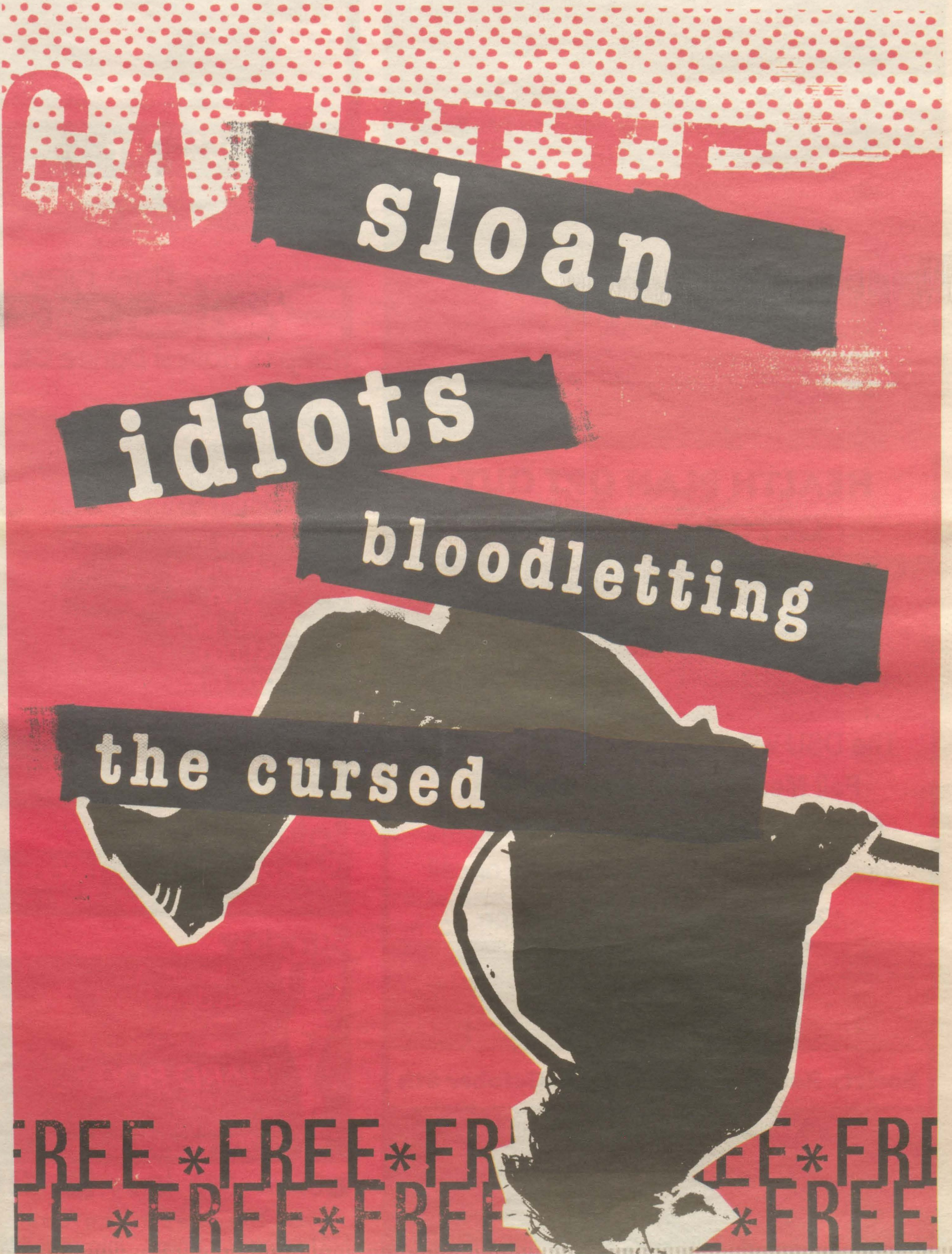


Gazette

Dalhousie's Student Newspaper since 1868

136:03



DSU Dalhousie Student Union

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Email Angela Bowie, DSU Executive Vice-President at dsuvp@dal.ca or call 494-1276 for more information.

Free DSU Handbook / Dayplanners are available at the SUB Info. Desk

Society Ratification Deadline: October 6th

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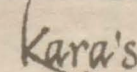
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Editorial

REPO KEMPT Editor-In-Chief



Idiots. They are the targets of this week's editorial.

When we were delivering the paper last week, I came across a series of racial slurs and insults written on a wall in the Life Sciences Building. I like to consider this university as a place where the civilized and open-minded come to gather and share in their education. Yet time and time again, I am confronted with the ignorance and stupidity of a few small-minded individuals.

In the small space I have to offer here, I would like to provide a valuable lesson to those who make life irritating for the rest of us: **PAY ATTENTION WHEN YOU READ.**

Most ignorance is rooted in people's inability to pay attention and make sure they read details. We are all guilty of it, but many have got it down to a science. I had a student come by the office last week to try and drop off an entry for a contest. Unfortunately, the contest was published in the Coast and the ad that he had torn out and brought with him clearly had 'the Coast' written on it, and asked for entries by e-mail only. I actually had to explain this to him.

I am not trying to suggest that our little paper would ever be confused with the mighty Coast-ness monster, but when we ran horoscopes two years ago, we got bombed with phone calls and e-mails from people wanting to know why we fired

Rob Brezsny (the horoscope guy for the Coast). This is ridiculous, especially when you consider that the name of our columnist was the fictitious Miso Orny. People just don't pay attention to anything anymore.

I also attended a party recently where a large group of people was excitedly discussing the possibility of an upcoming Elvis Costello show at the Marquee. Sadly, the discussion was spawned by an ad for local artist Jon Epworth covering Elvis Costello songs, a fact known to those who actually read. A local website also had discussions this week about David Bowie coming to Park Lane started by idiots who read an ad for a MOVIE of him playing live. Although users quickly corrected him, it proves my point.

These may seem like petty things when you look at sweeping epidemics like racism, but the root remains the same. Before you speak or make judgments, make sure you know what you're talking about. And for heaven's sake...read the fine print.

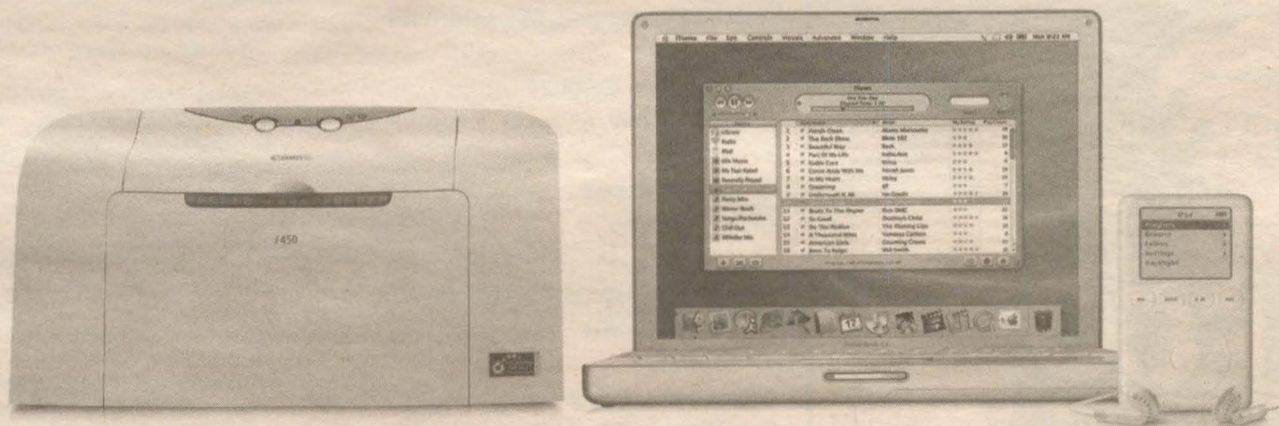
Repo Kempt
Editor In Chief

P.S. You may now begin analyzing this paper and sending hate mail telling us to get our facts straight and calling us ignorant idiots.

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The Bookstore's New Look

Rafal Andronowski Staff Contributor

Much larger, but equally confusing to students, the bookstore flaunts its new look through brand new glass doors. Gone is the old bookstore's corridor, so often lined with scattered bags and backpacks. The tight little footpaths between racks of clothing and stacks of paper are now wide walkways where two people can pass without an excess of body contact (which was not usually a problem with an attractive member of your preferred sex).

"The Bookstore needed to expand to accommodate increasing numbers," says manager Michelle MacIntosh. "Prior to the renovations, we had an extremely small store compared to other universities of our size."

With more space available for merchandise, everything has been given more space, says MacIntosh. The Bookroom was not only increased in size, but the layout was changed as well. However, students still find it crowded and think that the book locations are perplexing.

"It took me forever to get my book," says Jennifer

Bowden, a 3rd year student. "They were all out. And I had to find it first."

Others share this confusion. Thorfinn Stainforth, a 4th year History student, thinks the initial impression upon entering the bookstore can be very confusing for new and returning students alike.

"The clothing in the front can be misleading," he says. "The bookroom is in the back, so it is hard to find."

"I don't think its any different, still hard to find anything" says Bowden, drawing nods of approval from nearby friends.

The renovations cost \$350,000, all of it drawn from bookstore revenue. The number of staff has remained the same, but several new features have been added. MacIntosh says this has had no impact on prices, although these remain inexplicably high.

"We are now operating an e-commerce website," says MacIntosh. Using this service, students can "order



textbooks and general merchandise on-line and have them delivered to their home."

New students wondering about the bag-check counter, fear not. It's there only during the September rush, although bookbags still have to be left at the front of the store during the rest of the year.

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Gazette

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We keep advertising here that we have a website. Don't worry geeks, it will be up soon and you won't have to leave your dorm room to pick up a copy of this fine publication.

If you are interested in contributing to the Gazette, feel free to email us your article to: gazette@dal.ca or better yet come to our weekly writers meetings every Monday at 4:30, Room 312, Dal SUB. We are generally friendly people so feel free to pop in.

SCREEN BLACK JACK (V.O.) People were always asking me, did I know Tyler Durden. FADE IN: INT. SOCIAL ROOM - TOP FLOOR OF HIGH-RISE - NIGHT TYLER has the barrel of a HANDGUN lodged in JACK'S MOUTH. They struggle intensely. They are both around 30; Tyler is blond, handsome, eyes burning with frightening intensity; and JACK, brunette, is appealing in a dry sort of way. They are both sweating and disheveled; Jack seems to be losing his will to fight. TYLER We won't really die. We'll be immortal. JACK oor -- ee-ee --uh -- aa-i -- JACK (V.O.) With a gun barrel between your teeth, you speak only in vowels. Jack tongues the barrel to the side of his mouth. JACK (still distorted) You're thinking of vampires. Jack tries to get the gun. Tyler keeps control.

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SAF Fund

CHRIS LAROCHE News Editor



A constitutional change regarding the Student Accessibility Fund (SAF) last year will allow for the planning of a general meeting concerning the spending of the \$75,000 fund. The meeting, to be held on Monday, September 29th at 5:30 p.m. in Council Chambers on the second floor of the Student Union building, is open to all students who wish share their opinions on how the fund should be spent and will serve primarily as a brainstorming session. The fund is used to improve facilities around the Student Union Building in so far as it concerns students with disabilities.

