

the Dalhousie Gazette

29 September 1983

Volume 116, Number 4

New security system for Fenwick

by Ralph English

Students living at Fenwick Place will rest easier this year thanks to a new security system.

In response to tenants' concern about a rash of petty thefts and vandalism, most of which occurred on the parking levels, building manager Ms. J. Irving proposed tightened security. This was approved by Financial Services and implemented by Dal Security.

Up until now Fenwick Place, the largest apartment building east of Montreal, did not have locking security doors.

In a few days Fenwick's main entrance will present guests, welcome or not so welcome, with an obstacle. Between the hours of 6:00 p.m. and 7:00 a.m. the inner doors will be locked.

With the doors installed, visitors will now have access to a

vestibule, from which they can buzz the accommodations office and speak with the night management via an intercom. Also, they can use the newly installed pay phones and call the resident they wish to visit. Only tenants have keys to the door.

Access to the parking levels from within the building is limited to those with the appropriate key. Improvements in the lock system for the car entry and exit doors have also been made.

Ten students are employed as night management. They will be busier this year with the frequency of their security rounds being double that of last year. The student staff are in contact with Dal Security via radio.

Gauging tenants' response to the increase in security, Ruth Rollins of the accommodations office indicated that people

were, "generally happier with it than without it." Some find it a nuisance, but many others, particularly women, have expressed their approval.

Money mouth

OTTAWA (CUP)—Lucille Lacelle isn't worried about the cost of tuition fees this year.

She talked her way into university.

Lacelle, entering first year at the University of Ottawa, won a regional high school French debating tournament organized by the Societe de Debats Francais at the U of O.

The first prize was a year's free tuition at the university provided by an Ottawa based insurance firm.

Student aid doesn't change much

by Brian Cox

Changes to student aid have not solved the financial problems many students face this year.

Pat is a case in point. Last year while living at home Pat received a loan allotment of 1700 dollars. Because Pat's parents moved, she had to take an apartment in Halifax this year. Under the new student aid regulations Pat received 1200 dollars in student loan, not even enough for her tuition.

"Right now I'm trying to figure out if I can afford to stay in school," said Pat.

Student Aid director Gerald Knickle explained that when a student is classified as dependent but lives away from home (as Pat does) the parents are expected to pass savings on family expenses on to their child.

Pat would be classified as independent and eligible for the maximum loan of 3400 dollars if she worked for two consecutive years, if she married or if her parents died. Pat blames blind bureaucracy and government red tape for her plight.

Changes in the student aid program have seen a shift in financial responsibility according to Students' Union of Nova Scotia (SUNS) executive officer Peter Kavanagh. "The province is shifting the financial emphasis to the

federal government," he said.

While the federal government increased the total student loan to 3,400 dollars this year, the provincial government froze its bursary contribution. Constitutionally, education is under provincial jurisdiction, but the province supplied a maximum of 33 per cent of student aid.

The increase of the loan portion of student aid has Kavanagh concerned. "Lower and middle income families may be deterred from applying for a loan for fear of building a large debt load" he said.

Bursaries enable students from this kind of background to go to university he added.

One change that will affect many students regardless of student aid classification is the "five mile rule". This states that if the students' parents live within five miles of the institution the student is attending, that student is ineligible for a bursary. Last year the qualification was fifteen miles. Sharma said "The rule doesn't discriminate. The student could be 17 and doing a B.A. or 27 and in Dentistry."

Other changes in the student aid program include a six per cent increase in various allowan-

ces, among them transportation and book allowances. But this is the first increase in two years.

Atul Sharma, Student Union VP External calls the increase "non-realistic" and an "arbitrary figure". "It doesn't reflect real costs or student resources" he said.

Kavanagh went on to say "The provincial government priorities aren't straight. They could sell their private plane and recover one third of this year's eight million dollar student aid budget." Student aid director Knickle said "If you have the need, the bursary is there."

Knickle could offer no explanation for the five mile criterion, and commented "Why should government support students when they can live at home?" Knickle said there is a higher appeals board and each case is judged independently.

The Dalhousie Awards Office offers emergency loans and bursaries to students in financial dire straits. To qualify, students must apply directly to the office in the A&A building. Financial counseling, budgeting advice and a list of scholarships and awards available at Dalhousie is also available through the Awards Office.



Up until now, Fenwick Towers, the largest apartment building east of Montreal, has had a wide-open open doors policy.

College students fight housing scam

TORONTO (CUP)—More than 50 Humber College students who were defrauded of about \$20,000 in a housing scam are taking civil and criminal actions to recover their money.

The students, some from Africa and the Caribbean, paid the first and last month's rent for apartments in six area houses. They were told the houses were fully equipped and they would live in single or double rooms.

When they arrived, after paying \$440, they found unfurnished rooms occupied by up to nine other women and men.

In one case, the students who had paid for the overcrowded unfurnished apartment found there were no utilities either, and lived for several days without water or electricity.

The students complained to a Humber College official and police subsequently arrested a 39 year old Toronto man, Ernest Selenti, Sept. 16. Selenti has been charged with 14 counts of fraud.

The houses had been rented from six local landlords for \$700 a month. Rooms in the houses were then rented to the students for \$220.

The students said on one occasion Selenti, after receiving complaints, arrived at a house with a table and mattress that looked as if they had been salvaged from a garbage dump.

Humber students and staff have rallied to help the defrauded students. The college has hired lawyers and will take Selenti to small claims court in an attempt to recover the money.

The Humber Students' Association has set aside \$1,400 for emergency loans to the students. The administration has made an undisclosed amount of money available, and teachers and administrators have made private donations.

Some of the students have decided to remain in the houses at the rent they agreed to pay when they moved in. The rest have been put up in a hotel about two miles from the college.

Students will pay no cost at the hotel until the end of September, after which they will be allowed to stay at the same rent they would have paid in the houses, said Humber vice-president Jim Davison.

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Send your books to El Salvador

by Ralph English

A book campaign in support of the University of El Salvador is commencing here at Dalhousie, says Spanish Professor John Kirk, the co-ordinator of the Dal campaign.

"The goal of the campaign is to collect academic textbooks and money to send to the university, which was closed down by the government and is in the process of reopening," Kirk says.

The University of El Salvador is a university which refuses to die. Shut down since 1980 by the government and occupied by the military, the University has somehow managed to survive. Its classes are held off-campus in rented or donated premises, or even in the open air. Twenty-two thousand students are currently enrolled, and sixteen hundred have graduated since the two year occupation began.

This year, under increasing international pressure, the government has agreed to allow the return of university activities to the campus. But the government may have simply replaced its military constraints on the university with fiscal constraints. Faculty salaries are frozen and

the substantial budget cuts of 1982 are to be followed by further cuts this year. It was to overcome these fiscal constraints and assist reconstruction that the University of El Salvador Book Campaign was initiated.

June 26, 1980, found helicopter gunships hovering over the University of El Salvador. On the ground below eight hundred soldiers supported by tanks had invaded the campus. As many as fifty students were murdered, although the actual figure is in doubt as many of the bodies were burned or buried on campus.

The military occupation of the university brought devastation. Looting soldiers inflicted \$20 - 30 million damage to the campus. Laboratories, offices, libraries and printing shops were pillaged.

The Rector of the university was assassinated in October of 1980 and his successor fled the country under threat of death. In February of 1981 the entire governing council of the university was arrested, some of its members imprisoned for over two months.

The campaign is taking place on campuses in every province in Canada. Here at Dal it is being

organized by Dr. John Kirk of the Spanish Dept. The Student Union has already expressed its support for the campaign by donating SUB facilities as a collection point for books and also pledging to donate books left over following the closing of the Secondhand

Bookstore.

The university's constitution requires the government to fund an autonomous University of El Salvador. That autonomy was violated during the 1970s by a military dictatorship bent on the curtailment of academic free-

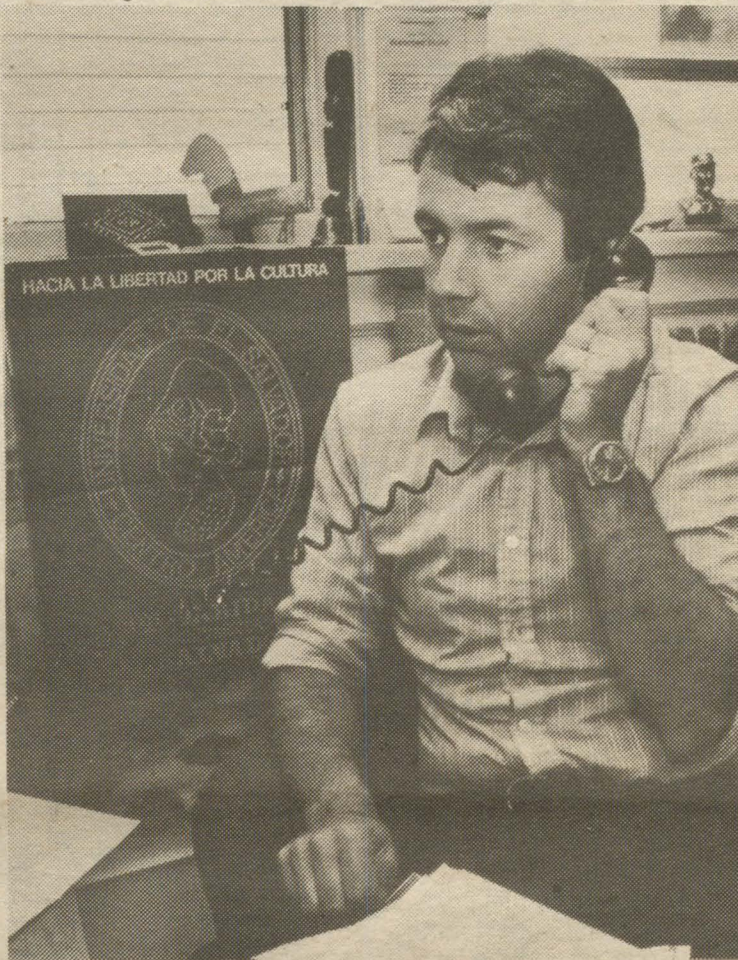
dom. In response to that oppression, the university became a signatory of the charter of the opposition Revolutionary Democratic Front. This action precipitated the invasion, despite the university's express view that only a political solution to the country's problems would be satisfactory.

Students interested in contributing are advised by campaign organizers to:

* Scour bookshelves for a donation of books or journals. Donations can be left at any of the following collection points: the SUB enquiry desk; the Spanish Dept. office at 1376 LeMarchant street; in the boxes provided for this purpose at the Killam and Kellogg libraries.

* Volunteer to assist in the collection, sorting and packing of the books. A meeting for volunteers will be held at the Spanish Dept. on Monday, October 3, at 12:30 pm or telephone and leave your name with the Spanish Dept. (424-7017) or the Gazette (424-2507, 2055).

* Offer financial support as the cost of shipping the books will be about 2 dollars per book. Income tax receipts will be issued for donations in excess of 5 dollars. Cheques should be made out to the "University of El Salvador Book Campaign". Donations can be made at the Spanish Dept. or mailed directly to: Canadian Bureau for International Education, 141 Laurier Avenue West, 8th floor, Ottawa, Ontario, K1P 5J3



Professor John Kirk of Dalhousie's Spanish Department is campaigning for books to send to the University of El Salvador.

A sea of applications

VANCOUVER (CUP)—Skyrocketing numbers of applications for student aid have created backlogs at university financial aid departments across the country.

In B.C. thousands of students had not had their applications processed as of Sept. 16. Major changes to the aid program over the summer will further delay assistance because appeals have increased drastically, said Lisa Hebert, University of B.C. student union external officer.

The UBC awards office has about 1,000 applications still to be processed while at Simon Fraser University, awards officer David Crawford said the backlog is slowly disappearing.

"Normally we're three weeks behind, but we're working on applications from July 20," Crawford said. "We're about a month behind."

A flood of applications during the summer, 60 per cent more in July than last year and 30 per cent in August, created the delay.

Crawford said the provincial government's new dependency criteria changed the minimum course load required from 60 to 80 per cent of full course load and demanded a 60 per cent average mark for eligibility.

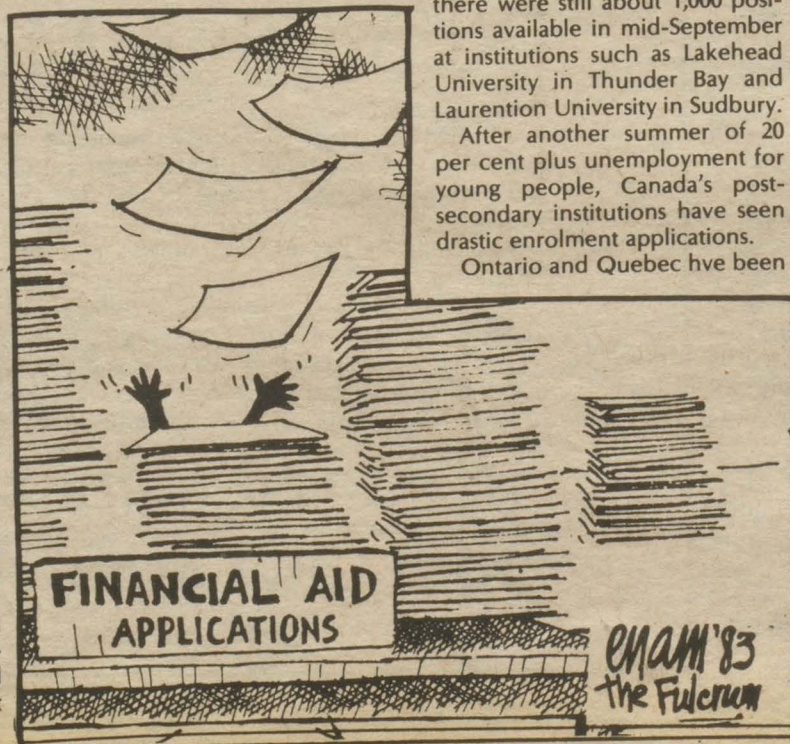
The changes have left students uncertain about how to fill out applications.

UBC financial director Byron Hender said 30 per cent of applications had to be returned because they were filled out wrong.

"We need to hire more people," said Hender. "But there's a freeze on hiring, so that doesn't help."

At the University of Alberta, loan applications are expected to be up 24 per cent this year, and the percentage of students applying for loans is expected to rise from the historical 30 per cent level to 60 per cent this year.

"This is probably a reflection of the economy, fewer parents can afford to send their children to school and there are definitely less jobs available for students," said U of A Finance Board representative Gay Mathieson.



Enrolling over the hill and far away

TORONTO (CUP)—They may be out of the way but there are still openings for students at some Ontario universities, says the Council of Ontario Universities.

William Sayers, the council's communications director, says there were still about 1,000 positions available in mid-September at institutions such as Lakehead University in Thunder Bay and Laurentian University in Sudbury.

