

FREE

March 9th to March 16th, 2006

ISSUE 138-22

Dalhousie's Student Newspaper since 1868

Gazette



**the
super
friendz**

THE BOYS ARE BACK IN
TOWN WITH THEIR
NOSTALGIC FLAVOUR
OF HALIFAX INDIE ROCK.

ON THE ROAD TO RHODES
(page 5)

**VANCOUVER
COUNTDOWN**
(page 8)

DAL HEADS TO CIs
(page 17)

FIELD TRIP BUGS OUT
(page 12)



WEEKLY DISPATCH

Jazz Nights:

The DSU, the Dalhousie Jazz Ensemble, and PARTY have teamed up to offer free live Jazz music every Thursday evening from 8:00 pm to 10:00 pm in the Union Market area of the SUB. Stop by any Thursday night during the month of March for some fantastic music.

The next meeting of the DSU Council will be on March 15th at 6:30pm in Council Chambers, on the second floor of the SUB. All are welcome.

Faces of Dal Campaign:

International Night

Sunday March 12th, 6pm in the Dalhousie Student Union McInnes Room. Presented by the Dalhousie International Student Association. Come and enjoy food and entertainment from around the world. Dalhousie students will demonstrate how the global community is represented here within our university. Tickets are \$20 and are available at the International Student and Exchange Services office in the Killam Library. Tickets will also be available at the door.

The Prophet Mohammed, Cartoons, and Islam in the Media

Tuesday March 14th, 7pm in SUB 303. Presented by the Dalhousie International Student Association & the DSU Committee for the Promotion of Diversity on Campus. A panel comprised of academics and community leaders will discuss and debate the issues surrounding the recent turmoil in the Muslim world following the publishing of the "Mohammed cartoons" by Jyllandsposten in Denmark. The panel will try to interpret the implications of this global event on the Halifax community.

Perspectives II - A Lecture Series on Diversity and Sexuality

Wednesday March 15th, 7pm in SUB 303. Presented by DalOUT. Dr. Charlotte Loppie teaches human sexuality at Dalhousie University. She will explore sexual diversity and its impact on our health. Dr. Loppie will also describe a project on the Dalhousie campus called "Changing Worlds: Diversity and Health Care."

Experience First Nations Traditions

Friday March 17th, 1pm in the McInnes Room, 2nd floor SUB. Presented by the Dalhousie Native Students Association & the Dalhousie Aboriginal Law Students Association. Come see the Kiptu Dancers, who will be performing at this year's Juno Awards, doing traditional Aboriginal drumming and dancing. Learn about other traditional Aboriginal practices, while participating in making a traditional craft to keep or give to a friend. All materials will be provided as well as traditional Aboriginal food.

"Amistad" Film Screening and Discussion

Saturday, March 18th, 1pm in SUB. Presented by the Black United Students Association. Halifax has a strong connection to the story of the Amistad and a replica of the ship will make a return voyage in August of this year. After viewing the film participants will discuss cross-cultural social research and themes presented in the film.

Coming up at the Grawood on Saturday March 11th we have 'The Super Friendz with Mike O'Neill and Great Plains.' Super Friendz have been dubbed "an indie-music lover's dream come true" by the Chronicle Herald. Fans of The Trailer Park Boys will be interested to know the show's creator/writer (Mike Clattenberg) will man drumming duties for Mike O'Neill. Tickets still available at the Dalhousie Arts Centre Box Office artscentre.dal.ca/box.html

See you around campus, stop by, or call anytime,
Ezra Edelstein
DSU President
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"I still cannot fathom how someone looks at another person and does not see a reflection of themselves, does not see another human being. People can be taught hate, but they can also be taught to love, and together we can all give our world a more human face."
- Juliet Karugabe, University of Toronto, Canada/Rwanda, MRH 2001

March of REMEMBRANCE and HOPE



A STUDENTS' LEADERSHIP MISSION TO POLAND

May 22-29, 2006

This dynamic educational leadership program teaches university students of different religious and ethnic backgrounds of the dangers of intolerance through the study of the Holocaust. The overall goal of the program is to promote better relations among people of diverse cultures. We bring hundreds of students to Poland to demonstrate the horrors of the Holocaust, and the obligation upon each one of us to create a world in which religious and ethnic diversity is cause for celebration rather than discrimination.

Scholarships based on merit and financial need will be granted on a competitive basis to students expressing a strong commitment to the program's goals.

For a complete program description, please visit our web site:
www.remembranceandhope.com

For further information, Your local campus representative please contact: OR Jenni Stoff: 416-597-9693, x29 / 1-800-663-1848, x29

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Some things always disappoint – like Canada's foreign policy

CHRIS LAROCHE
Editor-in-Chief

The world, it seems, is falling apart.

And I don't mean entropy-type falling apart — that lovable thermodynamic scientific parable that says that all matter is probably slowly breaking down into great steaming piles of molecular nothingness.

No, I mean *really* falling apart.

At least on the surface.

It may have started two weeks ago when Alexander Keith's Scotsman Robert Norman Smith was arrested on charges of child porn possession.

Around the same time, the People's Republic of China re-opened the dissenting *China Youth Daily* insert *Freezing Point*, after closing it down several weeks earlier.

And soon enough, Danish embassies were being torched, a terrorist government was democratically elected, and Brian Williams was dragged out of CBC's novelty anchor deep-freeze so that he could publicly speculate about how the world's greatest hockey team on paper ended up sucking all hell on ice.

(Or, maybe, just maybe, we even had signs that the world was falling apart earlier, when winter gave Halifax a miss and Nova Scotia power kept us lit up for more than a week straight.)