"In the last while, the constitution for the [SAF] committee was so ridiculous that it was almost impossible to get quorum to approve any expenditures to use the fund," says Angela Bowie, Executive Vice President of the Dalhousie Student

Union. "Right now we have \$75,000 sitting in the fund." The fund is comprised of small amounts – \$1.75 from full-time students and \$1.00 from part-time students – that have been collected on an annual basis for the last decade.

"Last year the fund was used to renovate the [SUB] third-floor bathrooms, and the ramp behind the old Grawood was made wheelchair accessible," says Bowie. "That was all [the fund] could get done before the constitution was changed."

The current constitution requires only two disabled persons be present at SAF meetings, far less than last year's requirement of having representatives present from each type of disability as listed in the constitution. The change in constitutional requirements means the fund can be spent much more

decisively.

"I'd like to get as many students with disabilities out so we can figure out what we can do with this money," says Bowie. "You have to almost see things through the eyes of a disabled person before you can figure out what the problems are."

The meeting is open to all students concerned about Dalhousie's fiscal portfolio, with special emphasis on the attendance of students involved with Occupational Therapy, and students with physical or learning disabilities.

For more information, check the DSU website at www.dsu.ca. ED

Massive Bloodletting at Dal

STAFF WRITER

Roll up your sleeves and get ready to bleed, kids. Canadian Blood Services is hosting a blood donor clinic at Dalhousie University in the Student Union Building this Tuesday, September 23rd. The temporary clinic will be open from noon until 7PM so you really have no excuse for not dropping by, especially if your going to around the SUB anyway.

Canadian Blood Services needs big turnouts in the next few years if they intend to reach their projected targets. CBS must recruit 160,000 new donors by 2005 and really needs your help. Everyday, students just like you get into emergency situations where they need blood. Others suffer from permanent illnesses that force them to rely on this constantly jeopardized supply of blood. Donating is safe and easy, so come on out and make a difference.

The requirements are as follows:

AGE

You must be between 17th and 71st birthday if a regular donor, or between 17th and 61st birthday if a first-time donor.

WEIGHT

At least 50 kg (110 lb)...

FREQUENCY OF DONATION

Minimum interval between blood donations is 56 days.

HEALTH

In general good health and feeling well. You should have had something to eat and adequate sleep. You must also meet hemoglobin (iron) requirements (test done at clinic).

SCREENING

At the time of donation, you will be asked a number of questions to determine your eligibility. For example:

If you have

- Been to the dentist
- A cold, flu or sore throat
- Had ear or body piercing or tattooing

You must wait before donating

- 3 days after visit
- Full recovery
- 12 months

Donating blood does not put you at risk of disease. All needles are sterile, used only once and discarded. The usual blood collection - a "unit" - is about half a litre, or one pint. Your body soon replaces all the blood you donate.

To make your appointment call 1-888-2-DONATE (1-888-236-6283). Identification with full name and signature, or full name and photograph required. Dalhousie University has been hosting blood donor clinics since February, 1949, and has helped to save thousands of hospital patients' lives. Giving blood takes about an hour of your time to give somebody else a lifetime.

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The Clay Cafe Autumn Showers

SAM WORTHINGTON Staff Contributor

From our once proud rum-running days to a still vibrant pub culture, Halifax is a pretty boozy city. Those students with an occasional taste for good, wholesome fun rather than cheap pitchers might want to stop by the Clay Cafe at 1261 Barrington St.

The Clay Cafe is a paint-your-own pottery studio where you can drop in, purchase a piece of pottery and decorate it to your fancy. The pieces range in style from teapots and mugs to large vases and animal figurines, all of which come from Tatamagoush, Nova Scotia or Berlington, Ontario. Prices range from \$5-\$50 per piece, and include painting time, materials, glazing and firing. The Cafe also offers a 20% student discount (with a valid student I.D.) until the end of October.

The spacious, and vibrantly coloured studio offers no shortage of inspiration. A wide variety of pattern books, display pieces, and step-by-step decorating instructions painted onto ceramic tiles are readily available for patrons with decorator's block.

If none of the available pieces tickle your fancy the Cafe will provide you with a slab of your own clay to make whatever you want. They will then fire your creation in their onsite kilns and you can return in a week to decorate it.

Nan Newhall, the Cafe's owner, says many people find it to be a nice alternative to bars, and a relaxing environment during moments of reprieve around mid-term time.

Newhall's background is in glasswork, but her work with kilns turned her onto pottery and the idea of making it accessible to people who don't have the money or experience to peruse it as a private hobby.

Newhall says the Cafe often hosts sorority and floor parties, and recently had a bachelorette party come in to paint.

Looking for an opportunity to impress a potential girl/boyfriend with your sexy artistic flair? The young woman working at the counter assures me the Cafe is a great first date place, pointing out the smiling couple sitting at a sunny window table, soaking up each other's conversation and painting matching coffee mugs.

A unique feature of the Cafe is that on Fridays it's open until midnight and features live acoustic tunes from local artists.

Students looking for cost-effective birthday or holiday gifts with a personal touch might want to look into a hand decorated mug or vase from the Clay Cafe.

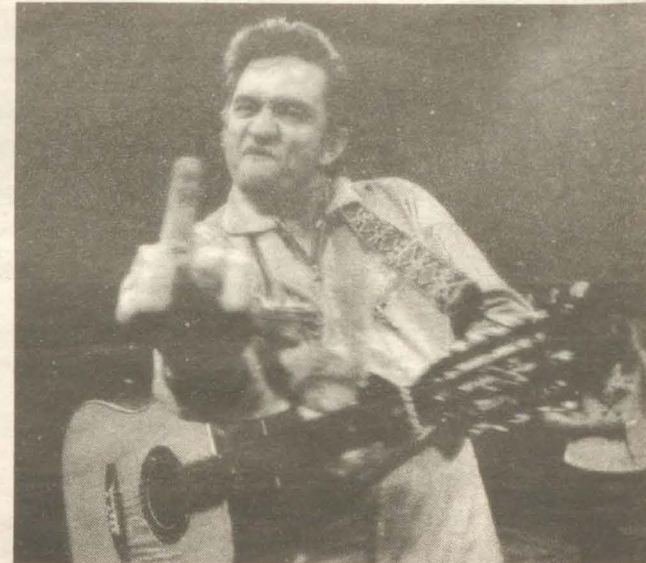
JENN MORRISON Staff Contributor

September is a time of fresh air and potential fresh starts, but so often this momentous beginning of autumn is marred by death. Last week, the entertainment world lost both Johnny Cash and John Ritter on the same night. Cash died of complications from diabetes, but some said he died of a broken heart following the passing of his wife. Ritter passed away suddenly from a heart condition at age 54, which seems unbelievably young these days, and so close to the age of most of our parents.

Almost every September, tragedy strikes. It was on the last day of Aug. 1997, that Princess Diana was killed in Paris, but the grief did not set in until the calendar turned. In Sept. 2000, former Prime Minister Pierre Elliott Trudeau died. And the mere mention of Sept. 11, 2001, is still enough to produce shivers. On a more personal note, I lost both of my favorite grandparents in Septembers, six years apart.

I have not done a formal study of whether or not more people actually leave this world with the first chill in the air, but I firmly believe that death is not a random occurrence. More than any other month, even January, September offers an opportunity for renewal, and a hopeful atmosphere that nurtures change. Perhaps (though it is a bizarre spiritual thought) some make the conscious choice to let go of their lives at this time of year. Or, especially if you have faith in any higher power, there might be a better explanation.

Maybe people so often leave us in September because, with all the promise in the air, we can be in the mindset to confront tragedy and pick up the



pieces.

Mortality is an enigma, one that I rarely try to wrap my mind around. Yet while we face the seeming finality of death, we should not dwell on the ephemeral nature of life. The loss of a loved one, or a calamitous event, produces tangible and multiple changes in the lives of those who remain.

Appropriately, in September the world is physically changing too. But the sight of trees drenched in color invites gasps of awe at their beauty, not saddened sighs that the brightness will fade and the leaves will soon fall. It is this attitude that offers the best hope of moving away from sorrow toward the future, whatever it holds. The leaves will change, autumn will give way to winter, and such guarantees bring comfort that life, though it may be tragically taken away from some, does indeed go on.

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A Whiter Shade of Pale

LINA HUSSAIN Staff Contributor

"Oh my God, you're so white," translates nowadays as damn, you're ugly."

Why is it that tanning your skin has become routine for everyone? All of the girls I see on campus (well, mostly) are showing off some kind of a tan skin color from the summer sun.

If I don't tan regularly under the sun, I become Snow White. Sure it doesn't look beautiful because I feel pale rather than good. So, since my only other option is to use bronzers, tanning has become something I have to do in order to look good. That's the only way I don't get the "you're white" comment from everyone.

Maybe you are the kind who likes to use bronzers. I've tried them, and what bothers me about them is they are like any other type of makeup—they wash off at the end of the night and, yet again, I go to bed with a ghostly-white face.

So, tanning beds, sun tanning, or self-tanners? Personally, I prefer sun tanning. I've never tried either tanning beds, or self-tanners. As far as prices go, salon tanning is way cheaper than buying bottles

and bottles of self-tanners. Sessions are usually less than \$10 each. Of course you can get a yearly, monthly, or weekly package. However, I've heard tanning beds can get really uncomfort-

able (especially for anyone who's claustrophobic). Plus, you sweat.

I've also heard that the risk for cancer is much higher with tanning beds than sun tanning. Lying down in a tanning bed would make me feel like I'm in an oven getting baked. The thought just doesn't seem pretty to me. On the other hand, they're probably the best choice for anyone who burns from sun exposure, since the salon helps pick out a lotion or oil that suits you best.

As far as self-tanners go, nowadays there are creams, sprays, and even foams. Sure, they lower the risks of cancer and early wrinkling by zero per cent, but come on, all the fun taste of sun tanning is gone. Plus, you have to exfoliate in the shower first, make sure you are completely dry, and then spread on the tanner.

A famous cosmetics company makes two different tanners: one for your face and one for your body. So now you have to buy two bottles instead of one. What if you end up choosing the wrong colour for your skin? And how in the world are you supposed to get your back? And hey, don't forget your ears.

I've always wondered: if you apply a thicker layer of self-tanner on one area, will that area get darker than the rest? Either way, self-tanning is a pain the butt, not to mention a major beauty risk. I'm probably not even authorized to say that since I've never done it before, but you know what's stopping me? The price. I don't know about you, but to me it seems expensive and time consuming. Especially when you have to continue reapplying it every so often. In

contrast, sun tanning can actually be fun, easy, even and free. Yeah, yeah, we're damaging our skin. I can't lie to you. I do feel guilty for every second I spend under the sun (my poor skin), but you can't deny that a suntan can give you a gorgeous glow that will leave your friends envious.

