

GAZETTE

134:6 October 11, 2001

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Halifax Mobilizes For War



Conflict of interest

The Dalhousie Senate is preparing to ratify university-wide conflict of interest guidelines for Dalhousie employees. Exempt from the new rules, though, will be the University's highest governing body, the Board of Governors. > 3

Sweep The Leg, Johnny

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Halifax
POP-
EXP-
Plosion

Dissent, democracy and five days in Washington DC

It was just after 8:30 in the morning, Saturday, the Anti-Capitalist Convergence "no-war" march was still at least three quarters of an hour later and both police and demonstrators were milling about. > 6 (plus more photos on the back cover)



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Pop, n., abrupt small explosive sound, music of general appeal — Explosion, See explode...Pop Explosion: Weakerthans, Sweep the Leg Johnny, Chore...No Man's Land, Avant-Garde, not out of hand...Skate fate...Can you feel the Reel?...U? In? It? Ia? Ti? On? SSSssss....

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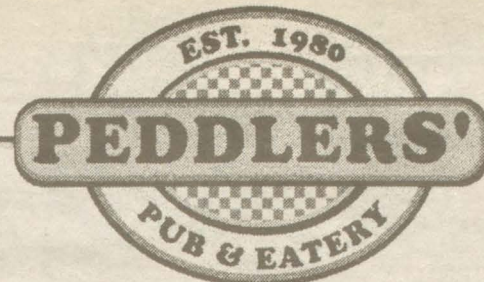
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Halifax mobilizes for war

by nadi fleschhut

the gazette

This Thanksgiving Sunday, October 7, shocking news spread over the air and radio waves: the war on terrorism we've been hearing so much about has finally, officially begun.

At approximately 12:30 p.m. EST, the first overt attacks were initiated, in the form of bombs dropped on specific targets within Afghanistan.

According to General Myers in a Pentagon briefing, 50 tomahawk missiles were dropped in the first wave of attacks on over 30 sites in Afghanistan, all apparently from US and British ships. The targets, according to Myers and US Defense Secretary Donald Rumsfeld are primarily Taliban communications, command and radar centres. The purpose, according to US President George W. Bush, is to "defeat those who use terrorism and those who house or support them."

Rumsfeld specifically states the mission purpose as to "create the conditions for sustained anti-terrorist and humanitarian actions," describing this campaign

as being played out similarly to the cold war with "sustained and continuous action," likely taking place over years, and involving military, economic, diplomatic and humanitarian elements.

Rumsfeld elaborates further on the military campaign goals, including sending a message to the Taliban that harboring terrorists has a serious price, gathering intelligence on the Al-Qaeda and the Taliban, building relations with those opposing the Taliban (such as the Northern Alliance), and disrupting the military force and government of the Taleban (to allow for greater tactical strength of the Northern Alliance).

This military action, though primarily initiated by the combined forces of the British and US, will involve 38 nations in what Bush describes as a multinational military coalition against terrorism. The US is providing the bulk of the efforts, along with commitments from England, France, Germany, Australia and Canada.

The US has requested significant Canadian support through NATO. Defense Minister Art Eggleton announced Monday that over 100 military personnel based in allied countries were authorized as early as two weeks

ago to participate in their host country's "response to the terrorist attacks," while over 2000 additional military personnel are currently mobilizing as Canada's contribution to this war effort.

The Canadian Task Group will include two frigates, a destroyer, a supply ship and Sea King helicopters, while the Canadian Air Force is also supplying crafts which are primarily for surveillance, air lift support and humanitarian efforts. Additionally, Eggleton confirms that Canada's special task force, Joint Task Force 2, is in operation, though no comment was made regarding their mission or whereabouts.

Approximately 1000 personnel, about half of the Canadian contribution of troops, will be, are being, or have been deployed from Halifax. HMCS Halifax, previously posted in Spain, will now move on to the Gulf region, while HMCS Charlottetown, HMCS Iroquois and HMCS Preserver will be joining the task force in the Gulf. Unidentified workers outside of the Department of National Defense Naval base on the Halifax harbour said that as many as six or more ships will be heading to



Photo by Matt Greer

sea this week. A glance at the area confirms a flurry of activity at the base, with cranes loading up the massive military fleet, and workers in black making all ready for departure.

Prime Minister Jean Chretien's statements encourage the understanding of the Canadian people in this US lead military coalition, while praising the role that the Canadian forces will play. "All Canadians understand what is being asked of the men and women of our armed forces, as well as their families. As always, they are ready to serve, and as always they will do Canada proud." He goes on to elaborate on the importance of this campaign. "We must insist on living on our terms, according to

our values and not on terms dictated from the shadows."

Taleban Ambassador to Pakistan describes the military actions against Afghanistan as "brutal and unwarranted ... terrorist attacks." He goes on to warn that the "power drunk US ... will be responsible for the killing of innocent lives."

That prophecy has so far been substantiated in the first confirmed victims of the missiles; four UN personnel who were in the area deactivating land mines. It remains to be told how many more lives will be claimed, both from direct military action, and from the secondary and tertiary affects that war has in as greatly impoverished an area as Afghanistan.

Conflict of interest

by chris harbord

the gazette

The Dalhousie Senate is preparing to ratify university-wide conflict of interest guidelines for Dalhousie employees. Exempt from the new rules, though, will be the University's highest governing body, the Board of Governors, which will retain its existing conflict of interest clause, one which some believe is inadequate.

The Board of Governors is made up mostly of executives of large local companies, such as Scotia Bank, MTT, and Nova Scotia Power. The Board has the final decision on any matter relating to Dalhousie, from approving business contracts to setting tuition rates.

The Board's current policy, simply stated, requires that any member who has a conflict of interest should declare it, not participate in discussion or vote on the matter. The Board's by-law is eight lines long, while the

university-wide guidelines will be over ten pages in length.

Shawn Tracey, the President of the Dalhousie Student Union, and member of the Board of Governors, thinks the Board's current policy is flawed, and should be expanded.

"In my year and six months I've been on the Board," Tracey said, "I've never seen conflict of interest claimed by members...is that because there has never been a conflict of interest? I really doubt it."

Mr. Tracey believes that the Board should be more attentive to potential conflicts, and describes the current by-law as "self-policing". He considers the existing eight-line conflict of interest policy, "a little inadequate for a group as powerful as the Board of Governors."

Jim Cowan, the Chair of the Board of Governors, accepts that no Board member has cited a conflict during the past year, but considers the existing guidelines "perfectly adequate". The current by-law

"works well," he says, "If it ain't broken, don't fix it."

Cowan says he expects Board members to "act ethically and responsibly, and in my experience, they have." Cowan adds that he is willing to discuss the Board's current guidelines, if the issue is raised at a meeting.

Brian Crocker, the University Secretary and Legal Council, who is drafting the new university-wide conflict of interest guidelines, does not find fault with the Board of Governor's current by-law. He says the expanded university-wide regulations are directed mainly toward the daily decisions of university employees, and not toward boards and committees.

"A traditional example might be an instructor who requires a class to read a commercial book that they have published," he says, "[conflicts] are more likely to arise in that context rather than matters that are considered by the board."

Crocker plans to have the draft conflict of interest guidelines to the Senate by November.

Tom Traves delighted

by stefanie landry

the gazette

At 14,351, Dal's total enrollment for this year surpasses by far any other year. The total enrollment for full-time undergraduates rose 6.8 percent, while regional universities experienced only a 2.9 percent jump.

Dal's number of first year students has claimed 19 percent while other universes across the region experienced an average .7 percent decline.

Also, the number of international students have increased by 10 percent.

"Our recruiting efforts went a

long way internationally" says Suzanne Kolmer, International Student Advisor.

In total, 13,466 students are enrolled at Dal. When King's enrollment are added (which is the usual practice), enrollment totals 14,351.

This figure marks the first time that the Dalhousie/King's enrollments tally topped the 14,000 mark.

"I'm delighted to see so many excellent students coming to Dalhousie. Our challenge in the coming year will be to serve our students' academic and social needs effectively," said Tom Traves, Dal president.

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Demonstrations call for peace

by kathy reid

the gazette

A group of about 200 protesters showed up last Saturday, Thanksgiving weekend, to express anti-war and anti-racism sentiments. Since the tragic events of September 11, many Muslims and people resembling Muslims have been the target of racial hatred.

At the demonstration, horror stories were recounted of Muslim children being targeted because of their faith in Islam. One eleven-year-old child who shares the name Osama with the targeted Muslim perpetrator, is being tormented and ostracized in his school and community. He has asked his parents to change his name so he would stop being harassed. Similar incidents have been occurring throughout Canada and the United States.

The demonstration began with chants by the Radical Cheerleaders, a group of activists who use energetic rallying cries to mobilize and inspire protesters. The age of the

demonstrators ranged between 5 to 85 and the genders were equally represented. Groups and individuals from around Halifax gave speeches to spread awareness to the general public.

Some of the groups represented were the Canadian Union of Public Employees, International League for Women's Freedom, National Postal Workers Union, Child Care Advocacy Association of Canada, OXFAM, and the Mobilization for Global Justice. Religious leaders and members also spoke, including a priest from a Hindu temple, a speaker from the Church of Sacred Hearts, an Anglican priest and the president of the Dalhousie Muslim Student Society.

Canadian New Democratic Party Leader and Member of Parliament for Halifax, Alexa McDonough showed up to voice her support. She emphasized in her speech that "without justice we cannot have peace within the world and we must build on hope not

hatred. We must build bridges, not blow them up."

Everyone at the rally seemed to be expressing a similar sentiment in their speeches. Major themes included the need to counter misplaced anger and blame away from Muslims, to bring the perpetrators to justice through democratic procedures stated in the United Nations Human Rights Declaration without harming the already suffering Afghanistan citizens, and to take a stand against militarization.

The Stand Up For Peace rally stood in solidarity with another anti-war demonstration in Ottawa, and occurred simultaneously with a North Atlantic Treaty Organization (NATO) leaders meeting.

According to the demonstrators, this rally represents one event in a campaign against military retaliation, which has included peace rallies the last two Saturdays at Spring Garden Road Library, and will include a diversity of tactics in the future.



photo by matthew greer

People planet affair

by ian gray

the gazette

The Society for Corporate Environmental and Social Responsibility (CESR) held its annual People and Planet fair at the Dalhousie Student Union Building on Oct. 3. This is the second year the fair has been held, and the organizers say that this year they attempted to broaden the fair's focus.

