on both counts, but it took fifty minutes of basketball, including two overtime sessions, to decide the verdict.

When the dust had settled, the final tally proved to be 85-81 in favour of Dalhousie. Peggy Maclean scored 26 points and Alice Cerny added 21 to lead the Tigers on the scoreboard. Shelley Slater, who was on the floor for the duration, played a strong defensive game for the Tigers.

The Dal team led by 11 points at half time, but a defensive lull early in the second half allowed the Panthers to close the gap. Dal switched from a man-to-man to a zone press and defense and held even with the Panthers through most of the second half, and were up by two points with 14 seconds to go. UPEI came back to knot the score at 68-all, and that was how things stood when regulation time expired. The first overtime period ended without resolving anything, as the teams were still tied at 76-all.

Finally, Dal secured the game-winning margin in the second overtime period to earn the four-point win.

Earlier in the week, Dal dropped St. Mary's 72-63. The Tuesday game at St. Mary's University was a "very exciting, intense, physical game," according to Savoy. Cerny and Maclean scored 18 points each to lead the Tigers' scoring.

On Friday, the Dal women hosted Mt. Allison. Although the

last game between the two teams yielded only a seven-point margin of difference, this time the Tigers ran away with it, 82-38.

The Tigers mounted a balanced attack, with six Dal players in double figures. Lisa Briggs scored 15 points, with Shelley Slater and Alice Cerny

notching 12 each, and Trish MacCormack, Sherri Thurrot and Peggy Maclean tallying ten apiece.

The Tigers, who at time of writing were still undefeated at home this season, will host University of New Brunswick Saturday at 1:00 p.m.

Chris Petrie was the top male Tiger winning the 50m freestyle and placing second in the 100m freestyle behind Memorial's John Gillis.

In the men's division, Memorial defeated Mount Allison 93-63, while the Mt. A. women defeated Memorial 47-25.

The Tiger women close the season at 8-1 and the Tiger men finish the year at 7-2.

Heading into the AUSA championships at UNB Feb. 14-16, the Tigers currently have seven CIAU qualifiers; Patti Boyles, Susan Duncan, Jennifer Davidson, Lisa Hoganson, Mary Mowbray, John Burns and last year's Climo Award winner Andrew Cole.

Tiger coach Nigel Kemp predicts that the number of CIAU qualifiers from his squad could double after the AUSA Championships.

Swimming Tigers close out season

THE DALHOUSIE TIGERS men's and women's swim teams closed out the 1984-85 AUSA dual meet season against Mount Allison and Memorial on Friday, Feb. 1 at the Dalplex pool, with two wins for the women and a win and a loss for the men.

The women Tigers defeated

Mount Allison 67-19 and Memorial 78-9, while the men Tigers topped Mount Allison 76-19 and lost to rival Memorial 60-34.

Mary Mowbray led the women Tigers with victories in the 200m freestyle and butterfly events. She was also a member of the winning 400m relay team.

Help Us Celebrate . . .

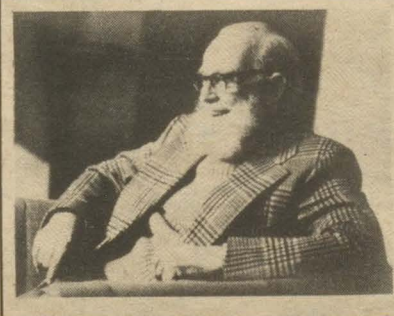


ST. VALENTINES DAY AT DAL

St. Valentine's Day Coffee House

11:30-1:30 pm, Green Room
Sponsored by the Dal. Arts Society

Earle Birney



Governor General and Stephen Leacock
award winner

7:00-9:00 pm, Green Room
Students \$2.00/General Public \$5.00

Grawood in the Garden

Featuring "Terry Kelly"
9:00-1:00 am
Admission: \$1.00



Tinkham qualifies

DALHOUSIE UNIVERSITY cross country star Norman Tinkham earned a berth on the Canadian National Team and consequently qualified for this year's world championships at the National Team cross country trials held in Victoria, B.C. over the weekend.

