

The
GAZETTE

Volume 121 Number 8

Thursday, November 10, 1988



President Clark passes picketers outside the SUB. Is this as close as both sides will ever get?

Photo: Ariella Pahlke

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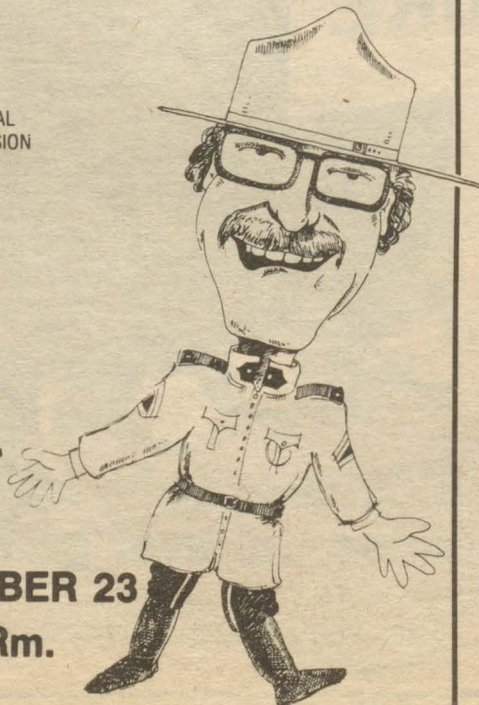
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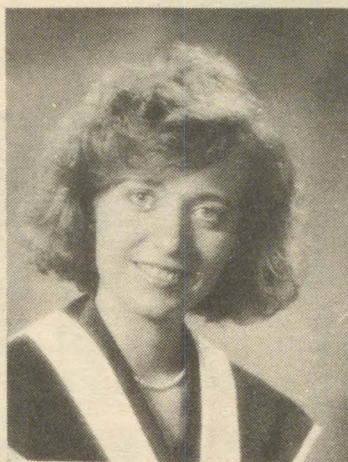
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THE GAZETTE

Third floor of the SUB

Volume 121 Number 8

Thursday, November 10, 1988

Contributors

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

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Confusion over figures

by Heather Hueston

"At issue are salaries" is how some news reports close their stories on the seven day old Dalhousie faculty strike.

But there are two different issues at stake. One is the amount of money each side says a contract demanded by the Dalhousie Faculty Association will cost. The other issue is whether the university administration actually needs more government funding to meet this settlement.

DFA president David Williams states that Dalhousie has enough money now to make a settlement. "There is no 'bottom line'. They make it up," said Williams referring to Board of Governors' claims of inability to pay.

Premier John Buchanan stated Tuesday that the government would not transfer more funds to the university. Buchanan told the Halifax Chronicle-Herald that Dalhousie receives the "lion's share" of Nova Scotia university funds, which is the largest per capital (per total population) in Canada.

Royden Trainor, interim chair of the Students Union of Nova Scotia, said Buchanan cannot absolve himself of the responsibility. Trainor said the premier had not fought hard enough

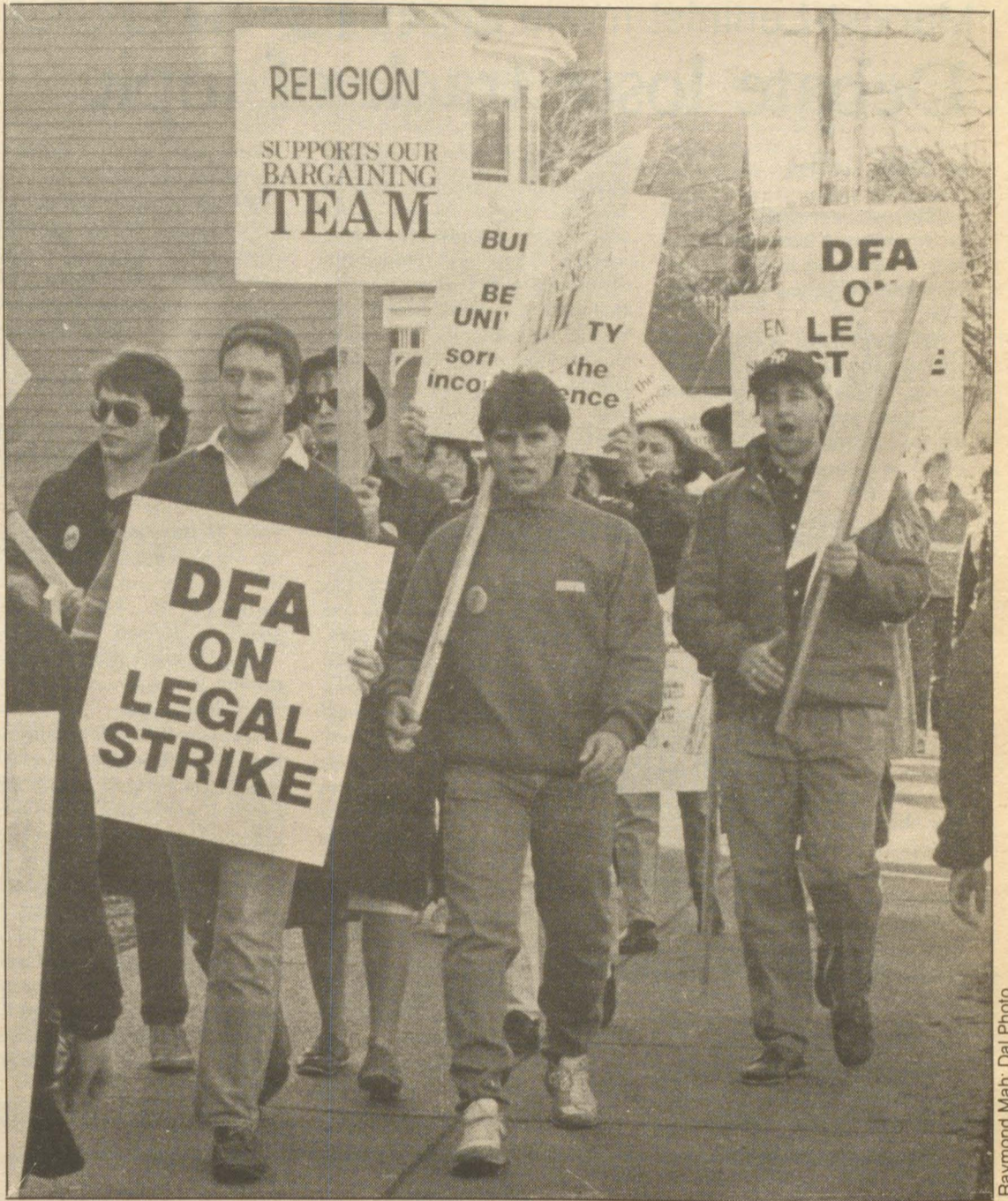
against cuts made by Prime Minister Brian Mulroney to federal transfer payments for education. Trainor added that per student funding in Nova Scotia is the lowest in Canada.

The administration says that DFA demands would cost the university an extra 25 per cent to its faculty salary budget over the next two years. Included in this estimate is wage comparability for female DFA members, something the DFA says should have been settled long before the contract negotiating began.

DFA spokesperson Caroline Savoy said COLA, scale, Blue Cross and CDI adds up to about 9 per cent in the first year and 7 in the second.

In a press release dated November 7, the DFA outlined the nature of its salary demands. The major demand is for a cost-of-living adjustment (COLA) to be included in the agreement. (In an October 27 release, the DFA cited 13 Ontario universities whose 1988/89 settlements were at least 4 per cent. They also published the contract won by Saint Mary's University faculty giving increases of six, five and five per cent over three years.) The DFA is asking for scale which would raise the minima and maxima of

Continued on page 14



Students joined last Friday's DFA march in a show of solidarity.

Raymond Mah: Dal Photo

DSA strike averted: settlement reached

by Lyssa McKee

The Dalhousie Staff Association (DSA) reached a tentative contract agreement Wednesday after three days of intense conciliation meetings with the Dalhousie administration. The contract is expected to go before the DSA membership on November 21 for ratification.

DSA Executive Director Bette Yetman is confident that the membership will accept the settlement. In the past, she says, "the union has always accepted the negotiating team's agreement. Of course, there are no guarantees."

Yetman was unwilling to divulge the terms of the agreement, explaining that the union would have to be formally notified before the public was informed. Administration negotiator Michael Rougheen was unavailable for comment.

Conciliation began on Monday, and progress was made on several non-monetary issues by 6:30 pm.

The talks resumed Tuesday morning and continued until 5 am Wednesday. At that time the

DSA made its final wage offer, telling the administration that they would accept the total pack-

age if the wage proposal were accepted. The administration's negotiating team adjourned the

meeting in order to consult with the Board of Governors. Talks resumed at 11:30 am, and the DSA's final wage position was met by the Board.

According to Yetman, the main issues at the conciliation table were job security and the wage increase. Though some gains were made in terms of equal pay for work of equal value, the issue of pay equity was not the major concern in the negotiations.

At the same time the agreement was being finalized, many DSA members were marching with the strikers in a pledge of support for the Faculty Association. Yetman explained that the strike has made the staff see how much they have in common with the Faculty. "There is a lot of personal loyalty to the faculty," she said. "It is painful for the staff to see their colleagues on the picket line." The staff is expected to continue supporting the DFA. "I myself will be out there with them," Yetman said.



Photo: Ariella Pahlke

Marxist-Leninist made the most sense Debate loses track of topic

by Shelly Galliah

What was intended as a debate on women and free trade turned into a rehashing of the parties' platforms on almost every other issue.

Although six candidates attended the November 1 forum at the YWCA, an all-candidate debate was rejected. The floor was left to the Progressive Conservative, New Democratic and Liberal parties. The three remaining alternate candidates were allotted three minutes each to make a statement.

On the matter of women and free trade, the Liberal and NDP candidates expressed their viewpoints, but the Tory incumbent neglected the issue entirely.

Liberal candidate Mary Clancy affirmed the vulnerability of women due to possible elimination of jobs in the manufacturing, clerical, and food processing sectors. She demanded the security of women's jobs and the continuing fight for gender equality.

NDP candidate Ray Larkin used statistics to support his stand that women, especially those in the Maritimes, would be the big losers. In Nova Scotia alone, he claimed that the employees of its three major manufacturing plants — Stanfields, Windsorware, and Domin-

ion Textiles — are almost guaranteed to lose their jobs. In Halifax's service sector, 94 per cent of the positions are held by women. These occupations are also threatened. Larkin disclosed that in the tense competition with the US, big businesses won't have the time or money to deal with concerns of women's equality such as pay equity, maternity leave, and affirmative action.

