

# GAZETTE

Volume 120 Number 6/16

Thursday, February 5, 1988

## Student action leads to Bus pass

by Tony Tracy

After much lobbying by student groups in Halifax, a discount bus pass system is finally being implemented by Metro Transit.

The passes, which should be available towards the end of this month, will be valid for a period of one month and will provide unlimited use of the bus system during the entire week. The passes will be non-transferable, and in order to ensure that passes are not 'shared' by family members or friends, Metro Transit stipulates that the pass must be signed in order to be valid, and that only the person whose name appears on the pass is eligible to use it.

The cost of the passes will be \$36.00 for non-student adults, \$18.00 for seniors, and \$32.00 for full-time students under the age of 25. Part-time students and all students over the age of 25 will not be eligible for student passes, as Metro Transit does not wish to "open the floodgates" in this, according to Don Mielke, Marketing and Consumer Relations Officer for Metro Transit. Mr. Mielke justified the price discrepancy between seniors and students by saying that "historically, the seniors have received a 50 per cent discount in their fare with Halifax Transit, whereas students were paying full fare until now." Metro Transit "has to look at this from the down side; that is, from the loss of revenue involved," says

Mielke, "although we feel that it is going to be a very successful system and will generate increased ridership."

The Students' Union of Nova Scotia (SUNS) has been very active over the past year in lobbying both Metro Transit and local municipal politicians to obtain a student discount bus pass system. Paul Card, Chair of the SUNS Bus Pass Committee, was "very happy that Metro Transit has finally acted on the recommendations of SUNS" and felt "encouraged by the savings involved".

However, Card is "discouraged that the growing number of part-time and mature students are left out" of the student discount. He said these "non-traditional" students should be able to benefit as well.

Card says he understands Metro Transit would be concerned about potential loss in revenues, and this in fact is a "good effort" on their part.

"The wheels of bureaucracy will turn, but only one tooth at a time," says Card.

The bus passes have come at a good time for students to take full advantage of savings, as the price for a single-zone trip will soon increase to one dollar from the present 85¢. The \$32.00 student pass price was based on 40 trips per month at a reduced student rate of 80¢ per trip. Thus, any student who rode the bus more than 40 times per month would save money.

Atlantic Insight chooses innovator award

## Innu protest award

by Martin Doucette

"To most of us, it's a big mystery," says Hannah Cowen, a representative for Nova Scotians in Solidarity with Native Peoples.

She is talking about the prospect of a NATO base in Goose Bay, Labrador, and the effect this will have on the native people there.

Atlantic Insight Magazine has announced its Atlantic Innovators of the Year awards. Their

choice this year is Claris Rudkowski, a small business woman from Happy Valley-Goose Bay.

Rudkowski uses her skills and energy to support the existence and expansion of the Canadian Forces Base where NATO jet pilots practice low-level flights and bombing runs with nuclear-capable aircraft.

The NSSNP protested Atlantic Insight's choice last Thursday night at the Holiday Inn in Dartmouth, where an awards dinner

was held for the winners.

That day, January 28th, wasn't exactly a day at the beach. "I was very pleased with the turn-out," said Cowen. "There were about forty people, and we've had less than that on beautiful days."

The NSSNP questions Rudkowski's service to her own community, and they see her "community service" as fierce opposition to the Innu community's quest for survival and self-

Continued on page 3



PHOTO: ELLEN REYNOLDS

Placards, pink balloons and 50 people celebrated the Supreme Court's decision making the abortion law unconstitutional Friday, Jan. 29 in the Grand Parade.

"This has been a public gathering in support of choice. It was brought to you by pro-choice activists who are very, very happy today," said Amanda LeRougetel, one of the organizers.

## DSU deep in debt

by Geoff Stone

The Dalhousie Student Union is looking at as much as a \$117,000 debt this year, but has few words on what will happen as a result of the massive deficit.

Shane Feriancek, DSU Treasurer, says the 1987-88 budget prepared by last year's treasurer did not reflect a number of costs to the DSU this year.

Included in this are costs for the yearbook, an over-budget for advertising revenue, poor revenue from the summer Greenwood, unforeseen taxes, and delay in receiving revenue from

the administration.

Feriancek described the budget problems the union is encountering, but did not say what the DSU will be doing to face its deficit.

Feriancek said while 3 instalments on the Pharos yearbook were budgeted for this year, he has had to make a total of six payments, essentially tripling the budget for the yearbook.

The other three payments, which include 2 payments for the 1985-86 yearbook and one extra payment for the 86-87 yearbook, were somehow not accounted for by the previous treasurer. "I'm not sure why he missed it," says Feriancek. The unbudgeted expense adds up to \$35,000.

As well, Feriancek says the projections for advertising, made by the summer DSU advertising manager, were well above what has been received. Feriancek says the projected revenue of \$30,000 was unusual as there was no prior history of achieving that kind of revenue.

Other expenses included a loss in revenues from investment because money owed from student fees was not paid by the administration until December, instead of the usual date of 41 days after receiving them. Fer-

ancek said the reason for the delay was an old accounting system in Dalhousie's financial services. The system is being improved and the problem shouldn't happen again, said Feriancek.

Feriancek said the largest part of the deficit is from taxes that were charged to the DSU from a provincial audit. But Feriancek says much of the \$57,000 owing should be successfully appealed. Included in the taxes was internal photocopying, which has never been taxed from other Student Unions, Feriancek says.

Asked about the taxes and the deficit, many Dalhousie students say they have heard about the audit from the CBC or newspapers, but they did not know the full extent of the deficit.

Some students were quite concerned with the extent of the problem. One student said while the deficit does bother them, the cutbacks at the university are more important at present.

Another student questioned how the Student Union runs, saying that if the executive of the union could perhaps be a former student without any academic responsibility, and if the DSU could be run in a more businesslike manner, this sort of situation could be avoided.

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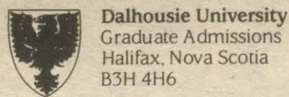
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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication. The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editorial board, or the collective staff.

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# Dentistry could segregate AIDS patients

by Eleanor Brown

HALIFAX (CUP) — Dalhousie University's Dentistry Faculty may be the first in the country to set up a special clinic for AIDS patients.

"The patients had to be offered a place to come. If we didn't, we'd simply force them into denying they have AIDS, and put the practitioners and themselves at risk. We don't want to drive the issue underground," said faculty head Dr. Donald Cunningham.

Two of the school's 12 cubicles have been set aside to treat the teeth of people who test positive for the AIDS and hepatitis viruses.

But Cunningham says the two staff and volunteer students involved in the program are far more worried about hepatitis than about the high-profile — and often fatal — AIDS virus.

Acquired Immune Deficiency Syndrome and hepatitis are both transmitted through semen or contaminated blood.

In addition, hepatitis can be passed on through saliva. It

causes flu-like symptoms, including fever, fatigue, jaundice, despondency, and eventually death if untreated.

Cunningham says that while there are only about 2000 AIDS carriers in Canada, some 80 per cent of the 30,000 people carrying the hepatitis virus don't know they're infected.

All students, who routinely fill cavities as part of their training, have been asked to wear gloves, masks, and goggles for the past three years to protect them from spittle and spurting blood. The practice became mandatory in September.

Cunningham is a bit upset it took something like AIDS to convince doctors to take the rudimentary precautions they should have been concerned with in the first place.

"My attitude would be one of John (the Baptist) crying out in the wilderness about safety. You don't get much total support for it and then something hits the fan and they turn around and say, "My god, you're right!"

The patients — Cunningham refuses to say how many — are treated in a quiet area where students don't usually wander around. The clinic guarantees confidentiality.