"Last year, the focus was really just on environmental issues. This year we've tried to include groups with more of a focus on social issues," says Tamara Lorinsz, chairperson of CESR.

Lorinsz also says she wants to see a more Canada-wide approach to education on social and environmental

issues, saying that the organization plans to ask the Sustainable Campus Conference to declare the first Wednesday in October the Student day for Environmental and Social awareness.

The conference itself attracted representatives from 32 local social organizations, including Just Us! Coffee Roasters, the Nova Scotia Public Interest Research Group, the Black Student Advising Centre and the Metropolitan Immigrant Settlement Association.

"We're here to raise awareness of our organization and the struggle against corporate globalization," said Anna Hunter, a representative of Halifax Mobilization for Global Justice, an organization she describes

as "an anti-racist, anti-sexist, non-hierarchical and non-patriarchal coalition of groups and individuals against corporate globalization."

Other organizations had similar goals for the afternoon.

"We provide services for newcomers to Nova Scotia," said Merek Jagielski, a representative for the Metropolitan Immigrant Settlement Association. "We try to help them integrate into the community."

In addition to the booths set up by the many organizations, the fair also included eight workshops and a sing-along. Afterwards, the meeting went to a Critical Mass bike ride to promote environmentally-sustainable transportation.



photo by robin mace

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GAZETTE VS. DAL PRESIDENT TOM TRAVES

INTERVIEWED BY TYLER KUSTRA

Full Name: **Thomas Donald Traves**
 BA Eng (U of Manitoba), MA Eng (York), PhD Hist (York)
 DOB: June 5, 1948, Winnipeg, Man.
 Position: President and vice-chancellor
 Assumed position: July 1st 1995, reappointed July 1, 2001
 Term: 6 years
 Salary: approximately \$225,000 per annum, plus benefits.

After just being appointed to a second term by the board of governors, and with negotiations with the Dalhousie Faculty Association on going, Gazette news editor Tyler Kustra sat down to talk with Tom Traves, the president of Dal.

The Gazette: How do you feel about having your term renewed?
Traves: Obviously, I was very pleased. Clearly I wouldn't have wanted it if I hadn't enjoyed the job for the first six years. As you can see from the diversity from the kinds of jobs I'm involved with, the kinds of people I'm involved with it's a totally fascinating job. There's never a dull day. It's truly one of the best jobs I can imagine doing.

The Gazette: As the president of Dal, what do you do in an average day?
Traves: Perhaps I should explain what I do generally then you'll get a sense of what I do in an average day.

My job as president involves, ultimately, full responsibility for all operations of the university, both academic, financial, physical, as well as substantial community relations. Nothing goes on at the university, potentially, I am uninvolved with. At the end of the day, bottom line, they (every one who works for the university) all report to the president's office. And I'm accountable for the university's operations to the board of governors.

In a given day I could do everything from have a discussion about the university's budget for the coming year, have a meeting on whether we should go forward with some building plans, meet a visiting ambassador (who) wants to get a sense of what the university system is like, have lunch with somebody who is potentially going to be a major donor, meet with student leaders to talk about some issue, have a conversation with a group of researchers who have a plan that needs university approval and support to go forward, be on the phone with government officials pursuing some funding project for the university. The range of activities is incredibly diverse.

The Gazette: How long do you work in an average day?
Traves: Let me just tell you today I started with a breakfast meeting at 7:45 and I have dinner that will run this evening until about 9 o'clock. It's not uncommon (for) the day (to go) 12 (to) 14 hours.

The Gazette: What's the best things about being president?
Traves: The diversity of the people and experiences. This is a job where the word routine just never applies. Every day is potentially different. You're just in contact with such a tremendous range of interesting people and interesting issues that's its just never dull.

The Gazette: What's the worst thing about it?
Traves: That there are so many legitimate expectations for support that we are unable to address because of the shortage of funds to the university.

The Gazette: What have you done to fix the shortage of funds?
Traves: We are in constant lobby with the federal and provincial governments, and we have very active fund raising campaign for private (donations).

The Gazette: How much more money does the university need?
Traves: That's a difficult question to answer because need is related to ambition and ultimately our ambitions are limitless.

But practically speaking for the last four or five years we have been \$2 million to \$4 million short in terms of our revenue needs, (though we have managed to balance the budget).

The Gazette: Has your salary been affected by any of this?

Traves: My salary is essentially driven by the same pattern of adjustment that we make for all university employees.

The Gazette: The DFA has been negotiating with Dal now. How do you think those negotiations are going?

Traves: It's in the very early stages. This is usually a long and complex process. There are a lot of issues to be explored.

Inevitably in bargaining both sides put positions on the table that later they abandon to secure an agreement on what is most important to them. That's a process that takes some time.

I see nothing in this process of negotiations, which started recently, which is in any way unusual or predictive of any problems. At this stage, and it's very early, things are going about as expected.

The Gazette: I'm wondering, though, there have been a lot of strikes at Dal-
Traves: -There haven't been, actually.

We had a strike three or four years ago and we had a faculty strike about ten years before that. I wouldn't characterize that as a (lot of strikes).

We've basically had positive relationships with all of our unions. If you add up, in the last 20 years that fact that the university has been shut down for two weeks in 20 years as quote a lot of strikes.

But inevitably in each labor negotiations each side wants things that the other is not willing to give. So getting to an agreement there is a certain amount of tension, but that I think is part of the negotiating process.

Once an agreement is researched we've found with all of our unions that we've had good labour relations.

The Gazette: Should students be concerned about the possibility of a strike?
Traves: At this point I see no reason for concern at all.

The Gazette: What does Dalhousie want to see in an agreement?
Traves: Dalhousie, being the university administration. Our principle concern, as always, is to give our workers competitive wage offers so we are able to attract and retain the best people. And to survive as an institution financially. The simple thing would be to give everybody what they want when they ask for it, but unfortunately we don't have enough money to do that. So realistically we're always trying to find a balance.

The Gazette: What's the one thing Dal could do right now to speed the negotiations along?
Traves: I don't think the challenge of negotiations is speed. The challenge of negotiations is develop trust and a clear understanding of each side and allow enough space and enough room to fashion (an agreement). I think if you try to rush these decisions all you have is a rushed decision and not necessarily a good decision.

The Gazette: Are you worried that a rise in professors' salaries may cause a rise in tuition?
Traves: Inevitably there is a relationship between the cost of running the university to the cost of going to university.

We try to get that balance right. We don't feel it's right to take (a salary increase) out on the backs of students and we don't feel it's right that our faculty members should accept less than competitive salaries in order to keep tuition low.

The Gazette: What's the one thing you'd like to see stay the same at Dal?
Traves: We have a campus where we are on the one hand big enough to offer an incredible range of programs and academic opportunities (to) students. Still, for all of that we remain a small institution compared to UBC with 30,000 students or Toronto with 50,000 students and so we still have a sense of intimacy and community here that makes this a very agreeable place to study and work.

The Gazette: What do you think students think of you?
Traves: I don't know. You'll have to ask students.

The Gazette: What would you like students to think of you?
Traves: Well, I guess I would like to have the respect of students that I am trying, as best I can, to balance the needs and demands of the university.

That's not easy. I'm sure along the road we make mistakes sometimes, but I hope people will respect the choices we make (they) are made with the long term view of what's best for the university, what's best for students, what's best for our employees, and what's best for the community.

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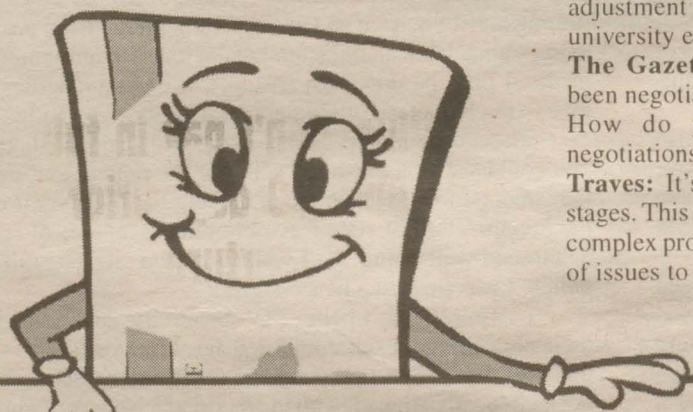
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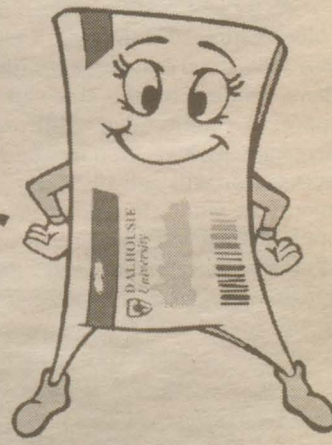
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Witness to the war on terrorism

Dissent, democracy and five days in Washington DC

by jon elmer

It was just after 8:30 in the morning, Saturday, the Anti-Capitalist Convergence "no-war" march was still at least three quarters of an hour later and both police and demonstrators were milling about, study the situation in the park across from the White House; but when a McDonald's tractor-trailer (the one decorated the enormous Egg McMuffin) slowed-up for a red light to jeers and cheers from the few hundred activists, police scrambled to the ready, pulling their shields down, gripping their three-foot truncheons across their chests and encircling the truck awkwardly - still not used to the quad-high shinpads, hockey shoulder pads and oversized helmets. Of course, nobody moved to the truck, but laughing always cracks the tension.

Barely five minutes after the McIncident, a demonstrator with a megaphone identified a police officer with a black toque, hoody, and scruffy face and welcomed the crowd to acknowledge the cop. As a few hundred cheered and waved hello, after standing silly for a minute or two, the activist-cop went over to a group of uniformed DC K9 unit officers and pulled out his handheld radio. He was the first identified, but there were dozens - most had cameras.