PC candidate Stewart McInnes totally ignored the topic of free trade and women, a risky move in an audience composed almost entirely of that gender.

Unfortunately, this topic was only briefly discussed, and the candidates returned to their party platforms. McInnes maintained that free trade, which he called a commercial rather than historical agreement, is supported by every single national association. He reiterated the Tory platform which promises 1.3 million jobs and that 29 out of 36 industries are expected to benefit.

Larkin's pro-Maritime perspective centred around Nova Scotia, which he claimed had been "written off by the Tories." Clancy declared that free trade is a threat to "the essence of what it is to be Canadian," and spoke of the impossibility of competing with America. Instead, she said the Liberals are devoted to a policy of

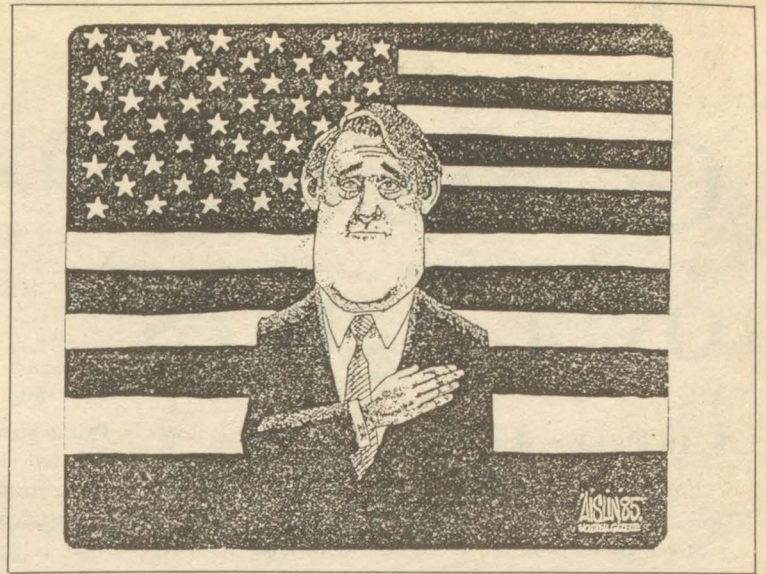
"world peace, security, and cleaning up the environment."

Notwithstanding that the main topic was avoided, the debate was a spectacle, with an animated Stewart McInnes skirting the issues of the Maritimes and women, the prosaic speeches of a perhaps too confident Mary Clancy, and a serious Ray Larkin citing facts and figures.

Considering the threat to Maritime employment, Clancy alleged the loss of unionized jobs to low paying ones in the service sector, while McInnes countered by saying the jobs lost would be in the low paying textile industry. Although the PC and NDP speakers accused the Liberal Party of being "squarely divided" on the free trade issue, Clancy flatly denied this.

Speaking for the Communist Party was Miguel Figueroa, who stressed that free trade would "Balkanize Canada and assimilate it into the USA." Libertarian Howard J. MacKinnon, closely following his prepared speech, asserted that "communism has no place in this country." Tony Seed, representing the Marxist-Leninist Party, alleged that the elections were "unfair" and that it was "difficult to tell where the parties end and the media begins."

It might have been worthwhile



to hear more from Tony Seed, as 27 of the 67 candidates in his party are women. He said that women are "politically disenfranchised" and often a pawn in the political process. At any rate

women, with their tremendous voting power, should look past the pretty words to get to the meat of the matter — whether they will emerge as winners or losers in the free trade deal.

Quebec student strike Riot police engage in 'normal work'

by Heide Modro
and Chris Lawson

MONTREAL (CUP) — The day after Quebec's student coalition called for an indefinite boycott of classes, 30 anti-strike students crashed through picket lines at l'Universite du Quebec a Montreal.

And for the second day in a row, Montreal police in full riot gear arrived to clear pickets from buildings.

UQAM administration was granted a Quebec superior court injunction making it illegal for students to block entrances or to "intimidate, threaten or harass" anyone wishing to enter the university's nine buildings.

The UQAM arts and social science students walked out November 2 as the Association nationale des etudiantes et etudiants du Quebec (ANEEQ) was **continued on page 13**



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D'mouth to Dal, direct

by Scott Randall

Good news for Dal students from Dartmouth: bus routes for the MacDonald Bridge (11) and Spring Garden (1) will be combined as of November 24.

But while this change should make the number 1 bus more frequent, other changes to the bus schedule will have buses in Halifax coming less frequently. The Robie/Gottingen buses (routes 3 & 7), the Quinpool bus (route 5), the Young/Bayers (route 12), and the Sackville bus (route 80) will be circulating less frequently. The Windsor bus (route 8) will be discontinued

after 6 pm with the Herring Cove bus (route 20) picking up its passengers after that. The Bay Road/Quinpool bus will also be discontinued after 6 pm.

A major review of the bus system in Dartmouth is now underway but it will be a while before the results of this are put into place. Even then, there will be a three year implementation period.

Some of the changes being investigated would involve the addition of new bus terminals to the system. Dal arts student Susan Russel adds that the bus terminals, especially at the Dartmouth ferry terminal, should be rebuilt.

Students prisoners of Faculty-Admin war (?)

by Alex Burton

Roughly 300 students marched across campus Friday demanding

a settlement to the Dalhousie faculty strike.

The crowd of students was led by Dalhousie Student Union

president Juanita Montalvo and community affairs co-ordinator Beth Beattie. The crowd, composed of students of all ages and

from all departments, marched from the SUB to the A&A building shouting "settle now" and "negotiate to educate." They

crammed into the foyer of the A&A to announce the opening of a mock jail. Montalvo said "the jail will be occupied by students until the end of the strike," adding "it represents that the students are being held captive by the strike."

The crowd was invited by president Howard Clark into the Senate chambers to ask him questions about the strike. The emotional 40-minute session saw students vent their frustrations as well as ask questions. One student accused Clark of not caring enough for Dalhousie or "he would have done everything in his power to get more funding." Clark responded by saying he had held over 100 meetings with government officials in the past year and a half to try to secure more funds. Another student accused Clark of spending much-needed funds on renovating the president's residence. Clark ignored the question.

Many questions focused on what effect the strike will have on people's education, particularly the professional students. Clark said he felt that "strikes are inappropriate for universities." He also said "students will not pay for a settlement" in answer to a question from a student worried that higher tuition fees could be levied next year to help cover the expense of this year's contract settlement.



Raymond Math: Dal Photo

DSU exec front and centre in Friday's march on the A&A. Note DSU president Juanita Montalvo (far left - really?) dressed for the mock jail.

Students push to clarify labour situation

by Ellen Reynolds

With conflicting information and rumours running rampant, students are in a confusing position during the Dalhousie Faculty Association strike.

Residences are emptying as students return home but the effects of the strike vary depending on whom you ask. According to the DFA, over 80 per cent of full-time

faculty are on strike and not teaching classes. The Board of Governors puts that figure closer to 50 per cent.

Many students are unclear about whether or not they will be academically penalized for crossing the picket line to attend classes. A senate resolution states that students will not suffer any "formal academic penalty." The DFA

interpreted this resolution in a statement: "Any classes held during the strike will have to be re-offered after the strike to students who have respected our picket lines, if the material covered is to be examined or the class content otherwise evaluated. However, the DFA cannot enforce this.

Student Union President Juanita Montalvo invited President Howard Clark to discuss the strike with some members of the council executive. During this meeting Montalvo requested that "to avoid all confusion," the university should cancel remaining classes. Clark refused, claiming that "40 per cent of full-time faculty are still teaching." He described the meeting as "general discussion about the concerns of the students" and said it was very similar to the open press conference held on Friday when students questioned Clark about the strike. "And it will probably be the same next time we meet," says Clark.

Clark also met this week with Premier John Buchanan about

"general university funding." But, says Clark, "I have had no meetings with any government representative in relation to the strike and none are planned. The

provincial government has made a formal statement that it will not step in with funding to help settle the strike.

Continued on page 14



Paull Grandy: Photo

The waiting bargaining table in the SUB lobby . . .

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Born-again politicians: a dying breed?

by James Hamilton

Over the past decade, Americans have seen a resurgence of religious values in politics unprecedented in American history. Presidential candidates Jesse Jackson and Pat Robertson, Jerry Falwell and the Moral Majority, and the rise of right-wing religious coalitions are all examples of "born-again politics".

Dr. Lonni Kliever from the Southern Methodist University addressed this issue in an open lecture last Thursday. Dr. Kliever's lecture was part of the course "In the Name of God: Politics and Religion" being held now at the Halifax Main Library.

Kliever began by sketching the history of religion and politics in America. He said the first rise of religious figures in politics occurred during the 1920s. Evolution and prohibition were the newest and hottest social issues. Religious leaders found themselves involved in some of the decade's largest social problems. After prohibition was repealed and the theory of evolution gained wide acceptance across the country, religious leaders returned to more spiritual mat-

ters for a while.

Kliever said religion became a key element in politics again in the 1970s with the election of Jimmy Carter, a born-again Christian. The religious right, inspired by Carter's election, pressed for social reform. They continued their attack on evolution, opposed gay rights, and mobilized to stop the equal rights amendment. Out of this religious right, Jerry Falwell emerged to push religious right-wing doctrine and form the Moral Majority, a right-wing religious lobby group. The religious right pushes such issues as outlawing abortion, restoration of capital punishment, school prayer, anti-communism, and increased defence spending. Falwell was soon supported by thousands of religious coalitions across the United States. With this rapid rise to power, the religious right were predicted to dominate the 1980s.

In the early '80s, they held up to that expectation. In 1982, 60 per cent of American adults considered themselves to be born-again Christians. The Moral Majority had won the backing of Ronald Reagan, and the religious right

was elected to his second term, winning every state but one. Reagan had become the spear carrier for the powerful religious right.

Kliever stated that the last half of the decade has seen almost a complete turn-around of events. The Jim Bakker and Jimmy Swaggart scandals have tainted most of the activities of the religious right. Jackson's and Robertson's failures to become presidential candidates and Bush and Dukakis's refusal to affiliate themselves with any religious organization have also aided the demise of the religious right. It appears as if religion is stepping out of the public spotlight, and concentrating on spiritual matters once again. But what about the future?