A quick wipe of counters with a solution of one part bleach to four parts water immediately

and effectively kills the AIDS virus, Cunningham says. But clothes exposed to the hepatitis virus must be soaked from 20 minutes to 6 hours in chemicals to sterilize them.

The clinic was set up in October, but only recently publicized.

"We started this off with a low

profile," says Cunningham, "and I fully intend to keep it that way."

Cunningham says he got in touch with the organizations which needed to know — including Halifax's Metro Area Committee on AIDS. The news got around through word of mouth.

# Council rejects apartheid

by Jayn Ritchie

Last Thursday the Halifax City Council voted on the issue of sanctions against the South African government.

The council unanimously approved a plan set out by a local group called Coalition Against Apartheid. The Coalition's 7-point plan recommended that no goods known to have been made in South Africa would be purchased and no investments or agreements would be undertaken with either financial institutions or agencies which work

in the country. The Council also agreed to allow the Halifax District School Board to encourage student awareness programmes about the South African apartheid system in the future.

The Council's anti-apartheid decision was reached despite two recommendations to the contrary. The first was by Halifax City Solicitor Donald F. Murphy and the second was in the form of a full-page advertisement in the Chronicle Herald /Mail Star, paid for by the South African Embassy, which appeared the morning of the Council's meeting.

In a memo to the mayor and the members of the City Council, the City Solicitor acknowledged that the Council was free to deal with the anti-apartheid issue as they saw fit, but he recommended that Council follow their previous policy of non-intervention, as issues such as these were seen as the responsibility of a higher level of government. Murphy suggested that the decision may mean that "other equally fervent groups with less controversial causes may also seek the support of Council."

The Embassy's advertisement placed in last week's paper displayed the headline "Economic Terrorism against South Africa" above a picture of a destitute squatter camp in South Africa. Four quotations from prominent South Africans are included on the page: all of the quotations indicate the writer's opposition to policies of disinvestment in South Africa. They are by liberal writer Alan Paton, Helen Suzman of the Progressive Fed-

eral Party, Chief Mangosutho Gatsha Buthelezi of Kwazulu, and Bishop Isaac Mokoena, president of the Reformed Black Independent Churches of South Africa.

The quote by Helen Suzman of the Progressive Federal Party (the moderate liberal opposition party in South Africa) says, "today, blacks are slowly but surely accumulating economic power as they are drawn into the national economy." While an increasing but small number of Africans are enjoying economic prosperity, many critics have observed that these slow moves in the right direction are not necessarily constructive. They maintain that if this image of "moving" is sustained, then substantial change is averted indefinitely.

Chief Buthelezi, the Chief Minister of the non-independent area of Kwazulu, says, "Only those working for a future communist state see disinvestment as being in the best interest of South Africa." Although Buthelezi has averted many attempts by the South African government for his homeland to become independent, Buthelezi has received substantial financial assistance from them. Recent surveys indicate that Buthelezi receives only limited support outside Kwazulu, especially concerning the issue of sanctions.

The advertisement was seen by at least one council member as "intimidation" on the part of the South African Embassy and/or Government. But, as the Coalition observed, the advertising campaign backfired.

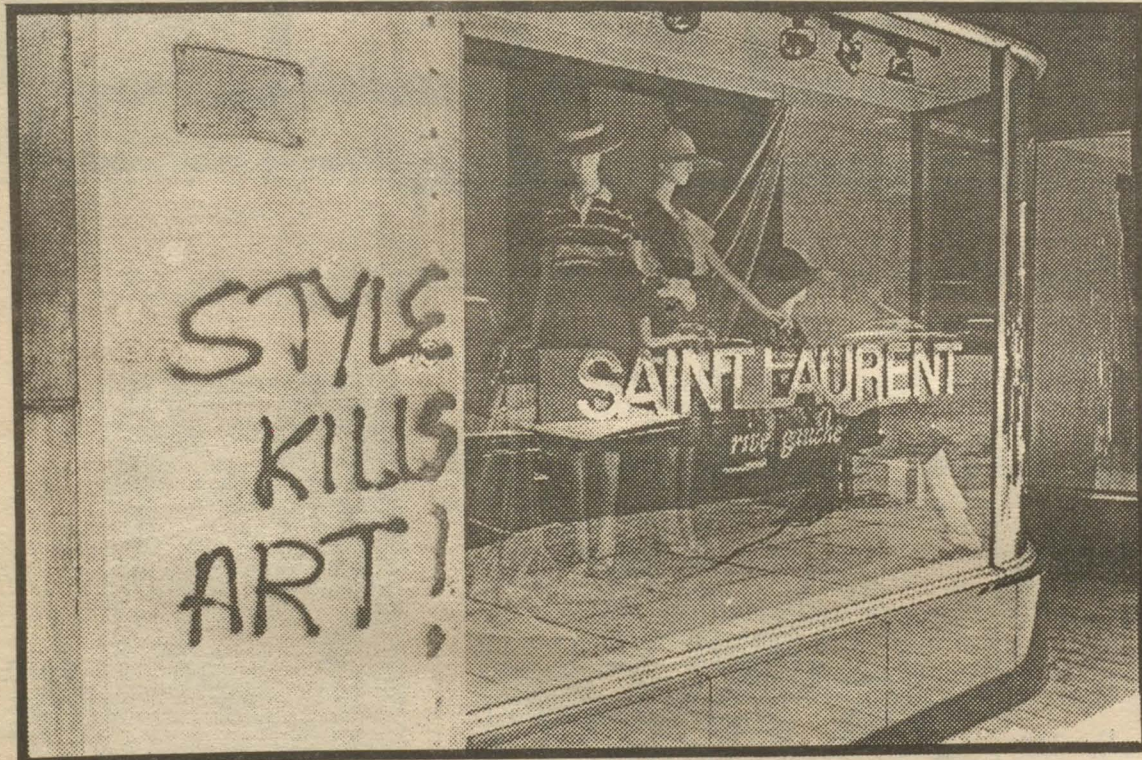


PHOTO: BRIAN TITLLEY

## Radio station hits canvas

# CKDU art show opens

by Kathleen Johnson-Tracy

CKDU-FM was the host for an art show held on the second floor of the SUB during the past week, in conjunction with the station's fundraising drive. The exhibit, aptly named "The Alternator", featured alternative pieces of art done by station members and staff of CKDU. The show's intention is to attract publicity for the fundraising week (The Drive for Twenty-Five), as well as raise

some money for the station through the sale of some of the exhibits. The artwork has been on display each day this week from 9:00 a.m. to 10:00 p.m. and will be available for purchase on Friday.

Many art media are apparent in the exhibit, including stained glass, photographs, pen-and-ink drawings, silver bromide prints, watercolour drawings, an oil painting, and an interesting display of technical drawings.

Philip Doucette, the coordinator of the show, has done a

very good job in setting up the exhibit, and has put in many hours working on it. There was, however, only a small number of participants, although the show was quite varied in style of good quality.

The show seemed to be very well received by most of the students who wandered in between classes out of curiosity. The artists who did participate were of very high calibre, and the show was overall very well done and deserving of congratulations.

## Continued from page 1

determination. Cowen explains the NSSNP's position on the issue as one where they agree that the Innu would be better off without further military expansion and dependence. "She is spending government grants (\$640,000) to defend government money," says Cowen of Rudkowski.

The NSSNP consider Rudkowski "a symbol of disservice to the ten thousand native Innu people of Labrador whose homeland, Nistassinan, is being used for NATO war preparations despite their strenuous objections."

Cowen said the Innu have been living in depressing conditions. "Every community is welfare-supported to some extent, and government housing makes up most of the living quarters. The suicide rate is five times the national average."

As Cowen puts it, "The Innu feel they have one last hope. They want to build for the future using some of the strength from the past." In other words, the Innu feel they must use some of their traditions to restore the missing spirit that is so desperately needed.

by David Deaton  
Part II of this article will appear  
in next week's edition of the  
Gazette.