Sun tanning is so much more natural looking than salon tanning. Salon tanning is so obvious. I can spot whose skin is sun tanned, and whose is salon tanned. Tanning, in general, makes your whole face glow, hides imperfections by evening out your skin, slims your figure, makes you look more like J-Lo (even though hers is fake and applied by professional beauticians at the most expensive salons in L.A.), and makes you look so damn sexy in white. Because tanned skin hides facial imperfections, I find that a tanned face needs a minimal amount of makeup, whereas a creamy-white one doesn't. One more thing for everyone who has light-coloured eyes: a tanned face makes them pop out.

So, if you're trying to choose between sun tanning, salon tanning, and self-tanners, sun tanning scores #1 on my list. It's so easy you can squeeze it in between your classes.

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The Governor-General's Northern Escape



WHAT THE HELL IS A JUNKET? QUENTIN CASEY **Opinions Editor**

It was announced last week that Canada's Governor General, Adrienne Clarkson, will be leading a 19-day tour of Canadian delegates through Iceland, Russia and Finland at the end of this month. The trip will consist of a smorgasbord of our country's cultural elite, and will cost an estimated \$1 million.

According to Clarkson, who has justifiably come under fire in the past week because of her apparent tastes for "the finer things in life," the purpose of the tour is the "vigorous exchange of ideas and cultural affirming and strengthening of our shared northern identity."

It seems apparent from both the angle taken by the national media in the reporting of this story, and by recent commentary, that the vast majority of Canadians feel that Clarkson's jaunt is a monumental waste of tax-payer's money, especially considering that Clarkson's own husband, writer John Ralston Saul, and nine other couples are partaking in the junket.

But before we go any further, I want to determine what a "junket" actually is. Everyone from MPs to reporters to ordinary Canadians has been referring to the trip as a junket in order to belittle and scorn the entire proposal.

According to the Oxford Dictionary, a junket is defined as:

- 1) A dish of sweetened and flavoured curds, often served with fruit or cream
- 2) A feast
- 3) A pleasure outing
- 4) An official's tour at public expense

It would seem that all of these definitions would apply to Clarkson's tour in some way. In the eyes of most Canadians, food, feast and pleasure are the sole motivation for the trip.

In terms of the Governor-General's justification for the tour, the affirmation of "northern identities" will probably consist of a lot of complaining amongst delegates about cold weather and the lack of a summer. Or perhaps a competition will erupt between a wealthy Canadian ambassador and a wealthy Russian, each one professing that their hired help can shovel snow faster than the other's.

Although I am willing to bet that one thing that all of the delegates will have in common is that they've never read anything but John Ralston Saul.

In my opinion, it seems that there are many other places within the global community with closer (and more relevant) ties with Canada. Furthermore, no delegation sent to another area of the world should be without a business and trade



Clarkson bows her head in shame (Internet Source)

initiative.

It is one thing to combine some intellectual hobnobbing with a genuine trade mission that will create some possible spin-offs for the average Canadian. But parading writers, activists, and former politicians around in their winter coats and mittens as part of a culturally elite carnival in is just plain ridiculous.

Butting Out Made Easy

SMOKING BAN ON CAMPUS, TAMMY BERNASKY **Staff Contributor**

As a new student at Dalhousie, I have to say I absolutely love the no smoking policy on campus. Granted, I don't know what it was like on campus last year, but I do know that I wouldn't have it any other way. At the last university I attended it was okay to smoke if you were 25 ft. away from the building, and so I did.

Now for all the smokers out there, I know it's inconvenient. I smoked for about nine years, quit for two, started again for a year, then quit the day before I left to move up here a little over two weeks ago.

I hate trying to quit smoking. Once you see someone smoking or even when you smell the smoke, the craving starts all over again. It's horrible, and before you know it you're back in that vicious cycle of to smoke or not to smoke. Well for me there's no question: I don't see it, I don't smell it, I don't miss it and so I don't do it.

Now the university has gone a step further. It has offered a tobacco reduction program called Getting Started, along with the Capital District Health Authority. There have been three free introductory sessions this week (sorry I didn't know about them last week). They also have a website dedicated to the entire issue, so take a look at dal.ca/smokefree if you're interested.



Of course, there are the smokers who say it's an infringement upon their rights and the non-smokers who say that public smoking is an infringement upon theirs. It's a value judgment, and no one is really right or wrong, so the debate will continue I'm sure. But for now I'll enjoy not being bombarded by cigarette smoke or the urge to indulge in one last cigarette.



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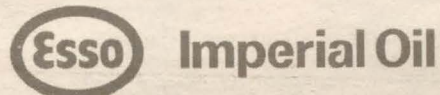
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Swimming Pool: A Review

PAUL COMRIE Staff Contributor

Director: Francois Ozon
Year: 2002

This sexy new film, by French director Francois Ozon, grabs your eyes with stunning visuals and exciting plot twists. Set in the French countryside, *Swimming Pool* is an English language drama that relies more on symbolic and emotional content to capture your attention than explosions and car chases. As with much of Ozon's previous work, the film is highly sexual. Though at first, the film is set in a slow, realistic pace which allows the sensuality to slowly build into a frenzy.

British actress Charlotte Rampling plays a reticent author, Sarah Morton, who lives in London and is tired of her mundane existence as a successful writer of detective fiction. She complains of her inability to write the next book in her detective series and her publisher, played by a suave Charles Dance, offers her his summerhouse in France to recover from her writer's block.

In the quiet, picturesque French countryside, Sarah assembles her forces and begins to write again. She

spends time flirting with a local waiter and enjoying her time apart. However, just when it seems that her writing has come alive again, her publisher's French daughter, Julie, played by a smouldering Ludivine Sagnier, shows up impropu late one night.

Sarah is immediately thrown off and grows increasingly frustrated with Julie's messy, loud, and promiscuous ways. She is unable to write during the day because the house is filled with half-naked middle-aged French men, while also being unable to rest at night because of Julie's ceaseless, erotic escapades with various men from the local village.

The actresses spar like mother and daughter, and the tension between the two women is captured well in the small confines of the set – a country house, a swimming pool and its environs. Though, Sarah soon becomes entranced with Julie and begins to write about her. The role of writer as observer is brought to an extreme intensity when we see Sarah sneaking through Julie's diary and stealing a pair of her dirty underwear as trophies for her book.



The climax, as well as the denouement, is mysteriously rendered. One is left with numerous questions for Ozon and his characters. The film is a melting pot of themes and ideas, and they are left, for the most part, unanswered. Even if the ending is unlikely, if a little too forced, the film burns vividly.



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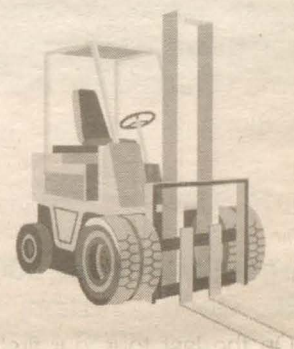
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CKDU At A Glance

STAFF WRITER

What is CKDU 97.5 FM?

CKDU-FM is Halifax's only FM campus-community radio station. We are a volunteer-run, 30-watt station that broadcasts 24 hours, 365 days of the year, from Dalhousie University to the metro Halifax area. We are licensed to be a radio alternative to public (CBC) and commercial radio. CKDU-FM has been broadcasting as an FM station since 1985. At Halifax's only community/campus radio station, volunteers include both university students and members of the community. A non-profit society with an elected Board of Directors, CKDU-FM provides a strong voice for communities in the metro Halifax area that are traditionally under-represented in the local media. As well, CKDU-FM continues to provide an opportunity for alternative and local musicians to be heard by a large and supporting audience. Our volunteers produce a variety of music and programming not usually found on commercial or public radio. Challenging and thought provoking, CKDU-FM exists to serve both the campus and the greater Halifax community.

CKDU: Our Sordid Past

Student radio began at Dalhousie in 1964 as a radio club. In 1969, the club moved into the newly completed Dalhousie Student Union building and pumped radio throughout the building via a system speakers. In 1975, the radio club became CKDU and began broadcasting through closed circuit to Dal residences. After a number of failed referendums, in 1983 Dalhousie students voted to convert to FM - becoming a reality at 4:00 PM February 1, 1985.

NEXT WEEK: Check out listings of CKDU Programming,

Dionisus

CHRIS LAROCHE News Editor

Hailing from Fredericton, Dionisus has had a long, long trip to the top of New Brunswick's indie-rock pile. After appearing on the ECMAs and self-financing two tours, Dionisus is about to kick off a Canada-wide tour, starting at Dalhousie's Grawood.

"On the last tour, our first night in Montreal, we slept in the van at this old parking garage, worried all night that we were going to get towed," says Pierre Breau, guitarist and vocalist for Dionisus. "We woke up really early after a late night and got the van out in time not to get towed," he says. "Since we were so tired, we parked on the side of the road and slept for a couple of hours only to wake up with a parking ticket." When asked about their previous touring, Dionisus responds mostly with "lonely."

"Everything you know about everyday life is inconvenient - imagine a month without a microwave," says Breau. "It's not easy mentally, physically or emotionally, but in the 23rd hour of the day you get to get up on stage and make someone's day."

Their upcoming tour, however, will be different: Dionisus will be touring with Halifax pop-rock group Shyne Factory while hitting venues straight across Canada.

"The plus side to our upcoming tour is that we are with Shyne Factory," says bassist Shawn Amos. "It's going to be great to have another band on all the dates to pump you up, hang out with and help you when you run into van problems halfway across the country."

In addition to touring, Dionisus also recorded their first CD this year, entitled Scared to be Wrong, along with acclaimed producer Loyd Hanson. The album was released by No Distribution distributors across Canada this year and features the band stretching out on everything from grinding punk to crunchy power ballads to a prog-rockish instrumental.

"It was a painstakingly good time," says Breau. "Loyd Hanson isn't your friend producer so to speak - he is going to tell you straight up what he thinks, and it's up to you to decide whether that's what you want or not on

your album."

Recording a CD, appearing on network television and participating in three Canadian tours can do much to make or break a band. Not so with Dionisus. "In the indie circuit you have to fight for everything - which makes you respect it much more," says Breau. "I don't think we've gotten 'anywhere', but maybe that is because I see other bands doing what we have done and thus think less of what we've done. I can remember playing to bar staff at some bars for three years - you can't put a timeline on something like that."

"I don't know when I'll be able to say 'we've made it as a band'," says Amos. "In a lot of ways we've achieved a lot on our own. We've done two tours out to Ontario and across Canada on the way. We released our EP and got distribution across Canada without a record label."

Like most indie bands, Dionisus prides itself on its energetic live show. "We just try to have fun and get the crowd into the show," says Amos.

"I recently heard Theory of a Deadman say that a band should work on songs and not worry about their live show," says Breau. "I would like to kick that guy in the nuts. You should have both [live shows and studio stuff] and you can only really get both if you really know what you're doing, and respect everyone involved."

CKDU Top 10

TW Artist - Album (Label) Can/Local

1. **The Constatines** - Shine A Light (SubPop) C
2. **Ruth Minnikin** - Ruth Minnikin (Independent) C/L
3. **Polysics** - Neu (Asian Man)
4. **Ween** - Quebec (Sanctuary)
5. **Villian Accelerate** - Made of Gold (Mush)
6. **Omid Monolith** - Mush
7. **The High Dials** - A New Devotion (Rainbow Quartz) C
8. **The Farrell Brothers** - Rumble at the Opry (Teenage Rampage) C
9. **Wellwater Conspiracy** - Wellwater Conspiracy (Megaforce)
10. **Cristine Martin** - Pretty Things (Independent) C/L

Tune into Radio Numerica Thurs. 10:30 - noon to hear a journey through our charts, hosted by Dan Misener.



