

Quinpool Towers moves to limit student tenancy

by Samantha Brennan

An already tight student housing situation is about to get tighter as the management of a large apartment building near Dalhousie moves to limit the number of student tenants.

In a Jan. 25 notice, Quinpool Towers' management warned students not to sublet their apartments as they would be admitting "a limited number of students" next year.

Sadie Bezanger, who works in the tenancy office, said that presently 90 of the 232 units in the building are rented to students.

The announcement came as a surprise to student housing director John Graham. "A couple of years ago they wrote saying that they were pleased to have students as tenants," he said.

Bezanger was also surprised to hear that the number of students in the building would be limited.

"As far as I'm concerned there's been no real problems with the students," she said.

"The only thing is, they tend to triple up in apartments," said

Bezanger, "and we have no real control over that." Students often have four or more people staying in an apartment originally rented to two, she explained.

Bezanger said the only reason she can think of for the notice is students tend to go home after classes end in April, leaving apartments vacant through the summer.

Graham said one way of preventing the situation is to put the onus on students to sublet.

The management, however, is one step ahead of Graham. Up until this year tenants only had to give two months notice but now students must sign a year's lease. After staying the year students are then given the option of giving two months notice of departure.

Pat Savage, a second year arts student and tenant at Quinpool Towers, plans to sublet his apartment in April despite the management's warning. "I'm not sure I want to stay here again next year anyway," said Savage.

He is puzzled at the reasoning behind the notice.



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"Hit the road students," says Quinpool Towers. Management plans to limit the number of student tenants and has advised students not to sublet or they may not get their apartment back in Sept.

"I don't understand," he said. "I don't think we've given them any more problems than any other tenants."

The effects of Quinpool limiting the number of units are hard to predict until the exact numbers are known, said

Graham.

The building owners were unable to be reached at press time.

All for one and one for all at the Gazette?

by Lisa Timpf

The staff of the Dalhousie Gazette, following the departure of editor Catherine Ricketts, has decided to operate for the remainder of the year as an editorial collective.

The idea of an editorial collective is not new to the student newspaper scene. The *Ubysey*, University of British Columbia's paper, is an example of an organization which has operated successfully as a collective for a number of years.

The collective concept at the Gazette will involve the division of the duties formerly assumed by the editor among the department heads and other staff members willing to put in the time. Decisions will continue to be made at staff meetings by the group as a whole.

"I think running the paper as a collective is a really great idea," commented interim news editor Samantha Brennan. "It will be a good trial period before the editorial elections in seven weeks."

"We can see how this works and proceed from there," she

said.

"All of the department heads have grown quite competent in their respective fields during the first term," added Bob Morrison, news reporter. "I think that operating as a collective is a very natural step to take."

A good deal of internal tension had been experienced by the staff during the preceding three months.

"A lot of the polarization has dissipated now," said co-Production Manager Elizabeth Donovan. "Hopefully now we can get on with working on the paper."

"The fact that the staff would agree to take this on is an indication of what a strong staff we do have," she said.

Arts editor Bryan Fantie agreed. "It's the first time I've been at a staff meeting where everyone agreed," he observed of last Thursday's meeting. At that meeting the staff unanimously decided to operate as a collective on a trial basis until the elections in March. "That in itself

was significant," he noted.

"An editorial collective is the highest form a paper can take," said Ken Burke. "As long as we don't end up wrestling with each

other for power, it should work out."

As staffer Brian Cox pointed out, the successful operation of the collective concept will

depend on a successful delegation of responsibilities.

But it would appear that a majority of the staff are looking forward to the challenge.

Feds pay but have nothing to say

TORONTO—A day-long "information session" sponsored by the federal government yielded no new announcements, and left many student journalists at a loss to explain why the session was held.

Over 30 student journalists and a number of student politicians were invited to Toronto for "a variety of 'devious' purposes", in the words of the Honourable John Roberts, Minister of Employment and Immigration.

"We want you to see the problems of young people, and we want to hear from you," he said.

The minister told the students he hoped they would help

inform young people about available programmes.

However, Mr. Roberts faced some pointed questioning regarding his intentions in calling session.

When one journalist suggested that the conference was called for political reasons, the Minister responded, "If you think I think I am going to get votes from this, you are mistaken. I have been in politics too long to believe that."

A number of participants also suggested the day could have been geared more towards employment issues facing university students.

As it was, the journalists spent most of Friday visiting a "Special-

ized Youth Unit" in Scarborough, and a downtown office of the "Job Corps", both of which serve the needs of youth who cannot be placed otherwise due to disadvantages in education and personal background.

The minister also denied a persistent rumour that the conference was called originally in order to announce a new programme to hire more summer student employment counsellors, but the program and thus the announcement were held up supposedly for financial reasons.

The participants were flown to Toronto, housed at the Inn on the Park, and fed at the federal expense during the event.

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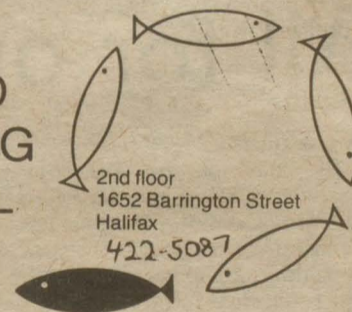
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Learning disabilities: Are universities helping?

by George Chalmers

During the past twenty years the subject of learning disabilities has developed into an important field of study. Although a topic rarely researched, it is now easy to find information on learning disabilities. However, this information is often biased and simplistic says Dr. S.S. Sodhi, Education Professor at Dalhousie.

Professionals today are only too willing to place a label on a child who is having difficulty in school, in expressing themselves verbally, in writing, or one who is disorganized, said Sodhi.

The term learning disability and the forty labels associated with it have negative connotations attached to them. This has come about as a result of ignorance in the area and the attitudes that several professionals project in their writings.

- Defects in the sense organs: eyes, ears and other organs are not damaged. They receive accurate impressions, but the brain cannot translate them correctly.

- Emotional Troubles: except in a few cases such troubles usually result from the attitudes of others.

- Mental Retardation (consistent intellectual slowness): learning disabled children do well in

some areas and very poorly in others.

- Cultural Deprivation: children from stable, stimulating homes may still have speaking, writing or other problems pertaining to learning.

As a result of these myths and negative connotations many children are falsely diagnosed as learning disabled. Often these children come from poor families, ethnic groups, a culturally deprived background or children who have low I.Q., according to one Fredericton learning disability specialist. She claims she deals with very few true cases of learning disabilities.

Sodhi sees this medical model as harmful as it reinforces the labelling and categorizing of children which in turn creates a sense of helplessness.

There is no clear-cut evidence that "special class" placement for handicapped children leads to higher academic achievement or better social adjustment than does placement in the regular classes, says Sodhi.

By saying that learning disabilities are the result of inheritance the researchers have shifted the blame from the school system (their own inadequacies), society

(their attitudes) to the parent and especially the child.

This analysis is unrelated to the school system which is where the problem lies, states Sodhi. He criticizes the school system because it has arranged things so that the system looks "good" and that it is the child's fault that they are doing poorly.

It has created labelling, and a system that separates these children from their peers, which creates an attitude of being different, says Sodhi. The whole ideology behind this is to make these children feel guilty, different and helpless.

When these children are placed in the regular classroom they are ignored and made to feel insignificant by the teacher who feels uncomfortable. This is because these children don't fit the norm and represent the teacher's inadequacies as a teacher as well as the system's.

When the "special ed" teacher comes to work with the child for an hour a day the regular teacher often is happy to get the child out of the class for she no longer wants the responsibility.

Sodhi claims that with this treatment it is no wonder that these children have low self-

esteem, hate school, misbehave, or withdraw within themselves. The system is self-fulfilling.

Personality profile

John has been diagnosed as being dyslexic. This term is now widely used to identify children with normal intelligence who are having difficulty in public schools. Some of the systems of dyslexia are as follows:

- Impairment in left right orientation
- Shows a tendency to read words backwards (was for saw)
- Lack of finger dexterity
- Difficulty with mental arithmetic
- Memory and immediate recall may be impaired

- May have auditory difficulties such as the inability to sound back words and sounds that are heard

- Visual memory may be impaired so that the child is not able to revisualize objects, words or letters

- May not be able to convert

visual symbols into their auditory equivalents to pronounce words correctly when reading aloud

When John's teacher first hears that John exhibits some of the traits of dyslexia their first response will be to classify John as dyslexic. The damage has begun for by saying that John is dyslexic they are making the problem sound like a disease. By doing this she is not looking at John's specific problem, which could be one or more, but not necessarily all of the above. They will focus on all of the traits rather than John's problems. As a result of their attitude John will soon believe what the teacher says he can't do. Teachers may not try to help in these areas. The prophecy is self-fulfilling. Therefore we, the system, have created John's helplessness.

"The term learning disabilities has to be used as a concept rather than a category," says Sodhi. "Too many people are too willing to accept the way things are and jump on the learning disabilities bandwagon.

"It is time to slow down and have a second look at what we are doing" and where we are going in this field, as the situation stands now, he said.

THE CRISIS IN EDUCATION

Why tuition? So only the rich get to go, silly

by Charlene Sadler

What do Britain, China, the USSR, Australia and parts of Scandinavia have that Canada doesn't? If you guessed universities that are almost completely subsidized by the government then you're right. In Canada we are not so lucky. While the

government provides a majority of the university's budget, Dalhousie still suffers from lack of funding resulting in programme cutbacks and higher tuition fees.

These fees in turn make the university almost inaccessible to students from lower middle income

facilities, yet these tuitions comprise less than 10%, or approximately \$10 million of the whole university's budget.

Stirling, a university in Scotland, is one of those in which British-born students are subsidized by the government.

Although wealth and prestige are traditionally associated with receiving a higher university education in the U.K., it is accessible to students from lower income families as well—unlike Canada. Said John Gray, a professor at Dalhousie and a coordinator of the Stirling exchange programme, British universities enjoy a high priority when it comes to receiving money from their government—they sit right next to defence in terms of subsidies.

Ken Heard, a professor at Dalhousie admitted at universities are in a bind. With the university needing more and more subsidies and the government not willing or able to give more, the university can only look to raising tuitions, cutting back programmes and limiting the enrolment. And with decreasing student aid, scholarships and bursaries, Canadian universities are fast becoming elitist institutions available only to those people who can afford them.

A survey conducted at Dalhousie by the Dal Student Union in 1982 showed that less than 1% of students attending were from families with incomes below \$5000 and that 48% were from families with incomes above \$30,000.

Tim Hill, president of Dalhousie's Student Union, said that the university is not listening to the student's arguments, but only to the government's. Once the university finds out how much they will receive from the government, the tuition fees are then determined to fit the following year's budget. The integrity of the university and the students' situation are not considered, said Hill. Issues like the expected increase in student assistance and the infiltration rate should both be examined before the tuitions are set. He also said that the government should recognize that it has certain obligations to maintain, such as the university's physical integrity. To extract more government money, public support for education is needed. The students have to get behind this—"they have to get off their asses or they themselves are to blame," said Hill.

Peggy Munn, a first year arts student agrees that university tuition fees are too high but she does not believe in abolishing fees. She said the government is being greedy in not giving out the bursaries needed for so many students to afford university. Munn started working three years ago knowing she would have to pay for her tuition fees or else apply to student aid.



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This little student could afford to go to university . . . this little student couldn't.

the Dalhousie Gazette

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Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication. The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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MPHEC up for sainthood?

Time was when university presidents, the MPHEC and the provincial and federal governments could all be nicely lumped together in their attitudes to the quality, access and price of university education.

Well, things have changed, if not improved.

For all their faults, the presidents and the MPHEC seem to be at least dimly aware that universities are no longer in crisis, or just stagnating—they are **deteriorating**.

After a decade or more of fat-trimming, we hit bone some time ago when pens, paper clips and xeroxing became luxuries departments could only dream about. It happened about the same time a departmental chair faced the prospect of pulling the plug on their only PhD programme. All this and more has escaped the attention of the Nova Scotia government.

Or is it that they know and don't care? If we can take Terry Donahoe's recent statements at face value, he clearly doesn't realize the extent of the deterioration in the quality of education. Terry doesn't see the vastly overcrowded fourth year seminars (now lectures by virtue of their size) or the full-time profs teaching five or six courses because the university can't afford to hire part-time staff.

We wonder if science students who can only have their weekly labs every two weeks or those "would be" students who aren't here because they didn't have the megabucks to pay skyrocketing tuition fees would agree with Terry. We doubt it.

There are more students in university today than at the high point of enrolment in the mid-sixties—but the budget, in real terms, has plummeted to half, per capita.

What do we have to do to get our message across? Teach classes in the snow?

Perhaps the Minister would be kind enough to tell us what, in the eyes of the Buchanan cabinet, constitutes a decline in the quality of education.

Or is the agenda of the government more simple than that?

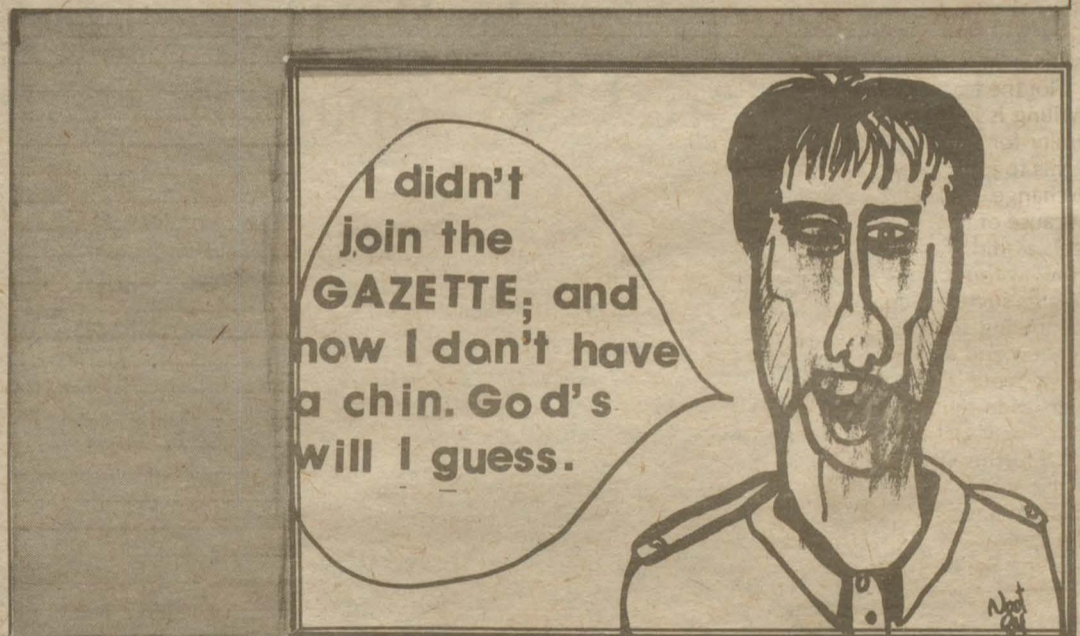
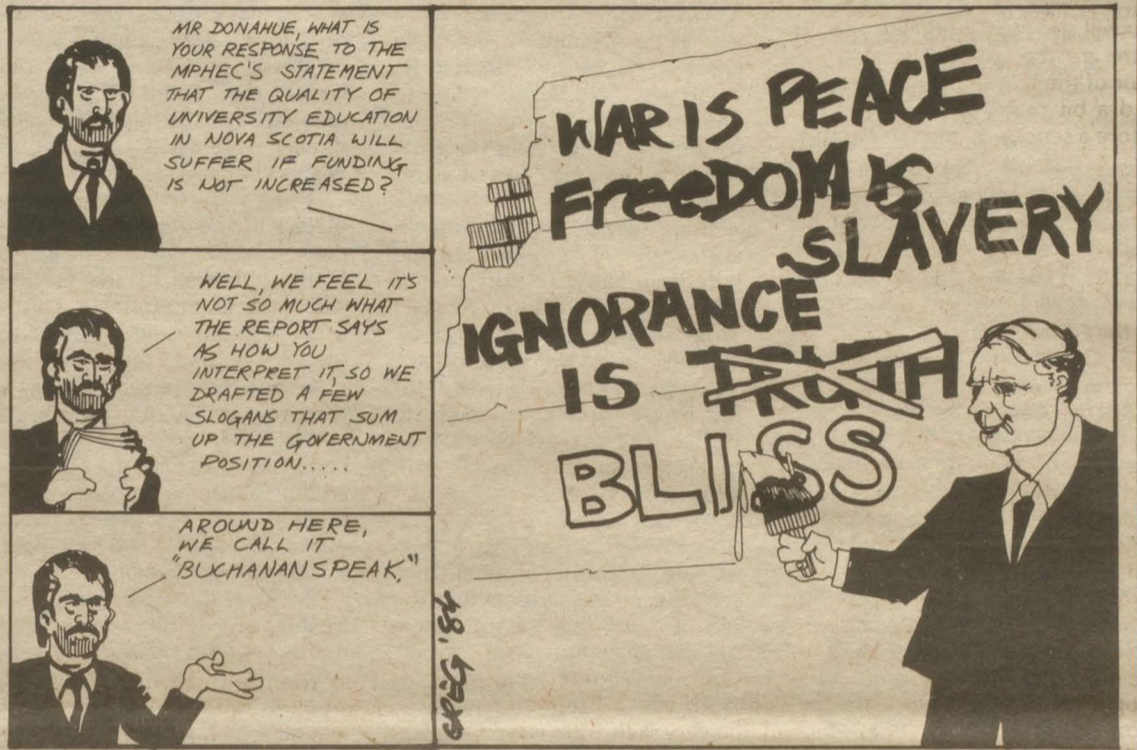
"If they're going to be unemployed, for God's sake, let's keep them uneducated."