Dr. Ismail Zayid is a pathologist teaching at Dalhousie University. He is also a Palestinian. Last Wednesday, he spoke to an

# Fascism in the Holy Land

audience of thirty people at the Burke Educational Centre about the Gaza Uprising.

Dr. Zayid proved that scholarly objectivity and personal feeling need not oppose each other. In his talk they indeed lent him a statesman's eloquence.

Dr. Zayid has much cause for personal feeling. Twenty years ago, he watched Israeli troops systematically demolish his Palestinian community. His home, like 20,000 other Palestinian homes since 1967, was dynamited before his eyes.

Dr. Zayid did not dwell upon his own horrific experiences except to remark that Israel's recently proclaimed "iron-fisted" policy is nothing new to his people. It has been in effect ever since Israel captured the territories of Judea, Samaria, and Gaza in the Six Day War. One and a half million Palestinians have been living under official mil-

itary rule ever since.

Military rule enables Israel to act as tyrannically as any other occupying power in history. It does not even bother with the pretense of democracy. Palestinians have no self-government. They may be detained indefinitely without charge or trial. Their schools and universities may be closed at a moment's notice.

Dr. Zayid noted that even military rule is supposed to have limitations, according to the fourth article of the Geneva Convention. This document, formally acknowledged by Israel, has been so consistently and flagrantly violated as to show utter contempt for human rights.

But such excesses are only to be expected, said Dr. Zayid, when Israel scarcely regards its Palestinian subjects as human.

Night after night we have seen unarmed Palestinian demonstrators clubbed down, tear-gassed,

and shot. Fifty Palestinians have been killed to date, and thousands more have been arrested. The toll rises daily.

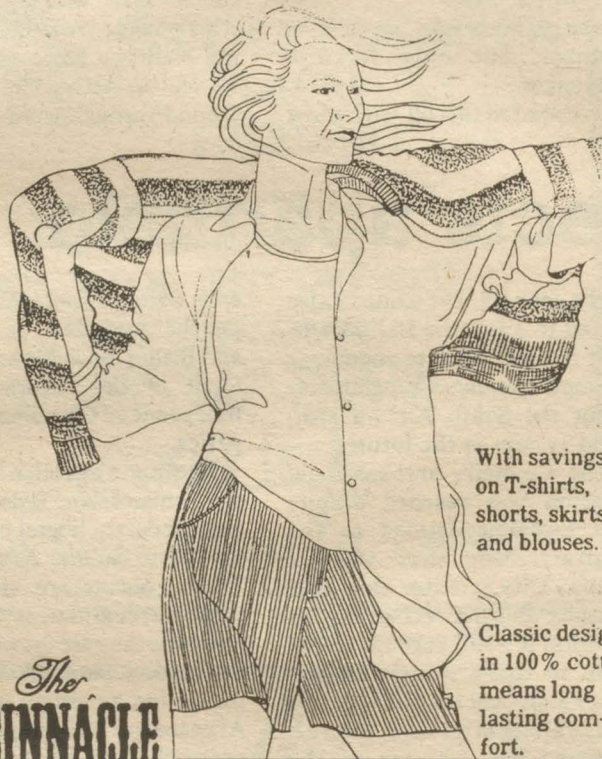
"The idea that all this is just a public order problem is ridiculous. This can never be anything other than a blot on the face of civilization."

This statement was made, not by Dr. Zayid, but by an envoy of the British Foreign Office after he visited a refugee camp in Gaza.

Demographically speaking, Gaza is nothing but refugee camps. Half a million people are crammed into squalid waystations on a piece of land smaller than PEI. "Go to Gaza" is a common expression in Israel. It means "go to hell".

Even if we in the West have finally been made aware of Israeli state terrorism, we are still largely unaware of the economic exploitation which underlies it.

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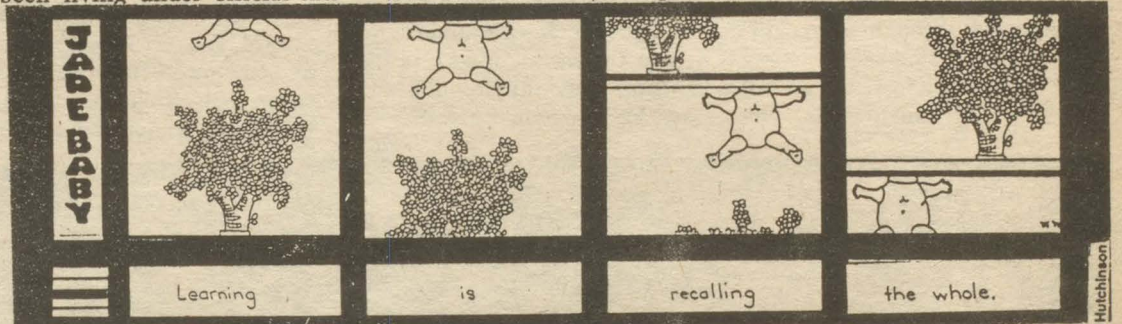
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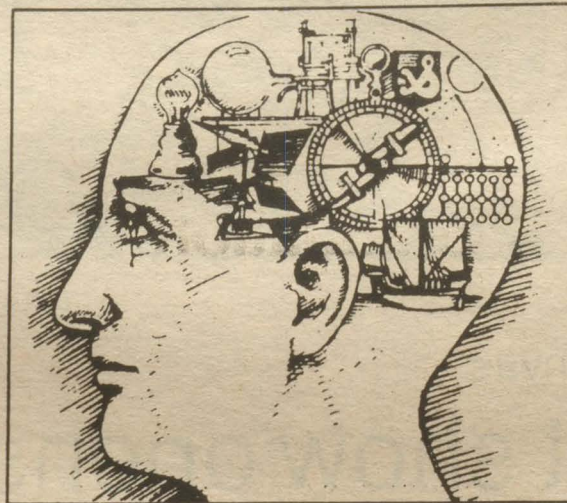
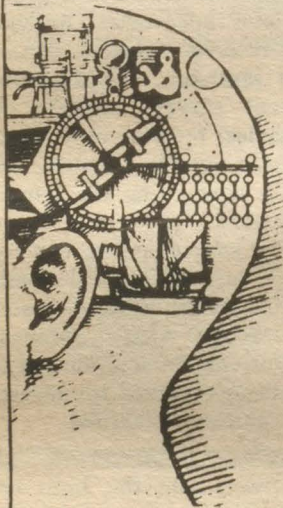
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# Professors swing out

by Christopher Elson

Last Wednesday night at the Pub Flamingo, the Saint Francis Xavier faculty quintet Jazz FX gave a large and enthusiastic crowd a highly impressive demonstration of their individual and collective musical skills.

The program included both original and standard tunes, allowing a tremendous interpretative range. From Latin to ballads, bop to modern, the approach was equally inventive, and the ensemble equally sure.

Perhaps the dominant improvisatory voice on Wednesday evening was that of saxophonist Andy Weizler. Alternately growling, singing, lamenting, or just plain swinging, his thoughts, expressed on tenor, alto, and soprano saxes, were always direct yet never simple-minded.

His compositions, too, displayed both originality and a certain faithfulness to jazz tradition (whatever that might be!).

Pianist Bruce Budley (whose compositions were inadvertently left behind in Antigonish) showed us a wide variety of creative faces. Whether soloing in long, sweeping, breathless lines, or comping with great broken-toothed chords, he demonstrated an incredible sensitivity

to the other players and a risk taking spirit that generated a great deal of excitement.