After another summer of 20 per cent plus unemployment for young people, Canada's post-secondary institutions have seen drastic enrolment applications.

Ontario and Quebec have been

hardest hit with institutions rejecting thousands of students. But while the Ryerson Polytechnical Institute has turned away about 7,000 students, the University of Ottawa turned away 2,000, York University 1,400 and Carleton 1,000, remote universities still have room.

It is not yet known how many young people have been denied an education because some may have been accepted at institutions that were not their first choice. But COU figures indicate some qualified applicants simply could not attend university.

According to an Aug. 22 report to COU from the Ontario Universities Application Centre, applications have grown faster than acceptances. The report says offers of admission have grown 3.6 per cent this year, while the number of applications grew 4.4 per cent.

But Laurentian's admissions director says, "a few hundred places" were still available despite a 9.8 per cent increase in admission applications to the university.

The situation is similar at Lakehead University where enrolment has increased 17 per cent in the arts programs.

While overall demand for university education in Ontario continues to grow, some programs have seen declining demand, says Sayers. Agriculture, business administration, engineering, environmental studies, forestry, landscape, architecture, mathematics and a few other programs have received less first-choice applications than last year according to Aug. 19 data from OUPA.

The decline is most dramatic in engineering, where the number of first-choice applications to Ontario programs dropped to 4,857 this year from 5,322 last year.

But Sayers said the decline in demand for some professional programs is due to students' evaluation of the market for jobs in those areas and rising admission standards.

the Dalhousie Gazette

Editor: Catherine Ricketts

Advertising/Business Manager: Steve McGregor

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As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication. The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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editorial

I have a question

"There, there, dear, it's all been taken care of."

Words of comfort, words anyone likes to hear when they're sick, tired or plain sick and tired. Words you can trust - as long as they don't come from a placating government.

Sunday's council meeting gave peace of mind to two groups. One was a campus organization petitioning for a grant to fund a special project, the other was councillors themselves. But for the handful of spectators, it was a false sense of security.

Council, in its wisdom, signed a cheque for 500 dollars to the Newman Society on the basis of a report outlining budgetary deficiencies and a brief description of what project the money would be used for. It did not think its request was important enough to send a representative to answer questions or defend its position.

The Newman Society was correct in trusting councillors to support its request. Despite the fact that no one around the table save Grants Committee chair Karl Nightingale had a very clear idea of who the group was or what was its raison d'être, they supported the motion to release the money. Five bills flew from the coffers.

"There, there, dear, the Student Union looks after its own."

Later in the meeting, nominations were opened for non-councillor positions on various Student Union committees. A long list was presented by Reza Rizvi for the Science Society to fill the blank spaces with unknown faces; unknown, since nearly all of the nominees failed to show up at the meeting to introduce themselves. Fortunately, just before nominations were to close, VP Susan McIntyre reminded council they must remain open until Sept. 30 as advertised. Only then did any councillor question who the nominees might be, or why a majority of them had been forwarded from one society.

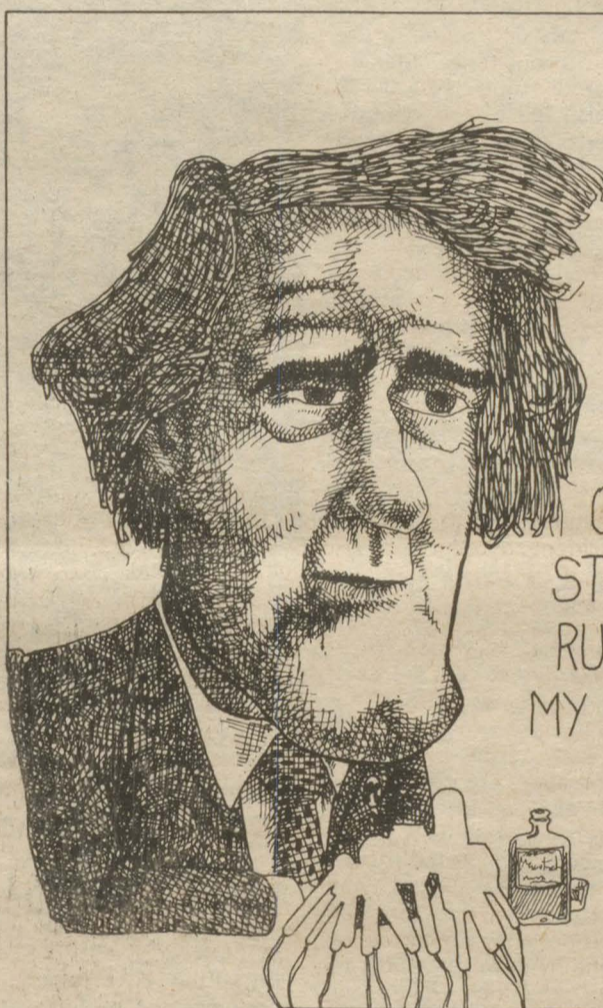
"I'll find someone to do it." President Tim Hill had asked Rizvi to find people who would sit on the Student Union Committees.

Yikes. There's a faint scent of patronage and subterfuge in the air. Granted, it's always difficult to find enough interested people to fill all the vacancies on committees. But councillors who don't question who these people might be, or why they are nominated from one interest group, or who seem to throw money to anyone who asks in writing alone need to be shaken out of their "it's been looked after" attitude. There is much more to being a student representative than voting on motions or hob-nobbing at wine and cheese socials.

In one sense, Tim Hill, Reza Rizvi and the Newman Society should be commended for taking the initiative to try and get the Student Union into gear.

Dare we say - more power to them?

Catherine Ricketts



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Lawyers need knuckles rapped

The incident at the Grawood focuses on a number of phenomenon. First is the fact that the lawyers, being who they are, were let off the hook. Second is the social phenomenon of porn as an integral element of male gatherings. While tribal indications of masculine prowess have been roundly denounced as backward by our more advanced culture does it indicate the pursuit of the tail, by whatever means, in whatever form, as an indication of masculine pursuit suited only to predominantly mascho and/or exclusively male gatherings? Female gatherings, i.e. nurses, librarians, and social workers, seem to have none of these overtones. Lawyers must certainly revere women and have a healthy sexual outlook that they can sit in judgement on every rape case and incident of sexual assault. Commendation to Council for breaking ground on new outlooks to sexuality but granting lawyers immunity from reprimand is unjust.

D. Thomlinson
Halifax, N.S.

You can't keep a good country down

Having given all emotions time to cool off which should make for a sensible dialogue, we thought it appropriate at this stage to clarify a few points to our fellow students and the University's Faculty and Administration regarding the deplorable events which unfolded at the Killam Library last Tuesday, Sept. 13, 1983, leading to the suspension of the talk on Palestine by Mr. Abdullah Abdullah.

It is our sincere intent to clear any residue such an episode may have left in the eye and mind of our fellows.

Perhaps the main objective of this communiqué is to reiterate that those who provoked the incident are only a few individuals and in no way represent the whole Lebanese community.

While one may understand the emotional motives behind their actions, their resorting to violence will remain unjustified by any standards. It is only factual that such actions do not help the Lebanese cause, especially since they reflect a false image about a country which, since its inception by the Phoenicians 6000 years ago, has been a symbol of dialogue and open-mindedness. The same people who conceived the alphabet and taught the world the art of communication and trade, cannot be dismissed as oppressive. These



Chandimal Nicholas, whose parents are graduate students, enjoyed his apple-picking trip sponsored by the International Students' Co-ordinator. About 46 students went for the day-trip. In addition to picking apples and blueberries, the group learned about the interesting technology of bee-keeping.

same people, led by Maronite Christian Congregations, brought the first Arabic bookpress to the Middle East, and heralded the freedom of the press in the Arab world when their own country was under the oppression of Ottoman occupation. Now more than 164 independent publications find their way to the magazine racks of frequent corner kiosks along Lebanese streets.

Centuries old universities which train Middle East leaders in science, business and politics, were founded in an era when the mere thought of University level education was non-existent in that part of the world. It is only fit to mention that a few from Lebanon can claim to have saved the Arabic letters from dwindling, a further indication of the Lebanese love for free education.

The people who brought about such great achievements are now victims of their commitment to democracy and freedom of speech, a commitment that a decade of the bitterest conditions did not succeed in effacing. Until this instant, the Lebanese Parliament is still operative and no decisions at any level are made without the consent of the Majority.

Lebanon's free economic system, free press and free education remain unique among Middle East nations.

Dwelling any further in this respect can only make the list longer. The message, however, should be clear: the actions of a few individuals must not and will not be permitted to tarnish our long cherished traditions of commitment to democracy and freedom of speech.

It is that very commitment that is costing the Lebanese so dearly by forcing them to play host to other nations' wars, and falling victims to other peoples' violent conflicts of interests.

You cannot keep a good country down!

Ghassan Tayoun
(Dal Alumnus)
Sept. 20, 1983

Commendations all around

We would like to comment on last week's mid-term review of the President and Vice-President. We very much appreciate your reporter's positive comments on the way things are shaping up, but feel we should point out the great contribution made by persons other than ourselves. Many of the initiatives taken this year have come as a result of hard work and commitment on the part of the number of students.

The changes on the positive side made in Student Aid Regulations were a result of intensive lobbying by students from every Nova Scotia university. So too, our ultimate success in increasing the job creation programme was a result of the efforts of all members of the Students' Union of Nova Scotia.

The Student Union's orientation effort was only successful because of the time and effort put in by the Orientation Committee, residence students, staff and others. We were greatly encouraged by the spirit and sense of community displayed by the participants.

We have responded in this way to your article because we feel that in some ways it does not recognize the contribution made by the many. We truly feel that never has so much positive been said about so few because of the efforts of so many.

Sincerely,
Tim Hill & Susan McIntyre

commentary

On university life and the development of neuroses

by David G.C. McCann

"Growing up" in today's university has a peculiar tendency to cloud one's clarity of vision. Perhaps one's wit may become keener, one's tongue sharper, or one's viewpoint more "informed", but one's perception of objective reality almost inevitably becomes dull and incongruous.

After all, it is a simple matter for a discerning eye to separate new students on campus from "seasoned" upperclassmen and faculty -- most of the latter being quite obviously neurotic. In fact, after some five years' of observation, it appears that the number of neuroses an individual exhibits is directly and positively correlated with the number of years spent in university. While this hypothesis would be difficult to prove conclusively, substantial circumstantial evidence does exist to

support it. First, clarification of the term neurotic is in order. Basically, in laymen's terms, a neurosis is the inability to take a rationally objective view of life. With this definition in mind, one can proceed to observe the progressive development of neuroses in almost any Frosh throughout his/her undergraduate years (Grads students are extremely complex entities beyond the scope of this article).

Of course, the type of neurosis to which any given Frosh will be prone depends to some degree on the choice of university discipline. Science students, for example, run the risk of falling prey to empiricism. They are trained to believe that anything of value in the universe can be quantified and completely described by the careful application of the scientific method. Anything which does not readily lend itself to direct observation, measurement and thus quantifi-

cation is relegated to the nebulous, irrelevant area of metaphysics. Such a view of the universe is unquestionably neurotic. Thomas Dolby's recent hit single "Blinded by Science" speaks quite eloquently of the effects of this neurosis.

Behavioural Psychology offers another example of discipline-related neurosis. Students of this subject are often trained to think of human beings as merely a mass of conditioned reflexes. As a result, these students can easily succumb to a philosophy known as reductionism -- that is, the erroneous view that any complex system can be totally understood in terms of its isolated parts. Thus, human beings may be reduced to nothing more than higher primates with increased cerebral development and more sophisticated programming. Once again, such a misunderstanding of reality is incontrovertibly neurotic because it denies the objective reality of the intrinsic dignity and

worth of human beings.

Another dimension of university life which leads many Frosh to develop neuroses is residence life. Young, impressionable men and women in their late teens are often subjected to overwhelmingly degradative experiences at the hands of upperclassmen. Frosh see upperclassmen continually drunk throughout Orientation and come to accept and emulate this behaviour as the status quo. In fact, Frosh face rejection by their peers if they fail to "measure up" in a drinking contest. Then, of course, there is the matter of sexual ethics. What is a Frosh to think when he/she comes to university and sees the all-pervasive sexual promiscuity rampant on campus? For many of these young people, this is their first time away from home. They come equipped with moral beliefs which soon come under fire by upperclassmen as anachronistic. The Dal Student Handbook has set aside an

entire section to deal with contraception, V.D. and other related sexual matters, ostensibly for the good of Frosh. With such an emphasis on sex in an official handbook, once again the Frosh is led to a neurotic way of thinking and behaving: "Since everyone is taking advantage of everyone else, shouldn't I get in on the action?"

These are just a few examples of the adverse psychological effects university can have on Frosh. A university is supposed to be an environment to nurture all that is good in its constituent members, not a place to debase and degrade young people. Perhaps it is time that the university take a more critical view of itself, in order that it may better serve its newest members. At the very least, young Frosh must be taught not to automatically accept everything they hear from professors and older fellow students. They must learn to separate wheat from chaff.

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Council in Capsule

Highlights of the three-hour council meeting held on September 25 include:

- With reference to the Killam riot of September 13 council passed a motion condemning the use of violence as an instrument for the suppression of free speech. Council will urge the University administration not to yield "to those who threaten the democratic process," emphasizing the importance of the university as "a center of free, open and critical enquiry."

- The security committee is looking into the possibility of reintroducing an escort service for women commuting between campus locations at night. The demand for such a service, and the presence of sufficient resources to meet that demand, will be discussed with Dal Security.

- October has been declared International Students' Month.

- At the request of council, President Tim Hill will seek a formal apology from the University administration. The apology is sought for this mishandling of registration for students failing to pre-register with a \$50 deposit prior to August 31. Many of these students had been required to pay their tuition in full upon registering.

- Members of council were asked to give further consideration to a report recommending Dal's withdrawal from the Canadian Federation of Students. They were also urged to meet with the chair of CFS during the latter's visit to Dal on September 29.

- A motion was passed in support of the El Salvador Book Campaign. SUB facilities were offered as a collection point for donated books. It was also agreed that books left over and unclaimed following the closing of the Secondhand Bookstore be donated to the campaign. Read more about the campaign elsewhere in this issue of the **Gazette**.

- The addition of a non-voting Transition Year Program council member was approved.

- Two grants were approved. The French Cafe received \$800 for the upgrading of that facility. The Newman Society was granted \$500 to defray the expenses of a conference they will sponsor here at Dal during January.

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Baring the Roots of Complicity

In Defence of Canada
Indochina: Roots of Complicity
 by James Eayrs
 University of Toronto Press, 1983
 348 pages
 Cloth \$45.00; Paper \$17.50

Review by Geoff Martin

Complicity is defined in the Oxford English Dictionary as the state "being an accomplice; partnership in an evil action."

