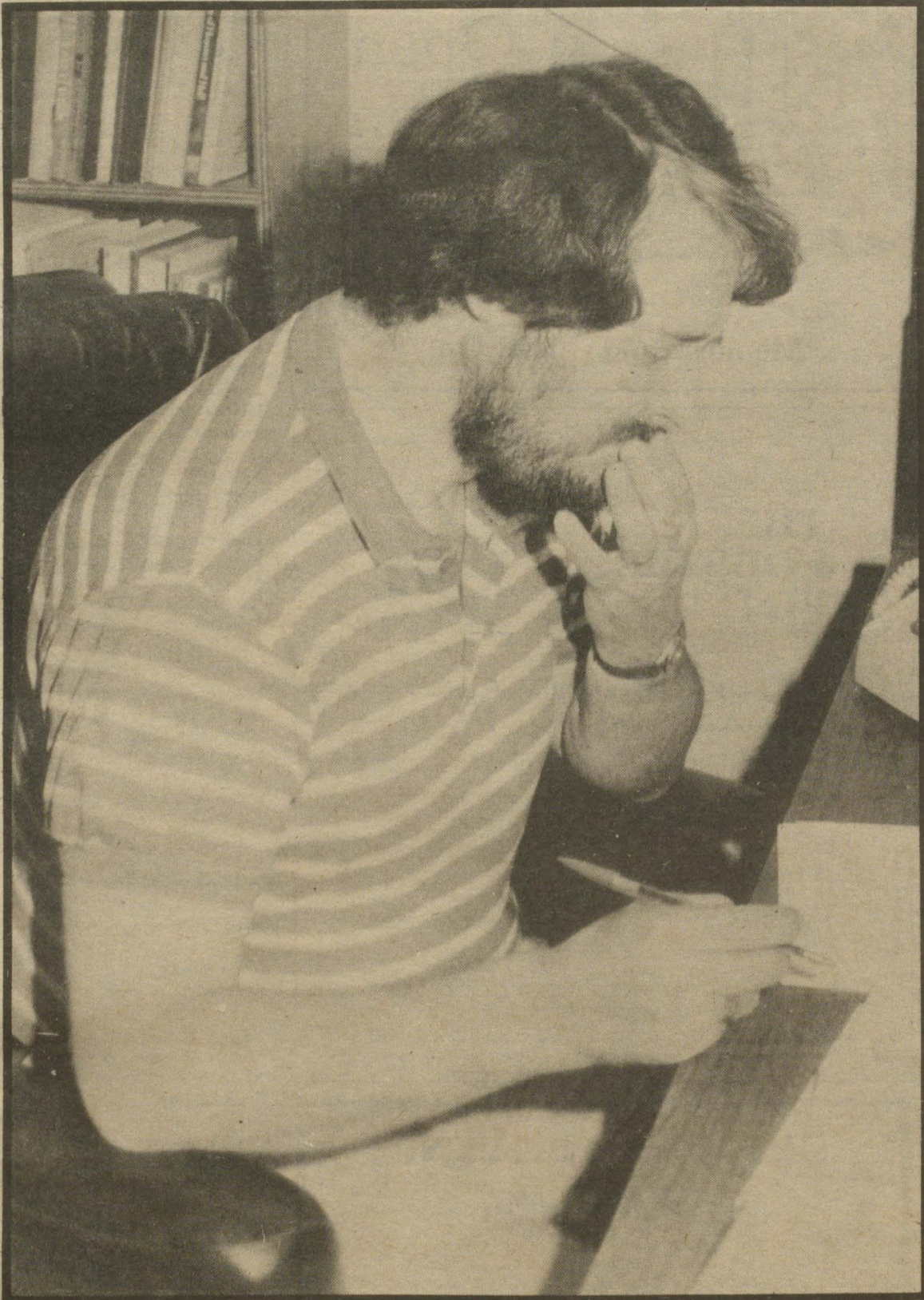


# THE GAZETTE

Volume 117, Number 7

Dalhousie University, Halifax

October 11, 1984



Tom Sinclair-Faulkner contemplates documentation of recent negotiations between the Dalhousie Faculty Association and the administration. Photo: Peter Katsihtis, Dal Photo.

## Dal faculty move to strike vote

By CHARLENE SADLER and SAMANTHA BRENNAN

The Dalhousie Faculty Association is frustrated.

Months of negotiations with the administration have settled few of the clauses in their contract and the faculty association is calling a strike vote.

"I can't see why they didn't settle last June," says Tom Sinclair-Faulkner, a member of the DFA's campus support committee. "The board's team is just not moving fast enough."

Faculty hope that by calling the strike vote they will put pressure on the administration to settle.

The decision to move immediately to a strike vote was made at a DFA general meeting and came after reports from their negotiating team that things were going nowhere in their sessions with the administration.

A successful strike vote would put the DFA in a powerful position, says Sinclair-Faulkner. And he's confident they'll win.

"We're in better shape now than we ever have been before," says Sinclair-Faulkner. He says that more faculty members are taking an interest in the association and attending DFA general meetings.

If the strike vote is successful the DFA can then pursue a wide range of options.

"From my point of view the best actions are those that hurt students the least while still pressuring the board," says Sinclair-Faulkner.

Possible actions for the faculty association extend from boycotting all Dalhousie sponsored events to establishing informational pickets at the university.

"Going out indefinitely is our last alternative."

And Sinclair-Faulkner says he doesn't think that the DFA will have to resort to such drastic methods.

He says the DFA's position is reasonable and people should be able to see that.

The largest issue still unresolved by the negotiating teams is that of salary.

Increases to faculty's salaries are made up of two components—a career development increment and an income maintenance change.

The career development increment refers to an increase based on the assumption that a faculty member's value to the university increases with the amount of time they spend at Dalhousie. This is a lump sum figure and is presently set at \$1000.

The income maintenance change is closer to what is known as a cost of living increase and is a percentage increase.

The Board went into negotiations offering the faculty a zero per

cent increase in the income maintenance change component.

Later they came up to an offer of a 1.54 per cent increase.

Sinclair-Faulkner calls the board's offer "outrageous". The DFA is asking for a cost of living increase in both components of their salary package. They also want a catch-up clause in the contract that would have them making the same in real terms in 1988 as they were in 1978.

"We don't believe the board can't go above two per cent," says Sinclair-Faulkner.

Last week the administration sent a letter to the DFA asking that the "catch-up" clause be dropped altogether from the package.

Two other financial matters also remain unresolved—the faculty pension plan and financial restraint.

The faculty wants their pension plan written into the collective agreement.

The board wants to be able to declare the university in a state of financial restraint with what the faculty calls "insufficient checks and balances."

Sinclair-Faulkner says this could allow the university to be even more financially irresponsible than they are right now.

"One of the reasons we're taking a strike vote is university mismanagement," says Sinclair-Faulkner. "We're not even sure the administration knows how much money they have."

But there's more than just money involved in the negotiations between the DFA and the administration.

The board has proposed a clause in the collective agreement that would make deans responsible for knowing what every faculty member is doing 24 hours a day, seven days a week. They tabled this proposal in April and the issue has not been resolved.

"This makes no sense from either a practical viewpoint or from a point of view of academic freedoms," says Sinclair-Faulkner. He fears this clause would be used to "whip certain faculty members into shape."

The university also wants a percentage of royalties on patents, publishing projects and lecture fees paid to professors. They claim that since some of the work was done on academic time they have rights to the money.

What they are forgetting, says Sinclair-Faulkner, is that professors' publishing and lecturing helps to enhance the prestige of the university.

Brian Crocker, the administration's chief negotiator, says that information about negotiations should be confined to the negotiat-

continued on page 5

## Dal boosts economy by \$128 million

By WENDY COOMBER

For those who say it doesn't pay to be a student, put these figures in your pipe and smoke them . . .

A new report released by the university for 1982-83 says Dalhousie is worth \$127,900,000 million to the Halifax economy. This figure includes money spent by students, wages to university employees, and the administration (for outside service bills).

"It is assumed that 95 per cent of the direct income will be received by metro residents," says the report. Students, it goes on to say, spent \$30,200,000 collectively. Each student spends an average of \$6,135—

\$2,070 for lodging, \$1,100 for food, \$880 for personal maintenance (laundry, entertainment, etc.), \$393 for books and academic supplies, and \$192 for local transit.

Out of the collective \$30.2 million spent by students, \$24.4 million goes into housing rents.

Leaving the spendthrift students, the report says the presence of the university in the community resulted in the creation of 5,630 jobs for students, teachers, staff, and administration. Salaries and wages for Dalhousie employees accounted for \$37 million.

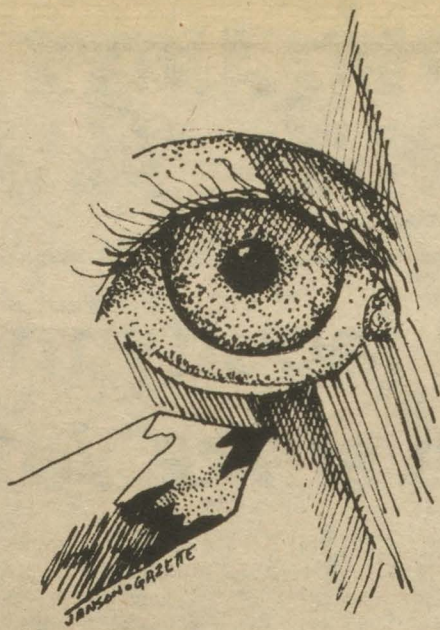
Other areas of major spending by the university included \$5.3 mil-

lion for cleaning, food services, security, and contracted services; \$5 million for oil, electricity, water, and taxes; \$3.5 million for interest and bank charges; and \$2.4 million for scholarships, bursaries and prizes.

The benefits to people outside the university come in the form of a type of service centre: Dalhousie Arts Centre attracted 150,000 to its events, the art gallery brought in another 34,000 people, Dalplex facilities were used by 2,500 non-university people, and Dalhousie's summer conference facilities attracted 60 groups between May and August last year.

And everyone wonders why Dalhousie is always overbudget. □





Art is not always in the eye of the beholder . . . sometimes it makes its way into the *Gazette*.

November 29 *The Gazette* will be publishing a special Arts and Expression supplement consisting of photographs, drawings, poetry, short fiction and cartoons. All those interested in submitting material for the edition should have their work brought into our offices by Thursday, November 22. The work should include the author's name, address and telephone number, and all originals will be returned after publication.

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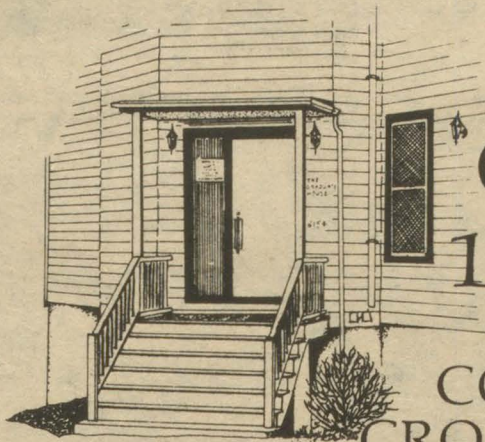
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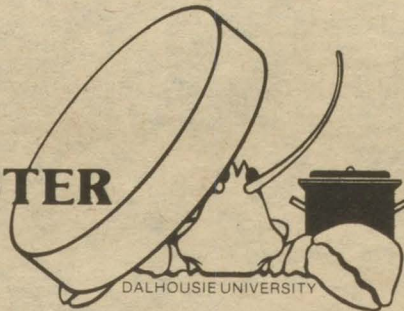


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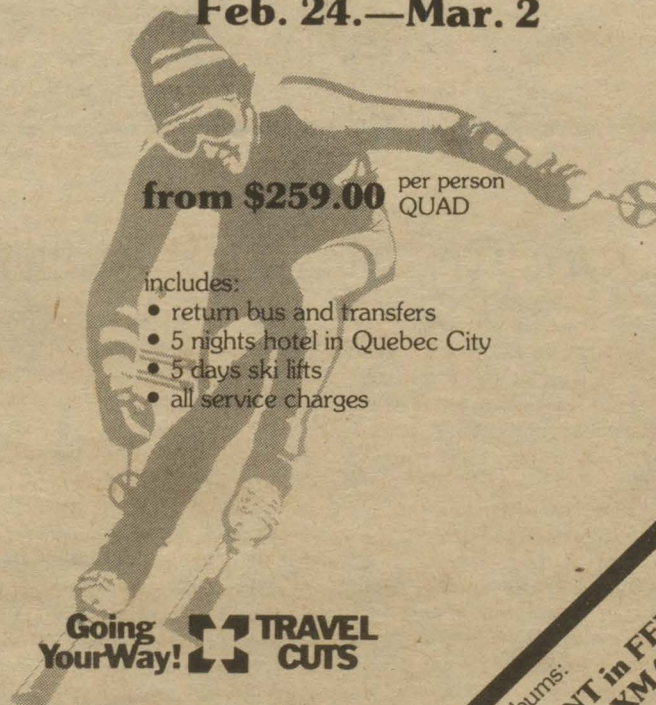
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Volume 117, Number 7

October 11, 1984

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As a founding member of Canadian University Press, *The Gazette* adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous, sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o *The Gazette*.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Friday before publication.

The *Gazette* offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in *The Gazette* are not necessarily those of the Student Union, the editor or the collective staff.

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## United Equities going to demolish historic property

By MICHAEL DANIELS

United Equities is going to demolish the Philae Temple Building in an attempt to bully city council, says John Murchie, an alumnus of Dalhousie and spokesperson for Friends of the Public Gardens.

United Equities has acquired a permit this week to demolish the building, which has been vacated by Dalhousie's Nursing School. Murchie says United Equities plans to leave an empty lot there to become an eyesore for the city.

"I see it as a bullying, a flexing of their muscles," he said.

United Equities' proposal to build high-rise condominiums on the Hart-Butler property has gone through City Council hearings twice. It must go through the hearing process a third time following a N.S. Supreme Court decision that the hearings were conducted unfairly.

"Their initial proposal did not entail using the temple properly," Murchie said.

Murchie says United Equities is saying the Philae Temple building cannot be rented. They are also saying that leaving the building up would require them to pay taxes on the property.

"It's ironic because their most persuasive argument has been that their development proposal would increase tax revenue to the city."

He says he would argue that the building is internally suitable for residence.

"It's a marketable commodity as it stands," he said.

Dalhousie University, which sold the property to United Equities a year and a half ago, made \$1.5 million in the sale.

Murchie says, while he is not unsympathetic to universities needing money, he thinks the university has been negligent in its sale of the property.

"They [the administration] acted like a business and sold to the highest bidder," he said. "I don't believe the university should behave that way."

He says the university acted in what it thought was its own best interests, not bothering to take into account other interests. Now they are doing their best to keep as far out of the situation as they can.

Hart House may be the next to be demolished, says Murchie.

"After Nov. 1 they'll be fully in their rights to demolish the Hart House," he said. □



Photo: Leone Steele, Dal Photo

## Pros and cons of foreign aid

By ELIZABETH DONOVAN

There are bad aid projects, but on the whole pros outnumber the cons in giving aid to poor countries, said Margaret Catley-Carlson, president of the Canadian International Development Agency. She spoke at Dalhousie on Mon. Oct. 1.

Dalhousie faculty members and students are willing to admit that the Canadian International Development Agency has problems, but they disagree about the reasons why.

Tim Shaw, director of Dalhousie's Centre for African Studies says one of CIDA's problems is the disorganization that plagues the organization.

"CIDA has many constituencies. On the one hand, it keeps many worthy non-government organizations like CUSO and Canada World Youth funded. On the other, it supports an industrial corporation division that brings skills and technology to developing countries. CIDA is not only subject to their own government pressures, but third world pressures as well."

