

Shut out

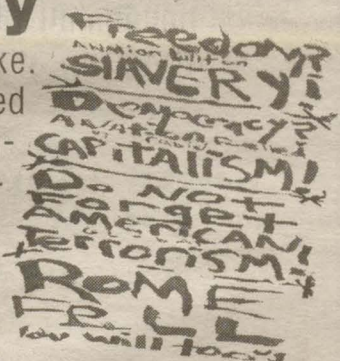


“Students should be concerned

(with) collective bargaining at Dalhousie because the history of collective bargaining at this university has not been a particularly positive one,” Andy Wainwright said, making reference to the numerous previous walkouts. > 3

The CIA should know this terrorist organization better than anybody

- like Yoda knows Luke. These Islamic rebels showed very definite signs of non-allegiance to the US very early on during the war in Afghanistan; namely, when they assassinated Egyptian President Anwar Sadat in 1981, or in 1983 when a suicide bomber drove the US forces out of Lebanon by blowing up their barracks and killing more than two hundred soldiers. > 4



A performer so lusted after



by an entire audience, but Peaches was being drooled over the moment her leg poked through the stage curtains between the blasts of static from “Diddle My Skittle”. > 11

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Don't say sensitive things, Don't listen to that song, Don't stare anywhere, Don't act shifty, Don't walk weirdly, Don't do, Don't enlighten yourself, Don't read Commentary, Don't read opinions...

Arts >

Fraggle Rock, Bubblegum Delicious, Alligator pie...Denis Lee...Art you going to check out NSCAD art show...Hayden ain't hidin he rocks the free world...Crazy, mullet-tastic, half dressed peaches intiate from underground...Gordie Roach: not in the history books yet...Reelife reels in wopping cinema circus...FilmFest please digest...

Sports >

The one, the only goods on soccer and football...Women shut them out...Aaaa Yeah!...Do our soccer coaches teach Tae Kwon Do?

GET PUBLISHED

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- News Editor
- Associate Editors

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Important: Please note there is a mistake in the handbook. The health plan opt out date is October 5th not October 15th.

NEXT COUNCIL MEETING WEDNESDAY, OCTOBER 3RD, 2001

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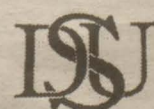
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Collective bargaining at Dal not positive

by tyler kustra

the gazette

Dal administration isn't in any rush to sign a contract with the Dalhousie Faculty Association, according to DFA president Andy Wainwright.

"It's going slowly, there doesn't seem to be any urgency for (Dalhousie)," said Wainwright.

Negotiation teams from each side are currently meeting for two half-days each week but the DFA would like to increase that to three times a week.

The two sides came to the table on June 21, and exchanged proposals on July 12. The talks, however, were put on hold over the summer while the negotiators were on vacation, resuming again at the end of August.

"The stumbling block is the slow movement of discussions at the table rather than any disagreement," Wainwright said.

The members also need time to study the proposals discussed in the meetings, and with their other duties, they wouldn't be able to find the time if meetings were held three times a week.

"The two sides are following a schedule which was already agreed upon and the administration didn't see the need to increase the frequency of the meetings," said Stacey Lewis, the Dalhousie media relations manager. "That doesn't preclude meeting three times a week later on in the negotiations."

The pace is frustrating to Wainwright, who said the administration is stalling the talks for a new contract for the DFA's 750 member bargaining unit.

"We're just beginning to get into the substance of issues," he said.

There are four main issues the DFA has put forward in negotiations:

* Raises - The DFA wants a raise of four percent a year over the

life of the contract. Dalhousie is offering two percent.

The DFA also wants professors who are promoted to automatically get raises and money for a fund to equalise pay scales across departments.

It is too soon, however, to say how any raises might affect tuition.

The two sides have not discussed what would happen in the event of a strike or lockout, and Dal wants to keep it that way.

* Complement - The DFA wants the number of full-time professors, known as the complement, to return to previous levels. In the last 14 years complement has dropped from just over 800 to just over 600. In that same period enrolment has gone up, Wainwright said, leading to larger classes and increased workloads.

* Tenure - Currently, Dalhousie president Tom Traves can stop any professor from being awarded tenure, thereby vetoing the recommendation from a peer-review committee. "We want the president out of the process, because peer-review is fundamental to any academic judgement process," Wainwright said, adding Traves had abused the veto.

In the last year Traves vetoed the tenure of two professors, which the DFA then applied to an arbitration panel, racking up six-figure legal bills. Wainwright mentioned that when the veto is being applied, the professor's career is effectively on hold, encouraging them to leave for other universities.

Lewis countered that Traves was not abusing the veto. Instead, she said, he was not only allowed the veto under the last contract (in effect at that time) but university regulations required him to exercise it when he thought fit.

The two sides have not discussed what would happen in the event of a strike or lockout, and Dal wants to keep it that way.

"We felt the focus of the parties should be the achievement of an agreement," Lewis said.

The DFA wants to discuss rules for the possible eventuality

now while heads are cool, Wainwright said.

Moreover, he said that while there is nothing at the moment to suggest a strike will take place, students should be aware of the possibility.

"Students should be concerned (with) collective bargaining at Dalhousie because the history of collective bargaining at this university has not been a particularly positive one," he said, making reference to the numerous previous walkouts.

However, professors will only be able to legally strike after negotiations break down, a conciliator's report is prepared, a cooling off period expires, and a strike vote is taken. The process would easily take several weeks to complete, and Wainwright said the DFA is committed to keeping students informed of how negotiations are progressing. To that end, Colin Stuttard has been appointed as a special liaison to the DSU to keep students to date.

While the two sides are currently at the table, Wainwright isn't holding his breath for an agreement.

"If past performance is any indication, there should be no expectation of a settlement for at least two or three months," he said.

FASS or FA\$\$\$?

by tyler kustra

the gazette

From its picturesque courtyard to the fireplace lounge, Dalhousie's new Faculty of Arts and Social Science building is full of opulent amenities the administration is proud to boast about.

But the \$22 million building has one feature that nobody likes: a \$3 million cost overrun.

"Dal had originally consulted with construction professionals and architects to come up with its original \$18.5 million budget for the building," Dalhousie media relations manager Stacey Lewis said.

Everything from unanticipated weather delays, to labour shortages to an inflation in the building materials market invalidated their estimates.

"There would be some factors that would be beyond anyone's control," Lewis said.

Despite the additional construction cost, students' pocketbooks shouldn't be directly affected.

Instead, Dal will try to make

up the difference by selling buildings vacated by faculties now located in the FASS.

So far it has already sold four buildings, two on Seymour Street and two located on Henry Street.

Donors, such as Harrison McCain who gave millions of dollars to Dal, should also help cover the extra cost.

The DSU, which gave \$1.2 million to the project, has accepted

the overrun.

"My disappointment is outweighed by the fact the building is there," DSU president Shawn Tracey said. "We've had a shortage of classroom space for a number of years."

The opening of the FASS should hopefully solve the problem, he says, making the increased cost, although disappointing, well worth it.

The FASS: as it appeared on budget.





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It is time for inaction

Intelligence, unilateralism, and why Canada must abstain.

by jon elmer

the gazette

The longer this epoch of United States military inaction runs, the more time that is allowed for the remarkable to arise.

It is difficult to give a grounded description of just how in the dark intelligence agencies of the United States were to this attack. Many of the words of the mass media ably describe the dumbfounded-nature: stunned, shocked, bewildered.

Reasonably, you ask, how can this be? The CIA should know this terrorist organization better than anybody - like Yoda knows Luke. These Islamic rebels showed very definite signs of non-allegiance to the US very early-on during the war in Afghanistan; namely, when they assassinated Egyptian President Anwar Sadat in 1981, or in 1983 when a suicide bomber drove the US forces out of Lebanon by blowing up their barracks and killing more than two hundred soldiers. One is left to head-scratching when the fact is included that Ronald Reagan entered office in 1980 with the promise to toughen the United States image against 'international terrorism' after the Iran Hostage Crisis.

That is twenty long years, marked by many threats and actions. For two full decades the CIA could have been outfitting itself to box-in bin Laden and his network. Yet, when Clinton fired cruise missiles into a training camp that was supposedly housing bin Laden in 1998, he was gone. That was a 'surprise' attack, what chance has the CIA now, in the three weeks that will have passed before the US launches its war - as they surely will. In that kind of time, bin Laden and his organization could conceivably build an underground network from scratch - not to mention disperse throughout the world with the same ease and impunity that these agents have been doing for some time now.

The ill preparedness of the CIA is a major issue that is able to slip from the consciousness-radar of the majority of discussion that is taking place. On *Meet the Press*, Sunday morning, Secretary of State, General Colin Powell said that he is unsure just how many agents there actually are, but he is pretty sure they operate in some 80 countries, or about half the world. How confident are we Canadians in backing an operation that would rely so heavily on intelligence so as not to jeopardize a reprisal attack to impending US military action?

They don't even know how many there are, it seems a stretch to think intelligence will be able to sufficiently protect against another attack. With this severe handicap already on the table for the US, added to the fact that sending troops into Afghanistan is exactly what the "holy warriors" are looking for - the logic of support is asinine.

The French foreign minister called military action in Afghanistan a "diabolical plot" which would have bin Laden and his organization licking their chops. American aggression is exactly what bin Laden is looking for - certain that far more moderate elements of Islam would fight United States aggression, who may not agree with the offensive tactics of Al Qaeda.

Writes MIT professor and political analyst Noam Chomsky, "a slaughter of innocents will only intensify the feelings of anger, desperation and frustration that are rampant in the region, and mobilize others to (bin Laden's) horrendous cause." Chomsky goes on to point out that caution is certainly the word from foreign leaders, specialists in the region, and their own intelligence agencies. As for the US military machine taking notice, or taking these warnings to heart any longer than have already, that is growing increasingly unlikely.

Building something out of nothing

For equal parts show and necessity, the US is seeking to form a coalition to fight this war against terrorism - a truism that Canadians should be well aware of. When the US decided to wage a terrorist war in Nicaragua in the 1980s under the auspices of 'freedom fighters' - a perverted

name that enters the official record a time or two in referring to the Afghan guerrillas in their battle with the Soviets - the CIA boasted that intelligence was so girded that agents in Washington "could hear a toilet flushing in Managua". Some of that technology could be of certain use in the mountains of southern Afghanistan, to be sure.

There is also an interesting link between the Nicaraguan Contra terror and the current US efforts to form a coalition against international terrorism. In 1986, the ruling Sandinista government in Nicaragua took the US to the International Court of Justice in The Hague on charges of "unlawful use of force" for the Reagan administrations role in the war to rid the region of any progressive alternatives to American-style capitalism. The official line, of course, was that the Sandinistas were "impregnated with Bolshevik ideals", something that for four decades invariably induced US-bred terrorism.

