

the Gazette

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Dalhousie University, Halifax, Nova Scotia

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DSU hangs up on MT&T

by Robert Drinkwater

The Dalhousie Student Union has decided not to sell pagers to students on behalf of Maritime Tel and Tel, the regional telecommunications giant.

The decision came after Vice-President Executive Caroline Kolompar informed the DSU Council of a proposal from MT&T's Mobility division. The offer was similar to one accepted by the Saint Mary's University Student Association (SMUSA), which offers the council a commission for every paging device sold.

The deal would have seen the DSU receive \$3,000 up front, plus \$20 for every pager sold. In return, the DSU would have actively promoted and sold the units through MT&T Mobility.

Kolompar told the meeting that she wanted direction from the council on the general principle of selling products on behalf of a company. She said it would be different from what they do with soft drinks or beer, where the DSU buys the product, and then resells it. With the pagers, she said that the DSU would have been acting as an "agent" for MT&T Mobility, and would

have been promoting the company.

That perception of agency bothered many DSU councillors. Others were curious as to why anybody would want to try selling pagers to students. One councillor questioned whether selling pagers was a suitable activity for a student union. Board of Governors representative Louis Jacobsen exclaimed, "We're a representative body, not a toy store!"

According to Rivers Corbett, Marketing Manager of MT&T Mobility, and Nick Peters, an MT&T sales representative, the proposal was an attempt to expand pager sales into the student market. They said that while pagers have traditionally been marketed to professionals and sales people, students can benefit from them too. They claimed that students need to stay in touch with study partners or employers, and that pagers are more reliable than roommates for forwarding messages.

"To really position these pagers in the university market, we must position them inside and on the campus", said Peters on why they favoured selling pagers through the DSU over sim-



National Reform Party Leader Preston Manning, on the campaign trail spoke to 300 at the Dal Law School on September 11.

ply doing so independently.

"The student union also knows their public", Corbett added, which he said gives them an edge over the company's own sales staff.

MT&T Mobility also offered a similar deal to the Saint Mary's University Students' Association. President Kyle Langille said that SMUSA council accepted the proposal, and did not share the view of many on the DSU that selling pagers on commission was like working for a company.

"We didn't see it as acting as an agent at all", said Langille.

"All we are doing is facilitating a service that could be beneficial to Saint Mary's students", he continued, adding that it was not much different from selling graduation rings or yearbooks.

Langille said that the deal was not compromising the image of his student union.

"We are not actively recruiting people to come into the office and buy it. We are simply offering it there." He

added that in these times of financial strain, all student unions must find innovative ways to provide services.

Despite the DSU's rejection of MT&T Mobility's proposal, Corbett and Peters said that Dalhousie students will still be able to purchase pagers on campus. Anticipating a negative reaction from the DSU, Rivers and Corbett have already negotiated a deal to distribute pagers through the Dalhousie Commerce Society.

Dal TAs, sessionals to form bargaining unit

by Ryan Stanley

They walk you through your crayfish dissection. They run your history tutorial. They work for an accounting firm and teach your evening statistics class on the side.

They're better known as teaching assistants and sessional teachers, and for the amount of work that they do, they typically don't get much respect from university administrations. Nor do they have the job security and other benefits that come with being a university professor.

That may soon be changing. If all goes as planned, educational workers

at Dalhousie — TAs, lab instructors, markers and sessional teachers — will be unionized by next spring, as a local chapter of the Canadian Union of Educational Workers (CUEW). This would mark the first time that educational workers at a Nova Scotia university have succeeded in organizing themselves to speak — and bargain — as a unit.

"Right now we're very cheap labour," says Jennifer Hoar, Chair of the Dalhousie Educational Workers' Organizing Committee (Dal-EWOC) and a PhD student in biology. Hoar says that most educational workers endure a great deal of insecurity because their

status is not formally recognized and because they are often the first to feel the crunch of funding cuts.

"If you were to look at the budget for any department or the university as a whole, you would not find where TAs are paid from or where sessionals are paid from," says Hoar. "They're paid off soft money." She said when a department experiences a drop in funding from the university, it is faced with the choice of cutting educational workers or taking the money from elsewhere in its budget.

"There's no guarantee of anything," she says. "There's no guarantee that what you make this year is going to be

what you make next year — you could make less if there's not enough money." In addition to the insecurity resulting from their unstable status, Hoar says educational workers are usually under pressure from the demands of a second full-time career or a degree towards which they are working.

At Dalhousie, only professors, instructors, librarians and counsellors who are employed at more than 50% are covered by the collective agreement of the Dalhousie Faculty Association (DFA). That leaves out graduate and undergraduate students who TA, as well as sessionals who only teach one or two courses.

Richard Mendonca, National Secretary/Treasurer of CUEW, says that although educational workers often slip through the cracks and are not protected by the collective agreements which cover full-time faculty members, they needs and concerns should be recognized.

"Our feeling is that anyone who does any sort of teaching should be protected in some way," says Mendonca. "Once you are employed by a university, there are certain rules and standards which should apply to everyone."

Mendonca and Hoar cited numerous issues over which educational workers should have the power to bargain with their employer, the university. Especially in the sciences, lab instructors often have health and safety concerns. Grievance and hiring procedures should be negotiated, as should needs such as medical coverage and daycare, which affects many educational workers.

Hoar also noted that pay scales frequently discriminate against undergraduate TAs. She said they generally get paid less than graduate students, despite the fact that they are usually more familiar with the subject of the courses they teach.

In general, says Luke Ashworth, a PhD student in Political Science at Dalhousie, "It's very important for a group like us to have a say in our work

environment. It's a group that has traditionally not had a voice."

The Dalhousie administration has contested Dal-EWOC's application for union certification before the Nova Scotia Labour Relations Board (LRB). Hoar said that the administration appears to have accepted the need for some kind of educational workers' union, but is trying to negotiate a reduction in the size of the potential bargaining unit. She said Dal-EWOC will push for sessionals to be included along with TAs of all kinds.

A representative from the Dalhousie administration could not be reached for comment.

In fact, CUEW has already virtually recognized Dal-EWOC as its tenth local chapter, according to Derek Blackadder, Executive Assistant at CUEW's national office. A charter will take effect on September 23, when Dal-EWOC is scheduled to hold a general membership meeting to pass its by-laws.

To date, CUEW locals have been founded only in Alberta, Manitoba and Ontario. Blackadder said that once Dalhousie's educational workers succeed in negotiating their first collective agreement, it may present an example for those at other universities in the Atlantic region and stimulate the founding of organizing committees elsewhere.

In the meantime, however, Hoar said certification of educational workers at Dalhousie may be a slow process. Preliminary hearings, where the administration and Dal-EWOC presented their cases before the LRB, were held in June, and hearings resumed September 14.

Several hearing dates are booked for October, says Hoar, "and we could easily use all of those because the administration is being really nit-picky." After the hearings, the LRB must then deliberate and announce its decision on what groups will be included in the union.

New loan to be tested

by Nick Vanweerdenburg

TORONTO (CUP) — Two hundred University of Toronto students will test a controversial new type of student loan this fall.

The Ontario government is introducing the "Income Contingent Loans Pilot Project," which will run alongside the regular Ontario Student Assistance Program (OSAP). The program will award a total of 1000 loans whose monthly repayment amounts will depend on a student's income after graduation. Under the current system, repayment is calculated based solely on debt load.

Under the pilot program, a graduate earning under \$20,001 per year would not be required to repay anything. Graduates earning more would have to pay 4-6 percent of their income, depending on how much they earn.

Rick Martin, liaison officer for the University of Toronto's Part Time Undergraduate Students and one of two student members on the five-person Ministerial Committee on Student Aid Reform, said he welcomes the experiment. "[It] was a step in the right direction."

"OSAP as a whole should be income-contingent," Martin added. "It is fairer and more equitable to students, and also makes more efficient use of government money."

While the pilot program is strongly supported by the Ontario Undergraduate Student Alliance (OUSA), it is opposed by all other student advocacy groups.

Uma Sarkar, president of the Arts and Science Students' Union (ASSU) said the program would make university less accessible to lower-income groups by increasing the amount students pay for their education and thus, their final debt load.

"It's a pilot program now but it establishes a damaging precedent for students who have a problem with accessibility to post-secondary education. (It is) establishing a framework in which more of the burden is placed on the student."

Unlike in the current system where the federal government pays the interest costs of a loan while a student is still attending school, under ICLRP the government would not cover interest payments. Interest would accumulate on the student's loan from the moment the loan is negotiated.

Sarkar said the removal of the interest-free provision while a student remains at school could drastically increase the cost of an education.

"Right now we pay 18-20 per cent of [the cost of] education," Sarkar said. "With interest payment on the debt you could end up paying 40-50 per cent."

But according to Martin this is beneficial. He says the current program's interest-free period is effectively a partial write-off given to all loan recipients, irrespective of their ability to pay. Martin said under income-contingency, write-offs only go to students who need them.

Sarkar, however, pointed to the effects ICLRP has had in Australia, one of the countries (along with New Zealand and Britain) that have similar programs.

Since the beginning of the Australian program the government has repeatedly lowered the amount of income graduates must earn to be exempt from repayment.

Ontario hasn't yet decided whether to run the experiment over one or two years. The maximum value of the loans will be \$2500 per year, or a maximum of \$5000 if a two-year pilot project is undertaken.

Smaller Shinerama hits last year's mark

by Judy Reid

Despite a lower number of participants, Dalhousie frosh were able to

raise \$21,500 on September 9 to support Cystic Fibrosis research. Combined with fundraising from earlier this summer, the campaign known as

Shinerama was able to reach last year's record of over \$24,000.

Shinerama is a nation-wide campaign coordinated by students at uni-

versities and colleges across Canada. This is the 27th year that Dalhousie students have shined shoes, windows and windshields in return for dona-

tions to the Canadian Cystic Fibrosis Foundation.

This year student shiners could be found in Bedford, Sackville and Cole Harbour, and from 6:00 to 9:00 a.m. five Dalhousie clowns flagged down motorists on the MacDonald Bridge. Lilli Ju has now spent the last four Shinerama campaigns in clown's clothing raising money for CF. "It was so much fun," said Ju. "Sometimes we'd get people trying to throw change at us while they were driving." Although their objective was simply to make commuters aware of the Shinerama campaign, the clowns managed to raise \$892 in only three hours.