Regardless of these seemingly unexpected events, some things remain the same. Winter is still cold. Beer is still good. Things are still expensive. Bears are still a major threat to America, and — the topic of today's ramble — Canada still has problems tying its foreign policy shoes.

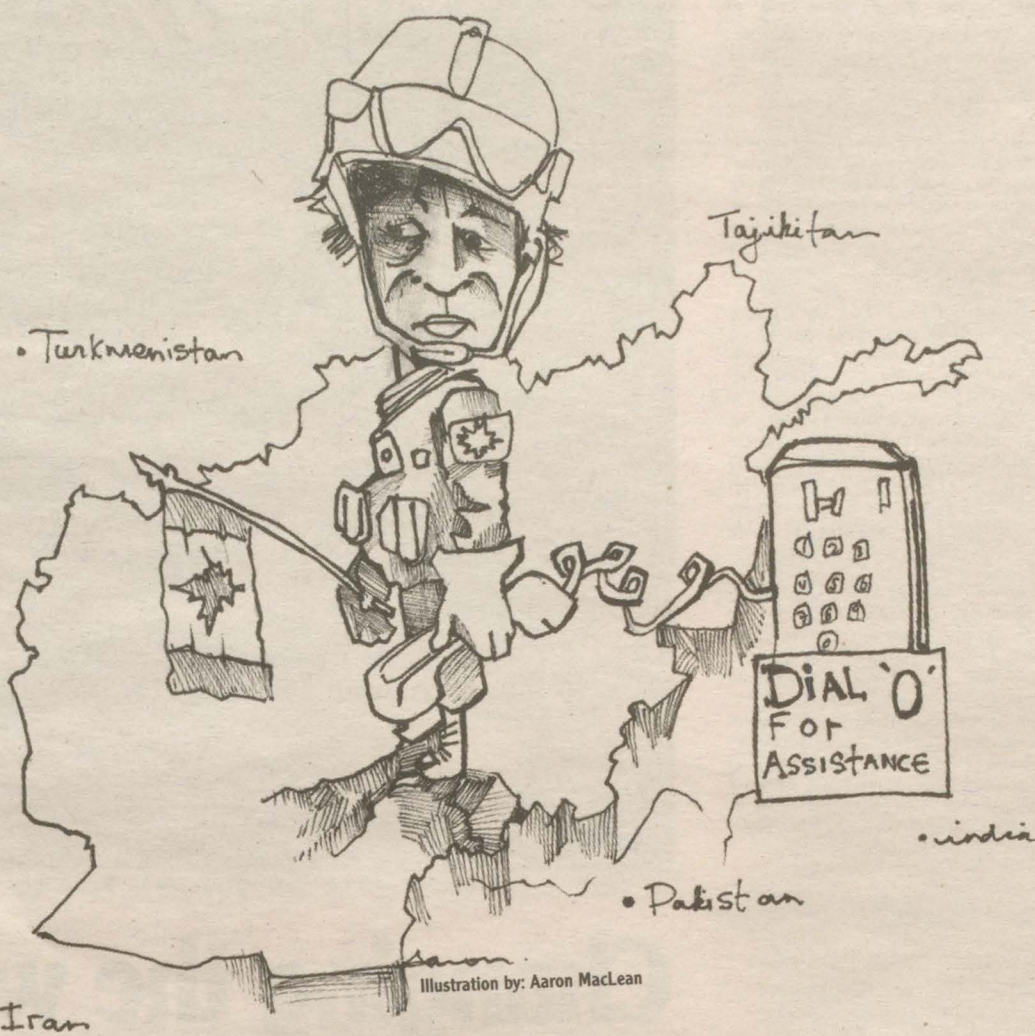
This week, an unexpected world event struck so close to home that it hit campus. University of King's College graduate Trevor Green was attacked with an axe while serving with the Canadian Armed Forces in Afghanistan.

As of print time, Green is in serious condition.

The idea that a war so far away could affect someone so directly linked to the Dalhousie community — even if as an alumni — is an alarming thought. Canadians have mostly avoided the mass casualty fallout of the Iraq War. Now we're taking actual wartime casualties, and criticisms of our participation in Afghanistan have become vociferous.

It's alarming — but is it unrealistic?

Canada's public foreign policy documents often make vague, warm-and-fuzzy statements about our aims to pursue global justice, cooperate with international institutions, and our near-fanatical commitment to multilateral initia-



tives of every shape and size. Under Minister of National Defence Bill Graham, our international policy statement was entitled "A Role of Pride and Influence in the World." This statement was ideally based on the values and principles of the Canadian people, and the image of this country we want to project into the world.

But what exactly does that mean?

I remember my first experience running headlong into international opinions about Canada. I was on a grade 11 expedition to Europe, not unlike the more mundane bits in *EuroTrip*. The opinion at hand came from an illegal African immigrant selling wares on the side of the Arno in Florence, Italy.

"Hello Americans!" he greeted our fanny-packed group as we approached. We frowned a bit, and he immediately noticed our Canadian flags.

"Sorry!" he cried, repeating the apology several dozen times. "I didn't mean to confuse you with Americans! Canadians are nice!"

The scoop?

We're nice. We like to cooperate. We like peacekeeping. And we don't like landmines.

Here's a good example of these

Canadian values at work. Bush and his neo-conservative cabinet decided, sometime in 2003, that invading Iraq might be a good idea. Bad blood, thirst for oil, regional stability — pick your reason.