Tinkham's time of 36:48 was good for ninth place and a spot on the Canadian Team which will compete in the world championships in Portugal in March.

The top finisher at the trials was Tinkham's rival from Memorial University, Paul McCloy. McCloy finished the 12 km, 150m course in a time of 35:53.

This year, help us celebrate Thursday, February 14th, three of the best ways we know of—with FUN, FRIENDS, and FOOD!!

The Dalhousie Arts Society invites you to the Green Room for a special St. Valentine's Day Coffee House, from 11:30 to 1:30,

—with Great Entertainment,
—fantastic coffee and desserts

—PLUS A CUPID INSPIRED KISSING BOOTH (proceeds to Oxfam Canada)

Beaver Foods will offer two Lunchtime Specials—Chicken Cacciatore in the Garden Cafeteria, and Spaghetti in the Grawood, each with a free "Love Potion".

Later, from 7:00 to 9:00 p.m., the Arts Society will host "Earle Birney"—Canadian and internationally acclaimed Poet and Author, two time winner of the Governor General's Award and Stephen Leacock Award, in the Green Room. Experience wit and humour in his stories and poetry. (A limited number of tickets will be available for this event, on sale Tuesday till Thursday, from 11:30 to 2:30 at the SUB Enquiry Desk. Students \$2.00. General Public—\$5.00)

Later, the Grawood moves to the Garden Cafeteria for a "St. Valentine's Day Party" (Wet/Dry Event) featuring Terry Kelly, popular Maritime entertainer. Terry Kelly has just released his new album "On the Move" and he's ready to help us celebrate the event. (Cover \$1 or Earle Birney ticket stub.)

Don't be late
Bring yourself of a Date
See you Valentine's Day at the SUB.



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Audition/Interview Schedule 1985

Vancouver	April 9	Winnipeg	April 17
Victoria	10	Toronto	19-20
Edmonton	11	New York	22
Banff	15	Montreal	23
Regina	16	Halifax	24
		Ottawa	25

European Auditions - London May 2 - 3

Contact: The Registrar
The Banff School of Fine Arts
P. O. Box 1020
Station 28
Banff, Alberta T0L 0C0
Audition Phone: (403) 762-6180



The Banff Centre
School of
Fine Arts

Women's hockey club second

THE DAL WOMEN'S HOCKEY club started and ended with losses to University of New Brunswick in a tournament last weekend.

Nonetheless, coach Kim Houston saw the event as being useful in assessing the strengths and weaknesses of the team as they prepare for the upcoming women's ice hockey national championships.

"One glaring weakness that the tournament revealed was the ineptitude of our power play," he noted. "But it also showed that our penalty killing and goaltending is more than adequate."

The Dal women opened the tournament with a 4-2 loss to UNB. Leslie MacFarlane and Kelly Innes scored singles for Dal, who, according to coach Kim Houston, "got off to a slow start."

Although the Dal team outshot UNB 11-1 in the third period, they were unable to overcome an early UNB lead.

The second game saw the Dal club muster a stronger offensive output, as they overwhelmed PEI Whitecaps 7-0. MacFarlane scored two for Dal, with Innes, Janice Cossar, Danielle Pourier, Lynn Hackett, and Joanne Van Bommell adding single goals. Terry Dick earned the shutout the hard way, stopping two PEI breakaways.

The next game pitted Dal against Acadia. Although the Dal club was, as coach Houston put it, "going through the motions" as a result of virtually playing the Acadia and PEI games back-to-back, the Tigers came up with a 6-0 win.

Cossar scored two goals, with MacFarlane, Innes, Patti Meehan and Trish Selig adding singles

and Barb MacAuley notching the shutout.

The Dal club then faced PEI Spudettes in the semi-final, in one of the better games of the tournament, a 2-1 verdict in Dal's favour. Cossar and Pourier were the Dal goal scorers, with Pourier's goal coming from a shorthanded end-to-end rush with 40 seconds remaining to play in regulation time. Dick again played an outstanding game in goal.