Catch Dionisus' breaking balls at the Grawood this Friday night at 10 p.m.

Also check out their website, dionisus.ca for news, photos, merchandise and all that good stuff you'd find on a band's website.

your understanding. We'll see you soon!" - The Idiots *** "The staff of The Idiot would like to apologize for all this co-... when first we were the "village idiot", then "the village idiot", and now we are simply "the idiot". It is enough to make your head spin but you gotta understand it. It turns out there are a couple of happy toyty clubs out there already called "the village idiot". And we just want stand for it.

We are a unique place, as most of you know, and we wish to remain such. So our apologies about the chaos, but this is it... We swear... Hopefully.

The difference between fiction and reality is that fiction has to make sense. - Tom Clancy

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Sartorial Eloquence

JENN MORRISON Fashion Police

FASHION PROFILE

- Sascha Garrey, 18
- Vancouver, British Columbia
- First-year Integrated Science (for now)

SHOES: By the Unusual Choice label, bought at a half-consignment, half-regular "strange, random store on St. Laurent" in Montreal.

PANTS: From Zara, bought too early in the season: "I go in there a month later, and apparently no one likes them, and they were on for \$19.99."

SHIRT: Homemade T-shirt from Value Village combined with her mom's cashmere sweater: "I take different kinds of clothes and rip off the sleeves from one thing and add them to another."

EARRINGS: From Dress Sew, in Vancouver. "A little wiener craft store that no one goes to, but they have all this 80's jewelry, and I paid 85 cents for these. And I go on all these shopping sprees there and buy all these huge chunky earrings, and everything's super duper cheap."

BRACELETS: Black: from Claire's, orange: hair elastic,



rope: burned on permanently. "I'm a camp counselor, and when I was doing my leadership training, we all burnt these on our wrists."

WALLET: From her mom's closet. Made of real crocodile leather.

GLASSES: From Della Optique in Vancouver. For a "sleeker, more mature, 'who's that girl?' kind of look."

NOSE PIERCING: A real Singapore diamond.

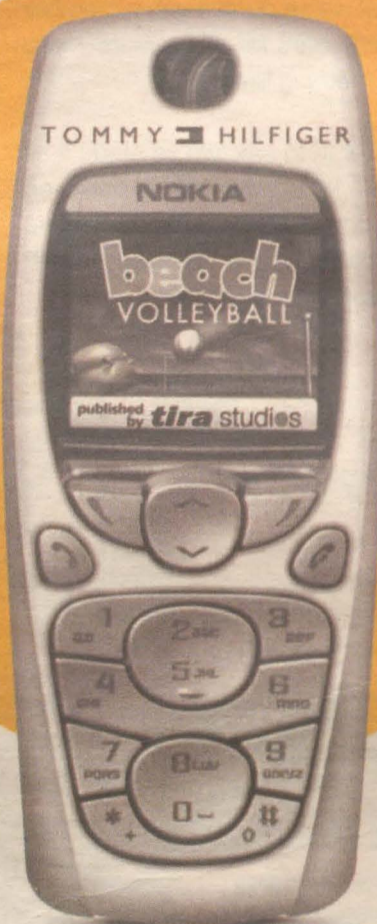


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Apologies



Last week, one of our best volunteers, Megan Young, was accidentally named as Meghan Fahey in the issue. Also, due to a computer error (read: total last-minute disaster), an article written by Paul Comrie was omitted from the paper. We would like to apologize to both these staff members as we really appreciate them (and they put up with us).

As a token of our undying love, we killed three new volunteers in a bloodletting sacrifice to Moboindu, the neglected Mesopotamian god of publishing. We wanted to kill a few goats but too many hippies complained, so we killed people.



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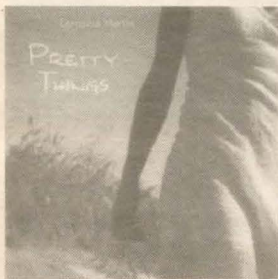


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Spin Spin Sugar

CD REVIEWS, LINDSAY DOBBIN & MICHAEL GORMAN **Music Snobs**



Christina Martin
Pretty Things
(Come Undone Music)

There are voices and then there are "voices"— voices that take you on majestic journeys through hidden landscapes in your mind. Christina Martin has one of these voices. Each word sounds like the sweet crack of dawn opening up a new day of possibilities. Martin's debut release, *Pretty Things*, showcases not only that amazing voice, but her skill and ease at song writing as well.

Martin is originally from the East Coast of Canada, but moved to Austin, Texas, three years ago to further her musical endeavours. While in Austin, she recorded *Pretty Things* with the help of producer Darwin Smith and some splendid Austin musicians. The product is a stunning debut.

Martin delivers her songs with country tones, pop sensibilities and folk outlooks. She has been compared to Shawn Colvin and Emmylou Harris, yet exhibits a unique artistry that foregoes all comparison. *Pretty Things* is a bright day in itself and exhibits the possibilities of things to come from Christina Martin. This is a CD worth picking up—it's a pretty thing you should hold onto.

Visit christinamartin.com for upcoming shows and information and see her live September 18 at The Village Idiot.

Lindsay Dobbin



David Bowie
Reality
(ISO/Columbia)

Anyone who stays around long enough to produce 26 studio albums deserves credit for that alone. Bowie is said to have gone into the studio hoping to record an album that would come across great when played live. With *Reality* he has achieved this. Backed by a band of world class musicians, the songs are upbeat and catchy, and

leave the listener wanting more. Bowie is in fine form on songs like "New Killer Star," "She'll Drive the Big Car," "Fall Dog Bombs," and the George Harrison cover "Try Some, Buy Some." With the energy on the album high, it's clear Bowie is ready to roll as he prepares to hit the road. Give this one a spin.

Michael Gorman



Small Brown Bike
The River Bed
(smallmanrecords)

These guys have sold 25 000 albums as an indie band. So obviously there must be some substance to them. Small Brown Bike packs the energy of bands like Sparta and Thursday, while sneaking in some of the melody of The Cure. The songs roll together well, though at times they sound a little too similar. Nevertheless, if you can track this one down it's worth a listen. Find them at smallmanrecords.com.

Michael Gorman



Kate Maki
Confusion Unlimited
(Independent)

Kate Maki's first release, *Confusion Unlimited*, is a personal album with strong context springing forth identity and dexterity. Recorded in Ottawa with Dave Draves at Little Bullhorn Productions and featuring the very talented guitarist Jim Bryson, Maki takes traditional country and synthesizes it with some contagious rock and pop sensibilities.

What is particularly captivating about this album is each song's ability to successfully portray mood and place. With variables such as personal ease, the agreement between lyrics and music, and the production, it is no wonder this album has such a strong natural and intimate feel to it.

Some songs are very full and multi-dimensional like "Miles from Nowhere," however, Maki achieves musical balance by placing it alongside some more intimate, lo-fi songs such as "All Things Passed." Featuring just her and her

Burn Baby Burn

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Repo's Mix CD of this Week's Hottest New Singles, put down the Justin Timberlake CD sir/m'am.

Ima Robot • "Black Jettas"
The Black Keys • "Have Love Will Travel"
The White Stripes • "I Just Don't Know What To Do With Myself"
Beats for Beginners • "Kill All DJ's"
Chicks on Speed • "We Don't Play Guitars"
My Morning Jacket • "Master Plan"
A Perfect Circle • "Weak & Powerless"
Ween • "Where'd the Cheese Go?"
Matt Mays • "City of Lakes"
Kate Maki • "Over"

acoustic guitar, "All Things Passed" is saturated with a sense of isolation and loneliness.

Another noteworthy song is the smoky watercolour painting, "Home." With visual lyrical textures and tones bleeding into each other, Maki gives the listener a sense of place and movement—one feels as if they are traveling with her toward home. In the song, her voice sounds tired but gains a bit of bright presence as she sings: "Where the smoke spills and rises high/The sun sets and colours the sky/There's something in the air/And I'm happy there."

Confusion Unlimited is a strong first release and a definite indication that there is more beautiful music to come from Sudbury native, now Haligonian, Kate Maki.

Visit katemaki.com for upcoming dates.

Lindsay Dobbin

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Breaking New Ground



SITTING DOWN WITH SLOAN, MICHAEL GORMAN Assistant Arts Editor

Though he can be considered a bona fide rock star, Sloan's bassist Chris Murphy still manages to be low-key about things. When I answered his phone call I was greeted with, "Hi, my name is Chris Murphy and I play in a band called Sloan."

While low-key isn't the first adjective that comes to mind currently when describing Sloan—their new album, *Action Pact*, is in stores now and the first single "For the Rest of My Life" is all over the radio and MuchMusic—listening to Murphy talk, it's clear that low-key is exactly the approach the band is taking.

Sloan escaped the cold of Toronto last February for the sun and sand of California to record. Though a lot has been made of them going to California to record the album, Murphy maintains it was mostly for practical reasons. "When we were trying to decide between New York and L.A. It was the middle of February, so we decided to go somewhere where we could swim and record." The other big draw of L.A. was producer Tom Rothrock (Badly Drawn Boy, Elliott Smith). Murphy credits the studio's excellent rates as well as the lack of deadlines to the fact that, after the first few sessions, the recording took place in Rothrock's home.

As for the claims of the album having an "L.A. vibe," Murphy is quick to dismiss them, saying all of the music was written before arriving in California. A difference quickly noticed in the new album is the movement toward a strong rock sound without a lot of usual stylistic shifts. Murphy says that the band's current sound is a product of a natural evolution. "I'd say [our sound's development] has been fairly natural, I think we're more of an anything goes band. We never really talk about direction."

When recording was finished, the band went through all of the songs and selected the ones that worked best together. Consequently, the lack of structure or direction characteristic of past Sloan albums is not evident in *Action Pact*, something for which Murphy says Rothrock deserves all of the credit. "Usually we just work on our own. Using a producer gave us a guy from the outside who came in and said, 'Listen, your drummer is kick ass. The [songs] that really come across live are the straight ahead rock ones, so why don't you make a whole record of that?'" So that's exactly what they did. Feeling that this album has the most straightforward pop and rock tunes, Murphy says the band welcomed Rothrock's input. "We were kind of excited about someone coming in and saying, 'Let's have a vision.'"

Another big difference between this Sloan album and the others is that unlike previous albums, *Action Pact* does not feature songs written by all of the band members, something Sloan is well known for. Murphy says this was not a



Sloan, new album, new sound, same old rock poses.

conscious decision, but rather a combination of the songs Rothrock chose and the fact that Andrew Scott was occupied with his new baby.

While he admits that when a band has four songwriters, "sometimes there is a lot of pushing and pulling," Murphy doesn't see it as being problematic. "If anything sets us apart, it's the fact that all four of us write. There might be people saying, 'Finally they just wrote a whole rock record instead of just dicking around,' but I think there are others who enjoy the whole eclectic mix." Quickly brushing this idea aside Murphy continues, "We're not trying to please anybody. We're trying to be four people interested in being in a band. I

don't care what kind of music comes out, I just want to make sure all of us are interested and all of us stay in the band. I'm interested in anything that's a product of the chemistry of the four of us."

