

FREE

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# GAZETTE

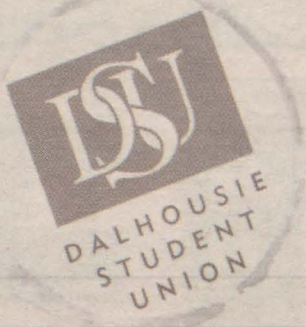
## RUGGED TO THE END: DAL RUGBY WINS MARITIME FINALS



**LOBBYING WITH NO STAFF:**  
HSA has leftover money after director quits p. 4

**TWINKLE, TWINKLE:**  
Stars light up Halifax p. 11





# WEEKLY DISPATCH

Hello, Dalhousie students!

Did you know your student union building is turning 40? November 7<sup>th</sup> marks this momentous occasion in the SUB's history. Come celebrate in style with two (that's right...not one, but two) rockin' birthday bashes. We'll kick off the celebration with some good clean fun, right here in the SUB from noon-2:30 pm. Everything's free, including party hats, prizes, cake and games. Be sure to get here early enough to nab a loot bag with all kinds of free stuff (while supplies last). Next, we'll 'suit up' for a glow party at the Grawood, including power hour and all night drink specials. Free admission includes appearances by The Bounce 101.3 and the Jagerettes! For more information, email Kris Osmond at [dsuvpsl@dal.ca](mailto:dsuvpsl@dal.ca).

Last year's winter semester audits are complete, and we've compiled a list of societies and audit information for student and society reference. Keep an eye out in this week's Gazette for a detailed report. For more information on society audits, email Matt Golding at [dsuvpf@dal.ca](mailto:dsuvpf@dal.ca).

Want your reports and presentations to stand out? From photocopying to binding, Campus Copy can fulfill all your printing needs. Visit [www.dsu.ca](http://www.dsu.ca) for information and pricing.

As the days get shorter and homework gets more plentiful, you may find yourself studying around campus until longer and longer after sunset. Available on all three campuses, Tiger Patrol is a student-staffed, walk-home and patrol service that operates on University property. A prescheduled shuttle bus service also operates between the campuses and designated locations in the Halifax Regional Municipality. Stay safe and call Tiger Patrol at (902) 494-6400. Visit [www.dsu.ca](http://www.dsu.ca) for more information and route schedule.

As always, the Grawood is a great place to stop for lunch throughout the week, and both the Grawood and T-Room provide fantastic programming for your evenings. Check out this week's details online at [www.dsu.ca](http://www.dsu.ca).

Are you interested in becoming involved in student life on campus? Do you want to know what is going on around Dal in terms of events, activities and services? Do you possess a desire to share your school spirit with your peers? If so, Tiger Troupe is the way to go! This enthusiastic and interactive group of volunteers will be charged with delivering basic information on DSU events and services personally to students. Commitment can be as simple as announcements in your own classroom, or as engaging as stunts and performances. This program is recruiting now! For more info, contact Daniel Boyle at [dsuvpi@dal.ca](mailto:dsuvpi@dal.ca).

Check back next week for more news, and as always, contact us with any questions or concerns you may have.

Sincerely,

Your DSU Executive



## GAZETTE STAFF



COVER:

Rob LeForte is our cover boy this week. About five seconds after this photo was taken he was tackled and landed upside down - we have a series of photos to prove it. Way to take one for the team, Rob. Congratulations.

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### THE FINE PRINT

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year. Views expressed in the Hot or Not feature, The Word at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University. All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s); not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

**CORRECTIONS POLICY**  
The Gazette is steadfastly committed to accuracy and always strives to provide correct information to students. We are human, though, and we do make mistakes. We promise to correct them as promptly as possible. If you spot an error in The Gazette in print or online, please report it to [copy@dalgazette.ca](mailto:copy@dalgazette.ca).

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# LETTER FROM THE EDITOR...GAZETTE

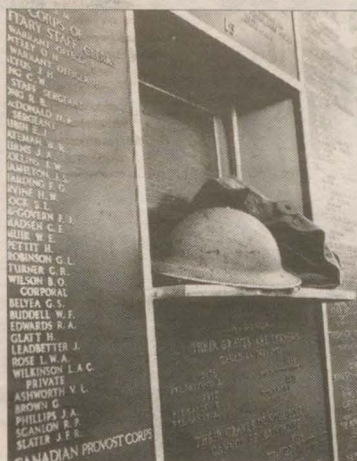
## Lest we forget Canada's Vietnam veterans

**JULIE SOBOWALE**  
EDITOR-IN-CHIEF

Remembrance Day is the time when Canadians honour their veterans. Usually the focus is on veterans from the First and Second World Wars, the Korean War, or from the ongoing Afghanistan conflict. Somehow in our national conversation about veterans, we forgot about Canadians who fought in the Vietnam War.

Though Canada never officially participated in the Vietnam War, thousands of Canadians were involved in the conflict. Thirty thousand Canadians volunteered to serve in the U.S. military during the bitter nine years of the Vietnam War. One hundred and ten Canadian soldiers died in the conflict. Their sacrifice is not acknowledged the way Canadians support our other veterans from the well-known, successful wars. They are forgotten.

Canada supposedly held its righteous ground by not committing troops to the ill-fated Vietnam occupation. Former Prime Minister Lester Pearson made his famous anti-war speech in 1965 at Temple University in Philadelphia as the only head of state from a Western nation to denounce the war. Then there were the thousands of American draft dodgers who found refuge in Canada and the various anti-Vietnam, anti-American demonstrations on university cam-



JOSH BOYTER/DALHOUSIE GAZETTE

puses at the time.

Perhaps the oversight is due to the myth that Canadians had zero involvement in the Vietnam War. Canada sold more than \$2.7 billion of military equipment to the U.S. under the 1958 Defense Production Sharing Agreement. The U.S. military tested Agent Orange, a herbicide-based poison, in New Brunswick in the late 1960s despite the Canadian government's claim that it did not help the U.S. government create chemical weapons. Most Canadians were against the war, yet the federal government complied with supporting the U.S. military through other means.

Canada's entangled history with the Vietnam War is the unfortunate reality for the forgotten soldiers in the conflict. The federal government never made an official statement of recognition of the deaths of Canadian soldiers in Vietnam. How are Canadians supposed to properly honour our fallen soldiers if the government holds a 'don't ask, don't tell' policy?

Various veteran groups continue working to place the 110 Canadian Vietnam soldiers into this country's collective history.

Ric Gidner and Ed Johnson, two U.S. Vietnam War veterans, took on a mission to create a Vietnam War memorial for the Canadian soldiers. After the Canadian government resisted plans for a memorial, Gidner and Johnson created the Michigan Association of Concerned Veterans to privately fund the project. After the federal government once again voiced its disinterest, the memorial was erected in 1995 in Windsor, Ont. Entitled the North Wall, the memorial lists the names of 103 soldiers killed and the seven missing in the Vietnam War. Another memorial exists in Melocheville, Que., not funded by the government but supported by the Association Québécoise des Vétérans du Vietnam.

Remembrance Day is a time to show support for Canadian troops. It's time to give recognition to our fallen soldiers - all of them.

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Contributor meetings are held every  
Monday @ 5:30 p.m. in room 312 of the SUB

## Winter 2008 Audits are Complete

As at October 15th 2007, the following is published as per S7B 14 (d) of Dalhousie Student Union Constitution.

The Dalhousie Student Union performs audits on all societies that receive monies from the Student Union through student fees or levies. The Vice President (Finance & Operations) conducts these audits for each semester the society operates, including summer, if applicable. Therefore, each society will be audited a minimum of twice a year to ensure society policy is followed.

Each society must submit the following information:

- i General Ledger
- i Cheque book
- i Deposit book
- i Transaction records
- i Bank reconciliations and bank statements
- i Meeting minutes (signed)
- i Approved budget (if first audit of the school year)

The Vice President (Finance & Operations) goes through all material and grades each component as being Excellent, Satisfactory, or Unsatisfactory.

Excellent requires that there are no problems at all, that everything is in order, and that the society has completed that component to perfection.

Satisfactory is given when a society has a few minor errors with a component, but the Vice President does not feel that these small errors affect the overall outcome of the society's money.

Unsatisfactory is given to a society that has either not completed a component, or that has one or more major problems or several minor problem with a component. If a society receives one or more Unsatisfactory grades on any component, that society shall fail its audit and will be given back its books to fix the problems.

### AUDIT INFORMATION

The follow is a list of societies that have passed both the fall and winter audit for the school year of 2007-2008:

Faculty Level	Residence	Levied Society
Architecture (ASA)	X S Gerard Hall	X
Commerce (DCS)	X S Mini Rez	X
Computer Science (CSS)	X S Shirreff Hall	X
DAGS (DAGS)	X S Risley Hall	X
Dalhousie Arts Social Science society (DASSS)	X O'Brien	X
Dal Engineering Graduate Society (DEGS)		
Dalhousie Undergraduate Engineering Society		
Dental Hygiene (DDHS)		
Dal International Student Association (DISA)		X
Dal Sexton Engineering Undergraduate Society		X
Dal Undergraduate nursing society (DUNS)		X
Grad Planning (GPS)		X
Dal law society (LSS)		X
MBA (MBASOC)		X
Medicine (DMSS)		X
MGMT (MGMTSOC)		X
Occupational Therapy (OT)		X
Pharmacy (DPS)		X
Physio (DPTSS)		X
SAHHPer (SAHHPer)		X
Student Association of Health Sciences (SAHS)		X
Dal science society (DSS)		X
Social Work		X
Society undergraduate Planners (SUP)		X

\*S indicates the society will have a summer audit as well

The following societies did not submit their books to the Vice President (Finance & Operations)

- i Eliza Ritchie
- i Dentistry (DDSS)

These societies' funds will be held until the society passes its audit and bring its books up to date.

The following society submitted its books and failed the DSU audit. The matter is being dealt with, and the society's money is being held.

- i Howe Hall



Matthew J. Golding, Vice President (Finance & Operations)  
2008-2009

For more information regarding society audits please contact [dsupfo@dal.ca](mailto:dsupfo@dal.ca).



# DSU secretary forced to quit campus job

ANDREW ROBINSON  
DSU REPORTER

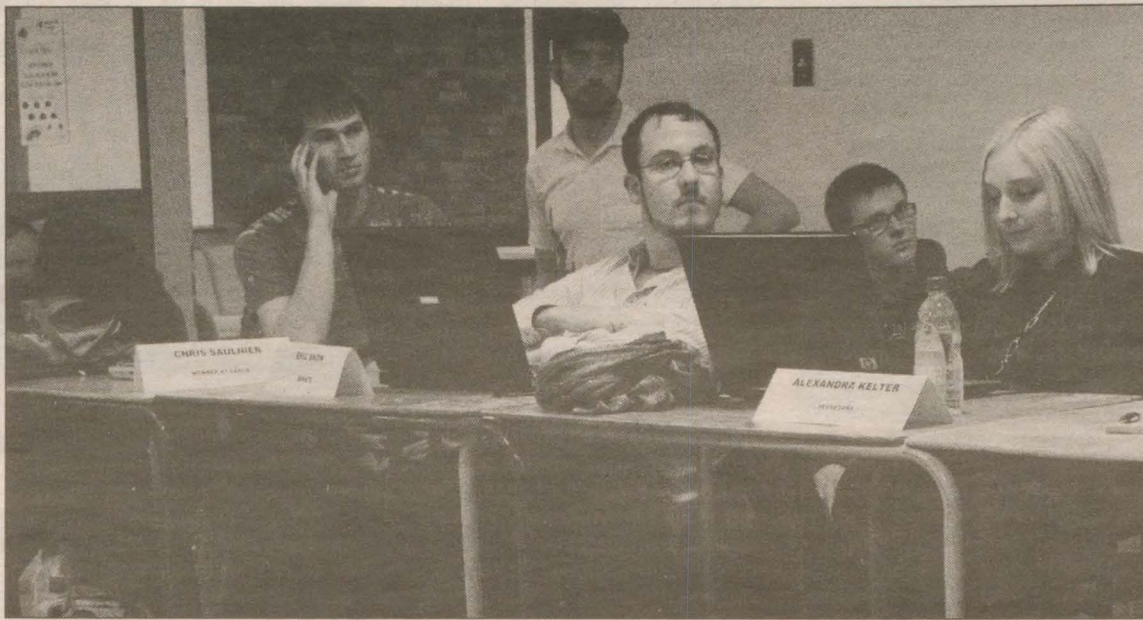
An overlooked section of the student union's constitution has forced the Dalhousie Student Union (DSU) secretary to quit her part-time job at Campus Copy.

Alexandra Kelter was hired to work at the DSU-owned copying business on July 28 and was approved to be council secretary at the Aug. 6 council meeting. This violated a bylaw in the DSU constitution, which states "no member of council shall be employed by the union other than as provided for in these By-laws and Regulations."

DSU council has now started a constitutional review committee that may change this vague clause.