Kelly Toole was one frosh who found Shinerama especially rewarding. When asked what she enjoyed the most about the campaign she replied, "I liked meeting lots of new people. It was lots of fun but I'm not sure why." Toole credited the two group leaders for her frosh group's enthusiasm and success in their fund raising. Her team collected more cash than any other group and were rewarded with two plane tickets to Montreal. Toole also found the campaign to be informative. "They showed us a really good film on CF. I had heard of it," she added, "but I never really knew anything about it."

Gwen Otto, Dalhousie's Shinerama Director, wanted to thank all the people who put so much effort into organizing the campaign, especially Anthony Floyd who acted as co-chair. "We had a really good core crew this year and the blitz crew did a lot of work over the summer." Car washes, voluntary cover charges at clubs and a benefit concert were all part of the Shinerama fund raising drive during the summer months.

Ju said she believed the key to Shinerama's success was the frosh leaders. "They were the ones who do the on-the-spot encouragement." Although Ju said the actual fundraising was enjoyable, it was very tiring. "The best is afterwards," she said. "It's such a good burnt out feeling. I will always remember that."



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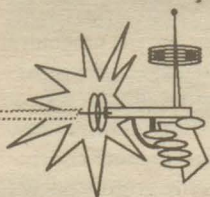
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feature

Enterprising student pursues dream in black & white

by Tammy Rogers

I wanted to provide a healthy alternative to the tacky tourist card and in so doing make myself some money."

Such were the goals of Angel Figueroa, a Dalhousie student, photographer, and new Halifax postcard entrepreneur. This summer Figueroa started his own business, Nova Foto/Post, to produce artsy black and white postcards featuring Halifax scenes. In doing so he filled a gaping hole in the Halifax tourist trade which until now only offered cliché prints that did not reflect the city's charm and grace. At the same time he created a niche in the market for himself, the first rule in being a successful entrepreneur.

"I always wanted to be a photographer," says Figueroa. "It was my passion; I loved it; it was more than love because I lived and breathed photography." Upon studying the photos and biographies of great photographers, Figueroa says he discovered a

you reacted."

Youth Entrepreneurial Skills (YES) sponsored the venture. The program is for students who want to make money over the summer using their own skills but require capital investment to start. YES verifies entrepreneurial ventures and facilitates loans through the Royal Bank. The loans are interest-free for a certain period of time to help small summer businesses get established.

"I realized in the coming years the only way we are going to be able to survive is to put everything in your own hands."

If the loan is paid back by September 30, Figueroa will receive a 12.5% rebate of the entire loan from the N.S. government. "It's all an economic development incentive program," says Figueroa. "It not only provides a service

ing many students these days, lack of decent jobs and increasing financial responsibilities, Figueroa decided to create his own niche in the job market and at the same time start establishing himself as a reputable photographer.

He took up photography in high school and by the time he graduated he knew he wanted to be a photographer. He applied and was accepted at Ryerson Polytechnic Institute, a rare thing for a program geared towards students with previous training or degrees.

Living, working and studying in downtown Toronto didn't quite click with the quiet Figueroa who had grown up in sedate, suburban Edmonton. Although Ryerson taught him the "nitty gritty" technical side of photography it didn't satisfy his muse.

"I realized you can't institutionalize passion. I've said it a million times and I believe it to death now, because after my second year there I realized, 'This is bogus — why am I studying this?' The only way to grow in any real passion is to do it on your own within yourself and to study it is like flogging it to death."

While at Ryerson he was writing for the school newspaper and realized the perfect setup would be to write and photograph concurrently. Around that same time he became interested in his exploring his Spanish roots. His mother is Cuban and father, although Jamaican, is of Cuban ancestry as well. Spanish had been spoken in the home but Figueroa had never really learned it and was now compelled. That factor along with a natural growing interest in Latin American history and literature prompted him to reconsider studies of a more academic nature and continue the photography on the side. The idea was to become fluent in Spanish, develop a good understanding of the history and culture and then pursue a photojournalist career in South America.

In an effort to escape the "bad trip" in the big city, he left for a smaller one by the sea and began studies at Dalhousie. Since then, in addition to studying, Figueroa has worked on the Dalhousie Gazette as a raving soccer writer and photographer and has also been published numerous times (including a cover photo) in *Pedal* magazine, a Ca-

nadian bicycle racing newspaper.

After three years he is speaking Spanish competently and made his first trip to Mexico last spring break. On a working holiday, he did nothing

least with our generation, the only way we are going to be able to survive or do anything half decent is to put everything in your own hands. I realized I do have the skills that I could grind into a



Typical of Figueroa's eye for architecture is his postcard of brackets on Morris Street.

but shoot, for himself as well as to cover the "Ruta Mexico" for *Pedal*. His next travel plans are to write a travel book on Cuba based on his own discovery of his roots while travelling from Havana in the west along the southern coast to Manzanillo (where his mother was born and raised) in the east.

"It's great to have a dream but unless it's really marketable in terms of money it's bullshit."

"There are many historical things along the way that I'd like to depict through writing and photography," he says. "I want to try and discover the Cuban soul and in so doing discover my own ancestral beat. I think it would be a great trip, not to mention the fact that it's marketable. It's great to have a dream but unless it's really marketable in terms of money it's bullshit."

That same motivation got Nova Foto/Post off the ground this summer. Although he has a real love for postcards, as evidenced by his large personal collection, Figueroa admits this venture was more of a capitalistic one than an artistic one.

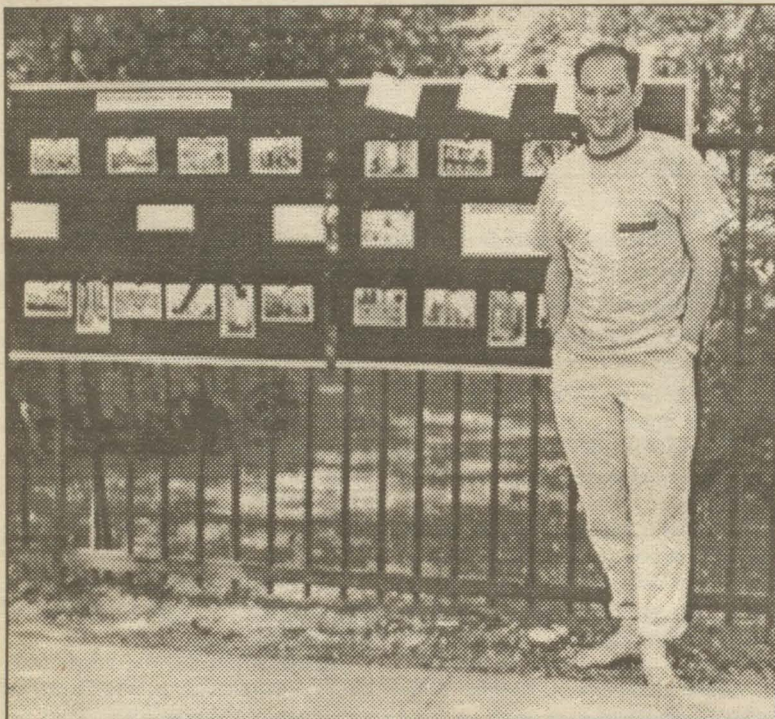
"I realized in the coming years, at

money-making situation, and I realized now is probably the best time to do it because being a student you're already on a budget and diet of KD. I realized I was in the best situation that I'll ever be in to start an operation like this."

Figueroa's pictures range from angular shots capturing the elegant lines and unique architectural detail of Halifax's homes and buildings to airy shots of the Public Gardens and Point Pleasant Park. They share a visually poignant perspective of Halifax that will certainly be appreciated by longtime Haligonians and visitors alike.

He has gone from personally pedalling the postcards on the sidewalk outside the Public Gardens to wholesaling them to various gift and bookstores around metro. Now that direct sales are taken care of he can concentrate on other ways of pedalling himself as a photographer.

"I want to turn some of my extra energy into becoming better known as a photographer, have some shows at a good gallery. I want to move on in terms of actually selling my prints whether they are of Halifax or not." And in the long term, "I can't deny I would love to be well-established well-respected photojournalist with a social bend shooting real human issues."



Portrait of the artist at work at the Public Garden fence.

commonality that went beyond sharing a hobby. Being a photographer was "not only holding a camera and looking through it; being a photographer was the way you saw things, the way

but also an incentive. They encourage any summer business to continue going. [The postcards] are definitely a permanent venture."

In light of economic difficulties fac-

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Media manipulation

If you arrived in Halifax this past weekend, the first headline that grabbed your eye was probably one of the *Chronicle Herald* or *Daily News* screamers about the young woman found murdered at Ashburn Golf Course in Dartmouth. If you read at least two or three paragraphs of the accompanying stories, you found out that her head was smashed by two rocks found bloody at the scene, that she had friends in Fairview, that she travelled in shady, underworld circles, and that she was found "half-naked" near the second tee.

For anyone who has spent the past few months in Halifax, the connections were instant and electric. Three teenage women killed violently since February, numerous reported sexual assaults over the course of the summer. Although the media can't help quoting the 'experts' who say the incidents are almost certainly not part of a 'violent crime wave' or the work of a 'serial' or 'copycat' attacker (thus recalling the jargonistic vocabulary of the Mickey Spillane novels and private-eye TV shows which dominate our collective pop culture), they also can't resist reciting the litany of violent assaults which have been splashed over the local front pages and airwaves in recent months, thus suggesting that there is a 'pattern' to it all.

Disapproving editorials about sensationalist violence and how it desensitizes us and are cliché. It has also been pointed out many times over that the media just uses it to sell papers and to attract listeners and viewers. It is also worth noting, if only just as a reminder, how easy it is to brush off violence as something that emanates from some dark, teeming, but (thankfully) well-contained corner of society that only occasionally bubbles over into the lives of 'the rest of us'.