Dr. Ian McAllister, a professor at the Centre for Development Projects, says much of the criticism waged against CIDA is unfounded. "The foundation of CIDA is built on humanitarian concerns. CIDA has been used as a public scapegoat. CIDA's mistakes are widely publicized and often the success stories are not given proper recognition."

"There is evidence of progress due to foreign aid. There have been great strides made in food production in India and Bangladesh and improvements in health and nutrition because of successful grass roots projects in desperately poor countries."

At least one Dalhousie student is not convinced that the most disadvantaged are benefiting from aid.

"Aid does not reach the poor in developing countries. The people who primarily benefit are the elite, not those who really need it," says Andy Knight, graduate student in international relations.

Catley-Carlson says criticism heaped on CIDA over the past decade is due to the misconception that CIDA creates development or even development projects. "CIDA only acts as a facilitator in linking the needs of third world countries with Canadian capabilities. And then, by recruiting the best resources—companies, institutions and individuals—we finance their work," she says.

Shaw says resourcing businesses to establish links with the third world is not new. "What should be questioned, however, is the proportion of CIDA money going towards businesses in bilateral aid. If businesses were not involved in CIDA there would be no CIDA."

MacAllister sees it differently. "CIDA exists because there are a lot of Canadians concerned about the third world."

McAllister believes tied aid is not

all bad because it can be constructive to both parties. "Tied aid helps developing countries have access to trade and technology, appropriate technology," he says.

Knight is skeptical about how much underdeveloped countries benefit from tied aid. "I personally feel foreign aid is used by developed countries to proliferate a dependency with third world countries. In the short term these countries may benefit, but in the long term they are stuck in a cycle of dependency."

Catley-Carlson says there is a misconception third world countries don't have a choice in deciding what country they will accept aid from.

"A third world government can now check out the best deals in foreign aid by referring to a computer to see what country's aid package has the cheapest goods and services," she says.

Knight says the president of CIDA has oversimplified the degree to which third world countries have a choice in rejecting or accepting aid. □

## Lex and Alexa still awaiting response from feds

By SAMANTHA BRENNAN

Provincial NDP leader Alexa McDonough and Dalhousie Student Union president Alex Gigeroff are still looking for response from the federal government concerning complaints about the lack of publicity of the Interest Relief Program.

In an open letter to Secretary of State Walter McLean, McDonough complained that the year-old interest relief program was not publicized sufficiently by the student assistance directorate in Ottawa.

The program was created last September to provide some relief to former students faced with student loan debts and unemployment.

"Notification of students... has been completely inadequate," wrote McDonough in her Sept. 25 letter to McLean.

Gigeroff agrees. He also wrote to the student aid head office in Ottawa to suggest better ways to publicize the program.

"I suggested to them that information about the program be enclosed with every application for

aid," says Gigeroff. "Or that it be distributed to high school guidance counsellors."

He says information about the program is necessary to ensure accessibility to post-secondary education.

"If someone from a low-income background is contemplating going to university, they'll be more likely to go if they are aware they can defer loan repayment in the case of unemployment," says Gigeroff.

This is especially important for students contemplating a liberal arts education where there is no guarantee of future employment, says Gigeroff.

His Sept. 11 letter has yet to receive any response from the government.

Gigeroff is annoyed but not surprised.

"Let's just say I'm a little cynical about these matters."

Meanwhile, the NDP say they are giving the new Secretary of State a little more time to adjust to his position before they take further action. □

## Administration expels president

BRANDON, Man. (CUP)—Brandon University has finally gotten rid of an unwanted guest from its mansion—former administration president Harold Perkins.

Perkins was evicted in July from the fashionable university-owned house because he would not leave, 10 months after he was forced to resign as president.

The university normally provides

its president with free room and board.

BU's board of governors demanded Perkins' resignation last fall, accusing him of "gross professional misconduct."

Perkins is suing the university for unjust dismissal, but suffered a setback in June when many of the charges in his suit were found inadmissible in court.

The case goes to trial in October.



# Feds address concerns

**FREDERICTON (CUP)**—St. Thomas University has received a \$500,000 grant from the federal government to set up a special program studying the problems of aging.

George Martin, St. Thomas administration president, says the

government's money will be matched with funding from the university to set up the gerontology chair of studies.

The money will also be used to attract a prominent figure in gerontology to the university to work in the new program.

"We'll invite a well-known person to teach and perhaps conduct research at the university for six months to a year . . . perhaps with the aged . . . perhaps giving seminars in gerontology," Martin said.

"Most existing gerontology programs involve only the medical aspects of aging. We hope to provide a different perspective—more of a social examination of the process," he added.

The new program will likely start by 1986, he said.

The money was provided by the federal government under the centres of specialization fund and the chair is the only one of its kind to be offered in the Atlantic. □

# Students freak over prohibition at MUN

**ST JOHN'S (CUP)**—Reports of bootlegging and complaints of late-night partying caused Memorial University's administration to crack down on residence drinking.

"The university in general, and this office in particular, have become concerned about the misuse and abuse of alcohol in residence," said Brian Johnson, Director of Student Housing and Food Services, in a letter to Paton College residents.

Newfoundland Breweries were informed that the university was aware of regulations being broken, said Carson Leonard, manager of university liquor services.

Beer was being delivered to residences at all hours, he said.

These deliveries must stop

immediately, he said in a letter to the Breweries.

Drinking events in residences will now be limited to Thursday through Saturday nights, and all alcohol must be purchased through his office, he said.

The operations of the Breezeway (campus bar) will not be affected.

The administration's demands made council uneasy.

Enforcing the regulations would lower the quality of student life on campus, said Danny Crummell, vice-president (executive).

Council passed a motion supporting the residence students and asking the administration to review existing policies.

Council president Ed Byrne hoped to resolve the situation within the next few weeks. □

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# Impact fighting to stay alive

**OTTAWA (CUP)**—Determined to keep the presses rolling, the staff of Algonquin College's student newspaper, *Impact*, are fighting the student council's decision to shut down the weekly publication.

About three editors and 15 reporters plan to publish the paper as regularly as possible with advertising revenue and donations. They have gathered nearly 1,400 signatures on a petition demanding the paper's control be returned to the staff and that the four paid staff members fired be reinstated.

The Algonquin student council executive changed the locks on the *Impact* office doors Oct. 1 and posted a sign on the door which said the *Impact* had been "officially shut down."

Conflict between the newspaper staff and the council has been brewing since the summer, when the council executive dissolved the newspaper's board of directors, repealed the staff's constitution and hired a communications manager.

"The council executive has no concept of freedom of the press and what's just and decent in this world," said *Impact* editor Andy Kolasinski.

Council members say "gross insubordination", the paper's alleged poor quality and refusal to comply with "directives" issued by the council's communications manager, Jean-Paul Murray, prompted the executive to close the newspaper. The executive members were elected on a platform of increasing communication with the college's 9,000 full-time students.

The directives, set by the executive and begrudgingly agreed to by *Impact's* editor, include weekly profiles of student leaders, a "good news" column, photo funnies, crossword puzzles and columns

"Council doesn't want to publish a newspaper at Algonquin, it wants to publish mush," said Canadian University Press president André Picard. "Their new mandate calls for no accountability on the part of the council at all. That's no way to improve communications, that's a way of stifling debate and democracy."

Sylvain Rocque, Algonquin student vice-president finance, said the council plans to start publishing its own version of the *Impact* in November with a new staff willing to fulfill its demands. He added former staff members are free to reapply for editorial positions.

Rocque, along with student president Daniel Carrière and student vice-president Richard Lanoue, decided at an informal meeting to fire *Impact's* paid staff and change the locks on the door. They informed the communications manager of their decision in the college's corridor.

Carrière and Lanoue refused to return calls to their offices. Rocque claimed the executive has the power to make such decisions and that the firings complied with the Employment Standards Act.

Rocque denied the council's decision usurped the staff's democracy and infringes on Algonquin's freedom of the press.

"The newspaper is owned by the student union and we should have full say over its operations," Rocque said. "I don't think a newspaper needs to run democratically. A government does, but not a newspaper."

Picard disagreed. "Impact is a student paper operating democratically with student money," Picard said. "It's not a student union paper. If council want them to be accountable, let them be accountable directly to students. That was the purpose of a board of directors council abolished." □



## Faculty on other NS campuses get better, earlier settlements

By SAMANTHA BRENNAN

Negotiations between the Dalhousie Faculty Association and the administration continue, but most faculty associations in Nova Scotia reached agreement long ago.

Monetary settlements to date range from a high of an 8.5 percent increase at the Nova Scotia College of Art and Design and St. Francis Xavier to a low of 6 percent at Acadia. Dalhousie's administration is offering the faculty here a 1.54 percent increase.

Dr. Peter Schwenger is the president of the Mount Saint Vincent University faculty association. The association and the administration agreed last year to a 6.7 per cent

salary increase, he says.

Because the faculty at MSVU are not unionized they meet at a committee level to discuss levels of pay increase, says Schwenger.

At St. Mary's university the faculty are unionized and contract negotiations are still ongoing.

Faculty union president Guy Chauvin says that he hopes St. Mary's administration and faculty will reach a settlement by the end of the month.

The faculty union at SMU will probably not resort to a strike vote to get a reasonable settlement, he says.

"We've done it before," says Chauvin. "And we may have to do it again. But not yet."

## Dal faculty move to strike vote

continued from page 1

ing table where he says both sides agreed it would remain.

"Dr. Sinclair-Faulkner's information is not correct and while negotiation continues the Board shall negotiate with the DFA negotiating team and not with Dr. Sinclair-Faulkner unless he joins the negotiating team at the bargaining table," says Crocker.

He refused to comment on the negotiations on these grounds.

Sinclair-Faulkner disagrees.

He says it's essential that students know about issues that could affect them. For him, making students aware of problems the DFA are having is all part of his work for the DFA campus support committee.

Geoff Martin is a student representative on the Dalhousie Board of Governors. He agrees with Sinclair-Faulkner that there are

problems with access to information regarding the negotiations.

"I don't know what anyone else knows but I don't know very much about it," says Martin. "It's being discussed on the board but . . ."

Meanwhile the work continues for the members of Dalhousie's faculty association—for those who sit on the negotiating team and for others like Sinclair-Faulkner who do committee work for the DFA.

He says he spends at least two days a week visiting various groups on campus to talk to them about the faculty negotiations.

"I'm tired of writing letters," says Sinclair-Faulkner. "I don't want to spend the next two months doing this."

He says there are other things he'd prefer to be doing—writing, researching and spending time with his family.

And if the strike vote fails on Oct. 25 he'll go back to doing just that.

## Gigeroff says students are chief concern for council in DFA talks

By KATIE FRASER

The Dalhousie student council will not take sides in the Dalhousie Faculty Association (DFA) dispute with Administration over contract negotiations. Taking sides wouldn't be practical, says DSU president Alex Gigeroff.

"I would not support either the DFA or the administration without council support," says Gigeroff.

He added that if such a decision were to be made, council would have to take into account its effects on the students.

"One thing I think council should consider is, what the effects of strike action will be. My initial reaction is that I hope any action taken would not be detrimental to the students."

In a meeting with Tom Sinclair Faulkner, a DFA representative, Gigeroff agreed to the DFA's request for use of meeting chambers in the Dal SUB and permission to set up a DFA information booth in the foyer.

"It's not a matter of supporting either side. If the administration asked [for this privilege] we would say yes, they just haven't asked."

Gigeroff says the request was granted because "students should have every available opportunity to know what's going on. They have the right to know, and this is the most practical way to do it."

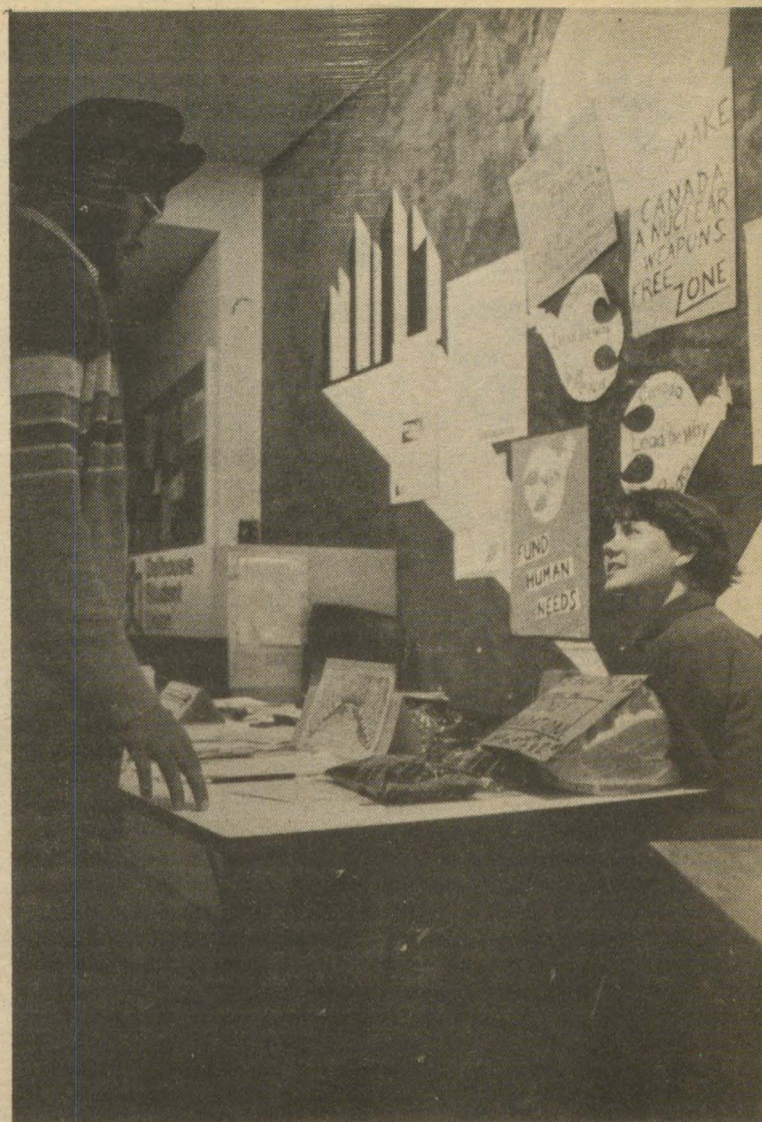
"They [DFA] certainly showed a willingness to get a hold of us. They expressed a willingness to talk. We have been offered to sit on both DFA and administrative sessions," says Gigeroff. "I don't think it's appropriate for us to take action on something that isn't there yet. If the situation arises, when the DFA has a strike vote, council may wish to express the wishes of the students. I am confident that we will make the position very clear on the issue."

But in the case of a strike vote, which might mean partial or even complete cancellation of classes, it would be the students who would suffer, says Gigeroff.

According to Sinclair-Faulkner, "the ultimate weapon is to go out indefinitely." Gigeroff says this is unlikely to happen, but if it does, the student union is prepared to defend the students.

"If enough students come forward and say this is an intolerable situation and are sick of it, we would play hardball with them [the administration], meaning legal action. It's best to think of these things beforehand, just in case."

"They should submit both cases to the student council for arbitration. The student union should be charged with binding arbitration," said Gigeroff with a grin. □



We can't think of anything funny to say about this photo. This is a picture of someone considering signing the Peace Petition Caravan appeal in the SUB. If you can think of anything funny that would work under this photo, write it down, and bring it up to the *Gazette*. We're looking for funny people to write fun things under photos. Right now we're just droll pathetic people too bloody concerned with politics and stuff like that to really have a good sense of humour. We're sorry.

Photo: Ellen McKenzie, Dal Photo

## UPEI first university to undergo complete audit

CHARLOTTETOWN (CUP)—

The University of Prince Edward Island will be the first university in Canada to be completely audited.

