

THE GAZETTE

DALHOUSIE UNIVERSITY

Frat fracas at election forum

By ERIN GOODMAN

Candidates for the upcoming Student Union elections faced an unexpectedly large crowd, and some unwelcome controversy, at Tuesday night's open forum held at Sherriff Hall.

The presidential teams of Dean Dolan and Joe Morrison, Robert Power and Jonathan Tarlton, and Caroline Zayid and Ian McCarthy were given an early opportunity to defend their positions on two issues that will likely cause controversy next year. The ideological split of the teams became apparent as they stated their differences on the subject of allowing fraternities a seat on council. A motion to allow the Greek Council (formerly the Intra Fraternity Council), representation on the student council was ruled unconstitutional last month on the grounds that the organization practises sexual discrimination.

Candidate Dean Dolan expressed displeasure with the council's handling of the matter this year, but could offer no insights on planned future actions to deal with the issue. He said, "I'd have to hear their proposal, and then decide on it."

Robert Power stated his apprehension concerning Greek Council representation in the DSU, saying "I'm not going to support them avidly."

He later attempted to clarify the position offered but the opposing team of Dolan and Morrison, explaining, "Joe came out very explicitly with saying he wants a seat on council for the IFC." Morrison conceded, "I'm not going to sit on the fence... I think there's a role for them (fraternities) on council."

Presidential candidate Caroline Zayid says she is not in favour of giving fraternities a seat on council, and "I'm not trying to avoid the issue. I'm just not sure if anybody cares."

Female residents responded enthusiastically to the three students vying for 2 seats on the Board of Governors. Mike Dunn, president of the controversial Greek council, presented concerns echoed by many of the candidates.

"There's the problem of spirit and the problem of communication between the Dalhousie Administration and the student," said the Board of Governors candidate.

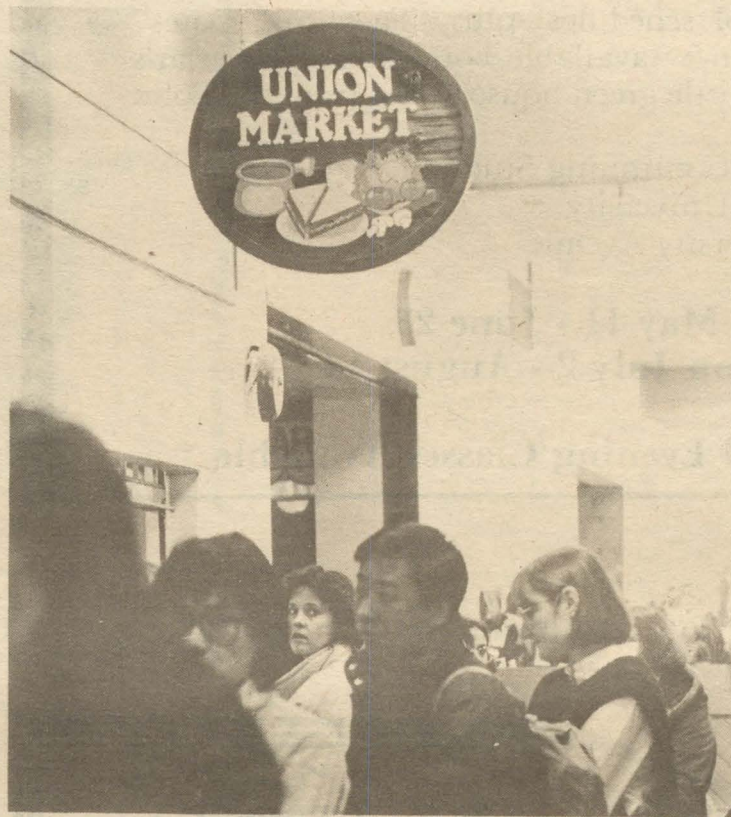
Sherry Golding, current President of Sherriff Hall, agreed with his concerns, as she appealed to a supportive crowd in her bid for the Board. She was followed by opponent Douglas Ogden, who declared his intention of proposing an addition to the library as he handled the microphone with Jimmy Swaggart professionalism.

The emphasis on open communication and promoting Dalhousie spirit was raised when candidates were questioned on the proposal concerning the renovation of the Grawood lounge next year. The renovations which would cost an estimated \$700,000, have received almost unanimous approval from the student council.

Candidates were cautious in offering justification for such an expenditure in the face of recent cuts in student services. Aspiring Vice-President Jonathan Tarlton explains, "Anything that has so far been proposed is merely a suggestion." To go forward with the project, he says, would require positive student input.

Joe Morrison described the Grawood as an "important tool" for council to use in promoting campus spirit.

Interested students can present concerns at tonight's open forum from 7 to 8:30 pm in the Grawood, or on Friday the 13th in the Tupper Cafeteria from 12 to 1:30 pm. And leave the mud at home.



Dal students line-up under what is not yet a sign of the times. Photo by Mark Piesanen

Beaver union dammed?

By TOBY SANGER

Lawyers for Beaver Foods are threatening legal action against a union trying to organize their employees, but union officials say it is yet another example of the company intimidating the union and Beaver staff.

The *Gazette* obtained a copy of the letter sent by lawyers for the Ontario-based catering service to Paul Burgwin, an organizer for the Hotel-Restaurant and Bartenders Union, charging that Burgwin tried to organize Beaver staff during working hours on Beaver Foods property.

Burgwin denies the charge and says he talked to Beaver employees in the SUB cafeteria during their lunch hour and

breaks. "The cafeteria itself is open to the public — it's not the property of Beaver."

"Wherever we go, we bump into the same thing — employers are intimidating their employees," he adds.

Beaver Foods regional manager Simon Stern told the *Gazette* "the decision to get a lawyer to send the letter came from senior management" and not from him. Stern says the employees have little need for a union because of recent changes in the way the company deals with staff complaints.

The catering company is getting support in its effort to keep a union off campus from student union manager Andrew Beckett.

Beckett says, "it was a very underhanded manner which the person used to talk to Beaver's employees. I think they caught the employees off-guard... it put the employees in a compromising position."

"I think (Beaver) is a responsible employer. Otherwise we would have a problem," says Beckett.

Beaver Foods employees last tried to unionize in 1981, when a majority of the staff in the SUB Gardens operation signed union cards. Burgwin says the subsequent ratification vote was lost because the company threatened employees, telling them they would take away free meal privileges and that their dues would be going to the United States. "Beaver Foods has a history of anti-union activity," he says.

Beaver staff employees were reluctant to talk to the *Gazette* about unionization, and contacted management when they were asked.

Starting wages for Beaver's 150 full-time employees at Dalhousie are \$4.63 per hour. Henry Martell, secretary-treasurer of the union, says it is difficult to organize service industry workers because they are generally the poorest paid. "The sad thing is that a lot are women or single mothers who need their jobs in order to survive."

Beckett is concerned that if the employees unionize, the cost of food service might go up, "but that's secondary to if the employees are not being well treated."

Martell thinks it's unlikely food prices would go up if the employees were unionized because Beaver Foods is "making a very good profit and they don't want those profits encroached upon."

Burgwin says they are just trying to give the employees an opportunity to decide whether they want a union or not.

"The employees should have a pretty good idea of Beaver Foods' position. I think they should also have a chance to see what a union has to offer."



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Inside

Pundits from all four corners of the campus agree: after a week of intense campaigning, the balloon question has clearly emerged as the paramount issue in the DSU presidential campaign. Promoters of the venture claim they rented the prop at a market value of five dollars, thereby keeping within campaign spending limits — an inflated premise only lawyers could perpetrate and liberal-spirited campaign officials swallow without indigestion.

The boys in the basket say the gimmick is buoying their election votes — critics charge it reflects their flimsy platform: full of hot air and supported by tenuous alliances.

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THE OUTSIDE WORLD

Students ban censorship

WOLFVILLE (CUP) — Acadia University's student council has voted overwhelmingly to stop censoring the student newspaper, *The Athenaeum*.

The council executive struck a censor board among themselves to monitor *The Athenaeum's* flats before they went to press, after editor Kim Munroe referred to some student councillors as "assholes" in a Jan. 29 editorial. Munroe wrote that some councillors, who drank alcohol in Acadia's Axe lounge after hours, jeopardized the student pub's liquor license.

Council president Peter Sonnichsen said Munroe's editorial was libelous, and that he had assigned other executive members to proof-read future *Athenaeum* editions to ensure no other such copy was printed.

According to Munroe, however, councillors were more interested in prohibiting copy that reflected poorly on council.

The issue was resolved when council passed a four-point motion removing the censor board.

"I'm really pleased they reconsidered the idea of the censor board," said Munroe, who must write an apology to the people mentioned in her editorial.

Jeff Redden, general manager of the student union building, must also apologize to students for allowing people to illegally use the bar. No disciplinary action will be taken against *The Athenaeum*.

Saying yes to CFS

VANCOUVER (CUP) — The Canadian Federation of Students received a vote of confidence February 10 when students at Selkirk College in B.C. voted to stay in the organization.

But CFS still faces membership reviews at Vancouver's Douglas and Capilano Colleges in the next few months.

Stephen Scott, CFS executive officer for the Pacific region, said he is confident that both votes will be successful.

At Selkirk, near Castlegar, 24 per cent of eligible voters cast 190 ballots to remain in CFS and 76 voted to pull out.

Scott said that Selkirk membership review was necessary because of communication problems made worse by the college's relatively remote location.

"Travel to regional meetings was subsidized in an attempt to maintain communications, but it is a two-way street, not like McDonald's 'we do it all for you,'" said Scott.

"To get the benefits of CFS you have to be actively involved and in the past there was a problem with participation by Selkirk." But Scott added that participation has been better this year.

Scott says students receive benefits even if they are not members of CFS, and often do not realize changes which can be credited to the Federation.

Campaigning may have made the difference at Selkirk as CFS national chair Tony Macerollo visited the college to make speeches on the benefits of membership.

Donna Jori, office general manager at Selkirk, said, "I think he (Macerollo) did probably make the difference."

Promo leads to withdrawal

WATERLOO (CUP) — A University of Waterloo custodian has withdrawn her complaint to the Human Rights Commission after receiving the promotion she was earlier denied.

"I've got the job now," said Toncka Bestic. "I'm satisfied, so I said it was okay to drop it."

Other custodians have reported an improvement in their working conditions since the student newspaper, *The Imprint*, reported earlier this semester of complaints of harassment and intimidation of unionized custodians by management.

Union president Bill McClanahan has called for an investigation into the complaints by a committee of union executive members. But custodians fear the committee will attempt to find out who spoke to *The Imprint* and take sanctions against those workers. Several workers had complained about the effectiveness of the union, claiming it was "married to management."

At least three grievances, one regarding discriminatory hiring practices and two regarding working conditions are currently before the union for consideration.

Custodian Alice Peters is waiting for management to reply to a grievance she filed after her request for promotion was turned down on the basis of absenteeism.

Although she was absent 44 days last year, Peters claims she was primarily not considered for the job because she is known as a "trouble maker", having complained about sexual harassment two years ago. She also said her absenteeism was justified and that her good work record made up for the 28 days she lost due to a serious throat infection.

"I have eight years seniority and they hired a guy who had only been working here a few months. They said I could apply again in a year, but I don't want to wait a whole year. I should have gotten that job," Peters said.

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BLUES HUSKIES

Airwaves ripple with success

By Tom McNeill

CKDU—FM, Dalhousie's community radio station, successfully ended its second annual fundraising campaign Sunday with resounding success, surpassing its goal by over \$4,000.

With a goal of \$20,000 for the campaign, phone pledges amounted to more than \$21,000. Funds from two benefits added almost \$3,000, bringing the total to \$24,180.

The station will use money raised from the ten-day campaign to produce a regular program guide and is hoping to increase the station's radio signal to broadcast to a wider area.

CKDU, which bills itself as Halifax's alternative radio station, differs from other local stations both in terms of style and content. It offers East Indian, punk, reggae, jazz and rock music which can't be heard elsewhere. Because the station reserves 30 per cent of its rock music programming for Canadian releases, small independent artists are given the airtime they would not get on other stations.

Station manager Mark MacLeod says the radio's exciting, unpredictable, personality-oriented and chancy style prompted one listener to compare it favourably with Monty Python. The tempo of each program varies according to the personality of the host, ranging from low-key early morning shows to boisterous blasts of heavy metal at midnight.

CKDU also gives community groups access to the station to put on their own public affairs programs, rather than merely having people from the station report on different groups. Some of the sta-

tion's programs include: The Best Defence, dealing with peace issues; the environment program Ecology Action; The Word is Out, which presents gay and lesbian issues; The Chinese Red Dragon; and The Latin Quarter.

According to public affairs director Ken Burke, their shows received twice as much support as they did during last year's fundraising drive. Public affairs programs which generated significant support include The Latin Quarter, produced by the Latin America Information Group, and Titlewaves, which features interviews with Atlantic and Canadian authors.

Pledges ranged from 45¢ to \$107, including a donation from one listener's cat.

Staff at the station became discouraged during the first few days of the campaign when pledges lagged \$1000 behind projected levels. But spirits rose by late last Friday night when it became clear to fundraising director Scott Croucher that the goal was going to be reached.

The campaign was "frantic and often quite unpleasant, but

quite often exhilarating," according to Burke.

Lucky contributors received prizes, which included albums, books, and hamburger coupons. Those who contributed more than \$25 have a chance to win free trips, a compact disc player, and other grand prizes.

Benefit concerts in the McInnes Room and at Club Flamingo drew large crowds to see local blues and "alternative music" bands.

In addition to the official fundraising campaign, organizers are looking forward to good turnouts at a benefit dance at Rumours and a heavy metal concert at Club Flamingo this Saturday, where the band China White will donate its earnings to the station.

The station is looking at the possibility of attracting more business and corporate donors in the future.

After ten days of pleading for donations, MacLeod says the staff felt it was an exciting campaign which gave them a chance to see support for their individual programs — boosting morale as well as revenues at the station.



CKDU climbs high, surpassing its funding drive goal by \$4,000. Photo by Mary Sykes

Peace protestors evicted

MONTREAL (CUP) — Three people who barricaded themselves in the office of the McGill University vice-president of research to protest renewed research of Fuel Air Explosives (FAE) on campus were thrown out by ten police early Sunday morning.

The group began the occupation of Gordon McLachlan's office March 3, and vowed to stay until the university's Board of Governors withdraws its approval of a contract with the Department of National Defense to conduct the research.

University officials said they did not plan to call in the police to have the protestors arrested, although MacLachlan said it was very unlikely that the board would reverse its decision.

McGill engineering professors James Lee and R. Knystautas have been conducting research into FAEs — the most powerful non-nuclear weapons known — since 1981. Their renewed contract was approved by the board in October.

FAEs have been decried by the Stockholm Peace and Research Institute as "inhumane and indiscriminate weapons," but the

researchers say their study may be useful in preventing industrial accidents caused by gas explosions.

Amy Kaler, a member of a McGill ad hoc committee opposing FAEs, said they are offensive and not defensive weapons. "Anyone who says these things have a defensive application, including the defense department, is lying through their teeth."

FAEs were reportedly used in Viet Nam, the 1982 invasion of Lebanon and in Afghanistan.

"They narrow the gap between nuclear and non-nuclear weapons," Kaler says "They are said to make good heads on cruise missiles."

The McGill student council recently endorsed the goals of the ad hoc committee, but did not endorse the occupation.

Kaler, a former student representative to the board of governors, said although she sympathizes with some of the protestors' goals, the occupation is "premature . . . the other avenues have not been exhausted."

The five people who originally began occupying the office are former McGill students and stu-

dents from other Quebec universities. "It's not just a student issue, it's a community issue," said protestor and former McGill student David Lennox.

MacLachlan cut off the telephone line to his office shortly after the occupation started. "I didn't want to facilitate their communication," he said.

The group, called Little Red Wagon, is asking for an emergency meeting of the executive of the board to reverse the decision renewing the research contract.

However, the five days notice are needed to call such a meeting, according to board secretary Nathan Moss.

And chair of the board Hugh Hallward said he would not consider calling such a meeting. "If you have people off the street occupying McGill offices, then the next step is anarchy," he said.

The protestors, who describe themselves as non-violent, were also involved in the direct action network that protested the arrival of Namibian uranium into the Port of Montreal this fall.