At this point, Starhawk is leading a discussion of tactics with more aged anti-war demonstrators - explaining that the black bloc is not an organization but an ideology of direct action, self-defense and escalatory engagement shared by activists (I wonder where the CIA, FBI, CSIS and the corporate media was for this "revelation"). She tells the group of mostly women that it's important to pay attention during the march, they agree on communication signals and discuss the level of support the group wants to give the black bloc - if need be.

Earlier, when we got off the subway, a kid who lived in the area said to us, "there's demos down here all the time, but I've never seen this many cops before, there's three city buses full over there," pointing to a sidestreet. Now, I walk around the park sizing up the police presence (noting that they were carrying guns but wearing padded armguards that would make it almost impossible to get at cleanly, let alone aim; large bags, too, hung from their hips carrying military gas masks); some people are finishing their placard messages, some are talking with subtle anxiety, others are still arriving.

Just around 9:30am, the announcement was made that the march was ready to roll, and the police phalanx met us at the sidewalk directing the route with a wall of blue. Communicating through a megaphone, the peaceful directives of the no-war demonstrators were expressed (unlike the hypocrisy of the 'war on terrorism') and basic readings in police conduct and legality were read from the Constitution, Universal Declaration of Human Rights, and the conventions of Geneva and Nuremberg - in short, the gamut of accepted universal rights.

This tactic, reminding them of international standards of conduct, is very effective in my mind, and would hold consistent with those who feel that the police are 'just regular guys', since ultimately it is the individual who decides to bring his (there are very few women) club down on the backs of citizens, to pull the trigger on his pepper-spray, to point and fire the tear gas rounds, or decides (we can no longer ignore) when it is necessary to kill. After months of preparation for IMF/World Bank demonstrations, and with essentially a carte blanche to crackdown on the "terrorists", planting the seed of dignity is worthwhile.

After a number of minutes, many countdowns and jockeying, the police finally physically steered the group up Pennsylvania Avenue, flanking either side of the march, effectively blocking anyone from leaving or joining the demonstration without slipping through the truncheon gauntlet.

As we marched along the route determined by the wall of blue, reinforced with Harleys, horses and armoured trucks, many folks stood at apartment windows flashing peace signs, others walking on the sidewalk chanted or signaled in support, a couple others still expressed discontent. It is interesting, perhaps even instructive, to witness how only a tiny number will actively demonstrate FOR war, yet the majority are willing to support tacitly. I found that the general population was on the same ideal as the 'activists', but in the time of unity, it was with a certain caution that people expressed this view - almost as if it was to do dishonour to the victims. "Protestors urge peace with terrorists", trumpeted a Sunday New York Times headline after this

demonstration.

Wrote Henry David Thoreau of this paradox, "he who gives himself entirely to his fellow-men appears to them useless and selfish; but he who gives himself partially to them is pronounced a benefactor and philanthropist."

Back on the march route, the riot cops were beginning to sweat in their armour, their shinguards loosening and flopping from side to side. It seems as though every side street we pass is jammed with reinforcements, K9 units and strange dark blue large mail-truck-like vehicles manned with men who look like Navy Seals, though are likely FBI agents - the Secret Service drive around in dark maroon Ford Expeditions with tinted windows and curious blue license plates. The setting is the stuff of political thrillers.

With demonstrators moving in tight quarters, police found it most tactically sound to move the chief to the front of the march by driving him in a squad car through the centre of protest. Accelerating and braking in a pattern that mimicked a battering ram, the squad car knocked people to the ground as it worked its way through the crowd. When the squad car received resistance, and a pair of demonstrators lay on the ground in front of the vehicle, three doors of the car burst open and pepper spray began to fly from weapons that look like enormous caulking guns, mounted with a small fire-extinguisher-sized pepper-spray cartridges. For a good sense of scale, think of a personal safety pepper-sprayer, hardly as big as a marker; then imagine a mosh-pit, to understand proximity. Crafty are those officers, because that stuff sure does burn (when showers were had at the house more than 12 hours later, doors had to be closed and toweled to stem the coughing and sneezing).

The police peppering was augmented by a posse of Harley driving SWAT-team members roaring the engines of their bikes and swarming the squad car; certainly this happening did nothing to solve the problem of protestors begin hit by vehicular traffic on a march route. These tactics seem to defy both civil and police conduct, let alone logic and rational - leaving anyone who is willing to wonder why a peace demonstration was met with Robocop-stylings.

"I'm going to walk like this, and if I hit you it's your own fault"

For whatever reason, the police led the march to the park outside of the World Bank buildings, perhaps because that was how their training was geared and when the initiative turned from the World Bank/IMF Annual General Meeting to an anti-war demonstration, police felt changing the blueprint was too much.

Still with riot-police flanking, the march was headed off by a row of squad cars, those tank-with-wheels vehicles, eight mounted horses, armoured-riot squad, temporary steel fences and the K9 unit. While the march ground to a halt, many hundreds of geared-up officers encircled two city streets and the park in between. They were shoulder to shoulder, allowing nobody in, or out. Although there was almost no press to speak of (although every major paper carried front-page stories, strange about that...) aside from the enormous squad of Independent Media Centre journalists from all across the world, even corporate journalists were blocked from entry.

In this man-made pen so enormous that from one end to the other friends couldn't be recognized, police held about 1000 people for more than an hour and a half. They never communicated their intentions, in fact they never communicated at all (level I of police procedure), they just stared out blankly from behind their visors.

It became clear that we were going nowhere, and also that nothing was going to happen despite the asinine directive of holding protestors against their will, encircling them and providing no escape - circumstances in reverse, as we know, that allow police to use lethal force.

Instead, a lively game of anarchist soccer ensued and holding true to form, it developed spontaneously, involved everyone, had no teams or referees, and even hands were okay. The diction of social justice and oppression became solid grounds for spirited games of Hangman, leaving a residue on the streets that must have raised a corporate eyebrow or two, come Monday morning.

Well past the point of ridiculous, police finally advanced their blue-bloc prison-wall by marching in perfected unison, both with the stomp and the truncheon-lunge (do you remember the Simpson's where Bart kicks his legs and swings his arms and tells Lisa "I'm going to walk like this, and if I hit you it's your own fault" - ya, just like that). For a bit it was funny watching them do this military-marching routine, but soon enough they were using my back instead of the air for their cross-checking lunge, and it was making it increasingly difficult to photograph all the "activists" that were "allowed" behind police lines when

even the sleeping homeless men were dragged off their benches as the phalanx advanced.

Since they still had not parted the police lines at the other end, they simply packed me tighter and tighter into the crowd, repeatedly bouncing my shoulder on my comrade Nadi's cheek, who crashed her shoulder into...you get the idea, if not the logic. If it is the anarchists who need cracking down on in the wake of September 11th (1845 or 2001), and the anarchists are carrying cameras and notepads, I think we can expect some pretty ugly times ahead.

So long had we been penned up, the road outside the fortress was soiled by horse-droppings enough to make me think of Old Muddy York, and William Lyon MacKenzie and chuckle a little at how far we have come. As I tiptoed around, I wondered why the horses didn't suggest that the police leave them home and take a few more tanks instead.

The police marched us back downtown and we met up with later starting more "moderate" which had plenty of officers of the peace, but wrestling middle-aged peace demonstrators is a less-desired policy, as it were, than such tactics on likeminded anarchists. Ultimately, as the crowd hit the march-route, it was as large as 10,000 people.

By way of example in describing the carte blanche on civil liberties, a journalist from Wisconsin was telling me that police got word of an action that was going to take place at DC General after the Saturday march, as activists planned to squat the emergency room to draw attention to the closing of DC's last public hospital. Seven "anarchists" were arrested at the top of the stairs leading out of the subway station, before they even left transit property, let alone entered hospital property.

Since these firsthand tales fit well into the conception of totalitarian North Korea, let me bolster this vision with a brief tale of exclusion, political chicanery and human rights.

The anatomy of a hospital closing

So DC is not a state, it has no representation in Congress. This puts a significant amount of power in the hands of the Mayor and City Council. Deciding, for whatever reason, that selling DC General, the last public hospital in the city, to developers (maybe for the coming Olympic bid) was in the best interest of the city he was elected to represent, Mayor Williams needed to overrule the decision by Council to leave the hospital open. This is what ensued: Congress established the workings of a shadow-senate, which had power to overhaul the jurisdiction of the council; they called it The Control Board (no really, this is true). The day after the Control Board legally overhauled the decision to keep the hospital open to the public (read: those who cannot afford private care), Congress abolished the Control Board.

Since that day, in August, 37 people have died in the 40-minute ambulance (or taxi if you can't afford the ambulance) ride to a hospital that will serve them - as far sometimes as Baltimore. Given the dire socio-economic plight of much of DC, the closing of this hospital is tantamount to life and death for anyone in DC who are anything but wealthy, or fortunate enough to have medical benefits.

Sunday afternoon when we arrived at the ad hoc SAVE DC GENERAL rally, I witnessed the most shameful contradiction in taxpayer resource allocation - as literally hundreds of police stood all forms of guard over a gathering of less than 50. Busloads, tank-cars, those FBI mail-trucks, dozens of squad cars filled with four officers each, parked on sidewalks, lawns, even the entrance to the subway. They had "undercover agents" by now so exposed that they wouldn't even acknowledge the term when we discussed tactics with them later, walking up and down the sidewalk filming at length, each and every person there - from pastor to journalist, from anarchist to legal witness, from senior to medic. I pity the dupe that had to edit those videofiles to give to the Secretary of Homeland Security, Tom Ridge.

The excess officers were never told to go home, though you could see in the eyes of some of the police that even they understood the disgrace of closing the hospital, if not the juxtaposition of state force draining resources of state health and well-being. As I walked by the city-bus full of police, I was flashed a peace-sign.

I certainly don't believe in objectivity, anyone worth their philosophical salt could not, but I am willing to say that the events I describe would be functionally identical, if not analytically aligned, with the report of a New York Times journalist were one willing to travel the same road to find it. I read reports in the corporate media that show, conclusively, the journalist who reported were not present in describing the details. This truism should come as no surprise to many, but it is worthwhile to take stock of just what it is that we are being told, and to what degree Thomas Jefferson and Thomas Paine's dream for the roll of a free press in a functioning democracy.

To be sure, there are sweeping and dramatic conclusions that can be drawn from what I describe. As American Tomahawk cruise missiles rain down killing United Nations anti-landmine workers, I will leave it up to you to decide just how truly remarkable they are.