The university's senate made the decision after reviewing the university's financial situation for the past several years.

But several senators say they fear the move will set a dangerous precedent, allowing the government to have an unwelcome glimpse into the university's operations.

"It makes me very nervous," said J.J. Revell, director of UPEI's business school.

"[Provincial auditor Tim Kaptein] will treat us just like another government department," he said.

But religious studies professor and senator Phillip Davis said the

audit is necessary.

"Other universities don't come as close to the brink of disaster as we seem to do every spring," Davis said.

Another senator, Bob O'Rourke of the business school, agreed. He says the university needs more efficient financial management.

"We're not going to have a horde of blood-thirsty chartered accountants with long fangs running around."

The university board of governors had already called for an audit, but the senate had to give its approval.

The provincial auditor will look through the books because a private firm would cost the university several hundred thousand dollars. □

## Computer foul up gives 130 students a boost

VICTORIA (CUP)—One hundred and thirty B.C. high school students will benefit from a computer error, to the tune of \$1,000 each.

The provincial government has blamed an outside contractor for a computer programming foul-up that resulted in the students' names being included on a scholarship list.

Education ministry spokesperson Dick Melville said 3800 students took the scholarship examination and 1100 students were later notified by mail they qualified for a scholarship.

But the programming error

switched the names of 130 unqualified students with qualified ones. When the mix-up was discovered, a corrected list was sent out, Melville said.

The 130 students who received scholarships by mistake will be allowed to keep the money.

"We're not so hard up that we'd ask them to return the money," Melville said.

He added the contractor, the Education Research Institute of B.C., will be billed for the \$130,000 mistake. □



"Put your John Henry here," says Majid Addo to Mayor Wallace who signed a proclamation declaring October International Students' Month.

Photo: Darryl Macdonald, Dal Photo.



# The Rock gets off the ground

By PETER BESSEAU

Concerns over unemployment and the quality of education in Newfoundland are convincing Newfoundland student groups of the need for a province-wide association.

Ed Byrne, Memorial University student council president, says that "too often students just get together when there is a crisis. A provincial organization will get students together in one place, one force."

With a concentrated effort Byrne and the proposed group hope to focus attention on the bleak prospects of Newfoundland graduates.

In this province, the Students' Union of Nova Scotia (SUNS) has been working for some time coordinating student concerns and lobbying government.

"I'd have to say that given the nature of student organizations [their ability to affect education policy] SUNS is probably the most effective in Canada," says Dalhousie Student Union president Alex Gigeroff.

SUNS was formed to give a "cohesive student voice" to mutual student concerns throughout the province, says deputy chair Catherine Blewett.

We have been successful, says Blewett. This past summer increases were made to the government's budget for summer job creation, in large part because of SUNS. Favourable alterations have also been made to the province's bursary program.

As well, she says submissions to the Royal Commission on Education last spring will provide data and perspective previously unavailable.

The idea of forming a Newfoundland student union has been "kicking around" for about five years says Byrne.

"Through constant lobbying—instead of a one-shot deal—we will be able to improve our education system."

The November election is presently the center of SUNS' attention. Their aim is to make education an issue by approaching prospective MLA's and by encouraging students to register and vote on Nov. 6. In the new year, student housing and aid surveys will be conducted by SUNS for submission to the royal commission. □

*With files from Canadian University Press.*

## Women's centre at Calgary fights sexism

**CALGARY (CUP)**—University of Calgary students trying to organize a women's centre face "complete opposition" in their fight against pornography and inadequate campus security.

"We were laughed at," says Jenny Irving-Halladay, an organizing committee member. She says her group is ignored by student council, student services and faculty heads, who all refused to give them space or funding.

"The student union also recommended we call ourselves a club," she says. Clubs may receive some office space and are eligible for a small grant.

The organizing committee, which has temporary office space in the social welfare student lounge, plans to lobby for tighter campus security and fight pornography on campus.

"It is useful to have a temporary room to prove we are useful and have viable issues to work on on a continuing basis," says committee member Anette Cerafitzky.

Deirdre Wall, student union executive and women's committee member, says the group is targeting the engineering students' annual Lady Godiva ride and pornography at the university bookstore.

She says each year the engineers parade a naked woman on a horse through campus in mock imitation of the famous Lady Godiva ride for the suffragist movement at turn of the century.

"I want porn off campus," she says. She points to a poster advertising a recent fraternity party on

campus depicting a naked woman being chased by a man on horseback carrying a whip as another example of violence against women.

Although the group has met with some co-operation from students, committee member Pat Stanley says she also gets comments such as, "What's the matter, you got a Freudian problem here?"

Plans for a new women's centre at one other campus have also been delayed. The University of Saskatchewan student union, which shut down its women's directorate last October, has not yet decided how to replace the services it eliminated. □

**CALGARY (CUP)**—Former high school teacher Jim Keegstra is "disappointed" that Mount Royal College in Calgary is videotaping oral histories of Jewish holocaust survivors.

Keegstra is the former mayor of Eckville, Alberta who lost his job as a social studies teacher and post as mayor because he taught his students the slaughter of Jews by the Nazis in World War II never happened.

Keegstra says the Mount Royal library is compiling the fabricated recollections of people who had



Do you have a habit of listening in on other people's conversations? Have people told you to stop staring? Can you ask embarrassing and direct questions? Then you can take refuge up here at the *Dalhousie Gazette*—the people who don't ignore the issues. Photo: John Davie, Dal Photo

## SFU women's centre fears attacks

By PETER BESSEAU

Two recent incidents of sexual harassment have sparked fears that sexual violence is becoming a more widespread problem at Simon Fraser University.

While comparative figures from last year were unavailable, Myra McLaughlin, SFU women's centre spokesperson, said that more and more women are being attacked. On Sept. 16 a woman was followed by a man who verbally harassed her until she sought the aid of a passing jogger. The following day an attempted rape occurred in the SFU parking lot. The victim managed to free herself and run for help. Both incidents occurred during the daytime. Further publicity and information on self-defence are being planned on campus.

At Dalhousie, campus security have reported no incidents of sexual harassment or violence. There have been, however, some reports of flashers. Campus security also noted that there were no reported

incidents of sexual harassment last year.

At Dalhousie, an escort service is available for people on campus.

"Runs" are made nightly beginning at 9 p.m. from Kellogg, leaving Weldon at 9:10 p.m., Killam at 9:15 p.m. and McDonald Science at 9:20 p.m., and arriving at Sheriff Hall at 9:25 p.m. A later run

begins at 10:15 p.m. with the exception of Friday night.

The escort service, now in its second year, is run by volunteers from Howe Hall. Further information is available by contacting Peter Jarvis at 425-3330. □

*With files from Canadian University Press.*

## CFS wins landslide victory at Brandon university

**BRANDON, Man. (CUP)**—The Canadian Federation of Students won a "moral victory" at Brandon University Oct. 3, when more than 75 per cent of voting students cast a "yes" vote for the national lobby group.

"Anything over 65 per cent is a moral victory," said CFS field-worker Dave Plummer. He said the only other victory to top Brandon's

membership referendum occurred at the Emily Carr School of Fine Arts in Vancouver last year, in which about 98 per cent of the students voted yes to CFS.

Twelve per cent of Brandon's student population voted in the referendum. No organized "no" campaign surfaced, although several leaflets warning of the "universal evil of communism" were found on campus prior to the referendum.

Student council endorsed the CFS membership and favored a yes vote.

Brandon University's student council had been prospective members of the federation for three years. It ran an unsuccessful full membership referendum a year and a half ago and would have lost its prospective membership status had this latest referendum failed.

CFS executive officer Diane Flaherty was pleased with the results, saying the win will bolster CFS members' hopes for a successful referendum next week at the University of Calgary. The U of C grads will vote on whether to pull out of the organization Oct. 10.

"Students recognize the need to work collectively and voice their concerns together," Flaherty said. "This victory means the federation will be stronger and will represent more students." □

## Keegstra slams Mount Royal College holocaust library

never been in a concentration camp.

The project is proof, says Keegstra, that the B'nai B'rith, a Jewish civil rights group, controls education minister Dave King and premier Peter Lougheed.

"What does this man want?" says Sid Cyngiser, a retired Calgary entrepreneur and holocaust survivor. "Isn't there enough hate in the world already?"

Cyngiser says Jews were not the only group persecuted by the Nazis and only half the estimated 12 million murdered were Jews.

He says this discredits Keegstra's claim that Zionists fabricated the holocaust to gain sympathy for their quest to create the state of Israel.

Cyngiser is one of 60 slated to be interviewed by the humanities department project. Humanities head Hugh MacLeod says the project is based on one at Yale university and will attempt to record the personal recollections of concentration camp life before this history is lost.

The project received \$2500 from the college. □



# Smiling students to be turned away

**TORONTO (CUP)**—You open up your newspaper in the morning and there they are—snapshots of smiling students.

Their black and white faces appear happy but the message in bold print beside them is enough to make you wince. "Fifty thousand qualified applicants will be turned away from university in Ontario in the next 10 years," it reads.

The grim advertisements, appearing in major newspapers in Ontario, are part of a campaign launched by the Ontario Confederation of University Faculty Associ-

ations to warn the public about the dangers of underfunding.

The confederation wants to let the public know that students are being squeezed out of the university system and many who are qualified will be denied the opportunity to walk down the hallowed halls of post-secondary institutions.

And it has carefully timed the advertisements to appear while a commission investigating the future development of Ontario's universities prepares to release its report in November.

Confederation president Bill Jones says the organization is

## We don't want no South African Smokes

**MONTREAL (CUP)**—Students at McGill's school of agriculture gave their students' council a strong mandate to look into "other measures of censure against South Africa" in a high-turnout referendum Sept. 27.

A majority of students also voted to continue the school's boycotts of Carling-O'Keefe, Rothmans, Seagram's and the Bank of Montréal.

One-third of the school's 1000 students voted in the referendum. Two hundred and sixty-two voted

for the "other measures of censure", sixty-six voted against, and forty-four spoiled their ballots. One hundred and eighty-five voted to continue the existing boycotts, one hundred and fifty-seven against.

South African corporations have controlling shares in Carling-O'Keefe and Rothman's. Seagram's and the Bank of Montréal have large outstanding loans to the South African government.

In South Africa, the apartheid government denies the majority black population all human rights□

### SALES POSITION

D.J.'s Tannery Shop is looking for a part-times sales person who can work between 15-30 hours a week, including Saturdays and some evenings.

Must have some retail selling experience and be in their senior year at university.

Apply in writing with resumé to:

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### The Wolf Bite.

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnable cold, this, the black sheep of Canadian liquors, is Yukon Jack.

**Yukon Jack**



The black sheep of Canadian liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

extremely worried about the impact that the Bovey commission—named after entrepreneur Edmund Bovey—will have on the education system.

"The Bovey Commission is not set up to deal with the fundamental problems of the universities," he said. "We hope that will change."

The commission recently completed a 12-city, month long tour complete with public hearings and submissions from several university groups.

Jones says the confederation recommended to the commission that university operating grants be

increased to between six and seven per cent of the provincial budget, or about \$450 million. Operating grants today have dropped to about four per cent of the budget, despite a 60 per cent increase in overall enrolment.

"The government assigns a relatively low priority to universities. Only a minority see the direct benefit [of them]—we have a difficult case to make in a democracy [where the majority is important]," he said. "Universities are at fault because they haven't explained what universities do."

Jones said the confederation

fears the underfunding problem will prompt faculty to seek greener pastures in the United States. He added American universities are encouraging this "brain drain" because they are currently in an expansionary mood.

The confederation launched the advertising campaign in February to alert the public and special interest groups and included a coupon to be clipped and sent to the OCUFA office.

Jones said the confederation has received about 800 responses, largely from teachers and high school guidance counsellors. □

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ZETAPSI Fraternity presents

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DALHOUSIE JACKETS,  
LEATHER, MELTON, NYLON

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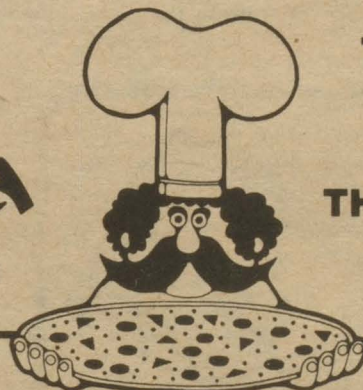
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CHECK FOR OUR WEEKLY SPECIALS — WE CATER TO PARTIES  
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Minimum order: \$6.00

Expiry date: December 31, 1984



# Dal Security says there is no parking problem

By BILL MITCHELL

**D**alhousie Security says there is not a shortage of parking spaces on campus.

Max Keaton, Director of Security and Parking, says there are enough spaces for those who have permits. He says there are at least 200 spaces more than absolutely necessary.

"Of course we would like to see more spaces, just as anyone would like to have more money. But what we have is adequate," said Keaton.

Keaton says the problem is because people expected to be able to park right next to their destination.

"Some people expect to park outside the SUB if they want to go to the SUB," he said.

Keaton says if people wanted to park, they may have to walk a little way from their cars. He viewed this as quite acceptable.

Helen Vanenburg, DSA representative on Security and Parking, said that overall, parking was not so much the problem, but says there were specific examples where a problem did exist.

"I often want to park by the Tupper Building, but I have to park at the Dunn parking lot instead—which is an inconvenience," said Vanenburg.

Another example was when visiting faculty from Tennessee in early September could not find spaces outside the Arts and Administration building, although they had permits.

"The day care workers, students registering and the employees in the A&A building had filled up all the spaces there," said Vanenburg.

She says it was particular areas that have the problems.

She says a solution to the problem would be to assign all those with permits to a particular parking space, "like the President has behind the Faculty Club." But she says Security and Parking had said this was too much effort and too expensive.

Both Keaton and Vanenburg agreed that the charge of \$71 a year was very reasonable.

"You could pay \$71 a month for parking in central Halifax," said Keaton. □

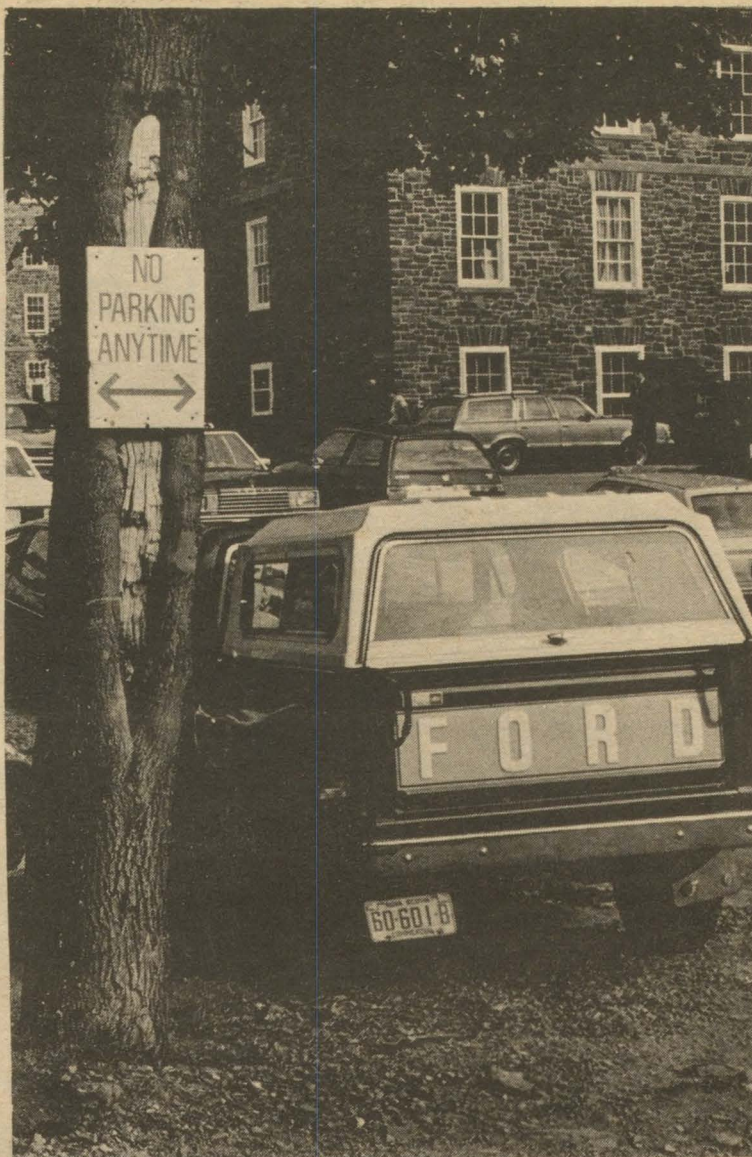


Photo: Leone Steele, Dal Photo

## Activists pedal for peace

**OTTAWA (CUP)**—Thirty, peace activists pedaling across the country will cycle into Ottawa Oct. 11 with petitions for members of parliament to protest the cruise missile.

