

the Gazette

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Dalhousie University, Halifax, Nova Scotia

March 30, 1995

New DSU elections voting days scheduled

by Gazette staff

Yes, voting will start all over for the 1995 Dalhousie Student Union (DSU) elections and referenda next week, despite concerns about a likely poor voter turnout.

New voting dates for the 1995 DSU elections and referenda have finally been set to take place from Wednesday, April 5 to Friday, April 7 — the last three days of regular undergraduate classes. The results of this second vote will completely replace the results of the mid-March DSU elections and referenda which were overturned by the Judicial Board on March 21.

Voting will be open for all Dalhousie students regardless of whether or not a student voted in the first

elections. Large print and braille ballots will be available at all polls.

In a statement by the DSU, "Dalhousie students are now leading the way in accessible elections not only

likely poor voter turnout

at Canadian universities, but also at the provincial and federal levels."

Concerns about poor voter turnout directly affects the outcome of the referenda. Referendum questions

must have a voter turnout of eight per cent of the student population for or against the question in order for its results to be valid. Students are being asked three referendum questions: whether or not students wish to become members of the Canadian Alliance of Student Association (CASA); whether or not students support the future publication of the Dalhousie yearbook with a \$5 yearbook levy increase; and whether or not students support a direct student levy to the Gazette which would replace a grant that is given to the newspaper by the DSU.

In response to a number of students concerned about getting a hole punched in their identification cards, the option to vote and not get a hole punched in their cards will be avail-

able at the Student Union Building.

There was some confusion last week as to how the elections were going to be rerun, and how to treat the 1496 ballots that were already cast during the first elections and referenda. One option being discussed was to reopen voting to students who had not voted yet, thereby simply adding the second set of votes to the first set of election results. The other option was to throw out all ballots cast and start all over.

In meetings with the Judicial Board following the release of its ruling, the DSU was informed that it must conduct voting all over.

The elections were overturned last week based on the election process not extending to all students and that the voting was not effectively conducted by secret ballot. The ruling was a result of a petition brought to the DSU President asking for a judicial review of the electoral process. The complaints centred around the inaccessibility to students with disabilities of the campaigning and the ballots themselves — specifically, there was no sign language interpre-

tation during candidates' forums and ballots which prevented visually-impaired students the ability to cast a secret vote.

Under the terms of the Judicial Board ruling, only those candidates who were eligible to run in the first election are eligible to run in the new elections; as well, no campaigning is allowed.

The practicality of the ruling in terms of remedying or addressing the complaints brought forward have been questioned by a number of people and groups — because the second election will not be making campaigning accessible.

Some candidates have come forward requesting that their names be removed from the second ballot. However, the DSU has ruled that their names will remain on the ballots.

Another concern that has been brought up is what will happen if a candidate, who won in the first elections, loses during the "second round," and vice versa.

This concern, among others, have not been addressed by the DSU.

Carleton vote overturned

by Jeremy Mercer and Andrea Smith, The Charlatan

OTTAWA (CUP)—Carleton University could be facing a rush referendum costing between \$5,000 and \$8,000 after a student council constitutional board overturned the students' vote to remain part of the Canadian Federation of Students (CFS).

The referendum on whether or not to withdraw from the CFS was part of the student council general elections in February. Students voted 57 per cent in favor of remaining part of the national student lobby organization, which costs students about \$170,000 a year in membership fees.

But Noel Kivimaki, head of the No committee—which fought to

have Carleton leave the CFS—filed three complaints against the electoral procedure.

He says the airfare the Yes committee paid to fly a CFS lobby member to Ottawa should count as a campaign cost, that a CFS pamphlet distributed during the elections should also be charged to campaign costs and that CFS violated election laws by publicizing the Carleton victory while there were still complaints pending.

On March 17, the five-member constitutional board dismissed the first and third complaints, but upheld the second challenge by a unanimous vote.

The offending pamphlet is titled, CFS: What We Are All About.

"That pamphlet exists on campus any other time of the year," says

board member and student councillor Perry Simpson. "But during campaigning, if a Yes worker comes up to somebody and hands it to them and says, 'Vote Yes,' right away it becomes campaign material."

But CFS deputy chair Mike Mancinelli calls the ruling ludicrous.

"The purpose of the pamphlet was to provide information, not solicit a vote," says Mancinelli. "When that much power is given to a small, obviously biased board, it is an abuse of the process. This flies in the face of democracy."

The board recommended a new referendum be held this spring, even though there are only a few weeks left in the school year.

CONTINUED ON PAGE 3

Marrow search

by Gazette staff

Tilak Gunawardhane, from Sri Lanka, was recently diagnosed with leukemia. He is in need of a bone marrow transplant. Unfortunately his brother was found not to be a match.

Gunawardhane lives at Peter Green Hall, a residence at Dalhousie. His wife is a student at Dal.

A drive to recruit potential bone marrow donors has been organized by Lisa Sabean, with the assistance of the Dalhousie International Students' Office, and friends.

To determine if an individual's bone marrow matches that of the patient, the Red Cross takes a blood sample from the individual and analyzes it. The odds of finding a

match is one in 20,000. It is even more difficult to find a match for ethnic minorities.

There are 93,000 individuals listed in the Canadian potential bone marrow donor registry — of that less than 10% are of ethnic minorities.

"I urge any student, any family or friend — anybody — to register as a potential bone marrow donor," said Sabean, who works at Peter Green Hall.

"Each person who registers increases his chances by one more."

Information sessions of 20 to 30 minutes are being organized for anyone interested. If you are interested in finding out if you could help, please call Lisa Sabean at 494-6888.

Chebucto Week

by Gazette staff

Over 6,000 people now use the Chebucto FreeNet. The Chebucto FreeNet any member of the community the opportunity to get "on" the information highway. The number of registered users continues to grow, with an additional 200 new users each week.

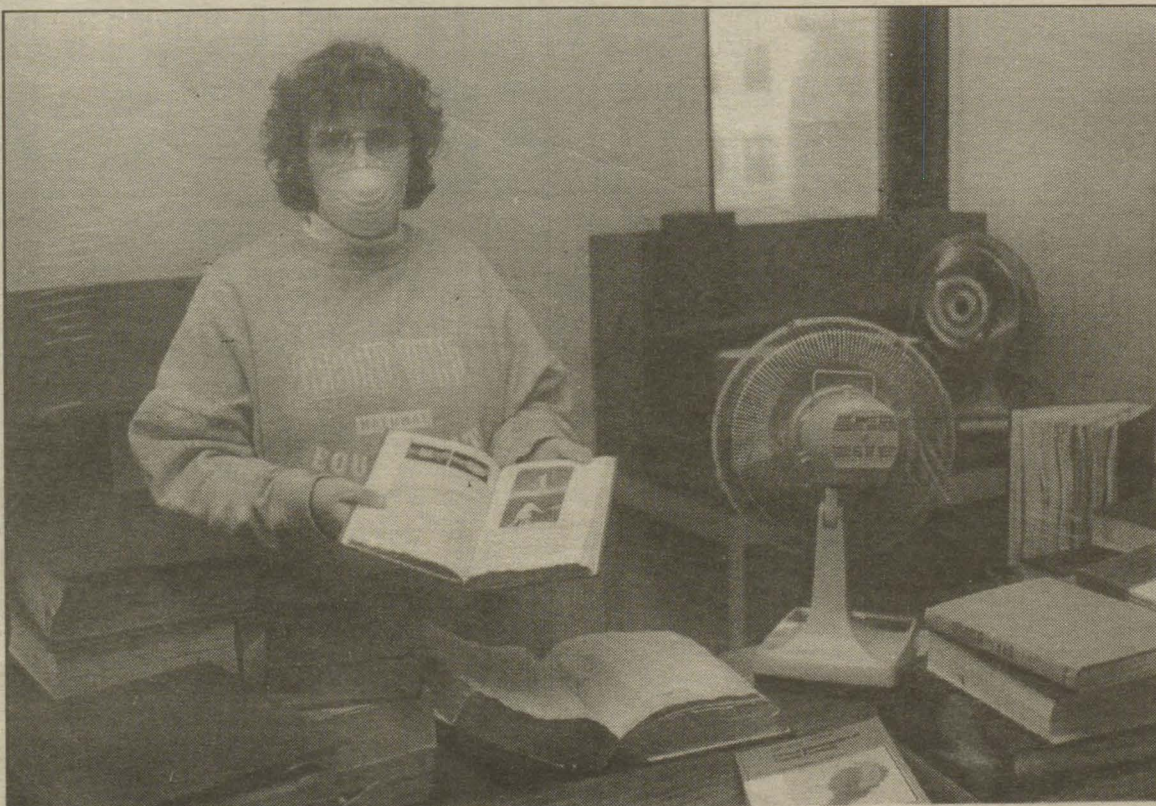
In the month of February alone, the Chebucto FreeNet was accessed 800,000 times by users in Metro and around the world.

From April 2 to 8, the Chebucto FreeNet will celebrate Chebucto Week which coincides with Information Rights Week in Canada.

Activities during the week include public lectures, FreeNet training sessions, and a community party at the VIA train station.

The Chebucto FreeNet is based at the Dalhousie Department of Mathematics, Statistics and Computing Science, and is run by the Metro Community Access Network Society. The software developed at Dalhousie for the FreeNet, Chebucto Suite, is being used by FreeNets across Canada, in the United States and in countries around the globe.

For more information, contact Gerard MacNeil at 494-2449 or Joan Brown Hicks at 421-7673.



Marlyn McCann displays one of the many valuable medical journals damaged by flooding in the Kellogg Library. The flood was caused by a ruptured pipe on the fourth floor of the Sir Charles Tupper Medical Building on March 11, which caused "waterfalls in the elevator shafts" and "water spurting from the side of the building." Library staff has taken over precious study space for recovering as many journals as possible.

PHOTO: MIKE DEVONPORT

DALHOUSIE SCIENCE SOCIETY

**General Meeting and Election
Monday, April 3, 1995
7 pm at Council Chambers S.U.B.**

Position Available:
1 DSU Representative

Open to all Dalhousie Univ. and Kings College Science Students.
For more information please call 494-6710.

**DALHOUSIE STUDENT UNION
OPPORTUNITIES**

Accepting applications for the following positions:

- Treasurer**
- Chair**
- Secretary**
- Student Advocacy Director**
- Director of Dal Photo Dept.**
- Member at Large*
- Women's Centre Management Collective Rep.*
- Board of Governors Rep.*

*Honouria Positions

Deadline for applications: Friday, March 31, 1995 4pm
Applications available in room 222, SUB Council Offices.

Return completed applications to room 222,
SUB Council Offices, Attention: Tiffany Jay

**FOR MORE INFORMATION CALL:
TIFFANY JAY AT 494-1106
OR E-MAIL DSUVP@DAL.CA.**

DSU By-Election

2 Board of Governors Reps

The campaign period shall be from
March 29, 8am to April 4, 8 pm.

Forums:

Thursday, March 30, 12:00 - 1:00 pm at the SUB
Monday, April 3, 7:00 pm at Howe Hall

Voting will take place April 5 and 6, 1995.

For more information call CRO Paul Larkin
at 494-1106 or e-mail plarkin@is.dal.ca



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WALTONS



one of
canada's
best
bands!

C100
LIGHT ROCK & RITS



WITH SPECIAL GUEST:
HAYDEN

LIVE
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DALHOUSIE STUDENT UNION BUILDING

tickets on sale now!

at the dalhousie student union enquiry desk,
and cousin smoothy's, park lane
TICKETS: \$12.00 INC TAXES VALID I.D. REQUIRED

COME & JOIN THE FUN!

**BE A PART OF
ORIENTATION
WEEK '95**

THOSE INTERESTED IN BEING A MEMBER
OF THE 1995 ORIENTATION COMMITTEE
PLEASE ATTEND A MEETING
TUESDAY,
APRIL 4, 7:00PM
IN THE
GREEN ROOM



CROSSCANADA

UVic prof suspended over sick leave dispute

by The Martlet

VICTORIA (CUP)—A University of Victoria professor who had co-authored a report saying racism and sexism is prevalent in her department returned to work after a one-week suspension without pay.

The political science professor, Somer Brodribb, was suspended after a dispute with the university over the question of sick leave.

Brodribb had said she could no longer deal with the harassment she'd been facing since the release of the "chilly climate" report in 1993. The report said that a "chilly climate" of sexual harassment was created for female students by male professors.

Brodribb requested a transfer to the women's studies department last semester, which the university is reviewing. In the meantime, Brodribb had asked for stress leave.

She submitted a note from her personal doctor as proof of her need. But the university deemed it insufficient.

"The opinions received from your general practitioner are insufficient to allow the university to assess adequately your condition, prognosis, and treatment plan," reads a letter from vice-president academic Sam Scully.

When the university requested a second opinion, Brodribb refused to submit a list of three psychologists. She also refused to see a psychologist Scully had arranged for her.

Scully sent Brodribb a letter in late February, which said she must return to duties or undergo an examination. Once the examination was done, the letter said, Brodribb would be temporarily relocated to the women's studies department or would be given sick leave if appropriate.

University officials say that since her return, Brodribb has been supervising grad students and doing research.

McGill students cook up co-op cafeteria

by The McGill Daily

MONTREAL (CUP)—In an effort to avoid yet another multinational food corporation, a group of McGill University students are organizing to provide the campus with an alternative.

Quebec Public Interest Research Group representative Sonja Kleiman presented an ambitious plan for a new student-run co-op cafeteria.

Drawing on the McGill Architecture Undergraduate Society's co-op cafeteria, Kleiman says her long-term goal is to provide affordable food and to promote socially-responsible consumption in a comfortable space with artwork, poetry readings and music.

The McGill student union will be selecting a food and service in the next two weeks. Lisa Grushcow, a student union vice-president, proposed at a recent council meeting that the option for a student-run co-op cafeteria be left open in the new contract.

The motion passed, so now it's up to the co-op organizers to keep the ball rolling.

Kleiman says the group will take its time setting up the cafeteria so that it is successful. If the organizing begins next September, the co-op will be ready for operation by September 1996.

Kleiman says the student co-op would be a non-profit organization. She also proposed the idea of direct fund-raising at the co-op.

Same sex benefits proposed for U of Manitoba staff

by Jeff Oliver, The Manitoban

WINNIPEG (CUP)—A University of Manitoba committee is considering a proposal that would extend employee benefits to same-sex couples.

The Finance and Administration committee considered the matter at a mid-March meeting and says it is in favour of the benefits, provided an accurate estimate of the cost is given.

According to U of M spokesperson Bob Raeburn, the costs involved in extending benefits to include same-sex couples are negligible. "They are deemed to be very minor, like a few thousand as opposed to over 10," said Raeburn. "It's not anticipated that they are going to be large at all."

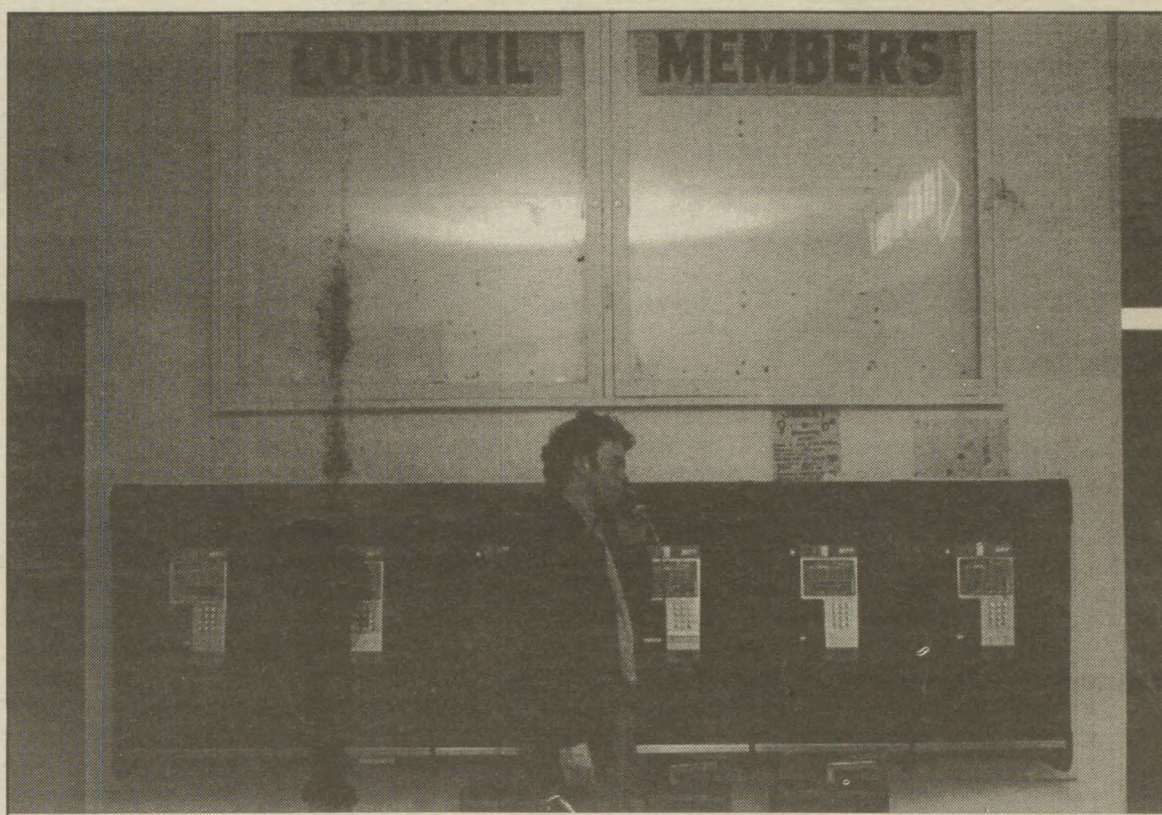
According to Raeburn, the issue of same-sex benefits was examined for a number of reasons.

The University of Winnipeg is in the process of implementing same-sex benefit packages. Other universities in Canada with this system of benefits include McGill University, Dalhousie University, McMaster University and the University of Toronto.

Co-director of the Gay and Lesbian Association of Students and Staff Paul Jones welcomes the proposed changes. "I have to applaud them for it," says Jones. "It is a very progressive move for the U of M."

Some of the benefits that may be extended to same-sex couples include group life insurance, a dental plan and accidental death and dismemberment life insurance.

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the Dalhousie Gazette makes sure that our university news becomes national news.



Your Dalhousie Student Union council... Who were they? What did they do? Another school year happens and another year goes by where no students know who their student representatives are

PHOTO: MIKE DEVONPORT

Queen's leaves Ontario Undergraduate Student Alliance

Out of OUSA

by David Chokroun, The Varsity

TORONTO (CUP)—Queen's university students voted to leave the Ontario Undergraduate Student Alliance (OUSA) in an annual public meeting of the student body last Tuesday.

OUSA is a provincial lobby group that supports income-contingent loans and tuition increases. "Sitting there watching this happen was unbelievable," said Michael Burns, OUSA's executive director.

Students were to have voted on their membership in OUSA in a referendum scheduled for March 21-22. The referendum was cancelled, though, amid allegations of financial misconduct.

Student council president-elect Keith McArthur spoke in favour of pulling out of OUSA on Tuesday evening.

"The bottom line is that [OUSA] just hasn't provided the financial accountability they should have," McArthur said.

However, McArthur said that he still supports OUSA in principle. "My hope is that this will force OUSA to clean up its house," he said.

University of Toronto student council president Gareth Spanglett said he was pleased by the Queen's vote.

"This has been a long time coming," said Spanglett. "Any group that advocates any form of tuition increases cannot provide a legitimate

voice for students.

Spanglett added, "Releasing fraudulent figures is reprehensible and if that really is the case, then they're getting everything they deserve."

The referendum campaign became embroiled in controversy when members of the Out of OUSA campaign asked the Alma Mater Society (AMS), Queen's student council, to release OUSA's budget and quarterly reports.

The AMS released an operating budget that members of the Out of OUSA campaign said was fraudulent, and it was reported that quarterly reports had not been kept, as required by OUSA's constitution.

The leaders of Queen's pro-OUSA lobby, including McArthur, dissolved the campaign, citing concerns with the management of OUSA's finances.

Members of OUSA maintain that the outcome of Tuesday's vote did not reflect the views of Queen's students.

"My impression is that the meeting was stacked—it wasn't representative of Queen's students," said Barry McCartan, executive director of U of T's Association of Part Time Undergraduate Students, who are OUSA members.

"Something bizarre has happened at Queen's—it seems a host of non-issues, together with a pack of crap from the No side, have led to this negative result," said McCartan.

Burns agreed. "Students have been deprived of their membership in OUSA by a few extremists," said

Burns. "[McArthur] has fallen into a trap, he's become a pawn in their political games."

Andy Bratu Lehrer, chair of the Out of OUSA campaign, dismissed OUSA's claims.

Bratu Lehrer said that Tuesday's meeting reached its quorum of 100 for the first time in several years.

"The fact that for the first time in years, there was quorum at an [annual general meeting] says something," Bratu Lehrer said.

The motion to leave OUSA was supported by 69 students and opposed by 24, with nine abstentions and one spoiled ballot.

Burns said although Queen's joined OUSA through a similar general meeting in 1992, the \$0.95-per-student membership fee for the organization was approved by a student referendum the following year.

OUSA representatives said Queen's' withdrawal will hurt the group, but they are optimistic about the future.

"It's going to hurt. In terms of revenue, it's a loss of about \$21,000," said Burns.

However, he said the universities of Western Ontario and Waterloo recently passed referendums to remain in OUSA and increase the membership fee from \$0.95 per student to \$1.95.

Brock University, another OUSA member, will be holding a similar referendum in September.

CONTINUED FROM PAGE 1

"Ideally we would like to have it in the next two weeks," says Simpson. "But because the writ wasn't dropped at the last council meeting [March 14], it probably won't be."

But Tom Golem, a student council vice-president, dismisses the complaints and the board's decision as "a stupid waste of money," and says there is still a chance for the council to overrule the constitutional board.

If five-ninths of the council members vote against the board's ruling at a future meeting, then the CFS referendum will stand. But Golem says, "There are enough No committee members on council. It is probably

not going to be overturned."

Whenever the new referendum is held, Mancinelli and the CFS say they are confident of another victory.

"We won a clear majority of over 300 votes last time, and we're sure it'll happen again."

While the CFS is going back to the polls, next year's finance commissioner says the real problem lies with a council that is trying to impose its own mandate against the wishes of the electorate.

"Council really wants to be a member of the Canadian Alliance of Student Associations [CASA]," says finance commissioner-elect Jamey Heath, therefore the council is trying to drop its obligation to the CFS.

CASA is a new and smaller student lobby group that has been trying to sell itself in opposition to the CFS. The Carleton student council voted to become a member of CASA on March 14. There are no plans to hold a referendum on membership in the organization.

Some councillors, including Kivimaki, openly endorse the new organization. "I'm against Carleton being a member of the CFS," he says.

But Heath says students voted to stay in the CFS, and never gave council a mandate to enter into the CASA. Because the two organizations' policies generally oppose each other, Heath says, "It is absurd that they're joining."

street

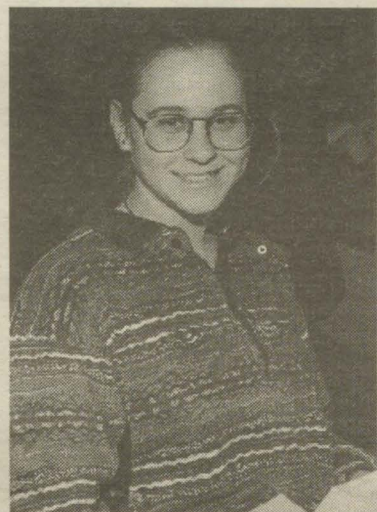
The Gazette asks:
What is the most exciting thing you hope to do this summer?

Reporter: Jan Del Mar
Photographer: Mike Devonport

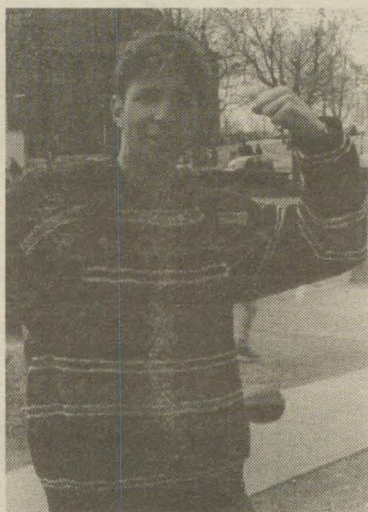


Chad Wadden, 4th year science
"I hope to get a job working as a lifeguard at Queensland Beach."

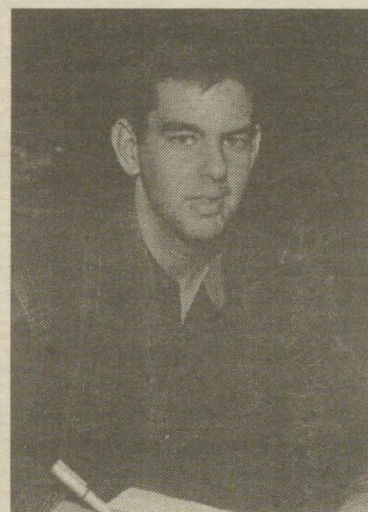
Jennifer White
"Graduate!"



Barbara Müller, 2nd year marine biology co-op
"I hope to get a job with either MER, Brier Island (working with whales) or do volunteer work in Tanzania on their new marine park."



Justin Levy, final year comparative religion
"Finish my final course for graduation in Malaga, Spain."



Greg Kelly, 1st year arts
"I'm going to be going away with the army for summer training. I know it'll be exciting."



Sue MacKenzie, 2nd year comparative religion
"I'm hoping to be successful at living in the woods for the summer — leading outtrips — canoeing and hiking."

TYPESETTER WANTED

The Gazette is hiring a typesetter for the 1995-96 school year.

This job requires experience in Pagemaker 5.0, a well-developed knowledge of the Macintosh environment, and the ability to work with Photoshop, Freehand and scanning software. Experience with email and the Internet is desirable. Experience working in a student or volunteer environment is an asset.

Main duties include formatting text and outputting stories for paste-up, scanning and outputting photos, designing ads and doing on-screen layout using Pagemaker 5.0.

Other duties include troubleshooting and maintaining Macintosh hardware, software and networks. The typesetter is also required to provide technical support and training to volunteers and staff.

Resumés and cover letters should be submitted to Room 312, 3rd floor, Student Union Building (6136 University Avenue, Halifax, N.S. B3H 4J2) by **4 p.m., April 24, 1995**. For more information, please contact *the Gazette* at (902) 494-2507, email: gazette@ac.dal.ca, or drop by the office.

Readership Survey Results

If the Gazette and DSU survey tells us just one thing, it's that you can't please everybody any of the time. In the March 16 and 23 issues of *the Gazette*, we printed a full page survey asking readers to rank the various components of *the Gazette* and the DSU. We received 31 responses compared to last year's three which probably says one more thing about the survey... free movie pass bribes work. Because responses were so wide ranging we decided to average the rankings and grades and include a few interesting opinions we received.

What readers said about *the Gazette*:

It was a lot of fun reading the responses to *the Gazette* survey. For every person who loved a certain section of *the Gazette*, there was someone else who hated it.

Here are the components of *the Gazette* we asked you to rank and the averages we came up with (a ranking of 1 is very poor and 5 is very good):

News	3	Cross Canada	3
Science & Environment	3	Arts & Entertainment	4
Focus on Dal	4	Editorial	4
Opinions & Letters	4	Sports	4
Gazette Gallery	3	Dalendar	4
Photos	3		

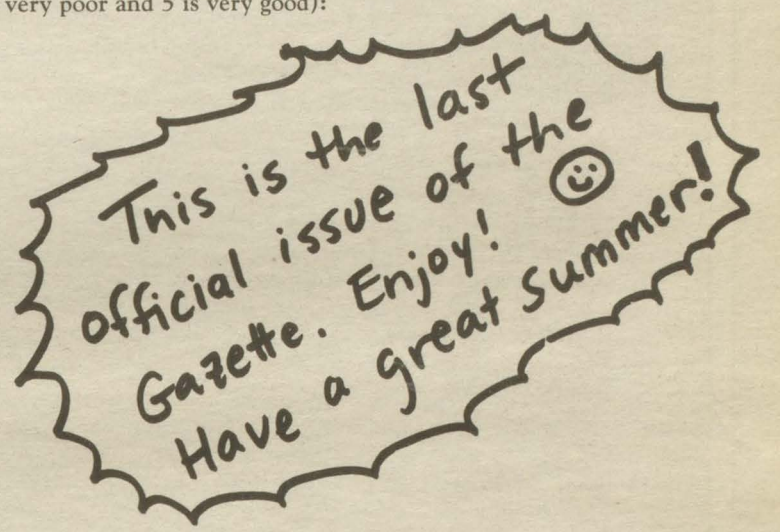
Gazette Gallery got the lowest scores while Opinions & Letters and Sports got the highest.