Regardless, Canada supported it... but with a catch. We would only participate if the proposed American invasion was given a blue UN security council stamp. Officially, the Prime Minister's office supported *Americans* going to war in Iraq — and we agreed with the principles.

But as the Honest Brokers of Cyprus, the Nobel Peace Prize winners of Suez, and the Crusaders of Land Mine Bans, we would not send *Canadians* in unless France, China, Russia and the UK, along with the Americans, said we should.

So much for an "independent" foreign policy.

The international coalition operating in Afghanistan is, by comparison, multilateralism by the book and to the tee. The initial Afghanistan invasion was approved through UN Security Council resolution, and current operations are run by a broad multinational coalition.

But naysayers of Canada's operations in Afghanistan want us to pull out because our mandate now makes us more susceptible to casu-

alties. Because our new responsibilities put us in more of a "war" role than a nation-building one.

These naysayers may have a case that Canada should have never committed to the Afghanistan invasion in the first place.

But now that we're in — it was multilateral, after all — these arguments have less weight.

In effect, they argue Canada should cut and run.

Never mind multilateral legitimacy.

Never mind the millions of Afghans who, now liberated from years of cultural, political and religious oppression under the fists of the Orwellian Taliban, need help to make physical and political sense of their country.

Never mind Canada's existing obligations to multilateral security, the Responsibility to Protect doctrine, and international cooperation with its allies in Afghanistan.

And never mind so-called Canadian values themselves, values that espouse universal human rights, freedom from oppression, nation-building and the access to basic needs, and the fostering of an international community that cooperates as much as possible.

War is bad, the critics will say,

and this war should not be fought on any grounds.

Herein lies the problem.

The Afghanistan "war" — if you could ever call it such — is over. It was a bombing campaign. It was called Operation Enduring Freedom. It was a precisely calculated, expertly executed display of American military hegemony. It knocked over a regime in search of a terrorist and, protest it or not, it was soundly internationally sanctioned.

War against something as bad as the Taliban, it would seem, was not internationally morally reprehensible.

But if Canada was going to disagree with something, and raise an international stink about the moral quagmire of war, it should have been over Operation Enduring Freedom.

What we have now, in both Afghanistan and arguably Iraq, is not a war in the traditional sense — it is something political science has yet to properly identify. Afghanistan is a "new war," some might say — a combination of military occupation, ongoing invasion, policing, humanitarian intervention, nation-building, institution-building, peacekeeping, and whatever else is needed to build a nation out of chaos.

It is, to be precise, a clean-up job for a mess we started.

There's a moral argument in here somewhere: taking responsibility for one's actions.

Pulling out of Afghanistan would be both a bold statement and a cowering defeat, all rolled into one. A pullout would simultaneously say that Canadians don't support wars fought in any form, and that we are also not willing to help countries that have been decimated by them.

Even worse, it would tell the international community that Canada isn't interested in fulfilling its commitments — multilateral or not — to any international security regime.

Well, insofar as we take casualties. But otherwise, we're game. Really.

"A Role of Pride and Influence in The World"? ... not so much.

Canada must get its case straight. It must commit to international initiatives on a clear and consistent basis. It must not blindly support multilateralism where it either cannot fulfill commitments, or where it later decides that Canadians simply don't want to fulfill them out of normative rejection.

If there's a way to make a world fall apart, there's a manifesto.

Indeed, some things remain the same. Winter is still cold. Beer is still good. Things are still expensive. And Canada's foreign policy is still two-faced, just the way our government apparently wants it.

Student Employment Centre

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Date: Wednesday, March 15th, 2006
Time: 11:30 - 1:30 pm
Cost: \$5 per person (cash only & non-refundable)
Event Location: SUB, Room 224
Tickets: SEC, 4th floor SUB, for any further enquiries call 494.3537 or go to www.dal.ca/sec for more details

Information Sessions

Opus International Inc.
Date: March 13
Time: 9:00-10:30am
Location: SUB, Room 224
Wolsey Canada
Date: March 20
Time: 12:00-1:30pm
Location: SUB, Room 224
The Investors Group
Date: March 22
Time: 12:00-1:30pm
Location: SUB, Room 224



Gazette

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THE FINE PRINT

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

Views expressed in the Hot or Not feature, Top 10 listing, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. All quotes attributed to Joey Ryba or Chris LaRoche in the Streeter feature of this paper are written, in good humour, by staff, and do not necessarily represent the views of Joey Ryba or Chris LaRoche. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

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All contributions in this issue of *The Gazette* were made by the staff listed above and the following contributors: Dawn MacPhee, Arwen Kidd, Neal Cody, Nick Pearce, Colleen Cosgrove, Andrew Morash, Alan Ruffman, Paul Cescon, Laura Stone, John Packman, Saman Jafarian, Angelica Blenich, Aaron MacLean and Li Dong.

Contributor meetings take place every Monday at 5:30 p.m. in Room 312 of the Dalhousie SUB starting the first week of the new year. Our offices are officially closed from Thursday December 1st 2005 until the first week of 2006. Whether you want to write, give us ideas, or take pictures, we can find a place for you.

POBODY'S NERFECT

Clarification:

"Life in Limbo" in issue 138-21 of *The Gazette*, indicated that lawyer Phil Chapman didn't respond to the *The Gazette's* interview requests. While Chapman didn't respond, *The Gazette* did contact him successfully, at which time he declined comment.

Apology:

In issue 138-21 of *The Gazette*, we omitted attributing the "Letter from the Editor" illustration to Aaron MacLean.