In this, the fifth volume in his *In Defence of Canada* series, Dalhousie University professor James Eayrs sets out to prove that Canada's role in the International Control and Supervision Commission in Vietnam, Laos and Cambodia (beginning in 1954) made Canada an accomplice of United States foreign policy. In this he is successful.

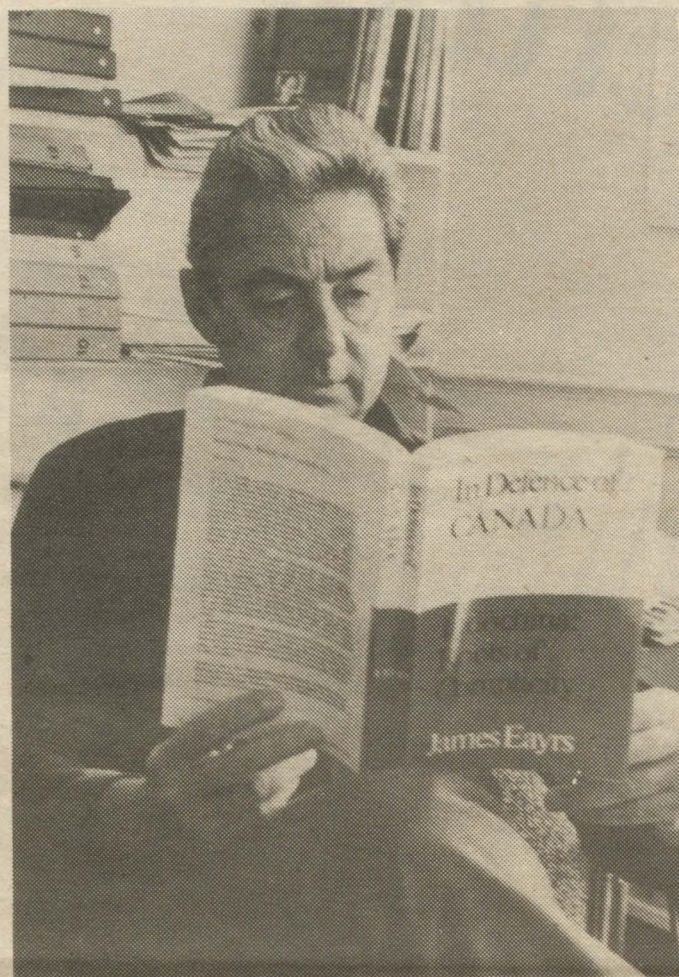
What Professor Eayrs has written is the definitive work on Canada's early role in Indochina, primarily spanning the years 1954 to 1957. In his nine chapters, he provides us with a stunning amount of detail and background surrounding each of the three commissions, the three commissions' members (Canada, Poland and India), and the general situation in Indochina. It is enjoyable reading, partly because of Eayrs' dry wit and lively style.

Professor Eayrs used mainly American government documents to show how Canada became an accomplice to American foreign policy in Indochina. As early as November of 1954, Canada was relaying information to the U.S. State Department dealing with military intelligence, relations with France and the commission activities in the area. And as the author points out, there was an inherent conflict between Canada's first priority ("maintenance of the peace") and that of the United States (prevent "communist hegemony") right from the beginning.

The book's only weakness is the occasional lack of Canadian primary documentation. The government of Canada's refusal to release documentation has forced Professor Eayrs (and many of his colleagues) to refer frequently to American documents when writing about Canadian foreign policy. Considering this departure, Professor Eayrs follows a questionable tack at the end of his chapter "ICSC Vietnam."

Specifically, he seems too willing to accept evidence in the *Pengaton Papers*, the "leaked" American history of decision-making in Vietnam, which indicates that in 1964 Prime Minister Pearson knew about American intentions to bomb North Vietnam if negotiations failed, and that Pearson "supported" this bombing.

In the Spring of 1964, Canadian Foreign Service Officer Blair Seaborn was sent to Hanoi at American request to deliver messages, specifically threats of war, with the hope that the North Vietnamese would stop supporting the



Dr. James Eayrs of Dalhousie's Political Science department scanning his most recently published book.

Viet Cong insurgents in the south.

For most people in Canada, sending Seaborn to Hanoi was perfectly justifiable in the context of preserving the peace and "containing communism." Most would contend the issue is the question of American sincerity. Did the United States ask Canada to send Seaborn with a view to legitimizing an escalation in the war ("Operation Rolling Thunder"), or was the United States sincere in proposing "carrots and sticks" to the North Vietnamese?

Eayrs says that while the evidence is not "incontrovertible," he "surmises" the "Johnson Administration knew that it was negotiating with North Vietnam in bad faith and used Canada to do so." However, Eayrs may have gone too far in accepting the "official U.S. record" on a number of points connected with the Canadian position.

The classic incident happened in New York City between Prime Minister Pearson and President Johnson on May 28, 1964, when Pearson is reported in the *Pengaton Papers* as having said he expressed concern about the nature of the "sticks," specifically "he stipulated that he would have great reservations about the use of nuclear weapons, but indicated that the punitive striking of discriminate targets by careful iron bomb attacks would be a 'different thing.'" According to the American documents, "he also said he would personally understand our (U.S.) resorting

to such measures if the messages transmitted through the Canadian channel failed to produce any alleviation of North Vietnamese aggression."

American documents in this case are questionable for several reasons. The writer of the report, McGeorge Bundy, Johnson's National Security Advisor, may have misinterpreted what Pearson said, or some statements may have been purposely misrepresented to garner support within the administration for the case of eventual escalation.

Considering Pearson's peace record, his strong denial of the changes, and the absence of any Canadian documents in this case, any firm conclusion seems untenable.

When the last major book on this subject came out, making stronger accusations but a weaker case, Senator Paul Martin wrote a scathing review consisting of a personal denial and harsh criticism of the author, Toronto journalist Charles Taylor.

Despite this inevitable controversy, Professor Eayrs has written a commendable book on a difficult subject, a book which will remain the authoritative work until the Canadian government releases documents on the subject.

JAMES EAYRS is Eric Dennis Memorial Professor of Government and Political Science at Dalhousie University and author of several previous books, including Volumes 1-4 of *In Defence of Canada and Diplomacy and its Discontents*.

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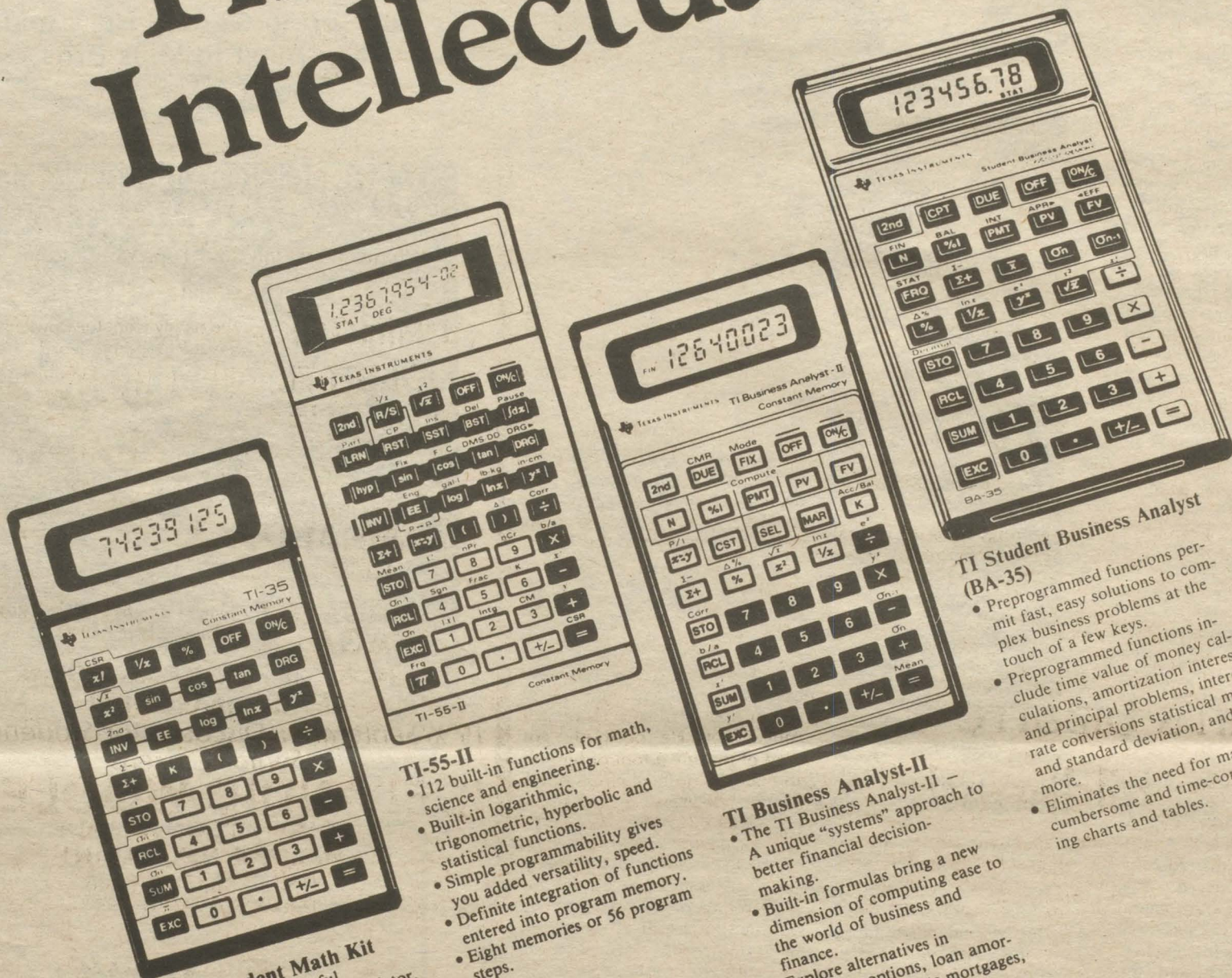
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Zelig: Adapta-identity

by Ronald Macdonald

To paraphrase Woody Allen parodying Gertrude Stein pontificating upon Ernest Hemingway, "Woody Allen's new movie is a good movie, but not a great movie." It is not great like "Annie Hall," "Manhattan" or "Sleeper." It is, however, a great idea for a film. Unfortunately, great ideas don't often translate into great cinema.

Zelig reveals a Woody Allen cleverly manipulating several forms of cinematic presentation to produce a bogus documentary that suggests a sendup of Warren Beatty's "Reds" while addressing the theme of the loss of identity in the modern age.

Set in the 'Jazz Age' 1920's New York, much of the film consists of altered still photographs and newsreel footage. There is not much acting (by conventional standards) and the narrative is delivered by some authoritative-sounding voice with a slight English accent (for legitimacy, I suppose). There's even a discernable plot, making this bit of imaginative false history continuously interesting, sort of like the "Pitdown Man" in reverse.

The story itself is about one

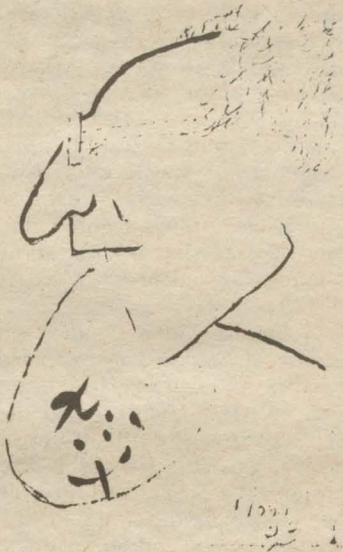
Leonard Zelig (Woody Allen), a man who can adapt himself to any identity that happens to be nearby at that particular moment. He becomes a phenomenon, a veritable one man *National Enquirer*. Songs are written about him, pictures are taken of him with all the important personalities of the day, and he is much in demand at society functions.

Zelig comes to the attention of a psychiatrist (Mia Farrow) who heroically attempts to bring out the few identifiably human characteristics hiding behind Zelig's adaptable mask. In the process both become national heroes.

Admittedly this all sounds rather predictable. What makes "Zelig" different is the unorthodox presentation and rapid pacing. No longer does Woody Allen pay homage to Bergman's snooze-a-thons, and the slavish tribute to Fellini in "Stardust Memories" may have been good therapy for him but it was no fun for us.

Which brings us to the central problem of Woody Allen's career: his own identity as filmmaker/persona/satirist/huckster, etc.

All through the seventies our



hero has suffered the slings and arrows of that most awful of moral dilemmas, success. Not only did he write and direct the funniest, most biting and most touching comedies of the 1970's, he absolutely *had* to star in all of them. Furthermore, he had the most beautiful and talented actresses at his beck and call.

Was he satisfied with Louise Lasser, Diane Keaton, Meryl Streep and all that acclaim? Of course not. He obviously got tired of making a fool of himself and decided to make fools of his adoring public instead. The whining nebbish persona began to sour around the middle of "Manhattan." No longer were gorgeous women driving him crazy. Now it was his adoring public. "Stardust Memories" made mincemeat of us, and consequently we made mincemeat of it.

Come back Woody, all is forgiven. Last summer's "Midsummer Night's Sex Comedy" was a finely scripted diversion, with the nebbish persona held well in check by Mia Farrow and Jose Ferrer. Zelig, however, is an indication that Woody Allen is aware of his own tediousness. In fact, it's a bit of a cinematic pun: Zelig has no identity at all, and all the psychobabble, so pertinent in his great movies, is all automatically dated by the gulf of history.

The fact that Allen is addressing the great issue of the modern age doesn't keep him from getting lots of cheap laughs at the expense of 1920's society. There's lots of room for oneupmanship by identifying all the historical figures (F. Scott Fitzgerald and Fanny Brice among others) while Susan Sontag and Saul Bellow pontificate from the present. Why, you could spend the entire movie naming names and pretending you're in New York.

Perhaps this is Woody Allen's way of giving the people what they want, after all, it's not likely we'll see him in outer space. Then again, how does "Woody Allen in the Temple of Death" sound to you?

Bergman's bizarre dream of childhood

by Siobhan McRae

Ingmar Bergman's latest film, "Fanny and Alexander," is a beautiful but disturbing spectacle. The settings are lavish, the characters peculiar, and much of the action wavers between a fairy tale and a horror story. This is life in Sweden at the turn of the century as viewed through the eyes of a young boy.

Alexander is a strange little boy and no doubt he is at least partially modelled on Bergman's own childhood memories. The movie opens with the boy playing with an arrangement of cardboard figures and it's up to the viewer to decide how much of the action that follows is Alexander playing on a larger scale. He is such a fey individual that we can never be certain where reality ends and his vivid imagination takes over.