Perhaps the federal minister of youth's comment about the options for our generation being "resignation or revolt" has been heard by Buchanan, and he is now stacking the deck against us.

Time was when we were worried about the MPHEC. Lately they've been bucking for sainthood.

J.L., S.B., G.M., A.D.W.

See story in centre spread for feature on the MPHEC report.



Comment on the quality of life * * * * *

On Friday night, a film was shown by the Newman Society which dealt with the rising unconcern over treatment or lack of treatment of patients in hospitals who are possibly terminally ill, and of babies who are born with physical defects or genetic disorders.

The film, titled "The Slippery Slope" focussed around the case of a child born in hospital in Bloomington, Indiana that had Down's syndrome and was allowed to starve to death over six days. The parents refused to allow the adoption of the child, and a court order that granted jurisdiction to the parents also, in effect, gave them the power to

suspend feeding of the child. The child, since known as "Baby Doe", was left in a crib with a sign posted on the side which instructed nures not to feed him.

The film also addressed euthanasia in cases of elderly or terminally ill patients and effectively countered the misconception that speeding a dying patient to his or her death is an act of compassion. Many cases were shown where, with proper use of painkillers, the last few hours of a dying person's life were a blessing attended by the family and loved ones of the patient, a form of tender farewell and acceptance, rather than the "compassionate" needle of a doctor's

assistant.

In a phone call to Dr. Joe Johnson, director of the Student Health Service at Howe Hall, I was told that approximately fifty students apply for abortions at the V.G. through the Health Service each school year and that virtually none are turned down.

According to Judy Monroe of the Health Professionals for Life, complications in abortions are not that rare—one wonders about just how many incidents worthy of indictment would be found at the V.G. were the law able to meet its criteria of evidence in regards to feticide. In concordance with regulations, however, all aborted fetuses are

disposed of along with normal medical refuse, or incinerated.

In a discussion following the film, experience of dealing with the presence of this anti-life attitude on campus were related. One concerned the assumption of the part of one of the doctors at Student Health that a pregnant girl had come to apply for an abortion when this was hardly the case. Another was about the prevalent attitude that contraception should be, and is, in some cases, a green light for emotional and physical irresponsibility in relations to the opposite sex.

This is happening at the present time on this campus, although it has, for the most part,

been unexposed. It resides in the respectability of a professor's "professional" viewpoint about human life; in a Health Service which acts as an input for abortions; in biology courses, or sexuality courses which are closed to the truth that a person is a person from conception. All of these things the student fights at his own risk because they are entrusted with "authority", an authority which puts the objector into the abuse of his peers and superiors. At this time, though, the house that allows all these things to come to pass, is built on sand, and great will be the fall of it.

by Andrew Agar

you were saying

Pissed off at "puddles"

To the Editor:

For the last three years since I have attended Engineering at Dal., there have been problems with respect to parking on campus.

The first that comes to mind is the flooding of the parking lot between Howe Hall and the Sir James Dunn building. This problem has become so common, that the great sharks have invaded, and the Engineering Society had to hire Sinbad and his crew of merry men to destroy the deadly pests.

What I foresee in the future is a cold spell, and the freezing of our "Dunn lake", which may cause a serious accident as a result.

This flooding is very common around the Dunn building. If you get off the bus at the main gate on Coburg Rd. you will also face "puddles"—i.e., bodies of water. As well there are the ice sheets on the path leaving the south door of the Dunn. Its [sic] about time our administration paid a bit more attention to the maint. of our campus before a serious accident forces them to do so.

Bernie MacDonald
Engineer Rep., Student Council



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We really think that there's a drainage problem at the Dunn Building . . . this photo cost the life of a brave photographer whose last energies were spent throwing the camera on shore.

The uniqueness of DTUC

To the Editor:

Though the Dalhousie campus is rather far-removed geographically from its cousins in the west, students here and across Canada should be turning an eye towards British Columbia where a recent "restraint" legislation would see one of the country's most unique institutions of higher learning ruthlessly axed: namely, DTUC, the David Thompson University Centre in Nelson, B.C.

My motivation for writing this letter comes from the sense of ironic anguish I felt last week while plowing through a heap of copy in the Dalhousie Gazette office where I am a typesetter. I suddenly found myself setting a main feature which, it occurred to me, sings an elegy for the demise of that very institution whose Creative Writing program enabled me to learn the skills with which I set those (for me) poignant lines—indeed, the very skills with which I now eke out a living. Far from my singing an elegy, however, I can sing only the praises of DTUC's Kootenay School of Writing, the program in which I was a participant in 1981-82.

Not the least of the unique aspects of DTUC's School of Writing is its relative smallness which affords the opportunity for all the student writers—from poets to playwrights to journalists—to know each other by name and to exchange ideas in an informal way. The atmosphere, because of this, is one of community. Indeed, many artists feel, as did many of their predecessors, that no art can grow without this sense of artistic community. DTUC creates such a sense through artists of various disciplines combining their interests, thereby expanding their perception and knowledge of art. Even the well-established Nova Scotia College of Art and Design does not afford such wide-ranging opportunity: specifically that of intermingling visual arts, performing arts, and creative writing.

Of further importance to the DTUC students of writing is the school's emphasis on practical skills as a complement to creative ones. Students receive a grounding in the essentials of journalism, including production, layout, printing—and, yes, typesetting. Hence, a graduate from

DTUC's writing program emerges not only a better writer, but also armed with practical skills that are readily marketable. And I suppose, in an unexpected sense, I'm proof of that—though one of the least practical-minded of the students in my year there.

But none of what I have said so far describes the single most appealing feature of DTUC: the excellence in the people attracted to the school as teachers and guests. (And I must mention the extraordinarily successful National Writers' Conference—"Writing in Revolution"—held there in 1982.) Some of the important instructors—and they are well-known as writers first, instructors second—are Fred Wah, Tom Wayman, David McFadden, Margaret Hollingsworth, John Newlove, Colin Brown, et al. Visitors have included such notable writers as Margaret Randall, Margaret Atwood, Graeme Gibson, Marion Engel, Jane Rule, bp Nichol, Nocolle Brossard, Sharon Pollock, Ian MacEwen—an impressive list that goes on (but I have gotten out of touch).

That such a lively, growing institution as DTUC and its Kootenay School of Writing might be legislated out of existence is beyond comprehension. Alas, B.C.'s Premier Bennett, in a manner typical of that province's Social Credit government since its recent re-election, would have David Thompson's multi-discipline program summarily killed and buried as quickly as possible. Students of George Orwell might be the first to see the significance of such a move ("There will be no art, no literature, no science . . . no distinction between beauty and ugliness"). But hopefully *all* students—indeed, all Canadians—will take note of this kind of government neo-totalitarianism being enacted presently in British Columbia. There is always the danger that such harsh thinking may spread to other provinces. Extrapolating that gloomy possibility, Nova Scotians may one day need to look to their own NSCAD. And then a quick, wary look over their shoulder.

P. J. Wilson
Dalhousie Gazette Typesetter

An open letter to the members of the Student Union

To the Editor:

We would like to make known to you the opportunities available through the Student Union to develop and participate in educational, social and recreational programmes of your choice through the Student Union. Every year at this time the Student Union goes through the process of developing and adopting a budget for the following year. Under the direction of the Treasurer and Finance Committee this budget is prepared to facilitate the roles, goals and activities to be undertaken in the following year.

This process only really achieves its full objective if the students, individually or as groups, participate in the process. We need your ideas and suggestions. What should the Student Union be spending your money on next year?

For example, this year a line item was included in the budget under the heading "Special Programmes." \$10,000 was allotted to be allocated to societies presenting unique programmes from 1983-84. Should we do the same for 1984-85?

If you have an idea, or are simply interested in the process, you can contact:

Shawn Houlihan, Treasurer
Dalhousie Student Union
Council Offices
Second Floor, SUB

Sincerely,
Tim Hill, President
for the Student Union

commentary

Halifax group protests against "Caribops '84"

by C. Spurr

On Saturday, Jan. 14 and Monday, Jan. 16, information pickets were held outside the U.S. Consulate at Scotia Square to protest the dispatching of a 5-vessel, 1300-troop Canadian destroyer squadron to the Caribbean for a two-month exercise with the U.S. Navy. About 15 anti-war students from Dalhousie and NSCAD and other Halifax residents opposed to war preparations participated.

The picket was organised by the Halifax Committee Against Imperialist War formed last April

in Halifax as part of the People's Front Against Racist and Fascist Violence, a national body.

Calling this naval exercise "neither innocent nor insignificant," an HCAIW spokesman said to *The Gazette*: "What business does Canada have sending its armed forces to other countries in the first place?"

He went on to denounce Monday's visit to Halifax by federal defence minister J.J. Blais and "especially the media's manipulation of news about the equipment breakdown" of three of the destroyers in the

Caribbean-destined contingent.

A great deal was being made of this "naval disaster," as *The Daily News* headlined it, while only the barest mention was made of the real destination of the destroyers. "The issue is not that the Canadian navy is 'harmless' because its vessels break down," he said. "The issue is that the Canadian government is actively participating in the escalation of U.S. intervention in the Caribbean through sending this contingent. After what happened in Grenada last fall, and with what is happening against Nica-

ragua from Honduras with U.S. backing and troops, the real aggressive intentions behind further Caribbean 'exercises' cannot be hidden."

Canada's involvement in the region, like that of the U.S., arises from the large economic and financial stake in the region of multinationals and big banks whose control is being increasingly resisted by the peoples of these countries to the point of civil wars such as that which overthrew the Somoza regime in Nicaragua and that which now rages in El Salvador. Between

1971-78 Canadian investment in the region went from \$827 million to \$1.98 billion. Canadian government aid to El Salvador went from \$1.37 million in 1979-80 to \$6.21 million in 1981-82.

According to the Halifax Committee the military maneuvers such as this latest exercise are escalating in response to the rising opposition of Caribbean and central American peoples to foreign domination and dependence, and are aimed against freedom and democracy.

Canadian military involvement
continued on page 6

Women's movement: for which women?

by Samantha Brennan

The lesbian is the woman who united the personal and the political in the struggle to free ourselves from the oppressive institution (p. 276 in the *Lesbian Nation* by Jill Johnston).

Like the conservative times in which we live, today's women's movement is growing increasingly pragmatic. Ingoing the needs of minorities within the movement, mainstream feminism is concentrating its energies on "basic" issues.

Well, rah rah for jobs and daycare. While we're at it, why not thank men for giving us the vote. Daycare is fine if you plan on having children and equal pay is just hunky-dory if you can find a job. Many lesbians can't do either.

Concerned only for their own best interests (i.e., how to succeed in the system), many women regard the presence of lesbian feminists as "political suicide".

Betty Freidan, author of the *Feminine Mystique* and champion of the women's movement, went so far as to publicly denounce lesbians in the movement as CIA infiltrators.

This brand of feminist passes off sexual choice as a personal issue—letting freedom of choice and the American way rule again.

But it's not personal when you can't get a job teaching for fear you'll corrupt Canada's innocent youth. It's a political issue when the RCMP or the armed forces rejects your application when they hear that you occasionally visit the only gay/lesbian bar in town.

For the radical (not pragmatic) feminists, the personal is political and the political is personal.

The January, 1984 issue of the feminist newspaper *off our backs* reported on a conference on women in sport held in the United States.

At this conference, dubbed "A

Blueprint for the Future of Women's Sports", the issue of homophobia in women's sport was, perhaps inevitably, discussed.

Some of the delegates felt that it was time to bring the issue into the open and say, "yes, there are gay women involved in sport." Others felt that the issue should not be addressed, and better still, ignored.

Gay women in sport who want to stand up and be counted are being told that it is not the appropriate time to do so. Just as some women involved in the feminist movement are wary of admitting that lesbian women are part of that movement, for fear of being identified as a group of lesbians, so women in sport would, and perhaps justifiably given the current social climate, prefer not to admit to the presence of lesbian women in sport.

A similar discussion occurred at the December conference of

Canadian University Press (CUP), the cooperative of fifty-three student newspapers of which the *Gazette* is a member.

Of the sixty or so women delegates attending the conference (there were 140 delegates in total) maybe six were living openly as lesbians. Yet comments about the national conference from both men and women referred to the hoardes of radical-lesbian-feminist-anarchists who dominated the plenary and stifled freedom of speech. It was as if the entire women's caucus had run nude through the halls, singing and chanting and held orgies in the women-only resource/relaxation room. What a thought.

One woman felt so enraged by the presence of a lesbian couple holding hands in the women's room that she wrote in the daily conference newsletter that she felt alienated by the lesbian-feminists. Meanwhile men and

women kissed and held hands at the nightly CUP mixed parties. Who's alienating who?

Late at night, in the quiet of their rooms, other women complained about lesbians in the women's movement. If there are lesbians identified with the women's movement, people may think all feminists are lesbians. Or so the disaster in Logic 100 goes. Paranoia strikes and again we seek not to offend at the price of selling out our sisters.

If what you're saying is that you're afraid people may think you're a lesbian (horror of horrors) if you say you're a feminist, it's time to look at who's really homophobic. Stop looking to them—the silent crowd of judgemental observers and look at yourself. Let's take this discussion one step closer to home. Let's get personal.

What are you afraid of?



Comment on grey seal hunt

by David Orton

Alan Billard, the executive director of the Eastern Fishermen's Federation (E.F.F.), was quoted in the *Chronicle Herald* of January 21, 1984 as saying that his organization is planning a major public campaign for a "cull", i.e. kill, of grey seals. Billard says Federal Fisheries Minister de Bané has given "personal support" to the proposed cull.

About two weeks prior to Billard's announcement, Gilles Theriault, executive secretary of the Maritime Fishermen's Union (M.F.U.), was quoted in the same newspaper (January 6, 1984) as saying that fishermen were concerned about growing numbers of grey seals. He did not want a public discussion about this because militant conservationists might be aroused: "We just don't think it's in anybody's interest right now to make a big public statement or show around the issue."

Federal Fisheries "Conservation and Protection" Branch already has a culling program. It began this program in 1967 to slaughter all accessible grey seal pups and breeding adults every December to January during the pupping season. This program is carried out at known grey seal colonies like at Camp Island (off Ecum Secum) and at the Basque Islands (off Pt. Michaud) in Eastern Cape Breton. "Controlled culls", as they are termed, have also been carried out in the Northumberland Strait, for example at Amet Island (off Tatamagouche Bay) and on the ice in St. Georges Bay. A document by the Canadian Atlantic Fisheries Scientific Advisory Committee, *Eastern Canadian Grey Seal Research Report and 1980 Stock Assessment*, put out in 1981, shows that

in a period from 1968 to 1981, using a bounty system (\$50 per adult and \$25 per one year old and under, jawbone submitted for payment), a controlled cull, and the shooting of samples for alleged scientific purposes, an official total of 17,613 grey seals were killed. In recent years, Federal Fisheries biologists have advocated stepping up the killing of grey seals, proposing that an additional 8,000 to 10,000 animals be killed each year over a two-year period.

While Billard and Theriault raised charges of the consumption of fish and destruction of fishing gear against the grey seal, Federal Fisheries has fingered the grey seal as a major host of the codworm, a tapered roundworm found in North Atlantic fish, particularly in cod. Large fishing companies have pressured Federal Fisheries to kill grey seals in the belief this will decrease their processing costs. The codworm poses no health risks to humans, but for aesthetic and packaging reasons, codworms are removed from fish in the plants. However, as well as grey seals, harbour seals, harp seals and harbour porpoises are also hosts for the codworm. (The codworm charge was used in the past as one of the reasons to drastically reduce the numbers of harbour seals, which like the grey seals are permanent residents of our region.) A document *Management of Grey Seals* (1981), put out by the same Advisory Committee previously referred to, was foolish enough to reveal the following: "It is an intractable scientific problem to prove that the increasing population of grey seals is the causative factor in the increase in incidence of cod-

worm and such proof cannot be expected in the foreseeable future."