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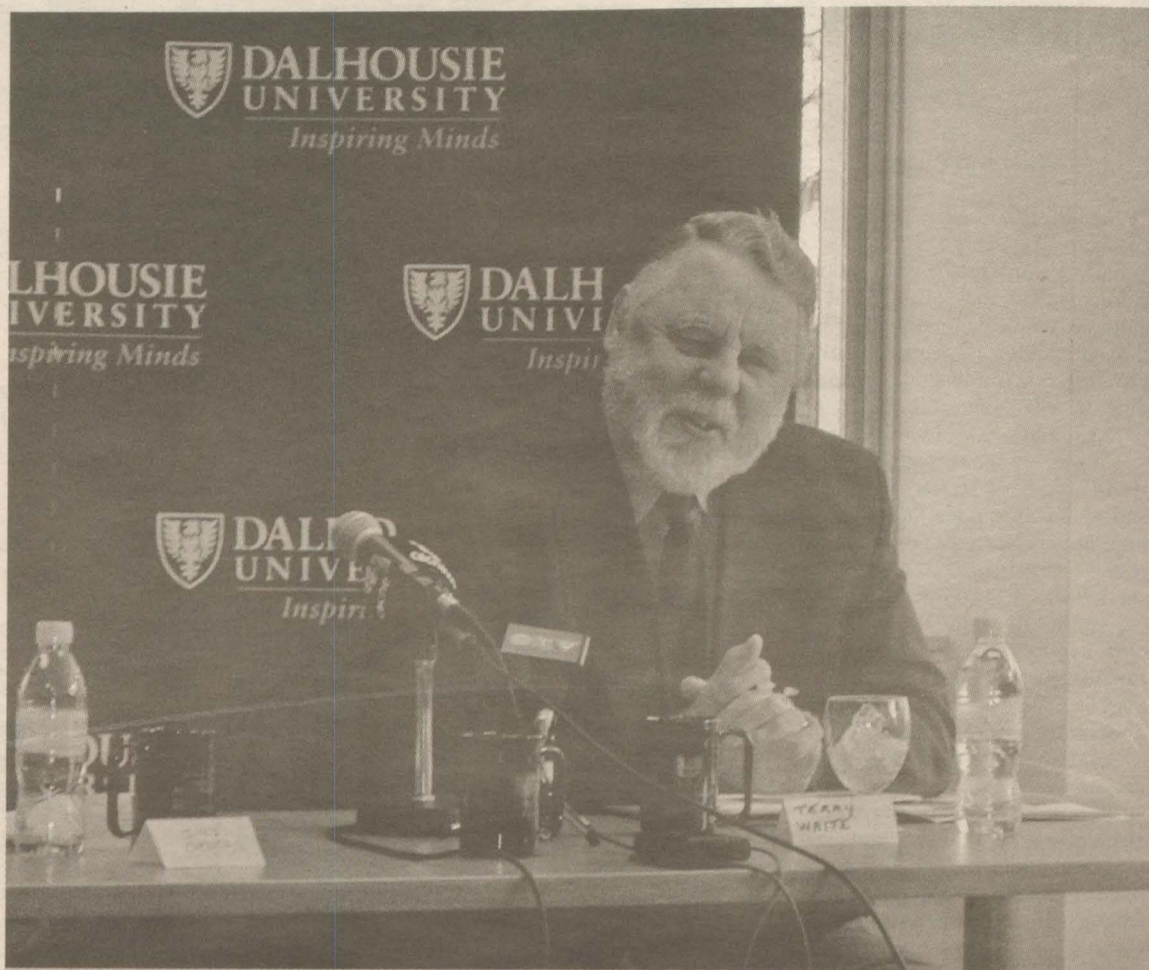
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Terry Waite was held hostage for more than four years in Beirut. He nearly died twice during his ordeal. /Photo: Melissa DeWitt

Changing the world — with love and compassion

Humanitarian and former hostage Terry Waite speaks at Dal

DAWN MACPHEE
Staff Contributor

British humanitarian and diplomat Terry Waite said on Feb. 28 at Dal that the world is in need of public policies that are humane and compassionate, so people can talk to one another regardless of culture, creed or background.

More than 500 people gathered at Dal's Potter Family Auditorium to hear the words of a man who was held hostage in Beirut for 1,763 days.

"It's amazing to say this, to have to say this: that love and compassion have the power to change," said Waite.

"There is more to life than simply producing, manufacturing, gaining," said Waite. "All important, of course, but life extends beyond that. And at root there lies mystery and awe and wonder."

Waite's lecture, entitled "The Ends of Life: Body, Mind and the Human Spirit in Political Captivity," was the first of the Spiegelberg Lecture Series, hosted by the Dalhousie School of Public Administration.

The Spiegelberg Lecture Committee decided to include Waite in the lecture series because he had a riveting end-of-life experience and would have a lot to say about spirituality, said Marguerite Cassin, professor of public administration and committee member.

"The thing we want to keep focusing on is the increasing democracy that provides mechanisms for citizens to express their wishes and desires as citizens," said Cassin. "This is how this kind of issue of love and compassion starts to really be

able to be mobilized."

Working as special the envoy to the Archbishop of Canterbury, Waite successfully negotiated hostage releases in Iran and Libya throughout the 1980s.

Then, in January 1987, Waite was taken hostage in the midst of negotiating the release of western hostages in Lebanon. He spent four years of his captivity in solitary confinement, chained to a wall and subjected to routine beatings.

Waite was finally released on Nov. 18, 1991.

"What I determined to do was somehow take an inner journey," said Waite. "It is very depressing at times to be totally alone, totally isolated from companionship, stimulation, any form of stimulation from the outside. You are very much on your own."

