

## Biff Naked

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### Faculty Holding Strike Vote

Incoming DFA president Colin Stuttard said winning the vote shouldn't be a problem.

"We expect to win the strike vote," he said.

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### Three Wise Men Cut To Two?

"in the face of uncertain economic outlook universities should be doing what the department of education is doing by identifying any area where savings could be made in the expenditure of taxpayers' money."

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### Street Tactics: People Power vs. Black Bloc

We do have reason to "be wary of those black-hooded anarchists, those rock wielding hoodlums." You are dangerous, but only to the movement you claim to serve.

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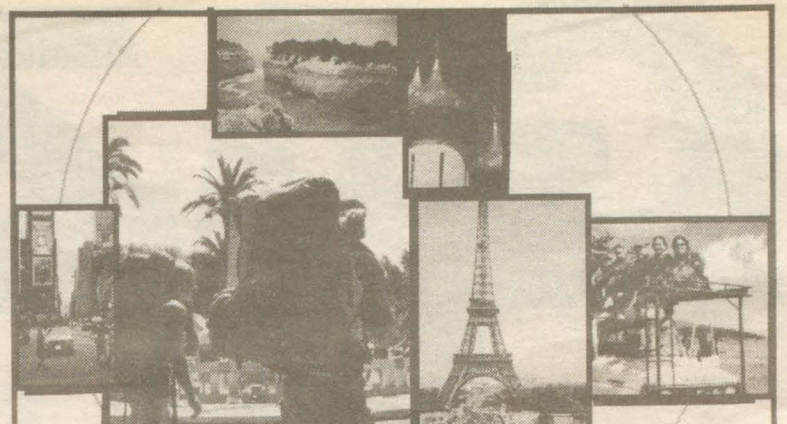
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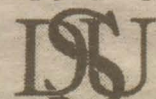
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# Dal Faculty hold strike vote

by tyler kustra

the gazette

After 39 negotiating sessions and no contract, the DFA is holding a strike vote from Nov. 28 to Nov. 30. The vote will decide whether the DFA executive has the authority to call on the approximately 770 professors it represents in contract negotiations to strike.

A strike mandate requires that at least half of those professors vote in favour, with abstentions counting as no votes.

Incoming DFA president Colin Stuttard said winning the vote shouldn't be a problem.

"We expect to win the strike vote," he said.

DFA president Andy

Wainwright said the vote was called because the negotiations are stalled.

"We're just sitting at the table and not much [is being resolved]," he said. "It's the hope of the DFA that support of a strike vote will show the board [of governors] that it's time to get down to serious negotiations."

He added that the DFA hopes to reach an agreement at the table, without going on strike.

Dalhousie public relations manager, Stacey Lewis, said avoiding a strike is a goal shared by the administration, but the vote would not alter their negotiating position.

"There won't be any change because of the strike vote," she said.

The two sides are still at

loggerheads over raises, number of full time faculty, intellectual property rights and academic freedom.

While the DFA says the university can afford their proposals, the administration denies it.

However, no matter the outcome of the vote, there is no chance that professors will walk out before the end of Christmas exams. Before a strike could start, negotiations would have to break down, the government would have to appoint a conciliator, and he would have to table a report. Only when a 14-day cooling off period ends after the tabling of the report, could a strike or a lockout occur.

With just two weeks left before school ends for the year, this isn't possible this semester.



As for next semester, Wainwright said that hinges on how things go at the table.

"We'll just have to see negotiations unfold," he said.

Dalhousie Student Union president Shawn Tracey said any

possibility of a strike is always a concern.

"We would support a solution to a strike, but we're not taking sides," he said.

The DFA will release the results of the vote on Monday.

# Provincial warning: tighten your belts

by caitlin kealey

the gazette

The province of Nova Scotia is asking Dalhousie to take a long hard look at their budget, in the face of possible cuts in the next fiscal year.

In a letter sent out to university presidents across the province last week, deputy education minister Dennis Cochrane wrote, "[the department] is now renewing its efforts to control and reduce spending for the remainder of the year and beyond." The letter also says that the province may have to be "more aggressive" in the coming years in their distribution of funds.

No claw backs are to be made to the approximately \$100 million in funding that Dalhousie received this year says Dalhousie president, Tom Traves. However, if the cuts do materialize with the new budget in April 2002, Traves says that there are only two places at Dalhousie

that the cuts can occur.

"Traditionally when faced with inadequate government grants there are two options," says Traves. "One, increase tuition or two, reduce activity level by contracting, and cutting money provided to the faculties and administrative units. It's a trade-off between the two components, usually it is something between both."

The university is encouraging the province not to make cuts or freeze its funding. Traves says Dalhousie's costs will inevitably go up and that the provincial grants are needed just to cover costs.

"One of the major increases is wage costs for faculty and staff. All those employees expect dollar increases in salary and we expect to provide that," says Traves.

Chris Ferns, past president of the Association of Nova Scotia University Teachers, and an English professor at Mount Saint Vincent University, points to the beginning of the 1990s as an example of education

cuts.

"The government cut expenditures to education so that Nova Scotia was receiving less than any province or state in North America," says Ferns. "You can see the results of that now. We have the highest fees and the lowest faculty salaries...if they are thinking of cutting more money from the system it is just part of a recipe for disaster. The system has been cut to the bone - either way students suffer."

Shawn Tracey, president of the DSU, also points to the effect of these possible cuts on students. "If ... tuition was ever to decrease or slow its increase, it won't be in the next couple of years," he says. "This year there was a 4.25 percent increase, last year it worked out to over seven percent increase. The government keeps saying that education, moreover post-secondary education, is important. But they seem to be more than willing to throw us back into the cutbacks we saw in the early 90s."

Ferns thinks the government is missing the point - the key to economic recovery and growth is education. "All they can think about is cuts, they are like a one trick pony. They have no original ideas of their own, just mindless hacking away at a system that is already in rough financial shape."

Adele Poirier, communications advisor with the department of education points out that no cuts have been announced. "We sent

letters to universities, colleges, school boards and similarly, all government departments have sent letters to the organizations they've [been] funding significantly." Adding that it is far too early to make estimates, but that "in the face of uncertain economic outlook universities should be doing what the department of education is doing by identifying any area where savings could be made in the expenditure of taxpayers' money."

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# Stop the violence: Purple Ribbon Campaign

by christopher harbord  
the gazette

Last April, Anne Adams finally had enough of her husband's abuse. They had broken up three times before, but this time, with her young daughter, she was ready to leave for good.

"You're scared to leave and you're scared to stay," Adams says, "you think, can I do it, can I get out?"

Adams was lucky. Her and her daughter spent a night in one of Halifax's emergency shelters for women, run by the Transition House Association of Nova Scotia. Afterwards, the association also provided legal advice and daycare for her child while she was in court.

"At first you think you can't do it. But with the proper support...you can," Adams says.

Now, seven months later, Adams is secure in her new life and is hand-making purple ribbons to help raise awareness about violence against women. So far she's made 2,000 of the approximately 60,000 ribbons that will be worn across Nova Scotia this month.

The purple ribbon campaign was officially launched on Monday with a low-key lunchtime event at the Grand Parade in downtown Halifax. Approximately 50 women and a handful of men came to show their support.

The Women's Action Committee of Nova Scotia began the purple ribbon campaign in 1990, and it has remained exclusive to Nova Scotia. Responsibility for the campaign has recently been handed over to the Transitional Housing Association of Nova Scotia. This year, Andrea D'Sylva was hired as

the first full-time coordinator of the purple ribbon campaign.

D'Sylva explains that, along with promoting awareness of the ongoing issue of domestic violence, the campaign also seeks to remember the 14 victims of the 1989 Montreal Massacre.

"[After 1989] Women felt they had to do something. People think violence against women is not there, but [the massacre] brought it to a head," says D'Sylva. "If a person is wearing a ribbon they are saying...I remember December 6th."

D'Sylva emphasizes, though, that 12 years after the massacre, violence against women is still a big problem in Nova Scotia. "Transition houses are full. They're operating at capacity with less funding," she says. "We have a court system that looks after the perpetrators, but we need to ask why this is happening in the

first place."

At Dalhousie, and at universities across the country, students will gather on December 6th to remember the young victims of the Montreal massacre. The Dalhousie Women's Centre is organizing some events on campus.

Claudia Ortiz, the coordinator of the Women's Centre, believes that society must view the problem of violence against women from, not only a personal or national but also, a global perspective. "Violence against women is international news these days...it is a worldwide issue," she says. "The reality of violence against women...transcends borders."

Anne Adams, since she left her abusive relationship, is keenly aware of the signs. She can spot a victim of abuse in an instant. During the summer while she was waiting at a bus stop, Adams noticed a young



couple nearby. The woman had bruises on her arm.

"You knew by looking at it that somebody had grabbed her,"

she says, growing angry.

"I wanted so bad to go over to that girl and tell her to get away from him. This is what he's doing now, it's not going to be long before your eyes are black."

Adams' message to young people in abusive situations is simple: "Just get out, get away. You're worth more than that."

Adams says she will keep volunteering as long as she is needed.

"If there's any more ribbon, I'll make some more."

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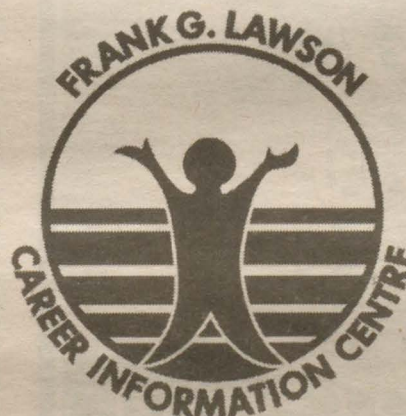


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# FRANK G. LAWSON CAREER INFORMATION CENTRE



**DSU EXECUTIVE BRIEFS**

by tyler kustra

the gazette

**The award goes to...**

The Executive Review Committee tabled their results on Nov. 21 and Vice-president student advocacy Johanne Galarneau was rated most competent, efficient, and professional by council.