Fanny is Alexander's younger sister and although she is with him through most of his experiences she doesn't seem to view them the same way. For Alexander, everyday life seems to be a bizarre and often frightening experience filled with ghosts, magic, violence and extremes of joy and terror, prodigality and austerity. It is a world of unsettling adult figures; on one level they seem to be superficial stereotypes while on another level they are full of baffling contradictions.

For the first part of the film the audience is treated to a dazzling display of the type of Christmas a wealthy Swedish family could

expect to have. The pageantry and opulence are awe-inspiring, but there is a darker side to the fairy tale. One of Alexander's uncles is a hopeless sort of character; despicable and desperate. Alexander's father has overworked himself as manager of a theatre and he dies soon after Christmas.

The plot takes a Dickensian turn when Alexander's mother marries a harsh and strict bishop who compels her to move with her children to his prison-like home peopled with dour and malevolent characters. Here the fairy tale element intrudes with the typical wicked and cruel stepfather and an eventual unlikely escape.

What follows takes on the aspect of a horror story as Alexander goes through some weird and supernatural experiences with violent results. The film then moves back to the grand style on which it began, ending on a supposedly happy note that somehow seems false or at least superficial. Alexander and his mother have gone through difficult and bizarre experiences and yet seem to have emerged unscathed both physically and emotionally.

If you want some light entertainment with a lot of action and a clear storyline "Fanny and Alexander" is not the movie for you. But if you want a visual feast that will leave you with a series of puzzling yet intriguing images, you will certainly get your money's worth from Bergman's latest work.

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Brahms in afternoon just fine

by Alex Weaver

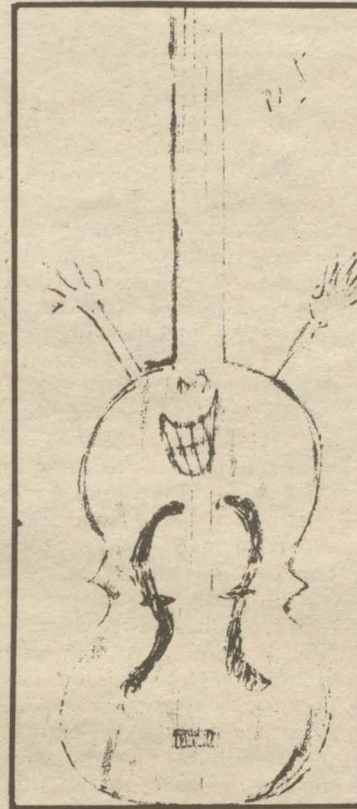
Sunday's Brahms Anniversary concert by six Dalhousie Music Department members was a varied and lively introduction to Brahms for the novice, a pleasant afternoon for the experienced listener, and an overall success.

The audience was appreciative but small in spite of heavy advertising. Perhaps the words 'chamber music' scared some people away; they're often associated with sleepy afternoon audiences and tied-and-tailed musicians playing endless string quartets. This concert didn't fit that stereotype.

Violinist Philippe Djodic and pianist Lynn Stodola gave capable renditions of the Hungarian Dances (Nos. 1 and 2) and the Scherzo from a posthumous sonata, but the Dances lacked fire and the Scherzo could have been more playful.

Djodic, viola, and Stodola next accompanied mezzo-soprano Elvira Gonnella in two lieder (German 'art songs' of the nineteenth century). Gonnella has an impressive voice, rich in the lower and middle octaves, but her high notes were a little pinched.

Lyn Stodola could overcome most soloists with one hand tied behind her back. A versatile,



strong pianist, her left hand threatened the balance of some of the earlier works; in her four solo pieces, this problem disappeared. The two Intermezzos and two Capriccios were light, clear and sparkling in places,

strong in others.

The Six Waltzes for Two Pianos, Op. 39, with Stodola and Tietje Zonneveld, were the highlight of the concert. Beautifully balanced and unified, these short pieces were a pleasure to listen to.

After the intermission, Gonnella sang three lieder, varying in style from lyrical to playful. Again, she was very good, although accompanist Helen Murray could have been louder at times.

John Rapson, clarinet soloist in the F minor Sonata (Op. 120, No. 1) had problems with excess water in his instrument. At best, his tone was full and strong; at worst, breathy and choked.

The sonata's extensive use of a tricky register of the clarinet didn't help him, and one guesses that he is a better player than was apparent from this concert. Zonneveld's accompaniment was excellent.

This concert was an interesting selection of Brahms' chamber works, and a bargain for students -free. The next Music Department-sponsored concert at the Cohn is Oct. 30, featuring cellist William Valleau playing Bach, Ravel, Mendelssohn, and Granados, with Chantal Juillet and William Tritt.

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L'honorable Serge Joyal

Canada



To the Editor, Sir

Dear Sir;

It has come to my attention that Dr. Arthur L. Murphy, a citizen of this fair city, has written a play entitled *To the Editor, Sir* dealing with the battle of myself, Joseph Howe, for a free and unshackled press in the early years of this province's history. This play, presented by Theatre Nova Scotia at Collins Court, ran from Sept. 18-25. Allow me now, Sir, to say a few words concerning this production.

Dr. Murphy's play, under the able direction of Mr. John F. Dunsworth, is a well paced, tightly crafted piece of work that manages to condense a fairly complex issue into an entertaining dramatic production. Although the plot centres around a political issue, it is ultimately a warmly human work that deals with the problems of sharing a marriage while still grappling with greatness. Consequently, when at the play's climax, the character portraying myself is declared "Not Guilty?" of Libel, the audience burst into spontaneous applause, although I'll warrant that not a soul was ignorant of the outcome of the case before they entered the theatre. It was the man and his family they were cheering, rather than the political ideal.

There are, however, several points to which I would like to take the liberty of objecting. Firstly, the actor portraying myself, Jari-Matti Helppi, lacked the emotional intensity to make his outburst in the courtroom believable.

To think that I, Joseph Howe, workaholic, should be played in such an unenergetic, lackluster fashion, was truly disappointing. I must also report, alas, that my wife fared little better; the actress portraying her, Rose Ellen Meagher, lacked the inner drive to make our relationship seem truly believable. Consequently, with neither performer inspiring the other, the two did not seem to be responding to one another; instead, each appeared to be acting in a personal vacuum.

Ruth Owen's portrayal of Mathilda highlighted the indifferent performances of the lead actors by its sheer brilliance. Owen brought the Howe's crusty old house maid alive, radiating the simple honesty of the good woman's soul in her every move.

In many respects, *To The Editor, Sir* is a play of minor characters, among the most notable of whom, Richard Collins' heartily drunken Jeremy Doull, Arlo M. Moen's florid Brenton Haliburton and Richard Marion's London Larry, were praise-worthy performances. Others, however, such as Thomas E. Gray's John Howe (who sounded as if his mouth were firmly stuffed with wool) were somewhat less that notable.

Before I bring this letter to a close, allow me, Sir, to mention one more item that I think is worthy of the reader's consideration. While the theatre in Collins Court is well adapted for its decor to a performance of a historical play, its seating arrangements leave much to be desired. The seats are on such a shallow slope that all but a few audience members are blocked by heads in front of them. Something should be done about this circumstance; one should not have to be a contortionist to catch a glimpse of the play—especially a play such as *To The Editor, Sir* which brings alive the history of this province. I have the honour to be, Sir, your very obedient servant.

Joseph Howe



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Seeing through the window of vulnerability



by Martin Tomlinson
for the Disarmer

Thinking of fighting and winning a prolonged nuclear war? Richard Pipes, a Reagan administration advisor and member of the National Security Council (NSC) thinks that "the Soviet leadership must choose between peacefully changing their communist system in the direction followed by the west or going to war." - Come on Yuri, how about it? We've tootled our Pipes now all you have to do is dance to the tune. Throw it all away, be a good capitalist, and we'll all live happily ever after. -No?

Well in that case, Caspar, the friendly SecDef (Secretary of Defense Caspar W. Weinberger) states in his 1982 annual report to Congress that we might "have to impose termination of a major war on terms favourable to the U.S. and it's allies, even if nuclear weapons have been used."

Ghostly, or ghastly? Maybe not. Dr. C.S. Gray, another administration advisor and military analyst for the Hudson Institute thinks "an intelligent U.S. offensive strategy wedded to homeland defense, would reduce U.S. casualties to approximately 20 million." That's the level he believes would allow for U.S. post-war recovery and would see "the destruction of Soviet political authority and the emergence of a postwar order compatible with Western values."

Don't look so ashen, the issues become greyer still.

F.C. Ikle, Under-Secretary of



Defense for policy, thinks the administration's outlook on the favourable outcome of a nuclear war can be happily summed up as the U.S. having a "favourable ratio of forces". Even if the number of dead and dying were to be so great as to nullify any possible concept of winning. - And you thought this might have been a Dr. Ikle and Mr. Hyde story. Look now! Just think of it as a big football game, as long as the home team wins who cares what else happens. Besides it will give the cheerleaders a chance to look good, although that's probably because some of them took acting lessons.

So, why worry about the Ruskies? I mean what's all this fuss about spending one and one half pies of our budget on weapons when we only have one pie's worth to divy up, and when the final solution seems to be a foregone conclusion.

What's that? The "Window of Vulnerability" you say. It sounds very scary indeed.

Are you trying to tell me that what this means is: they have 1,549 launchers (missiles), 8,029 warheads (some having a humungous 20 megatonne yield) for a total blast area of $1,670,000 \times 10^2$ km. of blast area and a total fallout area of $4,425,000 \times 10^2$

km., while we only have 1,054 launchers, 9,378 warheads (of which our biggest is only a puny 9 megatonnes; ie. 9,000,000 tonnes of conventional explosive - hardly megabig by anyone's standards and especially the Russians'), $965,000 \times 10^2$ km. of total blast area and a total fallout area of $2,425,000 \times 10^2$ km.

SEE! They've got more missiles than we do, they've got 1,549 and we've only got 1,054. Why that's, uh, let me see here uh...a whole bunch more than we have. Now, if we could get even more missiles than we already have, then we can blow up the earth even more times than we already can,

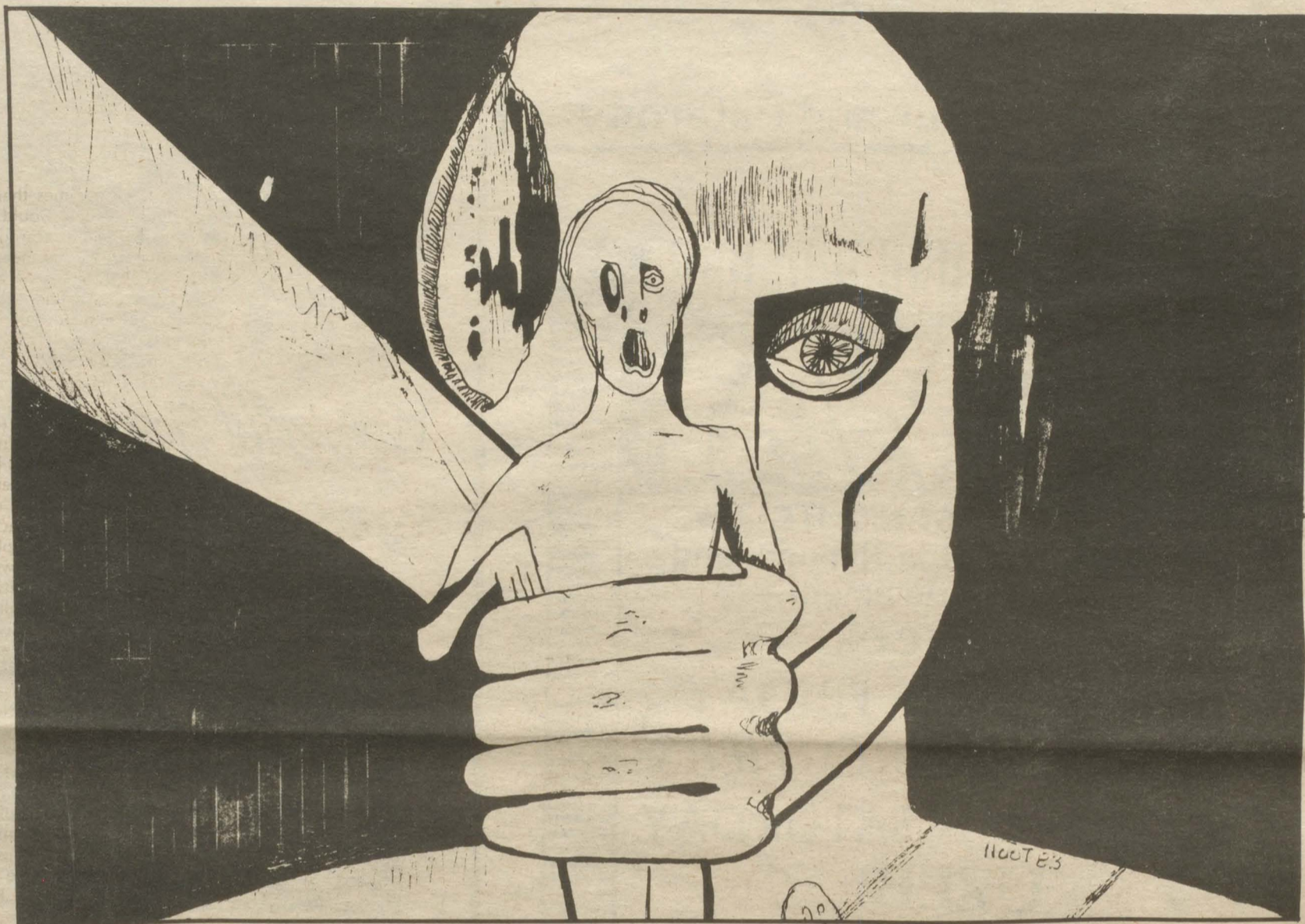
and even more times than they ever could, which would make them even more scared than they already are. That means that when we go to the bargaining table at the disarmament talks we can force huge and unrealistic concessions out of those Russians from our position of strength. Why, it's so simple its bound to work.

But right now we're in terrible danger. You see, and I'm sure you do, if "they" were to launch an all out attack with their land based missiles (I.C.B.M.'s) on our I.C.B.M.'s, and the attack was precisely and flawlessly planned and executed and there were no mechanical errors whatsoever, and the missiles hit all their targets and the Russians were incredibly lucky, and... then all our land based missiles would be destroyed. All we would have left is, oh, a couple of hundred strategic bombers and sixty or so nuclear powered submarines armed with I.C.B.M.'s (of which any of the new ones can destroy 160 Soviet cities. - ie. all of them, according to the committee which is responsible for justifying defense spending to the public our submarine launched ballistic missiles (SLBM's) aren't accurate enough to destroy Soviet silo based missiles. Our President would then be placed in the horrible position of choosing between escalating the war to include innocent civilians on both sides (especially the American side) or surrendering to the Soviets. This is the situation that the United States could be faced with, this is the "window of vulnerability" that is opening upon the American Strategic forces.