Waite endured two near-death experiences during his captivity. The first time, a captor entered his cell and told him he had five hours to live. Five hours later, his captors held a gun to his head, then dropped it and said, "another time."

His second experience was near the end of his imprisonment when Waite suffered a near-fatal bronchial infection. But he said something within him held onto life and wouldn't allow him to give up.

When Waite was sitting against a wall in the night more than 10 years ago, gasping for breath, he was comforted by a fellow hostage, Terry Anderson. Anderson, an American, reached as far as he could at the end of his chain to cover Waite's hand with his own.

"It was at this point I realized

that when you visit people who are at the edge of life, who are desperately ill, and you'll perhaps sometimes worry that you don't know what to say, it doesn't matter," said Waite. "The point is that there's another human being alongside you, who with compassion and understanding will be with you."

Compassion, care and understanding — the values that lie at the heart of any religious tradition — are conveyed without words at the end of life, said Waite.

Values such as love, compassion and respect should be debated and exercised in the public realm, said Waite. These values belong to all human beings but they're not easily attained, he said.

Amber Bissell, a masters of public administration student who attended the lecture, said she was inspired by Waite's story, which she said portrayed the perseverance of the human spirit.

"Public policy helped create the situation, and spirituality pulled him through it," said Bissell. "His talk was a good example of how public policy and spirituality mix."

Bissell said the changing attitudes about humane treatment of prisoners lean toward love and compassion, rather than power and militarism.

Waite is also the founder and chairman of Hostage U.K., a charity that provides support for the families of hostages.

"Religion, belief, and spirituality are about transformation, enabling us to be transformed into individuals and communities that have love and compassion," Waite said.

Contribute!

Come to our weekly contributor meetings, 5:30 p.m. every Monday.

Room 312, Dal SUB.

DALIFAMOUS: Who's who on Campus?

Until the end of the term, The Gazette will be profiling members of the Dalhousie community who are helping shape the identity of the university on and off campus. For more profiles in this week's edition of the Dalifamous roster, see page 18.



University Medal winner Kimberly Rutherford applied for the Rhodes scholarship "on a whim"—and won. / Photo: Arwen Kidd

On the road to Rhodes

Dal student-turned-Rhodes scholar hopes award will help her pursue her passion

ARWEN KIDD
News Contributor

"Proven intellectual and academic attainment of a high standard is the first quality required of applicants, but they will also be required to show integrity of character, sympathy for and protection of the weak, the ability to lead and the energy to use their talents to the full."

These are the criteria for the prestigious Rhodes scholarship, which awards funding for two to three years of study at England's Oxford University. This fall, Kimberly Rutherford became Dalhousie's 86th Rhodes scholar.

Rutherford, originally from Peterborough, Ont., completed a combined honours degree in microbiology/immunology and mathematics last May, and received the University Medal for the highest academic standing in her department. A big accomplishment, considering she almost didn't graduate.

"Five days before graduation, [the registrar's office] called me to say that I couldn't graduate, that I wouldn't get my degree," says Rutherford. "I was supposed to be getting the University Medal, but they told me there was nothing I could do about it, end of story."

She says the problem had to do with a math course she switched, but it was soon resolved.

The rest of her year reflected what she calls her tendency for "crazy whims."

During the summer, Rutherford gave up a microbiology job in Winnipeg and returned to Halifax for a teaching assistant position in the fall.

"It was the best decision I ever made," she says.

After attending a fall information session, one of Rutherford's roommates suggested she apply for the

Rhodes scholarship.

"I was completely convinced that it was a long shot, at best," Rutherford says.

But after doing some research and finding Oxford's global health science program, she says winning became a lot more important to her. She is applying for the program, but doesn't yet know whether she will be accepted.

Don Stoltz, a microbiology/virology professor at Dalhousie, bet Rutherford a free lunch that she would win the scholarship.

"She did it on a whim, but I never had any doubt. She's the perfect candidate," he says, adding that he considers her one of the most charismatic people he knows. "There aren't too many people that can come into my life on a particular day and my day's been made."

Stoltz says it was the little things she did, such as reading out everyone's horoscopes from the Internet every morning when she came into the lab, that brightened people's days.

"Nobody believed it, but it was just so funny, and you look forward to hearing this bullshit," says Stoltz. "We used to have elastic band fights here, too. But I dominated those."

Rutherford describes the Rhodes application process as "pretty intense." She had to collect six references, write an essay, undergo a physical examination and send in photographs of herself.

"What it all comes down to is you have to be passionate about something," she says. "They have to really think that you're deserving of it."

On Nov. 21, during the same week she was awarded the scholarship, Rutherford decided to go to India to work with a Rotary International program for polio eradication.

"It was a really last minute whirlwind," she says. "My friend phoned me up, said it was an amazing op-

portunity, and said, 'How about you book the tickets and we'll go?'"

Her participation in the project included giving door-to-door vaccinations in the northern city of Agra and volunteering at a limb camp where polio victims and amputees are fitted for fake limbs.

Having travelled through Europe, Asia and Australia, Rutherford says visiting other countries helped her decide to pursue work in the field of global health.

"It helped me get a global perspective on things, especially health," she says. "[Other places] deal with problems we haven't seen here in years."

Rutherford has a history of volunteering, including work with Halifax's Veterans Memorial Hospital, Big Sisters and the Dalhousie Women's Centre.

Elizabeth McCormack, co-ordinator of the women's centre, says Rutherford is a constructive thinker.

"She's naturally able to break down barriers that I think a lot of us have more difficulty with," says McCormack. "She's really able to see people for who they are, and that's given her a really broad way to see the world."