McGill students are organizing a demonstration to protest the forcible eviction of the protestors and to push the administration to cancel the research contracts

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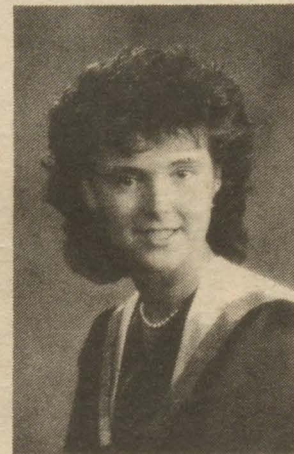
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Alexa!

By ERIN GOODMAN

Ten years ago, Alexa McDonough reached towards a social work degree and pulled out what she sees now as a band-aid solution. Today, the leader of the Nova Scotia New Democratic Party attacks an ailing political system directly, from her seat in the Nova Scotia legislature.

A graduate of Dalhousie University and the Maritime School of Social Work, McDonough credits her involvement in the women's movement and commitment to the disadvantaged to her rise in the gritty arena of provincial politics. "The current political arrangements really do very little to change Canada for the better," she explains. "Social work just mops up casualties of injustice, and of unfair policies and practices."

McDonough was elected leader of the provincial NDP party in 1980, becoming the first woman in Canada to lead a major political party. A year later, she was elected to the Nova Scotia House of Assembly as the one woman and sole NDP representative.

McDonough, who cites one of the NDP's major political goals as being "to work towards the full equality of women in the political-economic system", waged a tough battle against 51 male representatives opposed to New Democratic ideals. "One of the reasons that conditions for women continue to be adverse," comments the politician, "is because we don't have women in public office." There are currently three seats held by women in the 52-member Nova Scotia legislature. Says McDonough, "It's one of the worst records of women represented in legislature in Canada."

Although she is frequently the target of sexist slurs in the political arena, the party leader feels she is protected from serious persecution by the public nature of

her job, and explains "They really can't get away with being outrageously sexist."

Her main concern about the tiny minority of women in legislature arises when she presents bills concerning women's issues to an uninterested House. McDonough actively promotes an improved daycare system which would allow more women to continue their educations or enter the workforce. She feels that the majority of women still bear the full responsibility for child-rearing, and condemns a system which denies women access to senior positions due to family commitments.

"It's exceedingly important that we have affirmative action programs in place in terms of hiring and promotion (of women)."

She is currently preparing to mount a campaign concerning equal pay for work of equal value with the help of local women's groups. Although equal pay has already been legislated in several provinces, including Ontario, the Nova Scotia Conservative government has yet to produce an official document concerning the issue after ten years in power.

"Nova Scotia is in the wilderness in terms of equal pay for work of equal value," comments McDonough. "We've made very little progress in enhancing the status of women."

McDonough is particularly dismayed by the growing trend of traditionalist groups such as R.E.A.L. Women, a right-wing, pro-family lobby group. "They're intent on rolling back commitments to achieving equality for women," she says. Describing the lobbyists as "very intimidating women", she believes that their need to appeal to men's superior status arises from feelings of inferiority and poor self-image. "People have got to fight it."

Society's demand that women be dependent on men became

continued on page 5

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Feds sow NS jobs

OTTAWA (CUP) — Economically depressed provinces are the winners in regional funding allocations for the Summer Employment/Experience Development (SEED) component of the Challenge 87 wage subsidy program.

Though critics continue to dispute the government's claim that Challenge 87's \$180 million budget is the same amount spent last year, on the assumption that Challenge 86 included the extra \$30 million spent on the national census, most are relatively pleased with the funding redistribution. SEED this year comprises about 70 per cent of the Challenge budget.

This year's allocation reflects varying regional unemployment rates. Nova Scotia and British Columbia, which posted respective unemployment rates for returning students last summer at 22.6 and 20.1 per cent, received the highest SEED increases, of \$1.49 million and \$1.85 million, respectively.

Ontario, on the other hand, saw its unemployment rate for returning students slip last summer to under nine per cent. Consequently, the federal government dropped SEED funding in Ontario by \$4.4 million.

Funding was increased for Newfoundland, Prince Edward Island, New Brunswick, Alberta and the Yukon. Funding was decreased for Quebec, Manitoba,

Saskatchewan and the Northwest Territories.

Jean Wright, a researcher for the Canadian Federation of Students, said the allocation changes are "logical, given those rates". She said, however, it is unfortunate that funding had to be decreased in some areas to redress high unemployment in others.

Barney Savage, chair of the Students' Union of Nova Scotia, was pleased with the increase to Nova Scotia SEED funding.

"It's obviously a policy change for the government, and we're pleased with that," said Savage, who is waiting for the provincial government to announce its summer program for students.

"We are worried, though, that the provincial government will look at those (SEED) figures and cut back on its own program," Savage said.

New Democratic youth critic Howard McCurdy questioned how SEED money will be shared in Ontario.

"Anyone who thinks things are booming outside of Toronto just doesn't know Ontario," said McCurdy, who cited his own riding of Windsor-Walkerville as an area faced with an unemployment rate of about 20 per cent for returning students. The student unemployment rate in Toronto last summer was just over five per cent.

Profs caught knapping?

Sending professors back to the classroom is something all frustrated students dream about but are reluctant to suggest. Now they have a chance.

Chris Knapper, a leading theorist on teaching methods, will lecture this Friday in the McInnis room on why professors shouldn't lecture so much.

With imminent faculty cuts at Dalhousie, director of Henson College's continuing education program Steve Frick says Knapper's subject is particularly topical.

"What's facing Dalhousie is a very difficult situation. Every department is facing a potential loss of faculty. The fixation on the problem of losing faculty means people don't give much time to looking for creative solutions."

"Knapper is going to talk about how we can do creative teaching in times of shrinking budgets," explains Frick.

Frick sees budget cuts as an

opportunity for faculty to learn new ways to teach instead of relying on the archaic lecture system. "Lecturing is a very inefficient way to encourage learning. There are far more interesting ways faculty can be involved with students," he says with a straight face.

Frick believes one of the reasons professors don't reform their teaching methods is that teaching is generally not rewarded in the university system: "Publishing gets you promotion and tenure."

An advisory committee to the president on teaching and learning recently recommended that aspiring professors at Dalhousie take a required mini-course on teaching methods as part of their doctoral programs.

Knapper, who acts as a consultant for 750 faculty members at the University of Waterloo, may get a good reception from Dalhousie's administration if not all faculty members embrace his theories.

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obvious to McDonough the day that she proposed legislation for financial benefits for single-father families.

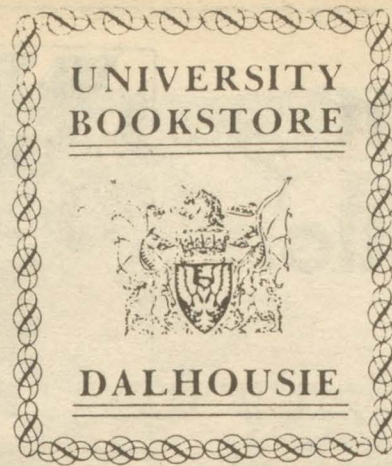
The bill was unanimously rejected by every male representative. McDonough believes that the violent opposition to the proposal stemmed from men's belief that the father of a single-parent family should be engaged in the work force, even while responsible for the care of young children.

The only woman holding a seat in Assembly at that time, McDonough recalls, "It became

really clear to me in that episode how sexist those 51 men really were. I was condemned by men on all sides from all parties."

Despite the disappointments and frustrations of provincial politics, the political leader feels that her role in legislature is an important step towards achieving a government more responsive to women's needs.

"My plea to other women is to become more involved in the political arena," says McDonough. "Let's force them to change their actions, and maybe some changes in attitude will follow."



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Male-strom swamps election

If we can predict how well next year's DSU council will work on the basis of how well the present one has operated, the future looks dismal for Dalhousie students.

In this week's elections, very few women are running for positions on next year's council.

The five student senators who have already been acclaimed are all men; four of the five are members of one of the campus' most liberal-minded institutions — a fraternity.

Of the nine candidates for president, vice-president or Board of Governor's positions, only two are women.

Equal representation for both sexes aside, why is this necessarily a bad omen?

Looking over the present councillors' performances, one thing becomes apparent. With the exception of one or two, the men have done most of the talking and the women have done most of the work.

Vice-presidents academic and external Ava Czapaly and Kamleh Nicola have been the most effective members of the

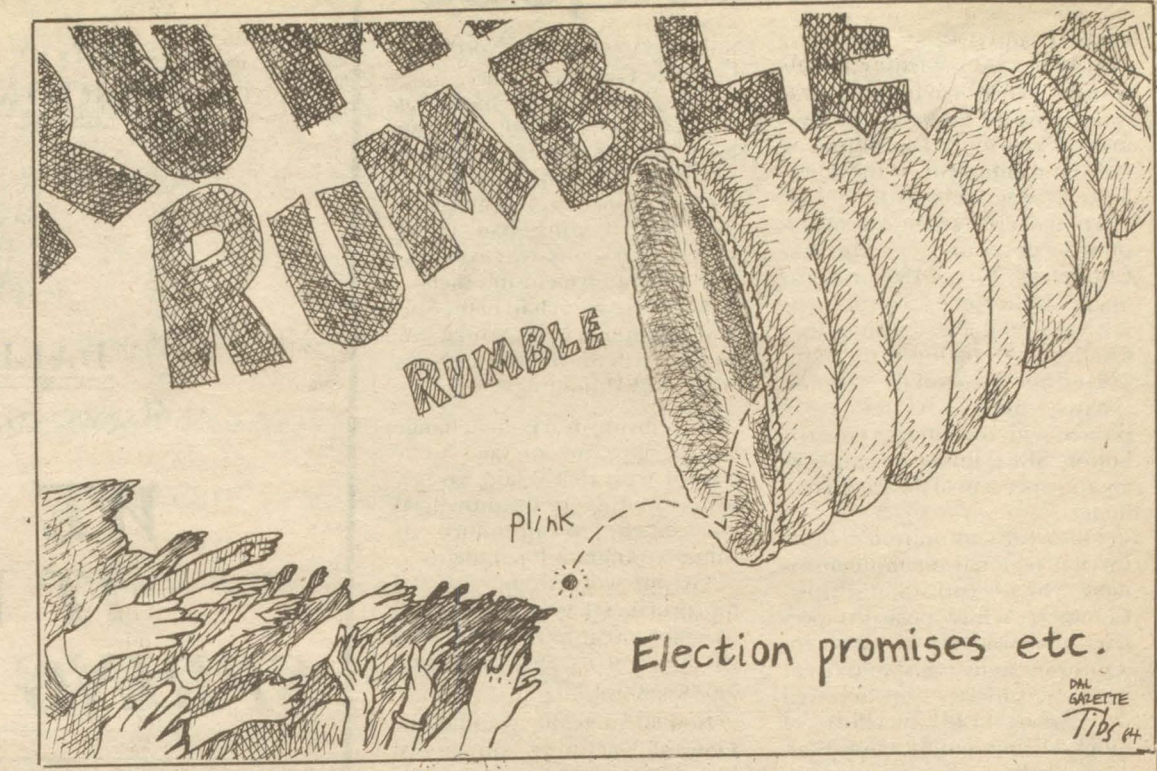
present council: organizing a push for senate reform, an extension of course withdrawal dates, a successful CFS awareness week, and a revival of Dalhousie Open House for next year. They have accomplished these steps ahead of their fellow councillors, with little except verbal support from their colleagues, and with little credit.

Senate representative Kelly Sharp was one of the best student senators this year, strongly representing concerns of students from the health professions.

Vice president internal Sandra Bell and Sherriff Hall representative Celia Sollows have both worked long and hard hours, communicating and working with societies to involve them more in DSU affairs and entertainment programs.

Likewise Board of Governors representative Jolene Pattison has concisely and effectively stood up (often literally) for students' concerns at DSU meetings. And what about the men?

Outside of regularly prolonging council meetings intermina-



bly, they haven't done a hell of a lot.

DSU president Jamie MacMullin has decided after a year in the job that he isn't going to pursue a career in politics. One wishes he had come to this realization one year earlier.

Although he has worked closely (sometimes too closely) with the administration over a few concerns, he hasn't been a very effective or political president, abstaining on virtually every vote in council or senate

that wasn't about to pass unanimously.

Senate representative Runjan Seth has been quite vocal in council meetings but accomplished little except negotiating a change in library hours and providing the *Gazette* with much useful information.

Grants committee chair Shane Feriancek worked hard this year but it is part of the occupational hazard in the position.

The one exception this year is

Sean Casey who, in addition to being an able recorder of executive meeting minutes, has been the best Treasurer the DSU has had in many years.

The rest of the men — including four of the president/vice-president candidates who presently sit on council — are hardly worth mentioning.

What little choice there is left is yours: to vote for someone who is going to talk or to vote for someone ready to act.

LETTERS

Students fail professor

To the Editor,

Please allow me space in your paper to comment on an article by Kathy O'Brien and Geoff Stone, titled "Students Fail Professor", March 5, 1987.

This article states that two students are boycotting Dr. Benoit's class on deviance and social control because of his negative attitude towards blacks. They thought that he may also be passing on this attitude amongst the remaining 140 students in this course.

If the content of this article is correct, then I unite with the boycotting students in their positive/affirmative action.

At the same time, I challenge Dr. Benoit and other professors to educate, not indoctrinate.

Sincerely,
Leonard Santucci
Acadia Student

Zionist falsification

To the Editor,

Zionist falsification of the history of Palestine and the Palestinian refugee question is not a novelty and Mr. Michael Gisser (*Gazette* March 5) is only regurgitating well-worn tales. No amount of distortion and misquotation will change the fundamental facts:

1. The Palestinian people are

the indigenous people of Palestine who have been dispossessed and uprooted from their homeland, by Zionist terror and violence and not by Arab states. The well-known Jewish writer Nathan Chofsi wrote (*Jewish Newsletter*, New York, 1959): "We old Jewish settlers in Palestine who witnessed the flight (of the refugees) could tell how and in what manner we, Jews, forced Arabs to leave their cities and villages . . . Here was a people who lived on its own land for 1300 years. We came and turned the native Arabs into tragic refugees. And we still dare to slander and malign them and to besmirch their name. Instead of being ashamed of what we did and of trying to undo some of the evil we committed, by helping these unfortunate refugees, we justify our terrible acts and even attempt to glorify them."

2. The conditions of oppressive Israeli occupation which the Palestinians endure in the West Bank and Gaza are intolerable and have been condemned by, amongst others, the U.N. Human Rights Commission, Amnesty International, American National Lawyers Guild and the International Red Cross.

Professor Israel Shahak, Chairperson of the Israeli League for Civil and Human Rights, wrote this:

"In my opinion, the Israeli occupation regime, in the conquered territories, is in fact one of the most cruel and repressive regimes in modern times." (*Middle East International*, 1975).

The oppression has escalated. The Israeli Jewish writer Maxim Ghilan wrote in the Feb. 1983 issue of the Paris-published journal *Israel & Palestine*:

"Arabs in the territories con-

quered by Israel since 1967 have no rights whatsoever. Their children are shot, beaten up, jailed; their young men assassi-

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THE GAZETTE

DALHOUSIE UNIVERSITY

Volume 119, Number 20
Dalhousie University, Halifax
March 12, 1987

The *Dalhousie Gazette* is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the *Gazette* has a circulation of 10,000.

As founding member of Canadian University Press, the *Gazette* adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous, sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o the *Gazette*.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication. The *Gazette* offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the *Gazette* are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$25 per year (25 issues) and our ISSN number is 0011-5816. The *Gazette's* mailing address is 6136 University Avenue, Halifax, N.S. B3H 4J2, telephone (902)424-2507.

LETTERS

Continued from Page 6

nated. Their women are brutalized. Their cars are wantonly destroyed by hammer and bomb. Their elected mayors and leaders are deposed, their trade unionists prevented from organizing. A wholly non-Arab, civilian-military administration rules over them. Their politicians are often deported. Militias of thugs, frequently drafted from criminal elements, are set up to keep them in line. Foreign settlers jeer at them, provoke them, squat in their homes and on their lands. International law concerning the behaviour of conquerors in conquered land is openly flouted."

3. The conditions under which the Palestinians live in the West Bank & Gaza are virtually identical with the racist apartheid system of South Africa.

American lawyer, Aubrey McCutcheon, of the national Conference of Black Lawyers recently visited the area and stated at a public meeting in Philadelphia, Pennsylvania, Nov. 22, 1985:

"We have lived under occupation for a week witnessing apartheid in the Holy Land. Each and every human right has been violated. . . . Palestinians, like South African Blacks, live in Bantustans. Two thirds of the West Bank and Gaza labour force daily commute to Israel for employment, and Palestinians workers, like their South African sisters and brothers, have to use passes for identification in their own country. Palestinian Arabs, like South African Blacks, constitute a cheap expendable and exploited labour force for the colonial settler state."

