



PHOTO: KATHY BUSBY

Survival is still the issue.

United we stand - divided...

By Ian Johnston

A higher profile hasn't helped Darlene Dacey and Brenda Thompson.

After three years of protests, speeches, and interviews, the two members of MUMS (Mothers United for Metro Shelter) are still struggling with the day-to-day troubles of feeding and clothing their families.

"It's disappointing for women who call me and think I can make changes," says Dacey, who has two children and lives on welfare. "Because I'm living in the same situation myself. There's not a lot I can do."

In the past three years, MUMS has become one of the main lobbyists for the single parents social assistance in the Dartmouth-Halifax area. Although their work has concentrated on pressuring government officials for forms of affordable housing, Dacey says a large part of her job is spent simply advising single parents on legal and social service issues.

Both Dacey and Thompson say the group has done a good job in improving the plight of welfare families and those seeking low-income housing. The women list the recent approval of a housing co-ordinator for the city of Dartmouth, and the remo-

val of Nova Scotia Housing Minister Michael Coffin, who they felt was unreceptive to those seeking low-income housing, as two of their major accomplishments.

However, despite its successes, MUMS came close to folding recently when its membership dropped to just Dacey and Thompson.

"MUMS almost died in the summer," says Dacey. "But at the same time, all these women in bizarre situations were phoning me for advice."

"They motivated me. I decided to go on."

Though the group has experienced a lull, Brenda Thompson has not been idle. In the past three months, Thompson has been involved in a verbal battle with Social Services Minister Edward Morris. In June, Thompson wrote an opinion piece in the Daily News in which she criticized social assistance programs. After the remarks were published, Morris told the Nova Scotia Legislature that Thompson twice wrongly named the father of her three-year-old daughter on her application for family benefits.

"That's a breach of confidentiality under the Freedom of Information Act," Thompson says.

Thompson is considering legal action against Morris, but will have to wait until after an October 4 airing of W5, which features her and Dacey. If Thompson were to file a lawsuit

against Morris before then, the network would be in contempt of court.

Two weeks ago, Thompson was finally awarded family benefits.

More Homeless...

Looking beyond the street people

By Donna Mayer and Paul Creelman

There are 1.4 million homeless in Canada, and Jeanne Faye, a Dalhousie Legal Aid community worker, says the nature of this homelessness is changing.

"When someone says 'the homeless', we automatically think of the images from the depression, the single man, the transients and that sort of thing. And I think increasingly as our realities of society change and there are more single mothers, more young people leaving families who are struggling to make ends meet on a minimum wage, the more people we are finding in a homeless situation," said Faye.

Jean Brackley, a social policy planner with the City of Halifax, was involved in the Canadian conference to observe the International Year of Shelter and the

Homeless. She said the homeless constitute a large class of people with problems concerning shelter.

"For the purposes of this conference, we have adopted a fairly broad definition that includes people whose housing is at risk. They may not be on the streets today, but they are at risk of losing their housing," said Brackley.

According to Brackley, people whose housing lacks essential amenities such as water and heat or people whose housing is unaffordable were also included.

"We're trying to look beyond just people who are on the street or in emergency shelters, because we felt that's a restrictive definition that doesn't take into account how complex shelter issues are," said Brackley.

Brackley said permanent homelessness is an issue most people will have to face. "Our common stereotype of home-

"I think raising a stink about it had something to do with it," she says.

Dacey says Thompson's trouble is typical of what many

Continued on page 3

lessness is as a temporary condition, that people get into a crisis and then go on. For a variety of reasons we are starting to see there is a certain permanence to the phenomenon of homelessness. It's not something that goes away."

Brackley said the system is at fault in a fundamental way, and sudden housing crises such as earthquakes in Italy or tornadoes in Edmonton are not typical of the problem of the homeless.

The amount of money given to the homeless for support was insufficient, said Faye. She quoted prices of \$539 per month for a typical apartment, or \$624 for a three-bedroom apartment, while the maximum on family benefits for shelter is \$487.

"Right from the beginning, many of our clients are not receiving enough social assistance for the type of housing they need," she said.

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication. The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

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CKDU goes mainstream

By Ellen Reynolds

Some of CKDU Radio's employees are complaining that with the purchase of a commercial news wire service, the station is moving away from its alternative mandate into the mainstream media.

Broadcast News (BN) is a radio wire service similar to Canadian Press (CP), which provides up-to-date news for most commercial radio stations.

Currently, CKDU has several reporters and uses stories from local and national newspapers, giving the stories alternative priorities.

I've used this stuff (BN) before and I think it's a bad idea. It's just as good for CKDU to go through the Globe and Mail to find stories," says Andrew Jones, the sta-

tion's production manager. "We should cover alternative stories, not use extensive coverage of the national news. We should expand on stories usually buried in newspapers on page 17."

Station manager Mark MacLeod says the purchase of BN is an attempt "to take ourselves more seriously. I think it (BN) is shit but we need something."

BN will cost CKDU \$300 to \$400 per month, and a minimum one-year contract must be signed. The station receives approximately 50 per cent of its funding from student fees and the rest from sponsorships (ads), a funding drive, and government grants.

The station has recently acquired its own computer and printer. There are nine full-time

employees, three grant positions and approximately 200 volunteers.

Jones thinks the money spent on BN could be put to better use. "I think our financial priorities are a little scrambled. We need to focus a little tighter on technical equipment."

Connie Clarke, producer of the Evening Affair, agrees more money should be allocated to technical equipment, and doesn't think BN is a good idea either. She also has a problem with the process of reaching the decision. Clarke says the proposal to buy BN was still under discussion when the contract was signed and sent. "I question how this decision was made. Policies should have been drawn up. The decision was made by very few," she says.

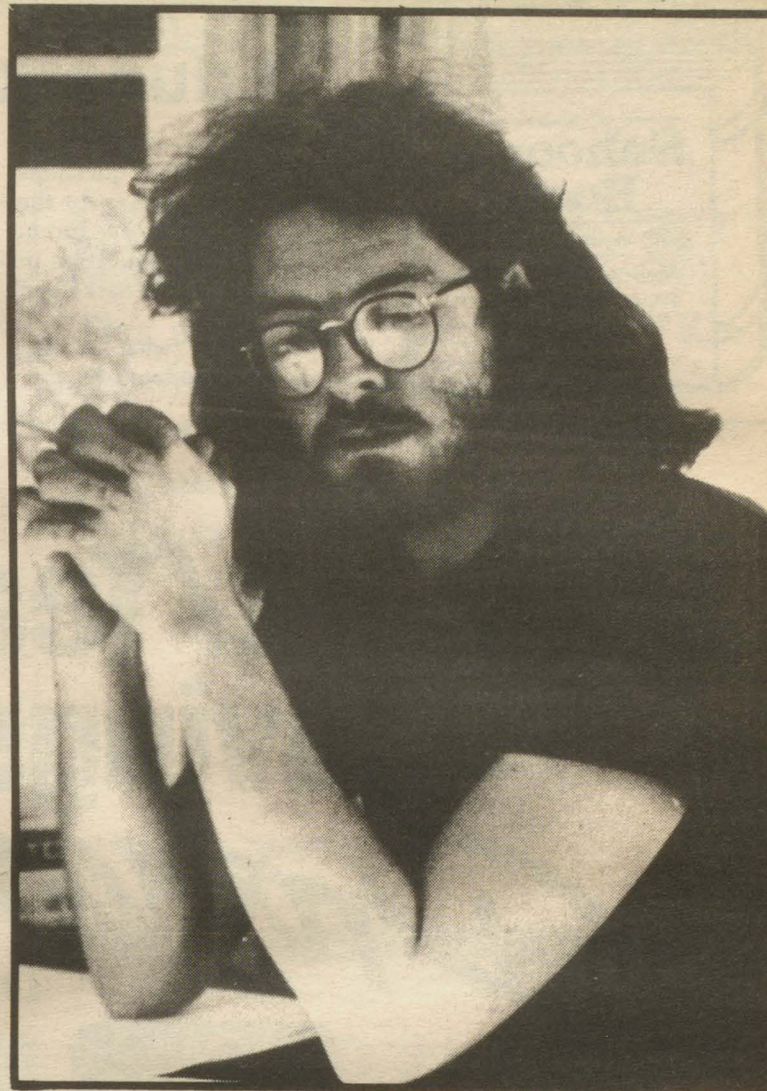


PHOTO: ROBYN ATWELL

The contract for Broadcast News has been signed and sent.

Youth are Vandertilammed

VANCOUVER (CUP) — Welfare is a dirty word in B.C.'s government ranks.

The B.C. Supreme Court recently ruled the Vander Zalm government had violated the Charter of Rights and Freedoms by giving less to welfare recipients under 26 than to others.

But instead of the expected across-the-board increase, the B.C. government cut welfare rates to those over 26 by \$7 a month.

B.C.'s unemployment rate is among the country's highest at almost 12 per cent. Roughly 8 per cent of B.C.'s unemployed hold post-secondary degrees, and about 12 per cent are returning students.

The government claims the cuts were necessary to cover the \$4.5 million needed to equalize payments for those under 26. But a coalition of anti-poverty groups says the government's actions are part of a concerted campaign against "employable" singles and couples.

"It's basically an attack against employables," said Susan Harris, a worker at the Downtown East-side Residents' Association, and VP of the National Anti-Poverty Organization.

