

# the Gazette

Volume 127 Number 1

Dalhousie University, Halifax, Nova Scotia

September 1, 1994



*i had a strange dream last night...the summer ended without beginning and i had to return to dal...then i woke up*

PHOTO: MIKE GRAHAM



# GREAT THINGS ARE HAPPENIN' at the GRAWOOD

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# DALHOUSIE ORIENTATION WEEK

FEEL THE **ROAR**  
IN '94

## MONDAY SEPT. 5

ON-CAMPUS

SHORTS 'N' SHADES NIGHT 8:30PM

## TUESDAY SEPT. 6

OPENING CEREMONIES 11AM

PLAYFAIR 8PM

## WEDNESDAY SEPT. 7

DAL OLYMPIAD 1:30 PM

ROAD APPLES CONCERT 9PM

## THURSDAY SEPT. 8

SHINERAMA 9AM

MOVIE SLUMBER PARTY 8PM

## FRIDAY SEPT. 9

BEACH PARTY 10AM

BOAT CRUISE 9-11PM & 11PM-1AM

## SATURDAY SEPT. 10

BOB LAMBERT IN THE GRAWOOD 9PM

## SUNDAY SEPT. 11

# DALAPALOOLA 12 NOON







# Dal shines for cystic fibrosis

Gwendolyn Otto and E. MacQueen

On Thursday, September 8, 1994, there will be hundreds of Dalhousie Frosh in and around the Student Union Building. Clutching small boxes, they load onto buses and run in all directions. What's all the excitement? It's Dalhousie Shinerama!

Yes, once again it's time for Canada's largest student fundraising campaign. The Shinerama campaign is active on over 60 Canadian campuses in support of Cystic Fibrosis research. 20,000 students from across Canada will be shining shoes, strollers, cars, heads, babies... anything they can get their shiners on to raise money... lots of money. The national goal this year is \$665,500. Last year Dalhousie raised the most it had ever raised in its 29 years of involvement of with Shinerama. This year it hopes to surpass that amount with a target set at \$25,000.

Cystic Fibrosis is a hereditary disease which affects mainly the lungs and digestive system. Thick mucus clogs the airway passages of the lungs, inhibiting breathing. Although the gene for CF was discovered in 1989, CF remains fatal, taking the lives of

more Canadian children and young adults than any other inherited disease. Thanks to medical research helped made possible by Shinerama campaigns, Canada can boast its first grandmother with CF!

Headed by Gwendolyn Otto and Lilli Ju, the Shinerama committee

support of Dalhousie Shinerama and Cystic Fibrosis research.

On September 1, Dalhousie Shinerama is hosting the 5th Annual Maritime Dalhousie Press Reception & Luncheon. This event is the only Shinerama Press Conference to be held in Canada this year. Speaking at the press reception are Jane Corkum, National Chairperson of Shinerama, David Ripley, President of the Halifax Chapter of the Canadian Cystic Fibrosis Foundation, and Ira Redwood and his daughter, Terra. Redwood, a student at Dal, will speak about living with CF in the family.

Kodak Canada will be on hand to present the national sponsorship cheque, as well as a cheque to David Lin, the winner of the national Shinerama poster concept design competition.

If you are participating in Shinerama on Thursday, September 8, remember what and who you are doing this for. And when you see shiners on Thursday, September 8, please give them your support. Remember: each shine brings us one step closer to a cure. For more information, call 494-1247.

*What's all the excitement? It's Dalhousie Shinerama*

has been busy all summer raising both money and public awareness. You may have seen the Shinerama clowns on channel 10 in the Halifax and Dartmouth Natal Day parades or in the Bedford Days parade. There have also been car washes, mall displays and a benefit concert — all in

## Canada student loan changes—good or bad?

by Stacey Young

TORONTO (CUP) — The federal government says it will increase the amount available in student loans by \$60 a week as part of broad changes to the Canada Student Loans program.

But Ontario government officials and student groups say the changes are not all good news.

Starting in fall, federal student loans will be made available for the first time to part-time students. Full-time students will see the maximum amount they can borrow increased from \$105 a week to \$165.

Some grants will be made available to students with disabilities and women in doctoral programs who often face financial obstacles in attending university.

But student groups say the federal government's changes to the program means students will pay a greater percentage of the costs of education financed by future debt.

"Students who qualify for the maximum loan allowance will end up with a greater debt load than before," says Louise Carriere of the Canadian Federation of Students (CFS).

The federal government is also planning a pilot loan program for next year that makes repayment contingent on level of income.

Income-contingent repayment plans have been advocated by most university administrators and all three of Ontario's political parties.

But income-contingency is merely a way of offloading the expense of education on students, according to an Ontario student leader.

"It [income-contingency] leaves the way open for the [government] to increase tuition dramatically," said Jason Hunt, CFS-Ontario chairperson.

"We are in the very early stages of development [of the new loan repayment program]," says Godsoe, policy chief for the federal government's Student Assistance Branch.

"Since the provinces have the option of participating, we don't know which of the provinces are participating in the pilot project."

There are other problems. Although Ottawa says it will increase the amount given out to students by almost 60 per cent, Marco Santaguida, university affairs commissioner

at the University of Toronto's student council, says that figure is misleading.

"It may not mean that many of students actually get more money," he said. "[The changes] have more to do with the federal-provincial ratio [in contributions to students' educational costs]."

Carriere said students in the few provinces that still have grants may suffer.

"Provincial grants will constitute a smaller percentage of student assistance. The federal loan portion will be increased," said Carriere.

Student groups are also worried the government plans to give banks greater administrative control in collecting the loans.

Under the proposed changes, the government intends to offload the costs of covering loan defaulters by handing all the collection responsibilities over to the banks.

SAC and CFS say this will lead to bank's getting control of who gets loans.

"The banks would not be interested in this if there wasn't anything in it for them," said Santaguida. "Either way, they [the banks] win."

"If the government introduces [the new repayment program] and pay the interest in periods of under- or unemployment, then the banks are assured of continuous interest payment. The longer a person takes to pay back the loan, the more the banks make in interest," said Santaguida.

Carriere warns against the situation in Nova Scotia, where the CIBC already has more control over who gets loans. Last year, 900

students were initially turned down by the bank on the basis of credit history.

"When banks have this much control, they may be able to refuse the loan if you are studying in a non-profitable discipline, or on the basis of past credit abuse," she said.

But the federal government says they have no intention of letting the banks decide who qualifies for assistance.

"All eligible students will have access to loans," Godsoe said. "Even though the international experience in income contingent repayment programs is limited, we want to make the repayment program more flexible."

## Manitoba campus police wants steel batons

by Corey J. Russell

WINNIPEG (CUP) — Campus police at the University of Manitoba are currently considering the purchase of retractable, 21-inch steel batons.

Campus Police Chief Don Peters says he needs the batons to "defend" his constables.

Peters says that in order to reduce crime, the police department needs an aggressive approach.

"The direction of the department in the past has been one of a reaction department. We have changed that to a more proactive focus. The goal is to totally reduce crime, therefore we have to take a different outlook," he says.

On most Canadian campuses, guards are not permitted to carry

weapons. Though they call themselves police, they generally have not received substantial police training.

Manitoba student council vice-president Blessing Rugara questions the effectiveness of bearing arms.

"It could escalate the amount of violence on this campus, where we have been told [by Peters] that actual acts of violence on campus are on the decrease," he says.

Peters claims the batons will only be used in selected circumstances.

"[Constables] don't use it at their own discretion. Times when they can use it have been set out for them."

The campus officers would only receive two weeks of training on the baton, compared to 10 months of overall training city police officers get.

"We're not satisfied that they have adequate training to handle this equipment," Rugara says. "I'm not a doctor just because I know CPR."

At present, there is no formal proposal before the university's administration concerning the purchase of the defender batons. According to university vice-president Terry Falconer, the circumstances in which the batons would be carried have to be reviewed.