The issue was brought to council's attention by Sarah Amyotte – the DSU's chief returning officer and vice-president of Dalhousie Arts and Social Sciences Society – during the question and answer period of the Oct. 22 council meeting. Kelter – who declined an interview request – gave her two-weeks' notice to Campus Copy two days later on Oct. 24.

DSU vice-president (finance and operations) Matt Golding chaired the recruitment committee that recommended Kelter's hiring to council. Golding and the committee's other members – senate representative Eric Snow, Dalhousie Association of Graduate Students president Chris



JOHN PACKMAN/DALHOUSIE GAZETTE

Alexandra Kelter finished working at Campus Copy before the DSU's Nov. 5 council meeting.

Giacomantonio and Dal student Vikram Rai – interviewed four candidates on July 14.

Golding says he became aware of Kelter's job at Campus Copy "just slightly before" the Oct. 22 council meeting when he saw her working there.

He was aware of the rule preventing council members from being employed by the DSU, but did not realize it applied to the council secretary.

"I actually didn't know at the time. I knew councillors couldn't work there, but I thought there was (an exemption) for council chair and council secretary because those positions are both paid positions," he says.

Snow takes issue with how the constitution affects a council member already on the union's payroll. In an e-mail, he writes: "the clause in the constitution is ambiguous and contradictory. By being council sec-

retary, Alexandra already is an employee of the union."

At the Oct. 22 council meeting, Snow initiated the creation of a constitutional review committee and hopes the committee will be able to take a look at this issue. According to a document posted on the DSU's website, the committee will look at drafting amendments in order to improve the union's constitution.

The committee will include one

council member acting as chair, the DSU president as vice-chair, two additional council members and a representative from the DSU board of operations. Members for the committee are expected to be chosen at the Nov. 5 council meeting.

Along with receiving pay from the DSU, the council chair and council secretary serve in a non-voting capacity on council. This factor contributed to Golding's prior belief that council chair and council secretary were allowed to be employed by the DSU. As the non-voting minutes-recorder for council meetings, the secretary holds no power in the decision-making processes on council.

"The council secretary literally writes down what people say," Golding says.

Kelter's loss of income from Campus Copy is something Golding sees as unfortunate for both her own situation and the DSU's.

"It doesn't make sense that we're taking away someone's part-time job. The student union is having a hard time filling positions ... I can see for (a council member) who's voting why there'd be a problem, but I can't see for council chair or council secretary why this should be an issue," he says.

Golding is pleased Kelter has chosen to continue serving as council secretary. He says her work commitment to Campus Copy will be finished by the time council holds their next meeting on Nov. 5.

## HSA executive director resigns

MATT BUBBERS  
NEWS CONTRIBUTOR

Halifax Student Alliance (HSA) executive director Tara Gault resigned from her post roughly two weeks ago to take on a new job. But her decision has left some money floating around.

Gault was on the receiving end of a levy paid by Dalhousie students. The student levy, which passed in March, costs full-time students \$1 and part-time students 50 cents each per semester. Roughly half of that money went toward hiring an executive director.

Now the money is stuck in limbo as the HSA looks for a replacement.

The executive director's job at the HSA is the only staff level position and the only one that receives money directly from students. The rest of the organization is made up of several student union representatives from each of the member schools: Dalhousie University, Saint Mary's University, Mount Saint Vincent University and Nova Scotia Community College.

Mark Coffin, chair of the HSA and Dalhousie Student Union vice-president (education), says the HSA has yet to begin the hiring process. He wouldn't guess as to when a replacement might be hired. High turnover rates are common among student-run lobby groups such as the HSA, Coffin explains, because students find better jobs or graduate.

"Obviously we are going to have a gap there, but really I don't see it negatively affecting us overall," says Coffin. "We're still in a good spot."

Until the HSA hires a replacement, Coffin will be taking on some of the executive director's old duties such as maintaining the website, which has been down since Nov. 1.

Gault stressed that she was offered her new job. She wasn't actively looking to quit the HSA.

"I loved it there," she says.

She is confident that the issues the HSA was working on, like a late-night bus service, will continue to be promoted despite her departure.

Gault wouldn't say whom she



JOHN PACKMAN/GAZETTE FILE PHOTO  
Tara Gault quit her job at the Halifax Student Alliance to work in public policy.

is working for now, only that she is "working politically" on public policy for education.

"It's a great opportunity for me and it's exactly what I want to be doing," she says.

Both Gault and Coffin say the HSA was running smoothly and they got along well with each other.

The HSA is one of only three student-run municipal lobby groups in the country and the only one that collects a direct levy from students. It was founded in November 2007 following Mayor Peter Kelly's Roundtable on Violence that excluded many students' opinions because it was conducted during the previous summer. Since then, the HSA has lobbied for municipal election reform, late-night bus routes, and affordable housing, among other student issues.

Aaron Enchin, a fourth-year history student at Dal, didn't know he was paying an extra dollar per semester to support the HSA.

"I'm just curious to know where everybody's loonies will go now," he says. "But I'm not worried that it will be mishandled."

Later this month the HSA's monthly board meeting will determine how students' money will help them help us.



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PAUL BALITE/DALHOUSIE GAZETTE

Local Source owner, Sean Gallagher, says his company cannot afford \$150 a day rent at the Gradhouse.

## Hazy future for Fresh cafe

ROSIE JACOBS  
STAFF CONTRIBUTOR

Fresh cafe will not be re-opening in the Grad House this year, as negotiations between Local Source – the company that runs Fresh – and the Grad House have reached a gridlock.

The new Grad House manager, hired over the summer by the Dalhousie Association of Graduate Students (DAGS), made an offer to Fresh: instead of sharing the space with Cheelin – a Chinese food supplier that has also operated in the Grad House for the last few years – Fresh could have the entire basement for almost triple the previous rent.

Fresh used to pay about \$50 a day in rent. Now, the rent has increased to almost \$150.

Local Source owner, Sean Gallagher, says his company cannot afford it.

"The fact of the matter is Fresh didn't even make a profit for three years to begin with," says Gallagher. "We were basically there to promote quality, local food to the youngest, brightest minds that need to be well-nourished."

The Grad House is the only location where local businesses like Local Source can sell their products. The Dalhousie Student Union (DSU) and the university administration have

exclusive food service provider contracts, so Sodexo and Aramark exist as the only food providers allowed to operate on campus.

Local Source hopes to establish a longer-term relationship with DAGS and the owners of the Grad House, either in the form of a partnership or vendor, but Gallagher is finding this goal increasingly difficult to accomplish.

Since neither of these possibilities seemed achievable this year, Gallagher has tried to negotiate a lower rent with increased hours and storage space.

Andrea Green, a chief financial officer of DAGS, has confirmed Fresh will not be operating at the Grad House this year and that the rent increase is necessary.

"Last year's rent was split between two food service providers, Cheelin and Fresh. This year, (DAGS) was in negotiations with Fresh to take over the lower level of the Grad House as our sole food service provider at an increased rent amount, but eliminating Fresh's competition," says Green. "The only way this would have been feasible for us was to increase the rent to make-up for the Cheelin's portion, which was fair given the fact that Fresh would potentially be getting Cheelin's sales as the only food service provider in the Grad House."

But with the current projects of Local Source in Halifax expanding, Gallagher says the core business can no longer support Fresh any longer.

"Fresh has to be able to stand on its own two feet," he says.

Up until recent efforts from Aramark and Sodexo to increase the amount of local food they provide, Fresh was the only source for local food on campus and was the only on-campus source for organic options.

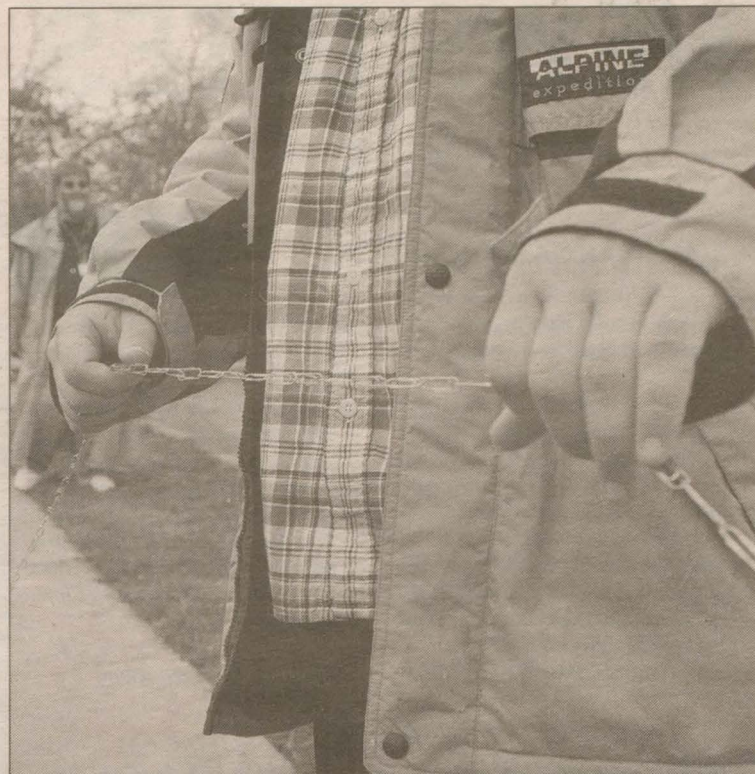
But those aren't the only reasons why Fresh is a major loss for Dal students, says Ben Langer, a Dal student activist for local food.

Langer says more than 90 per cent of food currently served on campus comes from out of province.

Eating local food, to Langer, is more than just supporting the local economy: he says it also connects people closer to the Earth's natural cycle.

"If the goal is to have a sustainable campus, Fresh really adds to that," he says. "It was a refuge to go and know that you are supporting our local market."

DAGS has already started negotiations with another food service provider this year. It is unclear if this new provider specializes in local and organic foods. DAGS declined to release information concerning the new food provider.



JOSH BOYTER/DALHOUSIE GAZETTE

Community members linked together paperclips, each one representing a lost life.

## Paperclips bind Holocaust memories

JENNIFER CASEY  
NEWS CONTRIBUTOR

Just as the sound of the noon cannon blasted through downtown Halifax last Wednesday, a long glinting trail of paperclips was already snaking its way around the base of Citadel Hill.

On this day, the paperclip wasn't just a commonplace office supply. It was to remember those who died in the Holocaust.

Students from Herring Cove Junior High School, Sacred Heart High School, J.L. Isley High School, Maritime Hockey Academy and Prince Andrew High School sat scattered on the sidewalk all around the hill.

"Every paperclip is for one person that died in the Holocaust. Our goal is to get around the whole citadel hill," said Jacob Dempsey, a Herring Cove Junior High student.

The students collected more than 200,000 paperclips for the project, part of Halifax's Holocaust Education Week. Even though they didn't have the six million to actually represent each victim of the Holocaust, Dempsey said the goal is to promote human rights.

"It's important because a lot of people died from Hitler and he shouldn't have done that," he said. "We're all the same."

The vice principal at Herring Cove Junior High, Wayne MacIntyre, started this project two years ago. Originally it was a classroom museum that included 100,000 paperclips. Since six schools were involved this year, MacIntyre decided to move the paperclips to Citadel Hill.

He was inspired after visiting the concentration camps in Germany and Poland. Although not Jewish himself, in 2005 MacIntyre went on a trip called March of the Living that takes young Jewish people to Holocaust sites.

"You can still smell the death in the wood and you can see the finger prints in the gas chamber where people were trying to claw their way out so that they wouldn't be killed," said MacIntyre. "It just leaves a mark on you and you ask yourself, 'why did that person have to die?'"

MacIntyre, who said he was depressed for three weeks following his trip, decided he needed to teach his students about the atrocities of the Holocaust.

"If I wrote the number six million on the board, it takes up three or four inches on the board. You can walk away from that number. It's tiny," he said. "If I could stretch this

out people would see each of these paperclips is a person."

Fingers worked furiously under the late October sun to detangle and link thousands of paperclips.

Jennifer Klaus was involved in the original project at Herring Cove Junior High. Now a J.L. Isley High School student, she's happy she could do it again.

"My best friend is actually Jewish and she has family members that died in the Holocaust," she said. "It's overwhelming to see all the paperclips representing all the spirits."

It was Hanna Nathanson's first year participating in the Paperclip Project, but she said it means a lot to her.

"I'm one of the few Jewish people at my school and just the huge amount of Jews that lost their lives – it's part of my history," said the Grade 12 student at Prince Andrew High School. "Nobody really knows how many people six million is."

Students started tying small pieces of colourful ribbon to the chain of paperclips as it began to loop the hill for the second time. The ribbons represented case studies the students had done.

A group of Sacred Heart students from various grades had an emotional day. Their case study was a Holocaust survivor who lives in Halifax.

"This is for Philip Riteman," said a student as she tied a ribbon to the paperclip chain. "He survived."

Less than 20 minutes later the girls found themselves huddled around Riteman as he told them his story.

"This is made with just a regular pen and ink and they'd stab you with it," he said lifting his sleeve to reveal the permanent tattoo of the number 98706 on his forearm. "I was so scared and so hungry."