At present in Nova Scotia, single parents under the age of 19 do not receive any social assistance from the Nova Scotia government in many parts of the province. Recently, however, social services minister Edmund Morris said he would extend benefits to this group.

The NDP recently condemned the provincial government over this matter, which is against the Canadian Charter of Rights and Freedoms, at their last provincial convention.

Harris said the government's claim that the cuts are needed to cover the \$4.5 million shortfall shows its true priorities.

"Them saying they don't have that money is a lie," she said. "They have millions and millions to spend on the Coquihalla (highway project)."

It was recently announced that overspending on the megaproject, still under construction, has hit the \$1 billion mark.

"It's a political question. There's nothing economical about it," she said.

End Legislated Poverty (ELP), a coalition of anti-poverty groups, has launched a letter-writing appeal campaign to both provincial and federal governments.

The letter is being handed out in food bank line-ups throughout the Lower Mainland. Over 100 letters have been sent in so far, and a 100-signature petition was handed to B.C. Social Services and Housing minister Claude Richmond when he met recently with low-income people in Vancouver.

"I would say to students, 'get off your ass,'" said Harris. "Don't use the individualistic approach — use your anger. We all benefit if we all get ahead," she said.

The maximum amount available to a single "employable" on GAIN is \$384 a month, or \$12.80 a day.

A study by the B.C. Social Planning and Research Council, titled "Regaining Dignity", says single people on welfare need a \$275 increase just to meet basic needs.

Welfare rates have been frozen over the last five years, while inflation has exceeded 20 per cent, and the lifting of a seven per cent maximum rent increase has boosted rents three to four times.

"The young, native people, the handicapped, single parents are all told (by the government), 'stop your bellyaching, we're taking care of you'. That's bullshit," said Gary Colley, a coordinator

at the Vancouver Unemployment Action Centre.

The ministry has also announced this summer that it will save \$50 million when certain welfare recipients are required to pick up their checks at the welfare office instead of receiving it through the mail this fall.

Swanson said the ministry also plans to divert 150 workers at an institution for the mentally disabled being phased out into welfare caseloads.

The decision, she said, is linked to the ministry's overall plan for reorganization, which includes dividing welfare recipients into two categories: "active" and "maintenance", or employable and unemployable.

MUMS

Continued from page 1

mothers face in dealing with the Social Service Department.

"It's completely arbitrary," she says.

"They're cutting back without us knowing about it. The rules and benefits are always changing."

To combat these problems, Dacey says MUMS will now try to change the system from within. She says the group will cut back on speeches and protests to concentrate on proposing ways to improve the social system.

"It's not enough to say we want a change. You've got to show how changes can be brought about."

Dacey says MUMS is also shifting its attack from housing to property.

"Mothers don't have enough to

Student vote threatened

VANCOUVER (CUP) — A New Democratic party member of the British Columbia legislature has introduced a private members' bill to safeguard provincial voting rights for students and other non-traditional voters.

The bill would preserve the right to vote on election day by allowing those people already registered in another riding to re-register in the riding of their residence, said MLA Gordon Hanson.

"We believe that anyone should be able to (register to vote) on election day," he said.

The bill stands in opposition to Social Credit Bill 28, which would eliminate election day registrations.

Several other community groups are protesting the Socred bill, as it would deny voting rights to transient groups like the poor.

According to the End Legislated Poverty Coalition, over 157,000 people voted in the last B.C. election.

Hanson said many students would be disenfranchised by Social Credit proposals to eliminate 'section 80' voting.

He said election day registration is especially important to students because they change

their place of residence more often than most.

"Students have a lot to lose under the Socreds' (election) plans," said Hanson. "It's a very dangerous bill."

Hanson's bill also proposes to lower the provincial voting age from 19 to 18. "It's discrimination to stop 18-year-olds from voting," he said, adding that 18-year-olds "should be full citizens".

Hanson said the Socred proposal is aimed at weakening the NDP vote. "The Socreds' bill is a plasticine document designed to keep the government in power," he said. "People are losing votes and the right to change their government."

In Nova Scotia, students from the province are eligible to vote either at their home constituency or at their place of residence after a set period of time.

Out-of-province students must have six months' residency in order to vote. But a section of the voting rights bill states that where someone goes away with the intention to come back, they are eligible to vote, which allowed some second- and third-year students to vote in Nova Scotia elections.

eat, enough to live on, on top of housing," Dacey says.

Dacey, who says she was beaten by her former husband, admits she is often reluctant to tell battered women to leave their husbands.

"If I had known what I would experience in the year after I left my husband, I would have stayed with him," she says.

"The violence would happen only every second day, but I live in poverty every day."

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Education forum may promote students

OTTAWA (CUP) — Students are tackling some crucial questions as the country prepares for the first-ever comprehensive forum on post-secondary education in Canada, to be held in Saskatoon October 25 to 28.

Who decides what is discussed? Will students be out-

numbered and ignored? Will industry take control of our education system? Why should we spend hundreds of thousands of dollars on one conference in Saskatoon? Will it change anything?

The 44-member organizing committee met in Ottawa last week to hammer out the

vision of this forum, which will bring together two levels of government, the business sector, non-governmental organizations, academics, administrators, and students to discuss the future direction of higher education in Canada.

"We don't expect all of these groups to reach consensus. We just want them to eyeball each other, to look each other in the eye and hear what the other has to say," said Forum Chair Dr. Brian Segal. "If we tried to reach a consensus it would just collapse into voting strategies."

But students are questioning the effectiveness of an open discussion approach.

"The forum has not been given any mandate to come to a consensus (on action). In my opinion, we've talked long enough," said Royden Trainor, chair of the Students' Union of Nova Scotia (SUNS).

Though administrators are generally more optimistic about the Forum, Dr. Charles Pascal, Chair of the Council of Regents, which governs Ontario's colleges, admits some concerns.

"If there is one thing that nags me (about the Forum), it's that we will all ask ourselves in the airport going home from Saska-

toon: 'So what?', he said.

"We're not perfect and we have to look at the system critically," said Forum Chair Dr. Brian Segal. "But we are not going to spend two and a half days in Saskatoon looking at how bad we are."

"We have to stop looking at the future through the rear-view mirror," echoes Pascal. "We can't go into this thing looking at how to protect what we have now."

Pascal said colleges are not worried about more private sector involvement. "Any universities fearing that participation with the private sector would be damaging to 'curiosity research' are insecure. Sure, there are dangers, but they (universities) are big boys and girls and they can guard against them."

And the business representatives on the committee claim they are genuinely interested in education.

"Corporations large and small are where students will be earning their living and (the business sector) is interested in making sure the education system is relevant to what employers are looking for," said Jill Bodkin, former chair of the B.C. Securities Commission.

"There is a growing belief on the part of the Canadian business community that the corporate sector and the government will cooperate to provide the necessary funds required to make post-secondary education available to students, and especially to provide continuing education," she said.

"There is an enormous number of people from the private sector. Hopefully, we (students) won't get dwarfed and it won't turn into a conflictual debate between these two groups," said Paul Ledwell, the PEI member of CFS national

Continued on page 15

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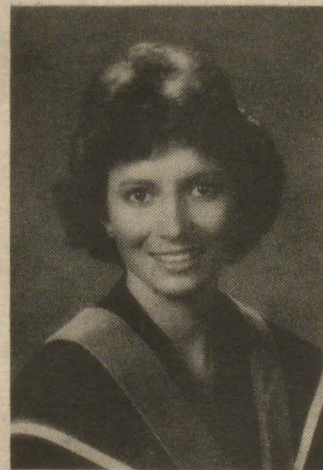
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Condom machines

MONTREAL (CUP) — Although condom vending machines have been installed in washrooms at McGill University, other schools in Quebec are still waiting for students to propose similar measures.

"It would be a more positive thing if it was the initiative of (the student council)," said Pat Hardt, director of health services at Concordia University.

Referring to an earlier proposal to set up similar machines at the university, Hardt said that "we spoke with some departments and there was a feeling it was not in the mandate of health services to impose our views.

We could decide that vending machines are needed and go to great expense to install them and then have students say we have misused funds," Hardt said, explaining why the proposal was not implemented.

"I didn't know about that proposal," a member of the Concordia student council said, however. "I guess that was lost in the shuffle when we replaced last year's

council." At the University of Montreal, officials also think the proposal should be presented by students.

"The request has to come from student committees or student services but the administration has the last word," said Dr. Jecn-Guy Hebert, director of the university's health services.

Hebert said he was confident such a proposal would be approved.

"It will be part of our campaign on sexually transmitted diseases that will take place throughout the year," Hebert said. "It will be debated during the campaign so I am optimistic."

At John Abbott College, health services say such a proposal should be initiated by the school's student services.

"It is not our say completely," said health services director Alice LeCouvie. "School health falls under the mandate of student services."

Student services refused to comment, however.

"I don't want to be interviewed

on this topic," said student services director Leonce Boudreau. "John Abbott will deal with the issue when it is prepared to deal with it."

"If students don't feel the need for the machines and we do go through with it, we're not helping them," said Brian Graves, an executive of the John Abbott

student council. "You have to have a market and at this time it is not a major issue on campus."

The vending machines at McGill are being installed in the student union building this month by the McGill student council. Profits will go to a local safe-sex fund.

"We now see it as a necessity rather than a moral issue," said council president Daniel Tennenbaum.

Tennenbaum also said there was "no discrimination here" because the machines will be installed in both the men's and women's washrooms.