Some things readers said they liked:

- Supplements ("Disability Awareness" / "Women, gay, lesbian, bi...")
- Sports ("This promotes interest in the school, increases school spirit")
- Blacks on Black
- Profiles ("Didn't read much else except the profiles" / "Do more of them")
- Streeters
- Joe & Jo
- Editorials ("The first section I read")
- Arts
- Dalendar
- Cartoons ("The turtle one" / "I especially like that one with the... what the hell is that thing anyway? It's in the bog.")
- Focus on Dal
- "Halifax Pop Explosion deal was awesome!"
- "Made some attempt to 'Deal with', i.e. include, residence students"
- Pointless Ponderables

Some things readers said they didn't like:

- "Bickering non-researched articles"
- Arts ("Most of the records and films reviewed are those with a relatively small audience")
- Cross Canada ("Articles were a little scarce")
- "Too much offensive language. Not necessary in responsible journalism"
- Gazette Gallery ("No good comics" / "Not enough cartoons")
- "There's room for homophobia education"
- Profiles ("Should be shorter and include all types of people, i.e. men?")
- Sports ("Too much")
- Streeters
- Jo & Joe
- Focus on Dal ("A useless waste of paper")
- "Lack of news."
- "The Halifax Pop Explosion edition was too large"
- "Not enough science"
- Editorials ("Obviously a paper must have an editorial policy, but until recently when *the Gazette* claimed to represent the opinion of Dalhousie students the phrase 'You've got to be kidding,' springs to mind.")
- Opinions ("What's with all these cynical freaks?")



What readers said about the Dalhousie Student Union:

Services	
Union Market (SUB cafeteria)	C+
Corner Pocket (games room)	C+
Grawood	B
Campus Copy (formerly Office Services)	B
Tiger Patrol Walk-home/Shuttlebus	B+
Green Room	C+
DSU performance	
Accessibility/Approachability	C-
Campus Activities/Frosh Week	C+
Communication/Public Relations	C
Course Evaluation	C-
Elections/Referenda	C
Entertainment/Concerts	C
Representing Students on Student Issues	C+
Society Relations	C+
DSU Executive	
President	C
Vice-President Executive	C
Treasurer	C+
Vice-President External	C+
Vice-President Academic	C+
Vice-President Community Affairs	C+
Vice-President Communications	C+

Some comments we received on...

- The Union Market:** "Better food this year" / "Get more seating" / "Expensive!"
- DSU Executive:** "They do not represent me, a black woman" / "Everyone has their own agenda" / "To normal students, student politics seems like an elite group, so who cares, why bother, big deal mentality comes about" / "After the election last year I saw no one! What did everyone do? Where were they (other than in Council eating pizza)?" / "I don't think this is right — to rate people. No *Gazette* staff were rated or criticized" / "As you say 'Just who are these masked men?'... oh dear I meant masked people, you've got to be sooo careful these days."
- Representing students:** "No one cares anyway"
- Shuttlebus:** "Needs to drop people off at major bus terminals" / "Good!"
- Course Evaluation:** "Useless — none of my classes were in it"
- Green Room:** "The room is gross! People don't respect it — it should be closed"
- Accessibility:** "I only started hearing about it recently"

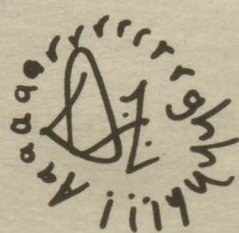
DANIELLE,
"SAY CHEEESE!"
BOUDREAL :)

heers,
farmer
:)

Sam McCaig
#22

Mark Farmer
- THANK CHRIST
IT'S ALL OVER

Steve Tomlin
P.S. White table



Billie

LA LA LA!
Jim
Overt

Judy Reid
(my bad grammar is
the reason why I'm MANAGING
editor)

Job! "Does anyone
read the damn
dalendar" (all of)

Take a break

How ironic that my first editorial addresses procrastination.

I mean, here it is, well past the almighty deadline, and I'm finally settling down to spring forth great thoughts and all I can come up with is a friend's recommendation that I talk about procrastination. But don't be alarmed, this blatant lack of preparation will in no way reflect on next year's paper. It's our goal to keep turning out a fine product and hopefully, to improve upon it.

For starters, we hope to finish it on time.

But let me introduce myself. I'm Sam and I'll be your copy editor next year. I'm taking over from my mentor (mentress?), Lilli Ju. Lilli may or may not be moving up the SUB food chain to become next year's DSU Executive VP (depending on whether or not our votes will eventually count). With me at the helm of next year's *Gazette* crew is Jen Horsey. She's the new managing editor, taking over for the incorrigible Judy Reid. Good luck to you Jen; hopefully we won't cause any permanent damage to this paper, the university, or the soon-to-be-supercity of Halifax.

Already I digress. Back to procrastination (how often have you heard that?).

Actually, I think that procrastination isn't a bad editorial subject, considering the time of year. Final essays, projects, and exam preparation are all on the go. What better time to talk about something and do nothing? By reading this right now, you're undergoing some mind-numbing entertainment (or drivel, I suppose) instead of blossoming, as all Dalhousie students do (sorry, I was temporarily sucked into the happy, smiley world of the *Dalhousie News*).

Isn't it great that anything, absolutely anything, is more appealing than buckling down at the library for a weekend from hell? I'm taking a calculated risk here that I'm not the only one at Dal that sometimes leaves the odd assignment to the last minute. Television, newspapers, parties, people, walks, talks, and pavement are a few of the more interesting things that spring to mind when I'm contemplating an essay.

I know I'm not the only one in the Dalhousie Procrastination Club (biggest society at Dal, according to an independent census) because I was at the Grawood on Tuesday night and it was busy. Of those 150 people swilling ales, you're going to tell me that all work was completed, all classes were prepared for, and the next morning would see all of those moshing bodies sitting quietly in their 8:30 tutorial? I don't buy that. In fact, if you believe that the Grawood was full of the next generation of doctors and lawyers, I've got an election for you to vote in.

Anyway, I'm not saying procrastination is bad. Not at all. It's relaxation, a chance to bond with friends, to catch up on the outside world, see some sights, think some thoughts, and basically, give the grey matter a rest. I think the problem arises when procrastination moves from part-time to full-time (pretty perceptive, eh?). It's around this transition time that the grey matter stops relaxing and starts voting (gotta milk it).

I'd love to keep yapping, but it's time to stop writing and head downstairs to check on the next generation of doctors and lawyers. Come back next year and read the *Gazette*.

Oh yeah, this is also the spoof issue, so be sure to laugh.

Sam McCaig



LETTERS

The Dalhousie *Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on Macintosh or IBM-compatible 3.5" disk.

Hate politics too, but...

To the editor,

I too would like to say that I hate politics but feel compelled to let people know about Erin Ahern that I know.

After having worked with her for the past year on the Arts Society I believe I can say that she is professional, concerned and sensitive to students. This did not come out in the letter or the article accusing her of slander. I would further like to see this election based on the merits of the candidates and not degenerating to the lowest common denominator.

Erin Ahern, in my opinion, is still the best candidate and I would like to see her win due to her involvement and character. I would hope that voters have the good judgements to not believe everything which is written [sic] and to investigate what they do read in the press. If the press were always to be believed, O.J. Simpson is now having babies by a blue-scaled alien.

Sheila Morgan
A concerned student

the meeting, out of 40 or 50 Arts students in attendance. Pretty heavy stacking, eh?

And heaven forbid that we were there to protect our funding (while also protecting that of International Insights, an unrelated group). If you knew more than a thimbleful about our society, you would know that what we don't fundraise (that's real fundraising, not just grants), the members pay for. With an \$18,000 trip, we would not be particularly accessible without our Arts Society funding—as it is, we each pay \$200 to represent Dalhousie and King's. And we all know how important accessibility is these days.

Finally, you recommend that next year's DSU exec "abolish the whole idea of general meetings."

I'm amazed; I had no clue you could abolish an idea.

You must be a graduate of the Oliver Stone school of conspiracy. Those evil United Nations types—first the Arts Society, then the DSU, then the WORLD!

Sssh... you're giving away our whole plan!

Michael Munday
DUNMUNS Arts Society
Representative

no stake in the outcome of the DSU elections, yet I feel fair representation is essential for any election process to be valid. Erin Ahern is a very different individual from the corrupt politician many have portrayed her to be.

Ayman Yassa

Recycling the election

To the editor,

In response to the onslaught of letters about the DSU election's paper waste, I would like to let those concerned students know of the final resting place of the 'infamous' posters and offer up a suggestion for next year.

I know that this year, at least, the posters will be cut down and handed out as notepads to societies and students. Then, hopefully, those who use these notepads will throw them 'sans staples' into a recycling bin. So we've covered the Reuse and Recycle of the 3 Rs.

Now, what about the first and most important R? Reduce.

One solution would be to have one wall in each major building set aside for the election posters. Each candidate would be allowed one poster of a set size per area. This would reduce the amount of paper wasted and the money spent on campaigning. Candidates would need approximately 20 posters, an amazing reduction from the 1,500 posters-per-candidate that has become the norm. Another bonus is that this system would be easier to patrol, reducing the likelihood of a candidate being disqualified due to an excess of poster violations.

Just a suggestion, but I truly believe that suggestions count for naught if no action is taken on them. Please join me in voicing our concerns to the new DSU.

Lola A. Doucet

Short 'n sweet

To the editor,

Did you guys ever notice that TV game shows aren't wheelchair accessible? The Price is Right is the one that comes to mind right off the bat.

Just curious.

Adri

Ahern in rumour mill

To the editor,

This is with regards to the rumours of dirty campaigning surrounding the Ahern ticket in the DSU elections.

The Erin Ahern that has been portrayed through the media and the ever present campus rumour mill is truly not the Erin Ahern that is running for the position of Vice President External for the 1995-96 academic year.

Erin is an individual who would never stoop so low as to win an election through devious methods or for that matter conduct any aspect of her life in a manner that isn't one hundred percent ethical. Her pleasant nature and commitment to fair student government has always permeated any discussions we have had on the topic. And while slander is an ugly concept and should never occur, the idea of Erin Ahern as a villain seems impossible to me.

Myself being a King's student, I have

Dunmuns take-over

To the editor,

To the courageously anonymous soul, who ranted so bitterly about the Dalhousie/King's National Model United Nations Society (DUNMUNS) "taking over" the Arts Society in your most recent issue, I have a few comments.

Oh, the scandal of having two of five executive members elected, who happen to be members of the same society. Not to mention that service on the Arts Society exec constitutionally eliminates eligibility for executive positions in any of its B-Societies, obviating the possibility of a conflict of interest. Besides, only one of the five positions was contested, and two of them had to be filled in a by-election due to a lack of candidates the first time around. It's not exactly like we staged a violent coup d'etat or anything.

Secondly, there was an overwhelming total of 8 DUNMUNS members at

the Gazette

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Founded in 1869 at Dalhousie College, the *Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, the *Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • The *Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o the *Gazette*. • Advertising copy deadline is noon on Monday before publication. • The *Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in the *Gazette* are not necessarily those of the editors or the collective staff.

A kick in the ass

To the editor,

Just when I think things are beginning to change for the better, something comes along to kick me in the rear. Two letters to the editor in March 23 *Gazette* did just that.

It seems that by requesting the same rights as the able-bodied population, I have become a "whining zealot." As a student with multiple disabilities, I am one of 2390 "whining zealots" attending Nova Scotia Post Secondary institutions. Be careful we're everywhere and we're pissed off.

I'm not angry because you are 'able-bodied,' and I'm not even mad that you don't care how I struggle to get by in your world. What makes me angry is close-minded punks who disregard issues of accessibility as the whining of a special interest group.

Let me put this as simply as I can: Access is a right. Does the phrase 'Charter of Rights and Freedoms' ring a bell with anyone? Human Rights perhaps?

Students with disabilities at Dalhousie are among the most committed and hard working I've ever met. Aside from the usual course load, we serve on numerous committees regarding access to education, trying to enlighten the rest of the Dalhousie community on the way the non-disabled world impairs us from full participation in campus life — a life that you may take for granted.

I must however commend the Dalhousie Student Union for their patience, and for what I see as a sincere desire to make this new election accessible, and future elections fully accessible. This has been messy, but a necessary step in access awareness and education. From a mess, positive change can come.

I believe that Dalhousie will look very good as a result of the judicial board's decision. It shows that we are leaders in making post-secondary education accessible. To those who are still sceptical of what I'm saying I suggest you reread (assuming you read it the first time) the supplement on disability in the March 9 *Gazette*.

And thank you for pissing me off. It has given me some anger to constructively channel into several disability-related projects. Care for some enlightenment? It's free!

Tim G. Verney
A happy zealot

If anyone different wins, they will not have won the election. They will have simply won the second vote, which will probably be less indicative of what the Dalhousie community feels than the first one.

James Worrall

Campaign slander

To the editor,

"Slander campaign" should have been the title of the article appearing on the front page of the *Dalhousie Gazette* last week. This article, written by "Gazette Staff" tried to shed light on a subject that resulted from the *Gazette* receiving the letter "I Hate Politics" that appeared in the same *Gazette*.

These two pieces tried to point a finger of blame at one of the Vice-Presidential Executive candidates, Erin Ahern, and myself, her campaign manager. The image presented was one that is far from the truth, and is seriously jeopardizing the Ahern for External campaign.

In response to the allegations made in the *Gazette*'s "Slander campaign" article I have a number of points I would like to address. I would never have said that Poirier was banned from Shirreff as it is not true. I had heard from individuals in a second year Political Science class, that a Shirreff Hall resident had been

upset from a previous incident concerning Mr. Poirier and spoke out against him when he tried to campaign in front of the class.

When I had heard this I was quite surprised, as I was under the opinion that she did not want this matter brought up after lodging a complaint with the Employment Equity Office. I decided to talk to Tyler Russell, a member of Poirier's campaign team, about the incident in the classroom. He seemed quite surprised when I asked about it, and we had a discussion on the matter. This was certainly not spreading rumours, it was an enquiry into how Aaron felt. This certainly was not slander of any kind.

Further, I left for New Glasgow the next day, Friday, where I was attending a conference. While there, I started to feel ill, and spent all day Sunday in the New Glasgow Hospital. I found out that it was very likely that I had a kidney stone. For those who know about such things, I can now empathize, it is one of the most painful experiences of my life. When I returned home I certainly wasn't going out, and spent most of the next two days happily sedated at home. On Wednesday, March 15, the day the *Gazette* claims that I was spreading rumours at a polling booth I was in fact at work. While there, I was still on pain medication, and certainly not running off to any polling booths.

It also makes no sense to say that I would have been at a polling booth in any case. The booths are manned by

impartial members of the elections staff, and any kind of campaigning would have resulted in a \$75 fine. Obviously, common sense would indicate that neither I, nor the members of any campaign team, would be found near any of the polling centres.

Finally, I would like to respond to Poirier's comment in the last *Gazette*: "I can get as many letters [supporting that these rumours were spread] as I want..." It is my opinion that this has been a complete case of slander, by one that has been aimed by Poirier at myself and Erin Ahern. The Chief Returning Officer, Paul Larkin, and the Elections Committee didn't feel that there was a case to be made against myself, but Poirier didn't stop. The *Gazette* provided him with the forum to completely slander my candidate. Anyone can get letters written, but these are not sufficient to create proof.

I would like to finish up by saying that I did not slander Poirier, nor did Erin Ahern or anyone else that was related to the Ahern campaign. Any allegations stating otherwise are false, and have been drummed up with the intention of slandering Ahern.

There were no rumours about Poirier spread, so none to stop, and thus none to slander him. I'm also letting my name stand as the author of this article. Why won't anyone else?

Chris Whynacht

Finally... my story

To the editor,

The cover article of the *Gazette* last week described an angry female student that spoke out against Aaron Poirier. I am that angry female student.

Everyone is so interested about what happened between Mr. Poirier and myself, yet no one has even bothered to ask me about it, not even the *Gazette*. The information was distorted and the article was one-sided.

This all began back in January. As Shirreff Hall's Dalhousie Student Union (DSU) Rep, I was informing students about Social Security Reform, the DSU's decision not to endorse the national student strike on January 25, and what the DSU had chosen to do in protest to proposed post-secondary cuts instead.

On January 20, I received a phone call from Mr. Poirier, who I didn't know, telling me to stop my presentations. Because I feel very strongly that all sides of an issue should be represented, I told Mr. Poirier I would not stop. This angered Mr. Poirier and he

Candidates should boycott

To the editor,

While the DSU elections may have had accessibility problems, I think a greater injustice may yet occur.

As voter turnout for the second elections may be far poorer than it was for the original election, it is certainly possible that the election results may be different than they were before. The difference in results due to voter turnout will probably be far greater than the effect that the accessibility problem ever had.

I think that the Dalhousie population has spoken, and I call for all candidates defeated in the first election to withdraw from the second round.

I understand that some candidates may have legitimate problems with the fairness of the first election. Those who do not should ask themselves: "If the elections hadn't been thrown out, would I have another reason to challenge their validity?"

Let's see some integrity. I understand that the names must remain on the ballots, but the candidates can withdraw in spirit if not legally. We are not having another election. We are having a re-vote.

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Kaurélie gets the last word

It's somewhat appropriate that I find myself submitting an article in *the Gazette's* last issue of the year. People always did say that I have to have the last word. (I don't believe it though). Well, what can I say... there is so much!

My first year at Dalhousie... it makes a bus ride in India seem tame. It will be hard to beat this year's drama (some say satire) in student politics next year. However, I am up for the challenge and I have an inkling the tone has been set for the next semester to come.

There are a few ideas that I wish to share with you. Some of you may already be familiar with them; if so, then my admiration goes to you. Maybe this will just be a reminder. I, on the other hand, went through a lot to come to this realization and it only just occurred to me quite recently. I guess this just shows the complexity or possible simplicity that each individual must go through to arrive at a common thought.

I want to begin by asking you a few questions: Do you believe a person is entitled to just claim and legal guarantee? Do you think the system should be morally, legally and ethically proper? And do you believe that individuals or groups should advocate liberal reform and revolutionary change in the established order?

If you agree with these questions then you are agreeing with both the

'left' and 'right' political ideologies (please excuse the colloquialisms), as defined by the Webster's Dictionary.

If you're wondering what my point is, it is one of vision. Over the past year I have been part of various groups, which consist of many sub-groups that affiliate themselves to a particular political attitude. Though the variation is positive, I find many have lost sight of what is truly important. Too often people gobble up rhetoric without first filtering it and analyzing what it means, let alone applying it to their own reality. The beauty in having so many views is that the differences complement each other.

We all want to live in an environment that is safe, that offers accessible services and resources. Yet, we have adopted the divide and conquer attitude when instead we could utilize the common ground that we share and unconditionally upholds these interests. I think what makes the earth such a dynamic and interesting planet, is the diversity of the many individuals that roam around it. This isn't a plea for everyone to get along, hold hands, and respect each other (though that would be fun).

Unfortunately, there are persons who don't agree with any of the questions I asked earlier and subscribe to such a personal agenda that everybody else is merely peripheral. This is when it is of the utmost importance that we stand in solidarity and

through collective strength, voice or passion for justice and morale. Now some of you may be asking, "she only just realized this?" Well, yes it is.

I have always thought that standing up for myself and others is vital and an integral part of today's society. Yet, there were times that I am ashamed to say that I was personally ideologically centric. Maybe I'm just getting older and this isn't such a big deal, but I think my emphasis is one of balance and seeing the world as

neither black nor white, but a hazy shade of yellow. Some of you may read this and think it is terribly idealistic and naive. But I believe that too much cynicism hinders development and improvement.

I want to finally just add that today I am proud of the students of Dalhousie that are active in the betterment of our quality of life here. You know who you are, and whether it was an article/editorial in *the Gazette*, or one on one connection with

someone. Thank you for your voice, your courage, and integrity by sharing it with others.

"Security is mostly a superstition, It does not exist in nature, nor do the children of men as a whole experience it.

Avoiding danger is no safer in the long run than outright exposure.

Life is either daring adventure, or nothing.

To keep our faces toward change and behave like free spirits in the presence of fate is strength undefeatable."

The last word by an inspirational writer — Helen Keller

Kaurélie Hagkull

Ask Jo & Joe

The year is over, and we'd like to put some things into perspective. Just a few thoughts on what you thought and what we thought and what we did over the year.

People have told us that they liked the column because it made them laugh, or because we were just irreverent shits, but none of that is the real reason why we did it.

Jo: I think Jo & Joe has been about freedom — free speech, free thought, free action. We've been controversial. Frankly, I think we were controversial to make the point that we can be. As students here we represent more than our colours, religions and heritages. As students, we represent change, dissent, free will, movement and strength.

More than anything, I think writing this column has made me appreciate that there was a lot going on behind the scenes that I didn't know about, that no one is told about. It has been the premise of the Jo & Joe column to speak out about the things that we see, and we tried to spark some debate and perspective. Live Love & Laugh!

Joe: I think that we've given you all a good read — sometimes funny, sometimes serious, but always from the heart. We set out at the beginning of the year to bring some of your ideas to the fore, and we've done that. We wanted to be in your face, and I *know* we've done that. I hope we've given you a few laughs and raised some awareness about things here on campus. I hope we've give you some inspiration to speak up about things that piss you off. I've had a great year doing this and I hope you've enjoyed us doing it. My word to all of you: Don't walk in anyone's shadow.

To all of those whom we offended, we'd like to say that we're sorry, and that you should try to take the things we said as the jokes that they were meant to be. The best way to raise the issues we pissed you off about is to fight back and get your piece heard. Hell, that's what the opinion section is all about. It's about saying: Hey, I've got something to say. That's what we did this year. We wanted a voice, and we wanted to give you a voice.

But hey, who are we, anyway? Just a couple of average Jo(e)s, just like you. And that's our point. Any average Jo(e) can speak their beef too.

Thanks for the laughs. See you next year.

"I love you, I kiss you, bye bye!"—Jojo (psychic)

Joanna Mirsky and Josef Tratnik

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Setting the pro-life record straight

I must take exception to the article recently written in *the Gazette* by Geoff Ineson (March 16, 1995, "Sun Sets for Pro-Life"). I sincerely hope not to offend anyone with my rebuttal, because I think part of the entire problem is poor communication between the two different perspectives on this issue. Instead, I hope to put forward my opinion, and hope that it will be considered by people from all sides as 'food for thought.'

The author's article begins by stating the 'grave' situation that faces us because of an exponentially increasing population. However, implying that abortion will be a solution to this problem is misguided in my opinion.

One reason that many who are Pro-life are so afraid of abortion is that it sets standards as to what comprises Life, and what doesn't. Hence, you will usually find that an individual who is Pro-life is also anti-euthanasia.

If for one am concerned as to where it will end — in the future, if people find out that their child will only have an IQ of 130, can they try and try again until they finally conceive of a child with an IQ of 146?

The author also brings up the situation that exists in China with family-size restrictions, but neglects to mention the resulting implications: male/female ratios are astounding, as society there has determined that the male child is more 'valuable.' Perhaps my previous point about waiting for a genius isn't so unfeasible after all.

The author also mentions that studies project a population of eleven billion by the twenty-second century. This does not surprise me at all, since the population was roughly 2 billion in 1940. So, we can all agree that there has been a three-fold population increase in 50 years.

What? No food shortages yet? Of course not, because technology in

farming has also increased by huge amounts, showing a large exponential growth throughout history. Currently, available fertile land is not nearly the limiting factor in food production. At present, it appears that "demand" for food is that factor.

The author has also pointed out that some feel that "there are too many people on the planet already." I'm not sure I can agree with this point. You see, problems will exist no matter how large or small a population is, and decreasing population size will not improve matters. I assure you that even when the world had a population of 1/2 billion, there were still people who starved to death, murders, bloody wars, and others of today's 'ills'.

children are becoming an inconvenience

The problem with today's society is not how many we number, but the mentality that we share: Reeboks, birth-control, cosmetic surgery, Nintendo, and artificial sweeteners. Is that progress? I don't think that decreasing population size will solve our superficiality, self-centeredness, and secular humanism. In fact, I dare say that perhaps only the power of the family unit can help.

The author also implied that Pro-life would soon become a 'vestigial organ' of society, with no purpose and very little presence. I suspect the opposite may be true. Interesting but frightening studies have come out estimating the amounts of ovulation-hindering hormones that are circulating in our waters. Because of this, sperm counts of males have fallen drastically for men living around or

near the Thames in London, and other large cities are realizing the same thing. As well, the number of couples complaining of infertility after several years of 'the pill' are increasing.

At the current time, yes, children are becoming an 'inconvenience' in society's eyes. Partially this is because of the notion propagated by some feminists that women must work full-time in order to be equal to men. It is also because having children means that parents will not be able to fly to Acapulco once a year, upgrade their 486 to a Pentium, or install that sky-light. It has been shown that useage of birth-control is disproportionately high for the upper and middle classes. Usually it is argued that this is because of proper education, but I disagree. In my opinion, it is a difference of priorities.

The author points out that "gradually the high cost of raising children will evidence itself in lower multiple birth rates. Which is a good thing really." Is it? Children to me are a very natural, valuable, and fundamental part of one's life, and the notion that "I'm just not meant to be a parent" is not a factual statement, but a selfish, narrow-minded one in most cases to me. Children provide growth, stability, and responsibility, and add a new dimension to many people's lives. The human heart is capable of huge amounts of love, both giving and receiving, and children are a wonderful source for both.

To me, an excellent point against abortion is the scenario of 'grey-area.' Even amongst Pro-choice individuals, there is no consensus as to when an unborn child can be aborted at the latest. First trimester? Second trimester? Third? Any time up until the umbilical cord is severed? You will be hard pressed to find someone who would agree with the last case.

So, where to draw the line? Many

people that I have discussed this with, both for and against abortion do believe that choosing inside the grey area is unwise — do we look for vigorous brain activity? Grappling and motility of the hands and feet? Response to touch or anger? All of these things happen very early in the stage of birth, so many would not agree with these criteria. The only two possibilities that leave no room for interpretation are at 0 months, and 9 months. For most people, 9 months would be out of the question, leaving

only the other possibility.

Clearly there are differences between the two groups that are going to be difficult to bridge, but perhaps this will only happen when the two groups begin to understand the perspective of the opposing point of view — the other side of the fence, so to speak. Maybe this is what we need more of, and less shouting, picketing, hyperbolic slander, and misrepresentation. Too much to ask?

Not for me.

Steve Franklin

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CONTINUED FROM PAGE 7

threatened me three separate times stating that "action would be taken against me."

Mr. Poirier has admitted to saying those exact words to me on January 20, but he claims that I simply misunderstood him. I reported the incident to the university the same day.

The Employment Equity Office of the Office of the President confirmed that Mr. Poirier's words were indeed a definable threat and that I could pursue action.

I chose the least amount of action possible. All I wanted was the Office of the President to inform Mr. Poirier that his behaviour was inappropriate, and nothing more. On January 23, this was done.

The next incident occurred on March 9. While campaigning, Mr. Poirier gave a speech to my second year World Politics class. The theme of his speech was his respect for different opinions. This upset me because I knew that Mr. Poirier had not respected my opinion on January 20. So I asked him to explain his actions in light of his platform. I felt he was being less than honest with the students of Dalhousie.

I feel that I am being connected with Erin Ahern's campaign and would like to clarify that I was not asked by Erin Ahern to question Mr. Poirier in my class. It was my personal choice and my right as a voting student at Dalhousie.

The ironic thing is that had Mr. Poirier called me the day after the incident and apologized, this could have ended back in January. Unfortunately, Mr. Poirier refuses to recognize his threats as inappropriate behaviour.

Tory Robinson

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Hear (and speak) my story

"You're studying WHAT?"

With the end of the term just around the corner, many of us feel the need to clear up once and for all what we (approximately 65 of us) have been studying here at Dal.

We are down right sick and tired of no one ever knowing about us, never mind knowing what we do and why. Have you ever stopped to think about the importance of communication and language in our lives? Who we are, what we do, and why we do things are all centred on our ability to express ourselves and to be understood by others. What would happen to your life if, all of a sudden,

you could not understand a simple conversation or question because of a hearing loss or language disorder? What if you knew what you wanted to say, but physically could not get the words out because of a physiological defect?