Riteman said he was happy to see the students working on this project.

"It's a wonderful thing. It's a reminder. Maybe millions and millions of souls are watching this right now," he said. "It's important for young people to know that this should never happen to them."

Kathryn Bjornson, a teacher at Sacred Heart, hopes the students remember this day.

"I don't think our students expected to meet someone they've been studying," said Bjornson. "I think it means more to them than any book could tell them. Or any teacher in front of a classroom could ever tell them."

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## NEWS BITES



## CANADIAN CAMPUS SHORTS:

## Nursing budget cuts mean students may be overworked

Ontario Finance Minister Dwight Duncan announced the province will stall the hiring of 9,000 new nurses and Ryerson University nursing students are worried about being overworked. Duncan said to expect \$108 million in budget cuts to mend a deficit next year of \$500 million due to the economic crisis, reported *The Ryersonian*.

Nursing students are guar-

anteed under Ontario's Nursing Graduate Guarantee to get full-time jobs for a minimum of 12 weeks after they leave university.

But predicted losses by the Canadian Nursing Association in nurses over the long term, a reduction of 78,000 in 2011 to 113,000 in 2016, suggest an overburdening of nurses in their efforts to meet higher demands as a result of fewer employees.

Source: *The Ryersonian*

## Pro-life club given green light at McGill

The Students Society of McGill University has voted in favour of giving Choose Life, a pro-life group, club status, reported *The McGill Daily*.

Councillors voted 21 to two in favour of granting the group club status on council's Oct. 28 meeting. The group was granted interim status. After three months, it will be able to apply for full club

status, which is a standard practice.

Andrew Thorne, a women's studies student, disagreed with council's decision.

"Pro-life is inherently violent against women and against human rights," he told the student paper.

Group director Natalie Fohl said the group will give pregnant women a variety of services and options.

Source: *The McGill Daily*

## NATIONAL HEADLINES:

## N.S. may change voting age to 16

Sixteen-year-olds in Nova Scotia may soon have the right to vote, reported *CBC*.

Leader of the Nova Scotia Liberals, Stephen McNeil, introduced a bill last week to lower the voting age. He explained younger people should deserve a voice at the polls, as many election issues often relate to them or will in the future, such as legislation dealing with post-secondary education.

Premier Rodney MacDonald said he wasn't sure whether 16- and 17-year-olds are ready to carry such a responsibility.

NDP Leader Darrell Dexter said teens of this age are mature enough to drive and that age limits are arbitrary. Before he chooses to support the bill, Dexter said he'd like to hear from a legislature committee examining democracy in the province.

Source: *CBC*

## Liberals short on cash

The Liberals raised \$3.6 million from fewer than 35,000 donors from January to September of this year, reported *The Toronto Star*.

The Conservatives raised about \$15 million from about 125,000 donors, while the NDP raised \$3.7 million from about 44,000 donors.

Liberal Party president Doug Ferguson said he thinks the party will be about \$2 to \$3 million in the red, thanks to campaign debt.

"I'm concerned, of course, but I sense a desire and a willingness of the party to make the changes we need to make and turn things around," said Ferguson.

Source: *The Toronto Star*

## MacKay new Nfld. cabinet rep

Nova Scotia MP Peter MacKay is the new federal cabinet minister for Newfoundland and Labrador. He was informally selected because none of the Conservatives won in any of the province's federal ridings, reported *CBC*.

Newfoundland premier Danny Williams acknowledged his rough relationship with the federal Con-

servatives as a thing of the past.

"When I'm on the ice, I'm on the ice to win. I'm very competitive, that's the way I am. When the game is over, when the contest is over, for me I can put it beyond ... and I can move on and that's the story of my life," he said at the provincial government cabinet shuffle Oct. 31.

Source: *CBC*

## Comedian tricks Sarah Palin

Last Saturday Montreal comedian Marc-Antoine Audette called Sarah Palin from radio station CKOI by pretending to be French President Nicolas Sarkozy, reported *CBC*.

At points during the conversation, Audette spoke French and used false names for Canadian politicians, such as referring to the Canadian prime minister as singer Stef Carse, which Palin

didn't catch.

He also suggested Palin accompany him when he goes hunting.

"I think we could have a lot of fun together while we're getting work done," she responded. "We can kill two birds with one stone that way."

After six minutes of the conversation had passed, Audette told Palin the call was a prank.

Source: *CBC*

## INTERNATIONAL NEWS BY THE NUMBERS:

**2:** number of Austrian hostages released from the Sahara desert that were held by Islamic militants for eight months.

**\$11.8 billion USD:** how much money Middle Eastern investors will give to the bank Barclays PLC, which will allow it to resist bailout by the British government.

**38 per cent:** amount of the Afghan population that agrees with the direction their country is headed, compared to 44 per cent in 2006.

**1,610 k.m. per hour:** the target speed of a new car in the works by a British team, compared to the standing record of 1,228 kilometres per hour.

**\$1.5 billion USD:** how much money the Libyan government is putting into a fund that gives to families of American victims who were affected by Libyan-related terrorist attacks in the 1980s.

**20:** the number of people onboard a Turkish ship hijacked off the coast of Somalia on Oct. 29.

Sources: *BBC, CBC, CTV, BBC, CBC, The Toronto Star*

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# Monthly web voting:

A cure for apathy?

GREGORY DEBOGORSKI  
STAFF CONTRIBUTOR

Two years in a row, I campaigned to run in the Dalhousie Student Union (DSU) elections. Two years in a row, I lost horribly. After my first loss, I thought: Why is engaging in this democratic process as painful as giving yourself a root canal? Maybe the reason students do not get involved in the union is because they do not feel like they will be heard through the mountains of red tape. I've spent three years trying to convince people to engage in student politics and now I am going to argue for a different democracy.

How can we claim we have a democratic student union when, at the peak of its student involvement during elections, less than 20 per cent of students participate? It's a matter of attrition; students have become cynical about the democratic process after seeing their elected council representatives forget about them after every election. They are

tired of giving time to the political process, in the end receiving nothing but a time crunch on their academic workload. Downtime and socialising are two of the most important things for the vast majority of students. There is no reason students should keep wasting it by involving themselves in a consistently failing democratic process.

In conversation with other students, I have heard an idea to which many of us could agree: we should vote online once a month on issues before council in the same fashion. The first objection to this idea will be about costs and difficulty of setting up a web voting system. A developer of student elections software says that we could run a monthly online referendum on council issues for as little as \$45 a month.

How would the online directly democratic system work? Easy. Interested students would vote "yes," "no," or "abstain" on every issue in front of council. If some students are too busy or simply uninterested,

they could leave the voting to the ones who care enough to click a mouse.

Then the major question would be what to do with our constitution, executives and council. The DSU's constitution would have to be amended to provide legal legitimacy to student votes at cyber meetings. Student attendance to DSU annual general meetings barely meets quorum, so the DSU owes it to students to try something new.

To widen the flow of information coming to students, we should also try to disallow "in camera" sessions, which allow council members to debate issues they don't want students to know about.

True democracy is about government that engages, enlightens, nurtures and empowers its citizens. If you can tell me how direct democracy in our union wouldn't embody these principles, I'll eat a whole issue of *The Gazette*.



JOSH BOYTER/DALHOUSIE GAZETTE

Corporate logos litter the campus. But it doesn't have to be this way.

## Students for sale

JANE KIRBY  
OPINIONS CONTRIBUTOR

Corporate presence at Dalhousie has become so ubiquitous that it's impossible to question its existence. Auditoriums named after banks and ads in the washrooms are commonplace. Banks and car companies are often given privileged space while fast food chains are students' only food options near campus. Perhaps most significantly, the research being conducted at our universities and taught in our classrooms is increasingly subject to corporate influence. Although this situation has become the norm, it doesn't have to be this way.

Some students are mobilizing to take back their universities from corporate control. An International Day of Action Against the Commercialization of Education on Nov. 5 presented one opportunity for students to make this demand in solidarity with those across the globe. At least 17 countries participated in the day of action. At Dal, Students Mobilizing for Action on Campus (SMAC), a group of which I am a member, demonstrated to teach students about the impact of corporatization on our education system. This is part of the group's mission to challenge not only corporatization on campus,

but the anti-democratic governance structures that make it possible.

Corporate presence is often justified to students as the only way of raising funds for the university. Without corporate sponsorship, we are told, tuition fees would rise even higher. But the real problem is the declining government budget for education, which leaves our universities vulnerable to corporate infiltration in the de facto privatization of our schools. Questioning corporate presence at Dal also means challenging the governments that make it possible.

On most university campuses, student unions fight administrations to prevent corporate takeover while they fight for lower tuition fees. Dal's Student Union Building, however, is filled with corporate advertisers and vendors, and the Dalhousie Student Union (DSU) has its own corporate sponsorship agreements.

These agreements can interfere with the ability of the student body to make decisions. Students who want to ban bottled water on campus for environmental reasons are unable to do so because of an exclusivity deal with Pepsi involving the administration as well as the DSU. The DSU's own contract with food services provider Sodexo, separate

from the administration's exclusivity deal with Aramark, prevents students from managing their own food services. It is interesting to note that the university has refused to provide students with the details of these contracts, so students have no way of knowing how much these private sector partnerships really cost.

In such a corporate-dominated environment, dissent interferes with profit, so it's often neither encouraged nor tolerated. DSU rules prevent student societies from disrupting activities on campus. Staging a protest could result in de-ratification, so societies keep their mouths shut and comply.

One has to wonder how an institution supposedly dedicated to promoting critical thought can function without dissent. When combined with the corporate funding of research, this represents a disturbing trend. Students must step up to challenge dependence on corporate money to prevent the further deterioration of our education system. Education should not be a for-profit endeavor.

Jane Kirby is completing her masters in international development studies at Dal.

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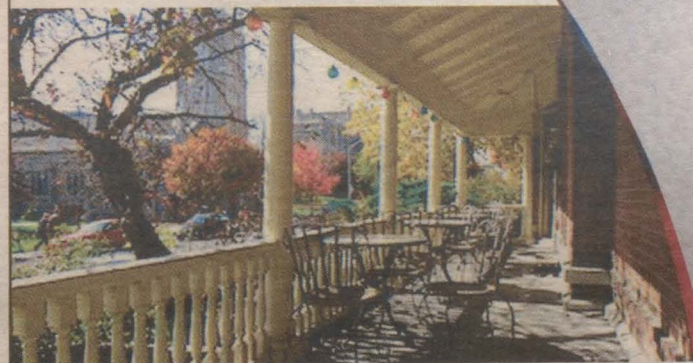


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# STREETER

Where would you go if you could travel anywhere for free?



“Heaven, for obvious reasons.”

Kate Thompson, first-year master's psychology



“Timbuktu, because no one knows where it is.”

Pal Randhawa, third-year microbiology and immunology



“Amsterdam, for more than obvious reasons.”

Ayham Al Afif, fourth-year microbiology and immunology



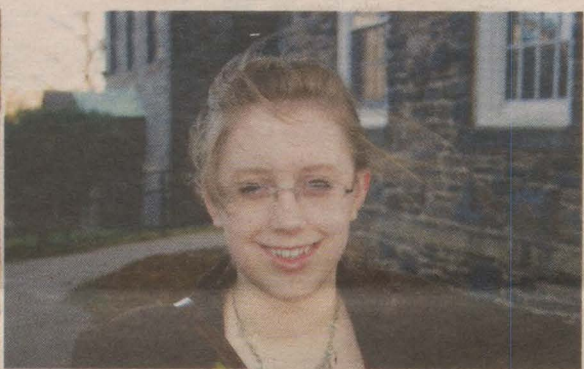
“Australia, because I've always wanted to go.”

Natalie Sullivan, fourth-year psychology



“Spain, because I'm learning Spanish and I wouldn't want to go there cheaply.”

Amy Groening, second-year English



“Everywhere in Europe because the history of the whole continent fascinates me.”

Amy Donovan, first-year journalism



“Australia for the waves, the ladies and the beaches.”

Matt Robinson, fourth-year political science and IDS



“Moncton for the shopping and the night life.”

Nick Khattar, third-year Maritime fashion

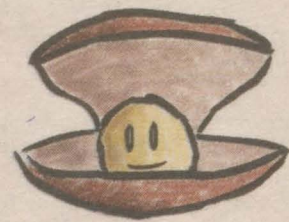
# CARTOONS

JACK O' LANTERNS LIKE MANY THINGS IN LIFE ARE BEST WHEN FULL OF BEES.