McCutcheon continued:

"In view of the structural similarities between institutionalised apartheid in South Africa and Israel, it isn't surprising that the economies of the two racist regimes are very dependent on each other. Israel is South Africa's largest arms supplier and Israeli military experts provide special training to South Africans in methods of counter insurgency. Israel is the largest investor in the Bantustans. And by channeling American exports into South Africa, Israel undermines the

boycotts gained by the struggle of the Free South Africa Movement."

If Mr. Gisser finds acceptable these conditions, described above by neutral observers, then, I regret, inhumanity is with us for a long time and with it will come suffering and strife instead of tolerance and peace.

Yours sincerely,
I. Zayid

A lesson out of AIESEC

To the Editor,

There is an organization on your campus called AIESEC whose main function is to set up overseas jobs for students.

An admirable goal, however I travelled to Europe several years ago for a six month job arranged by AIESEC only to find that this job was not available. I returned to Canada too late to start my final year of studies, was out several thousand dollars and never received as much as an explanation from AIESEC. I am only now completing my studies.

I must stress that this incident happened several years ago and I do not wish to blame in any way the present administration of AIESEC whom I trust are more competent than their predecessors. Mistakes can happen, however, and so I strongly urge all students who are considering an overseas job through AIESEC to take the following precautions:

Always contact the employer yourself to confirm that the job does in fact exist and they are expecting you. A simple telephone call or letter can save you a lot of money and grief.

Get a written commitment from AIESEC to reimburse you for travel expenses if you get to your destination and find that your job either doesn't exist or has been misrepresented. If AIESEC has faith in their placement service, there should be no hesitation in providing you with a guarantee.

Please print this letter for the benefit of your students.

Sincerely,
Barry Lizmore

Prof ignores facts

To the Editor,

I am writing in response to an article in the March 5, 1987, edition of the *Gazette*, titled "Students fail professor".

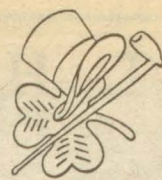
First of all, my foremost concern is that the alleged teachings by Dr. Benoit are more thoroughly investigated and that sincere concern is appropriately given to this most important issue.

It has been stated that the professor, "defends using 50s-60s statistics because some studies are classic studies". What is utterly amazing, but not totally surprising, is his failure to mention the actual conditions that were in place at that time in the States for blacks.

For him or anybody to be able to justify talking about the "deviance" of blacks during such a chaotic period when it was the blacks who were being tear-gassed, bitten by dogs, jailed, and in some cases even killed (four little girls in a church); for him or anybody to make references to blacks in the 50s-60s without the mention of them having had to risk their lives to sit at a lunch counter; for him or anybody to mention blacks in any context without acknowledging the damage that racism has caused our nation over the many centuries is undeniably a position that warrants investigation, particularly if one holds a position in an "institution of higher (?) learning".

Benoit is certainly correct about one thing: American statistics from the 50s-60s are "classics" and are most appropriate for a deviance class. It's important that we put this deviance issue into its proper perspective, however. Rosa Parks was jailed, Martin Luther King Jr. was jailed and later assassinated. James Meredith walked a thin line. If one wants to talk about "deviance" during the 50s-60s in the States, let's talk about these topics . . . then perhaps the real "deviants" will be exposed.

Taryn Goree



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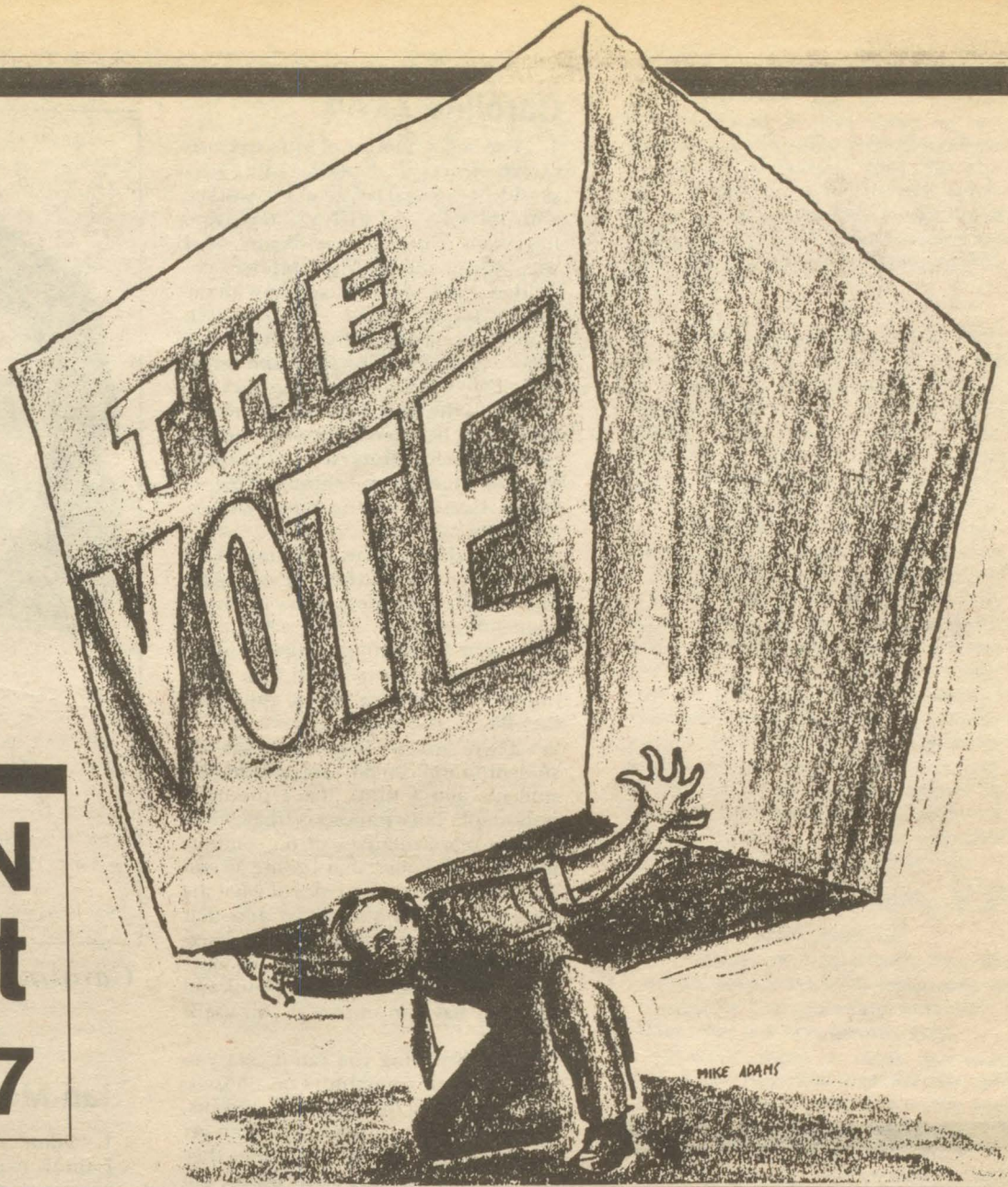


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Sherry Golding

- * effective liason between Board and DSU
- * speak up for student concerns

Hi, I'm Sherry Golding and I'm presently seeking a position on the Board of Governors. Individuals who represent students at this level have a significant responsibility. This Board is the governing body which concerns itself with matters directly related to finance. It is hardly necessary to state how critical financial issues are for the post-secondary education and the students who pursue it.

Student interests and concerns should have strong representation at this level and I believe I am capable of providing it. I like students and I even like being one. I graduated from the Recreation program last spring and I'm presently enrolled in the MSc pro-

gram. Recreation is a "people" profession and through it I've had the opportunity to develop organization, leadership, and communication skills. My involvement at Dalhousie has unfortunately been limited to residence. I've been a Residence Assistant and this year I've been the President of the Shirreff Hall Residence Council. I would like to continue my involvement at Dalhousie and I feel as though being a Board of Governors Rep is an excellent opportunity to do so.

On closing, I would like to say that if elected I will represent you to the best of my abilities. I will strive to be an effective liason between the Board and the Student Council and finally, I will speak up for student concerns ensuring that their input is considered in many of the decisions that affect them.



Douglas Ogden

- * Sensible financial management
- * agenda to get things accomplished

Studying commerce for three years has broadened my perspective on university politics. I am a solid, serious individual believing that sensible financial management of institutions is needed in times of budgetary cutbacks. I was able to utilize my training and experience last summer by operating a small business. The knowledge and experience I gained both as an entrepreneur and student at Dal will help me to deal with situations as they arise.

Student issues on campus such as the lack of adequate study areas in the libraries, programme cuts, and other budgetary problems cause classes to be overloaded and a lower level of education to be handed down to students. I am chiefly concerned with these issues that need to be addressed in both a realistic and conscientious manner.

There is always room for improvement and I feel with a strong student body being represented on the Board of Governors and with an agenda to get things accomplished there can be nowhere to move except forward.

As a member of the Board of Governors, I would ensure that the majority of the students, whether they be foreign on- or off-campus, would be represented on the Board with my vote. My career, thus far, is directed toward business management, specifically accounting, and with my interest in politics, the Board of Governors seems to be the place where I can be used most effectively by the students.



C. Michael Dunn

- * increase school spirit

I decided to enter my nomination for the Board of Governors because of my concern over the lack of pride and spirit at Dal; for this reason my campaign theme is "Dal Pride".

After spending 3-4 years in an undergraduate program, paying the highest tuition fees in the country, what will your attitude be towards Dal as one of the thousands of alumni?

Will you support the Capital Campaign when the university calls?

Will you attend sports games, orientation week, or get involved at all?

Why should you? Hardly anyone gets involved with their student affairs and activities, except a small few — and believe

me, their jobs are immense because of the small amount of support they receive. The end product is cutbacks in student activities, leading to an annihilation of any trace of school spirit or sense of belonging.

I have been part of a group in the last four years, and may I say we're a proud few, of Dalhousians who have chosen to get involved for the sake of the university.

A Howe Hall resident (83-85); an active fraternity member (since 84); a member of the Off-Campus Frosh Squad (85 and 86); President of the Interfraternity Council (86-87); member of the Winter Carnival Committee: these are the areas that gave me the experience and broad view required for such a position as member of the Board of Governors. I believe all Dal students — residence or off-campus, Canadian or International — truly *want* to get involved and *need* to feel they belong to this university.

A vote for Micheal Dunn of the Board of Governors is a vote for the future of our own, Dalhousie.

So please — attend the forums and *vote*. It's your future, so get involved. Thanks

BOARD of GOVERNORS

Sherry Golding
Douglas W. Ogden
Michael Dunn

Caroline Zayid

1. I've had a number of different sorts of experiences in the DSU. I was vice-president external before so I've worked with the CFS and SUNS which is an important part of the president's job. I was also community affairs coordinator so I've been involved with the student union's profile. I've also been grants committee chair so I've had a chance to deal with societies and get an idea about what sort of things they do.

Most of the work I've done at the student union has been to do with external issues and with tuition fees so I've spent a lot of time doing behind-the-scenes work, research, writing press releases, and lobbying.

I think that experience is important because you know where to start, you know what things are possible to do and what things aren't. I have a bit of an idea about what things work well and I think I have a pretty good idea what things students care about and what they don't.

2. There are two sorts of things the student union can do. One is represent students and I think that's the most important. It is important that when student representatives sit on committees that they know what's going on and they have a pretty good idea of what the student position should be and that they're speaking out for student interests. I think that can make a lot more difference than a lot of people think and that can have an impact if you use it properly.

The other thing you can do is try to create student community on campus, have a building that's open to students, that people can use and people can get together to eat and do the things they want to do and a place where people can have parties and that sort of thing. That's the function entertainment plays - getting students together to meet each other and be a student community.

3. I think that Dalhousie should be a very active member of both the CFS and SUNS. I think that Dalhousie can be quite an influential member of both, especially SUNS because it's the biggest university in the province and because it's got more resources than any other student union in the province. It can also make a difference in CFS because it's one of the biggest schools in the Atlantic and because it's been reasonably middle-of-the road politically: it hasn't been as conservatively bureaucratic as some of the big Ontario schools but it hasn't been as far on the fringes as some of the BC schools. So it has been able to be quite influential in keeping CFS concentrating on the things it should be doing but doing them in an activist kind of way.

They should concentrate on making the government and the public aware that funding universities and funding students to attend universities isn't some sort of charity or isn't something that's a drain on the taxpayers: it should be looked at as an investment that will be good for the whole community. I think that's something that government people don't realize enough.

4. There's been a development that has students on the committees and on all the decision making bodies of the university that's happened over a period of time and now it's something that we take for granted.

I think this year has been a bit of a falling back as far as student representation and the student role in the administration is concerned with the new president and with the new switches around in the way the university is administered.

There have been some ways in which students have really lost out, particularly in the budget process. The student union, by sitting on the University

Continued on page 14



Caroline Zayid

Ian McCarthy

What we asked the candidates for president:

1. What experience have you had in student politics and how essential is previous experience in student politics for the job of DSU president?
2. What are the most important things the DSU can do for its members?
3. What more can CFS and SUNS do for Dalhousie students and what role should Dalhousie play in these two organizations?
4. What role should students play in the administration of the university?

What we asked the candidates for vice-president:

1. How essential is previous experience in student politics for the job of DSU vice-president, and what experience have you had in student politics?
2. How would students notice it if the DSU were abolished tomorrow and its functions taken over by the university administration?
3. How can the service and political functions of the DSU work more closely together?
4. Should the DSU constitution be changed? and if so why?
5. What is your understanding of the role of the v.p. in dealing with societies on campus?
6. The campus entertainment program has lost a lot of money this year. What do you plan to do about it?

PRESIDENT
Caroline Zayid

VICEPRESIDENT
Ian McCarthy

Ian McCarthy

1. I don't know if essential is the word, I think experience is helpful. I don't necessarily see a problem with someone coming from outside the DSU with fresh ideas, a student card, and a desire to get involved. I think one of the most important things you can bring with you is just common sense. If you have experiences from just surviving from year-to-year at university, I think that is one of the most important things you can have.

I was vice-president of Howe hall, the men's residence, my first year. I followed that up my second year as president.

I've worked for the university in the summertime in accommodations at Howe Hall. Last summer, I did the summer orientation at Howe Hall. In the residence itself, I got involved in everything from the Winter Carnival to Orientation and entertainment was very much a part of that. So as far as that goes, I've got a pretty good perspective of this campus as a whole, the societies, how they interact and how they work with the DSU.

I was pretty close with most of the teams that have been elected in the last few years, the ones that have taken office, and I was brought in on a lot of the issues. They've often used the residences in the past as a sounding board or just as a way to support their events.

So I think exposure is more important. There are a lot of informed and very well exposed students out there who have never held office.

2. I think certainly they'd notice in the way the decisions are made on campus. I think you'd find that a decision is being made by the administration with absolutely no input from the students. There would be tremendous sense of frustration for students not to have a voice or not to have a facility through which they could cry out if something is going on that they don't approve of or think is going wrong.

3. Services deal with students' lives every day when they wake up in the morning and step on campus or go out

to their classes, whereas the political side of the DSU is something that many students might never encounter or touch before they leave the university.

I think what the DSU has to do is decide what issues are important to students as a whole, try not go too far to one side or follow things that are only of their own personal ideas. Services are something that have to be maintained and kept up to a minimum at the very least. As far as the political side, they should be contacting students and finding out each year what kind of issues and interests are important.

4. That's a difficult question. constitutional reform is always difficult. When we looked at our constitution in residence and made changes, we realized that you really have to be aware of the changes that you're going to set in motion by changing your constitution.

I think the DSU constitution is representative of the students at Dalhousie. I don't have anything specific that I have problems with.

