

GAZETTE

134:16 January 17, 2002

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"They've got to be willing to help themselves...It's a sad thing, but sometimes there's not a lot you can do."

> page 5

Education lacks bucks for bang

The provincial government, Dalhousie administration, and the Dalhousie Student Union are all lobbying the federal government for a complete overhaul of the transfer payment system. They say it's unfair that the Nova Scotia government isn't being supplemented with extra funding for educating other provinces' students.

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The most sinister aspect about media censorship,

wrote George Orwell in his 1943 introduction to *Animal Farm*, is that it is largely voluntary. "Unpopular ideas can be silenced, and inconvenient facts kept in the dark, without the need for any official ban...things which on their own merits would get the big headlines are being kept right out of the press, not because the government intervened but because of a general tacit agreement that 'it wouldn't do' to mention that particular fact."

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New Contest!! Submit 250 words about why "The New Deal" i.e. TND is Nintendo music or Creative genius. Best two submissions get printed...Mr. Martin Luther...King Benny sticks out their tongue, what can you do?...Antidepressants are found through music: peace, love, hippies, beat it blues, I don't hate you...Just TND...

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Application deadline Jan. 23. Contact Joey McDonald at dsuvp@dal.ca, or 494-1276 for more info.

Do you have spirit? Do you want to be involved on campus? If so contact dsuvpca@dal.ca For more info on campus activities and events

Halifax Fusion this Friday, January 18th @ Electropolis tickets available at the SUB Info Desk. For more info visit www.halifaxfusion.com

Plagiarism is a serious offence! If you are not sure what constitutes plagiarism contact dsuvpsa@dal.ca

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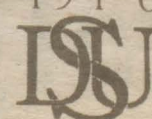
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NS carrying cost of come-from-aways

by caitlin kealey
and christopher a. walsh
the gazette

The provincial government, Dalhousie administration, and the Dalhousie Student Union are all lobbying the federal government for a complete overhaul of the transfer payment system. They say it's unfair that the Nova Scotia government isn't being supplemented with extra funding for educating other provinces' students.

According to Statistics Canada, in the 98/99 school year, of 37,958 post-secondary students in Nova Scotia - 9,608 were from out of province and 1,931 were international.

However, the federal government only funds Nova Scotia for Nova Scotian residents. As a result, Nova Scotia receives less dollars per student to educate a larger number of students.

"Nova Scotia is the biggest net importer of students [in Canada]," says Shawn Tracey, president of the DSU. "By being an attractive province...where students like to get a post-secondary education, we're penalized."

The punishment comes because the census counts students by their home address and not where they attend university. The federal government then uses those numbers to calculate the amount of money each province will receive in the form of the Canada Health and Social Transfer (CHST), and the Equalization Program.

The CHST is a block of money granted to the provinces from Ottawa to be spent exclusively on health care, post-secondary education, social assistance, and social services. In 2000/01, the CHST distributed to Nova Scotia was \$526 million.

Equalization payments, on the

other hand, are unconditional. Less prosperous provinces, such as Nova Scotia, are awarded this money to provide equal levels of public services at reasonably comparable levels of taxation. The total sum for Nova Scotia in 2000/01 was close to \$1.4 billion, but since this money is not tagged for any particular services, the provincial government decides how to spend it according to their specific priorities.

Linda Laffin, communications director for the Nova Scotia Department of Finance, says that the equalization money goes to health care and education, as well as other programs and services for the province's citizens, although she would not specify how much each service received.

Shawn Tracey insists that there should be some type of allotment with a minimum amount of money set aside solely for universities. He says that Dalhousie received \$97 million this year from the provincial government, "but with \$55 million more, tuition could be free."

He points out the fact that most of the money for education is lumped in with money for health care. Tracey says that with a crisis like the nurse strike, it is easy for most of the money to go to health care and for education to be forgotten.

"In times of economic hardship, education is a business. But in times of economic prosperity, it is an investment."

David Cameron, a Political Science professor at Dalhousie, agrees that the current system is unfair but does not see an easy solution. Basing the amount of money the province receives on enrollment and not population is one suggested solution. However, Cameron claims this may not be feasible.

"I think the only province that would really benefit from that is Nova

Scotia, and some provinces - B.C. for example - would take a huge cut. They are a net exporter of students and we're a net importer.

It's one thing to say that's not fair, it's another thing to stand up and say you should take money away from B.C. and give it to Nova Scotia." According to Statistics Canada British Columbia exports roughly as many students as this province imports.

Jean-Michel Catta, spokesperson for the federal Department of Finance, says that the funding for Nova Scotia is sufficient.

"Well, we of course are monitoring the situation and trying to help," says Catta. "It's a question of fairness to the other provinces. A per capita approach is the fairest."

Cameron speculates that the federal government is not giving enough money because it wants to see more accountability as to how they spend the money from the universities.

"There's still this sense that the contribution that universities are making is not as great as it could be if they put more of their energies into, shall we say, training people to get jobs, more in engineering and science and less in arts," says Cameron.

When the provincial government receives the transfer payments from the federal government a mechanism called 'weighted enrollment' is used to distribute the money. This means that the amount of money given to each university is measured by a per student basis that takes into consideration the cost of the programs. For example students in arts programs are given a weight of one while med students are worth four.

Susan Clark, senior executive director of higher education and adult learning for the department of education, thinks that the province's method of distributing the money is good, but notes that it should be updated frequently because the numbers are constantly changing.

"I think it's reasonable to allocate money to institutions, the numbers are not static so they must be updated, but it's a better system than we've had in the past."

But, she says the problem is that the provincial government is not given enough money to cover the out of province students that are coming to Nova Scotia for a post-secondary education.

"The issue for the [provincial] government is that it is important for students to have an opportunity to move around to other provinces. We wouldn't want to see a system that isn't open and accessible to that kind of movement. That movement is important to what Canada is about."

The federal government disagrees with the provincial government and Dalhousie. Jean-Michel Catta says it up to the

provinces on how they spend the money. "It depends on the priorities of the province."

The priority in Nova Scotia is health care, argue the DSU, the dept of education and Dal administration.

"They know it's a problem but it is not a priority, but my question is, how bad does it have to get before it is a priority," says Tracey.

"We have to make a case so that health care does not swallow up all of the money," says Clark. "Clearly we get some of it, but what the argument is, is that the federal government should be putting more money into the province...if they did that it would ease the pressure on the money the province is currently receiving."

Both Tracey and Clark say that they see no short-term solution. The

way that the universities have been compensating for the lack of funding is by increasing tuition. Nova Scotia students pay the highest tuition fees in Canada, an increase of 126.9 percent over the past 10 years.

"The big issue from a public policy perspective is whether there's a point in which tuition really will effect enrollment," says professor Cameron. "Tuition keeps going up and more students keep coming...the question always is, 'is it going to be next year that's the straw that breaks the camel's back?' And if it does, will it be just that one student who finds it too expensive, or will there be a sudden turnaround in enrollment patterns and, all of a sudden, we'll have a whole bunch of empty classrooms?"

New Conciliator Appointed

by tyler kustra
the gazette

The Department of Labour appointed a new conciliator last week to try to broker a contract between the Dalhousie administration and the professor's union.

Charlie Weir will meet with the two sides on Jan. 22-23 and Feb. 5-7 to try to hammer out an agreement.

The DFA requested a new conciliator after it learned the former conciliator, Darrell Foley, was also a master's student in the public administration program at Dal.

In a statement sent to the 772 members of the DFA bargaining unit, DFA president Andy Wainwright said that the "decision

[to request a new conciliator] is in no way meant as comment on Mr. Foley's personal integrity or his abilities as a conciliator. The [DFA] executive feels, however, that the conciliation process would be better served by a person who has no direct association with Dalhousie."

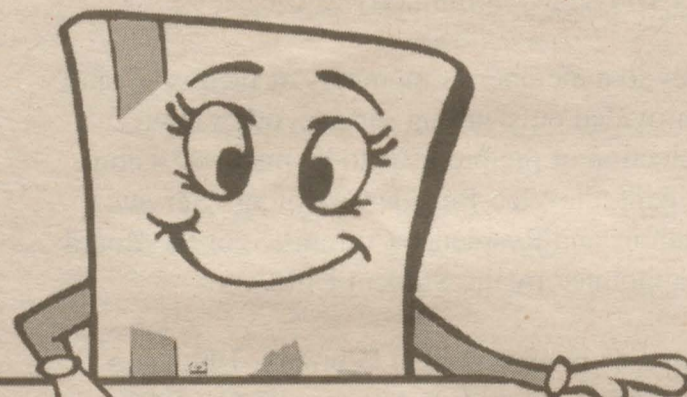
Dalhousie public relations director Stacey Lewis echoed Wainwright's comments.

Negotiations between the university and the union broke down on Dec. 18. The next day each side separately asked the Nova Scotia Department of Labour to appoint a conciliator.

The acrimony between the two sides centres on salaries, the number of full-time professors, and academic freedom.

Nova Scotia Centre for Education Statistics, Stats Can. 98-99

Province 1998-1999	Residents studying full-time in Nova Scotia	Residents studying part-time in Nova Scotia	Nova Scotia students studying full-time	Nova Scotia students studying part-time	Net flow to Nova Scotia
Ontario	2577	399	1122	161	+1693
Newfoundland	1900	260	80	36	2044
Manitoba	95	9	20	31	53
Alberta	302	39	218	202	-79
Quebec	357	33	468	54	-132
PEI	647	63	178	6	526
Territories	51	14	0	0	65
New Brunswick	1974	156	1775	141	214
British Columbia	431	43	100	36	338
TOTAL	8389	1029	3978	671	+4769



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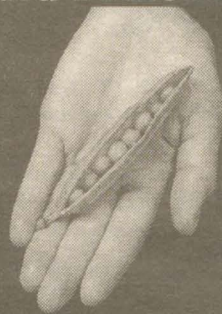
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ENGLISH REVIEW

As part of its routine planning process, the Faculty of Arts and Social Sciences conducts periodic reviews of all academic departments. In 2002, a Review Committee is examining the Department of English. Students (undergraduate or graduate, current or former, majoring in these fields or studying them as electives) who would like to comment on the curriculum or future development of this department, their experience as students within this department, or any other aspect of this department's activities, are cordially invited to write to the Review Committee by **January 18, 2002**, at the address listed below. All communications will be treated as strictly confidential. (If an interview is preferred, please contact the Chair of the Committee (494-6809) by **January 18, 2002**.)