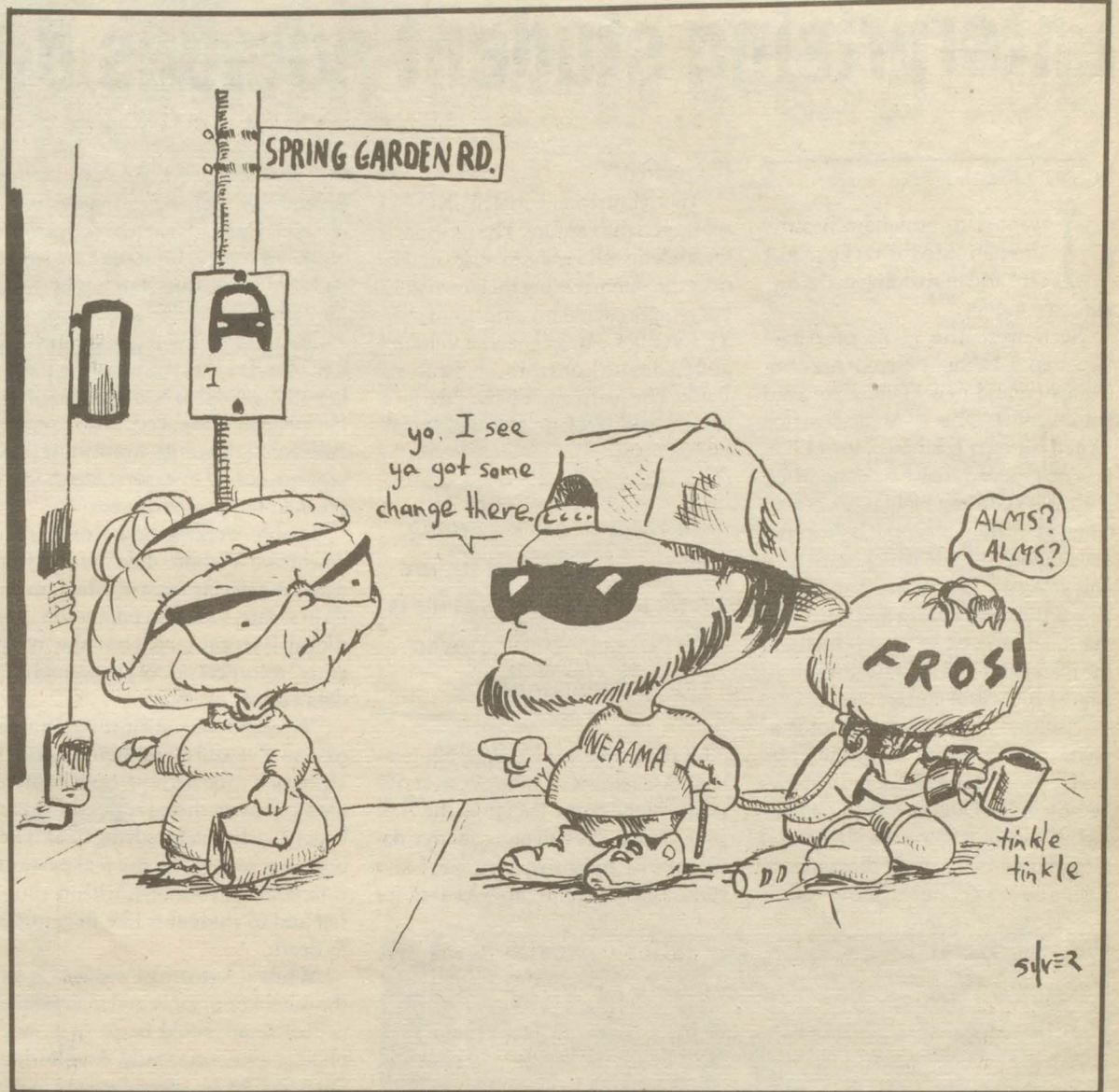
Because there is a 'pattern' to it, of course. But the media seldom depicts it accurately. I suspect that as soon as it was revealed that the woman consorted in Fairview, many readers nodded knowingly, as the stereotypical image of the Halifax suburb as a hotbed of vice kicked in. As well, the poorly substantiated insinuations about her links with impolite society no doubt confirmed many people's suspicions that no matter what a 'nice girl' initial reports made her out to be, there must be an underworld connection.

The point is that the role of the media should be to break down such dangerous clichés. But most of the time it doesn't bother. Violence is not ghettoized in our society; it brings pain to the lives of all of us, whether we live in South End or North End Halifax. And it is not strangers in dark alleys, generally, who commit acts of violence. To forget that is to adopt the easiest excuse for not doing anything about it.

Conventional portrayals of violence lock our minds into patterns which make us vulnerable to its seductive selling power, and the media thus becomes an accessory to profiteering on fear. One blatant manifestation of this greeted hundreds of Dalhousie students as they passed through the lobby of the Students Union Building this week. An entrepreneur had self-defense sprays and personal alarms for sale at a table, and attempted to grab customers with a display of headlines announcing rapes, assaults and murders. Among them, as a thoughtful passerby pointed out to me, was a *Gazette* story on sexual assaults on campus.

As a consumer of the media or a representative of it, it is difficult to avoid being manipulated by stereotyped depictions of violence. The tendency is strong to toss it aside as something that is shocking, and dismaying, but comes from outside our personal spheres. To persist in this is to fail to do justice to the tragedy that beset the young woman on the golf course.

Ryan Stanley



LETTERS

The Dalhousie *Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on Macintosh or IBM-compatible 3.5" disk.

Input sought on CFS

To the editor:

I am writing as the Vice-President External of the Dalhousie Student Union. Part of my position includes being the CFS liaison for all Dalhousie students. I would like to address some of the concerns raised by Rod MacLeod (*Gazette*, September 9).

The relationship of Dalhousie Student Union to CFS can be compared to, on a smaller scale, a society's link to the DSU, or on a larger scale, to Canada's involvement with the UN. If you have a particular issue that you feel needs to be addressed by a policy then you promote that policy. As Dalhousie's link I try and do that. It is only with students' input that this can be accomplished. I welcome Mr. MacLeod's opinion. However, I have never been approached by him with questions or concerns. Dalhousie may see policies at CFS that are not reflective; however, it is up to me and other students who attend CFS to propose other, more representative policies.

I believe strongly in the value of having a national student voice. Otherwise, Dalhousie would be a mere whisper in Ottawa. Monthly, I receive accounts of meetings that the CFS National Chairperson, Carl Gilles, has with government types, press releases from CFS plus press coverage reports. Anyone is welcome to access these through me.

CFS's financial situation is obviously something that needs to be addressed. I work hard to ensure CFS's financial ac-

countability in both CFS and CFS Services (the branch that includes Travel CUTS, SWAP, ISIC Cards and Student Savers). I need student input in order to do this.

As far as Mr. MacLeod's concerns about the type of policies CFS holds, I would reply that Dalhousie students, as members of the world population, are interested in international affairs. Am I right or wrong? I need you to tell me.

CFS's membership, despite some schools' membership reversals, is at an all-time high in terms of absolute numbers, 450,000 students across the nation. I believe the Dalhousie Student Union can be a 'mover and a shaker', at CFS and see our concerns reflected. I'm in Room 220 in the SUB waiting for your concerns.

Lisa Lachance
VP External
Dalhousie Student Union

A partisan issue

To the editor:

For your readers' benefit I would like to quote *Youth In Action*, the PC youth post-secondary strategy for 1992-93.

"We must take over the intellectual debate on campus from the organised student Left. We must demand a 'fair hearing' of our views first, then we will attempt to control the debate, setting the agenda and creating issues that benefit our party."

If you thought Rod L. MacLeod was looking out for your interests when he wrote his letter "CFS not representative"

(*Gazette*, Sept. 9), then your students' union is not the only party duping you.

It's important that your readers understand the reasons for Mr. MacLeod's letter, so they can make an informed decision for themselves. One member of the PC youth executive told me last year that he was "sick and tired of student groups opposing the policies my party has worked to implement."

Regardless of where you stand on the NAFTA debate you have to agree that it's important to know both sides of the issue. The Tory government isn't going to spend their money to educate the public on the negative aspects of the deal. Someone else has to.

The PC youth would like to get rid of student groups so that youth wings of political parties can fill the vacuum. Aside from being an obvious power-grab this is a serious conflict of interest. No aspiring young politician is going to openly challenge her party before she's even elected.

It's true that the federal government removed the GST on tuition fees and the three per cent surcharge on student loans. Of course it's true, they're the only ones with the power to do that. But let's not forget that it was the same government that implemented those ill-conceived policies. They were repealed only because of public outcry (from CFS, from SUNS, and probably from the PC youth too).

My point is that, in order to make an informed decision you first have to be informed. This is only one person's opinion but, for all their in-fighting and bureaucratic inefficiencies, CFS sometimes helps to keep me informed. I, for one, am opposed to stifling the debate.

Jerry West
former student

the Gazette

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opinions

Sexual Orientation a welcome relief

Eventually, you get sick and tired of being roped into toga parties.

I'd been looking forward to the Sexual Orientation Barbecue all week. I'd skipped the toga parties, the Pursuit of Reasonable Contentment concert, the elephant-walking down Quinpool Road. Between mindless entertainment, almost militaristic 'frosh bonding' gatherings, and rather heterosexist 'get-to-know-your-cod-brother' events, I was way psyched for the event. The very name sang, "where a bi can be a bi."

So, after weaving my way through shoe-shining off-campus frosh, I ar-

rived right on schedule behind the Student Union Building. The lines were long, although the frosh present seemed to be ninety-five percent off-campus, so I gravitated towards a small table at the back of the line.

The Student Outreach folk, a brand-spanking new group devoted to educating all persuasions on sexual issues, were setting up their booth. (And before you ask, all persuasions means straight as well as gay, lesbian or bi). We spent a great deal of time chatting about being not-straight at Dal.

And thank heavens, it's not a

vacuum. Besides Student Outreach, a lesBigay frosh can find niches with BGLAD (Bisexuals, Gays, and Lesbians At Dalhousie) and the NS-PIRG Anti-Homophobia committee (whose table was right to the left). Lesbians and bisexual women can find resources at the Dalhousie Women's Centre. Drinking-age frosh can navigate their ways to Studio or Rumours (that is, if you do the club scene). Tracking down others who are like oneself simply isn't that difficult, and coming out can be done in a fairly accepting environment.