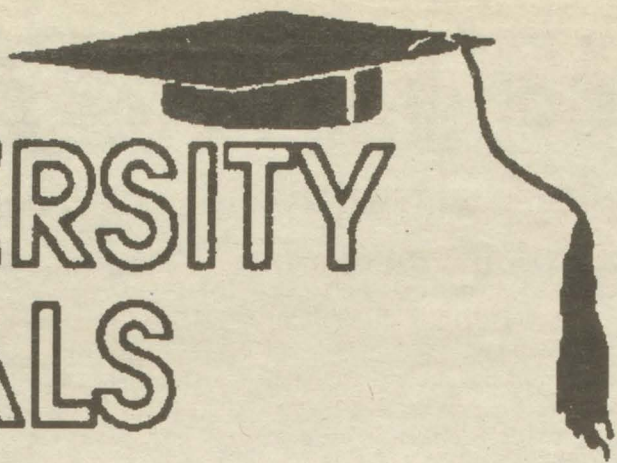
Rugara noted that Manitoba students, like most Canadian university students, have little control over the actions of their guardians.

"Campus police are in no way accountable to the students. We form the majority on the campus, and we have no reason to believe that the university community trusts the campus police to be armed."

**GAZETTE STAFF MEETINGS**  
**MONDAYS,**  
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**UNIVERSITY  
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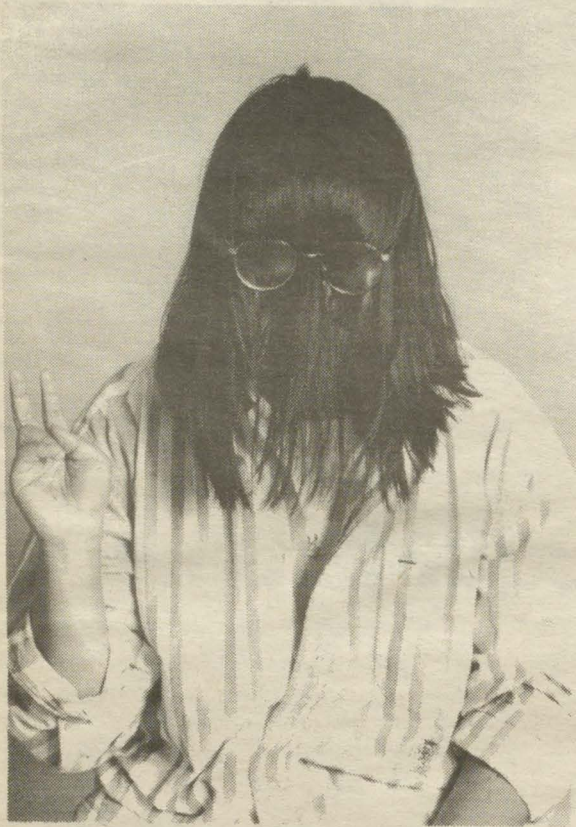
Local Call



# And how was your summer?

And now, an introduction to some of the people who will be bringing you the Gazette for the next eight months. Remember these faces and feel free to denounce/applaud their efforts when you see them on the street. And hey, these aren't all the people who bring you the Gazette — your face, your words can be a part of the Gazette too.

1. Name
2. Position
3. Most common thing I did this summer.
4. Most interesting thing I did this summer.
5. My psychic prediction for the upcoming year.



1. Lilli Ju
2. Copy Editor (what's that?)
3. Went to Public Gardens to feed ducks and see a goose.
4. Learned how to play softball... sort of...
5. I look into the bottom of my tea-cup and see... a tuition rollback, the re-release of *The Sound of Music*, and J.S. Bach making the top 40 list.



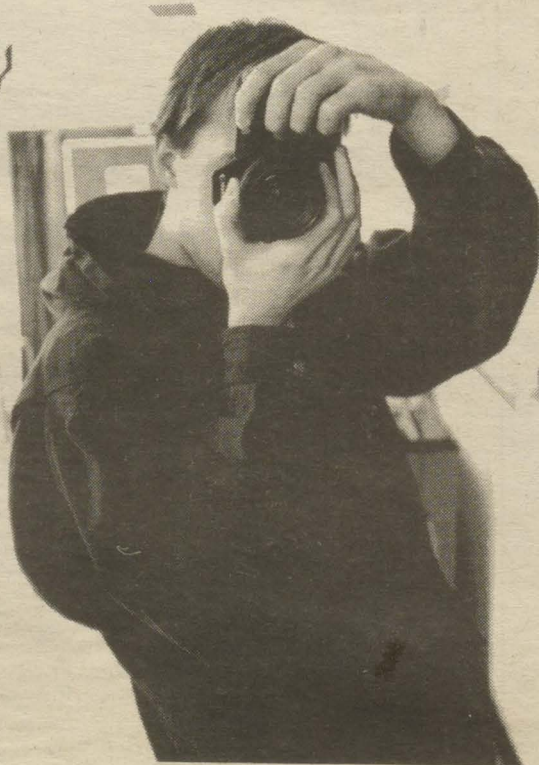
1. Mary Deveau
2. Layout
3. I looked for work.
4. Camping for the first time since I was a kid.
5. Gazette to win Pulitzer Prize for Journalism.

**This space reserved for you.**

1. Jen Horsey
2. ARCUP co-president/writer
3. Moo.
4. Went to Lollapalooza.
5. Goths and Techno-punks will take over the world



1. Andrew Smith
2. ARCUP co-president/photographer
3. Hang out at the war memorial while pretending to study.
4. Interesting? No such luck... I did 6 courses this summer!
5. The world will come to the realization that I am the supreme being, and I will be forced to destroy you all... or not.



1. Mike Graham
2. Photos, blurbs, and soon... *Gazette* World Wide Web Worker.
3. Sleeping in... staying up late (and vice versa).
4. I tried some of Jen's cooking.
5. All psychic predictions will prove to be false. Oh no, I'm being recursive!



1. Judy Reid
2. Managing editor
3. Getting up at 5 am, marching, standing at attention and waxing floors.
4. Crossing a river at midnight wearing combats, full battle gear, carrying my C7 rifle and not drowning.
5. I'll be able to do two chin-ups by January 1, 1995.



## Two editors and a tape recorder

Judy: So ... first issue. Nervous?

Lilli: Nervous? Yeah. People tend to be nervous about the first time for anything.

Judy: How was your summer?

Lilli: Good... worked... played softball... I was in the Natal Day Parade dressed up as a clown. We clowns decided we'd hug every police officer along the parade route, you know, to show them some appreciation. But this one police officer ran behind a barricade and when you have a mob of clowns running after a police officer and he runs behind a narrow space, only a few clowns can make it through a narrow space and the rest hit the barricade. Well I hit the barricade and I got this huge bruise. It's sort of comparable to the one you got at boot camp.

Judy: To get off this spontaneous track, what are your expectations for the *Gazette*?

Lilli: I want a contributors box that takes up a whole page, and I want a 90:10 copy:ad ratio, and I want the *Gazette* to be the real student voice. I want people to complain about the *Gazette* and I want people to love the *Gazette*. But not for them to just complain or just love it, but for them to actually do something about it. I mean if you're going to complain, be so moved, so bitter, that you're going to do something about that complaint, rather than just sit on your butt and complain. And if you love the *Gazette*, be so moved by these loving emotions that you decide that you want to help the *Gazette* in some way... by giving us money and gifts, and maybe writing a story, too. I don't know. What do you want for the *Gazette*?

Judy: I want people to pick up the *Gazette*, read it, put it down and say, "That was pretty good."

Lilli: Yeah, and have that sort of full feeling like after you eat a good meal.

Judy: You know what's funny? This summer I was playing softball with the history department and we were talking about the *Gazette*. Almost anyone else on campus would say that the *Gazette* is full of left wing, radical commies. But the people I was talking with thought that we weren't making enough noise. But you don't make noise for the sake of...

Lilli and Judy: ...making noise.

Judy: There's got to be something out there worthwhile. But what exactly do students want to read? What do they want? You can't have just straight news. You have to entertain too.

Lilli: Yeah, you want to write stuff that people want to read about, that is impacting students' lives. Even little stories.

Judy: When you open the paper, what's the first section you read?

Lilli: I read the first page and then I read all the headlines.

Judy: Oh really? I always turn to the comics. First thing—right away — "Where's the funnies?"

Lilli: I try to curb that temptation by reading headlines first. I read the headlines first, because you know when you wait for a good thing, it's all the more satisfying when you finally get to it.

Judy: Maybe I've learned more self discipline now... I'd like more cartoonists and I'd like to see more humour. And I do want people who are really keen on news and want to write investigative news stories.