You probably don't know this, but over on Fenwick Street in the infamous Fenwick Towers, there is a Dalhousie graduate student program offered in the basement. It is the School of Human Communication Disorders (SHCD) in the Faculty of Health Professions and Graduate Studies (it is affiliated with the Nova Scotia Hearing and Speech Clinic). After three

anonymous years over on Fenwick, we will graduate with a Masters of Science degree to be Speech-Language Pathologists and Audiologists.

"What?" you say. Well, let me clear up a few myths about our profession.

An audiologist DOES NOT sell stereo equipment. Nor are they involved in the pursuit of philosophy (idealism) or the absurd (oddity). A professionally trained audiologist is involved with determining the range, nature, and degree of auditory (THE EAR!) functioning in humans. They are concerned with the identification, measurement, and rehabilitation of those with a hearing loss. An audiologist plans, conducts and participates in counselling, hearing aid selection, auditory training, speech reading and hearing conservation.

A speech-language pathologist (SLP) does not just work with people who stutter (despite the fact that most of us stutter ourselves when we try to say "speech-language pathology"). SLPs are qualified to manage disorders of speech, language, voice, and fluency, including identification, assessment, diagnosis, treatment and counselling.

This probably doesn't help you very much. Let's try this: Have you ever known anyone who has had a stroke and lost their ability to communicate? How about a child who stutters, or can't say their "th's"? Trouble with reading or writing? Have you ever known anyone who wears a hearing aid? Maybe you yourself saw a SLP for treatment or an audiologist to have you hearing checked.

Well, these are some of the many and diverse things that our profession is involved with. We usually work on a team with other health professionals such as occupational therapists and physiotherapists (who you've all heard about, no doubt!).

Well, now you've heard about us, too, and just because we've been sentenced to purgatory in the basement of Fenwick, I am here to tell you that we do exist! Our profession is extremely important to healthy human functioning.

So the next time you hear about speech-language pathology or audiology, maybe you can say, "Oh, yeah. I've heard about that."

Lisa Evans
(for the class of '95-SHCD)

BE AN INTERNATIONAL VOLUNTEER

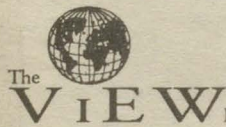
SPRING & SUMMER 1995



- Giant Panda Project, China (May)
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Big heads, bad music

Exclusive Club Grunge

by G. Bouche

Isn't it funny how just after Halifax band, Sloan, got signed to a major record deal our beautiful city became touted as the next Seattle?

Well, this seemed to start a chain reaction where everybody and their dog started a band, hoping to be the latest grunge sensation. Several years later, we're still dealing with the aftermath.

Let's think back to our high school years where there was an "in crowd" who decided what was cool and who was worthy of membership in that group.

Well, in Halifax there is an exclusive music clique that says what's alternative and who is pretentious enough to belong.

They control college radio, they decide which bands should float or sink, and basically if you're their friend and you play the game right, you'll go places.

I am suddenly reminded of an all girl band who couldn't play their instruments that well but had some close personal friends who helped them get signed.

*If people
don't cater to
you, they're
enemies*

What was their name? Hmm... I'm almost sure it starts with a 'J.'

Well, let's move on to the attitude. Membership to this clique means you now own the city, must

shun all outsiders, and generally wear a big head.

If people don't cater to you, they're enemies. I remember a little comment made by a member of Rebecca West at the East Coast Music Awards.

He said (in a really snotty voice), "our band doesn't have a fiddle player."

I think this comment is a bad reflection on the band and they instead should have been thankful that an alternative category was created to facilitate them.

Think about it: we live in the Maritimes and if you don't like or play Celtic music, you're in the minority. Maybe they would like it better in the real Seattle.

To end my spiel, I would like to make two suggestions. First of all, if you're thinking of starting a band in Halifax, don't expect help from certain people. Secondly, if you are a member of the clique and you read this, don't be upset.

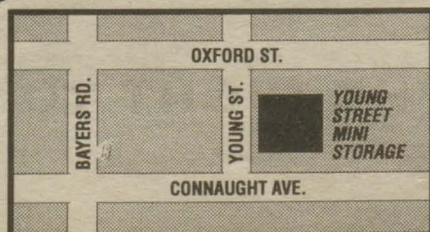
After all, it's just sarcasm. Isn't it?

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*Not-so-deep
thoughts...*

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sign that you
may very well
have no life of
interest to
anyone else:**

**You run in
a student
election...**

**AND:
You either win,**

**OR WORSE:
you lose.**

On March 20, 1995 the Dalhousie Student Union Judicial Board made a ruling that the past General Elections were not accessible and did not ensure secret balloting for all students of Dalhousie. Therefore, the Judicial Board ruled that the previous election results (as printed in the March 23, 1995 issue of the Gazette) are void. This means that the balloting practice must be recast. Dalhousie students are now leading the way in accessible elections not only at Canadian Universities, but also at the Provincial and Federal levels.

Dalhousie Student Union

GENERAL ELECTION VOTING

APRIL 5, 6, AND 7, 1995

CANDIDATES

President and Vice President Executive (Team)

David Cox and Lilli Ju
Jo Mirsky and Joe Tratnik
Craig Peterson and Annette Gover

V.P. Academic

Ron Legacy
Chris Lydon

V.P. External

Erin Ahern
Aaron Poirier

V.P. Communications

Eugenia Bayada
Curtis Cartmill

V.P. Community Affairs

James Dann

REFERENDUM QUESTIONS

Gazette Referendum

Understanding that the Dalhousie Gazette has been historically funded by the students through the student fees submitted to the DSU, do you support a new levy of \$4.00 per full-time student, and \$2.00 per part-time student to be paid directly to the Dalhousie Gazette Publishing Society, thereby reducing the DSU grant to the Gazette from \$40,000 to \$0.

CASA Referendum

Do you wish to become a member of the Canadian Alliance of Student Associations (CASA)?

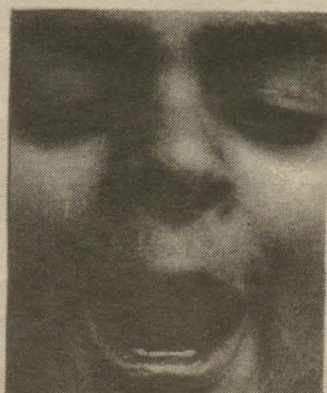
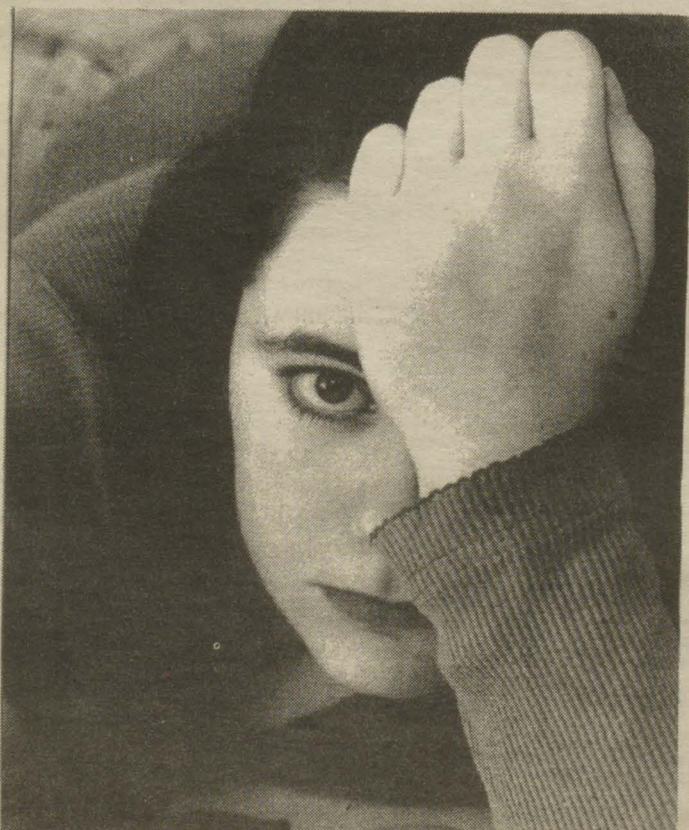
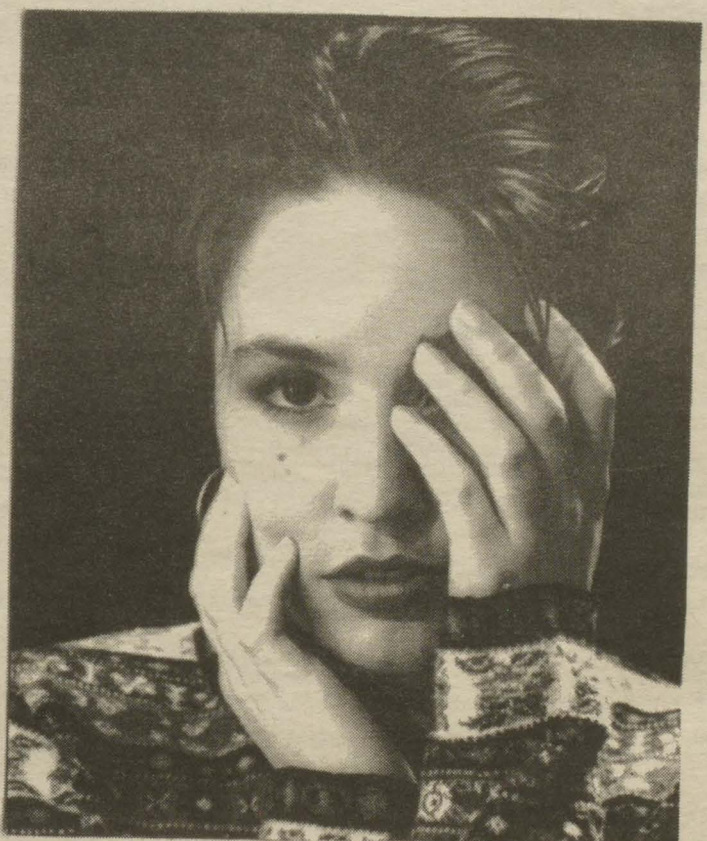
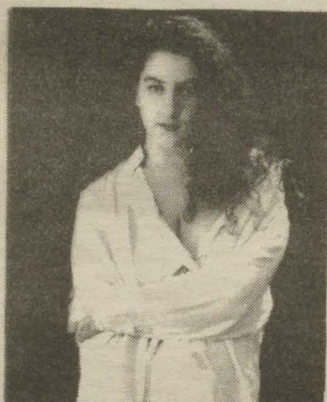
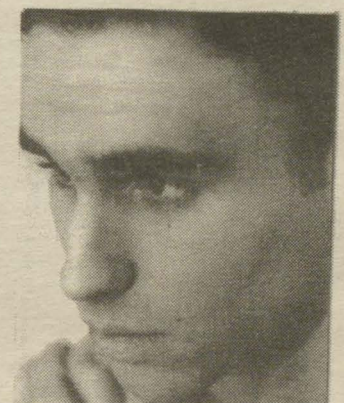
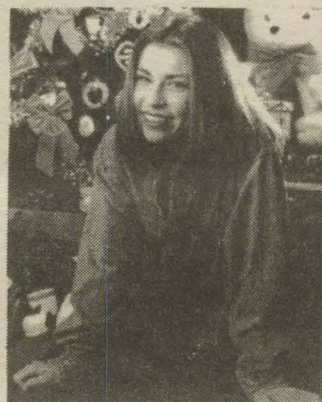
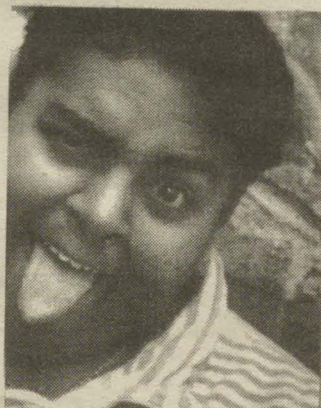
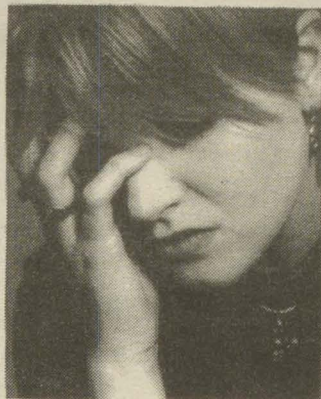
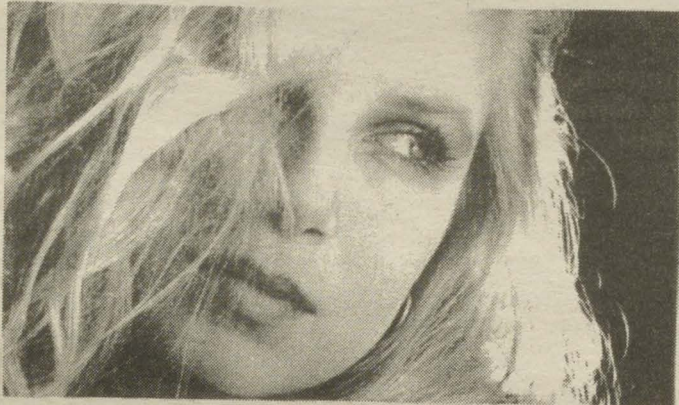
Yearbook

In order to continue the future publication of the yearbook, I support a yearbook levy increase from \$5.00 to \$10.00.

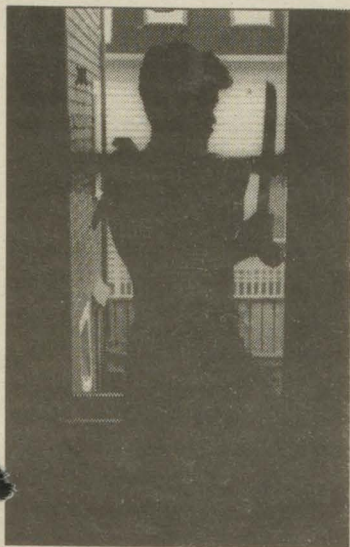
EVERY DALHOUSIE STUDENT HAS THE RIGHT TO VOTE
EXERCISE YOURS

Dal Profiles: A look back at the people and the personalities

Whether it was the only reason you picked up *the Gazette* or the bane of your existence, Tim Richard's Dal Profiles has certainly been a fixture in the paper all year long. We would like to thank all of those who exposed themselves to public scrutiny. You are very brave. Have a wild and wacky summer, all you crazy, beautiful people!



Dal Profiles



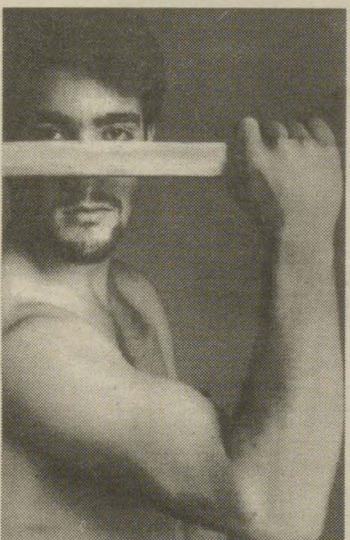
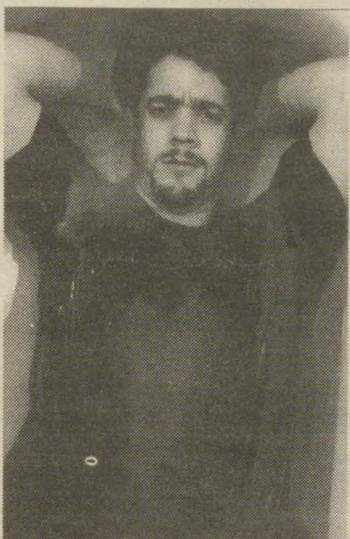
Name: D. Kirk MacLeod.

How do you feel about technology? A friend of mine last year dubbed me a techno peasant. It's not that I'm afraid of technology. I just don't like it. People are replacing social interactions with technology too often. I'm kinda a Neo-Luddite.

How did your trip to Indonesia come about? I went through Canada World Youth, which is a cultural educational exchange program. It was a duo exchange, half the year in Quebec, and half the year in Indonesia. It was wicked. We were basically ambassadors of Canada. We had the opportunity to meet all the important officials. We lived with this family [who adopted Kirk] in a small town. We did things like dig ditches, build buildings.

I assume this was a rather poor culture. It depends on how you define poor. I didn't call them poor at all. We didn't have any running water, we didn't have any electricity. Everything we ate was from the jungle, which was your backyard. They weren't poor in a community sense or a family sense. Word of mouth was the only way messages were passed, so you had to be in constant contact with everyone around you. I ate the food they ate (rice for breakfast, rice for lunch, rice for snack, rice for supper), and wore the clothes they wore. I even fasted for an entire month — no food, no water, no sexual activity, no vices at all. You fast from before sun up until after sun down.

[The trip] just gave me a totally different perspective. It really broadened my scope of the world and my scope of understanding just how different other people are, and just how much more to the world there is than just what we have here. There are so many different ways to live and so many different ways to be.



You've dedicated a lot of your time to working with and helping youths. Yeah, it's made me realize how lucky I was to have the things I did while growing up. I was really lucky to have parents, to have a middle class background where I was never wanting for food. There was always big family support. Working with others who don't have the same advantages seemed to be the right thing to do. I can't imagine living in this world and not doing something helpful and useful. I can't imagine going through your life and being so self-focused — it's just so sad. There's so many things people can be doing to help other people.

You have a black belt in aikijutsu. Why the interest? When I was young, I was really sick, I had bad asthma. I used to get picked on a lot because I was the small, nerdy kid. I did well in school because what else was I going to do. I hated being picked on, so I started training in martial arts, and I got healthier. I've got belts in five martial arts. I've had some really great coaches. I've been doing this for about 12 years. In the beginning, I did it more for defense, but now it's kind of way of life. It teaches you a lot of life skills like concentration, perseverance. It really complements any sport. It's really a good discipline, training your body and mind to work in a way it's required to do. Martial arts gives you that ability to focus and a time when you can stop worrying about what's going on in the rest of the world.

What are your goals? I want to go back to Asia. I'd love to work on lots

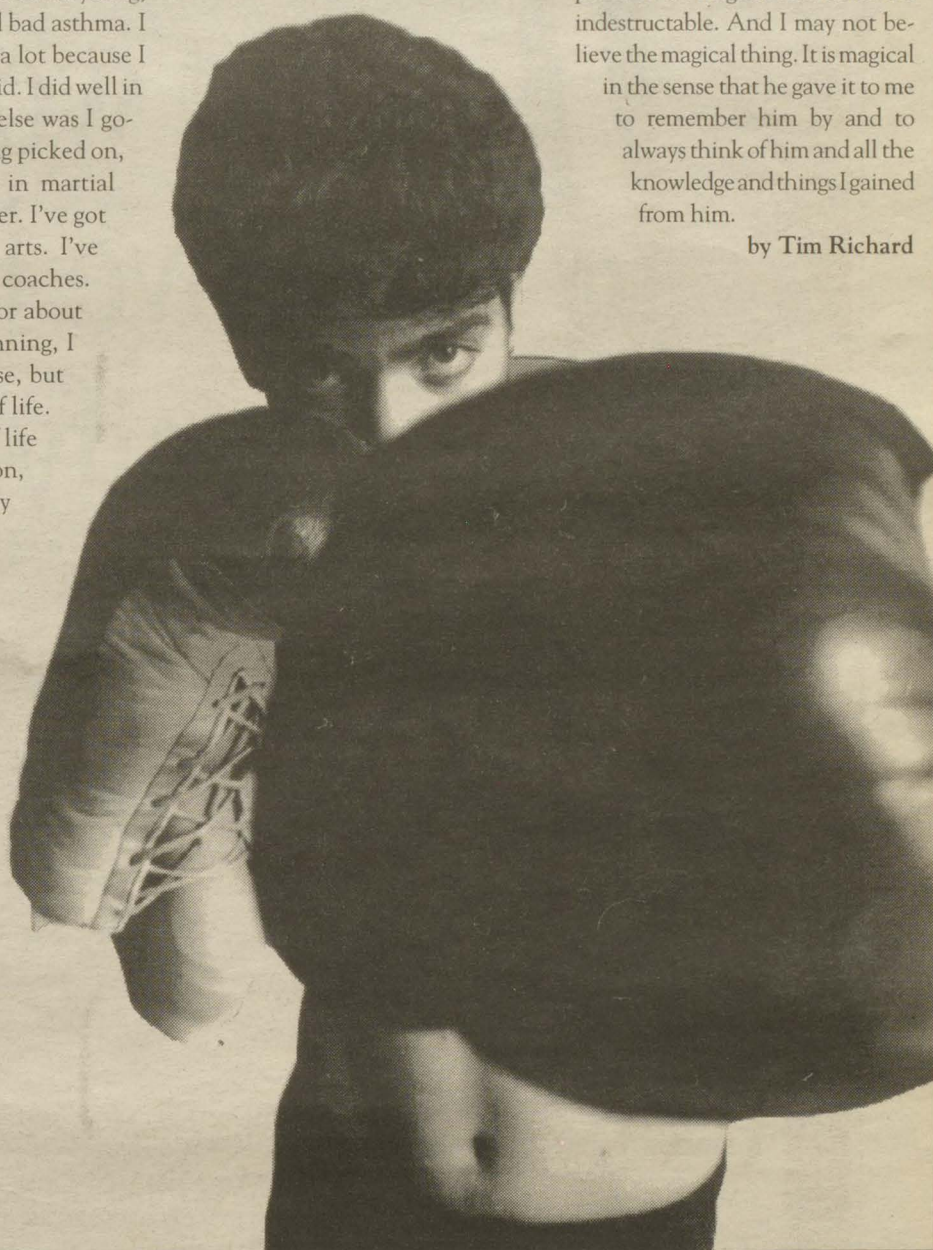
of projects including ground-level development: development from the bottom up. I don't agree with people who go in there and don't consider what the people want or really need. They don't consider that these people already have knowledge.

How do you balance everything? Probably the most important thing to me is having time to live a balanced life. There's a Japanese term called Tatsujin, meaning "balanced" or "complete person." In order to be a complete person, you can't be good at just one thing. Instead of being a jack-of-all-trades mastering none, you want to attempt to be a jack-of-all-trades mastering all. You want to be the best you can be in doing eve-

rything in your life. I want to be a good martial artist, a good student, a good son to my parents, a good brother to my brother, a good friend to my friends. I want to be a good boyfriend to my girlfriend. You have to focus on everything you're doing. For example, when you're with someone, you're with them a 100%; you're not thinking about someone else. You want to give everything significance.

Any treasured possessions? I have this silver bracelet that I wear on my left wrist with kind of a wave pattern on it. I got it from my counterpart, Pony, when I was in Indonesia. He gave it to me because he was worried about me and it's supposed to be magical and make me indestructible. And I may not believe the magical thing. It is magical in the sense that he gave it to me to remember him by and to always think of him and all the knowledge and things I gained from him.

by Tim Richard



B.A., M.A., B.Comm., B.B.A., M.B.A., B.Sc., M.Sc., B.Eng. You have a degree, but do you have a career?

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ACI's co-operative structure gave us the opportunity to assess John's technical training and his ability to adapt to a variety of working situations.

Kent Meisner, Managing Director, SHL Systemhouse

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Kent Meisner

John Kleronomos

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MAGNA FOR CANADA SCHOLARSHIP FUND

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to improve living standards
and unify the country?

Your innovative response to this question could make you a winner in a new, national scholarship program.

\$1,000,000.00 has been set aside to establish the Magna For Canada Scholarship Fund, an annual awards program for Canadian college and university students.

By inspiring the leaders of tomorrow and harnessing their ingenuity, this awards program will provide a national forum for new ideas designed to create a more prosperous Canada.

THE SCHOLARSHIP FUND

The Scholarship Fund will provide annual awards beginning this year to ten **Regional Winners** from across the country, one of whom will be declared the **National Winner**.

This awards program has been established by Magna International Inc., Canada's largest supplier of automotive systems and components, and the Fair Enterprise Institute, a non-political and non-profit organization founded to improve Canadian living standards.

SELECTION CRITERIA

A national panel of judges will select winners based on the extent to which responses to the above question offer innovative and workable solutions. Consideration will also be given to extra-curricular activities and grades.

Finalists will be required to give oral presentations of their proposals.

Applicants must be full-time students at an accredited Canadian college or university.



MONETARY AWARDS & INTERNSHIPS

\$5,000 will be awarded to each Regional Winner and an additional \$5,000 to the National Winner. \$10,000 will be granted to the college or university of the National Winner.

Upon graduation, the National Winner will also be offered a paid, one-year internship with the CEO of Magna International Inc. and the Regional Winners will be offered paid summer internships within the company.

INVITATIONAL CATEGORY

In addition to student participants, up to ten recognized Canadians will be invited to submit proposals, one of whom will be declared the **Invitational Winner** and awarded \$20,000.

GALA AWARDS DINNER

The National Winner will be declared at a Gala Awards Dinner in the fall of 1995 and honoured together with the other award winners.

The proposals of the award winners and Invitational participants will be published in a book which will be made available to the public.

Regional Winners will each receive an all-expense paid trip to the Gala Awards Dinner.

HOW TO PARTICIPATE

Please submit the following:

1. A maximum 2,500-word proposal on type-written, 8 $\frac{1}{2}$ "x11" paper, in either official language, responding to the question: "If you were the Prime Minister of Canada, what would you do to improve living standards and unify the country?"
2. On a separate piece of type-written, 8 $\frac{1}{2}$ "x11" paper, please outline in this order your:
 - Full name, address and telephone number
 - College or university, area and year of study
 - Extra-curricular activities
 - Maximum 30-word description of why you wish to participate in this competition
3. An official transcript of your grades

Send your proposal, personal information page and transcript to the following address no later than June 30, 1995.

**Magna For Canada
Scholarship Fund**
36 Apple Creek Boulevard
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L3R 4Y4

Note: Submissions will not be returned. Contest finalists will be notified. By submitting your proposal you will have authorized its publication in whole or in part. If you have any questions, please call: 1-800-976-2462

Recycling has many ups and downs

by Kimberly Stokoe, Baharak Amirkhalkhali, Duane Snow, Gurpreet Clair and Arthur Coolen

Do students at Dalhousie recycle? Due to the increasing need to reduce solid waste materials, one would like to think that everyone is doing their part to help in this growing problem.

Considering the rate at which landfills are filling up, and the fact that new ones are extremely difficult to create, recycling is a sensible and necessary practice.

In attempts to raise awareness, an informal survey looking at recycling efforts was recently passed around to Dalhousie students. The aim was to assess the general recycling practices of Dalhousie students both on and off campus.

One hundred people were randomly surveyed at various locations on campus. The survey asked about

people's recycling practices as a whole. For instance, whether or not they recycle, and whether they felt that they could improve their recycling efforts as well as what materials

it is important that people know where they can find recycling bins

they recycle.

According to the survey, 88% of students recycle to some degree. This is an encouraging figure which indicates much interest.

Of all recyclable materials, paper was recycled most, with 84% of students recycling it in some form. The most commonly recycled forms of paper are photocopies and loose leaf.

It is important that people know where they can find recycling bins. A large percentage of people commented that there were not enough visible bins around and that they ended up throwing away recyclables because no recycling bins could be found.

Fifty seven percent of students in this survey seldom or never use the recycling bins on campus. Recycling is still somewhat inconvenient for most people, who are still used to throwing everything into the nearest large container.

The resources need to be provided before this can change.

Although the percentage of students who recycle is high, there is an underlying lack of knowledge about

recyclable materials. 59% of students thought that coloured paper was recyclable, or didn't know. It is not. 58% thought that most paper at Dalhousie was recycled back into paper, or didn't

there is an underlying lack of knowledge about recyclable materials

know. Again, this is not true.

Of all the respondents, only one student thought that their knowledge of Dalhousie's recycling efforts was good.

Making students more aware of the efforts that are being put towards recycling is a good way of increasing overall awareness and turning it into a more salient issue. It may also be an effective way of inducing the support of students who need more encouragement to get involved.

The survey indicates that there is not enough recycling on campus. 89% of students felt that they could improve their efforts. 87% also stated that they would be willing to pay extra in their tuition to help increase recycling efforts on campus.

One student indicated that they often walked around for hours with their recyclable garbage waiting to come across a recycling bin.

The simple way to keep garbage off campus grounds is to distribute numerous and noticeable garbage cans everywhere. The same could be done with recycling bins.

Green house gas plan a farce

Government is not going all they should

by Samer Muscati, The Charlatan

OTTAWA (CUP) — Federal and provincial environment ministers met Feb. 20 in Toronto to hash out a new plan to reduce Canada's emission of greenhouse gases, but environmental groups call the plan a farce and say it will do nothing to curb the emissions. The plan relies on a system of voluntary challenges to individuals and corporations to reduce emissions, and doesn't mention legislation.