The frosh sat down to eat, and the

various gay-positive campus organizations stepped up to the mike, giving their names and the dates of first meetings. I decided to people-watch.

There were extremely few residence frosh at the barbecue. (If they were there, they certainly weren't wearing their shirts.) I definitely didn't spot any residence squad leaders, depressingly enough. One would think they might have encouraged their wee ones to elephant-walk along. The few frosh that were there weren't paying any attention to the stage; they were wolfing down their burgers and chattering

loudly. Even when the Rose Vaughan Trio began to play, no one seemed to be paying any attention. One of the Student Outreach folk suggested that perhaps Marky Mark might have been a more appropriate entertainer for the younger set; I suggested Neneh Cherry.

A mild and minor rain shower gave some the excuse to leave at this stage; the rest of the frosh began to peter away as the band played on and the sun broke through. By halfway through the barbecue, the only people left be-

CONTINUED ON PAGE 8

Frosh Week: Does it pass the test?

The following is a test. It is only a simple test to measure whether or not you have had your eyes open this week. Do not be afraid to answer these questions, but please use an HB pencil and the computer sheet provided.

Question #1: What is a frosh?

A) A mound of human flesh waiting to be molded by power-hungry, small-minded simpletons.

B) A living, thinking being who enjoys the small things in life: being demeaned at university, having no control, conforming with the pack, and occasional sleep deprivation.

C) An intelligent and unique individual who is self-motivated and has a lot to contribute to the university community, above and beyond a spare \$3000 every September.

Answer: You are correct, C. Hard to believe, given the Frosh Week activities you have observed this past week, but please continue.

Question #2: What is Frosh Week?

A) A circus.
B) A concentration camp.
C) A daycare.
D) A freakshow.
E) An opportunity for new members of the Dalhousie community to explore and participate in university life.

Answer: The answer is E. Although if you guessed that the answer is B, we understand. Please continue.

Question #3: What is Dalhousie?

A) A prison.
B) A cult.
C) A freakshow.
D) The Lions Club. (But bigger, with a clocktower.)

E) An elitist environment in which those who know how to play the game the best win all the best toys.

Answer: Unfortunately, all of the above. However, let us share our vision with you. Dalhousie could be a place that fosters independent thought, creativity, maturity, and is accessible and welcoming to all individuals, regardless of their gender, race, class, sexual orientation, age, marital status, physical ability, nationality or ethnicity. Student life is about learning from one another, empowering one another by sharing knowledge, and working together to fight conformity, whether it stems from capitalism, the university administration, or some other bastion of white male power.

If you've made it this far, congratulations. Be prepared — you are now entering the reading comprehension section of this test.

Example #1: A group of first-year students are ordered to bow down in front of the Dal SUB and shout, "We are not worthy!" shortly after having paid \$137 to be members of the Dal Student Union.

This example reveals that:

A) Subservience is costly.

B) Students work for the DSU.

C) Hitler's sperm didn't die with his body.

D) First-year students are taught that they are of no human worth and their self-esteem is assaulted every minute of Frosh Week.

A) If you answered B, you were wrong. We argue that A, C, and D are verified daily.

Example #2: A first year woman arrives to move into Shirreff Hall, and has her arms and legs painted with blue paint. When asked if she had permission for this to be done to her, she says, "It sort of just happened."

This example reveals that:

A) Body painters are on the loose in Halifax.

B) The rain in Halifax falls mainly

on Shirreff Hall, and is blue.

C) White people have finally realized how embarrassing it is to be white, and now want to change their body colour once and for all.

D) A woman's right to control over her body is not respected during Frosh Week.

Answer: The correct answer is D. And maybe C.

Example #3: A group of first-year students are being ordered down Spring Garden Road. The Frosh Squad Leader shouts out to one of them, "Hey, Patty Frosh! Open this and give me one!" He holds out a small package of candy. She steps out of line, takes the package, and begins to open it. Her friend nudges her good-naturedly — this is all for fun, right? The Frosh Leader then turns to

her and screams angrily, at the top of his lungs, "Hurry up, Patty Frosh." She is surprised and embarrassed.

This example reveals that:

A) Women were made to serve men.

B) Men were made to abuse power.

C) Candy wrappers should be more user-friendly.

D) A little unchecked authority plus ignorance equals the dehumanization and mortification of others.

Answer: The answer is D. We apologize for including a mathematical equation in the reading comprehension section of the test.

You may have noticed a pattern emerging in this test. We hope that it isn't the pattern that Frosh Week is a daycare, Dalhousie is a freakshow, Hit-

ler's sperm didn't die with his body, and men were made to abuse power. But at the same time, we are far too honest to mislead you by painting you a rosy picture. And you are far too intelligent, based on your observations during Frosh Week, to fall for such a fable.

There is lots of work to be done, but please remember that there are always 'diamonds in the shit.' We're not sure if this is the conclusion you hoped for, but it's certainly a proverb that could use some more airtime at Dalhousie. And, by the way, Frosh, the shit is all over campus and does not mean you. You are the diamonds. Get involved and help us change things for next year.

Sandra MacDonald
Candida Rifkind

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opinions

CONTINUED FROM PAGE 7

sides myself were the organizers, the booth people, and a few people who seemed to have come just to hear the band. (The trio was wonderful, by the way). We gathered by the stage and

absorbed the rest of the music. Afterwards, all split off into little cliques and chatted for another half an hour or so. Some distributed condoms. I inflated a couple of them, and played catch. A couple of us exchanged Vax usernames. And then we left.

This was what I'd wished the rest of Frosh Week had been. Perhaps some of it was. Instead of the bossing, the water pistols, the commands, the humiliation, and the elephant walks along Quinpool, it was camaraderie and coolness. I felt welcome.

It was disturbing that so few showed up and even fewer stayed. It may say something of a residual homophobia, or simple apathy, that would keep so many people from taking a chance on a unique event. It certainly says something that no green, pink or powder-blue frosh shirts gleamed in the crowds — I know I can't be the only non-straight in the new wave of residence students, and the only reason I can think of for not seeing them is that their frosh leaders never even suggested that they go.

Leigha White

The good bigot

Growing up, I could never understand discrimination. When I saw pictures of the civil rights movement of the '60s I couldn't comprehend that while blacks marched for their rights, certain whites united on the sidewalks and would openly act hostile by screaming "niggers", etc. I resolved my confusion by simply accepting that evil exists and that bigots were evil people.

Now as a mature man who is categorized in a minority, my understanding of discrimination has changed. I've realized that bigots are fundamentally good people, not evil, who act against a certain group who they perceive to be 'bad'. Bigots have been fed a lifetime of

lies about a certain group or groups of people. As a result they are not, in their own minds, discriminating but rather repressing what they have been brainwashed to believe is a corruptive element in the fragile order of society. Historically, however, it has been the order of society that is corrupt and not the minority. Thus when a repressed group starts to assert its rights, those of the established order would react to the disturbance not unlike the way a respectable citizen would respond to a growing incidence of vandalism. It is tempting but inaccurately simplistic therefore to regard those racists who lined the sidewalks in the '60s as evil people. They were doing what they thought was 'good' for society.

Fortunately we have the hindsight to recognize that it was the black minority who were truly righteous and that the prejudice they faced that appalling. Today, however, a prejudice of a different slant is prevalent and good people like you or your friends are the unaware bigots. Whenever you say 'Faggot' and 'Dyke', 'Queer' or 'Queen' or hear it from your friends and do nothing, then you are exactly like the racist on the sidewalk. Whenever you treat someone differently because of her/his sexual orientation, you are exactly like the racist on the sidewalk. And whenever you'd rather that gays were not a part of your world or that they would stay in the closet, then you are just like the "good" bigot on the sidewalk.

David Butler

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opinions

“Swarmarama” lacking in spit ‘n’ polish

Walking down Spring Garden Road last Thursday afternoon was like strolling down a rifle range — only you wouldn't get hit as often.

If you were like me, one of the unfortunate downtown shopper/victims, who had to walk the stretch of cement running between Barrington and Robie Streets, you will know that I speak of the Frosh Week tradition called Shinerama.

When the concept of raising money for a charitable organization (the Cystic Fibrosis Foundation) was first conceived at Canadian universities, the idea of shining shoes to help fill the charity coffer made sense. The event combined a social conscience with that

of social interaction. Students could get out in the community and show both the public and potential employers that young people were substantial and hard-working. In this lies the key reasons why the shine has dulled on a once-successful event.

A blurb from an orientation week schedule read, “Come help in the battle against Cystic Fibrosis... all frosh and frosh leaders hit the street to shine anything they can get their hands on...”

Not being ones to turn up their noses at something to shine, the participating students must have noticed a lack of spit-and-shine footwear. With today's changing lifestyles, the fitness and environmental crazes and of course

the economically endangered businessperson, structured leather footwear just isn't happening.

Yes, I've heard of the Doc Martin! The point is that the shining frosh are turning into grimy nuisances. At every street corner, passersby were confronted by a gang of matching, multi-coloured, t-shirt-clad youths more often demanding money that expressing their eagerness to shine something. If it's beginning to sound a bit like one of this summer's swarmings, you wouldn't be too far off.

Universities are putting their best and brightest young minds on the streets to compete alongside seasoned change-beggars. What was once the Student

Union's public relations charm has now vexed itself into nothing more than begging rights. It is as if we are trying to convey a message of impending doom to our frosh, that what lies ahead is a life dependent upon others' generosity. As the women who happened along the same path as I was taking said, “It's a little much!”

But the integrity of our youth can be salvaged. We can go back to the drawing board and come up with new methods of welcoming our future frosh into a higher education environment.

For example, frosh leaders, using what they have learned from past business courses, could take their frosh groups to big business and give

an intelligent presentation on the income tax advantages to corporations who make sizable donations to registered charity organizations.


Sound flaky? Is it any worse than seeing a two hundred pound frosh confront a timid, elderly lady on her way to catch a bus, desperately rifling through her purse trying to find change, so as to get the hulking brute out of her way?

Simply put, raise the funds, lower the harassment.