Gene Smith, on trombone and various valved things, suggested a wry and often playful perspective, a welcome change from the frequently darker musings of Weizler. His confidence of tone and clarity of melodic line belied the awkward humour he displayed at the microphone when introducing the pieces.

Bassist Skip Beckwith was everything Halifaxians have come to expect, and a little bit more. Ever the fundamentalist, his solo in "Oleo" was a masterpiece of jazz understatement, yet other tunes (particularly the band's original numbers) found him venturing into some more unusual rhythmic territory, more evidence that Skip is indeed one of Canada's great acoustic players.

On drums, Terry O'Mahoney was both discreet and supportive, providing a near-seamless fit with Beckwith's playing, and vital rhythmic foundation upon

which rests the equilibrium of the group. He was particularly expressive in the Latin-flavoured portions of the show.

Naturally, the whole was greater than the sum of its parts, and some of the highlights of the interplay here were an explosive exchange near the end of "Nica's Dream", the laid-back, oh-so-cool opened St. F.X. Blues", a Weizler composition entitled "Now is the Time", and a humorous "I'll Dismember April", which revealed the band's many personalities.

Appreciative Halifax jazz fans can look forward to the imminent release of an album from this group, Canada's only resident performing faculty jazz ensemble. It is also to be hoped that we won't have to wait long for another case of the "Saint F.X. Blues".



Boston's Scruffy the Cat recently released *Tiny Days* (Relativity)

## NEW RELEASES

by Andrew M. Duke

The Dik Van Dykes — *Nobody Likes the Dik Van Dykes* (Og Records) is rather amazing for a "vinyl frisbee". One might be reminded of the Ramones, but the humour of the Diks is by far superior. Hell, the music is well done too, despite the fact that one guitarist continues to play despite the loss of three strings, leading to a sound sometimes reminiscent of Deja Voodoo. In fact, Voodooers Van Herk and Dewald along with Condition seem to have inspired the opening cut, "Garage Sale". The "it" of "my mother does it with my father" turns out to be curling, with tales of people "throwing rocks at houses".

Their strength is in taking clichés and well-known sayings and fashioning songs from them. "Six Feet" uses "Now I lay me down to sleep, I pray the Lord my soul to keep", and in "Lime Green Slime", which begins with a message from Flash Gordon on environmental destruction, the result is, "it's good to touch the lime green slime of home". "Disneyland" is built from "liar, liar, pants on fire", though it provides a great foundation.

You'll learn how to do the "Pterodactyl"; get the inside news on "Harold Snepsts"; and experience the hilarious, twisted "Birthday Song". A deal you cannot possibly refuse.

Boston's Scruffy the Cat have recently released *Tiny Days* (Relativity), the follow-up to their *High Octane Revival* EP. On the LP they follow no trends and though they've been labelled hundreds of ways, they prefer to call themselves a rock and roll band. We've got straight rock, fast rock, banjo rock, and lots more, then, because *Tiny Days* is full of variety. Highlights include the title track, along with "Time Never Forgets" and "When Your Ship Comes In".

In the same vein is the Tragically Hip, from Kingston, Ontario, who "draw heavily on the influence of the English club

scene of the early 1960s" for a roots-rock, foot-stompin', croon-along-with sound on tracks such as "Small Town Bringdown" and "Evelyn", found on their debut for RCA/BMG.

*Songs I Never Wrote* (World) is the debut from Ottawa's The Speakers, a concept album in that side one is the commercial portion, suitable for top-40 stations. Side two is for those who appreciate music, making it hard to believe the group who cranks out gems such as "Father's Lament" and "Holiday Samba" on this "experimental side" is the same one who sounded like Platinum Blonde on the other.

Squeeze have released their eighth album, *Babylon and On* (A&M). "Hourglass", their biggest single, and "853-5937" will satisfy those hungry for hits, while "Cigarette of a Single Man" and "Splitting Into Three" take more in-depth looks at life. The LP is produced by Eric Thorngren, who has worked with Talking Heads, and could be their best ever.

## Graduation Portraits



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# Innu spirit is under attack by NATO base

This is a dangerous point in the history of the Innu as well as our history.

Innu means "the people". The Innu are made up of the Naskapi Indians who inhabit most of Labrador, except for the coastline, which is populated by Inuit. Their story reflects directly back at us and shows ourselves.

This is not simply a story about being scared by low-flying aircraft and whether one could get used to that or not. It is a story about the survival of a people. After being pushed aside and shuffled onto reserves, these people have little spirit left of

any kind.

"Every community is welfare-supported to some extent and government housing makes up most of the living quarters. The suicide rate is five times the national average," says Hannah Cowen of the Nova Scotians in Solidarity with Native Peoples.

This is where the conflict lies. The Innu cannot return to some of the old way of life if the land they need is expropriated without much concern for ecology or peace in the world.

The government is not without reason in this issue. Goose Bay is not only strategically fea-

ible; it is the most practical refuel stop on the ways to Europe as well as inbound from Europe.

We have to face it: the arms race is not likely to lessen very much in the near future despite summits between the superpowers. It is no secret that the Canadian government is lobbying hard to get the NATO base, and the latest earthquake at the competing Turkish site is good news to our government.

Labrador is in dire need of jobs and money, and this project would most assuredly supply relatively generous amounts of both, while at the same time ful-

filling our NATO commitment.

I spent some time in Goose Bay a while back working at the airport briefing pilots of all sorts about the latest weather conditions and what they could expect to encounter enroute.

At the time I wasn't aware of the impact a NATO base could have on the community, but I did notice the insensitivity the government showed in dealing with the Innu. These are people without a strong voice or much organization, and because of this they easily go unnoticed, let alone heard while a British-made Tornado GR1 is flying directly

overhead.

The NSSNP protested Atlantic Insight's choice of Claris Rudkowski as the Innovator of the Year last Thursday because of Rudkowski's support of the expansion of the Canadian Forces Base where NATO pilots practice low-level flights.

The NSSNP in protesting this Innovators award were responding to pleas from the native community, which probably needs all the help it can get while fighting for its rights.

This is not to get what the Innu want, but what they deserve. — **Martin Doucette**

## l e t t e r s

### "Frenglish" causes blushing

To the Editors:

Every few years, the same old thing happens again: some good soul decides that, for the otherwise quite respectable purpose of national brotherhood, the Gazette readers must try and decipher articles written in a more or less unintelligible and ungrammatical Frenglish humoristically labelled as "French". These texts always provoke sweet hilarity among the numerous francophones on campus (they are usually too diplomatic to intervene), and, possibly, blushing among the faculty of the French Department, who perhaps don't enjoy this misleading publicity about their meritorious teaching efforts. Usually, after each such exertion, the Gazette Frenglish vein dies off for the rest of the year (from exhaustion, I presume). However, the least three weeks have brought us no less than two such heroic attempts by Paul Creelman, whose relentless courage threatens to put Dal francophones in stitches for three more months. In order to explain the problem, once and for all, to all Gazette editors and writers past, present, and future, by means of an example rather than through a dry theoretical disquisition, let me serve an almost unexaggerated dollop of the mirror recipe of the Gazette's usual "French" sauce.

I not have none objection at it that of the students of Dalhousie utilizes this diary for publish in french, at end of promote friendship, national and international. I am equally o'accord that the students who writes of suches articles be the plus often anglophones, at end that these articles them aids at practice their french. But if they desire do laugh their readers, that they do with of the caricatures, step with one grammar pseudo-french. A diary such that the Gazette not should play the role of a notebook o'exercices no correcteds. It there is several

hundreds of francophones at the campus, among the whom it must be facile of find of the volunteers who would aid at correct yours articles in french. You hall of redaction has physiological necessity of a one enormous poster permanent with th'inscription (in letters giants): "NOT STEP PUBLISH O'ARTICLE IN FRENCH WITHOUT IT DO CORRECT BEFOREHAND BY SOMEONE WHO TALKS CURRENTLY THE FRENCH". Is-it that you would like see the diaries studentical french canadian publish of the articles occasional in THIS sort-here o'english, eh?