This set the stage for the final, with UNB again emerging on top, 3-0.

"We had our chances," said Houston. "We had four or five power play opportunities, and had a two-man advantage at one point."

"We were also a little tired in the final," said Houston.

Danielle Pourier and Terry Dick were both selected for tournament awards, with Pourier earning honours as the top forward of the tournament, and Dick earning recognition as the outstanding goaltender.

The Dal team will play against St. Catharines Junior High on Sunday at 5 p.m.

Promotions highlights

IN ADDITION TO EXCITING sports action, Tiger fans can look forward to a number of special attractions in the month of February.

On Feb. 9, the women's and men's basketball teams will be in action in the afternoon in what has been designated as Coke Day. Fans in attendance at one or both games will have the opportunity to win a number of valuable prizes courtesy of Coca Cola Limited. The women will play league leading UNB at 1 p.m., while the men will play the best in the AUAA, the UPEI Panthers at 3 p.m.

The Dal Arena will be full of action on the evening of Feb. 9 as the Tigers host Moncton in Grab Bag Night. One hundred and fifty prizes will be distributed to

fans in attendance. Game time is 7:30 p.m.

On Wednesday, Feb. 13, the draw for the \$1,000 Gift Certificate from 92/CJCH and Sports Experts on Dutch Village Road will take place. Someone in attendance will win a \$1,000 Refit certificate for use at Sports Experts in Dutch Village.

And finally, On Feb. 24, a Honda Scooter from Pro Honda Limited in Dartmouth will be awarded to someone in attendance, if no one qualifies in the meantime to win the Scooter in the Pro Honda/Coca Cola Shootout that is held at the men's basketball and hockey games. At the moment, no one has qualified for the Scooter.

GRADUATE STUDIES IN GENETICS

The Department of Medical Genetics at the University of Toronto offers Masters and Ph.D. programs in a modern setting. Our research training emphasizes studies of gene structure, function, expression and regulation in prokaryotic cells, eukaryotic cells, and man. Faculty members have backgrounds in molecular, bacterial, and medical genetics, and in physical and organic chemistry. The laboratories are on the downtown University campus and nearby at the Hospital for Sick Children.

Graduate students receive financial support through scholarships and/or research grants. The current minimum level of support is \$9,870 per annum.

For more information please contact: Graduate Admissions, Dept. of Medical Genetics, Medical Sciences Building, University of Toronto, Toronto, Ontario, M5S 1A8.

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along with the books.**

CALENDAR

THURSDAY

● **CONFESSIONS OF A HARLEQUIN READER**—is the title of a lecture to be given by sociologist Angela Miles, at the Dartmouth Regional Library, 100 Wyse Road, Dartmouth, Nova Scotia at 8:00 p. m., Thursday, Feb. 7. This program is co-sponsored by CRIAW-N.S.

● **POLITICAL AND ECONOMIC CAUSES OF WORLD HUNGER**—with Bruce Moore, Director-Resource Development, Canadian Hunger Foundation, a non-governmental organization in Ottawa. First lecture in the Our World in the 80's series on World Hunger hosted by the Halifax City Regional Library, 12-1 p.m.

● **DRAFTING MUNICIPAL BY-LAWS**, a seminar to be held at the Old Orchard Inn in Greenwich, Nova Scotia on February 7 and 8 by Dalhousie University's Institute of Public Affairs.

This seminar is intended for municipal appointed officials including solicitors, administrators and other staff members involved in the preparation of by-law drafts for consideration by the elected representatives.

● **CHOOSING YOUR RRSP** is the topic of a talk to be given at the Woodlawn Mall Branch of the Dartmouth Regional Library, Dartmouth, Nova Scotia on Thursday, Feb. 7 at 7:30 p.m.