Canada is on track to break an international agreement, signed by more than 150 countries in 1992, to keep emissions at 1990 levels until the year 2000.

"Canada is an environmental outlaw," says Kevin Jardine, atmosphere campaigner for Greenpeace. "We are defying an international treaty. Canada will be internationally humiliated at the upcoming Berlin conference" in April 1995.

The federal government's "National Action Program" predicts Canada's greenhouse gas emissions could be 13 per cent above 1990 emissions by the year 2000.

Since 1990, Canada has added 12 power stations that use fossil fuels, adding 19.4 million tons of carbon dioxide yearly into the atmosphere. Canada's total annual emissions in 1993 were about 460 million tons.

Canada's natural gas production has also expanded by 40 per cent; production-related emissions increased by about 16 million tons of carbon dioxide.

Eighty per cent of Canada's greenhouse gas emissions are in the form of carbon dioxide, which form a blanket around the earth's atmosphere and subsequently trap heat.

The greatest temperature change could occur in northern latitudes in about 40 years. Canada could experience changing precipitation patterns, coastal flooding, extensive permafrost and iceberg thaw in the north.

Drier summers for the prairies, Ontario and southern Quebec are also possible consequences of having excess greenhouse gas in the atmosphere.

Liseanne Forand, director general of the Canadian Council of Min-

isters of the Environment, says she is confident the new program will put Canada back on track.

"Not all the [provincial ministers] were happy with the draft, but everyone signed," says Forand. "It's a framework of strategic actions that will evolve."

The new plan "encourages" corporations and communities to set their own goals and choose their own initiatives.

One program under the plan is called Green Communities Initiatives in Ontario. Under the program, educational materials on climate change are provided to commercial, industrial and residential centres.

Another initiative is the National Biomass Ethanol Program, which encourages firms to invest in Canada's ethanol industry. The program will supply \$70 million in loans to build or expand on ethanol plants.

Ethanol, a type of alcohol, produces less carbon dioxide than fossil

fuels when burned.

A registry will also be designed to receive and publicize what participants have done to reduce emissions. But Greenpeace's Jardine says he's upset subsidies and tax breaks continue to be handed out to the fossil fuel industry every year.

"It's an inaction program," says Jardine. "The federal government is unwilling to provide leadership on this issue. It's time to get the oil industry off welfare."

Federal Natural Resources Minister Anne McLellan was presented the Dinosaur of the Year award by Greenpeace activists wearing dinosaur costumes during the Toronto conference.

The dinosaur symbolizes fossil fuel, and is awarded to the person Greenpeace considers the biggest supporter of the fossil-fuel industry.



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For further information or to register, visit Saint Mary's Continuing Education, 883 Robie Street, or call 420-5492.

POINTLESS PONDERABLES

Last Week's Winner:

Congratulations to Bryan Scott, who sent his answer in at 12:23 pm on Thursday. Yes, it is possible for a two-dimensional surface to be limitless and finite in area, if it is formed into a hollow sphere.

This Week's Question (the doozy):

You step up to a vending machine. The only coins you have are a quarter, and a nickel. You also have some dollar bills, which is plenty for what you want to buy. To minimize the change you'll get from the vending machine, you drop the nickel in the slot, then feed a dollar bill into the machine. You then make your selection, and collect your purchase and your change. You have ended up with more coins than you started with.

Questions:

1. How much does the machine charge for the item you bought?
2. Why did you put \$1.05 into the machine instead of just the dollar?
3. Why did you put the nickel in first?

Answers:
 1. Fifty-five cents.
 2. You wanted 2 quarters back, not one quarter and two dimes.
 3. Putting the dollar bill in first would cause the machine to return the nickel after it was inserted.

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'Netiquette 101

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academia to start my own software

company and, before

you log onto that great

big virtual world out

there, I just want to say you've

been a cool class and...



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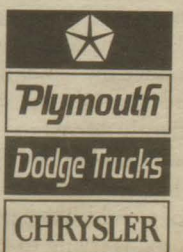
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Love it / hate it



Despite my hatred of this CD, it has, on some weird level, registered as "good." I haven't quite figured out why I like it. Or do I? I have a very schizophrenic response to it.

Royal Trux
Thank You
Virgin/EMI

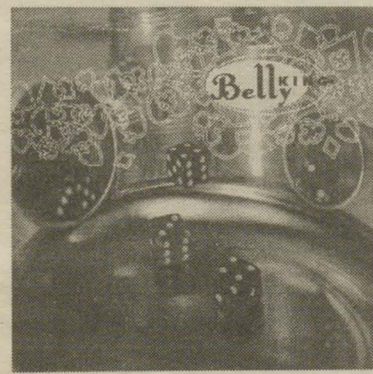
Here are some reasons to hate it: It's a 70s Rolling Stones rip off complete with "cool" basslines. The vocals are androgenous and highly annoying. They're the friggin' Black Crowes with some street 'rep' because they used to make completely indulgent, heroin-induced albums.

Here are some reasons to like it: umm... maybe the basslines are cool in a good way, the band has a cool logo, and maybe I am a sucker for druggie Stones rip off acts (with the exception of the Black Crowes).

Good? Bad? I still can't make up my mind, but in the meantime the CD has obnoxiously crept into my collection, wedged firmly in between Reservoir Dogs and Rush.

Michael Graham

Belly hits the button



After the release of *Star*, Belly's first CD, many wondered if this brainchild of Tanya Donnelly would last. Would she keep producing the light accessible pop-rock that made *Star* so enchanting? Their follow-up, *King*, although not a total departure, shows traces of Belly's former life as rock stars.

Belly
King
Sire

Star was pretty much created by Donnelly, and the recording was more of a concept than an actual entity at the time. As Tanya expanded out of the Throwing Muses, where she had been since the bands inception, and passed through the Breeders, she apparently discovered something in herself that became *Star*. Much of this has returned on *King*, but with less of a child-like perspective. Perhaps she is trying to play down the 'little girl' angle that was so promi-

cd reviews,
abuse, news
and spews

nent on *Star*, or perhaps she has matured and changed after touring over the last two years.

One change involves the writing duties: six of the eleven tracks were co-written with band mates, making this Belly's first collaborative CD, and perhaps more indicative of things to come. This, however, is not the only striking difference. Songs lyrics now deal with more mature-everyday subjects: "We make a strange and furious pair/ I want you locked in the middle," which is a departure from *Star*. These differences in lyrical content are balanced by Tanya's familiar and desperate singing that adds so much to their interpretation: "I'm not the hero I could be/ but I'm not the dog I was."

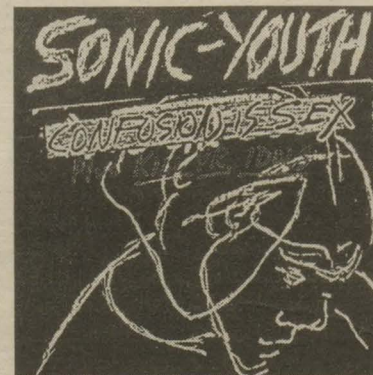
Musically, Belly seems to have moved on from the studio driven songs that dominated *Star* and moved to a more "live-friendly" set that may drive away some of their fan-base. This new outlook on songwriting is no doubt a result of touring over the past few years, and isn't all that bad. Songs are not as "clean" sounding, but still retain that quality that made *Star* so fresh.

Clean guitars are often replaced by the dronings of distorted riffs, but remain hiding in the background, probably waiting to pop out in the live shows for a powerful effect. It seems a bit odd thinking about how a song would sound live, but I get the idea that was exactly the feeling in the studio. Much of this sound may have to do with veteran producer Glyn Johns, who has been around since the '60s and produced people like the Stones and the Beatles (most notably "Let it Be," which was later taken over by Phil Spector), likely giving Belly a more back-to-basics feel.

This is a good effort, and Belly fans will like it. It just needs time to grow on you. A warning for those who expect "Star II" — this isn't.

Peter Brown

Confusion is sex



Originally released in 1983 as Sonic Youth's first full-length album, *Confusion is Sex* and their follow up 12" EP, *Kill Yr. Idols* have been re-released as one 51 minute CD.

Sonic Youth
Confusion is Sex/Kill Yr. Idols
(re-issue)
DGC/MCA

Confusion is Sex followed Sonic Youth's self-titled debut EP. It is probably the most experimental of their albums, containing structured ambi-

ent noise and songs that only a mother (or die-hard Sonic Youth fan) could love. While Duran Duran were conquering the pop world, Sonic Youth were putting out records like this, and touring with The Swans.

This record is not amazing, but it does contain some great stuff, such as a meandering instrumental which is crudely interrupted by a live and chaotic rendition of The Stooges' "I Wanna Be Your Dog."

Some of the instrumentals work and others just drone on and on. Overall, however, it is an interesting collage of avant garde noise-rock, but not for the uninitiated.

Michael Graham

Oasis is what
you need



I'm sure that there are too many reviews that start off saying that Oasis is good new music for thirsty ears or that Oasis is an oasis in the vast musical desert — but it seems too easy to start off that way.

Oasis
Definitely Maybe
Epic

In Oasis not only do we have one of the new/old British media hypes but we also have another example of a first CD brainchild. The first CD by Oasis is a look into the thoughts and feelings of Noel Gallagher who wrote *Definitely Maybe* and also provides lead guitar/ backing vocals.

This five piece from Britain delivers eleven tracks of guitar driven pop with a twist. This is no Brian Adams or Cheap Trick though. There is something about Noel's melodies and Liam Gallagher's voice that make this CD stand out.

It might be the melodic chord progressions that are continually overlaid which keep you listening and stop the songs from getting boring. Noel has built up a fine backdrop for his songs, with catchy guitar riffs and fills, and his brother Liam provides punchy drumming and excellent vocal delivery. It is perhaps the interplay between Liam's vocals and the guitar riffs that make the whole package come off so well.

This is undoubtedly the reason that the "hook" is so elusive. There is not one thing that stands out. The vocal or guitar may pull you in, but everything gives you a reason to stay. This quality is undoubtedly a result of the production by both Oasis and Mark Coyle, allowing everyone to contribute to the finished product with someone to facilitate fitting things together.

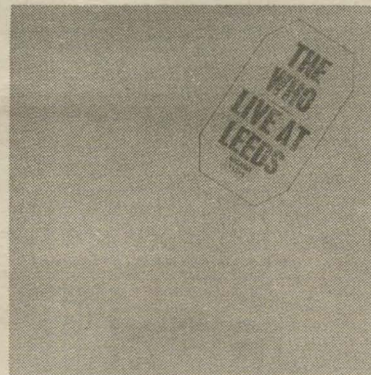
Michael Graham

Lyrical the CD is very good, starting out with "Rock n' Roll Star," which seems to be something close to Noel's heart, as many of the references throughout the CD are to music and stardom. With "Live Forever" he likens himself to legends of rock and the endearing quality of music "maybe you're the same as me/ we'll see things they'll never see," and asserts his own identity and feelings in songs like "Supersonic": "I wanna be myself/ I can't be no one else." Overall the lyrics show a little pessimism, but always tempered with a good outlook.

With *Definitely Maybe* I found myself feeling like a fish: I looked, and there were no obvious hooks — just bait, but I was caught anyway. If you want some slippery new music that's really good (but not the 'be all' and 'end all'), then Oasis is what you need.

Peter Brown

Who's better,
Who's best



This past year has been the year of the re-issue and double CD retrospectives (the year before was the year of the box set). We've had The Beatles, The Go-Go's, Blondie, New Order, Kirsty MacColl, and Sonic Youth — to name a few. But the re-issue I had been waiting for since the day I heard it was coming out was The Who's *Live at Leeds*.

The Who
Live at Leeds (re-issue)
MCA

The original album is brilliant, capturing The Who at the top of their game, but this re-issue is better. It has eight extra songs, an excellent booklet which puts the album in context, and superb remastered sound. Time to retire my warped and scratched second-hand vinyl copy.

Songs included (with great liner notes on each) are "Heaven and Hell," "I Can't Explain," "Fortune Teller," "Tattoo," "Young Man Blues," "Substitute," "Happy Jack," "I'm a Boy," "A Quick One, While He's Away," "Amazing Journey"/ "Sparks," "Summertime Blues," "Shakin' All Over," "My Generation," and "Magic Bus."

The thing runs for about 77 minutes and it smokes. It was recorded on Feb. 14, 1970 at a concert Hall at Leeds University, United Kingdom. By this time, Pete Townshend had gained confidence in his guitar playing and he wails on every solo. John Entwistle plays incredible improvised bass runs. Roger Daltrey's de-

livery is strong and Keith Moon is a maniac on drums.

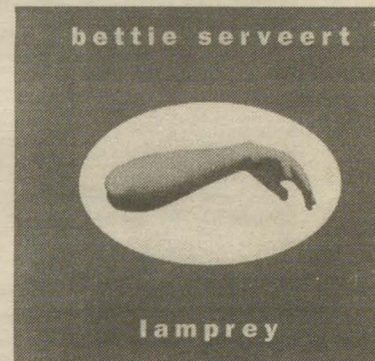
All of these elements come together perfectly in every song, especially the blistering, 14 minute version of "My Generation."

Whereas a band like Cream would disintegrate during long jams, The Who are a cohesive powerhouse.

The "best live rock album ever" tag is not a joke or an exaggeration. This album has no equal, especially now that it has been reissued as a more complete and enjoyable show. Who better? You bet!

Michael Graham

Play it again,
and again...



It is rare that you get an album that can be played in its entirety with every single song being a pleasure to hear. I guess that makes *Lamprey* a rare and brilliant album all the way from the Holland based band Betty Severet.

Betty Severet
Lamprey
Warner

With a refreshing mix of Neil Young guitar wailing, early REM basslines, Velocity Girl-esque vocals, and beautifully melodic song structures, Betty Severet is a band worth checking out. "Crutches" even adds some tasteful organ work reminiscent of early Blue Rodeo. It can't really be called "the standout song" or "obvious single" because the entire album is superb. Every song.

The vocals are both plaintive and unbelievably beautiful. Carol van Dijk's voice is distinctively precious. Her completely free style gets across a sweeping range of emotions that leaves you hmm.... happy really. This cd will make you happy. It is beautifully honest. The voice is the hook though. What can I say? Wow!!!

I guess that if you have nothing bad to say, you look stupid. So be it. At least I'm not alone, considering that *Lamprey* debuted at number two on the CKDU charts. It's a well-constructed, brilliant, solid album — something you don't come across too often.

Michael Graham

Traci bites it
(again)

Traci Lords
1000 Fires
MCA

After breaking free from the world of teen-porn, Traci Lords has made the great transition to techno/dance slut. Prostituting her hideous voice behind some merciful distortion, she "sings" her songs of lust, sex, sex, and more sex to a techno beat. I felt dirty after listening to it. *shudder*...

It was awful.

Michael Graham

In conversation with Lennie Gallant

by Mark Anderson

On March 22, Lennie Gallant, winner of four East Coast Music Awards, performed before a crowd of almost a thousand at the Rebecca Cohn auditorium. The concert was held as a benefit for Oxfam. *The Gazette* had an opportunity speak with Mr. Gallant after the concert.

Gaz: To start with, tell us a bit about how you started playing, what music was like in your hometown, and who your influences were — general background stuff.

L.G.: When I was growing up in Rustico (P.E.I.), my parents were both involved in singing and my mother put on theatre productions, so going up on stage was probably pretty natural to me. As far as musical influences, there wasn't really much on the radio in P.E.I. at that time. What really started me off was a box of Bob Dylan records my uncle gave me one day. There was also the traditional influence. That stuff was always around, you'd hear it at weddings and stuff, but I never really grew up that way. I met Roy Johnston (a featured fiddler at the concert) and a couple of his friends who had just moved to P.E.I., and these guys were just fiddle fanatics... nuts for anything Celtic. I started jamming with them and listening to Irish Celtic Bands, the Rock n' Reel sound (Fairport Convention, Richard Thompson). Around that time we started up a band we called Speed The Plough, that played a combination of traditional and original. After that, I joined a band in Halifax called Tailor's Twist, that did jazz, traditional, and rock. At some point I decided to get back to the singer/songwriter stage and focus on my

own stuff, so I did, and I guess I brought a lot of that Celtic influence with me.

Gaz: Do you find that your success has changed your approach to your music, not that you're going to go Hollywood or anything, but has it opened new doors — given you more resources to draw from?

L.G.: Well, when you go into the business of trying to sell songs, obviously you want to reach as many people as you can. It enables you to put on better shows, play bigger ven-

"What really started me off was a box of Bob Dylan records"

ues... this concert was the first time we did our own show at the Cohn. You're not in this business to win awards, but I'm not going to deny the positive aspects of the exposure that comes with it. If it helps more people check out the music, I'll take it.

Gaz: Much of your work is strongly socially conscious. Do you feel a responsibility comes with being in the public eye, or is that too narrowly

"One thing I never want to do is preach"

defined?

L.G.: I don't feel any social responsibility. As a songwriter or artist, you're only as responsible as you feel. I write my songs based on emotion; whatever I'm feeling. If I'm moved by something I read in the newspaper, then I may want to write

about it. I feel quite comfortable with this. It's a funny thing though, the ones that are socially conscious are the ones that are going to grab people's attention. That stuff is going to make press before a song about relationships or life in general. I don't wrap myself in any flag or particular ideology. What I am is a singer/songwriter.

Gaz: Your Halifax concert was a benefit for Oxfam. How did you become connected with this organisation, and what can you say about your experiences with them and other groups in Guatemala?

L.G.: In the past I did some concerts for Tools For Peace. My manager used to live in Guatemala, and was involved in Latin American human rights. He was asked to go on the Human Rights Tour, and he suggested I come along. There were many groups at work, and it was very intense to hear their stories. For some, it was very dangerous work — involvement with street kids, and with people who were wounded by, or who had lost family members to the repressive regime in power. Most of the people affected were the indigenous natives — the Mayans. I was especially inspired by the way most of these people were hanging on to the concept of hope despite incredible odds. They opened my eyes to a lot of things, and from this experience I wrote the song "Land of the Maya". We did a benefit recording of it here in Halifax at CBC, and gave it to Oxfam. They are using the money to help the indigenous Guatemalans. This concert came out of that too.

Gaz: Do you have any final comments about yourself and your music?

L.G.: One thing I never want to do is preach. I like to write my songs like: Here's a story about this guy, here's the situation. I like the analogy of songwriting to trying to slow



Here's this guy. Here's this situation

down a river, just to get a better look at it.

Lennie Gallant returned to the Cohn stage twice Tuesday night to standing ovations.

The members of his band are Janet Munson on Fiddle, Chris Corrigan

on electric guitar, and Todd Harrie on Bass. Munson and Harrie also provide backup vocals. (David Burton sat in on drums). The band will be touring across Canada in April with Rawlin's Cross.

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GWEN NOAH
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Jest In Time
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Saturday April 1
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MONOXIDES
PIGGY
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Wednesday April 5
DARK RED
LIGHT
with stain
three dollars

Thursday April 6
Birdland Blues Jam
BIG CITY
BLUES
BAND
two dollars

Friday April 7
SPINE
SINGLE RELEASE PARTY
greyhound tragedy
cleveland steamer
four dollars

Thursday April 13
SANDBOX
CD RELEASE PARTY
purple helmets

Friday April 14
CLOSED
for
GOOD
FRIDAY

Wednesday April 12
EVERY DAMN
SUNDAY
Bake Carmichael
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Bustin' out with jale, some Inbreds and a Cub

by James Covey

If you missed the memorable triple bill of jale, Cub, and The Inbreds at Birdland last Saturday night, you should kick yourself — hard. All three bands played excellent sets in what turned out to be one of the most enjoyable nights of music in Halifax in recent memory.

Concert review

jale with The Inbreds and Cub
Birdland, March 25

The evening started with Cub's first Halifax appearance since the release of their latest album *Come Out, Come Out*.

There was a good mix of new tunes ("Isabelle," "Flaming Red Bob-sled"), and older ones from their previous release, *Betti-Cola*. Cub are more musically accomplished now and can whip off their earlier, simpler songs faster than ever. It may not be evident from their recordings, but live, Cub can really rock!

And their newer material shows a definite progression away from fluffy lyrics (although you'd never know that by their current video for "New York City").

Lisa, the lead singer (to be distinguished from Lisa, the drummer) was in fine form and the band moved quickly from one song to the next, putting in a noticeably smoother set

than their last Halifax gig at the Double Deuce. It's a good bet that Cub made some new friends and fans, and that they may win their struggle to be taken seriously despite their cuddlecore reputation.

Next up were The Inbreds, the unique duo from Kingston, Ontario,

little trouble
winning the
crowd over

featuring Mike O'Neill on bass and Dave Ullrich on drums. You'd think that with just those two instruments a band might get boring after a while, but the lead vocalist is a talented, versatile bassist who knows how to get the most out of his instrument and his pedals. Personally, I wouldn't have minded a little less chorus pedal, but that's only a minor reservation.

This unique bassist is also obviously a gifted songwriter, and had little trouble winning the crowd over. At one point O'Neill stopped and said, "I just want to say, that we had to say no to Sub Pop... There's no way we're going to get a guitarist — no way!"

I'm sure his comments will only add fuel to the rumour that Sub Pop

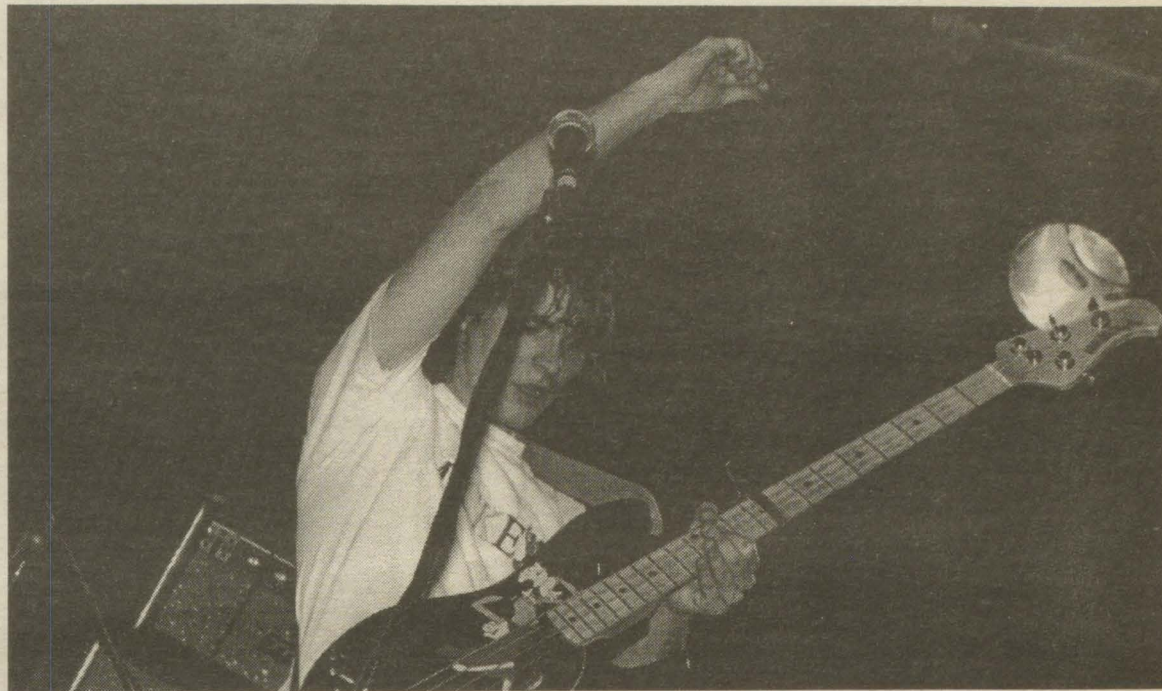


PHOTO: MIKE GRAHAM

offered to sign the band to a contract on the condition that they round out their lineup with a guitarist. The statement got some cheers from the crowd but it was hard to tell whether he really meant it to be taken seriously.

Finally, jale hit the stage, and only a few songs in, pandemonium ensued. The dance floor filled with boneheaded moshers and crowd-surfers, and I didn't know whether to laugh or to be concerned for people's safety. At any rate, the band seemed to be enjoying them-

selves (and the crowd reaction), and they delivered a very confident set, reminiscent of their stellar performance at last fall's Pop Explosion festival, but featuring some new material, as well as covers of Giant Sand and, believe it or not, Jesus Lizard ("Horse" from Down).

It seems that jale have recently recorded a five-song session for CBC Stereo's Nightlines, to be broadcast in the coming weeks, that includes the Jesus Lizard song as well as covers of Tom Petty and Black Sabbath.

(During jale's two-song encore, the band either didn't hear or ignored fans shouting out their requests for "Paranoid.")

The band have an EP-length recording coming out on Murderecords this summer, and if the new material that was presented at Saturday's gig is any indication, it should be excellent. Their next full-length, their second for Sub Pop, is scheduled to be recorded in Memphis in September for release next April.

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CLOSED GOOD FRIDAY

Red Noses pushes the medium

by Mark Anderson

Peter Barnes' plays are like theatrical laboratories.

Red Noses by Peter Barnes
Dalhousie Theatre Department
Productions
Directed by Patrick Christopher

They constantly push the medium in new and strange directions, exploring the limits of the relationship between action and audience. But this experimentation is far from random; it is extremely pointed. Calling *Red Noses* a comedy is misleading; it is more of a comedic front for Barnes' philosophical commentary. Black humour is taken to an extreme — audiences are surprised at what they find themselves laughing at.

Barnes seems to have an undertone of "Where is your precious morality now?" as we laugh at the jokes told by Father Flote, standing beneath two recently hung individuals. *Red Noses* is designed to shake up our assumptions about our existence: Dalhousie's current production succeeds in having this effect.

The story is about the plague in Medieval Europe, and how in desperation, Father Flote creates a band of merry wanderers to fight the oncoming pestilence with mirth. He enlists, in mock-typical episodes, the help of some likely and unlikely characters (two soldiers who are arguing about

who gets to rape a nun first). The band comes into conflict with ravens that feed on the dead of the plague, and the religious powers that be.

But plot is significant only in how it is used to set up the jokes and more importantly, the ideas that underlie. Our human weaknesses are exposed and laughed at, as the audience is pulled in and out complete despair, consoling themselves in the meantime with the ridiculous carnival antics of the Red Noses.

This play can be darker than some of the darkest tragedy; its attacks are brutally direct. Barnes' scathing commentary on Catholicism is one of the cornerstones of the play, and its treatment probably has and will shock some of the more sensitive theatre-goers.

Dalhousie's production has many merits. The staging is appropriately dark, focusing most of its action on an inclined half circle that revolves for different uses and situations. This piece creates interesting blocking, and was well chosen and executed. The lighting and projected backdrop achieve their atmospheric purposes with the necessary subtlety.

And the actors. Adam Pettle as Sonnerie, a mute juggler who speaks solely through the jingling of the bells on his suit, brings a bit of enchantment to the Red Noses troupe, and is perhaps the most important contribution to the atmosphere of the play. One gets the sense that he could play this role with any company on any stage, and be a valuable addition.