After coming to Halifax September 20th for the Keith's Fest, Sloan will be playing several dates at Maritime universities not called Dal or SMU. From there, they will make their way through Ontario, out West for three weeks, and then back home to Toronto in mid-November. In the New Year, they plan to tour the US, where by then the album will be out.

Catch Sloan at Keith's Fest 1820 on September 20th.

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- ☞ Origami Shoes
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- ☞ Mustard Stains
- ☞ Terry Bradshaw
- ☞ Cover Bands
- ☞ Masturbating to Cartoons

We love ~~hat~~email your thoughts on this column, send them to us, gazette@dal.ca.

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Nothing

JENN MORRISON Staff Contributor

In a nutshell, this is what the average reader needs to know about Vincenzo Natali's *Nothing*: nothing. Because if the average reader has any sense at all, he or she will stay home on Thursday night watching paint dry instead of going to the Oxford at 9:30 p.m. to see this film, part of the Atlantic Film Festival's Canadian Perspectives series.

I am not a film connoisseur—I count *Clueless* as one of my favorites—so maybe I didn't fully appreciate the nothingness. However, *Nothing* comes across as a project for Film 101 entitled "Moviemaking on the Cheap" (and we're talkin' crappy dollar store cheap, not destined-to-become-a-classic-à-la-Blair-Witch cheap).

What happens when two young men are so desperate, pathetic, codependent, and immature that they "hate away" the real world and it disappears? There is certainly no need to hire extras or set designers, because the majority of the movie has Dave (David Hewlett) and Andrew (Andrew Miller) gallivanting in a vast expanse of whiteness, with minimal props, no ceiling, no walls, and no ground. Apparently, white is the colour of nothing.

While Dave and Andrew try to figure out where they are (if they are anywhere at all), they are perplexed by what lies beneath their feet. They decide that the surface is so bouncy, it must be made of tofu, "which, ironically, tastes like nothing." Thus the two hapless and incredulous losers become guinea pigs in the indulgence of some perverted grown-up Gen-X cinematic fantasy. Andrew and Dave pretend to be rock stars. They mow the lawn, fight over video games, dress up as pirates, play with dolls, have pillow fights, and talk about the past—like the time when that dog gave Dave a blow job.

The film does have a few bright spots, worth checking out if *Nothing* ever makes it to DVD, but don't hold your breath. It is painful to delve too deep into the significance of this film, which ends with Andrew and Dave as heads (no bodies, only heads) bouncing around the white screen. There must be some profound truth to be unearthed; after all, philosophers have wondered whether something can come from *Nothing* for thousands of years. But in this case, anything would be better than *Nothing*.

The Beat Goes On

HEATHER MILNE Staff Contributor

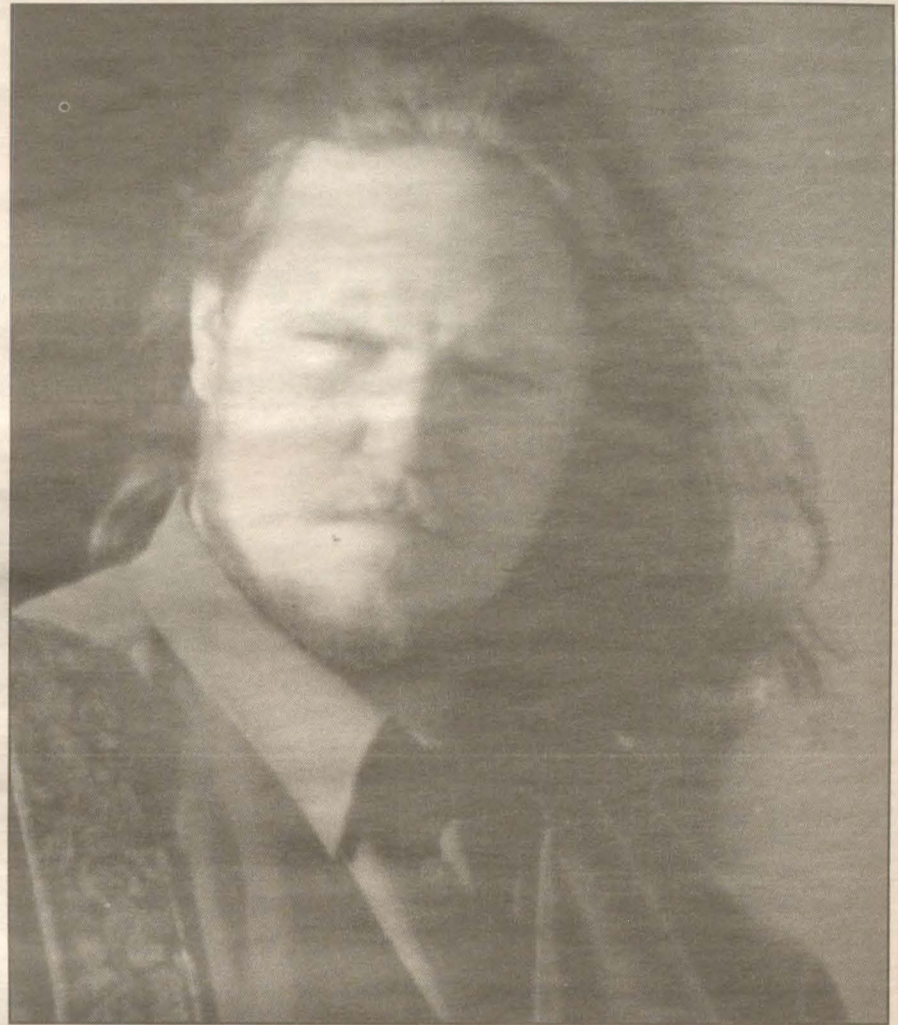
With Nova Scotia Music Week in the not-too-distant future, official nominations were announced last week in both the Industry and Artist categories. This year, the awards will be singing a different tune, because this is the first year that artists will be given awards. In the past it has been purely an industry event.

The event was created by the industry, for the industry to help build its infrastructure, and now that Nova Scotia has a solid group of talented performers, they thought it would be a great opportunity to put out some fresh new faces.

There are a number of talented people who have been nominated this year. Among them is Charlie A'Court, an extremely talented individual who has been nominated for five different awards, including Best Male Artist, Best Songwriter, and Best Album.

A lesser-known nominee is Smack Dab. They have been together for quite some time and play rock music. Though they have released a strong new CD, it is still difficult for them to play in the Halifax area. In the past, this was largely due to their age, as they are still rather young. This nomination could prove to be the break that the band needs.

Not only are there awards given for the obvious like Best Male Artist or Best Group, they are also given for Best Children's Artist and Best Aboriginal Artist/Group.



Charlie A'Court's Best Desperado Impression.

The latter is a particularly interesting award. One of the reasons that this award is being included this year is to give Aboriginal Peoples the opportunity to be noticed.

Nova Scotia Music Week runs from Oct. 3-5, and includes not only awards, but also guest speakers and different seminars. There really is something for everyone, whether you're in the industry, a member of the Music Industry Association of Nova Scotia, an artist, or just a music fan. Tickets can be purchased by calling M.I.A.N.S at 423-6271.

Nine Ways You Know You're Frosh

Reed Schneider, Matt Robichaud, Sean Goss and Josh McGraw
As told by Li Dong (I had to clean it up a bit) Arts Contributor

- You have a compulsion to attend class in your pajamas.
- You truly believe the Palace is still "cool."
- "Molson" has become the newest food group.
- Sexual expectations have abruptly dropped ten-fold.
- You're still able to fit into jeans from high school.
- You now know more drinking games than Olympic events.
- There's suddenly exactly 20 minutes between eating dinner and visiting the toilet.
- Nobody you live with calls you by your birth name.
- You don't have the slightest clue what FFD stands for. ("Friends Forever Dude!")

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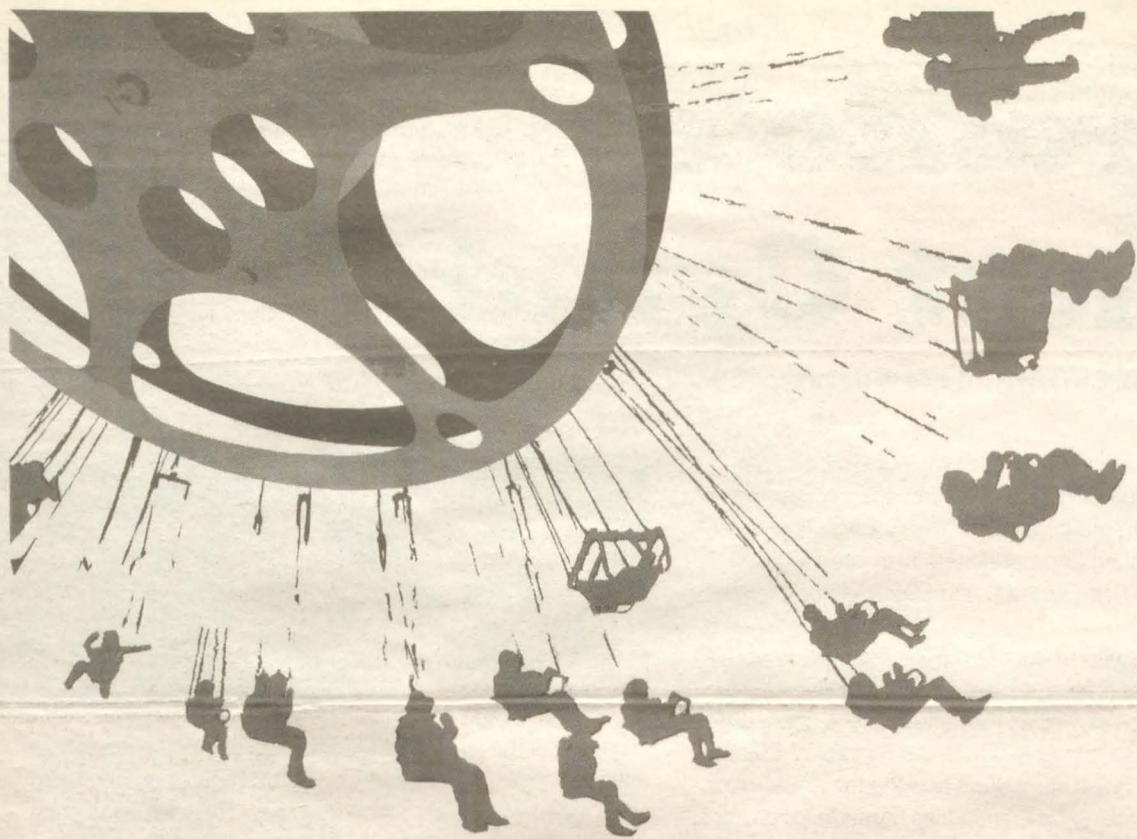
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In Theatres September 19



Confused by the number of movies playing at this year's Atlantic Film Festival?