This is the context for the infamous CIA cartoon-book of terror tactics, *The Freedom Fighters Handbook* - where friendly caricatures teach the finer points of sabotage to illiterate peasants - cutting trees down across highways, clogging toilets, slashing tires, dirt in the gas-tank and the like. This manual is not to be confused with *Psychological Operations in Guerrilla Warfare*, which is not unlike the standard handbook that served as the basic training for the Afghan rebels, and teaches the far more effective methods of terror: political assassination, kidnapping, and blowing up public buildings.

Despite the fact that Reagan rescinded the United States 40-year acceptance of the International Court of Justices' jurisdiction, the court found in favour of Nicaragua, and ordered the US to pay restorations directly reflective of their proxy army terror campaign - in excess of \$10 Billion. The United States augmented this clear violation of international law by vetoing a Security Council

CIA cartoon-book of terror tactics, *The Freedom Fighters Handbook* - where friendly caricatures teach the finer points of sabotage to illiterate peasants - cutting trees down across highways, clogging toilets...

resolution calling on "the need for compliance in the ICI concerning military and paramilitary activities against Nicaragua", an unambiguous reference to Reagan's unilateralism. The General Assembly vote was one of those all too common ones which pits the United States (and usually Israel) against the entire world, 94-2.

Nicaragua serves as a convenient example of many: most recently, NATO's 79-day bombing campaign in Serbia, US invasions of Grenada, Panama, and their decade long gamut of illegalities in Iraq have all fundamentally violated international law.

As the US endeavours to build the coalition, I wonder too if they remember the December 2, 1987 vote in the United Nations on a resolution that called for "measures to prevent international terrorism, studying the underlying political and economic causes of terrorism, convene a conference to define terrorism and to differentiate it from the struggle of people for national liberation". That vote went 153-2 (US, Israel).

A quick look at the United States opposition to United Nations resolutions is very telling (keep in mind a US 'no' means the resolution is defeated):

- urges the Security Council, especially its permanent members, to take all necessary measures for insuring UN decisions on the maintenance of international peace and security, 119-2 (US, Israel)...
- calls upon developed countries to increase quantity and quality of development assistance to underdeveloped countries, 119-1...
- declares that education, work, health care, proper nourishment, national development, etc. are human rights, 135-1...
- against support for intervention in the internal or external affairs of states, 104-2 (US, Israel)...
- sovereignty over national resources in occupied Arab territories, 118-2 (US, Israel)...

This is barely a sampling of a dubious record of defiance. Said Reagan about this kind of thing, "One hundred nations in the UN have not agreed with us on just about everything that has come before them where we're involved, and it didn't upset my breakfast at all."

Of course, only a very superficial reading of history shows that the United States, in the words of former Secretary of State Madeleine Albright, will act

The French foreign minister called military action in Afghanistan a "diabolical plot" which would have bin Laden and his organization licking their chops. American aggression is exactly what bin Laden is looking for...

"multilaterally when we can, unilaterally when we must" - with little or no regard for international conventions of conduct.

So despite the fact that Defense Secretary Donald Rumsfeld says that it may take "a very long time" to track down Osama bin Laden, and Americans "should be patient", and despite the fact that Colin Powell says that he doesn't know how many members of Al Qaeda there are for the Taliban to turn over - the world is supposed to all of a sudden come in line with the policies of a rogue nation. This type of conclusion assumes of the international community intellectual amnesia of likes of seen in the corporate media.

Where we stand as the "northern brother" - so tight we are that Bush found it unnecessary to mention our support along with allusions to Iran, Pakistan and Korea, as well as all other G8 nations - it is absolutely ludicrous, illogical and downright dangerous for us to vocalize our unwavering support for the dazed and confused superpower.

While a network of untold thousands of intelligent, well-organized, well-integrated, well-funded terrorists lay in waiting in countries the world abroad, plotting their response to the inevitable escalation by US troops, I for one am glad for the piece of mind that Canada is considerably unimportant in this battle. Admittedly, we have almost nothing to offer the US aside from symbolism and verbal support on par with that annoying little kid that keeps interjecting an uninformed 'ya, what he said'.

The New York Times reported last week that the "drumbeat for war, so loud in the rest of the country, is barely audible on the streets of New York". With only a glance and lay intelligence, there is something to that statement. On the streets where the real terror happened - for the first time since we attacked them during the war of 1812 was the continental US attacked - and the calls from "ground zero" are not for war. They know better than anybody now, just what war and death look like and for whatever reason - be it respect for the dead, an understanding of the spiral of violence, or genuine personal safety - they are silent in their calls for blood. In fact, they are rallying for peace, and we should take note.

It is time for Canadians to take their understanding of this significance to the streets, something that is already beginning to happen. Because it seems to me that the trade off of legitimate public safety and national security, in order to verbally support an angry and vengeful giant with a personal score to settle, is a frighteningly tangible case of political suicide.

Note: the COMMENTARY is a weekly venture of substantiated opinion on a boundless plane of topics. We challenge you to generate discourse through this limitless medium we call INDEPENDENT PRESS: for, as a wise man once said: You can't be neutral on a moving train.

There will be a HRM council meeting on Tuesday Oct 2 at 6pm, Halifax City Hall, Council Chambers - third floor - 1841 Argyle St., to address Halifax Harbour sewage treatment. Look out for next week's feature story on the Harbour cleanup. Critics are concerned over sewage treatment going private. A short demonstration is planned beginning at 5pm in Parade Square.

CSIS: bumbling through your kitchen in the dark

Cracking down on vegetarians, seniors and the Mujahadeen

Halifax residents looking to put something back into the community this year through participation in local activist groups, may be attracting more attention than they could have imagined. Monitoring by the Canadian Security Intelligence Service (CSIS) and the RCMP has drastically increased when concerned with individuals involved in issues of social justice, environmentalism, promotion of animal's rights, and other forms of activism. And while methods of monitoring and intimidation have become more frequent in recent years, in the short period since the build-up to the Summit of the Americas in Quebec City such activity has expanded to unreasonable and downright scary proportions.

The vast majority of Canadians would agree that CSIS and the RCMP have an important job to do in keeping both eyes open and thwarting potential threats to our citizens and government. And while many would agree that no serious threat is posed by the growing number of vocal Canadians opposed to political trends, it must still be noted that security contingents maintain a justifiable presence at protests in order to protect those involved.

In addition to these more benign activities, however, the RCMP and CSIS have been undertaking projects that go well beyond cautious monitoring, instead taking on a nature of intimidation against legitimate and democratic political dissent.

In the security hysteria preceding April's Summit of the Americas, the list of CSIS and RCMP targets included any individual who was involved in organizing any aspect of the protest. This included the authors of pamphlets denouncing the Summit's security fence, and even students taking crash courses in medical training. During the protests themselves, many organizers and vocal activists were individually targeted for arrest,

often pulled from within large crowds, or surrounded while walking in the street.

The charges laid in such incidents ranged from intent to start a riot to resisting arrest, but for the most part were dropped after the activists had been detained for the duration of the protests. The message was clear: Canadian police forces were silencing individuals vocal in political dissent at a time when their voices were most likely to be heard.

Publicly available CSIS documents from before the Quebec protests strongly brand all activists as potential security threats. One such pre-Quebec document, "Trends in Terrorism" published in early 2000, includes in its extended definition of terrorists "the Single Issue extremists who include environmentalists and animal-rights groups." In August of 2000, an entire document was dedicated to "Anti-Globalization: A Spreading Phenomenon," expanding the scope of potential terrorists to include those activists choosing to express "opposition to corporate globalization."

"The message was clear: Canadian police forces were silencing individuals vocal in political dissent at a time when their voices were most likely to be heard."

While the report recognized that the vast majority of protestors pose no actual threat, it still suggested that a wide range of groups be monitored, from the AFL-CIO to the Sierra Club to the network of Public Interest Research Groups or anything else smelling of Nader.

In the recently released inquiry into policing activities at the 1997 APEC Summit, Canadians have learned that such peaceful groups have in fact long been the subjects of CSIS and RCMP activities. The Ottawa

Citizen reported that among the targeted groups were the National Council of Catholic Women, Amnesty International, and the International Centre for Human Rights and Development. Upon the release of CSIS documents surrounding APEC, dozens of attendants found themselves officially listed as national security threats, including the 62 year old former federal leader of the Green Party, Joan Russow.

Available CSIS and RCMP reports are aged: reports available from 1997 and 2000 will barely hint at current security attitudes, and one can only assume that since the number of people active in promoting such causes has increased, so will have security activities against unsuspecting activists. There is no reason to believe that such monitoring will have declined since the end of the Summit of the Americas, either. Quite to the contrary, with an anti-NATO protest rapidly approaching in Ottawa and the Alberta G8 Summit planned for next June, it is probable that an even larger number of peaceful yet vocal activists are currently subjected to the monitoring of the Canadian intelligence forces. Of course, this is to say nothing of the marked increases we can all expect under the auspices of the War on Terrorism.

The fact that a large number of innocent and non-threatening people are subject to constant invasion of privacy and

occasional intimidation is disturbing, to say the least. This becomes even more frightening, however, when it is noted that what these people share is a vision of change to be accomplished

"Canada is undertaking measures to "criminalize dissent" in the face of rapidly growing opposition. If we are to protect the truly democratic nature of Canada—including the right to political opposition, organization and demonstration—we must all be on guard..."

through radical changes in status-quo politics. Quietly, but quickly, Canada is undertaking measures to "criminalize dissent" in the face of rapidly growing opposition. If we are to protect the truly democratic nature of Canada—including the right to political opposition, organization and demonstration—we must all be on guard for measures facilitating increased repression of such opposition.

One possibility that must not be ruled out is the corrupting of reasonable anti-terrorist sentiment in Canada to be extended over more local, politically motivated

definitions of terrorism. We saw in the 2000 CSIS report that potential "terrorists" had been extended to include environmentalists and animal-rights groups. With growing fear of large turnouts at protests, Canadian security analysts may well have already extended the definition of terrorism to include political activists. With the necessary international cooperation in eliminating actual terrorist operations, a realistic danger exists in the extension of anti-terrorist operations to include the shutting down of activist web sites, the banning of certain political meetings, and even the jailing of protest organizers as potential terrorists.