The "indictment" against the grey seal is a variable one and depends on the audience. However, underlying the various charges—codworm host, consumption of inshore fish, damage to fishing gear or fish farms, increasing numbers—is an unwillingness to share what is supposed to be a common resource, the fishery, with marine mammals like seals. So the common denominator for the E.F.F., the M.F.U., Federal Fisheries and the fishing companies is capitalist greed.

For the ecologist Left in the Maritimes, it is the position of the M.F.U. on the sealing issue that is difficult to come to terms with. Rudolf Bahro, a prominent Marxist and activist in the Green movement in West Germany, points out in his book *Socialism and Survival* that trade unions (e.g., like the M.F.U.) and capitalist firms or employers' associations pursue the same goals externally for their particular industries. The common interest in the destruction of grey seals is an example of this. More generally, the call to further increase the killing of grey seals—with Sable Island as the probable killing ground—is a good illustration of anthropocentricism, that the fishery resource is only there to "benefit" humans, and if seals (or other marine mammals) interfere with this, they should be eliminated. If there is no large public protest, there will be a major escalation in the killing of grey seals in our region.

continued from page 5

in the Caribbean and central America is extensive and long-standing:

- in the 1930s Canadian troops and U.S. Marines intervened in El Salvador to prop up a pro-U.S. dictatorship and suppress a popular revolutionary movement against this regime
- 12 maritime patrol aircraft used by the current Salvadorean dictatorship against the popular movement and imported from Brazil in 1979 have engines produced by Pratt & Whitney Canada, a U.S. multinational subsidiary in Montreal. The engines went through Brazil to circumvent an official Canadian prohibition against exporting armaments to combatants and conflict zones
- the anti-Sandinist "contras" forces attacking Nicaragua from Honduras are not only financed through the American CIA but are reported to use Canadian-made ammunition
- as part of a programme begun in 1980, the Canadian Coast Guard College in Sydney last August graduated 58 students selected from 13 Caribbean states for paramilitary training in coast guard and marine police work. Last February, Trudeau told leaders of 16 Commonwealth Caribbean countries that Canada will further expand this and other such "military assistance and cooperation" programmes
- under a \$25,000 contract with the Department of National Defence, the Centre for Conflict Studies at the University of New Brunswick is preparing a formal study of "Insurgency and Counter-Insurgency Movements in Central America." The contract was awarded in February 1982. The Centre is headed by Brig.-Gen. Maurice Tugwell. Tugwell is a specialist in airborne warfare, terrorism and counter-insurgency in northern Ireland, Malaya, Palestine and other regions in which he served in the British Armed Forces. He is the founding head of the CCS. This Centre was established at UNB in 1979, is linked to the CIA and also connected to NATO

through an "institutional grant" received for 1982-83. It is also conducting a study of the ability of the Canadian Armed Forces to go to war

- the naval exercise for which the Canadian destroyer squadron departed Halifax Monday is the latest of an ongoing series in which Canadian troops have participated annually in the Caribbean region with U.S. troops since 1965.

The Canadian destroyers will conduct multi-faceted exercises with a U.S. aircraft carrier task force, including—for the first time—live surface-to-air missile tests. Such joint exercises aim at testing integrated capabilities within each navy. In recent years these exercises have been augmented by NATO warships from European countries. Similarly, the scope of these exercises has extended from the Atlantic into the Caribbean Sea itself.

These exercises are being conducted off U.S. naval bases in Puerto Rico, and include visits at the ports of other Caribbean countries to "show the flag."

The Halifax Committee quoted an Oct. 26, 1983 *Toronto Globe and Mail* article detailing the similarity between the invasion of Grenada and 1981 U.S. task force war games in the Caribbean: "The United States carried out a full dress rehearsal of this invasion at Vieques Island, the U.S. base off Puerto Rico" during an operation code named Ocean Venture 81 in which Grenada was code named "Amber". These events show these war "games" are the prelude to military intervention and invasion, as well as intimidation.

The current U.S. war games in Honduras, named "Big Pine Two," are the largest military manoeuvres ever staged in the Caribbean and Central American region. They began in October and are to last until April-June, and involve a total of 5,600 U.S. troops and 6,000 Honduran ground forces backed by 1919 U.S. warships carrying 16,000 military personnel.

News commentary:

Early tuition fee announcement, says Hill

by Tim Hill

Once again the annual marathon committee deliberations have commenced to determine what tuition levels to recommend to the University Board of Governors for the 1984-85 academic year. Again this year it will be for the student representatives involved a marathon of hope.

The hope is that this year the University will look beyond the single faceted consideration of the University's anticipated budgetary needs, and consider the hardships heaped on many students by the recent annual increases in tuition levels which have far exceeded the increases

in resources available to students. However, the scenario does not appear to be promising. Already rumblings from the Arts and Administration Building indicate that the administration intends to continue to ignore our concerns.

Fortunately we are not alone in our concern that accessibility not be further compromised by excessive tuition increases and general government underfunding to post-secondary education. In its recently released Financial Plan for 1984-85 the Maritime Provinces Higher Education Commission states that "accessibility is particularly important during this period of very high

unemployment". The Commission reinforces the widely held view that post-secondary education should be available to all those qualified. The Association of Atlantic Universities has stated in a recent brief to the Commission that further tuition increases at the levels of those experienced in the last several years will "amount to rebuilding the financial barriers that have consciously and intentionally been lowered over the last two decades." Powerful voices are raised in support of the students' position!

Currently a Royal Commission is investigating post-secondary education in Nova Scotia. Dal-

housie University has submitted a number of briefs to the Commission. The "official" brief, approved by both the University Senate and the Board of Governors, addresses the accessibility issue. The University recommends that "the government affirm the objective of ensuring that all appropriately qualified students have access to a suitable post-secondary programme, regardless of their financial status or other non-academic considerations". It might be suggested that the University itself affirm the principle!

In the coming weeks the debate will rage, and the arguments will flow back and forth. The difference this year is that the decision will be made in March rather than in the summer when few students remain to make their voices heard. March 20th is the date to remember. At 4 p.m. on that day the Board will decide your fees for next year.

Make a note in your diary. Together we can make a difference.

Tim Hill is the Dalhousie Student Union (DSU) President.



The use of ritual in occupational therapy was the theme of a series of workshops given to students and practitioners by Dr. Reba Anderson.

An idea has come?

by Dorothy Dolhanty and Doreen McCarthy

The importance of ritual in the practise of occupational therapy was the topic of a series of workshops given by Dr. Reba Anderson to occupational therapy students and practitioners.

Anderson is the chair of Occupational Therapy at Florida International University of Miami.

There are rituals in everyday life, said Anderson, citing graduation, marriage and funerals as examples.

Rituals state society's values and social relationships and mark the movement of individuals from one position in society to another, said Anderson.

She explained that occupational therapists can and should make ritual part of their everyday practises.

Patients lose some basic freedoms and are expected to

adhere to hospital regulations but therapy requires a different sort of behavior, said Anderson. Characteristics like independence, motivation and self control are necessary, she said.

"We want them to think differently about themselves and their control," she explained.

Examples of rituals that could be used to facilitate this transition are ensuring that patients are dressed in street clothes when coming for therapy, involving significant others such as the

patients' families and friends in their therapy and introducing the patient to the use of purposeful activity to facilitate function, said Anderson.

Dorothy Dolhanty and Doreen McCarthy are students in Dalhousie's occupational therapy programme.

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Women commissionaires out of work and out of luck

by Elizabeth Donovan

Enter. Killam Library. Exit. Listen to the soft flutter of another product in our automated era. Gradually the women in the blue and white uniforms are weaned from the checkout desk, but not without controversy.

These women were once employed by Dalhousie Security through the Canadian Corps of Commissionaires. As of January 20 they lost their jobs due to the Killam Library's recent acquisition of a new electronic system. And one woman is seeking compensation at Labour Standards.

The responsibility for finding work is on their agency, which is designed to provide employment to ex-service persons over 35 years old.

Although given ample notice, these security workers are left in a precarious position. Why? Because they are women.

"The job opportunities for women commissionaires available within the Corps is limited. I probably won't get full-time employment this winter," said Clark, ex-security worker.

A letter sent to the commissionaires December 9 which thanked them for their service at the Killam Library also gave them extended employment until January 20. "Bearing in mind that suitable jobs for women may be difficult," read the letter.

"The Canadian Corps of Commissionaires in this province alone employs 858 men and 14 women," said Major Wellard at the Halifax Division.

"Although the Commissionaires made their first appearance in this province in 1956, it was not until 1972, with the Human Rights Bill, that women were allowed to join the commissionaires," said Clarke.

"If we're going to use women in the commissionaires, and your employer wants a commissionaire to work on a rotating basis, that means we would have to expose them to late night early morning shifts, and we can't have that," said Major Wellard.

Since the available job openings require equally shared rotation on three shifts, according to Major Wellard employers are hesitant in hiring women for these positions.

Job security for the commissionaires depends not on their employer, but the agency.

"If for any reason, a commissionaire is found unsatisfactory, a replacement is immediately supplied," reads a commission handbook.

Wellard echoed this philosophy. "The customer is always right. If the employer has any reservations, then what they say goes."

This may strengthen the rapport with employers, but in the case of one dismissal of a commissionaire at the Killam library it has resulted in an internal controversy.

Anne Amirault, corporal of her detail, was asked to leave for no apparent reason.

"On Jan. 3, at 3 p.m., I received a telephone call from the Headquarters and I was told to pick up my things. 'This is your last shift.' When I asked why, the

reply was that I was 'creating problems,'" she said.

Baffled as to the reasons for her abrupt dismissal, she was later told by the Corps that she had been telling the students how to beat the new security system.

"It's ridiculous, when I don't even know how!" said Amirault.

"On Monday, the day before, I remember telling one of the new women on staff that the security system had been triggered. She denied ever hearing it go off. Later, a student was telling me that he was aware of how to get books past the system undetected," she said.

Amirault has taken her complaint to the Labour Standards board and she hopes she will receive the pay she was entitled

to up to Jan. 20th. This dispute will not be resolved for several days.

Mr. Stevenson, at the Labour Standards, said, "If the allegations made against Mrs. Amirault were false then she would be entitled to the rest of her pay. If they are true then the commissionaires were justified in pulling her out on a minute's notice," he said.

Amirault is angry at what she calls the "undemocratic approach" taken in addressing the grievances made against her.

"The people in charge who made those accusations had not even heard me or seen me prior to my sudden dismissal. We could have sat down and had a discussion if there was a problem, rather than giving me one hour's notice," she said.

Debating art alive at Sodales

by Harold Porter

The art of debating and public speaking is alive and well at Dalhousie, as was shown by Sodales' participation during the weekend of January 27-29 in a national French debating tournament hosted by the Royal Military College in Kingston, Ontario.

Sonya Brander and Harold Porter represented Dalhousie at the tournament, which involved 46 teams from Canadian universities and colleges.

The tournament consisted of three contests: prepared debates, impromptu debates, and individual impromptu public speaking, all with sufficiently nebulous resolutions to keep the level of competition high.

Each team was given ten minutes to prepare for the impromptu debates but in the individual contests, after presentation of the resolution, the speaker had thirty seconds to

organize a coherent argument of five minutes' duration.

The University of Ottawa was well-represented by four teams, and eventually beat Concordia in the team finals. The first place individual award was won by Jean-Marie Pierre, a student at l'Université Ste. Anne.

Admittedly, Dalhousie did not place in the finals, but our team did quite well vis-a-vis the other "anglophone" universities.

Interest in French debating in the Atlantic provinces, demonstrated by the participation of Dalhousie, St. Mary's, Mount St. Vincent, Acadia, Moncton and Memorial, as well as the great success of l'Université Ste. Anne, has resulted in plans to organize

a regional debating tournament in French in March.

The members of Sodales are excited by the prospect of an expansion into this challenging aspect of debating, and hope to provide valuable input into French debating among the universities of the Atlantic provinces.

Students are reminded that membership in the debating club is open to all Dalhousie students and that interested parties are invited to attend Sodales. Regular meetings are held Tuesdays at 7:30 p.m. in the Student Union Building.

Harold Porter is a Sodales member.


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Young gays and lesbians find refuge

by Samantha Brennan

Gayline, in cooperation with the Gay Alliance for Equality (GAE), has organized a Gay Lesbian Youth Group in response to calls from young people in Halifax.

Young gays and lesbians between 16 and 21 have a hard time finding anywhere to socialize in Halifax as liquor laws restrict them from going to the gay bar, say the organizers.

"There's nowhere for them to go," said a Gayline volunteer. He says they receive several calls every evening from younger people wanting advice.

A couple of years ago there was a young person's coffeehouse in the Turret. According to Gayline the event used to attract "quite a crowd".

Since the Turret closed there's been no facility for younger people, he added.

The group took time and energy to get off the ground, as younger people tend to be nervous about attending a gay/les-

bian meeting. "We'd answer the calls, tell them the time and the place and then no one would show," he said.

Despite these initial problems the group is holding their first event on Friday, Feb. 10. The Valentine's Day Coffeehouse will be held at the Universalist Unitarian Church on Inglis St. from 8-11 p.m. and it is open to gays and lesbians ages sixteen through twenty-one.

The co-sponsors were torn between a desire to let as many youth know about the event as possible in hopes of recalling people and a fear of attracting pranksters. "That fear is always in the back of our minds," he said.

Eventually, Gayline and GAE want to see the youth organize the group themselves.

Gayline is an information, counselling and referral service for lesbians and gay men. Their office can be reached from 7-10 p.m. Thursday through Saturday at 423-1389.

Women's groups to receive additional funding

by **Evangeline Sadler**

The federal government will quadruple funds for women's organizations to \$15.5 million during the next four years, announced the minister responsible for the status of women at a news conference last Wednesday.

The Hon. Judy Erola said that much of the money will go to research and public education of such issues as child care, violence in the home and inequalities in the workplace. Voluntary organizations that have thus far limped along with inadequate funding will now have the resources to properly promote women's concerns, Erola said.

The increase comes as a pleasant surprise to the National Action Committee on the Status

of Women, which lobbies on behalf of 271 member organizations. President Doris Anderson said the spending increase will help the committee establish more programs and social services for women, though she could not say what portion of the revenues her organization would share.

A spokesperson for the Canadian Advisory Council on the Status of Women said the funds will, at the very least, satisfy an urgent need for this kind of government expenditure.

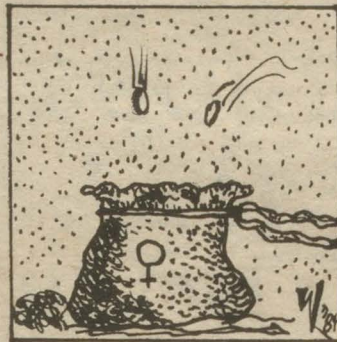
Ottawa plans to increase spending to \$4.3 million, up \$1 million from previous estimates this fiscal year, and an additional \$10.3 million dollars in 1985.

As well, nearly \$500,000 will go, each year, to a women's study chair at Canadian universities. The universities will have to match the donations with privately-raised funds.

Alison Brewer, the Dalhousie Women's Committee Chair, is

pleased with the government's move, and hopes funding will be renewed at the end of the four year period. She feels the Liberal Party has been consistently supportive and affirmative towards women's needs in the past few years.

There is a need for a women's study chair at Dalhousie, as there are an extremely small percentage of women on faculty, said Brewer, "Though as it stands it is too early to say if one will be set up."



Pen-pals for peace

by **Susan Fullerton**

Mount Saint Vincent University (MSVU) is joining Mount Allison University in a letter-writing campaign to support Prime Minister Trudeau's peace initiative. Mount A. student council is encouraging other Canadian universities to write to student representatives in East and West bloc countries, using the Prime Minister's peace proposals as a basis for discussion.

The Dalhousie Disarmament Society (DDS) is planning a similar campaign.

Mount A. has chosen to write to Belgian students because in the past, Belgium has suffered from conflict between the superpowers. MSVU student council President plans to com-

municate with both American and Soviet universities, specifically those in Washington State and Moscow.

Although the DDS is using the same medium, the message is different.

"We're going to be writing on specific issues rather than a general overview," said John Figg, DDS Coordinator.

Figg and others plan to question why Canada voted against a global nuclear freeze at the U.N. in December 1983, at a time when Trudeau was publicly promoting world peace.

Although the DDS supports the peace initiative, we tend to be somewhat more cynical about the motives behind it, said Figg.



It's The End for MSVU

Mount Saint Vincent University's English Department will be offering a special seminar beginning September 1984, on the subject of "Writing the End".