McCormack says she can see Rutherford doing anything.

"At the end of the day she's just trying to do right by herself," she says. "But if she decided tomorrow that she wanted to become an actress, I'd just be like, 'Yeah, OK. Well, [I'll] be there.'"

Rutherford says she admires people who "get things done" — like her hero, Stephen Lewis — but doesn't know where she'll end up. At the moment, she plans on continuing her work with infectious disease control.

Next month, Rutherford will travel to Peru for a medical volunteer placement before beginning her studies at Oxford in the fall.

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Campaign aims to raise diversity awareness on campus

LI DONG
Staff Contributor

The DSU and other groups on campus are inviting students to attend a series of events this month that promote awareness and unity through the celebration of diversity.

The Faces of Dalhousie Campaign, "brings together members of organizations such as the Women's Centre, DalOUT and the Dalhousie International Student Association. Events range from lectures on diversity and sexuality to film screenings, from potluck dinners to worldly entertainment.

"The number one goal is to raise awareness for diversity on campus," says Phil Duguay, DSU vice president (internal). "I'd like to see someone pick up the reins and continue it next year."

The DSU diversity council, composed of a collection of societies and chaired by Duguay, is organizing the program.

"It's great to see something come out of the committee," says DSU President Ezra Edelstein. "It's only two years old and last year, nothing really happened."

"The project is really Phil's baby. He was the one who was able to get the societies together and it's great to see this idea come into fruition."

Henning Fotland, a member of the international student association at Dal, also praises the efforts Duguay has put in to the event.

He says Duguay has created a "wonderful forum for all these organizations, which has given us a real desire to push our ideas into the wider community and towards Dalhousie in general."

Aside from educating the community on topics such as sexuality and affirmative action, Duguay says he hopes the program will make the Dal student body stronger.

He says the DSU is responsible for getting students to think critically about these issues.

Events

International Women's Day celebration

March 8, 6 p.m. @ the Gorsebrook Lounge, SMU
Presented by the Dalhousie Women's Centre and friends

Part one of a lecture series on diversity and sexuality

March 8, 7 p.m. @ the SUB, room 307
Presented by DalOUT

International night

March 12, 6 p.m. @ the SUB, the McInnes Room
Presented by the Dalhousie International Student Association

The Prophet Mohammed, cartoons and Islam in the media

March 14, 7 p.m. @ the SUB, room 303
Presented by the Dalhousie International Student Association & the DSU Committee for the Promotion of Diversity on Campus

Part two of a lecture series on diversity and sexuality

March 15, 7 p.m. @ the SUB, room 303
Presented by DalOUT

Experience First Nations Traditions

March 17, 1 p.m. @ the SUB, the McInnes Room
Presented by the Dalhousie Native Students Association & the Dalhousie

Aboriginal Law Students Association

"Amistad" film screening and discussion
March 18, 1 p.m. @ the SUB
Presented by the Black United Students Association

Being diverse in residence

March 20, 7 p.m. @ the SUB, room 303
Organized by the Dalhousie Student Union Residence Relations Committee

Part three of a lecture series on diversity and sexuality

March 22, 7 p.m. @ the SUB, room 303
Presented by DalOUT

Is Affirmative Action really necessary?

March 27, 3 p.m. @ the SUB, room 303
Presented by the Dalhousie Native Law Student Association and the Dalhousie Native Student Association

Part 4 of a lecture series on diversity and sexuality

March 29, 7 p.m. @ the SUB, room 303
Presented by DalOUT

UNI BRIEFS

DAL BRIEFS

Dal and Beijing tie the knot

Dalhousie and a Beijing university signed an agreement March 2 to deliver a study abroad program for Canadian businesses looking to crack the Chinese market.

Dal's College of Continuing Education will offer senior business and financial managers to opportunity to study under faculty and Chinese business leaders for 12 days at Tsinghua University in the Chinese capital. The program attendees will learn about Chinese business practices and cultural differences in order to be successful in China.

Tigers kick ass... with a toboggan

The faculty of engineering's Concrete Toboggan Team picked up an award for the best mascot at the Great Northern Concrete Toboggan Race in Quebec in February.

Armed with a fisherman theme—yellow rain gear and a mascot dressed in a red lobster suit—the team of 12 also beat out many of the other 28 teams in various categories.

The competition requires teams to design, construct and race a toboggan made of concrete. The sled has to have an effective braking system and weigh in at less than 300 pounds. With five riders, the toboggans weigh more than a ton, and travel roughly 60 kilometres per hour down luge-style tracks.

The first Great Northern Concrete Toboggan Race was held in Alberta more than 30 years ago.

CANADA CAMPUS SHORTS

UofS paper prints controversial cartoon

The student newspaper at the University of Saskatchewan sparked a storm of criticism on March 2 when it published a cartoon depicting Jesus Christ performing oral sex on a pig.

The *Sheaf* has issued an apology on its website, saying it takes full responsibility for the "Capitalist Piglet" cartoon and apologizes "deeply and sincerely for [its] offensive nature."

Soon after the cartoon's publication, citizens complained on campus, talk radio and the Internet.

A petition denouncing the cartoon is now circulating throughout the university and a website calling for *The Sheaf* to be shut down — boycottthesheaf.blogspot.com — has been launched. Right-leaning blogger Kate McMillan has also posted the cartoon on her site.

Will Robbins, editor-in-chief of *The*

Sheaf, resigned on March 5, saying that although the comic had only been published because of an editorial oversight, "someone needed to fall on the sword" in order to rectify the "foul-up." A columnist for the paper has also resigned.