Dr. Heather Schellinck

Heather.Schellinck@dal.ca

Chair (English Unit Review Committee)

Department of Psychology

Dalhousie University

Halifax, Nova Scotia

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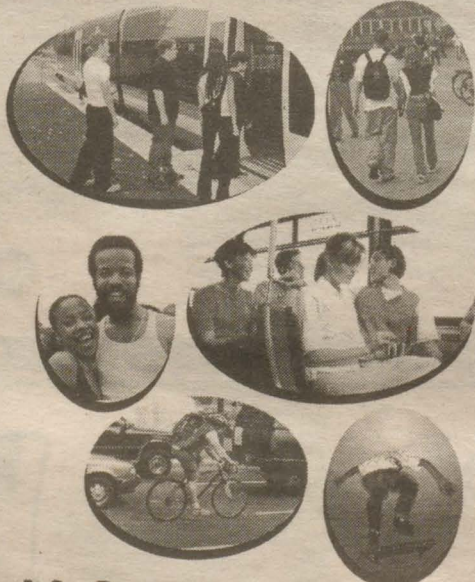
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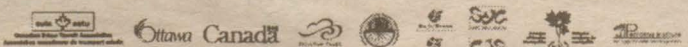
Ottawa

May 10-14, 2002 / Du 10 au 14 mai 2002

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La date limite pour les demandes est le 15 février 2002

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Students occupy president's office

by david leible
national bureau

KINGSTON, Ont. (CUP) -- Five Queen's University students are occupying the office of the university president in protest of a Queen's proposal to have undergraduate tuition fees deregulated.

The students locked themselves inside an administrative area outside the office of principal William Leggett Monday morning and were still inside as of press time late Tuesday afternoon.

The students say they are upset over an application Queen's has made to the Ontario government to be a test case for the deregulation of arts and science tuition fees.

Deregulation would give the university freedom to raise tuition fees far above limits set by the government, a move Queen's says is necessary to remain a top-calibre institution. The university has proposed raising tuition fees by 10 per cent each year over the next four years to approximately \$5,900.

The students who have locked themselves in Leggett's office say the cost of a university education is already too expensive and fear deregulation would mean lofty tuition fee increases that would put Queen's out of reach for all but the wealthiest students.

Robin Hartley, a political science student taking part in the occupation, says students at Queen's have repeatedly told university administrators that they're opposed to deregulation but have received little response. Ninety-two per cent of undergraduate students who voted in a referendum last year, she said, voted to oppose tuition fee deregulation.

"We've done the referendum and petitions but nothing has worked so far," she told Canadian University Press from a cell phone she brought inside Leggett's office.

"We're still waiting for a response."

Hartley said the protesters will continue to occupy the office until the university meets a list of demands that includes a tuition freeze in all programs and the withdrawal of the university's request to the government that tuition fees be deregulated.

The students may be in the office for some time.

Leggett said he's not about to concede to any demands but added

he has no plans to ask the students to leave. Although power to the office has been cut, Leggett said the students have a right to express their beliefs, even if that means locking themselves inside his office.

"This is a place of open debate. We're going to do nothing to hinder this. We understand from time to time that they need a pulpit to do this from."

Leggett dismissed allegations that the university has refused to discuss the issue of deregulation with students. He said the faculty of arts and sciences has been discussing deregulation for over a year and has actively sought student input.

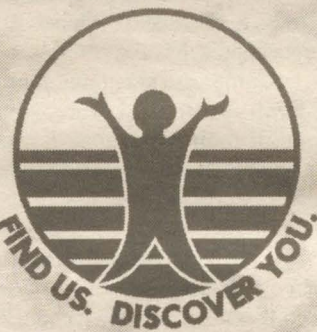
He also said concerns that deregulation would make education at Queen's too expensive for some students have been met.

In its proposal to the province, Queen's said it would commit to dedicating 30 per cent of any additional tuition from currently regulated programs to financial assistance for students. The university has pledged that under deregulation it would match those funds with an equivalent amount of money received from private donations.

Joel Duff, the Ontario chair of the Canadian Federation of Students, said that even with plans to provide financial support to some students, deregulated tuition could quickly become too costly even for students from middle-income families.

Tuition fees in already deregulated programs like medicine, commerce and dental hygiene are soaring, he said, sometimes by thousands of dollars over a span of just two or three years.

Duff said his organization is supporting the protesting students. About 100 Queen's students rallied outside Leggett's office on Monday to show support for the five students inside.



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494-2081

Hours

September to April:
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9:00 am - 8:30 pm
Thursday - Friday
9:00 am - 5:00 pm

May to August:
Monday - Friday
9:00 am - 5:00 pm



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Rosemary Gill Award

In June of 1995 the President approved the establishment of the Rosemary Gill Award in memory of Dr. Rosemary Gill, Director of University Health Services, who exemplified a high level of commitment of service to students, both in terms of her responsibilities as a physician on campus and as a member of the larger University community.

Awards are presented annually to a member or members of faculty or staff of the University who have provided outstanding service, other than teaching, to students. The selection of recipients is to be made by a committee consisting of the President, the Vice-President - Student Services, the Chair of the Student Relations and Residence Committee of the Board of Governors, and a student appointed by the Student Union.

The first Rosemary Gill Awards were presented in February, 1996, and nominations are now being sought for awards to be presented in 2002. Nominations should include the rationale for the nomination and up to three letters of support, preferably including at least one from a student or students. Nominations should be submitted to:

The Office of the Vice-President
Student Services
Room G25, Main Level
Killam Memorial Library
Dalhousie University
Halifax, Nova Scotia B3H 4H8



The deadline for nominations is Monday, February 25, 2002.

Gordie's Bell

by christopher harbord

the gazette

The framed black and white photo sits alone on a table at the front of the room. It depicts a tall young man in a suit and tie, with a white carnation pinned to his breast. His hair is short and meticulously combed. The man's bulky athletic physique is imposing, but is tempered by a shy, startled smile. Gordie was the best man at his sister's wedding when this photo was taken and, by every indication, a man in his prime.

Now, more than 30 years after the photo was shot, the people who knew Gordie in his last, dark years stand perplexed in front of the old picture. Rev. Gus Pendleton stands there the longest, long after Gordie's wake has ended. He leans close and stares into the faded photo, shaking his head.

"I would never have guessed this is our guy."

Gordie froze to death in Halifax on Dec. 28, and was found on Shirley Street. He was in his mid-60s.

Rev. Pendleton saw Gordie a lot since he became minister of the Brunswick Street United Church in the North End of Halifax five years ago. An outspoken and passionate advocate for the needy, Rev. Pendleton runs a soup kitchen and food and clothing bank from the church's basement. He also offers personal counselling, financial trusteeship and work programs to the needy. He is busy, but seems to know all his clients by name.

For most of the time Rev. Pendleton knew him, Gordie lived on the fringes. He was an alcoholic, and sometimes homeless.

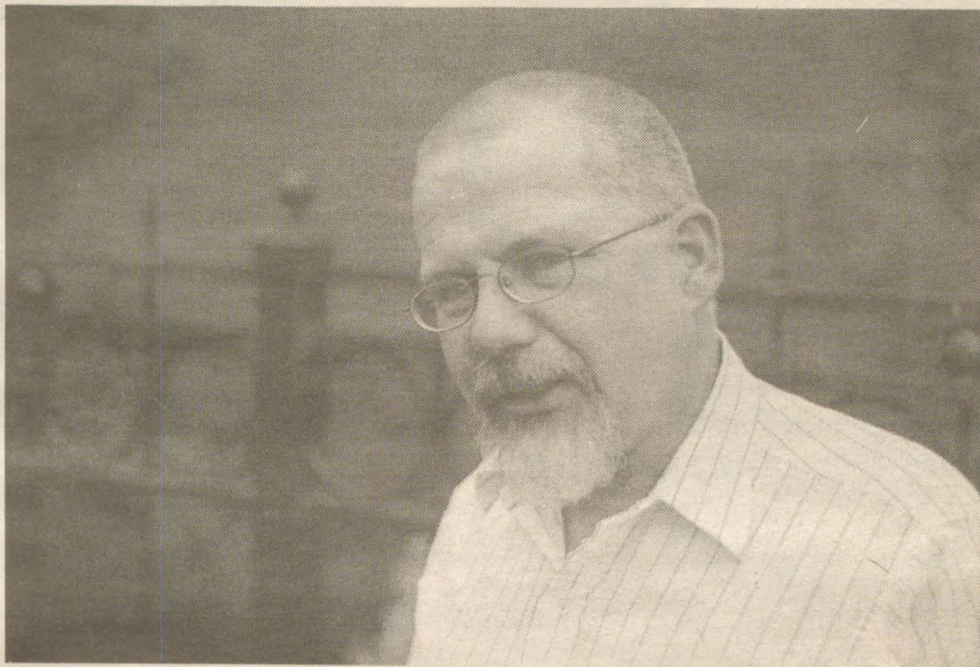
"Gordie had some periods of abstinence but they weren't terribly long," Rev. Pendleton says somberly.

Gordie was a veteran of the Korean War, and although his monthly pension usually kept him off the streets at night, it also gave him the means to sustain his drinking problem.

"When he had money, he was drinking," Rev. Pendleton says.

At 6 a.m., in the basement of Brunswick Street United Church, out of the damp, deserted cold, the radio is on and the Beatles song "Get Back" is playing loudly. A handful of volunteers are cooking and joking with each other in the kitchen off the main room. Toast, muffins and pancakes are being prepared, and the coffee and tea is already set out, steaming, in large metal percolators in the main room. Written in chalk on one of the pink-wallpapered walls is: "If you take time out for Jesus, he'll take time out for you."

At 6:30, the doors are opened and men wearing mismatched clothing and wet hooded winter jackets trickle



Reverend Gus Pendleton

photo by kip keen

into the basement. Everyone is silent at first, waiting in line for coffee before finding a place to sit. A man stands over the coffee percolator, not noticing the hot liquid overflowing over the rim of his mug onto the floor. Another man sits alone at a table and begins to deal cards out to himself. Another, exhausted, just rests his head on an empty table.

Doug is homeless and an alcoholic. He has often been turned away from shelters because of their rules against intoxication. Doug says he believes that the establishment of a "wet" shelter in Halifax - one that would not turn away those who are intoxicated, is essential to prevent deaths like Gordie's.

"I went [to Turning Point shelter] on Friday night," Doug says. "I said, all I want to do is lay my head down, I ain't going to cause no trouble."

But, because he had been drinking, Doug was refused a bed.

"It was snowing and blowing. I almost froze to death," he says. "I slept behind this church here. Thank God, I'm still alive."

By the end of the morning the church has fed roughly 50 people. Rev. Pendleton, clad in a casual denim shirt with minister's collar and Khaki pants, sits in his office after overseeing the breakfast program. Rev. Pendleton's career of social action began at age 15 when he accompanied his father (also a minister) to attend the 1963 civil rights march on Washington D.C. During his ministerial career, he has often moved from place to place. His five years at Brunswick Street mark the longest he's ever ministered in one congregation.

Since he began at Brunswick Street, Rev. Pendleton has noticed that the number of people seeking help has increased dramatically.

"We used to serve an average of 35 people per day," he says. "We now probably average over 70, and we occasionally serve over 100 people."