Dr. Peter Schwenger, who will be conducting the course, says that it deals with the fundamental human preoccupation of the holocaust. "In our era," he says, "when doomsday is in the hands of man, the subject of nuclear holocaust has been considered unthinkable. But since 1946, this numbed silence has been broken by an increasing number of outstanding novels on the subject."

The first half of his seminar will include what he calls "apocalyptic literature" such as the writings of St. John, The Book of Revelations, John Donne, William Blake, Mary Shelley, and many others down to the work of

Edgar Allan Poe. The second half incorporates modern writers such as John Hersey, Neville Shute, Walter M. Miller and Bernard Malamud, bringing students up to the present day.

Schwenger says that the topics under discussion are in keeping with the Mount's nature and concerns. "However," he points out, "I don't want the course to be taken only as an expression of concern. It's more than that; it explores a unique problem in literary criticism. For students in their final year, it will provide an invaluable opportunity to break new critical ground on a question of major importance."

He says he wants to do full justice to all points of view including the admission that "we somehow almost look forward to the unleashing of chaos."

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The twenty-four hour journalists' nightmare

by Robert Morell

For good or bad, most observers of the political scene consider everything a government does during an election year as politically motivated.

Since the present federal government must call an election by February 1985, I was suspicious when I heard that the Ministry of Employment and Immigration was inviting representatives from 30 student newspapers to Toronto for an "information session."

It struck me that this session on youth unemployment could be considered the third action the federal government has taken in the last year to appeal to young voters.

In August 1983, a federally-sponsored National Conference on Youth Unemployment was held in St. John's, while more recently a Minister of Youth has been appointed.

But despite this suspicion, or perhaps because of it, I was still interested to hear what the representatives of the government had to say.

On Thursday evening, I reached the Inn on the Park, the fashionable Toronto hotel, our headquarters for the session.

That same evening, I, along with the other participants, was invited to the government suite to pick up information kits and to "begin putting faces with names." When I arrived at the suite—on the nineteenth floor—I knew my odyssey had begun.

On one side of the spacious room were the "officials" from employment and immigration, and facing them were three or four student journalists who had arrived before me.

I introduced myself to both groups, but I developed a strange feeling that I had somehow become involved in illegal and illicit activity. I have decided since that I felt guilty over the amount of public money being spent on the session.

The evening went pleasantly enough, with the arrival of more of my colleagues, and I realized that nothing more would happen before breakfast.

Breakfast happened at 8:30 a.m. on Friday morning in an ornate hall called the "Trillium Room." The Trillium Room is a large, fancy, versatile room with half-a-dozen chandeliers and tuxedo clad, dour-looking waiters scurrying about with pots of coffee and breakfast. Like the rest of the hotel, the room is very luxurious, and very expensive.

During breakfast, I discovered that the speeches being made started to alienate some of the students present.

For example, David Morley, Executive Director of Employment and Immigration for the Ontario Region, spoke on the work of the "specialized youth units" in helping young people who have "not adapted their psyche to the whole concept of

work," and who might need to change their lifestyles in order to become a part of Canadian society.

Wait a minute—it seemed amazing to a number of us that they would readily admit that they were in the business of molding people so that they would "fit in." That's usually something which people here accuse the Russians of doing, while we would never do that (e.g., crush individualism, force people to live by the norms of society, etc.).

"Well, we can't reach all of the people by advertising in your papers, so we want you to write stories," one of the speakers said later during the breakfast meeting.

"Yeah, sure," the long-haired writer from the University of Saskatchewan *Sheaf* said, nodding his head up and down vigorously, his lips pursed. "I wonder if they realize that I don't write advertising."

He was right. Many of the students must have felt the same way, for they were starting to resent being used as pawns in some civil servant's cost-benefit analysis. Whatever the federal motive, it was beginning to backfire.

So the breakfast ended, finally, and we trucked onto the bus.

Our morning consisted of visits to two special operations for disadvantaged youth, the "specialized youth unit" in Scarborough and the Metro Toronto Job Corp and Outreach Program downtown.

The programs the counsellors explained to us had absolutely no special relevance to university students except that everyone should be concerned about the plight of these people.

At the same time, we could tell that the people working with the job corps and the specialized youth unit were basically decent people who really cared about what they were doing, while we held doubts regarding the higher-ups.

"Career opportunities, the ones that never knock, / the only job they offer you's to keep you off the dock." -- Joe Strummer, *The Class, Career Opportunities*

Down at the job corps office, which is next door to Danny Goodman's dance studio, they are right on the front lines.

They run a woodworking operation where they try to provide young people with work discipline and 15 to 20 weeks of work in order to help them in finding permanent employment later on.

At the fifteen specialized youth units across Canada, counsellors help disadvantaged young people in choosing fields of work by administering aptitude tests, providing information regarding education and job training, and organizing group sessions.

continued from on page 11

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Morell continued

When we were visiting these operations, it was apparent that a number of the counsellors understood what we were being subjected to. "Ideally, adjust everything," one of the job corps staffers answered reluctantly when asked whether broader changes were necessary in our society.

However, through the entire morning the one question which university students are interested in never came up, namely, how will more employment for students be created this summer?

Inevitably, for university students the shortage of jobs is a group problem, not an individual one.

But then, we thought; perhaps the luncheon with the Honourable John Roberts, Minister of Employment and Immigration, would give us the information we wanted.

We were wrong. Lunch was held in a Hungarian restaurant downtown, a dark, cavernous and forboding spot which would have been comfortable under the right circumstances.

"Too many flunkies," one of the students said, in reference to the number of civil servants which were around.

We were sitting in a dark table near the back of the restaurant, and only a red light shone. At the very back sat half-a-dozen officials from the federal bureaucracy, including J.M., the conference bagman.

When one of my colleagues was sent to him for a loan, he responded, in his unique way, "How much do you want? Twenty bucks? (pause) Fifty bucks? One-hundred and fifty bucks?"

After we finished eating, the Minister spoke, though he did not say anything of consequence, which was a disappointment.

"We invited you here for a variety of devious purposes," he said. "We want to use you as a means of reaching out to young people."

He continued talking, only just mentioning the Summer Canada grants program and the new Career Access program.

(The Summer Canada program allows groups to apply for a grant to employ students to carry on some community-oriented activity, while the new Career Access program provides employers with subsidies of up to 50% of the wage of any student whom they hire and train in the summer.)

Roberts, in the course of the luncheon, denied that he called the session for political reasons, and he stressed that the appointment of the Minister of Youth was politically motivated only in that it is an attempt to better serve young people's needs, which he said may help the government in the upcoming election.

"You don't want to let it (Year of the Youth) be taken over by Bureaucrats like us We'll do it if we have to, but you should not want that to happen." -- An anonymous civil servant discussing the management of the International Year of the Youth, 1985.

"I think we may need two of us up here," radioed one of the two brown-clad security guards, suspiciously, as a herd of us entered the Canada Employment Centre on the 20th floor of the Eglinton Centre.

We were going to spend part of Friday afternoon at one of the

largest Canada Employment Centres in Metro Toronto, a city in which 200,000 officially unemployed people reside.

Why did the federal government fly us all the way to Toronto to see a Canada Employment Centre, when we could have seen one at home?

Good question. Perhaps the pastries they served were available only in Toronto. Anyway, we listened to a number of speeches as well as the grumblings of some of the non-government types that had appeared.

"Why in hell are we here?" asked one representative of the local business community.

Just then, the first unexpected event of the conference happened. In waltzed several members of the Toronto Union of Unemployed Workers, who have been protesting cutbacks in counselling services in metro Toronto.

I looked at the bureaucrats. They looked nervous.

A number of us realized that these are the first real people we have run into that afternoon—they are unkempt, unshaven, they look real.

Until then, we were like a bunch of Popes travelling through the Phillipines, or somewhere. Everything was carefully controlled along our route, until they came along.

Soon after, we all went our separate ways, some to the airport, some back to the hotel until they could get a flight home, and some of us to drinking spots, like the Elephant and Crown, for Guinness on tap—on the federal government, of course. (Something they call incidentals. Six dollars a day to spend in any way we wish.)

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The worst times for Nova Scotia's universities

by Rick Janson
Atlantic Bureau Chief
for Canadian University Press

Dalhousie University's Arts and Administration building stands at the end of Halifax's University Avenue like a sentinel—its enduring columns representative of an earlier time when education was seen as a priority and a symbol of Nova Scotia's faith in its future. It now rises up above the rest of the sprawling campus on a small hill, witnessing the struggles of one of Canada's oldest educational institutions.

Down the hill the university's student union building is crowded to capacity with the lunch crowd. The cleaners do their best to cope with the pools of water developing in the foyer from the melting snow tracked in on the shoes of students.

Long line-ups wrap around the cafeteria while a P.A. system asks students who have finished their lunch to leave the cafeteria to make room for others.

Like Nova Scotia's other institutions, Dalhousie is filling up with the refugees of a poor economy—people who would rather be in school than be out on the street collecting unemployment cheques.

Over the past four years enrollments in the Maritimes have increased by 25%, or by 8,000 full-time students.

Conversely, funding has not only failed to keep up with this surge in enrollment, but it has actually decreased by 15% after inflation has been taken into account.

The disparity between rising enrollments and decreasing funds has created a delicate situation on the campuses.

Administrators, together with a host of internal committees, battle it out in the quest for sustenance funding. When the money's scarce it's inevitable that somebody is going to get hurt.

The cuts are usually politically calculated and take place in budget-line items that are less physically tangible. Rather than cut a particular department, universities have opted for less visible cuts—slightly larger class sizes, less acquisitions for the library, and slower replacement of technological equipment.

The other option to cutting the university's tools has been to seek alternative non-governmental funding. There are two sources of non-governmental funding—tuition fees and private sector contracting and donations.

But considering governmental funding makes up over 80% of university funding in the Maritimes, massive increases in tuition fees and private sector funding would only amount to a drop in the bucket.

So the battle for governmental funding is a crucial one for the survival of post secondary education in the region. The difference of a percentage point in funding is critical.

In 1974 the Council of Maritime

Premiers created an advisory body to recommend realistic levels of funding for universities in the three provinces.

The Maritime Provinces Higher Education Commission (MPHEC) is made up of five representatives each from government, business, and the universities.

Its annual recommendations are usually made in late January and go to the Council of Maritime Premiers who respond two months later.

For the first few years of the MPHEC's life the recommendations were generally accepted by government, although they weren't always considered to be substantial enough to maintain a healthy post secondary education system.

Then the latest economic crunch hit. Although New Brunswick and PEI continued to respect MPHEC's recommendations, Nova Scotia—which maintains the lion's share of institutions—did not.

John Terry, chair of the MPHEC, said that despite this the commission has maintained its credibility.

"Government has to take our recommendation and consider it in the light of other responsibilities—health, housing, transportation, highways, social welfare—the only difference is that the commission's report is made public whereas departmental budgets are not," said Terry. "Other departments may be equally cutback."

"I'd say our recommendation is as objective as it can be," said Terry.

This January the commission recommended an overall increase in funding for the region of 7.5% for 1984-85. The Association of Atlantic Universities had earlier called for an 11.9% increase.

Despite the difference between the two recommendations most university presidents said they could work with the MPHEC's recommended level of funding.

St. Mary's University president Kenneth Czmon said the difference between the two recommendations is a result of the universities taking into account the underfunding in the past, whereas the MPHEC has based its recommendations on sustenance at the previous year's level.

Nevertheless Ozmon said St. Mary's could "keep its head above water" should the MPHEC recommendations be followed.

But that's where the problem lies.

Two days after the release of the MPHEC report Nova Scotian education minister Terence Donahoe stated that the universities can expect to receive considerably less.

In an interview with the Halifax *Chronicle-Herald* Donahoe said when items not covered by the MPHEC are worked in, "they are really recommending close to 9.6 per cent."



DEATH BY DEGREE

"As I have said and as the premier has said to many organizations, we're unfortunately not living in a 9.6 per cent world anymore. We're in a four, five, or maybe six per cent world."

For the universities that means big trouble.

"I don't see how we can do other than retrench on that kind of diet," said Ozmon. "It means a further squeeze on facilities, crowded classrooms, profs teaching more, longer lines—how long can you do that, be efficient, and maintain staff morale?"

Dalhousie president Andrew MacKay echoes Ozmon's concerns.

"I think if the MPHEC's recommendations could be accepted by government we'd be able to sustain and be a little better off. It wouldn't do a great deal in moving us forward to have students working with the most up to date equipment," he says.

"An increase of only 4-5 per cent would mean very severe restraints for Dalhousie. It means we won't be replacing a number of people who are leaving. It means no money for equipment and renovations. It means larger classrooms."

Limited enrollments could mean that qualified students may be denied an education of their choice.

The province's post secondary institutions are already choked with students and are going to have difficulty accommodating a projected further increase in enrollment of 6.5% next year.

"St. Mary's has just about reached the limit of students we can accommodate," said Ozmon. "We've talked about limiting enrollment, but we're reluctant to do it."

At the University College of Cape Breton, president William Reid is going to have trouble cramming in an expected increase enrollment of 25% in facilities that already are jammed full.

UCCB is in a particularly difficult position. Having changed from college to university-college status two years ago, it is experiencing rapid growth but not receiving corresponding funding. Over the past three years UCCB's enrollment has expanded by 70%.

The overcrowding is noticeable in the school's cafeteria, where long line-ups exist and temporary tables are wheeled out and placed in the corridors to accommodate the lunch time crush.

"Our classes are filled to 90 per cent capacity every hour of the day," said Reid. "To accommodate more we'd have to start looking at scheduling classes on Saturdays—and that wouldn't be very popular, would it?"

This is the first time in four years that the MPHEC has recommended an increase in funding to cope with the huge increases in enrollments. But the increase—likely to be lost in Nova Scotia—is only 2 per cent.

The MPHEC has been reluctant to budget for enrollment increases because it has been expecting enrollments to decrease for some time now. Economic conditions coupled with a rapidly changing technology has artificially propped up figures beyond normal enrollment patterns. A lot of students are returning from the work force to upgrade skills in an extremely competitive job market.

Hard times are also beginning to change the nature of the Maritime universities themselves. Students have been shifting away from the traditional academic core of arts and sciences into more expensive job-oriented programmes.

While arts and sciences have declined in enrollment by 26 and 15 per cent respectively since 1975-76, engineering has increased by 75% and business administration by 72%. Computer science expanded from 186 students in 1975 to 1,246 students in 1982.

Since 1974, 180 new programmes have either been introduced, modified or adapted in the universities. Of these new programmes, about 40% represent new programmes that are for the most part professional or job skills oriented.

These programmes have been funded through the reallocation of resources in the universities.

Ozmon said he was a bit disturbed by this element of the MPHEC's report.

"I would have preferred that they would have underscored that arts and sciences are the base of all of this," said Ozmon.

John Terry, MPHEC chair, said the universities are just responding to pressures from the students.

"Students are responding to what they see as opportunities for them," he said. "That's freedom of choice."

Unfortunately the channelling of students into job-oriented programmes by hard times creates the danger of a rigidly trained society that lacks the adaptability a broader academic background has to offer.

Robert Evans, an "executive headhunter" stated in an October 1982 article in *Toronto Life*; "those who opt for job training rather than a basic university education are actually running the greatest risks, not only because our projections of what jobs will be in demand in the future are notoriously wrong, but the pace of industrial change virtually guarantees

they will have to retrain themselves in the future regardless of what happens."

Some analysts predict university grads will have to retrain themselves as many as five times during their lifetime.

Funding cutbacks don't offer the universities many options for survival. If Nova Scotia's universities receive only 4-5 per cent in operating grants from the government students could be faced with a world that for them exceeds 6 and 5 guidelines.

"It's too early to say what tuition fees will be next year," said Dalhousie's Mackay, but if government grants do not exceed 4 or 5 per cent "I will be urging that fees will be increasing more than what the MPHEC is recommending. That could be 10-12 per cent."

"I wonder if we haven't reached a limit in using tuition as a buffer against cutbacks," said Ozmon.

Nova Scotia has the highest tuition fees in the country. The MPHEC recommends they rise by 5.5 per cent.

"It's inevitable that more of our funding is going to have to be found in the private sector," says Mackay.

But private sector funding has always played a minimal role in Canadian university funding. Unlike schools in the U.S. which receive on average 20 per cent of their funding from alumni alone, Canadian schools just don't have a history of private sector funding.

By comparison, the University of Toronto received a total of \$1.4 million from alumni in 1981—a token sum in a \$300 million budget.

Private sector funding in Canada will most likely take the form of direct university ties to business and industry—further endangering the autonomy of post secondary institutions.

"I think the system has been irreparably harmed," said Dalhousie student union president Tim Hill. "We're going to see damage that's going to take many years to repair."

Hill believes the MPHEC has an important role to play, but is being undermined by the Nova Scotia government.