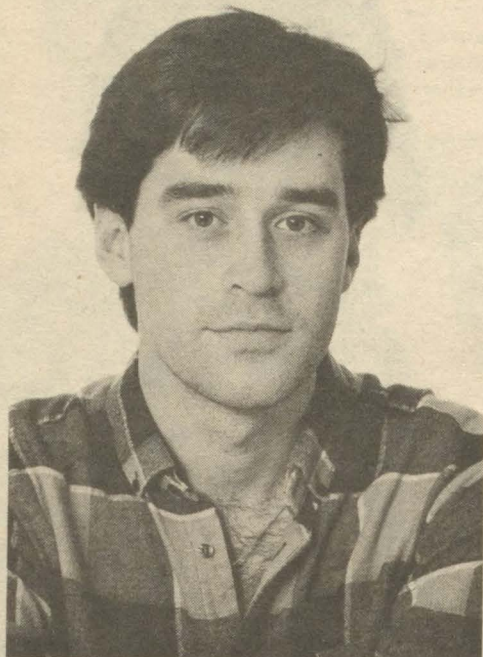
5. The most important that a vice-president can do is go back to a grass-roots direct contact with students and with societies on campus. If they know you, they've had contact with you, they trust you, then you're not going to have to twist arms to have them send a team to Super Societies or to have a strong show from the residences.

6. I plan to keep Judy Guthrie doing what she is doing because I'm impressed by the range of entertainment that she's provided. When Dalhousie loses money in entertainment, I believe that it's on liquor sales, but that's because the events have low attendance. In the last few years, it's almost become vogue not to go to support events on campus, no matter how good they are.

The role of the vice-president is to promote events on campus, talk to people, and convince them that it is vogue to have a good time on campus and take a strong hand in the advertising and promotion of the events.

It's also important to realize that

Continued on page 14



Dean Dolan

Joe Morrison

Joe Morrison

1. If you look at the job of v.p. you realize it has two facets. There is a managerial side and there is also a working with the societies on campus, that is going outside the SUB. Accordingly it is good to have experience with at least one society outside of the SUB. It is also good to have some managerial experience, not necessarily DSU oriented, but definitely a background in some kind of management work.

If you have worked on the D.S.U., if you have been involved with a society, and if you have worked on the DSU Council, I think all that would be a definite advantage coming into the job of v.p. because you probably have a better idea of what the job entails. Especially if you have been on council and been involved with the v.p. on the SUB-operations committee, or the entertainment committee. Here you would have done a few things with the v.p. and seen what he or she has to do.

As far as experience is concerned this has been my first year on the Dalhousie Student Council. I was the Howe Hall representative to Council and I sat on various committees. At Howe Hall I sat on the Constitution Committee and the Recruitment Committee. At the D.S.U. level I sat on communications, external affairs and I was just recently appointed to the SUB-operations committee. As well I was on the Transition Year unit review committee.

As far as management is concerned I have worked for the government, in the department of supply and service with the business advisor to the director general. That definitely gave me a good look at a managerial type job. Sort of a line function as opposed to a staffing function. I think I would take a lot of that experience with me into the job of v.p.

2. There are at least two sides to that.

One is the student representation that would be lost on the senate committee, and on the board of governor's committees. It (the student representation) wouldn't be as uniform a voice from the student population without the DSU. They couldn't focus on issues as well.

One of the main reasons the DSU was organized was to add some weight to any problems they wanted to vice, legi-

timize complaints with numbers.

On the services side there are a lot of student services run by the DSU, as well as a lot of services run by the administration. I think it is important to have some student services staffed by students. First of all it gives a person like myself the opportunity to get involved and work with other students. As well it creates another interaction between students and the administration. As opposed to the administration doing everything on it's own.

It is a lot easier on the services side for the DSU to set up a service and run it. It is very difficult for the DSU to lobby the administration into doing something. Just as it is in provincial or federal politics. It takes a lot of organization, a lot of hard work to be able to lobby the government into doing anything.

3. Whenever you are working with students it is very easy to pick up the problems students are having. For example — running something like the second hand bookstore. There you are going to run into a lot of students. And as you are going to have the opportunity to talk small talk and this is going to give you a chance to meet students from all across the campus, different faculties, and you may pick up some concerns from there and you can pursue them. In that way a service is tied to the political side just by the interaction of students.

I think most people perceive the DSU to be too service oriented. I think the v.p. should make an effort to get out of the SUB more often, and to visit more societies. Not just about service questions but definitely about political questions that may be affecting them. Especially because the v.p. is the one who deals with all the societies. It would be very easy in dealing with them through the administration process to pick up on some at their political concerns.

4. Having gone over the constitution, and realizing that a past president at the DSU, Tim Hill, was the person who did the latest major revision of the constitutions, and noting that at a council meeting this year the Judicial Board brought to the attention of the council that they thought the constitution had been written by someone on qualudes, I have mixed feelings about this.

Continued on page 15

Dean Dolan

1. This year I was a student senator. Last year I was an RA at Howe Hall, and while not a primarily political job, you had to deal with a lot of politics in Howe Hall.

I think previous experience in student politics is very essential to the job of DSU president. I found this year it took a couple of months just to get used to the things you had to deal with. With the job of president you shouldn't have to spend any time getting used to things like that. You should have previous experience because without it, I think you'll be fairly naive in a lot of the jobs you have to undertake.

2. I think the most important thing the DSU can do for its members is provide a liaison between the students and the administration of the university. Without this link, students have a pretty imposing obstacle to get around to deal with the administration. The DSU has seats on the Senate and seats on the Board of Governors, as well as seats on many of the committees of those two bodies. This is essential and can provide the students with a knowledge of what's going on as well as an active voice in the administration of the university.

Efforts should be made to give the students more direct access to this knowledge and this influence. I don't feel the DSU has reached its full potential in providing a link between the students and the administration and I'd like to see direct access gained. Perhaps this could be achieved by establishing a computerized file system with minutes of the Senate meetings and the Board of Governors meetings, minutes of DSU meetings so that the information is more accessible than it is at present.

3. I don't think that it's up to CFS and SUNS to do things for Dalhousie students. I think that if students at Dalhousie want to get more out of CFS and SUNS, they have to take a more active role. Both organizations provide excellent services and opportunities for students here at Dalhousie. The SUNS taskforce on student aid is an important step in the right direction. But I wasn't pleased with the way it was handled here at Dal. The student aid taskforce wasn't publicized at all so the student input was very low and student enthusiasm was very low. I think that SUNS, however, can be very effective but we have to get more involved. The same goes with CFS. I think there's a lot of potential with CFS as a government lobbyist, but right now I don't think that potential is being met. I think that the services side of CFS is a lot more effective. It provides some excellent services; there's an information network, it provides an excellent health plan and a number of other things.

Any organization such as CFS or SUNS which give university students from across Canada an opportunity to sit down and exchange ideas are very valuable. I'm glad we're involved and I'd like to see Dalhousie take an important role in making them more effective.

4. I think students should have a voice in the administration of the university. I am very pleased that we have student seats on very important and key Senate and BOG committees: the financial planning committee and the academic planning committee. I think they should have a voice.

I support the proposal of the DSU to put more student seats on Senate. I think we should have a more substantial voice because with only five senators, it's very difficult to handle the workload. It's hard to represent all the students at the university. (Under the DSU proposal) each faculty would have

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What we asked the candidates for president:

1. What experience have you had in student politics and how essential is previous experience in student politics for the job of DSU president?
2. What are the most important things the DSU can do for its members?
3. What more can CFS and SUNS do for Dalhousie students and what role should Dalhousie play in these two organizations?
4. What role should students play in the administration of the university?

What we asked the candidates for vice-president:

1. How essential is previous experience in student politics for the job of DSU vice-president, and what experience have you had in student politics?
2. How would students notice it if the DSU were abolished tomorrow and its functions taken over by the university administration?
3. How can the service and political functions of the DSU work more closely together?
4. Should the DSU constitution be changed? and if so why?

PRESIDENT
Dean Dolan

VICEPRESIDENT
Joe Morrison

Robert Power

1. I presently sit on the student union as a member of council and I represent students on the senate of the university. I also represent students on the subcommittees of academic administration and physical planning.

I was involved in the entertainment program at Okanogan college in BC and at the University of Victoria I was involved in the residences.

Experience is important. I don't think you need a lot of experience - I think you have to have a good grasp of the issues. What's probably more important is the individual. The individual's got to be open to people, has to be an effective communicator, has to be able to deal with a lot of groups and a lot of competing interests. That's probably the most important skill. If the person is competent, they'll be able to do the job.

2. Theoretically, the DSU provides two levels of representation. One is the service interest. The DSU should provide quality services for the money being received that meet the students' needs. I think that's the most important. If entertainment is desired by students, it should be up to the DSU to provide quality entertainment at a reasonable price that the students enjoy.

I think the DSU also must play an important role in lobbying governments to ensure that our interests are met there because if we do not have a lobby force then nobody will recognize your interests in the government. I know the CFS and SUNS is involved in that, but I think the DSU as an entity unto itself and as the largest university in Nova Scotia should play an important role in safeguarding the interests of students politically.

3. SUNS having started in 1979, had a few shaky years getting off the ground, but in the last few years they've got together well and have done some impressive work such as the review of student aid. I think that's an excellent step that SUNS should continue to do and continue to lobby the government. CFS has had some problems historically. To my understanding they've cleaned them up. They're a lot more organized; they're providing excellent services now. But I think both of them, at a minimum, should carry on what they're doing, increase communications to students to let them know what they're doing, and increase lobbying the government with particular reference to the cost of education. That's got to be the most important issue to both CFS and SUNS and to Dalhousie.

4. I think the students should play a very active role in the administration of the university if you take the administration to mean the Board of Governors, the Senate, financial matters and academic matters. I think it's crucial because it's theoretically the students that these services are aimed at so students should at least have a voice to say what student concerns are. If you mean by administration, the internal operations of the university, no - in terms of who runs the registrar's desk. I agree that a student voice would be nice in the selection of the person, but I think that they're quite competent themselves.

Student representation has got to be increased on the Senate as a minimum. When you have over 300 possible senators, the senate is unfortunately a place where strong interest groups can dominate. At present we only have five seats on senate. I've worked on a proposal for senate reform with Jamie MacMullin and the other student senators to increase student representation to hopefully, a minimum of 12. At the moment our effectiveness in senate is limited because we have so few seats there. We do need to increase student representation at those levels.

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Robert Power

Jonathan Tarlton

What we asked the candidates for president:

1. What experience have you had in student politics and how essential is previous experience in student politics for the job of DSU president?
2. What are the most important things the DSU can do for its members?
3. What more can CFS and SUNS do for Dalhousie students and what role should Dalhousie play in these two organizations?
4. What role should students play in the administration of the university?

What we asked the candidates for vice-president:

1. How essential is previous experience in student politics for the job of DSU vice-president, and what experience have you had in student politics?
2. How would students notice it if the DSU were abolished tomorrow and its functions taken over by the university administration?
3. How can the service and political functions of the DSU work more closely together?
4. Should the DSU constitution be changed? and if so why?
5. What is your understanding of the role of the v.p. in dealing with societies on campus?

PRESIDENT

Robert Power

VICEPRESIDENT

Jonathon Tarlton

Jonathan Tarlton

1. I think experience is important, but what is more important is that you have a diverse background of experience.

I have served this year as a representative on the board of governors for the university and I've been particularly involved with the building and grounds committee. I've also in the past been involved at the U of T in various student societies. I've had a political involvement in other affairs at the municipal provincial and federal level.

I think that gives me a variety of experience and different outlooks in approaching problems and finding solutions.

2. I think on one level it could be suggested that they wouldn't notice very much difference at all, and I think that is a problem that has to be addressed. Particularly through the v.p. who is involved with service and particularly entertainment.

On another level however, I think students would very quickly notice. We are here to represent the student body as a whole, we are here to fight for their concerns, to represent their interests to the administration and that's the job I see as the v.p. and as a member of the executive.

3. I think when you are dealing with the student council framework, which is a political body, there is always going to be an interaction between the political side and the service side. I perceive, for example, the full-time staff that is involved in running such things as programming, entertainment, the SUB services as being strictly service oriented. Ultimately, it is the duty of the Executive and Council to make the political decisions and the service side to see that they are implemented effectively.

However the question may be raised what kind of politics and whose politics? And I think it's very important that next year's council brings together a very broad based group of interests. There is no one group or interest that has a monopoly on the right or wrong

view of politics. I want to see a very open and involved student union.

4. Given the recent problems involving, particularly the Inter-Fraternity Council reference, you can see in the Judicial Board's decision, the majority and minority report, that there is a need for some changes. Some of which may be strictly house keeping amendments.

But I think also it is a good idea to look into and examine some of the basic issues that surround the dispute in the IFC reference. What do we mean by the values that the DSU is standing for.

I would certainly encourage next year's Constitutional Amendment Committee to look into that at the earliest possible moment.

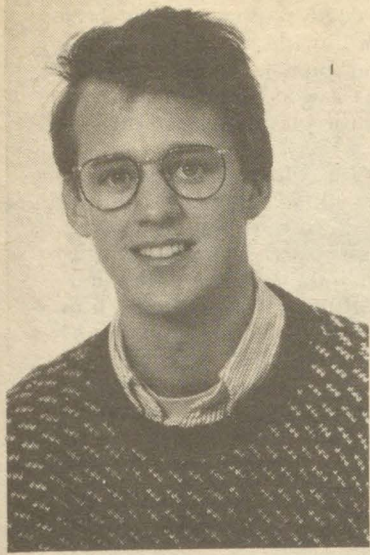
5. The v.p.'s role is to take an active-door policy with respect to the societies. At present there is the potential for 150 societies to be recognized. That is not what has happened.

I've read past elections issues at the Gazette (editors note: we were surprised to hear anyone reads election issues at the Gazette) and this is something every v.p. candidate pays homage to. However I think we need to change an attitude. I would very much like to see, if I'm elected, a process initiated where either myself or the president get out to as many societies, contact them, to their meetings and say "OK here is what we are thinking of doing next year. What do you like about that? What do you dislike? What has the DSU done in the past that has been helpful for you? What has the DSU done in the past that you don't like?"

I think that the most important thing is that the v.p. be a communications conduit with the societies. Get them involved, make them fully aware of all the opportunities and services the DSU provides for their benefit.

Ultimately, the DSU is there for the students, individual students. The societies are perhaps our best link with the grass roots, and I want to strengthen that as much as possible.

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Scott Matthews

- * interested in discipline
- * reasonable promises

I consider the position of student senator important to both areas of student life — academic and social. On senate, I will work in the areas of academic advising and registration. On the DSU, I intend to work in the areas of entertainment and student aid.

The senate of Dalhousie University consists of approximately meeting. Thus the student team of six votes (DSU president and 5 student senators) contributes a sizeable portion of each decision. It is important that this student voice is expressed not only at the full senate meetings but also at each committee meeting. It is these committees that are the working mechanism of the senate and decisions made at this level have a direct impact on student academic life at Dalhousie University. The committees that I am most interested in working on are the academic administration and discipline committees. The academic admin. committee is responsible for calendar changes, program alterations and registration procedures (an area which we know needs considerable upgrading!). The discipline committee is the most dynamic of all senate committees as it deals with student academic appeals: eg., plagiarism, cheating, etc.

As a student senator, the area of academic advising is the most important as it has not been given adequate attention. The majority of Dal students are advising themselves on their programs and choice of courses which consequently leads to many unfortunate errors. Some of these errors are reversible but they can lead to a waste of student time and financial resources. For example, the recent change in the biology course requiring students to take an ecology course before they graduate. Due to the existence of an inadequate advising procedure, some students were not aware of this program change.

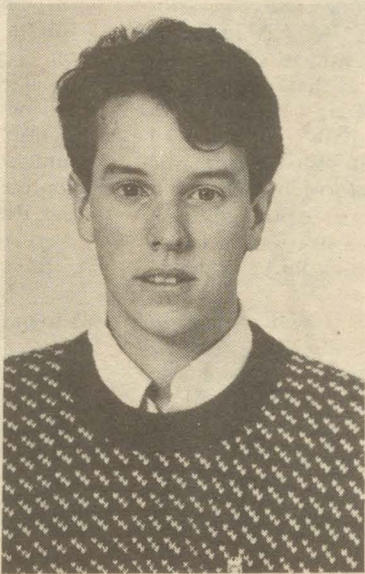
As a professor is not required to take any teaching courses, a student may suffer needlessly as the professor may possess no teaching ability. Therefore, course evaluation is also pertinent to the printing of a handbook accessible to all students.

By virtue of being a student senator, I will also work as a DSU councillor. I will have input into areas such as entertainment, communication, and SUB operations. I will also serve as a strong

advocate for student aid reform and the return of Dal Open House.

If you are interested in discussing these or any other issues, please do not hesitate to contact me through the DSU office in room 22 of the SUB.