We must close the "window of vulnerability". We must make America a strong fortress against socialism.

Now, while perhaps the Armed Forces and the P.R. men forgot that the new missiles (Trident I) in place in both the old and the new submarines, with the help of Navigational Satellite Tracking and Relay (NAVSTAR) stations, could destroy any type of target in the Soviet Union including the silo based missiles. Face it, land based missiles are obsolete, our submarines are superior to theirs in virtually all respects. Besides, with the new budget we'll have Ronald's Ray-guns and some other nifty outerspace hardware. Maybe we should fight and win that nuclear war them fella's in Washington were talking about. How about it?

An aspect of the Fourth Reich



by Elias Letelier-Ruz

Article translated from Spanish by Dr. Joan Lupin.

What is torture?

In very general terms torture can be described as a violent and cohesive action an individual or group exercises over certain other people, submitting them to physical, biological or psychological rigors. The aim is to destroy their personalities, to annul both their decisive capacity and their free will, and therefore the control of their compartmental and subjective reactions.

The repertoire of torture in Latin America is incredibly varied. It ranges from interrogations facing a swinging high-intensity lightbulb to hanging the victim by his hands and feet as happened in Vietnam; from the practice of keeping women captives naked in front of other prisoners to their rape by trained dogs (a new technique employed by the CIA in combination with the Chilean Secret Service); from solitary confinement and systematic interruptions of sleep to the use of drugs to obtain information; from simple slaps on the face to beatings resulting in internal ruptures and bone fractures.

It's difficult to catalogue *ad infinitum* the different types of torture, but the objective is to point out what is pursued by these methods, which are completely alien to the basic principles of human society.

Throughout history, torture has been used to obtain information from a victim: the confession of something which the torturers believe the person to know, either about himself, somebody else, or about something interesting....

Torture is generally a good way of getting information, although it is not foolproof. In the past, the most incredible information imaginable was obtained by torture of the Inquisition: descriptions of the Devil, descriptions of being a flying witch, of the pleasure of sealing a pact with the Devil, and of drinking the blood of a new-born babe. In the same way neo-fascist governments of Latin America obtain all sorts of confessions about subversive plots, Moscow gold, contacts with Havana, guns, and hidden arms in cemeteries. In spite of this, there has been in both the time of Hitler and of the Inquisition, as well as in the present period of internal war now existing in Latin America, many

prisoners, men and women torture victims, who have not confessed to anything. Many of these die at the hands of their torturers.

How can a person possibly be led to accept such unbelievable things as seeing the Devil fly, or receiving gold from Moscow? It is precisely because torture drives individuals to such a state of mind that they willingly accept anything, if only to escape their torturers.

As for methods of torture based on psychological techniques, most of them produce pain, fear and anxiety. A conflict develops which may reach an enormous pitch of intensity. The person would love to escape and believes they will if they release the information demanded. They hope for a miracle, a paternal, maternal or magical figure who will take them away from it all. They have no idea how to behave, and feel insecure.

At this moment the Secret Services increases the fear, pain and anxiety to overcome the person's resistance.

During the interrogation the Secret Service tries to achieve a mental conflict of such intensity the prisoner will lose all sense of time and space, and also the abil-

ity to judge the situation clearly. To the prisoner, the only thing that counts is to escape the pain. This is the dangerous moment as the tortured prisoner may commit suicide.

The new methods of torture used in Latin America lead to a loss of critical capacity to the extent where the victim will say anything. This is the same state of mind in which victims of the Inquisition began to recognize witches. Victims of the Latin America Gestapo will accept any accusation and will talk of what they may or may not know. Some even agree to work for their intimidators. This stage is called 'personality breaking' (as with Jewish prisoners in Treblinka during World War II).

This mental state is brought about by a deterioration of the cerebral regulatory process of the bodily functions, i.e. cardiovascular, gastrointestinal, muscular, respiratorial, genito urinal, etc. Torture can produce any type of organic damage: hemorrhages, ruptured organs, broken bones, or vaginal or intestinal perforations.

Some people—even when tortured to death—have not given away information and, paradoxically,

have kept an air of defiance and non-cooperation to the torturers' demands up to the end. This attitude arouses respect in some torturers while in others it produces an exaltation of aggression which makes them increase the intensity of the torture. There are many first-hand witness accounts to illustrate this point. In addition, in cases where brutality destroys individual resistance, there are moments of rebellion which remain imprinted on the victim's mind, resulting in permanent mental scarring.

Torture is no myth. It is a problem that intensely affects almost the entire continent of Latin America. There the buds of fascism can be clearly seen; it is by cudgels and the blood of women and children that the neo-fascists try to impose a world where the first to open his mouth has his tongue or head cut off.

There is only one response to this situation, and that is to overthrow the regimes that maintain their power through inhuman practices. Since fascism in Latin America knows no bounds, to destroy it is a question of honour and dignity to all free and honest people on earth.

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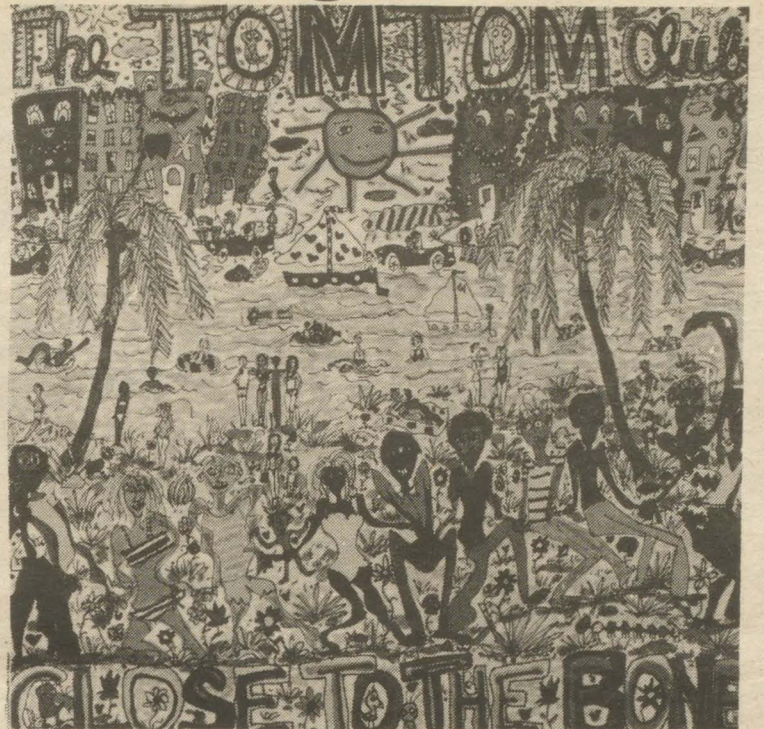
Tom Tom Club gets close

by David Lutes

On the cover of the Tom Tom Club's second album *Close to the Bone*, there is an interesting drawing. It shows a bunch of people dancing, laughing and having a good time.

It is because the Club have fun making music that you will have fun listening to them. Using the lessons in funk that they learned from their parent band, the Talking Heads, Tina Weymouth and Chris Frantz and their co-producer Steven Stanley rework these ideas into some interesting pop-funk concepts. Then they and some friends go to work on these concepts to create some great summer dance music. This is the kind of stuff that will make you want to head south for the winter, or at least make you forget the impending doom of fall-term (for a little while). Together with the electronic stuff to make an interesting or the rest combination.

Side Two opens with "The Man With The Four-Way Hips," probably the danciest number on the album. The title gives away what the music is trying to say: get up and dance. "Measure Up" is pulled off mainly through some funky guitar but it easily shows through as the weakest cut on the album. The last couple of



songs contain a few surprises. "Never Took a Penny" slows things down a bit. A sort of electro-country funk send-off to a former lover is the result of this strange combination. On "Atsabaya (Life is Great)," Chris Frantz gets a shot at lead vocals, relegating the Weymouth sisters to the background. His unique voice brings a lot of life and charm to

this cut, not that it needs any help. The energy and humour in this song, plus Frantz's vocals all help make this my favourite.

If you want to hear some great electro-funk-pop or you need something to pick you up, get *Close to the Bone* and get ready to jump. Or maybe you would like to hear David Byrne with a sense of humour.

Necrophilia in The Subway

by Paul Deagle

Re: Lizard King at The Subway; Saturday, September 24, 1983

Strange. Yes indeed, very strange.

Last weekend anyone with four dollars to waste could walk into The Subway and watch five burn-outs try to bring the life back into a band killed by good-copy and Southern Comfort nearly thirteen years ago. And if the idea of trying to get an erection out of a dead Morrison isn't pathetic enough for you, watching these guys trying to get it on with beer ossified frosh and business suits was certainly the sad underkill to beat all.

The only sexual hope Lizard King have is if they stumble one and all (especially their banal vocalist) into a Prince concert and discover what stage sexuality is all about. No wonder they were all confused when I asked

them what they thought of The Living Theatre, Morrison's chief rock-theatre influence.

Lizard King. Yeah, right. They couldn't do anything. Except maybe desecrate the dead; something they called homage. Weird homage to say the least.

Copping Beck riffs in the middle of Kreiger's "Roadhouse Blues," bastardizing "L.A. Woman's" jazz-shaman intricacies with shallow power chords, drag-ass drumming, collapsing under their own incompetencies, spewing out half of "Riders On The Storm," switching Doors' musical carriage from the keyboard to a bassist who couldn't muster a run past the fifth fret all night, and ultimately racing through lyrics that, once upon a time, defined the cutting edge of the rock media message.

Then to culminate this homage they had the ignorant nerve to attempt "Horse Latitudes" on stage; a feat Morrison and the Doors approached only twice in their limited touring career. I didn't bother to stick around to see what kind of butchering they could make of "The End."

Someone should tell these

guy that Doors' music sold quality rock theatre and not Heineken at 3 bucks a bottle. But I guess that's just typical of the beer economics of Halifax rock n' roll.

Watching Lizard King's Morrison "photo-copy" self-consciously whirl his head in mock frenzy filled me with one of the sickest enlightenments of the extent to which commercialization is killing rock n' roll nowadays.

And if I was a good little journalist I would try to explain what it was that I felt. But I won't. I'm tired of loathsome desecration and besides it isn't necessary.

Anybody with a heart for rock n' roll knows shit when they hear it. And for those of you without a heart it's time to wake up. Hey, you're the marketable public who'll pay any cover-price or buy any piece of shit C-100 plays ten times a day. I bet the Canadian Top-40 tells you what is good to buy, don't they?

Yeah, that's right.

You're the ones who put checks in the Lizard King's pockets every time they come to Halifax.

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Arthur Lismer, detail *Convoy at Night*, c. 1919 President 1916-1919

Blue Peter at the Super SUB

Meiu Sandstrom
Rana Ali

The Toronto band Blue Peter provided an expectant audience with an excellent performance, demonstrating their characteristic dynamic energy onstage.

The floor was packed when the band appeared out of a blue mist, giving their entrance a dramatic aura which excited the already tense crowd.

The show opened with their best known hit, "Don't Walk On Past" from their recently released "Falling" album. The majority of the crowd was immediately enthralled and responded enthusiastically to the performance.

The first set was marred by a violent incident between one of the members of the road crew and one of the persons in attendance. Despite the unfortunate incident, Blue Peter performed fabulously.

The arrival of the police raised some questions as to whether the band would continue for the second set, but the audience's cheering and the band's professionalism saw them back on stage for the remainder of the show.

The second half turned out to be even more energetic than the first, with the band drawing a fanatical response from the crowd, which later hailed them back on for an encore.

Blue Peter formed in 1977, deriving its name from an English children's television program. After frequent personnel changes, they finally seem to have arrived on a successful combination. Chris Wardman, lead guitarist, the only remaining original member of Blue Peter, does some writing for the band. Jason Sniderman, keyboards, writes most of the lyrics, basing his work on personal experience.

The group is very creative and the members all contribute to their excellent sound. Because of their growing popularity, Blue Peter is moving on to playing concert halls and touring because the crowds they draw are getting too large for the local clubs.

On their upcoming U.S. tour, Blue Peter plans to play the Eastern Seaboard including Boston and New York. They have no apprehensions about the tour, which should start before Christmas, although their records have not been distributed in the States.

They expect the same overwhelming reaction from American audiences as they have received from Canadian ones. Paul Humphrey, lead vocalist, said, "We are not that well known throughout Canada, yet we always manage to draw enthusiasm from the crowds." The band responds particularly well to lively audiences who project plenty of energy to the members, who then reflect it in their performance.

Their American tour is being promoted by Rock-America and MTV, major rock video organizations.

When asked about the band's feelings about working with MTV, an allegedly racist station in treatment of Black acts, Humphrey said, "We hate racism but we believe the racial barriers are being broken down." They will receive valuable publicity with MTV.

Although Humphrey said he

enjoyed the camaraderie involved in touring, he felt it was more strenuous than recording. He added, "...they both have elements of great excitement and great boredom...you have to balance one with the other."

The band attracts a wide variety of audiences but they enjoy performing for university students and younger crowds who seem to appreciate the music most. "We get all sorts of people in our crowds, from long-haired lumberjacks to ex-hippies to headbanging punks," Humphrey commented.

Paul Humphrey, the most riveting figure in the band, was not an original band member. He was approached by Chris Wardman to sing vocals in the summer of 1978. He highly respects and admires Robert DeNiro, Marlon Brando and Frank Sinatra, whose influence has even been incorporated into Humphrey's performance. Although he prefers music from the 40's and 50's, the band plays a lively, danceable beat which is very up-to-date and appealing. They try for a maturity in texture when creating their music which they seem to have achieved.

Next year, Blue Peter hope to make more videos for their upcoming album.



Blue Peter Making Waves for SUB Crowd.

Blue Peter outshines The Tenants

by Gary P. LeBlanc

Last Saturday's Super Sub was a smash success featuring two rising Toronto bands. Though the event was sold out in advance, there were some tickets available from 'scalpers' in front of the SUB.

The Tenants were the first of two bands to play. From the outset there was something missing in the air. One would think that the McInnes Room would be electrifying with the Tenants riding the crest of their recent chart success. The Drummer was the only member really putting out a great effort, pounding his way through each song. The rest of the band was rather dry and unconvincing.

Wandering down to the Garden, it seems the real top billing of the evening was there. It was so packed, people were

unable to dance anywhere near the stage. Funny, overcrowding was Blue Peter's only complaint about playing clubs back home. This band is hot! They blew the audience away with the conviction and originality they've been developing steadily since their inception in 1977. This trip to Halifax marked Blue Peter's completion of their first cross-Canada tour, for which they've chosen to concentrate on recent material, especially their new "Falling" album.