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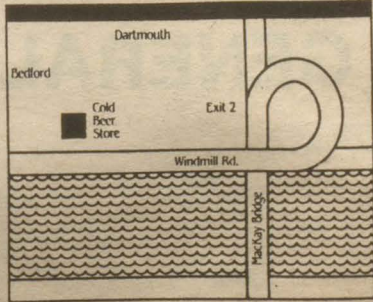
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Fear and Ignorance on the campaign trail

Fred wasn't gay. It must have been drugs, Mark says, stunned to hear that his friend has died of AIDS. His eyes go dead. We once went to a shooting gallery. We shared a needle. That's how AIDS comes to Pine Valley, **All My Children's** (Monday-Friday, 1 p.m., Channel 7) suburbtopia. Eighty-seven per cent of soap watchers answering a poll in **Soap Opera Digest** said they wanted to see AIDS treated on the shows. **Children** is the first to run one - **Another World** has a major AIDS plot in the works too. On **Children**, Fred's infected wife arrives with her six-year-old son in tow, and everybody in town has to decide whether to support or abandon her. She's going to have a romance, and then she's going to die.

—VILLAGE VOICE

A family of five lost their home to fire when local townspeople decided they no longer wanted the family in their town. The three teen-aged boys, all hemophiliacs, were diagnosed as carrying the AIDS virus. —NEW YORK TIMES

At times it appears inevitable that we will all be touched in some all-too-personal way by the AIDS virus and yet we all want to believe this will not happen to us.

* Estimated number of Canadians diagnosed with the AIDS virus: 7,000

We will not come within closer contact of this virus than the advertisements and

the news developments and those all too real soap operas. After all, this type of disease is only found in large urban centres. And besides, nobody we know is a junkie. We certainly don't have to worry about our sexual practises.

* Rank of AIDS as the cause of death among white women aged 25 to 29 in New York City: 1

Death is not a thought we choose to entertain. If we don't think about it than it will never happen...to us. Besides, isn't the government doing something about it

* Amount Canadian Public Health Association spent on four thirty-second AIDS commercials: \$250,000

* Amount (US) Burger King will spend on advertising in the United States alone this year: \$2,000,000,000

And we can assure ourselves that with enough research a cure will be found soon. But we won't have to worry about that. Not us.

* Estimated amount Americans will spend on bogus AIDS treatment this year: \$1,000,000,000

* Percentage who say they believe AIDS can be contracted from handling money: 10

We just have to ignore this issue and it will go away. Or maybe something more nefarious will come along and catch the media's spotlight. Life just has to go on. There are classes to attend.

—STEPHEN SHAY



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AIDS Because the one thing you don't want to hear is "You've got AIDS."

If you think you can't get it, you're dead wrong.

N.S. Royal Commission does not add up

By Dr. Guy Chauvin
President, N.S. Confederation of University Faculty Associations

The Nova Scotia Royal Commission on post-Secondary Education recommended that those who seek post-secondary education should bear a larger proportion of the financial burden of such an education. Other recommendations of a similar nature have been made elsewhere. Those who thus advocate higher tuition fees seem to ignore the income that students forego in

order to attend university. In Economics 100 this is called "opportunity cost". If opportunity cost is not ignored, the burden of attending university is shown to be far more onerous, and students can be seen to bear some 75 per cent of the cost of providing themselves with a post-secondary education. The financial burden on students also increases substantially if accommodation costs have to be met.

The often-voiced argument that it would be more equitable to shift the costs of post-

secondary education away from government and towards students because high- and middle-income families gain more from current financing than lower-income families is counterproductive. The answer to this perceived inequity cannot be to increase the onus on students so that a university education becomes less accessible to all but those from high-income families. The solution is to institute programmes to boost participation rates by bringing in those with lower incomes. Raising tuition fees only imposes further

barriers and disincentives to pursuing higher education.

The Nova Scotia Royal Commission recommended using tuition fees to recover 50 per cent of instructional costs, i.e. 30 per cent of total university costs vs. the current 17.5 per cent. This was consistent with recommendations of Ontario's Bovey Commission, which would have brought fees in that province to 25 per cent of total university costs. Of course, Nova Scotia was already asking students to bear more of the cost than the national average, having earned

a reputation for having the highest tuition fees in the country in the process. The comparison with the United States demonstrates that these recommendations are out of step with the Free Trade environment. Public universities in the United States rely upon tuition for 14 per cent of their total costs.

It is unfortunate that when comparisons are made with United States universities, the institutions that come to mind are often the elite private institu-

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Thursday, Oct. 8
12:30 p.m., Room 100, Dal SUB

Order of business: Constitutional changes to the Publications Society. Election of the Publishing Board student representatives.

Royal Commission

Continued from page 6

tions — MIT, Harvard, Yale, Dartmouth, Columbia and Princeton. These private universities are charging \$12,000 tuition fees, and the cost of attending is largely borne by students.

However, the existence of the private institutions must be considered in context. They are operating in conjunction with the publicly-supported universi-

ties in the United States (and indeed Canada). The guiding principle of United States policy is not that post-secondary education can be left to the free market. Education in general and post-secondary education in particular is treated as a public good, because market forces alone will produce an insufficient supply of university graduates. In the United States, public policy is to support a system of public universities which provide 79 per cent of post-secondary education places. Any analysis of tuition and funding policies in the United States which does not recognize the public universities as the basic delivery mechanism and domi-

nant force is allowing the tail to wag the dog.

Another attempt to evade the reality that increased public support is required is the proposal that universities should spend more of their time pursuing private support. In an environment where public support is being reduced, such suggestions are calls for voluntary taxes. Canadians can already argue that they are contributing enough voluntarily.

Private donations cannot be the main pillar of support for the system or even the engine of growth. Private funds account for only 7 per cent of operating expenditures of United States universities and 8.4 per cent at

Canadian universities. Even a huge response for appeals for private giving will never yield results on the scale required to achieve the kind of expansion which competition demands. It is also unrealistic to expect the Canadian business community to assume a substantially larger share of university financing than does its United States counterpart.

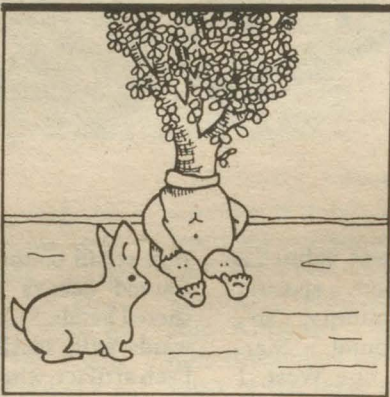
The federal government has implemented changes to the escalator provisions of the Established Programmed Financing Act which will reduce, over the next decade, federal grants to Nova Scotia in respect of post-secondary education. This will handicap Nova Scotia in financ-

ing post-secondary education facilities of an extent and quality equal to those of other provinces.

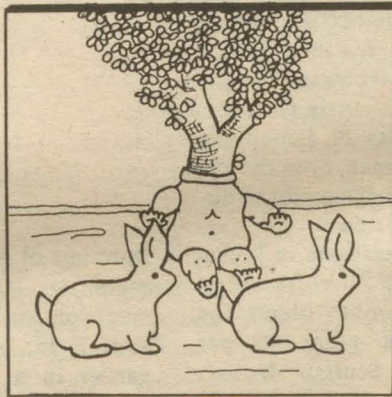
The provincial government record has been dismal, even while the EPF programme was providing annual increases in support. Fifteen years ago, in 1972-73, university operating grants were 8.63 per cent of total provincial government expenditures in Nova Scotia. Five years later, in 1977-78, this proportion had fallen to 7.3 per cent. This year, only 5.5 per cent of the total provincial expenditures will go to support the universities. The shortfall from the 1972-73 funding level is now over \$100 million per year.

Hutchinson

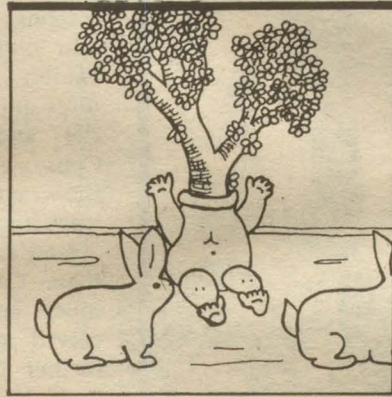
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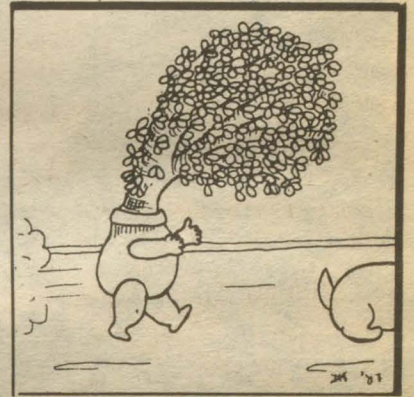
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White Rabbit, White Rabbit



White Rabbit, White Rabbit, White Rabbit. hmm...



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The spirit of Nova Scotia

Tradition folk art shows

by Janice Bloomfield

The essence of a place is its people; their essence, the work of their hands.

This is the message of "Spirit of Nova Scotia", an exhibit showing at the Art Gallery of Nova Scotia, featuring traditional

decorative folk art of 1780-1930. Curator Richard Henning Field brings far more than aesthetic artifacts to this display. Currently finishing his Ph.D. with Dr. Michael Cross of Dalhousie, Field promotes a new method of research which focuses on material culture, a method placing folk art in its historic and cultural setting.