Andrew Wallace

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Wednesday, Sept. 22, 11:45 a.m. to 1:15 p.m.
The Rebecca Cohn Auditorium, Dalhousie Arts Centre

arts

Margaret Atwood: the audible woman

When Matthew Arnold referred to "the best of what is known and thought", he must have been thinking of a reason to be at the Rebecca Cohn on Thursday, September 16. Canadian culture buffs will converge on the Cohn at 7:30 pm to hear Margaret Atwood and Graeme Gibson read from their latest works. In this exclusive interview, Margaret Atwood, whose each and every book refrains a pageantry of literary genius, speaks with CKDU's Liz Van Berkel about her work and headspace surrounding her latest book, *Robber Bride*.

Liz: In reading the *Robber Bride*, I read you and the narrator mostly into Tony, I'm just wondering how accurate I am.
Margaret: Well, I suppose it depends on whether you think that a novel is only believable if you can identify the person narrating it with the author. I'm not in the book.

L: Would you say that Tony's voice most closely aligns the narrator?

M: Tony is the narrator of the book, but Tony is not me.

L: When you write do you begin with a tangible idea or a burning message or does everything evolve with the writing of the book?

M: I would say that everything evolves with the writing of the book. I usually begin with a scene or a voice or an

"I think it's a fantasy that everybody can keep up with everything that's being written"

episode or an image or even an object. The object that actually kicked off this book is one that is no longer in the book: it vanished. It was an ash tray.. but it just got written out. And it was an ash tray that had been made by Zenea that no longer makes ash trays in the version that we have. It was an ash tray that broke after her death, which as you know, that's not in the book anymore. But that was the first scene.

L: How long ago was it that the *Robber Bride* began?

M: It depends how you count. You could say that it began about four years ago when I wrote a poem with a voice of a female Military Historian, or you could say it began about two and a half years ago when I wrote the first scene, or you could say it began thirty years ago when I read *MacBeth*. It's very hard to dig up the real roots of anything.

L: Can you describe for me your typical writing day?

M: My typical writing day is not typical: it does not exist. I will describe for you my imaginary, preferred, typical writing day, which never actually happens. This is the writing day I would like: I would like to get up in the morning and start writing about nine-nine-thirty; be fully awake at that hour; be quite alert; have no interruptions; the phone doesn't ring; nobody comes to the door; nobody wants anything; nothing breaks; no emergencies occur; and I write until about three-thirty. That has never actually happened in my entire life. In other words, if you live in the real world there's going to be unforeseen circumstances.

L: Where are the writers of most interest to you writing from now, what perspective or what place?

M: Most of them are dead. So you might say that they're writing from the great beyond.

L: Which writers are you interested in?

M: Right at this very minute even as we speak?
L: Yeah.
M: I think it's a fantasy that everybody can keep up with everything that's being written. There's piles of things being written that are probably vastly

people at the top of the list; one of them is dead: Angela Carter; the second one is me; and the third one is Toni Morrison. And Toni Morrison is certainly somebody I follow, review and admire. Angela Carter was a friend, but as you can see she's no longer writing. I just finished a book that I liked very much by an Italian man who is dead, it's a book called *Kaputt*, and it's by a man called Curzio Malaparte. He was an Italian journalist who wrote this book during the Second World War, secretly, and smuggled it here and there in his shoes and sewed into his coat because if he had been discovered writing it he would have been shot. It's a look at the war from behind the German lines where he was; he was in Finland, he was in Poland, he was in Ukraine, he was in Yugoslavia - which is a very interesting chapter. But I am not saying that there aren't lots of people writing now that I find of great interest: I do, I'm just not reading them at the moment.

"If you have no ego you're going to be steam-rollered pretty soon by everyone else"

interesting and I just haven't heard about them. I noticed that three people sent me clippings about when they did a survey of English universities recently, to see what percentage of them were teaching what, the three

CONTINUED ON PAGE 12



Campus & Rake
Dal life in all her glory.

Well Rake, We're all registered!
Yep! No more long lines.

The hallowed halls of Dal await!
Yep! Lots of halls...

All & all, I'm pretty excited!
Yeah, uh, how long is Frosh week, anyways?

Shut up.



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arts

Artist depicts emotions deeper than skin

by Emily Macnaughton

Artist Andrea Ward is ushering the present into the rooms of women's past. *Memories in Skin*, the third work in her series *Maintenance of the Gynaecium*, affirms a present-day context while bending the constraints of time and space, and with this the imagination of the viewer.

Maintenance of the Gynaecium: Memories in Skin and Hairstories
Andrea Ward
St. Mary's Art Gallery
September 8th to October 17th

Memories in Skin explores five women's experiences with cosmetic surgery. The exploration has two routes. A gauzy curtain, encircling five television sets in the centre of the gallery, intrigues the visitor first. The screens' static illuminates the chiffon, the glow draws us into the 'operating theatre'. After the theatre, there's the picture/sculpture gallery.

There are rooms within rooms. The TV monitors tell the weight of the tenant's story. The paintings and sculptures retell their story through symbols.

"I wanted to have a diversity of women to talk about their experiences," says Ward. "I advertised for interviews everywhere, but not many peo-

ple were willing to come forward." The handful of interviewees fortunately represent a wide range of experience.

From Veronica, a transsexual who still can't consider herself a "real woman", to Elizabeth, who hoped to "erase what she'd been through emotionally" with a face lift, the interviews are brief but compelling. The video camera focuses on the subject in their home environments, the expressive movements of their hands, their surgery scars. The languid pace of the shots and bedtime darkness of the gallery hypnotize the visitors. It transports them into the world of the mind.

"It was a collaborative effort," says Ward. "I made the choice in terms of presentation, but the women were in control of how they were represented. I asked them to think of images that would represent their experience and these images are what were used in the paintings and sculptures."

The imagery may be one of the shortcomings of the exhibit. For those with only a seven-minute interview's worth of insight into the subject's personal life, the symbolism seems too opaque to penetrate. Messages are made less accessible by the secretive element of the collaboration.

The more accessible side of Andrea Ward's work emerges in the adjoining exhibit, *Hairstories*. Compared to the

unsettling intimacy of *Memories in Skin*, *Hairstories* is fun. The exhibit includes a gallery of text from interviews and fanciful hair mementos framed in mahogany and two sets of mahogany dressers filled with more frames.

The dressers are more cooperative than the TV monitors' temperamental timers, and the framed stories delight the reader. One woman tells about why she dyes her hair red: "I've always thought of people with a shock of red hair as invincible. I just wish mine was natural". One woman describes her hairdo as "the first physical statement I ever made about myself".

"Both *Memories in Skin* and *Hairstories* are attempts to show the huge and complicated way our physical appearance affects our personality," says Ward. However the familiarity of the latter exhibit's subject provokes more discussion on the issue once the visitor leaves the gallery. We know all about our hair. We're willing to self-indulgently discuss its affect on our lives.

The plastic surgery space in Andrea Ward's gynaecium felt like alien territory. The paintings and sculptures were like enigmas left behind by a previous tenant. But still, I'm was eager to sift through contents of the rooms, intrigued by what I found and what wasn't told.

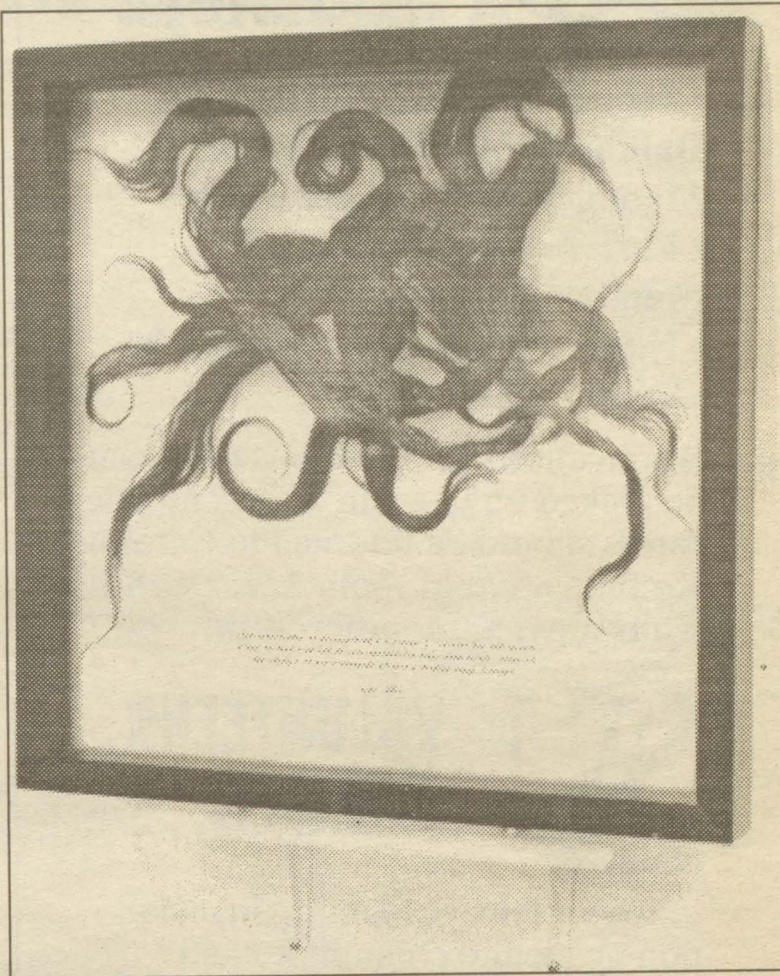


PHOTO: FRANCES E. S. ISAACS

Cole back home

by Richard Lim

The Holly Cole Trio played its first gig six years ago at the Stage Door Café in Toronto. The group, comprised of vocalist Holly Cole, pianist Aaron Davis and string bassist David Piltch, was booked for six nights. The first night drew an audience of around 20 people, "mostly my friends," Cole recalls.

This past year, the Holly Cole Trio has played to capacity crowds across Canada, as well as four sold-out shows in Tokyo. That's right — Tokyo, Japan. The same country which bought over 100,000 copies of the trio's second album, *Blame It On My Youth*.

This summer was actually the trio's second visit to Japan. Last July, the group at least made it to their hotel before being surrounded by autograph-seekers, but this time they were met at the airport as well.

"I don't know how they find out which hotel," Cole comments, displaying an attitude very unlike other bands whose popularity might lead them to expect such receptions. The trio's approach has always been at a low-key, "grassroots level", says Cole, and consequently they were surprised by, and are still not used to, their sudden success overseas which culminated with Japan's Gold Disk Awards for Best Jazz Album and Best New Artist.