Rev. Pendleton says he believes that the severity of the problem of homelessness in Halifax is largely unknown. In his conservative estimate, "there are an absolute minimum of 60 people in this city every night, right through the winter, who don't have shelter." The dumpster outside his church is often occupied during the winter months, he adds, despite "a fairly active rat population."

Metro Turning Point is Halifax's main homeless shelter. It is housed in a large but unobtrusive building in the northern section of Barrington Street which, along with 75 dormitory beds, also offers extensive counselling services, job-skills courses, and money management programs.

The people who use Turning Point come from varied backgrounds with many different needs.

"We deal with people trying to get off alcohol, people trying to get into rehab, youth, people from other countries - it's a very mixed group," says Mike Humphreys, a director at the shelter.

Gordie was a frequent visitor to Turning Point. The staff remembers him as a quiet person and for whom they would often bend the rules.

"When Gordie was drinking, we'd still take him in because we knew him - we'd put him to bed," says Humphreys. "He wasn't hostile. He wasn't loud."

Last August, though, Gordie stopped coming to Turning Point.

Now, the staff is trying to come to terms with his death, and confronting the difficult question of whether his death was preventable. Turning Point, in reaction to Gordie's death is looking at how a "wet" shelter can be implemented at the current shelter. Even with a "wet" shelter, though, Humphreys says he is not certain that people like Gordie would use Turning Point.


"There's still no guarantee that this is the way to pick these guys up," he says. "They've got to be willing to help themselves...It's a sad thing, but sometimes there's not a lot you can do."

Back at Brunswick Street Church, Rev. Pendleton sits in a swivel chair in his office, a controlled chaos of papers, streams of visitors and endlessly ringing telephones. It is still barely 8 o'clock.

Rev. Pendleton believes simply that the public must take some share of responsibility for Gordie's death. The fact that a man with a serious disease, a war veteran, died prematurely on the street is a sign of our collective liability, he says.

"We can separate ourselves from people by saying, he's just an alcoholic, or a bum, as a defense against guilt, but we do share some guilt," he says.


"When the bell tolls for Gordie, it tolls for me, and for all of us."



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Musings on Moral Relativism and Myopia

Part II - George Orwell and the stubborn cycle of history

by jon elmer

the gazette

The most sinister aspect about media censorship, wrote George Orwell in his 1943 introduction to *Animal Farm*, is that it is largely voluntary. "Unpopular ideas can be silenced, and inconvenient facts kept in the dark, without the need for any official ban...things which on their own merits would get the big headlines are being kept right out of the press, not because the government intervened but because of a general tacit agreement that 'it wouldn't do' to mention that particular fact."

A story surfaced in the *Guardian* (UK) this past week that one would think might 'get the big headlines'; instead, the "sudden and devastating" attack on Qalaye Niazi was largely silenced. Despite the "bloodied children's shoes and skirts, bloodied school books, the scalp of a woman with braided grey hair", Commander Matthew Klee, US Central Command spokesman in Tampa, Florida added lying to his governments' sins when said "follow-on reporting indicates that there was no collateral damage."

Prompted by the butter toffees in red wrappers and the wedding decorations that were strewn about, reporter Rory Carroll concluded: "the charred meat sticking to rubble in black lumps could have been Osama bin Laden's henchmen but survivors said it was the remains of farmers, their wives and children, and wedding guests." Vapourizing three buildings that were packed with more than 100 guests in the first wave, the US followed up with a second wave of low-flying attack helicopters which launched Hellfire Missiles at the "emerging targets" who were running for their lives. Sorting out the appalling from the morbid in this case is a challenge, but consider this from the head of Paktia's tribal council: "Our local enemies are delivering this information to the Americans that Taliban or al Qaeda people are here and Americans just bomb without any search."

"They were given bad information by bad Afghans," said another local elder of a trend that includes the ugly December 20 bombing of a convoy of anti-Taliban elders travelling to Kabul for the swearing-in of the new Afghan administration, killing 65. In Qalaye Niazi, "that civilians were present there can be little doubt," but survivors swear there were no Evildoers among them. Wrote Carroll, "Innumeracy, rapid burial, damage to bodies, propaganda, remoteness all conspire to shred certainty in this and other bombings. It is no one's job to count the dead."

Our national newspapers didn't bother with this story, and so the inconvenient facts will be kept in the dark, providing a formula which readily allows for polls which trumpet, as the *Globe and Mail's* Ipsos-Reid survey

did, that 66% of the public supports the war. Sure, if the only thing we learn about is kite-flying children and the freedom of women to shed their burqa, well of course, the war for civilization is a smashing success. Who needs facts, we have a dominant ideology to appease.

So you might be somewhat disappointed with the measured era of toleration in post-Taliban Afghanistan. While the strict interpretation of Sharia Islamic law that make the Taliban infamous will remain, the Agence France Press reported that it will be somewhat less harsh. "For example," Afghan Judge Ahamat Ullha Zarif said "the Taliban used to hang the victim's body in public for four days. We will only hang the body for a short time, say 15 minutes." The public executions and amputations which became cruise-missile-fodder for the media pundits and war-mongers in Washington will continue, but no longer will they take place in the IMF-funded sports stadium: "The stadium is for sports. We will find a new place for public executions," the Judge said.

Some fine-tuning has been made in the methodology of executions as well. The death penalty for an adulterer

Sure, if the only thing we learn about is kite-flying children and the freedom of women to shed their burqa, well of course, the war for civilization is a smashing success. Who needs facts, we have a dominant ideology to appease.

remains, "but we will use only small stones" the Judge explained, because "if they are able to run away, they are free." That is, however, only if they confess their sins: "Those who refuse to confess their wrongdoing and are condemned by a judge will have their hands and feet bound so that they cannot run away. They will certainly be stoned to death," Judge Zarif surmised.

I have trouble believing that this would suffice for progress to many readers of the national media, luckily our conscience and intellectual integrity is spared of these details, so when the pollsters come calling: 'well, of course I support eliminating Evil!', you can respond from safely inside the bubble of your media-imposed ignorance.

Beware: prevailing orthodoxy present.

Wrote Orwell in his introduction to *Animal Farm*, "at any given moment there is an orthodoxy, a body of ideas which is assumed that all right-thinking people will accept without question. It is not exactly forbidden to say this, that or the other, but it is 'not done' to say it, just as in mid-Victorian times it was 'not done' to mention trousers in the presence of a lady."

Mentioning the dirty facts about civilian casualties is what is 'not done' in the present context, but maybe more troublesome is that it is 'not done' to mention the political context of the Afghan War. When Orwell was writing his introduction, which publishers withheld, he was speaking to the servility of the British intelligentsia in the uncritical swallowing of Soviet propaganda during a time of important common interest - crushing Hitler.

For our purposes, it is the uncritical swallowing of the mission to deliver civilization from Evil that created this 'security' problem in the first place - that time we chose the fanatical Islamicists over the Soviets in the 1980s. It is for precisely such reasons why we must be aware this time around to ensure that we do not compound the problems,

repeat old mistakes and leave ourselves, and millions more, vulnerable in the future.

A top-ranking CIA official - widely understood to be then-director Stansfield Turner - told the *Washington Post* in January of 1985: "the question here was whether it was morally acceptable that, in order to keep the Soviets off balance, which was the reason (for arming and training the Mujahedeen rebels), it was permissible to use other lives for our geopolitical interests."

Under the dominant doctrine of *realpolitik*, our choices are measured on a cost-benefit analysis that excuses the means, in favour of the ultimate end: democracy, which characterized by supremacy of the United States of America. Is it legitimate to use innocent (or guilty) lives for that end? Is it possible that in ushering in the new century we can avoid repeating the mistakes that have threatened our 'security' while killing thousands of people?

A US diplomat told the *Los Angeles Times* in 1996 that the thoughtless funding of the Mujahedeen resistance, "is an insane instance of the chickens coming home to roost. You can't plug billions of dollars into an anti-communist jihad, accept participation from all over the world and ignore the consequences. But we did. Our objectives weren't peace and grooviness in Afghanistan. Our objective was killing Commies and getting the Russians out."

Shudder to think of our present objective in Afghanistan: killing Terrorists and getting the Taliban out. Is it justifiable to use other lives (say those at the wedding in Qalaye Niazi) for our geopolitical interests? Of course it is; it is implicit - unless you are an unpragmatic, idealist who doesn't live in the Real World.

A "sensible-policy", liberal Michael Kinsley (now a columnist for *Time*) famously wrote, "must meet the test of cost-benefit analysis of the amount of blood and misery that will be poured in, and the likelihood that that democracy will emerge at the other end." It is about time we abandoned that intellectually and morally obtuse rationale in favour of a legitimately progressive policy that boasts real change; not that stagnant line of mediocrity which piles new mistakes, and corpses, on the old ones.

The Editor-In-Chief would like to apologize to Matt Richardson for omitting his name from his opinion piece last week, *the almighty market, social justice and why you should get that MBA*. Sorry.

GAZETTE

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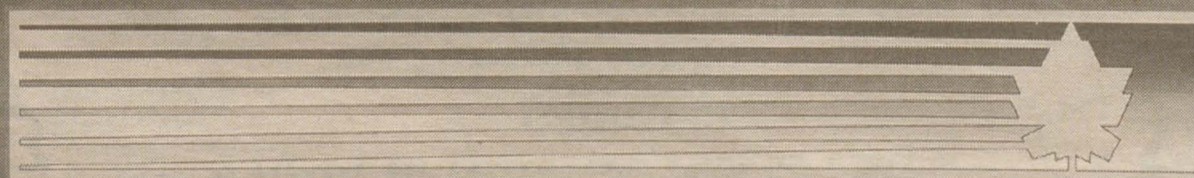
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THE VARIED PRESCRIPTIONS OF DR. RON

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- President Abraham Lincoln, letter to Col. Wm. Elkins, 1864

"Talk of democracy has little content when big business rules the life of the country through its control of the means of production, exchange, the press and other means of publicity, propaganda and communication."
- John Dewey, Democracy and Education, 1916

"Our government ought to secure the permanent interests of the country against innovation. Landholders ought to have a share in the government, to support these invaluable interests, and to balance and check the other. They ought to be so constituted as to protect the minority of the opulent against the majority."
- President James Madison, Federalist No.10, 1787

"Those who own the country ought to govern it."
- Founding father and 1st Chief Justice of the US Supreme Court John Jay, letter to Thomas Jefferson 23 September, 1785

"But was there ever any domination that did not appear natural to those who possessed it?"
- John Stuart Mill, On Liberty, 1869

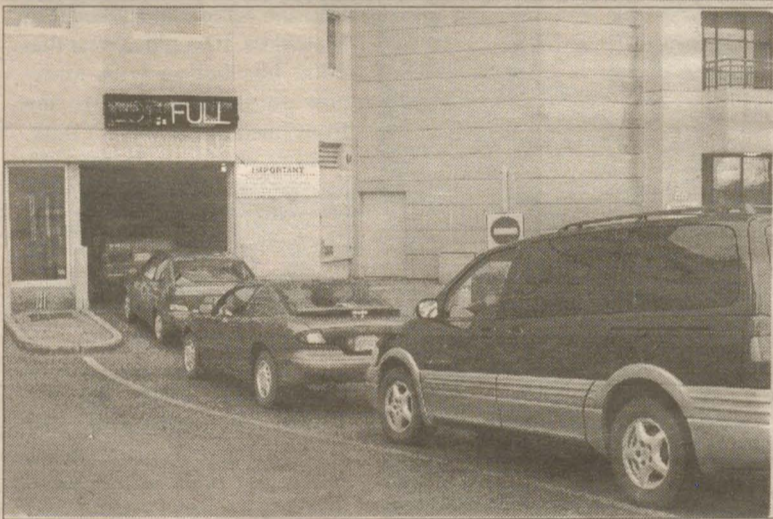
Letter

Re: Musings on moral relativism and myopia, 10 January

Here, Mr. Elmer, is a case where ideology has truly acted as a mask for self-interest. It appears as if your moral relativism has taken on the form of farouche rhetoric, intimating a truly unpragmatic projection fueled by a passion for the printed word. Full force gale! Speaking from similar experience, once the smoke screen is removed, if possible from within your syllogism of word play, than your crusade against "propaganda" can be considered malleable at best. But keep up the good work and thank you for keeping me informed.