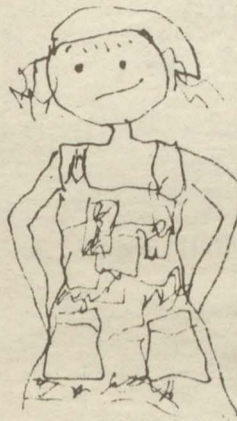
Lilli: I guess that's sort of what our job is: to get all kinds of people involved in the *Gazette* for all kinds of different reasons, and to get all kinds of people reading the *Gazette* for all kinds of different reasons.

Judy: Is pizza a good reason to write for the *Gazette*?

Lilli: Sure!

Judy: Well, let's go. Ours is getting cold.

## CARTOONIST WANTED



## Involvement equals power

So, as the many pamphlets and posters all over campus say, "Welcome to Dalhousie! and if you're returning, "Welcome back!"

For many new and returning students, going to university is as much about getting ahead in an increasingly competitive job market as it is about expanding one's intellectual horizons. However, it's the nature of student life that even a school like Dalhousie — where we cut our football team in 1976 and do not know the words to our own school song — has the request groups that in the 1960s would have been called the "student movement."

Conventional wisdom at Dalhousie is that the student movement rolled over and died sometime in the early eighties. You can define the student movement in purely ideological terms — they say that the "left" has lost ground in the nineties and the "right" is reentering student politics as a serious contender. But really, most people at Dalhousie are just going to look at you and shrug if you ask them what any of that means and if they feel any connection with "student movement" at all.

Really what has happened is the student movement has evolved to serve the times. Like people, student organisations come in every shape, size, and ideology. At Dalhousie, there may seem to be only a tenuous connection between, say, the Judo Club and NSPIRG or Howe Hall and the Young NDP. But hey — all these groups are just manifestations of Dalhousie students wanting to find ways to express themselves in one way or another. What these organisations have in common is the fact that students have demanded for the services they provide.

The biggest of the "big" here is the Dalhousie Student Union. Walk through the building, and look at the wall above the photocopiers. Think about what "serving students since 1866" means. Students started planning to pay for the Student Union

Building in the 1920s, saving for 40 long years before ground was even broken. Dalhousie students now take for granted having student representation on all levels of the university's administration and academic structure. A look at other schools (like SMU even) quickly shows just how lucky we are in what we have achieved.

Over the coming weeks, this column is going to try and provide some background information for students at Dalhousie, because knowledge equals power. The knowledge I am talking about is knowing the whats

and whys of these student organisations, and why they act the way they do. The power is knowing how the system works and getting involved, and being able to make a real difference.

Read the Student Handbook and know what's out there. Walk around the SUB and look at the posters, drop into the offices. Do not be afraid! It's important that you remember that these organisations exist for you. Most importantly, remember that the only way to change anything is to get involved. Next week, I'm going to

Waye Mason

## It's too late now but...

I didn't save up enough money to attend Dalhousie this year. It is impossible at these tuition rates and book prices to save enough money. Begging, stealing, selling organs, etc. are acceptable methods to pay for tuition and books.

I didn't watch a single minute of the O.J. Simpson coverage. No low speed chases through Los Angeles, no arraignment hearing coverage, no sleazy tabloid television.

However, I was involved in the spreading of very bad O.J. jokes such as: "Knock knock / Who's there? / O.J. / O.J. who? / Great, you can be on the jury!" or "Why is everyone drinking grapefruit juice? Because O.J. can kill you."

I didn't work at a cushy government job making more money per hour than I ever had before with a boss who was out of the office more often than not. Note that I said I did not work at this job.

I didn't spend my summer going to culturally-stimulating cinema or take in any lavish theatrical productions. Instead I spent a few hours thinking up names for John Wayne Bobbitt's new porno movie such as "Forrest Stump" with a soundtrack by Bryan Adams (Cuts Like a Knife, Summer of 69).

I didn't attend Woodstock 94 nor

did I watch the coverage on Much Music. The coverage on CNN, ABC, NBC, CBS, ATV, CBC and even CMT was enough to drive me MAD.

I didn't take a long family vacation with Dad driving for hours, Mom catching some sleep, and two kids in the back bugging the driver and asking him how much farther did they have to go. I took a trip to Camp-bellton with three friends that involved one person driving for 10 straight hours, someone in the front getting some sleep, and one more person and myself in the back asking the driver if we were there yet. Luckily, no knife fights were reported but an interesting game of Slug-Your-Friend-In-The-Shoulder did develop after 9 1/2 hours of driving.

I didn't go to downtown Halifax and carelessly squander my money on such personal vices as food, music, and alcohol. Sigh... I guess I am not as young as I use to be.

I didn't listen to a lot of alternative, anti-establishment, hard-driving music. Instead I listened to the CBC most of the time. Sigh... I guess I am not as old as I should be.

I didn't work at the *Dalhousie Gazette* this summer. Just because it doesn't publish in the summer. But that doesn't change the fact that I wasn't there.

Colin MacDonald

## the Gazette

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Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.



# opinions

## Fighting the frosh week flashback

by Jen Horsey

Ahhh... the signs of autumn. Cool nights, the faint hint of your breath in the air, kiddies shopping for new clothes, leaves dropping like soft feathers from the trees... and what's that I hear? Yes, that's definitely a sign. The sounds of humiliation wafting through the brusque air. Frosh. The frosh are back.

I can understand the point of frosh week. It makes sense to bring the frosh together a week early so that they can get to know one another. And actually, it does that. So, although I wouldn't call it a particularly good thing, it's not really a bad thing either.

Upon my arrival, for the first time in a city many kilometres from my home, the last thing I wanted to do was meet people. I just wanted to get settled, and unpacked and then I would be ready to be social.

Not a chance. Things started happening right away. From minute one, we new and timid frosh were presented with our frosh packs and T-shirts and the 'fun' began. It was an incredibly busy week, and most of it

has faded away into my memory like a distant fog. And hey, I don't even drink, so if you're anxious and don't think you're going to enjoy it, don't



worry. You'll forget it... eventually.

The events that I do remember are Playfair, and the late night (or was that early morning?) tour of

Halifax.

Playfair is fun for the whole frosh. It was, I feel, the most beneficial of all of the events. I lived in residence

last year, so I am certain that I was subjected to more humiliating events than those students who live off-campus. If Playfair was any indica-

tion, frosh week could even be fun for off-campus students. I won't spoil the surprise, but a general outline has all of the first year students gathering together at Dalplex and playing a whole bunch of ice-breaking games. The best of these is a giant team effort event which lets you walk away feeling as though you can do anything.

The midnight walk is a residence thing. It is, apparently, tradition, and the actual night on which it occurs changes every year. I suppose the actual agenda changes too, but my experience had me crawling into bed after a long and exhausting day. Only seconds after my eyes closed I heard the faint noise of bagpipes. Being accustomed to the fact, at this point in the week, that no noise is good noise, I curled up into a tiny ball in my bed and listened as the wail of what I feel is the least soothing of instruments assailed my ears. It was my own stupid fault, I suppose, for getting up to see what was going on.

Edging my nose out of a tiny crack in the door, I bumped right into a frosh leader. To make a long story short the entire contingent of us residents were dragged around Halifax on a tour that included such places as the liquor commission and Citadel Hill. Citadel Hill was last actually, and, well, let's just say I don't think I've ever rolled that fast down an incline before in my life.

Sounds fun, doesn't it?

Aside from those two things, new frosh can expect to be humiliated beyond belief in a week that will cause them to temporarily hate all frosh leaders and bond together with the people around you.

If you're just about to head into it, I wish you luck. Some advice? Don't be too anxious to comply with the requests of the leaders. And keep in mind that you can always say 'No'.

And lastly, if you're one of the lucky frosh, don't expect to see anyone who's not in first year during the week. We'll be avoiding you.

### International Students

Welcome to a new year at Dalhousie

The International Student Centre is now located in Room 120 at the SUB. Our hours are 9:00 a.m. - 5:00 p.m. Come and check out the new place. Our telephone number is

**494-7077**

### Students with Disabilities

The Office of Services For Students with Disabilities is now located in Room 120 at the SUB. Please drop by and have a look around. Our telephone number is

**494-2836**

*We wish you all the best for the 94/95 academic year.*

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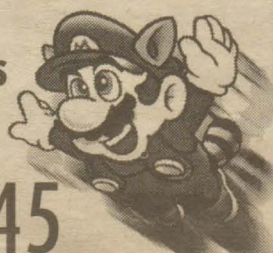
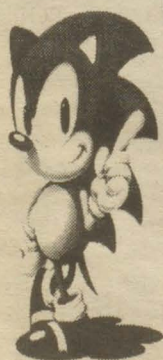
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### Dalhousie Women's Centre

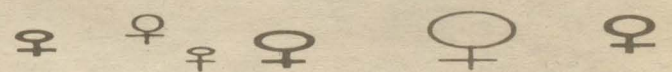


6143 South St. (between Seymour & LeMerchant)  
Halifax, N.S. B3H 2J7  
(902) 494-2432

#### Welcome Back!

September 6, Noon - Downtown Dalhousie in the McInnes Room.  
See us there for more info.