Expanding on this methodology, Field explains Westerners' response to the textiles, one of four divisions featured in the exhibit. Saskatchewan Mennonites quickly identify the coverlets and quilts of Lunenburg County as German, even though the weave or design might be distinct from their own.

Similarly, questions in Saskatoon, Calgary, Victoria, Winnipeg, and Toronto about the carved decoys point to yet further Nova Scotian distinctives. No other area in Canada boasts Mergansers. Few Western hunters understand the concept of confidence birds, such as sea gulls, which attract other birds to "safe" feeding grounds.

To Field, these are just two examples of how a physical, material artifact leads to the provenance, or place of origin. The

function of an object defines a region, its decoration, a specific tradition or community. "So", says Field, "if I found a Merganser in a shop out West, I could almost bet that its origin is here in Nova Scotia. Carving techniques don't change from region to region, but the birds, their uses, and types of wood all do."

And his approach transforms. The gallery's roomful of what are otherwise antiques relaxes with a sense of hominess. Hooked

rugs recall country farmhouses. Carved decoys shape in weathered hands. Sailors keen homewards with seashell valentines. Each artifact, whether it be of the textiles, sculpture, paintings, or decorated utilitarian objects, brings to life Nova Scotian history.

"Spirit of Nova Scotia: traditional decorative folk art 1780-1930" fills both upper and main galleries of Art Gallery Nova Scotia, 6152 Coburg Road, until December 6.



PHOTO: ROCHELLE OWEN



PHOTO: ROCHELLE OWEN

Material culture: a method of placing folk art in its historic and cultural setting.

Gilmour and Pink Floyd have

'A Momentary Lapse of Reason'

by Peter Wegemer

Hello, and welcome to "Which One's Pink", a show that attempts to piece together the fragmented legacy of Pink Floyd in the '80s. I'm your host, David Waters. Before analysing the Floyd album, *A Momentary Lapse of Reason* . . . er . . . *Reason*, let's flash back to 1983, a year of turmoil for Pink Floyd.

With the release of '83's *The Final Cut*, a chasm opened up within our aging "No-Wave" friends. Guitarist and vocalist David Gilmour felt the album only contained three or four good songs, and the rest was depressing filler. The building conflict between Gilmour and vocalist, lyricist, and bassist Roger Waters, led to the inevitable solo projects. Water released *The Pros and Cons of Hitchhiking*, an album Pink Floyd passed up in order to record '79's *The Wall*. Smart decision, boys. Gilmour countered with solo album number two, *About Face*, which contained two Pete Townshend songs.

Welcome back to 1987. Waters has released *Radio KAOS*, and has received a (gasp)

hit for his troubles with "Radio Waves". The pressure was on Gilmour. Could he handle it? We now know the answer. *A Momentary Lapse of Reason* is a mixed bag of tricks that shows Gilmour remembering his Floydian roots and occasionally stepping into the '80s.

"Signs of Life", the instrumental which begins the album, is reminiscent of "Shine On you Crazy Diamond", Part 1, from '75's *Wish You Were Here*, and contains some fluid guitar work by Gilmour. Of the three instrumentals on the album, this one is by far the best. "Round and Around" is only about a minute and a half long and follows the cinematic gem "Yet Another Movie", and "Terminal Frost", despite its frenzied sax solo and Joe Jackson-like compositions, is nice but not overly breathtaking; good driving music, though.

"Learning to Fly" could be the best Floyd single since "Money" from 1973's *Dark Side of the Moon*. Despite being "an earth-bound misfit", Gilmour is "a soul in tension that's learning to fly, condition grounded but determined to try". A sense of optimism surrounds this song,

suggesting Gilmour is ready to accept the challenge of Pink Floyd without Waters. Another stand-out song on the album is "One Slip", which sounds like a cross between Gilmour's solo career, Peter Gabriel, and the latest King Crimson lineup. It is obvious to see how replacement bassist Tony Levin has influenced Gilmour. "On the Turning Away" wouldn't have sounded out of place on *The Final Cut* and "Sorrow" has some amazing soloing that overshadows the obviously depressing lyrics sug-

gested by the title.

There are tiny cracks in the Floyd armour, however. "The Dogs of War", despite some great lyrics and fine vocals, doesn't really go anywhere, and "A New Machine" Parts 1 and 2 remind me of Yes and their pompous art-rock doodlings. Thank God these vocoder-laden songs are short. They can be tolerated, but I recommend no more than one listening per day.

Final verdict: *A Momentary Lapse of Reason* is a fine David Gilmour solo album and a pretty

good Pink Floyd album. Floyd fans shouldn't worry, because I feel Waters will return for a farewell Floyd project within the next four years. Wouldn't you? For the time being, *A Momentary Lapse of Reason* is like the long, black Cadillac limo you have rented many times before. You know the ride you're getting, and despite the minor bumps along the way, you know you got your money's worth and you'll come back again. This is David Waters, Floyd reporter. See you again in 1991!





Sherlock Holmes: The Curse of the Sign of Four, based on the novel by Sir Arthur Conan Doyle, is at Neptune Theatre until October 25.

Neptune provides gossamer entertainment in a

Melodramatic Maze

By Ellen Reynolds

Mystery got lost in the labyrinth but Sherlock Holmes and his cronies still provided gossamer entertainment in *Sherlock Holmes: The Curse of the Sign of Four*.

Neptune's season opener is a light piece of melodrama mixed with a characteristic Sherlock Holmes maze-like plot. The result is slightly disjointed when the melodrama is interrupted by long-spun elucidations of the plot by Mary Morstan, by the peg-toed sea captain, and by Holmes himself.

In last season's *Dracula*, melodrama was rampant and the play was hilarious, but this version of Sherlock Holmes, as the intricate plot unravels, attempts also to be serious and mysterious. The result is a mixture that doesn't exactly induce sleep, but neither does it show the intrigue which is characteristic of our illustrious sleuth.

Graham MacPherson played Dr. Watson as a rather rambunctious and jolly fellow, who, although divergent from the traditional character, was a sterling contrast to Michael Keating's wimpy portrayal of Sherlock Holmes. Thaddeus Sholto, the wealthy East Indian, and Holmes' infamous rival, Prof. Moriarty, were both played by Maxim Mazumdar, who transformed from the flighty Sholto with his eye-smarting clothing to evil personified as Moriarty.

A romance between Watson and Mary M., reminiscent of a silent movie, with flashing eyes and gushing sentimentality was a humorous sub-plot consistent to the end.

The sets were elaborate, especially the Baker St. apartment, where Holmes and Watson were indubitably at home. Some scene changes were incorporated into the melodrama, which was a novel idea, but five changes added to the general confusion.

The play, in all, didn't reach out and grab me, but it was mildly entertaining for those people, like me, with a penchant for the melodramatic.

The Sattalites provide

Rare Reggae

by Scott Neily

The Sattalites, a reggae band from Toronto, played last week at the Middle Deck. I saw the Sattalites on Monday and though I'm far from a reggae fan, I greatly enjoyed their music. Their tunes have an original sound, partly because of the interracial and diverse musical backgrounds of the band members, but also because the band is simply very good. With frontman Fergus Hambleton and co-leader, near-legend Jo-Jo Bennet, they per-

formed top-notch reggae-style cover versions of the Beatles' "She Loves You" and Katrina & the Waves' "Walking on Sunshine", which also gave their music an edge of accessibility. One of their own tunes, "China Doll", was a particular favourite of mine. Their Jamaican-flavoured music and performance has a hard-to-describe hypnotic quality that has to be heard and seen to be fully enjoyed. Those unfortunates who missed their show will just have to make an extra effort to catch them next time.

Photo: G. GEORGAKAKOS

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Last month, thousands of Canadian university students discarded the pamphlets about AIDS and "safe sex" that were distributed on campuses across the country. They decided such information wasn't relevant to them because they are straight and not promiscuous.

But as the AIDS epidemic makes its way into the heterosexual community, straight people can no longer reassure themselves that they will be spared since AIDS is "just a gay disease". Now straight

But it's so much easier to educate gay people about AIDS because they're so aware. Straights, on the other hand, think, "It's not going to touch me."

McNeil says part of the problem stems from the lack of a suitable federal government response to AIDS and the lack of a national strategy. Referring to the government's recent advertisements on AIDS, McNeil says the two options — to cut down on sexual activity or to use a condom — are transmitting "massively incorrect" information.

"Cutting down means nothing. It's immaterial if you're not practising safer sex. It only takes that one time and then you've exposed yourself to the virus. So the priority is wrong," says McNeil.

"I bet if you ask any straight male if they use condoms they'll say, 'Well, my girlfriend's on the pill.' To hell with that. That isn't safe sex," says McNeil.

Andy Ray, a third-year science student at Carleton, says although AIDS is something very much talked about, most heterosexual people don't really concern themselves with getting AIDS.

"People don't think about AIDS when they're drunk. They just want to get laid.

McNeil says this attitude is part of the problem: heterosexuals just don't see the need for self-denial.

"People will delude themselves and take an easier choice to maintain their sexual relations," says McNeil.

McNeil says there is no such thing as a high-risk group for AIDS, as gay men are alleged to be. Instead, there are high-risk activities, which increase the chance of coming into contact with HIV, the virus believed to cause AIDS.

Rob Craft, a first-year arts student, says he thinks the AIDS issue is getting through to the public but still sees it as a "gay disease".