- Ashley Allinson, Dal Alumni, Queensland, Australia

Editorial



I'm crouching, breathing deeply, propped up against a fence, waiting to see these cars pictured above move. Vowing to seem them move.

They themselves are waiting. The hospital car lot is full. The sign says so. FULL. Did you know that indoor car lots now have vacancy signs, like hotels? The maitre'd sits in his fish bowl in front of two buttons, one for checking in, and the other for checking out. He is a powerful man; will he let the next car in now? And how many cars will he let out before he lets the next driver check in?

Ten minutes tick by. No line movement. The drivers must be exhausted. I am. My feet are cold. I'm considering knocking on a minivan's window, smiling, then motioning the driver to roll down his window, and say, I was wondering if I could wait in your car with you until this line moves? I bet that minivan in the picture has the most comfortable seats out of all the cars. Plus the occupants are in t-shirts. Do you agree?

Now the line, what was five queued cars, has grown enough so that it spills out onto South Street. I notice that the impatient automobiles play a game. Its called: how close can I get to the bumper of the next car. Mr. Minivan is the best player. Mrs. Dodge Ram, behind Mr. Minivan, has heart but has it rough because of her long hood. She's got at least twelve inches of space that's being wasted.

And I wonder: what are they doing? They must be going to see the dying, the dead, and the recovering: Cancer, Bronchitis, Irritated Bowel Syndrome (IBS), and certainly Asthma or other lung related diseases. But after twenty minutes of idling I can't be bothered to find out. But before leaving, I knock on the Mr. Minivan's window, smiling. I want to let him know his muffler is close to falling off. He unrolls his window just a crack. I begin to point to the rear of his car. But before I say anything he says no thanks, and chucks out some change, then seals himself in again.

Score, not bad, two quarters and a loonie. It's dinner time.

-kip keen

Striking to deepen the chasm between the haves and the havenots?

Regardless of the outcome of the current labor dispute at Dalhousie, two things are certain: first, the cost will be borne entirely by students; second, less students from low income families will be able to choose Dalhousie for their education.

Much is made by federal and provincial governments as to whom the current funding woes can be attributed. While breakdowns of funding formulas and transfer payments may outline the way in which higher education is starved for funding at its root, it is the unwillingness of Canadians to pay higher taxes in order to ensure affordable education that is the source of the crisis.

The public needs to ask some difficult questions: should we continue to pay for higher education at all? Is access to higher education important? Are we obliged to provide for future generations benefits we ourselves enjoyed? Is it necessary to make it possible for low-income students to attend university? What are the consequences to the university and to our society as a whole, if we return to an education system that caters only to those who can afford entry?

We need to ask these questions in order to affirm the importance of the answer. The reality, in this country, is that higher education has become so expensive for low-income students that the burden of years of loan payments acts as a deterrent. At its worst, many programs even with the help of a loan are simply out of reach. This has been a creeping process which needs to be confronted, the only way to accomplish that is by framing the debate in an honest fashion.

Behind the current funding formula are two false assumptions. The first is that low-income students have very little to offer the University and by extension society as whole. The second is of course that higher income students are the only/best source for innovation and highly skilled research. These assumptions manifest themselves in provincial education policy. (ie. no debt relief for students following graduation, no provincial grant program for low income students, no efforts whatsoever to lower tuition and on and on.)

The consequences of continuing this approach will be grave for the University. As tuition increases, the school will have an ever-decreasing pool of candidates to draw from. At the extreme, Dalhousie could be required to lower its admission standards in order to fill its classrooms. As the quality of students

declines, the quality of the education at Dalhousie will decline as well.

The quality of research at Dalhousie will also be compromised. As Canadian universities rely ever more on corporate "partnerships" the ideals of academic freedom become increasingly imperiled. As was seen with the controversy over the hiring and then withdrawal of a job offer for Dr. David Healy at the University of Toronto, the dangers of corporate involvement are real. In that case it has been suggested that Healy's job offer was withdrawn due to a conflict with Ely Lili because Healy's research suggested negative side effects related to an Ely Lili product. The withdrawal of the job offer for Dr. Healy was globally reported and the reputation and credibility of research done at U of T was compromised. Furthermore, our institutions will begin to see research suppressed as in the case of Dr. Nancy Olivieri and the University of Toronto. In her case she became embroiled in a controversy when the drug company Apotex attempted to suppress her research relating to a drug developed by Apotex. Suddenly university hiring committees are considering not merely the abilities of the researcher or instructor but increasingly the candidate's ability to raise revenue for the school.

As a nation, the consequences of the current situation will be catastrophic. We are in the process of re-creating a formal class system and all the social ills associated with it. We are returning to a society where the opportunities available to a person rely increasingly on the economic status of their parents and less on their ability to contribute to the nation as a citizen.

Increasingly, the working poor will continue to pay taxes which subsidize programs not accessible to them. Social unrest will come not in the form of protest and street theatre at international conferences but more in the form of civil unrest like that witnessed in Britain in the early 1990's as more and more disenfranchised youth believe that a future without opportunities is a future without consequences.

We desperately need a debate in this country on the future of education. Millions of Canadians can attribute their rise to success from modest beginnings to the benefit of publicly-funded education. Canadians need to ask themselves, is the tradition of equal access to education something we are prepared to consign to the history books?

brian kellow

Spiking peace in favour of Plan Colombia

Judging by recent events, the Colombian government appears to view peace as just a tool in their attempt to eradicate leftist rebels struggling for autonomy, social justice, and an end to rule by Colombian elites backed by the USA and transnational corporate interests. A country as rich in resources as it is in conflict, Columbia's fragile moves toward peace that began in 1998 seem doomed as the Pastrana government unilaterally ended talks.

The facts serve to underline the duplicity of the government, and the dangers of their current plan: On January 8, the Colombian President, Andres Pastrana, toasted the arrival of the last ten Black Hawk attack helicopters from the USA, worth approximately \$US250 million. This brings Colombias fleet of helicopters to 35, plus another 33 transport helicopters and promises of 25 more attack helicopters from the USA - largesse which is justified by the War on Drugs.

With this vast improvement in firepower and mobility, the Colombian government seems poised to end the three-year peace process between Colombia and the 17,000 strong guerrilla army known as the Revolutionary Armed Forces of Colombia (FARC). On Jan. 10, the Colombian government announced that FARC had 48 hours to exit a demilitarized zone the size of Switzerland in the Amazon jungle of the southwest - home to some 100,000 people - live under defacto guerrilla rule, before it became a war zone again. According to intelligence-policy analysts at stratfor.com, 10,000 Colombian soldiers, as well as the ruthless para-military forces, are currently massed on the border ready and waiting to take revenge on the FARC and their supporters.

The abrupt cessation of talks was in response to FARC offers to meet directly with military leaders, and a highly publicized FARC-initiated "fourteen point" timetable to peace, that would end in a ceasefire. The FARC seemed surprised and confused by Wednesdays halt to dialogue, with CNN and Colombian television capturing bewildered guerrilla negotiators returning to battle positions in the jungle.

It seems as though Pastrana's government has unilaterally ended the three-year peace process to

end the four decades of guerrilla war that has taken 200,000 lives and has brought the country to the brink of total war. This, of course, is the same Andres Pastrana who has allowed the 14,000-member private army of the large ranchers and drug lords, known as the AUC and collectively viewed as little more than a death squad, to operate with impunity through out his term of office. The AUC is an anti-guerrilla group that slaughters union leaders, peasants, indigenous people, and human rights activists, or even grocers - anyone that it sees as cooperating with FARC.

The US has long opposed the peace process, seeing it as counterproductive and as ceding too much to the guerrillas. In response, the Clinton administration drafted Plan Colombia in order to modernize and arm the Colombian army to destroy the guerrillas, who the Americans call narcoterrorists. On the back of Plan Colombia - basically an infusion of one billion dollars worth of high-tech weaponry - the Colombian government is confident it can win, and has now ended all attempt at a peaceful solution to the war.

The cessation of talks bodes ill for the citizens of Colombia who ravaged by four decades of war, though it presumably pleases the US Generals of Southern Command in Miami, who yearn to see the FARC destroyed in a bloody showdown. Most analysts, however, argue this is unlikely. Any moves by the Colombian army to retake guerrilla towns will lead to a bloody stalemate instead, as the FARC return to mobile resistance in the jungle that has been their theatre of operations for so long.

The decision by the Colombian military and political elite, and their US supporters, to further escalate the war on popular resistance in Colombia, betrays their naivete. This war cannot be won by force of arms, no matter how advanced and sophisticated the weaponry the US supplies. True peace in Colombia requires dialogue and a willingness to enact fundamental social change in a nation wracked by savage poverty and inequality, vicious attacks on civilians and civil society, and now, an even further escalation in a protracted guerrilla war.

mike leitold

Hail to the King, Benny!!



by repo kempt

the gazette

In the life cycle of rock and roll, KING BENNY is fresh from the womb.

Less than a year old, the hardcore five-piece is quickly making a name for itself and building a strong fan base in preparation for their debut full-length album release this spring. *The Gazette* caught up with the band for a round of coffee and discussion before their show last Friday night at the Explicit Lyrics Café on Quinpool Road.

"We are working on finishing the album right now," says bassist Dix Lexus. "In the meantime, we are featured on an album called *Halifax Plugged-In III* that will be released later this month with Dennis Fielding at Denmark Studios. There's like eight or ten bands from Halifax on it. It's going from St. John's, Newfoundland out to Victoria so that's a pretty good opportunity for us. We are only eight or nine months old as a performing act, so we're really happy about that."