September 8, 5.30 p.m. - Community Connections BBQ, behind or in the SUB depending on the weather.  
Lots of food, information, and entertainment !!



The Women's Centre exists in recognition of women's common and diverse social, cultural, cognitive and physiological needs.

The Women's Centre also houses a Resource Library and offers a Referral Service. Please drop by to check us out, borrow from our library, volunteer, drink coffee, join a committee, share creative ideas or tell us what you think.

Please note - The DWC depends on volunteers to keep the Centre open during regular school hours. If you drop by do not despair if the Centre is closed. Please try again and consider donating some of your time and energy to keeping the Centre open.





# opinions

## What means no? Just ask Joe & Jo

Well, here it is; Frosh Week has begun. A lot of you are about to embark on the strangest ride of your lives. Frosh week should be an occasion unrivaled throughout your whole life, and in order to survive it you need to know a few of the ground rules. I'll list them off so you can chant them and remember them:

1. "NO" MEANS NO!!!
2. Don't walk around with Jo-louis'

clenched between your butt cheeks. (We've seen this happen.)

3. "Maybe later," MEANS NO!!!
4. Make sure you can wash the paint off your face; you don't want a blue or red face for three weeks. (This too.)

5. "I just want to be friends," MEANS NO!!!

6. If you're under 19, stick to Pepsi. Booze could land you in jail. (This

happens in this city.)

7. If they don't say anything, IT MEANS NO!!!

Now if you actually manage to find the time to have sex with a willing partner during the course of Frosh Week, PLEASE, PLEASE, PLEASE, PLEASE, PLEASE, PLEASE, PLEEEEEEZE, protect yourself and your partner. Use a latex condom.

If you haven't guessed already, the

NO MEANS NO theme is an important one to remember around campus in the first few weeks of school. Frosh Week is fun, but can also be overwhelming and it's easy to get carried away into a situation that's hard to get out of. This is not a woman's issue - it is a people issue. We all have to be concerned about the safety around campus so everyone can have a great time without the worries. If you're in trouble, or want to talk about anything, you can contact the Dalhousie Women's Centre, the Chaplain's office, or even the counseling and psychological services on the fourth floor of the Student Union Building. There are lots of people around campus with big ears and small mouths. (Some are even available, if you like that kind of thing.)

For those of us who are not frosh - prepare the attack! They are out in numbers and the rumour is, the leaders are getting whistles! What are we to do, where are we to hide? Well actually, if you happen to be unlucky enough to step foot on this campus during this week, here are a few suggestions for peace and relaxation:

1. Drink lots!!! (Believe me, you'll have company!)
2. Go to the library (can't see the frosh going there unless they abso-

lutely have to.)

3. Drink lots more!!! (We'll be there too!)

4. Go to the mall and buy a new outfit for class.

5. Drink lots lots!!! (Cause you can!)

6. Stay at home and have sex (no pressure, but if you do, make it safe.)

7. Hang out at the Gradhouse and DRINK LOTS!!! (Heard this before?)

Now if our suggestions aren't enough for you, if the line of returning students and old friends who just HAVE to see you right now is as long as the line at student accounts, the counseling and psychological services are open to us all.

As a final note, I'd like to say that you'll see us around the campus over the course of the year, and if you have a question that you can't answer, just ask us. We'll do our damndest to make sure that you find out what you want to know; and the topic can be about anything from sex and sexuality to the DSU or the CFS. No question is too rude, crude or dumb. (We like that!) All you have to do is ask.

So ASK JO, or ASK JOE.

Jo Mirsky and Joe Tratnik

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# Craig rants, raves and reviews

By Craig Welsh

Welcome to Dalhousie. If you're like a lot of first year students then you've landed here and just received a student loan. Now, you could do something sensible with it like pay your tuition, find a place to live or buy some food. Or you might do what a lot of people do when they suddenly receive a lot of money: blow it all on something silly. If that something silly happens to be movies, here's some of your choices currently playing around town:

**Forrest Gump** (Empire Bedford, Park Lane 8, Penhorn Mall)

Yes, it's blatantly manipulative and it's too cute for its own good sometimes. But who cares since *Forrest Gump* is still one of the best movies you're likely to see this year. And forget about *Philadelphia*, this is the movie that Tom Hanks should win an Oscar for. Also look for solid performances from Gary Sinese (last seen in *The Stand*) and Robin Wright.

The plot? A look at some of the major events that took place in the United States from the early 1950s right through to the early 80s from *Forrest Gump's* rather unique view. Rating: \$7.75 out of \$8.00.

**True Lies** (Empire Bedford, Empire Dartmouth)

Question: Are the Special effects, explosions and stunts amazing?  
Answer: Yes, they are. This is

James Cameron after all. Some of the effects involving the Harrier jets are unbelievable.

Q: Is it better than *Last Action Hero*?

A: Yes, it is. However, that film is not nearly as bad as some people would have you believe.

Q: Is it as sexist and racist as some people have said?

A: No. Oddly enough, movie companies tend to be reluctant to spend \$125 million on a film that would be considered racist and sexist. Those that have slammed it as such are over-reacting.

Q: Is it as good as some of Cameron's other films like *Terminator*?

A: No, not really. Most of Cameron's films have had strong female leads, but this movie doesn't have one. Jamie Lee Curtis' character is not as interesting as, for example, Sigourney Weaver's character in *Aliens*. Also, the plot is much weaker than some of Cameron's other efforts.

Q: Should I go see it?

A: Sure, why not.

Rating: \$5.50 out of \$8.00

**The Mask** (Park Lane 8, Empire Bedford, Empire Dartmouth)

Jim Carrey. Most people seem to either love him or hate him. And even if you loathe him you still might want to see this film. Industrial Light and Magic (ILM) outdo themselves with some of the special effects in

this film about a nice guy loser who finds a mask with some... unusual abilities. And Carrey haters can take heart; the dog in the film upstages him several times.

Rating: \$6.00 out of \$8.00

*People who called this film racist, sexist and homophobic should really get a life*

**Clear and Present Danger** (Park Lane 8, Penhorn Mall, Empire Bedford)

I love Harrison Ford, but I dearly wish he had never taken over the role of Jack Ryan from Alec Baldwin. This movie merely confirms the suspicion that I had while watching *Patriot Games*; that as good as Harrison is, he's just not right for the part. And like *Patriot Games*, this film is nowhere near as interesting as *The Hunt for Red October*.

Rating: \$3.50 out of \$8.00.

**Little Rascals** (Empire Bedford, Empire Dartmouth)

Christ preserve me. Have we gone through enough old TV shows yet? In case you think it can't get worse, prepare yourself for the *Brady Bunch* film sometime next year.

Rating: \$0.50 out of \$8.00

**The Lion King** (Penhorn Mall)

As good as it is, don't let Disney brainwash you into seeing it more than once. The animation is top notch and most of the voices and characters are captivating, but it's still not up to the standard of *Beauty and the Beast*. That's due to the weakness of most of the songs (Face it, when the lion cub sings "I Just Can't Wait to be King" he means that he can't wait until his father snuffs it. Charming) and the flatness of Simba's voice.

Oh, and I agree with the Disney spokesperson who said that people who called this film racist, sexist and homophobic should really get a life.

Rating: \$6.50 out of \$8.00

**Jurassic Park** (Empire Bedford)

It's back. Don't ask why, it just is. This is your last chance to see it before it hits video. Sure it was over-hyped and it wasn't nearly as good as the book, but it was still fun and the effects were great. Give it a look.

Rating: \$7.00 out of \$8.00

**Natural Born Killers** (Park Lane 8, Empire Dartmouth)

I still have no idea how to review this film. I enjoyed parts of it and loathed others. Whatever the case, you'll certainly have some kind of intense reaction to it. The controversial subject matter (two seriously disturbed people go on a mass murder spree with the media lapping every bit of it up) certainly marks it as an Oliver Stone film — but the directing style resembles something that David Lynch would do. Your tolerance level for Oliver Stone will also affect how much you'll enjoy the movie.