Photographs of the Washington D.C. demonstrations on back cover.

Globalizing Peace and Justice

I'm sitting here on the floor, too late at night, trying to form and articulate what I believe is important to express about my experiences in Washington DC last week. What did this convergence mean to me? What do I think about the movement, about the growing revolution? What stands out most, and speaks loudest to me in this wide river of resistance flowing forward so fast now?

In front of me on the floor is an Atlas - open to page 98. Afghanistan, Pakistan, Uzbekistan, Iraq and Iran. So many strange and yet now familiar names lie scattered about the page.

This Sunday we had a mad feast in my new home, on the day of giving thanks, a holiday I've rarely taken part in, being a vegan and not too high on celebrating Columbus and the beginnings of genocide.

But giving thanks has really been in my heart of late. Brought on for one of the first times for me, by a very deeply felt empathy for people around the world who struggle - as we do, and more - and in supremely horrible conditions. Under oppression from this insane capitalistic imperialism in action, from their own governments, from the corporate para-military, or worse, the US foreign economic and military policies.

As people across the US celebrated Columbus day, the US and British military began bombing targets in an already impoverished and oppressed country. Sounds to me like a dark cycling of history, becoming technologically grander, and yet more subtle at the same time. Just as then, we have to question the justification for our actions. Is it a fight for freedom and democracy, as the Blair's, Bush's and Chretien's of the world would have us believe, or for oil and capital?

I know this is supposed to be an article on my DC experience, but actually this digression is perfect. The events of September 11th did significantly affect, on many different levels, the activist movement and actions. And so indeed does the recent wave of military retaliation.

The connection is this: the anti-war and the anti-corporate globalization messages are fundamentally the same; no peace, no justice. No justice, no peace. And by justice it is meant true, democratic justice. A justice which is action based on getting to the root of the problems, manifested as genuine, sustainable change of how humans live on the earth and interact with each other. And so that's what Washington was about to me, what the mobilization for global justice means to

me, and on a personal scale, what the focus of my activist work in this world is.

This movement is one way to uncover the economic, social, environmental and spiritual roots to our current crises, and (the part I dig the most) creating visions for a new, shiny world.

I've realized of late that one of the major reasons why conscious individuals do not believe that real change for the better is possible, simply is because they've never seen the potential in action.

That is, they've never seen or recognized real, working alternatives to the systems currently in place. They've never seen a consensus-based spokescouncil meeting, or read the independent media, or looked beyond the stereotypes of anarchism to see the value of its ideas, or felt the power of thousands of people coming together, risking their safety, and even their lives to protest, express their visions, and create change.

And that's why these mass demonstrations appeal to me so. They've opened my eyes to the possibilities, to new models of social interaction, and to the genuine power of the people. I bring back these inspirations and lessons to my local work, and I return ever more strongly determined, full of energy and faith in the struggle for a new world.

When I go to a convergence like Washington, I go for so many reasons. To preserve and expand my democratic right and the communal space to express opinions, dissent and create change. To work in an environment of powerful, crystalline diversity. To hear incredible speakers from around the world. To share food and space as it should be: free. To feel

the incredible energy and passion of those around me. To bear witness to the atrocious acts of the police, the state, the corporate controlled media and government. To record the truth around me to pass on to others. To be inspired. To make connections with activists from across the globe. To sing and dance and march and chill with so many incredible folk. And to remember that we are everywhere and we are winning!

Systems of power maintain themselves through our fear of the force they can command, but force is costly.

But the biggest reason I go, is to be a worker in the building of a whole new world to replace Babylon as we chant it down. Ya ya!

I'll leave you with some wise words from a wise woman who answers the often posed question: should we stay in the streets

despite the rising level of police brutality and decreasing civil liberties, in this age when to be an activist is considered tantamount, by dissent-crushing governments, as being a terrorist. She says yes, most definitely we must still stand. It is a sound and very necessary tactic.

"When they use force against us, we still win, even though the victory comes at a high cost. Systems of power maintain themselves through our fear of the force they can command, but force is costly. They cannot sustain themselves if they have to actually use force in order to accomplish every normal function... we still have a broad space in which to organize and mount large actions. We need to defend that space by using it, filling and broadening it. Either we wage this struggle when there are still living forests, running rivers and resilience left in the life support systems of the planet, or we fight when the damage is even deeper and the hope of healing slim." Starhawk.

nadi

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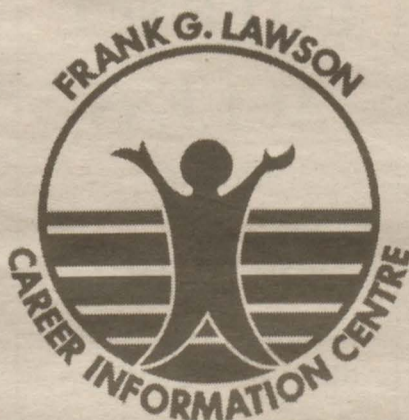


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EDITORIAL

Penis + Vulva = Babies = Marriage A-OK



Last week a B.C. court ruled that a homosexual couple could not marry. The judge said that marriage was a deeply rooted institution, a large component of which was procreation. Here are my thoughts and suggestions:

Whereas marriage is for those who fuck and produce babies: Penis + Vulva = Babies = Marriage A-OK.

Be it resolved that barren women and impotent men should no longer be allowed to marry.

Be it resolved that children be taught in B.C. schools that their courts decree pregnancy as the key to marriage.

Be it further resolved that we teach children that gays are not allowed to marry.

Be it resolved that genetic testing be required of all marriage applicants so as to ensure the viability of future fetuses. Bad DNA, no marriage.

Be it further resolved that only women with sufficiently predisposed childbearing hips should gain the right to enter the sacred union of marriage. Men with low semen counts will also be refused marriage.

Be it further further resolved that marriage licenses will be revoked within two years of any marriage if children are not produced.

Be it further further further resolved that, so as to ensure baby making is attempted within the first

two years of a deeply rooted institution, Government FUCK Officers visit households once weekly to witness and assist the act of procreation. Court ordered sex schedules will be issued to offenders of the once weekly in-out, in-out, clause, and enforced under penalty of license revocation or mandatory viagra use.

Government will be able to fund the new marriage laws by adding 15% sales tax on condom sales.

In the decades to cum we will look back on this court decision not allowing marriage rights to gays and think how silly the B.C. court was. Sexist policies, such as not allowing women the right to vote, were deeply rooted institutions. We do not look back on those times with fondness, sighing and saying remember the days when no woman was recognized as a human being? Similarly blacks were not afforded rights even more recently. And if a court said, but Kip, not extending human rights to women and blacks is a deeply rooted institution, we cannot tear away ourselves from it, would you agree?

No.

The institution of marriage has a deeply rooted history of bias against gays (a minority of our population for many millenia). End of story.

-Kip Keen

CUPE and Dalhousie at fault

In last week's Gazette, the Canadian Union of Public Employees (CUPE) ran a half-page advertisement discussing the impasse of contract talks between Dalhousie University and the union representing over 700 teaching assistants and part-time instructors. In this ad, the university is referred to as a "sweatshop" and the union claims that its TA's and sessional instructors are "fed up with being exploited as a cheap labour pool". This article is a response to both CUPE and the Dalhousie University administration. Both groups are accountable for this ridiculous impasse, which may lead to a strike. In fact, CUPE has scheduled a meeting to consider a strike vote this Tuesday (SUB, 7:00, Rooms 224-226). The students of this university do not deserve a strike.

First of all, let me address CUPE. Regrettably, I am a member of your union, as I am currently a sessional instructor at Dalhousie. In each of the two half-credit courses I will teach

this year, I will make \$3,200. For the amount of work I do, this is not very much. I spend at least thirty hours each week preparing my classes, posting solutions to problems on the web, having office hours, doing all of the marking, and researching various educational theories to implement them into my course. However, I am not being exploited, for I have the greatest job in the world. I am a teacher.

Nike factory workers in Indonesia make forty cents an hour. That is a sweatshop. This university is not a sweatshop. As TA's and part-time faculty, we have the enviable opportunity to form the minds of hundreds of talented students on a daily basis. That is an incredible privilege that we have been granted. A true educator does not worry about material wealth, for she is rewarded every time a student is empowered and inspired through her teaching. Of course we deserve to be paid much more. However, a strike is never the answer, for we sacrifice valuable learning opportunities for our students for our own selfish monetary pursuits. Students do not deserve to have exams postponed or classes cancelled. They deserve our very best effort each and every single day, regardless of the results of these contract negotiations. If the union decides to strike, then I assure you that I will be the first to cross the

picket line, for I will not walk out on my students. As an educator, my first and only concern is to provide for them. A union that does not represent the interests of my students will not represent me. In the CUPE ad, it says that the union members "don't want to work in this sweatshop anymore". Fine, then don't. Leave the teaching to those who have the passion, integrity, and courage to teach.

Now, let me address the administration of Dalhousie University. You are just as responsible for this contract impasse. Apparently you cannot afford to pay TA's and part-time instructors more than what we are currently receiving. With over ten thousand undergraduates all paying more than \$5,500 in tuition fees every year, the university receives fifty-five million dollars just from undergraduates alone. Surely with this amount of revenue, you can afford to pay your Step 1 sessional instructors more than \$3,200 for every half-credit course. If you continue to claim that there is no such money available, what does that say about the university's commitment to undergraduate education? (Readers might be interested to know that Tom Traves, the president of the university, receives an annual income of \$223,672).

When I was a twenty-one year old sessional instructor at the University of Waterloo, I received \$6,000 for a half-credit

course, almost double what I am making right now. CUPE is not asking for \$6,000 per half-credit course for its Step 1 part-time instructors. They are asking for wage parity with St. Mary's University, which is \$3,500 per half-credit course in September 2001 and \$3,600 for September 2002. Despite my feelings towards CUPE, I do not feel that they are making an unreasonable request.