While every Canadian sympathizes with the victims of September 11 and supports the closure of local terrorist group affiliates, we must all keep the above information in mind when watching the events of coming months unfold. Canada has already undertaken disturbing measures to criminalize political opposition, now we must make sure that the new anti-terrorist environment does not aid in furthering political repression.

by simon helweg-larsen

GAZETTE

Dalhousie Gazette 2001/2002
134:3 September 20

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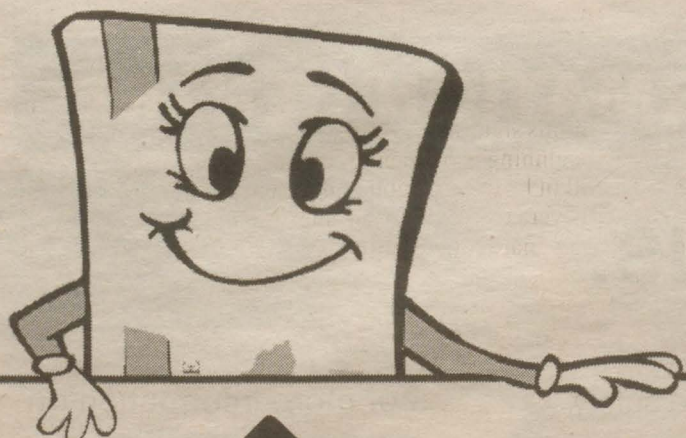
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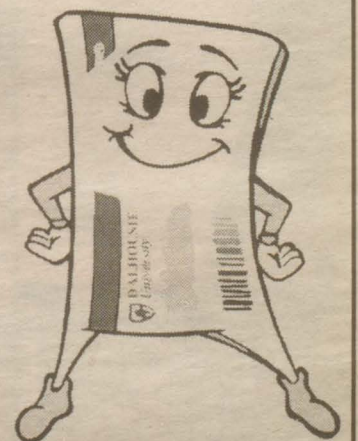
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EDITORIAL

Tell your friends, family or anyone else who'll listen. The following is a list of qualities I would like to see in a fellow human being, especially those who are in a 5 kilometre radius of me. I've compiled these in the past few years, during my many bus rides, walking around and mostly at work.

Politeness is a big thing with me. I'm a cashier at a large grocery store. I really don't care if you swear just as long as you don't do it to me, my co-workers or while having a fit toward someone near me (like your kids). I'm doing my job, trying to earn a buck so try and learn to deal with the truth. Facts are facts. Here's a scenario: the Interac machine isn't approving your card, go to a bank machine and take out some cash, hey I don't care go ahead call your bank. Please don't tell me that you just put in \$50, \$300 or whatever amount in your account. I can't do anything else, so plan an alternative, cash, cheque, a credit card. Just work with me here, ok?

Second problem: unless you were just in a fight or accident, it doesn't hurt to smile. I will smile back but I say 'Hello' because I have to, so you can at least muster a grunt back. If I ask how you're doing today or if you have a points card - do not stare at me blankly. You may know someone who you think should be excluded from this rant since they don't understand English. Well they can say something in their mother tongue to get the point across. But at least get them to give it a try, I do know four languages.

Third point: I'm not psychic so if you want certain change in return, tell me before you pay, not once I've started the next customer and you realize I gave you a twenty instead of four \$5 bills.

The other big thing that really gets me riled are kids. There's nothing worse, that comes to mind, than a screeching, bawling child at my register. Everyone looks at me as if I was the one who did something wrong. So parents, try not to bring your kids shopping. If it's absolutely necessary, go at low times when there's no

one around (fewer line-ups) and not much noise. For those of you who missed that class, this means: early in the morning, NOT at lunch or supper time and certainly not two minutes before the store closes at night. So don't get mad at them, it is, surprise, your fault. For those shoppers who somehow stick around later, please try and leave by the posted closing time. I actually want to go home and get off my feet since I've been doing this for the past six hours. Now I've gotten a little off track...

"...it's part of my job to abide by and inform you of them, so don't act as if it's my fault. I personally don't care what you do with your cart."

From what I've seen, the reasons your children are upset are: they're hungry (so bring a healthy snack along!), they're tired and bored, or very uncomfortable because last time I checked shopping carts and strollers weren't a new type of sofa.

And if you've noticed that, every time you go to the grocery store, your child does something wrong or that you don't like, for example playing with the parcel pickup metal rollers (which is dangerous), deal with the problem before you get there. It's like anything, you don't wait to teach your kids not to put their hands on the stove, until after they've burned themselves, do you? This one really infuriates me so do take note, if you get angry do not discipline your child in front of me and everyone else, we can hear well and don't want to hear your yelling. Here's a little reminder since all of us were children once, your child will remember their childhood, so don't be rough, it makes them cry more, not less.

As for store rules, it's part of my job to abide by and inform you of them, so don't act as if it's my fault. I personally don't care what you do with your cart. If you think a rule is stupid, complain to the store or the company because I can't do anything about it.

On the other hand, when I'm the nice customer, I don't want the employee to be a jerk. So, for example, when I show my bus pass to the driver, don't pull a hissy and ask me to come back so you can look at it for five minutes. My hobby isn't printing fake Dal Ids or bus passes, so please get over yourself.

-rachelle dumas

THE VARIED PRESCRIPTIONS OF DR. RON

"...AND SOMEWHERE IN THERE A NICE MAN NAMED SEYMOUR LAWRENCE GAVE ME A THREE-BOOK CONTRACT, AND I SAID, "OKAY, THE FIRST OF THE THREE WILL BE MY FAMOUS BOOK ABOUT DRESDEN."

THE FRIENDS OF SEYMOUR LAWRENCE CALL 'SAM'. AND I SAY TO SAM NOW: "SAM - HERE'S THE BOOK."

IT IS SO SHORT AND JUMBLED AND JANGLED, SAM, BECAUSE THERE IS NOTHING INTELLIGENT TO SAY ABOUT A MASSACRE. EVERYBODY IS SUPPOSED TO BE DEAD, TO NEVER SAY ANYTHING OR WANT ANYTHING EVER AGAIN. EVERYTHING IS SUPPOSED TO BE VERY QUIET AFTER A MASSACRE, AND IT ALWAYS IS, EXCEPT FOR THE BIRDS.

AND WHAT DO THE BIRDS SAY? ALL THERE IS TO SAY ABOUT A MASSACRE, THINGS LIKE 'POO-TEE-WEET'.

I HAVE TOLD MY SONS THAT THEY ARE NOT UNDER ANY CIRCUMSTANCES TO TAKE PART IN MASSACRES, AND THAT NEWS OF MASSACRES OF ENEMIES IS NOT TO FILL THEM WITH SATISFACTION OR GLEE.

I HAVE ALSO TOLD THEM NOT TO WORK FOR COMPANIES WHICH MAKE MASSACRE MACHINERY, AND TO EXPRESS CONTEMPT FOR PEOPLE WHO THINK WE NEED MACHINERY LIKE THAT..."

FROM KURT VONNEGUT'S "SLAUGHTERHOUSE FIVE", AN ANTIWAR TALE OF THE AUTHOR'S EXPERIENCE IN THE LITTLE KNOWN FIRESTORM OF DRESDEN, GERMANY. A DAY AND NIGHT OF HEAVY ALLIED BOMBING IN 1945 CREATED A HEAT VACUUM AND FIRE SWALLOWED THE CITY - AS MANY DIED AS IN THE ATOMIC BOMBING OF HIROSHIMA.

"WHEN THOSE STATES WHICH HAVE BEEN ACQUIRED ARE SO ACCUSTOMED TO LIVE AT LIBERTY UNDER THEIR OWN LAWS, THERE ARE THREE WAYS OF HOLDING THEM. THE FIRST IS TO DESPOIL THEM; THE SECOND IS TO GO AND LIVE THERE IN PERSON; THE THIRD IS TO ALLOW THEM TO LIVE UNDER THEIR OWN LAWS, TAKING TRIBUTE OF THEM, AND CREATING WITHIN THE COUNTRY A GOVERNMENT COMPOSED OF A FEW WHO WILL KEEP IT FRIENDLY TO YOU. BECAUSE THIS GOVERNMENT, BEING CREATED BY THE PRINCE, KNOWS THAT IT CANNOT EXIST WITHOUT HIS FRIENDSHIP AND PROTECTION, AND WILL DO ALL IT CAN TO KEEP THEM."

- NICCOLO MACHIAVELLI, "THE PRINCE."

"I SWEAR I WAY MORE THAN HALF BELIEVE IT WHEN I SAY THAT SOMEWHERE LOVE AND JUSTICE SHINE. CYNICISM FALLS ASLEEP. TYRANNY TALKS TO ITSELF. SAPPY SLOGANS ALL COME TRUE. WE FORGET TO FEED OUR FEAR."

- JOHN K. SAMPSON, "CONFESSIONS OF A FUTON-REVOLUTIONIST."

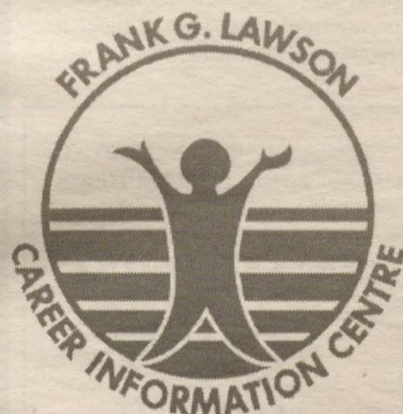
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Canada



Hayden the musical Eeyore

by jodi magliaro

the gazette

"He's an introvert, ya know," explains Universal Music's Christine Boudreau. She is responsible for keeping the media at bay so that Hayden could stay under the metaphorical rock he's been hiding under for three years. That meant no interviews, period.

Back on the road for the first time in over three years, he is on a warm-up tour. In a few months he has to hit the road with the rest of the band to promote his upcoming album.

"He just wants to see how it goes. I'm really sorry, but I'll send you the new CD when I get it."

Um, okay, so no Hayden interview.

Shaking off the cobwebs last weekend, the sold out crowd at the Marquee certainly didn't forget who he was. That might explain the no interviews rule - he doesn't need the press.

It was amazing to be at the Marquee that night and simply watch an eclectic mix of people. They hung on his every word but he just modestly thanked them for liking "that song" after every one he played. A seat couldn't be found by 10 p.m., a good two hours before Hayden was set to play. Hayden was shocked, or at least pretended to be, when he stepped out on stage and realized the number of people there to see him. It was a little creepy though just seeing the obsession everybody there had for him - he's the classic image of a soulful, understanding musician, or so he projects to his fans.

The show included audience participation for the singing of one of his new songs "Carried Away." The drones, of course, were absolutely overjoyed that they had a chance to be a part of the musical genius that is Hayden.

"It's something we'll all remember for years to

come," he told the crowd with a smile.