The members of the band, Mingus Leggot (guitar), Chet Reddager (vocals), Dix Lexus (bass), CV Joint (guitar) and Shamus Pickler (drums), have combined to create a unique sound that rattles your skull without numbing its contents. Hardcore fans will be pleased to hear a lack of compromise that many bands opt for in favor of pushing units to mainstream fans. On the flip

side, mainstream fans will definitely be drawn in by the variety of styles that KING BENNY incorporates into its music.

"I think we are somewhere between Eminem and Slipknot maybe," says Reddager.

"Maybe Faith No More and Kyuss - a little bit of each - it's always hard to pick apart yourself and what you sound like to other people."

"A lot of people hear the name KING BENNY and think we are a ska band," says Lexus. "King Konqueror, King Apparatus, that sort of thing. We only ever had one song that sounded kind of like ska and we trashed it."

Judging from the support they have received from other acts and the enthusiasm of the crowd at Friday's show, it would seem that other people have taken a keen interest in the sound KING BENNY has created.

The charisma and remarkable vocal range of their frontman will inevitably draw comparisons to Faith No More's Mike Patton from fans and critics. Changing styles at breakneck speed, the young vocalist whips

from whispers into staccato diatribes and guttural screams before the first chorus. The sound behind his fury is much tighter than you would expect from a band this young. Leggit and Joint provide the primal concrete sledge beneath the message while Lexus and Tickler act as human metronomes; driving the songs forward and making tempo



photos by catlin kealey

changes that are quick and seamless.

Rumors have already begun flying about possible upcoming shows with local favorites, Bucket Truck. Mike Rizkalla of the Newfoundland sextet was present at the recent show and expressed his admiration for the up-and-coming band.

"We played with them at the Pavillion and they pushed all of their gear across the Commons on a wooden trolley. It's been a long time since I have seen a band who wanted to play that badly. To see a band with that much want is super cool."

The release of their as-yet-untitled full-length will coincide nicely with expected releases from other

rising hardcore acts such as Hadrian Seven and The Dean Malenkos. It would appear that 2002 has begun with many new soldiers heading to the front lines in the war on funk. Halifax was once deemed the Seattle of the East before wallowing in jangly gutless pop for far too long, only to be replaced by hippie grooves and 17 minute jam sessions. All hail the return of rock!!

Readers who want to hear more about KING BENNY should check out their website at www.kingbenny.9f.com or download their mp3's from garageband.com or mp3.com.

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Musical Antidepressants

The Aaron MacDonald Band helps cure winter blues



by meg pooley

the gazette

Happy music is just what the doctor orders to help fight the winter blahs. Music and songs about love, life and community are just what will help fight the average person's depression. And that's the kind of music that the Aaron MacDonald Band does best.

The band plays their encouraging acoustic-based rock with the express purpose of "spreading a message of happiness." As lead acoustic guitarist Jay Cleary puts it, "there's a lot of bad things going on in the world, and we're trying to take [the audience] away from that." By all accounts, they're succeeding.

Aaron MacDonald started out as a solo artist, beginning his career in coffee shops in Halifax and Sydney developing his reputation until he was opening for acts such as Great Big Sea and Jazzberry Ram.

The Aaron MacDonald Band began to take shape in early 2000, starting out as a duo, and evolving into a solid five-piece ensemble centred around MacDonald's stellar songwriting talent. In spite of its relative newness to the scene, the Aaron MacDonald Band has already developed a significant local following.

Last month, they played a number of sold out shows around the Maritimes, and their gig calendar is always growing. Cleary attributes their popularity to the fact that they are "the working man's band, playing songs that people can identify with." Indeed, with songs about self-discovery and the need for love and simplicity, it is easy to see how people can relate to the band.

The positive theme of the music is another reason behind the Aaron MacDonald Band's growing popularity, says Cleary. He explains that "Happy

Day" is their most popular tune. "It tells people to enjoy the little things in life...people call their friends and actually leave the entire song on the answering machine," says Cleary.

While on tour the Aaron MacDonald Band has often found themselves in the center of a startling six-degrees-of-separation through a lot of grassroots activity. The result is finding already existing fans in places they've never been. People all over the country have heard of them, or have at least heard their songs - surprising for a band that has yet to tour across Canada. "People have been playing Aaron's tunes at house parties on their guitars," says Cleary.

The Aaron MacDonald Band plays a sort of "folk-rock soup," combining elements of folk, rock, country, jazz, blues, world music, and reggae, "a medley of fine ingredients." Their music is very organic, rooted in improvisation, and always evolving.

The band is very much a live act. Their latest release, *Live at the Orient Lounge*, is an attempt to record the improvisational energy of their performance, but Cleary points out that the CD only constitutes "a document of what the band was like live at the time." Since the songs are in a constant state of development, no album will ever fully capture the live experience. Besides, "the one thing we try to do is connect with our audience. The live show is what it's all about."

The Aaron MacDonald Band will be focusing on touring the Maritimes until March when they plan to head out to Ontario. After they return home, they are hoping to be off again on their first ever cross-Canada tour. With any luck people in British Columbia will mysteriously know about them before they arrive. Hey, if it worked in Ontario...

The Aaron MacDonald Band plays the Grawood on Friday, Jan. 18.

GOVERNORS' AWARDS

In 1992, to mark the 125th anniversary of the founding of the Dalhousie Student Union, and to recognize students' contribution to the quality and vitality of the University, the Board of Governors established a set of awards to be known as Governors' Awards.

Up to four awards can be made each year, for exceptional contributions or leadership in the extracurricular realm in such areas as university governance, development of a sense of community on campus, community service, internationalizing the campus, visual or performing arts, minority access or athletics. To be eligible, students must have a minimum cumulative GPA of 3.0 or equivalent. Otherwise, all students - undergraduate, graduate or professional faculty student, full or part-time, at any stage in their academic career - may be considered for an award.

Recipients are chosen by a committee consisting of the President, three members of the Board of Governors and the Vice-President of Student Services. Nominations are invited, but the committee may consider other persons as well. Awards, in the form of a plaque, are presented annually in the spring by the Chair of the Board or designate.

Nominations should include a written description of the student nominee's contribution to the University and up to three letters of support. Nominations should be forwarded on or before Monday, February 25, 2002, to:

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A powerful and diverse tribute to Martin Luther King, Jr.

This Saturday at the Rebecca Cohn

by jeff wright

the gazette

The ideology, teachings, and magnificent words of Dr. Martin Luther King, Jr. hold resonance today more than ever, and are a testament to the scores of individuals who work hard to sustain his legacy to a new generation. Symphony Nova Scotia

is no exception, as it prepares for their Martin Luther King, Jr. tribute show, happening Saturday night at the Rebecca Cohn Auditorium. This is the shows eleventh year.

One man who helped the show in its inception is Brainerd Blyden-Taylor, a musical master who currently holds the position of artistic director of the Orpheus Choir of Toronto. He is also the founder and artistic director of

the Nathaniel Dett Chorale, and is returning to conduct Saturday evening's festivities.

Blyden-Taylor is very clear about the theme for the evening.

"It's a really diverse program. I wanted to honour Dr. King's inclusive focus on human rights, but also with a focus on African musical styles. It's a personal mission of mine to show people varieties of Afro-centric choral music."

This diverse program of orchestra, song, and spoken verse, includes numbers from Bongani Ndodana, a South African

composer whose piece is a tribute to African children suffering of AIDS. As well as Dvorak's New World Symphony, which, Blyden-Taylor points out, "was very influenced by meeting different composers and sensibilities;" a Duke Ellington medley, and some swaying gospel numbers.

Also of note are appearances by hip-hop artist Garry James, aka Papa Grand, spoken artist Shauntay Grant, and vocalists Tiyaila Cain-Grant and Mark Rainnie.

"As we tell each other our stories, we come to a better understanding of who we are,"

says Blyden-Taylor. He wants the diversity of his program to act as a metaphor for humanity; "Even with our many differences, we can still come together in concert, if not ideologically, at least in song."

Dal students, tickets are only \$12, so there is no reason to turn down an opportunity for such a powerful evening of music and tribute to one of the world's strongest civil right libertarians. Even in death, his words and messages continue to speak the ever-elusive words of peace and justice for all.



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Some Who Will Endure

Art exhibition by Kathleen Flanagan

Kathleen Flanagan, assistant dean at NSCAD, spoke about her current exhibit at Viewpoint Gallery. On Sunday, Jan. 13 people came to the gallery on Gottingen to hear Flanagan's reflections on the work in her newest exhibition. The talk saw Flanagan reflecting on six tragic deaths of her close friends and relatives. The exhibit is dedicated to those loved ones as a symbol of their endurance in her memory.

The collection is made up of two brass plaques, six images of friends, and six triptychs. A triptych

is a set of three images with the larger one in the middle and two smaller images on the sides.

At first glance, these bleak photos might seem rather dull and uncaptivating, but with closer examination, by looking at the exhibit as a whole reveals a hidden meaning. What makes the collection so interesting is the artist's emotional connection to her work.

Many of the photos included shadows of trees and bushes cast on to man-made structures, like fences and sides of buildings.

These shadows were meant to represent fragility and what has been lost throughout time.

"When you look at the shadows you only see what isn't there," says Flanagan.

There was also a busyness about the shadows that, according to the artist, could draw the observer to reflect on the rush of life.

The other photos were of various rock faces, some more weathered than others. Flanagan spoke of the connection between memories, strength, and rocks. All of these things "endure" throughout the ages, similarly to the memories of lost loved ones.

"The rocks tell a story," she says. "To me, this exhibit is really a reflection of the passage of time."

The passing of time seemed to be the main theme of the exhibit, which was very successfully displayed in each photograph.

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Gosford Park

A real whodunit movie

by jeff wright

the gazette

There was an incredible party last night. Well, kind of, it was on the silver screen. But anyway, everyone was there. The old tart of a grandmother, her greedy bastard of a brother, who is married to a woman quite his junior. Also, for kicks, someone invited this short little man from Hollywood and his star of the day. Their valet certainly is a nosy one, and there's something a bit fishy with his overwrought accent. And just when it seems like everyone is distempered with each other, and grudges are mounting and interweaving themselves throughout the guests...

BANG! THWACK! BOFF!

There's one less body sucking back tobacco-laced oxygen at this party. An illustrious member of this shooting party, whom we'd never have suspected in the least, lies dead. Who did it? Why did they do it? What could have motivated such an act? Would it be incorrect to guess Colonel Mustard in the Conservatory with the rope?

Robert Altman, a master of films that balance a multitude of cast members and plot lines (Short Cuts being the best one in my books) into intricate slice-of-life tales, has this time stretched himself into the classic genre of a murder mystery. Gosford Park is the name of the film, and although it is cinematically an original idea, it borrows heavily from the masters of the twentieth-century mystery novel, including our favourite femme fatale, Agatha Christie.