Kliever predicted that because evangelicals share so few political similarities, they could never form a strong enough coalition to elect a president. He said that regional issues, economic issues and the ecology are all points on which religious authorities can not agree. Kliever concluded his lecture by saying it's hard for a religion to be political as well as keep the faith.



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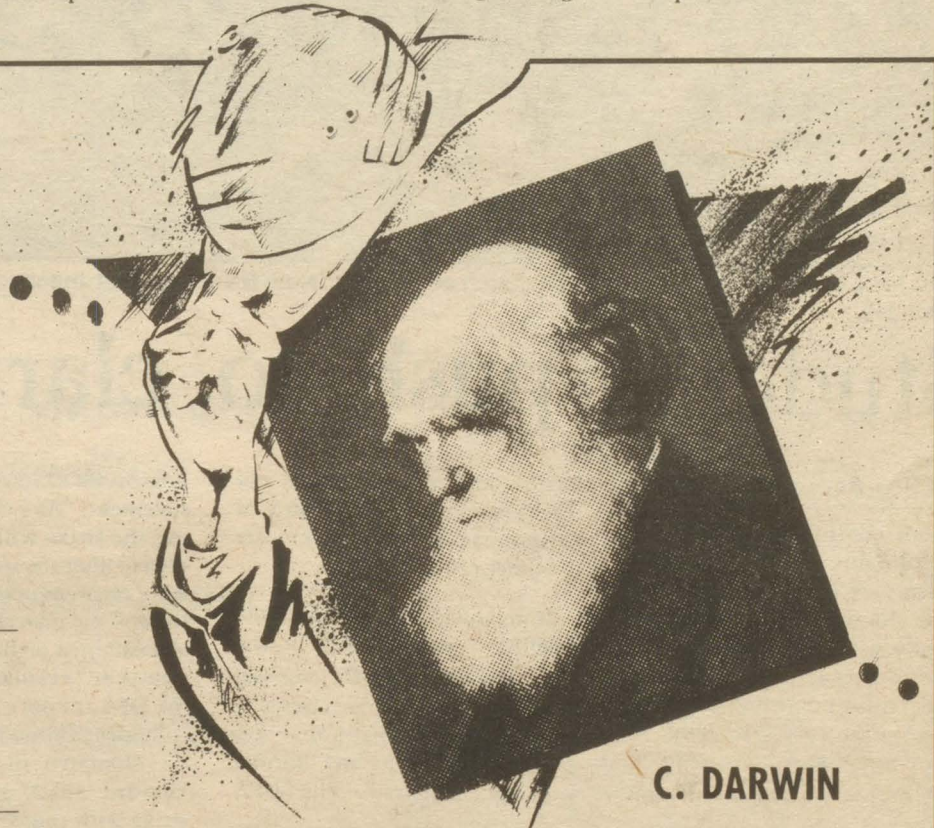
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Victims of what?

Although more and more students are finally recognizing that the demands of the striking DFA actually coincide with our own interests, students are still, for the most part, insisting on portraying themselves as the passive, suffering victims of the strike.

This strike is a last-ditch effort by the DFA, an association which represents most of our faculty, to maintain a high quality of education at Dalhousie. Letting Dalhousie continue on its downward trend would victimize us to a far greater extent. What factors are stopping students from recognizing this? Why are we not taking a more active role in supporting the faculty if we realize that their demands so closely coincide with our interests of getting a good quality education?

Two reasons seem to stand in the foreground. Students are against the strike because it means we will probably lose out on several weeks of classes this term. This is not fair, because we have all paid our tuition fees in exchange for x hours of class time. We have paid to be educated, and instead we are sitting at

home. This view is extremely narrow-minded, however, and if we protested the strike for this reason, we would be contradicting our own interest in our quality education.

The second reason students are having trouble actively supporting the faculty strike is that, although we may recognize the demands of the DFA as valid, we wonder how we can support their asking for higher wages when it is evident that Dalhousie is strapped financially. The board of Governors is saying they simply don't have the money.

So we turn to the government. Everyone blames the provincial government, because they are funding the university to a large extent. Lack of government funding is certainly a problem here, and surely everyone would agree about that. But this is *not* the main reason for the DFA strike, so it's pointless for Dalhousie students and administration to blame this strike on the government.

The DFA believes that the board can grant their demands with the money they already have. In the past two years, Dal-

housie's faculty has been reduced by approximately 50 members. Dalhousie also got an increase in its operating budget (the budget out of which salaries are paid) from the provincial government. The DFA is protesting the allocation of the money Dalhousie has.

"When we asked whether or not the Board has enough money, we aren't just asking, 'Have they saved enough through attrition?', or 'Did they get enough in their operating grant increase?'. We must also ask whether their priorities for allocating the money they have available are correct," says DFA executive member Duncan MacIntosh.

The Board works with two separate budgets, the capital budget and the operating budget. They also determine, to a large extent, the money that goes into each of these budgets; in this way, they are determining Dalhousie's priorities. Sure, we may have a lot of nice new equipment, buildings, and flashy exterior gleam. But what's more important in terms of our education, buildings or faculty?

"The faculty won't come if their salaries aren't any good, no

matter how pretty the god-damn buildings are," says MacIntosh.

Although we look around campus and see a lot of money being spent on new buildings and Dalhousie's exterior image ('Dal Days', high-quality promotional flyers . . .), the Board is saying they simply don't have the money to meet the DFA's demands. This is their bottom line, yet, as David Williams, DFA president, rightly says, "There is no bottom line. They make it up. And so would we, for that matter, if we were running Dalhousie."

"Nobody enters academic life to make a fortune, but nobody likes being taken for granted as a sucker," says law professor Ian Townsend-Gault.

Both Dalhousie faculty and Dalhousie students are victims of the present situation at this university. The faculty is protesting their victimization by striking. It doesn't make sense for us to depict ourselves as victims of their protest. We should be acting together.

Ariella Pahlke



A misguided captive.

Photo: Ariella Pahlke

Letters

Sent us a letter but haven't seen it in print?

Then it was single spaced, handwritten, or didn't contain your name and phone number for verification. Please make sure your letters conform to our letters policy. If you want to resubmit your letter and we have your original, drop by the Gazette offices and we can give it back to you. Thanks.

Laurie Cormier, Fonda E. Diggs, and Dal Theatre Students:
Your letters were single spaced. If you want to send them back double spaced, we'd be glad to print them.

Unseen hands

To the Editors:

As a fellow student and employee of Dalhousie University, I feel the necessity to comment on an issue which has perplexed me for sometime. This issue is based upon a sense of awareness which I feel the administrative representatives of Dalhousie have neglected in communicating to the student body, concerning recent renovations and changes to various buildings within the confines of the University. It is my impression that these representatives have

made very little, if any, attempt to convey details to the students concerning such changes. It is therefore my intention through this letter, to address this issue so that as students you may become aware of the work being done, how it benefits you, and also to be able to identify with the labour force that performs the work.

The past year has witnessed many successful renovations and changes throughout the campus of Dalhousie. Examples of this would be the renovation of the Department of Registration in the Arts and Administration Building, which is designed to simplify the registration process for all students. Another example and perhaps the most popular of all would be the newly constructed Grawood Lounge in the basement of the Student Union Building.

There was also the construction of a wheel chair ramp at the Economics Department and a new elevator in the Arts and Administration Building which exemplifies Dalhousie's concern and commitment for providing accessibility to the handicapped.

However, if a poll were to be taken among the fifteen thousand or more students who attend Dalhousie, querying them as to what labour force was responsible for such changes, my feelings are that the majority of the student population, despite their intelligence, would fail in their attempts to identify those who implemented and performed the tasks necessary to bring about these changes. With this in mind, we therefore find it necessary to identify these people for you.

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Plant employees, members of an international trade union, comprised of carpenters, electricians, plumbers, pipefitters, painters and boilermakers. We are hard-working, respectable and respected member of Dalhousie's varied population. We have a say in the work we perform, the pay we receive and the conditions under which we perform our daily activities. Our responsibility to you as students, is to maintain the environment in which you learn, study, eat, sleep, exercise and celebrate in.

As tuition-paying members of this University's population, I feel students have a privileged status. They deserve to be informed of all issues relevant to the environment in which they learn, for it is through this information that awareness develops.

S. Vaslet

Physical Plant Employee

AIDS won't disappear

To the Editor:

We already know the dangers of the AIDS virus, and hopefully by now we know how it can and cannot be transmitted. But there are two interesting points that have not yet been exploited by the media AIDS scare that I'd like to point out:

First of all, there are American scientists who say they know how to find a cure, but the money is being spent to supply beds for those already afflicted (or on

nuclear weapons, take your pick), not to find a cure. Its really quite simple, according to a documentary aired this summer on NBC: what needs to be discovered is the right frequency to destroy infected cells without antagonizing healthy cells. Treatments would be similar to chemotherapy, the method shown to be quite effective in treating cancer patients.

Second of all, AIDS is a virus, and viruses mutate more quickly than any other cells in the body. This is why we have not found a cure for the common cold, and why we can have the flu a few times a year, but every time it's a different strain. There are viruses similar in structure to HIV that have been isolated, yet they do not have the same effect on the body or its immune system. In fact, scientists who isolated these strains have no idea what they do, or how to treat them. They haven't even been named yet, which is most likely why we hear so little about them.

As if AIDS isn't frightening enough, now being carried by five out of ten people in Central Africa, with cases reported in probably every country world-

wide, there is now even more to worry about. Stay informed.

Cigana Raven

Sparring sportswriters

To the editors:

A few weeks ago some guy named Brian Lennox wrote an article in the Dal Gazette sports section called "Sportswriters uninformed." This article was basically a compilation of cheap shots and condescending remarks, directed at a columnist who wrote an article in the SMU Journal, that had obviously rubbed this guy the wrong way. I was that SMU columnist who wrote the article that Lennox took exception to. My name is Hugh Smilestone and I write a weekly opinion column in the SMU Journal called "Hugh's Views". Now, I'm not gonna stoop to Lennox's level by hurling a bunch of insults at him.

continued on page 8

Geez, gotta fill this space somehow. How about cramming it full of rapid drivel - yeah it's only one column inch and while I'm at it - Bush is a jerk and come write for the Gazette and if we had a graphic artist they could fill this

Letters

One more ramp is not enough

To the editor:

I would like to give three cheers for Dalhousie University. Currently there is a wheelchair ramp under construction at Shirreff Hall's main entrance, and it is about time.