He began teaching the crowd the words and when the time came to join in, it was horribly out of tune, with La's coming when they weren't supposed to, even at different pitches. Nobody cared though. Hayden didn't even seem to notice or rather be surprised at our lack of talent. But what do you expect from a group of sweaty, tired, screaming Haligonians.

"I'm gonna remember that for a long time," he said to the excited group who didn't even think of the fact that he probably says that everywhere he plays.

Before he sang "Stem" he told the crowd that a couple wanted to use the song for their ceremony but that it was not long enough. He made them an extended-wedding-remix. This, of course, resulted in "Ahhhs" and "See! That's why I love him." Another favorite played was the "coffee song," as we all probably call it.

"You may remember this song from such movies as Booty Call 3 and... I forget the other movies, but that was one of them," he laughed.

Included in his tidbits of talk between songs was mention of the Peace Rally that happening the next day. Although he got the time wrong, saying it was at 3 p.m. when sources tell me it was at 11:30 a.m., it was still cool that he mentioned it and encouraged people to go.

As the night wore on, each song was just as appreciated as the next, but before the crowd knew it Hayden was saying goodnight and thanking everybody for coming out to see him. The fans, faithful he would play an encore, did not move until he returned. One can only hope that Hayden is genuine and doesn't have a Jekyll and Hyde complex - becoming the typical rockstar once he leaves the stage, arrogance and all. These peaceful Haydenians have been known to turn nasty at a sign of betrayal.



photos by jon elmer

NSCAD

Gary Gilmore's Underwear

by jodi magliaro and allyson howse

the gazette

Brooklyn, New York. Zurich, Switzerland. Prospect, Nova Scotia. What do these seemingly unrelated and random cites have in common with each other? They were the stomping grounds for NSCAD student Tracy Hetherington and German exchange student Claudia Stebler to be creative, adventurous and seductive.

Intercontinental Clothing and Other True Stories was a nine month long project inspired by the dissolution of Claudia's relationship with her boyfriend and the mess of dislocated articles left in the process. Clothes being the focus of the art show. With the newly formed friends already talking of doing something creative together and

Claudia not knowing quite what to do with her apartment-in-pieces, Tracy offered a promise of mailing adventures, with the potential to work that into an exhibit. From that point on, the pair began to search out interesting clothing to send to one another including a true story to go with the chosen piece of clothing.

"The stories became fragments that could be fed by an impulse, a cultural, or cliché, gender reference, and the truth of them was never questioned. All the stories may be true," says Hetherington.

Part of the show included integrating everyday experiences into the show. There was reference to the revealing of a real women's bum and the difficulties associated with that. In one of the pictures, you see Claudia's bum after getting caught with the underpants, in a risky situation.

"It's hard for women to show their real bums in the Media," says Tracy about Claudia's cute ass.

One of the stories displayed in the show is of a red sweater bought at a yard sale from a woman getting rid of

anything that reminded her of her husband. Another of a pink wig worn by Claudia to the Pentagon, ruined when the light bulb she used to hang it on, which happened to be a lamp, was turned on.

But by far the strangest tale of clothing comes from Tracy who worked at a Bed and Breakfast in Prospect, which just happens to be right next to a Catholic Church. A guest hinted to her that he had left her a tip. When Tracy went upstairs to collect the few dollars she saw coming to her she instead found a religious pamphlet, and a pair of plaid boxers. The man, with either a sick sense of humor or who mistakenly left the boxers, was religious figure Gary Gilmore. Tracy sent them to Claudia and they are now displayed as part of the show, as yet unwashed. We do ask though that no religious fanatics hoping to be saved by the panties of a religious guru attend the show.

Searching for your own spin on local art? Check out a new artist opening every Monday evening at the Nova Scotia College of art and design from 5:30 to 7 p.m. in the Anna Leonowens Gallery.)

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Tea with Denis Lee



the gazette

by kip keen

"If we sit outside I could enjoy a pipe" is exactly what you want to hear from Canadian poet Denis Lee.

Remember?

"Alligator pie, Alligator pie, if I don't get some I think I'm going to die"

Denis Lee: Author of *Jelly Belly* and *Bubblegum Delicious*. Quick! Remember Sunday night on CBC squatting in front of the T.V.?

"Down at Fraggles Rock doo doo, Worries for another day...Down at Fraggles Rock doo doo..." That's Denis Lee.

My sister Rebecca and I are hanging with the man - poet, lyricist - at Steve-o-Reno's. Have you given thought to the colour of tobacco? Think now mahogany brown; Denis Lee packs his pipe, a pipe I am apt to believe once belonged to Sherlock Holmes.

We are at a round table on Brunswick Street; the smell of pipe weed

floats on soft September air. The public library is across the street. Very fitting. And although we have his new book with us, *The Cat and the Wizard*, let me first give you some Lee impressions.

That pollywogs with pollywog tails should sail to earth by parachutes made perfect sense for a Lee verse in *Bubblegum Delicious*. Interesting he says. His manner of speaking is partly what makes him neat.

(1) His voice is not gruff, coming from somewhere deep, not high in his chest but closer to his feet.

(2) He is curious and intelligent and owns a license on absurdity. Any authority on Fraggles Rock would agree.

My sister and I want to know: If you were growing up in the Lee household, a kid bouncing around the dinner table trying to evade going to bed, what finally beneath the covers would you be read?

A E.B. White's *Charlotte's Web*, he says, and *Mother Goose*, or Carroll's *Alice*. But never, never! *Peter Pan*.

"You know, they hated it. Bored them stiff," all that middle class Brit polity he says. And although they never saw *Alligator Pie* in print - it was ten years before he finished it - they feasted on 'gator bits while being tucked in for bed.

Some advice: it might be wise to put this poet on your back-up list for a family. Who better to cure poetic habits than a nightly reading

by Denis Lee?

Eventually, while he puffs on his pipe, we talk about his newest creation.

Spread before the four of us (Terry from Hornblower Books is present) is his newest book *The Cat and The Wizard*. It is about "A senior Wizard of High Degree" and "a cat/With a jet black coat/And a spiffy hat" whom are both a little lonely. They meet and - never mind, you can buy it or borrow it from me.

Sit down in some corner or city block and open the book. Read and realize it isn't only the poetry that sinks a mental hook.

Flipping through the pages, Lee mentions that the cat, an elegant type who might be pleased by strolling among flowers and leaves, becomes younger in the illustrations toward The End.

"I hadn't noticed that until Gillian (the illustrator) pointed it out. Interesting," says Lee. Indeed if you look closely while moving through the pages you will witness her transformation as a smile appears between her whiskers. Even illustrations can be wise.

There is an intimate interaction between the simple watercolours and his rhyming poetry. We like them, does he?

"They fit," says Lee and we have to agree.

Describing watercolours with words is difficult, but if I were to offer a synonym for them

I would welcome 'emotional'.

One has an impish cat in high heels and white pearls filling wineglasses standing on top of, and setting her table. The illustration speaks with attitude.

Another on the facing page has the lady cat (with a spiffy hat) wandering lonely down a long sentried hall stained by lengthy shadows and sun-setting light. Gaze long enough into her downcast eyes and a lump will form in your gut and throat - tribute to Gillian Johnson's artistry.

In fact, Denis Lee loved this painting so much he has the original and wants to frame it for some wall because it is so beautiful.

So September 21 on Brunswick street we sat quietly for a moment and hoped that the cat pacing "about/In the big dining hall" would just be happy once and for all.

Before long he had to leave, but as he left Rebecca tells Lee why we like his art so much - he creates for both the big and small. Then offering us a warm handshake before departure he says.

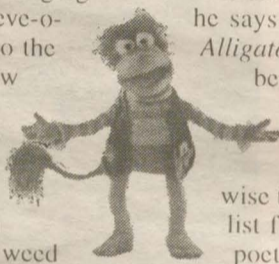
"It sounds like you had an interesting time growing up," we laugh, saying we were a bunch of weirdo-kids. We also realize that we spoke more about ourselves than he about himself.

The next day I can't remember how many years it took him to write *Alligator Pie*, so I telephone Rebecca and she corrects my seven, informing me it was ten.

She also tells me that after our get-together she cared for her favorite kids as a family favour. While tucking in the youngest one, Hannah, she read her favorite Denis book. And finishing the final delicious line she said, "Hush, you too can sleep at last, you too lie down." *You too lie down*. But little Hannah was paying too much attention and said.

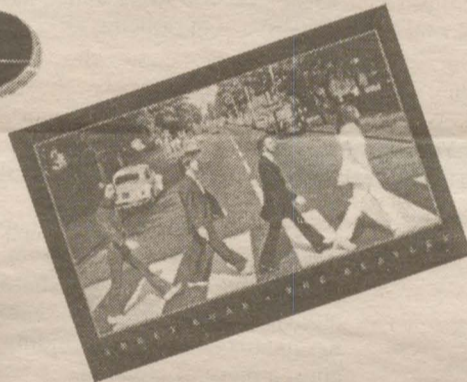
"But I am lying down!" Denis Lee would chuckle like us. His silly spirit sleeping inside our minds wakes to cry an important tidbit - a piece of poetry.

Thank-you Denis Lee, my sister, and Terry at Hornblower Books.



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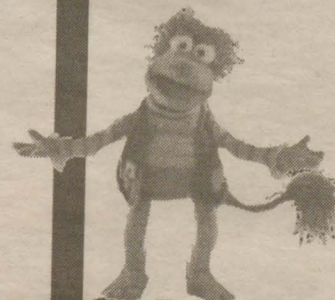
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Hedwig and the Angry Inch

Sold out at the Film Festival, Hedwig and the Angry Inch has found a home at the Oxford Theatre, for one week only, giving movie-seekers a chance to catch the obscure, yet deservedly popular flick. The story follows Hedwig, a glam-boy from communist East Berlin who had his penis removed, but only five of the six inches of it, in order to marry a dashing and manly officer so that he can leave Germany to pursue his future as a blossoming rock-god. In the images of his idols **David Bowie and Lou Reed**, he paints on some make-up and kicks it in tights and the glitz that is rock and roll. Unsuccessful in love, he attempts to be successful in music as the lead singer of a band for which the movie is titled. The film develops into an amazing combination of Velvet Goldmine and The Rocky Horror Picture Show and is guaranteed to delve into the world of cult classics. The viewer even gets to see actor Michael Pitt stepping away from his goodie-two-shoes role on Dawson's Creek to play a messed up rock star, in no small way moulded by Hedwig (pardon the pun). This is an ass-busting exploration of sexuality and self-realization wrapped up in a Farrah Fawcett wig fit that would get any open-minded person's panties in a knot.

by allyson howse and jodi magliaro

Century Hotel

The title doesn't cloak the movie's raison d'être - it's a hotel and shows 100 years of people's experiences in one room. The narrative is an interesting timeline; dates are subtly placed for the viewer's reference. It shows bits and pieces of people's lives and interactions during their stay in room 720. The earliest story is related to the most recent in a not so exciting and even somewhat cheesy way. I also must comment that there were a whole lot of **sex scenes** throughout the movie. But overall a good movie.