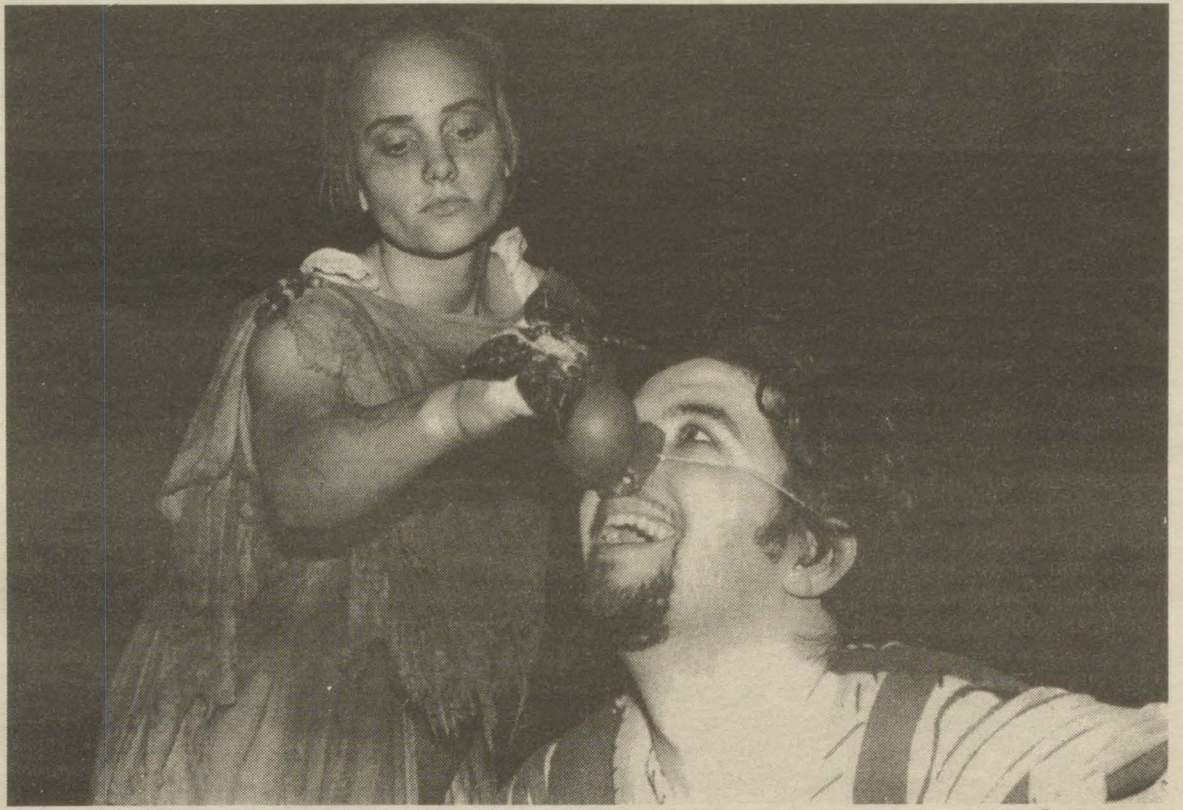


PHOTO: JAMES BEDDINGTON

Marcel Boulet, as Father Flote, showed a good understanding of the rather difficult role of a rather bizarre character, having to switch from cornball Vaudeville one-liners to sincere expressions of religious devotion at the turn of a sentence. He shows potential to become a very strong actor. There were certainly other actors and other good performances (although an unnamed indi-

vidual should stop trying to be Martin Short and develop his own style) but Boulet and Pettle stood out.

Sometimes the director seemed to have nailed what Barnes intended, other times the point may have been missed (e.g., the line "I don't have time to make any woman come" is not supposed to be played straight).

The play is as dark as it is funny, probably darker. For this reason I

have to question the tone of a few scenes, especially the joyful circular dance performed by the cast at the end of the play. Barnes' is just not this happy.

But now that I have thoroughly annoyed the director, I have to say that overall this was an good effort, a solid example of cutting edge theatre that everyone should be exposed to at some point.

film 101

by Alan Martin

Well, this is my last article of the school year and I have chosen the gritty tale of *Sid & Nancy*. I had intended to see this film for a while, Gary Oldman being one of the greatest talents of our time. And as expected, it was incredible!

Sid & Nancy is, of course, the story of the tragic fate of Sid Vicious, of the Sex Pistols, and his girlfriend Nancy. The movie begins close to the end, with Sid (Gary Oldman) staring blankly into space. He is in a police station being interrogated.

The officer's words are the first we hear, and they set the entire premise. "Who dialed 9-1-1?" His next question brings us to where it all started, "Where did you meet her?"

"I met her at Tina's" is Sid's reply. We then cut to our own introduction of Nancy, with her sitting on the couch smoking up with a friend. Her first words foreshadow the picture, as she says that hash is a waste of time, and are there any needles.

The film continues to show us the rise and fall of The Sex Pistols, coupled with Sid and Nancy's twisted, heroin-injected love affair. In past articles I have focused my attention on directing, writing and even editing — but in this feature the acting stood out.

In particular, Gary Oldman is priceless in this role. From his drunken stage antics, to his strung out, gritty heroin scenes, Gary truly embodied Sid!

It is not the acting alone, however, that made this film all that it was. The writing and directing of Alex Cox was also terrific, with incredible montage editing flipping from the drug scenes, to the calm of the morning and back again. All of this was topped off with the great soundtrack of the Sex Pistols and the Pogues.

An overall combination for a hundred and ten minutes of wild entertainment!

Gwen Noah dance benefit



by James Beddington

This evening, some of the most prominent members of the arts community in Nova Scotia will be flocking to the Birdland Cabaret. The event is being held in support of Gwen Noah Dance. Noah has assembled a wide variety of talent for

the evening, including Jest In Time and local band, Coyote.

The evening is being hosted by Ed Macdonald, writer for both CBC's "He'd Be Your Mother's Father's Cousin" and for "This Hour Has 22 Minutes." His Co-Host will be Carol Sinclair, who has just appeared in Neptune's "Safe Haven" and has

been involved in productions of numerous stage and radio plays.

Both Ian Makinnon and Brian Bourne of Rawlins Cross will be performing before they go on tour. Also appearing will be Cathy Jones, who is just back from the Juno's. Jones was one of the original members of "CODCO," and is now in "This Hour Has 22 Minutes."

In addition, there will be the comedic performance artist Renée Penney and guitarist Mark Macmillan, who has been playing to Halifax audiences since 1972. And there is more: saxophonist/composer Paul Cram of "Upstream Music" and "The Down There Quartet," Marguerite McNeil, a veteran of almost 40 years in all areas of theatre, and Bryden MacDonald, a writer, director and performer who has worked with Neptune Theatre and Jest In Time.

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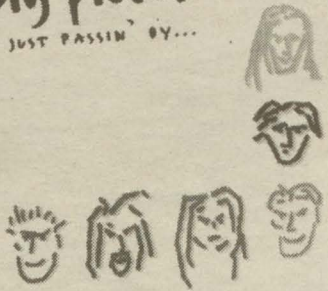
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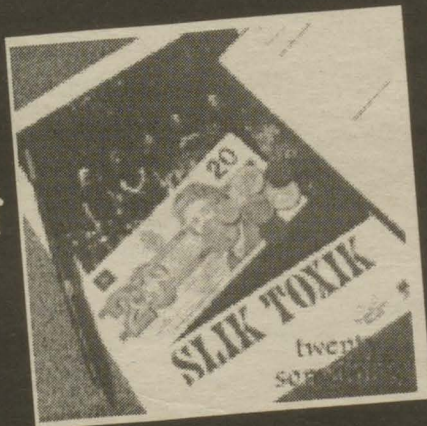
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April 4th

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Sound Exchange and nightly at The Roxbury.**

Awards night ends Dal varsity year

by Carmen Tam

The Dalhousie annual Black and Gold Athletic Awards were held at the McInnes room Wednesday night to honour the varsity community for excellence in sport.

The event, hosted by C100's sport director John Moore, began with fifth-year swimmer Sean Andrews, who sang "O Canada." Fourth-year varsity player Eric Villeneuve, president of the student athletic council, said grace.

The Dalhousie Award for great contributions to Nova Scotian sports was conceived by Dr. Alexander (Sandy) Young, a professor of sport history in the School of Recreation, Physical and Health Education, at Dalhousie University. In 1994 the award was presented to Walter Dann.

In total 58 athletes were recognized by the A.U.A.A. this year (28% of all Dalhousie athletes are A.U.A.A. all-stars.) Six outstanding athletes earned AUAA Rookie-of-the-Year honours: Steven

MacDonald from the men's swimming team, Kirsten Taberner from women's swimming, Cherie Campbell from women's volleyball, Terri Baker from women's track and field, Troy Bezanson from men's track and field and Terry Martin from men's volleyball.

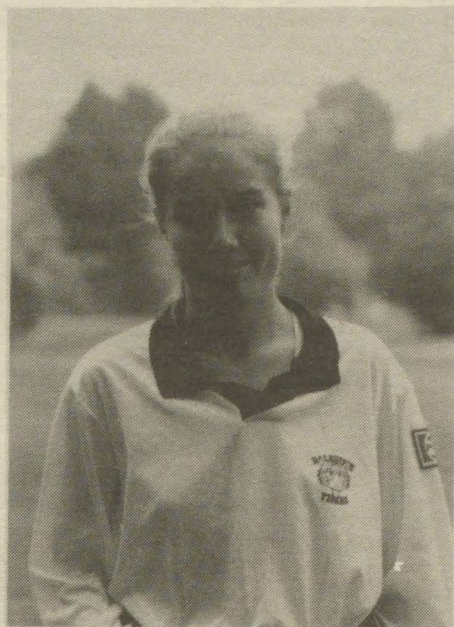


Three Dal athletes were honoured last night as the best in the Atlantic conference: Paula Peters from the women's track and field team, Ian Jackson from men's swimming and captain Scott Bagnell from men's volleyball.

AUAA Coach-of-the-Year honours went to the two AIs, Al Yarr for men's and women's cross country and track and field, and Al Scott for men's volleyball.

This season twelve Dalhousie athletes reached the ultimate level in university sports: all-canadian status. The 1994-95 C.I.A.U. all-Canadians were Rayleen Hill from women's cross-country, Scott Bagnell and Christopher Schwarz from men's volleyball, Tony Pignetellio from men's soccer, the foursome of Paula Peters, Melina Murray, Marsha Moore and Terri Baker from women's track and field and from women's soccer, Carla Perry, Leahanne Turner and striker Kate Gillespie.

The Stephan Yarr Memorial Award recognized Gerry Faber for

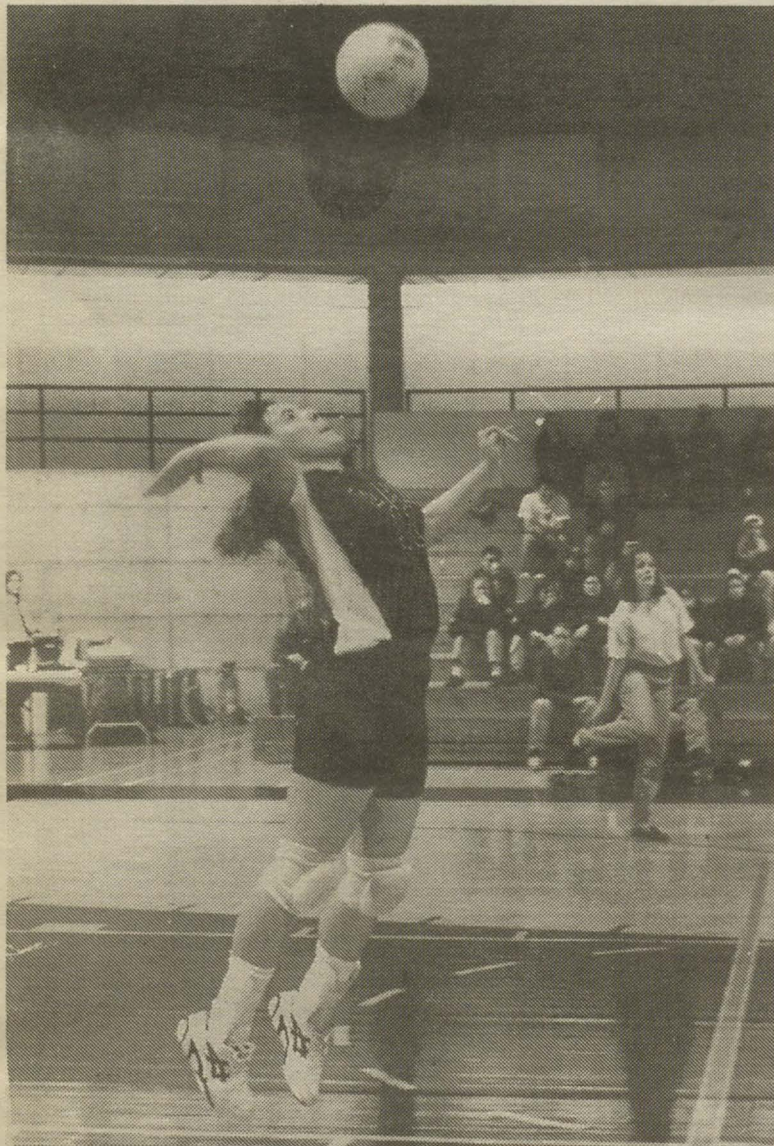


Carla Perry, women's soccer
Female Athlete of the Year

Each coach presented a plaque to the most valuable player on their respective teams, as voted by their fellow athletes. Winners were Carolyn Wares and Shawn Planke for basketball, Rayleen Hill and Rorrie Currie for cross-country, Keifer House for hockey, Carla Perry and Tony Pignetellio for soccer, Sarah Woodworth and Ian Jackson for swimming, Paula Peters and Gary Newell for track and field and Kim Sheppard, Chris Schwarz and Scott Bagnell for volleyball.

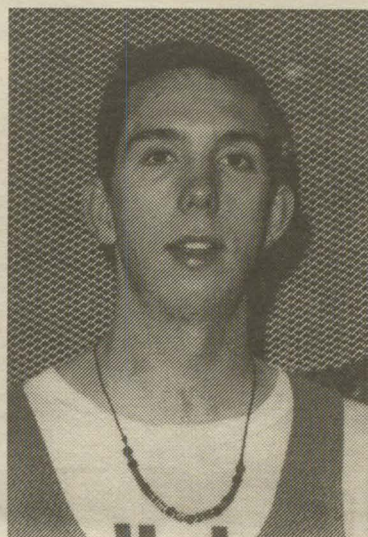
The Class of '55 Trophy for Outstanding Female Athlete was awarded to the MVP of the CIAU championship women's soccer championships. Captain Carla Perry was recognized this year. The Climo Trophy for Outstanding male Athlete was presented to captain Scott "Bags" Bagnell from men's volleyball, who was a double winner, taking home the President's Award for the athlete who best combines athletics with academics at Dalhousie.

Congratulations to all athlete and award winners.



Female Rookie of the Year Cherie Campbell sets up a spike serve

PHOTO: BILL JENSEN

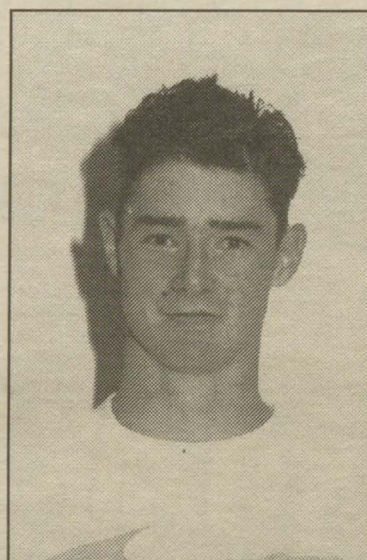


Shawn Plancke

his outstanding job on the men's basketball team. His enthusiasm, dedication and hard work made him a key component in the team's success.

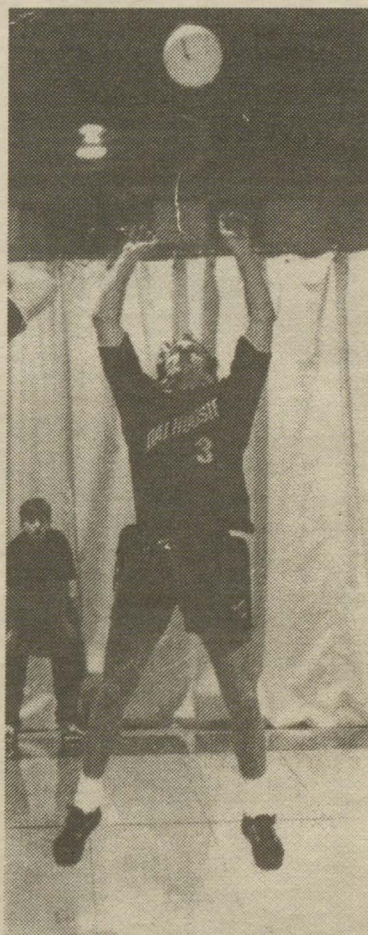
One of the largest teams at Dal is a group of devoted individuals who provide Dal athletes sport medicine and therapy. Dr. Robert Stalker and Dr. Ron Olsen are physiotherapists who work alongside Cynthia Dickie, Daniella Rubinger, Mike Sutton and Karen Decker at the Physioclinic. The Dalhousie Trainer of the Year was awarded to Tiffany Thibodeau for her two-year contribution to the men's basketball team.

Karen Moore, the coordinator of the intercollegiate athletic's program, presented gold "D" pins to Shelley Tessier, Keith Huston, Walter Williams and Dave Robinson who all volunteer their time to support the Tiger teams.



Terry Martin, men's volleyball
Male Rookie of the Year

Volleyball players Terry Martin and Cherie Campbell took the Dalhousie Rookies of the Year Awards, and women's soccer coach Niel Turnbull took home his second consecutive Coach of the Year award. It honours the coach who did the most during the season to build the varsity program.



Scott Bagnell, men's volleyball
Male Athlete of the Year

Hey, so long and thanks for the sweat

The last issue. I have been dreaming about this week for the past 23 weeks but who's counting? Now that the end is so close I have to say I am a bit saddened by the fact. There has been major improvement in the second term for the sports section as we are no longer the last section to be finished. This is largely due to our team of dedicated writers who ensured that we had stories every week. Thanks to Ben Clark, Katharine Dunn, Dan Hennigar, Brent Knightley, Danny MacLeod, Jamie MacQueen, Jefferson "the Beast"

Rappell, Marsha Moore and John Yip for their contributions.

Our goal was to incorporate as many aspects of the sporting community as possible including varsity, intramural and club sports. I believe that this was achieved when the sports section's year was highlighted with the eight page sports supplement which brought together all these goals.

From our intramural section a very special thanks to Geoff Stewart for his time and dedication to keep the

intramural community up to date and Shawn Fraser for providing the weekly scheduling.

To Janine Dunphy at Dalplex, thank you for providing endless headshots and photos.

A very appreciative thanks to the athletic department for acknowledging the efforts of the Gazette's sports section at the Black and Gold Athletics Banquet.

I would now like to thank my co-editor Sam McCaig for helping me keep my sanity and initiating me

into the Big Goats Society. As well, congratulations on being elected copy editor for next year. I know that you will do a great job!

Finally, thanks to all the coaches, athletes and athletic department for all the interviews this season. And Kirk for explaining the differences between matches, games and sets year after year.

Cheers, Carmen

Hi, Sam here.

I just wanted to tag along Car-

men's farewell and pass on my thanks to all the writers, photographers, people at Dalplex and everybody else for making the sports section what it was this year.

Also, I would like to thank the Gazette staff for initiating Carmen and I into the newspaper production process. It's been fun. Special thanks to Lilli and Judy for doing a great job this year and helping me find my way around the office.

Finally, thanks to Carmen for carrying the load (ie. me) this year. You done great.

Intramurals: The party finally ends

by Sam McCaig

The McInnes Room was packed with athletes, almost-athletes, and shapeless lumps of clay on Tuesday night.

Yes, the Intramural Banquet was

back.

And — if bar sales are any indicator — a good time was had by all.

The banquet awards referees, convenors, supervisors and participants for their endeavours over the past school year. Every winner of every

sport in every league claimed a plaque, trophy or some other memento signifying a job well done. T-shirts, kit bags and pop (yes, pop) were also up for grabs.

Here are some of the big winners: Outstanding Intramural Convenor

— Geoff Stewart

Outstanding Intramural Official — Robert Reading
St. Jacques Supervisors Recognition Award — Lori Boudreau
Men's Residence supremacy — Cameron House
Women's supremacy — Law
Co-ed Inter-faculty supremacy — Physio
Co-ed Residence supremacy — Bronson Smith
Men's Inter-faculty supremacy — The Big Goats.

The Big Goats also captured the Intramural Participation and Sportsmanship awards, and claimed the Most Outstanding Society of the Year award on Friday at Student Appreciation night.

To all the winners, participants, supervisors, convenors, officials, organizers (hi, Shawn Fraser) and everyone else, congratulations on a job well done. Here's hoping that next year's cast of thousands (literally) enjoys as much success as was evident this year.

DALHOUSIE INTRAMURAL CHAMPIONS 1995

ACTIVITY MEN'S LEAGUES

Soccer "A" Interfac
Soccer "A" Residence
Soccer "B" Interfac
Soccer "B" Residence
Hockey Interfac "A"
Hockey Residence "A"
Hockey Interfac "B"

Hockey Residence "B"
Hockey Interfac "C"
Basketball "A"
Residence Basketball "A"
Residence Basketball "B"
Volleyball "A"
Volleyball "B"
Residence Volleyball "A"
Residence Volleyball "B"

WOMEN'S TOURNAMENTS

Singles Tennis
Softball
Ball Hockey
3-3- Basketball
Badminton Singles
Badminton Doubles

WOMEN'S LEAGUES

Soccer
Volleyball
Basketball

Outstanding Intramural Convenor
Outstanding Intramural Official
Supervisors Recognition Award
Men's Res. Supremacy
Women's Supremacy
Co-Ed Interfaculty Supremacy
Men's Interfaculty Supremacy
Co-Ed Res. Supremacy

CO-ED TOURNAMENT SPORTS

Beach Volleyball
All Night Broomball
Softball
Doubles Badminton

P.A.R.T.Y. All Night Broomball

CO-ED LEAGUE SPORTS

Soccer "A"
Soccer "B"
Broomball "A"
Broomball "B"
Broomball "C"
Volleyball "A"
Volleyball "B"
Volleyball "C"
Basketball "A"
Basketball "B"
Innertube Waterpolo

MEN'S TOURNAMENTS

Season Opener Hockey Tournament
Tennis Singles Comp.
Rec.
Tennis Doubles Comp.
Rec.

Softball
Ball Hockey
Flag Football
3-3 Basketball
Badminton Singles
Badminton Doubles

WINNING TEAM

LAW
KILLER COD
MBA
HENDERSON
MEDICINE
SMITH BRONSON
THE BLADES

CAMERON
DENTISTRY
FREAKS OF NATURE
CAMERON
CAMERON
TEAM CANADA
PHARMACY
SMITH BRONSON
HENDERSON

CHERYL FERGUSON
PSYCH/GRAD HOUSE
LAW
MBA
LISA BANKS
ANNE VANTASSEL & TONIA COMEAU

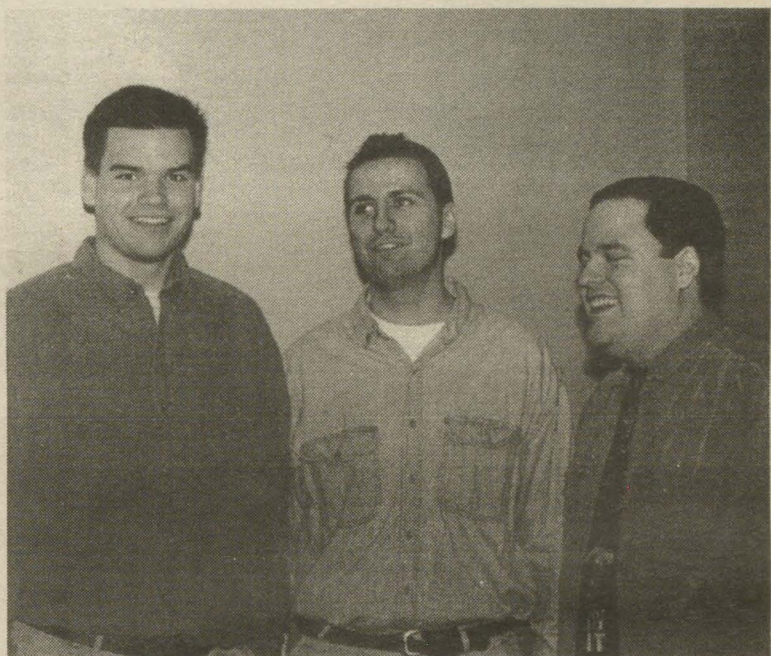
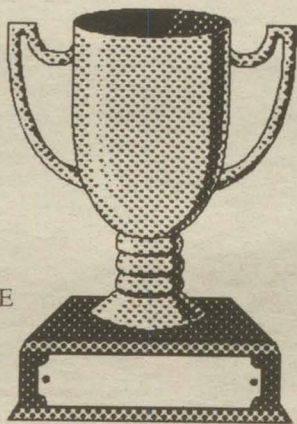
SHIRREFF
LAW
SHIRREFF

GEOFF STEWART
READ ST. JACQUES
LORI BOUDREAU
CAMERON HOUSE
LAW
PHYSIO
THE BIG GOATS
BRONSON SMITH

THE BIG GOATS
WOLLY MAMMOTHS
BRONSON SMITH
PHYSIO -A- Rod McKenzie/Cathy Raminor
THE BIG GOATS -B- James Bushy/Kathy Soch
CAMERON

KILLER COD
PHARMACY
LAW
MBA
S.R.E.S.
LAW/MBA
KILLER COD
BIOLOGY
KILLER COD
O.T. JOCKIES
LAWBSTERS

LAW
BEN CLARK
DEAN SHANNON
BEN CLARK / BRIAN SCHIBLER
JAMES TEE / WINSTON TAM
PHYSIO
PHARMACY
LAW
CHARLE'S TEAM
TREOR ROWSELL
MALAVIARACHICHI & DAVID TRAN



Randomly selected intramural participants pose for totally spontaneous and unplanned photograph. Three members of the Big Goats seen here are Ben, Sam and Jefferson

PHOTO: JAMES BEDDINGTON



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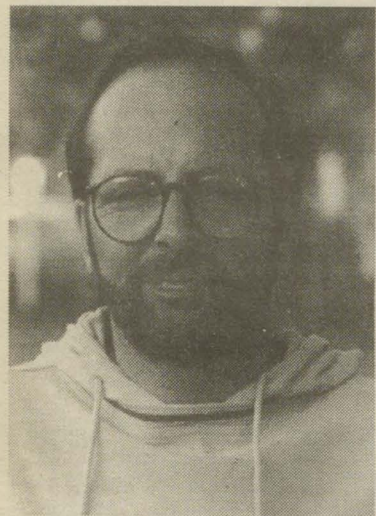
JACK DANIEL'S TENNESSEE WHISKEY

Year of the Dalhousie Tiger

Edited by Carmen Tam

Women's Soccer

The 1994 season for the Dalhousie Varsity Women's Soccer Team would prove to be a season filled with hard work, excitement, emotion and a C.I.A.U. National Championship.



Neil Turnbull

The AUSA final was played against the Acadia Axettes in front of a very loud Wolfville crowd, and proved to be very exciting, entertaining and emotionally charged. After regulation play and two overtime periods, the game was still scoreless, leaving the AUSA championship to be decided by penalty kicks. The game was finally decided on the tenth kicker, when Dana Holmes scored for Dalhousie and the Acadia shooter was stopped by Leahanne Turner. Dalhousie had won the AUSA Championship for the second consecutive year and now were off to the Nationals.



Dalhousie's first game was played against Western Ontario. The team put in a very solid effort, as Kate Gillespie scored both goals to lead Dalhousie to a 2-0 victory.

The next day the team played the host U. of A. Dal was somewhat flat in their performance, however Holmes scored for the Tigers and it was not until 2 minutes from time that the U. of A. replied with a goal of their own. The game ended in a 1-1 draw.

Due to Dalhousie's better record in their pool, they were in the CIAU final for a second consecutive year, once again facing UBC. During regulation time Jane Walton and Holmes scored for Dalhousie, while UBC scored twice in the first five minutes of the second half. At the end of regulation time the score was tied 2-2. The score was still tied at the end of two overtime periods and once more the teams would be heading into penalty shots. However, unlike last year where it went to the 11th shooter, the championship was decided on the 6th shooter, when Karen Hood placed her shot into the goal and the next UBC shooter hit the post and the ball stayed out.

This marks the very first National Championship for Dalhousie Women's Soccer Program and it is a credit to the terrific young women/players on the team.

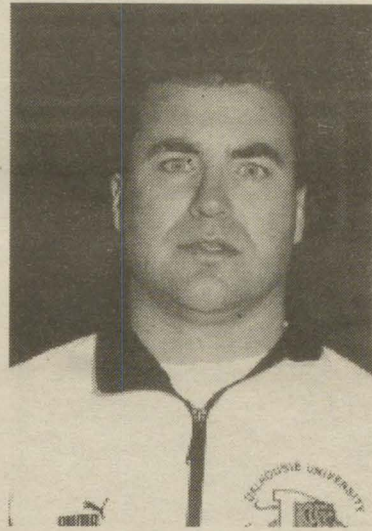
This year sees the departure of 5th year players Carla Perry - two time All-Canadian, National tournament MVP, AUSA All-Star(s), AUSA MVP ('93); Team Captain, Dana Holmes - All Canadian ('93), AUSA All-Star(s), National tournament All-Star; and Allison Sears ...on behalf of the University, the team and the staff, many thanks for your contribution to the program. Success will follow all of you!

Hockey

Despite entering the 1994-95 Atlantic University Hockey Conference season missing 8 key players from last season, the hockey Tigers were determined to carry on a strong winning tradition which had seen them enjoy 5 consecutive 20+ win seasons. A solid core of returning players and an outstanding group of

new Tigers gave coaches Darrell Young, Kim Houston, and Trevor Stienburg reason for optimism as they prepared for another competitive A.U.H.C. season.