Vocalist Paul Humphrey is a wonderfully theatrical front man. A visual comparison to David Bowie wouldn't be farfetched but Frank Sinatra is more up Humphrey's alley. Flashy 50's style white suit and mannerisms made it impossible to categorize him. This goes for the rest of the band also, as all are devoid of

clichés. This year's addition of Jason Sniderman on keyboards filled out the sound and allowed guitarist Chris Wardman more freedom to embellish and be creative, which worked out well. Bassist Rick Joudrey and drummer Owen Tennyson provided a dynamite rhythm section. With the buzz they created in the cafeteria, Blue Peter has certainly widened their growing following out to the east coast.

The Vox Violins were badly overshadowed by the other bands. The performing pair stuck to a traditional vein, sometimes reminiscent of the late Cano. Their music was much better suited for tamer conditions, such as a coffee house. The party atmosphere at the SUB infected almost all in attendance and hardly any wanted to slow down that much.

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Rusty & Dave

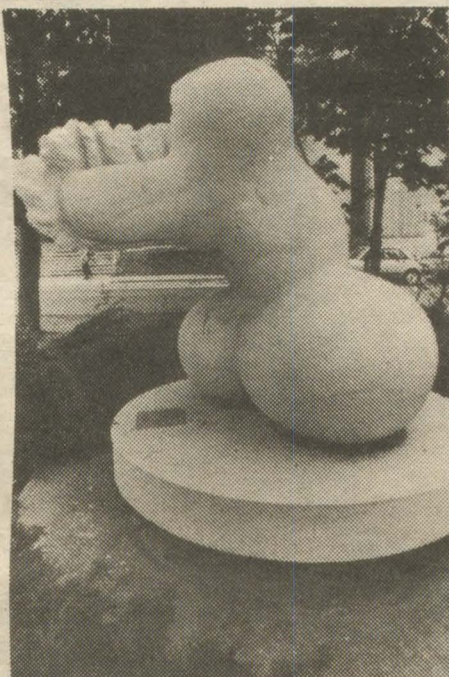
We feel it is time that all students familiarize themselves with their very own campus surroundings, and what better way is there to do this than through the artist's eyes. We want you the reader to join hands with Rusty and Dave and descend Dalhousie's golden stairway of art. Leave not your emotions bridled, dear reader, as we, Rusty and Dave, wept openly upon the revelation of these art works.

Quote of the week:

"The only way of expressing emotion in the form of art is by finding an "objective correlative"; in other words, a set of objects, a situation, a chain of events which shall be the formula of that particular emotion; such that when the external facts which must terminate in sensory experience, are given, the emotion is immediately evoked.

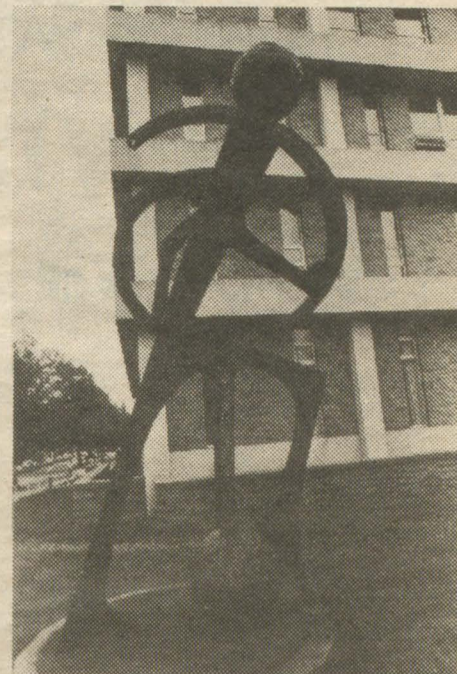
T.S. Eliot

Exhibit 1



e Jordan/ Dal Photo

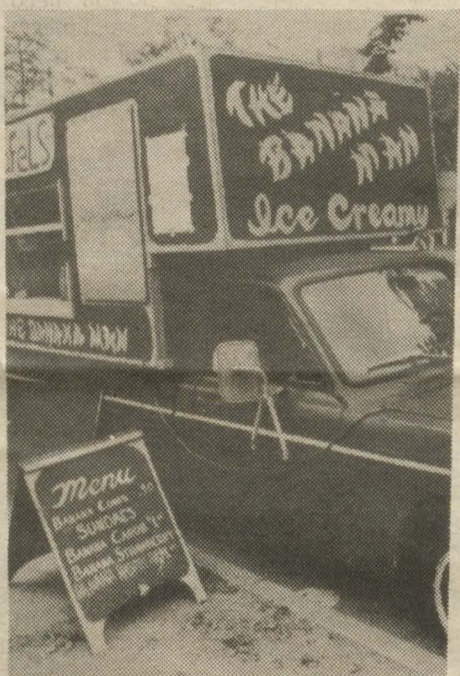
Exhibit 2



e Jordan/ Dal Photo

Subtle Classics

Exhibit 7



e Jordan/ Dal Photo

Contest Rules

1) Choose what you believe to be the correct answer or explanation for the art piece.

2) Clip out column placing name, address, and number on back, and drop it off or mail it to: Rusty and Dave, c/o Dalhousie Gazette, Dalhousie Student Union Building.

3) The winner of the contest will win one week as guest columnist with Rusty and Dave. He or she will write a column in conjunction with Rusty and Dave, having their name included in the title.

- 1.a) Two enamoured caterpillars
- b) Marine Venus
- c) A deformed Rutabaga
- d) Mom's Sunday Hodgepodge
- e) Henry Hicks "wrestlin'"
- 2a) Henry Hicks in his prime
- b) Dave
- c) Rusted old statue of stick man
- d) Rusty
- e) Henry Hicks after retirement

- 3a) A boar
- b) A boer
- c) A bore
- d) Porky Pig (a boor)
- e) A pig

- 4a) Man's inhumanity towards man
- b) Woman's inhumanity towards woman
- c) Man's inhumanity towards woman
- d) Woman's inhumanity towards man
- e) Everybody's inhumanity towards Henry Hicks

- 5a) A woman studying
- b) A woman studying Rusty and Dave
- c) Henry Hicks not really studying
- d) A woman studying Henry Hicks
- e) A strewn corpse

- 6a) Man's inhumanity towards bicycles
- b) Woman's inhumanity towards bicycles
- c) A row of bicycles
- d) Has absolutely nothing to do with Henry Hicks
- e) Immortality on wheels

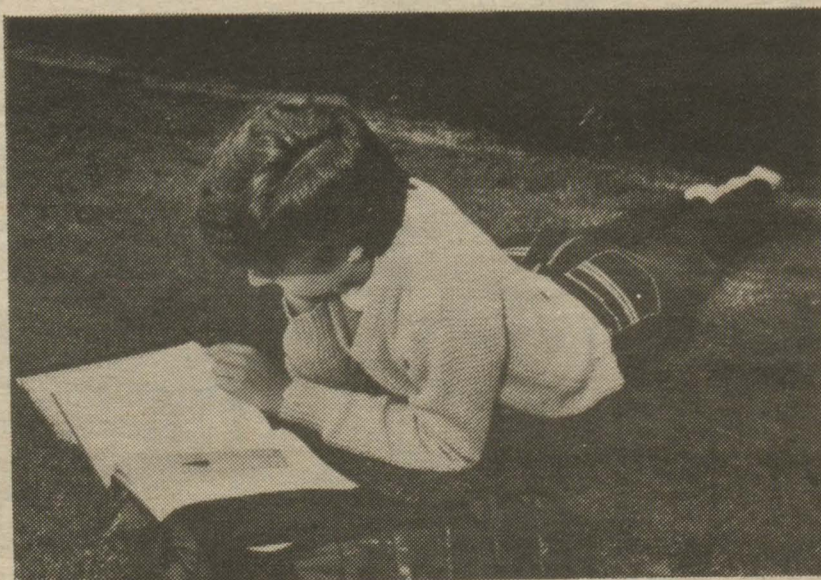
- 7a) Local ice cream pusher
- b) A Fudge-Hick
- c) The Banana Man
- d) Peels on Wheels
- e) A red and yellow truck.

Exhibit 6



e Jordan/ Dal Photo

Exhibit 5



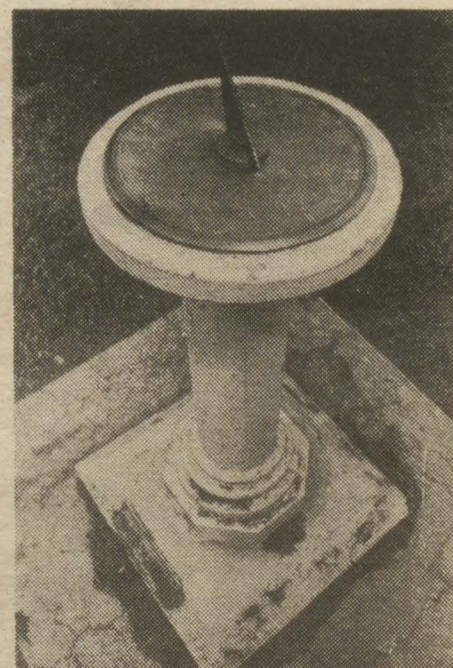
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Exhibit 3



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Exhibit 4



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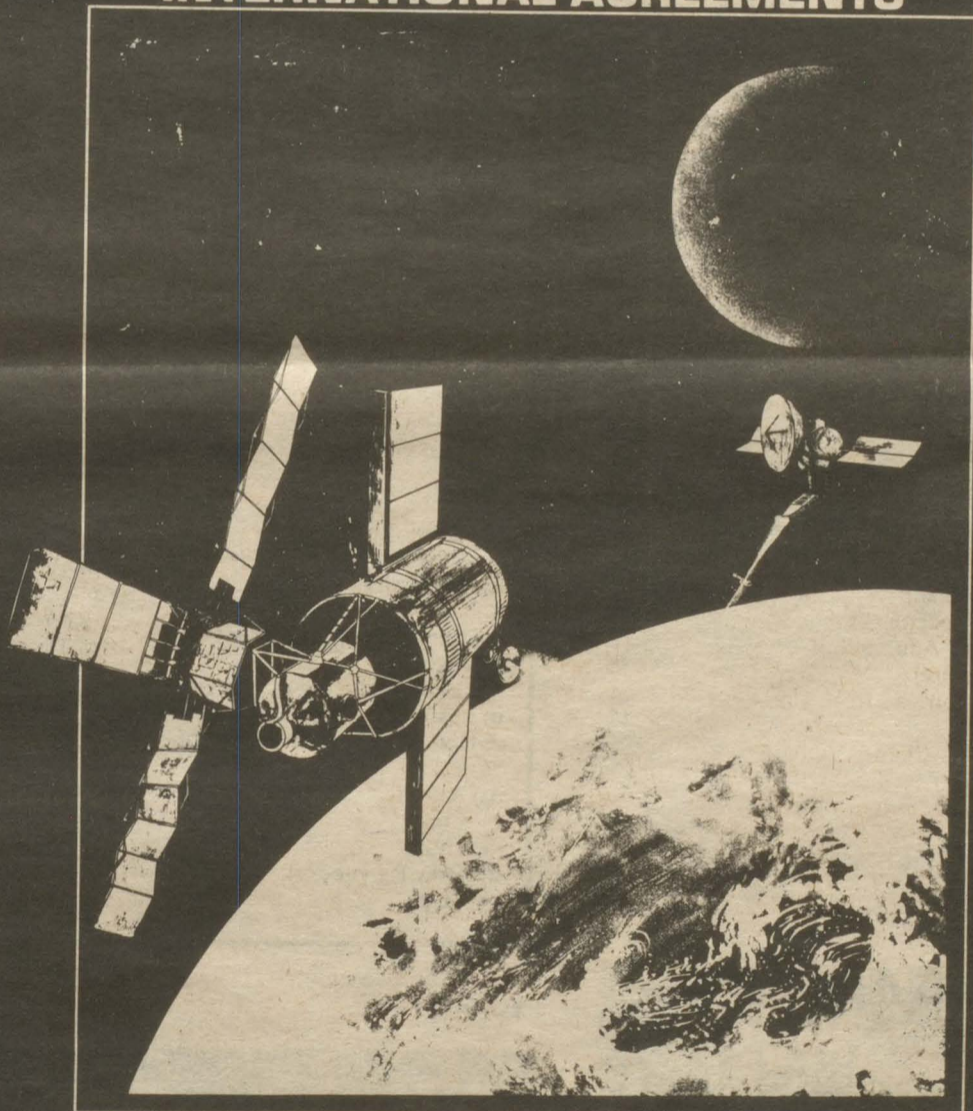
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Athletes of the Week



Field Hockey: Maureen Levy, a second year student in her first year of Physical Education, is Dalhousie's female athlete of the week for September 19th to the 25th. Levy played two strong games last weekend on defence for the Tigers against Memorial.

Her solid play helped the Tigers earn a split with Memorial, keeping the Tigers in first place of the Eastern Division of the AUAA.

Soccer: Peter Moore, a fourth year Physical Education student and goal tender for the Dalhousie Men's Soccer Team, is Dalhousie's male athlete of the week for September 19th to the 25th. Moore shutout the Mount Allison Mounties on Saturday in a game in Sackville, N.B. and played well in Dalhousie's 1-0 loss to the UPEI Panthers on Sunday. The Panthers held the edge in play against the Tigers but Moore helped keep the game close with excellent goaltending.

Subtle Classics

Quiz 834 - Subtle Classics

Name the composer and the musical piece which makes an appearance in the following:

1. MASH's Maj. Charles Winchester III conducting 5 Chinese POW's.
2. The Granada T.V. rental ad or Allan Sherman's *Camp Granada*.
3. William F. Buckley's *Firing Line*.
4. The Dick Cavett Show.
5. Masterpiece Theatre.
6. The helicopter attack in *Apocalypse Now*.
7. *Ordinary People*.
8. The opening of *2001: A Space Odyssey*.
9. The waltzing space station in *2001: A Space Odyssey*.
10. The Lone Ranger.

Answers to Quiz 833:

- a) Of Mice and Men (Steinbeck)
- b) The Inspector General (Gogol)
- c) Much Ado About Nothing (Shakespeare)
- d) Cat on a Hot Tin Roof (Williams)
- e) The Mikado (Gilbert & Sullivan)
- f) Death of a Salesman (Miller)

- g) Mourning Becomes Electra (O'Neill)
- h) Our Town (Wilder)
- i) You Can't Take It With You (Hart & Kaufman)
- j) A Doll's House (Ibsen)

What's going on? Quizzes too tough? We only had one entry for Quiz 832 and he submitted **less than half** the answers! Well, that was good enough to win a double pass to the movie *Tex* playing at the Rebecca Cohn this Sunday for Kevin Patriquin.

Last week's winner was Stephen Allen who has picked up a double pass to Friday's performance of *Tommy* by **Les Grands Ballets Canadiens** at the Cohn.