Perros Amores (Love's a bitch)

Shot in Mexico City, this starts from the near end and then flies into the past to follow a boy and his dog, but not in the happy, love sense. Octavio is having sex with his brother's wife while using his brother's Rotweiler in **dogfights** to raise money so Octavio and the girl can escape to Juarez. Things do not go as planned, of course, and terror ensues ending in a car accident. The narrative is interesting, by focusing on three people's lives surrounding the car crash. The other two people shown are a model and a bum. The three lives are juxtaposed surrounding the incident. It's a great movie.

Mulholland Drive

A brain fuck. A total brain fuck. Sadly that is the best and clearest way to describe the new **David Lynch** flick Mulholland Drive. But what do you expect from the guy who brought you Twin Peaks and Lost Highway. It was a great movie though, don't get me wrong, and for the first half of it I could follow the story line and I understood what was going on. A young woman gets amnesia, wanders into the home of Betty, an aspiring actress who tries to help "Rita" piece together who she is. Then weird things happen that I can't connect together and there is a pair of really creepy old people, a **scary homeless man**, and a freaky looking mob boss type who seem to have some significance, I think. It did however have one of the best erotic lesbian scenes I have ever seen. All the others were either raunchy or just plain dumb. This one I had absolutely no objection to and tried to hide my lack of objection from the other viewers. My obvious confusion as to the course of events in the movie I also tried to hide from the other five or so journalists attending the screening. My only hope is that they were as confused as me. It's either that or I'm not as smart as I always thought I was.

by jodi magliaro

Bully

As one friend said after the movie: "That sucked - it's nothing more than a Kids 2." I must agree. Where Kids was a groundbreaking movie, Clarke's 3rd movie followed the same themes, with a different story line. He even uses a few of the same actors. Although this movie is based on a true story, it does not stray far from the original Kids. **Clarke is often called a pervert** for his use of teenage sex scenes in his movies - even the cute guy who introduced the movie told the audience that the AFF office had decided that was the only adjective they could come up with. He tries to portray teenagers, but he uses the extreme examples. He takes most of the scenes, and the basic story line is just for shock effect. Of all the movies at this year's film festival, I was the most excited to see this movie, I even snuck in to see it, I was very disappointed in the end.

Strange Invaders

This short frame by frame deals with a predicament that many men and women face in their lives. The film portrays the mixed feelings of desire and fright associated with having a baby. In Strange Invaders, we venture into the life and imagination of a young man named Roger with **a disfigured nose and a wife** twice his size, experiencing this very dilemma. The vibrant colors and simple yet bizarre animation add to the twists and turns of the graphics creating an odd parody. Although I wasn't particularly gaga over this short, the amusing characters of Roger and his wife Doris held my attention for the whole eight and a half minutes. The way each of them handles (or, doesn't handle, I should say) the situation with which they are faced when a child with an unusual and mysterious identity drops into their home is especially entertaining. A little play on a reversal of stereotypical roles combined with a frustrated family dog makes for a humorous, thought-provoking film.

by yasemin ugursal

Smokin' Roach



by dave bruce guishar

the gazette

It's Saturday night at the Café Mokka. Dressed in black with slicked-back hair and oozing attitude, Gordon Roach rolls around on his cowboy boots, moving back and forth through the crowd where he greets people with a grunted "hmm" and a nod. He looks serious, even grim, as if about to go to war rather than take the stage in a bar. When Jack MacDonald finishes the opening set, Roach searches out the band members for the second set act. "Drummer - on stage," he says, pointing accusingly, then jerks a thumb toward the stage. He spots one of the guitar players. "Guitar - get on stage."

They shake their heads but go for the stage; everyone is used to Roach.

Despite the gruff demeanor, Roach is pleased - there is a good crowd and everyone is having fun. Roach leans against the bar, waiting for his time to go on stage. For a moment he looks like a snapshot from an era in country and western music now long gone.

Roach is a classic old timer who rolls his own cigarettes and has a half-million half-true stories to tell. He'll show up dressed in full Hollywood-style cowboy gear. He claims, among other things at different times, to have been a flamenco dancer, a lumberjack, a copilot, and a Country and Western singer.

Roach is also a brat. A badboy who will bum half your cigarettes, then sneak the rest when you turn your back, all the while managing to get you to pay for the beers. Confronted, he will laugh and suggest you fuck off.

Roach was born in PEI, but has been part of the Halifax music scene for thirty years now. He has survived each decade of music fashion and seen a stream of hopeful young bands struggle and, mostly, vanish. If you spend much time in Halifax's music community, sooner or later you'll get

to know Gordie Roach.

Gordie and the Roaches, properly called the Rodeo Band, cover a range of Country and Western classics, along with some Rockabilly and Rock, including songs by Merle Haggard, Hank Williams, Patsy Kline, Dwight Yoakum, George Jones, and, doing their bit to keep the King alive, Elvis Presley.

On stage Roach is cool, reminiscent of Johnny Cash's way of both ignoring and engaging an audience. The band is a mix of Roaches and guests from the Guthries and the Sycamores, with MacDonald returning to play harmonica. The audience crowds

toward the stage area until the last song is done.

At the end of the show, Roach peels bills off to pay the bands and the people who worked the door. Afterwards he realizes he kept only fifteen bucks for himself but shrugs. What makes it worthwhile? "Once you get into it, you can't get out of it. It's a habit."

Gordon Roach and the Rodeo Band are booking fall gigs, posters will be appearing on telephone poles near you.

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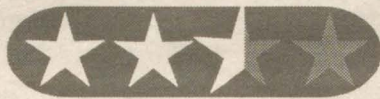
by mark evans

the gazette

Sidestepping the predictable mainstream releases this week, I instead opted to explore some independent cinema and caught *The Deep End*, a somewhat interesting story of love and sacrifice, that largely proves that just because a movie isn't mainstream it won't automatically become a better film.

The movie, to its credit, starts off with a bang. Margaret Hall (Tilda Swanson, perfectly capturing the image of the beleaguered housewife) goes to a bar called *The Deep End* and confronts the owner, Darby Reese (Josh Lucas), telling him to stay away from her son, Beau (Johnathan Tucker). Reese offers to bow to Margaret's requests, for a price. This soon sets a tragic set of events into motion.

It quickly becomes very obvious that Beau and Reese are a lot more than just friends, and when Beau confronts Reese over the blackmail of his mother, a very nasty argument breaks out, finally ending in a physical scuffle. When Margaret investigates, it appears



The Deep End

that for all intents and purposes, Beau has murdered Reese. The audience, however, is privy to one crucial piece of information that nobody else in the story is.

The statement the movie makes is an interesting one, quickly becoming a story of how far a mother will go to protect her son, but at the same time illustrating just how distant a person can be from her loved ones. The question of Beau's sexual orientation is nearly brought up once, then dismissed for the rest of the movie, and the actual events of the night Reese dies are never

really discussed at all.

The best part of the movie is the opening 15 minutes leading up to Reese's death. Lucas is a perfect sleazeball right from the start, and it's hard to feel sorry for what happens to him, since he's such an obvious people-user. The movie tries to keep the suspense up with the introduction of Alek Spera (Goran Visnjic), who is the partner of a mysterious man with a tape that Margaret is desperate to keep from the police. Spera's character is interesting, but his own story line is fairly predictable, though it does offer a few interesting twists.

One of the more clever aspects of the screenplay is how it tends to avoid doing things that you would expect. There are a number of scenes that would play out a certain way in a typical

movie, but in this one they end up having much different outcomes. This is especially true of one scene at the end, which looks like it's going to show a completely different side to Margaret, then doesn't. In that case, it's a very nice touch.

Mind you, that does not save the film from the overly dull feeling that permeates its running time. I recognize the attempt of the filmmakers to depict Margaret's desperate struggle to balance her home life with the fallout from the murders, but that doesn't mean that domestic life suddenly becomes any more fascinating to watch on screen.

The movie also feels unfinished at its conclusion as well. While the main narrative thrust concerns Margaret and her

situation, the ending never really offers any solid conclusion to the criminal investigation surrounding Reese's death. Also, the more important question of what Margaret's family thinks given how much time she's been spending with Alek, which is mentioned, is never fully answered. It's frustrating to leave these major plot elements flying in the wind.

Bottom Line: There's nothing specifically wrong with *The Deep End*, but that said there's nothing particularly exceptional about it either. The acting is great, the cast is interesting, but the screenplay is completely focused on Swanson's character, and she, unfortunately, is not always the person who it would be most interesting to be following through the story.



Dave Wakeling:

still dancing to the same beat

by caitlin kealey

the gazette

Mirror in the bathroom/
please talk free/the door is locked/
just you and me

Everyone and their dog knows that song. Although, not many people of the university age know that Dave Wakeling is one of the masterminds behind it. He also wrote "I'll Take You There" which climbed the charts back in 1994.

The fact that many people do not recognize the name could explain why barely anyone under the age of 30 attended last Thursday's show at the Marquee. Or could have been the \$27 tickets. Either, or.

King Konqueror started off the night playing their energetic

bouncy version of ska. Their CD just back from the factory, the guys were on their very own happy-high that night. The lead singer, Steve Rostin, ribbed the audience, asking how many of them had their very own CD.

Ticket price aside, the Marquee was over half full, and everyone freaked out cheering and dancing when Dave Wakeling and his new band hit the stage.

After the first few songs, Dave approached the mic and brought up the September 11 attacks. Dedicating the next song to all the firefighters, adding that as an ex-firefighter he hoped that whoever was responsible when they died would arrive at the gates of wherever (depending on their religion.) "There will be 300 firefighters waiting for them at the gates. And you know what they'd do? Pick them up and carry them through because that's what selfless death is all about."

It was refreshing to hear someone talk about something

other than retaliation and violence in the American eye for an eye belief.

The rest of the night was a fun packed dance-a-thon. I left early and went to sleep because I'm such a party animal. Ya! Woo! Party... uhh yeah.