In this venture, Altman chooses to divide the focus of his story between Above Stairs and Below Stairs, or, more clearly, the Guests and the Servants. Acting as two parallel universes that have more commonalities than one would first suspect, the story effortlessly weaves from the posh dining room to the equally aggravated servants residing in their meager quarters below the house. Both stories are excellent, and it provides many telling moments of the class systems of Britain in the early 20th century.

The cast is almost entirely British but the names that are most likely to be recognized, by a homogenous North American

audience, are Maggie Smith playing Constance - who is as snobbish and dry-witted as anyone can get - Kirsten Scott Thomas, Emily Watson, Michael Gambon, along with the doe-eyed Ryan Phillippe. Despite my initial dismay at discovering that the dreaded heartthrob wed to Ms. Reese Witherspoon was in a picture of this caliber, his acting is more than sufficient, and even dare I say it - enjoyable. And he had a sweet bowler, with which he exacted a couple of cool spinning moves.

Stealing the show, however, is Stephen Fry, as Inspector Thompson, brought in to solve the case. His role is perhaps the funniest, because all conceptions of him as a quality detective who will actually aid and advance the quest for the killer fall hilariously short.

Despite the premise and first half which stick entirely to the textbook requirements of a mystery, Altman chooses to allow the last third of his story to wade into quite different waters, where the relevance of even 'finding the killer' becomes more and more hazy.

For a step back into elegance, or pomposity (you choose the noun), see Gosford Park. For a movie based around a murder, when the murder is the least compelling of plot happenings, see Gosford Park. For something else, go see instead Ridley Scott bastardizing the American military's foreign involvement in Black Hawk Down (January 18!!!), and for a quality cinematic experience, see Gosford Park.



"BANG! THWACK! BOFF!"
Gosford Park has it all...

Robinson will speak at Dal

by tyler kustra

the gazette

One of Canada's premier authors will be doing a public reading at Dal next week.

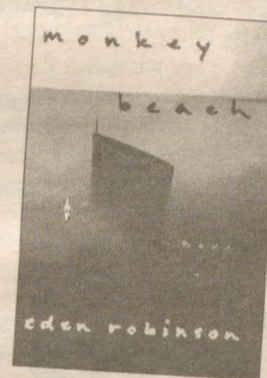
Eden Robinson will be reading from first her novel, *Monkey Beach*, which was short-listed for the Governor-General and Giller Prize Awards.

"If *Monkey Beach* is any indication, she's a writer who speaks to the younger generation about popular culture and race issues," says Andy Wainwright, English professor at Dalhousie. "Her potential [as a writer] is unlimited."

The novel deals with a young native woman coming on the northwest coast of B.C. coming to terms with the past experiences and present state her community and her psyche.

"Her novel is what I would call an interracial novel," says Wainwright. "What that means is that it's concerned with native Canadian heritage and experience which it attempt to convey to all readers. [It] also [deals] with a considerable amount of North American popular culture."

The reading will start at 7:30 p.m. on Jan. 25 at the Scotiabank Auditorium in the FASS.



POLITICAL SCIENCE DEPARTMENT REVIEW

As part of its routine planning process, the Faculty of Arts and Social Sciences conducts periodic reviews of all academic departments. In 2002, a Review Committee is examining the Department of Political Science.

Students (undergraduate or graduate, current or former, majoring in these fields or studying them as electives) who would like to comment on the curriculum or future development of this department, their experience as students within this department or any other aspect of this department's activities are cordially invited to write to the Review Committee at the following address:

Karen Smith
Chair, Political Science Unit Review Committee
Special Collections
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Halifax, Nova Scotia
B3H 4H8
phone: 494-8803
e-mail: K.E.M.Smith@dal.ca



Deadline for submissions is Jan. 31, 2002.

All communications will be treated as strictly confidential. (If a personal interview is preferred, please contact the Department of Political Science at 494-2396 by Jan. 24, 2002.)

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Tigers win 2 on weekend

by joe leblanc

the gazette

The Dalhousie Women's volleyball team started off 2002 where they left off in 2001, as the Tigers reeled off consecutive wins versus UNB and Mt. A. In doing so, the Tigers surpassed their win total for all of last season and remained in a second place tie with St Mary's.

Team captain Allison Gillis summed up this year's team.

"We are stronger both offensively and defensively, and our rookies are making a huge impact on the league, especially Jill Goulet, who is now leading the AUS in scoring. Our passing has greatly improved, seeing Ange move into the libero position. Finally, I think a major key to our success so far is our aggressive attitude, demonstrated especially with our serving."

Team members Kate Campbell and Ange Cormier agreed with Gillis.

"This year we have a more well rounded team and we get contributions from all positions. We have a lot of individual talent but we still manage to play great as a team," they said.

Saturday evening at the

Dalplex, it was the UNB varsity Reds who were in town. In the first set, the lengthy holiday layoff seemed to be apparent as both teams struggled, but the set belonged to the Tigers as they played solid team defense en route to a 25-17 victory.

Set number two saw the Reds lead from the get go as they caught the Tigers on their heels, gaining them a 25-23 win.

The third set started a little bit slow for both teams until Tiger Allison Petrie found her serving touch, scoring seven straight points. Despite the lead, the Reds were able to stay within striking distance throughout the set but they could not overcome Dal as they won 25-21.

The fourth set was decisive. Dal's impressive service game came to the forefront and early on, Stacey Power served eight straight points, and the Tigers went on to win 25-14. Second year libero Ange Cormier was chosen AUS player of the match as she accumulated 17 digs. Also contributing largely for the Tigers were first year players Petrie who had ten kills and ten digs and Jilliane Goulet who had nine kills and eleven blocks.

On Sunday, the Tigers faced

a tough Mt. Allison squad.

In the first set, the Tigers came out a bit sluggish after having only slightly more than 12 hours of rest between games, but Dal was not about to hand the Mounties a win as they eventually closed down the Mounties.

Especially impressive was Goulet who, towering at 6'1", served the final six points of the third set, finishing it 25-16 for Dal. Although, the fourth set was close the whole way, the Tigers fought off these points to take the set and close out the match 28-26.

There were many great performances throughout the match, but one really seemed to stand out. Goulet played a steady, focused game contributing 12 kills and nine blocks to go along with a team leading 24 points. For her efforts, 12 kills and nine blocks with a team leading 24 points, Goulet selected as the AUS Player of the Match.

The Tigers hope to continue demonstrating these team concepts as they head into the annual Dalhousie Volleyball Classic, which runs Friday through Sunday. Four teams from across the country will join Dal, so for all you volleyball fans be sure to stop by the Dalplex over the weekend to cheer on the Tigers.

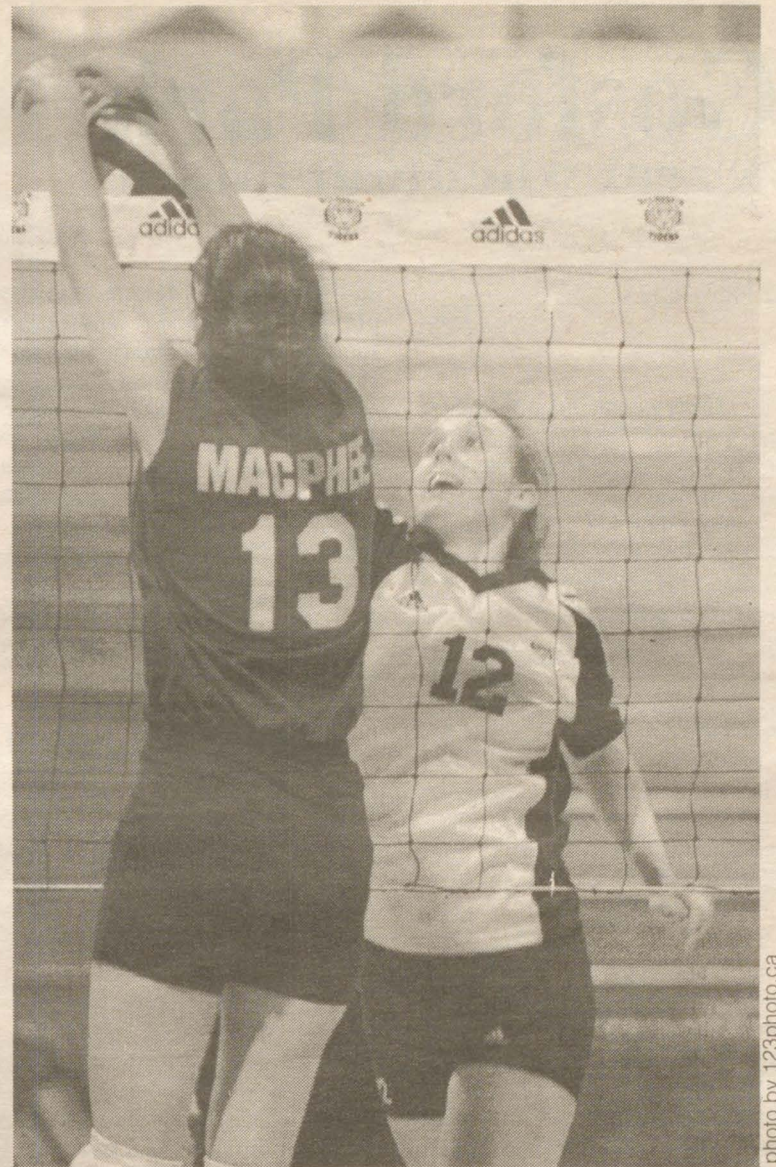


photo by 123photo.ca

Tigers earn national ranking, sweep UCCB

by quentin casey

the gazette

After a bit of a slow start, the Dal women's basketball team has caught fire. At the end of

December, they won the SMU Invitational and in the process beat the Alberta Pandas, nationally ranked fourth at the time, twice. That outstanding performance

earned the Tigers their own national ranking as they now hold the tenth spot in the CIS standings.

Dal continued to dominate as the UCCB Capers came to town last weekend. On Saturday, Dal claimed a convincing 72-53 victory and on Sunday pulled together in the dying minutes to win 76-65. Good defence, strong bench play and quick ball movement provided the centrepieces of Dal's attack.

The Tigers came out aggressively on Saturday as they stole the ball from the Capers four times in the first two minutes and converted with quick fast break points. Great dribbling in transition enabled guard Julia Burden to score the majority of her 14 first half points off of lay-ups. As a result, Dal jumped out to a 20-8 lead after only ten minutes of play.

Skilled ball movement on the perimeter helped Dal shoot 50 percent from the field. At the other end, the Tiger's defence held the Capers to 7-of-22 shooting. With the help of a three-point play by Julia Burden and a jumper from long range by rookie guard Ashley Gould, the Tigers took a 43-26 lead into the half.