P. CHYKOWSKI

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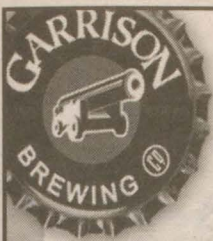
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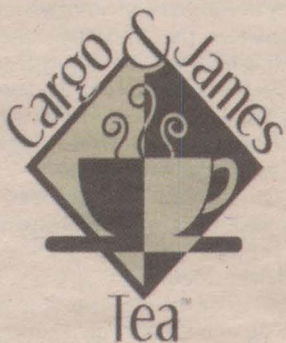
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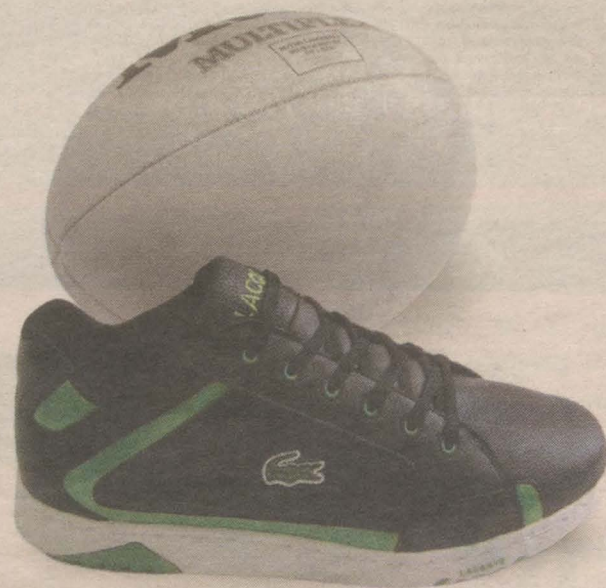


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# Dal funding agreement risks political autonomy

**DESIREE MACNEIL**  
OPINIONS CONTRIBUTOR

It sounds like a bad joke. Every year our university pumps out into the world a couple hundred graduates in the fields of international development, nursing, social work and political science so they can work tirelessly to end war and human conflict. Meanwhile the university accepts funding from war munitions producers and accelerates the intelligence and sophistication of warfare strategies, elevating war to a terrifying level in a self-perpetuating cycle.

This summer, Dalhousie announced it would be receiving funding from an aerospace company, Lockheed Martin, to go toward research in the department of physics. The announcement didn't mention Lockheed Martin is a weapons manufacturer, as the company shamelessly declares on its website.

A federal Industrial and Regional Benefits policy, which pertains to defense contracts awarded by the Canadian government, requires companies that get contracts, such as Lockheed Martin, to invest a portion

of the contract's value in Canada.

"This is Canadian taxpayers' money, dispersed in a way that benefits Lockheed Martin," said Angella MacEwen, a member of Nova Scotia's Voice of Women for Peace and the Halifax Coalition for Peace.

"In this case, the funding announcement is meant to improve Lockheed Martin's public image. I would argue that any improvement in Lockheed Martin's image comes at the expense of Dalhousie's credibility."

Voice of Women is an organization that sends Dal students to the United Nations to learn about international conflict resolution and promotes peace in our community.

Under the Bush administration, Lockheed Martin has become the U.S. Armed Forces' largest military hardware supplier. It produces cruise missiles, rocket artillery and nuclear tipped intercontinental ballistic missiles, to name a few.

Dal's May funding announcement describes Lockheed Martin as an aerospace company, but 90 per cent of Lockheed's profits come from military and defense contracts.

"Their strike fighter jets and long-

range bombers carry death and destruction to people all over the world," said MacEwen. "They are one of the largest lobbyists in Washington, D.C., and last year made \$4 billion in profit from their weapons."

At a time when so much is unclear about the legitimacy of the war in Iraq, when human rights in that country are deteriorating and the Bush administration is widely mistrusted, why is Dal sacrificing its political autonomy for the almighty dollar?

Although the product of funded projects at Dal probably won't be applicable to military functions for another 15 to 20 years, accepting this funding compromises the integrity of this institution.

If Dal wants more funding in the future, the university could propose research for technology that would align with Lockheed Martin interests - a dangerous pattern. By accepting this funding, the university risks more than research opportunities; it risks reducing itself to a corporate research firm.

*With files from Catherine Holloway*



JOSH BOYTER/DALHOUSIE GAZETTE

Dal security officials can escort smokers off of university property.

# Dal smokers dishonour system

**SCOTT MONEY**  
OPINIONS CONTRIBUTOR

Our campus is completely smoke free and has been since Sept. 1, 2003 - officially.

Dalhousie's website proclaims that the campus policy "prohibits smoking in all university buildings, including university residences, on university property and in university vehicles." Those who wish to smoke are "asked to leave university property."

This statement seems strange to me, because the last time I checked the entrances to the Student Union Building (SUB) and to the Killam Library are on university property. Any Dal student knows that to get in or out of the SUB or library you have to pass through dozens of smokers.

Many of the offenders are university employees, either library or food service workers.

I am not some anti-smoking ac-

tivist. You won't catch me running a "leave the pack behind" booth, but there is a huge gap between university policy and practice.

I have gone through the Dal and Dal Student Union websites, searching for enforcement rules and I can't find any. I have never seen any sort of enforcement of this policy.

"The university believes that employees and students will respect university policy provided that they know about the policy and they understand the basis for it," the smoke-free Dal web page says. We can all see how well that is working out.

Dal's Environmental Health and Safety office considers smoking an internal responsibility. Anyone can call campus security to report an offense. Security officials are required to take offenders' names. If smokers don't identify themselves, they risk being escorted off campus or banned from campus. Repeat offenders can even be expelled. There

are no formal ticketing procedures or specific officers who patrol for smoking violations like there are for campus parking enforcement.

Campus officials need to set a precedent for zero tolerance of smoking on campus. If a couple of students were warned and ticketed, word would spread and we would likely see a drastic decrease in violators.

So, Dal: Don't say you are a smoke-free campus unless you are willing to butt out the smokers who infest the entrances of campus buildings.

To all the smokers out there: Why not have a little respect for people trying to get places? Stop clogging up entrances. It really sucks for people who have to walk through clouds of smoke, puddles of spit and piles of butts to get around.

Clearly the honour system has failed; Dal should either step up or shut up.

Where do ideas that change the world come from?



**Getting to the bottom of bullying**

Why do overweight kids get bullied more than others? It's a question pondered by Atif Kukaswadia, a Master's candidate from our Department of Sociology. To answer it, he often finds inspiration over a coffee at a favourite coffee shop on the edge of campus.

Atif chose Queen's for the "free flow of ideas" that come from small class sizes and deep interaction between students and faculty. And whatever link exists between bullying and obesity, Atif and his colleagues will be among the first in the world to find it.

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**CREATE AN IMPACT**



# Flarmology 101

LAURA DAWE  
ARTS BEAT REPORTER

The line for an overpriced Coburg coffee is long. The girl ahead is bragging loudly about how flexible she is at Ashatanga yoga, how no one else in her class is as good as her at downward dog. The guy behind is incensed that school requires effort. His friend agrees that teachers who do not instantly see past typos and structural flaws to recognize students' genius are all "assholes."

The coffee is going to be fair trade and organic, sure, but one begins to wonder: is it worth it? Have no fear. To the left, right there in that weird tall shelf that's mostly empty, lays salvation. Pick it up and marvel at the offbeat hilarity that Haligonians have been laughing at since 2001: *Flarm's Music Review*.

Flarm's is a sheet of folded paper, printed in classic photocopy colors: light blues, greens and of course, goldenrod. It is made up of four parts: photo cartoons, hand-drawn cartoons, music reviews and ads.

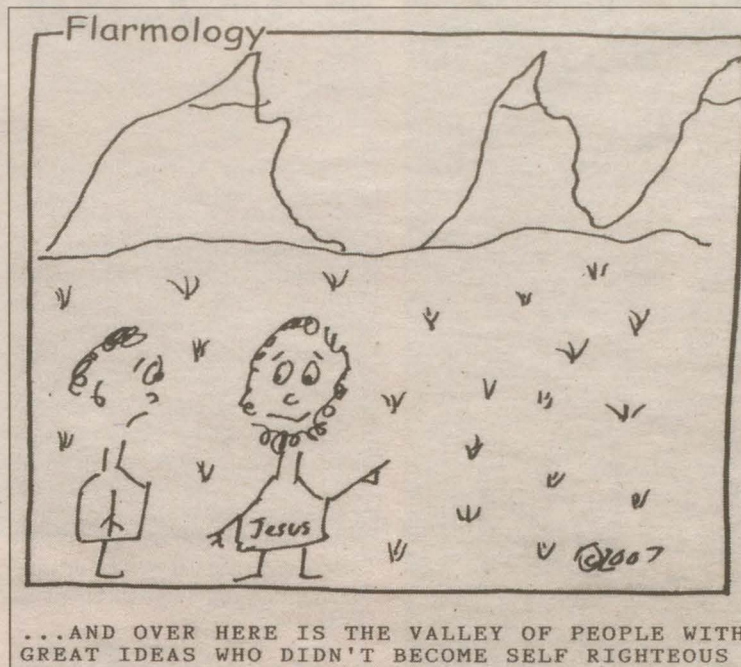
The cartoons are scrappily rendered and filled with cussing. Masturbation is a common theme. In one, "God" (his name is scrawled on his chest) is asking "Jesus": "How can I give them world peace if they won't sacrifice their house cats?"

The music reviews comprise a small corner of the publication. They are generally not about current music. Albums earn grades from an A to the more common A++. Despite Flarm's often shocking content, its advertisers, such as Poster Expo and Julia's Photocopy, are totally vanilla.

The creator of this long-running literary staple is a 46-year-old minister with a shaved head, kind smile and calming disposition. His name is Stu Strang. Thinking back on the content of some past Flarmtoons, it is mind-blowing that their creator has a degree from Saint Mary's University and graduated from Bible College in Australia.

Strang believes people are surrounded by insane amounts of negativity so he only reviews albums he loves. You can pick up the monthly *Flarm's Music Review* at any "non-institutionalized" coffee shop downtown. If you read enough of them you might even be able to wait in line with an open heart to those around you. It's weird, but those crass as hell comics are humbling, somehow.

Strang, who estimates he has spent more than 30,000 hours of his life praying, had a spiritual awakening on March 20, 1978, when he was 16. Before that he was a violent teenager, filled with anger. Afterward, he was filled with love. He figured the best thing to do would be to go



...AND OVER HERE IS THE VALLEY OF PEOPLE WITH GREAT IDEAS WHO DIDN'T BECOME SELF RIGHTEOUS

SUPPLIED

This is one of Stu Strang's creations.

to church. But when he got there he realized he didn't believe what they told him.

Strang's goals in life are to pursue truth and to love unconditionally. Organized religion "despised" him, so he eventually formed his own religious

group called Selah. Selah is a biblical term that, according to Strang, means "get the shit out of your ears." His group's beliefs can be summarized thusly: God loves us, let's love one another. Fuck the rest of them.

Selah used to be a huge group that

would rent a room at Dalhousie on Saturdays, but now it's basically just a large family that meets at Strang's house. Strang or someone else will deliver a sermon and then the congregation has some drinks together. Last week he wrote "the best religion is the one least religious."

"I love drinking," Strang says. "I don't have a drinking problem. I have a drinking solution."

To Strang, booze is like sex or anything else: there are healthy and unhealthy ways of indulging. This adoration of alcohol doesn't appear to detract from his other passions.

"I love to be busy," says Strang. And busy he is. Until recently, he was a nude model for NSCAD. He and his friend recorded 50 albums in 18 months. He posts daily updates on his blog, *Flarmology*, including videos. In the "Tub Time" series, Strang is drinking beer in the tub and talking about serious issues. His blog also has thoughtful quotes that reflect his life views, such as "if you can't learn more in one day than most people do in a lifetime, you're doing something wrong."

The goal of *Flarm's Music Review* is to be funny, to educate and to be "non-generic in this crazy fucking generic world."

Check out Strang's blog at [www.flarmology.blogspot.com](http://www.flarmology.blogspot.com).

## When Stars explode

Montreal band Stars plays *Sad Robots* in Halifax

JASON COHANIM  
STAFF CONTRIBUTOR

Just after midnight on Sunday Nov. 3, I witnessed a cosmic event while walking through Point Pleasant Park. It was a blinding flash of light that ended in a long fizzle. It may sound unbelievable, and somewhat irrelevant, but that night I also experienced Montreal band Stars' sold-out show at St. Matthew's United Church. It's not every day you get to witness two massive explosions on the same night.

It may have been a shock for some to pile into to a church that's older than Canada to see one of our country's biggest bands but the show was like one of the grandest sermons I have ever witnessed.

Stars' unique blend of harmonious melodies and epic anthems were the perfect fit for the grand acoustics of the church hall, which echoed with eerie intensity throughout the show. The band members, obviously veteran crowd pleasers, ran through a slew of their hits from their Polaris Prize shortlisted album *In Our Bedroom After The War*, appropriately starting off with their indie smash "The Night Starts Here."

The night definitely started there for everyone in attendance at the band's second sold-out show in Halifax. The Sunday night all-ages show was added to the tour after their Saturday show at the Marquee sold out almost instantly.

Emotions were running high for many in the crowd as Stars hammered through romantic anthems of life and love, ending in such blasting crescendos that left the audience with a powerful feeling of reassurance, reminiscent of a warm hug for the soul.