(Ed note: Scott Matthews is not an active or proud member of Phi Delta Theta Fraternity)



Scott Littler

- * Increased student representation on Senate
- * Encourage greater enthusiasm
- * Dedicated involvement in Senate

Our Senate is composed of 5 student representatives from a board of 350. After noticing this imbalance, I would like to continue the expansion in student representation to 12 to 20 persons.

Although this year's senatorial race was disappointing, I feel an increased representation would result in an increased interest in Dalhousie Student Union affairs.

A heightened student enthusiasm in the entire spectrum of Dal activities would augment enjoyment and enrichment for all students. The Senate will aim to act as a collective lobby to further Dalhousie's student concerns. My appointment assures you of dedicated involvement in the Senate and its various subcommittees.

As for my personal background, I'm a second year philosophy student and a disciple of David Braybrooke. I came to Dalhousie in 1985, after attending school in Toronto. An active member of Phi Delta Theta Fraternity and the Greek Council, I hope to make progress in the university Senate in 1987-88.

Mike Brady

- * endorse and push for Senate reform
- * safeguard student academic matters
- * increase school spirit
- * improve communication to students
- * make Dal less impersonal

As a member of next year's senate I am going to strive towards to above listed goals. I will work towards these goals plus any other matters that students bring forth in the senate, at the student union level, and by playing an active part in the senate subcommittees. 1987/88 will be my third year at Dal as I work towards a degree in economics. To the senate I will bring



Mike Brady

a fresh outlook on how the student union can improve campus life through the implementation of new programs, the enhancement of past successes, and the alteration of past failures.

I am prepared to work hard to meet the many challenges that I will face as a student senator. Every effort will be made to represent the best interests of Dalhousie's students. Senate reform has been the focus of the student union lately. The senate is a 350 seat body, however only five of the members are student elected representatives. There is a need for a larger student representation in senate, and I will work wholeheartedly for this development.

The five senators must voice student concerns and protect student academic interests. This is why communication between myself, as a student representative, and the student body is very important. If students have more knowledge of student union activities it will generate more interest, input and involvement. The more student input there is, better Dalhousie University will be. By working together we can improve both our campus and student life.



Richard Russell

- * Push for increased student representation on Senate
- * Encourage greater communication between senators and students

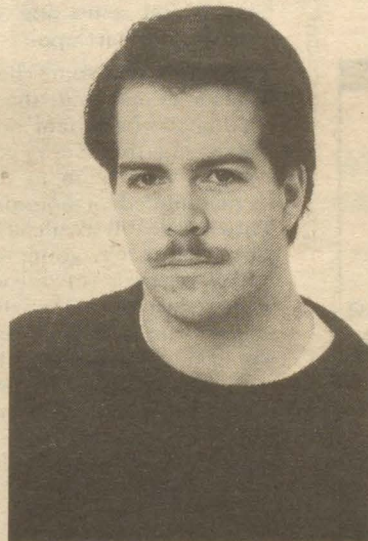
Dear Students,

It is probable that most of you reading this don't know who I am, or what I do at Dalhousie. I am a second year student study-

ing music, a member of Phi Delta Theta Fraternity holding the positions of Historian and Community Service Chairperson, and a member of the Society of Dalhousie Music Students. I am quite active with my peers in various campus activities and I greatly enjoy working with student groups. Some of you may have seen me in the SUB active in both of my favourite activities — socializing and eating.

As a Senator and Student council member I will do all that I can with my fellow Senators to increase student representation on the Senate. Out of 350 Senate positions, only five are slated for students. Our aim is to more than double this amount, involving representatives from all faculties and a wider cross-section of student support in general. However, for this greater representation to be effective, more awareness is needed among students as to what we as Senators can do for you. The Senators must be brought closer to the student body of the university. With both an increased representation on the Senate and greater student awareness of the Senators themselves, the students can be aided to the highest extent possible.

I'd like to urge all of you to exercise our right to vote in the elections because the way our student union is run next year is up to you and the candidates you choose to support. Don't forget, election dates are Tuesday to Thursday, March 17 to 19. Thank-you.



Wayne Aspinall

- * Better communication with students
- * Continuing senate reform initiative
- * For spirit on campus
- * For an organized student senate front

Dear Students:

You may be asking yourselves "Who is this guy? and how did he become your student Senate representative?"

I am a commerce student in the third year of my program. I have been a member of the executive of my fraternity, Phi Delta Theta, for the past two years. You may have seen me working at the Student Union Building where I have been employed as SUB-staff since August of 1986.

I have noticed that at Dalhousie if students aren't happy about the way things are going on they complain among themselves, believing that they are as

removed from student government as they are from Ottawa. My objective is to facilitate better communication between the Senate, the Student Council and the student body. The Senate and the Student Council have a moral, if not legal, obligation to listen to student opinion before making major decisions, and to report back their intentions to the students. Many believe this obligation has not been met by the Senate, this resulted in things like changes in class change dates and reinstatement fees.

Since I have been employed at the Student Union Building I have taken a keen interest in the way it is run. Needless to say I take relish in becoming, in essence, my boss's boss.

Because of my general concern about issues at Dalhousie and a feeling that my views aren't always represented well in student government I decided to take the most direct option: Run for Senate! Lo and behold I have been acclaimed to the position, but I dearly hope that had you had the chance, you would have voted for me.

STUDENT SENATOR

- Scott Matthews
- Scott Littler
- Mike Brady
- Richard Russell
- Wayne Aspinall

Caroline Zayid, Pres.

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Budget Advisory Committee, had input into all the detailed decisions about the budget. That was very important. This year, that committee has been disbanded. A lot of the decisions have been shifted to the departments and to the senate and through to the president's senior advisory council which doesn't have a student on it. My impression is that students are really worse off because of that.

There are probably a lot of things like that where the new administration is busy making decisions quickly and we haven't kept up with that. That's one of the things I feel really strongly about that has to be corrected. Students have to make sure we're in everywhere where decisions are being made that affect students because they affect students and because we speak for students.

If the proposals for the increase in student seats on senate would lead to more student input and if they represent particular faculties, then I think it would be good. I think it is important, however, that the student senators have common perceptions on how students will be affected and that they co-operate on the fundamental issues.

5. One thing that we think is really important is making sure that students are back where they should be as far as participating in decisions, especially because of the finances of the university. Students notice it with larger classrooms and with hidden costs. We're also going to try and work with lobbying the provincial government to make sure they realize what the effect of their funding decisions have been. It's something that may be gradually beginning to happen and something we might be having an impact upon.

We think that some changes need to be made to make sure that students are making the important decisions here. There's talk that they're going to make a major renovation to the SUB and spend hundreds of thousands of dollars. There probably aren't 30 students who know that they're going to do that.

That certainly isn't the way that we'd want to govern if we had the chance. To me, it's inconceivable that somebody would make a decision like that without letting people know that those things are being considered. My first reaction is that there should be a referendum or at least people should be given a chance to know about it and to react.

6. Mostly, the DSU constitution needs to be cleaned up; it needs to make more sense. We don't have any particular agenda for changing the constitution.

7. Students have to be willing to use whatever tactics they have to use in order to get things done and I think students can afford to be a bit more outrageous than most other groups in society. I don't think you have to have a march to show that you're serious; I don't think you have to have six people shot to show that you're very serious. I don't think any of that is necessary, particularly in the Canadian political climate.

There are lots of other ways to make an impact. However, I don't think you can have meetings with politicians and be effective unless the politician really thinks that you represent students. A march is just one way to show that you really represent students.

It's just a question of using the political options that you need to use in order to get things done. For student politicians, student apathy can be a big excuse to do nothing and that's certainly not my approach.

8. Student organizations should be involved in political and social issues where there's a student interest in doing them - not where students necessarily benefit but where students feel the issues are important.

People on students council shouldn't impose their own political agenda and spend students' money doing it. They're supposed to be representing a group of people and they're supposed to try to gauge what matters to those students. When you get involved in things that aren't purely student issues, you should do it in a way that will be effective. An example is anti-apartheid work. It's an issue that's come to a head in the last couple of years; it's an issue that you can have a lot of impact on and be effective. But there are probably a lot of things that you can't have a lot of impact on but spend a lot of students' money on.

It's important for students to realize that the things that affect students are things that are going on in the whole community. The way we think about poor people has an impact on student issues and it has to do with thinking that everybody should be able to afford to go to university so that people aren't necessarily stuck in the same things that their parents did - that they can do something different if they want to. The government has some responsibility to make sure that they can go afford to go to university if they have the qualifications to do so and if they want to.

Education is an important part of women's changing role in society and so what we do about making sure that it's possible to be a part-time student and to make sure that it's possible to have classes at night, that it's safe to go on campus at night, and have daycare has a lot to do with the women's movement. They're student issues but they also tie into broader social issues and we should make sure that what we're doing fits in in a good way with those social issues.

Ian McCarthy, V.P.

Continued from page 10

when you're talking about Supersubs, they don't represent the largest groups on campus. A lot of students students in the Law School, for example, don't have anything to do with the SUB socially. Their needs have to be catered to as well. A lot of them haven't done their undergraduate degrees at Dal.

I think direct contact is one of the most important things the vice-president has to do - to get out and be in touch and contact with people who walk up and down University avenue every day. I don't think it's enough to put up posters - maybe we need people selling tickets for us in the residences.

I also want to more closely explore corporate sponsorship. I don't think we should be afraid of corporate sponsorship. Maybe we should have breweries sponsoring entertainment and big bands. If money's a question, then let's go to Coca Cola or Oland's Breweries or C100 to get help. I don't think you're signing a contract with the devil just by getting a little corporate help. I don't think breweries necessarily have a place in orientation week.

I think that renovating the Grawood is a very important tool at the hands of the student union to provide a focal point on campus for the students. The problem that I have with that kind of a major expenditure it is that we need a lot more input from students as to what they would like to see done with it. We should really be trying to reflect their tastes instead of just opening something something that we hope they'll approve of.

I would be very much in favour of getting their input for that reason as well as for making it topical - making it something they'd talk about. That free

publicity is one of the most important things - generating an interest on campus that doesn't seem to have been around for a while. If we miss getting the students' input on specifics of renovating the Grawood then as a union we would be misrepresenting their interests

7. That's a difficult question to answer. I would suggest that if the question came down to unionized workers on campus who perhaps couldn't do the job for a month, then I wouldn't hesitate to go off and sign a contract with an outside business. I think they have to be business decisions. If you have the option you should stay on campus. I understand why they don't want us to contract outside. They're just protecting their own livelihood and I think everybody can understand that.

But I think it just comes down to just basic business decisions: if something can be done better, cheaper, and quicker off campus, then depending on its importance, then perhaps it's not a bad idea to contract off-campus. I don't think that you'll ever see that to a large extent. It's a little bit of give and take between the union and us. It's working relationship and you can't alienate one another. There has to be some give and take.

8. I think it's absolutely necessary to have that type of position. I more problems in everything from the residence council to the union that may be the result of the turn-over. Everyone has different approaches; something that was started in one term may be completed in the next but may have a completely different character because of a new personality who has taken over or because of a change in direction. I think when you are responsible to students for their fees, I think it's important to have a professional who will be there from year to year and lend some sort of continuity to the turn-over.

Dean Dolan, Pres.

Continued from page 11

a student representative on senate and I support that proposal because with only five senators it's very difficult to be representative of the student body.

5. I think the main crisis facing both students and this whole university is the financial issue. Faculty departments are being asked to cut back even when they already feel they've been cut to the bone. The president and the BOG have agreed to implement clause 26 of the administrator-DFA agreement freezing hiring new faculty positions. I think the financial constraints being placed on this university are the biggest crisis facing this university and I would like to see that during this period, student services and the quality of education are not sacrificed. It frightens me because it seems as if this is a big possibility. At the Senate recently, there was a lot of talk about raising tuition fees in professional schools. Luckily, calmer heads prevailed and this wasn't recommended to the BOG. I think this is a key issue and I would do everything in my power to ensure that student services and the quality of education do not suffer.

I'm concerned about the reform of the academic appeals process. I'd like to do everything in my power to make sure that accessibility to the academic appeals committee is not reduced.

6. I'd like to see the committee system reformed. There's a large number of committees and council as a whole often doesn't really know what's going on a great number of these committees. I'd like to see the committee system more centralized and less autonomous so council has an idea of what's going

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What we asked the candidates for president:

5. What main issues do you plan to act on as DSU president?

6. How should the DSU constitution be changed?

7. This past year, Canadian students have witnessed an intensification of student protest around the world while remaining in front of their TV sets. Is there a problem here?

8. In July 1986, the Ontario Supreme Court ruled that the use of compulsory union dues to support social and political causes violates guarantees in the Charter of Rights and Freedoms. In light of this decision, should the DSU provide services and support for social, political, and/or community groups?

What we asked the candidates for vice-president:

5. What is your understanding of the role of the v.p. in dealing with societies on campus?

5. The campus entertainment program has lost a lot of money this year. What do you plan to do about it?

7. Should the student union sign contracts with businesses with non-unionized workers to provide services for the student body?

on. I think that the constitution should be looked at least every two years by the judicial board or by the constitution committee and have their opinions brought to council. Apparently, there's a lot of problems with the language in the constitution. I don't pretend to be a constitutional expert, but I'd like to have a committee look at it at least every two years.

7. I think there's a problem. I think that Canadian students are too apathetic and too concerned about working hard at university to get a degree and then going on into the workforce. I think that students in Nova Scotia should really lobby the government for a better student aid system. I think that students all over Canada should be more concerned and be more outspoken about issues affecting their education.

8. That's a difficult question. The DSU, since it receives dues from every student on campus, has a responsibility to provide services and support to every student on campus. I think that applies to all societies that are composed of DSU students. Societies get a certain amount of money from the DSU based on the number of students in their organization and I think that practice should be continued. I think also that every society on campus has a right to be offered space for meetings. As well, if social and community groups want to rent space, that's fine.

For more political groups, the merits of any particular group would have to be decided upon by council: it's hard to make a sweeping policy statement.

However, I think the DSU should be primarily concerned with student issues and student societies. I agree with the DSU decision to ban sales of Rothman's and other South African products. Issues like that have to be decided upon by council.

Certainly, there are some issues that the DSU should support, but not without getting consent from councillors.

The bottom line is that it depends on the situation. The DSU can play an important role in things like that, but the primary role of the DSU is to provide services and representation for students at Dalhousie.

Joe Morrison, V.P.

Continued from page 11

I've gone over it myself and it could definitely be improved. But writing a constitution is a very difficult thing. It is not something you throw together. It is something that has aesthetic qualities of what you want to achieve; an overall theme. I think that perhaps we should look at adjusting our theme and then rewriting the constitution in a very broad manner as opposed to incrementally adding regulations.

With that in mind the constitution as it presently stands could definitely be revamped and adjusted so that it was more coherent in what it was trying to establish with the DSU.

I guess a prime example is the controversy over the Inter-Fraternity Council getting a seat on council. The Judicial Board, using the constitution as it's legalistic framework to base its decision on looked at it (the issue) in a very narrow way. This illustrated how the constitution can be viewed in a very narrow way and the overall attitude of the DSU, or the theme of being a part of the DSU — having a seat on council and being represented, was made a mockery of through the simple contradiction that a group that discriminated on the basis of gender, a male or females only society, such as the society I come from, Howe Hall, was unconstitutionally founded or couldn't be founded in the constitution.

The constitution has to embody a

coherent theme in all its parts, regulations and bylaws. As it stands now the DSU Constitution does not do that.

5. The vice-president's role in dealing with societies on campus is largely an administrative role. Societies that want to use the facilities at the SUB go through the vice-president. Examples of this are room usage, such as the McInnis Room for functions. As well a role which hasn't been stressed as much as the administrative side is the role at the v.p. outside the SUB. Getting involved in societal events that aren't attached to the SUB or that don't go through council meetings.

There are probably 150 societies on campus, but maybe 90 are registered through the v.p.'s office. Yet these societies are very active and they don't use Student Union facilities just because they choose not to. And I think its the v.p.'s role to get out there with the societies to make sure they know some of the services and facilities that are available to them, how easy it is to use them.

Dealing with societies is working with them when they come to you and going to the others, either on foot or by letter, and making sure that they know they are part of the campus. Letting them know they exist and if there is anything you can do for them your door is always open.

6. This year the entertainment program, actually called programming in the budget, was budgeted to lose \$46,000. That is normal, entertainment has to compete with the downtown. So in the budget it is assumed that we are going to have to pay an administrator to run entertainment. As well, certain entertainment, such as academic enrichment events are bound to lose money.