President Shawn Tracey was rated most enthusiastic, while Vice-president Joey McDonald was called the most accessible member of the executive.

**Of firings....**

McDonald's feet were held to the flames, after a student wrote in his survey, "Joey [goes] around harassing part-time staff with sayings such as 'You're fired, I have the power to do that you know.'"

Tracey covered for McDonald who was away at Campus Advantage members' conference, in St. Catherine's, Ont.

On hearing the news McDonald says he was "heartbroken. I read it and my heart just fell."

He says he's never said the exact quote, and has no idea who would accuse him of abusing his power. However, he noted that he has joked with employees who he considers his good friends, pretending to fire them. But, he added, "I laughed with them."

However, now that he knows someone's been offended, he promises to stop.

**... and pink hair.**

McDonald's die job also came up at the meeting, with one student the look was called "unprofessional."

McDonald says that judging someone by the colour of their hair is a "slanted" view of professionalism and that dying his hair was a matter of "personal choice."

He added the colouring made him "more visible" and, since it was done as a frosh week stunt and helped make the

DSU executive "part of the gang."

"I completely enjoyed the pink experience," said the now-brown-haired McDonald, "and would do it again."

**She could use a clone**

The DSU is considering splitting the position of vice-president student advocacy in two after the executive review committee recommended it.

Currently, the job is a mixture of academic affairs and political lobbying.

The split would create two positions, one as a vice-president for academic matters and another as vice-president for external matters.

Galarneau says she would welcome such a move.

"[The way it is now is] very frustrating from my point of view because you can never put 100 percent into one thing," she said.

However, any move would require a constitutional amendment to be passed at an annual general meeting. And the change would have to happen before nominations for elections open this January. That means the date of the meeting would have to be moved up, and the resolution drafted over the holiday break.

"The executive is going to sit down before Christmas and try to hammer [this] out," Galarneau said.

**Methodology**

The review was based on surveys sent out to DSU councilors during council meeting, and surveys sent out to students at the annual general meeting in October. Twenty-one councilors and 49 students responded.

Curtis McGrath, chair of the executive review committee, said the response rate to the surveys was "phenomenal" and that he wasn't concerned that only students interested enough to come out to the annual general meeting filled them out.

"I would rather have the opinions of informed people than uninformed people," he said.



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# Street Tactics: Yours and Mine

People Power vs. The Black Bloc

by michael warren

the gazette

In the November 15 issue of The Gazette, Ian Orti published a letter entitled, "The Black Bloc versus the engine of the capitalist machine: An escalatory primer for N17 in Ottawa." A summary for those who read the title and turned the page: Mr. Orti proclaims, "Now is the time to bring to a grinding halt the very instruments of globalization." He proposes to do this by "setting fire to Monsanto's fields in India," or "driving a bulldozer through a McDonald's in southern France," rather than through the "moral masturbation of civil disobedience."

He disparages the sixties generation for selling out, and invests his hopes in the anarchists of the Black Bloc, who alone among protestors realize that "it is going to require a lot more than waving placards and sticking flowers in our hair to bring about the necessary changes."

There was a time when I would have turned the page on this sort of thing, too. That was until I watched as protests, against the Summit of the Americas in Quebec last April, were hijacked by the Black Bloc and others advocating "diversity of tactics" (i.e. tactical violence). It was then that I realized, not only do these groups undermine public sympathy for the global social justice movement and its aims, but they also pose a clear and present danger to the safety of my friends and colleagues.

A few months before the summit, some friends and I attended a weekend for activists organized by CLAC and CASA. Despite the presence of the indomitable Jaggi Singh, we were genuinely taken aback when a gentleman who hoped to discuss nonviolent strategies was booted away from the mic at the opening session on Saturday. "Consensus" had been reached in advance, we were told, and "diversity of tactics" was a fait accompli. In a workshop later that day, one activist recommended infiltrating nonviolent marches to provoke police crackdowns. "What needs to happen," he fumed, "is for some postal workers to get their asses kicked, so they realize how serious this is."

True, there was some controversy over whether the interests of justice would be better served by pumping poisonous gas into the air ducts of the summit site, or by floating dirigibles laden with explosives against hotels, but one recurring theme was basically endorsed by all: Nonviolent protestors should be deliberately exposed to police brutality, in order to radicalize them. We did not return for the wrap-up on Sunday.

For me, this experience was indeed radicalizing - it turned me radically against the rationalization of violence that spawns such appalling mindsets, the sort of thinking that surfaced a few weeks ago in one of my classes. A fellow student could barely hide his glee that Maude Barlow, she of the respectable Council of Canadians, had refused in a radio interview to condemn the Black Bloc's tactics. His euphemisms would have earned Donald Rumsfeld's admiration: the Black Bloc practices "non-unidirectional action," it "un-arrests people," it preaches "revolutionary tactics."

In fact, there's nothing revolutionary about their approach - these are the same tried and true methods of Mussolini's Black Shirts, thuggery absolved by boring

rhetoric. Black Blocs were born in the German Autonomien movement of the 1980s, and street-brawling enthusiasm has carried them across the Atlantic and straight into Quebec's Orsainville jail. Their PR line is bold, but in the streets their faces are hidden behind balaclavas and bandanas. And when Maude Barlow refuses to speak out against them, she exhibits the fear endemic among mainstream activists that doing so will somehow fracture and weaken the movement. With all due respect to Ms. Barlow, the movement is nowhere near so fragile.

It's time for people of conscience to insist that solidarity does not compel us to make common cause with those who commit violence in our name. What initially made the protests in Quebec so successful was the frenetic discord of it, the simple fact that no one was trying to make us all agree. You could chant with the Radical Cheerleaders or dance with folks dressed as sea turtles whether you liked "their issues" or not. With no one link in the protestor chain seeking to command the spotlight, we managed to put across an incoherent but nonetheless conclusive message: Our government had subverted democracy, and we would not stay quiet about it.

The exceptions to this unity were the Black Bloc and their sympathizers, who came to Quebec to paint the green zones red. Mr. Orti's arrogant self-righteousness reflects their desperate craving for centrality.

Let's make one thing clear. The future of those who participate in Black Bloc or lend credence to their cause will be dense with defeats. The system of capitalist nation-states has survived two world wars, the Depression, and the challenge of Communism: George W. will lose little sleep over a dozen anarchists sacking a cell phone boutique.

## "...thuggery absolved by boring rhetoric..."

Yes, the situation facing our generation is, as Mr. Orti reminds us, dire. But the system he loathes breathes the oxygen of consent, the continuing, active support of hundreds of millions of people - our parents, our neighbours, our employers, our teachers, us. The global social justice movement must convince the public to withdraw its consent, to slowly suck the air from the system's lungs.

Mr. Orti is correct on at least one other count: The time for raising awareness is over. It's time for action. In February 2001, a debate took place in Boulder, CO, between George Lakey, the renowned nonviolent trainer, and the author/professor Ward Churchill. Since Seattle, Mr. Churchill has become a guru of sorts for activists who reject nonviolence. These two veterans were eager to point out their shared ground. They agreed that many nonviolent protestors have contented themselves with "polite witness and ritualized arrests, minimizing risk and minimizing impact." And they both concluded that long-term strategy and vision was what the global social justice movement needed most.

Where they parted ways was on the issue of pragmatics. Mr. Lakey asked, "What are the means that have the best chance of reducing suffering, increasing justice, and creating a new society?" In a subsequent essay, he quotes Bernard Lafayette, a civil rights activist from the US South, who answered this question with a metaphor. Society is like a house. The foundation is the cooperation of the people. The roof is the state and its repressive apparatus. "What happens if more weapons are put on the roof, bigger tanks, more fancy technology? What will happen to the house," asked Mr. Lafayette, "if the foundation gives way?"

According to Mr. Orti, this sort of sentiment resonates

with people who do nothing so they can feel as though they have done something. How could we be so passive, when the situation is so critical? In the 1930s, Gandhi wrote to a leading German rabbi, urging him to organize resistance and mobilize as many Jews as he could against the unraveling Nazi threat. So opposed was Gandhi to passivity, in the face of intolerable injustice, that he advised, when one witnesses the commission of an evil, and the only options available are passivity and violence, the option of violence must be taken. Yet Gandhi also believed that in real life there are always more than two options.

The best argument for nonviolence is simple. It works. Denmark in 1940, El Salvador in 1944, Iran in 1979, Chile in 1983, the Philippines in 1986, Czechoslovakia in 1989. Regimes far more vicious, and vengeful than those of the Chrétiens and Bushes of this world have been thwarted, undermined, and toppled by strategic nonviolent action. Just last year, the students of Otpor brought down an indicted war criminal, Slobodan Milosevic, whom 78 days of NATO bombing had failed to shake.

The African National Congress and the Zapatistas both fought bitter and bloody wars for righteous causes. Yet Mandela ultimately conquered apartheid from a prison cell on Robben Island; and while Subcommandante Marcos could never have hoped to reach Mexico City with guns blazing, in March 2001 he marched in at the head of a peaceful Caravan to the cheers of 200,000.

What makes the arguments of the apologists for violence so disconcerting is that they actively discount people-power, which is the only real source of power available to any grassroots movement. Activists will never overcome the financial or military resources of the state, no matter how many mattresses they stuff with plywood, or how many Molotov cocktails they smuggle into fruitless clashes with the cops. The Black Bloc is wrong: violence is not the most powerful political force.

At the end of the day, the question is: If not this, then what? No political and economic system will be dislodged until the appeal of its alternative has been made manifest. In 1968, French students came as close to sparking revolution in a modern liberal democracy as anyone ever has. Their struggle ended ignominiously, because the middle class recoiled from the prospect of the state's collapse, when nothing existed to fill the void.

Building alternatives is hard work. It can be boring, decidedly un-fun, and sometimes overwhelmingly disappointing. Joining a MOBGLOB convoy to Ottawa will always beat out a board meeting at The Grainery, HRM council proceedings, volunteering with MISA, or trying to start a local currency. But if we want to win, The Revolution has to be right here, every day - not just on A16, A20, or N17. We have to imagine how we want the world to become, and start living as though it's that way already.