I think that Dalhousie, presently, is in desperate need of better accessibility for physically disabled potential students. To all of those who have able bodies, climbing a flight of stairs poses no obstacle but to those who have been confined to a wheelchair, climbing a flight of stairs poses only a question, "Where is the ramp or elevator?"

Physical abilities are taken for granted. It seems that people give little consideration to adjusting our surroundings to accommodate members of our society that have physical disabilities. Of all places, an institute of higher education should make a special

effort to make such adjustments. Being physically disabled does not mean that one is also mentally disabled.

Although some buildings on campus do have elevators, far too many do not have adequate accessibility for wheelchairs. This is a very important issue which seems to go unnoticed. I wonder what explanation the University gives to potential handicapped students, perhaps something like "We do not have adequate accommodations for wheelchairs, but you might apply to St. Mary's."

Hopefully the construction at Shirreff Hall is the beginning of better things to come in the near future. As I stated earlier I would like to give three cheers for Dalhousie but it's got a long way to go, so for now HIP!

Marelda Saunders

Small bad vs. large good

Dear Editors:

One late night while watching the late news on TV I got a phone call from a friend I knew in class. He needed some advice and from the tone of his voice, I could sense he was really upset and frustrated. He was angry because his brother had let him down — in the same way he had let him down before. My friend had written a letter to his brother telling the disappointment he felt toward the way he was treated. Putting his feelings down on paper somehow had been helpful to him, but he was in the dark, having written the letter, he was not sure whether to send it or not. Without any hesitation and much deep thought I told him not to send the letter.

The reason for my advice was that much of our life's basic torments come from our inability to accept people as they are, trying

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when someone makes us unhappy or unloved and thus we take the small step from love to enmity.

We as humans, I guess due to our nature, tend to focus more on the small bad rather than the large good of a relationship. And because of this, we often see most good relationships turn sour; brothers and sisters become strangers, husbands and wives become bitter rivals and friends become foes.

So, like what I said to my friend, do not try to end a relationship that is rewarding in many levels just because it does not satisfy all your requirements because there is a saying, those of us who can only accept perfect relationships risk living very lonely lives.

Name Withheld
By Request of Author

Sparring sportswriters

continued from page 7

nor will I refute every point he made in his article, which I could easily do.

I just want to explain to this Lennox fellow that "Hugh's Views" is an opinion column, my opinion. It is in no way intended to be popular opinion (although, in the case of Choke 88 I believe it was). It is simply the way I see things, and it's too bad if he disagrees. I think he misunderstood my column. Besides, if Lennox had any guts he would have written a letter to the editor of the SUM Journal, like I'm doing here, instead of sousing about it in his own paper.

As far as Lennox himself is concerned, I just want him to know that I swam competitively for 4 years, I played hockey and football, and I am presently a marathon runner, so don't tell me that I know nothing about sports and the Olympic Games or how hard the athletes train.

The point of my column was that there were a lot of athletes from Canada who should have done a lot better in the Olympics than they did. It's obvious that Lennox didn't grasp the meaning of my column, and that's too bad.

Hugh Smilestone

to change people we love into what we want them to be, and the continuous feelings of disappointment and failure when they keep on insisting on being themselves and doing things we 'personally' do not want them to do.

Learning and understanding this experience is a painful process. I remembered not a long time ago, the 'love-hate relationship' that happened between my close friend, Carl and his brother. Carl always complained that his brother was not giving enough, that he would never put himself out for him. He wanted more than just a brother. He wanted things that his brother could not provide: unqualified love, allegiance and respect. Carl wanted him to teach all the things he had learned in the years he had preceded him. Worst of all, he wanted his brother to be like him; to make him the centre of his life. He wanted his brother to be his friend, to confide his secrets and problems in him. And instead of secrets he got silence. Instead of open arms he got scoldings and the injunction of "Leave me alone." And at one point Carl was disappointed in what he saw in the relationship. Carl often mentioned about threatening to end it.

As years passed by, although it was not a smooth ride, they patched things up. Carl did realize that his brother had showed him something important: the inside view and the real meaning of understanding and love. In some way now he agreed that his brother was supportive when it came to Carl's problems. He was there for him all the time but it was just that he expressed it in his own way. The problem with this was no matter how much his brother gave, it was what he did not give that Carl craved.

The feeling of wanting to change someone we love and care to someone we want them to be is really inevitable in our lives. Most of us surely have wanted to alter a family member in some way or another. No one can deny that. Who hasn't wished for a more understanding mother or a more conservative father, a more giving brother and a less demanding sister? And this feeling of where when one person wanting change, the other remaining unchanged is not just confined to our family but also between both friends and lovers.

We always assumed that we cannot change the people we care about because they do not love us enough to change. Or, even sometimes we think, "If only I were better or more powerful, then they would be the way we want them to be." Both of these assumptions can land us in trouble. When this happens, we are more prone to becoming angry



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First Aid Courses offered

St. John Ambulance emergency first-aid courses will be held at Dal over the next few months.

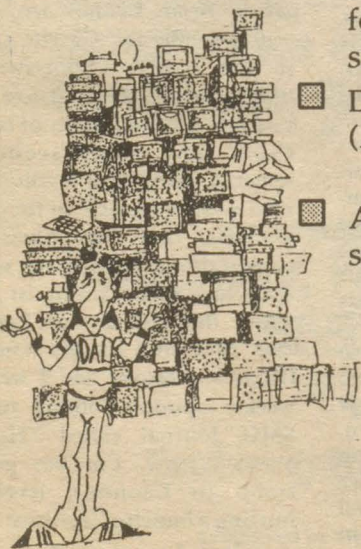
The one-day sessions will take place November 30, January 12 and 24, February 9 and 21, March 9 and 23 from 8:30 a.m. to 4:30 p.m. in Room B400 of the Killam Library.

The \$25 charge covers the cost of the workbooks and pamphlets. For more information or to register contact the safety office 424-2495.

Looking for a Microcomputer but don't know where to start ?

Come to PCIC (Personal Computer Information Centre) in Room B261 of the Killam Library or Phone 424-2626 for:

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* The mandate of PCIC is to provide consultative service and deep discounts on Microcomputer purchase to university students, staff, and faculty, therefore valid university IDs will be required



David Mansvelt: Dal Photo

Still writing at 81 Hugh MacLennan

"All you need is a reasonably clear head to write fiction."

By David Mansvelt

Like many Nova Scotian junior high school students, I first encountered Hugh MacLennan through reading his novel set in Halifax during the Explosion, *Barometer Rising*. Later, I bought a copy of *Two Solitudes*, in part because the back cover claimed that "No Canadian has come closer to the elusive Great Canadian Novel than Hugh MacLennan".

So it was with anxiety and excitement that I joined the queue at the bottom of the stairs

of an English Department house where he had an office as writer-in-residence for the month of October. I soon found my fears were unfounded. He ushered me into his smoke-filled office, smiled, shook my hand firmly and started asking me questions. Come to think of it, I never did have an interview with him. I even forgot to take notes. We traded our family histories, discussed issues from Free Trade to Israel and I enjoyed him so much I returned several times to chat and listen (and to fill my blank pages with some quotations!)

I discovered that he felt so at home because Halifax and Dalhousie are his homes. As a young boy he remembered soldiers marching past his school on Tower Road and collecting "Warships of the World" cards from their cigarette packages, competing with Charles Ritchie, who later became a noted diplomat and diarist, for the largest collection. He still has vivid and horrific memories of the Halifax Explosion though he was only ten years old.

His sense of his past and of world history are foundational for his writing. "No literature comes out of a void," he says. "It comes out of human background. Fiction writing is the distillation of a great deal of experience and sense impression. You write a novel, if you have any sense, not for money but to clear things up in your mind."

To develop his inquisitive

mind, he studied classics, history and philosophy ("English is a holiday from the tough stuff") at Dalhousie, earning a Rhodes scholarship for his efforts. His preparation for Oxford wasn't all academic though. For the past ten years, he had slept in a tent in his backyard year-round because "Our house was too warm. The Americans were always cold there, but I found it just right."

Returning to Dalhousie, he tried to get a job but "they wouldn't take me", and so he went to McGill instead. He holds no grudges, though. In fact, he sometimes sounded like a PR man for Dalhousie, calling it "the most magnificent campus" and "the best university" in Canada, adding "we've got some brilliant people here", referring to the faculty. He speaks as highly of Halifax, "the finest city in Canada", and of Canada too, "which is handling the new world of the

future better than any country I know."

In an address to university teachers of English, he stressed that the racism of the colonial era is being challenged successfully and rightfully in this century with the emergence of Asian and Third World nations. "The great historical fact of the 20th century is this: God, whoever He is, is not racist." Trudeau recognized racism is a contradiction, said MacLennan, and so opened Canada's gates to the world and to the enlightened future. "Canada will no longer be known as a white country. Only one in three people I meet on St. Catherine Street are born in Canada. And the immigrants work hard, work together and are sending their children to university."

Looking to the future of Canadian literature, MacLennan says it is forming itself "rapidly and powerfully" but when asked about his role in its formation, he is more cautious. One student asked how he became a successful writer. MacLennan responded rhetorically, "Am I a successful writer?" He interrupted another student who inferred that he wrote about the "Canadian identity" and said, "No, I don't. I write about people." He describes *Barometer Rising*, which took him two years to write, as "a simple book". Of the nine novels he wrote, two were never published. "Thank God they weren't," he says.

His manner of writing is cautious as well. Pointing to an old manual typewriter beside him, he says anything faster is too fast for him. "If the machine is too fast you'll write too much," he says. "One bad sentence is all it takes to destroy your credibility." The writer can also get in the way, he says. "You've got to let the characters write the story. The writer musn't get in the way of the characters. All you need is a reasonably clear head to write fiction."

At 81, MacLennan is writing his memoirs, claiming that "it's all I'm good for now." But again he is too humble. With his quick mind and strong opinions, he is also good for philosophical caricature. Some samples: "Trudeau is a great man — half genius, half blank — but a very bad judge of women." "Sartre? Forget about him — a crazy megalomaniac." "Ed Broadbent's a nice fellow, but . . ." "Mulroney wants to be the second George Washington."

And Hugh MacLennan? Ah. . . Another magical smile, a handshake. And a "God bless you!"

Queen of Cajun kindles les coeurs acadiens

By Michele Thibeau

Zydeco, the Cajun word for "let's boogie" describes perfectly what the audience did Thursday night when Queen Ida and her Bon Temps Zydeco Band played the Cohn.