However this year, the entertainment will lose approximately \$70,000. Some people in the DSU have dubbed it an experimental year in that we have tried a lot of new things to see what people want, what people like. I think Dalhousie is lucky to have an excellent entertainment director in Judy Guthrie who works very hard. However the bottom line is we are losing too much money on it.

My main priority next year, if elected v.p., would be to make sure that entertainment, as close as possible, arrives at its estimated budget destination.

I think there have been some events which didn't go over so well not just because of poor attendance but because of not enough zeal in the promotion. Also perhaps just a bad choice in the choice of events. If we are going to plan events they have to either offer an alternative or they have got to be competitive.

Entertainment is going to be a priority in my books and I've taken a long hard look, not just at the budget, but some of the people that have been involved. I really think that working with the present director, who is a very dedicated worker and committed to the DSU, an awful lot can be done.

7. I think the Student Council, or v.p., when looking at a service contract for the student's union has to look at the quality of service received by the student union as the most important thing. If you look at a contract that is nonunion and you think the quality of service is going to be better for the students, the quality of service for the amount you are going to have to pay, then by all means...

I definitely think whether a body is unionized or not will not have much of a role to play in the decision on which body should get a service contract. Rather it should be the level of service that can be predicted.

8. Essentially the v.p. is the general manager of the SUB and the general manager can be removed by the president of the DSU with the support of council. So it is a reasonable question to

ask whether we should be paying someone a salary to act as general manager each year when actually there might be some duplication of job duties. But the important thing to remember is that to run the SUB, with the services provided is a big task

You need a person (general manager) who can provide some continuity to decision. Who can tell you when things have been tried before and been unsuccessful so that you don't keep running around in circles.

I think having a general manager is a must. And used properly can be a real asset. It can really help the v.p. work with SUB staff. By working closely with the General Manager who has been here, who knows staff, who can give you hints and management tips.

If you eliminated the position the quality at services provided in the SUB would go down drastically. Or at least definitely fluctuate from year to year as a new v.p. and council come in.

I think having a general manager is a must. The expenditure is justified and it really improves the level of services offered at the SUB.

Robert Power, Pres.

Continued from page 12

5. We've got a lot of ideas.

We want to open up the DSU to students generally. There's a concern right now that not enough people know what the DSU does and how it does it and not enough people are involved. We'd like to see more people involved at the committee level. We don't think committees should be closed to just council members, for instance. We think that there are a lot of groups out there with a lot of expertise. We'd like to draw heavily on more resources from student groups.

Related to that is a concern with societies. We don't think societies know enough about the DSU; we don't think societies are utilizing the resources of the DSU efficiently and we think the DSU can do more for societies. One of our first steps will be to go out to societies and tell them what's available and tell them we'd like a lot more communication, and just get things a little more organized.

My biggest personal concern right now is accessibility of education, which I think is everybody's concern.

I have a very strong concern with accessibility of education to do with government funding and I have a very strong concern with the quality of education to do with the financial cutbacks that the Dalhousie administration is going to have to do. So, as a result, that's definitely going to be one of my most important jobs.

6. The DSU constitution does need change and it needs a considerable amount of revamping. Unfortunately, the problem with the constitution is that it doesn't address enough areas that the DSU is involved in. It's not specific enough: for instance it doesn't detail specific roles such as the community affairs co-ordinator. So, as a first step, we'd like to see defined roles and requirements for the jobs that are not detailed at the moment so there's some accountability system and people know what the roles are.

As a second step, I'd like to see it address some grey areas that haven't come up, but looking through the constitution, I can see that it just doesn't address enough areas.

7. I don't think there's a real problem here. I think that students are a concerned group generally. There isn't a really dramatic issue such as the Royal Commission that students can focus on to get active. Unless you're really aggravated, you don't get mobile. I think that

students perceive that the DSU, CFS, and SUNS are at least doing an adequate job representing them. If you have proper representation, then the students shouldn't have to get overly active. I have yet to see a major cry of dissatisfaction with how students are being represented by the DSU, SUNS, and the CFS.

8. I think, beyond a doubt, the DSU has to continue to provide support for social and community groups. I mean, that's what we're here for, really. We're supposed to represent students. Students are a community group within themselves and there's hundreds of sub-groups within that. I think we have to represent them, I think we have to support them. I do not perceive there being a legal problem from the Lavigne case with the DSU at the moment. I only think there would be a problem if students had a legitimate complaint. If students raised a complaint, we would have to look at it. At the moment, I think the DSU is doing a good job and it should continue to do what it's doing until somebody says 'No, you're wrong' or 'No, I want something changed'. At the moment I don't see any conflict of interest whereby the Lavigne case will have to change our position on that.

Jonathan Tarlton, V.P.

Continued from page 12

6. I think an important step has already been taken in re-evaluating the committee and planning structure. I think that is a very positive step.

Another thing I think we must always be aware that there are two types of entertainment programs — the Academic enrichment, and the general entertainment side. I don't want to see those two become intertwined. I think they are very distinct and I think they have distinct objectives.

I know that concern has been raised in the past that we've been losing out to the downtown; with the growth of the downtown entertainment circuit. However I don't think the DSU's entertainment job is to compete with the downtown. We have to recognize that we are an alternative. I see the Grawood, the new Grawood in particular, as being an incredible opportunity to improve that. Although that won't be happening until later.

I would like to see the Super SUB concept continued and broadened and that largely involves the question of taste and preference and targeting your market area. I think this is an area we need much input.

I don't perceive it as solely the job of one person. It is a group effort both at the council level and the grass roots level. Again that ties in with my active door policy. I want to get out and see what people want in entertainment and I'll deliver it to them.

7. As a matter of general policy, I think we should, whenever possible, sign contracts with non-union groups. We are ourselves a union and I think that is important. However I am not going to say that that is a fast and hard rule.

The unforeseen situation may arise where a very beneficial service can only be obtained through the use of non-union (labour). I know, for example, the university administration has a policy whereby they prefer dealing with unions but there can be situations which arise in which you are dealing with non-union (labour).

I have a preference for dealing with unions.

8. I think it is essential.

I think it is important of the sake of continuity. I think it provides an excellent link between the political arm, which I see as the executive council, and the service side, which is primarily your SUB staff, community planning and entertainment.

DSU Elections '87
March 17, 18 & 19

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Baumann shines

By JOANN SHERWOOD

The CIAU national swimming championships, which were held at the Dalplex pool over the weekend, generated a lot of interest. The big individual winner at the three day event was Alex Baumann, national team member who swims for Laurentian University. The dominating teams were Toronto on the women's side, who captured their seventh national title in nine years. They were followed by UNB and Calgary. On the men's side, the university of Calgary Dinosaurs managed to wrestle the men's team title from Toronto, who finished in second spot. Victoria placed third.

On Friday, the first day of competition, medals were presented in seven events. Not surprisingly, Toronto and Calgary went away with the greatest number of medals.

In women's competition the Atlantic region had only two swimmers qualify for the finals. Manon Tardif and Krista Burris, both of Mount Allison, were part of the field of eight in the women's 200m IM final. UNB's Jackie Hatherly finished second in the consolation final.

Dalhousie's Sue Hall and Nicole Deveau swam in the consolation final of the 200m IM. Their teammate, Monique Deveau, just failed to qualify with them.

There was one women's relay race held that evening. In the 400m IM relay, Calgary won with a time of 4:19.05, breaking the previous mark of 4:19.85 which they had owned also. Dalhousie, represented by Kerri-

Lynn Montgomery, Sue Hall, Mary Mowbray and Sara Kennedy, finished eighth.

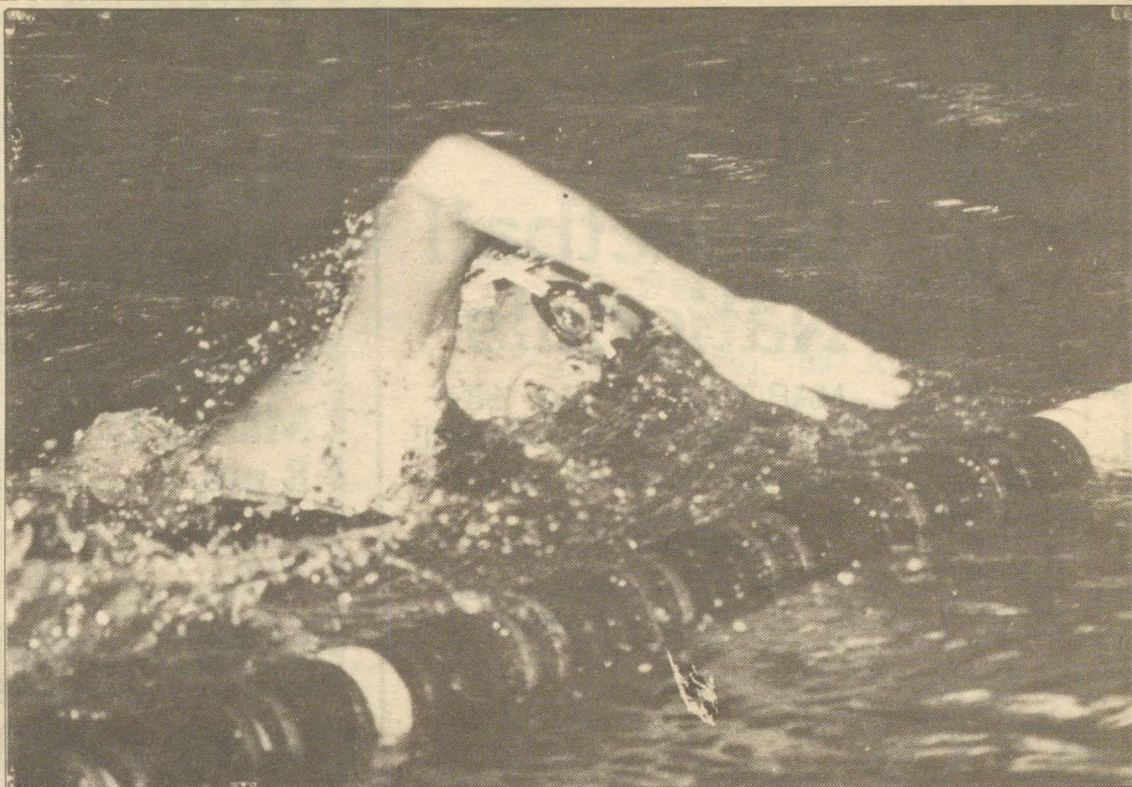
The last individual event on the first day of competition was the women's one metre diving final. Waterloo's Clare Young amassed 317.30 points to win the gold medal. Dalhousie's Stephanie McLean totalled 293.75 points, good for 19th place.

In men's swimming action of Friday, Alex Baumann stole the show. The nine-year member of Canada's national swim team equalled his previous best time in the 200 IM.

Baumann had qualified for the final with the second best time preliminaries. Jon Kelly of the Victoria Vikings, who won the 200m IM at last year's CIAUs, qualified with the fastest time. He hit the wall after Baumann to win the silver medal. Dalhousie's Darryl Dutton finished fifth in the consolation final.

In other men's action on Friday, Calgary's Gary Vandermeulen set a new CIAU record and Canadian short course record of 3:46.83 in the 400m freestyle. The previous best time was 3:49.58. The men's 400m IM relay was taken by the Calgary team who bettered their 1982 CIAU record by 2.80 seconds.

After the first day in the pool, Toronto led in the women's team standings with 187 points. They were followed by the defending champions from UBC and the Calgary women's team. The Dalhousie Women were 12th out of 18 teams. Defending champions Toronto had 119 points for first place in the men's division. They were followed by Calgary and Victoria. Dalhousie stood just out



The CIAU swimming championships, which were held last weekend at the Dalplex, created quite a splash as many new records were set. Photo by Deepak Seth/Dalphoto.

of the basement in 18th spot.

Swimmers from the Atlantic region fared much better on Saturday. On the women's side, Calgary's Suki Brownsdon captured the women's 100m breaststroke title. Mount Allison's Krista Burris was third.

In the consolation event, Dalhousie's Sue Hall was first in 1:18.00 with Mount Allison's Janet Pincott second. The Tigers' Nicole Deveau was third, for the sweep of the consolation medals.

In the women's three metre championship diving finals, Erin McCune of Toronto was first with 372.425 points. She was followed by Manitoba's Jennifer McArton and Angela Borthwick,

also of Manitoba.

In men's competition, Alex Baumann was again the big name. The native of Sudbury, Ontario swam a world-best time of 4:09.64 in the men's 400 IM, replacing his previous record by more than a second. Baumann called the race the second greatest career achievement.

Dalhousie's Darryl Dutton was second in the consolation final of the 400m IM. The consolation gold was won by Ron Page of Victoria. Rob Chernoff of Calgary was the gold medalist in the championship round of the men's 100m breaststroke, swimming the course in 1:03.00.

Continued on page 18.

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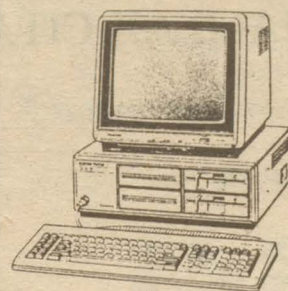
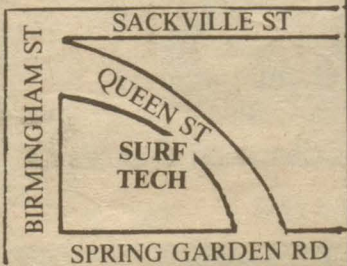
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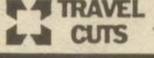
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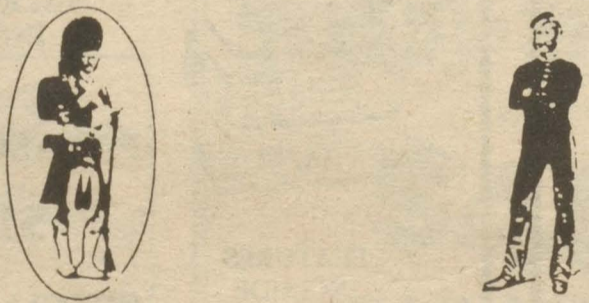
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Continued from page 17.

housie's Andrew Cole was sixth. A CIAU record was broken in the men's 100m backstroke by Calgary's Mark Tewksbury, who finished in 55.23.

Jeff Hirst was the winner of the men's one metre diving championship final, scoring 405.425 points. Robert Baribault of Laval was second followed by his teammate, Alain Houde.

On Sunday, Baumann con-

tinued to swim at his best. Baumann broke the old record in the 200m breaststroke by swimming the event in a time of 2:14.21. For his efforts, Baumann was named CIAU male swimmer of the year.

Toronto's Karen Helmstaedt was selected CIAU female athlete of the year. At the event, she captured gold medals in the 200 and 400m IM and won a silver medal in the 800 freestyle.

Overtime By JoAnn Sherwood
Spring training tarnished

This time of year, there's still lots of snow on the ground but sports fans are beginning to warm up because baseball has started up once again. The Grapefruit Leagues usually don't generate much excitement on the field because the games are basically meaningless. Players are just trying to work themselves back into shape or into a playing frame of mind. The games are so far down south for most of us in this frigid region that the games themselves don't mean anything to us.

that just doesn't seem right. . .

For some reason, contract disputes and hold-outs are particularly common to pro baseball. We don't seem to hear about as many wrangles between players and owners in hockey or football. Why has baseball come to be dominated by the hold-out syndrome?

In recent years, the excitement that comes out of the sunny south has been generated by the players who don't show up for spring training. There seem to be more and more big-name players who are holding out from training camp because of salary demands.

Bidding arbitration is the reason. The process has promoted the rash of major contract differences in major league baseball. It has given the players a reason to fight with the owners over salaries. When an arbitration board decides, power is taken away from the owner, who has the bucks, and is given to the player, who is demanding the bucks. Players have nothing to lose in this situation. Which ever way the board decides, they are getting an increase in pay. It's the owner who has something to lose — a larger sum of money if the player wins.

Has the thought ever occurred to you that if things continue in their present course, eventually it might reach the point where EVERYONE is holding out for more money? Then there would be no more baseball because there would be no one to play the game. Could baseball possibly go broke if the salary demands of players continue to rise? In the future, these could become haunting questions to any baseball fan.

Reports seem to support this idea of a shift in monetary momentum from the owners to the players. Statistics say that 80 per cent of arbitration cases are won by the player. The player often wins outside of the arbitrator's decision because owners often give in for fear that his player will hold-out as a means of protest.