Dave Wakeling, with King Konqueror (banner).

photos by tony machone

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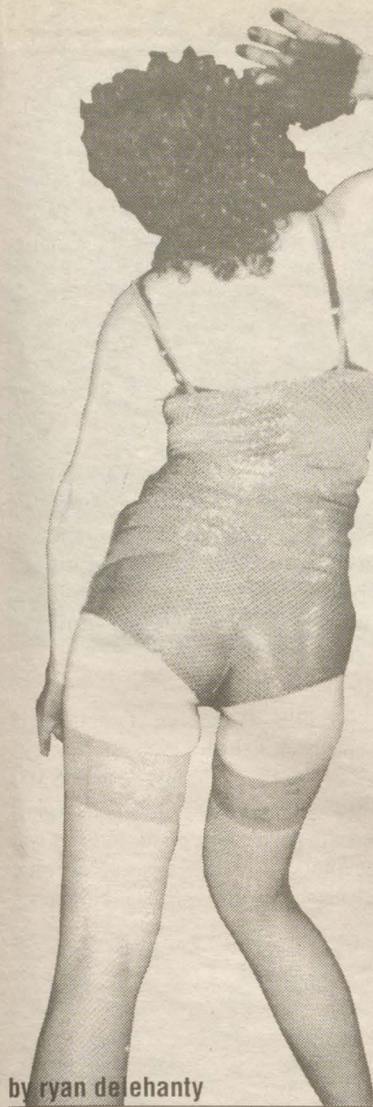
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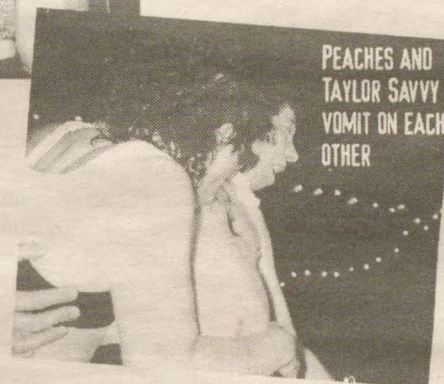
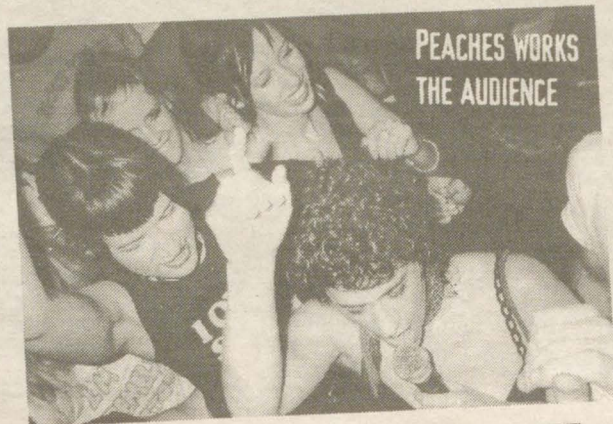
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UNDERGROUND INITIATIONS

ES, PEACHES, PEACHES; THIS WEEK'S EPISODE OF UNDERGROUND INITIATIONS IS ALL ABOUT ONE THING.



by ryan delahanty
the gazette



photos by ryan delahanty

Headlining the return of The Halifax Pop Explosion, Peaches will rock the Marquee Saturday, October 13th. It will be an archetype of rock shows, of big gigantic cock shows, the edginess, sexuality and danger that are so often missing from rock music is in abundance when Peaches is strutting across the stage.

Peaches is all about performance, no instruments, no band, just Peaches with a microphone and her hedonistic homemade beats playing on minidisc. After two Peaches shows I was begging for more and frankly October 13th just won't arrive soon enough for me, but here's some pictures to show exactly what you can expect to see on the Marquee stage.

One thing that the pictures fail to fully illustrate is the frenzied state that Peaches works the crowd into with her dirty rhymes, filthy beats, and lewd lascivious fandangos. I have never seen a performer so lusted after by an entire audience, but Peaches was being drooled over the moment her leg poked through the stage curtains between the blasts of static from "Diddle My Skittle". And what exactly makes a Canadian former schoolteacher rockin' a curly mullet a sex symbol? Attitude. Peaches doesn't give a shit what you think of her, in fact in one of her songs she sings "I Don't Give A Shit" while hopping around tied in the microphone cord and bouncing the mic off her ass. Image means nothing to Peaches, and that's one of the things that make her shows so different and so liberating. Patti Smith once said, "I don't listen to music by people I don't wanna fuck." I've never personally agreed with that statement, although I was reconsidering my position while being lassoed by Peaches' microphone cord.

PLEASE SEND ALL COMMENTS TO UNDERGROUNDINITIATIONS@HOTMAIL.COM

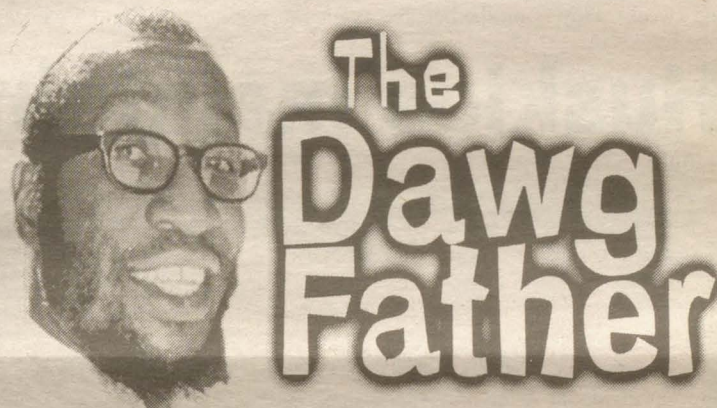
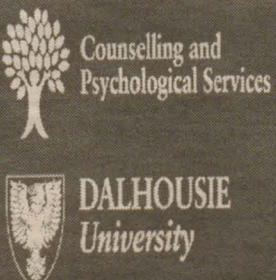


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Men's soccer deals goods

by gerry faber

the gazette

The Tigers' soccer team came onto the field looking A-1 in the sharp new black and gold uniforms. They played that way this past weekend by busting out of a slump, with a 2-0 win against Mount A on Saturday and a 1-1 draw against the UPEI Panthers who are the leaders in the western division of the conference.

On Saturday, Simon Richardson, taking inspiration from his father who travelled from their hometown in England to watch him play, scored both goals in the first half. Richardson's first goal came off a free kick 30 yards from the Mounties goal line and he made no mistake putting it in the twine. His second goal, that he got a solid boot on and put behind the Mount A keeper about ten minutes later, came off a scramble following a corner kick.

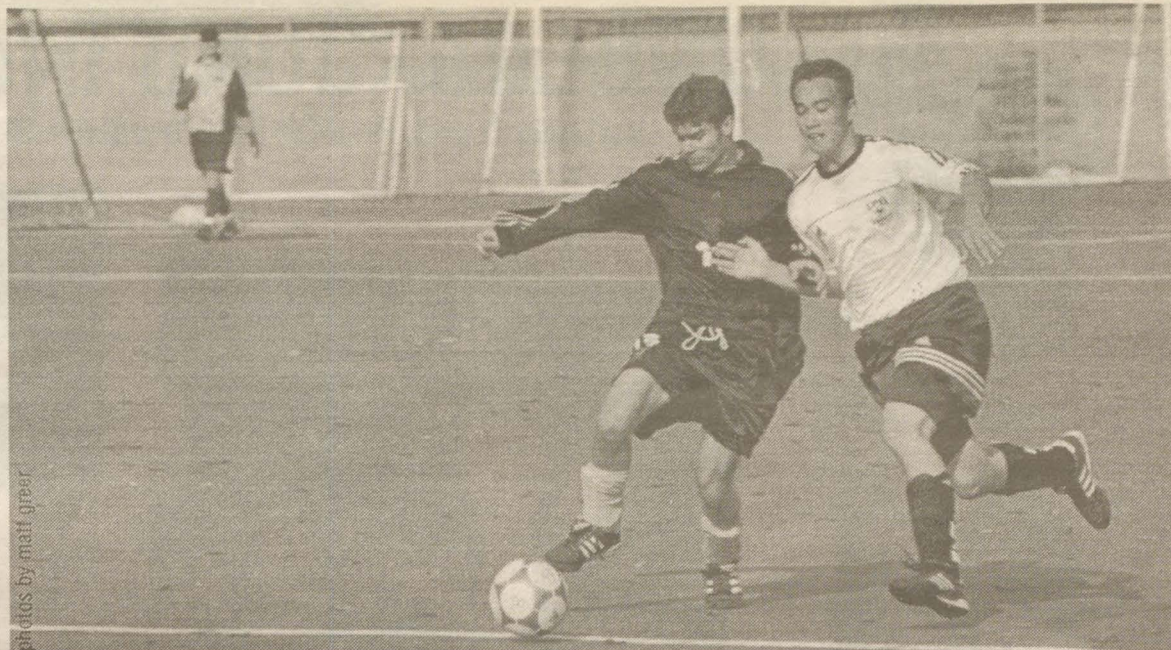
"I'm glad to have such a good performance anytime but scoring two goals at home is sweet. My dad is in town, all the way from Leeds, and I wanted to make sure the team got a win," said Richardson about his performance.

While he had a very good game, he was not the sole player. The team had a different energy about them than in previous weeks. Players on the bench

were enthusiastic and pumped up their teammates on the field. Midfielders Chris Coxon and Kevin Steeves were all over the turf on defense, pressuring the Mounties into countless mistakes and didn't allow anything to get started. They also worked well on offense, as numerous times Coxon's passes found the speedy Steeves' head or feet for great scoring chances. Rookie striker Jarreau Hayward was giving the opponents fits with his speed, size, and skill in the second half. The 6'2" Bermuda native really made things happen out on the pitch, but has yet to score his first university goal.

On Sunday, the Tigers started off a little slowly and UPEI took it right to them scoring off a cross about 15 minutes into the game. The PEI goal scorer's showboat dance got the Tigers fired up and they began playing much better. The action continued end to end with each team getting good scoring chances. Dal keeper Andrew Sears played phenomenally and stopped everything that came his way including a fantastic diving foot save that thwarted a Panther on a break away.

The Tigers went to the dressing rooms at half time, down but not out, and came out firing on all cylinders and kept the pressure on their visitors.



photos by matt greer

Midfielder Colin Duffy used a combination of speed and great ball control to consistently beat his man down the left side of the field and set up his teammates. Matt Hudson, a rookie half back, subbed in and kept the pressure right on PEI not allowing them a moment to think and also making good things happen on offense.

Dal captain Carl Ensminger had the responsibility of shadowing PEI all Canadian Goran Rudic. He did it well, as Rudic barely touched the ball. With the game winding down and the team desperate to get much needed points in the standings, the Tigers were awarded two corner kicks in a row. Sears ran up from his crease to give the black and

gold an extra attacker and the strategy worked. In a scramble, the ball landed at the Dal keeper's feet and he put the ball behind Panther keeper Mark Gardiner who had, up to then, been unbeatable. An incredibly rare occurrence, a goalie scoring, gave the Tigers the tie and had something to show

for their hard work.