Got it? Oh, and please spare me the worn excuse of "typographic errors". Some of the errors wer typos indeed, but most of them were quite obviously not. I meant no real offense here to the Gazette or to Paul Creelman (who kindly provided me with a good chuckling time), but, as one says in French, the best jokes are the shortest ones.

**Georges Merinfeld**  
Dept. of Oceanography

### Abortion argument too emotional?

To the Editors:

I don't understand all the debate about abortion. It's not that I don't care, or that the issue is too complex: It's just that I can't understand how members of a university community can let their emotions hijack their brains.

When you cut through all the hyperbole, the whole issue comes down to whether or not the foetus is a human life. If it is not, then no thinking person can oppose abortion. Why should a woman have to continue pregnancy to protect a mass of cells with no human qualities? If there is no life inside the womb of the pregnant woman, then abortion is no more an ethical matter than any other simple medical procedure.

If, on the other hand, the foetus really is a human life, can anyone seriously suggest in a

one human's right to choice should supersede another's right to existence? If the foetus is in fact human life, abortion is no less abhorrent than closing the doors to our hospitals, homes for special care, and old age homes. After all, these institutions are full of people who must also depend on the care of others to sustain their lives, as must the foetus on her mother.

So the question, then, is not one of viability or potential life, or any other peripheral issue, but instead boils down to when human life begins. If it begins at conception, as most scientists believe, abortion cannot be tolerated in a civilized culture any more than the killing of other marginalized members of society. If human life begins at birth, there can be no serious opposition to abortion. Let's address the real issue in this debate — when life begins — and then get on with protecting all human life once it has begun. As a law student, I appreciate the significance of the Supreme Court's decision. However, if a foetus is a human life, the opinions of neither a group of judges nor a mother nor anyone else can alter that fact.

**Patti Towler**  
2nd Year Law

### Science society wants house

To the Editors:

I would like to address this open letter to all undergraduate science students. The Dalhousie Science Society, or D.S.S., has proposed the establishment of a fund to be used exclusively for the purchase and operation of a Science house. This house would perform much the same function as other A society houses on campus, and service the membership of the largest society at Dalhousie.

The primary purposes of such a house have been set down as follows:

1) Centre of Activities — Activities of an academic and/or organizational nature for the D.S.S., its constituent B societies, and all science students in

free and democratic society (to quote our Charter of Rights) that general, will have an established and readily accessible home.

2) Information and Counseling — information regarding graduate studies, career employment, and opportunities in science will be made available to students by seminars, consulting interviews, and such personal contact, together with the traditional written compilations;

3) Parties — As well, the Science House would take its duty in providing social and recreational activities for its members.

The proposed fund would arise from a \$10 tuition increase in Science Society fees, which are paid with tuition, from the current \$5 per year per student to \$15. All of this increase in fees would be placed directly by the Student Union in a special account for the sole purpose of the Science House. Once enough money had been raised for a down payment, the house would be purchased. The time frame for this is roughly 4-5 years. The \$10 would then be used to service the mortgage and pay for the maintenance and operation of the house.

I believe this enterprise would be a worthwhile one for the Science Society to undertake. But I'm just one voice. The students themselves will decide in a referendum, to be held on Wednesday, February 17. Anyone having any questions or concerns should attend one of the four forums planned for February 8-11 inclusive. Watch for the posters telling the time and the place. Or simply contact a representative of the D.S.S.

I encourage all science students to participate in the discussion of this proposal, and most importantly to make their opinions known in the referendum on the 17th, whether it is for or against. It is crucial that the general sentiment concerning this matter be made known so the officers of the society can act responsibly on behalf of the

science students.

Please vote on February 17th!

**Bill Power**  
Chair, House Committee  
Dal Science Society

### Has it only been a year?

To the Editors:

Thank you for publishing my recent letter regarding President Clark's support of the Physical Plant. However, an error in transcription resulted in a somewhat misleading statement, the correction of which would be much appreciated.

Although it occasionally feels like twelve years, I have in fact been Director of Physical Plant and Planning for the past twelve months only.

**W.H. Lord**

### Liberal attitudes more prevalent

#### An open letter to the audience of 'The Black and Gold Revue'

It isn't often that we, as a group, as able to express thanks to a large group of people. In this case, thanks are indeed in order.

As a few of our members were staffing the concession stand at 'The Black and Gold Revue', it was difficult to ignore the homophobic and misogynist humour of contestant Mike Farrell. Your reaction, or rather lack of reaction, to this type of humour was most appreciated. In the comedian's own words, "you were too liberal for him".

Thanks, again. With liberal attitudes like the ones expressed there, maybe you and "we" aren't nearly as different as some believe.

**GLAD**  
Gays and Lesbians at Dal

### Thumbs down to discrimination

To the Editors:

I was disappointed to see to very negative letters in the Gazette concerning my opinion piece in the Dec. '87 edition of

the Dal Dispatch.

Letters in the Jan. 14 and Jan. 21 editions of the Gazette spelled my name wrong and displayed a naive lack of common sense in accusing me of discriminating against homosexuals.

The piece "Ride My Thumb" was about hitch-hiking and the ignorant behaviour exhibited by today's drivers. In its exposition, the piece described some of the problems today's meek and mild male hitch-hikers must face.

One hazard was "... a homosexual looking to score ..."

I am not the only male who has been propositioned by a male driver. I know this to be true. It is not funny. It is not supposed to be a joke. The part about the provincial politician was a joke.

I pointed out a real problem. It is not contrived. I did not discriminate.

So get a grip.

If we must shield the truths of hitch-hiking to prevent treading on the toes of one group or another, I fear our concept of justice in the press is sadly maligned. I say this to our letter-writer of Jan. 14 '88, Canadian University Press' Atlantic Region Bureau Chief, Eleanor Brown. I implore her to remember the University Press' driving force: its mandate to speak the truth.

To the Gays and Lesbians of Dalhousie, whose representative chooses to go nameless, I say: It is not in the best interest of any group to pretend all their members are categorically without fault, even if the group believes society is prejudiced

against them. If true equality is to be achieved, we must realize we are equal in our wrongs, equal as human beings.

For any other victims of stereotyping: both my hairdressers are gay, I often wear a pigtail on cloudy days, and one of my best high school friends is gay. I stood by him when most everybody else, including my girlfriend, was mocking. It makes me proud.

As Kris Kristofferson said, "Most of us hate anything that we don't understand."

Thanks for the space.

**Barry Moores**

### Freedom of opinion?

**To the Editors:**

Alas, there are some misunderstandings to clear up. It would be rude for me not to respond to Brenda Beagan's letter in the Jan. 28 Gazette.

Throughout her letter, Ms. Beagan confuses "freedom of opinion" with "freedom of choice". Of course we are free to think whatever we wish, but we are not free to do whatever we wish. This is all very obvious, even trivial, but after reading Ms. Beagan's letter, it apparently needs saying.

Several questions are asked of me in her letter. These, along with my responses, follow:

"Do you have a solution to offer, or are you simply expressing a desire for a balanced academic debate?" The latter, unfortunately.

"If we ... respect the anti-choice opinion, then what? Must they, too, respect the pro-choice opinion?" Yes.

"Does that mean abolishing the existing anti-choice legislation in the interest of freedom of opinion?" No. Freedom of opinion is not restricted by any law.

"Are you suggesting we should listen objectively to both sides, then each be free to make our personal decisions on the issues?" If you are asking about freedom of opinion (to be a pro-lifer or a pro-chooser), yes. If you are asking about freedom of choice (to abort or not to abort), no. Don't misunderstand me, now; your question was worded as "Are you suggesting we should ...", not "Should we ..."