Dalhousie would lose only their second game of the year in December and finished the first half of the A.U.H.C. season with a 10-2-1 record and the nation's #1 ranking. Stephen Maltby, Keifer House, Danny Bousquet, and Kevin Meisner were all amongst the league scoring leaders and the goaltending trio of Greg Dreveny, Steve Pottie,



Darrell Young

and Randolph (Randy) MacLean was tops in the league.

Once again, the Tigers met crosstown rival Saint Mary's in the Kelly Division semifinals. The Tigers would not disappoint as they smoked Saint Mary's in two straight games to advance to the Kelly Division final.

Playing against three-time defending champion Acadia, the Tigers rocked Dalhousie Memorial Arena by defeating Acadia 6-3 in the first game. Despite a valiant effort, the Tigers' season would end with two close losses at Acadia.

Individually, the highlight came on November 5th when Meisner became the All Time top scoring defenceman in the history of Dalhousie Hockey. He finished his memorable career with 143 points. As well, House capped an outstanding comeback season in which he had 25 goals and 50 points by making the A.U.H.C. All Star team.

Men's Basketball

The 1994-95 season for the men's basketball team was one of the best in recent memory. The team finished the season with an overall record of 22-9, including 15-5 in the conference, good enough for first place.

Shawn Plancke, Reggie Oblitey and Jeff Mayo made the all-conference second-team

The Tigers also won the Pepsi Rod Shoveller Memorial Tournament for the first time, beating MCI Huskies 80-78 in the final.

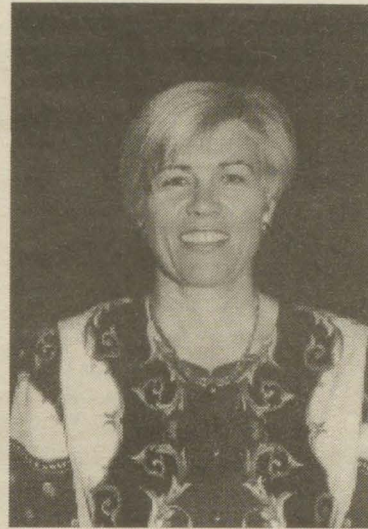
The season came to an end in the AUSA semifinal when the Tigers lost to the eventual champions, the UCCB Capers 75-69.

The future of the Tigers is very bright. Tim McGarrigle has a year under his belt and everyone is eligible to return next year. Mayo just played out his third year of eligibility along with Plancke, David Reynolds, Kevin Bellamy, and Oblitey, while Clive Henry and Christian Currie both have three years left.

Women's Basketball

The 1994-95 Tigers started the season with a huge victory over the

4th ranked University of Western Ontario. Although the squad only had four returning players, this victory suddenly placed high expectations on the Tigers as legitimate contenders for the AUSA title.



Dr. Carolyn Savoy

The four veterans, Jennifer Clark, Jennifer Offman, Kathie Sanderson, and Carolyn Wares, led the Tigers to their fine performance over the season.

The Tigers finished the season with a 15-5 record and won the AUSA league title which gave them the right to host the AUSA Championships. In the first game of the championship, the Tigers were defeated by 4th place Memorial University, who then went on to win the AUSA Championships. The Tigers placed three players on the AUSA All-Star team. Wares was a first team all star and Clark and Sanderson were second team all-stars.

Men's Soccer

The 1994-95 men's soccer season was an agonizing reminder of how close the Tigers are to the best teams in the country. Dalhousie challenged for top bidding in the AUSA all season, before dropping their final regular-season game and settling for third place.

Their strong regular-season play meant that head coach Ian Kent's squad would be tough to beat in the play-offs. First up in Antigonish were our cross-town rivals, the Saint Mary's Huskies. After regulation time was finished, the score was tied at 3-3, with Dal's scores coming from Robbie Sawler, Chad Denny, and David MacFarlane. Overtime solved nothing and it was on to the fan-favourite shootout format. Tiger snipers Francis MacKinnon, Marc Rainford, Mark Mouat, Tony Pignatiello and Chris Devlin all made no mistake, driving the ball past the defenceless SMU keeper. At our end, Tiger Keeper Trevor Chisolm stopped one of the four Huskies' shots that he faced, giving the Tigers a berth in the final.

The Tigers faced the strong host team, the St. FX X-Men. Pignatiello was the only Tiger to pierce the X-Men's armour, but St. FX only beat Antigonish native Chisolm once also, thereby setting the stage for overtime.

There, in the extra frame, where the unexpected and the bizarre are often the norm, X-Man Ron Whalen scored. To a distant observer, it was bad luck and disappointing for the Tigers, but nothing more. However, there is more there than what first meets the eye. That goal was Whalen's first in his five-year career. Chalk one up to (bad) timing.

Thus, the Tigers' season ended, to the tune of a 2-1 OT loss to the

X-Men.

On the individual pedestal this year for the Tigers were Pignatiello and Chisolm, both of whom were named AUSA all-stars.

Men's Cross Country

The fall season began with enough talent on campus to dominate in the AUSA but there seemed never to be a day when everyone was able to run.

Returnees Chris Halfyard, Brent Workman, Gary Newell, Jason Bocarro, Grant Murray and Gil Korn could have repeated as champions if it had not been for long-term injuries to the latter three, which prevented each of them from competing at all.

Newcomer transfer Rorri Currie was instrumental in retaining the AUSA team championship and proved to be the story of the CIAU's. Freshmen Trevor Boudreau, Graham Cobb and cross country skiing star Brian May covered well for the injured runners mentioned above.

The team managed to win all four AUSA races including the championship but was continually challenged by perennial power UNB and improved teams from Memorial and St. F. X.

Joel Bourgeois of UdeM and Currie ran a relaxed one-two at the AUSA's knowing that a competitive CIAU's was just one week away. Rorri dominated the CIAU's from the start, breaking the very strong field wide open in the first 2k of the 10k race. By 7.5km Rorri had built the lead to 100 metres and looked very strong. The next km was unkind to Rorri as he paid for the torrid pace of a record-breaking first 5km. Currie was passed with 1 km to go, but he held on to earn the silver.

The Dal team placed seventh to match their pre-meet ranking.

Women's Cross Country

Dominance is becoming a habit for the female Tigers as the team went undefeated in AUSA competition for the ninth straight year. The loss of three-time All-Canadian Anne Marie Farnell was significant, but a strong returning core led by two-time conference champion Rayleen Hill, track star Tracey Hoskin, and rookie sensation Cindy Foley gave Dal the deepest team ever. When one considers that Shari Boyle, a former AUSA champion, was number six on the team, the overall strength is evident.

Dal dominated (and hosted) the AUSA's in November. Hill won the first two meets and superfresh Foley won the Moncton meet with a time of 17:53 for 5k, the fastest time in the AUSA this year.

A strong team led by the above mentioned four and ably supported by Heather Ostic, Ashley Evans and Benita Sabean headed for London, Ontario and the CIAU championships on November 12. The field at the Nationals proved to be the strongest ever and Dal finished a slightly disappointing fifth. Nevertheless, Rayleen reached All-Canadian status with an eleventh place finish and Cindy and Tracey placed 17th and 18th. It was the strongest race of the year for Tracey.

Heavy graduation losses will make the challenge of keeping the string alive interesting.

Women's Track and Field

The season was short but the results magnificent.

A trip to Toronto on February 4th indicated the development of

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CONTINUED FROM PAGE 24

Paula Peters in the 600m and the strength of Tracey Hoskin and Rayleen Hill at 1500m and 3000m.

The 4x400m relay team won easily also.

The AUAA's was even more convincing as Dal won every event but the shot put and placed second there. One-two results were realized in most track events and the jumps.

Ten athletes qualified for CIAU's.

Real glory came at the CIAU's with Paula controlling the strong field in the 600m against three former gold and silver winners, finishing at 1:31.30, a personal best (PB) by 1.64 seconds. Tracey Hoskin PB'd in the 1000m and Ann Sinclair had her best jump ever at 1.68m, which equalled the second best at the championship but she placed fourth on a countback of misses. The young 4x200 team of Terri Baker, Andrea Blois, Marsha Moore and Tara MacLellan placed seventh with a N.S. record.

This race characterized the whole team — talent, depth, team spirit and the ability to rise to a challenge.

Men's Track and Field

This team dominated the AUAA like none other. The exciting meet showed the team's depth, balance and youth. Troy Bezanson, Peter Bienkowski, George Inglis, Ian Blenkhorn, Trevor Boudreau, Nick Soh, Derek Crocker and Scott Oliver are a group of first year performers that can dominate AUAA's but can rise to the level of CIAU medal winners if they make the decisions to do so. Gary Newell and Leigh (Rat) Winchester were other performers of note.

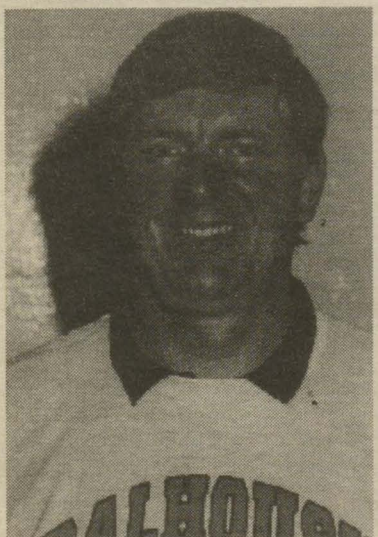
We won the AUAA's without our traditional middle distance strength. With the development of the youth in the sprints and jumps, this team could make a splash at the CIAU's. Watch for it.

Men's Swimming

The 1994-95 Men's Varsity Tigers rode the previous season's legacy of momentum with a combination of experienced veterans and talented rookies to claim their twentieth consecutive winning AUAA dual meet season.

At the Dalhousie-hosted 1995 AUAA Swimming Championships, the Tigers

captured the team title that had eluded them for four years. Despite winning just five of the meets 19 events, the Black and Gold claimed a true team victory with 196 points, four ahead of UNB's 192.



Nigel Kemp

Ian Jackson earned recognition as AUAA Male Swimmer of the Year and freshman Steve MacDonald claimed Rookie of the Year honours.

Five swimmers qualified to compete at the 1995 CIAU Championships at Laval University in Quebec City and all contributed to the teams 11th place finish. They were led by the performances of fifth year vet-

eran Sean Andrews and Ian Jackson.

Of further note are the thirty-eight swims by Sean Andrews, P.J. Cowan, Mark DeJong, Jarrett Doucette, Shawn Dupuis, Steve Indig, Ian Jackson, Andrew Kirby, Dave LeBlanc, Steve MacDonald, Curt Punchard, Greg Rasmussen, and Ed Stewart, which made the Dal All-Time Top-Ten performance ranking list.

Men's Volleyball

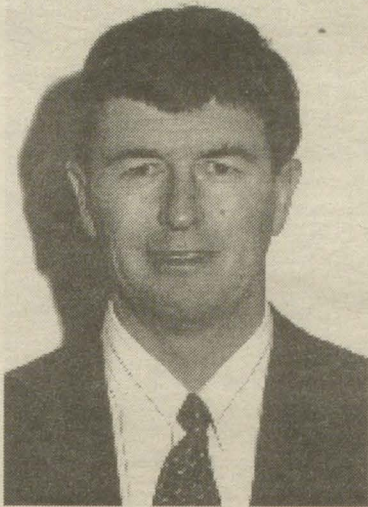
The 1994-95 Tiger Volleyball Team should be remembered for their steady progress throughout the season, capped by a second consecutive bronze medal performance at the CIAU's.

In AUAA league play, the Tigers posted a perfect 10-0 record before capturing their fifteenth AUAA Championship in the last sixteen years.

An exceptional season was climaxed with outstanding play at the '95 CIAU Nationals. In the quarter finals, the fourth ranked Tigers squeaked by Saskatchewan in five sets before putting up their best match in three years against eventual champions Manitoba in the semifinals. For the third year in a row, Alberta was Dal's final opponent at the CIAU's and as they did last year, the

Tigers once again claimed the bronze in a long, closely contested match.

Overall, the determination of the veteran players combined with steady progress from an equally resolute group of younger players made for a very satisfying and rewarding season.



Al Scott

Women's Volleyball

The Dalhousie Women's Volleyball Team experienced the most successful year of recruiting in Leslie Irie's 4 years as head coach. The 1994-95 Tigers were filled with optimism as they placed 2nd in the sea-

son's first exhibition tournament, the UNB Invitational.

AUAA women's volleyball has become more competitive, especially in the last two years. This year was undoubtedly the most competitive as the last playoff spot was not decided until the final league match.

Unfortunately, the Tigers' 8-8 record left them out of the playoffs.

Individual highlights went to co-captain Kim Sheppard, as she was an AUAA 2nd team all-star and a tournament all-star at the Université d'Ottawa Invitational. Dalhousie's Cherie Campbell was honoured as AUAA Rookie of the Year.

Women's Swimming

The 1994-95 Women's Swim Team, a blend of six returning athletes and ten rookies, achieved its sixteenth consecutive winning AUAA dual meet season to bring the Tigers cumulative record to 105-8 for the same period.

Tiger rookie Kirsten Taberner was the first in the AUAA to qualify for the '95 CIAU's in a dual meet with McGill University in Montreal. The annual pre-Christmas double session dual meet with the strong Halifax Trojan Aquatic Club saw worthwhile competition and a CIAU

qualifying performance by Sarah Woodworth in the 800 Freestyle.

The Tigers entered the Dalhousie-hosted AUAA Invitational and topped UNB.

At the Dalhousie-hosted 1995 AUAA Swimming Championships, the Tigers relinquished their four year hold on the team title after an extremely hard-fought struggle with eventual victors UNB.

The performances of Kirsten Matthews, Gail Seipp and Erin Malone, who set a new team record in the 50 Butterfly, earned tickets to CIAU's.

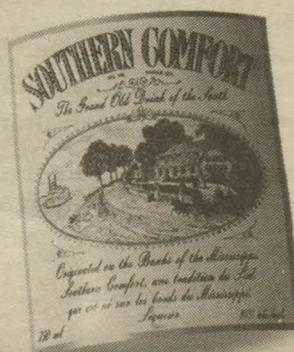
At the CIAU Championships at Laval University, the Tigers were again led by the performance of co-captain Woodworth. All five swimmers contributed to the team's 11th place finish, matching the men's team in position and points.

Taberner claimed AUAA Rookie of the Year honours.

Of further significance are the thirty-five swims by Stacey Connick, Fiona Ellis, Lisa Hughes, Malone, Matthews, Corey Minter, Sarah Nelson, Amanda Ross, Seipp, Taberner, Tara Weber, and Woodworth, which made the Dalhousie All-Time Top-Ten performance ranking list.



The cuffs
are frayed and
the blue has
faded and when
it's not on
your back it's
on the back of
a chair. But
when you're
heading out
for the
evening it's
the one you
always put
on. You know
it. It's the
most
comfortable
shirt you
own.



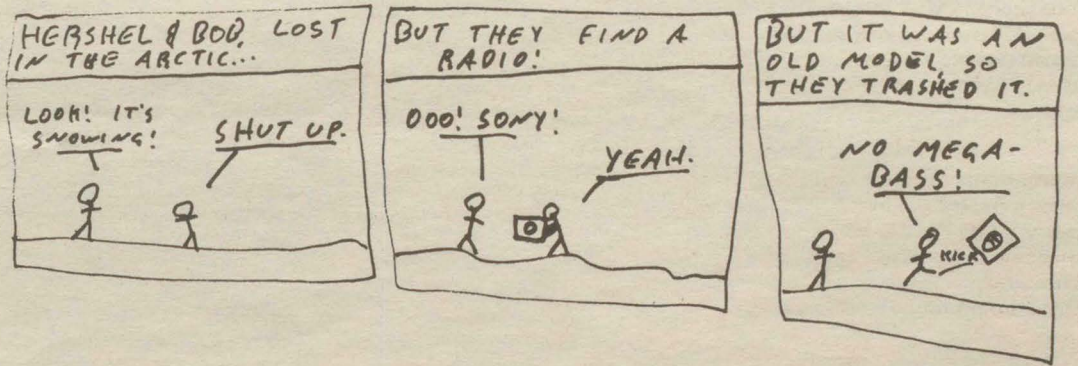
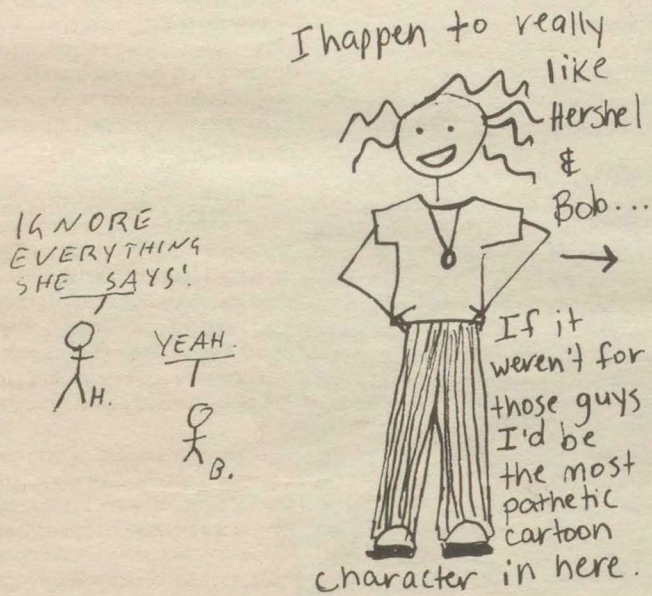
Go in' South Tonight?

gazette gallery

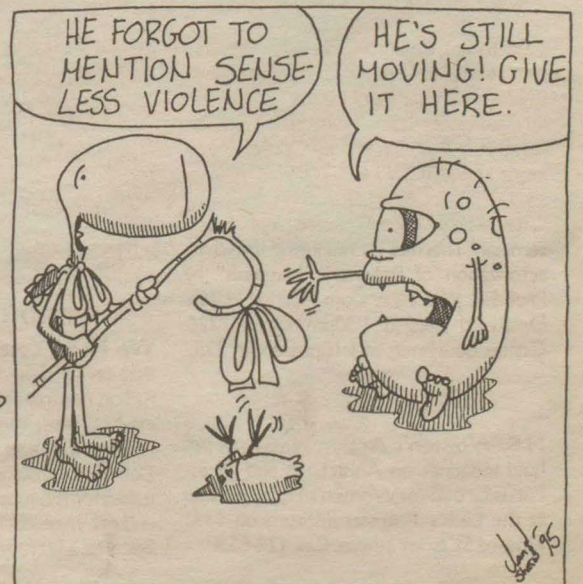
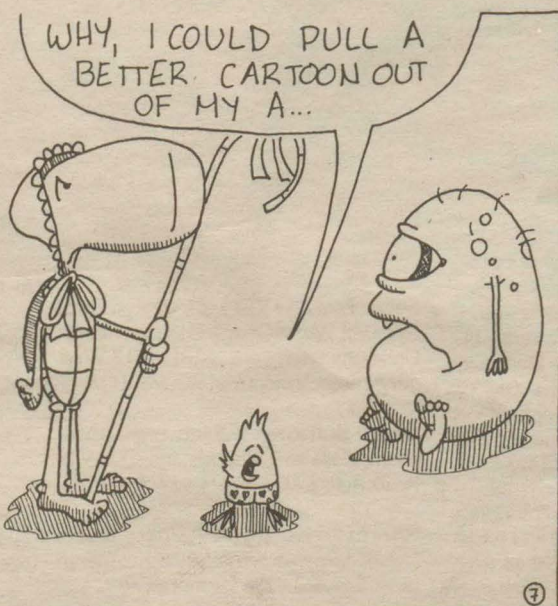
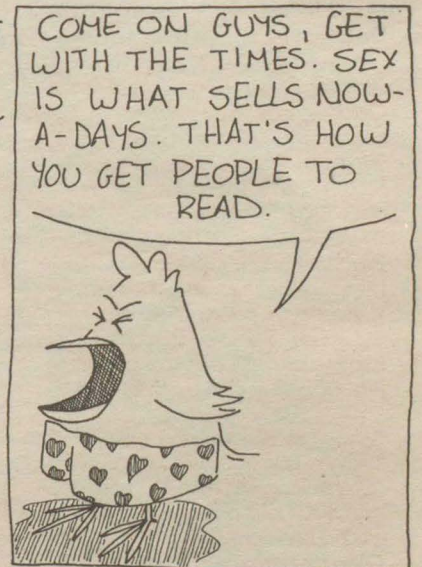
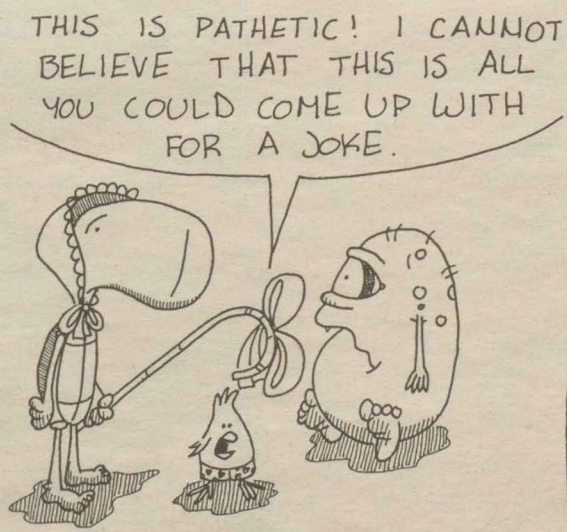
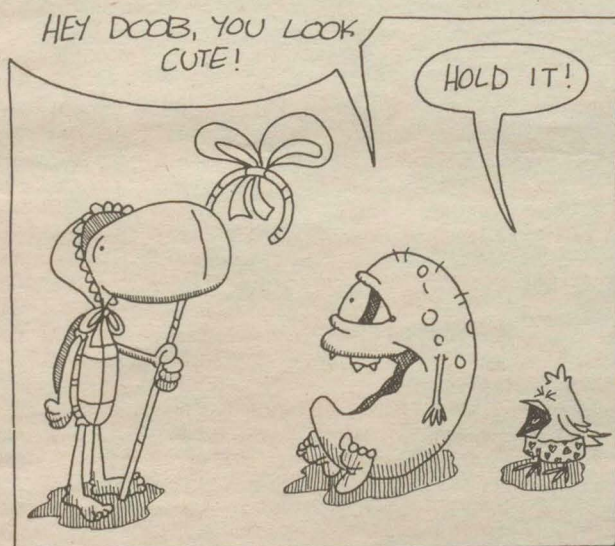
Some questions to think about as you're trying to work on that big paper and study for that final exam:

- Why do you need a driver's license to buy liquor when you can't drink and drive?
- Why isn't "phonetic" spelled the way it sounds?
- Why are there interstate highways in Hawaii?
- Why are there flotation devices under plane seats instead of parachutes?
- Why are cigarettes sold in gas stations when smoking is prohibited there?
- Do you need a silencer if you are going to shoot a mime?
- Have you ever imagined a world with no hypothetical situations?
- How does the guy who drives the snowplow get to work in the mornings?
- If 7-11 is open 24 hours a day, 365 days a year, why are there locks on the doors?
- If a cow laughed, would milk come out her nose?
- If nothing ever sticks to TEFLON, how do they make TEFLON stick to the pan?
- If you tied buttered toast to the back of a cat and dropped it from a height, what would happen?
- If you're in a vehicle going the speed of light, what happens when you turn on the headlights?
- You know how most packages say "Open here"? What is the protocol if the package says, "Open somewhere else"?
- Why do they put Braille dots on the keypad of the drive-up ATM?
- Why do we drive on parkways and park on driveways?
- Why is it that when you transport something by car, it's called a shipment, but when you transport something by ship, it's called cargo?
- You know that little indestructible black box that is used on planes, why can't they make the whole plane out of the same substance?
- Why is it that when you're driving and looking for an address, you turn down the volume on the radio?

Good luck on that final exam and that big paper! —the Gazette



There is a place called the Bog far away from the hustle and bustle of the city where nature is at its finest. It is where Doobie the Turtle fills his life with endless...



SALAMANDER

30

African Studies/IDS's Thursday seminar series welcomes Dal's David Black on "Of Growth Poles and Backwaters: Implications of Change in South Africa for Southern Africa" at 4:30pm in the Multidisciplinary Studies Centre, 1444 Seymour St.

The James Robinson Johnston Chair in **Black Canadian Studies** continues the lecture series with Esmeralda Thornhill, MA, LLB on "Checking the Impedimenta of 'Race': What Baggage Are We Carrying?" at 8pm in the Henson College Auditorium, Dal. Reception to follow.

Dal Mathematics and Statistics Society: General elections for president, VP, treasurer, secretary are open to all students taking a math or stats courses. Starts at 2:30pm, Student Lounge, Chase Building.

Let's Dance! Learn folk, ballroom dances like the polka, waltz, jive and tango every Thursday in the McInnes Rm, SUB from 12-1pm. Beginners to advanced dancers welcome! Bring a partner to practice your favorite steps! For more info, e-mail Michelle at mwelton@is.dal.ca or call 494-8870.

BGLAD meets today and every Thursday from 7-11:45pm in Room 307, SUB.

Want to learn to read Hebrew or explore The Book of Genesis? Contact Rabbi Shlomo Grafstein at 494-7307 for more info. Hebrew lessons start 7pm, Jewish Laws & Customs 7:45pm and Bible Studies 8:15pm. Classes every Thursday in the Chaplain's Office, SUB, 4th floor. Open to all Dal/King students and faculty.

DCF Early Morning Prayer Group meets at 7:15am every Thursday in the 8th Floor Lounge, LSC. Come and read the book of Joshua, share some needs and bring them to the Lord in Prayer. For more info, call 443-7664 or e-mail pwozey@is.dal.ca.

31

International Student Centre. (ISC) invites members and friends at a coffee hour at 3pm in The ISC, SUB, Room 120. Check the Events Board in the ISC Resource Room for details and sign-up sheets. Video will be shown on Sundays at 2:30pm.

"We're in a Pinch" today. We are so close to our goal of \$1.555 million. If you haven't mad your gift yet, please do so today! Please help us get there! Send gifts to Development Office, MacDonald Building, Dal Univ, Halifax, N.S. B3H-3J5.

Biology Dept. welcomes Jon Grant of Oceanography Dept, Dal who will discuss "Canadian JGOFS studies of Carbon Deposition and Decomposition on the Nova Scotian Shelf." The colloquium will take place 5th floor lounge, LSC, at 11:30pm.

Psychology Dept welcomes Dr. Rebecca Lawson of the Dept. of Psychology, Univ. of Waterloo to discuss "Semantic Priming and Depth Rotation Effects on Object Recognition." All colloquia take place in Rm. 4258/63 at the LSC, 3:30pm.

School of Library and Info Studies: Today's talk continues discussing the "Changing Landscape of Librarianship," with "WORKSHOP: Hows and Whys of Information Brokering" with Maggie Weaver, Consultant. Join us from 9am-4pm in the MacMechan Auditorium, Killam Library. Call 494-3656 or e-mail slis@ac.dal.ca.

Faculty of Grad Studies: deadline to submit applications for Sabbatical Leave Research Grants. April 1 is the departmental deadline for completed applications for admission, April 4 is Faculty Council Meeting at 11:30am. Call 494-2485.

Chemistry Dept invites students to the seminar "Thermal Techniques in the Characterization of Polymeric Materials" by Prof. Dr. John Hiltz from Atlantic Halifax Dockyard Labs at 1:30pm, CHEM 226. Coffee, doughnuts at 1:15pm, room 225.

1

N.S. Women's Action Network will hold meetings on April 1, 15 and 29 for Focus Group on Women's Equality issues at the Lester Pearson Institute on 1321 Edward St. from 3-5pm. Call 424-8658.

2

Dal Baseball Club practices every week 6-10pm at Dalplex. For more information call Mike Crosby at 435-3892.

3

Dal Science Society: Don't miss the meeting today in the SUB Council Chambers on the 2nd floor at 7pm!

Dal Water Polo meets every Mondays and Wednesdays from 8:30-10pm at Dalplex. Call Tim Milligan at 861-1106 or e-mail milligan@biome.bio.fo.ca.

DAL-Outreach presents a "Demonstration on the Origins of Meditation and its Role in Healthy Living and of Meditation Techniques from India" with Ken Fried of the Shambala Ctr. The participatory talk will take place in Room 224/226 of the SUB. Call Kristine Anderson at 494-2038.

4

Lester Pearson International (LPI): Tuesday Brown Bag Lunch will be "Women Feed the World" with Sandy Savage at the LPI, 1321 Edward St. at 12noon.