Last year York University in Ontario had its third strike in five years. Needless to say, the reputation of the school suffered tremendously once again, and I'm sure all of us at Dalhousie University would hate to see us lose our reputation for excellence over this contract issue. I think I speak for all students when I say that both sides should go back to the negotiating table, and work out a last-minute deal as St. Mary's University did this April. Think of the over ten thousand undergraduate students at this university, who pay one of the highest tuition fees in the country. They do not deserve to have TA's and part-time instructors walk out on them. They deserve a first-class education. Whether you are a CUPE member or a member of the Dalhousie administration, I hope that you will remember that the students are the most important element of any university, and it is your duty and obligation to meet their needs to the best of your ability.

-Richard Hoshino



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The Dalhousie Gazette, 312-6136 University Ave., Halifax, NS, B3H4J2.
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ISSN 0011-5819

POP EXPLOSION POP EXPLOSION POP EXPLOSION POP EXPLOSION POP EXPLOSION POP EXPLOSION POP EXPLOSION PO

Housework in Hell... Chore Hits Halifax

by meg pooley

the gazette

Tonight marks a historic event. Not only is it the opening of Halifax's biggest Pop Explosion to date, but it is also our first up-close encounter with Dunville ON's Chore, who have never played a gig east of New Brunswick. The band, whose music has often been described as heavy and melodic, is better described by drummer David Dunham as "Sunny Day Real Estate got together with Helmet and had a kid and named it Fugazi." Finally they are coming, bringing with them a new member, new material, and a new style.

Chore has been out of the public eye for a while now. They released their last CD, Take My Mask and Breathe in 1999, to critical acclaim, but then academic commitments and a member change brought the band to a temporary standstill. Once Chore adjusted to its new line-up (Christopher Bell on guitar and vocals, brother Mike Bell on bass, David Dunham on drums, and new member Mitch Bowden on guitar), they buckled down to write new material, keeping their gigs close to home for the most part.

Chore's sound is complex, a barrage of noise that threatens to overwhelm, yet which somehow remains cohesive and palatable. Christopher Bell's strong vocals provide Take My Mask and Breathe with a melodic thread that ties it together in a package that is sometimes menacing, sometimes darkly joyous, but always interesting to listen to. According to Dunham, Chore's new album, The Coastaline Fire, due out in January, is a departure for the band.

"On the last album a lot of songs were really long and there's so many parts and faces to any song on that album...The new material is more concise and straightforward, to the point. It's better songwriting," says Dunham.

Chore also has an added element of Bell and Bowden's vocal harmonies, which receive frequent comments from their listeners. As Dunham points out, it's rare to find a band as heavy as Chore who do vocal harmonies live and do them well.

Chore puts on a loud and energetic live show, and the band is well known for its incredible tightness. Now that all of the

members are out of university, fans all over Canada and the US should brace themselves for a continuous onslaught.

"We don't want to do anything else but be in a band," says Dunham, and once the album comes out Chore hopes to tour Canada and the US as much and as many times as they can. Their current tour, the Sound of Sonic Unyon tour with Sector Seven and Rocket Science marks Chore's first encounter with a booking agent, a step forward that the band is very excited about.

Dunham and the rest of Chore look forward to playing to a new crowd in Halifax, and hopefully winning a place in the hearts of people who may not have heard of them before. Their one request: if you like the band, let them know. "People don't talk enough," says Dunham. "It's not like Chore is huge like SUM-41." He likes to get feedback from the people he plays for. "There's nothing worse than going to a gig, playing, not talking to anyone, packing up your stuff and leaving."

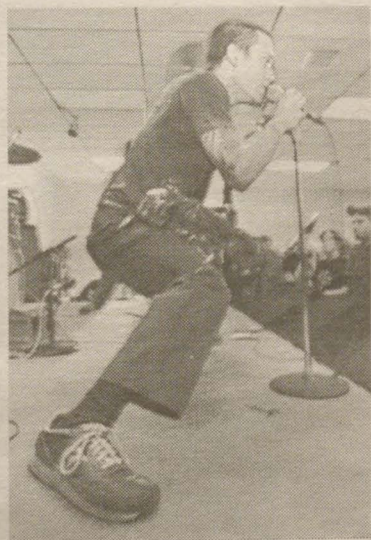
Chore raises the roof in Hell tonight at 11:30.

Sweep The Leg, Johnny

by melanie hawkins

the gazette

One group, hailing from Chicago and joining us next weekend, is one of the must-sees. They have been described as "the musical equivalent of a Jackson Pollack paint splatter session" and as guitarist Mitch Cheney put it, "kind of like heavy metal mullets in spandex and baseball players getting together and having a good time." Everyone knows how Halifax loves a high mulletude rating.



Cheney is the newest member of the band, Sweep the Leg Johnny, joined by Chris Daly (guitar), John Brady (bass), Steven Sostak (alto sax) and Scott Anna (drums). Daly and Sostak have been playing together for over five years and the released two full-length recordings.

One may wonder the significance of this-Johnny-and-his-leg title. Being big movie buffs, a few Karate Kid lines "Sweep the leg, Sweep the leg!" were used to give the title a fast action image. Maybe a little punk edge or classic rock? Or as Cheney put it, "Zeppelin meets Fugazi".

The band plans to play tunes from the latest release (May 2000), Sto Cazzo! (Southern Records). Unfortunately or maybe fortunately, for some there are no hyped up video images to see a glimpse of the band (Besides, the general public won't want to see us in belly shirts). Simply put, the band has chosen not to take the MTV-Backstreet Boy-route. Plans are brewing to create a live show video, however, videos or recordings never do justice to the feel of the music like a live show.

There is the Internet route however, check out www.angiesmells.com to find out more.

Being Halifax virgins, the guys are looking forward to the all-ages show at the St. Antonio's Community Hall on Saturday that takes them direct to our city and back home again.

"Touring is more relaxed than recording or rehearsal time, it is basically an elongated camping trip. Good music, good fun all in the rock show package."

For ridiculous reasons, it is difficult for really good, promising American artists to stick a foot in the door (that ol' Canadian border) to take advantage of our high-energy listeners.

However, Europe has been conquered, and not to anyone's surprise, the band has gained much acceptance. Apparently, their biggest fan base is in Europe, rather than hometown Chicago. Why is it that good artists must extend overseas to do well? Why do Europeans appreciate good music to vent and release for the betterment of all?

We know better than to continue to send our promising musicians far away so they can get ahead and succeed. We have venues like the Pop Explosion to expose good music and support good quality rock & roll.

We may be broke but we sure know how to party.

The Weakerthans

by caitlin kealey

the gazette

"We are a perpetual motion machine," says Steve Carroll, guitarist and back-up vocalist of Winnipeg's wonderboys, The Weakerthans.

The band has been touring in support of Left and Leaving since its release in July 2000. The Prairie boys have made the journey from Winnipeg to Halifax three times, which not many bands from two time-zones away can boast. Carroll equates touring to working in a kitchen.

"There is an hour and a half of busy work and then a long break in a small confined space when you talk like a sailor," says Carroll, laughing. Adding "I don't know if that made any sense at all."

The Weakerthans formed in 1997 after John K. Sampson's split from Fat Wreck Chords popular poli-punk band Propagandhi. Carroll says that Sampson's reputation has been in part a launching pad for the Weakerthans' career thus far. But do not think that the Weakerthans are popular just because of Sampson's past. The Weakerthans have worked hard, toured hard and written beautiful music. They also have had help from their hometown says Carroll.

"There is definitely a strong arts community [in Winnipeg]. There are tons of people we owe great debts to."

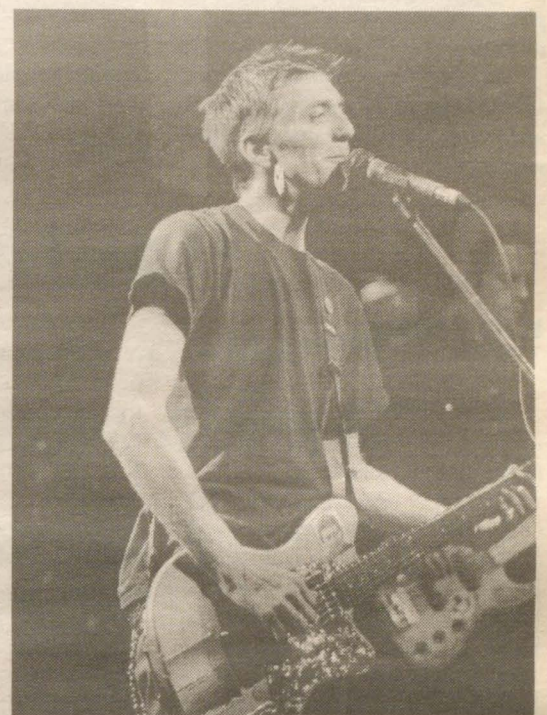
Touring has also given Carroll a broader perspective of community. He says that Germany was one of the more eye-opening experiences from their time on the road in terms of seeing other musical and historical cultures.

"There is a heightened political music scene in Germany. There are a lot more socialist bands, as well as anti-racist movements. It seems that it is a more relevant debate than here because they have something more to rally against. We

were brought over because we are socialist writers."

He admits that there is a bit of a language barrier, which is relevant because of the importance of lyrical content in their music. He adds that for the most part people speak and understand English. "Whatever they didn't get they gave the metal sign to," says Carroll. Pure understanding or not, the lyrics are haunting, poetic and political.

The Weakerthans are gracing the stage at the Marquee at 12:35 on Friday night as well as at the zinc fair on Saturday at St. Antonio's



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No Man's Land: The Photographs of Lynne Cohen

by erin goodman

the gazette

What do a health spa, a ballroom, a robot factory and a classroom all have in common?

They are all part of a new exhibition at the Dalhousie Art Gallery by celebrated Canadian photographer Lynne Cohen entitled No Man's Land.

Her works will be displayed from October 4 through November 25, part of the citywide celebration of photography happening in Halifax this month.

Cohen's work examines interior spaces from germ warfare factories and mortuaries to flight simulators and men's clubs.

The photographs selected for this exhibition have a narrative that focuses the "[O]ften contradictory relationship between the objects and activities of our contemporary world."

By isolating military installations or hair salons and showing them as black and white photographs she makes the familiar surprisingly haunting, even scary.