Reflecting on the group's experience in Japan, Cole notes that the notorious Japanese work ethic is as intense as ever.

In two trips to Tokyo, "I've seen mostly the inside of the EMI-Toshiba building," she laughs, explaining that her daily schedule often entailed ten or eleven interviews, doing promotion from 9 am until 9 pm. Even when travelling from one part of Tokyo to another, most of her impressions are based on what she is driven past, as there is little time given to pause for breath. She does expect to see more of the culture and people in the trio's future visits.

In contrast to the Japanese experience, the inroads made by the Holly

Cole Trio into the US market came about in a more gradual manner than was the case in Canada.

"You have to get to the main of your audience," Cole says, noting that the trio's initial appeal in Canada and the US was largely the university and young professional audiences. Campus and jazz radio in the US embraced the trio quickly, while mainstream radio airplay only came about recently, with the release of the band's third album, *Don't Smoke in Bed*.

Many Canadian bands will modify their sound to gain an audience in the US, and many Canadian entertainers will move to the US to make it 'big', but the Holly Cole Trio did neither and still made a big noise commercially and critically, as evidenced by their well-received concerts in Los Angeles, Chicago, Boston and New York City in 1992.

Yet despite the trio's success both across the border and across the Pacific, Cole still finds herself most at home in Canada, and all of her family ties are in places one might call 'smaller-town Canada'. Her father lives in Winnipeg, and one of the first things she said in her interview with the *Gazette* was, "I just got off the phone with my Mom in Fredericton."

And although business requires Cole to operate largely out of Toronto, Los Angeles and New York City, Nova Scotia is still her sanctuary-of-choice. She tries to get back to her home province every summer, just to "throw sticks with my dog, hang out [and] go swimming". With her relatives on the north shore, Cole does the "earthy" things, like going clamming with her grandmother and riding in the tractor with her grandfather. The more urban and political side of her family includes provincial NDP leader Alexa McDonough, Cole's second cousin.

As for her hometown of Halifax, Cole says, "I love playing there... it's always great to come back and see my family and my friends."

The Holly Cole Trio performs at the Rebecca Cohn Auditorium at 8 pm on Sunday, September 19.

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Applications for these positions can be picked up in room 222. Completed forms should be returned to Caroline Kolompar c/o of room 222. **Deadline Thursday, September 30th.**

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Drop by Council Offices (room 222, S.U.B.) or call 494 - 1106!

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DSU NEXT DSU COUNCIL MEETING

Sunday, September 19 at 1:00 p.m. in Council Chambers, 2nd Floor, Student Union Building.

EVERYONE WELCOME!

Atwood talks cheap

CONTINUED FROM PAGE 10

L: Do you feel like you write for political reasons, for overt political reasons?
 M: If you're a novelist, you're primarily telling a story. And what you think of that activity is going to depend a lot on what you think the value of story is. Whether you think there's any actual value in telling and hearing stories, if you think there isn't, then the novel is not for you, either as a reader or a writer. We do know that it's something that all human societies have done.

L: Do you know or like the writing of Jeannette Winterson?

M: I have read a couple of the books. Of course she has made a couple of outrageous statements, one of which being that "no woman who isn't a lesbian can be creative." That takes me way back to a time when men used to say that no woman can be creative. I'm very much against that kind of categorization.

L: Another statement that she made which I found quite striking, outrageous was that unless she knew, believed she was a great writer, she wouldn't write.

M: That's probably true enough.

L: Yeah? Would you say that it requires

an ego to write?

M: Yes, of course. But it requires an ego to live. If you have no ego you're going to be steam-rolled pretty soon by everybody else. What kind of an ideal would it be to not have any ego at all? Unless you wish to be a Saint, and Saints usually have enormous egos only disguised.

L: You were an early opponent to Free Trade, what effect is it having on the publishing industry?

M: I continue to feel that it hasn't been at all good for people in this country, and that it has lost a lot of jobs, and that more are going to be lost with NAFTA. And that both of these agreements are not for the benefit of small business, but really of large corporations. I don't think that the people who are against Free Trade in the arts communities were against it for immediately selfish reasons, that is, I don't think they necessarily thought that their own jobs were going to be effected. I think it was a much wider view, that, if there isn't a country to have a culture in, you're just not going to have a culture. I fail to see why governments are simply relinquishing their own power and authority and handing it over to multi-national corporations. It's what they're doing.

Pretty soon you'll still be able to vote, but it won't mean a thing because the people you vote for won't have any power.

L: Will we enjoy drafts, now that you probably work on a personal computer?

M: Did you enjoy them before?

L: Oh, I think we did.

M: You mean those who do research...

yes, you will still enjoy drafts. In fact you'll probably enjoy more drafts, because in my experience what happens with the paper is that you generate a huge pile of paper, bigger than before. Before, and the last book I wrote that way was *Handmaid's Tail*, I'd make corrections on the type script even going so far as the white-out and the little strips of paper that you glue in, they actually sold little strips of paper you could stick on, and I did that with more like a cut and paste job. Whereas now you can correct it on the screen, but of course, being paranoid, you then immediately print it out.

L: One more question about the cover of the book. What does it look like and are you happy with it?

M: Which one? There's an English one, and then there's an American one, and then there's a Canadian one which is very similar to the American one. I like both of them actually: they're both very handsome. The English one has a very unusual painting by a woman called Leonora Carrington who's now in her nineties, and who hung out with the Surrealists in the twenties and thirties. It shows a quite tall girl in a red robe, holding a circular basket with a lid partly open, you can't see in. And her hair is all standing up on end as if it's electrified. Walking along beside her without any legs is an enormous blue bird. The American/Canadian one has what you think at first is somebody's hand with a bow at the wrist, a greenish-blue bow, but it has a reddish-pink tinge on part of it. And then you realize that this hand is not in fact a person's hand: it's a mannequin hand, and it's holding an oblong thing that looks like a card - a playing card - and on this thing is an enormous eye. They're both rather, slightly creepy looking covers.

Reading starts at 7:30 pm at the Rebecca Cohn Auditorium. Tickets are \$3

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September 26; 10:30 a.m. Worship

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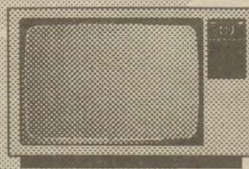
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1-1 draw a wake-up call for men's soccer

by Angel Figueroa

Head coach Ian Kent of the men's soccer team had predicted that Dal's first game of the season would be "a nail biter."

Indeed it was — but for more reasons than you'd usually think after the 1-1 draw against St. Mary's on Wednesday September 15th. Add to the fact that it was against the cross-town arch rivals, that they were playing on (unfamiliar) artificial turf, and that both teams seemed at an uneasy, grumpy par during the course of the game, and you've got the makings of a 90 minute chewing spree up half your hand.

True to Dal-SMU tradition, elbows were high and obscenities a plenty in a game that was quick and rough from the opening kickoff. Among the game's first victims was Tony Pignatiello, a key midfielder for Dal, who went down with an ankle injury after only 6 minutes of play. His exit was soon followed by a SMU defender, who left limping and clutching a bloody nose in the 12th minute. Many fouls smeared the first half, with a level of play that was nothing more than scrappy and ugly, despite some near-scoring chances by both sides. Some dubious refereeing only heightened the chaos that developed on the pitch, and an end result was the opening goal by SMU in the 42nd minute.

Keeper Trevor Chisolm held Dal's hopes alive for the remainder of the game, with fantastic saves in the 59th, 80th, and 84th minutes of play. But SMU's defense was equally strong, and repeated attacks by Dal could not break

the ice, despite a rejuvenated push that was starting to get very intense indeed. Rising to the alarm bells were talented performances by 2nd-year midfielders Hieu Quack and Morty Mooers, defenders Jamie Sawler and Adrian Ibbetson, and stopper Chris Devlin.

Just when it seemed like the game was an inevitable loss, Dal was granted a penalty kick in the 84th minute, after striker Colin March was taken down just inside the box. The equalizer was delivered by halfback Craig Janc, rarely one to disappoint when it matters most, and the game was salvaged.

Coach Kent had little to say about the salvage, however. "It was an ugly game, but on a positive note we fought back and grabbed a point," he said. "It's also good to have the turf out of the way," he added, alluding to the fact that Dal's next match-up against SMU will be a home game on grass — something its far more accustomed to.

Man-of-the-day Janc also shared Kent's feelings. "We really didn't play that well," he said, visibly disappointed by the lacklustre draw. "Saint Mary's played strong and it was hard to counter, but I'd say we really lacked in midfield distribution — that's something we'll have to work on."

Characteristic to the men's soccer team is this weird sort of perfectionism. Interesting to note, however, is that this is also one of the squad's assets, and you can be sure that much will have been gained from this year's first game.

Each and every year it is the match-up that launches the season for Halifax's two premiere collegiate soccer

teams: Saint Mary's and Dalhousie. Almost always, it serves as a good indicator of what lies ahead. Last year's 4-0 rout of SMU was Dal's first game in a glorious quest that not only snatched the league's Holy Grail, but also a bronze medal at the national championships. This year, a 1-1 draw can only indicate that both teams will be at a neck-to-neck race for the Final Four qualifying for the playoffs. If anything, it's a fitting wake-up call to dispel pre-season predictions and get on with the game's oldest cliché: *take one game at a time, fellas.*

The next one is against Acadia, in Wolfville, at 2:00 pm on Sunday, September 19. Then it's back to Halifax for the home-opener on Sunday, September 26 at 2pm, also against Acadia (go figure as to why the AUSA scheduled back-to-back games so early in the season). *Be there.*

Dal's last meeting with Acadia was its second exhibition game held last Saturday, with a 1-0 win going in favour of Dal. Dal got the go-ahead goal in the 61st minute, after a blitz setup in the backfield that found striker Colin Audain for the marker. Quick distribution by keeper Chisolm found Jamie Sawler, who then lobbed a cross upfield to Audain. Audain flew down the right wing, cut the ball into the centre, and while beating a defender, launched a left-footer from 35 yards out. In baseball jargon it was like a sinking pitch: the ball sailed right over a misplaced keeper, then sank just under the crossbar. Simply put, the whole play was big, bold, and brilliant.