AFF Hotspots

CHRIS LAROCHE News Editor



Confused by the number of movies playing at this year's **Atlantic Film Festival**? Even though there are only three days left and you've already missed a flick about an air-guitar enthusiast, you've got plenty of choices. Here are some standouts to think about for Thursday, Friday and Saturday:

Lost in Translation – This lighthearted tale has garnered all sorts of thunder primarily because it is straight from the daughter of acclaimed filmmaker Francis Ford Coppola (*Apocalypse Now*, *The Godfather*), Sofia Coppola. Having broken in her directorial chops with 1999's the *Virgin Suicides*, Coppola returns to the big screen with a cast including Bill Murray, Scarlett Johansson (*Ghost World*) and Anna Faris (*Scary Movie*). Shot in Tokyo, the film follows the lives of two Americans who, united in their ability to speak English (important whilst in a foreign land), meet up - and their lives are changed forever, or so it goes. Highly acclaimed at the Toronto Film Festival, *Lost in Translation* plays Thursday, Sept. 18th at 9:20 p.m. at Park Lane Cinemas on Spring Garden.

The Saddest Music in the World – Starring Mark MacKinney and Isabella Rosellini, this is the latest film from Manitoban director Guy Maddin. Known for his experimental flair with the camera, expect the director to play as evident a role in this picture as any of the characters on-screen. *Saddest* was also given droves of praise at the Toronto Film Festival. *The Saddest*

Music in the World plays on Thursday, September 18th at the Oxford Theatre on Quinpool.

Atlantic Shorts: *Universal Chickens*, *Dear Pam* and *The Nevermind Year* – If feature-length dramas don't catch your fancy, the Atlantic Shorts playing on Sept. 18th have everything from on-camera chicken fetishes to Pamela Anderson fetishes to a ditty on the sociological impact of Kurt Cobain's supposed suicide. These flicks are all playing in sequence on September 18th at 9:35 p.m. at Park Lane Cinemas on Spring Garden.

Vacuuming Completely Nude in Paradise – I'll admit I checked this one out based on its title alone. Directed by Danny Boyle, the Brit who brought us the stunning, witty and much acclaimed *Trainspotting*, *Vacuuming* replaced heroin addicts with a lone vacuum cleaner salesman. Starring Timothy Spall, this one was shot for TV broadcast on the BBC (along with *Strumpet*) and is sure to garner laughs from lovers of sick, twisted humour. It's also over before the big guns of Friday evening step out, so you won't miss anything potentially profound. *Vacuuming* plays September 19th at 7:10 p.m. at Park Lane Cinemas on Spring Garden.

Swimming Pool – Directed by French filmmaker François Ozon, *Swimming Pool* has garnered much international acclaim having already been played to much applause at, among others, the Cannes Film Festival.

See earlier in this issue of the Gazette for a full review. *Swimming Pool* plays Friday, Sept. 19th at 9:30 p.m. at the Oxford Theatre on Quinpool Road.

Emile – Canadian Carl Bessai directed this inward-looking film that sports Ian McKellen as the leading man. This is a sort of family reconciliation film that's sure to have loads of long stares, involved acting and rich characters. *Emile* plays Friday, Sept. 19th at 9:25 p.m. at Park Lane Cinemas on Spring Garden.

Go Further – Directed by Toronto's Ron Mann, this is short film/documentary about Woody Harrelson, marijuana and the former's stoic support of the latter. Sure, it might be unabashedly pro-pot, but Woody has previously proved himself a funny, intelligent guy and you aren't likely to see something like this on the big screen anywhere else. *Go Further* plays Friday, Sept. 19th at 9:30 p.m. at Park Lane Cinemas on Spring Garden.

The Barbarian Invasions – This film garnered all sorts of praise at the Toronto Film Festival and Cannes Film Festival, winning several awards to boot. Remy Girard plays a semi-nihilist cancer victim in this Canada-France collaboration directed by Denys Arcand. *The Barbarian Invasions* plays Saturday, Sept. 20th at 7:00 p.m. at Park Lane Cinemas on Spring Garden.

For more information on the Atlantic Film Festival, check their website: www.atlanticfilmfestival.com

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Report Card

Miamore

☆☆☆☆☆☆☆☆

Date: Sept. 14th

Venue: The Ceilidh Connection

Reporter: Natalie Pendergast

Stage Presence: A+

Audience Reaction: C

Sound: B

Effort: A++

Get-it-on Ability: A++

Hot Chocolate: F-

Overall Grade: A-

My cat's sneezes are long, scratchy, loud, and bring a tear to the eye. That is also what the chorus' to Miamore's songs are like, with the addition of screams that will either curdle your blood or send it blasting through your veins.

Toronto's Finest Grind



NATALIE PENDERGAST, Arts Editor

Halifax's all-ages punk underworld was put under a spell at the Ceilidh Connection last Sunday by the hypnotizing Toronto-based extreme-core band, The Cursed. The show began with one young and passionate high school group, This Message Will Self-Destruct, and Miamore from Quebec.

It was still daylight when locals TMWSD began their set. The crowd was not feeding off their pole-straddling energy and tons o' cowbell as well as they should have been, but this indifference was probably due to the handful of folks still using the internet café's computers and the few customers who were still munching on French fries. It made for an ironic scene.

A little after dusk, Miamore shook the Connection's red, cross-shaped Japanese lanterns around as they jammed aggressively into their mikes. They played masterfully and seemed to have trouble only with coming up with cool things to say to the kids in between songs about having sex with Jesus.

And then (sound the gong) came the Cursed. The 20-somethings T.O. Black Sabbath influenced (with a Black Flag sound) band is a cocktail of ex-members from bands such as Left For Dead, The Swarm, and Ruination. They looked out at the East Coast crowd and lead singer Chris Colohan asked if Miamore had rocked their ass. There was a mutual murmur from everyone, then Colohan screamed, "DID MIAMORE FUCKING ROCK YOUR ASS?" which seemed to be the magic words that released everyone's inner hooligan.



The rest of the night was filled with screaming, outrageously late seventies rock and punk guitar riffs and clean grindcore lyrics laced with heavy-metal melodies. The room was bursting with the ventilation of what seemed like years of anger and oppression.

Between vein-popping grinding of lyrics into the audience's heads, Colohan would entertain with a slightly warped stand-up routine: "What do you think of Taz's Records? I fucking hate that guy man. All this fucking awesome shit on the walls and 'It's not for sale.' What the fuck do you got here man? A fucking museum, or a record store?" The rest of the band, Mike Max a.k.a. "Maximum Rock&Roll" (drums), Christian MacMaster (guitar), and Tom Piraino (bass), were equally as fired up, although they channeled it all into their instruments. This concert was exactly what the doctor prescribed to get rid of that nasty teen angst that kept flaring up.

The band has a new album, *One*, out on Sonic Unyon, a Hamilton-based label. To buy it, visit your nearest record store.

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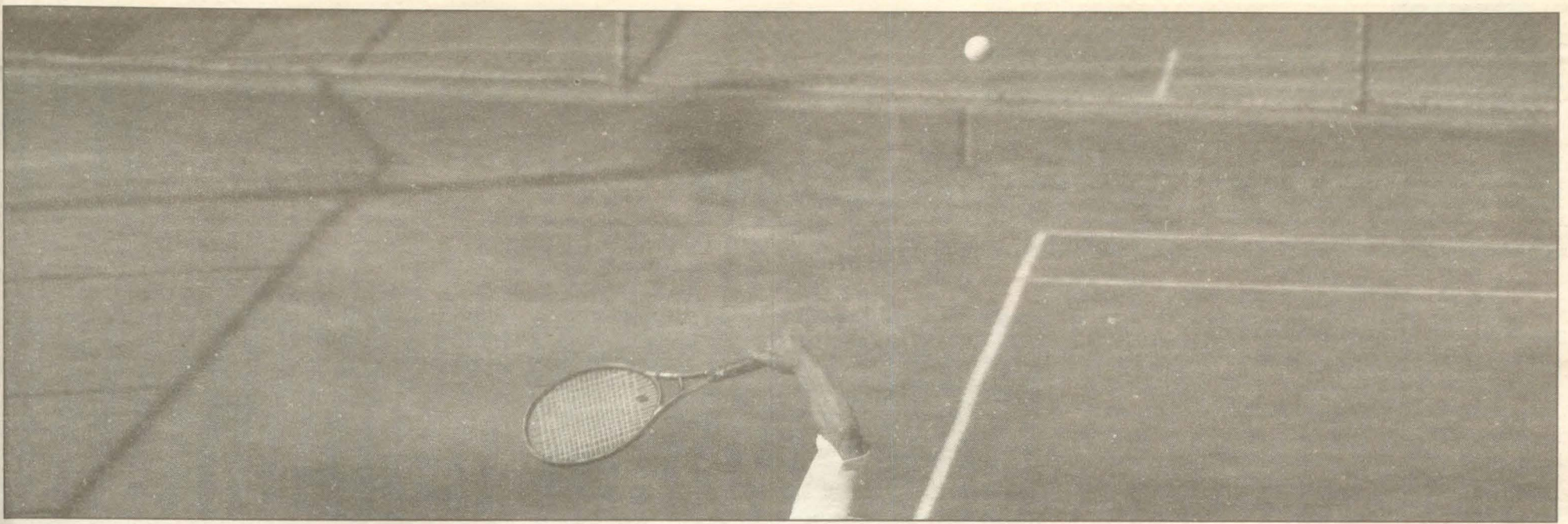
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Profile: Andrew Ling

HERESA ANNE SALAH Staff Contributor PHOTOS: DUNCAN ENMAN

If by chance you run out of things to do next summer, you could always take a stroll down to the Waegwoltic club for some tennis lessons. If you're lucky, you may even get Andrew Ling as your coach; the 19-year old tennis star who is ranked 20th overall in tennis in Canada.

Ling, who has spent his last two summers coaching tennis on the same courts that started his career, could provide you with a few helpful hints on the courts, having spent the majority of his life with a racket in his hands.

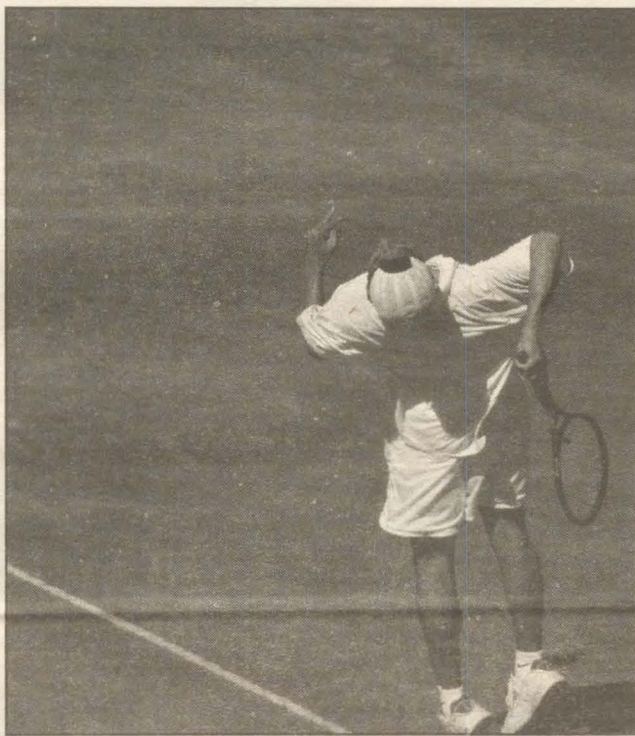
Now entering into his 3rd year at Dalhousie University, Ling's focus has turned away from his tennis and is pointed in the direction of his education. However, his life in tennis is still never far from his mind.