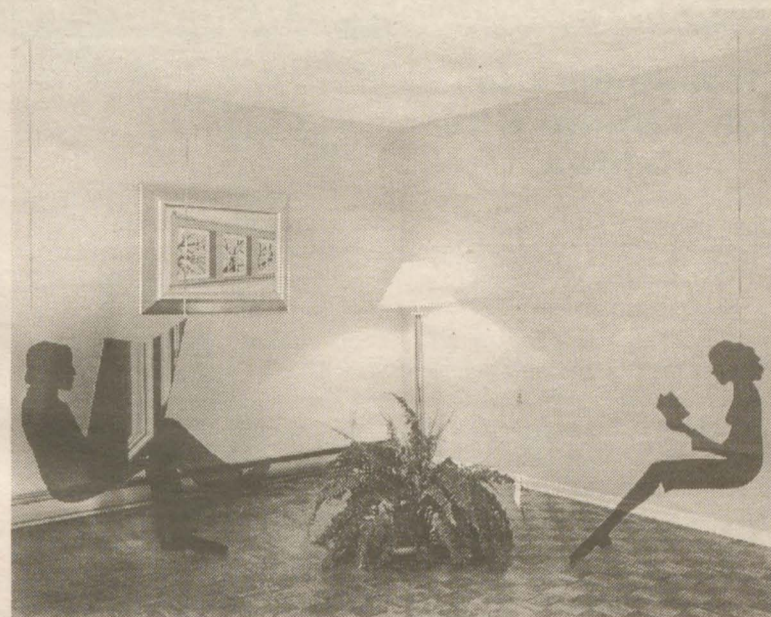
A unique element of Cohen's work is the lack of people in her pictures. There are almost no photographs of spaces with people in them, and her gifts are her ability to translate a sense that people do inhabit the spaces even while they are noticeably absent. Finding that human element is something Cohen prides

herself on.

"I hope they find a little bit of humor in this crazy world we've created for ourselves," she continues, adding that categories can be claustrophobic. She adds that she hopes the works in this exhibition will become cues for the audience, to encourage them to question their surroundings.

By the time you read this, Lynne Cohen's photo exhibition will already be showing at the Dalhousie Art Gallery. With over 25 exhibitions of photographic works by international, national and local artists, everyone is encouraged to take advantage of the shows.

Other participating galleries



besides Dalhousie's include the ViewPoint Gallery, NSCAD's Anna Leonowens Gallery, Art Gallery of Nova Scotia, eyelevelgallery, Mount

St Vincent University Gallery, Multi cultural Art Gallery, St Mary's University Art Gallery, and the Khyber Centre for the Arts.

Halifax needs a real skate park

by mary cobham

the gazette

Matt Blouin knows what makes a good skate park - and it is not available in Halifax.

"Lots of BIG, SCARY CONCRETE; unique character and shape and lots of transitions. Ideally, the skateboarder should hardly ever have to actually push his or her board," says Blouin.

I didn't need to ask Matt Blouin if the local skateboard parks are any good...because...well...If they were, why would he and his friends be fundraising for improvements on them?

Over the years, skaters have received a number of grants for the purpose of building skate parks in the surrounding Halifax area. The two that have emerged from this funding can be found in Cole Harbour and the Halifax commons; and, from what I, a non-skater, have found out from local enthusiasts is that, essentially, they suck. The problem, however, isn't the funding. The problem is that whenever the city council puts money towards skate parks, they don't allow skateboarders themselves to help design or build the parks in any way. Thus, the people who actually use the parks are left with a piece of concrete

that isn't challenging to them.

A few years ago over \$90,000 was spent towards the Cole Harbour skate park...and guess what? It stinks. That's a lot of money to spend on something that isn't by any means what the skateboarders want.

Recently, a group of three skateboarders, Matt Blouin, John Hargraft and Peter Burt, aided by a large number of other skaters have begun taking matters into their own hands; last Saturday was an example of that.

"By any means necessary" is how they're going to fund for improvements to the existing parks and is a fitting title for their

fundraiser at the Khyber last week. A lot of money has come out of their own pockets in the past in order to build wooden ramps and lifts. They are tired of spending their own money.

The three organizers, with help from their "veteran" skateboarder friends (including Zack Tovey, Rob Bell, and Greg Baller) have begun holding monthly fundraisers that will work towards the bowl at the commons. They are working a thousand dollars at a time, and have begun to lay the concrete themselves rather than hire someone else to do it the wrong way.

Last Saturday's event

included a Tony Hawk skateboarding game challenge which cost \$1 per try. The contestant with the highest score got to keep half of whatever was raised from it. Also featured were DJs DJIV, and DOL-B, and bands Blackout 77 and the New Breed. Towards the end of the evening a number of skateboarding-related prizes were auctioned off as well.

It seems like a pretty smart initiative considering the fact the struggle for a well-built park has been going on for over ten years now. Keep your eyes open for posters advertising upcoming fundraisers - the last one was a definite success.

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underground initiations

by ryan delehanty

the gazette

The Halifax Pop Explosion returns this weekend with a great lineup of shows covering a wide range of genres. Running from Thursday Oct. 11 through to Saturday Oct. 13 over 60 bands will congregate in downtown Halifax performing at nine different venues. With so much to choose from any music lover should have little difficulty finding at least one show to attend each of the three nights. Of course with so many great acts in such a short time, it's impossible not to miss a couple great shows.

Thursday night will be the simplest, with only two shows you have a 50/50 chance of catching the right one for you. Fortunately if you find yourself at the wrong gig, there's only a staircase separating the two. Upstairs at The Marquee, The Weekend, Les Sequelles, Russian Futurists and The Heavy Blinkers will be performing. Downstairs in Hell you can expect to see Jokes Over, Rocket Science, Chore and Sektor Seven. If you're happy and carefree when you arrive, I'd suggest the upstairs show, which promises a fun parade of sugar-sweet pop music that's original and diverse. Downstairs in Hell you can expect things to be much more aggressive. The bands playing in Hell will be just what you would expect, loud, fast and chaotic - any punkrock or metal fans shouldn't miss concert.

Friday is where things become much more complicated with eight separate concerts. Some shows by local bands are easy to justify missing, as you know that within a few weeks you'll likely be able to see them again. For those seeking a more relaxed affair, I would recommend Christine Fellows and Julie Doiron at the Khyber. Doiron has been playing beautiful haunting

music for over ten years with, and-without, former group Eric's Trip, while Fellows is a relative newcomer whose debut solo folk/pop release "Special Fancy" has been reaping rave reviews. Also on the mellower side of the evening's festivities St. Antonio's Community Hall will feature a night of great folk/country music. Fixin' to get your cowboy boots stompin' Garth Hudson with Professor Louie & The Crowmatix, The Guthries, Al Tuck and Dusty Sorbet will all be on hand.

For your indie rock pleasure The Marquee and Hell will be showcasing nine Canadian rock bands. Upstairs you'll see The Burdocks, Orange Glass, Snailhouse, Neuseiland and The Weakerthans; while downstairs The Butterfly Effect, Tetratine, Tangiers, and Duotang will be performing. These groups comprise a wide range of styles and sounds; frequent trips to Hell and back would be a good idea in order to ensure that you don't miss anything. Some of Halifax and the worlds best DJ's will be spinning at the Velvet Olive with 1200 Hobos founder Mr. Dibbs. Fresh off a second place performance at this years Scribblejam Scratch Bastard is kicking off the evenings revelry, followed by Sixtoo, Buck 65 then the notorious Mr. Dibbs. This is a world-class showcase of unique and very talented DJ's that shouldn't be missed.

Saturday is equally complex with nine shows for you to choose from. Luckily the Indie Label and Zine Fair will allow you to catch up on a couple bands you might have missed, while perusing records, zines, comics, books and a film screening. Eyes for Telescopes, Heavy Meadows, Little Miss Moffatt, The Meligrove Band, and the Weakerthans will be providing the music. Former Halifax scenester Laura Borealis will be screening her first feature length film "Back from the Slaughter" featuring a

number of recognizable Canadian actors and musicians. After the Zine Fair, hang around St. Antonio's Community Hall and you can catch a dynamic and progressive mix of punk, rock, jazz, and a plethora of other influences when Spengler, Rockets Red Glare, Weights & Measures, North of America and Sweep the Leg Johnny perform. Hard to pigeonhole, this music is aggressive, powerful, noisy, intricate and extremely intelligent.

Equally intelligent are locals Roosevelt Tharpa, opening for emcee champion and freestyle guru Sage Francis at the Khyber. Roosevelt Tharpa is comprised of DJ Gordski, and emcee's Kunga 219 and Taichichi, who squared off against each other in the finals of Halifax's last emcee battle. Sage Francis is simply one of the most unique and talented emcee's in the underground hip hop scene, he destroyed our local competitors in an impromptu freestyle battle during his last visit, and you can expect to see him flex his hip hop muscle again at the Khyber.

If you're seeking a little more accessible hip hop, located in the center of the commons, The Pavillion is playing host to a local hip-hop showcase featuring Jay Bizzy, Spesh-III K, Bonshaw, D-Sisive and Classified. For more straight ahead, full tilt rock n' roll Edgy, Rock Ranger, Heelwalkers, *AM Stereo and By Divine Right will be rocking The Planet. Loud, fast and tight as all hell, expect lots of classic rock poses and swagger from this lineup. If you find The Planet a little lacking in rhythm, Halifax's rockabilly purveyors Straight Eight Deluxe will be joining Ska heavyweights King Konqueror at the Attic. You can expect a wild and crowded dancefloor at the Attic, but for the utmost exhibition of hedonism and recklessness, the Marquee is allowing avant-garde electronic

musicians Peaches and Chicks on Speed to practice their craft.

The Marquee was likely chosen to host this fiasco due to its proximity to the police station, as these artists have been known to often incite pure chaos during their performance. Pegasus Plus, A/V, and Slowlover will be contributing to the madness. Hell is also home to some promising acts if upstairs proves too frightening, The Sycamores, Novillero, Bontempi and Projektor will be gracing Hell with an interesting melange of indie rock and pop influences, expect to hear lots more from these groups in the near future.

Hopefully this will help you to make a more educated plan to hit up what you'll enjoy most at this year's Halifax Pop Explosion. For a full listing of events and times pick up a Halifax Pop Explosion Program Guide, or visit the website www.halifaxpopexplosion.com. Tickets and passes are available online, CD Plus 1592 Barrington St., or at the Café Mokka registration table Oct. 11 and 12 from noon-6 p.m.