Stars also dropped a few tracks from its recently released EP, *Sad Robots*. According to Stars frontman Torquil Campbell, the band members don't start with a theme when they're working on music.

"A lot of putting together music is stumbling around in the darkness not really knowing where you're going



JOSH BOYTER/DALHOUSIE GAZETTE

Emotions ran high during Stars' romantic anthems.

with it," he says. "You see shadows of stuff that seem to connect with each other but ... until you finish something really you realize in what way it links together."

This philosophy of linking ideas has proven successful for the band. Stars has released three full-length studio records on Canadian label Arts & Crafts. The band also collaborated with other members of the Arts & Crafts family to put out the album *Do You Trust Your Friends?* The concept was for other artists to remake each song from Stars' previous album *Set Yourself On Fire*.

Hailing from Montreal, Stars is definitely in line with a plethora of other huge Canadian indie bands from their city, but despite what you may think, there isn't anything special in the water that makes these normal folks amazing musicians.

"There's a recipe for cities that produce a lot of good bands," says Campbell. "The weather is bad, rent is cheap, there is a large student population and there isn't as much of a market place. This draws in artists... and

let's them focus on doing it for the right reasons."

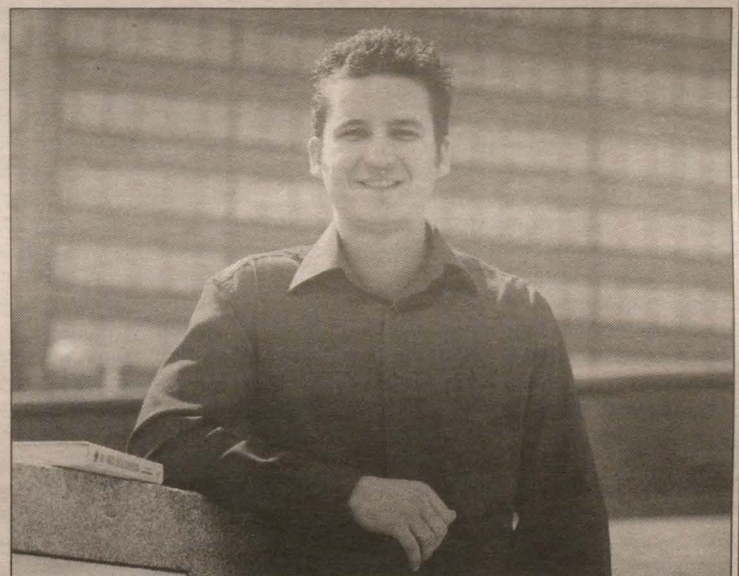
He likens the scene to Halifax and the city's ability to produce great bands. Especially with terrible weather that acts as a catalyst, forcing people indoors to seek the warmth of loud amps and monitors.

Stars fans know the band members are sincere in their love for music and to their dedicated fans. This has been clearly highlighted in the past with their show that they played on the Citadel this summer in a torrential downpour to fans that just wouldn't quit. Campbell still considers that show to be one of the best that Stars has ever played.

After that summer show, the band added the second Halifax show to their Maritime tour, making sure to satisfy East Coast fans on the band's only night off. The entire evening was an unforgettable experience. Everyone who was packed into that 150-year-old church could feel the intense energy and emotions blasting from the pulpit. Literally and figuratively, Stars were definitely out that night.

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ANNA DEMELLO/DALHOUSIE GAZETTE

A red, black and yellow dress debuts at Fashion Week's Halloween Masquerade Ball.

## F Week:

A look at local designers

LAURA WALTON  
STAFF CONTRIBUTOR

From New York City to Paris to Milan, fashion week has been traveling the globe for the past couple of months, debuting the latest clothing lines from the most prominent labels to the newest up-and-coming designers. Newspapers, online blogs and eager fashion followers have been able to talk of nothing but the latest designer shows. Now moving on to Canada, fashion week has been taking over the month of October in Montreal, Toronto and now Halifax. The highly anticipated affair ran from Oct. 29 to Nov. 2, and featured the most anticipated and reputable fashion designers in Atlantic Canada.

Halifax International Fashion Week was the first official semi-annual fashion week for the Maritimes as a whole. Starved for a chance to reveal their talents, promising designers were selected from Halifax and surrounding areas to showcase their latest collections alongside a handful of designers from Montreal, Toronto and New York City.

**Tuttle & Leonardo** is a Halifax-based label combining chic design and classic silhouettes. Katie Tuttle and Karen Leonardo started their business in early 2007 and within months put on their first show and started to sell to stores. The two designers combine their love for fashion and create each garment communally. The result? Pieces that are both current and timeless. Watch for their daring mini-dresses, which play with symmetry and detailing.

**Michelle St-Onge** is another local designer, who specializes in silk-screening and textile design. Her vintage-inspired images can be found on richly coloured handbags and purses that are feminine, dramatic and already being sold in stores around the city.

**Deux FM** is a clothing line that's committed to the global cultural movement, using environmentally friendly fabrics and fair labor practices. Founder and designer Anna Gilkerson was born in Nova Scotia

and returned here after studying and working in New York, Montreal and Italy. In 2006, she started the Deux FM line. The immaculate tailoring and contemporary design makes the label one to keep an eager eye on.

Local designer **Laura Chenoweth** also uses the eco-friendly method in her designs, with organic cotton pieces that are both practical and hip. Her line is geared toward mainstream rather than high-end audiences. Her ready-to-wear styles include tunics, dresses and skirts, all handcrafted and designed with noticeable inspiration.

Another clothing line jumping on the sustainability bandwagon is **Orphanage Clothing**, a line that has been in Halifax for quite some time and has already developed a solid fan base in the city. The designs use recycled clothing to create one-of-a-kind T-shirts, dresses and jackets. Using the best vintage materials, the clothing is reconstructed and results in modern tailored pieces that have been sought after since Kim Munson founded the line in 2003. The line also includes jackets constructed out of worn denim and chic fitted dresses made of re-fashioned trench coats.

Another line focusing on the classic T-shirt comes from Montreal. **Split Spine** is a line of unique graphic tees that have been steadily gaining a following from across Canada and especially from their home base of Montreal.

**Superstein** is a label first developed in New York by John Walke, who sold the line out of Patricia Field's legendary East 8th Street boutique. With more than decades of experience in the fashion industry, Walke has turned countless heads with his silk-screened T-shirts, accessories and custom-ordered separates. The line has been featured in *Vogue*, *Flare*, *The Globe and Mail*, *Craine's New York Business*, on MTV and *MuchMusic*, and now the runways of Atlantic Fashion Week.

While Halifax may not compete in size with other fashion-toasting cities, its talent is something yet to be measured.

# Too much cheese in Passchendaele

NOAH MITTON  
ARTS CONTRIBUTOR

*Passchendaele* is directed and written by Paul Gross. It stars Gross and Caroline Dhavernas. Gross was inspired by stories that his grandfather told him about the war. The character he plays, Michael Dunn, is largely inspired by his grandfather as well.

*Passchendaele* is the first big budget Canadian war movie and a depiction of an important Canadian battle. Many people claim Canadians really came into our own during the First World War, that we became a country through the sacrifices we made on the battlefields. If *Passchendaele* is a success, it could open the door for more movies about Canadian war stories.

That said, I was very disappointed by *Passchendaele*. It suffers from what I call "actoritis", which results from actors directing a movie. Typically they like to insert a lot of symbolism into the movie. While symbolism isn't a bad thing in itself, it's terrible when it detracts from the film. It feels like the director is interrupting the movie to hit the viewers over the head about the message he's trying to send.

It's as if director Paul Gross believes the audience is too dense to understand what he's trying to say, so he tries to make sure there's no confusion by pointing everything out. This really frustrated me because it made the movie unnecessarily choppy.

But *Passchendaele* isn't all bad.



SUPPLIED

The music started to swell and I prayed for it to stop.

Some of the dialogue was well written and the cast did a fair job with the material they were given. Some of the scenes about the homefront were unexpected and refreshing.

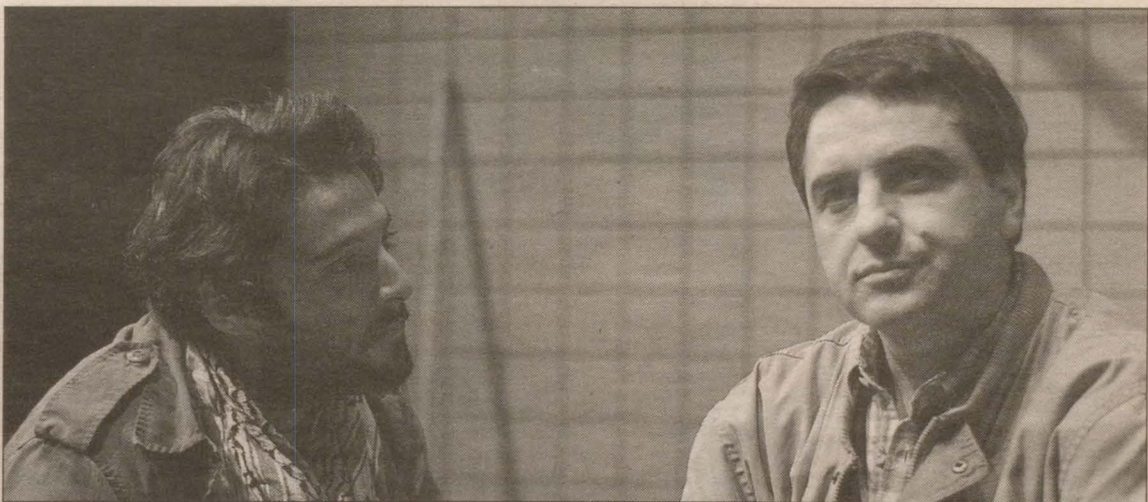
The best parts of the movie were the battle scenes, by far. They were filmed well and tended to have no background music, which was a relief. That's because *Passchendaele*'s score is possibly the worst music I've ever heard in my life. Kids make better music banging on kitchen pots.

Anytime I heard the music start to swell, I clenched my teeth and

prayed for it to stop. Many scenes were ruined simply because of the cheesy background music.

It's frustrating because there's a great movie hidden within *Passchendaele*. With some minor editing and a complete rescore of the entire movie, *Passchendaele* would be a completely different movie. Unfortunately, as is, it's too cheesy.

Canadians should go see this movie only to make it a financial success. That could lead to other big budget Canadian films and maybe a great movie about Vimy Ridge.



JOSH BOYTER/DALHOUSIE GAZETTE

The minimalistic *Masked* packs drama and tragedy.

## Masked drama

Play delivers emotional height of Israeli Palestinian conflict

BEN PORTA  
ARTS CONTRIBUTOR

Actors in *Masked*, a play by Ilan Hatos, performed their debut on Halloween night at Neptune Theatre. *Masked* is a contemporary drama written by the Jewish playwright that reveals three Arab brothers and their subsequent implosion in the West Bank village they call home.

Locked inside a butcher shop in the middle of the night, the brothers draw the audience along their path of sadness, loyalty, betrayal, love, life and death. *Masked* leaves the audience feeling like it has witnessed a common tragedy in the Israeli-Palestine conflict: brotherly bonds breaking down in a severely controversial environment. One never knows the complete truth about these three young men and it simply hurts to see the fabric of a family tear itself apart.

*Masked* is advertised with the

poster image of an imbedded butcher's knife with an Israeli flag on the blade. At first glance, this poster easily might confuse or offend. However, while the plot revolves around the internal conflict amongst three anti-Israeli Arab brothers, the goal of the production is not to further polarize this already extremely dichotomous conflict.

The heart of *Masked* is humanistic, centering in on three Arab brothers whose love for one another is manipulated by the culture of the West Bank.

The set of this 90-minute drama is minimalistic. The stage is simply a butcher's shop. Real knives hang over a cutting board. But the technical aspects of the show are intricate, contrasting interestingly with the character-based script. The play opens with a stunning video projection of West Bank urban warfare accompanied by a vibrant Arab hip-hop soundtrack.

After a minute or two the mon-

tage ceases into darkness and the stage lighting reveals two of three brothers: Na'im, the revolutionary, and Khalid, the younger, passive brother. Argumentative dialogue begins and the sense of conspiracy tucks itself into the atmosphere.

There is no intermission in *Masked*. The dialogue, tension and subject matter are so volatile that an hour and a half without rest almost seems too short.

*Masked* is a personal glimpse of the ongoing conflict in the Middle East. Dalhousie students should not pass up this opportunity. Go see this play - I implore you.

Tickets range from \$15 to \$35. That's as much as a night of drinking, but you will walk away enriched with a poignant and potent recipe from a first rate drama. This grave subject is critical to international relations today.

*Masked* continues until Nov. 16 with nightly performances and Saturday and Sunday matinees.



# Never had I ever:

Gone on a ghost walk

MADALYN HAMANN  
ARTS CONTRIBUTOR

When I saw The Halifax Ghost Walk poster hanging in my residence, I knew I had to go. I'm rather skeptical about the paranormal, but I was interested to see what this tour would be like and hear the stories behind the sites that we Haligonians all pass by everyday.