His story begins down on the Waegwoltic tennis courts, where the eight-year-old boy from Halifax would spend his days waiting for his sisters to finish work. "I would ride my bike down everyday with my sisters who used to lifeguard at the Waeg," says Ling, "so it was basically just a babysitting place."

To help kill time, Ling found himself in tennis lessons, a sport he quickly began to enjoy. "I had a coach who basically just taught me how to play. So after a few competitions I really started to love the game."

Although he says he can't clearly remember his first couple of competitions, he admits to the fact that he most likely got smoked. However, when playing in an under ten championship at the Northcliff tennis club, it was clear that Ling's time to win arrived. "It was against all my friends, and after my first win it gave me something to work for."

By the age of ten, Ling started training all year round and soon found himself traveling the country to participate in National and International tournaments. But as Ling soon found out, training didn't come easy when it came to juggling his 12-15 hours a week of tennis along with his schoolwork. This required a lot of 5am practices followed by a full day of school. "When you're thirteen, 5 o'clock in the morning is not the coolest thing to do. Half the time it was sort



of a pain," he confesses. "I was like, why am I doing this? But now that I look back it was worth it." His hard work sent Ling on two trips to the Canada games. Once in 1997 in Brandon Manitoba, where he and his partner, Esh Misquith earned themselves a seventh place finish in doubles, and again at the 2001 Canada games in London Ontario, where Ling finished fifth

overall in singles. "So it was a bit of an improvement," says Ling comparing his two trips.

Upon turning eighteen years old, Ling found himself ineligible to continue playing in his old junior circuit, and was forced to decide in which direction he would take his life. "There was definitely a point when I dreamed of going pro," he says. "But because I'm over eighteen, there's really no training for me unless I want to go to the states for University." After talking to some Ivy League schools and considering a few tennis scholarships, Ling made the decision to concentrate on his education rather than his tennis. "If I had a second chance, if I were to do first year over again, I would try the tennis scholarship just to see what happens. But the main reason I choose not to go to the States was for the education."

Now in the process of doing a double major in both biology and psychology, Ling's goal is to get into medical school. As for his tennis, he says he still hasn't eliminated all his options. "If I get into medical school I could still go to another school and try and play for their tennis team." In the meantime, Ling says he'll continue coaching at the Waeg, and is happy with his decision to put his tennis on hold during the school year to attend Dalhousie University. "That was a choice I made in first year, No regrets"

The Nova Scotia Public Interest Research Group-Dalhousie

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A Winning Soccer Weekend



ADAM SOMERS Sports Editor PHOTOS: DUNCAN ENMAN

Both the men's and women's teams had extremely successful weekends. The men's team played a game vs. St. F.X. on Saturday, winning by a solid score of 2-0. The women's team had their yearly three game weekend, or the weekend from "down there," as some have called it. The women's team was able to sweep the weekend, winning by scores of 1-0, 5-0 and 2-1 over Acadia, St. F.X. and SMU. This places both Dal soccer teams firmly at the top of the Atlantic University Sport leader boards with undefeated records in hand.

The women started their weekend at Acadia on Friday. They started the game off strong while playing to a scoreless first half. However, after a weak start to the second half with penalties being called, rookie Katie Hollinshead was able to punch in what would prove to be the game's only goal. Although there were opportunities for both teams as the game finished, Keeper Amanda Verhaeghe was able to shut the door to record the shutout.

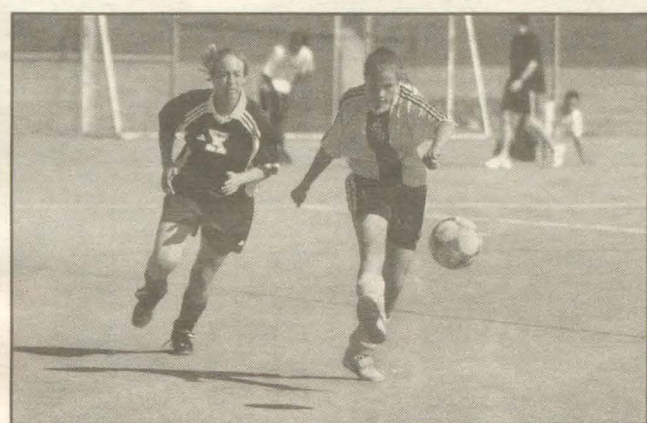
On Saturday, good things continued at home as Hollinshead scored the first goal of the game and her second of the weekend. Laura Scharf and Leah Kutcher were also able to beat the keeper before halftime. The Tigers kept the ball rolling, with Darcy Jaremej coming off the bench to score and Angela Donato finishing up the scoring. Verhaeghe posted her second straight shutout of the weekend and third of the year.

The women finished off on Sunday against SMU in a



game which saw a battle for the first half and more, both teams not willing to give up the first goal until finally Erin Brothers was able to bury a cross kick to give the women the lead. SMU later tied the game with a very controversial goal in which the ball appeared not to cross the line, but the officials declared it a goal. Since there is no instant replay in university soccer, the goal stood. But the Tigers were not about to lie down for the Dogs...I mean Huskies, and in the 89th minute, Erin Brothers put away her second goal of the match securing a win for the Tigers.

The men's game on Saturday against St. F.X. was unlike the women's game in that it was a very close match. It was a very defensive contest for the first half, with the possession changing by the minute. Finally, veteran Matt Hudson put the ball away, giving the Tigers a 1-0 lead. Then Joel Grandy shut the door by



absolutely schooling the X-men defence, making it seem as if they were standing still as he went through to put the last nail in the coffin.

The next home games are Sept 24 at 3 p.m. vs. Acadia for the women, and Sept 25 at 2 p.m. vs. MUN for the men. Come and see if the teams can keep their winning streak alive. Free admission with Dal ID.

Think you can write sports better than me.... you probably can.

Come to the writer's meeting, Mondays at 4:30 in room 312 of the Sub.



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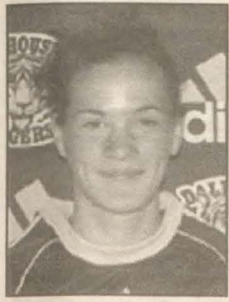
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10 Questions

THIS WEEK: ANDREA SADOWSKI, BY THERESA ANNE SALAH



1) **Where's your hometown?**
Markham Ontario

2) **What are you studying at Dalhousie?**
Sociology and anthropology

3) **At what age did you start playing soccer? Why did you choose to play the position you are playing?**

I started playing when I was about five. In my early ages I played various positions, but as I got older I preferred to play defense because I enjoy defending

the goal as well as having the opportunity to move up.

4) **What's the last thing you do before a game?**
Self talk, concentrate and relax

5) **What are your goals in life?**
To play soccer as long as I can, to travel the world, to open a smoothie store...

6) **Who's your favorite athlete and or sports team?**
Brazil

7) **In your opinion, who's the hottest person in the world?**
My boyfriend Andrew

8) **What's your favorite food?**
Pasta, ice cream

9) **What CD do you have in your CD player right now?**
Mix cd

10) **What's your favorite television show?**
Gilmore Girls

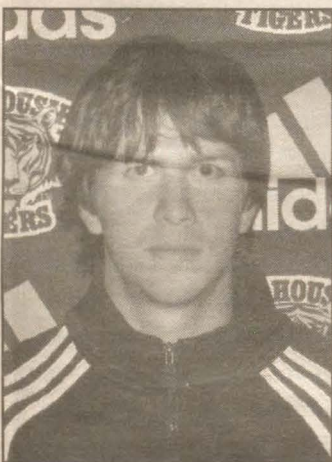
Athletes Of The Week

WEEK ENDING SEPTEMBER 14, 2003



Janice Ashworth, Cross Country

Janice Ashworth of the women's cross-country team has been named Dalhousie's Female Athlete of the Week for the week ending September 14, 2003. Running in her first ever university cross-country meet, Janice raced to victory on Saturday in the season opener at St. F.X. Her placing contributed to a dominant Dalhousie team win. Janice ran a controlled and patient race, waiting until the final 1/2 km on the 4.5 km race to sprint to victory. The win marks the first time since the mid-90's that a rookie has claimed an individual meet victory in an Atlantic University Sport competition. Janice is a first-year student in the demanding Dalhousie integrated sciences program and hails from Dunrobin, ON.



#11 Joel Grandy, Men's Soccer Midfield

Joel Grandy of the men's soccer team has been named Dalhousie's Male Athlete of the Week for the week ending September 14, 2003. Joel returned this week after an injury, and had a solid impact in this weekend's single game over the St. F.X. X-Men on Saturday. Joel scored the winning goal in the Tigers 2-1 victory, dribbling through four St. F.X. defenders and chipping the ball over the St. F.X. goalie. For his efforts Joel was named Player of the Game. The Tigers now sit in first place in the AUS East Division with 7 points. Joel is a fourth-year physiotherapy student from Dartmouth, NS.

Caption Contest



This week's winner of the caption contest was Marc Dionne. Come on by the Gazette office to claim your prize. Take a shot at next week's contest and maybe you will win. Entries must be received by Monday via e-mail to alsomers@dal.ca



"Early attempts to send men into space proved unsuccessful."
M. Dionne

"Sorry, wrong ball."
M. MacDonnell

"When he said he was gonna kick my butt, I didn't think he meant literally!"
M. Collette



DALHOUSIE
University
Student Employment Centre



- **HALIFAX CAREER FAIR:** The Halifax Career Fair provides you with the opportunity to make a connection with an industry partner. Come make a connection to your future career, Friday, September 26, 2003, 10 am - 4 pm, World Trade and Convention Centre. For more information go to www.halifaxcareerfair.ns.ca.

- **RESUME "QUICK CRITIQUE":** Are you graduating this year? Make your resume work for you! To prepare for the graduate recruiting season and the Halifax Career Fair on September 26, the Student Employment Centre, 4th floor, SUB, is offering a "Quick Critique" resume review service. Drop in with your draft resume on Sept. 22, 10 am - 12 pm.
- **DALHOUSIE STUDENT VOLUNTEER FAIR:** Thursday, October 2nd, 2003, 2nd floor, Student Union Building. Volunteering is a valuable asset to your community and a great way to build on your resume. Come join us and learn more about how volunteering can enhance your life. www.dal.ca/volunteer
- **PUBLIC SERVICE COMMISSION - POST SECONDARY RECRUITMENT CAMPAIGN:** A Public Service career gives you an opportunity to work in your field of study and to use your skills and expertise in the service of Canada. www.jobs.gc.ca.
- **EMPLOYER INFORMATION SESSIONS:** Grant Thornton, Sept. 25, 1:30 pm, Room 224, SUB. - Imperial Oil, Sept. 25, 5:00 pm, Sexton Gymnasium, business, math, stats, engineering and computer science students welcome. - RBC Royal Bank, Oct. 6, 11:30 am, Room 224, SUB, business and arts students welcome to attend. For further information visit our website.