"It's something you see as not affecting you. You more or less think they (gay people) are the ones who started it."

A member of Gay People at Carleton (GPAC), Rick Phillips, says it's unfortunate how heterosexuals see gay people as the only ones to get AIDS.

"They think because they're straight that it's not going to happen to them. People wouldn't stop and pick up any of the literature at the GPAC table (during orientation week) because they're afraid people will think they're fags."

But Phillips admits university students are generally more educated than most young adults about AIDS.

"You would just think people at university would have more divergent opinions. You come to university to go after that quest for knowledge. I hope for their sake they're well-educated about AIDS."

According to a recent MacLean's Magazine report on AIDS, the two main factors responsible for spreading fear about AIDS are the lack of scientific knowledge about the disease and the fact that it's the only communicable disease that gives no evidence of its presence. The report also says the virus may lie dormant for an average of eight years in people who have been infected by blood transfusions.

This is the reason for the push towards safe sex. Eight years ago, AIDS was unknown. Today it's taken the lives of 657 Canadians. While there are 1,239 reported cases in Canada, worldwide the count has risen to 55,278. By 1991, it's expected to reach as high as three million. It's not just a disease, it's an epidemic.

Yet while the forecast for the spread of AIDS is not encouraging, Mary O'Brien predicts fear of the virus will foster a more compassionate approach to sexual relationships.

"AIDS makes students more cautious and not so quick to get into a sexual relationship. Unfortunately, a lack of trust will develop, in the sense of questioning a person's past, but there will be a lot more communication (between partners) and less casual sex," she said.

Keith Tomasek, a third-year student in Carleton's film program, agrees that people are becoming much more conservative in their sexual activity.

"People aren't as liberal as they used to be about sex. Society has tightened up — not just because of the AIDS thing but it

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people have to consider the options of "safe sex" or "no sex".

The American College Health Association (ACHA) defines AIDS as the breakdown of the body's defense system, producing susceptibility to some diseases. It is acquired rather than inherited and as a syndrome, it has a spectrum of disorders and symptoms. The human immunodeficiency (HIV) virus, identified positively only four years ago by scientists, has been found in blood, semen, saliva, and tears. Indirectly, it kills by weakening the body's natural immunity to a variety of infections and malignancies.

Dr. Mary O'Brien, director of health services at Carleton university, says there still has to be a lot more education on how AIDS is spread and how to have safe sex.


"The biggest myth is that people think they're going to contract AIDS by things like giving blood . . . The only mistake students can make is if they're not informed."

But Grant McNeil, spokesperson for the AIDS Committee of Ottawa, says the biggest myth about AIDS is it's still a gay disease.

"Gay people are getting very tired of hearing about AIDS and I don't blame them because they're the most impacted.

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Unsafe sex can kill.
 Use condoms to protect yourselves.



Safe ads for safe sex.

does have something to do with it. I know two people who have died of AIDS. It's very bizarre. When you see that happen, you know it's serious," said Tomasek.

McNeil shares O'Brien's hope that AIDS will make people more responsible about sex.

"AIDS has forced people to talk to their partner before sex about sexual histories. So people will be opening up rather than just jumping into bed without any discussions," McNeil said.

According to Optima Consultants, a polling agency, who did a report on AIDS in April, 80 per cent of the population in the National Capital Region feel the government should place more priority on fighting AIDS than on any other serious health condition.

Although 96 per cent of the public said they realize not only gays can contract AIDS, 35 per cent said they view gays as principally responsible for spreading AIDS. Only one per cent of the gay population had the same view. But the majority of heterosexual people (54 per cent) and gay people (84 per cent) said those who engage in casual sex with different partners are principally responsible for spreading the disease.

However, as the ACHA says in one pamphlet on safe sex, while the risk of AIDS can be reduced by reducing the number of sexual partners, it's inaccurate to equate AIDS with promiscuity. But to reduce the risk of contracting AIDS or any other sexually transmitted disease (STD), the ACHA advises you to know your sexual partner well before having sex.

The ACHA says STDs are spread by bacteria and viruses moving from one person to another. The micro-organisms travel in body fluids like semen, blood and vaginal mucus and can be transmitted if the person is not protected. Therefore, the ACHA advises that you avoid the exchange of bodily fluids during sex, especially since condoms haven't been proven to eliminate the risk of AIDS. The ACHA also suggests avoiding any injury to body tissues, refraining from using or sharing any intravenous drugs, not mixing alcohol or drugs with sexual encounters (because you might forget to use a condom), and not sharing razors or toothbrushes.

The ACHA also stresses in their pamphlets that AIDS is not just a gay disease.

"Nice people get herpes and straight people get AIDS."



BANG. YOU'RE DEAD!

Blatant or obnoxious? Only our American cousins will know for sure.

First-year students at Dalhousie received information packages dealing with the AIDS issue. Included in the package was information from the Red Cross, Health and Welfare Canada, and the local Metro Area Committee on AIDS.

Each package also included a condom, perhaps to emphasize that the practice is just as important as the theory.

One second-year student at Dalhousie says it's unfortunate that this information was not included in previous years' orientation kits.

"I know lots of guys who are very sexually active and it may make them more aware of the dangers. It's not important whether everyone will take the information seriously. What is important is that the information is there to dispel all the myths that are circulating," he says.

A first-year Dal student thought the information was needed and long overdue. "Students need this sort of information (on AIDS) to make informed decisions. Ignorance breeds mistakes," she says.

1500 packages were handed out to students, and although it would be hard to gauge how effective the information was, Student Union President Caroline Zayid says her office didn't receive any negative feedback for distributing the information.

Dalhousie currently has only two condom machines on the campus, both located in the men's washroom on the first floor of the Student Union Building. The warning sticker on the machines states, "Not sold for the prevention of disease or birth control".

The Student Union is now considering putting more machines in the building, in both the men's and women's washrooms. The new machines will feature advertising concerned with safe sex.

SETTING IT STRAIGHT

AS THE WAR ON AIDS MOVES INTO HIGH GEAR, SOME CRITICS QUESTION THE EFFECTIVENESS OF THE MESSAGES WE'RE RECEIVING.

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R.E.M.'s social document

by Nik Rattan

The album *Document* establishes R.E.M. as one of rock's most important social commentators. Unlike many groups with relevant messages to offer, R.E.M. is unpretentious in presenting us with a mature and alarmingly omnipresent critique of society. Musically, *Document* continues with the "nebulous" sound that is characteristic of R.E.M., although last year's *Lifes Rich Pageant* had an uncharacteristi-

cally refined sound. Returning to the murky, shadowy sound of their earlier works, *Document* differs from them in having a harder rock undercurrent. In essence, the listener floats in an aural ocean of pleasing harmonies, lush melodies, and jangling guitar hooks.

The single and video release, "The One I Love", is a melodic, albeit melancholy, calling out to a past love. It is perhaps the only commercial offering on the

album, but the song grasps the listener with its sincerity as lead singer-songwriter Michael Stipe recognizes the song itself to be a "simple prop to occupy my time". This love song proves that R.E.M. can hold their own in the realm of romance without compromising their unique sound and integrity.

The rest of the album is essentially a departure into the mind of Stipe and his omnibus perception of our complex world. The album's title, and especially the cover showing a double image of Stipe filming his surroundings from many vantage points, are indicative of the scope this album is attempting.

"Finest Worksong" offers a glimpse into the creative process involved in writing a song. "Take your instinct by the reins, you're better best to rearrange" is indicative of the necessity of harnessing a creative urge, defining it, and letting it evolve by reworking it. The music is inspired by the song's message, coming across as indulgent and improvisational.

The social documentary continues with "Exhuming McCarthy", an apt reflection on the right-wing conservatism and capitalism prevalent in North American society. The song's title shows society's reversion to McCarthyism, the reckless accusation of the so-called subversive element. Stipe's cynicism is apparent throughout, as his denouncing of capitalism indicates "Sharpening stones, walking on coals to improve your business acumen . . . By jingo — Buy America." "It's a sign of the times" to be "loyal to the bank of America" continues in this cynical vein. An actual excerpt from a speech by McCarthy illustrates the present ludicrous situation — "Have you left no sense of decency" — proving once again the social climate is "Enemy sided-enemy met".

The haunting melody "Oddfellows Local" is a bleak look at the subculture of the desolate and the homeless, but is also saying certain of these individuals have something important to say. "Where he sits upon the wall to preach . . . pearls of wisdom fell from his mouth . . . wash off the blood, wash off the rum."

Document's serious stance takes a breather with "Strange", a personal reflection on live performance and how the artists' anticipation of an imminent concert adds to the uniqueness of its presentation. "There's something strange going on tonight . . . Michael's nervous and the lights are bright . . . there's something going on that wasn't here before."

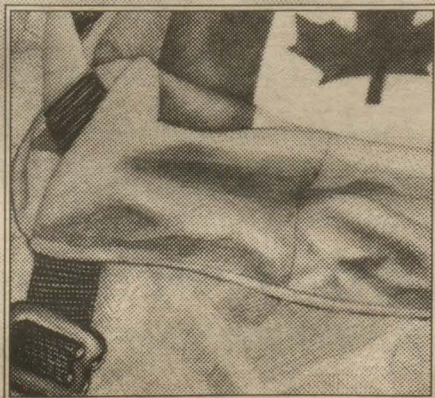
The intellectual clout and musical originality of R.E.M. puts to shame most of the m.o.r.-oriented music groups. Get a copy of *Document* and let the real world unfold before your ears.