The instruments featured in the performance were, of course, the accordion, played by Queen Ida and by her son, the fiddle played expertly by the only other female in the group and the washboard with spoons played by Queen Ida's brother, along with various other shaker-like instruments. And of course there were drums, rhythm guitar and bass thrown in too.

This melange of instruments proved to sound quite good together. Zydeco music, which is heard from birth on in places like Louisiana (Cajun country), stems from the sounds of Cape Breton Fiddle music. The main differences between the two are the use of the accordion and the blues and jazz influences of the U.S. The music evolved down south after the arrival of the Acadians, who were expelled from Cape Breton in 1755 by the British.

Queen Ida, along with playing and singing her heart out,

encouraged everyone to "wiggle in their seats at least" to the music since there was no place to dance. She also got the audience involved in singing a few minor parts near the end of the almost 3 hour show

Even though she is from the U.S., she believes that Louisiana is a little world of its own which the rest of the country does not understand, so she played the "Cajun Anthem" for us.

Queen Ida asked if there were any French people in the audience and after getting a big response she proceeded to say a special hello to us. The reason for the great number of French people is that her style of zydeco music is sung in both languages — sometimes well mixed. Queen Ida herself says that the energy and the music itself are what the feelings come from and that language barriers pose no problems.

It certainly was a live show, with something that everyone could at the very least tap their toes to, if not hop in their seats to (as one young man behind me did!) The whole place was clapping and stomping their hands and feet to the zydeco music that this incredibly energetic band finally brought to town.



Queen Ida: Zydeco is Cajun for "let's boogie!"

Photo: Courtesy Traditional Arts Services

Poet plunges below the surface

By Ryan Stanley

Irving Layton, one of Canada's most popular and prolific poets, was the special guest at the Annual General meeting of the Writers' Federation of Nova Scotia, held at the Dalhousie Arts Centre November 4 and 5. Layton's powerful yet touching readings to the audience in the Sir James Dunn Theatre on Saturday evening were an appropriate finale to the very successful event.

As a two-time nominee for the Nobel Prize for Literature, a member of the Order of Canada and composer of over 30 published volumes of poetry, Layton's success as a poet has few parallels in this country today. His ability to produce verse of great quality seems to have no limits.

Layton began his reading with his definition of a poet. He calls him "God's recording angel" whose purpose it is "to commu-

icate the . . . majesty, the colour and . . . the unpredictability of human existence." Layton sees himself as a prophet who "warns people of the dangers of the human spirit."

It was clear from the beginning that Layton was dealing with an audience that had come prepared to be captivated by his poetry. Though he requested that applause be held until the end, listeners on several occasions could not contain their appreciation.

Layton charmed his audience with his wit, his ability to stimulate for them vivid sensory images and his often novel insights into human nature.

The poet's sharp sense of humour punctuated his readings from time to time. He set the mood at the outset by relating how he once experienced a sudden rush of images upon entering a restaurant, grabbed a pencil from a startled waitress and scibbled

"The Swimmer' in less than five minutes. The poem drew an interesting connection between a swimmer and the poet, who "plunges below the surface" to discover and reveal "the hidden truths of human nature."

Another more sober and disturbing poem, entitled "Cain", probed the human tendency to kill. Layton expressed this concern with the darker side of human nature in other compositions such as "The Predator".

But it was in his social commentaries, many of which dealt with issues of religion, that Layton showed his true genius. He pleaded for wisdom and understanding between Jew and Arab, and contemplated the motives of the Almighty in allowing religious conflict to persist. When Layton confronted problems in society, he never failed to reach their roots, which he feels are invariably located in the human spirit.

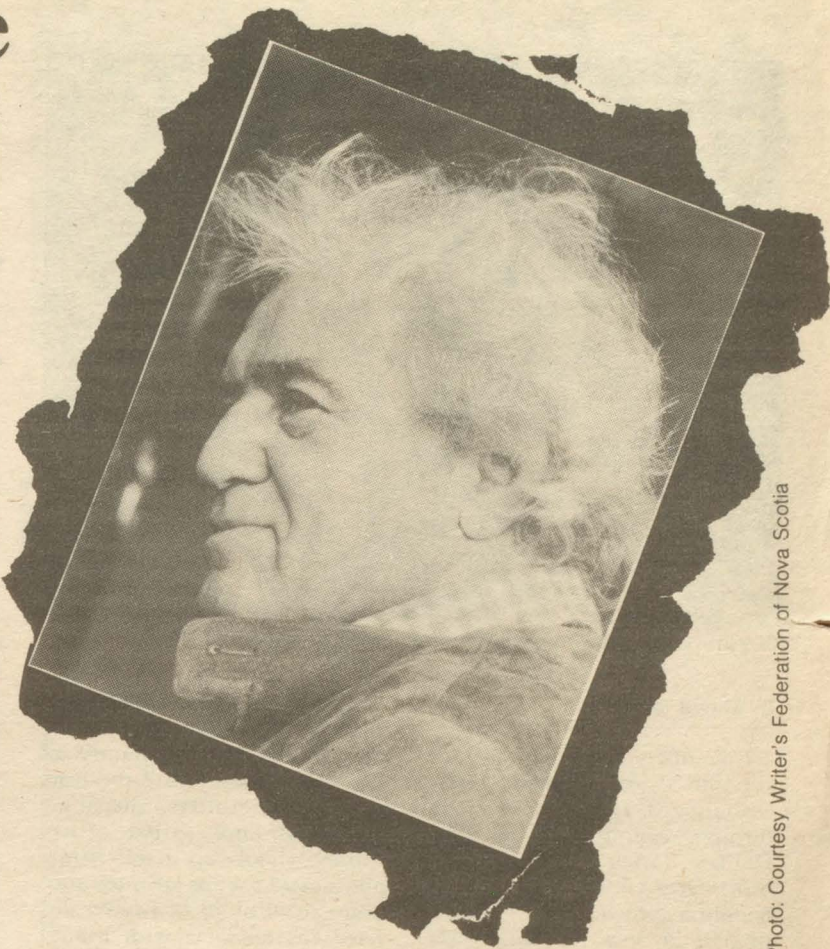


Photo: Courtesy Writer's Federation of Nova Scotia

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MUSIC
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MOVIES

By Lisa Clifford

U2 have become the rock phenomenon of the mid-80's. Bono, the Edge, Larry Mullen Jr. and Adam Clayton play rock music with a message and are well known for their association with Amnesty International and Artists Against Apartheid. They achieved superstar status with the release of their *Joshua Tree* album in 1987. It was during that tour that the footage for their first concert movie was shot.

The movie, *Rattle and Hum*, premiered in Halifax last Wednesday.

U2 performs such old favourites as *Where the Streets Have No Name* and *Pride In the Name of Love* as well as new songs including *Desire*, their latest hit single.

In *Rattle and Hum*, the band shows a lighter side to their per-

sonalities than is usually indicated in their intense music. They laugh and joke with one another and it is especially interesting to watch them record *Angel of Harlem* in the Memphis, Tennessee, studio where Elvis Presley, an influence on the group, recorded many of his hits.

For this reviewer, however, the highlight of *Rattle and Hum* occurred near the movie's end when the group performed a passionate and emotional *Sunday Bloody Sunday*. To introduce the song, lead singer Bono talks about the revolution in Northern Ireland — a revolution that a majority of the population do not want.

Any U2 fan is sure to love *Rattle and Hum*, a movie which entertains and excites the imagination.

Playing at Park Lane Cinema.

Lizzie Borden took an axe

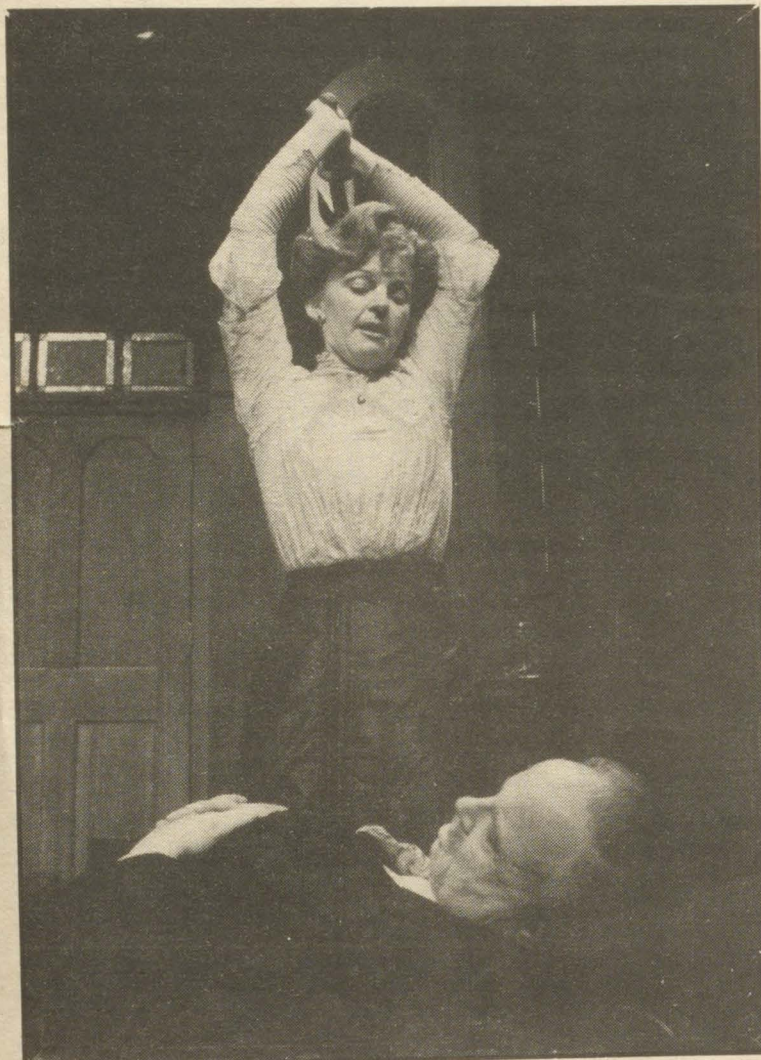


Photo: G. Georgakakos

Lizzie takes the first whack.

finger has remained pointed at her to this day. All that was confirmed was that someone, possibly very close to the family, brutally murdered Lizzie's parents in their own home.