"I'm not questioning the abilities of Mr. Terry, but if I was the chair of the MPHEC I would have resigned a long time ago. The government has no confidence in it," said Hill.

"Why have the bloody thing if you're going to be arbitrary in setting fund levels?"

"Our universities are going to be denuded of scholars. The best ones are not going to be in Nova Scotia," said Hill.

The question is, with underfunding of universities a national problem—where do the students go?

A tourist bus slowly makes its way through the Dalhousie campus. It looks out of place—like a guided tour through the remains of a battlefield. Some of the soldiers are still out there kicking and screaming, but for the most part, in Nova Scotia the universities are resigned to their slow demise.

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American, eh?—Art from south of the border

American Accents
—Art Gallery of Nova Scotia until
Feb. 6

Review by Michael Hymers

Since January 5th, the **Art Gallery of Nova Scotia** (at the corner of Coburg and LeMarchant) has been displaying a fascinating exhibit entitled *American Accents*, consisting of over forty different works by twenty-one different American artists.

Included are three whose artistic careers extend as far back as the 1930's: Ilya Bolotowsky, Montreal-born Philip Guston, and Raoul Hague.

The three very geometric works by Bolotowsky, "Tondo in

Blues, Red and White" (1976), "Red Diamond" (1980), and "Horizontal Ellipse" (1979), feature comparisons of different shades of one or two colours, contrasted with a single shade of a third colour.

Guston's "City" (1969) and "Ominous Land" (1972) are characterized by understatement, and at least in the latter case, irony—in addition to which they are arguably rather unattractive.

Raoul Hague's sculptures in walnut, "Chataugua" (1966) and "Onandaga" (1977) offer accentuations of the natural forms of the wood.

These works are not American so much due to a distinctive

"Americanness"; rather, they are American insofar as they are not European.

As Henry Geldzahler, organizer of the exhibition, points out in the accompanying literature, prior to World War II and the Great Depression there existed the commonly held view that in order to be an "artist" one needed to go to Paris. But a sense of artistic community developed during the 1930's and 1940's whose effect was to make New York "a kind of latter-day Paris."

Throughout the exhibit there is a great variety of styles—accents. Some of the featured works

depend upon elegant simplicity and even minimalism.

Christopher Wilmarth's sculptures in steel and glass, "Slip" (1972) and "Gnomon's Parade (Standard)" (1980) seem to suggest bare reductions of the traditional landscape and the human form respectively.

Ellsworth Kelly carries things one step further with his experiments in ground and subject. His "Light Green Panel" (1982) succeeds in driving the ground right out of the painting and leaving a sort of generic subject. He "creates" space by annexing the wall and causing its metamorphosis to ground. One may even extrapolate that the entire room, the observer, is made part of the ground.

Perhaps the highlight of the display consists of four large prints by Frank Stella, and here again, ground and subject play important roles. Stella achieves extremely subtle mixings of colours, shapes and indeed, ground and subject, in "Pergusa Three" (1983) to the extent that the subject seems to "grow" out of the ground.

Similar effects are found in his other works, especially "Swan Engraving III" (1982), though here distinct colour is superceded in importance by intricate texture and simple shadings. Some of Stella's latest works are three-dimensional and his rivet-

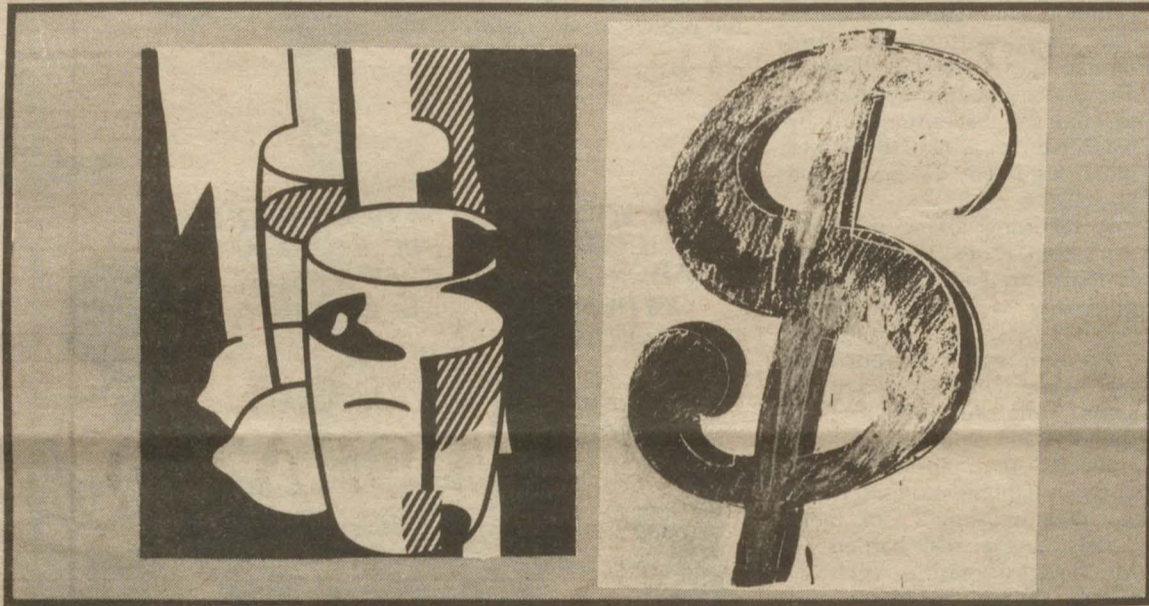
ing patterns literally extend from the wall.

Having moved from simplicity, I should mention Joan Mitchell, whose work "Quiet Please" (1979) offers a much more restless approach than Frank Stella's creations. Curiously, it is reminiscent on a grand scale of the more referential works of the French Impressionists, particularly Renoir. It is a reduction to the abstract of this school, while also being a busy conflict far removed from Ellsworth Kelly. It is simplicity and intricacy at once.

Greatly divergent from anything yet mentioned are the paintings of Wayne Thiebaud, whose passion for close, tight, powerful vertical distortions provides us with "Ripley Ridge" (1977) and the amazing "City, Hill and Freeway" (1980).

Probably the two most familiar artists exhibiting are the pop artists, Andy Warhol and Roy Lichtenstein. Lichtenstein's "Glass and Lemon Before a Mirror" (1974) is characteristically sharp and vibrant.

There are many other works and styles which could be mentioned, from the organic metal sculptures of Nancy Graves to the striking realism of Maxwell Hendler's paintings. Additionally, there is a video tape featuring interviews with several of the artists. Let me conclude by saying that you have until February 6th to see an intriguing and immensely satisfying exhibit.



The Pretenders : Survival of the fittest



Learning to Crawl
by The Pretenders

Review by David Lutes

The Pretenders are back! Two and a half years after their last release and a year and a half since death and dissent nearly toppled the group, Chrissie Hynde and the boys set about making up for lost time with *Learning to Crawl*.

The title reflects the new beginning that this release marks for the band. The death of lead guitarist James Honeyman-Scott and the subsequent quitting of the group by bassist Pete Farnon left the two remaining members in a difficult situation. The two, drummer Martin Chambers and the Pretenders' heart, Chrissie Hynde, were faced with the difficult task of replacing these two. When replacements were finally found, in the persons of Robbie McIntosh on guitar and Malcolm Foster on bass, the band was ready to start again.

While the search went on, Hynde and Chambers did some work with a transitory Pretenders. Three of the songs that resulted from those sessions appear on *Crawl*: "Back On The

Chain Gang" and "My City Was Gone" released early last year and "Thin Line Between Love and Hate" previously unreleased. The first two feature Rockpile alumnus Billy Bremner on guitar and Big Country's Tony Butler on bass.

"Back On The Chain Gang" is a thoughtful reflection on past happiness and the passing of this feeling with the disappearance of a friend. Is this a hymn for Honeyman-Scott? The image is definitely there.

"My City Was Gone" is Hynde's requiem for her now corrupted town of Akron, Ohio. The dark mood is set by Butler's dominating bass line and Hynde's angry vocals.

"Thin Line Between Love And Hate" also features Paul Carrack, ex of Squeeze, on piano. It is a passionate tale of the destructive relationship between an uncaring man and an unknowing woman. Though it fails to approach the power of an early cut like "Lovers of Today", it still is an emotionally charged tune.

A change that has greatly affected the new group's sound is Hynde's new marital bliss. Love and motherhood have had a calming influence on her life and Hynde reflects this in her music.

Gone is the taunting anti-romantic sounds of tunes like "Precious" and "Bad Boys Get Spanked". The closest we come to this is "Watching the Clothes". The all out rock sound is there, but instead of confronting her antagonists Hynde seems more willing to please, even if it means subverting her own personality. A line from "Watching" reflects this new attitude . . . "I've been kissing ass. Trying to keep clean."

The entire album is still typical Pretenders—headlong bass and drums underneath the twin guitar payoff and Hynde's tough-tender vocals. *Learning to Crawl* should set those people straight who have been touting the 'positive punk' of U2 and Big Country as a great new thing. This group has been at it for 5 years and they are still as strong as ever.

The most unique cut on the album is "I Hurt You". With the odd vocal dubbing over the tension created by the guitar lines, the threshold of violence approached in the lyrics is also felt in the music.

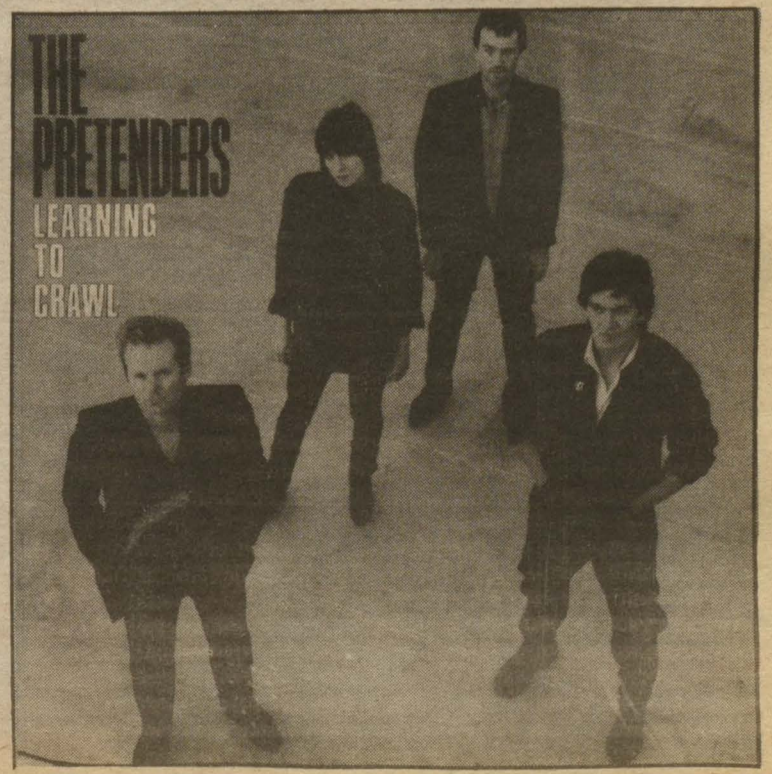
"I Hurt You" also spotlights the drumming of Chambers. His contribution to the band's sound is a surprising discovery on the

album. His drums remain a constant punch from the underside, keeping the sound moving but under control.

Learning to Crawl is a strong comeback and an important release. Though not quite living

up to the group's self-titled debut of late 1979, *Learning* shows a promise of a turnaround and displays to the world Chrissie Hynde's survival instincts.

For an indepth review of this album, join me Monday, February 6 at 8 p.m. on CKDU.



quadrivium

Christian feminist on abortion

Storm Boy



Quadrivium - Quiz 8404

All of the answers to the following questions can be found in the Sherlock Holmes stories by Sir A.C. Doyle (quiz subject requested by Mark A.).

1. Where did Colonel Spence Munro move?
2. What was Henry Wood's monogoose called?
3. Where did Henry Baskerville buy his boots (one was later stolen)?
4. Who was the fourth smartest man in London (according to Holmes)?
5. Where did Watson attend medical school?
6. What fictitious detective did Holmes think "a very inferior fellow"?
7. What was the name of Mycroft's club?
8. What was Holmes' alias when he was an espionage agent?
9. Who was "the" woman to

Holmes?

10. What case did not take place in Britain?

Answers to Quiz 8403

1. Mothers of Invention
2. Jimi Hendrix
3. Fleetwood Mac
4. Doors
5. David Bowie
6. Kinks
7. Rolling Stones
8. Marvin Gaye
9. Stevie Wonder
10. Elvis Presley

Last week's winner, with a perfect score, was Colin Mann. He and a guest will receive a double pass to see *Storm Boy* showing at 8 p.m. on Sunday at the Rebecca Cohn Auditorium, thanks to Dalhousie Cultural Activities.

Remember, we've had winners with only 3 correct answers when the quiz is tough, so don't forget to drop off your entry before noon the Wednesday following publication of the quiz.

Our Right to Choose: Toward a New Ethic of Abortion
by Beverly Wildung-Harrison
Beacon Press 1983, 334 pages
Review by Samantha Brennan

"When the day comes that the decision to bear a child, for all women, is deliberated, thoughtful decision to act for the enhancement of our own and our society's well being with full responsibility for all the implications of that action—then and only then, the human liberation of women will be a reality."

In *Our Right to Choose*, Beverly Wildung-Harrison adds her voice to the growing debate surrounding the question of abortion.

Her voice adds a unique, and for the most part unheard, note to the chorus.

Harrison is a Christian, a moral philosopher, a feminist and pro-choice and she sees no contradiction in her convictions.

Harrison disagrees with the common assumption that Christian right-to-lifers have the monopoly on moral arguments. The primary goal of her book is to confront that assumption by establishing a Christian and moral argument for procreative choice.

A recurring theme in Harrison's book is her criticism of the fundamentalist beliefs gaining popularity with the American "right".

Harrison feels it is hypocritical to condemn abortion and at the same time support military spending and capital punishment.

Rather than spending our energies fighting abortion, Harrison feels we should look more closely at the real barriers to human procreation such as racism, sexism, oppression and poverty.

For these reasons Harrison supports the recent trend of "liberation theology" in Latin America, Africa and in the U.S. by the blacks and feminists.

Harrison insists that abortion must never be separated from the other moral issues of procreative choice. Such as the over-use of sterilization and hysterectomies and the broader issue of women's health care and social well-being.

To ignore the life circumstances of the women involved and to discuss abortion in an isolated academic background is inherently anti-female, contends Harrison.

Traditionally, religions have viewed the women as the passive receiver of life. Harrison's convictions cause her to argue that women should have more control over their own lives. Abortion, contends Harrison, gives women the ability to shape their own procreative power which is necessary for social and moral good.

Harrison does not reserve her criticisms for the pro-choice side of the debate.

It is on the basis of her moral reasoning that Harrison criticizes the pro-choice arguments of the

realist and libertarian schools of thought.

The realist consensus, using economic utilitarianism as their guide, say that abortion is justified because it is less expensive than welfare.

Libertarians, on the other hand, view the issue as one of "freedom of choice" and "right to privacy".

Both these arguments deny the reality of women's experience and fail to take into account any moral considerations, writes Harrison.

In the long run Harrison, too, looks forward to a time when abortion isn't necessary. In a world with better birth control, where men and women share the responsibilities of child care, and when sexual abuse or violence no longer exists, only then will abortion no longer be necessary.

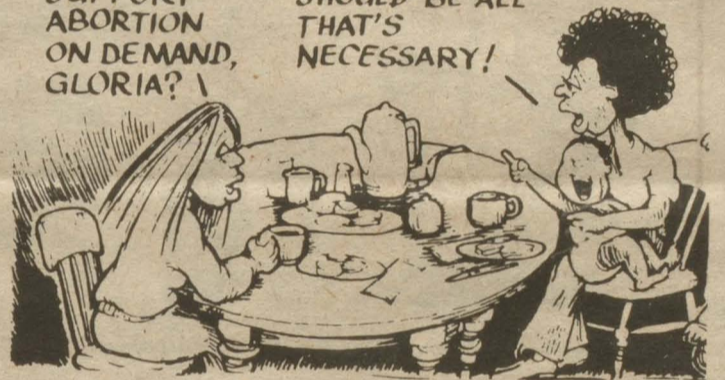
Anyone interested in following the abortion debate should read *Our Right to Choose* by Beverly Wildung-Harrison.

©1982

Carol Simpson

DO YOU SUPPORT ABORTION ON DEMAND, GLORIA?

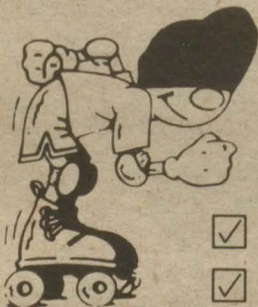
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Who is Martin Guerre? Why has he come back?