The Ghost Walk has been running since 1990, which makes it the oldest ghost walk in North America. About two hours long, a guide takes a group of people around the old streets of Halifax, telling stories about murders, hangings and of course, ghost hauntings.

My tour began Sunday, Oct. 26 at Citadel clock tower. Once there, my friends and I met our guide, Andy Smith, and a few other participants. I have to admit I pictured him to be one of those guides decked out in an 18th century cloak and top hat, but

he wasn't. What can I say, I'm used to people being decked out in costume when giving a tour.

One of the first tales Andy recounted was about an argument between an English sailor and a Swedish sailor in the 17th century over a woman.

"No surprise there," said Smith. The argument ended with the Swedish sailor murdering the English sailor - the first murder in Halifax.

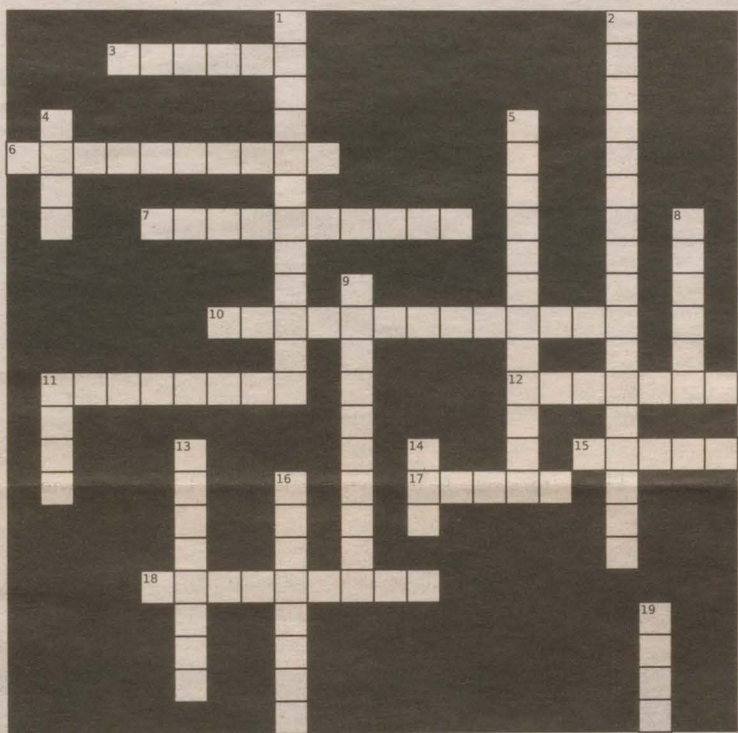
Our guide then led us to the Five Fishermen Restaurant, where, according to popular lore, many strange and supernatural things have happened; glasses shattering and cutlery flying through the air.

The building dates back to the 1800s when it was used as a morgue for both the Titanic disaster and the Halifax Explosion. The spirit most often seen around the building is an old man with a grey beard, a long black coat and penetrating stare. He is definitely not a ghost you'd want to

encounter by yourself, as he is known to be aggressive. I couldn't help but get the willies when I heard the story of one unsuspecting waitress who claims to have seen him one fateful night.

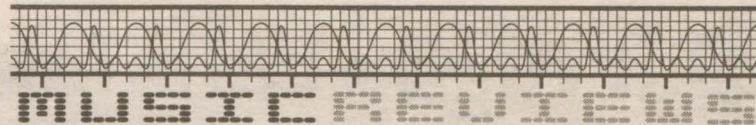
Smith led the tour to Halifax's oldest Protestant church, where we saw the creepy silhouette of a man's head in one of the glass windows. I tried, in vain, to take a picture to accompany my story but all my photos came out blurry. Nearby was the old cemetery on Spring Garden Road, where Andy told us of a ghost who takes pleasure in throwing insults at people who go near the graveyard. We listened for him, but I guess he didn't have any good insults for us that night. Go figure.

All said and done the Ghost Walk was quite interesting. I now know more about the history of Halifax than I ever did. The ghost stories were fun to listen to, but unless I experience some ghostly activity for myself, I'm still a skeptic.



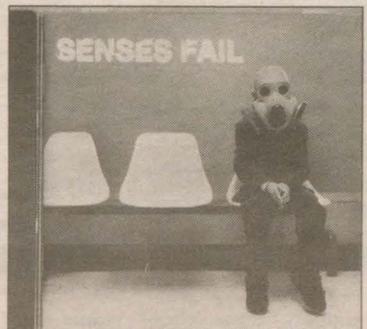
- Across
- 3 Religion/Cereal manufacturer
  - 6 Frosted on one side only
  - 7 "We eat what we like"
  - 10 Cereal's theme song featured in "Deep Space Homer"
  - 11 Delicious in Canada, awful in the States
  - 12 Not Snap
  - 15 Name of Captain Crunch's ship
  - 17 Sugar Crisp is made from...(not sugar)
  - 18 Followed his nose

- Down
- 1 Marketed after Flintstone's character
  - 2 One of the Cinnamon Toast Crunch offshoots
  - 4 Even Mikey likes it
  - 5 Probably not a real vampire
  - 8 Tony the Tiger's subspecies
  - 9 "Pots of gold and rainbows, and me"
  - 11 Name derived from checkerboard pattern
  - 13 The "K" in Special K
  - 14 The exact amount of scoops of raisins in Raisin Bran
  - 16 Breakfast of olympians, professional athletes and Rocky
  - 19 Name of Honey Nut Cheerios mascot



## Senses Fail: *Life is Not a Waiting Room*

MATT RITCHIE  
STAFF CONTRIBUTOR



Screamo, emo, screamo. All these labels have been attached to the Punk/Metal band Senses Fail. But those aren't real words and they have no meaning outside of the circles of high school outcasts and kids who spend way too much time shopping at West 49.

The band's new record, *Life is Not a Waiting Room*, is basically a hardcore record from the same vein of new punk acts that have emerged since the Vans Warped Tour gained prominence. It isn't the best album of its kind. That would be Dillinger Escape Plan's first record. But it isn't the worst record either. That's Dillinger Escape Plan's last record. This album is just OK.

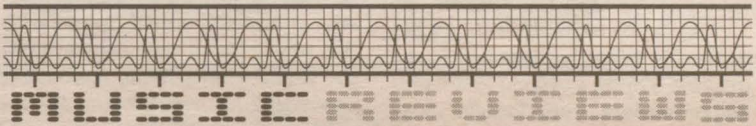
According to its website, Senses Fail is a pretty mystical bunch. The band members dig mythology, eastern philosophy and the Buddhist belief in nirvana, from which the name derives. I can't think of anything more stupid than naming a hardcore band after a something related to the peace-loving Buddhist religion. Those are two completely different modes of thought. This is why you get an album titled *Life is Not a Waiting Room*. What does that even mean? Are we supposed to think that life is short, so don't wait? Just don't

sit around -take action? The title is redundant. At least they don't take the names of their songs from Chuck Palahniuk novels.

The songs are pretty redundant too. This music is nothing new. If you want to smash an Xbox anytime you hear someone playing Guitar Hero, don't pick up this record. It sounds like all those extra songs you get in the game that suck. All the songs sound pretty much the same, which is the biggest indicator of suckage.

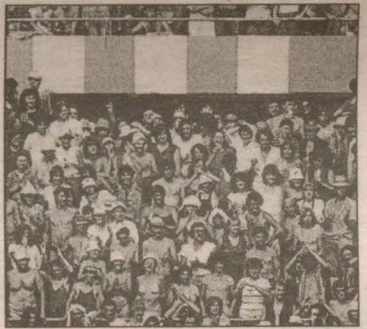
The vocals are the worst part about this record. They sound overtly whiny. When did every punk band start screaming like they had their Maple Leafs hat stolen from them on the playground? It's annoying to say the least.

This album is pretty boring. It's over dramatic and sounds like anything else in the HMV punk section. Check it out if you like Underoath.



## Code Pie: *The Most Trusted Name in You*

MATT RITCHIE  
STAFF CONTRIBUTOR



Code Pie is one of the most charming names for a recently formed band. I don't really care if the name means anything or has any sort of significance for the Montreal indie rock band, but those two words just fit together as nicely as "dragon" and "force."

Now it's time to touch on the actual record as opposed to just critiquing the name of the band. What you have here is some methodically composed indie rock. The guitars on the album seem great and have a bit of that fun, jammy feel to give the record some excitement. It resembles the grooves of Vampire Weekend and Spiral Stairs' work in Pavement as opposed to Phish. The only downfall is the guitars feel like they take a backseat to a lot of the more rhythmic instruments in the band. But the upfront bass lines give this record a dancing sway. It's no Steely Dan, but this record definitely grooves.

*The Most Trusted Name in You* will likely get a lot of comparisons to anything Broken Social Scene has produced due to the indie rock guitar riffs mixed in with the sounds of Cool Jazz trumpets and other wind instruments. This record actually has a lot in common with a record like BSS' *Feel Good Lost*. Code Pie's record, composed by six main musicians, is backed by 10 others. Twelve if you count the band members' dogs, Oscar and Gus, who are mentioned inside the album as perform-

ing next to the keyboards.

All the songs show a pretty solid effort by the band. Starting track "New England" could very well be mistaken as the work of Clap Your Hands Say Yeah due to soulful singing and ramshackle guitar playing with clean tones that rival any Johnny Marr record.

"The Room" is probably the best track on this album. With a track like this one you can really tell how much spirit this band has when it comes to performing. "Kinsey, Are We Even?", with its resemblance to classic funk and rock tunes, shows the band's scope. It sounds like someone is playing a beer bottle in the back, creating an even funkier tone.

Overall this album is a solid effort of jams that resemble all the good bands on Arts & Crafts while still having its own distinct feel. The only downside to the album is the length. At 16 tracks this record is massive and some could certainly be trimmed out of it. That aside, *The Most Trusted Name In You* is a great record.

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  - 2. French Toast Crunch
  - 3. Quaker
  - 4. Life
  - 5. Guppy
  - 6. Mini Wheats
  - 7. Apple Jacks
  - 8. Bengal
  - 9. Red Balloons
  - 10. Kellogg's
  - 11. Chick
  - 12. Corn Pops
  - 13. Crackle
  - 14. Two
  - 15. Buzz
  - 16. Wheat
  - 17. Toucan Sam
  - 18. Count Chocula
  - 19. Life
- Down
- 1. Fruit Pebbles
  - 2. French Toast Crunch
  - 3. Quaker
  - 4. Life
  - 5. Guppy
  - 6. Mini Wheats
  - 7. Apple Jacks
  - 8. Bengal
  - 9. Red Balloons
  - 10. Kellogg's
  - 11. Chick
  - 12. Corn Pops
  - 13. Crackle
  - 14. Two
  - 15. Buzz
  - 16. Wheat
  - 17. Toucan Sam
  - 18. Count Chocula
  - 19. Life



# Dal rugby club takes championship title

JOEL TICHINOFF  
STAFF CONTRIBUTOR

The Dalhousie men's rugby team defeated the University of New Brunswick (UNB) on Nov. 1, winning its first Maritime Championship title since 1971. Dal rugby fans braved a chilly afternoon at the Graves-Oakley pitch to watch the home team pummel its Atlantic Canada rivals 29 - 0.

Many Dal alumni joined the crowd to cheer on the team, showing that support for the school's student-run rugby program continues to grow rapidly. This year's victory was all the more sweet for Dal, since the team lost to UNB in last season's Maritime Championship by a heartbreaking 15-14. The memory of that loss served as motivation for this year's matchup. In a dramatic pre-game speech, team captain Paul Forrest held up a note he had kept on his desk for the last 12 months that read: Win Maritimes.

"I never want to see this again," Forrest told his teammates as he tore the note to pieces.

The inspired rugby players went on to play their best game of the season, dominating the pitch and completely shutting out UNB. Sporting a pinstripe suit and tie, team president John Hewitt skillfully commanded his troops from sidelines.

"It was a hard hitting game," Hewitt recalled, "Some of the biggest hits I've ever seen. They hit us hard. We hit them harder."

Tigers scrum-half Tim Loney opened scoring 10 minutes into the first half. Loney, a second-year commerce student from Enfield, N.S., also scored Dal a second try by diving across the goal line following a big run down the wing by Dartmouth native Rob LeForte. The team's third try came after a spirited defensive



Dal pummelled its Atlantic Canada rivals, UNB, 29 - 0 last Saturday.

stand, in which UNB was held at the Dal goal line for more than 10 minutes. UNB's push was broken on a steal by outside centre Matt Bosworth, of Victoria, B.C. He handed the ball off to Dal fullback Ellis Gray, who completed a goal-line to goal-line run of 100 metres. Gray brought the home crowd to its feet before converting his own try to make the score to 17 - 0 at halftime.

The second half of the game was marked by gruelling back-and-forth play. Heavy hitting from both sides resulted in three UNB players needing help off the field after sustaining

game-ending injuries. Ewan Wilson, a Whitehorse, Yukon native who stands at six-foot-three and weighs 260 pounds, delivered two consecutive hits while carrying the ball through the UNB defense. The Reds put up a stiff resistance but they let their frustration get the better of them and took many bad penalties in the final 45 minutes.