The bulk of the play is performed in a 'dream thesis' manner, a kind of extended flashback that occurs in 1902, ten years after the murder of Lizzie's parents. Lizzie (portrayed by Nicola Lipman), still living in her parent's house, is provoked by an actress friend (portrayed by Wanda Graham) into recounting the events that led up to the double murder. However, the roles at this point become a little complicated because of the flashback sequences. From the present staging, the play slips back in time to the days of Lizzie's trial. At this point, Lizzie tells the tale through the role of Bridget, the Borden's Irish maid. The role of Lizzie herself is taken over by the actress. After an initial courtroom framing sequence, the play slips further back in time to the days before the tragic murder of Lizzie's parents.

The time period switches would have been somewhat confusing if the creative lighting aspects of the production had not been properly used. To differentiate between the present sequences, the courtroom flashbacks and the pre-murder 'dream thesis', the lighting was subtly altered for each case. As it should be, it was the actors' mannerisms and Sharon Pollock's writing that successfully brought the changes home to the audience.

Once the initial confusion from the role switches was sorted out, the play progressed into Lizzie's engrossing tale of alienation, misunderstanding, harassment and suffering at the hands of her parents. Therefore, the 'Did she or didn't she?' question becomes secondary and a justification of motivation leaps to the forefront. The first act of the play was quite well done, with the story and dialogue moving along at a comfortable pace. However, the second half of the play, while equally well acted, seemed to drag at

points. It was as if suspense was intended to be created by the manipulations of the dialogue, but was somehow lost on the audience. Be that as it may, the play's climax made up for the slow sections and was actually quite terrifying. The particular effect was one of those devices that are often featured in horror movies but work much better in a live setting. (I am not going to tell what it is — don't worry. This is just a warning for those who are scared easily and have weak

hearts. I would hate to see Neptune sued for causing a heart attack.)

To sum up — *Blood Relations* is worth seeing. The play is well written, intelligent and the performers carry their roles with professional precision. However, if you are hoping to see a live action version of *A Nightmare on Elm Street*, forget it. The chills in this production rely heavily on the imagination of the audience for full effect.

Pleasant dreams.

By Scott Neily

Dracula. Frankenstein. Jason. Freddy. All big names in the horror genre, and all equally fictitious in regards to the horrendous 'legends' they inspire.

When the movie is over, when the last page of the book is turned, one can relax, comforted by the knowledge that such beings do not exist. . . at least, not in our safe, private little worlds. We are sure that none of our acquaintances, let alone family members, could be an axe murderer. Yet when the tale of Lizzie Borden and what she may or may not have done to her parents is consi-

dered, are we completely secure in the knowledge that we have done nothing to anger anyone to the point of murder?

Those fans of good theatre who also appreciate a few spine-tingling chills now and then will appreciate the award-winning drama *Blood Relations* playing at Neptune Theatre until November 20th. The play, directed by its writer, Sharon Pollock, re-enacts the infamous tale of Fall River, Massachusetts, inhabitant Lizzie Borden, who was accused of axe murdering her parents around the turn of the century. Although she was acquitted of the grisly crime, the

At Wormwood's Cinema, Caffeine junkie's heaven

By Shelly Galliah

Discovering that one of the city's newest spots, Cafe Lumiere, had recently opened and being an unsatiable coffeehouse junkie, I convinced myself that checking out this scene would be a good excuse to pump more caffeine into my bloodstream. Although this place is somewhat out of the way, in the Wormwood Cinema building on Gottingen Street, I gambled that such an excursion would be worth the effort. The cafe's interior and furnishings re-

in the style of trendy black and white art deco. Notwithstanding that the surroundings are a little sparse and somewhat commonplace, the milieu is the only thing ordinary about this coffee shop.

Unlike many other cafes, this one is comfortable, spacious and airy; I was ecstatic that I didn't have to wade through a hovering sea of smoke or squeeze past crowded tables. While it boasts a good selection of coffees, and tempting fresh treats, what is particularly refreshing is its wide variety of flavoured teas. In the

near future, the cafe may host a luncheon menu as well. I found the coffee delicious, the service overwhelmingly friendly, and the prices reasonable.

But you must not take my word for it. Presently, the Cafe is open 6 pm 'til midnight, Mondays through Saturdays. On Sundays, it opens its doors at noon. If you are addicted to caffeine, and you want a change of pace, or an enjoyable aperitif to a film, you may wish to take in the relaxing, unpretentious atmosphere of Cafe Lumiere.

THIS WEEK

11
Friday

Remembrance Day
The Grawood will be open from 11:30 am - 11:30 pm

12
Saturday

Good friends, quiet conversation, The Grawood is the perfect place to relax this holiday weekend.

14
Monday

3 pm -- Soaps
10 pm -- VIA's Game of the Week:
NFL Football: Bills @ Dolphins
World Beer Tour

15
Tuesday

3 pm -- Soaps
9 pm -- Games, Games Games...

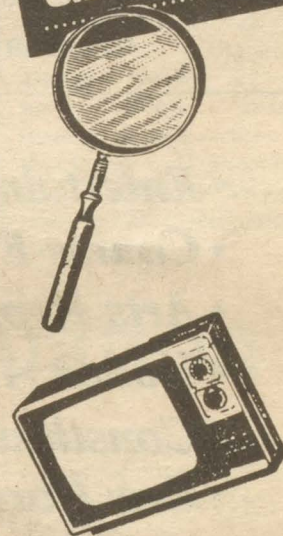
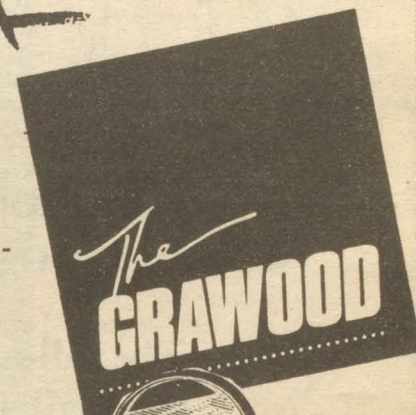
16
Wednesday

3 pm -- Soaps
9 pm -- CKDU Night

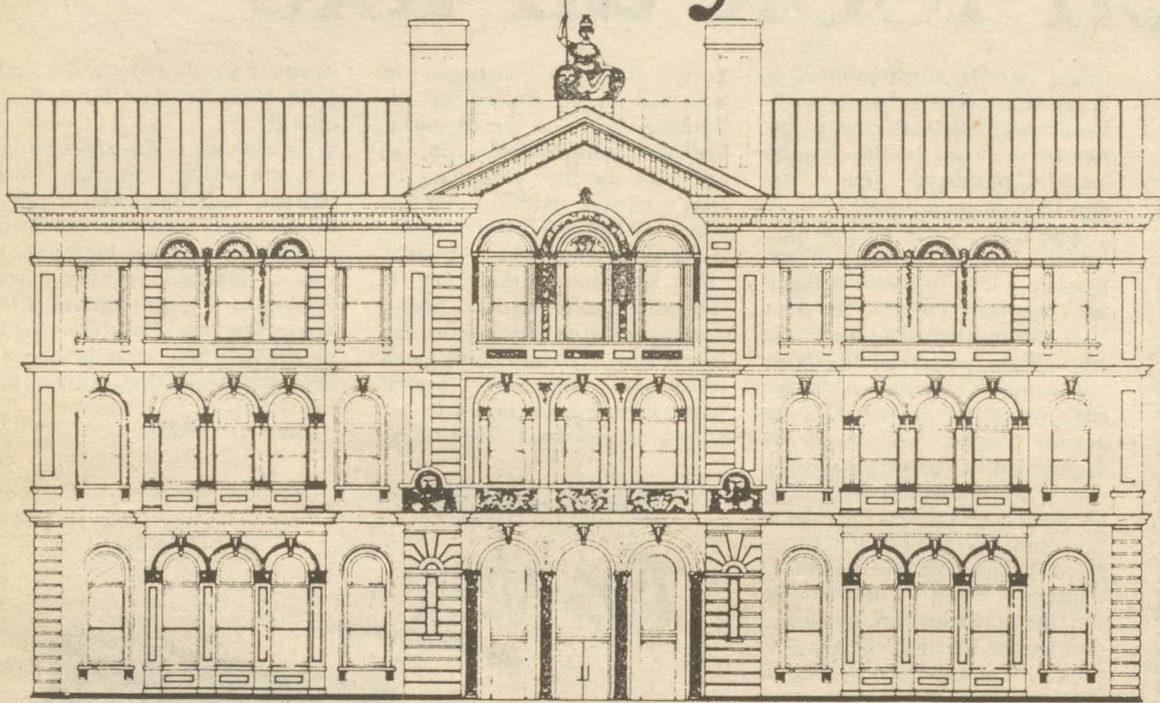
17
Thursday

3 pm -- Soaps
9 pm -- Dance, Dance, Dance -- The Grawood is the place to be on a Thursday Night!

Coming Soon!
I.C.U.



N.S. Gallery: Art in the dark



By Jessica Meijer

"Collect, conserve, exhibit and educate". In its new home on Hollis Street, The Art Gallery of Nova Scotia feels it is more able to fulfill this purpose. Ever since its beginnings in 1908, the Gallery has been searching for a permanent home, and now it has hopefully found one.

Housed in the former Dominion Building, right across from Province House, the Gallery is new, clean and impressive. There are many facilities, including a lecture theatre, a gallery shop and an art sales and rental shop. In addition, there is an Education Gallery which promotes participation and visual imagery in people of all ages.

In the actual building itself, however, there is one criticism

which cannot go unnoticed; the lighting. The fluorescent lighting is simply miserable. This in combination with the grey angles of the interior, successfully makes everything look flat and dead. Any warmth within the art work is lost; similarly there is no real warmth in the overall atmosphere of the gallery. The terrible effect is especially apparent on the mezzanine level, where the Inuit art is forced into corners, exposed to only fluorescent shadows.

The Gallery has the potential to be a vibrant part of the community, and it has set up many programs for the public to show its commitment to them. Its exhibitions are diverse in their content, but suitably have a strong Maritime, particularly Nova Scotian content.

In its new downtown location the gallery is more accessible and more prolific; with proper lighting the public would fully be able to appreciate the Gallery.

The hours are: Tuesdays and Thursdays 10 am to 9 pm, Wednesday through Saturday 10 am to 5:30 pm and Sundays 12 pm to 5:30 pm.