The suspicion haunts me that Mr. Orti and his ilk are, in fact, heeding this maxim. They stand outside the messy, brilliant gumbo that is the global social justice movement, by imposing their agenda with violence. For that reason, I would like to use this space to make Mr. Orti a modest proposal: Why not find a movement where your tactics will be better appreciated? Somewhere your itchiness to fuck shit up and your love of body armour will not force compatriots to suppress their discomfort in the interest of "solidarity." There is certainly a market for your skills, and finding a place in it would require only a minor shift in language and allegiance. I suggest you switch sides - they need you more. I understand the Montreal riot squad is especially fond of "non-unidirectional action."

I submit this to you not as a provocation, but rather as a plea on behalf of those of us who wish to exercise our freedom of dissent, secure in the knowledge that we have only the police to fear. We do have reason to "be wary of those black-hooded anarchists, those rock wielding hoodlums." You are dangerous, but only to the movement you claim to serve.

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"Everything is the same, the fog says "we are fog and we fly by dissolving like ephemera," and the leaves say "We are leaves and we jiggle in the wind, that's all, we come and go, grow and fall" - Even the paper bags in my garbage pit say "We are man-transformed paper bags made out of wood pulp, we are kinda proud of being paper bags as long as that will be possible, but we'll be mush again with our sisters the leaves come rainy season" - The tree stumps say "We are tree stumps torn out of the ground by men, sometimes by wind, we have big tendrils full of earth that drink out of the earth" - Men say "We are men, we pull out tree stumps, we make paper bags, we think wise thoughts, we make lunch, we look around, we make a great effort to realize everything is the same"

- Jack Kerouac, Big Sur, 1962.

EDITORIAL

Engaging the state as a fulltime student

...Historically, I have used whatever forum provided me to tell the story of what I experienced during large-scale summit demonstrations in the so-called anti-globalization movement; it's the tiny niche I've decided to occupy in this movement. Before Ottawa, I figured I'd be coming back here tell the tale of incredible and despicable police tactics: the tear gas, the truncheons, the rubber bullets, the body armour, the water-cannons...

I know the public perception of "anti-globalizers" would be drastically different if a photograph of a savagely-fanged police dog attacking a five-foot tall teenage-girl was run beside the smashed McDonald's window or the kicked-in anti-abortion bus shelter ad.

I know that if the general public could have seen those two paramilitary officers sporting the Heckler and Koch MP5 submachine guns twenty-feet from a march route that included everyone from grannies (Raging or otherwise) to infants in baby-carriers, their perception would be different. It is worth noting that those particular assault rifles are often mentioned as the Cadillac of submachine guns and can spray 800 rounds per minute. Using those statistics, it might have taken less than four minutes to liquidate the entire demo.

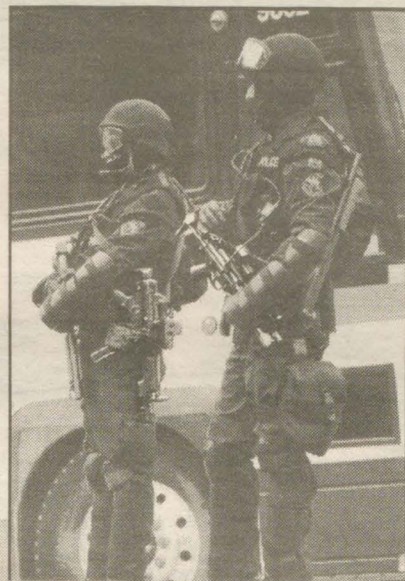
I can only imagine the perception of the public if CTV had have looped a segment of the police showering protestors with firehouses in below freezing weather, instead of the scene they did run of a group of protestors wrestling an unmanned barricade. I wish they had looped the scene of the water-cannon operator moving the cannon side to side, up and down as he sat in the truck playing with the joystick. The crowd watched the cannon like a cliché tennis-match, silently gasping as it pointed at them - hoping he didn't end their day of protest by drenching them pointlessly.

In short, I think that if people could see how far the state will go to protect it's interest they would at least think twice before calling protestors hooligans. Besides, from a storytelling view the cops always do far more remarkable things - like when they called in reinforcements with brand-spankin' new safety goggles to protect their eyes-against the half dozen paper airplanes that were sailing about. The best part about that scene - even better than the military peel-off technique they employed in changing units - was that all the cops had to do was step aside when the paper airplane flew at them. But they are so rigid, they won't even blink.

All these gems aside, when I got home from Ottawa it was less the tactics of the police that I was telling about, but rather the tactics of activists within this movement; within this movement at least insofar as it involves large-scale summit demonstrations - street tactics of the North. The now infamous article about increased militancy has cracked wide-open a debate among activists that is usually distracted, misdirected, in fact often it is passed over altogether: Why do we go to summit demonstrations?

The question is enormous and my editorial space limited, but I know that the discussion has created a situation of dire academic-straits for me because it has occupied most of my days over the past couple of weeks. The talks have been heated, dynamic and strikingly thoughtful. Somewhere along the way we need to establish why there were 58,000 less people in Ottawa for the IMF/World Bank G20 meetings than were in Quebec in April and what that means for our tactics on the street. But the movement is vibrant, and we will learn from Ottawa - we won't be dismissed or divided, this is only the beginning...

-jon elmer



LETTERS

Dear Editor,

Why do the G20, IMF, and World Bank create such opposition on campus? Why do consumerism and capitalism generate so much antagonism among students? The answers to these questions can be heard on campus radio, in the Gazette, on posters around Halifax. My question is: why are all arguments so one-sided?

A one-hour radio program on CKDU late last week described in great length the evils of the "system" during the G20, IMF and World Bank meetings in Ottawa on Nov. 16th-17th: fierce looking riot squads, police dogs and a handful of arrests. Why was there no mention of the smashed McDonald's window, or the vandalism of downtown banks by protestors?

The "Bathroom Liberation Front" among others, vandalize and destroy advertisements in the SUB and in campus washrooms yet this space gets replaced with G20, IMF and World Bank protest advertisements.

November 23rd marked the eighth annual "Buy Nothing Day". How do I know? There were

advertisements posted all along Oxford Street promoting the event and the Adbuster website (I kindly ask that whoever put up these advertisements take them down now that Nov. 23 is long gone - posters pollute street posts). Why are so many people unaware of the world-wide benefits of consumerism?

It has become increasingly difficult to see past the one-sided views of protestors and "anti-whatever" groups on campus. Although rarely acknowledged, there are many benefits to consumerism and capitalism. Organizations like the G20, IMF, and World Bank do make positive contributions in the world. There are two sides to every coin and I urge each person to investigate all arguments before taking sides.

Marc-Andre Roy

[Ed: As has been advertised all year in these pages, the OPINIONS section is an open forum - ie unsolicited submissions make us tick. If nobody is motivated enough to explain the 'world-wide benefits of consumerism', then the arguments will remain one-sided. Consider this a challenge...]

Remembering December Sixth

I was 11 years old when Marc Lepine killed fourteen young women at Ecole Polytechnique de Montreal. At that time, I had no real conception of feminism. The only place that I could find relevance in women's issues, in a crude way, was that I really liked to play sports with the boys and managed to generally keep up with them while most other girls seemed intimidated. I never understood, I mean it was all about ability and you'd get better the more you played, right? That's how my 11-year-old mind thought, anyway.

I won't profess to know much more about feminist theory, but realize that bra-burning and man-hating don't encompass the movement at all. A diverse movement, nor most major movements, such as feminism cannot be typified in a single statement or slogan. Perhaps it was in similar simplifications that Marc LePine blamed feminists for wrongs in his life.

Marc Lepine's suicide left us without an individual to blame, and so the anger became redirected. As the anniversary of the death of these women approaches, and we once again become angry because these women were senselessly murdered, we must also reflect on the fact that women in our society still face barriers. Despite this, compared to many other places in the world, we are extremely

lucky in North America.

I've never been to Afghanistan, but I have been to Saudi Arabia where my father worked for a couple of years. I could write pages on obvious cultural differences, such as how I felt wearing a black abeya (Saudi name for burqa) in the hot sun, as my brother strolled around in a t-shirt and pants. But at the end of the day, I was not oppressed - I could fly out of that country and look forward to wearing shorts in the summer. I know nothing of being tortured or stoned for being a lesbian. I've never had to endure the dual horror of living in a war-torn country and having my husband and sons killed in conflict. I have never been raped purely out of racial hatred by an HIV-positive man as a tactic in mass genocide. My parents, obviously, didn't drown me at birth for being a female. I'm damn lucky.

Hatred, evil and oppression may exist because of an unjust or punishing God, or due to crazed individuals leading others, who knows? What I do know is that they aren't necessary, they can change and they do change when we act to change them. When we do not accept them. When we reflect on what we have done and what we still need to do.

Julie Henderson

Volunteer at the Dalhousie Women's Centre  
Commemoration of the Montreal Massacre, Dec.  
6th Green Room in the SUB, 7 p.m.

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# Bif Naked early & often

Bif Naked with  
Malcolm Sweaty

by malcolm "sweaty" kempt  
the gazette

**Gazette** - What was the last record you bought?

**Bif Naked** - Whoa, that's easy. Swollen Members and Project Wyze. I bought them yesterday at Virgin Records in Vancouver. I wanted to have them so that when I meet the other bands that I'm going to be playing with, I can already have listened to it and be familiar with the material. And so I can get them to sign the CD jackets.

**Gaz** - If you weren't a rock star, what would you be doing?

**Bif** - A doctor. I don't know what kind though, but I really like the idea of going into geriatric medicine or palliative care. I think sometimes it would be beneficial if I could go into an MD in naturopathic medicine to familiarize myself with alternative health therapy...

**Gaz** - What are your vices?

**Bif** - I love coffee. I didn't drink coffee for a long time and then I was in Boston, Massachusetts and they caffeinated my coffee that was supposed to be decaf and I loved it so much that I ordered another one right away.