I think that sports must be the only occupation where salaries can actually rise to where the employees feel they should be.

Most baseball players will insist that it is the game they love and that the money is only an added benefit. If this is the case, then why are so many players, especially the most talented ones, allowing money, in the form of contract disputes, to prevent them from going out and playing the game?

I'm not saying that it's wrong for pro athletes to make so much money. I get turned off when their salary demands interfere with the game. Something is wrong with the system when money prevents players from getting out on the field. Somehow,

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American Folk Art is a folksy facade for militarism, a local corporate watchdog, the Media Action Group, who plan to boycott the show when it opens tonight at the Art Gallery of Nova Scotia. The show is sponsored by United Technologies Corporation, whose subsidiary, Pratt and Whitney, a producer of military technology, is opening a plant in Halifax's AeroTech Park (home to the AeroTech Industries). UTC spokesperson Bruce Barber says the members of the group are members of the arts community as well as media analysts. "Our objective is the use of

culture and advocacy ads to present a "benign" image of the responsible corporate citizen, despite a history of examples such as Three Rivers and Love Canal.

"UTC is trying to say technology is neutral and just a part of life," says Barber. He thinks it's ironic that high-tech multinational is using low-tech "naive" art to sell itself.

"(This) show is a cheap form of advertising. Compared to the huge budget UTC spends on ads, this is a drop in the bucket of culture."

Barber fears that government underfunding of the arts is leading to a situation of "contradictions and problems" where artists

will be too dependent on corporate money. The problem of arts supported by militarism is one that he is "concerned" about, although he says that it's natural for galleries to go looking for sponsors to replace the missing tax dollars.

Barber says he must understand the interests of the corporation before they court them for support," says Barber.

Debra Young, AGNS exhibitions curator, says that the corporation has "no interest in the sponsor's activities."

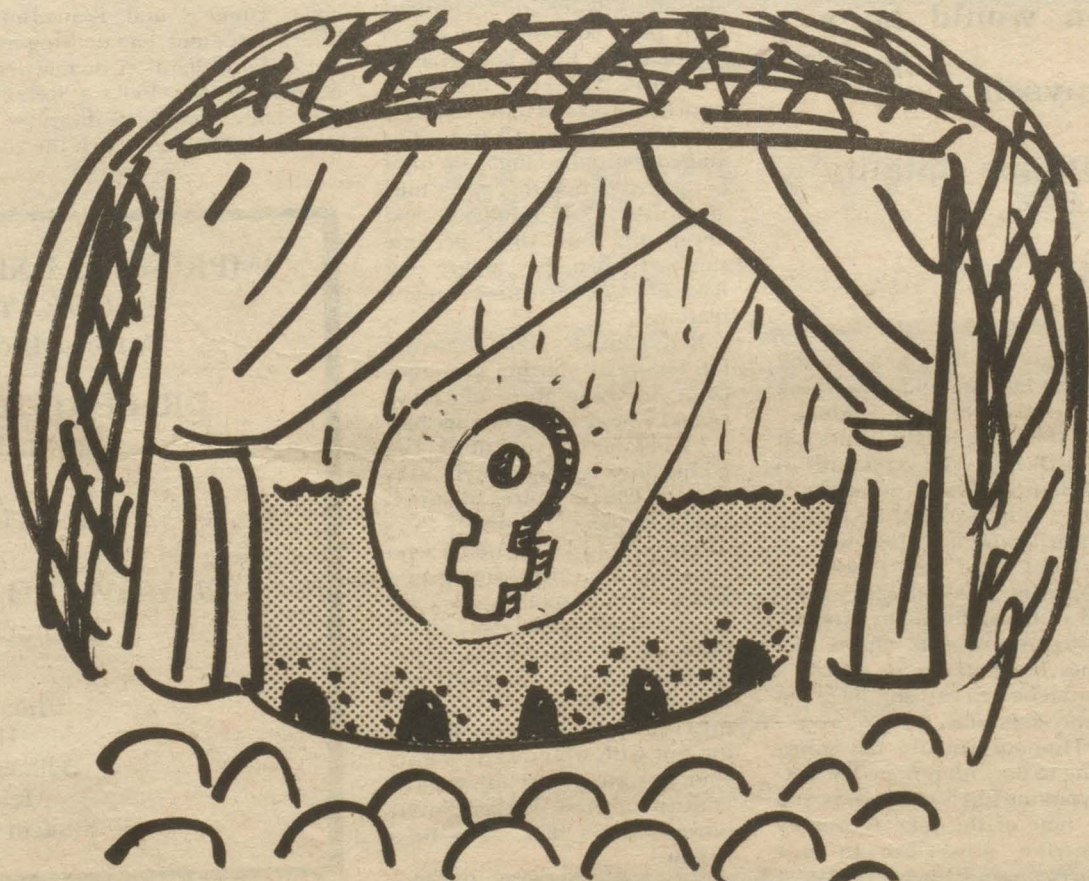
"By virtue of (UTC's) involvement we're fortunate enough to

present this show," says Young. She added that the AGNS didn't go looking for corporate funding for the Folk Art exhibit, though the gallery relies on corporations for many of their shows. "They came to us," says Young. "The whole show was organized out of New York," and it's circulated by the National Museum of Canada.

Media Action Group will stage an information picket tonight at 7:45 prior to the show opening. Barber says he realizes it's too late to do anything but hopes to sensitize the public and the Board members so that in the future, the gallery would look for more information first before accepting a show.

FUNNY FEMINISTS? DON'T MAKE ME LAUGH

By **BETH RYAN**
Canadian University Press



no more
"ditzy
broad"

Women are used to laughing at themselves.

For centuries, women have been the butt of men's jokes and they always joined in the laughter in a self-deprecating way. Women have been conditioned to believe that they are laughable and trivial, so they did little to dispel the myth.

Female comedians of the last three decades have played on the "ditzy broad" to get laughs. Lucille Ball caricatured the scatter-brained housewife for North American television audiences every week on *I Love Lucy*. Phyllis Diller did routines based on her non-existent love life and wacky appearance. Joan Rivers followed suit with shows that managed to put down every famous and infamous woman's appearance, including the Queen of England, Elizabeth Taylor, and Rivers herself.

But a new brand of female humour has hit Canadian stages and women are learning to laugh heartily at those who have kept them down instead of at themselves.

Female comedians are filling nightclubs and theatres across Canada with people anxious to hear humour that takes a positive look at women.

Though feminists have been accused of having no sense of humour, this new breed of comedians is illustrating that women can make people laugh without

Continued on page 20

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ridiculing women and other oppressed groups. These women use anything from the basic stand-up comedy routine to the complex one-woman show to make their points and they often use alternative forms like improvisational techniques in their shows. In order to demonstrate the problems that women face every day, these comedians often choose to work in all-woman groups or as single performers to fully explore their strength as women.

Hysterical Women, an all-woman improvisational comedy group based in Montreal, began as Underwired, a feminist section of the improvisational theatre project known as Theatre Shmeatre. But the women realized they didn't have enough time to devote to feminist comedy while involved with Theatre Shmeatre, so they broke away to form Hysterical Women.

"Feminist content was not enough. We needed to change the structure of the group and make it a collective effort of women only," says Alisa Palmer, a member of Hysterical Women.

"Women need to start taking up space in public places that have always been male-oriented. Women have traditionally been living in the private spaces and what they say has been seen as gossip or trivia. So women have to get together and use our voices in public places," says Palmer.

Hysterical Women favour improvisational theatre because it is flexible enough to help them get their message across. Palmer says the content is based on the participants and their experiences and they adapt the material to address the concerns of each audience. Improvisation is not a traditionally-structured theatre form and therefore allows women to act outside of male-imposed guidelines.

"Improv does not require a lot

turies that did not include women, so women can do the same without men and not lack anything," says Palmer.

Palmer notes that feminism shouldn't focus on men and what they do to women

"Feminism has nothing to do with men. Feminism is about women. We need to reappropriate feminism and that's what Hysterical Women is doing. Our shows are about women and for women so they shouldn't be male-defined," says Palmer.

While the Hysterical Women group has a decidedly feminist message and approach, comedian Cathy Jones makes feminism one of the many messages in her humour. Although the material in Jones' routines and in her one-woman show *Wedding in Texas* is feminist humour, Jones does not label herself a feminist.

"I guess anyone who believe in the equality of men and women would be a feminist but I don't look at myself that way, I prefer to call myself a people-ist... I'm concerned with the equality of all people," says Jones.

But as Jones tours eastern and central Canadian cities with her *Wedding in Texas* show, reviewers are quick to label her show feminist in content because of its pro-woman tone and its accounts of women's struggles in a male world.

Jones stresses that women often derive strength from the painful experiences they endure. As a single mother, Jones found it very exhausting to combine a frenetic career that often took her around the country with full-time motherhood. But she believes that caring for her six-year-old daughter, Mara, while working with CODCO, the Newfoundland comedy troupe, gave her the opportunity to grow and learn.

"You have to learn to handle the things that make you strong, especially the really bad things," says Jones.

Jones learned to handle her

anyone who believes in the equality of men and women would be a feminist... but I call myself a people-ist. I'm concerned with the equality of all people.

of expertise of its participants. It is very close to the performers' own voices and gives them the opportunity to express themselves and their own personality. It allows the audience to join in the creative process and breaks down the barrier between the audience and the performer," says Palmer.

Palmer says Hysterical Women has realized that women want and need affirmative feminist comedy that gets its edge from women and their experiences.

"Once we started doing performances that had only women characters and identities, we didn't notice that there were male characters missing. Men have done theatre productions for cen-

problems by having a healthy sense of humour and by working out her grief through laughter.

"I think the height comes out of the depth. The good stuff in *Wedding in Texas* comes out of some really heavy grief. A one-woman show is a good way to work out pain," says Jones.

But comedy is both educational and cathartic for many women. Hysterical Women and Cathy Jones use humour to expose a patriarchal society and have fun at the same time.

"Humour usually has something to do with power. The person poking fun has the power and the butt of the joke is usually someone powerless in our society," says Palmer.

Feminist comedy challenges a person's reaction to the power relationships in society and invites them to disagree with the way society conditions them to think that men have the power and women don't. In this way, feminist comedy allows women

make people aware of the real tragedies that take place in relationships between men and women. Jones shows the way that women are kept down by their interactions with men by illustrating those relationships in her show.

Hysterical Women see TV workouts more dangerous than depressing. They do a skit called the "20-minute Puke Out" — aerobics alternate with bingeing and throwing up.

to turn the tables on men: by laughing at their oppressors, they put themselves in a position of personal power.

"Once we start laughing at men, we recognize that humour gives us the power. Feminist comedy is threatening to men because they are not in control of the object of the joke," says Palmer.

Comedy is threatening, she says, because it is not didactic. Comedians are not preaching. Instead, they make their points by getting their audiences at an emotional level, and therefore make an indelible impact on their audiences.

Jones agrees that people react positively when she comments on women and their concerns in a subtle way through her humour.

"I like to give people this double reaction when they really laugh and then they get this pain, these intense emotions when they realize that it's not funny," says Jones.

One of the most controversial segments of Cathy Jones' *Wedding in Texas* is an account of a domestic squabble between Rod, the abusive beer-swilling husband, and Cheryl, the trapped and angry wife. Jones convincingly plays both roles and recites the dialogue from both characters' lips. She even delivers a punch as Rod and moves quickly to receive it as Cheryl. The audience usually laughs for most of the scene where the couple hurl accusations of infidelity and deception but they become subdued when they realize that Rod and Cheryl represent many marriages.

Rod exhibits male contempt for feminists during the argument, accusing them of filling Cheryl's head with crazy ideas.

"What makes you think I'm gonna hit you, hey, Cheryl?" asks Rod, as Cheryl winces in anticipation of pain.

"I guess I'm like the rabbit who goes for the carrot and gets a shock. Pretty soon, the rabbit expects to get a shock every time," Cheryl replies in a resigned voice.

"It sounds like something one of those fucked-up bull-dyke feminist counsellors you've been hanging out with would say," retorts Rod, assuming that any woman who isn't interested in being overpowered by a man must be a lesbian.

Jones says Rod and Cheryl

While power struggles may be obvious examples of how the patriarchy oppresses women, both Hysterical Women and Cathy Jones examine the covert ways in which women are dominated. The emphasis placed on a woman's appearance in our society constitutes oppression because it pushes women into an unrealistic and superficial mold of womanhood. Women are judged by their looks and learn to rate their worth on how attractive their society considers them. These female comedians look at the way fashion and physical beauty shape the lives of many women and they encourage women to stop evaluating themselves in terms of their appearance.

Jones thinks women and men have been conditioned by their society to take appearances very seriously.

"The whole scene is always at you, sucking you in, making you think you want to be gorgeous. Men think that women have to look like Playboy bunnies but later on, they realize that it's what inside that counts," says Jones.

One of Jones' characters is Vave Gladney, the host of the talk show *Fudgeos and Feminism*. She advises her female viewers not to be so hard on themselves because of their looks ("Relax! Everybody's bum gets dimply!") and warns, "Don't watch the 20-

Minute Workout — it's depressing!"

Hysterical Women sees trends like television workout shows as more dangerous than depressing. They fear that women are being encouraged to be slim even at the cost of their health. They do a skit called the "20-Minute Puke-Out" in which aerobics are alternated with bingeing and throwing up high-calorie food. The fitness craze becomes inextricably linked to eating disorders when women become so obsessed with achieving the standards of fitness and beauty set by their society that the risk their health.

"This skit shows the paradoxes in women's images. We're saying one thing... that we're working out to be fit... while we do another... bingeing and throwing up to lose weight," says Alisa Palmer.

Hysterical Women say they are concerned with how women are victimized by consumerism. Male-run corporations run advertising that convinces women that they have many physical flaws and they offer them the products to erase their inadequacies.

"We have a character called Modern Molly who is addicted to stress and fast-paced life," Palmer says. "Every day the media tell her that she is inadequate and so she keeps buying all these products to make herself look good for her society. Eventually she become a living product."

These female comedians hope to show that women should not try to live up to male expectations, many of which are ridiculous. In fact, when looked at in a humorous vein, men are robbed of their power and they start to look ridiculous. When women regard men in a critical light, they may realize that they are not the people we should be aiming to please. And perhaps women should decide if a man is really worth pleasing instead of themselves. Cathy Jones laughingly wonders if keeping a man around is worth the effort.

As Vave Gladney says, "The next time some kleptomaniac woman tries to steal your man, you should look at what she's getting and say, 'Thank you very much but you can have him!'"



IMPROVING UNIVERSITY TEACHING: DOES IT MATTER?

A Public Lecture and Discussion

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University of Waterloo

Introductory remarks by

DR. HOWARD C. CLARK, President
Dalhousie University

Friday, March 13
10:00 a.m.

Dalhousie University
McInnes Room
Student Union Building

T.D.T. dances thru

By ALEX PILICHOS

"Animated Shorts" was just one of the lively scenes performed by the Toronto Dance Theatre that came to Halifax at the Cohn on February 21. Most of the company's dance influence is from the renowned modern dancer and choreographer Martha Graham.

"Animated Shorts" was the first scene and it prepared the audience for what was to come. "Radical Light" was the second scene and it proved to be a very strong and compelling movement, depicting the subject of oppression, taking us through the reality, the dream, and the spirit of its struggle, and the hope and courage for change. It was performed by two dancers. Music was set to Carlos Chaves

The "Shubert Dances" incorporating ballet technique was performed solo by one of the male dancer, whose movements were light and delicate. The lighting set in purple was very dramatic.

"Green Evening, Clear and Warm" was elegant, yet had a light and playful scene that almost depicted the setting of a garden or champagne party. It was quite humorous and was performed with a bit of tease.

The finale "Sacra Conversazione" consisted of the dance ensemble and provided a powerful ending. The scene depicted the violent death and feeling of grief and anger that people have to struggle against to retain unity and to come to terms with mortality. In the end there was a small flame of hope and brilliance against the somber background of Death. The music was Mozart's dramatic "Requiem Mass".

The Toronto Dance Theatre was founded by David Earle, Patricia Beatty, and Peter Randazzo and the company's artistic director is Kenny Pearl. Most of the dancers are from Canada, the United States, and the West Indies.



Moonlight love & hardtimes

By BETH CUMMING

Salt Water Moon by Newfoundland playwright, David French tells the story of starry-eyed lovers re-kindling romance and in the telling throws some moonlight on life in Newfoundland just after WWI.

We eavesdrop on Jacob Mercer and Mary Snow while they spend a summer's evening discussing who said what, 'way back when; superstition; astronomy; baldness and Tom Mix.