Rating: \$5.75 out of \$8.00

There are several other movies currently playing in town (I can't see them all) so make sure you check the local papers. And if you're into non-mainstream movies you might want to check out the *Wormwood*, which normally shows a variety of excellent movies that you would otherwise have to wait until they came out on video.

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Easy Pickins Furniture & Things. 2128 Gottingen St. 429-9900.  
Mr. Buy and Sell. 394 Herring Cove Rd. 479-0888. (first floor only)

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Electricity: Nova Scotia Power Corporation. 428-6230. Bill payment: Scotia Square (Duke St. and Barrington St.)

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Discount Fuels. 477-0005.  
Esso. 455-1551  
\$ave on Fuel. 434-2400.  
Superline Fuels. 429-0740.

Tenancy information: Department of Housing and Consumer Affairs, Residential Tenancies Division. 424-8325.

### ... or still homeless?

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YWCA. 1239 Barrington St. 423-6162.  
Halifax International Hostel. 1253 Barrington St. 422-3863.

### Groceries

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Sobey's. Windsor St. and North St. 455-8508.  
6485 Quinpool Rd. 423-4144  
West End Mall, Mumford Rd.  
455-1862  
Halifax Shopping Centre,  
Mumford Rd. 454-7277  
1120 Queen St., 422-9884. X  
IGA. Quinpool Centre, Quinpool Rd. 425-1498.

### Non-supermarket fare

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Great Ocean Natural & Specialty Foods. Quinpool Rd. and Vernon St. 425-7400.  
Indian Groceries. 2585 Robie St. 423-6339.  
Super Natural Foods. 1505 Barrington. 423-8630. (from Granville St.)  
Tian Phat Asian Grocery. 7018 Chebucto Rd. 455-1560.  
Lyn D's Caribbean Deli and Café. 1520 Queen St. 492-8100.  
Wok's Cooking Oriental Gourmet Shop. 6083 South St. 492-3141.

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Ace-Y Taxi. 429-4444.  
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Yellow Cab. 422-1551.  
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Metro Transit fares are \$1.25 for most trips in the city, including transfers. Pay exact change (no bills) on the bus. Student monthly passes available. Schedules sometimes available on the bus. For schedules, also try SUB inquiry desk or mall information booths. For timetable info: 421-6600. Metro Transit offers an accessible transportation service called Access-a-Bus. Specially equipped buses will pick you up and take you anywhere in the Metro area. It is, however, a priority service, and arrangements must be made well in advance. Fares are \$1.50 one way. Call 421-2999.

### Banks with instant cash machines.

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 Scotiabank. SUB (main floor) X, Spring Garden Rd. and Brenton St., Coburg Rd. and Robie St.  
 CIBC. Coburg Rd. and Oxford St., Spring Garden Rd. and Dresden Row.  
 Canada Trust. Quinpool Rd. and Monastery Lane.  
 Bank of Montreal. Spring Garden Rd. and Queen St., Spring Garden Rd. and Carleton St., Quinpool Rd. and Harvard St.

### Hospitals & clinics

Dalhousie Health Services. Howe Hall. 494-2171.  
 Fenwick Walk-in Clinic. 5595 Fenwick St. 421-7533.  
 Halifax Infirmary. 1335 Queen St. 496-2781 (emergency).  
 Grace Maternity Hospital. 5980 University Ave. 420-6600.  
 Izaak Walton Killam Hospital for Children. 5850 University Ave. 428-8050 (emergency, South St. entrance).  
 Victoria General Hospital. 1278 Tower Rd. 428-2043 (emergency).  
 Planned Parenthood. Vernon St. and Quinpool Rd. 455-9656.

### Laundromats

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 Spin & Tumble. 1022 Barrington St. 422-8099.  
 Oxford Laundromat. 2983 Oxford St. 455-4725.  
 Bluenose Laundromat. 2198 Windsor St. 422-7098.

### Pharmacies

Lawton's Drugs. Coburg Rd. and LeMarchant St. 429-3232. (some entrance assistance needed for wheelchair users)  
 Buckley's Drug Store. 6247 Jubilee Rd. 423-7533.  
 Fader's Pharmacy. Coburg Rd. and Edward St. 423-8159.  
 Shopper's Drug Mart. 5524 Spring Garden Rd. 429-2400 (open 24 hours).



### Second-hand books

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 Back Pages Used Books. 1526 Queen St. 423-4750.  
 JWD Bookseller. 1652 Granville St. 429-1652.  
 Schooner Books. 5378 Inglis St. 423-8419.  
 Trident Booksellers and Café. Argyle and Blowers St. 423-7100.  
 United Book Stores. 1669 Barrington St. 423-6980.

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 2559 Agricola St. 429-6145.  
 Halifax Shopping Centre, Mumford Rd. 455-4352.  
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#### Emergency

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 Halifax City Police. 4105.  
 Fire. 4103.  
 Dalhousie Security. 494-6400.  
 Service for Sexual Assault Victims. 425-0122.  
 Poison Control. 428-8161.  
 Help Line, for persons in emotional distress. 421-1188.

### Other services

Department of Immigration. 426-2970.  
 Gayline. 423-7129  
 Atlantic Centre of Support for Disabled Students. 923 Robie St. TDD and voice 425-1257.  
 Day care information. Department of Community Services. 424-3200.  
 Dal sexual harassment line. 494-1659.  
 AIDS information. 425-2437.  
 Student Aid information. 424-8420.  
 Micmac Native Friendship Centre. 2158 Gottingen St. 420-1576.

### Culture

Art Gallery of Nova Scotia. 1741 Hollis St. 424-7542.  
 Artzar Gallery. 1903 Barrington St. 492-3332.  
 Black Cultural Centre. 1149 Main St., Dartmouth. 434-6223.  
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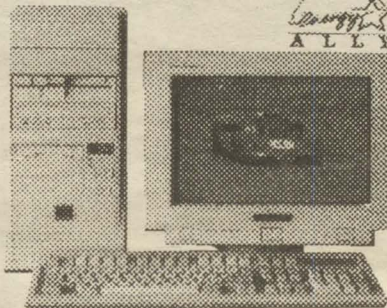
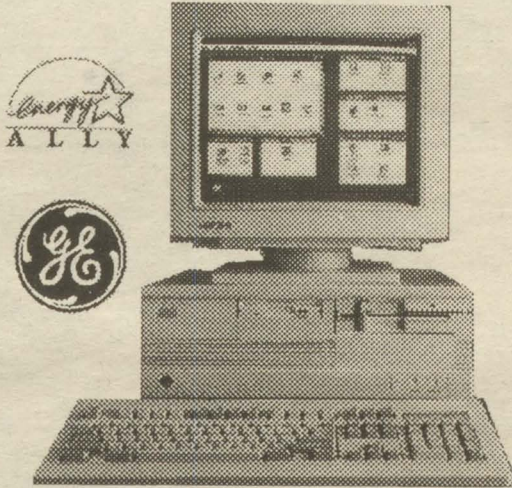
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# Magic

by Andrew Smith

Magic: The Gathering. If I were to offer one piece of advice about this card game that threatens to take over most significant stock in the fantasy / role-playing market, I would say that it would have to be: Stay Away!

No, seriously, the game is incredibly addictive, and threatens to destroy any attempts that you may make at serious study this semester.

In addition, it threatens to empty your bank book, wallet, and brings on contemplations of trading your baby brother for another deck.

You see, the secret of the game is to own as many cards as possible, especially the rare ones, in order to build a personal deck from which you can draw a trumping hand.

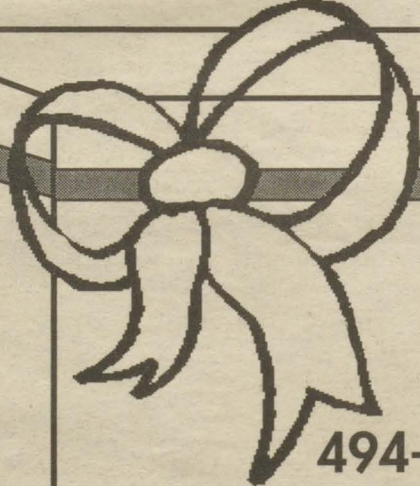
Every player, by owning a unique set of cards, can literally create their own form of the game, based those that they play with or their own personal quirks. For instance, one Magic Addict, as they have become known, plays with a deck that features what he calls "Goldilocks and the Three Bears". Needless to say, I have not found an easy way to beat this combination.