The Return of Martin Guerre
by Daniel Vigne

Review by R.F. Macdonald

This film has received some rather undue criticism since its release last summer. It seems that many critics find it overly glossy, chillingly empty or ultimately pointless.

Well, they're wrong. Not that *The Return of Martin Guerre* is any landmark in the history of cinema. It is, rather, a solidly entertaining film that marks the further consolidation of French film-making.

Let's face it, they did explore some interesting extremes in the

60's and 70's, but how many Godard films have you seen?

Anyway, *The Return of Martin Guerre* concerns a bizarre incident in French history. Martin Guerre (played by the ubiquitous Gérard Depardier), soon after marrying and fathering a son, disappears. He returns, and is forgiven and accepted back into his village and his family. Questions soon develop over his identity. I won't give away the outcome, but there is a surprise ending and lots of ambiguities that are left open to interpretation.

To say the least this is a sumptuous historical re-creation, albeit

on a moderate scale.

The Director, Daniel Vigne, in his first feature, manages to sustain an energetic tone while presenting a reasonably scholarly period piece. You will not be forced to suffer through a sociology or anthropology lesson.

The narrative, which was once a very dirty word in the French cinema, focuses your interest right up to the last frame.

Depardiere is in his usual fine form (later on this spring at Wormwoods we'll see him as Wadja's Danton), carrying most of the film on his shoulders.

His leading lady is Nathalie Baye, who manages, with very few lines, to express much mystery and compassion. It is her situation that raises the most ambiguity, therefore her stoic resolve is the key to any moral conclusions.

Director Vigne is content to construct Brug LeL-like images, and then dwell on them. The film technique is very conventional, which suits the subject matter well. Frenetic camerawork just didn't exist in 1550.

On the whole, then, an enjoyable flick that approaches history (always a study of grotesque generalities) in a manner reflective of these constrained times. Certainly *The Return of Martin Guerre* is a film that will do you no harm to see. By the way, notice how many patrons limped out of Yentl lately?

(Playing at Wormwood Jan. 27 to Feb. 2.)



GREG 1/84

Catherine Ricketts
Gazette Editor
1983-Jan. 84



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Wednesday, February 8, 8-9 p.m.:
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IN CONCERT
Tuesday, February 7, 8-9 p.m.:
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Step up, you're Next at Neptune



by Chris Morash

"Next!" You've been standing in that line for over an hour, and now you're ready to step toward the stale smile that looks like it's been switched on for too long.

"Next!" You approach the wicket, and are promptly processed by the smile, who sends your vital information into the chewing faceless jaws of the cubicles within.

"Next!" You've been regarded, reported and registered, and already the cubicles are hungry to get on with the next batch of data.

Next, the first Neptune Lunchtime show of the season, is a product of the Sixties, dealing with a less-than-heroic middle-aged man undergoing a medical examination after being drafted into the American army to serve in Vietnam. Yet, in spite of its subject, the play does not come off as a Sixties period piece, because its real subject matter is more relevant today than when the play was written—the cold, inhumane treatment of individuals by systems interested in efficiency, not people. Playwright Terrence McNally tackles his subject with the best weapon yet discovered for dealing with impersonal pomposity—comedy—adapting the basic comic Vaudeville duo, the straight-man and the funny-man, to a realistic situation.

Joan Orenstein plays the character who is the epitome of unsailable officialdom, Sgt. Thech (pronounced "thick"), an army medical examiner. Orenstein is the sort of actress who can come out of virtually any play looking good, even Neptune's Christmas turkey *U Better Watch Out, You Better Not Die*. In Sgt. Thech she's not given a particularly demanding role, but neither is it a poor role. Sgt. Thech is a character who is switched into a single mode—one-track efficiency—using her wealth of human insight for the most unsympathetic purposes, only once letting any true compassion leak out from under her true-blue hide. Orenstein's strong sense of her character makes this fleeting glimpse of humanity believable,

and saves the character from being a caricature.

In spite of Orenstein's strength, Next is Denny Doherty's show. Doherty, portraying the unwilling draftee Marion Cheever, is one of those performers who is stuck with the stigma of having achieved an overshadowing success in one area of show business. He is more than "Denny Doherty of Mamas and Papas fame," he is a good solid actor in his own right. He has a sure sense of comic timing, meeting Orenstein line for line in the verbal cross-

fire, as well as hitting the vein of bitter frustration that lies behind the laughter.

It is this feeling of pent-up remorse and impotent frustration that grows steadily as the play goes along. For almost the first half of the play, it's basic laugh-it-hurts comedy, the sort that seems to thrive on its own energy, building up more momentum as the situation develops. However, as these darker undertones begin to surface, the comedy begins to lose some of its gusto, and the pace

Girls like Tracy never tell their parents about guys like Rourke.



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Do you see a Tiger in this photo? These people danced for hours before they imagined him there.

<p>LAST WEEK, Noot '84 LEFT US WITH THE GAZETTE PERSON FLYING TO TORONTO WHILE THE GRIM REAPER SCREAMED FOR MOMMY.</p>	<p>TORONTO: city of buildings... Later, Reaper... and secrets... RCMP HQ CRC NATIONAL HEADQUARTERS</p>	<p>Now what? Why did they take the Plats? Got to go in... I'm just going to have to brazen it out!</p>
	<p>SOMETHING'S WRONG...! They didn't try to stop me?!</p>	<p>WHAT NOW?!? A GAZETTE PERSON KNOWS THE STORY!</p>

Women's volleyball win two

by Lisa Timpf

The St. Francis Xavier and Moncton women's volleyball teams aren't likely to argue with Dalhousie's number one CIAU ranking.

The Tigers, as a result of their Swimming Tigers to extend streak

The Dalhousie women's swim team will attempt to extend their unbeaten streak in AUSA Dual Meet competition to 41 consecutive meets this weekend when they host Mt. Allison and Memorial University Saturday afternoon at 2:00 p.m. at the Dalplex pool.

The women Tigers are 5-0 so far this season, and were overwhelming winners of the Invitational meet held at the Dalplex pool on January 14th and 15th.

The men Tigers will attempt to outscore the defending AUSA champions, and their arch rivals, the Memorial University Beothucks. The Beothucks were also winners of the January 14th and 15th meet, and have managed to stay one stroke ahead of the Tigers throughout the season.

defeat of then top-ranked Winnipeg Wesmen in the Dalhousie Volleyball Classic, were ranked number one in Canadian women's intercollegiate volleyball last week.

In a pair of AUSA matches over the weekend, Dal swept both matches 3 games to 0.

On Friday, Dal hosted St. F.X. The X-ettes went down to scores of 15-3, 15-4, and 15-5, and most of coach Lois McGregor's charges were able to see action in at least one game.

Donna Boutillier was named Player of the Game for Dal.

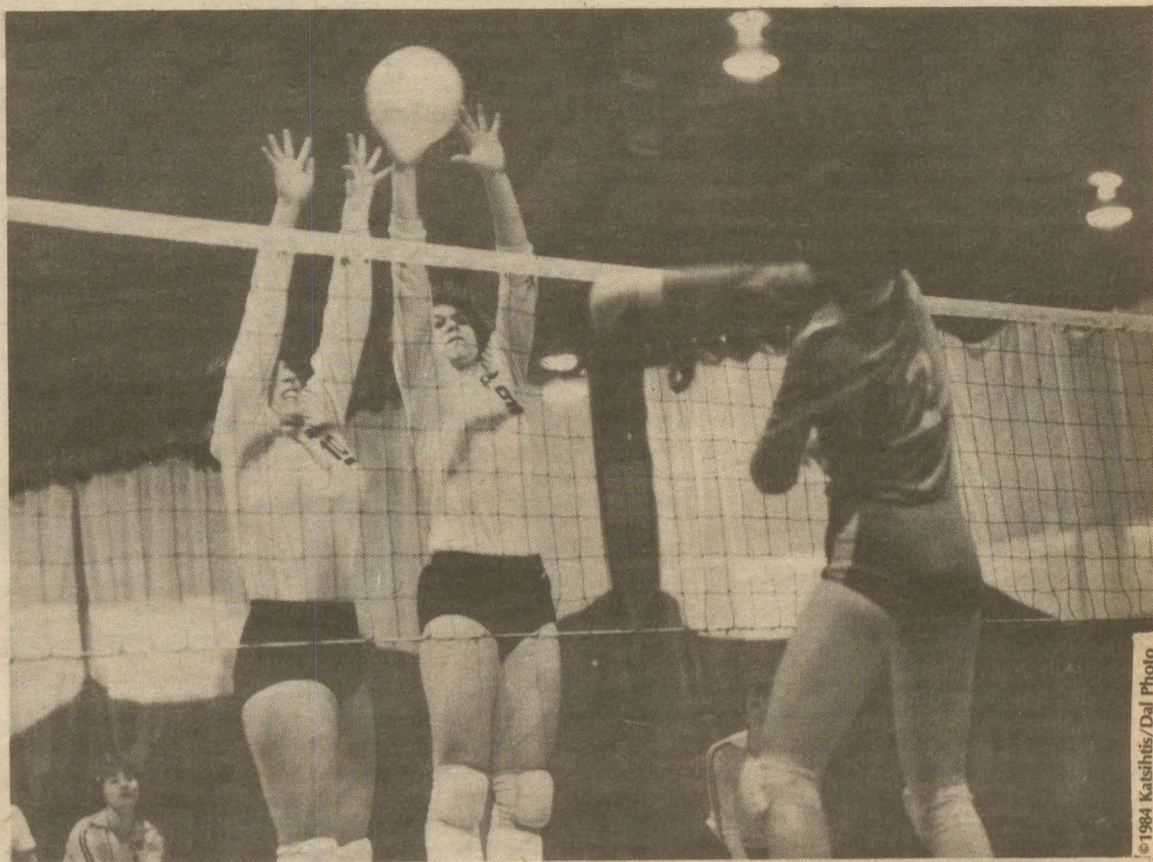
The following day, Dal downed University de Moncton, 15-9, 15-0, and 15-7. Simona Vortel and Brenda Turner notched 12 and 9 kills respectively to lead the way for the Tigers while Karin Maessen scored 7 kills.

The weekend's action saw Dalhousie go to 5-1 in AUSA action.

The Tigers played Acadia on Wednesday, and take to the road this weekend as they head to Quebec to compete in Laval's Rouge et Or Invitational Tournament.

Tigers will resume AUSA play the weekend of February 11, when they travel to UNB and Moncton.

Their next home game will be February 17 against UPEI.



©1984 Katsitis/Dal Photo

Basketball doubleheader

Anyone who attended the men's AUSA basketball doubleheader at the Metro Centre on January 24, 1984, will want to be sure and catch the replay this Saturday afternoon at 1:00 p.m., again at the Metro Centre. This Saturday's action will see the

same four teams and the same two match-ups which provided overtime victories on the 24th.

In the first contest, the Tigers (7-3) will take on the Acadia Axemen. Their last meeting resulted in a 95-86 overtime win for the Tigers. Dal had trailed the

Axemen by 10 points with only five minutes remaining in regulation time. The Tigers and the Axemen have now met on three occasions this season, the Tigers holding a 2-1 advantage.

The second game, set for 3:00 p.m., will see the St. Mary's Huskies and St. Francis Xavier X-Men do battle.

Hockey Tigers lose at home to UPEI

Albert Roche and Norman Beck scored two each to lead the University of Prince Edward Island Panthers to a 6-4 win over the Dalhousie Tigers in AUSA hockey action at the Dalhousie Memorial Arena on Saturday evening.

Greg Gravel and Jeff Lantz added the other UPEI tallies while Bob Crawford, John Cosar, Mike Dagenais and Al Wright

replied for Dalhousie. UPEI led 3-2 after the first period, and 4-3 after the second. Shots on goal were 35-33 in favour of Dalhousie.

The victory improves the second place Panthers' record to 11-5, while dropping the fifth place Tigers to 7-10-1. The Tigers are now one point behind Acadia for the fourth and final playoff position.

"The situation is getting tighter and tighter," said Tiger head coach Peter Esdale. "We're down to six games now. We did not make it any easier on ourselves by losing to UPEI."

Esdale said that the Tigers will have to win virtually all their remaining games in order to qualify for the playoffs.

"We came out a little tight against the Panthers," continued

Esdale. "I am not sure if it was the pressure, or the fact that the crowd was bigger than usual. Our kids never quit, though, you have to give them credit. UPEI has a good hockey team with excellent goaltending and we never gave up."

The game against the Blue Eagles marks the first time since the Lobster Pot Tournament that the defending AUSA champions have invaded the Dalhousie Memorial Arena. Since that contest, which saw Moncton defeat Dalhousie 6-1 in the final, the Tigers have split a pair of league games on Moncton ice, 6-5 and 4-2 for Dal and Moncton respectively.

The Tigers have met St. F.X. on three occasions this year, emerging victorious in all contests.

Following this weekend's actions, the Tigers have four regular season contests remaining, two at home and two on the road.

The hockey Tigers will play their most important games of the season this weekend, as they continue to battle for the fourth and final playoff position. Despite last Saturday's 6-4 loss to U.P.E.I., the Tigers remain in contention for a playoff berth.

This weekend will see the Tigers hosting the second place Moncton Blue Eagles on Saturday evening at 7:30 p.m., and the St. Francis Xavier X-Men on Sunday at 7:00 p.m.



©1984 Katsitis/Dal Photo

AUSA standings

Men's Basketball	G	W	L	Pts
Dal	10	7	3	24
Acadia	10	6	4	22
St. Mary's	10	7	3	20
St. F.X.	8	6	2	18
U.P.E.I.	8	4	4	12
U.N.B.	8	1	7	2
Mt. A.	10	1	9	2

Women's Basketball	G	W	L	Pts
U.N.B.	9	9	0	18
U.P.E.I.	9	7	2	14
Dal	10	7	3	14
St. F.X.	8	4	4	8
St. Mary's Memorial	9	4	5	8
Mt. A.	12	4	8	8
Mt. A.	9	2	7	4
Acadia	8	0	8	0

Men's Volleyball	M	W	L	Pts
Memorial	13	10	3	20
U.N.B.	14	7	7	14
Dal	11	5	6	10
U de M	12	3	9	6

Women's Volleyball	M	W	L	Pts
Memorial	10	9	1	18
U de M	11	8	3	16
Dal	6	5	1	10
U.N.B.	9	5	4	10
St. F.X.	8	4	4	8
Mt. A.	9	3	6	6
U.P.E.I.	10	2	8	4
Acadia	11	1	10	2

Hockey	W	L	T	Pts
U.N.B.	13	4	0	26
U.P.E.I.	12	5	0	24
U de M	11	4	0	22
St. Mary's	9	9	0	18
Acadia	8	8	0	16
Mt. A.	7	9	1	15
Dal	7	10	1	15
St. F.X.	6	11	0	12
St. Thomas	1	14	0	2

Men's Volleyball

The Dalhousie Tigers men's volleyball team finished 1-2 at the Penn State Nittany Lions Invitational Volleyball Tournament over the weekend and failed to qualify for the tournament playoffs.

The Tigers lost their opening match of the tournament to Ball State University of Muncie, Indiana, on Saturday morning by scores of 13-15, 15-7, 15-4, 11-15, 15-10. In their second match the Tigers fell victim to George Mason University of Virginia, losing in straight games 15-5, 15-7, 15-7.

In their final match played on Saturday morning, the Tigers defeated Rutgers University 15-2, 10-15, 16-14, 15-6.

Tiger coach Al Scott said that the team did not play as well at Penn State as they did last weekend in their own tournament where they captured the bronze medal.

Scott added that the team's blocking was poor, and was the main reason for the squad missing the playoffs.

Individual totals for the Tigers were Bernie Derible, 64 kills, one block, six ace serves; Vincent Leblanc, 23 kills, eight blocks, five ace serves; Chris Lohnes, 18 kills, one block, one ace serve; Andy Kohl, 15 kills, four blocks, one ace serve; and Jeff Bredin, 14 kills and 10 blocks.

The Tigers men's volleyball team will host the league-leading University of Memorial Beothucks this Friday and Saturday in AUAA action at the Dalplex. The matches are slated for 7:00 p.m. and 1:00 p.m. Friday and Saturday respectively.

Overtime



Look out for the F.F.L., it's coming your way

by Mark Alberstat

Give me an F—FI Give me another F—FI Give me an L—LI What have you got? FFL! And what you may be asking is the FFL? Well, it is my new football league, the February Football League.

I have done a feasibility study (in my overactive imagination) and the results show that there is a real need for February football. February is the month between the end of the NFL season and the start of the USFL season and thus the only month without professional football.