Reel Life

by mark evans

the gazette

Relentlessly depressing - these two words basically sum up Training Day's entire running length. The film starts off relatively normal, then heads south into over two hours of urban decay that never lets up for a single minute until the credits finally decide to roll.

Ethan Hawke plays Jake Hoyt, a very rookie cop who is trying to get into the narcotics division run by Alonzo Harris (Denzel Washington) in order to advance his career. He has upward mobility on his mind as he says good-bye to his wife and his kid, but by the end of the day he'll be counting himself lucky if he makes it home alive.

Harris initially comes across as a bit of a jerk. Instead of alleviating this notion, it is instead made abundantly clear that being a jerk is the least of Harris' bad habits. He takes Hoyt on a tour of the beat he works and the kind of police work he does in the course of the day. And as they spend more time together, Hoyt realizes that the term police work is a pretty broad term for the things Harris does.

Denzel Washington makes this movie, no question. He's the glue that holds everything together and makes the film worth watching. He is one of the few actors today who could possibly make basic conversation into a riveting movie experience, and given how much talking goes on in this movie, it is a skill that is

desperately needed.

Washington's performance is amazing, and he easily outshines the entire cast when he delivers his words of wisdom, even getting away with some unbelievably badly written lines at the end, just because he is Denzel. Without this performance, this movie would undoubtedly be an extremely hard watch simply because of the anti-social nature of his character.



Training Day

Ethan Hawke holds up as well as can be expected opposite Washington, thanklessly providing the movie's only good character, but at the same time obviously being a completely naive rookie who is clearly not up to the kind of performance his supervisor expects from him. It's interesting to note that he is the only character who does any real police work in the entire film.

What is really strange is that a movie with this kind of star power and good dialogue could fall short as an actual source of entertainment. The tone of the film is part of the problem. I realize that any movie set in the slums of L.A. is not going to be sunshine and lollypops, but there's hardly even any humor to alleviate the tension. No matter where you look on the screen, it's just bleak people in a bleak world doing bleak things. It's almost uncomfortable to sit

through an entire movie that's filled with this stuff.

Another problem is that despite the fact that most of the movie's dialogue is well written and sharp, the actual ending of the film features one of the worst plot contrivances I have ever seen. It is really badly done, featuring a string of random occurrences all happening at once that each have about one chance in a million of actually occurring. That is just poor writing.

Just what is the point of Training Day? What exactly is the statement this movie is trying to make? I am not sure there is one. It starts off like it is going to be a morality tale about corruption and street justice versus police justice, presenting it's argument via two characters who both represent opposite sides in that discussion. But by the end the movie is a simple story of a good cop taking on a bad cop, which is pretty typical. The movie would have done better to focus on which viewpoint actually gets the best results with regards to protecting the public, rather than the type of antics we have already seen in a dozen other cop films.

Bottom Line: It's hard to label Training Day as entertainment, per se, because I do not think I was entertained while I was watching. It held my interest, to be sure, but it was so unflatteringly morose that it became a bit much to take at the end. And while I would like to think there is an underlying message to the film, I freely admit that I am completely at a loss for what it could possibly be.

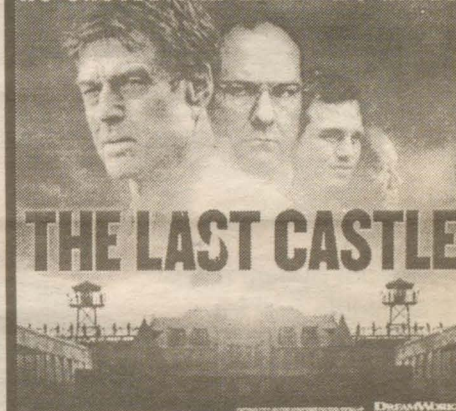
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Cross country: four in top ten

by tyson dyck

the gazette

The wind would have blown a fat man off his feet, not to mention most of the Atlantic Conference at Dalhousie's own cross-country meet last Saturday. The Tigers, however, having trained with their coaches waving palm branches in their faces, shrugged off the mere breeze, as both the men and women's teams captured team victories.

The race featured nearly 100 athletes from most of the Atlantic Conference universities — including MUN, SFX, UNB, SMU, UdeM, and Acadia. They

ran on the only championship length course they will meet before AUS finals. The men ran 10 kilometres, four laps of the 2.5 kilometre course; women ran 5 kilometres.

Both teams sported a fashionable black and gold ensemble, including Adidas's new spray-on shorts (twice the shortness, thrice the sex appeal, all in one easy-to-pack aerosol can). The men, especially, bared their thunderous thighs in hopes of blinding opposing teams. This tactic, coupled with their pure tenacity, gave them the victory.

Rookie phenom Matt Sheffield agrees: "There was a point on the third lap when I turned

a corner and saw another hill — my legs almost bonked. But then I said to myself, 'Remember your two words, Matt: howbad d'youwanit?'" Sheffield finished seventh overall, Dal's second place finisher. Brian Barkhouse finished in first place for the men, sixth overall, despite fighting off a cold.

Head coach Dan Hennigar was pleased with the results. Despite the difficult course, which worked its way up and down through Point Pleasant Park trails, both teams showed their fitness. The men look poised to repeat their AUS championship, and the women should return the team title to its home at Dal this year. Indeed, the women's team nudged past rivals St. FX in points to win their second race this year.

Placing four runners in the top ten, they ran fast, fast like a



photos by nick pearce

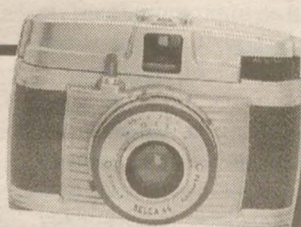
fox. Edie Baxter snagged a bronze medal and Marianne Pierce finished fourth. Both Baxter and Pierce will likely wreak havoc in races to come.

The dreaded Wall of Dal, comprised of the next six Dal women, emerged again this race. Sweeping the course like Paul Bunyan's broom, they left competitors fighting their way out

of the dustpan, affectionately known to cross-country folk as last place. In doing so, the Wall locked off 8th-14th place.

Both varsity teams race again this weekend in Fredericton. After hosting the competition in another area code, the Tigers will return to Nova Scotia to challenge for the AUS championship at St. FX at the end of the month.

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'Tis the season to be hockey

by Terri Feoner

the gazette

There is big news for the Dalhousie Tigers Hockey team this season and it starts in goal with the addition of Mike Weatherbie to the roster. Weatherbie is coming to us from St. Mary's where he last played in 99 / 2000. He came to study dentistry at Dal last year but, because of CIAU rules, was required to sit out a season after coming to a new school. Why is Weatherbie big news? Check the number one AUHC goalie spot in the 99 / 00 stats... that's why. In his final year of play with SMU, Weatherbie dominated this spot with 54 goals against in 1244 minutes of play. He also earned an All-Canadian honourable mention and the Dr. Bill Godfrey Award. Weatherbie is going to be an exciting addition to the team this season.

Pat Berrigan will be returning to the Tigers line-up this season after securing the number

four spot in average stats as a rookie goalie in 2000/2001. Joining Berrigan and Weatherbie in the crease, will be Miles Agar, a native of Niagara Falls, making his first appearance in the league.

Another former Husky will be skating with the Tigers this year. Marty LeBlanc, who also played with St. Mary's in the 99/2000 season, came to Dal last year to study medicine. He's a fast forward and will bring a lot of energy to the game. Another new addition to the forwards will be Patrick Vincent, a former Sherbrooke Castor and Victoriaville Tigre of the QMJHL, who will be making his debut in the AUHC.

Leblanc and Vincent join returning forwards including Marty Johnston and Chris Pittman, who were both named second team conference all-stars last season, and Chris Stanley who earned a place on the CIAU all-rookie team 2000 / 2001.

While St. Mary's has turned over some of it's share of talent to the Tigers, their has also been an

addition to the growing number of former Halifax Mooseheads. Gary Zinck, a powerful defensive force, will be suiting up in the black and gold this season. Zinck, who was considering pro options before deciding on Dal, will be a tremendous addition to the team. Zinck joins a defense core

featuring Frederic Belanger and Jasmin Gelinias who had impressive seasons on the blueline for the Tigers.

Head coach Fabian Joseph, has made some impressive additions to the Tigers this year and has retained the majority of last seasons team that finished

third in the regular season of the league. The combination of this sensational rookie talent with an already strong roster, no doubt about it... we're going to see some good hockey this year. Come to the Memorial Arena this Saturday at 7 p.m. as the regular season opens against St FX.

Attacking the net: 2001-02 MVB season preview

by gazette staff

the gazette

The Men's team had another strong season in 2000-01, going undefeated in league-play and winning the AUS Crown for the 21st time in 22 seasons. The Tigers also captured the 22nd edition of the Dalhousie Volleyball Classic. At the CIAU Championships, Dalhousie pushed third ranked Saskatchewan (Canada West Champions) to the limit, losing in

a 5-set thriller. The Tigers went on to finish seventh at the National Championships.

Fourth-year stand-out Chris Wolfenden was named second Team All-Canadian, AUS MVP, and AUS Playoff MVP. Chris also won the Climo Award as Dalhousie's Top Male Athlete. He has since represented Canada on the National Team at the World Cup Qualifier and NORCECA Championships. Joining Wolfenden on the AUS All-Star Team were Ryan Andrews (Hon. Mention All-Canadian, Aaron Nutting (Academic All-Canadian, TSN Award Nominee), and Sean Wormsbecker (National Universiade Team Try-Out). Josh Muise was named AUS Libero of the Year, Tony Finch was the AUS Rookie of the Year, and Dan Ota was selected as AUS Coach of the Year for the second straight season.

A strong core of returning players, and a tremendous recruiting class highlight this year's team. With four fourth-year players and four first-year players, the Tigers have a good balance of youth and experience.