The Tigers next action is September 30th at 5 p.m. a few blocks away as they challenge the SMU Huskies, the current number one ranked team in the country, on the turf that will be the site of this year's National Championship tournament in November.

Huskies maintain shutout

by cj foote

the gazette

Last weekend, front of a packed crowd at Raymond Field in Wolfville the St. Mary's Huskies yet again proved their valor by a convincing victory over the Acadia Axemen 18-0. Combined with the blowout of Mount A the previous weekend 105-0, St. Mary's is now ranked as the best football team in the country.

Most impressive was Luis Perez, a fifth-year running back from Brampton, Ontario, who had 28 carries for 235 of the Huskies 356 yards. Last season Perez became the Saint Mary's Huskies all-time leading rusher who is only topped by Acadia's Brian Walling for third in AUFC career rushing with 3,150 yards. He also trails ex-Mount Allison Mounties Eric Lapointe (4,666) and Grant Keaney (4,003).

The conditions did not foster a comfortable game for the players. The scene was plagued with rain and made for muddy, slippery, and cold conditions. Many of the players had difficulty with receptions and only Perez was the only one able to reach the endzone.

"It was not the best having the game in the rain," said Perez. "I was just happy to reach the gaps and score. Our linemen were great."

Perez looked strong breaking numerous tackles and did not fumble once. He made crucial first downs that allowed St. Mary's to carry the ball for most of the game. When confronted, Perez was modest by displaying his focus on the Vanier Cup and not his individual stats.

Acadia had a chance to get into the game when Marco Picotte ran for a 46-yard touchdown, however, the touchdown was called back on a holding penalty.

Picotte left in the third quarter and had an ice pack on his lower back. Other chances to score were only fieldgoals that went wrong. The first field-goal attempt went wide and another was blocked by Kyl Morrison.

On the other hand, the Axemen's defence worked tenaciously, allowing just 96 yards passing and coming up with pair of interceptions. However, the offense was unable to respond with anything. The SMU defense was fast and effective.

"We were really hurt by penalties," said Axemen receiver Dan Kirillo.

SMU coach Blake Nill was happy about how the game unfolded. He was particularly concerned with another blowout win that he was not pleased with the previous week because of the implications. The blowout game was proceeded with Mount A coach Rob Kitchen's resignation.

Men's Soccer (national rankings in brackets)

Division	W	L	T	F	A	P
East Division						
St. Mary's (1)	6	0	1	21	1	19
Dalhousie	2	2	3	7	9	9
St. F.X. (9)	2	2	1	9	7	7
Acadia	2	4	1	10	17	7
Memorial	2	1	1	8	6	7
West Division						
UPEI	5	1	1	15	3	16
UNB	2	2	2	6	6	8
UCCB	1	4	1	3	15	4
Mt. A	0	3	3	6	14	3
Moncton	0	3	2	6	12	2

Scores

Saturday: Dal 2 - Mt. A 0; Memorial 3 - Acadia 1; UPEI 2 - St. F.X. 0; SMU 2 - UNB 0

Sunday: Dal 1 - UPEI 1; Memorial 4 - Acadia 1; UNB 1 - St. F.X. 0; Moncton 1 - Mt. A 1; SMU 6 - UCCB 1

Women's soccer (national rankings in brackets)

Division	W	L	T	F	A	P
East Division						
Dalhousie (1)	7	0	0	18	3	21
St. Mary's	2	2	3	7	8	9
Acadia	2	3	2	6	8	8
Memorial	1	1	2	5	3	5
St. F.X.	0	2	3	4	8	3
West Division						
UCCB (6)	4	2	0	10	4	12
Mt. A	2	1	3	8	6	9
Moncton	1	1	3	5	6	6
UPEI	1	5	1	3	13	4
UNB	0	3	3	3	9	3

Scores

Saturday: Dal 1 - Mt. A 0; Memorial 1 - Acadia 1; UPEI 1 - St. F.X. 1; UNB 1 - SMU 1

Sunday: Dal 4 - UPEI 0; Acadia 2 - Memorial 1; UNB 1 - St. F.X. 1; Moncton 2 - Mt. A 2; SMU 1 - UCCB 0

This Week

Sat: Mt. A at UPEI, SMU at Acadia, Memorial at UCCB, Moncton at UNB

Sun: Memorial at St. F.X., UCCB at Acadia, UNB at Mt. A, Dal at SMU

Mon: Memorial at St. F.X.

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Interviews: Tuesday October 23 and Wednesday, October 24, by appointment, Radisson Suite Hotel

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Women remain perfect on season

by quentin casey

the gazette

The Dalhousie women's soccer team is still undefeated this season, having won their first seven games. Their impressive performance has shot them to the top of the AUS standings and has earned them the nation's number one ranking. The Tigers have dominated each match, outscoring their opposition by an impressive 18-3 margin. This past weekend was no exception as they posted two shutout wins at home, blanking Mount Allison 1-0 on Saturday and UPEI 4-0 on Sunday.

Saturday's rain held off long enough for the Tigers to pull out a close win against the Mounties. The relentless effort and aggressive play of the Dal squad often made it appear that the game was only being played on the Mountie's end of the field, but the scrappy Mount Allison defence did not allow many scoring opportunities. The game's only goal came within the first ten minutes, the result of a powerful free kick by fifth year defender Claire Martin. First year Tigers keeper Cristina Barriero posted her

third shutout of the season.

Saturday also marked the return of fifth year player Petra DeWaard to the line-up after missing the first five games with an injury. The former All Canadian midfielder will only help build on the already powerful offence.

On Sunday, the Panthers posed little threat as Dal jumped on the scoreboard early with two goals in the first 30 minutes.

Midfielder Marieke Gardner opened the scoring and was immediately followed by defender Laura Diamond who netted her first of two goals on a quick tap in front of the crowded UPEI net.

The Tiger's persistent attack continued in the second half with two more goals, the first put in by striker Joanne Coxon on a kick to the right corner past the sprawling UPEI keeper. Laura Diamond finished off the scoring with her second goal in the closing minutes. Second year goalie Jackelyn Fitt earned the shutout.

After Sunday's game Diamond reflected on the team's performance and their progress so far, "our team is really starting to gel together.

We are improving with every game we play. We have had a lot



photos by nick preece

Getting ahead of the game.

of young players step in and play well for us. Against UPEI we were able to maintain possession of the ball most of the game and capitalize on our chances. Our ability to play well as a team is improving each day."

The Tigers will try to maintain their perfect record as they take on cross-town rival Saint Mary's on Sunday. The game will be hosted by SMU at 3:00 p.m. Get out and cheer on our women's team in their quest for AUS soccer supremacy.



photos by nick preece

Star Athletes

Patricia Norman
Women's Soccer
5th Year
Health Education
Halifax, Nova Scotia



Andrew Sears
Men's Soccer
4th Year
Commerce
St. John's, NFLD



Patricia Norman of the Women's Soccer Team is the Dal Female Athlete of the Week for the week ending September 23, 2001. Patricia dominated play all over the field as the Tigers beat Mount Allison 1-0 and UPEI 4-0 to improve their first place record to 7-0 in the Atlantic Conference East Division. Norman stepped up her play hitting a number of crosses that lead to goals and taking all critical long kicks at both ends of the field. Her strong leadership was never more important as the CIS #1 ranked Tigers played with some key injuries.

Andrew Sears of the Men's Soccer Team is the Dal Male Athlete of the Week. Andrew had an incredible weekend of play that included scoring the Tigers' only goal in a game vs UPEI. Sears started the weekend by recording a shut-out in the Tigers 2-0 shut-out victory over Mount Allison. On Sunday, against UPEI, Andrew sprinted the field to participate in a corner kick with only seconds remaining in the game and Tigers down 1-0. After controlling the corner, Sears volleyed the ball over the UPEI Keeper into the top of the net. The goal lifted the Tigers to a 1-1 tie with the Panthers.

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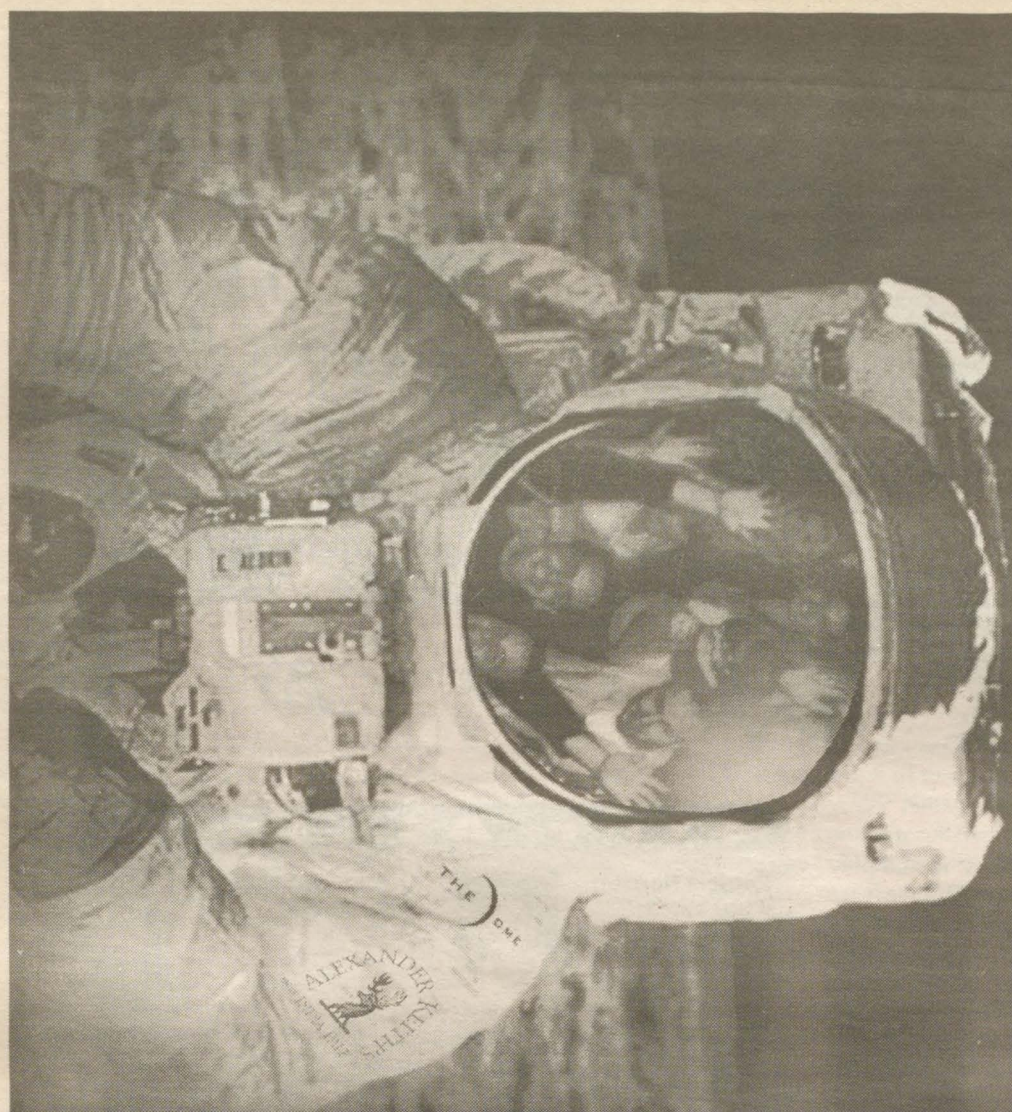
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OCT. 9	SIGNAL HILL
OCT. 16	BARNACLE