Since the entire game is based on cards, and has no board or large rule books (The Magic rules are contained in a 47 page pamphlet in the deck) play can take place anywhere a flat, windless surface can be found. Coffee houses, pubs, restaurants, parks, classes, there is no end to the places where this madness can take place!

To make the addiction even more compelling, each card is illustrated with original art, quite different from that which adorns many of the existing role-playing manuals.

Need more warnings? How about the fact that it takes almost no time to learn? Truly, I was playing the confounded thing within 24 hours of my final exam this summer. Three days later I bought an expansion pack or two... or three or...


As a final note, it is already far too late for me, and as I have a job, I see more purchases in the future, so if you are looking for a Magic partner, drop into the Gazette and ask... you'll probably find me.



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# Officials should have known

by Bruce Rolston

TORONTO (CUP) — Concordia University officials failed to take reasonable precautions to control engineering professor Valery Fabrikant's behaviour in the years leading up to his murder of four colleagues, a university-commissioned report suggests.

"The warnings and strictures placed upon him [Fabrikant] which directly related to his behavior, (when they existed at all), were too mild, too vague, or (finally) too slow and ponderous," states the report, written by University of Ottawa professor John Cowan.

Fabrikant, who murdered four Engineering staff members in 1991, had long shown signs of erratic and dangerous behaviour, according to the report.

Cowan was alarmed to find that Fabrikant had been accused of sexually assaulted one of his students many years before the murders.

He found the student's complaint, first made to the university ombudsperson in 1982, was kept confidential from Fabrikant's supervisors for 10 years, out of a concern for the student's privacy.

"Could the Ombudsperson have done anything which respected the confidence but shored up the future?" Cowan's report asks.

"Somehow, universities must find a balance in their obligations towards the privacy of aggrieved persons, the rights of the alleged perpetrator, and the health of the whole institution."

Cowan said the mishandling of the assault complaint was typical of Canadian universities' protection of their professors.

"Behavior by professors which would never have been tolerated if it had been directed towards colleagues has been tolerated when di-

rected towards students," the report states.

"In the case of Valery Fabrikant some behaviours... escaped more than passing notice because they were not yet directed towards his faculty colleagues."

Cowan also found a warning to police about Fabrikant's behaviour, sent only weeks before the murders, was left unmailed for a week so it could be translated into French, "despite the best evidence that the [police] read very well in either language."

Cowan's report was one of two commissioned by Concordia in the aftermath of the killings.

The second report, written by a committee chaired by former York University president Harry Arthurs, looked into allegations made by Fabrikant before and after the shooting that the university tolerated widespread academic fraud in the engineering faculty.

The Arthurs report reluctantly admits Fabrikant was right, noting evidence that he collaborated with three other engineering profs in the submission of the same academic paper to several different academic journals.

The report found that similar papers authored by Fabrikant and his colleagues were submitted to jour-

nals in the USA, Germany, France, and Britain.

All the papers were "quite extraordinarily similar" to work Fabrikant had originally published in an obscure Russian journal in 1971.

The Arthurs report blamed an over-competitive research atmosphere, in which professors are valued

by how often they publish, for what amounted to plagiarism on the part of the professors.

The report also criticizes Concordia engineering professor Seshadri Sankar for using a one-man corporation to compete with Concordia for government grants.

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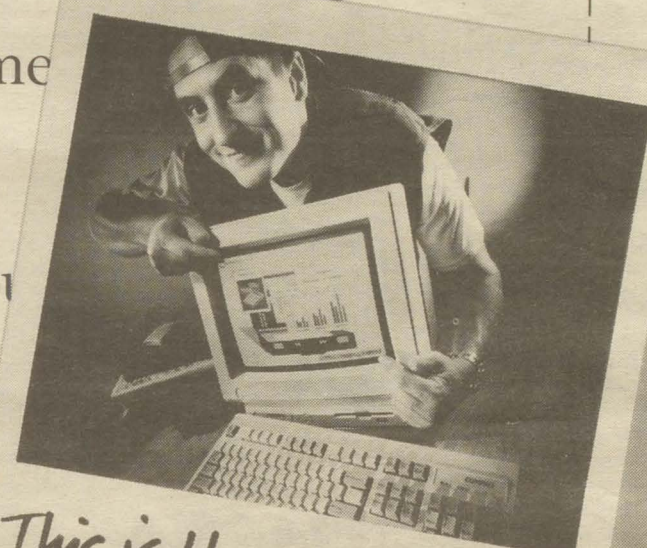
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# Pseudo-science summer fun quiz

All right everyone, time to warm up those brain cells with a few science/health/environment summer review questions that should get you ready for the coming year.

1) The planet Jupiter was struck several times in June by:

- a) fragmented pieces of a comet; or
- b) a lead pipe wielded by Tonya Harding.

2) When the pieces of the comet struck Jupiter, it helped to prove that the planet was covered by:

- a) numerous layers of clouds; or
- b) more reporters than those in Rwanda, but not as many as at Woodstock 94 or at the O.J. Simpson hearings.

3) In August, the NASA robot Dante 2 did not emerge from the Alaskan volcano it was exploring. Scientists first became aware of the problem when:

- a) video cameras showed that it had become stuck in some mud just below the volcano's rim; or
- b) Dante 2 sent back a computer signal that translated to "Help, I've fallen and I can't get up!"

4) Researchers at the 7th International Conference on Obesity in Toronto, revealed in August that avoiding junk food while watching TV, eating low-fat foods at meals, and exercising more can help to

reduce your weight. This information is:

- a) insightful and highly informative; or
- b) bloody obvious.

5) According to Statistics Canada, more teenage girls are smoking cigarettes now than teenage boys. This worries those in the health care industry because it means that:

- a) anti-smoking campaigns in schools are not working effectively; or
- b) it definitely disproves the idea that girls are smarter than boys.

6) The undrinkable water situation in Dartmouth late this summer, as well as water problems in various other parts of Nova Scotia, was offset in part by bottled water companies. This shows us all that water is:

- a) a precious natural resource that must be carefully monitored; or
- b) yet another naturally occurring item that has been packaged and marketed to the public because we can't do enough to keep it clean ourselves.

7) How much wood could a woodchuck chuck if a woodchuck could chuck wood?

- a) A woodchuck could chuck as much wood as a woodchuck could chuck if a woodchuck could chuck wood; or

b) First, the woodchuck must apply for a license to chuck wood and pass a safety program designed at promoting wood-chucking awareness. Then the woodchuck has to examine what his or her wood-chucking quotas may be as the wood-chucking industry has been mismanaged for years by both the woodchuck and the Federal Department Of Hurling (DOH) which not only covers the chucking of wood by woodchucks, but also the hurling of harp seals by horses, and the lobbing of lasagna by lobsters. Only after all these steps are completed can the woodchuck chuck his now limited supply of wood which is 10 pieces of maple, 5 pieces of pine, and 2 pieces of spruce. Then the woodchuck may file for UWI, Unemployed Woodchuck Insurance, for which he or she must have chucked at least 18 pieces of wood.

8) On July 23, the astronauts aboard the space shuttle Columbia set a record for the longest shuttle trip ever. The flight lasted 14 days and 18 hours. The reason for the long flight was:

- a) a thunderstorm over Kennedy

Space Centre prevented them from landing earlier; or

b) they were the only people on the planet who hadn't heard about the O.J. Simpson case and therefore they were the only possible jurors.

No matter what your score is, you obviously had time on your hands in order to do this quiz and might as well put that time to good use by working for the *Dalhousie Gazette*.

Colin MacDonald



Scoring:

- 1 point for every answer A.
- 0 points for every answer B.
- 10 points and an eye exam for every answer C.