"If we are all entitled to our own opinions, why is mine against the law?" I was not aware of anyone having been arrested in Canada for being pro-choice, or indeed for being pro-anything.

**Dan Peters**

### Jade Baby top priority

**To the Editors:**

What, no Jade Baby last week? Okay, okay, so it was a small paper, but to cut something as original as Jade Baby while continuing to run a page full of boring record reviews (which I can get in *Rolling Stone* any time, thank you very much) may demonstrate something about the Gazette's priorities when it comes to local art. The Dead Kennedys *et al* get plenty of coverage in other places. Jade Baby is exclusive to your paper. If the Gazette gave the same kind of priority to local arts as it does to album reviews, the arts section might actually offer something of interest.

**Rick Janson**

## CELEBRATE!

### International Women's Day with the Gazette



We invite you to contribute to our March 10th Women's Issue  
Artwork, photos, fiction, poetry, opinion pieces, letters, etc.

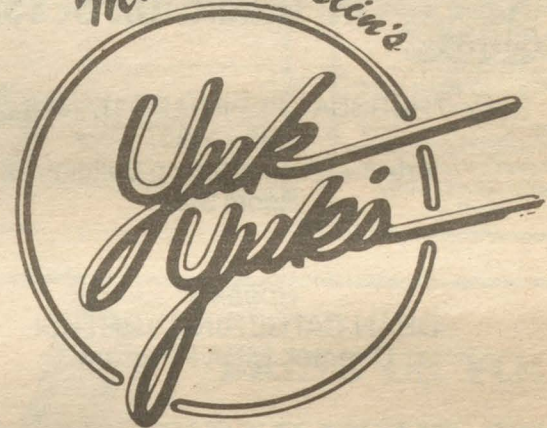
Deadline: Monday, March 7, 1988

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# Garey Pridham

## STUDIO & GALLERY

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Three members from Blue Rodeo who recently featured cuts from their *Outskirts* (Risque Disque/WEA) album at Dalhousie University's Annual Winter Carnival Super SUB. Also performing live (in the flesh) were reggae-masters The Sattalites and the ill-fated J. Brian, the man with the machines, who unfortunately broke a guitar string and had to suspend his act.

## Tense British drama

by Nancy Minard

**D**uet for One, the award-winning play by Tom Kempinski, is on a quest for the answer. Stephanie Abrahms (Wanda Graham) suffers from multiple sclerosis.

Her reason for living lingers somewhere in her past, linked to her brilliant, now distant, musical career. How is she to really live again, when it seems impossible to reach for, let alone grasp, the apples on the tree of life? Abrahms consults a psychiatrist, the stoic Dr. Feldman (Maxim Mazumdar), who encourages his troubled patient to taste the bounty of life's abundant tree, for "the meaning of life is life itself".

Wanda Graham is a skilled actor. She achieves some emotional peak in nearly every scene. The direction of the play is not an issue: the versatile Graham likely needed little more than gentle prompting to reach the climax of a demanding role.

*Duet for One* is practically the monologue of Graham's complex, frenetic character, but Mazumdar's quiet presence gives a precarious balance. The playwright has thrown countless "opposites" into the ring — from contrasting emotions to dialogue imagery — to shift the scales from time to time, to keep things fresh and spontaneous. There is a decided tension between the players. The play is successful, and the audience rests uneasy.

There is a problem in transposing a British play to a Canadian stage. Here, the accents and certain mannerisms are disconcerting. On the whole, however, *Duet for One* is a very fine production. The entire company ought to be saluted for tackling such a difficult drama. One leaves the theatre feeling there is more to this rich, provoking drama than one can realize at first. It would be worth seeing it for a second time. *Duet for One* plays at the Cunard St. Theatre until Feb. 7th.

PHOTO: ROCHELLE OWEN



### MBA INFORMATION SESSION

THURSDAY, FEBRUARY 11, 1988  
12:30 - 2:30  
Arts and Administration Building  
Room 319

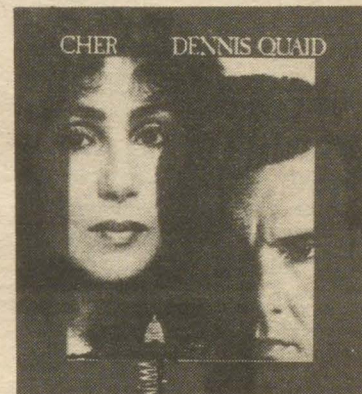
Speaker:  
DEAN CATHERINE VERTESI  
Director, MBA Program

There will be a formal presentation followed by a question and answer period

(Entrance requirements include a four year undergraduate degree)



## Cher she can act, too



by Meredith Usher

**S**uspect is the fantastic new courtroom murder mystery starring Cher and Dennis Quaid. The labyrinthine plot combined with great performances and lots of suspense creates a film not to be missed.

The murder is that of a female clerk in the Federal Justice Department in Washington. The accused is a deaf-mute Vietnam veteran. The defending attorney is played by Cher, and it is her job to save the practically defenseless client. Along the way, she meets up with a Washington lobbyist played by Dennis Quaid

who helps her with the case. However, this presents problems because he is also a member of the jury.

Both of the leads, two of this year's hottest stars, give exceptional performances, especially Cher, who is surprisingly convincing as a lawyer.

The other elements of the film are also first-rate, except for a slightly confusing plot which is revealed too quickly at the end. Aside from this minor problem, the movie is an excellent whodunnit, definitely a cut above the rest.

Verdict: *Suspect* is superb.

### WORK IN JAPAN

Individuals with a degree and/or experience in: electronics & electrical engineering, TESOL, linguistics, pharmacy, securities/finance, business management, real estate, engineering, advertising, telecommunications, education, elementary education, and the travel industry interested in teaching English for one year in Japan to employees of major corporations/government ministries should write to:

International Education Services  
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Shibuya-ku, Tokyo 150, Japan

Information on the position will be sent after receiving a details resume and photograph.



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# Dal destroys U of M

by Dale A. Rissesco

Last weekend the Dalhousie Men's Volleyball Tigers defeated the University of Moncton Blue Eagles twice to extend their perfect record of 13-0 in conference play.

In the first of two games on Friday, the Tigers destroyed the Eagles, with Brian Johnson leading the Tgers to a 15-1, 15-2, 15-1 win. In Saturday's game, the Tigers again defeated the Eagles with scores of 15-5, 15-6, 15-7.

Coach Al Scott said, "This is one of the best teams I've had at Dalhousie. No matter who is out there, everyone plays 100 per cent."

The Tigers are ranked 6th in the nation.



Dal team member spikes ball past the enemy as Tigers take first three in five.

PHOTO: SUZAN KETENE

# AUAA says SMU won it

by Carol Montgomery

The Executive Committee of the AUAA has unanimously ruled to disallow Dalhousie University's protest of a Dal-SMU men's basketball game played on January 26, 1988.

Dalhousie's protest centred on the misapplication of the rules, which, they say, had a direct impact on the outcome of the game.

The Committee said there was insufficient evidence to support this claim.

The main focus of the complaint occurred when, in the last few seconds of play, referee Nar Zanolin called a back court violation against Dalhousie. When questioned about the call, Zanolin indicated he felt the Dalhousie player had "tipped the ball in an attempt to gain an advantage".

A Dal spokesperson says this is irrelevant and a misapplication of the rules, since such an

tuted "control".

attempt would not have consti-

At that point, the score was 74-71 in the Tigers' favour. The clock had run out, and it appeared Dal had a victory. But Zanolin, as a result of the violation call, allowed for the time lost and requested the official timer put one more second on the clock. This was also apparently a misapplication of the rules, since the buzzer had already sounded.