Sodales, the Dalhousie Debating Society, meets in Council Chambers, SUB every Tuesday at 6:30pm. Tournament information, practice debates. Contact Jennifer at 454-4907 or jharmum@is.dal.ca.

AGM of the Dalhousie University Information Technology group (DUIT) will be held April 4 at 11:30am-1pm in room 212 of the School of Business. Discussion of "The Wired Campus." Call 494-2853.

5

Dal Art Gallery: The film series on Indigenous Australian culture will continue with Sharon Connolly's *Land Bilong Islanders*. (1990, 52 mins. 16mm film). Three men from tiny Murray Island decide to take the Queensland and Australian Governments to court, claiming that their families, not the state, have owned the Island since time immemorial. Admission is free, donations are greatly appreciated. Call 494-2403.

Dal-Outreach welcomes you to a discussion at 12 noon on "Chinese Medicine, Acupuncture, Medical Massage and Chigung (a Chinese Breathing Exercise)" at the Lester Pearson International, 1321 Edward St. Call Kristine Anderson at 494-2038.

German Dept. invites you to the film showing *Bremer Freiheit*, directed by Rainer Maria Fassbinder with Margit Carstensen, Wolfgang Kieling, Ulli Lommel. (German with English sub-titles, colour, 105 minutes, 1989). Admission is free. Starts at 8pm, MacMechan Auditorium, Killam Library.

6

CLCP Public Reading Series welcomes Allan Cooper at the Special Collections Reading Room, Killam Memorial Library at 7:30pm. Call 494-3615 for more info.

African Studies/International Development Studies hosts "Deconstructing the Development 'Expert': Gender, Development & the 'Vulnerable Groups,'" with Jane Parpart. 1444 Seymour St. at 4:30pm.

Biology Dept welcomes U. of Maine's Robert Steneck to discuss "Algal-Herbivore Co-Existence in Africa: A Megalimpet and Its Coralline Prey." Colloquium starts at 11:30am, 5th floor lounge, LSC.

DAPS will sponsor "Attention, Central Mechanisms and Processing Rotated Objects" with New Zealand's Dr. Janice Murray. Colloquium takes place in Rm. 4258/63 at the LSC, 3:30pm.

Announcements

We Need Your Help! Did you know that fewer than 10% of the almost five million non-reading Canadians are receiving help with their reading and writing? Frontier College: Students for Literacy at Dalhousie is looking for volunteer literacy tutors for the summer. Call us at 494-7003 and get involved. Don't just read about it! Become a literacy tutor today.

Help Line Needs Volunteers: Help Line, a 24 hour counselling, info, and referral service is looking for people interested in volunteering 16 hrs per month. Strong need for those able to work midnight to 8am shift, although other shifts are available. Are you over 19 and able to take part in a 40 hr training program? Call Julie at 422-2048 for details and an application form.

Need tax help? Volunteers trained by Revenue Canada are available to help low income individuals with their income tax returns. This free service is available at all branches of the Halifax City Regional Library during March & April. Advance registration is necessary. Please call 421-7673.

Feeling Your Best During Cancer Therapy: Join us for a FREE seminar on managing the effects of cancer therapy at 7pm on Wednesday, April 12 at the N.S. Cancer Lecture Room, 5820 University Ave. For more info call 428-4269.

NS Art Gallery welcomes the exhibition *The Art of Fred Ross: A Timeless Humanism* showing until May 7. Ross' work continues to investigate the capacity of figuration to involve the viewer on emotional, sensual and intellectual levels. Call the Gallery at 424-7542 for info on related events.

Volunteers Urgently Needed! Do you enjoy the company of children, love reading and are more than 18 years old? Become a reading support volunteer at the Captain William Spry Library on Kidston Rd (call 421-8766) or the North Branch Library on Gottingen St (call 421-6987).

Gwen Noah benefit: An evening in support of the Gwen Noah Dance Society will take place at the Birdland Cabaret, 2021 Brunswick St on Thurs, March 30 starting at 8pm. Featuring Cathy Jones, Ian McKinnon, Gwen Noah, Bryden MacDonald and others. Admission is \$14. For more info call 422-2006.

Cancer Cancer Society: "Living With Cancer," an information and support group program meets on the first Wed. of each month from 7-9pm at the Dickson Building, 5820 Univ. Ave. The next meeting, on April 5, starts at 7pm. Call 423-6183 for info.

Women don't have to be victims! The Halifax YWCA, 1239 Barrington, is offering a six-week course in WEN-DO (Women's Self-Defense). Safe, non-competitive, supportive and small, classes are taught by a certified instructor. Space in this popular class is limited, so register early. Free demo April 6 at 7-8pm, course begins April 13 at 7-9:30pm and runs for 6 weeks. Cost is \$55 + GST. Call 423-6162 for more info.

Help the Environment! Want to get involved? The NS Environment Network now has a youth caucus. Come find out what it's all about! April 1 at 6pm, 5500 Inglis St. Bring your ideas! Everyone is welcome. Contact 835-3999 or cshaw@is.dal.ca.

Crohn's and Colitis Foundation of Canada (CCFC), Hfx chapter, will hold a meeting on April 11 in Room 4074, Abbie Lane Building, Camp Hill Medical Centre at 7:30pm. Dr. Jennifer Hendrick will speak on "Psychological Issues and Inflammatory Bowel Disease." All members and the general public are invited to attend. Call 422-8137.

For the Birds, a bird house building contest sponsored by the Ecology Action Centre, is open to everyone in the province. Great prizes. Contest closes on Earth Day, April 22 with a reception at the SUB's Green Room. Call 429-2202 to enter.

YWCA Brown Bag Lunch Lecture Series continues on April 6 from 12:10-1pm with Alzheimer Society of NS's Penny Doherty's discussion of "Alzheimer's Disease and Hope for the Future." All are welcome, bring your lunch. Call 423-6162.

Do it! What Comes Nationally, a juried art show on Canadian Unity featuring NS artists, will be presented by the Dunk City Artists Coop April 18-30 at the Gallery, 2nd Level, Barrington Place Shops. Official opening: April 18, 6-8pm. General public invited, refreshments served. Call 423-2935.

Upcoming YWCA programs include a Red Cross Heartsaver CPR and Emergency First Aid course on April 23 from 9am-5pm (\$45 + GST). A 10 week belly

dancing class starts April 14 for beginners and advanced (\$40/\$60). Call 423-6162.

Parents without Custody, a self-help group for non-custodial parents, will meet on April 3, 7:30pm at 2465 Gottingen St. Call Nancy Chipman at 454-2229.

Animal research hot topic: Changing Attitudes and Ethics Concerning the Use of Animals in Research, a workshop sponsored by the Atlantic Provinces on Sciences (APICS), will be held April 1: 8:30am-4:30pm at the Citadel Inn. Distinguished speakers, lunch included. Cost is \$25. Call the Carleton Animal Facility at 494-3791.

Volunteer tutors urgently needed to assist with the Adult Upgrading Program (reading, writing, and math) at the Captain William Spry Library on Tues. & Thurs. mornings or evenings, and at the Thomas Raddall Branch Library on Tues. & Fri. afternoons. Call Roger Davies at 421-2728 if you're interested in helping out.

Canadian Cancer Society, Halifax Unit, is looking for people interested in helping to form a Public Relations Committee, which will help manage media relations for the Unit and will be called upon to assist with publicity for special events. Individuals with some background in journalism are specifically sought. Interested persons are asked to contact Charles Crosby at 423-6570.

Tiger Patrol hours: Sun-Wed: 6 pm-12:30am, Thurs-Sat: 6pm-1:30am. Don't walk alone! Drive home service for Dal students available every Sun-Fri. sponsored by CI00, DSU, Dal, Travel Cuts & Hfx. Chrysler Dodge. See the Enquiry Desk for the nightly schedule. Call 494-6400.

Are you concerned about someone's drinking? Al-Anon provides information and help for families and friends of alcoholics, whether or not the person's problem is recognized or treated. No dues or fees to pay. Al-Anon's primary purpose is to help its members recover from the impact of alcoholism on their own lives. Feel your personal life has been adversely affected by close contact with a problem drinker? Consider contacting Al-Anon at 466-7077.

Volunteers Needed! Would you like to help welcome a newcomer to the Metro area? Want to learn about other cultures and share your own? The Metropolitan Settlement Association (MISA) invites you to join its "new friends" program. Volunteers are matched with new Canadians to provide friendship as they settle into Canadian life. Call Mark at 423-3607.

Dalhousie Student Employment Centre is posting new summer positions daily. Tree planting (various contractors), summer camps, painting, job opportunities in Western Canada, the City of Halifax, Procter & Gamble and many more. Dalhousie has started to post jobs for the 1995-1996 academic year, including positions with Campus Copy and the Corner Pocket. Get an early start on your job hunt...we are located on the 4th floor SUB.

Grief Support Group for Teenagers will meet 7-8:30pm on the second and fourth Monday of each month at the Oxford Street United Church Hall. Call Christine at 492-0328 for details.

Classifieds

Eco-Warriors. Sounds violent, huh? Well, we're not. We've been using peaceful, non-violent direct action to stop crimes against the planet for more than 20 years. Work with us at a local level to inform the public about community and international concerns. Help us teach citizens how powerful they really are. Guaranteed wage, 2-5 days/week, 2:30-10pm each day. Call Annette at 492-4046. Women and people of colour encouraged to apply.

Send résumé + \$14.95 for eight weeks of "qualified" West Coast job listings. Mail to: University Recruiters, #181-1917 West 4th Avenue, Vancouver, BC, V6J 1M7.

Great Summer Sublet: large 2 bedroom, close to Dalhousie and Quinpool Road. Rent \$500 Call 423-5271 for details.

Rooms for Rent: \$190-\$235/mo, utilities included, 5 mins from Dal, month to month lease. Call 422-8257 for more info.

Lonely and anxious. I am a 25 year-old 6'4 male, I enjoy, golf, masturbating and struggling small animals. Am seeking sweet Swedish femer to have short-term relationship with. Must be deloused. Call 494-2507.

Just what you've always wanted: Sex in a can. No more expensive, worthless nights at Jerry's or the Palace trying to get some fresh meat. Now you can sit in the comfort of your La-Z-boy in your underwear with yer gut hangin' out and suckin' back a corn dog. Just spray it on. Comes in three styles: oral, missionary and doggy style. Give it a whirl, action boy!

Wanted: One crowbar to lever Andy Bower's head out of his ass. Call 494-2507.

Crazy Old Coot seeks seasonal employment starting in May. Experience in cutting: hair, lawns, budgets, facades, unique arts programs. No positions requiring creative thought or talent. Reply to H. Clark, Dal University Club, Old Coderger section.

Wanted: subjects for medical dept study. Completely safe, above-board. You will be paid \$30 per day + meals, transportation. Leave your name, #, and blood type with the registrar, do the Total Blood Removal- and Replanning-it-in-your-Ass Program.

Calling all SUB-rats: If you spend too much time in the SUB and, as a result, have found yourself on academic probation, join us for group discussions on prioritization, and the art of delegation. Meetings will be held daily, and will last as long as necessary. Keep tabs on this group by contacting the enquiry desk on a regular basis.

Classifieds

Narcotic Dance Theatre Auditions: Talented? Motivated? Prone to uncontrollable paroxysms? Explore the exciting world of narcotic dance theatre. You never know when company members will drop into a comatose state in the midst of a performance. Call 444-DOZE or drop by weekly rehearsal in SUB's council chamber. Bring loose clothing. And a pillow.

Pizza Guy Burnout Help Line: Have years of delivering pizzas to rude ungrateful students, desperate divorcees, and horny Italians left you with unpronounceable names? Shiver at the mere ring of the phone? Phone 429-2224 for support. If you call lasts more than 30 minutes, it's free.

DSU By-elections will be held every day until someone gets elected. Plus you get a free microphone if you'll just vote for Christakes! And a weekend of passion with your choice of Tiffany Jay, Rod or Hal (or all three). No need to bring your ID card - if you have a pulse, we'll let ya vote. Results expected during the 2078 academic year.

Dalhousie Sobriety Society's annual fundraiser this Thursday at the Greenwood. We get door receipts and a percentage of drinks sold, so come out and support us.

Procrastinators Anonymous, a group for those who have problems meeting deadlines, needs members. The inaugural meeting has been cancelled several times. Contact Rodney Shapiro, team leader.

The Canadian Rifle Association is now offering targeting and concealment workshops for all age groups. Call the SUB enquiry desk for times and dates.

Benardry! Support Group for Rowers meet every Mon, 9-10pm in the outpatient lounge of the Rehab Centre. We know your pain. Don't lose any more family, friends, or gold medals. We're here to help.

Think you can do better? Team of washed-up over-priced lawyers desperate in need of a viable defence strategy. Idiocy stilling method already used. Well, to do it better. Validity, proof not required. Contact Rodney Shapiro, team leader.

Dalhousie Sobriety Society's annual fundraiser this Thursday at the Greenwood. We get door receipts and a percentage of drinks sold, so come out and support us.

The real Dalhousie...

Aliens pose threat

by Mort Zapaskanawickxy

It's being called the greatest breakthrough since sliced peanut butter.

At the Dalhousie University observatory and TV room, astronomers have recently discovered that human-kind is not alone in the universe.

"Yeah, um, we looked through the big long thing, and there they were. Go figure," said Karl Levy, chief astronomer. His duties include cataloguing previously unobserved stellar phenomena, and breaking up fights over the remote.

Levy shared the transcript of the first sighting with *the Gazette*. Here, in the first public printing ever, are the first words, exactly as they were recorded in the log tapes:

LEVY: "Pepperoni. definitely pepperoni."

LEVY'S ASSISTANT: "Yeah, as long as it gets here in time for Baywatch, I'd love to... HEY, WHAT THE @&%# IS THAT THING!"

LEVY: "Oh My GOD! WE'RE ALL GONNA DIE! QUICK, GET THE BAYWATCH TAPES AND

LET'S GET THE HELL OUT..."

[The transcript is too garbled after this point.]

Levy refers to his group's sighting of "several hundred shapeless, floating blobs when we looked through the microsc... - I mean telescope!" He describes them as slightly passive, although he would not rule out the possibility that they could swoop down upon the Earth, destroying everything in sight in a vast orgy of bad stuff.

When questioned about the possible defense there could be against huge violent masses of alien blobs, Levy says only, "we don't know what their weaknesses are. They may be totally impervious to nuclear weapons, and crumble when hit with the beam from a VCR remote. But off-hand, I'd suggest that everyone stay close to salt."

"Clearly, these hideous beings must be stopped at all costs, simply because we don't know anything about them. They might be friendly, but I'd personally bet they're planning the takeover of Earth," said Gen. Myles Bombmore, chief of Xenophobe defense and tiddlywinks

division of the DND.

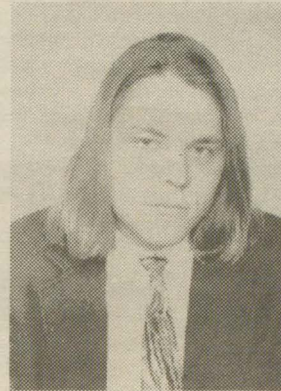
Bombmore points to evidence such as signs the aliens held, saying things like, "We come in peace" and "Please don't hurt us. We don't even have limbs." Bombmore explains that invaders often employ such misleading tactics.

"An invading force often comes into the country saying things like 'I just want a job,' and 'I request political asylum.' Here at the Xenophobe division, we've learned to see through such simplistic and insidious things. And thanks to the large amounts of funding we've been receiving from the Reform Party, we're finally able to mount a defense, much better than salt."

Bombmore wouldn't explain what this 'secret defense' is, but does point out that it is not an actual weapon.

"It works by affecting the country in such a way as to make it seem unattractive and unworthy of takeover to any outside party. Basically, it makes the Canadian dollar look worthless, promotes cultural strife, and basically tears the whole thing apart. We've codenamed it the *Parizeau*."

Are all your friends Vegans?
Are you ashamed to eat meat?
Do you have to hide beef products
in your closet?



Dr. Howard Milton, PhD.
Founder of Meat-Eaters
Anonymous (MA)

"Too long have the needs of the majority meat-eaters been quashed by the vocal minority of the radical vegetarians. It's time for our tofu-free voices to be heard."

Remember our credo:
'Eating flesh doesn't make you a bad person'

Come to our MA meetings for support, counselling and great BBQ recipies.

MEAT-EATERS ANONYMOUS
1-800-RED-MEAT

MEAT
mmm... good

by Cook E. Monsta and Friend

HOT

DAL-MOMETER

COLD

- *The Grawood
- *The person who bothered filling in a Gazette's survey forms and asked "Why don't Dal Profiles feature men?"
- *The Grad House — used mainly by undergrads in search of beer, coffee, cigarettes and pretentious conversation
- *Not voting in the DSU and referendum elections because of something you believe in
- *The Corner Pocket — the only place on campus where you can put balls in holes in public and not get arrested
- *Enquiry Desk staff — really nice, friendly people who politely put up with stupid people who ask stupid questions so that they don't get fired
- *SUB — the only campus building where you can smoke
- *Dalplex — depends on how you feel about exercise. Depends if you've ever been dragged there at 7 a.m. because one of your 'friends' made a New Year's Resolution to get in shape. Depends if you have ulterior motives or not (e.g. checking out varsity players).
- *Over-hyped bad bands playing at Dal
- *Campus food — when you want nutrients, as opposed to grease.
- *Enquiry Desk staff — insane lot of people who have a permanent phobia about getting fired
- *People who bitch about Dal Profiles but have no suggestions to offer.
- *Waiting in the cold to get into The Grawood on a Thursday while the bouncer lets in everybody he knows
- *Not voting in the DSU and referendum elections because you don't want a hole in your I.D.
- *Vending machines in SUB — they're full of rubbish and they hardly ever work (unless it's to take your money and keep it without giving you anything in return)

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Play the "Who the hell are they?" game

by Cook E. Monsta

Match the DSU Executive person to their surname to their position to their greatest achievement this year.

Rod	McLean	VP Community Affairs	Being tight with the budget and annoying certain members of <i>The Gazette</i> staff.
Tiffany	Jacobson	President	Starting a nationwide destruction of CFS (likes to think so, anyway).
Bret	Jay	Communications Coord.	Coping really well with the bad publicity this year's course evaluation got.
Hal	Owen	Executive Vice-President	Doing his job really well and still finding time to be an AUAA-standard swimmer.
Beth	Yip	VP External	Making the Tiger Patrol Shuttle Bus a reality.
Lewis	MacLeod	Treasurer	CASA, CASA, CASA.
John	Leech	VP Academic	Having fifty disgusting, toad-like frogs in his office before and after the DSU/United Way Frog Races, and making this year's Charity Ball the most successful one in recent memory, if not ever.

Focus on almost every & % \$ thing

Focus on *The Gazette*

Focus on News

DSU, SSR, CFS, CASA, CUP... blah, blah, blaaah... Acronyms that don't mean much to most students. Apathy rules on campus.

Focus on Opinions

A few people who actually have some good points to make, plus a whole bunch of basket-cases, faux intellectuals and DSU rejects repeatedly getting a chance to inflict their views on unsuspecting readers who take them far too seriously to be healthy. "Don't you care?" asks Joe repeatedly. Sadly, no.

Focus on Sports

Informative section for those who genuinely care (all five of you) about how the sports people are doing. Meat market for varsity groupies (catalogue shopping, Dal-style).

Focus on Arts

Unknown Halifax bands, infamous Canadian bands, reviews of bad CDs that *the Gazette* gets for free, movies, theatre and the oc-

casional art exhibition... "Reviews, abuse, news and spews." Indeed.

Focus on Science

Toxic whales, dying rainforests, you're screwing-up-the planet articles (thirty different topics), the merits of hemp, the pitfalls of ecstasy... It's all still happening, hence no one could care less (now there's a surprise).

Focus on Focus on Dal

Strictly for the intellectuals on campus, it provides deep insight into life here at Dal whilst introducing some of the more prominent people of campus society.

Focus on Dal students

Several thousand cool kids who care only about having as much drink and/or sex as is humanly possible and still being able to walk the next day. Oh, and of course about getting a good degree and pursuing a successful professional career. Frequently heard asking "What elections?"

Focus on Dal societies

The only people who seem to be getting anything done. And let's not forget those who reign in supremacy

and this year's Society of the Year. Two words: Big Goats.

Focus on Dal Tiger (the mascot, not the varsity player)

It's big! It's yellow and black! Erm, it's also practically fluorescent. Shows up to some games. Spends entire time trying to pick up varsity groupies (oops! Meant to say "attentive female sports fans" there)

Focus on Dal cheerleaders

Turn up to some games. Throw each other in the air a bit (quite impressive actually). Chant a few lame chants ("Let's!" clap "Go!" clap "Dal!" clap). Forget totally about crowd involvement. Disappear into near-obscure until they next decide to show up.

Focus on the Life Sciences Centre

Bad example of 70s architecture consisting of a maze-like structure and a lot of bare cement. At best, it can be described as cold and claustrophobic.

Focus on Registrar's Office

Seriously disorganized section of the University in which employees follow one basic rule: "When in doubt

a) diffuse responsibility (cf human pinball in the A & A), or b) give out wrong advice and hope no one notices. If caught, deny all accusations profusely and make the student look like they're lying or didn't understand in the first place. The latter works especially well if the aforementioned student is foreign."

Focus on Student Accounts Office Second only to the Registrar's Office in terms of inefficiency, these people would lose their heads if they weren't screwed on. Bear in mind that it is these people that deal with your money every year.

Focus on *The SMU Journal*

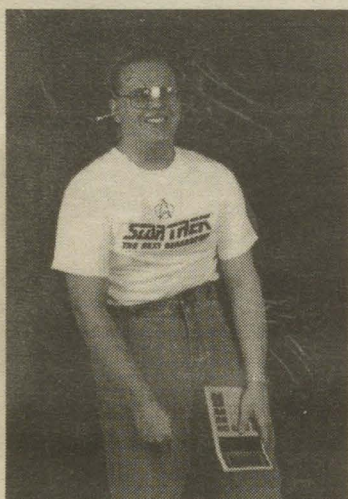
Cross-town rivals' paper. Affectionately known as *The Urinal* by several parties for obvious reasons, i.e., their persistence in keeping Andrew Bower on staff — even though he's long past his 'sell-by' date and hasn't come up with anything funny or clever in the [too many] years that he's been there (except, of course, lots of cartoons about sports and puking). They still haven't realised

that *The Gazette* is a newspaper. *The Journal*, on the other hand, is a flyer.

Focus on Andrew Bower

Hey, Andy, we know you love SMU, but don't you think it's time to peel your butt off the cartoonist's chair and explore the real world? Wean yourself away Andy — there's a whole new world out there where jocks are in the minority, not all women have BIG hair and newspapers don't have to entice readers to read them with lots of pretty colours and big, shiny photos. We know you can do it. There must be dozens of employers looking for people who can draw cartoons about sports teams and puking, and well, more sports and puking, and ...uh... sports and... puking. Don't be afraid Andy — take the plunge. It's a big world out there where people talk in polysyllables, where universities spend more on academics than sports, and you don't need to wear sportswear to fit in. But we have faith in you, Andy. You can only hide away in SMU and avoid finding work for so long, my friend. Take the plunge.

dULL Prof ILES



Name: Morton Plimsky

Age: 18

What were you like as a child? Pretty cool I guess, same as now.

What talent would you most like to have? To navigate through hyperspace.

Bad habits: Sometimes I miss Star Trek.

Greatest attribute(s)? My seamless combination of wit, charm and excellent hygiene.

Favourite magazine? *Starlog* — because it keeps me up to date on the latest happenings in the world of Star Trek, Dr. Who, and all the smaller TV shows and movies out

there that everyone who's smart watches all the time.

Dream magazine? *Starlog*, but with a greater emphasis on characters like Princess Leia, Dana Scully, and Deanna Troi... and their costumes. Hwaaaa!

Favourite movie? Any Star Trek movie, except the one where Kirk dies. I cried so much, my asthma went crazy and I had to be carried to the hospital by my mom.

Favourite TV show? It's a tie between Star Trek (the original), and Quantum Leap. Only the classics for me.

Favourite possession? My Star Trek Pyjamas.

Favourite outfit? My black jeans, Star Trek t-shirt, brand new bright white Reeboks, (with neon laces? - ed.) and a trench coat and fedora hat on top of it all — because it makes me look so mature.

What's the wildest thing you've ever done? In junior high school, my friends Wally, Arvid, and I went to the mall one day. While we were in the arcade, we noticed these two beautiful women were looking right at us. We kinda started to giggle and laugh hysterically, and then my asthma kicked in again, and I passed out. Anyhow, the paramedics gave me CPR, and I guess I kinda thought it was one of those women, because as I woke up, I noticed my arms were around the paramedic (a 300 pound guy named Gus), and I don't think he liked it too much. Then my mom came to pick me up, and when we all got back to my house, the two women were there! Mom said she sent them to find me because it was time to go to the doctor for my checkup. I charmed them by laughing for a few minutes straight to set them at ease, then ran as fast as I could to my room. I think they really liked me. I hope I wasn't too much man for them.

Dream Job? Bill Gates' personal assistant. I could program all his interfaces to be just the way he likes them, make sure his car is always cleanly polished. Basically I'd be the Smithers to his Mr. Burns.

Idea of a good time? Hanging out with the Klingon Assault Group

(KAG — great place to meet friends), and playing Dungeons & Dragons, etc.

What makes you happy? When MITV shows 2 episodes of the X-Files in a row — and a Star Trek movie right after!

Greatest Fear? That pi will be proven not to equal 3.14159...

Most embarrassing moment? One time in grade 11, I gave the wrong answer in math class. It was 3.45457567, not 3.45457568! I'll never live that down.

If you had a million dollars what would you buy? A Cray super computer, of course! Hwaaaa!

Biggest sexual fantasy? My math teacher, Mrs. Ingersol, stops me after class one day, and well... I don't want to go into lots of detail here, but it ends up with me walking home with (gasp) lipstick on my cheek!

Favourite breakfast food? Count Chocula, because it's like chocolate.

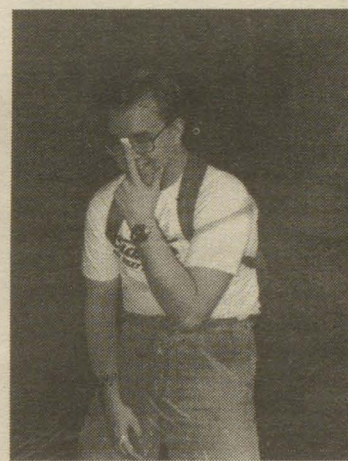
Why is your Star Trek shirt so special to you? When I saw the premiere of *Star Trek: The Next Generation*, I knew that someday they'd be making t-shirts for the show. I also knew that I probably could get one by saving up gum wrappers, but I didn't know which brand of gum to buy. So, for 6 years, I bought all the brands of gum I could and saved every single wrapper. Of course, it turned out that I didn't need the gum wrappers and could get the t-shirts at the It Store, so I stopped chewing the gum. Of course, I was addicted to the artificial sweeteners by then, and had to go into detox. That shirt was on my back for the entire 6 weeks of it, and that's why it's so important to me.

If you could be famous for something, what would it be? I'd like everyone to know me for my ability to tell what episode of Star Trek I'm watching, by listening to the first 5 words of Captain Picard's log entry.

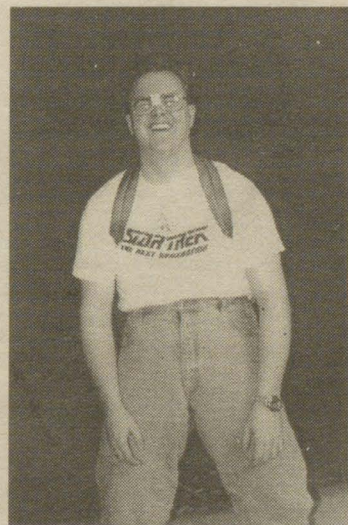
Future ambitions? To get my Ph.D. in math, and spend the rest of my days teaching... beside Mrs. Ingersol.

Favourite actor/actress? William Shatner (of course), and Marina Sirtis (Deanna Troi). I admire her for her boldness and not being afraid to wear body paint instead of clothing.

Words to live by: In a closed system, the amount of energy in whatever form will remain constant.