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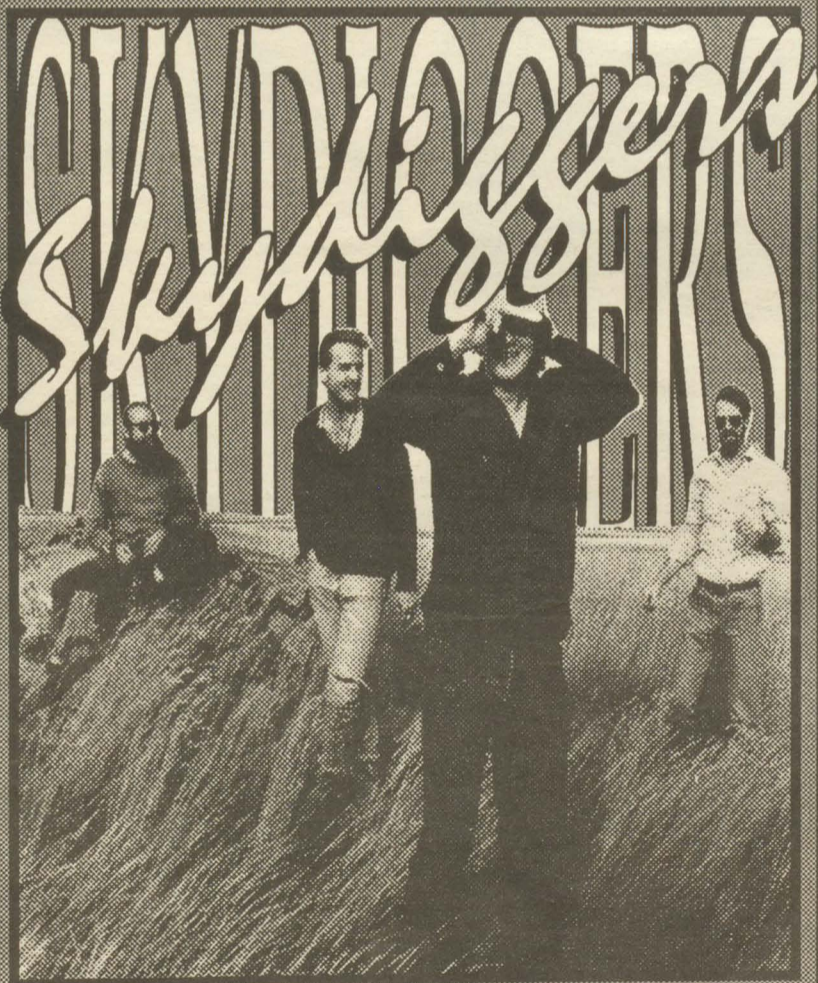
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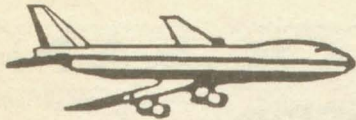
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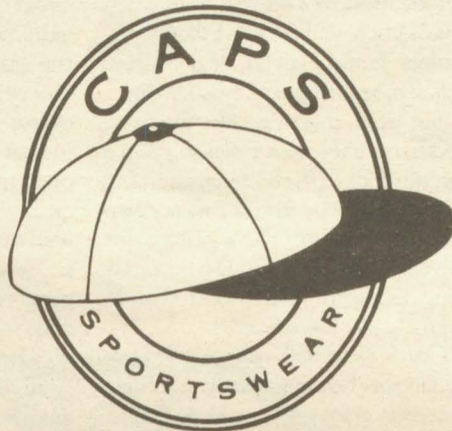
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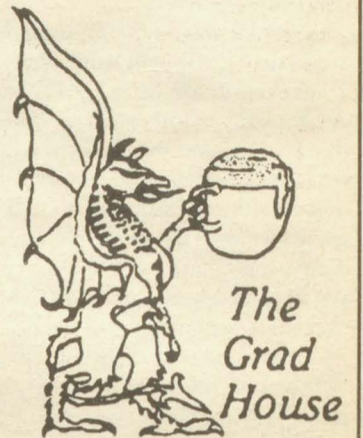
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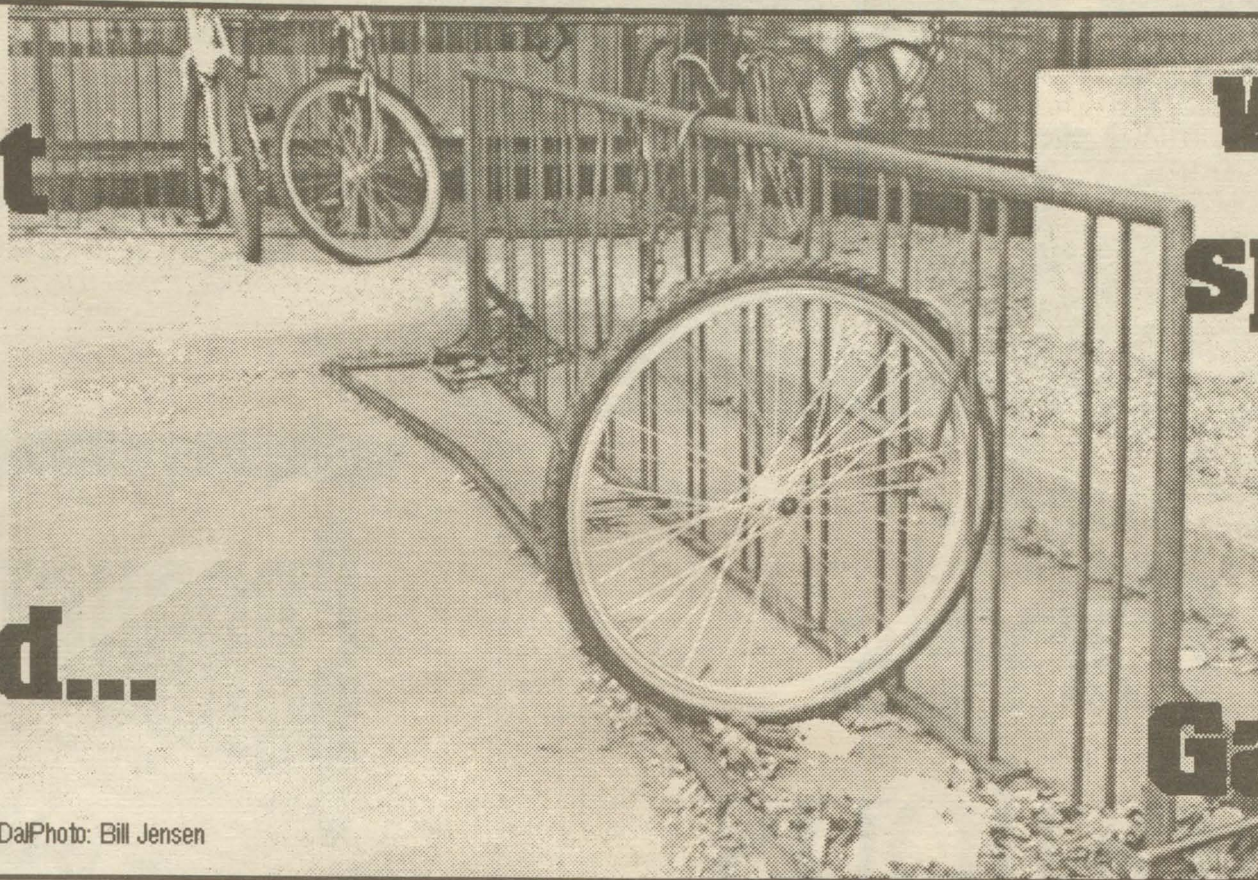
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JOURNAL GRAPHICS®

Keeping the game alive!

Dal women's soccer player Stephanie Johnson keeps the ball in play at an exhibition game September 12 against Dunbrack Irving U19.

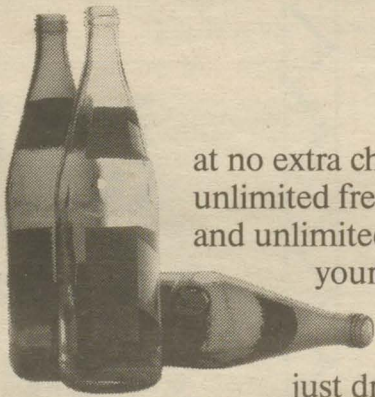


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For 1993/94 the Board of Governors has approved the allocation of \$1.8 million to the Student Assistance Programme as follows:

STUDENT EMPLOYMENT

Positions are posted in the Student Employment Centre, Fourth Floor, Student Union Building. The positions available are quite diverse, involving a variety of duties and skills. Many are posted now, but others will become available throughout the academic year. All current Dalhousie University students are eligible to apply.

BURSARIES

Bursaries are allocated on the basis of financial need, not grades. Normally, students are expected to have utilized any Canada Student Loan or provincial student aid to which they are entitled, although exceptions are made in special circumstances.

(A) Bursaries for Students in the Faculty of Arts and Social Sciences, Faculty of Science, Faculty of Health Professions and the School of Business:

Applications are available from the Registrar's Office at any time throughout the academic year starting on October 4, 1993.

(B) Bursaries for Students in the Faculty of Dentistry:

Applications are available from the Dean's Office, Dentistry Building, after October 4, 1993.

(C) Bursaries for Students in the Faculty of Law:

Applications are available from Ms. Sheila McSeveney, Third Floor, Weldon Law Building, after October 4, 1993.

(D) Bursaries for Students in the Faculty of Medicine:

Applications are available from Ms. Brenda Denton, Room C23, Lower Level, Clinical Research Centre, after October 4, 1993.

(E) Scholarships and Bursaries for Students in the Faculty of Graduate Studies:

Applications are available any time from the Faculty of Graduate Studies, Room 314, Arts and Administration Building.

For further information about the Student Assistance Programme contact the appropriate office listed above or the Student Services Office, Room 410, Student Union Building, 494 - 2404.