**Gaz** - What topic gets you fired up the most?

**Bif** - Women's issues...gender related issues get me kind of, you know, toxic.

**Gaz** - Can you name a song that makes you cringe every time you hear it?

**Bif** - That's a really hard question. There's not much stuff I really don't like. Oh wait, there's that popcorn song. You know the one? It was written in the 70's and I'm not sure who plays it but it's just an instrumental song.

**Gaz** - What is the best skate park in the world?

**Bif** - China Creek in Vancouver. And it's not the best because it's the biggest or the most complicated...it's only two little bowls but it's the most familiar to me and it holds the most memories.

**Gaz** - Weapon of choice?

**Bif** - Tongue. My words...my tongue.

**Gaz** - What is your favorite meal to cook?

**Bif** - Ooooooh, that's a good question. My favorite meal to cook would have to be the one I'm good at and that would be chocolate truffles. I have a certain way of shaving the pound of bittersweet chocolate with a knife.

**Gaz** - What turns you on?

**Bif** - Long walks on the beach, horseback riding and sugary candy. [followed by lots of laughter]

**Gaz** - When was the last time you were in a fight?

**Bif** - I don't know. You mean like a real fistfight? I was in a fight in grade 8 with Marla Bordin. She was in grade 9 and she said we had to meet at 3:00 by the tracks and so we did and there were five hundred kids there. This was in Dawson, Manitoba. I was accustomed to wrestling with my 2 sisters so I did a quick move on Marla who was kicking me in the head and came back to the enthusiastic cheers of the other grade 9 girls cause I was in grade 8, right? No,

wait, I was in grade 7 now that I think about it. Anyways, I pinned her with this wrestling pin where I put my knees into her biceps like I would do to my sisters and they to me. After I pinned her, she was stuck and I thought I won, you know, I won, I pinned her. I wasn't going to hit her I just wanted to stop the fight so I had to pin her. I got up and the next thing you know she came at me and she beat the living fuck right out of me. She won and I got grounded for fighting even though I wouldn't lay a hand on her even after I pinned her.

**Gaz** - What music would you play at your funeral?

**Bif** - "Nothing Else Matters" by Metallica. Oh yeah, man. The whole thing has to be centered around the song. It would have to go into Lady is a Tramp sung by Ella Fitzgerald.

**Gaz** - If you could plan your last words, what would they be?

**Bif** - That's a hard one...I would have to say something pretty hippy-dippy...like "Concentrate on the white light, baby." [laughter]

**Gaz** - What career move, if any, do you regret the most?

**Bif** - I don't know. What exactly is a "career move?" Let me think...using baby powder to set my foundation in 1991. I wanted to be so pale and so I put baby powder on my face. We had this big metal show in Vancouver. I was in a band called Chrome Dog and was the only girl singer so I was really proud and trying to act really

tough. It was hot and sweaty and I sweat so much under this baby powder that it formed a white kind of cream on my lip and it looked like a Got Milk ad. [laughter]

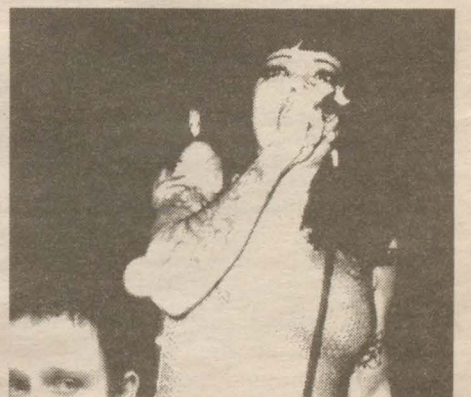
**Gaz** - Do you have any hidden talents that I should know about?

**Bif** - Reiki. The healing touch of massage and aromatherapy. [laughter] And I do it for free.

**Gaz** - What's the best show you ever played?

**Bif** - I'm really excited about coming to Halifax again cause I'm often asked about what my favorite show is and it was the time we played in Halifax. I've only played their once and it was the most fun I've ever had. It was so much fun. It was pandemonium. It was so sweaty I was soaked...ask Doug Fury when you see him. We were soaked, like soaked from head to toe. Afterwards our hair looked like we had just stepped out of the shower. The crowd was so much fun and everybody was so sweaty.

All are welcome to come get sweaty with Bif Naked at the Marquee Friday night as she brings her own brand of rock n' roll to Halifax.



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# Come join *High Society* and see a \$6 million piece of wood

by jeff wright

the gazette

The Gazette has a marked propensity towards rock articles. Until last night, since I read this student rag as my only source for Halifax news, I was wholly unaware that there exists an intriguing subculture in this town, where people play music from hundreds of years ago, with instruments ranging up to a value of \$6 million. The audience, slightly older than I've encountered at The Palace, sits contented, makes few attempts to form a mosh pit, and applauds excitedly without an ill-placed hoot or whistle. Readers, take heed: classical music exists all over Halifax, and it is quite good. Some might say "smashing."



This past Sunday evening, St. Paul's Church was host to a concert performed as part of the St. Cecilia Concert Series, starring Jeffrey Neufeld (piano) and Halifax native Denise Djokic (cello). To place the word cello in parentheses hardly does the instrument

justice. Djokic currently performs on a 1696 Bonjour Stradivarius (trust me, it's quite an astounding piece) that is on loan from the Canada Council for the Arts Musical Instrument Bank. When asked about the great responsibility of an instrument estimated to be worth \$4 million US, Djokic has little fear or concern. "It's something that becomes second nature to a musician, especially with the care of an instrument. This cello is 300 years old, and I'd like to help keep it in great condition for the future."



photos by matt greer

Not sporting a flashy piece of stained wood, but instead ten magnificently powerful fingers, Jeffrey Neufeld proved himself both an attentive partner to Djokic's hypnotic (and hauntingly robotic) cello, and also a superb soloist, playing works from Mozart, Rachmaninoff, and Ravel. Neufeld completed his undergraduate degree at the University of Alberta, and currently studies at the Shepherd School of Music in Houston, Texas. This tour of Atlantic Canada, although hectic and a break from his studies, is a welcome distraction. "They're very good about it [at the Shepherd School], because they understand that this [tour] is what I'm studying for, and what I want to do."

Djokic, currently under tutelage at the New England

Conservatory of Music, also played beautifully. She drew a deep resonance from the depths of the cello, and exhibited the creative potential of the instrument, notably during the jarring pizzicato in the second movement of Claude Debussy's Sonata for Cello and Piano. Djokic has a true gift as a musician, and is wonderfully modest and exited by her talents. "It is the greatest feeling to express yourself and have the instrument mirror your personality," she says.

St. Paul's doesn't have the best seating arrangement or visibility, and the music would have been better enhanced with the musicians in view of the entire audience. Where St. Paul's lacks in sight lines, it makes up for it with excellent acoustics, accentuating the instruments with a full and vibrant sound.

Both Djokic and Neufeld's efforts were well worth it; the evening was a pleasant experience, topped off by the presence of delicious cookies and jam following the concert. Both the St. Cecilia Concert Series and Debut Atlantic will continue to bring forth native and international talents over the next year, and if this concert was any example, the rest of the season will be just as enthralling.

So slap on the tux, stop slouching, and take yourself out for a little bit of culture. Earplugs not required.



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# Depth of crime

This is part two of Brian Kellow's breakfast conversation with crime novelist extraordinaire Ian Rankin. In this segment the two address crime writing, villainy, and Rankin's fiction.

**B.K.:** It seemed to me, as I was reading your book, that D.I. Rebus was dealing with grief and that the book in part deals with grief. It seemed to me kind of odd for an author to choose a crime novel to explore deeper themes.

**I.R.:** I don't think so. Partly, it's the idea that a crime novel will only give you a certain kind of story, it's going to be heavy on plot and thin on character. And it's going to have a very simple moral message: the bad guys get caught in the end, the killer will be revealed, and that's the end of it.

Writers who are now attracted to the crime novel are coming from a whole different generation. They haven't grown up with Agatha Christie or Raymond Chandler; they've grown up in a different moral universe, a much greyer moral universe, where the bad guys aren't always going to get caught and the good guys aren't always going to be good guys. And Rebus uses his job as a way



of deferring and dealing with his own demons. And to that extent he's very much an image of the novelist, because we're both voyeurs.

Detectives and novelists are voyeurs. We look into other people's lives, we examine them, we take out what we need, and then we go away again. He [Rebus] does that as a way of not dealing with his own problems. And really, he's at his darkest moments when he's sitting in that chair, alone in his apartment. It's dark outside, the curtains are open so he can see out, and there's nothing there because his life doesn't exist when he's snot on the case. He's pushed away all his friends, he's pushed away all his family, his wife has left him, and his daughter is estranged from him.

**B.K.:** At the end of the book I didn't feel that all loose ends had been tied up.

**I.R.:** I think that's right. There is a slight tension within the crime writing community at the moment, which is that we would like our books to be a lot looser, not come to these neat kinds of conclusions where every puzzle is solved. And every reader can say: "Well, that's alright then." A lot of people use crime fiction; a lot of readers use it as a comforter, because in the real world you can't always make sense of things. You don't always get the answers to your questions. But in the crime novel you usually do, you get that resolution. And a lot of readers don't like it that I leave the endings fairly loose sometimes. They'll come up to me at readings and they'll say: "What really happened to that guy after...?" And I don't know, I don't have the answer. It's part of trying to keep books at least semi-realistic, because in real life the cops don't always find out everything, why things happened to their satisfaction. No one police officer always sees a case all the way through from being there at the scene of the crime to being there when the person is apprehended. I mean it's o.k., because it's fiction, but I do feel guilty sometimes about making a living telling lies. So, I feel I owe it to them to at least get the details of their [the police's] job right, which is why I spend a lot of time with cops, social workers, and pathologists, not so much with villains.

**B.K.:** Have you ever spent any time talking to a villain?

**I.R.:** I know plenty of murderers, but they're all nicely reformed characters, or so they would have us believe. One or two of the gangsters have asked me if I would ghostwrite their biographies, and I say: "No, no, you need a journalist for that, not a fiction writer." But I think, actually, they do want a fiction writer, someone who can make them more glamorous than they actually are, more intelligent, more alluring, because they're just thugs who got lucky.