● **TOM JONES**, the bawdy hilarious film starring Albert Finney and winner of the Academy Award for Best Picture, will be shown at the Rebecca Cohn Auditorium, Dalhousie Arts Centre, on Thursday, Feb. 7th at 8 p.m. The film showing is sponsored by Touchstone Magazine, and all proceeds will go to the operation of Atlantic Canada's newest journal for the literary, visual and performing arts.

● **CONSERVATION OF LIBRARY MATERIALS** is a course offered Thursday evenings beginning Feb. 7 through Dalhousie's Part-Time Studies and Extension. This course emphasizes preventative and restorative programmes. For further information call 424-2375.

IDEAS AND ISSUES SERIES at Dalhousie's Part-Time Studies and Extension will offer five short courses:

SEXIST LANGUAGE: From Manglish to Femspeak—Thursdays Jan. 31, Feb. 7 and 14.

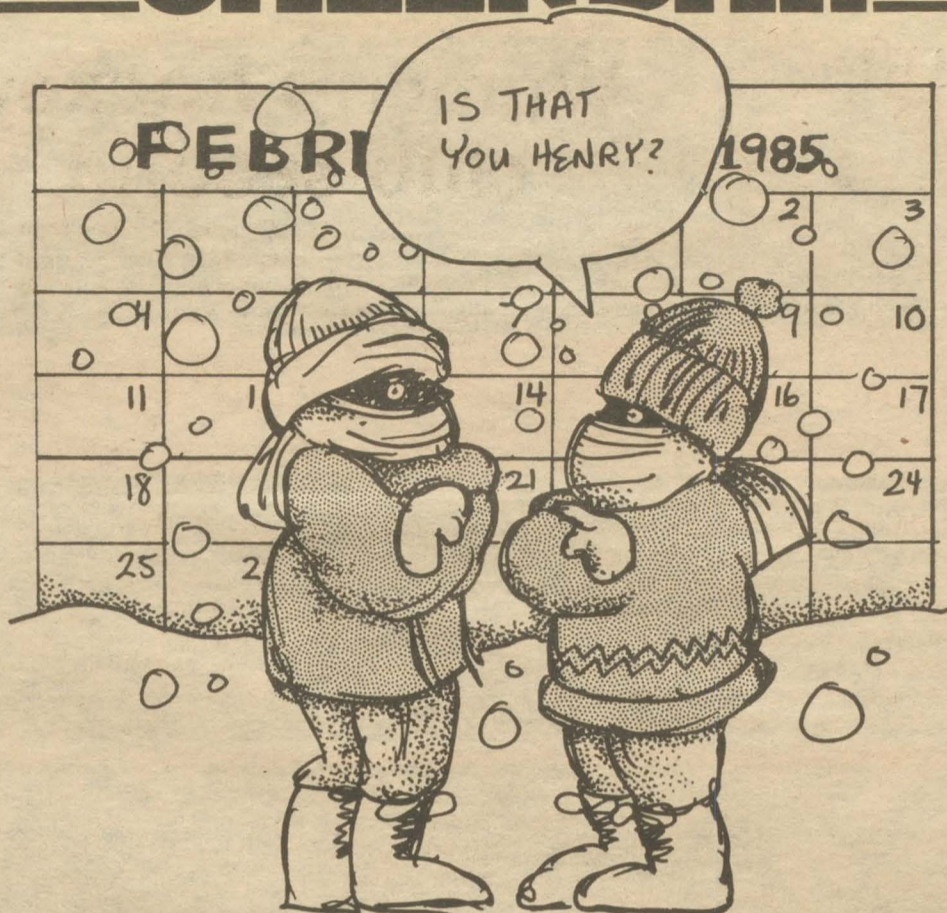
RUSSIA AND THE RUSSIAN IDEA: lectures offered Tuesdays, Feb. 5-19 by: Dr. Yuri Glazov of Dalhousie's Russian Dept. and formerly teaching at Moscow University as well as Dr. Marina Glazov. For more info. call 424-2375.