The petitions, part of the National Peace Petition Caravan, also protest Canada's military spending on the arms race and demand that Canada be declared a nuclear-free zone.

The peace activists, who left Vancouver Aug. 24, average 100 kilometres a day. The trip is about a 4,500-kilometre ride.

"Cycling is a fantastic sport. I love it!" said Pedal for Peace organizer Jim Truat. "I've managed to see the country in a way that I don't think I could duplicate. We've had a chance to discuss these issues with people across the country on a personal level in small communities."

The peace activists decided to travel by bikes instead of motor vehicles because bikes are environmentally safe. □

## College teachers vote in favour of strike

**TORONTO (CUP)**—College teachers at Ontario's 22 community colleges voted 78 per cent in favor of a strike and if a settlement is not reached this week, pickets could be set up around campuses by Oct. 17.

About 7,600 teachers, counselors and librarians could be walking the picket line and about 120,000 community college students will be affected.

The strike vote followed weeks of talks and a controversial last-minute offer in late September from the Council of Regents, which represents the college's administration and college and universities ministry in the negotiations.

Union president Sean O'Flynn said the union rejected the last-minute offer because it did not deal with the union's workload demands.

The offer included a five per cent increase in salary but O'Flynn said the issue is the teachers' workload, not money. Instructors now teach 19 to 22 hours per week, in addition to marking time and time spent developing curricula.

Margaret Hart, a Humber College teacher, said the teachers want time to develop a working relationship with their students, mark their papers and prepare the day's lesson.

"Most teachers don't want to strike, but we must take a stand on workload," she said.

Hart said if the issue of workload is not settled to the union's satisfaction, the quality of education in Ontario's community colleges will drop drastically.

The teachers have been without a contract since Aug. 31. □

# Bosnitch under fire from UNB administration

**FREDERICTON (CUP)**—The student council president at the University of New Brunswick is under fire from UNB's administration and may soon be expelled from school.

A growing controversy between John Bosnitch and university administration president James Downey erupted Sept. 28, when Downey dissolved the student

union building's 11-member board of directors and replaced it with six university trustees.

Downey claims the SUB's finances are in "disarray" and that Bosnitch's "improprieties" forced him to take control of the building. Downey seized Bosnitch's keys to the building and changed the locks on the doors.

The take-over by the administra-

tion comes after a summer of infighting on the board, which was made up of both administrators and student politicians. Both sides wanted greater control over the building.

Downey claims the board was not carrying out its business properly, and that the board delayed executing leases with commercial tenants in the building.

And in an earlier letter to Bosnitch, Downey told him that further "improprieties" and "unacceptable behavior" would lead to his expulsion.

The controversy is complicated by a long-standing council-administration disagreement on the Third Century Fund, a capital fund drive at UNB. Students donate \$10 a year to the fund and can claim a rebate from the student council. The balance is normally turned over to the administration.

Bosnitch claims the money is part of student union fees, and the council must pass a motion before it is handed to the administration. Downey said the council is holding administration funds, and refused to release more than \$200,000 in student union fees until the Third Century Fund balance is given over.

Council passed a motion turning the \$38,870 in excess monies from the Third Century Fund over to the administration on Oct. 1. Bosnitch is now pressing them to pay fees in one lump sum instead of their three installments.

Downey has refused to comment

on the incident. But Bosnitch, outraged by the letter and the takeover, said he considers Downey's actions a "violation of trust".

"Students contributed hundreds of thousands of dollars" to the SUB, Bosnitch said. "Students just want control of a postage-stamp sized corner of campus."

The student union president plans to seek the support of New Brunswick premier Richard Hatfield and will retain a lawyer.

Although he hopes to work out a solution with the administration soon, Bosnitch says he will not "compromise on other people's ideals."

"We're not the ones with the long hair. We're not radicals shouting in the streets. We're fighting for free enterprise."

Student council lawyers have already sent a letter to Downey calling his actions on the SUB board "unauthorized" and "illegitimate" and demanding that Bosnitch's keys to the SUB be returned.

According to Bosnitch, Downey's actions violate the university act. The act requires the president to call each board member to inform them of a meeting. Downey only called half of the members to inform them of the decision, Bosnitch added.

Bosnitch wants the administration to lease the building for 99 years for \$1 a year.

"We've literally asked the administration 'Name your price,'" he said.

Bosnitch has been student union president for two terms at UNB.

He gained notoriety with his first campaign by running with a slate of candidates who called themselves the "Student Party". Their style of dress and campaign was reminiscent of the Nazis in Germany, although their policies did not match this image. □

Loafers  
by Frye

Men's: Black, Tan, Chocolate, Burnt cherry. Sizes 7 to 12.

Ladies': Black, Tan, Burnt Cherry. Sizes 5 to 10.

**\$129**

**\$109**

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## Why students should support the DFA

For most of us negotiations are things that go on behind closed doors. People in suits meet over long boardroom tables and haggle over 4.3 versus 4.5. Sure we see strikes on the news—coalminers in England or workers on strike at the Glades Nursing home, but somehow it doesn't seem real.

For the faculty and librarians that make up the Dalhousie Faculty Association labour negotiations are real and they may come closer to home for us when DFA members vote on strike action Oct. 23.

The biggest fear of students when faculty take a strike vote is the cancellation of classes by a strike. This will happen only in the most extreme of cases. The faculty's main concern is putting pressure on the administration to return to the negotiating table with a reasonable salary proposal. The faculty is aware of the concerns of students and has prepared a list of other options short of a complete walk-out.

When faculty can get better pay elsewhere they leave. For those who stay, they'll be making less money than university professors anywhere in the country. And that hurts us, the students. At UBC, in sacred land, professors are leaving for better paying schools in the U.S. That could happen here.

One example people love to bring up in defense of faculty not taking pay increases is the University of Victoria. The professors there accepted a wage freeze.

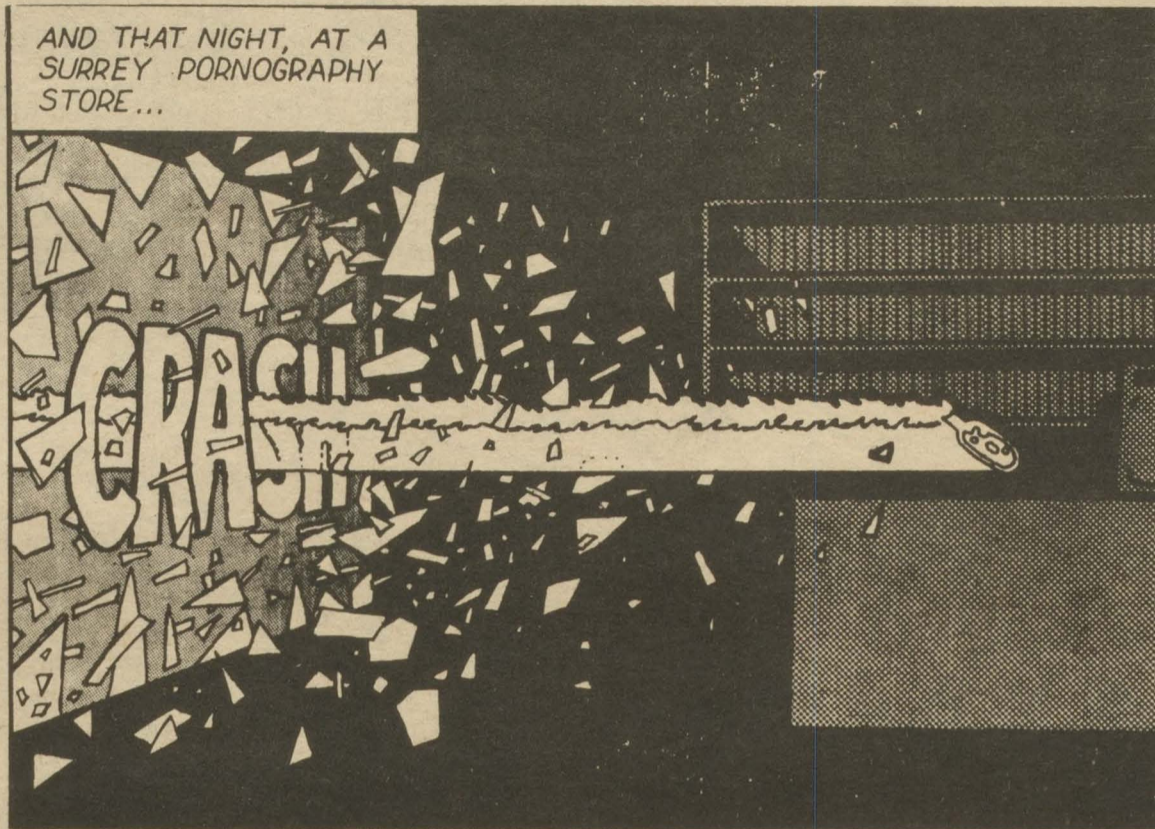
But there is a flaw in that example: to be at par with the faculty at U. Vic., Dalhousie faculty would need an increase of 18 per cent.

## When they get behind closed doors . . .

Under a veil of secrecy the Board of Governors is making the decisions that shape the future of Dalhousie University. It is accountable to nobody; in fact, few people even know what it is doing.

The Board of Governors meets monthly in closed sessions, and the minutes of its meetings have been closed since 1945. Only in the past month has a decision been made to open the minutes up to 1963.

When a group with such power is not accountable to anyone, not even the press, abuses of that



There is also more than pay at stake in this strike decision. The administration wants a clause put in the collective agreement that would make Deans responsible for knowing what every faculty member is doing 24 hours a day, 7 days a week.

They also want a share of all copyrights and patents held by Dalhousie professors. This means if a professor patented an invention, that professor would have to hand a percentage of earned royalties over to the administration. The administration uses the bizarre thinking that since the money was earned on so-called university time, a share should go to the university.

To us this sounds like a direct infringement on academic freedom. It should make students nervous to see the administration acting in such a fashion, with little regard for the other people involved in this "business" they call Dalhousie University.

Both students and faculty are hurt by funding cuts by the provincial government. If the administration were as hard-lined with the provincial government as they are now with the faculty, both faculty and students would be better off. □

## Violence against whom?

Just recently the *Gazette* has been criticized for running two graphics depicting the explosion at the Vancouver hydro station and the Litton plant by a Direct Action group.

Well, here is the third—the fire

bombing of a red-hot video store, compliments of Direct Action supporters.

It has been suggested that the *Gazette* is advocating "armed rebellion" in a country that need not resort to violence. Canada—so the

## Doonesbury relief amid right wing clatter and rubble

By RICK JANSON

One can imagine how Dick Smythe's day starts out. He probably lights up that pipe of his, stretches, then opens his top right hand desk drawer, slowly exposing a hit list.

"What will it be today?" he might muse in his nauseated boredom. "Let's see, last week I kicked around the poor, the week before the women's movement, gee, I haven't done gays in a while . . ."

Smythe has stated in his radio and television commentaries that he not only wants a return to capital punishment, he wants hangings—public hangings.

Smythe, along with such notables as Barbara Amiel and George Jonas, get a lot of time and space in the commercial media to scream at us in their shrill voices about the threats posed to us by such groups as the national anti-poverty organization.

According to Smythe, Canadians

have no poverty. We have welfare, and that means we have no real poor. Dick knows, he's walked the streets of Toronto and hasn't seen any poor lately. He says in his commentary that the poor are in countries like Bangladesh. He says Patrick Johnson and the national anti-poverty organization are lying to us when they say 18 per cent of Canadians live under the poverty line.

It doesn't bother Dick that he hasn't researched this. He walks the streets of the richest city in the richest province in the country, and he knows. He just knows.

Statistics and hard evidence probably mean little to people like Smythe, Amiel and Jonas.

Jonas put out a book last year on a supposed Israeli secret agent describing the killings he and a small hit squad enacted to avenge the deaths of the assassinated Israeli athletes at the Munich Olympics. None of the stories this

story goes—as a democratic country provides the necessary channels for social change. Lobbying, a letter to your MP and even voting are said to be the vehicles through which the grass roots population can effect change.

Let's wake up.

"If voting changed anything they'd make it illegal."

It's quite simple. The mainstream has made quite clear what forms of protest it considers legitimate and those it doesn't.

When the five members of the Direct Action were apprehended by the police, the media tried to discredit the group by portraying them as "sick" individuals.

Upon sentencing one of the members of the Direct Action group to twenty years in prison, the judge said the Canadian way of life would not tolerate the use of fire, explosive substance or weapons as a means of furthering even worthy objectives.

Does Canada extend its intolerance over the use of bombs to countries like South Africa? After years of lobbying for black rights, the African National Congress were no further ahead than when they first started. Frustrated by the worsening conditions, the ANC began a bombing campaign.

The west was "surprised" by the ANC's turn to violence to prevent violence. Ironically, more attention has been paid to the ANC's bombing than to the violence built into apartheid.

It would be fair to say that the violence against women in red-hot videos and pornographic material has been tolerated for too long in our society. How long will it take for politicians to recognize the magnitude of potential destruction in the production of cruise missiles?

How long must we wait??? □

man recounted to Jonas could be proven. Other authors had turned down the book contract. For Jonas, trust was good enough.

The emergence of the extreme right in our media is not a new phenomenon. Lately they just seem to be more shrill, more evident and more outrageous.

For them ideology is everything. It is convenient to exclude known facts if they don't happen to work with their latest twisted theories. It is a scary ideology ripped out of the pages of the 50's when repression saw to it that everyone knew their place.

In many ways it is good to see the return of Gary Trudeau's *Doonesbury* in the pages of the commercial press recently. It is nice to see another point of view to these people, even if it does take the form of a comic strip.

Zonker, Mike, Boopsey, Sandy and Joannie Caucus are sane voices in the clatter and rumble of the right-wing press. Deep sigh. □



# COMING HOME

After looking for work across the country, Atlantic Canada's youth are home—and still unemployed

By PETER BOISSEAU

André Miro was two weeks away from finishing high school in Moncton when he was offered a job in Montréal in 1981. The 20-year-old jumped at the opportunity.

"That was foolish," he says. "I was passing everything [at school]."

By September he was out of work in Montréal and headed West. "I went out there because I knew people out there. I landed a job at Sunco [oil company in Alberta] almost right away. When I was laid off, I had another job within three days."

But the tide was turning. In 1983 the giant Allsard oil project collapsed, as did Alberta's economy. Boom towns such as Fort MacMurray, once a Mecca for young unemployed easterners, were not prepared for the high unemployment.

"I went to the government to ask for social assistance," said André. "All they did was offer me a bus ticket to Edmonton, with a referral to a youth hostel."