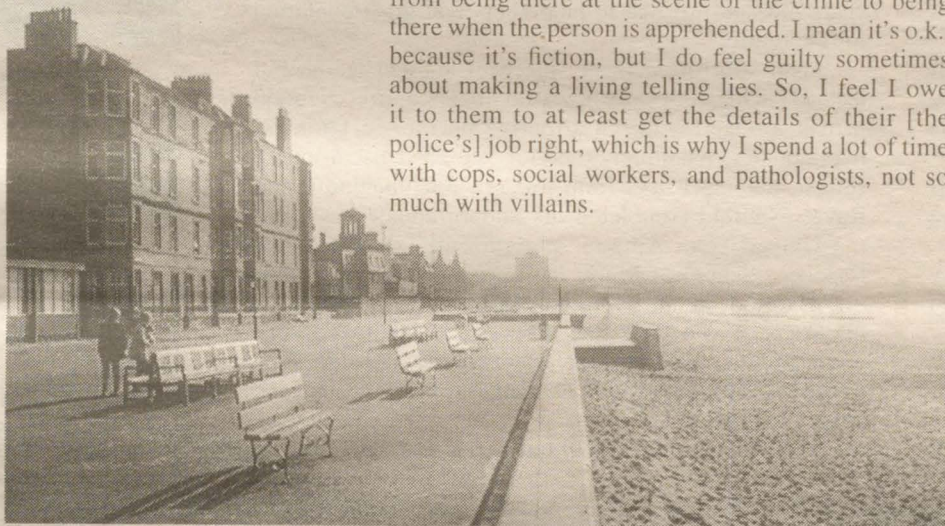
**B.K.:** There seems in your book no clear division between good and evil. Instead, we find a real moral ambiguity.

**I.R.:** I guess I don't believe in monsters. I don't believe that there are people whose actions can't be explained. And therefore, I guess, I don't believe in evil as a concept, or pure evil, anyways. I mean, you look at something like the World Trade Centre bombing. It was devastating, it was a tragedy, and it was a crime. But, you know, I can understand why they did it. I can understand what would make people do something like that. I mean, this politicized, hypnotized state you would get into, and the fact that you believe in an afterlife could make it very easy to become a martyr.

In fiction I get a bit fed up with the serial killer / stalker that you get in a lot of crime novels whose only motive seems to be to kill people gratuitously, as messily as possible and as shockingly as possible. But interestingly, Hannibal Lecter, I think, becomes less interesting in his latest book, precisely because his author, Thomas Harris, gives him a motive for the way he turned out, and start to see the personality of that monster, and that makes him less scary.

[...] In my book you tend not to get those characters. In *Black and Blue* I used a real unsolved serial killer from Scotland in the 60's named Bible John who terrorized Glasgow, killed three women in the course of three months, and then he just disappeared. I talk about the fact that the public, that society turns these men into bogymen, turns them almost into creatures of mythology. When I was a kid growing up, six, seven, or eight, Mom would shout: "Be home by six o'clock or Bible John will get you." For kids he had become kind of a creepy fairy tale, a warning to you not to go out late at night. So he had become an extension of all the fairy tales and folk tales.

Next week, in the final segment of this three part Ian Rankin interview series, Brian and Ian speak about politics, including Scottish nationalism.



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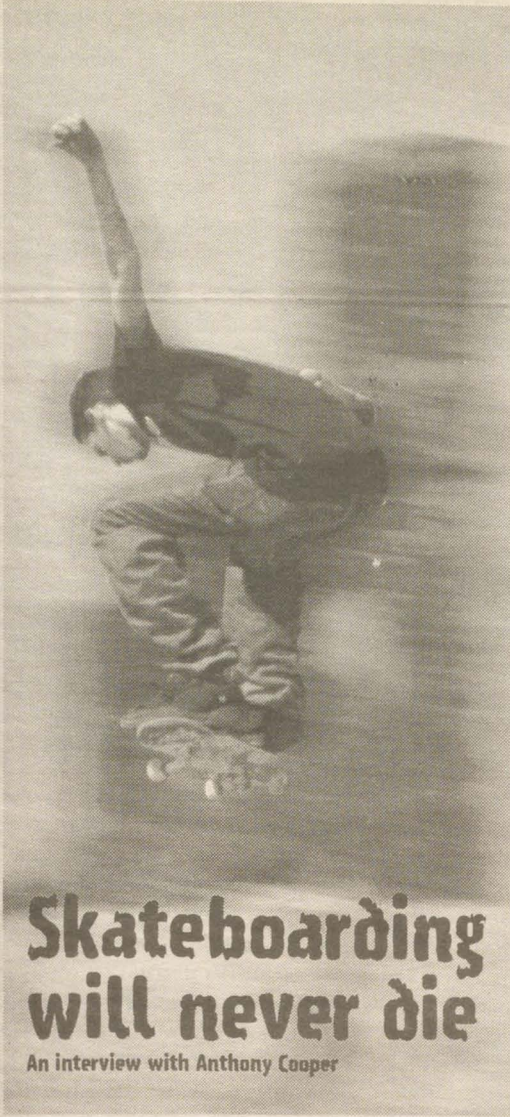
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by thomas cameron edelson  
the gazette

The second skateboard film by Anthony Cooper titled LANKumentary looks even better than his first. The film was shot, mostly locally, and it looks professional but sounds better. The soundtrack offers up a nice mix and the outtakes/antics are bizarre and frightening. The 27-year-old local will premiere his new film on Sunday Dec. 2 at 2 p.m. at the Oxford Theatre. It promises to be a zany event.

**Gazette** - What is the sickest trick in LANKumentary?

**Anthony Cooper** - That's hard to say. There are so many types of skateboarding and each of the guys have their own styles so I wouldn't put one above the other. My favourite trick in the movie is Chris Lesperance 50-50ing [sliding with both axles on a rail or pipe] the TUNS kinked rail.

I was taking the camera out of the bag to film and Chris and this rail... it's like 13 stairs and at the bottom of 13 stairs is a kink. So after getting up and grinding down the rail you have to deal with the fucking kink. If you're not perfectly balanced when you hit the kink it'll kick you out and you'll fall on your face with a lot of momentum. So it's really really scary. I was just taking the camera out of the bag and I hear this "SSHRRRIING!" He's already grinding the rail. I turn around because I was there to film it but I didn't think he was going to land it and therefore, he wouldn't do it again. I wasn't doubting his skills or anything, but it was just a really hard trick. One of those rails that people look at for years but no one thought about doing it because it's too sick. Well, I don't have the camera out of the bag yet and there he is already grinding it. I say 'Chill and let me get my camera.' and Chris looks over his shoulder and says 'Don't worry man, if I do it and you don't get it, I'll just do it again.' Well shit, I just shook my head. He wasn't

doing it to be cocky, he's not that type of guy but he is just really confident in his skills.

**Gaz** - Why did you make your second skateboard film?

**AC** - Basically, I had the disposable income to buy the equipment that was required for making LANKumentary. When I was 16-years-old, a local named Colin Davis made a video called Vinyl Siding and that was the dopest thing back then, that was the coolest thing. It was made with two VCRs and you couldn't get the sound of the skateboarding, it was just the images with the music overtop. So it was pretty coveted. If you had a copy of Vinyl Siding, you were down with the skate crew at the time.

I've had a half-decent video camera for about six years and I was always taping skating but I never did anything with it. But when I made the first one, Shread -o-rama, I didn't put any art into it. I just tried to make it look like the skate videos I had seen before. I finished it, and it was ok and I guess people liked it, but I didn't like it that much. So with this one I am trying to make it look more unique, a little bit cooler...

**Gaz** - What is good about skating in Halifax?

**AC** - The people. The spots suck. The spots are played out and there is not much room to progress for the guys that grew up here. So when guys like Chris Lesperance or Ian Kennedy, come out of here it is a bit more special than when some one that comes out from a great skating city like Montreal or Vancouver. It means a bit more because you have to be really determined to skate here and to be good. You skate for six or seven months and then it's winter and contrary to what a lot of people think, skating is not something you learn and then you have it. You'll have tricks and then you'll lose them. You'll have a trick dialled and then it'll take off on you. It will leave you and you're fucked and you don't

know where it went. So for people to skate here after a winter it takes a few months just to get their stock tricks back.

**Gaz** - What was the worst injury in the filming?

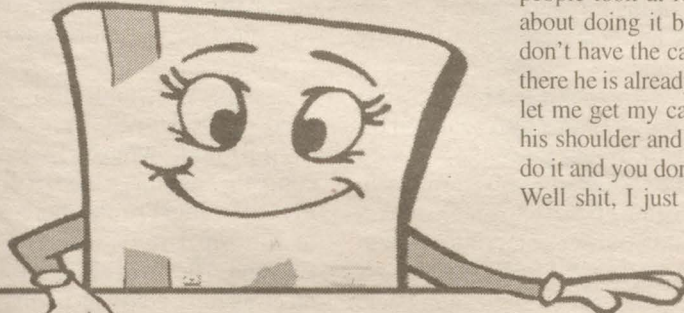
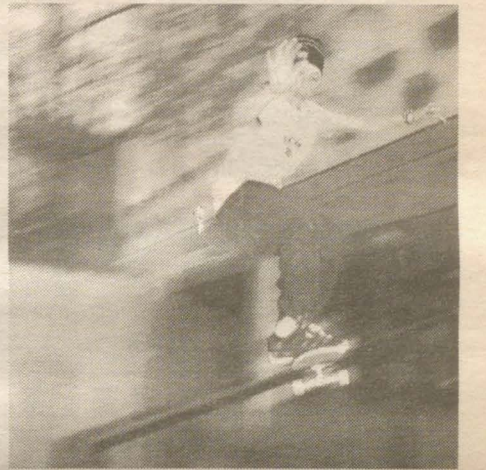
**AC** - Broken toes, knee injuries, uhhh... broken ankles.