● **FILM—AFTER THE REHEARSAL**, will be presented at Wormwood's Cinema, 1588 Barrington Street, from Friday, Feb. 1 until Thursday, Feb. 7 at 7:00 and 9:00 each evening. *After the Rehearsal* tells the story of an aging stage director who is quite obviously Bergman's alter ego. Admission is \$3.00.

FRIDAY

● **PORNOGRAPHY: A CASE FOR CENSORSHIP**—on Friday, Feb. 8, 1985, at 11:45 a.m.

Speaker:
Dr. Susan Clark
Dean of Human and Professional Development,



Director of the Institute for the Study of Women
Mount Saint Vincent University
Location:
MacMechan Auditorium
Killam Library
Dalhousie University

● **TOP GIRLS**, a play by England's original new dramatist, Caryl Churchill, will be presented on Feb. 8, 9, and 10 by the Drama Program of Acadia University in Wolfville. Admission is \$2.50 for students and seniors, \$3.50 for others. Tickets available at the door. All performances commence at 8:15 p.m.

● **MOUNTAINS TO READ BUT NOT ENOUGH TIME?** Then Dalhousie University's courses in Speed Reading are for you. Our next Weekend Intensive Speed Reading course takes place Feb. 8 and 9. Drop in to the Office of Part-Time Studies at 6100 University Ave. or phone 424-2375.

● **1985 ANNUAL SAHPER CONFERENCE**—"The Future Starts Now". Hosted by the Student Association of Health, Physical Education and Recreation of Dalhousie University, Feb. 7, 8, and 9, Dalhousie Student Union Building.

● **SEMINAR**—"Mental Services and Movements", Dr. D. Archibald, Administrator, Psychiatric Mental Health Services, Department of Health, Nova Scotia. For more information call Sociology Department.

● **CARIBBEAN STUDENTS' SOCIETIES PARTY**—"Come and raise your hand if you want to jam". Friday, Feb. 8, 1985. Time: 9:00 p.m.—1:00 a.m. at St. Mary's University Deli Bar, Residence Cafeteria. Be early!
Admission: \$2.00.

SATURDAY

● **SPORTS APPRECIATION DAY** will be hosted by Dal Alumni Assoc. for all alumni, Saturday, Feb. 9. The Earl of Dalhousie Pub will serve lunch between 12:00 and 1:00 p.m. at the faculty Club. An afternoon of sports will follow in the Dalplex with women's and men's basketball games and an open swim. The women will play U.N.B. at 3:00 p.m. and the men will meet U.P.E.I. at 3:00 p.m. The swim will be between 4:30 and 5:30 p.m. Tickets range from \$5 for a single, \$10 for a couple, and

\$15 for the family. Tickets are available at the Alumni Office, 6250 South Street.

● **INTERNATIONAL HOSTEL COFFEEHOUSE**, Friday, Feb. 9, 8:30 at the Halifax International Hostel, 2445 Brunswick St. Hostelling members and general public invited.

Rose Vaughn will host this coffeehouse, and the feature performers will be the Dave Brother.

Any musicians interested in attending are welcome to join in.

Cost: \$2.00 (\$1.00 for members).

Contact: Rodger Doncaster, 422-3863.

● **INTERNATIONAL CRAFTS DAY** is to take place at St. Matthew's Church Hall on Barrington Street (next to the Maritime Centre), between 11 a.m. and 4 p.m. on February 9th. In addition to the sale and display of handicrafts various ethnic foods will be available. Craft demonstrations will take place between 12 noon and 2 p.m. Admission is free of charge.

● **LECTURE—DIVIDENDS, INTEREST AND CAPITAL GAINS**—Topics to be covered will include the tax treatment of investment income and a description of the types of investments available which can give you dividends, interest and/or capital gains. 7:30 p.m., Halifax Main library.

● **CONFERENCE**—The Canadian Professors for Peace in the Middle East will sponsor a program of lectures and workshops. Feb. 9, 1985. The Lord Nelson Hotel, Halifax. The conference will feature several distinguished speakers. For more info. call 424-2396.