Returning starters include outside hitters fourth-year Ryan Andrews (CIAU Honorable Mention All-Canadian, AUS All-Star), fourth-year Josh Muise (AUS Libero of the Year), and third-year Sean Wormsbecker (AUS All-Star). The other returning starters are setter Tony Finch (AUS Rookie of the Year, Captain of Team Nova Scotia Canada Games Team), and Adam Jones (AUS All-Rookie Team). Fourth-year Super sub Jeff Stevens

has improved each season, and will be fighting for more court time this season. Two players return to the squad after taking a year off - third-year setter Mike Chumbley (1999-2000 AUS Libero of the Year), and fourth-year libero Jared Regier.

Five new players will be looking to contribute to the 2001-02 campaign. Tim Wiley (middle) from St. Catharines, Ont., joins the Tigers as one of the top recruits in the country. Wiley was the captain of the Team Ontario Canada Games Team, and was the winner of many prestigious awards in Ontario such as the Syl Apps and Ken Davies Awards. Randy Scharf (outside hitter) from Ottawa, Ont., will be a powerful presence at the net for the Tigers. Dave Lee (libero) from Edmonton, Ab., brings great ball control, defense, and energy to the team. Finally, Geoff Daniels from Lunenburg joins the team after competing for Team Nova Scotia at the Canada Games.

Dan Ota begins his third season as Head Coach, and was named AUS Coach of the Year in his first two years at the Tigers' helm. During the off-season, Coach Ota worked as a Guest Coach with Men's National Team, and also was the Head Coach of the Nova Scotia Canada Games Team.

The Tigers start their exhibition schedule this week in the annual Adidas Challenge Tour. The team will host the University of Winnipeg Wesmen in high schools around the province and return to their home court at the Dalplex on Saturday. Come out at 6 p.m. to see some fast paced action.

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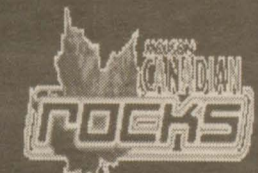
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The Coast
HALIFAX'S WEEKLY



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Sustainable Campus Conference Dalhousie campus, **this weekend**, for info. call 429.7424

Sunday, Oct 14: **National Psoriasis Walk** at the Halifax Commons. Registration at 12 noon and walk to follow **Friends of McNabs Island Society and Halifax Field Naturalists Guided Nature and History Tours of McNabs Island**, including a tour of the historic island homes. Depart for the island at 10 am sharp from Murphy's on the Water, Cablew Warf, Halifax Waterfront. Return from island at 4pm. \$6.50 for members and children, \$8.50 for non-members. Contact Catherine McCarthy at 434-2254 for more info.

The **Canadian Music Centre** and the Atlantic Region. a presentation by W.L. Altman, manager Canadian Music Centre Regional Office. 1-2pm in Room 406, Dal Arts Centre.
Free Sunday Afternoons with

Upstream, an open rehearsal and concert from 2-4:30pm in the Sir James Dunn Theatre.
Chamber Music at Dalhousie: the Dal Connection. Concert at 8:00 pm at the Sir James Dunn Theatre, Dal Arts Centre. Tickets available at the Arts Centre Box Office, \$15/\$10 for single tickets or \$50/\$32 for the full series of concerts.

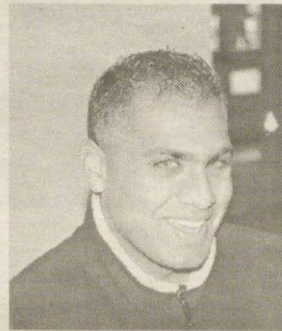
Wednesday, Oct 17: **Dalhousie's Symphonic Wind Ensemble** concert at 8:00 pm, Sir James Dunn Theatre. Tickets are \$8 general admission, available at the Dal Music Department (5th floor Arts Centre) and at the door.

Thursday, Oct 18: **Justice and Only Justice**, public lecture on peaceful and realistic solutions to conflict in Middle East with speaker the Reverend Canon Dr. Naim Ateek. St. Mary's University Sobeys Building room 265 at 7:00 pm.
 Richard Cumyn, **"Viking Brides"** book launch and reading. 7:30 pm in the Special Collections Reading Room, 5th floor Killam Library.

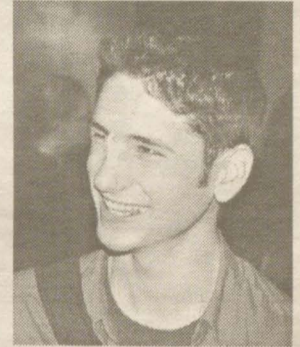
Oct 18-28: Eastern Front Theatre presents **Alistair MacLeod's "Island"** at the Alderney Landing Theatre on the Dartmouth Waterfront. For information and tickets, call 463-PLAY.

Saturday, Oct 20: The first concert of the 15th season of the **Halifax Camerata Singers: "Back to Back Bach"** at St George's Round Church on Brunswick St. Tickets available at the door or through the Dalhousie Arts Centre, \$12 and \$15.

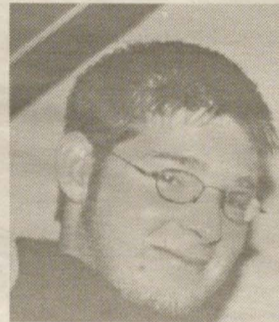
Another World War is starting, are you going to join the military?



Krishna - Hell, fucking no. When the guys go, I'll take their girlfriends.



Kevin - Putting from the ruff isn't the greatest thing in the world.



Anthony - No, unless I was desperately needed... I guess.



Nadine - Hell no! Black people have enough battles to be fighting and I'd better take them on first.

DAL ARTS CENTRE

Thu	11-Oct 8PM	Dalhousie Theatre Prod. "Playboy of the Western World	DAVID MACK.MURRAY STUDIO
Fri	12-Oct 8PM	Dalhousie Theatre Prod. "Playboy of the Western World	DAVID MACK.MURRAY STUDIO
Fri	12-Oct 8PM	Symphony NS Pops Concert MacKinnon, Soundtrax Choir, Greenberg & Macmillan	COHN
Sat	13-Oct 2PM	Dalhousie Theatre Prod. "Playboy of the Western World	DAVID MACK.MURRAY STUDIO
Sat	13-Oct 8PM	Dalhousie Theatre Prod. "Playboy of the Western World	DAVID MACK.MURRAY STUDIO
Sun	14-Oct 8PM	Dal Music Dept Chamber Concert The Dal Connection	DUNN THEATRE
Tue	16-Oct 8PM	Symphony NS Celebrity Concert Marleyne & Gueller	COHN
Wed	17-Oct 6:30PM	Just For Laughs	COHN
Thu	18-Oct 8PM	Garnet Rogers in Concert	DUNN THEATRE
Fri	19-Oct 7PM	AbbaMania & Stayin' Alive - A Musical Tribute to Abba & The Bee Gees	COHN

CLASSIFIED ADS

TRAVEL teach English: Job Guarantee. 5 day/40hr in-class across Canada TESOL teacher cert. course (or by corresp.) FREE info pack 1-888-270-2941 www.canadianglobal.net

Cheryl and Jason, Thanks for all your help this summer. Have another great year. We miss you already.
 Keith, Janet, Tim, and the Edmonton Gang.

PITA BOYS

Friday & Saturday Nite
 9:00 PM - 2:00 AM
 All will deliver your pita
429-7482

If you thank All by ordering & tipping him large, he will deliver again next weekend

5972 Spring Garden Road
 1701 Barrington Street
 6249 Quinpool Road

FLEECE VEST OR JACKET

With Your Initials or School Logo Embroidered

Maritime Campus Store
 6238 Quinpool Rd., Halifax
 423-6523

HEALTH and RELAXATION

TAOIST TAI CHI SOCIETY OF CANADA
422-8142



DALHOUSIE University

STUDENT EMPLOYMENT NEWS

Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as permanent placements, summer and part-time. SEC services are available to Dalhousie and Kings students as well as recent Dalhousie graduates. Visit us on the 4th floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site www.dal.ca/sec.

OUR NEW WEBSITE IS LAUNCHED! www.dal.ca/sec
 Dalhousie students are encouraged to go to our website on a regular basis to view postings for all disciplines.

- Job opportunities with:**
- Procter & Gamble
 - Microsoft Corporation
 - Bank of Canada
 - HSBC Bank Canada
 - Communications Security Establishment
 - IBM Canada
 - INCO Limited
- (Deadline dates vary)

ROYAL BANK OF CANADA
Information Session - October 18, 2001
 5 - 7 pm, Room 316, SUB

Royal Bank will be holding an Info Session on career opportunities for those graduating in Arts, Business (Undergrad and Masters) and Computer Science. Refreshments will be served.

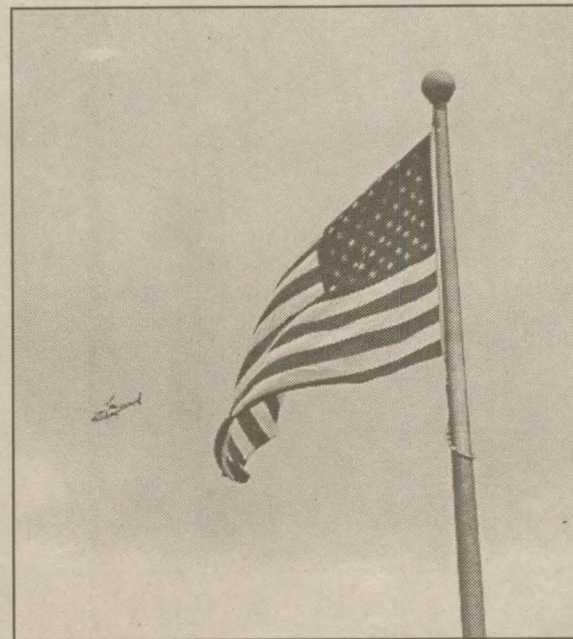
EXPERIENTIAL LEARNING

Do you have an on-campus job? Want to make the most of the experience and increase your EMPLOYABILITY even more? Find out how to identify, develop and document your transferable skills. Ask your on-campus employer for more information about the Experiential Learning program or contact Anna Cranston 494-2688 or anna.cranston@dal.ca.

ARTS & CULTURE FAIR

October 25, 2001, Pier 21, 11 am - 5 pm
 Interested in a career in the cultural sector? Attend the fair and learn more about music and sound recording, film/video, multimedia, design, writing, publishing and much more!

Washington DC.



If you didnt stay within this line ...

... you got this.