**Gaz** - What would change about skateboarding if you could?

**AC** - I get angry when I see young kids because I'm jealous. I wish I could skate for another 20 years but I'm nearing the end of my skating career. I can't skate like I used to because when I fall I'm like an old man, I hurt for days...[And] when I see kids that aren't taking advantage of the time they have, I'd like to strangle them because I am so jealous. Everyday I wish I was 13 years old again...

**Gaz** - Where do you see skateboarding going in the future?

**AC** - I don't know where skateboarding is going but it is getting crazier and crazier. I know when I am 80 years old and taking my grandkids to the bookstore and I'll still be flipping through the skateboard magazines. Skateboarding will never die. It will be around forever.

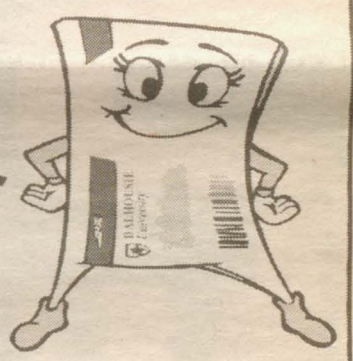





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# Swim Team Makes History in the Pool

by mike smith  
the gazette

The Men's and Women's Varsity Swim Teams made history two weekends ago at the AUS Invitational Swim Meet, by qualifying a record number of athletes for the CIS championships to be held at UBC in February. Ten men and 11 women, have made the CIS standard so far this season. The most that Dal has ever sent to the National championships was 16. This only being halfway through the season, it looks promising that many more athletes will qualify for the CIS championships and give Dal a very strong contingent there.

The most nail-biting race was Allison Vigeant's 50m Fly, where she made the cut for the CIS Championships by a 100 th of a second, finishing in a time of 30.57 seconds. "It was a relief

to make it so early this season, especially when everyone else is swimming so well," said the fifth-year swimmer when asked about her race.

Hannah Fraser and Katy LeGrow swam a head-to-head race in the 400m Freestyle heats Saturday morning, helping each other to both make the CIS standard. Keira Aitkin crept closer to the Dalhousie 50m freestyle record, going 26.96, only a few 100ths of a second off the time held by Angela McAlpine. Another highlight was Lori Borgal's 50m Fly, where she went under the Senior Nationals qualifying time for her first time, clocking in at 29.04 seconds.

Now qualified for the CIS Championships for the women are Lori Borgal, Diana Bennett, Keira Aitkin, Hannah Fraser, Katy LeGrow, Caitlin Peterson, Lesley Hambleton, Amber Mather, Allison

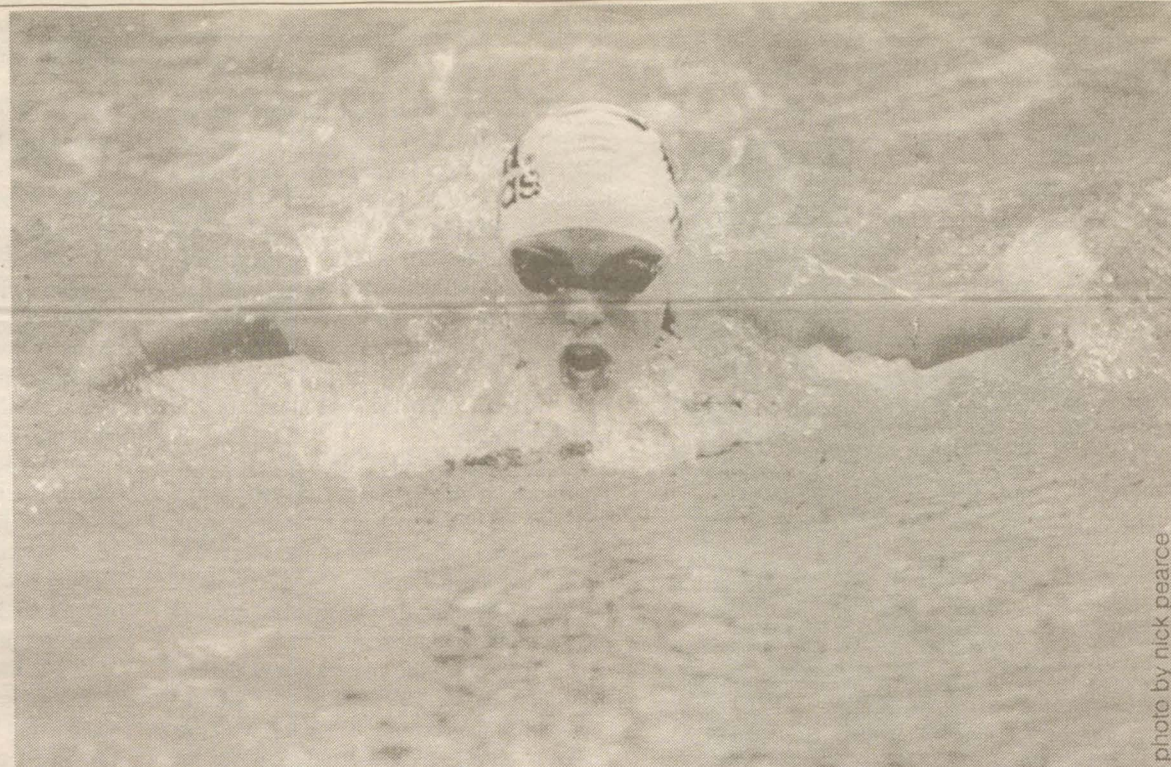


photo by nick pearce

Vigeant, Gail Whittaker, and Sandi McLean.

The men's team also saw many close races. Rob Harrison made the CIS standard in the 100m freestyle in an official split, swimming the lead leg of the 4x100m freestyle relay Saturday night. This was a particularly emotional swim, as Harrison

narrowly missed the cut twice earlier that day. The fifth-year arts major also went on to qualify in the 50m freestyle on Sunday. After missing the cut in both the 100m and 200m backstroke, Mike Gorman made it under the CIS qualifying standard in the 50m backstroke during the last session of the meet. In the 1500m freestyle, the longest event of the meet, Mikey Smith finished the back end of his race strong, only to the miss national qualifying time by a second.

Two rookies, Matt Terauds and Aaron Butler, also qualified for the CIS. Butler made the standard in the 200m Fly and Terauds in the 50m and 100m backstroke. Terauds, an engineering student from Torbrook Mines, NS also set a new Dal record in the 50m back, going 27.01 seconds. Terauds felt confident going into his race.

"I knew I was going to go fast, because I went fast in the morning and wasn't really trying that hard. I went balls out at night because I was trying to go for (Senior) Nats," Terauds said.

Qualified for the men are Mike Lockett, Matt Terauds, Mike Terauds, Graham Smith, Nick Graham, Michael Gorman, Alex Middleton, Aaron Butler, Rob Harrison, and Adam Ferguson. It is only halfway through the season, so expect to see more qualifiers to come.

This weekend, both teams head to the University of Maine Invitational where they will compete against UNB, Laval, McGill, Sherbrooke, and some of the top Universities in New England. They will also have a dual meet against UNB in Fredericton on Sunday afternoon before taking a break before the Holidays.

## Five Swimmers Represent Dalhousie at World Cup of Swimming

This past weekend Sandi McLean, Stephanie Hughes, Chris Stewart, Nick Graham, and Mike Terauds attended the Canadian venue of the World Cup Swimming Circuit. The five athletes competed against some of the top swimmers in the world. Chris Stewart was ninth in the 50m breast, eighth in the 100m breast and tenth in the 200m breast. Sandi McLean set a new Dal record in the 100m breast, going 1:12.96 and finishing 15th. Terauds swam a personal best in the 200m Fly, finishing 15th. Nick Graham finished 13th in the 100m Breast. Stephanie Hughes was one spot out of a medal, finishing fourth in the 200m Fly. Hughes was also eighth in the 100m Fly. They all represented Dal very well at this prestigious event.

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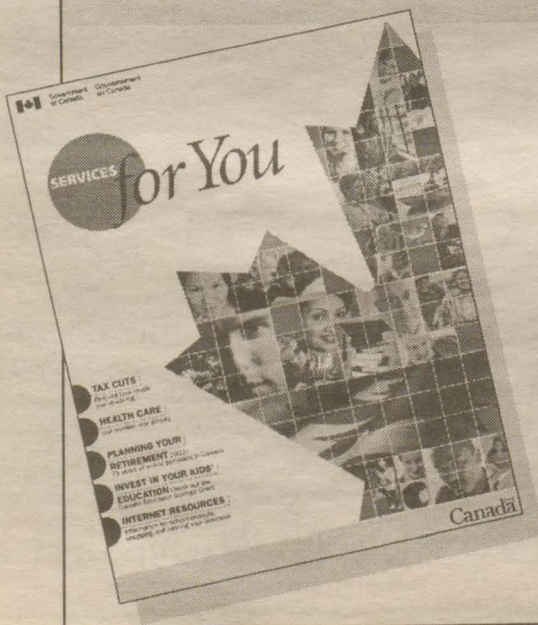
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# Women's volleyball moves up to third

by Joe LeBlanc

the gazette

The Dalhousie women's volleyball team got back to their winning ways last week as they picked up two wins to move into third place in the Atlantic University Sport standings. First they defeated the Memorial Seahawks 3 games to 1, and then proceeded to defeat the UPEI Panthers 3-1.

Last Thursday at Studley gymnasium, the Tigers played host to the Seahawks, a team that has been at or near the top of the league the past few seasons. To stop a three game losing streak, the Tigers knew that they would have to be on top of their game to defeat the Seahawks. The first set went well for the Tigers as they led at both technical timeouts. They ended up winning the set 25-20 with strong serving being the torn in the Seahawks side.

The second set saw Memorial

respond by jumping out to an early lead. After the rough start Dal traded points with Memorial, pulling to within three near the end. Memorial was able to hold on, despite the late charge, and took set two 25-20. Set number three saw the Tigers determination and energy take over. Strong serving to start helped to set the tone. Memorial was able to respond early and the match stayed close until Tiger Kate Campbell served five straight points to pull away and finish the set 25-18.