SUNDAY

● **CONFERENCE**—The Cause of Imperialist War. Presentation of scientific papers on the different aspects of the cause of imperialist war, on banning U.S. and Soviet warships from Canadian ports, etc. A plenary session to work out resolutions and further develop work. Starts at 1:00 p.m. in Room 316 Dalhousie S.U.B. Given by the People's Front and sponsored by Dalhousie Student Movement. Everyone welcome!

● **LECTURE**—by Professor Redge Criag, Maritime School of Social Work. Sunday, February 10, 1985, 7:00 p.m., Room 224, Dalhousie S.U.B. The lecture will be fol-

lowed by coffee, workshops, and a reception.

● **THE INNOCENT**—Dalhousie Cultural Activities will present Luchino Visconti's sensual epic about a diabolical marriage. The 1976 Italian film features Jennifer O'Neil, Laura Antonelli, and Giancarlo Giannini. Feb. 10, 8:00 p.m.

TUESDAY

● **BEYOND JUDGEMENT: BEING THE WITNESS**—discussion will take place on Tuesday, Feb. 12, at 8:00 p.m. at the Kripalu Yoga Centre, no. 208, 1585 Barrington St. For more information, please call 429-1750.

THURSDAY

● **MAKING MEETINGS WORK**, a two-day seminar dealing with the tactics and techniques used in making meetings more productive, will be presented for school board members and employees at Keddy's Brunswick Hotel, Moncton, New Brunswick on Feb. 14 and 15 by Dalhousie University's Institute of Public Affairs.

● **CREATIVE PROBLEM SOLVING**—A problem arises when a goal is set, but there are no solutions. With this definition in mind, Dalhousie is offering a course on Creative Problem Solving. Thursdays—Feb. 14, 21 and 28.

To register, phone Part-Time Studies at 424-2375, or go to 6100 University Avenue, across from the Cohn

● **THE FIRST ORIENTATION '85** meeting will be held on February 13, 1985 at 6:30 p.m. in Room 220 of the Student Union Building.

● **LAW HOUR**—Allen Eagleson, lawyer and sports agent is speaking in Rm. 115 in the Weldon building at 11:30 a.m.

ALSO

● **DALHOUSIE OMBUDS' OFFICE** is able to help you with almost any university related problem. Second term hours: Mon. 10:30-4:00; Tues. 3:30-5:00; Wed. 9:30-4:00; Thurs. 11:30-1:00, 2:30-3:30; Fri. 12:00-4:00.

Room 216, S.U.B. 24 hour answering service 424-6583. Listen for the Ombuds' feature on CKDU Radio Fridays at 9:30 a.m.

● **SHARE SMALL APARTMENT** University Ave., near Robie. \$175 plus 1/2 lights. If interested call 423-7874. Female preferred.

● **USED VICTOR 9000** wanted terminal with 2 by 5 1/4 inch floppy disk drives. Please call 469-8027 after 6 p.m.

● **SPANISH SOCIETY RAFFLE**—1st draw—Peruvian jewelry. 2nd draw—Peruvian Hand-knitted sweater. 3rd draw—Hand-painted silk scarf.

Tickets: \$1 per ticket or \$5 for 6. Available at SUB foyer.

● **LEARN A LANGUAGE AT YOUR OWN PACE**, at times convenient to you, with Dalhousie University's self-instructional language programmes. Contact Part-Time Studies, 6100 University Ave., across from the Cohn, or phone 424-3375 for more info.

● **FOR SALE:** '74 Volkswagen Beetle. Semi-Automatic. Needs some body work and new front tires. Runs well. Licensed until Jan. '85. \$750 or best offer. Call Rick 424-2507.



\$5989*

*Suggested retail price for 1985 Chevy Chevette Scooter 2-Door Hatchback Coupe with standard equipment. Freight excluded. Dealer may sell for less. All comparisons exclude other GM products.

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