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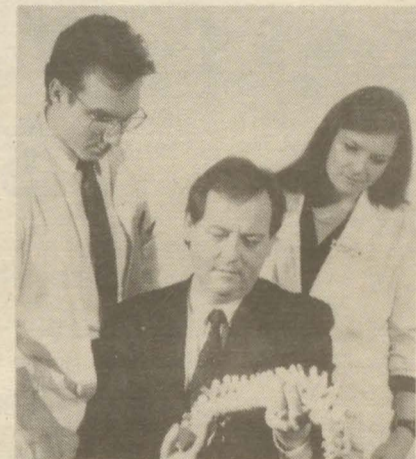
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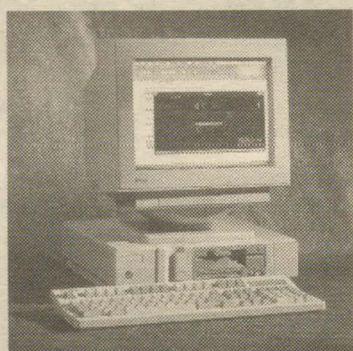
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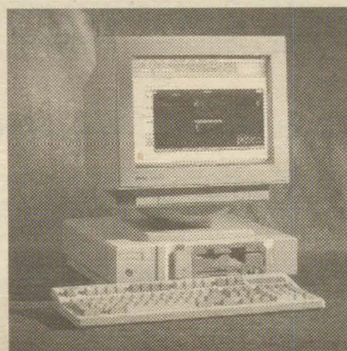
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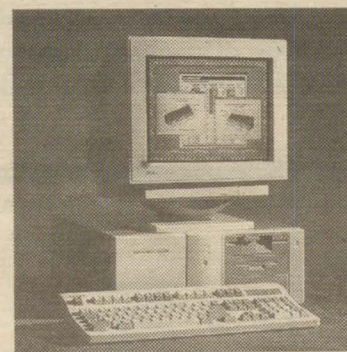
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DALHOUSIE CALENDAR

Thursday, September 16

Dalhousie Association of Graduate Students general meeting. 1:30 pm, rm 224-226, SUB.

BGLAD! (Bisexual, Gay and Lesbian Association at Dalhousie) meets every Thursday at 7:00 p.m. in room 302 of the SUB. All are welcome.

Theatre Arts Guild 93-94 season opener. *The Incredible Murder of Cardinal Tosca*, a Sherlock Holmes mystery by New Brunswick playwrights Alden Nowlan and Walter Learning, running until October 2 on Thursday, Friday and Saturday nights at the Pond Playhouse, 6 Parkhill Drive, off Purcells Cove Road. \$9 adults, \$8 seniors and students, \$6 for Guild members. Reservations 477-2663.

Friday, September 17

Energy Transfer, Spectroscopy, and Atmospheric Significance of Excited OH and O₂. Dr. Richard A. Copeland, Molecular Physics Laboratory (SRI International). Chemistry Bldg. 226, 1:30 pm (coffee and doughnuts at 1:15 pm in rm 225)

What's automatic about reading? Lessons from Stroop interference, Stroop dilution and dual-task performance. Speaker: Dr. Tom Carr, Psychology Department, University of Michigan. Life Sciences Centre, Room 4258/63, 3:30 p.m. Department of Chemistry presents Dr. Richard A. Copeland, Molecular Physics Laboratory.

The Halifax North Branch Library on Gottingen Street is a vital and lively part of the north end community. They celebrate this community spirit at their "Open House" with displays, musical entertainment, a puppet show and light refreshments on Friday September 17th from 10am to 2pm. Call Tracy Jones or Mike Finnigan at 421-6987.

Are you interested in International Development issues? Do you want to become involved in Development issues at Dalhousie? Join the International Development Campus Council (IDCC) for a meeting on Friday September 17, in the Seminar Room at the Lester Pearson Institute at 1:00 pm. All are welcome.

Sunday, September 19

"Musical Narrations". Music inspired by well-known stories. "Ferdinand the Bull", "Babar the Elephant" and a fully staged performance of Igor Stravinsky's "Soldier's Tale", directed by Patrick Christopher and conducted by Peter Lieberon. Contact the Dalhousie Arts Centre Box Office for ticket information, 494-2646. Room 406, MacAloney Room, Arts Centre, 7:15 p.m.

Monday, September 20

HAH! (Humans Against Homophobia) meets Monday, Sept. 20 at 6:30 pm in the SUB. (Room will be posted at Enquiry Desk.) All are welcome in the fight against homophobia and heterosexism.

Wednesday, September 22

Centre for Foreign Policy Studies Seminar Series. Frank Harvey - "Rational Deterrence Theory Revisited: The Case Study of the Syrian Intervention in Lebanon 1976", 11:30 am, A&A 363. Copies of the paper available one week in advance at 494-3769.

The Dalhousie Art Gallery Film Program begins this season with a major work by the controversial Vietnamese filmmaker Trinh-T. Minh-ha titled *Shoot for the Contents*. Running time 110 minutes. The film will be screened at 12:30 p.m. and again at 8:00 p.m. Admission is free.

Planned Parenthood Metro Clinic (formerly Metro Area Family Planning Association) will hold an open house from 4 to 8 pm at their new location, 6112 Quinpool Road. Public invited to attend. PPMC provides Halifax, Dartmouth and Halifax County with a unique combination of reproductive, contraceptive, sexuality, well-women and adolescent health care services. 455-9656.

"Capitalism is Bankrupt: Is there an alternative?" (12:00) and "Why you should be a socialist" (7:00 p.m.). This week's meetings of the International Socialists will examine the real Marxist tradition and consider the need for a genuine socialist alternative today. Ongoing and upcoming activity will also be discussed. Room 306, SUB. All welcome.

Basketball? We are looking for non-disabled women interested in playing wheelchair basketball. We will be meeting with all interested players in the Council Chambers, 2nd floor SUB at 5:30. For more information call Darlene Jackman, 423-9518.

The next meeting of Dalhousie's Election Awareness/ External Affairs Committee will be at 6:30 in Room 318 of the SUB.

Student Outreach, an educational group for lesbian, gay, bisexual and straight students with an interest in the social and political implications of sexuality, has its first meeting at 7:30 p.m. in room 318, SUB.

Announcements

Dalhousie Art Gallery invites Dalhousie students, especially those of native ancestry, to apply for temporary part-time work as Gallery Guides/Attendants during the exhibition titled *Indigena: Perspectives of Indigenous Peoples on 500*

Years. The exhibition is running until November 14th. Applicants must demonstrate an interest in contemporary art and be willing to provide information about gallery exhibits to visitors. Training and educational materials provided. \$5.15; students required to work flexible shifts anytime between 8 am and 12 midnight, Monday through Sunday. Slow periods allow you to do school work. Information 494-2403, or drop by the Art Gallery, lower level Arts Centre Bldg., 6101 University Avenue.

MISA Metropolitan Immigrant Settlement Association) invites volunteers for its tutor programme. Volunteers are matched with new Canadians and provide them with opportunities for language practice. Volunteer coordinator: 423-3607.

A *Speakeasy Programme* on confidence in speaking before groups will soon begin at the Counselling Centre. A five-session programme of interest to students who find anxiety makes class presentations or group discussions difficult. Free to Dal students, but enrolment is limited and a pre-programme meeting with a counsellor is necessary. For more information, call 494-2081, or drop by the Centre on the 5th floor, SUB.

The Music Industry Association of Nova Scotia welcomes musicians, artist managers, broadcasters and other professionals in the music business as new members. Call MIANS at 423-6271.

Looking for part-time work? The Dalhousie Student Employment Centre, 4th Floor SUB, has many part-time employment opportunities, both on campus and off. Postings change daily so check the notice boards regularly.

Attention senior students! Graduate recruitment by local and national companies has begun. Visit the Dalhousie Student Employment Centre, 4th floor SUB, at least once a week to pick up information on deadlines and employer briefing sessions.

Summer employment opportunities already? Some for 1994 have been posted already in the Dalhousie Student Employment Centre, 4th Floor SUB. For example, National Defence and Amoco Canada (geophysics students).

Have you always wanted to dress up as a clown but were afraid to do it? Are you looking for something productive and fun to do in your spare time? Why not become a volunteer? The Community Affairs office of the DSU and the Student Volunteer Bureau are designed to help students find volunteer positions either within the SUB or off-campus. If you are interested please contact Tori Douglas in Room 220 of the SUB or phone 494-1106.

Bus route changes. Route 10 Dalhousie will now service the Dal campus from South Street via LeMarchant Street, University Avenue and Seymour Street. The frequency of Route 17 Saint Mary's has been improved to 20 minutes during rush hours. Travel times and non-rush hour departure times have been revised also. Route 18 Universities operates only during the academic year. For info call 421-6600.

Le Club Toastmaster "Les gens de parole" invite cordialement les intéressé(e)s à assister à nos rencontres qui se tiennent à la salle de conférences du Carrefour du Grand-Havre les premiers et troisièmes jeudis de chaque mois à 19H15. Toastmasters nous offre une occasion de développer et de perfectionner nos talents dans tous les domaines de la communication. Pour plus d'information, contactez Gabrielle Verri au 860-1650.

Why not join the Dalhousie Art Gallery Volunteer Group? The Art Gallery is seeking volunteers to perform receptionist/security duties starting 15 September during the daytime and evenings. Interested persons should phone the Gallery at 494-2403 for further information.

MCAT study group Nervous about your April '94 MCAT? For mature students interested in teamwork, cooperative learning & study time that won't interfere with the spouse, the house or the kids. Call Tracey, 477-7451.

"Science Fiction" a half-credit/open lecture series with St. Mary's University English professor Margaret Harry will take place at the Halifax Main Library on Spring Garden Road on Tuesdays at 12 noon starting Sept. 14th. Call Ken Burke at 421-7673 for course details.

The Halifax North Branch Library's computer program needs volunteers. If you are 14+ you can volunteer a few hours of your time with adults or children and gain valuable work experience and references. Call Kevin Walker at 421-6986.

International Development—New Approaches, New Strategies for the 21st Century is a half-credit course or open lecture series with Professor Krishna Ahoja-Patel and Professor Surendra J. Patel taking place at the Halifax Main Library on Spring Garden Road on Thursdays, starting Sept. 16th. at 12 noon to 1:30 pm. Call Ken Burke at 421-7673.

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