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Blast on the Bluenose



PHOTO: SCOTT NEILY

by Scott Neily

On Saturday the 19th, Privateers Warehouse presented a lively music festival, the Blast on the Bluenose, showcasing a variety of Maritime talent. The bands boarded the Bluenose II early in the morning and left at 11:00 a.m. for a quick tour of the harbour. This left Toronto's Shuffle Demons to entertain onlookers with their jazzy three-piece sax sound. Their music was well enjoyed by the unfortunately small crowd — many people were at the airshow — especially the performance of their hit "Spadina Bus".

The Shuffle Demons finished off their set at noon with the arrival of the Bluenose. The Berra MacNeils, a traditional group, kicked off the show with their local favourite, "Berra's Privateers". This led to some excellent tunes by the three women of the S.S. Boogie Band, who provided music in their lively jazz/rock style.

MacGinty followed with a selection of music that could be described as traditional country rock. Their version of "Under the Boardwalk" was especially enjoyable. Although a sprinkling of rain threatened to dampen the spirit of the festival, MacGinty managed to hold the attention of most of the crowd, while a few faint-hearts scrambled for the safety of a cool beer in the Lower Deck.

Opening group the Berra MacNeils stepped in after MacGinty with several traditional numbers. Their well done fiddle music and shanties were quite appropriate to the weather.

Cheryl Lescom, backed up by the All Star Band, took over the stage next and captured the crowd's attention with her rock/soul sound. Her excellent voice reminded me of vocalists Aretha Franklin and Annie Lennox.

Recording artist Terry Kelly followed with his country-tinged style of rock. His professional experience proved to be

one of the highlights of the festival. His song "Mama Likes to Rock & Roll", which will most likely be his first single off his next album, has an Alabama feel to it (the group, not the state), and could possibly be a big hit.

Doug Mallory had a tough act to follow after Terry Kelly, but he ably demonstrated that his musical talent is far from small. His jazz/rock sound entertained the crowd, and compelled many spectators to forego their early departure and stay for the rest of his set.

Sharon Timmins' set nicely complemented Doug Mallory's, but her unique vocals provided a different sound than the previous jazz/rock music. Her cover of Bruce Springsteen's "Fire" was especially well done.

Bob Quinn's set wrapped up the festival. His light rock tunes were appropriate to the ending of such an excellent show. As the crowd dwindled away, many reappeared at the Middle Deck to hear more music by the Shuffle Demons, or at the Lower Deck to hear the traditional songs of Strathclyde.

Valdy back into it with A new bunch of songs

by Scott Neily

Canadian folk music legend Valdy will be performing at the Rebecca Cohn Auditorium on October 9th. He visited Dal last Tuesday, his first time, and seemed to enjoy himself greatly. "It's vital. I played a lot of universities in the Seventies, but not in the Eighties. I want to get back into it, because university audiences are usually pretty eager and alive."

Valdy is now on what he calls "Valdy's Bunch of New Songs Tour of the Maritimes, '87," with stops in Liverpool (2nd), Shelburne (3rd), Annapolis Royal (4th), Saint John (5th), "the toughest gig in history," Glace Bay (7th), and Pictou (8th). Indicating that a new album will be out this spring, as yet untitled, the subject matter is going to be "a lotta peace-oriented songs, a couple of love songs, and a thank-you song to the politicians in Ottawa and B.C." With a song called "Lunch with Ollie", Al Cross on drums and David Woodhead on bass, the album will have a more-contemporary feel to it; "you could say rock — these guys can kick ass!"

Still considering himself a folk musician, he describes his musical progression from his first album, *Country Man*, to today as "erratic. That's the nature of folk music. I play with a number of different styles. Folk music is

reflective of what's going on in the street. I define it as the music most consumed by, most listened to by, and most performed by the people, which includes just about every form of music."

When asked about the lyrical content of his songs, Valdy said, "I don't think of myself as a poet. I'm a singer/songwriter. Everything I write comes from something I've seen or experienced, or things people have related to me. I don't do a lot of fiction. It's taking matters that are paramount in people's minds and translating them into song. My mandate is to continue to provide high quality entertainment, and when appropriate, to enhance social and environmental responsibility and awareness."

Valdy is often described as one of Canada's best loved and most respected performers. "I have fun doing what I do. That's as infectious as yawning. I think that's what makes a big difference. I enjoy it. I'm always apprehensive

Continued on page 15

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OCTOBER

1

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Thursday

3

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5

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Monday

6

Specialty Night

Tuesday

7

Specialty Night

Wednesday

forum

Continued from page 4 executive.

"It's quite contentious. The post-secondary community proper is not well-represented at all," said Sheena Weir, chair of

"...less than 10 per cent of the 600 people..."

the Ontario Federation of Students.

Students represent less than ten per cent of the 600 people invited to participate in the Forum.

"There was also some concern that the students chosen to attend the forum would be Young Conservatives. Though CFS and SUNS were assured that would not happen, there is some indication that it has," said Trainor.

There are five students from Nova Scotia attending the conference. They include Graham Flack, Mathai Mammen, and Caroline Zayid, Dalhousie Student Union president.

Also attending from Nova Scotia will be SUNS chair Trainor and Cassie Hallet, a King's College student. No representatives from other Nova Scotia universities will attend.

Flack, who was chosen to be on the organizing committee, wants to see a "full and frank" discussion of tuition fees.

Flack wants the forum to discuss new ideas like doubling tuition fees for wealthier students and using the extra revenue for bursaries and loans to students from lower-income backgrounds. "We have to look at new ideas and many of them will be

"...full and frank' discussion of tuition fees..."

trashed, but if we can get just a few good ones out of this forum, we will have succeeded," said Flack.

The 13 Ontario student delegates to the Ontario Federation

of Students will meet this Saturday to "set out what we'd like to see accomplished and what our priorities are," said Weir, head of the Federation.

Weir said plans are underway for a lobby session of provincial MPs October 20-22 as well as some sort of activity on the cam-

pus of Ontario's colleges and universities to coincide with the forum itself.

"The best thing that could happen," said Trainor, "is that this forum will become a permanent inter-provincial structure for discussing post-secondary education issues."

Valdy

Continued from page 4

and a little nervous. If I ever lost that edge, I don't think I'd perform as well. I look forward to every show. Whatever energy I generate or the audience feeds me, it's an open feeling and a generally positive attitude as opposed to, 'Ah, shit, another show'."

Valdy is a very active per-

former. his calendar showed dates in Canada, America and Mexico. "I want to get around the world a bit more. I'm 42 now. I figure the first half of my life is getting used up. I want the second half to change hats. I want to keep seeing the world. I figure you can't live your life on auto-pilot. You've gotta try new things."

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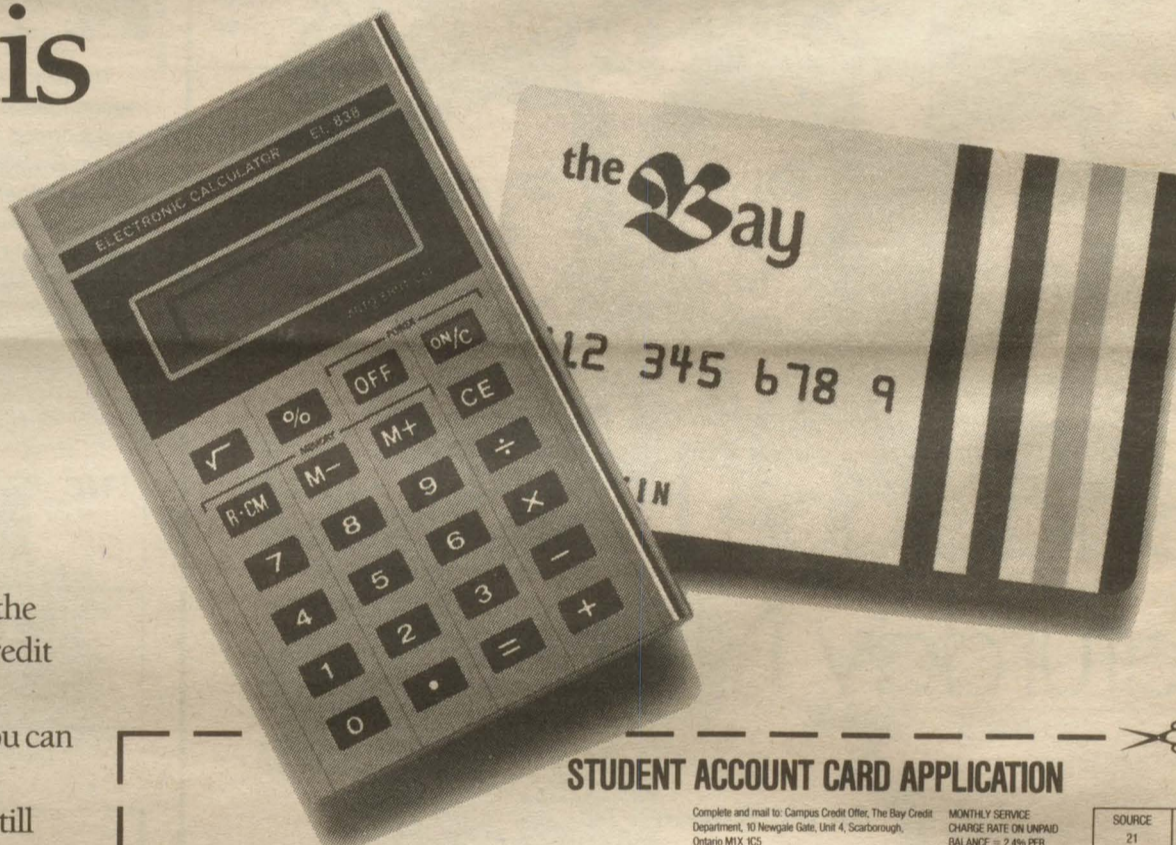
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Soccer Standings