Their indifference made him angry. "I felt that since I paid into [the social welfare programs] they should have the decency to help me out in a time of need. Instead, I got the understanding that if you weren't married and didn't have a kid, they didn't give a shit."

"All they wanted was to get me out of town so they wouldn't have another problem on their hands."

Most of the unemployed were easterners, he said, and they all talked of one thing—going home.

But home is the Atlantic, which suffers the highest youth unemployment in the country, although British Columbia is closing the gap. Atlantic youth have never had a healthy job market. Most have to choose between a job elsewhere or staying at home and taking their chances.

The MacDonald Royal Commission on the economy said in its findings the burden of the recession is not borne equally by all Canadians. The region with more than its share of unemployment is the Atlantic, and the age group most affected is 15 to 25 year olds.

But you don't have to tell that to André.

Statistics Canada reports there are 495,000 unemployed youth in Canada, but many peg that number much higher. The Metro Toronto Planning Council estimates there are 750,000 unemployed people between the ages of 15 and 24, because many young people have simply stopped looking for work and have become part of the hidden numbers of unemployed.

Victims of the hard economic times range from college graduates to high school drop-outs. Many are forced to live at home, a mixed blessing that raises serious family problems for some. Others haunt the streets and parks of Canadian cities, scratching out a living. Some turn to crime to support themselves.

Most have never known the boom of days past, when careers were mapped out and applications for post-secondary education meant months, not years of waiting.

This generation finds prosperity hard to imagine.

Options for the young unemployed are scarce. In New Brunswick, the province's 17,000 youth can receive a maximum of \$108 a month to eat, find shelter and clothe themselves. The situation in other provinces is similar.

There are more than 1400 young people under 25 drawing welfare in New Brunswick, according to provincial government statistics.

At the Fredericton Emergency Shelter, Joe Cormier sees the results of these statistics.

"Some of them are trying to live on \$108 a month," he says incredulously. Cormier is a worker at the shelter, which provides 30 beds and lodging for people who have simply run out of options. He notes many of the shelter's clients are young.

Young faces are showing up in breadlines and shelters in most Canadian cities these days, down and out in a system that has forgotten them. Like missions and shelters in Montréal, Toronto and Vancouver, the eight month old Fredericton shelter is operated by church and volunteer groups. Before it opened, Cormier said many who now use the shelter led skid row lives on park benches and in doorways. This upset many residents.

"Too many residents of this city think our clients are the scum of the earth," says Gordon Doherty, a shelter volunteer.

A lack of confidence and self-respect comes from the feeling that nobody could care less about them and from living hand to mouth, says Cormier. He says restoring self-respect is not easy, but this is what shelter workers try to do.

"We try to make a person feel like a person," says Cormier, "not just like a number. They do little things like you would do at home—make beds, tidy up, help with chores."

"If they aren't clean at least people don't go around saying 'Look at those bums'. And Sally Ann's good for a couple bowls of soup. They might be a little hungry most of the time, but if you have to, you can get by on it."

Low income and jobless youth often lack self-respect and a positive self image. Michèle Richard and Janice MacNeil run a youth employment outreach program for the federal government which services youth with little education and fewer options.

"Very few of our clients have trades," says MacNeil. "They are qualified for jobs mainly in the service sector. If you are an unemployed university grad you at least have the confidence in your abilities to keep going. But poor people come in here with no confidence."

"Our clients have very basic worries," MacNeil says, "like keeping a roof over their heads and shoes on their feet. They have more life pressures than the average kid at home. They are not worrying whether Dad is going to give them the car."

MacNeil and Richard say it is difficult to keep track of their clients because many have no fixed address. Of the 350 young people originally registered at their office, only 140 are still in touch.

"We lost 107 people for no apparent reason," says MacNeil. "They could be sleeping on park benches."

"It's hard for us to put ourselves in their predicament," says outreach's Richard. "A lot of them are illiterate. They come out of grade 10 and they still can't communicate. To upgrade yourself in New Brunswick, for them, is almost impossible."

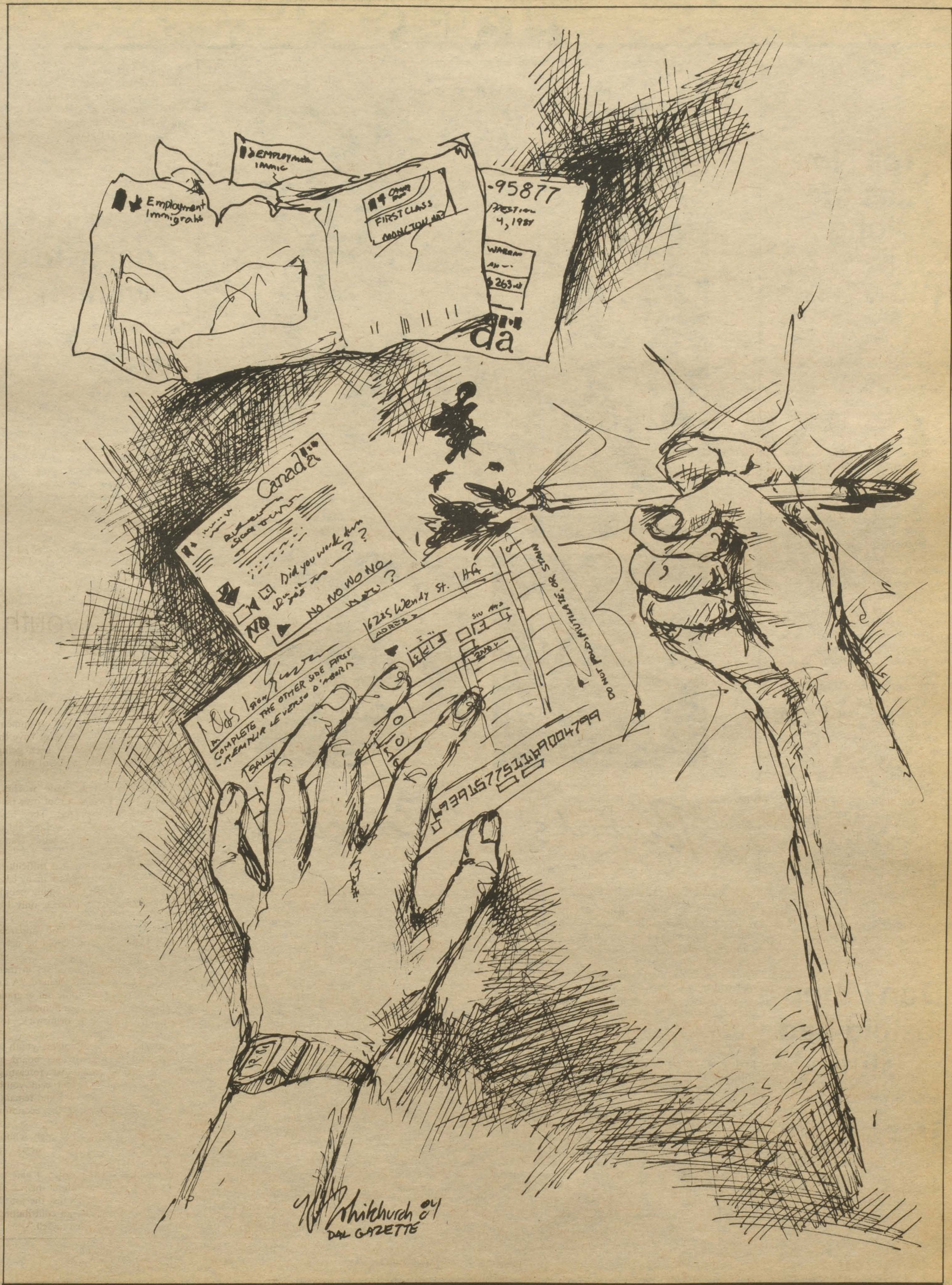
Relief for the legions of jobless youth is not coming soon. The conference board of Canada, a private economic forecasting agency, predicts almost 20 per cent youth unemployment throughout 1985 and remaining high until 1990, even if the economy strengthens.

For unemployed 23-year-old high school graduate Dave Knight, the news is demoralizing.

"My zest for life is going down. I hate to say it, but I really don't care about the rest of the world anymore. Now it's just the job. I want to get along. I feel I'm not contributing to anything anymore, not even myself."

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Whitchurch of  
DAL GAZETTE



## Tell No Lies too long

By RICK JANSON

The Spoons are one of those bands that has been able to cling to the AM radio charts by weaving careful little hooks into their music. A little phrase coupled with a distinct musical pattern sticks in your brain all the way to the record store.

*Tell No Lies*, the band's new 12-inch single, takes the hook to an extreme. For more than six minutes the phrase "tell no lies" is repeated along with a funny little riff that sounds as if it was borrowed from an old Three Stooges movie. Although the shorter radio version works in its limited format, the longer version on the extended plays tends to get on your nerves after a while. There is simply not enough to the song to make it consistently interesting. And if six minutes of it is not enough, a mostly instrumental version follows on the flip-side.

*Tell No Lies* marks a bit of a departure for the band from their previous work. The keyboards and guitar are faded in the mix while the percussion and horn section dominates.

Although horns have been making a comeback in contemporary music, the song lacks the blues base to really allow the horns to do more than add percussive emphasis.

Much has been made about the fact that the Spoons used David Bowie's horn section from *Let's Dance* to make the single, but the imported musicians are given little opportunity to repeat the kind of work they did on that LP.

Joining the instrumental version of *Tell No Lies* on the flip-side is a song called *Romantic Traffic*—a song that holds together better than its sister tune on the A-side. □

## Don't Stop insipid bad stuff

By BARRY WALSH

People like Michael McDonald, Michael Sembello, James Ingram and Lionel Richie can release the same album only with different artwork on the sleeves and have it accepted by critics and consumers alike as the 'new' R&B. It displeases me to no end that another "artist" has lumped himself into that incongruous mass of "slicker than salad dressing" performers.



This time around the name is Jeffrey Osborne and the album is half of their potential. In fact, the Fairlight is used on *The Borderlines* merely to provide the overused symphonic blast that every artist that comes in contact with a CMI seems to use, ranging from Kate Bush to Herbie Hancock.

Indeed, on a purely musical basis, *Don't Stop* contains lame performances interjected with snippets of "new technological sounds" that were new in 1980. Entitled *Don't Stop*. Not unexpectedly, the album is produced by George Duke, the grand-daddy of the new, slick, recycled garbage being passed off as R&B. Duke is present on every track, providing each song with his own style of lame keyboard lines.

Other notable names from the recording studio are Mike "Maniac" Sembello, Fred Washington and Steve Ferrone. Despite the presence of superlative studio musicians led by Duke and Osborne—

who was the lead singer for LTD before going solo—the album fails miserably. Why?

To start with, the aforementioned musicians provide the perfect background for Osborne's insipid lyrics—tired and bland. The only songs that pack any punch on the whole disc are the title track (featuring a nice solo by Sembello) and *The Borderlines*. Musically, the rest of the album resides in the doldrums. The presence of the Linn drum machine and the Fairlight CMI is embraced by Osborne and Duke; unfortunately these innovative advances are not used to even

Lyrically, the album is much worse. Even by the standards of "new R&B," these words are just plain horrible. Try this inspirational verse from the title track:

*Everytime I look at you my heart starts dancin'  
And every little thing you do is so entrancin'  
You opened up a door I never*

*knew before  
You leave me wantin' more 'n more 'n more.*

That portion of lyrical sewage is typical of every printed passage on the lyric sheet. The subject matter of the lyrics lies dormant in the "boy loves girl" mode, except for *You Can't Be Serious*. That track is a "whimsical tale of a UFO sighting and its aftermath" in the words of the A&M press release for the album (perhaps they didn't have the chutzpah to call it inane).

Also present on the album are two truly inspirational songs, *The Power* and *Live for Today*, a track that almost prompted me to do quite the opposite.

All exaggeration aside, Jeffrey Osborne's latest effort functions best as a mere symbol of the tepid snooze material being lumped into the 'R&B' bins in your friendly neighbourhood record store. Indeed, it seems that the PR people at A&M and the other record companies have forgotten what the two initials stand for. That's

Rhythm and Blues, two elements that products like *Don't Stop* seem entirely devoid of. For record executives, the color of Osborne's skin may make this an "R&B" album, but this is not black music or white music. It's grey. □

## Shaw's LP nasty to women

By RICK JANSON

When a performer breaks away from a band to record a solo album, usually the resulting work deviates from what the artist produced as part of the band.

When Pete Townshend produces a solo album, for example, it consists of songs that wouldn't work well within The Who's format.

Tommy Shaw's first solo effort, *Girls With Guns*, clings carefully to the Styx formula of songwriting. Prominent in the mix are synthesizers, guitars and high-pitched harmonies that have become the Chicago band's trademark for over a decade.

Unfortunately missing is the sense of drama the band usually crafts into each project. The result is that *Girls With Guns* comes across as a second-rate Styx album, the formula carefully reproduced but the old magic sadly absent.

As much as this album fails to inspire musically, its lyrical content borders on the misogynous.

*Girls With Guns* is full of songs about men not being able to relate to women and not acknowledging the flaw might rest with them.

In the title track we might very well substitute the word "feminist" for "girls with guns."

Shaws tells men:

*Stand tall, don't think small,  
don't get your back against the wall,  
Shoot straight, I can't wait,  
aim for the heart and fire away.  
I've come around  
I understand today,  
and she's the target now,  
I'm gonna have my way.*

Socially the album is infantile, not acknowledging changes in society that have manifested themselves over the last 20 years. In Shaw's lyrical world, men are wounded he-men and women are either gun-toting ball-breakers or neurotic introverts.

Perhaps the most prophetic lyrics on the album are in a song called *Fading Away*:

*Too bad the bad conversation  
too bad the poor choice of words  
don't let me go and spoil the party  
it's not the end of the world  
There's a reason you're fading away.*

For Styx, and Tommy Shaw, being out of step with the times culturally and musically may very well be the reason the band has been slowly fading away. □



# Siberry another David Byrne?

By SIOBHAN McRAE

"I like to go slowly, at my own pace. Being an overnight sensation doesn't appeal to me."

Siberry's musical career has conformed nicely to her ideal. Starting out on the folk music circuit, her first album was released in 1981 and gained a certain amount of attention. This year her new release, *No Borders Here*, has achieved national exposure. International recognition may soon follow as there is a strong possibility she will be picked up by an American label and get her work distributed south of the border. She hopes to have her next album out by May of 1985.

Siberry's songs cover a wide spectrum of moods and situations, from a waitress obsessed with her work (*The Waitress*) to a woman rejected by her self-centred lover (*You Don't Need*) to an amusing commentary on eager young businessmen (*Extra Executives*). While she doesn't intend to deliver an obvious message in her songs, social criticisms are there for those who want to look for them.

"I'm not political in an overt sense," Siberry said in an interview with the *Gazette*. "All my songs have a consistent philosophy, which is like personal politics . . . You have to be careful about confront-

ing people. If people think you're talking about someone else you can get your point across without putting up their defenses."

Siberry feels the Canadian music scene has improved over the last few years, thanks to the proliferation of "alternative" radio stations that promote some of the more original but less commercial Canadian talent.

"Just the fact that we've done so well is an indication that things have changed a bit. It's unbelievable that there was a huge portion of the Canadian music scene that was ignored by radio," she said. "With my first record I had trouble getting any airplay. I never expected the new album to be so popular. It's a matter of timing. People were ready for it. Markets can be developed, that's what I always say."

As part of her current nationwide tour Siberry is spending a week in Halifax, including a performance tomorrow night at Dal. She is aware that a large portion of her audience is made up of students.

"I think campus support is really important for bands like us."

Those who expect her concert to be a carbon copy of her record may be in for a surprise. She likes to play around with her songs, depending on her mood to decide any changes.