SMU took possession of the ball and scored a three-point shot to tie the game 74-74, leading into overtime. However, ATV videotapes of the game indicate the basket was actually a two-point hoop. Gil Ross, Zanolin's partner, who made the call, later said he had not seen where the shooter's feet were when the shot was released.

The Huskies eventually took the victory 84-77.

Dalhousie plays SMU at the Tower on Saturday, February 6.

# Felines fight to the finish

The University of Prince Edward Island was not the place to be over the weekend if you were a Dalhousie Tiger.

At least that's the way it seemed as the Panthers trounced the hockey Tigers, the women's

Basketball Tigers, and the men's Basketball Tigers in quick succession to send all three squads away still looking for the formula to beat the Panthers at home.

After the hockey Panthers topped the Tigers 7-2 on Friday, the women's basketball Panthers took over Saturday to top the Tigers 70-56 in game one of a basketball double-header.

The Panthers, who led 37-22 at the half, were led by tiny Ria Bahadursingh with 18 points and Stephanie Smith with 14. Trish McCormack scored 15 points for Dal, whose record is now 6-2-0.

In men's basketball action, the Panthers opened up a 58-54 half-

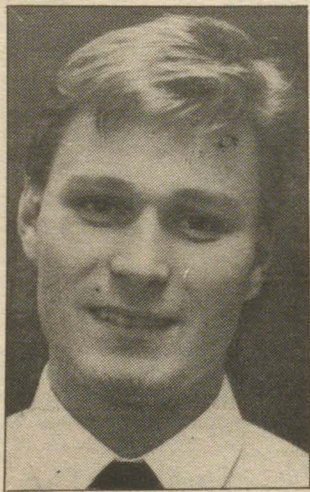
time lead to defeat the men's Tigers 109-84.

Peter Gordon had 34 points for the Panthers, while Mark Roberts chipped in 25.

Pat Colley and Willem Verbeek each contributed 19 points for Dal.

The women Tigers will be at Cape Breton and Saint Francis Xavier on February 6 and 7 before hosting the Saint Mary's Belles on February 9.

The men, who host number-three ranked nationally Acadia on February 2, will be at Saint Mary's on February 6 and at home to the X-Men on February 9.



Coca Cola Athlete of the Week

January 31-February 1

**Rick Reusse — Hockey**

Rick has been playing steady hockey throughout the 1987-88 season. The fourth-year net-minder recorded a shutout on Saturday as the Tigers defeated Mount Allison 3-0.

He stopped 30 shots, 10 in each period, to spark the Dal squad to victory. Rick is a third-year Commerce student from Thornhill, Ontario.

He is the team's MVP from last season and attended the Quebec Nordiques training camp in 1987.

DSU PRESENTS



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# Acadia beats Dal By 14

by Carol Montgomery

**O**ur guys showed a lot of heart after the first half and it looked like a Tiger Triumph, but the Acadia Axemen came out strong in the second to secure a 72-58 win in men's AUAA basketball action at home Tuesday night.

When asked about the game, Dalhousie coach Bev Greenlaw said the team lacks consistency and needs to play a more disciplined game. The Tigers missed half their high-percentage shots and seemed to be intimidated by the experienced Acadia team.

In the first half, Dal came out strong, making good shots and playing tough defence. The score at the break was a close 33-32 in the Axemen's favour.

Greenlaw said when the Tigers came out for the second half, they knew "Acadia would come out hard and we had to match them with equal intensity, play

tougher with the ball, watch the backdoor cuts, and keep a tight defence. But, he added "we didn't do that."

Despite the loss, overall, Greenlaw said, it was one of the team's best performances. "We have been playing more consistently since Christmas and the hard work is beginning to pay off."

Andrew Merritt and Willem Verbeek led Dalhousie with 14 a piece, followed by sharp-

shooter Colin Charles, who hooped 13.

On the Axemen side, senior forward Peter Morris was good for 18, Charles Ikejiani had 14, and Tyrone Carvery hit double digits for 13.

Dal's next home game is against the St. F.X. X-Men on February 9th at 8 p.m. So far the Tigers are 1-1 against St. F.X., and Greenlaw said they need to beat them at least twice if they want to get into the playoffs.

It won't fall off, but . . .

## Stop smoking to save face

by Heather Reynolds

**W**ith Weedless Wednesday just past, many of you smokers are probably taking a sigh of relief and another puff on a

cigarette. Well, here's one more reason to quit while you're ahead — "smoker's face".

According to recent studies reported in the British Medical Journal and the Archives of Internal Medicine, it is possible to tell whether someone is a longtime smoker just by looking at his or her face.

Apparently, over the course of time, smokers tend to develop lines which move away from their upper and lower lips at right angles. These wrinkles also extend from the corners of the eyes. Another indication is hollowness in the cheeks and lower jaw area, which enhances the prominence of the facial bone structure. The final and most evident feature is the weathered look of the leathery skin, which is often grey or orange in colour. Often this is highlighted with purple or red colouring, topping off this "picture of health".

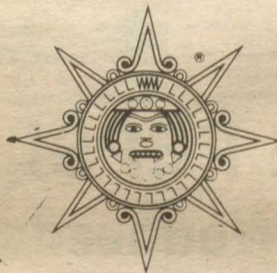
Still not fazed? Well, it is my hope that it will make you smokers who have not been scared off by the threats of increased risks of developing emphysema, heart disease, and lung, bladder, kidney, mouth and stomach cancer quit smoking or even cut back to save face.

## FOLLOW THE TIGERS!

- Women's Volleyball  
MTA at Dal \* 8 p.m. Feb.5
- Women's Volleyball  
MTA at Dal \* 1 p.m. Feb.6
- Men's Basketball  
Dal at SMU \* 8 p.m. Feb.6
- Women's Basketball  
SMU at Dal \* 6 p.m. Feb.7
- Men's Basketball  
SFX at Dal \* 8 p.m. Feb.9



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**Men's Basketball Dal vs. SFX  
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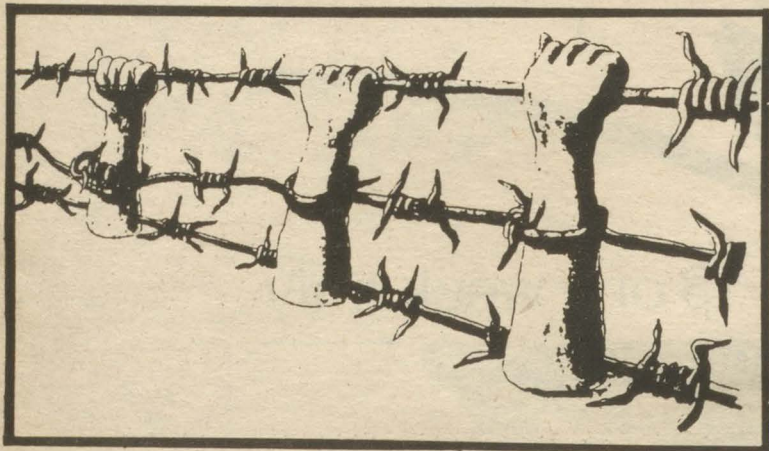
TALKS

**African Studies**

Tanya Nolde and Lynette Mensah will give a talk on *Health Care in Tanzania* at 12:30 p.m. at the Centre for African Studies at Dalhousie in the Centre Lounge.

**Apartheid**

A guest speaker from the Halifax-Dartmouth Coalition Against Apartheid will give a talk on *Southern Africa in Crisis*. They will also show the video *Bound to Strike Back* at the Halifax Main Branch Library from 12:00 noon to 2:00 p.m.