SOCCER (WOMEN'S)

Results		STANDINGS					
		W	L	T	FOR	AGN	PTS
Sept. 16	MTA 0 @ SMU 0	MTA	4	0	1	14	5 9
	ACA 4 @ DAL 0	ACA	2	0	0	6	0 4
Sept. 19	MUN 3 @ DAL 1	SFX	1	0	1	2	1 3
	SMU 1 @ SFX 4	MUN	1	2	1	11	13 3
	UCB 0 @ MTA 2	SMU	0	2	1	1	4 1
Sept. 20	UCB 0 @ MTA 3	UCB	0	2	1	0	5 1
	MUN 3 @ DAL 3	DAL	0	2	1	4	10 1

SOCCER (MEN'S)

Results		Standings: EAST DIV.					
		W	L	T	FOR	AGN	PTS
Sept. 17	ACA 0 @ DAL 0	SMU	3	1	0	10	6 6
Sept. 19	SFX 2 @ UDM 1	ACA	1	0	1	6	0 3
	MTA 3 @ UCB 2	SFX	1	2	0	3	7 2
	SMU 2 @ PEI 0	UCB	1	3	0	5	15 2
	DAL 0 @ MUN 2	DAL	0	2	1	0	3 1
Sept. 20	MTA 5 @ UCB 0	WEST DIV.					
	DAL 0 @ MUN 1	MUN	4	0	0	7	1 8
	SFX 1 @ PEI 3	MTA	2	2	0	9	6 4
	SMU 4 @ UDM 3	UNB	1	0	0	2	0 2
		PEI	1	1	0	3	3 2
		UDM	0	3	0	4	8 0

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- Johnny Carson initially endorsed the show only to later regret it.
- For many weeks, the NBC censor had trouble sleeping.

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Students (with ID)	\$5.00
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PHOTO: ROBYN ATWELL

The past weekend's activities helped push the Dalhousie Rugby team into second place. Dalhousie posted an impressive 16-4 rout of King's College, and followed suit with a 10-nil shutout of St. Francis Xavier on Sunday. Both matches were highlighted by solid forward defence. This week featured a Friday match versus Saint Mary's and a Sunday contest against Acadia. Both games will be held at Studley Field. Also, tonight, Dal Rugby will be hosting a booster night at Scoundrel's! So thanks for your support and see you in the pit! Dal will be playing SMU Friday at 6:30 p.m. at Studley Field and on Sunday we play Acadia here at 3:00 p.m.

The Dal Student Union presents

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MONDAY OCTOBER 5

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Playing for \$\$\$\$\$\$\$

By Geoff Stone

"An advertising buy" is why businesses get involved in Dal Tiger sponsorship, according to Wayne MacDonald, co-ordinator of Dal sport sponsorship.

MacDonald, who works on getting the business community to put money toward Tiger events projects, says sponsorship may reach 50 per cent of the sports budget as a result of university cutbacks.

"It's not 50 per cent now, but five years from now it may be,"

he says.

Because of federal and provincial cutbacks in funding to universities, Dalhousie's budget for the sports department is decreasing.

Some sport programs, like the Dal Tigers women's field hockey, have been cut due to lack of funds.

At present, the University is expanding its involvement with the private sector in order to maintain programs.

"We can't do it without a sponsor," says MacDonald, referring

to the activities Dal sports is able to offer. "The economic base at Dalhousie is shrinking. (Sponsorship) is increasing every year," he says.

There are presently four sponsors who contribute around \$2,000 each and another 30 who contribute under \$1,000 each to the sports programs. Money is spent on banners, free products, special events, and equipment. "Coca Cola has purchased all the timing equipment in the rink and pool," says MacDonald.

MacDonald says they try to spread out the sponsorship equally, so all teams get the same benefits.

Dalhousie hopes to expand its sponsorship both in the Halifax business community and nationally. A new project of selling advertising space in Dalplex is now underway. "We have tried to go at a broader scope," says MacDonald.

MacDonald says Dalhousie tries to avoid sponsorship with cigarette and alcohol companies. The sport department also tries to relate its sponsorship to the development office fundraising, in order for the two to complement each other.

Sponsorship at Dalhousie sports began six years ago with Oland's breweries sponsoring printed material. The first event sponsored was the Air Canada Volleyball Classic.

The program has since expanded to the Volleyball Classic, the Lobsterpot hockey tournament, and other national and regional tournaments.

The Dal sponsorship was the first of its kind in North America.



PHOTO: IAN MARDON

Dalplex will now have sponsors on the walls.

Tiger's Soccer

The Dalhousie men's soccer Tigers came through the weekend with yet another tie — this time with Cape Breton — to extend their record to 0-2-2.

Mark Moffatt scored the lone Tiger goal, while Gerald Aucoin replied for the Capers. The Tigers had led 1-0 at the half.

In women's soccer action, the Tigers suffered two losses, the first coming Saturday at the hands of the Saint Francis Xavier X-Ettes 2-1 and Sunday 6-0 to the

Mount Allison Mounties. The Tigers' record is now 0-1-4.

The men's Tigers play next Tuesday, September 29, at 4 p.m.

when they host the Saint Francis Xavier X-Men. The women Tigers visit St. Mary's at 4 p.m. Wednesday.



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Contest

The Black Cultural Centre for Nova Scotia is sponsoring Art and Writing contests on the theme "The Black Experience".

These contests include painting and drawing in the Arts section and short story and poetry writing in the writing section.

The rules provide for participation in different categories for all ages.

Cash prizes as well as special certificates will be awarded to those ranked first and second in the competitions.

The deadline for entries is October 17, 1987. Rules and regulations are available on request.

For further information, contact the Black Cultural Centre, 434-6223.

It's fall. And there's romance in the air.

Volunteers

The Building Bridges program urgently requires volunteers to provide one-to-one support to adults with mental health problems. Complete orientation and training are provided. For further information, please call Shelley at 422-3087 or 422-6114.

Co-op

Students interested in inquiring about a Co-operative Education Program (work.study) in Mathematics, Statistics, Computing science or Physics are asked to call 424-2257.

Program

A Speakeasy program on how to talk to groups calmly and confidently is being offered at the Counselling Centre. This free, five-session program will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. For further information phone 424-2081 or come in person to the Centre on the 4th floor of the SUB.

"Door knockers & mud scrapers"

A N E X H I B I T I O N

Of design, fine art, poetry, etc. opens Monday Oct. 26 at the School of Architecture. Students interested in submitting material related to doors and door accessories phone 429-8300, Ext. 2195. Submission deadline is October 23 at 5:00 pm.

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The deadline for the Calendar page is noon Friday prior to publication. Please help our small and overworked staff by typing your announcements.

THURSDAY 1

FILM — Last screening of the sprightly Swedish comedy *My Life as a Dog* at Wormwood's Dog and Monkey Cinema, 7:00 and 9:15 tonight. 1588 Barrington Street.

MEETINGS — GLAD, Gays and Lesbians at Dalhousie, meets at 6:30 p.m. in room 314 of the SUB. All members of the gay and lesbian community are welcome.

The Gazette meets at 4:00. Come in and tell us what's going on. Room 312 of the SUB.

OPENING — The Dalhousie Spanish Café opens today. Hours — 2:30-4:00 p.m. at the French Café on Lemarchant. Ven al Café!

LECTURES — Women and Management lecture by Mme. Huguette Labelle, Chair of the Public Service Commission of Canada. 8:00 p.m. at the MacMechan Auditorium, Killam Library, Dalhousie.

"Music in the Mediaeval World", a lecture by Dr. Walter Kemp of Dalhousie's Department of Music at 8:00 p.m. in Room 406 of the Dalhousie Arts Centre. Free admission.

FRIDAY 2



FILMS — The French film *Thérèse* starts tonight at Wormwood's with screenings at 7:00 and 9:15 p.m. The latenight/matinee at 11:30 p.m. is one of the seasons most talked-about imports, *A Woman in Flames*.

NFB presents two French films starting at 7:00 and 9:00. the experimental documentary *Taris* is preceded by Jean Vigo's *L'Atalante*. 1571 Argyle St.

MEDIAEVAL HIGH MASS — As part of the Dalhousie Art Gallery's Mediaeval weekend extravaganza, Reverend Peter Harris will hold mass according to the English Rite with Worcester polyphony. At the All Saints Cathedral, 5732 College St., 7:30 p.m.

THEATRE — Bossin's Home Remedy for Nuclear War, live theatre at 8:00 p.m. in the McInnis Room, 2nd floor of the Dal SUB. Tickets are available at Red Herring Books, 1555 Granville St. or the OXFAM-Deveric office at 1649 Barrington St. Tickets \$4.50 unwaged, \$9 waged. Sponsored by the Voice of Women and CKDU.