"It makes people realize that

songs are moving things. That's part of my freedom. I would hate to get trapped."

A video of the song *Mimi on the Beach* has just been released, although viewers should be warned that what they see may be a shortened version of the seven-minute original.

"We've run into problems because people view videos as promotional material rather than as works in themselves. It's a new medium and already they're impos-

ing restrictions."

Videos are a natural extension of Siberry's songs because of the strong visual aspect contained in many of them.

"When I get an idea it's visual in the first place, and then I turn it into a song."

The next album will be subtly different from the current release, as the band continues to develop its sound.

"We've learned a lot about arrangements in the last few years

and I want to keep moving in a more minimalistic direction . . . There may be some more unusual songs."

While Jane Siberry has inevitably been compared with a gamut of female artists, from Joni Mitchell to Laurie Anderson ("I wouldn't call her [Mitchell] a strong model for me. Our tastes are different."), she can still be pleasantly surprised.

"Somebody in New York compared me to a female David Byrne. I liked that." □

# Ferguson's art: logic and values

Artist Gerald Ferguson exhibits a variety of works at the Dalhousie Art Gallery

By KIMBERLEY WHITCHURCH

**value** (val-yoo) *n.* 1. The desirability or worth of a thing; intrinsic worth; utility.

Gerald Ferguson offers thoughtful and often witty insights into the objective, relative and changing values of artwork. His third show at the Dalhousie Art Gallery, *Works 1978-1984*, opened Oct. 4.

The first thing you may notice on entering the gallery is two walls of single-colour paintings and prints. Plain colourfields have become so ubiquitous that the viewer usually dulls when confronted with yet another row of them. It's all like just so much visual muzak.

But take heart, and take a closer look. For example, the one second from the left in the series *Unlimited Edition Relief Prints*; it's the one the colour of Dijon mustard. The ink sits on and in the shiny fibres of the rice paper, revealing luminous, dimensional depths.

Somewhat less compelling are his *Maintenance Paintings*, although the premise given is clever: the "end-user" (buyer) is

## Special edition

By JONATHAN PLYMOUTH

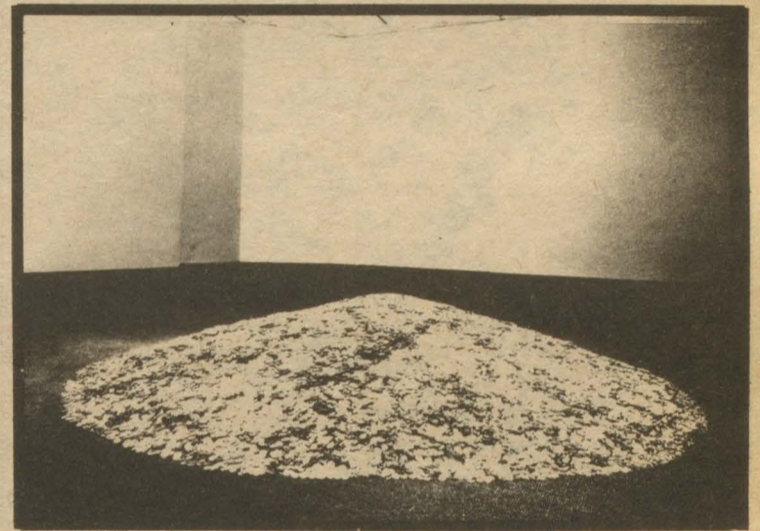
The Dalhousie *Gazette* will be running a special arts and expression issue Nov. 29.

All budding artists, poets, short story writers and photographers are invited to submit works by Nov. 22.

"It's going to be really neat," said *Gazette* arts editor Rick Janson. "Photos, graphics, words . . . ahhh, I can just see it now."

Janson said that all submitted works would be returned to the artists/writers after publication.

"We won't lose it, I promise," he said. □



1,000,000 Pennies, 1980

responsible for the maintenance or repainting of the work.

Another series is *Landscapes and Seascapes*, which are minimal pencil tracings of popular Nova Scotian postcards. Each drawing is bevel-matted, with its name in Letraset on the board. Some of the boards are imperfectly cut, or the graphics misaligned, but in work this uniform such imperfections are almost welcome.

### The armed couriers are shown wheeling a trolley covered with vacuum-sealed bags of pennies . . .

From these came three exciting collaborations with painter Gerard Collins. Ferguson projected postcards onto large canvasses and drew in the outlines with a felt-tip marker. These were then turned into marvellous oil gestures by Collins. They're running with colour and turpentine, lots of canvas showing through like the white of watercolour paper.

Much of Ferguson's retrospective work here deals with the changing values of paint and copper. A copper plate engraved with his name and the date is affixed to a large canvas, painted a smooth pale green—patiently waiting for the colours of the two materials to equalize. A work in newsprint and acrylic, *In Anticipation of Changing Values*, is another impeccable example of the artist's logic.

The highlight of the exhibition is the documentation of the installation *1,000,000 Pennies*, which

appeared in Calgary's Glenbow Museum Dec. '80. As the name implies, it's a heap of one million pennies, three tons of copper . . . that's ten thousand dollars' worth. The maquette for this piece is 1,000 pennies, looking very solemn on its Plexiglassed plinth. A huge colour photograph of the finished sculpture is glittering and hypnotic.

Over in the room with the opening night offerings of Brie and coffee are further documentations of *1,000,000 Pennies*, including a 40-minute videotape of its actual creation. The armed couriers are shown wheeling a trolley covered with vacuum-sealed bags of pennies, followed by cameramen. It's staggeringly funny.

Ferguson says the piece was made possible through a simple 60-day bank loan, and only ended up costing him "about \$75." When asked who had the monumental task of rolling up all those pennies to go back to the bank, he deadpans, "they have machines to do that."

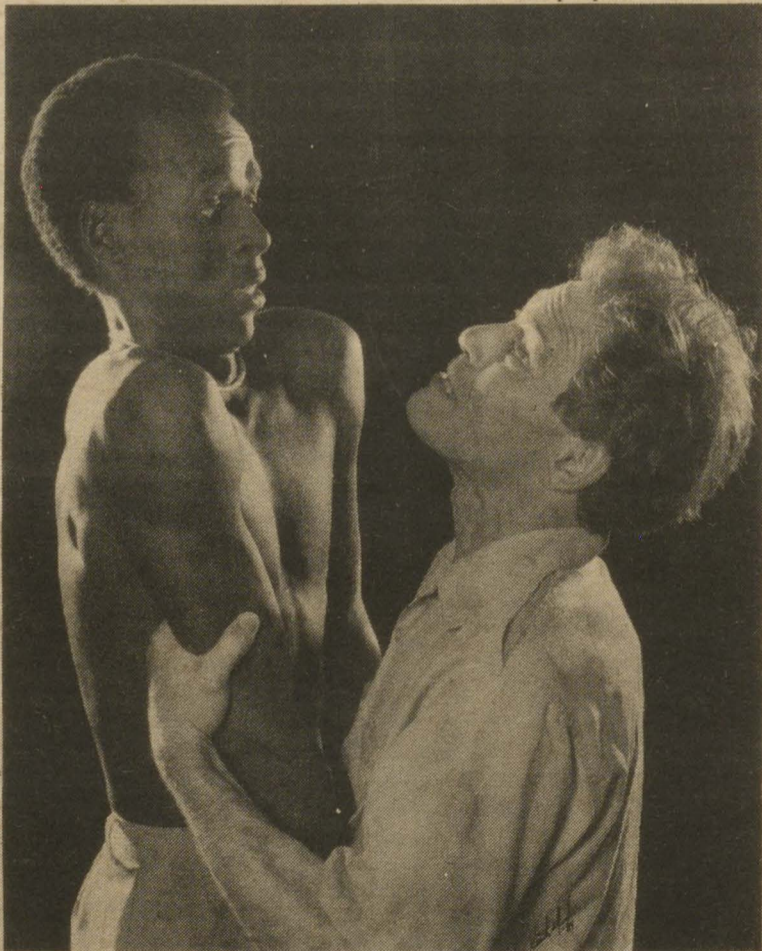
The artist will be giving a noon lecture on Oct. 19 at the Gallery; bring along a lunch.

Critic Peggy Gale, who wrote the essay appearing in the exhibition catalogue, will be speaking on Ferguson's work at 8 p.m. on Oct. 29 at the Gallery.

This show is sharing the space with another retrospective entitled *Backgrounds: Ten Nova Scotian Women Artists*. This will be opening Thursday, Oct. 11 following Marge Piercy's lecture in the first of the Feminist Vision series.

Admission to all the lectures listed above is free.

Gerald Ferguson's exhibition continues until Nov. 11.



Ruhundwa Ruganda (left) and David Etheridge (right) perform in Enterprise Theatre's production of *The Island*, a play by Athol Fugard.

*The Island* is Robben Island, a prison and graveyard for African Nationalists who threaten the continued existence of the South African government's policy of apartheid. In the play, Winston is serving a life sentence for burning his passbook, while John is in for ten years. John's sentence is later commuted to three years, providing heightened emotional moments as he imagines the joys of freedom, and Winston projects in his mind the years he is to spend in confinement.

ENTERPRISE THEATRE, a Fredericton-based theatre company, presents *The Island* October 10, 11 & 12 (Wednesday, Thursday & Friday) at 8 p.m. in the Sir James Dunn Theatre, Dalhousie. Admission is \$3.00 for students and \$5.00 for non-students. Friday 12th is a double-bill day—*Master Harold and the Boys* will be performed after *The Island*, by the Halifax group, IDAFSA Theatre Company.



# Destroying middle-America one more time

By RICK JANSON

Ever since the Irwin Allan disaster films of the '70s, filmmakers have made constant forays into mass destruction and carnage movies to the strange delight of North American audiences.

This year small towns have been the target of Hollywood. In *Gremlins* Steven Spielberg destroys middle America with his rampaging little creatures. In *Red Dawn* it's the Russians' turn to blow apart the stereotypical small American midwest town.

The latest episode comes in

*Impulse*—a film by director Graham Baker.

In *Impulse* a middle American farming community comes off its hinges after an unidentified chemical substance accidentally poisons their diet. The mystery chemical is supposed to break down their rational judgement and make them act totally by impulse.

By implication, the film is an indictment of the American psyche. Just beneath the surface of these ordinary people lurks a heavy dose of insecurity, hatred, intolerance and violence.

After being exposed to this chemical for a few days, the town goes haywire—the Sheriff is shooting up mischievous little kids, people are stealing money at the bank and the streets turn into a virtual demolition derby.

Despite good production values and flawless performances by Meg Tilly and Tim Matheson, the film lacks the tension necessary to make it succeed as the environmental-horror flick it intends to be.

Baker leaves so many clues to the source of the poisoning that it is no surprise at all when the moment of revelation comes. The carnage itself is so predictable that it leaves little to the imagination. We feel little empathy for the victims as they are systematically destroyed. The



film has a very far away, unreal nature to it that prevents us from becoming wrapped up in the plot.

In the end we never do find out who exactly was responsible for the disaster—either government or the company involved.

Although an environmental-disaster film, the social-political

treatment is practically nonexistent, the focus of the film riding on the blood and guts end of the spectrum.

Produced by the American Broadcasting Company, no doubt this film is destined for a quick trip to the television screen—where it belongs. □

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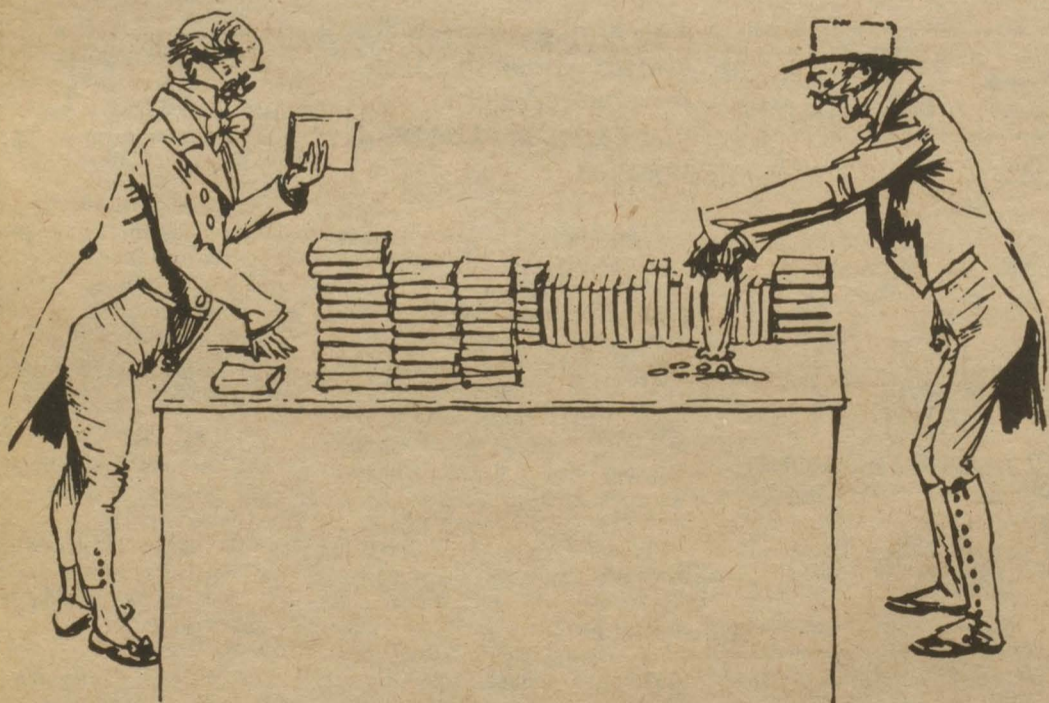
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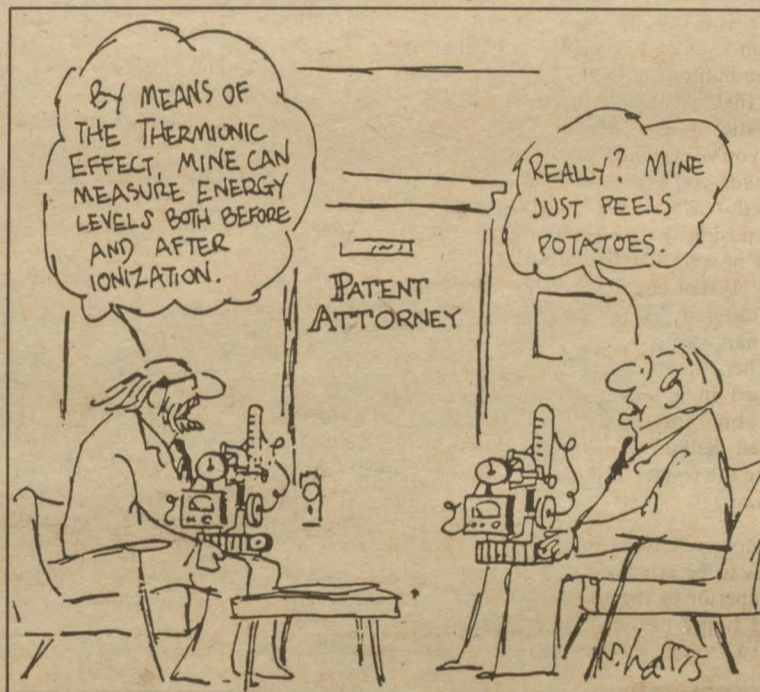
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## Teachers more than just a funny movie

By MATT WILSON

Something is desperately wrong with the way that big public schools are run, and the movie *Teachers* is out to tell us what that something is. You might think that since you don't attend a big public school *Teachers* has nothing to say to you. You'd be wrong on two counts. First, the fact is you do attend a big public school and second, the big public school you attend is suffering from essentially the same problems outlined in the movie.