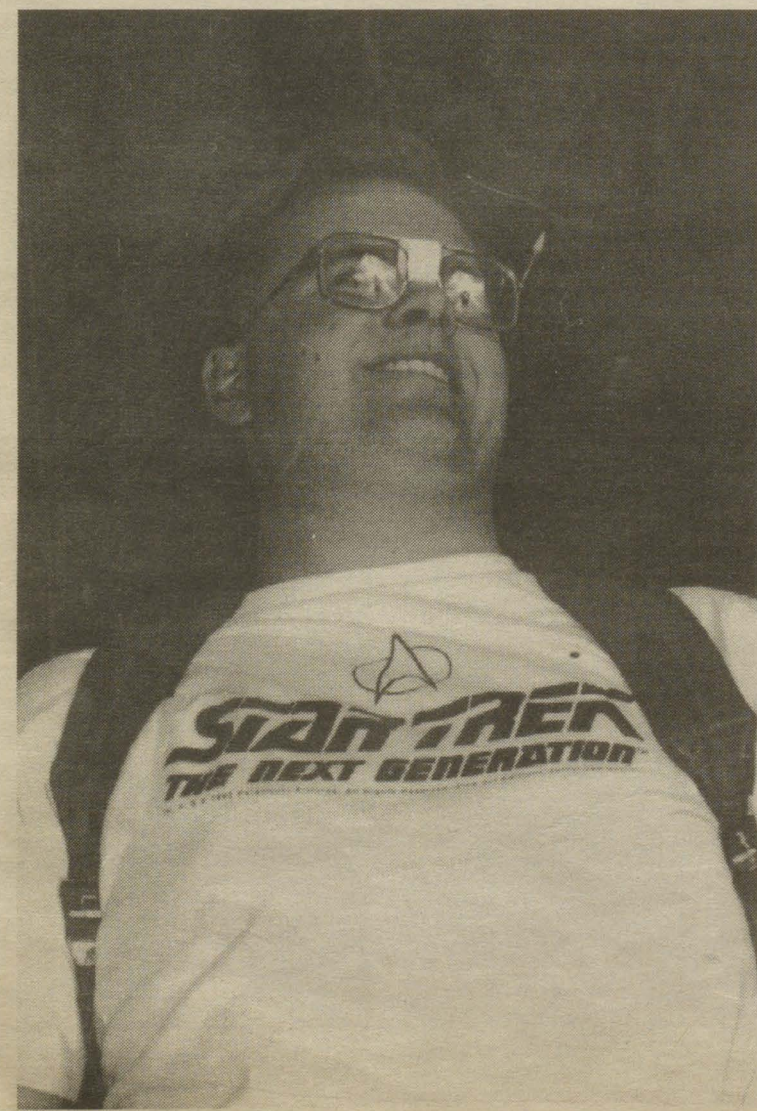
I grok Spock!

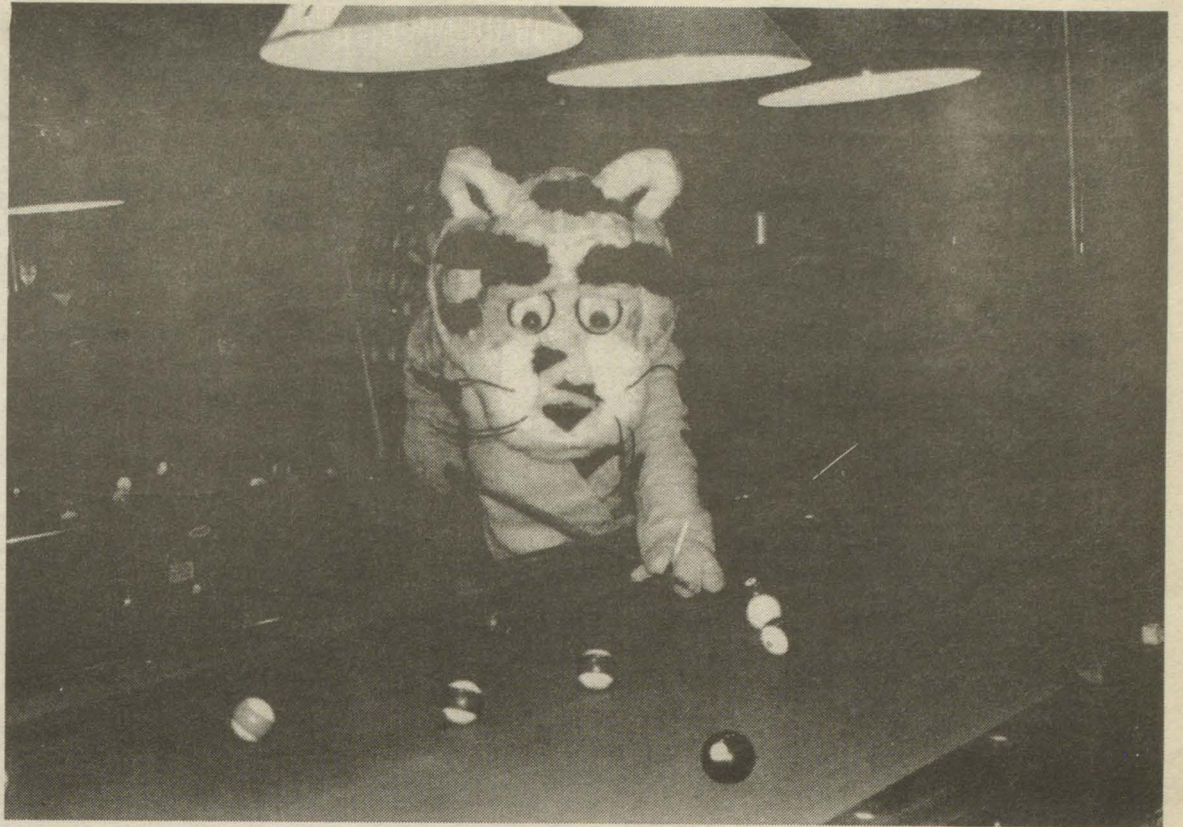


Huh huh huh...



The end!





Ned lines up for a bank shot into the corner pocket

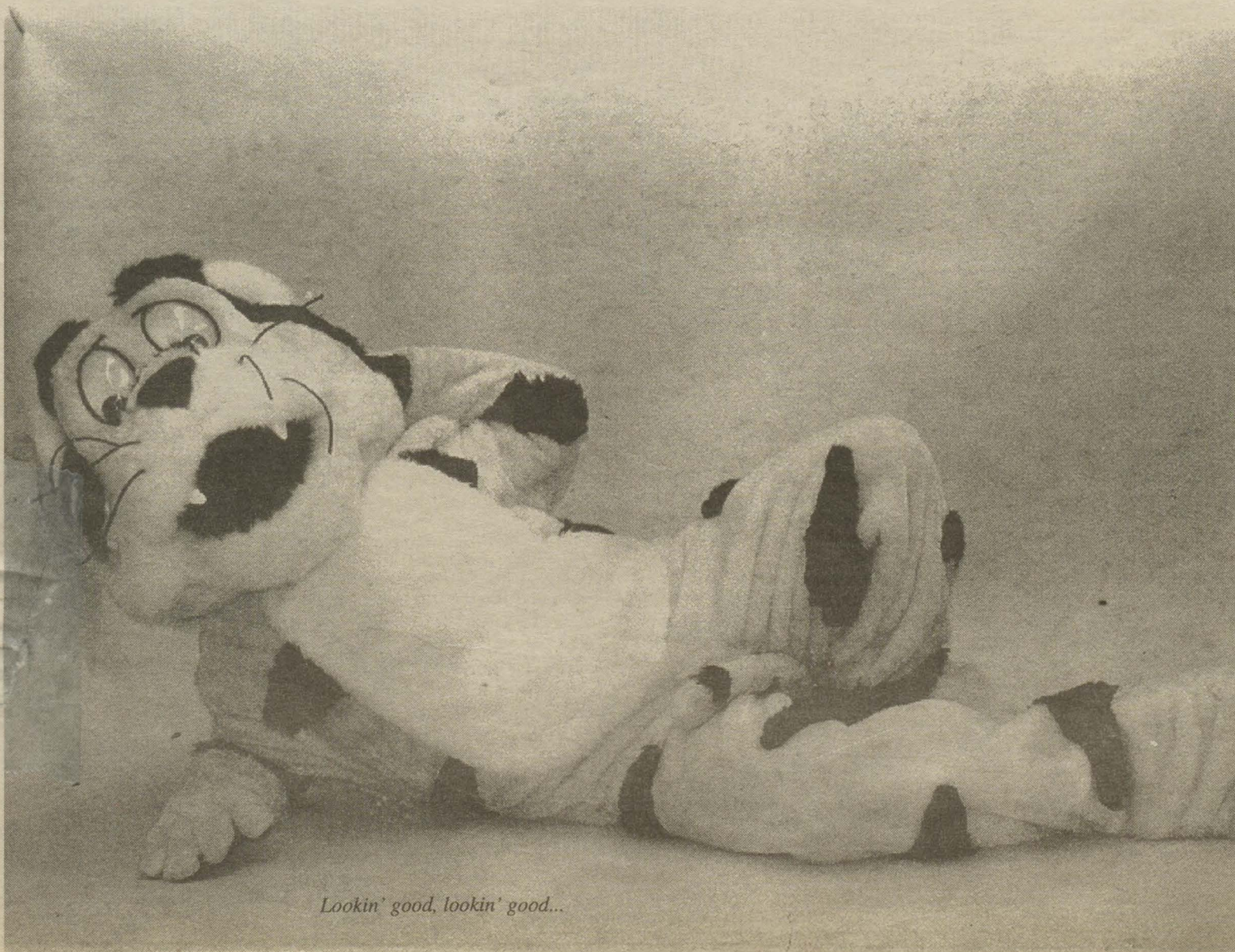


Ever since he was a young cub he played the silver ball / From Robie down to Creighton / He must've played 'em all / But I've never seen nothin' like him in any amusement hall / That black-striped tiger sure played a mean pinball...

*"Hey, who put this f***in' cigarette butt in my beer?" asks Ned*

Dal Tiger's EVIL twin brother, Ned

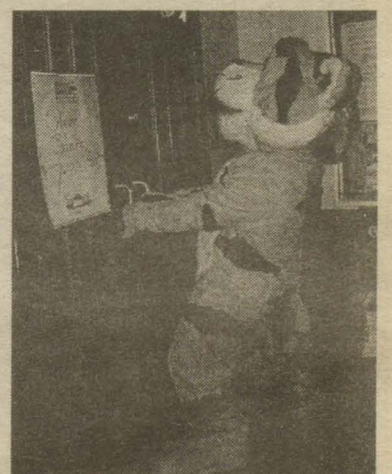
PHOTOS: DANIELLE BOUDREAU
MAKE-UP: STEVE TONNER



Lookin' good, lookin' good...



"Oh my head!" wails Ned



"Let me in!!" shouts Ned

Happy meat-eating!

I am a vegetarian, but the recent ads for Dr. Howard Milton's Meat Eaters Anonymous have prompted me to reconsider my choice.

Why exactly am I a vegetarian? The powers that be gave me a set of incisors, so why shouldn't I be using them to rend flesh from bone? What philosophical objection could there possibly be?

At some point, I was brainwashed by the vocal vegetarian minority into believing that mammals other than us humans actually have some reason to stay alive. But maybe they don't — maybe I'm just a sucker for the plaintiff 'moo' of a cow at dusk.

But hey, wait a minute. I grew up on a farm, I know the truth about these beasts and now the time has come for me to stop deluding myself. What makes animals superior to vegetables in the brain department? Sure, animals have brains, and plants don't, but it isn't like animals other than humans actually use those brains to think.

Who cares about those stupid animals anyway? And they really are stupid, you know. Take cows for example, isn't it obvious that an animal which allows drunken teenagers to tip it over for sport doesn't have two brain-cells to rub together?

And what about chickens? They serve a far better purpose roasting on a barbeque than running around aimlessly, shedding feathers and clucking. Besides, how can there be a moral dilemma involved in eating these birds when they are only too happy to eat each other? (They do eat each other, you know. I'm not making this up) If they don't have any problems with sucking the marrow out of each others' bones, then we shouldn't have any problems with doing it for them.

Sheep? Pigs? Fish? All of these animals are kind of dirty and gross when you get up close, they don't appear to harbour any hidden philosophical insight, and they're pretty darn useless in any capacity other than dressing the dinner table. So why am I still a vegetarian?

Vegetables serve a decorative purpose. They scatter themselves in an aesthetically pleasing array around our environs. Plucking vegetables from the earth, and hacking them to bits merely for selfish nutritional purposes seems more of a crime than the humane slaughter of a couple of dull bovines. So which is worse, knocking off a couple of mammals to supply the human body with some essential protein, or plucking gorgeous decoration from the fertile landscape?

So that does it. I've made up my mind. There's no point in maintaining this useless moral charade. The time has come for me to start eating meat again; maybe I should start with some nice Provimi Veal cutlets.

If you are a vegetarian, I urge you to reconsider also. Don't let yourself be brainwashed by those crazy earthy people in Guatemalan Ponchos. There's really very little point in it. I am going to have contact Dr. Howard Milton, and join Meat Eaters Anonymous. Steak, Hamburgers and bacon, here I come! Hey Grandma, how about a nice roast beef dinner with Yorkshire pudding?

Happy eating!

Kray Z. Leftie



LETTERS

The Dalhousie *Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length. Got it? 300 words, not 3000, for God's sake! I mean what do you think, we have nothing better to do than sift through yer god-accursed essays? Get real. Get a life. Go home.

Goodbye to you, DSS

To the editor,

With all the controversy over Arts Society spending this year, it seems that the Dalhousie community has overlooked the gross mismanagement of funds by the Dalhousie Science Society (DSS). The executive of this year's society, particularly president Jason Morrison, have used their positions mercilessly for personal gain and advancement.

The year had barely started when gross mismanagement led to the society spending \$300 on a boat cruise that never occurred. When it came time to give the B-society grants, the executive slashed the B-society budgets, going so far as to cut a stapler, and not just any stapler. The stapler of the gods! You should see this thing. They went all out! The adjustable, retractable, measurable deluxe model!

The excess wasted on office knick-knacks did not stop there, however. The executive approved the purchase of a coffee maker, bulletin board, and a clock which was not put up until the end of the term. They also bought ten batteries for the clock, "just so there would be extras." Did the society really need that many? Furthermore, there were Science Society pencils custom made, of which the president seemed to possess a disproportionate number.

Heard about the Art's Society JJ's Nite? The DSS had a bit of a party themselves, at that same locale. Those who needed tickets for drinks had to approach executive members, who possessed them aplenty. It seems that executive liked cheap liquor events, because they allocate funding for multiple "buck a beer" events across campus. Every few weeks they could be seen at one of these events, "supporting the society."

The truth surprises you? There's more. DSS president Jason Morrison stacked this year's council with friends in order to facilitate the passage of his agenda. He had confidantes and allies on most B-societies. The president of the Dalhousie Mathematics and Statistics Society, easily the most influential society on campus, was Morrison's roommate!

All in all, ten former Science Foundation Year students, the program Morrison was enrolled in last year, served as his allies on council. A good friend from the residence served as chair, giving Morrison total control of the meetings. It seems that the worst fears of last year's executive have come true! Despite being publicly condemned in the *Gazette*, they were right after all!

We encourage the Dalhousie Science community to come forward. There will be a general meeting on Monday, April 3, at 7 p.m. in the Council Chambers on the second floor of the SUB.

Strike a blow against the exclusive fraternity that rules student politics!

James Worrall and Sally Bird

Kids to rule

To the editor,

I think the current generation will rule the earth.

Naturally, this is going to be true. After all, the current rulers have to die sometime, but I think they're going to slip into extinction a lot sooner than any other generation's ever has. In a way, you could almost say they've already been replaced.

What I'm talking about here is the little kids out there, growing up with things like virtual reality, computer processors the size of aircraft carriers and all sorts of things like that. I predict within ten years kids will be begging their parents for the latest netware to be installed in their brains.

Kids are learning more stuff today than ever. When I was in school it was ten years before I could do fractions. Today kids have already learned to program computers how to do fractions in — guess what? — fractions of a second. Coincidence? I think not.

Kids also know how to fly a stealth bomber down a canyon at three thousand m.p.h., bomb a base and return home in time for a *Power Rangers* festival. How many of we adults can perform such feats?

The growing knowledge and evil powers of children aren't just mental, either. A colleague of mine recently

proved that with the combination of just a few simple items, underwear, hair spray and a Barbie Doll for instance, one can assemble a small but powerful incendiary bomb.

These children must be stopped! I call upon all parents to deny their children any and all items that can be used in the construction of the following weapons of mass destruction:

Laser Cannons — can be made with a flashlight, eyeglasses and really fresh Duracells

Neutron Bomb — made with a microwave oven, tin foil and pencils.

Clearly, these little menaces must be stopped. Please join me in the struggle.

Laurence Livermore

I, resentnik

To the editor,

I am a proud left wing crazy, and I would like to respond to everything that you people have been saying this year.

It's about time you printed the other side of the story. Being a lefty is a lot of work; it involves a lifelong commitment, and that's a long time to go without meat.

It took me years to prepare myself for the job of constant whiner. Playing the victim all the time isn't exactly easy, you know. Sometimes it's hard to find someone to blame stuff on, because once you've caught someone in an error, and you've totally exploited the situation. They usually don't make the same mistake again, and then you have to look for someone else.

And then there's the problem with footwear. Do you realize just how cold your feet get when you wear Birkenstocks in the winter. And then, when you want to go out for a night on the town, they don't go with anything dressy.

So remember, the next time you see people in ponchos, out in front of the SUB, trying their best to get you to buy a copy of the *Socialist Worker*, the life of a left-wing crazy is not an easy one. Be kind to a lefty today.

dolphin-free tuna brother

the Gazette

Vol 126 No 24

March 30, 1995

editor in charge of extraneous tigers:

Carmen Tam

focus on cleavage editor:

Eugenia Bayada

editor in charge of prozac:

Milton Howe

editor in charge of military aggression:

Judy Reid

typesetter in charge of "FUCK! FUCK! FUCK!":

Dave Lin

editor in charge of needing it bad:

Steve Tonner

editor in charge of chemical inhalation:

Mike Devonport

editor in charge of salt cod & poguey:

Katrina Hurley

editor in charge of Upper Canada:

Jen Horsey

editor in charge of facial hair:

Sam McCaig

editor in charge of frats:

Sean Rooney

editor in charge of height:

Jodi Gallagher

liaison in charge of "da babes":

Heather Gibson

editor in charge of all things gay:

Josef Tratnik

editor in charge of "SHUT UP I'M ON THE PHONE!":

Lilli Ju

editor in charge of black clothing:

Danielle Boudreau

editor in charge of really, really quiet:

Feng Tan

production manager in charge of crack pipes:

Mark Farmer

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Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest rag. With a circulation of, oh, at least 5 or 6, *the Gazette* is published weekly through the D.S.U., of which all Dalhousie University students are victims. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any crap submitted. Editorial decisions are made by flipping or coin or shooting craps. Individuals who contribute to three issues are automatically shot in the stomach so we don't have to pay an honorarium. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication. Commentary should not exceed 800 words, you simians. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request (Yeah, right!). Submissions may be left in Milton's butt c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication or 10 minutes before we go to press. • *The Gazette* offices are located in a really groovy place. • The views expressed in *the Gazette* are not necessarily those of the editors or the collective staff or any intelligent lifeform for that matter.

Forrest Gump's pulpy Shawshank Redemption Quiz Show

by Buck Naked

"Life is lahk a box of choc-o-lates. You can eat all the cherries you want."

So begins the smash-hit, super-duper, box-office-busting follow-up to the past year's greatest movies, *Forrest Gump*, *Pulp Fiction*, *The Shawshank Redemption* and *Quiz Show*.

Tom Hanks revives his role as the loveable yet colossally stupid Forrest, sexual ingénue and all-around-intellectual doormat.

In this instalment, Forrest is sentenced to Shawshank penitentiary for crimes against humanity. Forrest screws up bigtime in his first encounter with the prison toughs who terrorized Tim Robbins in the original *Shawshank*.

"Hey, boy, what's yer name?"

"Forrest. Forrest Gump, sir."

"I don't lahk the sound of that name, boy. I think, oh ah dunno, 'Fresh Meat' sounds better."

"But mah name ain't 'Fresh M...' AAAAHHHHH!!!!!!!"

After Forrest's buttock heals up and the scabs come off, he's released into the real world and finds work as sex toy for Zed and Spider, the S&M perverts from *Pulp Fiction*.

*an even less
honourable
job than
hood or
butt toy*

Forrest changes his name to "Forrest Gimp," encases himself completely in leather and finds, in his words, "a good deal on a sublet," which turns out to be the steamer trunk in Spider's basement.

Soon after, Forrest runs into mobster

Marcellus Wallace's hip-talking, bible-quoting hood Jules (Samuel L. Jackson), and mayhem ensues.

"...and thou will know my name is the Lord thy God when I lay my vengeance upon thee!!!"

"Well sir, ah've already had more than a few men 'lay their vengeance upon me,' so to speak..."

—BOOM!!!—

After having the bullets removed from his ass, Forrest finds work as a game show host, an even less honourable job than hood or butt toy. He gets subpoenaed before the U.S. Senate and...

"If you could have done that, had instant fame and money on a rigged game show, would you have done it?"

"No."

"You're an asshole, Forrest."

"Stupid is as stupid does."

"You're still an asshole, Forrest."

"Oh."

Look for it in video stores everywhere. As if...

Just Feel with Mo & Moe

Hello, brothers and sisters and those who are gender neutral. Well, you've listened to us for a year now. And to continue with our ongoing battle to turn you all into the perfect batch of Politically Correct Freaks, here is our final instalment in a long series of articles aimed at hypnotising the masses.

We wish to introduce you to us, in terms of our true PC personas.

I'm Mo. It used to be ok to say that I am a white Jewish woman, but it's not ok now. SO DON'T DO IT!!!

You must now refer to me as a Pigmentedly Challenged WOMYN of European Matrilineal and patrilineal decent. I am also of Ashkenazi Jewish decent, and because of this fact, I request that in future you refer to me as Dvora Ruth Eve, in honour of my Matrilineal Herstory. May all my Mothers and GrandMothers be Honoured.

I'm Moe. It used to be ok to say that I am a white homosexual male, but now it's not ok. SO DON'T DO IT!!!

You must now refer to me as a Pigmentedly challenged male of North American and European decent. I am also part Mi'qmaq, part Jewish, &, part Christian in background. I am also physically challenged, due to a labour related accident. Further to all of this, you can no longer refer to me as being a Homosexual. Homosexuality is an artificial construct created in the 18th century by the heterosexual community. Because the term homosexual is an artificial construct created to suppress me, I claim the word Queer. I reclaim it and make it a power word.

And in Honour of our rebirth (Praise be to our original mothers who gave us life and strength.), we have decided to do something for those who face greater challenges than us.

From this day forward, we will wear no scents. Our pheromones will be free to roam, carried on the winds of the Great Mother. Also in honour of this special occasion, we will no longer consume great quantities of water to remove our human byproducts. We will pass our waste in the out of doors. We will do our part for the environment.

So, that ends our discourse for this moon cycle. If you have non-threatening questions, or comments of a constructive and soul building nature, please do contact us. Just Feel with Mo & Moe.

The Gazette Oscars

Most likely to have a name that describes his job... DSU Treasurer Bret Leech

Most likely to convert all the filthy, worthless, unwashed heathens in the world... opinions contributor Ron Samson

Most likely to screw up an election and referendum... the DSU

Most likely to overreact to the DSU's screw-up... the Judicial Board

Most likely to whine about a new election and referendum... the Gazette

Most likely to not know about it... Dalhousie students

Most likely to be found handing out pamphlets in front of the SUB... Metallicus and the International Socialists

Most likely to drop his beer (and vowels)... news editor Milton Howe

Best goat-tee grower... a tie between two Big Goats, co-sports editor Sam McCaig and sports writer Jefferson Rappell

Best attempt at a goat-tee... Big Goat and sports writer Ben Clark

Coolest shaved head... arts writer and front page poser James Beddington

Most likely to come to DSU council meetings still hungover at 7 p.m.... DSU VP Academic Beth Owen

Most likely to give the Gazette top secret information on the DSU... DSU VP Community Affairs Lewis "Leaky" Jacobson

Most likely to be mistaken for a Playboy centrefold... almost every Dal Profile (Bambi, Steffi, etc.)

Most likely to be caught singing at every charity event at Dal ... better half of Jo & Joe, Joanna Mirsky

Most likely to pose down for the Gazette in a jock strap... opinions editor and front page poser Josef Tratnik

Most likely to not quite completely understand what's going on, but really tries hard to... DSU VP Executive Tiffany Jay

Most likely to sit on the third floor ledge of the SUB with a telephone and call the payphone in front of the SUB... news editor Milton Howe

Most likely to yell at people from the 3rd floor window of the SUB... Gazette staff

Most likely to not be "in his office at the moment"... Dalhousie President Howard Clark

Most likely to get annoyed with persistent Gazette news writers... Dalhousie President Howard Clark's secretary

Most likely to not be around... DSU President Rod MacLeod

Most likely to be found communicating in a pool... DSU VP Communications and co-captain of the men's varsity swim team John Yip

Most likely to write a letter to the Gazette... Name withheld by request

Most likely to submit an article longer than the Bible... someone writing about East Timor

Most likely to be the largest political hack in denial... former DSU chair, former DSU arts rep, former DSU constitution chairperson, Gazette Board of Directors, CKDU-FM sales manager Wayne Mason

Most likely to make money from Dal's withdrawal from the Canadian Federation of Students by selling anti-CFS t-shirts at a CFS conference... DSU treasurer Bret Leech and VP external Hal Maclean

Most likely to wear out MT&T's lines... copy editor Lilli Ju

Most likely to give the DSU a much-needed shakedown... Students with Disabilities Association

Most likely to have a nervous breakdown during a Music Festival... ex-arts editor who has a real job in Wolfville, yes, Wolfville, Mike Graham

Most territorial Gazette staff member... ex-typesetter Rob Currie on a Wednesday.

Most likely to think he's God because he knows how to turn a computer on... new typesetter David Lin on any day

Most likely to pay \$100 for a parking space existing in a parallel dimension... any vehicularly gifted Dal student

Most likely to take his pants off for the Gazette... co-sports editor Sam McCaig

Most likely to tell people "Sure we'll print your story," and then not tell the copy editor... managing editor Judy Reid

Most likely to come up with a lame Oscar's list that only people who live in the SUB will get... the Gazette

Good music and comfortable footwear

by I.N. Syder

When Peter Raveen of Indecent Management discovered that the rail strike had stranded a container-load of Pumas in Halifax, he took the opportunity to stage a benefit gig. The proceeds from the all-ages show are going to raise money to purchase the stranded shoes for those alterna-kids who are unable to be as cool as they deserve to be, merely because they can't afford to purchase the proper brand-name footwear.

Three of Halifax's hottest bands donated their time and talents to the cause, and packed The Khabbageland Bar and Grill on Friday night. Not only fans, but the media turned out in full-force to witness the spectacle.

2 Much Music's Mike Soup showed up with his new, waterproof video camera, and taped the performances and yet another interview with Peter Raveen for the new East Coast Music show, Much Righteous.

Thee Hardships were the first to take the stage. They played an impressive set to a mesmerised audience. This band gets better every time I see them, and vocalist Jonnie Cox seems to have settled comfortably into a style reminiscent of Elvis Costello. The songs were short, however, and I can't help but wonder: *Will they ever write a song that is longer than three minutes?*

Next to take the stage were Hermit Thrush. This local foursome played an exciting set full of the usual antics — beginning with lead singer Yan McGettagain's impressive jump-kick which knocked a chunk of plaster from the low ceil-

ing. Sadly, Hermit Thrush's set was cut short when the strings on all of the instruments suddenly snapped, the mic stands all broke, and the monitors cut out simultaneously.

Finally, at around eleven, Halifax veterans Salon took the stage. This was the first local performance from this band in quite some time, and it was well worth the wait. They delighted the crowd by playing a set which included hit tune "Overwhelmed," and an awesome cover of Duran Duran's "Planet Earth."

In a moment of particular interest, the foursome switched instruments for "People of the Earth."

Naturally, the 2 Much cameras got it all on tape, and I'm hoping to be able to watch this unusual event on TV soon. Rumours of Salon's impending break-up were confirmed when, at the end of the set, the four band members began making unflattering comments about their label, and then declared, on-stage, that they had just played their last show.

Other supporters who turned out for the cause were teen rock guru Mae Weighson of Now Records, numerous DUCKFM personalities, and members of the local singles label PB&J, who, as per usual, gave out sandwiches.

The benefit appeared to be a success, and Peter Raveen said that enough money had been raised to purchase the stalled container-load of Pumas.

Distribution will commence as soon as the deal is finalized, and Halifax's needy and stylistically deprived alterna-kids can expect to receive their essential footwear in the near future.