So remember, if you would like to try to win a share of the wealth all you have to do is submit your answers (as many as you can get) to the Enquiry desk in the SUB by noon of the Tuesday following publication of the quiz. Don't forget to include your name and phone number. Are you trivia wimps going to let Kevin and Stephen collect all the goodies unchallenged?

Registered Vote in McInnes Room

by Gary P. LeBlanc

This Saturday, October 1, three local bands will be showcased at the McInnes Room. Headlining will be **Registered Vote**, who made their live debut at the College of Art early last spring. Last June they played support for Winnipeg's Dub Rifles here in Halifax, which brought them positive attention in the Chronicle Herald.

Registered Vote's main influence has been the Clash. Over the summer much time and effort were spent on original music and they now have a dozen songs to premiere. **Registered Vote** describe their music

as a type of 'reggae rock.' They are anxious to get out and play and are looking forward to recording later this year.

Second in line are the **Realists**. The Realists have been together intermittently for a few years, interrupted by members going to school in Ontario. They are a very energetic pop band, a bit like Jam and Graham Parker. The third band is yet to be announced.

This wet/dry event promises to be a great opportunity to catch these formative bands. Come out and support our own and have a lot of fun at the same time!

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Woman's basketball Tigers preview

by Lisa Timpf

This year's edition of the Dalhousie Tigers' women's basketball team will be marked by "youth, depth and outstanding young players," in the words of head coach Carolyn Savoy.

Only five veterans are returning, but Savoy looks to these five as having the potential to help lead Dal to an AUAA title.

Veteran Heather MacLean, as the oldest Dal player, is expected to show leadership to the young

squad. MacLean, in her fourth year of Physical Education at Dal, played her high school ball with the Sydney Academy, and hails from Sydney, Nova Scotia.

Deb Claringbold, a third-year Commerce student, will also

bring experience to the team. "Expect Deb to be a starter in the two (guard) position," said Coach Savoy, "and a team leader as well."

Claringbold played her high school ball in Ottawa, and was a member of both the Ottawa Valley High School champions and the Ontario provincial senior champions.

Lisa Briggs and Shelley Slater, a pair of second-year players, were members of the New Brunswick Junior Provincial team, which this summer placed fourth at the Canadian Junior Nationals.

Slater, a native of Moncton, New Brunswick, is expected by Savoy to be "one of the leaders in the AUAA and on the Dal team in scoring and rebounding." She was the team captain of the New Brunswick Juniors.

Briggs, who Savoy says "had an outstanding freshman year as a Tiger," was also a member of the Woodstock High New Brunswick AA Champions as a high school player, and Savoy looks to her to provide scoring and rebounding power.

Angela Cauley, a second-year Arts student, rounds out the veterans. "Angie will be the starting point guard," said Savoy. "She'll be expected to be a team leader in that position."

This year's rookies include two more members of the New Brunswick Junior Team, Sherry Thuroutt and Christa Wheeler. Thuroutt and Wheeler are both from Moncton, New Brunswick. Thuroutt was a New Brunswick All-Star in high school, and is an "exceptional passer and good shooter," according to Savoy. Wheeler, a three-year member of the New Brunswick team, is a post player and is "expected to be a rugged rebounder."

Rookie Alice Cerny, a native of Halifax, played her high school ball at Queen Elizabeth High School, winners of last year's Nova Scotia Headmaster's Championship—with Cerny scoring the winning basket at the buzzer. A Nova Scotia MVP in high school, Cerny was also a member of the Nova Scotia Junior Provincial team, and a recipient of several MVP honours.

Cerny's talents are not confined to the basketball court—she is on an academic scholarship at Dal.

Peggy MacLean, from St. Peter's Bay, Prince Edward Island, was a member of the PEI Junior provincial team for a year. She plays the number three position (wing forward)—only fitting since that position has been exploited successfully by another Tiger originally from PEI, Anna Pendergast.

MacLean, a "good shooter" in coach Savoy's words, was on the PEI high school championship team, and a PEI All-Star as well.

Lynn Durkee, from Salmon Arm, comes to Dal as a transfer student. In third year Arts, Durkee played some basketball in

the United States before coming to Halifax. Last year, she was a member of the Red Fox Senior Ladies' Team.

Durkee is a "strong inside player and rebounder," says coach Savoy.

Sue Beaman, from Saint John, New Brunswick, is a point guard who plays an "excellent running game" and is a "quick passer." Sue is also a graduate of the same high school as coach Savoy.

Nadine Crowley, a Toronto, Ontario native, rounds out the rookie parade. Crowley, a point guard, was a Peel County all-star in high school, and is a "very quick player, an exciting player," in Savoy's words.

In the coaching corner, Dal has former Tiger star Anna Pendergast as assistant coach, and Carolyn Savoy as head coach.

Savoy, in her seventh year as Dalhousie women's basketball mentor, played varsity basketball at the University of New Brunswick. She has coached both basketball and field hockey at St. Francis Xavier University from 1969-71 and 1972-77, and coached both sports as well at Dalhousie for two years. In 1979, she began to concentrate her coaching efforts exclusively on basketball, serving, in addition to her duties at Dal, as Assistant Junior National Coach in 1979 and Junior National Coach for Nova Scotia in 1980.

In 1981-82, Savoy was voted as AUAA Coach-of-the-Year for women's basketball.

Assistant coach Anna Pendergast, a member of Canada's national women's basketball team, has been recognized while a Dal player as a first- and second-team All-Canadian, and a CIAU All-Star, and was the AUAA MVP two years in a row.

She brings to the job both technical expertise and coaching experience.

Coach Savoy expects this year's Dal team to be a threat "for many years to come."

"Nine players have three or four years of eligibility left," she explained. "Hopefully, the fans will come out and get to know the team now."

"Many of the players could be AUAA All-Stars or even All-Canadians—the potential is there," she said. "Now we have to see if the potential can be brought out."

The University of New Brunswick will, as always, be Dal's primary opposition in the AUAA. The CIAU championships are slated for March at the University of Manitoba, and the Tigers hope to be there.

"Look for the Tigers to fast break, play exciting ball, press, and thrill the fans," Savoy concluded. "All twelve of them can do it."



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To the Class of 1984

As a university graduate, you have something of interest to offer us: your degree, plus a wish to succeed in a professional environment. As one of Canada's major employers, we, too, have something of value to offer you: a respect for your academic achievement and a working milieu for your meaningful contribution.

We usually follow the same hiring patterns as the private sector; our recruitment activities, however, are currently affected by a low rate of employee departures and shrinking departmental budgets. We will be interviewing some candidates for anticipated vacancies; in other cases, we will be assessing applications and placing them in inventory, for future consideration.

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The closing date for applications is 14 October 1983. The Financial Administration Test of Technical Knowledge will be held on 20 October 1983 at 19:00. Please ask your placement office about the exam location. Pick up your copy of the *Careers Public Service Canada* publications at your campus placement office or at an office of the Public Service Commission of Canada.

Note: In light of the current reorganization within External Affairs Canada and the ongoing assessment by the department of its future personnel needs, there will be no Foreign Service Officer recruitment competition this year.

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Dalhousie Tigers sports roundup

by Mark Alberstat

The men's volleyball Tigers look like they're coming out for another strong year.

The team is nearly complete with about eight rookies and six veterans. One rookie was named MVP at the Dalhousie Invitational last year and another was asked to try out for the Junior National team. Out of the veterans we have three All-Stars. One, Phil Perrin, is not only a four-time AUSA All-Star but is also 1981-82 All-Canadian and Dalhousie Athlete of the Year.

The team has won the last four

AUSA championships and doesn't look to be stopping. Coach Al Scott says this year's group "has an exciting nucleus" but there is also a more competitive league this year. "With strong teams like Memorial and UNB being significantly stronger this year it should prove to be an interesting season," he says.

The men's and women's swimming Tigers have returned for another strong and competitive year. The team will consist of about 34-40 swimmers, 30 of whom will travel to meets at other

universities.

Last year the women Tigers were third in the CIAU and have won three AUSA championships. On the women's team there are about 7-8 first year and an equal amount of returning swimmers. The men's team has very few rookies.

Last year 16 Dalhousie swimmers qualified for the CIAU championships and we are looking for as many or more this year.

The men's and women's cross country Tigers are in fine form this year. Last year the men

placed second in the AUSA and the women placed third. The men are "distinctly stronger and should be contenders this year" says Al Yar, cross country Coach, but the women's team needs a little more work he said.

Competition in the AUSA is very strong, with hefty opponents such as UNB and Memorial. This weekend, on Oct. 1 there will be the Dalhousie Invitational meet at Point Pleasant Park near the War Memorial. Womens' start at 11 and mens' at 11:30. This should be one of the better meets we will be able to see in the area this season.

Mens' soccer Tigers seem to be better than ever this year with many returning players and a lot of experience behind the team. Team captain Charlie Fisher is an All-Star and Peter Moore has proved to be an excellent goalkeeper.

One of the early games this season was played against UPEI, "the toughest team in the AUSA" said coach Terry MacDonald. The game was lost by the Dal team but the Tigers were able to hold UPEI off till late in the second half. The team is much improved this year and hopes to win its division.



Soccer Tigers split games over weekend

by Mark Alberstat

The Dalhousie Mens' Soccer Team played two games over the weekend, winning one and losing the other.

Saturday's game was played in Sackville, N.B., where Dominio Ashton, a first year rookie from England, scored 2 goals in the first half of play. This 2-0 lead held throughout the game to become the final score. The first goal, headed in by Ashton, came only 10 minutes into play. The second goal was the outcome of a fine pass from Manoj Vohra. Peter Moore, the Tigers net-minder, recorded the shutout.

Although well played, the game was marred by three players being ejected for violent conduct. Two were from Dalhousie, Team Captain Charlie Fisher and Ray MacNeil, and both veterans. Coach Terry MacDonald said, "They should have known better," but then added, "The referee was not hav-

ing his best day."

After the two ejections the Tigers played 15 minutes with 2 players short of the opposition.

Sunday's game at UPEI, one of the AUSA's strongest and star-studded teams, was the Tigers' first loss of the new season. The score of the game was 1-0 in favor on the Panthers, but they were held off until midway through the second half. Dalhousie played a defensive game and had three or four chances to score but were stopped in each attempt.

UPEI has 6 players from Canada's Olympic Team and the biggest field in the AUSA, and this, says coach MacDonald, "makes a difference."

The next home game is Wednesday, October 5 against SMU at 4:00. This should prove to be an exciting game.



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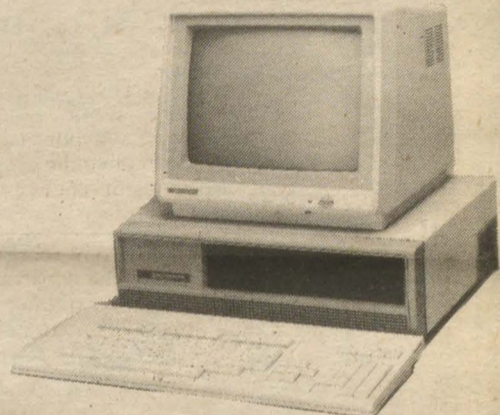
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Now that you've been back at Dal for a month, we realize how much we missed you over the summer. The line-up at the salad bar was very lonely and things around campus were definitely dull!

So, "Welcome Back!" And every time you take a book off the library shelf, write an exam, or attend a lab, think of us.

--The Dal Staff Association

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© P.A. Brown Dal Photo

Dal forward Mary McGlone (right) is pursued by a Memorial defender in weekend women's Field Hockey action. Dal split their weekend doubleheader with Memorial, winning 2-1 Saturday and losing 1-0 on Sunday.

Tigers play Memorial

by Lisa Timpf

It was only predictable that the Dalhousie-Memorial University women's field hockey matches this weekend would provide some close, exciting action.

After all, last season the two teams finished in a first-place tie in the East Division of the AUA. Only a wider point-spread in goals between the two teams in head-on competition gave Dal first place on the season.

So when Saturday's game ended in a 2-1 victory for Dal, and Sunday's matchup had to go into overtime before Memorial emerged the victors 1-0, the closeness of the games was hardly unexpected.

Saturday's game started with a lot of midfield action as the two teams tested each other out. Early Memorial threats were thwarted by Julie Gunn, Heather MacLean and Maureen Levy, while at the other end of the pitch, Dalhousie failed to capitalize on a number of offensive attempts.

Perhaps the best opportunity arose when the Tigers were awarded a penalty stroke when a Memorial defender stopped the ball illegally on the goal-line.

However, Sharon Andrews' shot to the lower right corner was stopped by Memorial netminder Ramona Crane.

The first half ended scoreless. In the second half, Memorial turned the tide of play and scored the first goal.

Awarded three successive penalty corner attempts, the visitors converted the third, as Kit Seavers' shot eluded Dal netminder Claudette Levy.

Memorial followed up with another corner attempt, but finally Dalhousie had a chance on a down-field rush by right wing Gail Broderick. The shot was stopped, but the next time Dal carried the ball downfield, Broderick's pass made it through to Jeannette Peacock in front of the Memorial net. Peacock fired Dal's first goal to tie the game.

End to end action ensued, with Memorial threatening a number

of times. Netminder Levy and the other Dal defenders, however, held them off, and victory was Dal's with the long-awaited final whistle.

"It was a close game" affirmed Dal coach Nancy Tokaryk following the match. "The team played well overall.

Tokaryk's words proved prophetic in Sunday's return match, as Dal was haunted by an inability to turn chances into goals.

Dal applied sustained offensive pressure for periods in the first half of Sunday's game, but Memorial goalie Crane proved equal to the challenge.

With the game still scoreless in the second half, it seemed inevitable that the ball would have to go into the net sooner or later. However, repeated Dal efforts came to nothing as the ball missed the net narrowly on a number of occasions.

With regulation time elapsing on a scoreless game, the two teams were given a five-minute break to prepare themselves for two seven-minute overtime periods.

It was not until the opening minutes of the second overtime that the first and only goal of the game was scored. Rose Foley fired a shot from the top of the circle on a Memorial penalty corner attempt. The ball bounced past Dal goaltender Levy low to the right side for a score, and the Tigers were unable to even up the count before the expiry of the overtime.

"We played well, and deserved to win," said coach Tokaryk after the game. "But, and I've said this before—we have to learn to put the ball in the net."

With seven games remaining, Dal now has a four wins, one loss record. St. Mary's University is currently 4-0, while Memorial, after the weekend's action, rests at 3-1.

The Tigers will host St. Francis Xavier at 2:00 p.m. on Sunday and will square off against St. Mary's next Thursday at 4:00 p.m. Both games will be at Studley Field.



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Canada

stepping out

Thursday September 29

Jarvis Benoit Quartet

All graduate students are invited to enjoy an evening of fine entertainment as the Jarvis Benoit Quartet returns to the Graduate House on Thursday, September 29th from 8:30 till 12:30.