LECTURE — "Dance in the Middle Ages". Prof. Pat Richards of Dalhousie's School of Recreation, Physical and Health Education speaks at 8:00 p.m. in room 406 of the Dalhousie Arts Centre. Free admission.

SATURDAY 3

FESTIVAL — The Society for Creative Anachronism has organized a full day of festivities to take place on the boulevard outside the Dal Arts Centre on University Ave. Juggling, magic, dance and music performances, a full mediaeval court, craft displays and fighting demonstrations are all part of the fun.

FEAST — A Mediaeval feast in the Garden cafeteria of the Dal SUB at 6:00 p.m. Live entertainment by the Early Music Society, the Oxford Players Consort and the Pat Richards Dance Ensemble. A period menu will be served. Tickets available at the Dal Art Gallery at \$25.00 each.

DANCE — The Ukrainian Association of Halifax/Dartmouth is hosting a dinner/dance at the Bayshore Inn, Hubbards, to celebrate their 10th anniversary. For more info, call 423-6534.

SUNDAY 4

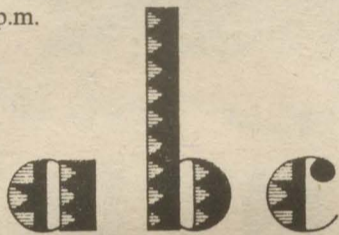
CONCERT — A Three Centuries Concert in the Sir James Dunn Theatre. Music from 12th, 13th, and 14th-century England and Europe. Tickets at the Dal Art Gallery, \$4.00 for students, \$6.00 regular.

DANCE — Halifax's Polish dance group "Pouoze" is now accepting new members for its fall season of Polish folk dance classes and workshops. Sunday practices at 7:00 to 10:00 p.m., 3rd floor, 1531 Grafton St. For more info call 479-2558.

CAFÉ — The Unicorn Café will be open every Sunday night in the Grawood Lounge, 3rd floor, SUB. Live entertainment, fresh coffee, and baked delights. 8:00-11:00 p.m.

MONDAY 5

FILM — The DSU Monday Movie, the pseudo-classic *The Big Chill*, will be screened in the McInnis Room of the SUB at 8:00 p.m.



BOOK SALE — The Killam Library will hold a sale of various duplicate and surplus books. Texts, art books, classics, paperback thrillers. Prices from 10¢ to \$5.00. Sale starts at 9:00 a.m. and continues as long as the supply lasts. In the lobby of the Killam.

VIDEO — Opening of an exhibition entitled *Two Decades of Video Art*, historical and contemporary art tapes produced by staff, faculty, and alumni of the Nova Scotia College of Art and Design. Opening at 8:00 p.m. at the Centre for Art Tapes, 2156 Brunswick St., the exhibition runs to October 30th.

OPENING — Rita McKeough will be present for the opening reception of *Blind Spot*, an installation centering on the issue of domestic violence. At the Eye Level Gallery, 2182 Gottingen St. The installation runs through to Oct. 24th.

FILM — The Dal Art Gallery Film series presents *The Hidden Structure*, dealing with the beginnings of chemistry in both ancient China and the mystical search of the alchemists. 12:30 p.m. and 8:00 p.m. in the MacAloney room, Rm. 406 of the Dal Art Gallery. Free admission.

LECTURE — Tony Clark, Social Affairs Commissioner, will talk on Free Trade as part of the lecture series *Current Economic Problems*. *Free Trade at what cost? Ethical choices and political challenges* at the Halifax Main Library, 5381 Spring Garden Rd.

MEETING — The Dal-Kings Young New Democrats will be having a meeting at 7:30 p.m. in the Dal SUB, room 318. Guest speaker will be Maureen MacDonald, NDP candidate and social worker.

WEDNESDAY 6



LECTURE — *A Backstage History of Saturday Night Live*,

featuring film footage and lecture by Jeff Weingrad. 8:00 p.m. in the McInnis Room of the Dal SUB.

MEETINGS — *Coping with Cancer* is an information and support group program for cancer patients and their families and friends. Meetings will be held on the first Wednesday of every month at the Nova Scotia Treatment and Research Foundation, University Ave. entrance, 7:00-8:30 p.m. For more info, call 428-4078 or 428-5634.

Sodales, a group for public speaking and debates, meets on Wednesdays at 7:30 p.m. in the Council Chambers of the Dal SUB. Spectators welcome.

LECTURES — Nova Scotian author Terence Punch will discuss *Researching Your Family History* at the Woodlawn branch of the Dartmouth Regional Library, 7:00 p.m.

Defence, Science and Technology: Capacities, Opportunities and Alternatives, third in a series of discussions on Canada's White Paper on Defense Policy, sponsored by Lawyers for Social Responsibility. Discussants: John Osbourn, N.S. Research Foundation, and Robert Fournier, Oceanography, Dalhousie. 7:30 p.m. at the Weldon Law Building. Free admission.

OPENING — *Love vs. Technology* by Valerie Leblanc is a multi-media presentation based on the dichotomy of personal versus public life. The exhibition runs to Oct. 24th at the Centre for Art Tapes, 2156 Brunswick St.

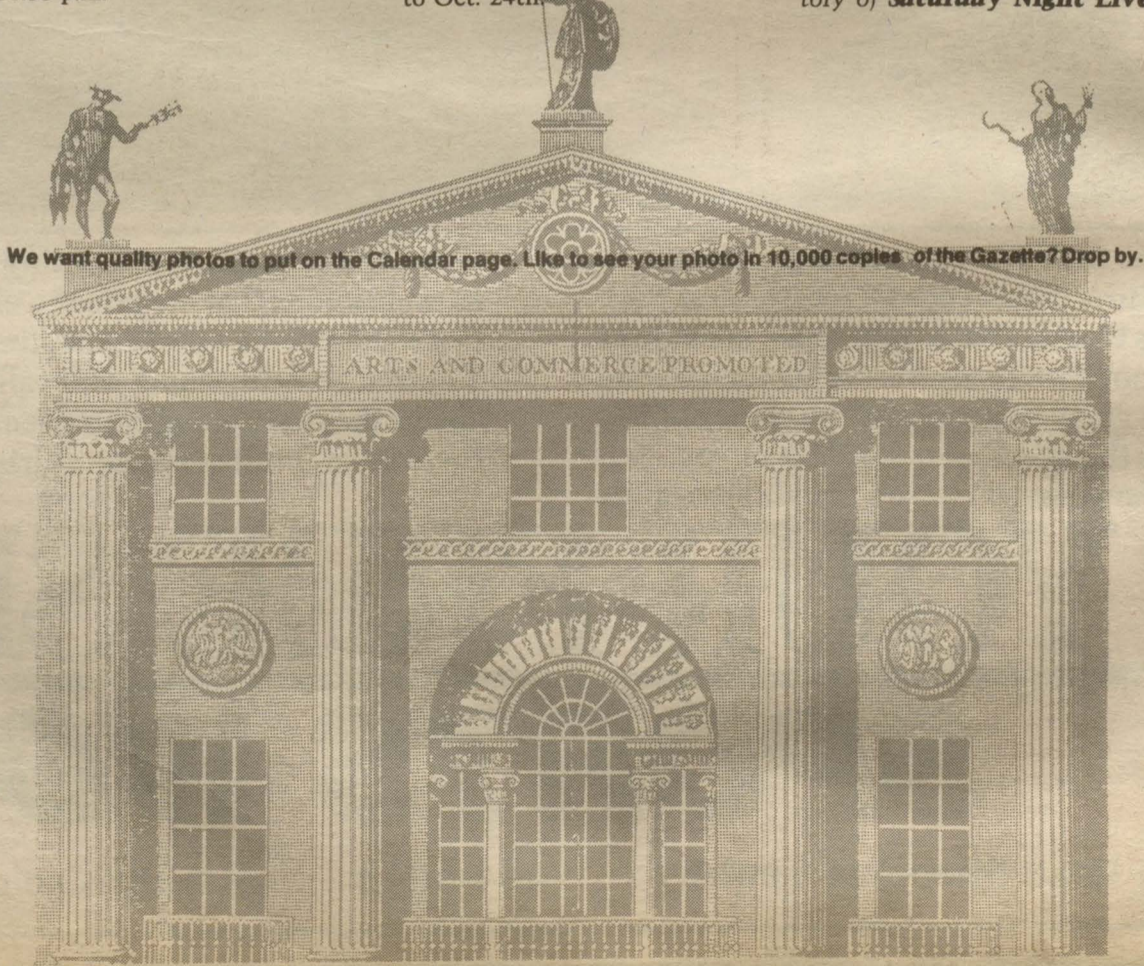
THURSDAY 7

LECTURE — *The African Diaspora (Africa and Nova Scotia)*, fourth in a series of lectures on Africa Today. At the Halifax Main Library from 12:00 to 2:00 p.m.

MEETINGS — The Gazette will be having a staff meeting every Thursday at 4:00 p.m. All are welcome at the Gazette on the 3rd floor of the Student Union Building.

GLAD, Gays and Lesbians at Dalhousie, meets every Thursday in room 314 of the SUB at 6:30 p.m. All gay, lesbian and bisexual people are welcome.

LECTURE — *Dante's Divine Comedy*. Dr. Robert Crouse of Dalhousie's Department of Classics will speak at 8:00 p.m. in room 121 of the Dalhousie Arts Centre. Free admission.



We want quality photos to put on the Calendar page. Like to see your photo in 10,000 copies of the Gazette? Drop by.

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