With this new league, you and me Joe Sportsfan will not have to watch Red Fisher or professional bowling through the Febru-

Tiger sports this week

Feb 3	m volleyball	MUN	Dalplex	7 p.m.
3	swimming	MLA./MUN/Acadia	away	
3	w volleyball	Laval/U of Quebec	away	
4	hockey	U de M	Dal rink	7:30 p.m.
4	m basketball	Acadia	Metro Ctr.	1 p.m.
4	m volleyball	MUN	Dalplex	1 p.m.
4	swimming	MLA./MUN	Dalplex	2 p.m.
4	w volleyball	Rouge et Or	Laval	
5	hockey	St. F.X.	Dal rink	7 p.m.
5	w volleyball	Rouge et Or	Laval	
7	m basketball	St. F.X.	away	8:15 p.m.
7	w basketball	St. F.X.	away	6:15 p.m.
9	m volleyball	U de M	away	
9	hockey	U.N.B.	Dal rink	7:30 p.m.
9	m basketball	U.P.E.I.	away	8 p.m.
9	w basketball	U.P.E.I.	away	6 p.m.
9	w volleyball	U.N.B.	away	7 p.m.

ary doldrums. No more lumberjack contests from Tichicampa, Montana, no more International Sculling Championships from Meadow Lake, New Mexico. No, we will have first-rate football with the new FFL.

The first year we will have to start off small with 12 or 14 teams, then expand the next year and really put our foot in it with 18 or 20 teams.

My new league will have such teams as the Boston Strangers, San Francisco Son of Sams, and the ever popular Miami Mobsters.

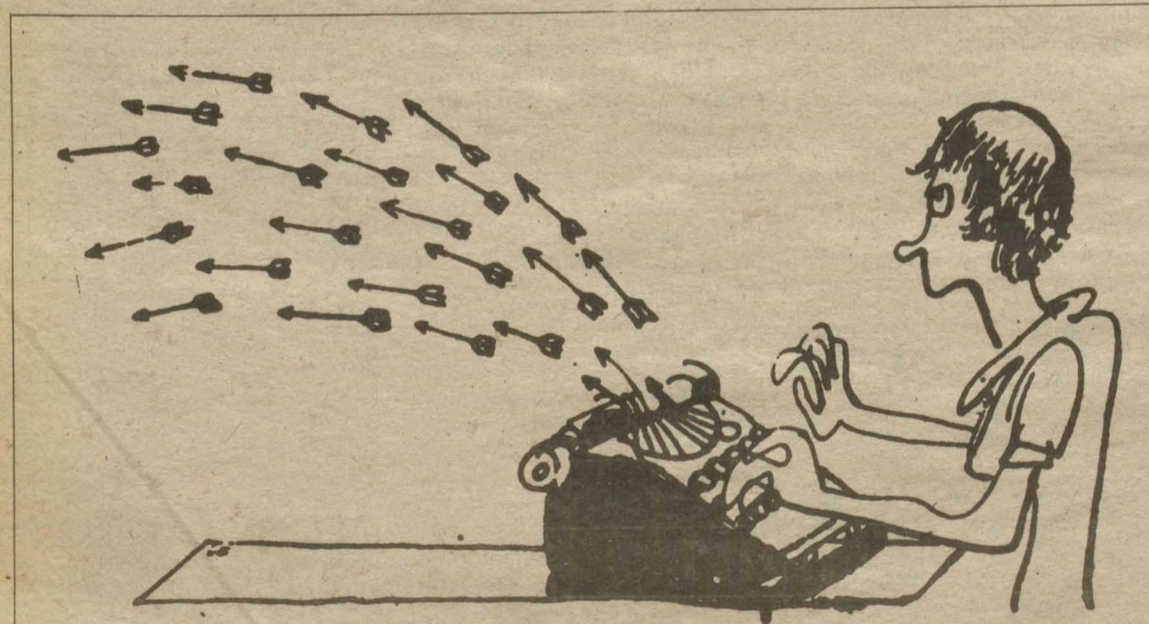
Now you could be saying, "This sounds great but where does all the money come from?" My answer is indirect—but here it is anyway. The FFL will have no drug problems. That's right, none whatsoever. This league will allow and even encourage drug use among its players, but on the one condition that the players buy their drugs from the club owners.

You see the thousands and millions made from the drugs (mainly cocaine) will be put into the players salaries, etc. and it will be one big circle—except a little skimming off the top for the management and myself (after all, I thought of the idea).

I have been thinking about letting John DeLorean be the commissioner, he's already well-acquainted with drugs. You remember the DeLorean automobile, the car that follows the white line anywhere.

Getting players would be no problem at all, we would do the same thing the USFL did, sign anything that breathes, and then have a couple of stars to fill in the gaps. We could probably entice former players back with the promise of cheap drugs and a short season, not to mention careers.

If you believe in the FFL and other great sport ideas such as rocket shoes for running backs and indoor golf courses send your generous donations to either of the Gazette sports editors and we'll make sure they're taken care of.



Once again, the **Gazette** is beginning its annual search for an editor, co-editors, or editorial collective for the 1984/85 publishing year.

Required talents include an ability to pass on writing skills, a knowledge of copy editing, an understanding of layout and design, an ability to work well with people, a willingness to be responsible for the content and quality of a weekly newspaper, an ability to handle budgets, and an understanding of the functions and philosophy of the student press.

Nominations will be open until Friday February 24 at 5:00 p.m. All resumes should be dropped off at the **Gazette** offices, Room 312, third floor, S.U.B.



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Looking back

Dal sports in the 1920's

by Lisa Timpf

Intercollegiate sport at Dalhousie continued to expand in the 1920s, involving an increasing number of activities.

Prior to this time, Dalhousie had been fielding representative teams in men's basketball, rugby, and ice hockey. Intercollegiate women's teams in the sports of field hockey and basketball, as discussed in previous editions of *Looking Back*, also evolved during the 1920s.

The year 1922 saw the first mention in the Gazette of a Dalhousie swim team, which was to hold practises at the YMCA pool. The Gazette noted:

"Don McInnes was elected manager of the new Swimming Team, and reported bright prospects of getting together a strong aggregation of swimmers to compete with other Maritime clubs, such as Acadia or the local YMCA." (October 18, 1922)

An attempt was also made to form a girls' ice hockey team, in hopes of competing against other universities or city teams: *"Miss Gertrude Mills was appointed manager at the last meeting of the DGAC in the spring, and an attempt will be made to arrange for the rink."* (December 5, 1923)

Dalhousie also took part in the Inter-University Rifle Competition which was "open to all Universities of the Dominion of Canada", with the prize "a Silver Trophy, known as the Dominion of Canada Rifle Association Trophy" (November 25, 1927). Competing along with the male members of the Dalhousie team in 1928 was a Miss M. Langstroth (November 11, 1928).

Wrestling also began at Dalhousie in the 1920s. The Gazette notes:

"During the coming winter it is planned to hold meets with the mat artists from Acadia and other universities. The sport is a big competition among many American universities and promises to go over big in Maritime intercollegiate circles." (November 16, 1928)

In 1929, the idea of intercollegiate boxing competitions began to take root. The Gazette observes:

"According to local daily papers the Nova Scotia Technical College have twenty well trained boxers who will take part in a tournament in the near future. At Dal we also have a number of husky 'mitt artists' and it is hoped that an intercollegiate tournament will be arranged sometime soon." (March 1, 1929)

A shield, emblematic of the intercollegiate boxing championship, was donated by Phinney Music Company in 1929 (February 8, 1933), and Dalhousie emerged the winners in the first year of competition.

St. Francis Xavier, Dal, King's College, and the Nova Scotia Technical College were among the teams competing for the boxing championship early in its history.

The growing importance of intercollegiate sport throughout the country is indicated by the fact that the meeting of the Second Annual Conference of the National Federation of Canadian University Students, held at Queen's University in 1928, discussed the "effort to bring about an All-Canadian Intercollegiate Athletic Union." (January 11, 1929) Existing bodies for the governance of inter-collegiate athletics included the Western Canada Inter-collegiate Athletic Union, the Maritime Inter-Collegiate Athletic Union, and the Canadian Inter-collegiate Athletic Union. The latter was not, as the name suggests, truly a "national" body, but rather a Central Canadian organization comprising schools from Ontario and Quebec.

The students proposed that intercollegiate competition should take place "on a National rather than a sectional basis, as at present." The students perceived the following potential benefits from the formation of a truly national body for inter-collegiate sport:

1. Promote closer contact between different sections of Canada;
2. Render feasible the determination of true Canadian Intercollegiate Champions and Championships;
3. Promote a uniformity of eligibility rules and in general put Canadian Intercollegiate Athletics on a common basis." (January 11, 1929)

Although the formation of the CIAU as we know it today did not come about until much later, the student interest in the formation of such a body, and the increase in the number of inter-collegiate teams, suggest that intercollegiate sport was being perceived in an increasingly prominent role in the 1920s.

UNB drops Tigers

by Lisa Timpf

Any hope that the Dal women's basketball Tigers may have had of inching closer to first place in the AUAA were temporarily put aside last Friday night as the University of New Brunswick dropped the Tigers 69-48.

The win left UNB 8-0 on the season, in sole possession of first place. The Tigers' record went to 7 wins, 3 losses after the game.


The game was by no means a runaway. Despite trailing 33-22 at the half, Dal rallied in the second frame, and for a short space of time it appeared that they might be able to make a comeback.

However, the UNB squad proved to be a little too powerful, and outmuscled Dal decisively on the boards. The visitors' height advantage stood them in good stead in this department.

Dalhousie was unable to work the ball inside effectively, and didn't exploit a "help defence", leaving UNB shooters wide open on occasion.

The Tigers will take to the road for their next AUAA games, visiting St. Francis Xavier February 7, UPEI February 10 and St. Mary's University February 14.


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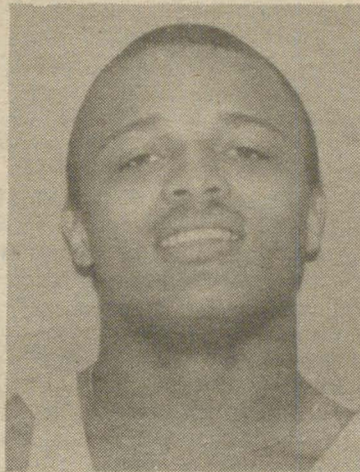


**Victory
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The **Lord Nelson**

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 423-6331

Dal athletes of the week



Men: **BO HAMPTON**, a 6'5" sophomore on the men's Tigers basketball team. Bo scored 23 points and recorded 15 rebounds in leading the Tigers to a come-from-behind 95-86 overtime win over Acadia at the Metro Centre on Tuesday, January 28th.

A native of Worcester, Massachusetts, in his second year of a Bachelor of Arts degree, Bo was a second team All-Canadian and a first team All-Conference player in his first season with the Black and Gold last year.



Women: **CATHERINE BLIGHT**, a 5'8" sophomore on the women's Tigers volleyball team. Cathy played two consistent matches in leading the Tigers to back to back straight game victories over St. F.X. and Moncton respectively. She recorded six kills and four

stuff blocks versus St. F.X. on Friday and five kills and four stuff blocks versus Moncton on Saturday. A native of Dartmouth, she is in her second year of a Bachelor of Science degree, and won the team Super Sub award in her first year.

Tenth Annual Lieutenant Governor's Challenge

Sanctioned by: The Canadian Fencing Association through the Nova Scotia Branch

King's College Gymnasium/Dalhousie Campus/Coburg Road Entrance

Tournament Schedule

Saturday, February 4th, 1984

8:00 a.m.	UNDER 13 FOIL - Registration
8:15 a.m.	UNDER 13 FOIL - To Completion
10:00 a.m.	OPEN EPEE - Registration
10:15 a.m.	OPEN EPEE - To Completion
12:00 a.m.	UNDER 17 FOIL - Registration
12:15 p.m.	UNDER 17 FOIL - To Completion
14:00 p.m.	OPEN SABRE - Registration
14:15 p.m.	OPEN SABRE - To Completion

Sunday, February 5th, 1984

8:00 a.m.	MEN'S FOIL - Registration
8:15 a.m.	MEN'S FOIL - To Completion
10:00 a.m.	LADIES' FOIL - Registration
10:15 a.m.	LADIES' FOIL - To Completion
3:30 p.m.	GALA - The top four fencers in the open events will fence in front of specially invited guests for the Lieutenant Governor's Challenge trophies.

IMPORTANT INFORMATION

1. Each event has a maximum entry of 24. Four spots per weapon will be reserved for late entrants with priority given to fencers from outside the Metro area.
2. F.I.E. Rules apply. Please note that fencers must appear on the piste with two working weapons.
3. Fencers should be prepared to fence in the Gala provided that they qualify.

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Rusty and Dave



longer cares about students (in all aspects of our university).

Can you think of a better university I could go to? I heard Dal might be alright.

Raxon II

Dear Raxon II,
No!

Dear Rusty and Dave,

I have a problem and it concerns my boyfriend. I like him and all, but we have physical barriers in the fusing of our relationship. For example, he has five arms and I have six. When we walk in the park we never know how many hands to hold. If we hold one hand then I have one more arm swinging free. If we hold more than three hands then people look at us funny. Of course we can't hold all hands because it would get stuffy (we breathe through the palms of our hands).

Another major problem is when we brush our teeth. He has six sets of teeth and I have two. He is constantly brushing his teeth and goes through an incredible number of toothbrushes. We split the cost of dental care material and I say that's wrong. He says it's fair. I just don't know.

My last bone of contention (ha! ha!) is that he only has one rib on one side of his body so I can't really hug him or he'll squish. I, on the other hand, have 119 ribs sticking out at various locations on my body. I'd like to spare him a few (get it—spare ribs ha! ha!) but the doctor says no.

One last thing just occurred to me. My boyfriend's hair is growing out from his eyeballs. We don't have a "no more tears" shampoo and every time he washes his hair he can't see for two hours. Also, when he has dandruff he thinks it is snowing. What should we do?

Sincerely,
Emsac

Dear Emsac,

Don't hold hands. Don't brush teeth. Don't hug. Don't wash your hair. True love will always prevail.

Dear Rusty and Dave,

I am a normal student at the University of Galaxia 1400. Although we are 6900 light years away on the planet Zuheblab, word of you two humanitarian-type earthlings has reached us. Me and my buddies (from a campus of 13 million zuheblabs) got together a collection of letters and packaged them. I am the President of the Rusty and Dave Fan Club here and we have given you two honorary degrees and request pictures to build monuments at the entrance of the campus. We look forward to your replies. Included is my picture, thanks a trillion.

Ruff Duff

(Note: following are the letters we received in the package from the University of Galaxy 1400.)

Dear Rusty and Dave:

I work part-time at our student library. A number of elderly ladies arrived the other day looking for jobs. They said that they were from Dalhousie and that a machine had replaced them. I feel sorry for these old ladies. They are nice but to tell you the truth they are starting to bother me. What can you do about this situation?

Kbiaf

Dear Kbiaf,

Be patient. These ladies are close friends. They are mere lackeys in this technologically advanced society of ours. It immediately strikes us that you are being inconsiderate. They have travelled 6900 light years (through hyper-space mind you!) looking for a job. Kbiaf ... Kbiaf ... Kbiaf ...

Dear Rusty and Dave,

I am dog-gone tired of the University of Galaxia 1400. The tuition is highest on the planet. The bookstore rips me off. I can only stay at my girlfriend's until 3:00 a.m. All five of my mothers worked for the univeristy and lost their jobs. The campus is spread out over many miles. The roofs of all our newly-built buildings leak. I am constantly accumulating non-deserved parking tickets. Our sports field is a pile of mud. Administration no

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Friday, February 3

The Dalhousie Chamber Orchestra will give its first "Town and Gown" concert for 1984 at St. Paul's Church, Grand Parade on Friday, February 3 at 8:00 p.m. Admission is free and the public is cordially invited to attend.

Progressive Conservatives from all the province's 52 constituencies will begin arriving in Halifax's Lord Nelson Hotel on Friday (February 3) for the party's annual meeting.

In addition to regular items of business the two-day meeting will feature elections of party officials, federal and provincial forums with Tory MLA's and MP's and speeches by Premier John Buchanan and Federal Party Leader, Brian Mulroney.

The meeting will conclude Saturday afternoon to be followed by a dinner and dance at the Lord Nelson.

For further information contact P.C. Party Headquarters, 429-9470 or Ian Thompson, Publicity Chairman, 421-3103 or 425-5156.

There will be a special banquet marking the **Chinese New Year - The Year of the Rat** - to be held on Friday February 3 at 7:30 p.m. The banquet will be held at Tung Hing's Restaurant, 136 Portland Street, Dartmouth, and is being sponsored by the **Halifax Chinese Cultural Centre**. Tickets are \$16.00 per person. For reservations please contact Mr. David Wong, 435-0373 or 423-9998.