Jacob waxes poetical on any

topic in an attempt to persuade Mary into sharing his life with him instead of his rival, the local school teacher who is educated but dull. "Give him a fish knife and he'd slit his own throat."

Mary, the practical one, reveals the economic restraints that have and do limit her choices like having to work as a maid since childhood, being indebted to her employer and not being able to leave her job, not even for a week's vacation.

Heroism is a running theme. Both characters hold in awe the dead and living heroes of WWI as well as the little people who stand up proud no matter what. As Mary advises her younger sister who is beaten in the orphanage — look 'em in the eye and try not to cry because cruel people respect them that they can't break.

This toughness of will is nothing to scoff at, but the Harlequin romance ending seemed to sentimentalize their hardships.

Salt Water Moon will be playing at the Neptune Theatre until March 29.

THRASHING REGGAE

By GEOFF
STONE

Bad Brains, a Washington D.C. hard core punk/reggae band, has put out their second album, *I against I*, which appears to be a tradeoff between the ultraloud punk and slow reggae of their first album.

As a Rastafarian band, the lyrics of this album talk about their religion. Working with images of their D.C. background, the band gives a strong voice against the american system, "I said who is gonna tell the youth the truth about the drugs, mugs, bugs and police thugs." But these lyrics, which are most often optimistic and sometimes humorous, do not have sweet reggae sounds behind them.

The largest part of the bands instrumentation is the guitar work of Dr. Know. The guitar is able to take up most of the sonic space, with skillful riffs, lots of change, and a fair bit of distortion.

The drummer for the band, Earl, puts out a strict four four time for all of the LP's songs, which sets the punk style. The bass line is strong throughout the album, but gets slightly overpowered by the "sonic grandeur" of the guitar and drums.

The whole band gives a smooth chorus to some of the songs, and lead singer H.R. provides unique accents to each of the songs, and there is always a feeling that the

band tries to experiment with all the songs.

The band is from a Jazz background, and there is no doubt when you hear the multiple melody changes, tight starts and stops, and the complex drum sounds. The biggest question is, why are they playing punk/hard rock when they could be playing jazz or reggae tunes. Could it be, "Oh where can Jah love be no? Oh my dear. It's here in the underground." think about it.

It's no album to dance to, but it's not simple music to say the least. The guitar and drums are the only parts that could bother you when, "Mr. Rhythm cut the Jive." Their fans love it strong.



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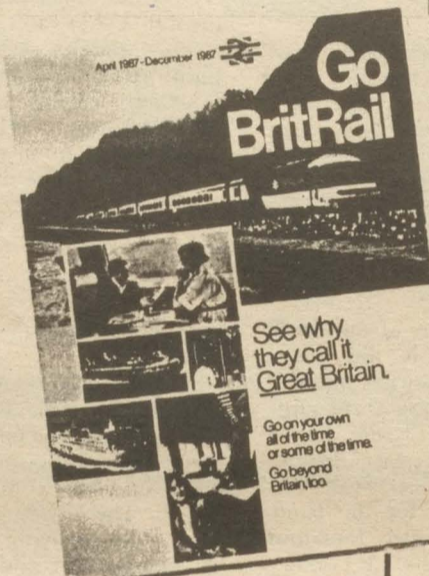
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CALENDAR

THURSDAY 12

• **A public Reading** will be given by *Veronica Ross* at 8:00 pm in the Private Dining Room of the Loyola Building. For more information contact Ann West at 429-5941.

• **IDS Public Lecture** on *Nuclear Proliferation and the Third World* will be given by Peter Worsley in Theatre A of the Burke Building at 7:30 pm.

• **Health Education Seminar** on *The Media's Influence on Body Image and Eating Disorders* will be given in the Studley Gym, room 204. Bring your lunch, the seminar starts at 12 noon.

Friday 13

• **Psychology Colloquia** on *How Canadian Universities Teach Psychology: A Survey of Instructional Practices* will be given by Dr. Christopher Knapoper in room 4258/63 of the LSC Building at 3:30 pm

• **A Public Lecture** sponsored by the School of Library and Information Studies will be given in the Mac-Mechan Auditorium of the Killam Library at 11:45 am.

The topic of the discussion will be the *Roles and Responsibilities of the Public Archives of Nova Scotia*

• **Dept of Sociology and Social Anthropology Seminar** on *Fair Play in Youth Sport* will be given

by Dr. John Pooley in room 201 of the Sociology Complex at 2:30 pm.

• **Political Science Seminar** on *Defending Canada. Policy Choices of the 1990's* will be given by Professor Dan Middlemiss in the Political Science Lounge of the A & A Building at 3:30 pm.

Saturday 14

• **CIAU Basketball Championships.** This is the last day to catch one of these great games before the Championships end.

• **The film *Empty Harbours, Empty Dreams*** (NFB) will be shown at the Fishery Museum of the Atlantic, Lunenburg, at 2:00 pm.

Monday 16

• **Blue Monday** at the Grawood Lounge. Don't miss this campus classic at Dalhousie's own student lounge!

• **DSU General Election Voting Day;** don't forget to exercise your right to vote. There are only two more voting days left!

Wednesday 18

• **Fashion Show Drop** by the SUB to catch the fashion show happening in the McInnes room.

Thursday 19

• **Health Education Seminar** on *Sexual Assault Prevention Programs in the School System* will be given in the Studley Gym, room 204. The seminar will begin at 12 noon.



An impressive array of song, dance & food delighted hundreds of Dalhousie students, faculty and friends of MISSA last Saturday night. Photo by Scot Campbell

THE CALENDAR

ART

●**The Nova Scotia Museum**, 1747 Summer St., 429-4610. *The Illustrated Birds in Canada* will be on exhibit from March 7-May 31. The exhibit entitled *Nova Scotia Birds: Recent Artworks* will also be display during the same time.

●**St. Mary's University Art Gallery** will continue to exhibit *Jane Shaw: Watercolour 1937-1987* until March 22.

●**Anna Leonowen's Gallery**, 1891 Granville st., *The Staff Show*, paintings by Karen Achong, and paintings entitled *An Industrial Revolution* by Brian Atkinson will be on display until March 14. *Recent works Dierdre Logue/Bob Campbell* and paintings entitled *You Are Here* by David Boyle will be on exhibit March 17-21.

●**Dalhousie art Gallery** *Rockwell Kent: The Newfoundland Work* will be on display until March 15. Newly completed sculptures and drawings by Halifax artist John Greer will be exhibited from March 19-April 19.

●**Nova Scotia Museum**, 1747 Summer Street. Images of Lunenburg County March 9 to May 2. *The Illustrated Bird in Canada*—March 7 to May 31.

●**Eye Level Gallery**, 2182 Gortingen Street, 2nd Floor, 425-6412 *Time For a Gift*, a photographic exhibit by Nova Scotia artists Robert Bean and David Craig will be on display from March 11 until March 28.

●**Wormwood's Photo Gallery**, 1588 Barrington Street. Conscious photographs by Dartmouth photographer Wayne Lowther until March 30.

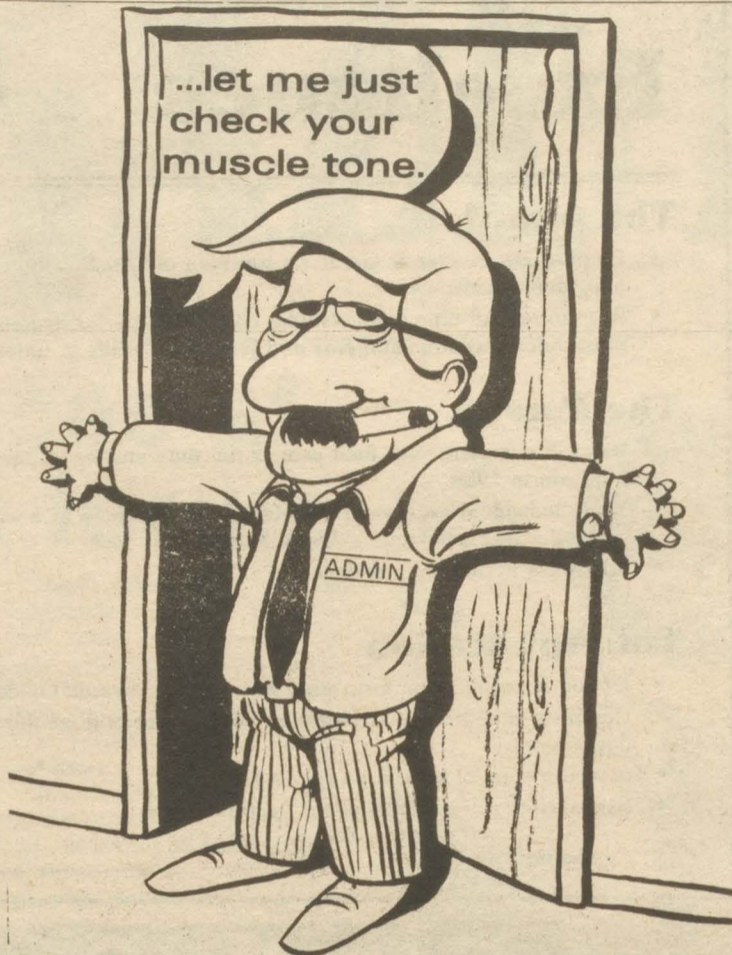
MUSIC

●**Club Flamingo**, 2112 Gortingen St., 420-1051. *The Deluxe Boys* and *Strate Jakets* will both be playing on Friday March 13, after the screening of *The Wall*. *Horizon*, *China White*, and *Steel Antic* will be playing on Saturday, March 14.

●**The Dalhousie Department of Music** will present a fully staged version of Henry Purcell's opera *Dido and Aeneas* in the Sir James Dunn Theatre at 8:00 pm on March 14 and 15.

●**The Halifax Chamber Musicians** will be giving their fourth and final concert of the season on Sunday, March 15 at 8:00 pm in the SMU Art Gallery. Tickets are \$10.00 and are available at the door.

●**Flute Recital** will be held at St. Andrews United church on the corner of Robie and Coburg. The recital will take place on Wednesday, March 25 at 8:00 pm and admission will be \$4.00.



THEATRE/DANCE

●**King's Theatrical Society** will present the musical *Godspell* at the King's Chapel Theatre from March 19-21 at 8:00 pm and on Sunday at 2:00 pm. Tickets are \$6.00 and \$4.00 for students. The tickets are available at the door or in advance at the King's college General Office.

●**Bazaar and Rummage**, a two-act play by Sue Townsend, directed by Caitlyn Colquhoun, will be staged at 8 pm March 20, 21, and 22 in the Multi-Purpose

Room, Rosaria Centre.

●**Neptune Theatre**, 429-7070. David French's *Salt Water Moon* is on stage until March 29.

●**Ballet Sovietski** will be on stage at the Cohn on Saturday, March 14 at 8:00 pm. This is a company of 18 top Soviet dancers that are appearing in Canada under a recently negotiated Cultural Exchange Treaty between the U.S.S.R. and Canada. Tickets are \$15.50 and \$14.00 for students and seniors.

evening. *The Genies* will be shown free of charge on March 18 at 7 and 9 pm. The Roman Polanski film *Repulsion* will be screened on March 19-22 at 7 and 9:15 pm each evening.

●**DSU Sunday Cinema** presents H.G. Well's classic film *The War of the Worlds* on March 15 at 8:00 pm in the McInnis room of the SUB.

●**The Cohn Travel Film Series** presents the film *Russia — Land of Contrasts* on March 26 at 8:00 pm. Tickets are \$5.00 and \$4.00 for students and seniors.

●**Club Flamingo** will be screening *Pink Floyd The Wall*, March 9-14. Call 420-1051 for more info.

FILMS

●**Wormwood's Dog and Monkey Cinema** will be screening the Canadian film *Anne Trister* from March 13-15 at 7 and 9:15 pm each evening. Two films produced in Argentina will be screened each evening from March 16-19. The films are *Man Looking to the Southeast* at 7:00 pm and *Dogs In the Night*, at 9:00 pm.

●**National Film Board** will be screening the film *Freud* March 14 and 15 at 7 and 9:30 pm each

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COMMUNITY

●**BS Poetry Society** will be conducting a poetry writing workshop on March 14 in room 100 at the SUB. The workshop will start at 1:00 pm please bring some copies of your poetry. The BSPS will also hold a coffeehouse at the Khyber Cafe, 1588 Barrington Street at 7:00 pm. For more info, call 423-5223.

●**Message from the Registrar:** Class Timetables will be posted and distributed to departments during the week of March 16. Counselling and Class Approval will take place in departments during regular office hours the week of March 23-27. If Class Approval is not obtained before May 31, it may not be available again until the September Registration period.

●**1st Edition**, the CBC's television news program will be holding a public meeting in the Sir James Dunn Theatre on March 18 at 8:00 pm. The topic will be AIDS. Highlights of the meeting will be telecast on the program on March 23. If you would like to attend please call us at 429-0715 or 420-4118.

●**A three day symposium**, *Celtic Crossover: Irish Immigration and Genealogy* will be held at Saint Mary's University Friday, March 13 to Sunday March 15.

●**Help Line's Annual Skate-athon** will be held Sunday March 29, 1987 from 12:30 pm to 3:00 pm at the Dalhousie rink. Frank Cameron will be hosting the event featuring 50's music costumes, prizes, refreshments, "Tippi" the clown and face painting for children. To join in the fun and skate for pledges to raise funds for help line's community services, contact help line office at 422-2048.

●**The Discovery Centre**, Halifax, Nova Scotia is presenting the participatory *Seeing Brain* exhibition from the Ontario Science Centre, Toronto at the Maritime Mall, Halifax: March 16-April 16, daily.

●**The Word is Out**, CKDU-FM's lesbian and gay public affairs show, can be heard every Monday at 5:45 pm (97.5 on your dial). Meetings for *The Word is Out* are held every Sunday at 3:30 pm in CKDU offices, 4th floor Dal SUB.

●**Veith House** requires Volunteer help for its *Outreach Tutoring Program*. Tutoring takes place on a one-to-one basis with School aged children between grades 1 and 12. For more information please call 453-4320.

●**The annual exhibition** and general meeting of the *N.S. Salmon Association* will be held at St. Pat's High School gymnasium, Halifax, N.S. on Sunday, March 29th from 11:00 am to 5:00 pm. The event features fly fishing exhibits, demonstrations, special speakers, and prizes drawn every half hour. Association membership fee of \$7 is required for admission. For further information, please contact Katharine Rice, 424-2526.

●**Newfoundland Seal Hunt**, is the topic of the illustrated talk by David Flemming, director of the Maritime Museum of the Atlantic. The award winning NFB film *Blackwood* which depicts the lives of sealers through prints created by Newfoundland-born artist, David Blackwood, will be shown at 7:30 pm on Tuesday, March 24 at the Museum at 1675 Lower Water Street.

●**Consider upgrading** your business office skills! *The Halifax YWCA* 1239 Barrington St., is offering introductory and advanced courses in wordprocessing and microcomputers beginning on March 23. Classes are held in the evenings, 5-7 pm and 7:30-9:30 pm. For more info, call Marg Murray, 423-6162.

●**Caribanza '87**, a tropical explosion happens on March 21st from 7pm-1am in the McInnis Room, SUB. It is a cultural show, dinner and dance by the St. Mary's, Dal-Mount Caribbean Societies

●**The Nova Scotia Photo Co-op** are currently accepting submissions for a juried show they will sponsor in mid-April, 1987 on the theme of prejudice. The tentative title of the show is 'Does Justice Have a Colour', and interpretation of the theme is open to all photographers in the Atlantic Region. Deadline for submissions is Thursday, March 19th. A written description of the idea and a sample photo or photographs of the work should be sent to The Nova Scotia Photo Co-op, 2182 Gortingen Street, Halifax, Nova Scotia, B3K 3B4.

Help Line, a 7 day, 24 hour telephone referral, information, counselling service is accepting applications for volunteers. A human relations training session will be held April 3,4,5,7,9,13. Please have applications in by March 25, 1987. For more information or any application form, phone 422-2048. Also, a directory of community services is available to the general public.

are almost like new. Call 423-0882.

●**Canadian Pianist Angela Hewitt** will be in concert at the Sir James Dunn Theatre on Tuesday, March 17 at 8:00 pm. Tickets are \$9.00.

●**For sale:** Ampeg Bass Amplifier B-15s. Asking \$500.00, call 423-3285 during the evening.



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