In the previous week's issue, the paper had a four-page spread discussing the controversial Danish cartoons depicting the Prophet Muhammad. Robbins explained that the paper decided not to publish the cartoons, saying that doing so would have offended many people. The decision prompted the news editor to quit in protest.

Profs strike at Ontario colleges

Over 9,000 instructors at 29 colleges in Ontario went on strike on March 7, cancelling classes for roughly 150,000 students in the process.

The Ontario Public Service Employees Union, which represents the teachers, says the main concern of its members is the quality of education. The OPSEU wants more full-time teachers, smaller class sizes and higher salaries.

College officials are offering a 12.6 per cent pay increase over four years, raising the maximum salary to \$94,000, which would make the Ontario teachers the best paid college instructors in Canada.

SOUTH OF THE BORDER

Supreme Court: colleges must allow military recruiters

The U.S. Supreme Court ruled 8 to 0 on March 6 that colleges, which receive federal funding, must allow military recruiters on their campuses.

The U.S. Department of Justice was successful in its appeal to overturn a November 2004 court ruling that allowed colleges to ban military recruiters from campus without losing federal funds. Prior to that ruling, any college that barred American military recruiters from its campus would lose federal monies under a 1994 law known as the Solomon Amendment.

Before arriving on campuses, military recruiters have refused to sign a non-discrimination pledge because of the U.S. military's ban on openly gay persons.

The recent Supreme Court ruling forces schools such as Harvard University to decide between allowing potentially discriminatory recruiters on campus, or risking the loss of over \$400 million US per year.

--With files from *The StarPhoenix*, *The Sheaf*, *The Harvard Crimson* and *CBC.ca*

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FROM THE GAZETTE ARCHIVES



25 years ago this week...

• DSU elections were in full swing, with four sets of candidates running for the president and vice-president positions. Election mud-slinging was also rampant during candidates debates. Chief returning officer Umesh Jain expressed dismay at what he saw as pre-arranged "softball" questions from the audience. To cut down on squabbling and force candidates to focus more on issues facing the union, Jain promised the next debates would be organized much like panel discussions.

Issues debated in the 1981 DSU election were fairly similar to those affecting the union today. CKDU was pushing to become an FM radio station, writers debated the pros and cons of the DSU health plan, and everyone complained about student apathy.

• A commentary by Paul Burdett lamented the loss of the Dalhousie Association of Graduate Students (DAGS) newspaper, *Dagger*. He criticized the apathy of Dal graduate students and the fact that more DAGS councilors were

appointed than elected. Burdett also regretted that the budding *Dagger-Gazette* rivalry would not be continuing, and left a final backhanded compliment for the paper. "Much of what appears in *The Gazette* is politically naive and juvenile," wrote Burdett. "Yet you chaps are at least still in business."

10 years ago this week...

• Elections were also front-and-centre this week in 1996. Along with voting for candidates, students were considering several referendum questions. Voters were asked if they would allow smoking in the SUB, if they wanted to make the DSU health plan mandatory for all students, and if they wished to sever ties with the Canadian Alliance of Student Associations (CASA).

Students were also asked if they wanted to pay a \$10 fee to start up a football program. Dalhousie hadn't had a football team since 1976, when the head coach asked for more money, saying he couldn't "fire a cannon from a canoe."

• The persistent myths about Fenwick Place and its swimming pool were solved in this week's issue of *The Gazette*.

Rumours circulating Dal campus suggested different reasons why the swimming pool on top of the 98-metre structure, which is Nova Scotia's tallest building, had never been filled. Some students said the engineer forgot to include the weight of the water in the pool's design. Others said the water would slosh around too much in the event of a windstorm. Other students suggested the architect had jumped from the roof because he knew it would be a failure.

Dalhousie's facilities coordinator, Patrick MacIsaac, dismissed the rumours, saying the Fenwick pool hadn't been filled because Dalplex's newly-constructed pool made it redundant.

When asked about the suicide of the architect, MacIsaac replied: "Let's find some wood here," he said, knocking on his desk. "No, we haven't had a jumper yet, thank God," despite the fact that residents can open Fenwick's windows, even on the top floor.

FROM THE GAZETTE ARCHIVES is a "semi-regular" feature compiled by Neal Cody as he thumbs through archived issues in The Gazette library.

matthew mcconaughey sarah jessica parker

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Gazette

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas,

and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

The views of the Editorial Board are not the explicit views of Dalhousie University.

Radical change will only hurt the DSU

During the 2005 DSU election campaign, Phil Duguay, the current vice president (internal), said many students viewed the union as a "big bureaucratic cog," and that he was the man to change that. He said his lack of experience with the union gave him a "fresh perspective" that was needed to make meaningful, and much needed, change.

But a year later, the wide-spread view that the DSU is a distant, ineffective body largely remains.

Indeed, there is no quick fix to the problem and the union has made many efforts to lay the groundwork for a long-term solution. Destination DSU, a program that aims to involve students in determining the future direction of the union, has the potential to be such a solution.

But like every other year, many of the candidates in the 2006 election promised change. They renewed Duguay's rhetoric and launched attacks at the current executive for accomplishing nothing.

Ironically, they fell victim to the same ignorance much of the student body suffers from, and essentially announced their ignorance in public.

These candidates clearly weren't paying attention when the previous Liberal government finally committed to implementing two policies—expansion of the Canada Access Grants and a holistic review of the Canada Student Loans Program—that the DSU's federal lobby group had advocated for many years.