Student Employment Centre, 4th floor, SUB
For job postings and further information go to www.dal.ca/sec



The

E O L A S A G U S O B A I R

SEXTANT

<http://is2.dal.ca/~sextant>

Dalhousie's Official Engineering Student Newspaper

Don't Panic

Shawn Kehoe

Welcome to the Sextant's new home, courtesy of the Gazette. Now put down that pitchfork while I explain what this means.

The Sextant has been the voice for Dalhousie's Sexton Campus for seven years—even longer in its previous incarnation as TUNSnews. Despite the work of some very talented people over the years, the paper has become increasingly difficult to publish in recent years.

The biggest problem was volunteers—or a lack thereof. Seven years ago, co-op programs were very unusual in the engineering programs. Now, co-op is the rule rather than the exception. A campus newspaper requires an eight-month commitment, but most of our volunteers could only give four months before they were whisked away to the distant land of Ontario.

Publishing in the Gazette will alleviate some of these issues. There's a lot of work involved in publishing beyond writing stories and page layout—advertising, distribution and printing being just a few examples. By leaving those tasks in the capable hands of the Gazette's editorial team, the Sextant can focus on content. This is a very good thing.

Now let's discuss the matter of page counts. When all was well, the Sextant published monthly issues of eight pages each. Twelve page issues did occur, but were rarer than a sober Mechanical on a Thursday night. By contrast, the Sextant will have one page in each issue of the Gazette.

At first look, that sounds like a horrible rip-off. But consider: the Gazette publishes weekly, which means four to five pages of the Sextant every month. The Sextant also used to include two pages of ads on average, leaving only six pages for content.

In truth, the Sextant will only be a page or two shorter than it was before. In exchange, the paper will reach a much wider audience. The weekly schedule will allow the paper to be more current and therefore more useful to the audience. Sextant Editor-in-Chief Chris Fedora believes this is a fair trade, and so do I. Fedora also believes in Santa Claus and the Tooth Fairy, but don't let that concern you.

How does this benefit the Gazette? Primarily, it gives the paper a spotlight on the Sexton Campus. With few reporters on the lower campus, Gazette editors were often unaware of what was occurring on the Engineering campus. By allowing the Sextant to cover events like the Atlantic Engineering Competition or CFES Congress, the wider campus is exposed to the interesting events that occur in the Engineering departments.

Ultimately, both papers win. Fedora and Repo have some exciting stuff planned for the next eight months, and we look forward to your feedback. Let us know what you think of the new format at sextant@dal.ca.

Top Ten Things The Rest of Dalhousie Didn't Know About Sexton Campus

10. There is a Sexton Campus.
9. We actually have our own sports teams....barely.
8. We have not one, but two "Emergency Code Blue" phones. (See Map)
7. We put the "SEX" in Sexton and the "US" in Campus.
6. There are no nerds on Sexton Campus, only geeks and dweebs.
5. We are highly more dateable than any other faculty....it's true, we calculated it.
4. We receive Iron Rings when we graduate, which gives us super powers.
3. Engineering and Architecture Girls Rock!
2. When the world comes to an end, only engineers and cockroaches will remain.
1. Sexton Campus Rules! Studley Campus Duels! Nananana.

Hidden Gem

Editorial by Chris Fedora

Halifax is a city known for its bars. I've been here for four years now, and I've been to almost all of them. I have my favourites, like the Ale House and Pogue Fado, and I have those which I try to avoid, like The Palace and The Dome. Every week, thousands of students venture out into Halifax to take in all the fun and excitement of some of Halifax's most notorious nightspots. With a plethora of post-secondary schools in the area, students make up the core of bar-goers here in our fair city. Most of these students can be seen on a Thursday or Friday night (or possibly Monday, Tuesday, and Wednesday night) coming out of the liquor store with a 24 or a quart, gearing up for some pre-bar drinking. The norm seems to be:

1. Go to the LC, get alcohol
2. Get home, open alcohol
3. Consume alcohol with friends (the friends part is optional)
4. Stagger to your bar of choice and enjoy more alcohol
5. Stagger home (hopefully with a new friend...or two)

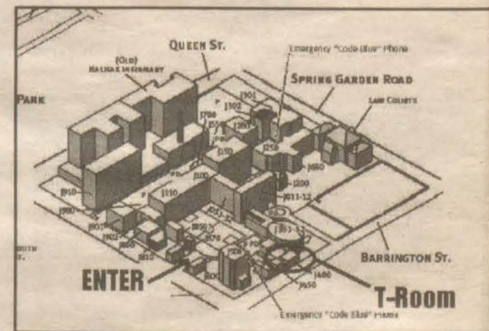
For those of you who are fine to continue this tradition, I hope you make those "new friends". For those of you who like to do things a little different, I have something to tell you. It's about a little campus bar with a lot of bang for your buck. No, I'm not talking about the Grawood (a fine campus establishment nonetheless), or the Gorskbrook. There's a little bar down on the Sexton Campus, called The T-Room, which has, until now, remained quite hidden from the rest of Dalhousie. Recently, however, word seems to be getting out about the Little Bar That Could, and that word is spreading. For those of you who thought engineers and architects didn't know how to have a good time, you've obviously never been down to visit us. The T-Room is a medium-sized pub that holds a little over 200 people at capacity. And on a Thursday night, it can reach this number pretty quickly. Thursday night is the big night at the T-Room; mainly due to the fact that there is a live band every week (or open mic), but also due to the drink specials. On Thursdays, Beat the Clock offers patrons \$5 pitchers starting at 8 p.m., with the cost raising a dollar every hour until it hits \$8 (pitchers are never more expensive than \$8). There's only one beer on tap, and that's Keiths, but who needs anything else. Every Thursday and Friday there are drink specials for beer and shots: two types of beer and two shots go on sale for \$2.25. While this is a special, all other domestic beer and shots are \$2.75, with the exception of Keiths, which is always \$2.50. Prices on all other drinks, such as imported beer and coolers, are cheap as well, at \$3.25 a bottle.

While Thursday nights have been the most popular over the years, Fridays this year are looking good. For those of you who feel they have the skills, there is Trivia every second Friday. There are chances to win pitchers, bottled beer, money... but only if you can keep your wits about you while getting smashed. Also, DJ's from around Halifax will be coming in to spin and collaborate, filling the T-Room with drum and bass, house, and reggae.

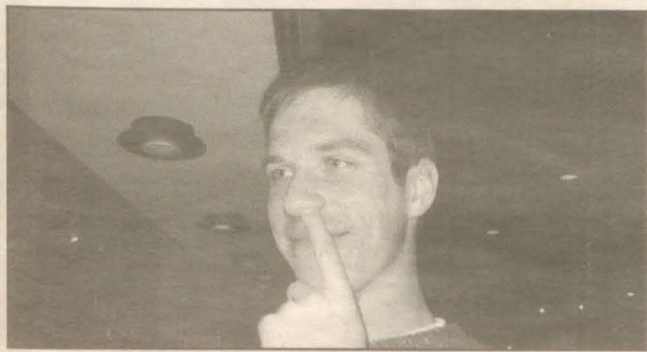
The T-Room is only open to the public on Thursday and Friday nights. All other nights, however, the bar is available to anyone who would like to rent it. It is only \$50 to rent the T-Room for a night, and you're provided with a full bar staff, as well as drink specials. This makes it a great spot for a private party or conference, or even if you want to just get a group of friends together and have your own bar for the night.

Some of you might be wondering how to find the bar. This can be a little tricky. If you come down Morris St., turn into the parking lot just before O'Brien Hall, walk to the end of it, and enter the security doors. Once inside, turn right and then right again at the end of the hall, and you're there. For those of you who are even more confused now, see the map in this editorial.

The friendly atmosphere, cheap prices, and its proximity to downtown make the T-Room an excellent choice for a Thursday or Friday night, whether it's pre-drinking or an all night affair.



CONTEST!!!



Hey Gang, The Sextant will be starting a new contest in conjunction with the T-Room. Each Thursday, our camera happy staff will be cruising the T-Room and snapping pictures of all the drunken happy people. Then, these same staff members will toil and sweat over these pictures... hey now not like that, clean up those dirty thoughts. The person with the best, craziest, or weirdest picture from that Thursday will get their picture in the Gazette, on the Sextant page, the following week. That lucky individual will win some "refreshing prizes." So, make sure you come out to the T-Room on Thursday night, and put on a show for our eager camera people.

Sincerely
Chris Fedora
Sextant Editor and Big Kahuna

Upcoming T-Room Events

By: Mike Hogan

As I'm taking a break from dialing in votes for Gary Beals (my roommate and I have about 50 under our belts already tonight. I sure hope he won!). I'd like to bring to your attention the following T-Room events that you should definitely attend:

Trivia - Happening Next: Friday September 19 (TONIGHT!!!) Gather your team of geeks together and get ready to rack your brains for the answers to life's most important questions. You'll be pleasantly surprised by the entertainment, sports, geography, history, science, and other useless facts you're hoarding away in the deep recesses of your mind. Of course, to the victors go some appropriate spoils. And let me suggest that you bring plenty of quarters in order to win some special prizes throughout the night.

Hosted by "Big Sexy" Brent Desroches. You can reach him by emailing bdesroch@dal.ca.

Starts at 8 p.m. or so.

Open Mic—Happening Next: Thursday September 25 Our first Open Mic night of the year was held last Thursday to the delight



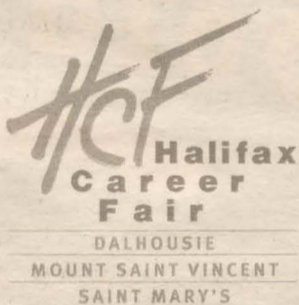
of all in attendance. We had a great mix of performers, playing a wide variety of songs. I especially enjoyed the one about the bears.

I'd like to invite all you music lovers and creators to come down and take part in the show. And don't bother lugging down all your gear, cause we're lugging ours. We have two acoustic guitars, two electrics and a bass with amps, and a drum set available for your use.

Hosted by Yours Truly and my rock 'n roll brothers. You can reach me by emailing mshogan@dal.ca.

Just like last week's extravaganza, next week's starts at 9:33 p.m. sharp.

**Meet top regional,
national and
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exclusively for students of
Dalhousie, Saint Mary's
& Mount Saint Vincent
universities!**

**Friday,
September 26, 2003**

10:00 a.m.- 4:00p.m.

**World Trade and
Convention Centre
Halifax, Nova Scotia**

**For additional
information, visit**

www.halifaxcareerfair.ns.ca

FREE TRANSPORTATION

Bus shuttle service will run every 30 minutes from Dalhousie University- SUB (Seymour Street side) to The World Trade and Convention Centre.

First bus leaves at 9:30 a.m. and last bus leaves from WTCC at 4:00 p.m.

** Buses will run according to the schedule unless full, in which case they will "load and go".

WORKSHOPS

"DRESS TO IMPRESS - Projecting that Professional Image"

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