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SEPT. 22	SEE SPOT RUN & SUPER GARAGE
SEPT. 28	SHIKASTA WITH HUMAN
SEPT. 29	DR. YELLOW FEVER
OCT. 5	INLAND WITH SEAN PANTING
OCT. 6	CARSON DOWNEY BAND WITH CARLO SPINAZOLLA
OCT. 13	KING KONQUEROR

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EVENTS & ACTIVITIES SEPT-OCT 2001

Friday September 28
3:30 p.m. at the Big Life Café. Fundraising working group meeting of the up and coming **Halifax independent media collective**. Followed by a 4:30 p.m. meeting (same location) of the **Resource Centre working group of the IMC**. Come out and help us acquire funds and materials for an Halifax media collective and activist convergence and resource centre. How sweet does that sound?

Friday and Saturday, Sept 28 & 29:
Mulgrave Road Theatre presents **"Raining Cats and Daughters"** 8pm at the Sir James Dunn Theatre. For more information and to reserve tickets, call 1-888-778-9998

Saturday, September 29
Protest war. Spring Garden Public Library. 11:30. Check guns.

Sunday, September 30
2:30 p.m. general meeting of the **Halifax Independent Media Collective**. Come out early to the Dal SUB lobby if you're new to get an update of what's rolling. Meeting location to be announced in the lobby at 2:30pm.

Monday, October 1
5:30 at the Grad House, Dal Campus. **Editorial Policy IMC working group meeting**. Come learn about 'transparent editing' and discuss the finer points of copyright and copyleft. Help shape a comprehensive policy for the new Halifax IMC.

7pm, room 304 of Dalhousie Law Building. **Mobilization for Global Justice** - a coalition of groups and individuals in Halifax working in the struggle for a peace and just world, originally formed to take action on issues regarding the World Trade Organization, the International Monetary Fund, the World Bank, the Free Trade Area of the Americas, G8 Summits, and much much more (impending war's a pretty hot topic nowadays). Email mobglob@ziplip.com or call 454-8781.

Tuesday, October 2
5pm at the Grad House, Dal Campus. **Yet another IMC working group meeting** (man those cats are on the job) - the Web Page and IMC Global membership group - to take the necessary steps to link up with the official international Independent Media Collective - to iron out a mission statement, and our comments on the Principles of Unity, as well as get our site up and running.

September 24 - October 1. Anti-Capitalist Convergence in Washington, DC. A week-long series of events and actions originally scheduled to coincide with the World Bank, IMF Annual General Meetings in the capital. Despite postponement of the meetings - this action will proceed - and includes peace marches, a convergence welcome centre with teach ins and skill sharing, panel discussions that features the likes of Noam Chomsky, and a 'temporary autonomous zone' with free food, clothing swaps, education and outreach events, etc. "At a time when many think that war is the answer to violence, talking to our neighbours will be a revolutionary act." (DCmobglob). Check out www.globalizethis.org, www.abolishthebank.org and www.indymedia.org.

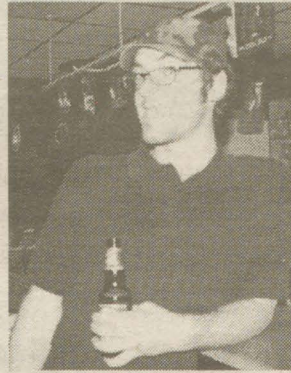
Wednesday, October 3 People & Planet Fair: Dal SUB October 3 from 10 a.m. until 4 p.m. Table displays and workshops by over 30 environmental, social justice, human rights and multicultural organizations. All workshops and events are free and open to all, organized by CESR (Society for Corporate Environmental and Social Responsibility). Special events: Welcome Reception at 10:30 a.m., Critical Mass Student Sing-Along at 1:15 p.m. and Critical Mass Student Bike Ride at 4:30 p.m. (bring a helmet, wear a costume, weather permitting).

Thursday, October 4, 7:30 p.m. Planning Meeting for the Saturday October 6th Coalition Peace Event. Contact the Voice of Womyn for Peace and Social Justice (VOW): Joy Woolfrey, 475-3343. Location TBA.

How do you feel about the death of Mr. Dressup?



I have to think what to say first. I can't think. I'm under distress.
Ewan Drinker



Allright-I-thought-about-something...It's very unfortunate because he was a great influence on many kids
Jordan Benson
Pool Hall worker



Mr Dressup's dead?!
Raven Roach



Everybody thinks I was related to him because we have the same last name.
Amanda Coombs
Grawood Patron



I grew up listening to Mr. Dressup so I think it's really sad. He'll be greatly missed.
Melanie Muise
Bookstore employee



I was very upset. I cried. My childhood innocence was lost.
Genevieve Perrault
Grief stricken Kings' Student



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DALHOUSIE University

STUDENT EMPLOYMENT NEWS

Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as permanent placements, summer and part-time. SEC services are available to Dalhousie and Kings students as well as recent Dalhousie graduates. **Visit us on the 4th floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site www.dal.ca/sec.**

ARTS & CULTURE FAIR

October 25, 2001, Pier 21, 11 am - 5 pm

Interested in a career in the cultural sector? Attend the fair and learn more about music and sound recording, film/video, multimedia, design, writing, publishing and much more

HALIFAX JOINT CAREER FAIR!!

October 11, 2001, 10 am - 4 pm
World Trade and Convention Centre
www.halifaxjointcareerfair.ns.ca

How to get the most out of a Career Fair
Come to our Information Session On:
Wednesday, October 3rd, 12:00 - 1:00 pm
Council Chambers, 2nd floor, SUB

GENERAL MOTORS - INFORMATION SESSION

Location: Room 307, SUB

Date: September 20/01

4:00 - 5:00 pm - For Business students

5:00 - 6:00 pm - For Engineering and other students

On Thursday, September 20th, General Motors will be on campus discussing career opportunities with GM. All disciplines welcome to attend. See specific times above. Refreshments will be served.

For more information on career opportunities with GM for Business, Engineering, Arts and Sciences Spring 2002 grads, please go to www.dal.ca/sec to view postings.

EXPERIENTIAL LEARNING

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OUR NEW WEBSITE TO BE LAUNCHED SOON!
(address to remain the same: www.dal.ca/sec)

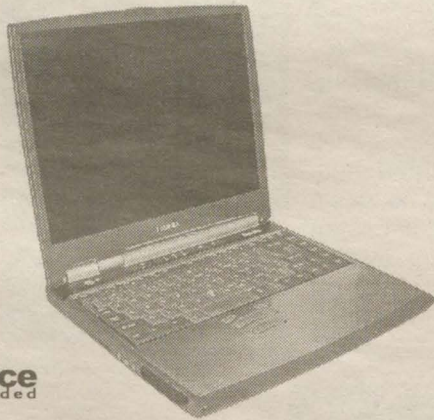
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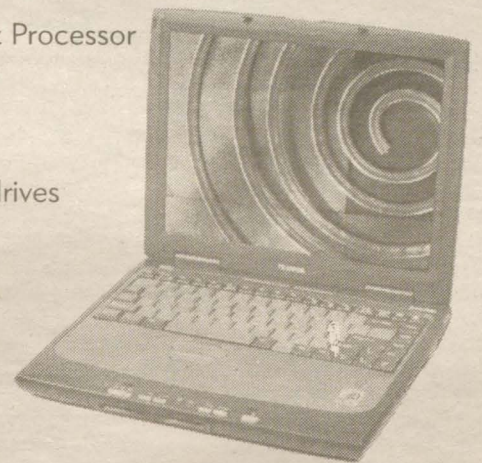
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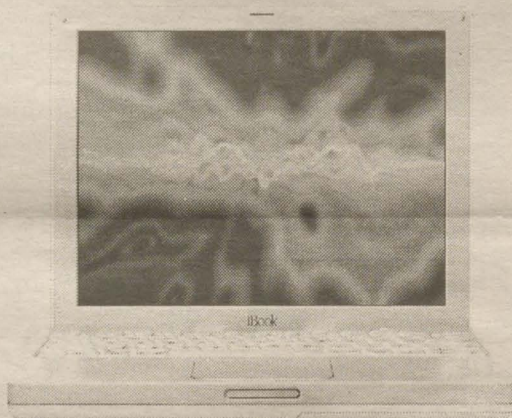
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PCPC also has a selection of desktop systems available; call or visit the store for more details.

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Prices are subject to change and configurations subject to manufacturer availability.

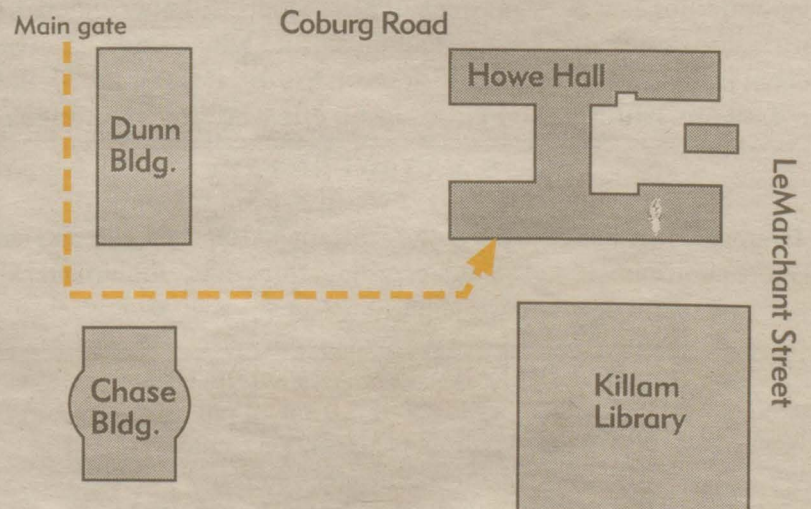
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