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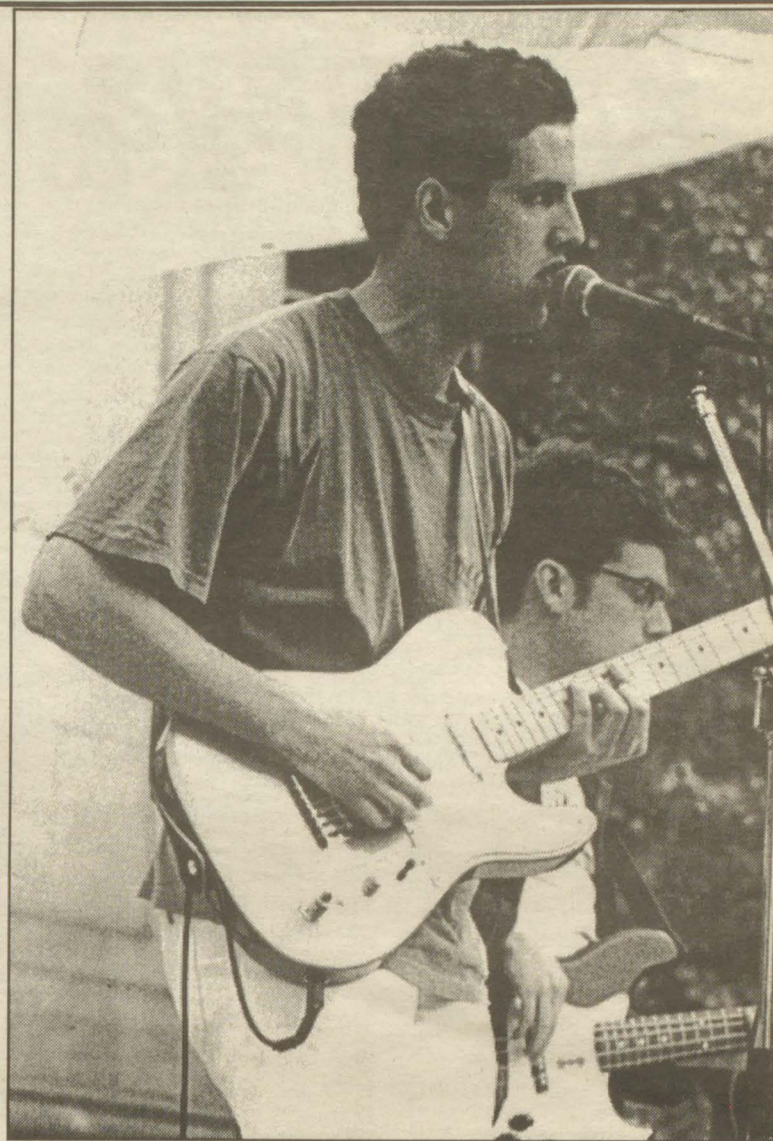


# Local band alert

This week: Al Tuck and No Action



PHOTOS BY MIKE GRAHAM



**About the band:** Al Tuck and No Action blends blues, authentic country, and folk, to create some of the best melodic music in this town. They have an eight song cassette called *Arhoolie* which can be found at either Dischord (Grafton St. near Blowers) or at the Sam's on Barrington.

**About this space:** This is the Gazette's way of saying "We support local music!". Actually it's just filler. No, it's both. Each week there will be a fluctuating amount of space for a different local band photo and a short blurb. Watch for it, make requests on CKDU (494-2487) and check out the shows.

Check Out

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**FROSH**

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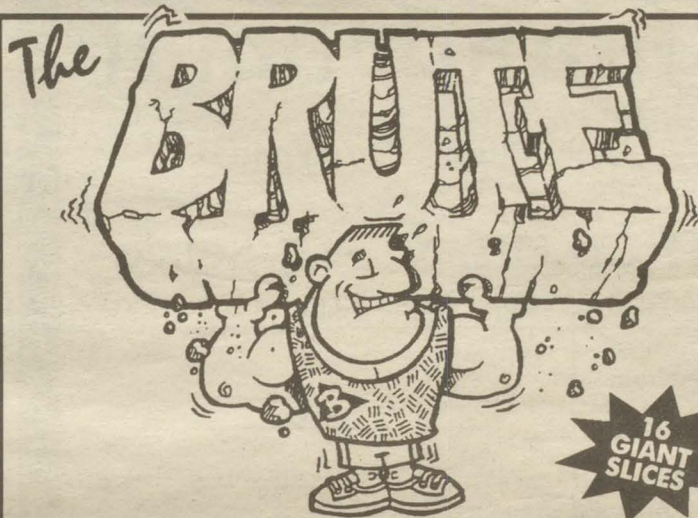
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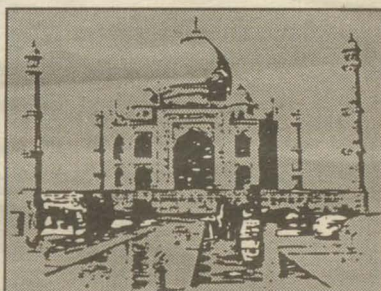


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# CALENDAR

## Thursday, Sept. 1

**5th Annual Maritime Dalhousie Shinerama Press Reception & Luncheon**, 12-1 pm, McInnes Room, Dal SUB. All invited to the official kick-off of Shinerama in the Maritimes! Details of Shinerama campaigns at 12 universities from New Brunswick, PEI, and Nova Scotia will be announced. Guest speakers include Ira and Terra Redwood, and David Ripley, local chapter President of the Canadian Cystic Fibrosis Foundation.

**Workshop: Insights into Teaching and Learning**, 9:30 am - 12 Noon, MacMechan Auditorium, Killam Library. This session is designed to focus your attention at the beginning of the academic year on some important issues associated with teaching and learning. Faculty, teaching assistants welcome. No registration fee, but must pre-register at Office of Instructional Development and Technology, Killam Library.

**Nova Scotia-Cuba Association Monthly Meeting**, 7:30 pm, Lester Pearson Institute, 1321 Edward Street. For more information, call Sherri at 422-4586.

## Friday, Sept. 2

**Workshop: Compiling your Teaching Dossier**, 9:30 am - 12 Noon, MacMechan Auditorium, Killam Library. What is a teaching dossier? Why should you record your teaching accomplishments in a dossier? How should you compile your teaching dossier? Faculty, teaching assistants welcome. No registration fee, but must pre-register at Office of Instructional Development and Technology, Killam Library.

## Monday, Sept. 5

**GAZETTE STAFF MEETING**, 4 pm, Gazette Office, room 312, 3rd floor, SUB. Anyone interested in getting involved or finding how to get involved is welcome! For more information, call 494-2507!

**Bluenose Chess Club** meets every Monday at room 307 (check at Enquiry Desk), Dal SUB, 7-10:30 pm. Open to all interested participants. No membership required. Sets and clocks provided. Play casual or enter one of our tournaments. (Next major tournament coming up Nov. 11-13 at the SUB). For more details contact: Kim Tufts, 425-8551; Jim Brennan, 464-8356; Manvinder Singh, 434-3450.

**FALL ORIENTATION WEEK:** 8:30 pm - On-campus "Shorts & Shades Night."

## Tuesday, Sept. 6

**GAZETTE LAYOUT NIGHT**, Gazette Office, room 312, 3rd floor, SUB — starts at about 6 pm and goes all night! No experience or skills necessary. All interested in seeing what we do and/or helping out are welcome to drop by! For more information, call 494-2507.

**Wen-do Women's Self Defence Course** will take place on Tuesday evenings. **FREE DEMONSTRATION TONIGHT**, 7-8 pm, room 224-226, Dal SUB. 6-week course starts Tues., Sept. 13. **MUST pre-register** at DSU Office, Room 222, SUB. Bring \$25 and your Dal Student ID.

**FALL ORIENTATION WEEK:** 11 am - Opening Ceremonies, McInnes Room, SUB; 1-4 pm - Downtown Dalhousie (check out the societies at Dal), McInnes Room, SUB; 8-10 pm - **PLAYFAIR**, Dalplex; 10:30 pm - Grawood "Mocktail" Night, Grawood. (494-2140).

## Wednesday, Sept. 7

**Workshop: Insights into Grading and Questioning**, 9:30 am - 12 Noon, MacMechan Auditorium, Killam Library. This workshop examines two issues of interest to all teachers and teaching assistants: grading students' work and asking questions in the classroom and laboratory. Faculty, teaching assistants welcome. No registration fee, but must pre-register at Office of Instructional Development and Technology, Killam Library.

**"Living with Cancer"**, an information and support group program for cancer patients, their families and friends, meet on the first Wednesday (tonight) of each month from 7-9 pm at the N.S. Cancer Centre, Dickson Bldg., 5820 University Ave. For more info, contact Rosemary Kuttner, 861-4785; Harvey Seasons, 455-1943; or the Patient Services Department, N.S. Division, Canadian Cancer Society, 423-6183.