In what turned out to be the final set of the match, the Tigers again used solid serving and defence to build an early lead, with Leah McInnis serving five points to start the match. Memorial showed their experience to work their way back into the match. Captain Allison Gillis took charge and served out the match, ending it with an ace. Dal took the final set 25-22.

First-year middle blocker Jilliane Goulet had a solid match

for the Tigers. Her strong serving and a solid presence at the net allowed the Tigers to control the flow of the game. Jilliane was selected as the AUS Player of the Match for her contributions. "This was a significant step forward for us as a team. The trust level was high and everyone was committed to adding the five percent extra to execute every aspect of the game - from free balls to amazing recovery digs," said Coach Kirk Yanofsky.

In a battle of the big cats, the Tigers travel to PEI to battle the Panthers as Dal looked to extend their success on the island. The first set started slowly for Dal. Several unforced errors and a lack of finishing touch allowed UPEI to keep the score close throughout the set. Dal did not have enough distance to handle some of the hustle points that UPEI earned at the end of the set, and the Panthers won 25-23.

The Tigers responded strongly in set two. Despite another slow start the Tigers were able to control the set with strong serving and attacking. Jilliane Goulet took control of the middle with several solid attacks, which the UPEI defence was unable to deal with. Set three saw the score close most of the way through. Again strong serving was the key to success. Stacey Power was on the service line for another six points as the Tigers pulled away towards the end of the set with a 25-21 victory. In what turned out to be the deciding set the Tigers built on the previous two sets and methodically build a solid lead. A solid team effort resulted in a 25-22 set four victory

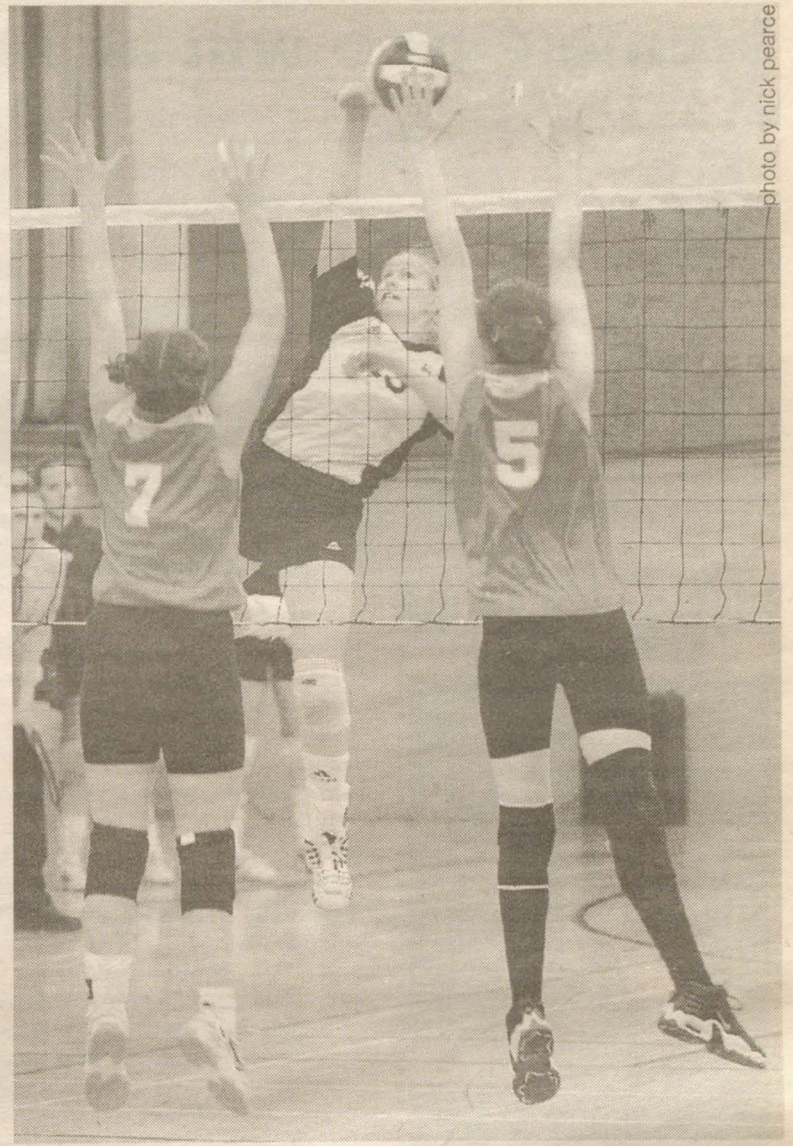


photo by nick pearce

as first-year middle Jilliane Goulet had another solid night, especially in the front row, tallying ten kills and five blocks.

"Although we did not play to the level we are capable of, we did enough to have a successful outcome. Solid serving allowed us to have a number of quality blocking and digging opportunities which we started to take advantage of... a sign that we are maturing and developing into a team that can compete with the best," said Coach Yanofsky.

## ATHLETES OF THE WEEK

**Jilliane Goulet**  
Women's Volleyball  
First year  
Arts  
Amprior, Ontario



**Ryan Andrews**  
Men's Volleyball  
Fourth year  
Philosophy  
Midland, Ontario



Jilliane Goulet of the Women's Volleyball Team is the Dalhousie Tigers Female Athlete of the Week for the week ending November 25th, 2001. Jilliane led the Tigers to a 2-0 record this past week. She tallied nine kills, one dig and two blocks against Memorial in a 3-1 victory. Her impressive play continued with ten kills and five blocks to earn player of the game honors in a 3-1 win at UPEI. She is currently first in AUS blocks, second in AUS scoring, and tenth in AUS kills.  
(ed.'s note: Jilliane was also selected AUS female athlete of the week)

Ryan Andrews of the Men's Volleyball Team is the Dalhousie Tigers Male Athlete of the Week for the week ending November 25th. Ryan led the Tigers to a two match sweep at Memorial this past weekend. His efforts were key to the Tigers 3-0 victories Saturday and Sunday. Over the weekend he recorded 18 kills, 15 digs, three aces and three blocks, earning player of the game in the second match. The Tigers are currently in first place in AUS standings with a perfect 4-0 record. Ryan is placed fourth in AUS scoring, fourth in AUS kills and second in AUS aces in only four games.

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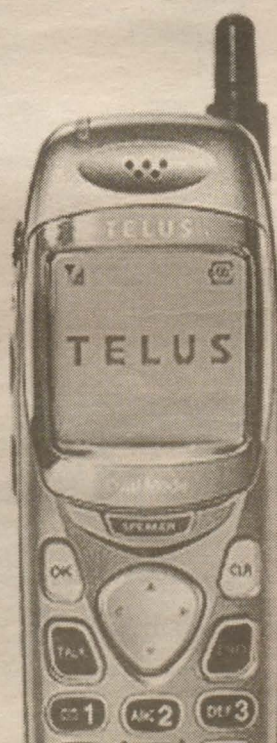
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## Women grab win at X

by quentin casey

the gazette

After a slow start, the Dalhousie women's basketball team has clawed their way back to a 2-2 record with a 57-49 road win over St. FX on Saturday. Both of the Tiger wins have come at the hands of the X team. Fifth-year guard Angelia Crealock, who put up 15 points and hauled in eight rebounds, led the Dal effort. Fourth-year point guard Gillian LeBlanc had a well-rounded game

with 13 points, seven rebounds and four assists.

Both teams struggled from the field early, shooting a dismal 19 percent in the first half. As a result, the score at half time provided a wretchedly low 16-14 advantage for Dal. The Tigers continued to struggle offensively as St. FX jumped out to a seven-point lead within the first six minutes of the second half.

After a timeout, Dal quickly countered with a quick three-pointer by forward Leila Burden. The Tigers continued to push and with the help of clutch shooting by Angelia Crealock, were able to pull ahead with five minutes left. Accuracy from the foul line proved to be vital in the Dal win, as they shot an impressive 85 percent as a team. Gillian LeBlanc was able to seal the win for Dal with a trey and a fade away jumper in fighting off an X run in the closing minutes.

"In the second half, X came out strong, but our team showed a lot of character by staying in the game despite being flat. Eventually we managed to pull ourselves together and started putting the ball in the basket, and we started playing tough defence", said fourth year guard Julia Burden. "The team as a whole played through the rough spots and came through in the end."

The Tigers wrap-up first term action on Wednesday Nov. 28 at St. Mary's. They resume competition at the end of December with a home game against the Alberta Pandas, nationally ranked fifth, and the St. Mary's Invitational, a three-day tournament at SMU.

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## Tiger Team Has Hockey Down Cold

by terri feoner

the gazette

The Dalhousie Tigers were looking for a win to put them back on top after suffering three consecutive loses in regular season play.... and they found it during a road trip to St. FX on Friday. The Tigers picked up a 4-3 win over the X-Men and are sitting at first place in the league standings.

Dal's Bob Crummer started off strong for the Tigers, scoring the first goal of the night with only three minutes gone in the first period. Crummer has been a key contributor to the Tigers so far this year, scoring eight goals in regular season action.

The second period was a battle to get on the board that saw no sign of advance until late in the period when Crummer scored on a power-play with only four minutes left to play. The Tigers were in good shape as they ended the period with a 2-0 leader over the X-Men.

Dal took immediate control of the scoreboard in the third period as Tiger Chris Tellum buried the puck after only 47 seconds of play. X-Man Guy Loranger racked up the first goal of the night and then watched three minutes later as Dal's Marty Johnston came through on a power-play with the Tigers fourth goal of the night. St. FX countered the Tigers goal with an on the mark

shot from Dallas Flaman. With only moments to go X pulled their goalie in an attempt to keep the Tigers from climbing the AUS ladder. Yanick Evola scored one more goal for X but they could not find an opening to pick up another for the tie.