Dalhousie Student Union *POSITIONS OPEN*

The following DSU positions are open and applications are available in the Council Office, 2nd Floor SUB:

- *Entertainment Coordinator (Honoraria)*
- *Course Evaluation Committee (Honoraria)*
- *Arts Representative*
- *Honor Awards Committee (2 non-councillors)*
- *Constitution Committee (1 non-councillor)*
- *Day Care Committee*
- *Security and Parking Committee (1 non-councillor)*
- *Senator position*
- *Communications Committee (1 non-councillor)*
- *Student Advocacy (1 non-councillor)*
- *Academic Affairs Committee*
(1 non-councillor from Law, Dentistry, Medicine, Health Professions, Graduate Studies)
- *Entertainment Committee (Rep from Society)*
- *Winter Carnival Committee*

Deadline for applications is Nov. 14, 4 p.m.
Council Office, 2nd Floor, SUB. (Further information contact Executive Vice President Terry Crawley 424-2146.)

Solo dance rock star

By Alex Burton

An emotional performance of modern dance lit up the Rebecca Cohn stage on Friday night.

The solo performance by Margie Gillis included eight pieces, which took the crowd on an emotional roller coaster. Using only changes in costume, lighting, and a simple wooden stool Margie Gillis, produced a series of dances that carried the audience from rage and sorrow, to frustration and joy and back again.

Gillis, who has been dancing solo for over ten years, has a strong international reputation and is a recipient of the order of Canada for her work in modern dance. She has also taught and danced in China, winning recognition for bringing modern dance to that country.

A potentially disappointing turn out for the single performance, likely due to the opening of the Nova Scotia Art Gallery on the same night, was offset by an enthusiastic, appreciative crowd, who gave Gillis a standing ovation at the end of the show. Gillis turned in an outstanding performance, and the audience certainly understood why the Globe and Mail referred to her as "the rock star of modern dance."

Men's b'ballers come close

By Chris Murray

The Dal Tigers men's basketball team is much improved over last year. In the first two games of the season they were defeated by PEI and St. Mary's but the coming season still looks hopeful. The loss to PEI was by a 12 point margin but the Tigers were within five points the entire game until they began to gamble in an attempt to pull out victory. The loss to SMU was a heart-breaker, a one point loss with zero seconds left on the clock.

The positive aspect of these two

losses was that Dal used all of its players in both games while opposing teams used only their top players. Bev Greenlaw, coach of the Tigers, says, "We were not competitive at this point last year", but that seems to have changed. "Two years ago", says Greenlaw, "the Tigers were very weak but the rebuilding process began last year." The Tigers were possessors of a sub-par record of seven wins as opposed to 11 losses but most of their wins came at the end of the season as the team began to function as a unit.

For those players returning,

several things have changed from last year's playing conditions. The work ethic on the part of the players has been greatly improved from one year ago.

In analyzing the Tigers, coach Greenlaw says the offence is balanced with no one player being looked to as the key to the team's success. Likewise, on defence he says its strength is the depth of the players involved. The Tigers of last year were one of the smaller teams in the division but they are slightly bigger this year. Greenlaw says the team possesses overall better size. The average height

of the Tigers is about six feet-two inches tall. Two rookies will add to the size of the team. Guard Jim Charters is six-foot-five and starting centre Dean Thibedeau is six-foot-seven. the coach thinks the rookie centre will have a major impact on the team's play. An added plus is the return of Oscar Martens, who played for the Tigers previously but missed last year with an illness. Martens is normally a guard but will be used by the Tigers as a centre.

Despite size factors, Greenlaw stresses that skills and effort are very important factors and the returning players have improved

in these crucial areas. The coach says last year the Tigers could not come within 20 points of the top teams, but that has changed. One reason the coach is reluctant to pick favorites in the division is because of a very balanced field of potential candidates.

One team which looks very strong is St. F.X. This team beat out Dal last year for the final division playoff spot. They have kept many of their previous players as well as made a few key additions. They will play the Tigers at the Dalplex on Nov. 18 at eight pm.

Hockey Tigers end road tour

by Brian Lennox

After a long weekend on the road last week, the Dalhousie Tigers hockey team returned home for two games over the weekend. On Saturday night, the University College of Cape Breton Capers soundly beat the Tigers 7-2. The Tigers bounced back on Sunday

and beat the St. Francis Xavier X-Men 7-4.

With many new players on the roster this year, the team is taking time to jell as a unit. In Saturday's game the youthful Tigers faced an experienced club in Cape Breton. Dalhousie quickly fell behind 3-1 after the first period

and 6-1 after two periods and Capé Breton coasted to a 7-2 win before an estimated 350 fans.

The Tigers being a young squad, one might think they would be down after Saturday night's game. However, on Sunday the Tigers bounced back to beat St. Francis Xavier 7-4. With a 4-3 lead going into the third period, the Tigers came out flying and outscored the X-Men 3-1 and outshot them 25-7. Brad Murrin scored two goals, with singles going to Graham Stanley, Gord Kiley, Craig Morrison, Malcolm Cameron, and Tim MacMillan.

Dalhousie's record now stands at 2-3 as they begin playing some road games next week. The Tigers' next home game is against their cross-town rivals, the Saint Mary's Huskies, on November 17.

Riot police

continued from page 4

given a mandate by 20 member colleges and universities to extend a three-day strike indefinitely. Over 100,000 students at 32 colleges went on strike October 26 to 29 to press demands for reforms to the province's loans and bursaries program.

On November 2, 18 officers prodded and struck picketers as they shoved their way to a door. They then moved into the university subway station, backing 100 demonstrators into the turnstiles and eventually forcing strikers out into the street.

On November 3, police in body armour and riot helmets and carrying metre-long clubs helped UQAM business administration students, who voted against the strike, to enter the university by clearing picketers. Demonstrators — chanting "Non-Violence" — moved away from building entrances and police made no arrests.

Constable Jacques Morrisseau said the police were engaged in "normal work."

Pickers said they were punched in the stomach, had their ribs bruised and were hit in the genitals and in the face. Witnesses said that one student was grabbed by the hair and thrown to the ground.

Administration students who voted against the strike stayed away from the downtown campus on the first day, but on November 3, they came to class. Chanting "We want to go in!" about 30 students charged the picketers in front of one building. As the picketers chanted "No vio-

lence!" the anti-strikers tried to kick and elbow their way past the dozen picketers. Unable to gain entry, the students tried to get through another door and eventually found their way in through a rear entrance. Riot police arrived after the fracas. The picketers moved away from the entrances as the police read the riot act. No arrests were made and no one was seriously injured.

"The university called us in for our assistance to keep the university open," said police chief Yvon Michaud. Michaud said students who did not comply with the injunction would be removed.

"These (the strikebreakers) are the people who are against the strike, even the concept of a strike," arts, literature and social science student association coordinator Charles Benoit said, nursing a bruised forehead he got after a police officer struck him with a baton. "But we're on strike and people should respect that."

Business administration student Stephane Hackett said the 2,000 students who voted for the strike had no right to decide what UQAM's 34,000 students should do.

"We want to go to class," said one business administration student. "What right do they have to tell us we can't have our education?"

The strike has the support of UQAM's three unions. Quebec's three English-language universities are not on strike.

ANEEQ is demanding that education minister Claude Ryan make public his long-promised reform of the province's loans and bursaries system and guarantee improved access to student aid.


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Thanks for Coming Home!

Dal athlete named CIAU x-country champ

by Brian Lennox

Despite horrible weather in Quebec city over the weekend, the men's and women's cross-country teams gave a fine performance at the Canadian Inter-university Athletic Union cross-country championships. Lucy Smith's performance in the women's race that deserves special mention. Smith won the five-kilometre race in 80-100 kilometre winds, beating her closest opponent by 36 seconds.

Smith's time of 18.26 was exceptional, considering the conditions. Her performance helped the women place third as a team.



Lucy Smith ran five kilometres in 18:26.

The whole team contributed to the Tigers' placing, as Sheila Poole, finished 14th; Sue Comeau, 16th; Dawn Bauld, 20th; Colleen Larkin, 25th; and Dorianne Muller 27th.

The Dalhousie men's team placed sixth in the competition. Mark Wood finished 19th, Ovind Naess was 24th; Derek Estabrook, 29th; Rob Thibodeau, 31st; and Darren Richards came in 35th.

Overall, it was a fine performance by the whole team. The Track and Field team will hopefully pick up where the cross country left off.

Men's and women's swim teams

Dal beats Mount A, UNB

by Susan Hall

The men's and women's swim teams had a successful weekend New Brunswick, beating UNB on Friday night and Mt.A. on Saturday. On Friday, Dal beat both the UNB men and women, sweeping the relay events and 14 of 18 individual events. Individual event winners were rookies D'Arcy Byrne 200/400 Free, Kathy Josey 100/200 Free, Sarah Hall 50 Free, Dee Dee MacKenzie 400/800 Free, Laurie Wallace 200 Fly, and returning swimmers Erik Kerasiotis 50/100 Free, John MacIsaac 800 Free, Kent Williams 200 Fly, Mike Naylor 200 BK, and Maria MacPherson 200 BR. (MacPherson is also Dal's first CIAU qualifier, having won the 100 BR in qualifying time at the Tiger's opening at home on October 21).

On Saturday, Dal swimmers continued the onslaught, beating Mt.A. men and women in all relays and in 15 of 18 individual events. Individual winners for women were Josey 100/200 Free, Hall 50 Free, MacKenzie 400/800 Free, MacPherson 100 BR and rookie Susie MacDonald 100 BK; for the men, Byrne 200/400 Free,

Kerasiotis 50/100 Free, Williams 400 IM, and returning swimmers Jamie MacKay 100 Fly, Wally MacAskill 800 Free, and Todd Durling 100 BK.

Both men and women swim

Tigers are 4-0 for the season. Their next meet is an AUAA Invitational at UNB November 19 and 20. The next home competition is December 2 in dual meet action vs. Acadia at Dalplex.

Atlantic Bowl to see Huskies take on Gaitors

by Brian Lennox

This Saturday, Halifax will once again host the Atlantic Bowl. The national semi-final will take place at Huskies Stadium on Saint Mary's University campus. For the second consecutive year the Saint Mary's Huskies will be in the Atlantic Bowl. Last year Saint Mary's lost a heart-breaker to McGill by one point. McGill went on to capture the Canadian Interuniversity Athletic Union title in a 47-11 beating of UBC.