*Teachers* is a special kind of movie. It is Black Comedy, a genre of film that makes its points with savage humour, in addition to content that is straightforward and dramatic.

If you've watched *M\*A\*S\*H* or *Hospital*, you know all about Black Comedy. *M\*A\*S\*H* was devoted to exposing the madness and stupidity of war, and *Hospital* was out to tell us that health care was being administered in a callous and inhuman way.

Either theme could have been pursued in a relentlessly serious way, but the results of heavy-handed denunciations are liable to be like the results of Billy Graham's sermons.

*Teachers* has enough hilarious scenes to be esteemed as a comedy far superior to the standard Hollywood funny movies. The audience has a very good time with

*Teachers*. There are zany, hilarious scenes that rank with Monty Python at its best. But *Teachers* is more. It's a serious movie with a lot to say to us.

The lead character is a social studies teacher played by Nick Nolte. He is caught between his obligations as a teacher and the pressures from the educational bureaucracy which would have him shirk his responsibilities.

Nolte's role is difficult, but his acting is superb.

His nemesis, the assistant principal, is played by Judd Hirsch, best known for his role in the TV-series *Taxi*. Hirsch, too, plays his role flawlessly. *Teachers* is worth watching for the acting alone. The lead actors are excellent and the minor players are every bit as strong.

Anyone who watches the way schools and colleges are run will agree with the major claim in *Teachers*—schools are run as if they are there to serve the faculty and the bureaucrats.

Schools are not run for the students, and any faculty member who sides with a student against the system is in for a very tough time. The movie is set in the United States in a big public school. Don't let that fool you into thinking that the problem the movie depicts stops at the border. There is almost nothing going on in *Teachers* that isn't happening every day at Dalhousie.

In *Teachers*, the high school is being sued by a graduate who cannot read or write. The case is based

on the school's system of soft grading and automatic promotion. The result is that students leave the school totally unprepared for life, lacking the skills that the school was supposed to teach them.

In *Teachers*, the biggest concern of the administration is covering up problems in order to avoid bad publicity.

Students are seduced by certain teachers, and the problem is covered up. Violence against students is met with indifference from the administration.

*Teachers* is not a perfect film. It runs for 100 minutes and is good for 90.

There are many things happening in the film. At least one sequence, involving a police shoot-out with a student, distracts from the story line and shouldn't be there because the police are an external element and *Teachers* has its hands full discussing the school system.

*Teachers* is playing at Scotia Square Cinema. □

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## Andrews scores two for Tigers

By LISA TIMPF

If they'd flooded the Astroturf at St. Mary's, they probably could have skated on it.

Well, perhaps it wasn't quite that cold, but there was a more-than-fall frostiness in the air when Dalhousie met the St. Mary's Huskies in a field hockey match last Friday.

Dalhousie entered the game with two wins, one loss and a tie in season action, while St. Mary's had suffered only one loss on the season—to Dalhousie. The Huskies got their revenge and the Tigers slipped down in the standings as a result of Friday's matchup.

Although St. Mary's dominated the action early in the game, Dal came back part-way through the first half to even the play out. Both teams played hard, but it was St. Mary's who prevailed to come out on top by a 3-1 verdict.

National team player Darlene Stoyka set up all three St. Mary's markers, although she did not personally get on the scoreboard. For Dal, it was Sharon Andrews who scored after a broken penalty corner play. Andrews' shot found the lower left corner of the net, and was the only ball to elude St.

Mary's netminder Sherrie Doward, who played a solid game in goal.

Andrews was again the scoring story for Dal as they edged Mt. Allison 1-0 on Sunday. Andrews' goal came late in the game when she put home a rebound after the initial shot by Shelley Butler was stopped by the Mt. Allison goalie.

Although the Tigers held the edge in play this game, sending well over 50 shots toward the Mt. A. goal, their problem of not being able to put the ball in the net with a high degree of frequency continued to haunt them. It was a frustrating game for the Tigers' forwards, who watched shots go just wide, or hit the post, and missed a couple of open-net opportunities.

The one-goal win was good enough for two points in the standings, though, and with the two Eastern Division AUSA playoff berths still in limbo, the Tigers will settle for that.

The Dal team takes to the road on Saturday for a game at St. Francis Xavier, then returns to host Acadia on Sunday. After that, they have two regular season games remaining, both at home.

Game time for Sunday's matchup with Acadia is 1 p.m. □



## Dal sprint invitational

The eighth annual Dalhousie Sprint Invitational is slated for the Dalplex pool this Sunday, October 14 at 3 p.m.

There will be 32 events over the 50-metre distance in each of the four competitive strokes. Competition will range from under 10 to over 15 years of age.

In the seven-year history of the meet, the Halifax Trojans Aquatic Club have dominated, winning the team title six times.

With invitations extended to all Nova Scotian clubs to compete, close to 300 swimmers are anticipated to participate in what has traditionally become the opening meet of the swimming season. □

## High school volleyball

Over 70 junior and senior high school volleyball teams from across Canada will be at the Dalplex this weekend to compete in the Dalhousie Schwegges Junior and Senior High School Tournament.

The tournament will be the 14th edition for the girls' division and the 6th edition for the boys' division. The junior high school tournament will be the third annual competition and will feature an expansion to 12 teams in both boys' and girls' divisions.

The tournament, one of the biggest in the country, will begin on Friday at 2 p.m. and will continue all day Saturday. □

## Overtime

### Backstage sports page

By LISA TIMPF

You've just finished watching a thrilling intercollegiate ice hockey game.

Dal has defeated UNB 5-0 to win the AUSA hockey title. Wayne Steplock scored three goals, and George Simpson earned a brilliant shutout in goal with several spectacular saves.

So now you turn to the *Gazette* sports pages and find, not a picture of Steplock, the game's hero, nor even of Shutout Simpson.

No, instead there's a photo of Barclay Bumstead, who came off the bench for all of thirty seconds in the dying minutes of the game. When the win was well cemented, one might note.

So how do we make our photo selections, you wonder, and not for the first time?

We hasten to assure you that there is a reason for our apparently, at times, unreasonable selections. The key one is the availability of photos.

While our relationship with Dal Photo is a good one, even the best photographers can't ensure that every photo will be A-1. As it turns out, we of the sports staff would have also preferred a shot of Steplock or Simpson.

But, honorbound as we are to observe certain journalistic principles, we had to consider more than content. Questions we, or the Dal

Photo people developing the pictures after scrutinizing the contact sheets, must ask include: Is the picture in focus? Does it show the players' faces? Is the puck (ball, etc.) in the picture? Is the picture too crowded? Is it a good action shot? Is it vertical or horizontal (and how does this compare with the space it is to go into)?

Even more sophisticated are such questions as, what direction is the action facing? (Into the page or off it? Into the copy or away from it?) We don't usually get this far—the choice has usually already been made by the process of elimination.

As it turned out, for this particular game, there were three pictures of Steplock. All of his back and rear. There was one of Simpson. He was being screened by a burly UNB forward, though, and you couldn't see much of him.

Then there was Bumstead. The shot we selected shows him in full stride, puck a few inches from his stick. The picture was in good focus and showed action. We settled for it.

So next time you wonder why we show a picture of who we did, ask instead if we picked a good one.

Is it in focus? Is it showing the faces of the players? Is it . . . □

## Women's basketball

The Dalhousie Tigers women's basketball team will meet ex-Tiger stars in their annual Alumni Game this Sunday, October 14 at 2 p.m. in the Dalplex.

In conjunction with the game, the Tigers will be sponsoring their

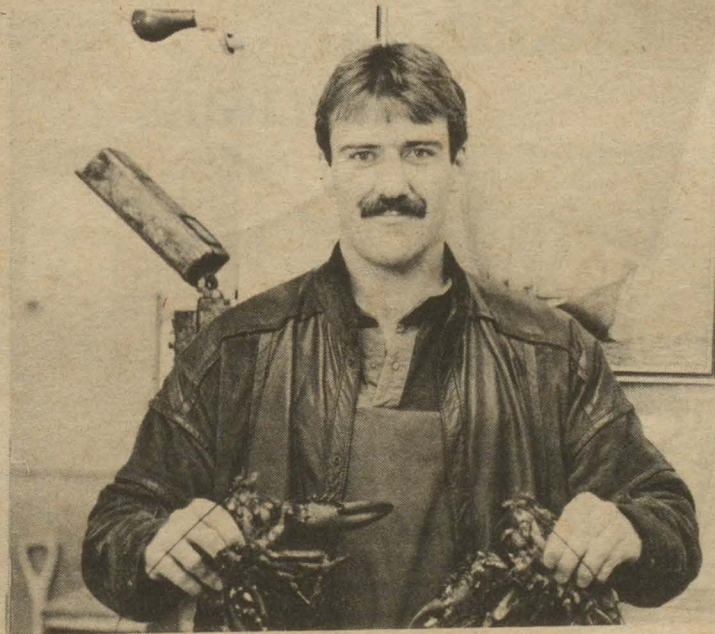
annual Casino Night at the Dalhousie Faculty Club at 8 p.m. on Saturday, October 13. The festivities are open to everyone and will include an auction. Admission is \$5 and will be used to support the women's basketball program. □

## Lobster Pot this weekend

The annual Dalhousie-hosted Lobster Pot Hockey Tournament is set for this weekend at the Dal Memorial Arena and most observers feel it will be the most exciting ever.

The 10-game, three-day tournament will begin at noon on Friday and will conclude with the championship game at 2:30 p.m. on Sunday. All games will be played in the Dal Arena.

In addition to the hockey action, fans will also want to take part in the Lobster Pot Shoot-out. One spectator will be chosen at each game to shoot as many pucks in a row into the empty net from centre ice. The one who records the highest total will receive two free lobsters from Fisherman's Market. There will also be drawings each game for a chance to win \$50 in prizes and the first 300 spectators to the Championship game on Sunday will receive a \$1 certificate good for the purchase of any pizza from Tony's Donairs, Pizza and Subs. □



Dal ice hockey coach Kent Runhke has his hands full in preparing for the Lobster Pot tournament this weekend. The Lobster Pot promises some good pre-season action.



# Soccer Tigers split weekend games

By MARK ALBERSTAT

This past weekend the men's soccer team won one game and lost another in AUAA action.

The first game, played on Saturday, was at Studley Field against the Mount A. Mounties. This was the Tigers' first win this season. The final score was 2-0 with Steven Colley recording the shutout.

Dal completely dominated the Mounties with their first shot on goal 30 seconds into the game. Two

of Dal's next goal attempts went high over the net.

At the half Dal was ahead 1-0, the result of a goal from Roger McIntyre.

After the intermission Dal continued their steady play with Roger McIntyre scoring again, this time off a penalty shot with 18 minutes left in the game.

One light incident in the game occurred when a dog strayed onto the field and pursued the ball often with more vigor than some of the players. After some time Tiger coach Eric McIntyre tried to catch the dog but to no avail. He then called over two Tiger players who tied the dog around the collar and got him off the field.

The second game of the weekend was played on Sunday against St. Mary's at Husky Stadium. The final outcome of the game was 1-0 for the Huskies.

The game's only goal came with only 15 minutes left in the game and was scored by Steve Hart.

Dal had no bench strength through the match, so much so that two injured players participated in the game.

Dal's next home game is on the 17th when they face Acadia at 4 p.m. and on the 20th against Memorial at 3 p.m., which is the Tigers' last regular season game. □

# Women sharpen blades for exhibition hockey season

By LISA TIMPF

With Indian Summer having made at least a temporary appearance, it seems too early to be thinking about ice hockey.

Nonetheless, the Dalhousie women's hockey club has already begun practising in preparation for the '84-'85 season.

The club is preparing for the annual University of New Brunswick tournament, and also hopes to

represent Nova Scotia in the Women's Ice Hockey Nationals. The National championships will take place in Summerside, PEI next March, and are once again being sponsored by Shoppers' Drug Mart.

Coach Kim Houston has had about 22 players express an interest in the Dal team, which will begin its exhibition season on November 4. Local junior high school boys' teams will again provide the opposition in exhibition matchups.

"Being the only women's team in

the area hurts us as far as getting game experience is concerned," said coach Houston. "But the junior high school boys provide good competition, and it works out well both for them and for us."

Houston is seeking a trainer for the team, preferably, but not necessarily, a physiotherapy student. As well, a statistician to keep track of shots on goal, scoring, etc. is required. Anyone interested in helping out in either capacity can contact Mr. Houston at 455-6146. □

## Athletes of the week

**WOMEN:** Sharon Andrews, a Recreation student and member of the Tiger Field Hockey Team, is Dalhousie's Female Athlete of the Week for the week of October 1-7. Andrews played two excellent games for the Tigers last week, scoring their only goals in a 3-1 loss to Saint Mary's and a 1-0 win over Mount Allison. A fifth-year veteran, Andrews will

be counted upon heavily for experience as the Tigers prepare for the AUAA playoffs. This is her second selection this year as Dalhousie Athlete of the Week. □

**MEN:** Roger McIntyre, a first-year B.Sc. student and member of the Tiger Soccer team is Dalhousie's Male Athlete of the Week for the week

of October 1-7. McIntyre, a graduate of Prince Andrew High School in Dartmouth, was outstanding in both games played by the Tigers last week. The 6' 3" halfback scored twice against Mount Allison to lead the Tigers to a 2-0 victory and he played well in a 1-0 loss to Saint Mary's on Sunday, October 7. A freshman, McIntyre is indeed a Tiger to watch for in the future. □

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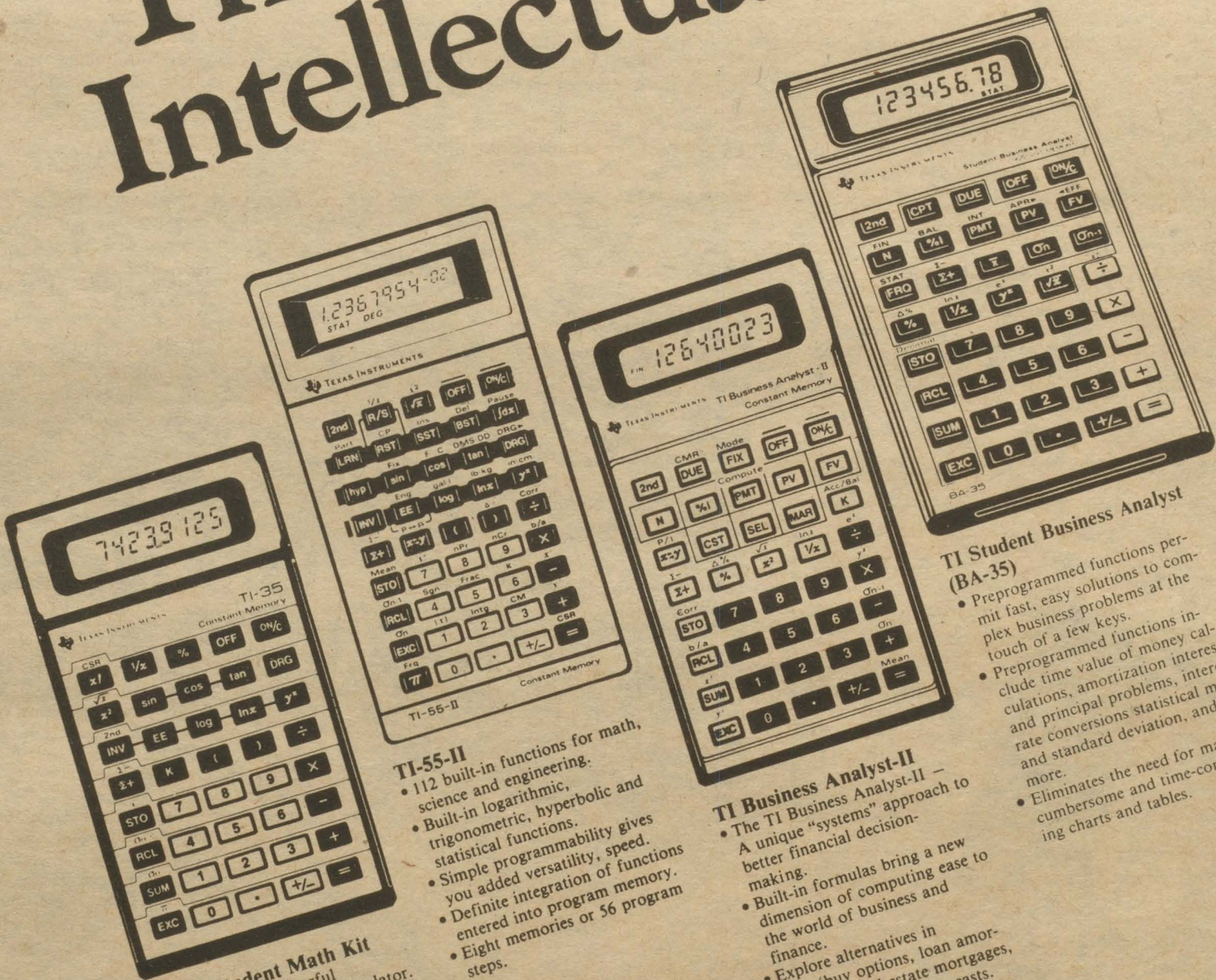
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# CALENDAR

## THURSDAY

• **BATTLE OF EGO**, a 5-week public class, will begin on Thursday, October 11, at 7:30 p.m. at Karma Dzong Buddhist Meditation and Study Center, 1649 Barrington St., Halifax. Beginning with an introduction to meditation practice, the class will explore Buddhist insights into mind's confusion. Cost: \$15.00. For more information call: 429-2033.