"The second half was a total gunfight," coach Hewitt said. "But we remained disciplined while UNB lost their composure."

Dal's fourth try came from team captain Forrest, who broke through

a tackle at the end of a 20-yard run. It was the captain's seventh try of the year.

Gray followed Forrest's try with his second conversion kick of the night. Scott Murphy, who was playing with a broken foot, scored the final try.

The final whistle began a champagne celebration. The victory marked the end of a 37-year drought for Dal's oldest sports team and the end of the University of New Brunswick's domination of university rugby in Atlantic Canada for the last two years.

Players fundraising to compete at McGill

The Tigers have gone undefeated in regular season play for two seasons in a row and show no signs of slowing down. Next year promises to be another strong season with all but two members of this year's championship team back in the line-up. The squad hopes to continue its streak later this month with games scheduled in Montreal against the top teams in the Quebec division. Expenses for a chance to compete with McGill for the Eastern Canadian Championship currently fall on the players themselves and it is unlikely that enough players will be able to pay the cost of the trip. Despite the generous contribution made by the team's sponsors, Dal Rugby won't be able to compete at a higher level unless the school commits more funds to the team. With next year's national university championship in the works at Rugby Canada, the team continues to hope that Dal Athletics will be able to increase funding for the school's rugby program. Given the team's success on the field and in drawing fan support from students and alumni the idea that the rugby team is Dal's football team has begun to take root among the club's supporters. When asked about the idea of more funding from the school, team president Hewitt sighs.

"It would be nice." For now the club continues to work on establishing Dalhousie as Atlantic Canada's premiere Rugby school.

Dal rugby's Division II team will see action this weekend on Wickwire field in the second annual Barbarian Cup Challenge game against the University of King's College. Dal beat King's 19-0 in the inaugural Barbarian Cup last November.

JENNY FOUGERE/DALHOUSIE GAZETTE

**WRITE FOR THE DAL GAZETTE**  
Contributor meetings are held every Monday at 5:30pm. in room 312 of the SUB



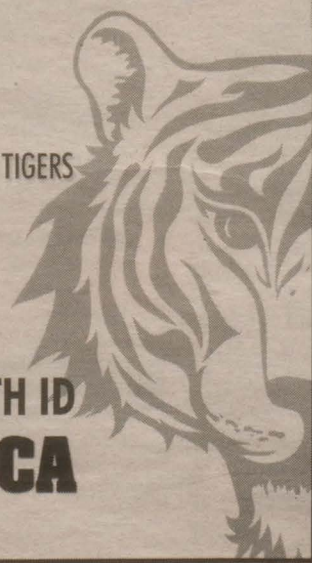
## TIGERS ACTION!

- FRIDAY, NOVEMBER 7**
- WOMEN'S VOLLEYBALL HOME OPENER vs ACADIA, 6PM
- MEN'S HOCKEY vs STU, 7PM
- SATURDAY, NOVEMBER 8**
- WOMEN'S VOLLEYBALL vs CBU, 6PM
- MEN'S HOCKEY vs MONCTON, 7PM
- MEN'S VOLLEYBALL HOME OPENER vs MUN, 8PM
- SUNDAY, NOVEMBER 9**
- MEN'S VOLLEYBALL vs MUN, 3PM

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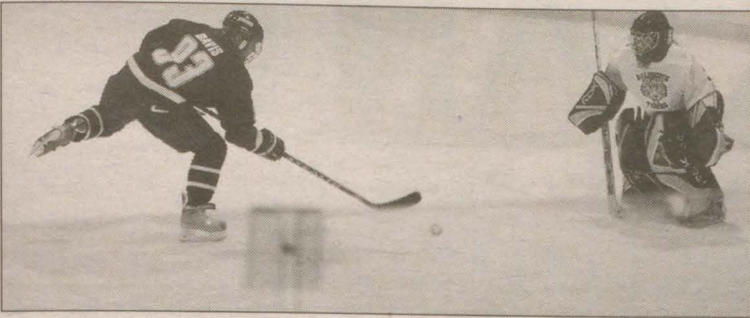


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JOHN PACKMAN/DALHOUSIE GAZETTE

Dal goalie Emilie Ederfors has shown a strong performance this season.

## Dal women inconsistent over weekend

SCOTT MONEY  
STAFF CONTRIBUTOR

This year's Dalhousie Tigers women's hockey team has plenty of potential. After losing in the Atlantic University Sport (AUS) league semifinal to St. Francis Xavier University this year, the women are looking to improve and go deeper into the playoffs.

Once again led by captain Kim Carcary and assistants Laura Shearer, Natalie Gervais and Kaitlyn McNutt, the women are off to a respectable 4-2 start to the season. Their only two losses came from matchups against the top two teams: the Universite de Moncton Aigles Bleus and the St. FX X-Women.

Coach Lesley Jordan would like to see her team finish in the top two and receive a bye to the second round of the AUS playoffs. Failing to do so would result in having to play three games in three days. To accomplish this, the Tigers will have to play a little better than they did last weekend.

On Halloween Friday, the Tigers were up against the fourth-place Saint Mary's Huskies. Dal came out of the gate strong. Taking advantage of some early penalty trouble by SMU, Jocelyn Leblanc scored a beautiful power play goal to open the scoring.

SMU didn't let up and ended the first period with a flurry of scoring chances. Dal goalie Emilie Ederfors, known by her team mates as "Sweden", met the challenges.

The second period began much like the first, with Dal constantly pressuring the SMU defence. The Tigers were rewarded for their strong play with a goal from Leblanc, her second of three in the game.

Going into the third period, it seemed as though Dal was cruising to an easy 3-0 victory. But SMU made it interesting, capitalizing on a parade to the penalty box by Dal. Down 3-1, SMU got an extended five-on-three power play and, just as the final penalty expired, jammed in a rebound to make it 3-2.

This would not be enough for SMU as Dal held on for a 3-2 victory. Despite the close score, the game was mainly dominated by the Tigers' offence and stingy goaltending.

The Huskies played an extremely physical game and took several penalties for roughing and body checking. At one point during the game, a SMU player took a very aggressive

roughing penalty which resulted in some fans trading words and the SMU coach yelling at the referee. The Tigers showed impressive self-control as they took no retaliatory penalties.

Dal's Leblanc was the best player on the ice and proved in with a hat-trick. It was an overall good team effort.

Dal was looking to carry the momentum from Friday's victory into Saturday's tilt against the tough St. FX X-Women. But the Tigers' team couldn't do it - St. FX came out flying and would open the scoring seven minutes into the power play.

The only reason that the score remained 1-0 after the first period was because of excellent goaltending by Dal goalie Ederfors.

Dal showed signs of life in the second period but could not convert on numerous power play chances. The score remained 1-0 for St. FX after two periods.

Period three began with even more strong goaltending by Ederfors and excellent penalty killing by the rest of the Tigers. Sadly, Dal could not find the mark and gave up another goal to the X-Women on a terribly timed line change.

The X-Women would pocket an empty net goal and go on to win 3-0. The final score was indicative of the play by both teams. Dal was outplayed, outworked and outscored. The Tigers couldn't deal with the effective St. FX breakout and were constantly pinned down in their own end.

After the game, coach Jordan said she was not impressed with her team's effort against St. FX. She acknowledged that St. FX has a very good team, but she said she believes her Tigers can compete with any team in the division.

"We are looking to finish in the top two and I think we have the team to do that," Jordan said after the game.

She also said that since her team has three more games against St. FX, there is plenty of time to gain ground on the teams the Tigers are chasing.

This weekend showed that Dal is not yet at the level of the top two teams. For Dal to compete with the top tier teams - the X-Women and the Aigles Bleus - in the AUS, the Tigers must improve their power play and offense and continue to build on their already strong defence and goaltending.

# Used sporting goods

## Sports in brief

### St. Thomas Tommies cancel due to death

Due the recent murder of John Mckendy, a St. Thomas University professor, The St. Thomas Tommies cancelled Saturday's game against the Tigers. The game has not been rescheduled, however Sunday's game proceeded as scheduled.

### Halifax Curler competing for \$100,000

Shawn Adams of Halifax's Mayflower Curling Club will begin competing for the \$100,000 prize at this weekend's Masters of Curling event in Waterloo, Ont. The Halifax team of Adams, Paul Flemming, Craig Burgess and Kelly Mittelstadt will face off against Norway's Thomas Ulsrud and his team. Also competing in the event is Glenn Howard, Ontario's defending champ of the Grand Slam event.

### The rollercoaster ride continues for the Halifax Mooseheads

After beating the Atlantic Division's third place Saint John Seadogs 6-3, a 6-2 loss to Moncton on Saturday and a 4-2 win over Gatineau on Sunday, the Halifax Mooseheads improved their record to 7-12-0. The Mooseheads proved their discipline against the Gatineau Olympiques. Mark Yetman was back in goal, making 25 saves in the win, while Yuri Cheremetiev, Alexis Piette, Tomas Knotek and Charles Bety all netted goals. The Mooseheads play tonight at 7 p.m. against the Cape Breton Eagles.

### Football final showdown

The St. FX X-Men will face the Saint Mary's Huskies on Saturday in a rematch of last year's Atlantic University Football finals, when the X-Men lost to the Huskies 25-24. The X-Men defeated the Mount Allison Mounties 52-12 at Oland Stadium last Saturday. Coming off an injury, X-Men's leading tailback James Green carried for 168 yards and had a pair of touchdowns. St. FX quarterback Steve



JOHN PACKMAN/DALHOUSIE GAZETTE

Dal's swim team earned a few spots at the Canadian Interuniversity Sport nationals with winning performances at home last Saturday.

Snyder threw three touchdowns and completed 11 passes for 282 yards. In a comeback victory led by rookie quarterback Jack Creighton, the Huskies beat St. FX, 32-26 in their last game against each other. Saturday's conference final will start at 1 p.m. at Husky Stadium.

### Women national Rugby Finals

The St. FX rugby women had their first non-shutout win of the year last Saturday when they beat the Laval Rouge et Or (Red and Gold) 36-5 in Canadian Interuniversity Sport rugby semi-finals. The X-Women suffered their first defeat of the year in the CIS championships on Sunday. The loss came at the hands of the hosting Lethbridge Pronghorns by a score of 24-15.

### Dal b-ball wraps up pre-season

The Dalhousie men's basketball team wrapped up a pre-season play on Sunday going 5-1 at the Stu Aberdeen Challenge at the Dalplex.

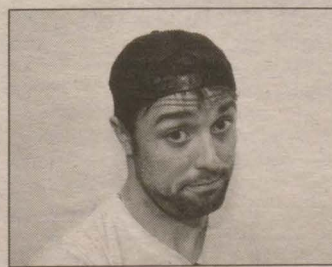
Simone Farin continued to lead the Tigers as he finished the game with 19 points in the Tiger's Saturday 93-75 win over the McGill Redmen. The Tigers wrapped up the tournament on Sunday, beating the Universite du Quebec a Montreal 64-60.

### Dal places in the pool

The Dal swim team earned a few spots at the Canadian Interuniversity Sport (CIS) nationals with winning performances at home last Saturday, beating UNB and Mountain Allison at a quad meet. Qualifying for the men's backstroke was Dal's Bryan Fumerton, winning the 200-metre freestyle and 200-metre backstroke. Also qualifying for the men's nationals was Dmitri Shulga. Qualifying for the women was Kristen Vandenberg, winning the 800-metre freestyle and Danielle Adam, winning the 50-metre butterfly for the Tigers.

## Sport retort

### Search is on for next 'pinball wizard'



NICK KHATTAR  
SPORTS EDITOR

Two weeks ago, I found myself sitting in the bow of a tiny sailboat with my bare feet submerged in five inches of the frigid Atlantic Ocean while the sun went down.

Trying my hand at gonzo journalism, I had ventured out to meet the Dalhousie sailing club. It was Friday, the sun was out and I thought "what better than a Friday afternoon sailing the seas?"

The original plan was to go out and take pictures of the club from the safety of the coach boat. But before I knew what was happening, I found myself amid the high seas of the Halifax Harbour in a small two-man racing boat, about as stable as Gary Busey in Lethal Weapon.

With not much more than a life jacket and some thin spandex covering my body, I realized I was taking a minimalist approach to safety.

I was taken aboard by a veteran sailor who preferred not to be named.

The veteran sailor and I didn't exactly break any records that day, and I am not much closer to being a capable sailor than I was before. I still don't think my extremities have fully regained circulation. But I did realize that I really enjoy sailing and would love to get into it.

Unfortunately, this is my last year of school, and the sailing club's season is nearing its end. If only I had known sooner and taken an interest, I never would have wasted my days away shooting spitballs at King's students.