In this year's game Saint Mary's will face the Bishops Gaitors, winners of th Quebec-

Ontario conference final. The Huskies were ranked number one all year and have to be favoured to win the Atlantic Bowl and advance to the Vanier Cup. Leading the Huskies is the CIAU's most prolific passer, Chris Flynn. Flynn tied a CIAU record with 21 touchdown passes in seven games. The Huskies, though, are a well-balanced team with an exceptional kicking game with punter Bill Scollard and place kicker Jerry Foster.

Fans should get tickets as soon as possible because the game should be a sellout. If the weather is too cold for you, CTV is televising the game nationally. Kickoff time is 1:30 pm on Saturday.

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students

Continued from page 5

Meanwhile when students call the administration strike info hotline, they are encouraged to attend classes but are also reminded that it is their personal choice.

Confusion

Continued from page 3

salaries by rank by 12 per cent. The DFA says this will apply to only about 450 of the 700 member union so as to give lower ranking members the largest increases. The DFA says the Board had not offered scale when contract negotiations broke off November 4.

On top of the selective scale increase is the career development increment (CDI), described as a way of "catching up" a DFA member's salary to reflect his or

The Student Union decided at last Sunday's council meeting to support the DFA on three of their major aims: wage comparability between male and female faculty; pay compatability with other universities; and guaranteed cost of living allowance provisions. The DSU has set up a mock jail in the A&A building to symbolize that students are held prisoner by the strike and plans to target fed-

her increasing values and skills. The CDI would be parcelled out according to a member's advancement through the ranks. The release says it is also to compensate these professionals for their late entry into the work force.

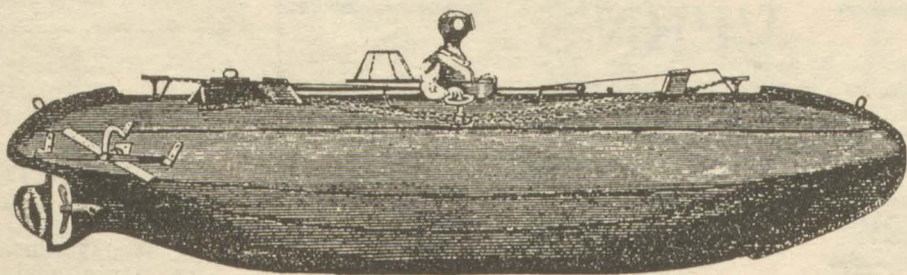
Together, these salary adjustments equal what the DFA calls Income Maintenance Change (IMC). For example, the DFA said the Saint Mary's settlement fulfilled the IMC because it included a CDI above and beyond the 16 per cent increase over three years.

McInnes for more funding at the all-candidates debate Thursday November 10 at 7:30.

The commercial press has continued to say that the DSU is remaining neutral and has focussed its coverage on those students who say the strike and faculty are punishing them and are concerned only that faculty get back to work.

Health Professions students concerned that they might lose a year have started a letter campaign focussed on Joel Matheson, Minister of Health. They are stressing the fact that losing a year would have serious negative effects on the job market in years to come. One law student has taken the administration to small claims court. Mady Brodie and two others filed claims against the administration. Their purpose is "to focus attention on the strike, specifically the underfunding issue," and to compensate for personal loss calculated as \$10 per day. Brodie's day in court is scheduled for February 27.

Calendar



Thursday

10

Theatre - Theatre District will be presenting *Thin Ice* until Nov 25. Winner of the 1987 Dora Mavor Moore Award, this witty play follows the courting of two young couples as they deal with the disparity between their romantic ideals and real life. For more info contact Brenda Rooney, Theatre Direct at (416) 928-9137 or (416) 847-1762.

Lecture - Olu Olajide (SRES) will be speaking on *Structural Adjustment in Nigeria* in the African Studies Seminar Room at 4:30 pm. Will be postponed in case of DFA strike.

Film - *And Now For Something Completely Different*, starring the Monty Python troupe, will be the feature video at the Halifax Main Library on Spring Garden Road at 7 pm.

Film - Michael Khleifi's *Wedding in Galilee* at Wormwood's Cinema at 7 pm only. This story of a traditional Palestinian wedding in a remote fishing village under Israeli rule won a Cannes film award.

Lecture - Matthew Teitelbaum will present an illustrative talk on Paterson Ewen's work at the Dalhousie Art Gallery at 8 pm. Admission is free and all are welcome to attend.

Film - *Eight Men Out* is on a roll tonight at Wormwood's Cinema at 9:15 pm only. Eight players with the Chicago White Sox conspire to throw the 1919 World Series.

Friday

11

Colloquia - The Psychology Dept of Dal presents Dr. Malcolm Burrows of Cambridge University who will be discussing *Reflex Circuits and the Control of Movement in Insects* at 3:30 pm in room 4258/63 of the Dal Life Sciences Centre.

Lecture - Rev. F.N. Gguiba (ANC Chaplain) courtesy of IDAFSA (C) will be talking about *Sanctions against South Africa* from 3:30 - 4:30 pm in the African Studies Centre

Seminar Room. Will be postponed in case of DFA strike.

Film - *DA* will be playing at Wormwood's Cinema at 7 pm only until Nov. 17. The film is a celebration of a quiet life lived with humour, honour and honesty. *The Thin Blue Line* will also be at Wormwood's at 9:15 pm only until Nov. 17. This film is a documentary of the investigation following a policeman's murder. Marco Bellocchio's *Devil in the Flesh* will be showing at Wormwood's Nov. 11 and 12 at midnight and Nov. 14 at 2 pm.

Saturday

12

Craft Sale - The Nova Scotia division of the Canadian Red Cross will be having a fund raising craft sale at the Red Cross Centre, 1940 Gottingen St. between 9 am and 6 pm. Hundreds of special crafts including Afghans, infant wear, sweaters, and some very select quilts will be sold. For more info contact Elizabeth Thorpe at 423-9181 (ext. 430).

Fashion Show - The SMU Caribbean Society will be hosting their fashion show *Images* at 8 pm in the Multi-Purpose room of the Loyola Building at Saint MARY's. Admission is \$6 for students and \$8 for non-students. For further information contact Anne West at 420-5517.

At the Cohn - *Ronnie Hawkins and the Hawks* will be playing at the Cohn at 8 pm. This rock and roll legend has been at the heart of Canadian rock for 30 years and has influenced the careers of many great names in music. Tickets are \$16.50 (regular) and \$15.50 (students and seniors) at the Cohn box office.

Sunday

13

Church Service - Sung Eucharist, 11 am. Kings College Chapel (Anglican) at the Coburg entrance to King's.

Church Service - Real Life Fellowship holds a weekly worship service in conjunction with Community Bible Church at 11:30 am in SUB 314. A teaching class is held from 6:30 to 7:30 pm. Everyone welcome.

Concert - Symphony Nova Scotia presents the first concerts in the *Mostly Mozart* series tonight and Monday at 8 pm. Maestro Georg Tintner leads the orchestra and cello soloist Pierre Djokic in works by Mozart and Haydn. Sunday's performance at the Sir James Dunn Theatre is sold out on subscription. Tickets are still available for Monday's concert in the Motherhouse Chapel at Mount Saint Vincent at \$15 (regular) and \$11 (students and seniors). For further information, please call Symphony Nova Scotia at 421-7311.

Workshop - The Life Planning and Learning Centre at Mount Saint Vincent University is offering a one-day workshop on Non-Traditional Areas of Employment for Women. The workshop will be held from 9 am to 4 pm. Registration is limited. For more information call the centre at 443-4450 (ext. 281).

Film - *Moonstruck* will be the Monday night movie in the McInnes Room of the Dal SUB at 8 pm. Doors open at 7:30 pm and tickets are \$3 with CFS card, \$3.50 students, \$4 general.

Wednesday

16

Craft Show - a *Self-Help Craft Show* will be held in the lobby of the Saint Mary's SUB from 10 am to 5 pm today and tomorrow. This sale will offer items produced in developing countries with proceeds going to the support of the craftspeople.

Lecture - Peter Michelsen will be giving a lecture, courtesy of the German dept., called *Das Problem des Widerstandsrechts in Gryphius' "Papinian"* in the German House, LeMarchant St. at 8 pm.

Thursday

17

Lecture - The Biology dept. presents Dr. Lynn Taylor speaking on *Biologists as Problem Solvers: A Perspective from which to enhance students' problem solving skills* at 11:30 am in room 332 of the Life Sciences Centre at Dal.

Lecture - Lorne Amey (Library and Information Studies) will be discussing *Cultural Implications of West African Art* at 4:30 pm in the African Studies Seminar Room. Will be postponed in case of DFA strike.

Extravaganza - The East Preston Youth Choir will be sponsoring a *Fall Into Winter Fashion Extravaganza* at 7:30 pm at the East Preston United

Baptist Church. Admission is \$3 (adult), \$1.50 (children 5-12 years) and free for children 1-4 years.

Community

Art Exhibition2 - Currently on view at the Dalhousie Art Gallery is the exhibition of gouged and painted plywood phenomenascape 'paintings' entitled *Paterson Ewen: Phenomena Paintings 1971-1987*. The public is welcome to attend. For more information on guided tours of the exhibition, please call 424-2403.

Volunteers - The *Building Bridges Program* urgently requires volunteers to provide one-to-one support to adults with mental health problems. Complete orientation and training is provided. For further information please call Shelley at 422-3087 or 422-6114.

GLAD meeting - Gays and Lesbians at Dalhousie meet every other Thursday at 6:30 pm in room 314 of the SUB.

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- * a \$5.5 billion cut to education spending
- * a \$200 billion military beef-up, it means nuclear submarines, more reserves and a bigger killing machine -- high youth unemployment and low education opportunities will be the hook for a life in the Army
- * more cuts to job creation and training programs for colleges -- these have been cut by 50 percent in the last year
- * a continued crisis in housing
- * more poverty, more unemployment -- youth make up half the unemployed and welfare recipients in Canada

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- * **cancellation of the Mulroney trade deal**
- * expanding the home market and trade with all nations based on mutual benefit
- * an environmentally sound industrial strategy
- * **making Canada a nuclear weapons free zone including NO nuclear subs**
- * international cooperation to protect the environment
- * immediate and long-term funding for affordable housing-childcare-jobs
- * guaranteed rights of youth to jobs at decent pay, to quality education, training, recreational and cultural development
- * **sovereignty and social justice means a program geared at meeting the needs of Canadian people and not a small corporate elite**

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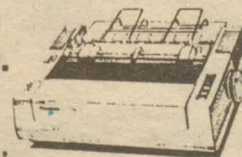
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