In the second half Dal fought hard to neutralize UCCB's attempt to get back in the game. The Capers made a late rally but were never able to cut the lead to less than 15 points. Sonya Young staked her claim on the boards and used her low post moves to control play underneath the basket. The 6'1" forward would end the game with 14 points and seven boards. Angelia Crealock had 18 points and four assists for Dal, while Julia Burden poured in a game-high 21 points and added five assists and four steals.

On Sunday, the teams reversed roles as UCCB capered out to the quick lead. The Tigers found themselves down 13-2 in the early minutes as they struggled to find their range from the floor.



photo by www.123photo.ca

Co-captain Julia Burden helped to snap the Dal drought with a coast-to-coast drive that led to a three-point play. Dal rallied back with sharp outside shooting and went into the half down by only two points.

As the second half opened Dal struggled from the field, but forward Katherine Fortier used her position in the paint to jumpstart the Tiger's offence with a couple of easy baskets. Dal took the lead for good with two jumpers from behind the arch by Ashley Gould. Fifth-year forward Leila Burden also made a major contribution down the stretch with clutch baskets and help on the boards.

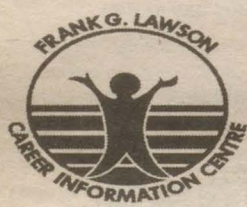
Angelia Crealock led the way for Dal with 23 points, eight rebounds and three assists. The fifth-year guard currently ranks sixth, for scoring, in the country with an average of 18.0 points per game. Gillian LeBlanc controlled the point position for Dal by scoring

nine points and dishing out nine assists. Sonya Young played well off the bench and added ten points.

"I thought that everyone off the bench came into the game with great intensity and everyone was ready to play," said Katherine Fortier after Sunday's game. "Although Sunday's game got off to a slow start, I think we really came together as a team and finished strong. The game was a good learning experience because we needed to see that nobody was going to lie down and die, just because we beat them the day before. Angelia showed true leadership by hitting some tough shots and making her free throws at the end of the game. Overall, I think the weekend was a positive experience for the team, we played smart and played together."

The Tigers hit the road for their next three games. They visit UNB for two games this Saturday and Sunday, and then travel to Acadia on Wednesday.

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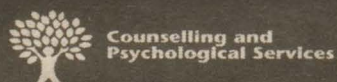
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Tigers jump back in first with 2 wins

by Terri Feoner

the gazette

The Dalhousie Tigers are back on top of their game after experiencing a rocky return after the holidays. The Tigers picked up two regular season wins this past week to put them in a first place tie with St. Mary's in AUHC standings.

Tigers Team Captain and scoring sensation, Marty Johnston, is still leading the league in scoring and goalie, Mike Weatherbie, is living up to his legend by holding the league's number one goalie spot.

In Wednesday's hockey action, the Tigers were on the road to Wolfville to play the Acadia Axemen. The Tigers dispelled all myths about home ice advantage as they picked up a 5-1 win over the Wolfville team. The first period saw Dal pick up a 2-1 lead with Bob Crummer scoring the Tigers opening goal on a power play five minutes after face-off. Marty Johnston scored one minute later racking up the Tigers second goal. The period went scoreless for the next seven minutes until Acadia responded with their first goal of the night netted by team captain, Todd Row. Row scored what would be Acadia's only goal of the game. The second period saw the Tigers dominate the board, scoring three consecutive goals. Chris Stanley

scored the first one of the period three minutes in, while Crummer netted his second goal of the night minutes later. Jasmin Gelinas buried Dal's fifth goal of the night, securing a 5-1 win with no other goals scored in the game. Dal goalie, Mike Weatherbie put in an outstanding performance on Wednesday, stopping 32 of 33 attempts on goal and earning player of the game honors.

On Saturday, the Tigers picked up an incredible home win over the X-Men. The Tigers downed the Antigonish team 3-2 in front of a packed Dalhousie Memorial Arena. Fans for both sides were kept on edge as the full 60 minutes was a battle for possession of the puck. Mike Weatherbie, starting in goal for Dal, and X goalie David Haun, were kept on their toes with constant barrages of shots. Dustin Russell opened up the scoring with the X-Men's first goal of the night. Dal fans were brought to their feet when Chris Stanley evened up the score by netting a single. With the score tied at 1-1, it was an even playing field for the second period. St. FX scored the first goal of the second period as Jimmy Verdure added one to the board and Tiger Dan Tudin came barreling back to end the second period at a 2-2 tie. With the game starting off so close, in the third period the energy in the building was mounting and both teams drew on it for over 19



photos by www.123photo.ca

minutes without a change in the board. With only 30 seconds left in the period the Tigers pulled in for a huddle during a timeout and came out with the game winning play. The puck went from Chris Stanley, to Dan Tudin, to the stick of Billy Browne and was buried behind Haun with a slapshot from the blueline. Browne's first goal as a

Tiger broke him into the scoring column in a big way and earned him first star of the game.

The Tigers will be at home this weekend for a 7 p.m. game against UPEI on Friday and a Saturday game against St. Thomas also at 7 p.m. If you would like the opportunity to meet some of our hockey team, the Tigers will

be holding an auction on Thursday, Feb. 7 at the University Club. Tickets are only \$10 and include chili and a beverage. For more information you can call the hockey office at 494-3375 or drop by the Dalhousie arena. This is a great opportunity to take an active role in supporting the Tigers and have some fun.

MVB extends conference lead

by gazette staff

the gazette

The Volleyball Tigers put in a strong performance this past weekend picking up two wins in home territory and improving to 7-0 in league play.

On Friday, the Tigers faced the Universite de Moncton Aigles Bleu who are currently the number two team in the AUS, behind the undefeated Tigers team. The Tigers started out the evening by winning the first set 25-17. The Black and Gold remained strong in the second set claiming it 25-19.

The Moncton team rallied in the third, attempting to push the game to a fourth set but succumbed to the Tigers 25-22 to leave Dal with a 3-1 victory. 6'8" middle hitter Tim Wiley led the Tigers with nine kills and ten digs again, strengthening the case that he should be the conference rookie of the year when the awards are handed out next month.

The Tigers faced the Memorial Seahawks on Saturday in Dal's second home game of the weekend. The Tigers took the

first set 25-15 and continued on to take the second set in a landslide, 25-11.

The Newfoundland school fought back in the third set to overtake the Tigers 25-23 and force the game to a fourth. Dal came back to topple the Seahawks 25-15 and capped the game with a 3-1 win.

The Tigers, who have moved up to an eighth place ranking in the country, next home action will be held from Friday, Jan. 18th - Sunday, Jan. 20th when both they host the 23rd Annual Dalhousie Volleyball Classic.

The tournament will feature Indiana Purdue Fort Wayne, an NCAA Men's team that will be making the trip to Halifax. As well the Queen Golden Gaels, the York Yeoman and a Dal alumni team that will feature former conference all-stars such as Aaron Nutting and Dave Cox and Eric Villeneuve, a former all-Canadian performer.

The Dal team plays at noon and 6 p.m. Friday & Saturday and will play on Sunday according to their other results from the weekend.

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Basketball splits with Capers

by gerry faber

the gazette

The men's basketball team opened the second half of the AUBC season by hosting the UCCB Capers for a twin-bill this past weekend. The Tigers came out of the weekend 1-1, with their first conference win and an overtime loss.

On Saturday, Dal started where they had left off the weekend before, in winning the Shovellor tournament with high-octane offense and stifling intensity. 5'8" team co-captain Benny Edison led the black and gold out of the gates scoring from all over the court. Right from the beginning, it was obvious the refs were going to be calling everything, as whistles slowed the game down for both teams. Dal led at the half time by five, 37-32.

The second half continued on the same as the first, in what can be best described as ugly. The officials whistled the two teams for a combined 53 fouls, which ground the game's flow to a screeching halt. The game was tight all the way through and the home squad was up three with just under 20 seconds left. The Capers got up three 3-point shots in that time but none found the mark and the Tigers walked off the court with a

hard fought 66-63 win.

Edison, the Tigers only fifth-year player, led the team with 24 points. 6'2" forward Craig Slaunwhite poured in nine points and grabbed an outstanding 13 rebounds. Third year guard Dion Walcott and second year forward Rubens Aubourg had solid outings off the Dal bench as each chipped in eight points and Aubourg added seven boards.

In Sunday's rematch, the Tigers fell behind 13-2 early in the game but fought their way back into the game. Part of the reason for this was again the strong bench play. There was a period when almost rebound that came off landed in the hands of the 6'5" Aubourg. Walcott, a Toronto native, gave the home team his trademark defense and scored six first-half points. Second-year guard Mike Harvey scored five points and snared three rebounds in an eight minute span. The teams went to the locker rooms deadlocked at 30.

Over the next 20 minutes, the teams battled each other and neither team could extend a lead and put the other away. With 29 seconds left in the game and the score tied, the Tigers had the ball and were looking for the chance to finish off the Cape Breton team. An offensive foul was called with

six seconds left in the game and the Capers David Burns made both of the ensuing foul shots. The Tigers came down the floor and on the entry pass to the post, the ball hit a Capers' leg causing a whistle and the home team getting the ball on the sideline. Slaunwhite attempted a three that missed but 6'8" Dal centre Stuart Leech tipped in the rebound just as time expired to cause overtime.

In the extra frame, the Capers nailed a couple of three-point baskets and the Tigers scored inside. Leech, from Victoria, Australia, got two cracks at another tying basket in the last five seconds but appeared to be held and missed them both. The visitors ended up on top 68-66.

The Tigers had good balance with four starters scoring in double digits. Leech was the high man with a solid double-double of 15 points and 16 rebounds. Both Slaunwhite and 6'3" guard Kinte Ambrose had 12 points while Oreine Davis swished ten.

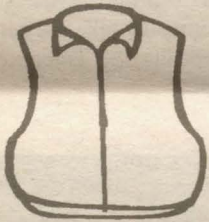
The basketball team is on the road this weekend as they travel to Fredericton to face the UNB Varsity Reds on Saturday and Sunday. The Reds are currently in first place of the Nelson Division.

The next home action is Saturday Jan. 26 when the Tigers host the UPEI panthers at 3 p.m. Be there to cheer on the Tigers.



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The ol' grab n' grapple

The Dal wrestling club will host the sixth annual Dal open on Saturday Jan 19 in the McInnis Room of the SUB from 9-5. The meet will feature over 100 competitors and teams from the best high school programs around the Maritimes and university teams from UNB, Concordia, Memorial and the host Tigers. Dal will be led by Benji Parks, a silver medallist last season in the 72 kg weight category. Big things are also expected from rookies Matt Cote and Emily Back who have both done very well at High School meets. The meet will have ten different weight classes for both male and female competitors.

This is the only opportunity that the public will have this season to view this grappling crew and people should take the chance when they do as it is very impressive. Spandex, sweaty bodies and people throwing each other around makes for first rate entertainment on a snowy Saturday.