It's pretty shitty to think that it has taken me four years to realize all of the wicked opportunities that are available to me as a university student. All those thoughts I had of Olympic ping pong glory after completing a kick ass game of beer pong, could have materialized, if only I had known about the Dal Ping Pong club. Or what about those hours on the frozen lake at the cabin, spent

curling with old broomsticks and tin cans? That could have amounted to a Brier Cup if I would have joined our school's curling team. And what about all the sports that I've never played but am probably amazing at?

If only I had more time. I would fill my calendar learning new sports and activities. Broomball - that sounds interesting. Water polo - that'd be a hoot! Concrete Canoe making - what a riot! But alas, I am chained down with an already too-demanding job, and classes that I already neglect far too much.

But for you, there's still hope! Don't make the same mistakes I've made. If you have any sort of athletic talent, I urge you to track down the appropriate team or club and hone that talent. If you've ever noticed that you have a strangely sharp eye and a strong wrist, don't wait any longer: track down the archery club. If you're good with a fly swatter, I'd say take a crack at badminton. These are all club teams so they can't turn you away. Some of them don't even hold try-outs.

At the very least, even if your ambition is minimal, grab a friend, pick something, and go out for a day and give it a go.

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WRITING FOR THE  
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# THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER



Nov. 6 - The Living Dandies  
Nov. 7 - Science vs. Engineering Trivia  
Nov. 13 - Rich Aucoin  
Nov. 14 - Trivia

## Science vs. Engineering

Robert Leslie

It has come to my attention that the Science students of Dalhousie believe they have a chance at winning in the upcoming trivia challenge. I am inclined to agree with them.

Science students, who prefer crocs and sweats to our slacks and loafers, have lots of free time to meFigure 1. The typical Engineer and the typical Scientist. Note the look of smug satisfaction on the Engineer. Note the Medical Doctor accompanying the Scientist, as Scientists require constant supervision to produce useful work.

morize trivial pieces of information. If we had less than 12 hours of class

and work a day, we could do that too. I'm sure that having the time to memorize obscure details of your favorite TV show's cast is consoling. After all, Engineers graduate in just four years and go on to earn \$50k-70k. Scientists (if they're lucky) take 9-10 years and start out making \$40k-50k. Not bad for people who couldn't get into med school.

**"A scientist can discover a new star, but he cannot make one. He would have to ask an engineer to do that." — Gordon L. Glegg, American Engineer, 1969**

Scientists get it pretty easy. While Engineers go out and get real jobs, Scientists get the highest-class welfare in the world: NSERC. This allows science to exist in a "sandbox" environment, probing the mysteries of the

universe. I prefer to think of this as Scientists being able to avoid producing results for their entire academic career; they just have to produce enough articles that point out how stupid their competitors are.

If DaVinci was alive today, he would be disgusted at how petty Scientists are with each other. Newton, who got credit for other people's ideas by publishing them sooner (an excellent trick in modern Organic Chemistry) is the archetype of Science today.

So come on down to the T-Room, Science students of Dalhousie. Your future victory will ring hollow as the Engineers have more fun drinking and coming up with awesome trivia team names like "Mike Hunt is Itchy", firm in the knowledge of our superiority. After all, we're Engineers. We're better than you.

## Remembrance Day

For those of you who are unaware every year on November 11 a small group of Dalhousie engineering students remaining in the city get together to attend the Remembrance Day ceremony at Grande Parade. A wreath is laid on behalf of the two engineering societies to honour those who have served our country during conflict and in peace times. It is very important to attend a ceremony on Remembrance Day out of respect for our veterans. Past students of our very school have given their lives to protect the freedom of this country and it is important to honour their memory. I encourage all students that will not be in the city to take part in a local parade. I know



from personal experience that the presence of young people at these ceremonies means the world to the veterans and people in the Canadian Forces who attend. For those of you who have never attended a ceremony on Remembrance Day it is a great experience and a wonderful way to learn about the military history and traditions of this country. Please check local newspaper listings for ceremonies in your respective communities. For all students who would like to join the DSEUS and DUES at Grande Parade please meet at Tim Horton's, 5639 Spring Garden Rd. (The one closer to Sexton Campus) at 9:30 am on November 11, 2007.

## Forgotten Heroes

Andrew Lee

With fire and bomb shells in the background, armed insurgents dash across the hillsides of war ravaged Iraq and take their first prisoner: an engineer. Such were the circumstances of a casualty in the long list of engineers who have built, and died for, the sake of peace. All too often we hear of stories of soldiers and infantry, generals and medics, who courageously march forth into battle to deliver us from the madness of war. Though these stories go on to fuel our national pride, they frequently overlook the personal sacrifices made by engineers in and off the battlefield.

On April 4th 2003, during Operation Iraqi Freedom, Sergeant First Class Paul Smith of the 11th Engineer Battalion of the 3rd Infantry Division died in an enemy ambush in Baghdad. After the lead vehicle in his convoy was struck by enemy fire, seriously wounding three soldiers inside, he helped to evacuate them through heavy gunfire to an aid station. Quickly rearranging the engineers' defences against the attack, he took personal charge of a second personnel carrier that had been struck by a rocket-propelled grenade, and manoeuvred the heavy vehicle into firing position. He was killed while manning the machine gun. He is credited for saving the lives of his

fellow engineers and soldiers that day, giving his life for their safety. He was posthumously recommended for the Medal of Honour.

In Afghanistan, terrorists were increasing their recruitment amongst the dissatisfied and impoverished citizens by offering cash bounties: \$100USD for the bombing of a building, \$500 for the killing of a foreign soldier. With deployed troops already working at full capacity to control the chaos, engineers were trying to bring about peace in a different way. As a NATO Defence spokesperson explained, the best way to end the brutal attacks would be through continued reconstruction as, once the people saw progress in roads, buildings and electricity, they would have less incentive to turn towards terrorists for funding. Despite the risk of violent backlashes, engineers set to work to restore the basic necessities of life, such as safe drinking water and power generation.

In an overly competitive modern world, where profit drives business and where world peace does not quite seem to make it onto the stock ticker, it can become easy for an engineer to lose sight of his or her social responsibilities. But engineers are making just as many sacrifices today for the sake of peace as they ever have, and deserve our sincere honour and recognition.

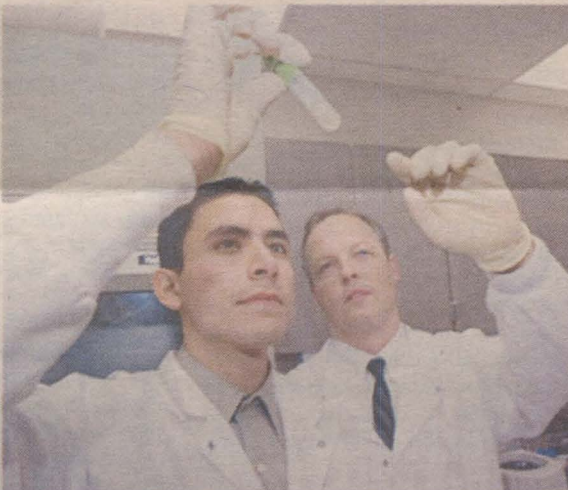
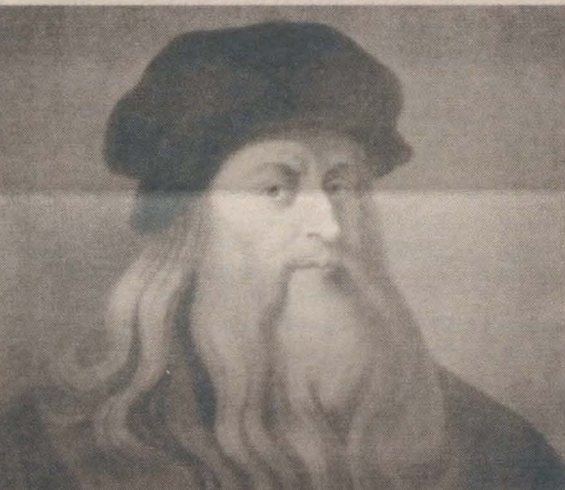


Figure 1. The typical Engineer and the typical Scientist. Note the look of smug satisfaction on the Engineer. Note the Medical Doctor accompanying the Scientist, as Scientists require constant supervision to produce useful work.

**DSEUS** dalhousiesexton  
engineering undergraduate society



Dalhousie University  
Engineering Student Societies

## Is Sexton Safe?

Zhindra Gillis  
4th Year Industrial Engineering

Security on Sexton is still Lacking. Facilities Management and Dal Security still need to improve things and make Sexton Campus a safer place at night. There have been efforts to make this happen in the past but how much progress has actually been made?

It seems in the past year that Dalhousie Security has tightened up on Sexton Campus. Sexton Students no longer wonder "What do those Dal Security Guards look like anyway?" It would seem that they are doing too good a job in some areas and yet still lacking in others. Yes we are happy that we see the security guards around especially in the J building. This is comforting to students especially since you don't need a Dal ID to get in to that part of the campus when it is locked.

But what about outside where there are many dark allies and unlit areas connecting to Barrington, Morris, Queen and Spring Garden. I have yet to see a Dal Security guard doing rounds outdoors without being in the Dal Security van. I'm sorry but that van cannot get into the shadows where students may wander or cut through alone. Facilities could also

still put in more outdoor lighting in unsafe areas.

There was also a problem all summer with Dal security not unlocking labs and areas that were supposed to be open for use by students on the weekends. The IE lab was often locked and it would take minimum a half hour to get it unlocked if you were the first person on the scene. A half hour is a lot of time when you are coming in to work on projects and reports. During the robot competition for the 3rd year electrical students in the 24hours prior they were promised by their profs that they had arranged with Dal Security to have the Gym opened all night so they could practice. It was closed at midnight and they were all kicked out, this is a huge setback when trying to find last minute flaws in your design. I don't know if these things are due to laziness or a lack of communication within Dal Security but I'm sure the industrial and electrical students would like some answers.

Dal Security should not just be doing their job but they should do it right. It's not fair to make students leave a project and go home just because it's less work for them. It's also not fair for Dal Security guards to suddenly take an interest in certain events put on by the students that are licensed and well known on campus for some kind of power trip. There should be a

mutual respect between both students and security and students should not be made to feel like criminals on a Friday afternoon while hanging out in the Common Room.

Then there is my favourite topic the Female washrooms in the J building. The change room connected to the washroom is to be closed from 11pm to 7 am every night. It almost never is. My main concern is that it would not take much for a girl who may be slightly inebriated from a few drinks at the campus bar to wander in there and for there to be some kind of less than friendly guy waiting. It has a double door straight into the hallway. As well as the doors of the women's washroom stalls still do not lock! Girls of Sexton have gotten used to it but it is not as much a privacy issue as safety, a girl is quite vulnerable when she's in that position and locks would definitely help.

As we all know security and safety is everyone's responsibility, Sexton Students should try not to get themselves into situations that are unsafe. However I strongly believe that more can be done by Facilities Management and Dal Security to keep our Engineering, Architecture, Planning and Food Science students and staff safe at night.

## Top 3 - Things I Hate About TV

JF Nowlan

**Sextant Contributor Extraordinaire**  
I feel like all those parents out there who had to tell their children at one point that TV is a bad influence. Throughout my two decades of mostly enjoyable television watching, I have nailed down 3 things I hate about TV.

3) **TMZ.com** - This may reflect society more than the actual television program. I understand that there is niche audience for anything you find on TV. That being said, a show entirely glorifying paparazzi is wrong. They aren't even reporting news events, they are simply state where the actor/actress (or other form of celebrity) was eating. Next you get to listen to the annoying camera man's question while watching said celeb getting pissed off. They then proceed to narrate over the footage and embarrass them, using cheap editing techniques and puns. This show serves no other purpose than being the National Enquirer on TV.

2) **Sensationalism** - Our generation is lacking context. Information by reporters is often riddled with sensationalistic events. In our era of frontline war reporting, nothing is standard and everything is miraculous. Miracles are infrequent occurrences that are unexplainable. A soldier

surviving a gun shot wound to the leg is not a miracle; it is years of developed and perfected modern warfare field medicine. It has spun out of control so much so that the phrase "minor miracle" is a common place in media reporting. Reporters and anchors alike have a responsibility to accurately portray the events they are covering, offering a grounded explanation and not to create "miraculous" ratings.

1) **Reality TV Complex** - It is often the focus of many people's rants, but here's yet another one. My reason for disliking reality TV is that it is not based on reality. Everything is scripted to a certain extent since the "challenges" and the rules of the show are ideas from writers. If you think about it, these shows hire unqualified actors, make them sign waivers and then develop a television series. This significantly lowers their production cost. Less we forget their impact on society. Survivor, American Idol, The Amazing Race, Big Brother have been raking in such high ratings that other channels are trying to create their own (i.e. Golf Channel - Big Break). Heck, even the new Hockey Night in Canada song was chosen via a reality TV modus operandi. Reality isn't decided by having the home audience phone-in to vote the show during a 2-hour period after the event has occurred. Next week I'll write about what I do like about TV. Throw in your suggestions, what is your favorite TV show? Email [sextant@dal.ca](mailto:sextant@dal.ca)