**Biology**

Dr. Natalie Chaly, Dept. of Biology, Carleton University, Ottawa, will speak on *Reorganization of Nuclear Structure in Relation to Function* in rm. 244 of the LSC at 11:30 p.m.

MEETINGS

**GLAD**

Gays and Lesbians at Dalhousie meets every Thursday at 6:30 p.m. in rm. 314 of the SUB. This week we'll be showing the film *Before Stonewall* at 7:00 p.m. Admission is free and everyone is welcome: you don't have to be a Dal student to attend.

**Gazette**

The Dal Gazette has its weekly staff meeting every Thursday at 4:00 p.m. Come on up to the 3rd floor of the SUB and get involved. Everyone is welcome.

FILMS

**Chuck Berry:**

*Hail, Hail, Rock & Roll* is playing at Wormwood's Cinema, 1588 Barrington St., at 7:00 and 9:15 p.m. from now until Sunday.

FRI 5

FUN STUFF

**The Global Winterland**

A musical carnival for all ages. A special children's show will be staged on Friday and a special seniors' show will be staged on Sunday. Friday's and Saturday's shows are at the Queen Elizabeth High School, Quinpool at Robie. Sunday's show is at the Northwood Senior Citizens' Centre (Gottingen at North). For more info, call 423-6534.



# WINTER GOES ON

February 4 to February 11, 1988



GALLERIES

**Dal Art Gallery**

Till February 7, the 34th Annual Dalhousie Student, Staff, Faculty, and Alumni Exhibition.

**NFB Gallery**

Till mid-March, *Weekend in an Earthly Paradise*, contemporary photography by Québec artist Michael Campeau. 3rd floor, 1571 Argyle St.

**Dresden Galleries**

Showing regular gallery artists and the mixed-media work of Kay Stanfield, workdays, 10:00 a.m.-5:30 p.m.; Saturday, 10:00 a.m.-5:00 p.m.

**Anna Leonowens Gallery**

Feb. 2-13: The work of Wilma Needham in Gallery 2. Feb. 9-March 5: The woven works of Robin Muller in Gallery 1. Feb. 9-13: The photography of L. Holloway in Gallery 3. Tues-Sat, 11:00 a.m.-5:00 p.m., N.S. College of Art and Design, 1891 Granville St.

**Centre for Art Tapes**

Feb. 3-24: Working Artists Exhibition, featuring the work of 38 artists from across the country critiquing the reality of artmaking versus the myths of "artistic genius". 2156 Brunswick St.



**Eye Level Gallery**

Opening Feb. 9, exhibitions by Cliff Eyland and Chris Woods. Till Feb. 27. The public is invited to the opening reception at 8:00 p.m.

MISCELLANEOUS

**TOEFL Tutoring**

Preparation and practice for the test of English as a foreign language Tuesdays 5:30-7:30 p.m., Feb. 2-March 10.

**DSU Elections**

Get involved! Election date — March 14-16, 1988. Nominations open February 1, close February 22 at 5:00 p.m. For more info, contact Council Office, Room 222, SUB.

MEETINGS

**CUSO Local Committee**

business meeting and presentation. Pizza will be served. At 8:00 p.m., David Patriquin of Dal will show slides and talk about organic and indigenous agriculture in Southeast Asia. At the International Education Centre. For more info, call 423-6709.

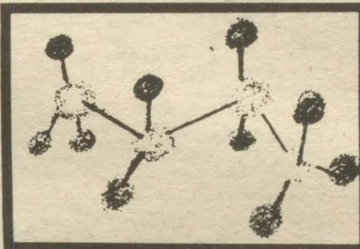
PANEL TALK

**Black History Month**

As part of Black History Month, the North Branch Library will host a panel discussion on Family Life Issues. For more info, call the Black Cultural Centre at 434-6223.

**More African Studies**

A talk on gender issues in Africa will be given by Dr. Jane Parpart, Dept. of History, Dalhousie, and Mary Mugenyi, Grad Student, Dept. of Education, Dalhousie, from 12:00 noon to 2:00 p.m. at the Main Branch Library, Spring Garden Road. All are welcome.



**Biology**

Dr. Marty Snyder, Biology Dept., Dalhousie, will speak on *The peculiar mitochondrial DNA from the giant sea scallop: an update on a system full of surprises* in rm. 244 of the LSC at 11:30 p.m.

**French Poetry**

Gérard Etienne, Université de Moncton, will give a talk in the Department of French Seminar Room, 1315 LeMarchant St., at 3:30 p.m. The talk is entitled *Ma poésie: sa substance et son pourquoi* and is open to the public.

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CRAFT SALE

**Red Cross**

10:00 a.m. to 2:00 p.m. at the Red Cross Centre, 1940 Gottingen St., 4th floor.

WED 10

HAPPENINGS

**Students' Information Day**

The SUB lobby will have information booths from 11:30 a.m. to 1:30 p.m., with scheduled talks in the Green Room: 11:45 a.m.-12:15 p.m., *Financial Tips for the Real World*. 12:15-12:45 p.m., *Canada Employment Centre Services to Recent Graduates*. 12:45-1:15 p.m., *Transition: School to Work*. Sponsored by the Quality of Student Life Committee, Dal Student Life, Dal Student Union, and Dal Alumni Association.

FILMS

**Reckoning:**

*The Political Economy of Canada*, parts III and IV, show at the NFB Theatre on Barrington St. For more info, call 426-6157.

THU 11

**African Studies**

James H. Mittleman, Dean of Social Sciences, Queens College, New York, speaks on *Post-Revolutionary Societies in the Third World* at the Mac-Mechan Auditorium. For more info, call 424-3814.



SAT 6

SEMINAR

**Teacher Training**

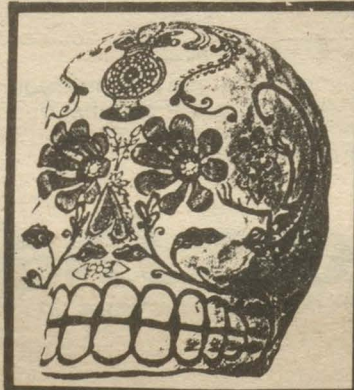
The Heritage Language Association of Nova Scotia is hosting the second Teacher Training Seminar at the International Language Institute. For more info, call Pat at 423-6534.

MON 8

FILMS

**Best of the Best:**

*A Decade of Award-Winning Commercials*. At Wormwood's Dog and Monkey Cinema, 1588 Barrington St. at 7:0 & 9:15 p.m. Until Thursday.



TUE 9

LECTURE

**Gandhi**

and the critique of civil society is the talk by Partha Chatterjee of Calcutta at 3:30 p.m. in the Pearson Institute.

# Student/Teacher Savings Plan

February 8-13 one week only

<h2>Tandy 1000 SX</h2>	<h2>Tandy 1000 TX</h2>
<small>25-1052</small>	<small>25-1600</small>
<ul style="list-style-type: none"> <li>■ 384K memory</li> <li>■ 1 built-in 5¼" disk drive</li> <li>■ Includes DeskMate II, MS-DOS/GW-BASIC software</li> <li>■ Get a one-year service contract for only \$79 — half price!</li> </ul>	<ul style="list-style-type: none"> <li>■ 640K memory</li> <li>■ 1 built-in 720K 3½" disk drive</li> <li>■ With Personal DeskMate II, MS-DOS/GW-BASIC software</li> <li>■ Includes bonus 1-year carry-in service contract on CPU only</li> </ul>
<small>Monitor extra</small>	<small>Monitor extra</small>
<p><b>\$999</b>      <b>\$400</b>  <small>Reg. \$1399</small>      <small>Save</small></p>	<p><b>\$1599</b>      <b>\$489</b>  <small>Reg. \$2088</small>      <small>Save</small></p>

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