• **DEPARTMENT OF EDUCATION SEMINAR** - Sue Wolstenholm, Director, St. Joseph's Day Care, Halifax. "Development of Day Care in Nova Scotia: A Socio-political Analysis". Thursday, October 11, 4:00 p.m. LRC, Education Building (Arts Annex). 424-3724.

• **YOU AND YOUR CHILD — PARENTING IN THE 80'S**, a program of films and discussion for parents and others who work with children will take place at the Mainland South Branch Library, 225 Herring Cove Road, Thursday evenings 7 — 9 p.m., October 11 — November 1.

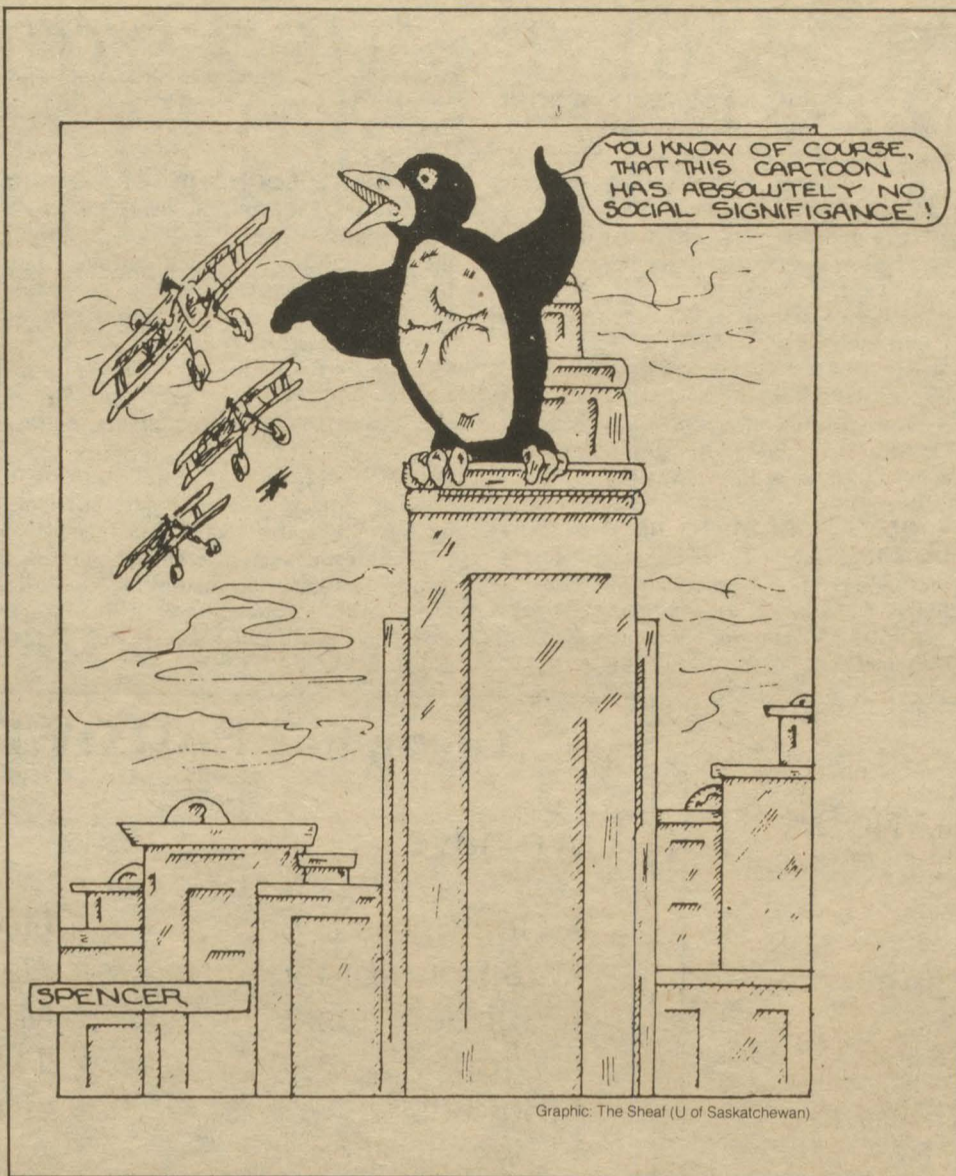
**LISTENING TO BEHAVIOUR** will be the first program of the series on October 11. October 18 will focus on **BUILDING INDEPENDENCE** — a look at the importance and challenge of teaching your child to feel capable. **LISTENING TO FEELINGS** on October 25 and **BUILDING SELF ESTEEM** on November 1 will introduce the importance of listening to your child and explore the fostering of a sense of identity in children.

The facilitator for the program series will be Maria Sutherland of the Association for Family Life. Limited babysitting will be available at the library. Please phone 421-8766 to book ahead two days prior to each program.

• **NIGHTFLIGHT FOR GRADS** Thursday, Oct. 11, 8:30 — 12:30 p.m., Graduate House. Those of you who enjoy the rock and roll sounds of the 50's, 60's, 70's and 80's are bound to enjoy the sounds of "NIGHT-FLIGHT", a superb rock and roll duo which sounds like a quartet. Perhaps some of you will recall dancing to their music when they appeared at the Graduate House last year. Sponsored by DAGS.

## FRIDAY

• **POLITICAL SCIENCE SOCIETY** Poliosh on Friday, Oct. 12, 3rd floor of the A & A building, Political Science Lounge. There



Graphic: The Sheaf (U of Saskatchewan)

will be a General Meeting for all students who are either taking one course, or concentrating in Political Science for their degree. The meeting will begin at 3:30, and end as soon as possible so that the booze can flow.

• **SELDOM SCENE'S** name refers to the fact that the group makes few appearances due to some of the members having five-day-a-week, white collar jobs. One of the most frequent comments is that the group is "often heard but seldom seen". That is close to the truth; however, because fans of The Seldom Scene are limited to seeing them in rare concert appearances and hearing them on the group's albums, **THE SELDOM SCENE** will make one of their rare concert appearances at the **REBECCA COHN AUDITORIUM**, Friday, October 12 at 8:00 p.m.

• **THE ISLAND & MASTER HAROLD AND THE BOYS**, 7:00 p.m., Sir James Dunn Theatre. For information contact: Karanja at 424-7077.

• **WOMEN AND FILM SERIES** is showing *City Survival* by Lulu Keating and *Dowside Adjustments* by Mary Jane Gomes and Emil Kolanpas. Lulu Keating will be present after the showing of her film to discuss it and answer questions. There is no admittance charge (donations appreciated) so come down to the Nova Scotia College of Art and Design in the Bell Auditorium at 8 p.m.

• **DAL NEWMAN SOCIETY** is hosting a slide presentation on lay missionary work 7:30 p.m. room 410 Arts Centre, Friday, October 12. All welcome.

## SATURDAY

• **HALIFAX ANTIQUARIAN BOOK FAIR** Rare and unusual books on all subjects for sale by Maritime Antiquarian Booksellers and guest dealers from across Canada. Saturday, Oct. 13, p.m. — 9 p.m., Sunday, Oct. 14, 11 a.m. — 5 p.m., at the Lord Nelson Hotel. Admission \$1.00. For information call 423-8419 or 423-4750.

• **SATURDAY READING CLUB** of the Dartmouth Regional Library will meet on October 13, 11:00 a.m. at the main branch, 100 Wyse Road and 2:30 p.m. at the Woodlawn Mall Branch. The Club is open to all readers up to age 12. New members are always welcome. Be first to see some of the new books at the library.

• **INTERNATIONAL NIGHT** — A night of international cuisining, theatrics, and dance. Fashion show, 5:00 p.m. Dalhousie McInnes Room, Student Union Building.



Graphic: Lambda

## SUNDAY

• **UNITED CHURCH COMMUNITY SERVICES** are held every Sunday night at 7:00 p.m. in Room 314 in the Student Union Building. Everyone is welcome!

• **INSIDE MOVES**, by director Richard Donner, will be screened in the Rebecca Cohn Auditorium on Sunday, October 14 at 8:00 p.m. This is a quiet, understated, beautifully unsentimental film, sometimes raucously funny and often poignant. *Inside Moves* offers an Oscar-nominated performance by Diana Scarwid, a fine supporting cast, and a script of uncommon insight about the ways in which people define — and are defined by — their limitations. USA/1981.

## MONDAY

• **IDEAS AND ISSUES** is the name of a series of lectures that make up the stories behind the news. Our first lecture series begins October 15 and is titled *Which Way Health Care?* Register at 6100 University Avenue, or call Dalhousie's Department of Part-Time Studies at 424-2375 to take a look at the future of health care in Canada.

## TUESDAY

• **READINGS BY ROBERT KROTSCHEK** for Atlantic Universities Reading Circuit in conjunction with the Canadian Book Information Centre. 7:30 p.m. Tuesday, October 16 at the CBIC office, Killam Library.

• **THE NOVA SCOTIA EAST TIMOR GROUP** will meet Tuesday, Oct. 16, at 7 p.m. at the Deveric Library, 1649 Barrington St. All interested in this issue are invited to attend. For more information call: 827-3439.

• **SEE HOW THEY RUN** by Philip King in Studio One. Previews October 16, runs October 17-21. This side-splitting British comedy is a perennial favourite! When an uninhibited young American actress marries an English vicar, it turns a British village upside-down. Add a visiting bishop, an American corporal in disguise, an amorous spinster on her first drunk, and an escaped Russian spy, and what do you get? Hilarious chaos! Directed by Alan Andrews, scenography by Peter Perina, costumes by Victoria Fenwick (under supervision of Robert Doyle). Contact Dalhousie Theatre Productions for more info.

• **THE EARLY MUSIC SOCIETY OF NOVA SCOTIA** will meet on Tuesday, October 16 at 8:00 p.m. in Room 111 of the Dalhousie Arts Centre.

Following registration and refreshments there will be a short talk summarizing our plans for the next few months, and then an informal members' concert of viols and recorders. General group playing will close the meeting. All members are asked to bring instruments if they wish to play. New members are welcome.

For further information call Priscilla Evans 423-2928.

## WEDNESDAY

• **PRINTING AND PUBLISHING IN ATLANTIC CANADA** is a course beginning October 17 designed to acquaint the general public with the steps involved in the modern production of a book from its inception to its eventual sale to the reader. For more information call Part-Time Studies and Extension, Dalhousie University, 424-2375, or drop in at 6100 University Ave.

• **MACK TRUCK** by Andy James, Halifax. This one day installation comprises two



major elements: a full size painting of a Mack truck and trailer and a multi-media work centering on the artist's experience during the 8 months that went into producing the commission. Mount Saint Vincent University Art Gallery. Opeing Wed., Oct. 17, 8:30 p.m.

• **MONTY PYTHON DOUBLE BILL** *The Holy Grail* and *The Life of Brian*, Oct. 17, 8 p.m. McInnes Room, Dal SUB, \$3.00 Dal Film Fun. (\$15.00 special pass good for 10 shows). Call 424-2140.

## THURSDAY

• **BUSINESS SUITS, EXPERIENCE, EDUCATION** — often necessities for landing a job. The Dalhousie Alumni Association offers even more job-finding techniques at the Resumé Writing and Skills Identification Workshop. The session is 7:00 - 9:00 p.m., October 18th, at the Dal SUB, Room 224. Sarah Somers is the guest speaker.

Tickets are five dollars each and can be picked up at the DAL ALUMNI office, 6250 South Street, or phone 424-2071. The number of openings in the workshop is limited.

• **DEPARTMENT OF EDUCATION SEMINAR** Sheila Robotham, British writer, social historian. "Popular Education and Trade Unions" Thursday, October 18, 4:00 p.m. L.R.C, Education Building (Arts Annex) 424-3724.

• **SAFETY MANAGEMENT WORKSHOP** This workshop is designed to familiarize managerial personnel with the nature, scope and causes of occupational accidents and to help minimize losses resulting from work-related accidents. The following areas will be explored: unsafe conditions/unsafe acts, accident investigation and reporting, protective consideration, safe behaviour reinforcement, safety inspections, safety programs and safety committees. Seminar leader: **Jake Sharai**, School of Business Administration, Dalhousie University. October 18-19, 1984. For more information contact Institute of Public Affairs.

• **DON'T FORGET TO BE A BLOOD DONOR** today at St. Mary's University in the multi-purpose room (2nd floor, Loyola Bldg.). Clinic hours will be 2:00 - 4:30 p.m. and 6:30 - 8:30 p.m. For more info call Curtis Swinimer at 422-6206.

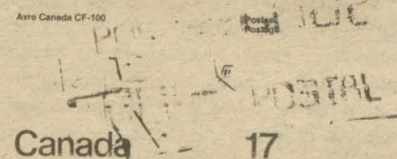
## ALSO

• **SHARE EXPENSES** Student looking for transportation to and/or from Dal. Willing to share car expenses. Residence in Colby Village. If you can assist call Kim at 434-1252.

• **AFRICA'S ECONOMIC CRISIS AND THE LAGOS PLAN OF ACTION**, a talk by Adebayo Adedeji, Executive Secretary of the United Nations Economic Commission for Africa. Friday, Oct. 19, 3:30 p.m., Mac-Mechan Auditorium of the Killam Library. Second in a lecture series on International Development. Sponsored by the Centre for Development Projects, Centre for African Studies and the International Student Office.

• **OPPORTUNITY:** The Dalhousie Women's Volleyball Team is presently looking for an organized and dedicated individual to act as team manager. A small honorarium is available. This individual would look after some financial matters, travel with the team, etc. If interested, call Karen Fraser at 424-2152 (office).

• **PIANO FOR SALE** Large upright LeSage with stool, last tuned about 16 months ago. Piano body in good condition. Asking \$850.00.



• **SAVE STAMPS FOR OXFAM** Since 1980 Oxfam-Canada has been raising money by selling postage stamps to collectors. This money then goes to Oxfam's Self-help projects. For example, irrigation equipment in Agriculture Schools in Guinea-Bissau and health and clean water programs around the world.

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