**FALL ORIENTATION WEEK:** 10 am - First-year Convocation/Welcome Show, Rebecca Cohn Auditorium, Dalhousie Arts Centre; Noon - Lunch on the Boulevard; 1:30 pm - Dal Olympiad, Wickwire Field, 9 pm - Road Apples Concert, McInnes Room, SUB. (494-2140).

## Thursday, Sept. 8

**DALHOUSIE SHINERAMA DAY:** Come help in the battle against Cystic Fibrosis. Pancake breakfast at 9 am, Dal SUB. For more information, call 494-1247.

**Gathering for Jewish Students** - socializing, meeting and planning at room 304, SUB, 6-8 pm. Jewish music and refreshments provided. For more information, call 494-2287 or 422-1301 (9 am - 1 pm, Monday - Wednesday).

**"Rwanda: The Complexity of its Current Crisis:** Kelly Shiers and Len Wagg, journalists for *The Chronicle Herald* who have just returned from 10 days in Rwanda and Zaire, will share their experiences and show their photographs and slides. 12:10-1:30 pm, International Education Centre, Burke Education Bldg., Saint Mary's University. For more info, call Juan Tellez at 420-5613.

**FALL ORIENTATION WEEK:** 9 am (all day) - Shinerama; 5:30 pm - Community Connection BBQ, behind the SUB; 8 pm - Movie Slumber Party, SUB. (494-2140).

**Paper Plains Productions** presents **NOONDAY DEMONS**, a tragic comedy by Peter Barnes. Starring Kelley Wheaton and Allan Campbell. 8 pm, Studio One, Dalhousie Arts Centre. Tickets are \$4 at the door. For more info, call 492-8610.

## Friday, Sept. 9

**FALL ORIENTATION WEEK:** 10 am - Beach Party, buses leave from the SUB; 9 and 11 pm - Boat Cruise. (494-2140).

**Paper Plains Productions** presents **NOONDAY DEMONS**, a tragic comedy by Peter Barnes. Starring Kelley Wheaton and Allan Campbell. 8 pm, Studio One, Dalhousie Arts Centre. Tickets are \$4 at the door. For more info, call 492-8610.

## Saturday, Sept. 10

**FALL ORIENTATION WEEK:** Noon - 2 pm - International Student BBQ, behind the SUB; 9 pm - Concert at Grawood. (494-2140).

**Paper Plains Productions** presents **NOONDAY DEMONS**, a tragic comedy by Peter Barnes. Starring Kelley Wheaton and Allan Campbell. 2 pm and 8 pm, Studio One, Dalhousie Arts Centre. Tickets are \$4 at the door. For more info, call 492-8610.

## Sunday, Sept. 11

**FALL ORIENTATION WEEK:** Noon-5 pm - Dalapalooza - Local and national talent entertain all day. Come listen/dance to great music and visit the street market too! (494-2140).

**Paper Plains Productions** presents **NOONDAY DEMONS**, a tragic comedy by Peter Barnes. Starring Kelley Wheaton and Allan Campbell. 2 pm, Studio One, Dalhousie Arts Centre. Tickets are \$4 at the door. For more info, call 492-8610.

## Monday, Sept. 12

**FIRST DAY OF CLASSES!**

**GAZETTE STAFF MEETING**, 4 pm, Gazette Office, room 312, 3rd floor, SUB. Anyone interested in getting involved or finding how to get involved is welcome! For more information, call 494-2507!

**Bluenose Chess Club** meets every Monday at room 307 (check at Enquiry Desk), Dal SUB, 7-10:30 pm. Open to all interested participants. No membership required. Sets and clocks provided. Play casual or enter one of our tournaments. (Next major tournament coming up Nov. 11-13 at the SUB). For more details contact: Kim Tufts, 425-8551; Jim Brennan, 464-8356; Manvinder Singh, 434-3450.

## Announcements

**SECURITY BULLETIN:** The **EMERGENCY PHONE NUMBER** for Dal has changed from 3344 to 4109. Along with this change, **ALL 116 PAY PHONES ACROSS THE CAMPUS** will be added to the Emergency Phone System and may be used (**COIN-FREE**) in an emergency to contact Dal Security by dialing 4109.

**Attention Student Societies and Departments:** Take advantage of the DAL-Outreach Campus Development Education Fund when planning international development education activities. Call Kristine Anderson at 494-2038 for info on how to apply. Applications for funding should be submitted 2-3 weeks in advance.

**STUDENT VOLUNTEER BUREAU** - Looking for something to do, some way to meet people in Halifax? Contact the Student Volunteer Bureau at 494-1561 to see how volunteering can fill extra hours and introduce you to the community.

**Call for nominations!** The N.S. Canadian Federation of Students caucus is seeking women and men to stand for the position of National Executive Representative for the Canadian Federation of Students -Services. The position will be selected at a Students' Union of Nova Scotia Executive Council Meeting on October 1, 1994. For more info, contact Hal Maclean at 494-1277.

**Looking for part-time employment?** The Dalhousie Employment Centre (4th floor, SUB) has many on-campus opportunities under the Student Employment Program. Positions vary and new postings are listed daily. Check our boards often!

**Brown Bag Lunch Series** takes place every Tuesday, starting Sept. 20. The focus for the Brown Bag Series this fall is global food issues. All talks run from 12 Noon to approximately 1 pm, and take place at the Lester Pearson Institute, 1321 Edward Street. For more info, call Kristine Anderson at 494-2038.

**Child Care Awareness Days** are being celebrated in Nova Scotia until September 10. Child care centres throughout the province are holding events to celebrate the valuable work they do and the children for whom they care. For info on what is happening around the province, call Child Care Connection-NS, 423-8199. Support quality child care, an investment in our future!

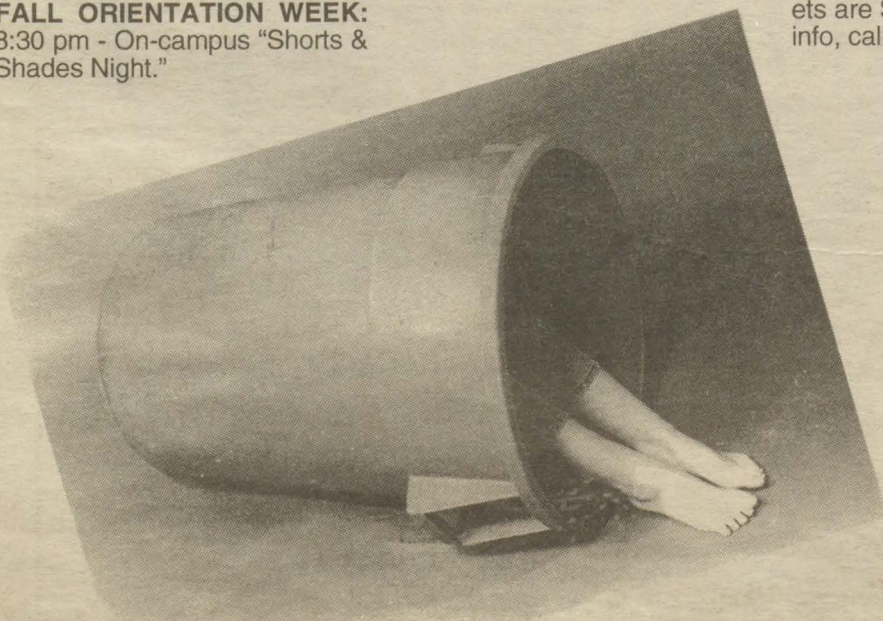
**DAL-Outreach** and **CKDU** are looking for volunteers interested in getting involved in reporting on often neglected international issues for CKDU's daily current affairs programming. Contact Kristine Anderson at 494-2038 if interested.

**Attention Graduating Students!** The Dalhousie Employment Centre (4th floor, SUB) lists graduate recruitment opportunities, promotes employer briefing sessions, provides useful career information, and has your free copy of *Career Options* magazine! Visit us soon. Some career opportunities will be posted as early as the first week of classes!

**DAL-Outreach** is looking for facilitators to guide Super-Market/Food Issues awareness tours during the month of October. Please contact Kristine Anderson at 494-2038 for more info. Training provided.

## Classifieds

**FOR YOUR COMPUTER NEEDS:** Call 425-0638, Japan Computers.



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