Friday September 30

Lunch with Art

On Friday, September 30 Lunch with Art at Saint Mary's university Art Gallery will present a program of music for oboe, flute and piano, by oboist Margaret Pheby, flutist Stephen Pedersen and pianist Tietje Zonneveld. This program includes works by Johann Christoph Pepusch, Wilhelm Friedemann Bach, Franz Joseph Haydn and Gordon Jacob. The concert begins at 12:30. Admission is free.

For further information please phone 423-7727

Friday September 30th, 9 p.m., \$2
Halifax Hostel Coffeehouse
2445 Brunswick Street
every 2nd Friday evening
Albert August - original music
John Grey - folk
John Trapper
Robert Wigle - folk/guitar/mandolin
Contact: Carla Conrad for messages
455-3217

Les Grands Ballets Canadiens

Friday and Saturday, September 30 and October 1 - Les Grands Ballets Canadiens

Les Grands Ballets Canadiens bring their exciting ballet *Tommy*, based on the rock opera of the same name, to the Cohn for the first time Friday and Saturday, September 30 and October 1. *Allegro Brillante* choreographed by George Balanchine and *In Paradisum* choreographed by James Kudelka will complement the September 30 program. On October 1 in addition to *Tommy*, the company will dance Balanchine's *Capriccio* and Judith Marcuse's *Sea Scape*.

Saturday October 1

Arts Society

Oct. 1, 1983
Two classic sci-fi films back to back for free--that's what the Arts Society is sponsoring at the Grawood this Saturday. As part of their ongoing "Film 0-000" series, the Arts Society presents on video the movies "Night of the Living Dead" and "The Day the Earth Stood Still". The movies start at 2:00 and 4:30, respectively, at the Grawood. Tell your pets.

STUDENT PUGWASH

Student Pugwash and the united Nations presents "Outerspace: International Agreements, Remote Sensing and Verification" on Saturday Oct. 1.

A symposium on "The Last Frontier" and how it affects geo-political events here at home. The shuttle won't be here but you can be sure of a fascinating introduction to the world of Darth Vader, James T. Kirk, Ronald Reagan, Yuri Andropov, and E.T.

For more information call council offices at 424-2146.

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John Little/Samuel Yellin

John Little will discuss the life and work of Samuel Yellin (1885-1940) world renowned blacksmith at Mount Saint Vincent Art Gallery October 1st, 4 - 6 p.m.

There will be a slide presentation of Yellin's work as well as a brief presentation of John's work as NSDC's 1982-83 Bronfman Award nominee.

Eye Level Gallery

Eye Level Gallery is pleased to present Jeanne Robinson in "Moving Right Along", a dance performance, October 1 & 2 (Saturday and Sunday), 8:30 p.m. at the Dancexchange, 1672 Barrington Street, top floor. Admission is \$4.00.

This is the third event in a series presenting Halifax's independent choreographer/dancers and is co-sponsored by the Canada Council Dance Section and the N.S. Dept. of culture.

For further information contact the Dancexchange, 423-6809. Or Diane Moore at 423-5116.

Sunday October 2

Elvira Gonnella

An evening of song will be presented by artist Elvira Gonnella, mezzo-soprano, on Sunday, October 2, 1983, 8 o'clock p.m. at the South End United Baptist Church, 60 Hastings Drive, in Dartmouth, N.S.

Works by Scarlatti, Donizetti, Brahms, Stanford and Howells will be featured. 4th Set of Chants d'Auvergne, arranged by Canteloube is included in the program.

Ms. Gonnella will be accompanied by well-known pianist Helen Murray. Folding collection will be taken at the door.

Following the concert a reception will be held in the church hall. All guests are welcome.

This concert is being sponsored by the Dartmouth branch of the Nova Scotia Registered Music Teachers' Association.

United Church Community Services
Sunday, Oct. 2, 7:30 p.m.
Room 314, Dal SUB
everyone welcome

Marxism: The Gospel and Theology

A woodcarving in our church shows Unitarianism, surrounded by the world's great religions: Christianity, Islam, Hinduism, Buddhism, Taoism, and Judaism. Should Marxism have a place among them? This topic will be explored by Henry Lackner, who has taught the subject for two years at St. Mary's University. Mr. Lackner has worked on his doctoral studies at the University of Minnesota. Questions and discussion will follow the presentation, to be made Sunday, October 2nd at the Unitarian Church, 5500 Inglis Street, Halifax at 11 a.m. Everyone welcome.

Ecumenical Gathering
Sunday at 6:30 p.m.
Greenroom, SUB
Everybody Welcome

Monday October 3

There will be a meeting of the Dalhousie Women's Committee Monday, October 3 at 12:30 in room 220 in the SUB. All are welcome.

The **Dal Drama Society** will meet on **Monday, October 3rd** to elect a chairperson and to discuss the selection of a play or plays for fall production. The meeting will be held in **Room 424 at 6pm** in the **Dal SUB**.

Tuesday October 4

The **Human Rights Society** will have a meeting at 7:00 p.m. on Tuesday, October 4th in room 424 of the S.U.B. to determine the role and activities of the society during 1983-84. Officers will be elected at this meeting and new members are more than welcome to come and participate.

For more information contact the Human Rights Commissioner through the Student Union Offices, 424-2146 or 477-3753.

Film

Tuesday, October 4: screenings at 12:30 and 8 p.m.

Civilization: Part Two

The Great Thaw
The reawakening of European civilization in the 12th Century is traced by Sir Kenneth Clark.

A meeting of the Dalhousie Disarmament Society will be held this Tuesday, October 4, 1983 in the Dal SUB, Rm.). All welcome.

Jeanette Emberly, a career resource coordinator and former mature student, will speak at the October 4th Mature Students' Association meeting, 316 SUB from 11:30 - 12:00. Join us for coffee (and bring your lunch) anytime 11:30 - 1:00.

Thursday October 6

Lecture

Thursday, October 6, 8 p.m.
Artist Tom Sherman will be in Halifax to talk about his work in the Gallery. Admission is free, and all are welcome.

Friday October 7

ENERGY, a dance created and performed by Griselda Manning with original music by Tony Law, will be presented by LUNCH with ART at Saint Mary's University Art Gallery on Friday, October 7, at 12:30. Admission is free. For further information phone 423-7727.

Public Service Announcements

INTERNATIONAL STUDENTS' MONTH

The Dalhousie Student Union, in conjunction with the International Students' Association, has declared the month of October as the "International Students' Month."

Following are the activities planned for the week of October 1st to October 7th:

October 1st - signing of proclamation by the Honourable Ron Wallace, Mayor of Halifax.

October 3rd - Presentation of proclamation by Peter Cox, a famous town crier, at the A&A Building, SUB and Tupper Building, at 12:30-1:30 p.m.

Movie: *Zorba the Greek*, starring Anthony Quinn, McInness Room, 8:00 p.m. Charge: \$2.00

October 4th - Chef's Delight: Treat yourself to French cuisine by Chef David Levy of Le Bistro Restaurant, 12:00-1:00 p.m. at The Garden (Cafeteria), SUB.

Women's Information, Resource and Referral Service (WIRRS) has moved from A Woman's Place on Barrington Street to new offices at 1593 Dresden Row, Halifax.

WIRRS continues to provide current information and resources on a wide variety of topics and issues, as well as an updated listing of appropriate individuals and agencies for referral purposes. A quality confidential counselling service for women is available, free of charge, and appointments may be made for both evening and daytime hours.

Women interested in becoming involved with WIRRS are encouraged to contact the office (429-4063) for an application form and additional information. Women who would like to make use of the services provided by WIRRS are invited to call or drop by. The service operates Monday to Friday between 9:00 a.m. and 4:30 p.m.

Dalhousie students are needed immediately to assist with the university's tour program.

Apply in writing, supplying qualifications, experience, a copy of class schedule and a phone number to: Susan Williams, Public Relations Officer, Dalhousie University, Halifax, N.S. B3H 3J5.

Exhibitions Dalhousie Art Gallery

Exhibitions - Dalhousie Art Gallery
September 22 to October 30

Tom Sherman: Cultural Engineering
A new exhibition, organized by the National Gallery of Canada, of work by video artist Tom Sherman. Includes the videos *TVideo*, *TRANS-VIDEO*, and *East on the 401*. Videos will be played in the Gallery at viewer's request.

Ernest Lawson From Nova Scotia Collections

An exhibition of the landscape paintings of Halifax-born artist Ernest Lawson. Organized by the Dalhousie Art Gallery.

Canadian Paintings from the Sobey Collections: Part One Cornelius Krieghoff

The YWCA, 1239 Barrington Street, is offering **AEROBIC FITNESS CLASSES** for women Tuesday and Thursday at 5:15 p.m., Jazzercise Monday and Thursday at 7:00 p.m. and Dancasize Tuesday and Thursday at 8:00 p.m. Co-educational **AEROBIC CLASSES** - Saturday and Sunday at 4:00 p.m.

For more information contact the YWCA at 423-6162.

Caroline Fraser

Skylight magazine, a Maritime journal of poetry and prose, is accepting submissions for its Fall issue. Submissions of poetry, short stories or reviews may be dropped off at the Dal Gazette in the SUB.

The Founding Meeting of the local chapter of the Canadian Abortion Rights Action League will be held on October 1, at 7:30 p.m. in the auditorium of the YWCA, 1239 Barrington. All are invited to attend.

Thea Smith 422-2233.

OMBUDS' OFFICE

424-6583

There will be staff in the office at the following hours during the Fall term:

- 11:30-3:00 Monday
- 11:00-3:30 Tuesday
- 10:30-11:30 and 12:00-3:00 Wednesday
- 10:30-2:30 Thursday
- 10:00-2:00 Friday

Anyone wishing to contact the Ombuds' Office at any other times should call 424-6583 and leave a message on our 24-HOUR ANSWERING SERVICE.

Ombudsman—Kim Turner
Assistant-Ombudsman—Peter Rogers

If you need volunteers for your community group or volunteer agency, please call the Community Affairs Office at Dalhousie Student Union: 424-3527.

Denise Minick

Acting Community Affairs Secretary

STUDY SKILLS PROGRAM - Counselling and Psychological Services offers a program to help you be more effective and more efficient in your studying. Topics covered include concentration, time scheduling, notetaking, reading, writing papers, exams and motivation. For more information contact Counselling Services, Room 422, Student Union Building.

SSAV, a crisis intervention service for female victims of sexual assault, is now available 24 hours daily, providing emotional support and options for help to the victim.

Confidentiality respected. Trained staff are on call. Phone Help Line 422-7444.

There will be a Red Cross Blood Donor Clinic on Monday and Tuesday, October 3 and 4. The hours are from 11:30-3:30 and 6:00-8:00. The clinic will be held in the McInnes Room of the Student Union Building.

University Health Service
424-2171

OFFICE HOURS MON — FRI
9:00 am - 5:00 pm

Doctors and Nurses

5:00 pm - 10:00 pm

Nurse Present

Doctor on Call

10:00 pm - 9:00 am

Doctor on Call

Saturday - Sundays

and Holidays

10:00 am - 6:00 pm

Nurse Present

Doctor on Call

6:00 pm - 10:00 am

Doctor on Call

Student Health now has flu vaccine available by appointment only. Cost is \$2.

DSU DECLARES OCTOBER INTERNATIONAL MONTH

International Film Series

Monday, Oct. 3
Zorba the Greek

Monday, Oct. 10
La Cage Aux Folles

Monday Oct. 24
Bye Bye Brazil

All films in the
McInnis Room SUB
at 8:00 p.m.

ALAN BATES IN
ZORBA THE GREEK



Tuesday Nooners In the Green Room every Tuesday 12:30 - 1:30 p.m.
Enjoy such activities as Cooking Displays, Tae Kwan-do displays,
Highland Dancing and discussions on International Issues. (for more info on
these events contact LOIS FEARON, Programming dept. at 424-3774)



MONTY PYTHON STAR

GRAHAM CHAPMAN

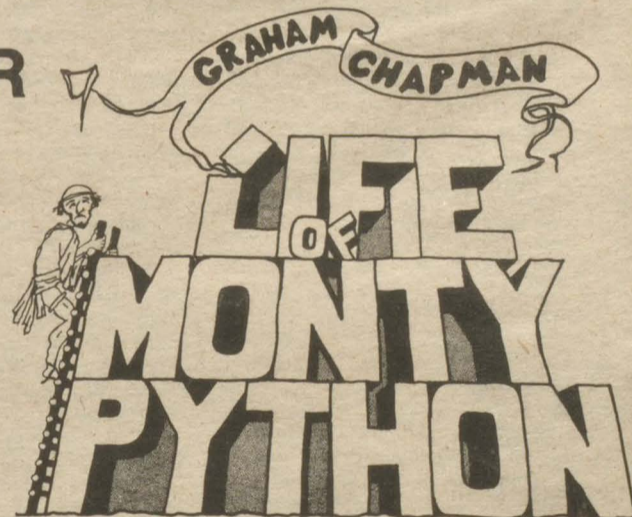
Comes to Dal
October 5th

8:00 p.m.

McInnes Room

**\$6.50 Dal and
Mount St. Vincent
Students Advance**

**\$8.50 General
Admission**



...And then some

He is not satisfied he has gotten his point across, an important point about Graham Chapman, who happens to be a serious fellow. He gives it another shot. "Look, I'm a qualified doctor, but one of the reasons I did medicine was, well, it's a kind of good thing to do for people, and there is a bit of that about me. That's reason for this sort of literary self-exposure."

He fears, he says, his book will be taken for something it isn't, namely, another Python book. "Obviously parts of it are about Pythons and Python," he says, "but it is primarily about me. It isn't a laugh-a-minute sort of book. Oh well, and I'm glad it isn't. You get fed up with that after a few years."

And that signals the end of the interview. He puts down his pipe, having failed to light it for the 11th time. Murmuring something about how fed up he is with his lack of privacy, he walks out to the balcony and jumps over the rail down two flights to the alleyway and begins running as though pursued by a religious cult with a shoe or a gourd fetish.

Frankly, we are all left speechless.

He tells all...

= How he first met fellow-Python John Cleese in the exclusive Cambridge Footlights Club.

= How he and Cleese, along with Michael Palin, Terry Jones, Eric Idle and American draft dodger Terry Gilliam began with an idea for a series called "Owl-Stretching-Time," and ended up with "Monty Python's Flying Circus."

= How his best friend, Keith Moon of The Who, lost his fatal battle with the bottle.

= How Chapman realized he was a "pouf," secretly acquired a mate, threw a coming-out party, told his parents, and legally adopted a 14-year-old delinquent into his "stable, happy home."

= How vivisectioning groaning rabbits, and mastering anaesthesia, ear-nose-throat disorders and midwifery convinced him all the more that he did not want a career in medicine.