ATHLETES OF THE WEEK

Angelia Crealock

Women's Basketball
Fifth year Therapeutic Recreation
Sussex, NB



Angelia Crealock of the Women's Basketball Team is the Dalhousie Tigers Female Co-Athlete of the Week for the week ending Jan. 13. Angelia led the Tigers to two AUS victories over UCCB. On Saturday, Angelia scored 18 points and had 4 rebounds and 4 assists in a 72-53 win. On Sunday, Crealock scored 23 points and recorded 8 rebounds and 3 assists in a 76-65 victory. Angelia's outstanding performance shows in the stats. She is currently second in league scoring and has led the Tigers to a first place standing in the Nelson Division.

Jilliane Goulet

Women's Volleyball
First year Arts
Ampoir, Ont.



Jilliane Goulet of the Women's Volleyball Team is the Dalhousie Tigers Female Co-Athlete of the Week for the week ending Jan. 13. Jilliane had a very impressive weekend as the Tigers returned to action after a long holiday break. She was a key performer in the Tigers two AUS victories on the weekend. On Saturday, Jilliane recorded 9 kills and 11 blocks in a 3-1 win over UNB. On Sunday, Goulet made 12 kills, 9 blocks and 4 digs in a 3-1 victory over Mt. Allison. Jilliane is currently in first place in AUS scoring.

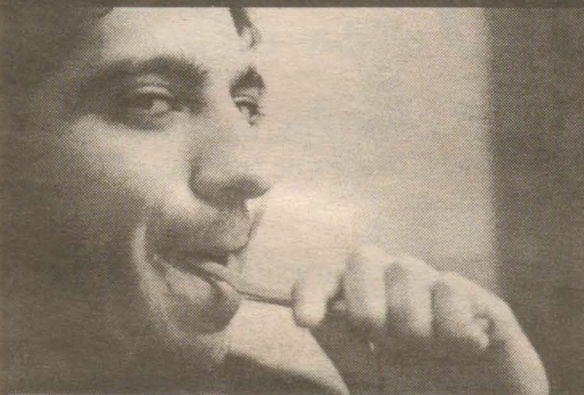
Chris Stanley

Men's Hockey
Second Year Commerce
Parry Sound, Ont.



Chris Stanley of the Men's Hockey team is the Dalhousie Tigers Male Athlete of the Week for the week ending Jan. 13. Chris put in a solid performance on Wednesday, contributing 1 goal and 1 assist to the Tigers 5-1 win over Acadia. Chris led the Tigers to 3-2 home win over St. FX on Saturday with 1 goal and two assists. Chris is currently 11th in league scoring and is a key reason why the Tigers are in first place standing in the AUHC.

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Symphony Nova Scotia presents a celebrity concert with **Djokic and Llewellyn** at 8pm at the Rebecca Cohn Auditorium. Tickets cost from \$36.50 to \$25 and are available at the box office.

Monday, Jan 14:
The Economy Shoe Shop **Monday Night Jazz** with Ross Billard.

Tuesday, Jan 15:
The HRM presents a Speaker's Bureau about the **Residential Tenancy Act** for people with disabilities. Presented by Michael Magdalina, attorney at the Halifax Regional Library on Spring Garden Road. For details call Jody at 429-5878

The Economy Shoe Shop **Shoe String reading series** presents Story time with Al Chaddock at 8:30pm

Symphony Nova Scotia presents a celebrity concert with **St John and Brabbins** at 8pm at the

Rebecca Cohn Auditorium. Tickets cost from \$36.50 to \$25 and are available at the box office.

Saturday, Jan 19:
Symphony Nova Scotia's **Martin Luther King Concert** at 8pm in the Rebecca Cohn Auditorium. Tickets cost \$20, \$12 for students and seniors, and are available at the box office.

Tuesday, Jan 22:
Travel Cuts is holding its winter **SWAP talk** at Dalhousie, with interactive slide show presentations on the **Student Work Abroad Programme**. Talks will be held from noon to 1:30pm and from 4pm to 5:30pm in the Dal Student Union Building, room 224.

February
If you would like the opportunity to meet some of the hockey Tigers, the team will be holding an **auction** on Thursday, Feb. 7 at the University Club. Tickets are only \$10 and include chili and a beverage. For more information you can call the hockey office at 494-3375 or drop by the Dalhousie arena. This is a great opportunity to take an active role in **supporting the Tigers** and have some fun.

CLASSIFIEDS

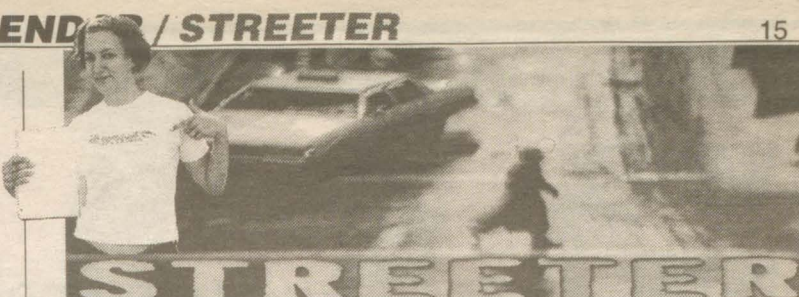
HORIZON CAMPS are seeking dynamic, compassionate leaders looking for the **EXPERIENCE OF A LIFETIME** to work with great kids ages 7 to 15. Horizon consists of 5 **OUTSTANDING** co-ed summer camps located in NY, PA, ME, & WV. Positions available in group leading, athletics, theatre-arts, water sports, outdoor education, and so much more. For Info please contact us at...1-800-544-5448 or www.horizoncamps.com

Small furnished Bachelor Apt. Henry Street near Law Building. Utilities included from \$345 425-5843.

University Children's Centre (on Dalhousie University Campus) requires **SUBSTITUTE TEACHERS and LUNCH MONITORS**. Experience working with children a must. Apply to: Margo Kirk, Director. 494-1754.

ROOM IN 2 BEDROOM APT. - Coburg and LeMarchant, Price \$450 or negotiable. Call 429-8883.

SUMMER CAMP JOBS IN THE U.S.
CAMP TOWANDA, a coed, residential, recreational summer camp in the mountains of Pennsylvania has openings for general and specialty counselors, coaches and instructors. Great opportunities for students 19+. Earn an excellent camp salary (with a great exchange rate), room, board, travel allowance and J-1 work visa reimbursement. Interviewing qualified applicants in Halifax late January. Visit www.camptowanda.com or call 800 923-2267.



With your host, Jodi Magliaro

How much do you pay in tuition? How much do you think tuition should be?



This term I am paying \$2700. It should be like two bucks. I don't know- it shouldn't be this high. It's cheaper at other Universities, why can't they do it here? (Traves likes his Spa days)
Kelly



I have to admit that I don't really know how high it is- it's really too high. It should be how much students are financially able to pay.
Lynne
employed by Dal



-Too fuckin much- you're not going to use that are you?
-It should be based on our earnings- 5 cents.
Danielle and Nicola
the best suggestion I've heard all year



What am I paying... just shy of \$3000 for this term. It should be a lot less...I don't really know. Every course is just over \$500...I don't know.
Julie

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2 medium pizzas with 3 toppings for \$11.99
3 small donairs for \$5.50

DARK ROOM RENTAL

The Gazette darkroom is available for rent - for pricing and availability call 222 5934, or drop in 312 in the SUB.

ADVERTISING INFO: 494 6532

DALHOUSIE University

STUDENT EMPLOYMENT NEWS

Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as permanent placements, summer and part-time. SEC services are available to Dalhousie and Kings students as well as recent Dalhousie graduates. Visit us on the 4th floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site www.dal.ca/sec

UPCOMING INFORMATION SESSIONS:
J.D. Irving, Truro Sawmill - Jan. 24, 12:00-1:00 pm, Council Chambers. Come find out more about tree planting opportunities.
STUDENT WORK ABROAD PROGRAMME (SWAP) INFORMATION SESSION: JAN 22, ROOM 224, SUB 12 - 1:30 OR 4 - 5:30 PM

If you are interested in working abroad in countries such as Ireland, Scotland, Austria, Japan, South Africa, and more come to one of the SWAP presentations and learn more about these exciting opportunities.
CHECK OUR WEBSITE AT WWW.DAL.CA/SEC FOR JOBS WITH BANFF GONDOLA AND COLUMBIA ICEFIELD SNOOCOACH TOURS, RIDEAU HALL, VARIOUS CAMPS, TREE PLANTING AND MANY MORE.

\$\$\$ WIN \$100.00!!! \$\$\$

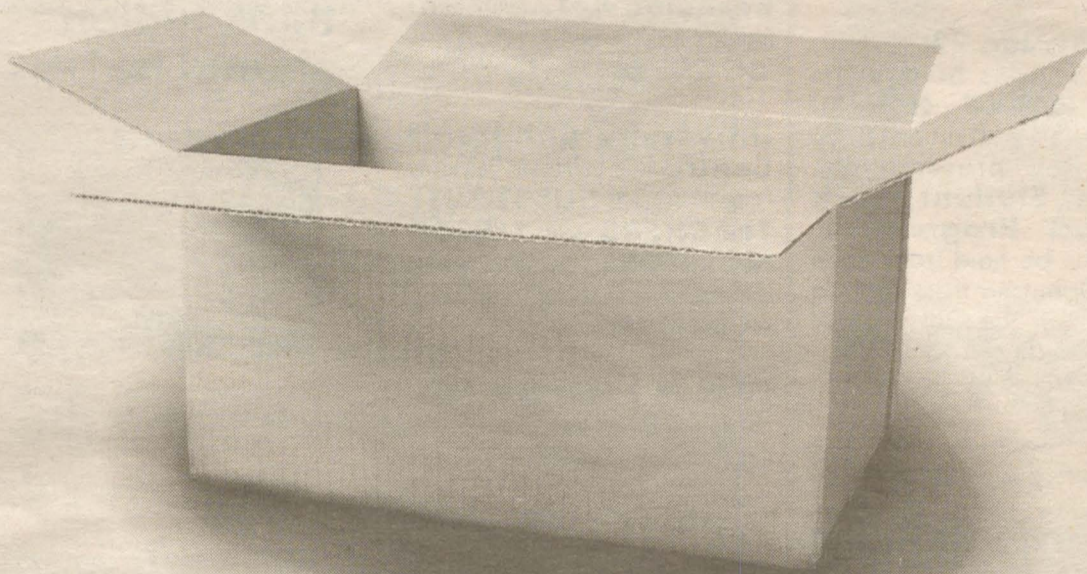
HAVE YOU SIGNED-UP?

Whether you are making plans for your future career or looking for temporary work, the Student Employment Centre web site can help with all your employment needs - view graduate positions, summer jobs, on and off campus part time work and internships.

www.dal.ca/sec

All students signed up before January 31st 2002 will be eligible for \$100 prize.

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