Saturday, February 4

Last year it was "Joseph and the Amazing Technicolour Dreamcoat" and "Jesus Christ Superstar" and if that wasn't enough, Dal Student Union and the Dal Drama Society proudly present John Gay's "The Beggar's Opera". Auditions are being held February 4, 5 and 6. The sign-up sheet will be posted at the SUB Enquiry Desk. All those interested in auditioning need to prepare a monologue and also a song if possible. For further information contact Robin Johnston c/o Dal SUB Enquiry Desk or call 424-2140.

There will be a cultural evening and performance in celebration of **India Republic Day** to be held on Saturday February 4 at 7:30 p.m. This program will be held in the Cardinal Cushing Auditorium, Mother House, Mount St. Vincent University and is being sponsored by the **Indo-Canadian Association of Nova Scotia**. For further information please contact 443-2494 or 423-9998.

February 4th and 5th will mark the tenth anniversary of patronage by the Lieutenant Governor's office of Nova Scotia's most prestigious **fencing tournament - The Lieutenant Governor's Challenge**. Fencers are expected from all Atlantic Provinces and Quebec to compete in four weapon categories for trophies that were specially crafted by Nova Scotia Designer Craftsmen. The tournament will conclude on Sunday afternoon with a Gala where a party of special guests will join the general public in viewing the top four competitors in each weapon. The Gala will begin at 3:30 p.m. on February 5 at the King's College Gymnasium, King's College in Halifax. Further information on this special event is available from Tournament Co-ordinator, Mr. Shahab Rowshan at 422-5724.

Sunday, February 5

The Dalhousie Newman Society cordially extends the invitation of the Dalhousie Chaplains to a public lecture **The Christian and Responsible Social Change** by Ed Murphy, a community educator from St. F.X. We warmly welcome Mr. Murphy to Dalhousie, having heard his inspiring and encouraging talk on Human Rights at a conference in Cape Breton. The talk is scheduled for Sunday, Feb. 5, 8:15 p.m. in the MacMechan Auditorium.

Monday, February 6

The Politics of Environmental Issues, Mon., Feb. 6; Wed., Feb. 8 and Mon., Feb. 13 begins Feb. 6 at 7:30-9:30 p.m. Specific topics include Who Makes Environmental Decisions—and Why; Modeling the Problems; Some Tools of Power; Science, Risk Analysis, the Media, and the Law; and more. For more information call Dalhousie's Office of Part-Time Studies, 424-2375.

Tuesday, February 7

Tuba player **Mark Bonang** will present the first graduation recital from the 1984 graduating class of Music degree students from Dalhousie University. His recital will be performed on Tuesday, February 7 at 8:00 p.m. in the Sir James Dunn Theatre of the Dalhousie Arts Centre. The public is cordially invited to attend.

Wednesday, February 8

The movie **From Our Land**, the human story of a Palestinian village, Um Alfahm, in Galilee, under Israeli occupation, will be shown Wednesday, February 8, 8:00 p.m. in the MacMechan Auditorium, Killam Library. The public is invited. Admission is free.

Sponsored by O'BRIEN'S PHARMACY at 6199 Coburg Road (Just opposite Howe Hall) "Serving Dalhousie Students for 18 years"

Thursday, February 9

Intramural notice: co-ed teams innertube water-polo, Thursday, February 9, 7:30 p.m. Also, congratulations to Smith House and 3rd floor Shirriff—the winners of the January 19 water basketball tournament.

St. John's Ambulance will be conducting a four-hour **C.P.R. "Heartsaver"** program at Findlay Community Centre, Elliot Street, Dartmouth, February 9, 1984 from 6:30 p.m. to 10:30 p.m. The fee for the course is \$15.00 per person. For more information and registration please call 454-5826.

Everything About Unions is a two-day seminar being held at the Institute of Public Affairs Conference Centre, Dalhousie University, on **February 9th and 10th**. Although intended primarily for elected municipal officials, senior municipal staff might also find it useful. Seminar leader, Matthew J. McPherson, will be dealing with such topics and issues on labour relations as: collective bargaining, contract administration, absenteeism, joint consultation and other specific areas of concern. This is one in a series offered by **IPA's Municipal Administration Program** and is financially supported by the **Maritime Municipal Training and Development Board**.

The Bugs That Bug You, every Thursday, Feb. 9 - March 8, 7:30 - 9:00. The course covers a range of problems from mosquito bites to internal parasites, and is amply illustrated with colour slides. To register: from 9:00 a.m. to 5 p.m. every weekday at Part-Time Studies and Extension, 6100 University Avenue (across from the Arts Centre) or call 424-2375.

Friday, February 10

Friday, February 10 **LUNCH with ART** at Saint Mary's University Art Gallery will present "Reflections of Women", a one woman show by well-known entertainer Sandy Greenberg. The programme features songs by Sandy Greenburg and about women, performed with voice and guitar. The performance starts at 12:30. Admission is free.

Announcements

Dalhousie Art Gallery Film
Tuesday, February 7, screenings at 12:30 and at 8 p.m.
Civilization Part II "The Worship of Nature". An examination, by Sir Kenneth Clark, of the period after 1730 when European civilization began to reveal a movement away from a doctrine of Christianity and towards a belief in the divinity of nature. Admission free.

Dalhousie Art Gallery Exhibitions
February 2 to 26
The 30th Annual Dalhousie Student, Staff, Faculty and Alumni Exhibition
This year the Dalhousie Art Gallery celebrates the 30th annual Unniversity exhibition which showcases the artistic endeavours of members of the Dalhousie community.

Selections from the Sobey Collections: Part IV: Arthur Lismer
A small exhibition of paintings, many of Nova Scotian subject matter, by Group of Seven artist Arthur Lismer.

The International Students Association and the **CUSO** committee at Mount St. Vincent University are holding an International Night on Friday, February 3, in Rosaria Centre. Dinner, featuring African, Asian and Caribbean food, will begin at 7 p.m., and will be followed by a cultural show.

Janis Johnson, National Director of the P.C. Party of Canada will speak on **Women in Federal Politics as Candidates and Behind the Scenes Power Brokers** at a luncheon to be held in the Commonwealth Room of the Hotel Nova Scotian at 12:30 p.m. on **Friday, Feb. 3**. The luncheon is sponsored by the Federal P.C. Women's Caucus of Halifax-Dartmouth Metro Area. Tickets are \$35.00 each and are available through P.C. Headquarters, 1649 Hollis Street, Halifax, telephone 429-9470. An income tax receipt will be issued.

Saint Mary's University Art Gallery will present an exhibition of paintings by Austrian-born artist **Edgar Neogy-Tezak** from February 9th to March 18th, 1984. The exhibition will open at 8:00 p.m. on Thursday, February 9th with the artist present.

An evening celebrating **Japanese culture** will be presented by **Karma Dzong Buddhist Center** on Saturday, February 4 at 7:30 p.m. free of charge.

Events of the evening will include: demonstrations of the arts of Aikido (Japanese self-defense) and flower-arranging, a slide-show, haiku poetry composing, a sushi and saki bar, as well as displays of arts and costume from private collections. Karma Dzong, 1649 Barrington St., 4th floor. For more information call: 429-5140.

The **Orpheus Chamber Singers** of Halifax, directed by Frederick Mooney, will perform a Valentine Concert of love songs from the past 400 years. Concerts will be held on **Saturday February 4** at 8:30 p.m. and **Sunday February 5** at 3:00 p.m. at St. Theresa's Roman Catholic Church, Halifax. The programme will include the Brahms **Lieblieder Waltzes**, and other songs about love by Lassus, Gesualdo, de Rore, Willan, Durufle, Walton, Lennon/McCartney and a set of English folk songs arranged by Andrew Carter. Ticket prices are \$6.00 (adults) and \$4.00 (students and senior citizens) and are available at the door or at the following outlets: Lawley's Music Stand, Halifax Shopping Centre; Phinney's, Barrington Street; Dresden Galleries, Birmingham Street. For further information, contact Deborah Prevost (429-6433) or Patricia MacDonald (434-7278).

CUSO is looking for nutritionists, doctors, nursing instructors, dentists, pharmacists and other related health professionals to serve two-year contracts in the developing world from Senegal to Vanuatu. If you feel a commitment to Third World Development and would like to consider an overseas assignment, contact Phil Longmire, Dal-CUSO Local Committee Co-ordinator, Room 124, A&A Building, Tuesdays, 1-2 p.m., Wednesdays 12 noon to 1 p.m., or phone 424-2404.

The **Halifax YWCA** is offering three **cooking workshops** in the winter term. All workshops take place on Saturday and are offered twice for your convenience. The **bread-making workshop** will take place on **February 4th**. A very practical skill, breadmaking is also an art form. On **February 18th** the **Quiche Workshop** will take place. Expand your winter cooking repertoire with this nutritious and filling hot dish. The popular and practical **Cooking On My Own** workshop helps those who must provide solely for themselves to meet their nutritional needs, economically and creatively. These workshops take place on **February 25th and March 24th**. Early registration is suggested because of participant limits in certain workshops. For further information please call 423-6162.

Due to renovations currently underway at the **NFB Theatre**, 1572 Barrington Street, there will be no more Wednesday night screenings there until further notice. Weekend screenings at the NFB Theatre will continue until the end of January.

You must have your **pictures** taken and have chosen your proofs by **February 28**, in order for your picture to appear in the **1984 Pharos Yearbook**. This applies to **students graduating in May and October**. If you have any questions regarding this, please call 424-3542 or drop by our office in Room 120 of the SUB.

Dalhousie Art Gallery Opening Reception
Thursday, February 2, 8 p.m.
The 30th Annual Dalhousie Student, Staff, Faculty and Alumni Exhibition will be officially opened by Dr. Beecher C. Weld, for many years Head of the Department of Physiology at Dalhousie and a contributor to all but one of our University exhibitions.

Landscape Gardening for the novice and the more advanced—that's what is in store for people with a green thumb in TWO evening courses to be offered at Dalhousie University through the Office of Part-Time Studies. An introductory gardening series begins on February 13 (Mondays) to April 2 and a more advanced course for more practiced gardeners begins on February 14 (Tuesdays) to April 3. For more information on these and other programmes call 424-2375.

Increased reading rate, improved reading comprehension and reading vocabulary are some of the skills developed by those who sign in for a seven-part course in **Speed Reading**.

The course offered by Dalhousie's **Office of Part-Time Studies** begins on Feb. 2 to March 22 (Thursdays).

If time is of the essence, the alternative is an intensive **weekend** course in speed reading beginning March 2. For more information on these and other programmes, call 424-2375.

Students, professors and support staff are invited to attend a special **worship service and luncheon focusing on higher education** at the Calvin Presbyterian Church, 3311 Ashburn Avenue, Halifax, **February 12** at 11:00 a.m. For further information and to reserve a place at the luncheon call 455-7435 or 477-7272.

Feb. 10 - Roger Croll, Dept. of Psychology, Dalhousie University, **Neural Control of Motor Programs Involving the Buccal Musculature of a Sea Slug**.

Feb. 17 - Myong Yoon, Dept. of Psychology, Dalhousie University, **The Republic of Neurons**.

Mar. 2 - John McCabe, Dept. of Recreation and Physical and Health Education, Dalhousie University, **TBA**.

Mar. 9 - Anne Bigelow, Dept. of Psychology, St. Francis Xavier University, **The Development of Reaching in Blind Infants**.

Mar. 16 - D. R. Nassel, Dept. of Zoology, University of Lund, **Developmental Neuroanatomy of Flies**.

Mar. 30 - Peter Jusczyk, Dept. of Psychology, University of Oregon, **Infant Speech Perception**.

Apr. 6 - Murray Schwartz, Dept. of Psychology, St. Francis Xavier University, **TBA**.

AFRICANA

February Program

All events at Centre for African Studies, 1444 Seymour Street, Halifax, 424-3814 unless otherwise indicated.

Monday February 6, History Dept. Seminar, 1411 Seymour, 3:30 - 5:30, **Robert A. Sargent: Totems, Linguistics and Spatial Distribution**. Chaired by Y. Seleti.

Tuesday February 7, Lunch Time Series, 12:30 - 1:30, **Amon Nikoi, Sr. Research Fellow, Centre for Development Projects, Africa and the International Monetary Fund**.

Thursday February 9, Halifax Main Library, 5381 Spring Garden, 12:00 - 1:00, **South Africa: An Historical Perspective**, with Dr. Kenneth Heard, Professor of Political Science, Assistant Dean of Arts and Science, Dalhousie University.

Monday February 13, History Dept. Seminar, 1411 Seymour, 3:30 - 5:30, **Rodgers Molefi: Nyarubanga**. Chaired by G. Sekgoma.

Wednesday February 15, Academic Seminar Series, 4:30 - 6:00, **Dr. Wallace Mills, Professor of History at St. Mary's University, Cape Smoke: Alcohol issues in the Cape colony in the 19th century**.

Centre for African Studies, 1444 Seymour Street, Halifax, N.S., 424-3814. (All events at the above address unless otherwise indicated.)

Monday, February 6, (History Dept. Seminar, 1411 Seymour), 3:30-5:30. **Robert A. Sargent: Inexplicit Data: Totems, Linguistics and Spatial Distribution**. Chaired by Y. Seleti.

Tuesday, February 7, (Lunch Time Series), 12:30-1:30 **South Africa: An Historical Perspective** with Dr. Kenneth Heard, Professor of Political Science, Assistant Dean of Arts and Science, Dalhousie University.

Our World in the 80s - South Africa

A Thursday noon hour discussion series at the Halifax Main Library, 5381 Spring Garden Road, February 9 - March 8, 12-1 p.m. Co-sponsored by the International Education Centre, Halifax City Regional Library and the Centre for African Studies:

February 9 - South Africa: An Historical Perspective with Dr. Kenneth Heard, Professor of Political Science, Assistant Dean of Arts and Science, Dalhousie University.

February 16 - Literature and Politics - The Black Writer in South Africa with Piniel Shava, Ph.D. student in English at Dalhousie University. Readings by Karanja-njoroge, Overseas Coordinator, Dalhousie University.

The **Chaplains of Dalhousie University** are once again sponsoring a public lecture and discussion as part of the Christian Culture Series. This year's guest speaker is **Mr. Ed Murphy**, who will address the topic of **Responsible Christian Change** based on his teaching and working experience in Antigonish, Wisconsin, and Southern Africa. Mr. Murphy is currently involved with the Fisheries Program of the Extension Department at St. F.X. The presentation will begin at 8:15 p.m., on **Sunday, February 5**, in the MacMechan Room of the Killam Library at Dalhousie University. Admission is free, and the public is encouraged to attend.

Our World in the Eighties, a Thursday noon-hour discussion series co-sponsored by the International Education Centre, St. Mary's University and the Halifax City Regional Library returns in February with the **focus on South Africa**. Our World in the Eighties will take place at the Halifax Main Library, Spring Garden Road, **Thursdays 12 - 1 p.m., February 9 - March 8**, the program is free and the public are welcome to attend.

Every Monday night at 7:30 at **Karma Dzong Buddhist Meditation and Study Center** the public is invited to explore the fundamentals of buddhist meditation. An alternating schedule of sitting meditation instruction and practice and talks on buddhist psychology will be offered, free of charge. Cost for all 5 classes: \$15.00. For more information call 429-5140. Karma Dzong, 1649 Barrington Street, Halifax.

Women's Information Resource and Referral Service (WIRRS) is holding a series of training workshops for volunteers. Sunday, February 5—**Self-Awareness**; Wednesday, February 8—**Communications Skills**; Sunday, February 12—**Counselling Skills and Orientation to WIRRS**. WIRRS is located at 1593 Dresden Row. For more information call 429-4063.

The **Maritime Muslim Students Association** organizes meetings (Salat-ul-Jumma) every Friday throughout the year at the Dalhousie Student Union Building, Room 316 from 12:30 - 1:30 p.m. Please note the change in timings. All those interested are encouraged to attend. For further information please contact issam Abu Khater (423-3062) or Saima Akhter (469-1014).

GAYLINE—an information, counselling and referral service for lesbians and gay men. Hours: Thursday, Friday and Saturday, 7-10 p.m. Phone 423-1389.

University Health Services 424-2171

OFFICE HOURS: MON. TO FRI.
9:00 a.m. - 5:00 p.m., Doctors and Nurses
5:00 p.m. - 10:00 p.m. Nurse Present, Doctor on call.
10:00 p.m. - 9:00 a.m., Doctor on call.
SATURDAYS, SUNDAYS AND HOLIDAYS
10:00 a.m. - 6:00 p.m., Nurse Present, Doctor on call.
6:00 p.m. - 10:00 a.m., Doctor on call.
Student Health now has flu vaccine available appointment only. Cost is \$2.