The Tigers brought home the win and aired out their dirty laundry... and speaking of laundry... the Tigers have added a fresh new look to match the new feel of Dalhousie Hockey....new uniforms. So to check out the new look of Dalhousie Hockey you can catch the next Tigers home game at 7 p.m. on Friday, Nov. 30 against Acadia. See you at the game.

## Women's Hockey- The Unsung Tigers

by terri feoner

the gazette

Dalhousie women's hockey is giving the campus something to talk about...so why is no one hearing about it? That's a good question that more people should be asking.

The Tigers have had a tremendous season so far earning a 3-1 record with landslide victories against Mount Allison, Acadia and St. Thomas. The girls downed the Mounties 7-2, picked up a 4-2 win over the Axe-women and earned an 8-0 shut-out against St. Thomas. The Tigers have a sensational line contributing to their success, consisting of Heather MacDonald, Lindsay Colvin and Lorrie Jones, that has earned them nine goals in regular season play. The Tigers practice five times a week and have an outstanding record and a leading line playing against varsity teams.

The downside can be hard to find unless you have one important piece of information- the Dal women are the rare exception in the league where they have not been given varsity status-they are competing as a club. The major difference between clubs and varsity is the amount of money and support that they receive. "We really need support, we have been struggling for varsity status. We've been working really hard and deserve it," says veteran player, April Bonia.

The women's team struggled all last season but have seen a major turnaround in only a short time. They practice hard and put a lot of heart into the sport. So why haven't they been recognized with varsity status?

Students voted overwhelmingly to put in a contribution a few years ago to return a football team that never

came about. There was a vote to determine where the money should be redirected to (not refunded... redirected) and women's hockey was not on the list. Actually, no sports were. A minority of a very small population of students agreed to spend the money on SUB renovations

The money. In athletics, money does make the difference and it separates varsity teams from the clubs. In order for the women's hockey team to operate, each player pays a pretty hefty fee. These women are struggling to make a mark for women in sport and have a real love of the game...and are paying for it, literally.

The Tigers play at home against St. Mary's on Saturday, Dec. 1 at 6 p.m. Come on out if you want to see a game all about heart because we all know... it's not for the money!

## Mobile Phones

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Mobile News

Mobile (Cell) phone usage in Europe has exploded over the past few years. The largest growth area is not with traditional voice calls, but rather with what is known in the wireless industry as SMS (short message service) messaging.

Mobile owners are using their phones to exchange text messages, play games, receive all the latest news information, get their daily horoscopes and to order their favorite logos and ringtones directly to their phones.

Specialized ringtones are the latest craze for mobile phone users. People of all ages are enjoying this fun, new feature, which allows users to download their favorite songs and hear the tune when their mobile phone rings. People are downloading ringtones for themselves and are purchasing them as gifts for friend's cell phones as well. Some trend setting Scandinavian Bands have been releasing new songs in the form of ringtones before marketing them through music stores!

Now, these services are being introduced in North America through companies like Mobip Canada. Mobip.ca has introduced a comprehensive ringtone service which features over 300 top hits, movie themes, special event songs and seasonal favorites. Mobip.ca also offers over 1000 logos which can be downloaded directly to your mobile.


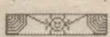
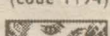
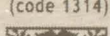
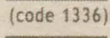
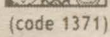
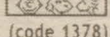
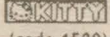
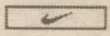
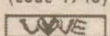
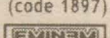
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Come see Andrew Lloyd Webber's **Joseph and the Amazing Technicolor Dreamcoat** at St. Matthew's United Church (Barrington at Spring Garden) Nov 29-Dec 1 at 7:30pm, Dec 1 & 2 matinees at 4:30pm. Tickets \$10 + non-perishable food or clothing for Phoenix Centre for Youth.

**November 30:**  
Dalhousie Music Department presents **Town and Gown Concert** featuring 20th century composers including Dag Wirén, Avro Part, Joaquin Rodrigo, and Carl Nielsen. The concert will take place at 8pm in Ondaatje Hall of the FASS Building. Tickets are \$12 general admission, \$8 student/senior and are available from the Music Department or at the door.

**December 3:**  
The Youth Mine Action Ambassador Program hosts a **Night of 1000 Dinners** gala dinner at the Dalhousie University Club. All proceeds will be doubled by the Canadian International Development Agency (CIDA). The

dinner will start at 7pm with music and dance performances. Tickets are being sold at \$100 per person. To order tickets, or for more information, call Monique Auffrey at Oxfam at 425-7877.

**December 4:**  
The Department of Chemistry presents **Professor Deryn Fogg** (University of Ottawa): "**New Ligand Designs for Ruthenium Metathesis and Tandem Catalyses**" at 1:30pm in CHEM 226. Coffee and donuts will be provided at 1:15 in Room 225. Bring your own mug.

**December 15:**  
Halifax Yoga teacher Robert Webber is offering a special class to **help raise money for the Metro Food Bank this Christmas**, "Yoga for Christmas" is open to any yoga students regardless of experience. The \$10 fee will be donated to the food bank. Class will take place from 5-7pm at DANSpace-on-Grafton.

**December 16:**  
The Dalhousie Chorale's **24th annual Christmas in Song concert** will take place at 3pm at the Rebecca Cohn auditorium. Tickets are \$6, with free admission for children 16 and under. They are available at the Dalhousie Arts Centre Box Office.

**Were Bert and Ernie "just friends"?**



With your host, Jodi Magliaro



When I was growing up I think they were but they seem to have changed it now. That seems to be the popular take these days.

**Mike**  
"popular Take"?



Yes they were. It was just a mutual totally heterosexual relationship, and that's perfectly fine.

**Laura**



Apparently in the new ones they're a lot more than friends. It's for little kids though-it's mean. Well I guess it's not mean to be gay.

**Megan**



Are Bert and Ernie gay? I'd have to say that, due to a lack of evidence, they get the benefit of the doubt- innocent until proven guilty.

**Jeff**

What justice system is he following?



I'd say yeah. I was a big Ernie fan as a kid. Are you accusing them of anything?

**Craig**

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**SUMMER 2002**

It's not too early to start looking for summer jobs! Government summer jobs (FSWEP) are posted as early as October for the following summer. Go to their website at <http://jobs.gc.ca> to apply online. Check our website on a regular basis so you won't miss out on those great summer jobs! [www.dal.ca/sec](http://www.dal.ca/sec)

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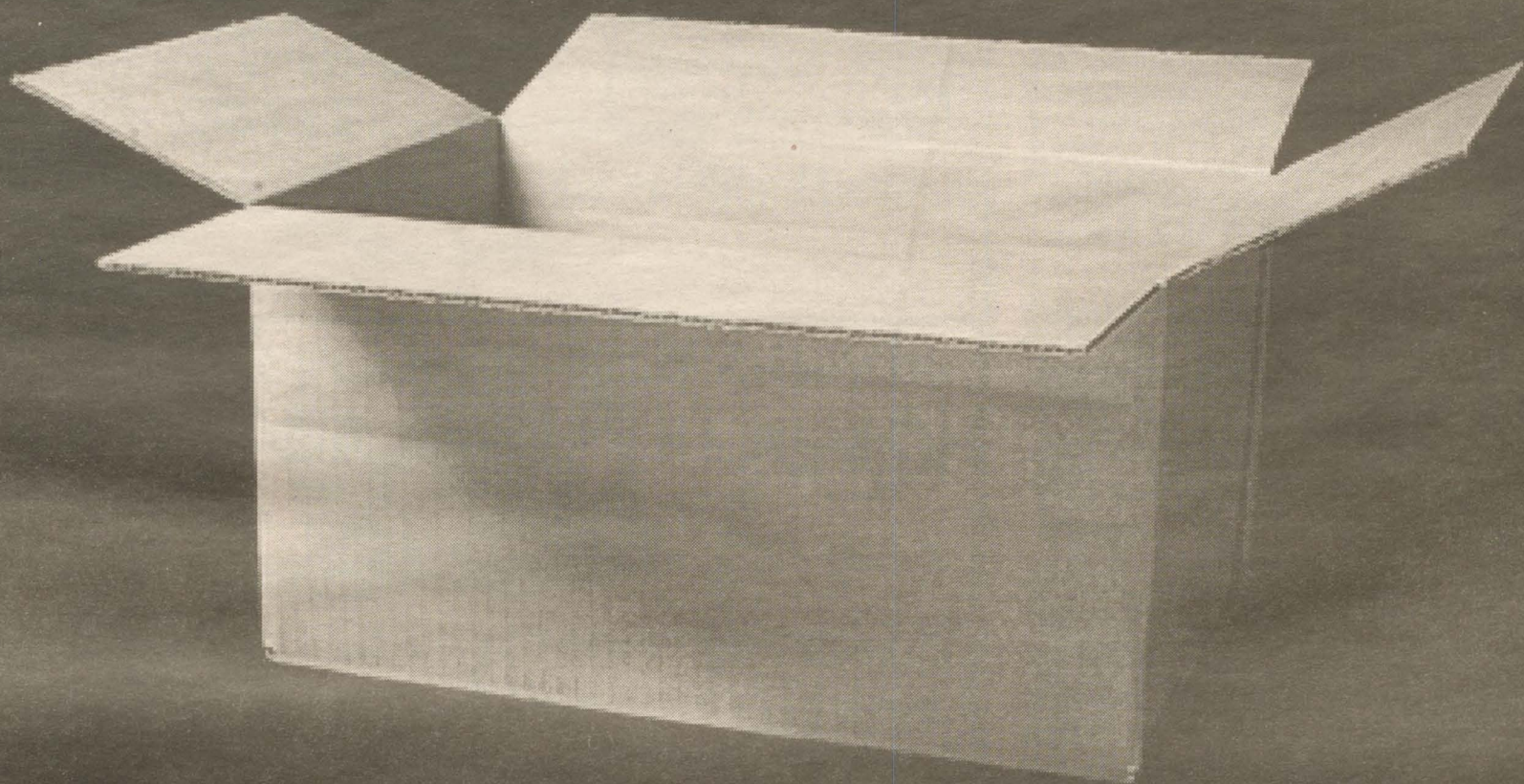
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