(The Liberals have since lost the government's seat, but the Canadian Alliance of Student Associations remains confident the Conservatives will renew the commitments.)

These candidates likely didn't ask societies about the benefits of applying for ratification online, a policy implemented this year.

They probably didn't turn on the television when the union's provincial lobby group broadcast commercials calling for greater attention to higher education during the province's PC leadership campaign.

But, of course, ignorance is bliss.

The scope of what the incoming DSU executive can accomplish is limited, and its members will soon become fully aware of the folly of their campaign antics. Neither level of government will bow to the needs of students overnight, nor will the student body realize the benefits of the union over the course of an academic year.

Rather, the incoming executive must recognize these barriers, look beyond their egos and continue the efforts of previous administrations to effect meaningful change. If they don't, the face of the union will continue to fall into the abyss of neglect and illegitimacy.

The union's website, for example, is continuously a target for change in election campaign platforms. But the DSU needs a brand that all students can recognize, and the website must be at the foreground of the branding process.

Indeed, each new executive member will be able to bring in their own leadership style and make adjustments to the DSU's future direction.

But without continuity, the union will remain as "a big bureaucratic cog" in the eyes of the student body.

Gazette: Opinions

Opinions Editor: Sarah Vanderwolf

Contact: opinions@dalgazette.ca

Letters: letters@dalgazette.ca

VENT: KISS MY BUTT!

Joel Durling / Staff Contributor

As of Sept. 1, 2003, Dalhousie University became smoke free.

This statement seems hypocritical, however, since smokers remain present throughout campus.

Students, faculty and support staff smoke in front of the Killam Library, the McCain building, the SUB, the Weldon Law building, and on the University Avenue median.

Even health professions students can be found hiding somewhere on the

Carleton campus sucking on a cig.

Of course everyone has the right to smoke, but it should also be one's right to not smoke or be subjected to second-hand smoke. Day after day, somewhere on campus, a wall of tobacco smoke asphyxiates me. Everyone breathes in enough pollutants — we don't need to add smoke to the gamut.

Carcinogens have the potential to cause cancer, and tobacco smoke is a carcinogen.

Health Canada reports that smoking can also lead to emphysema, chronic bronchitis, chronic obstructive pulmonary disease, and a multitude of other health problems outside of the respiratory system including impotence, stroke, and heart disease. Health Canada reports that the 20 to 24 age demographic has the highest number of smokers.

For your own sake, attempt to quit. Otherwise, take it elsewhere so the rest of us can breathe!



The countdown is on for the 2010 Games in Vancouver.

Canada's experience in Torino preludes Games in 2010

ANDREW MORASH
Opinions Contributor

The Winter Olympics have come and gone, and now the time for reflection on Canada's best Olympiad ever is upon us. What can Vancouver's organizing committee learn from the Torino Games, in order to make the 21st Winter Games in 2010 captivate the global audience? And how can we Canadians improve our record medal haul from 24 to a loftier goal of 35?

The Games certainly started off well, with Canada's first triumph coming on the first day of competition, courtesy of Jennifer Heil on moguls. The following day, Cindy Klassen inconspicuously won a bronze medal, which turned out to be the first of a Canadian record five medals at one Olympics.

As the Games wound down, the penultimate day of competition led to four speed skating medals, Canada's strongest sport throughout the Games. Buoyed by the excellent performances of all our female athletes, Canada amassed 12 medals via short track and long track speed skating.

After the first two days, however, the Canadian Olympic program be-

gan hitting the first of thirteen eventual obstacles. Namely, an amazing thirteen fourth-place finishes, tops for the Games.

Why couldn't so many Canadians close the deal? Could it be a lack of government funding making it a hassle for athletes to train year-round? Could it be the fact that Calgary is home to most practice sites for the Olympics, and not everyone can live there?

Or could it be a lack of motivation? Canada rewards gold medal winners with \$0, whereas other countries pay upwards of \$100,000 CAN for a gold medal. Italy paid 130,000 Euros to each of its five gold medal winners. And in turn, those athletes offered Italy a sense of national pride that will not be soon forgotten.

In contrast, the Canadian men's hockey team offered us a sense of national shame that will be hard to shake. Thankfully, Brad Gushue et al. and the women's hockey team played for pride, and brought home the gold in style.

The CBC did an excellent job covering the Games. Almost round-the-clock work by technicians and personalities made it impossible to miss any action from the day.

Granted, Terry Leibel exudes as much personality as a lamppost, but Ron Mclean and his delightful wordplay and anecdotes far overshadowed the one detractor of the CBC coverage.

Sadly, CBC will pass the torch (pun most certainly intended) to CTV for the 2010 Games. One can only hope CTV can learn from their shining example in years past. One can also hope that Vancouver learns the Olympics can be a financial success, like the Torino Olympics were, and host cities don't need to run up debts that will take decades to pay off.

Security at these Games cost a fraction of what Athens spent in 2004, and the most notable security breach was when a guy got on the podium during the closing ceremonies, broke off a microphone, and was promptly subdued. We should be so lucky to have that as the major concern in Vancouver.

The Torino Games will go down in the annals of Canadian amateur sports history as the Games with the best medal haul ever. It was no doubt a learning experience for many athletes and should lead to greater success in Vancouver.

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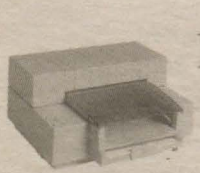
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University transit passes need unified negotiation

ALAN RUFFMAN
Opinions Contributor

Saint Mary's University has had the U-Pass for three terms, Dalhousie University for not yet two months, and Mount Saint Vincent University is still at the negotiating stage, aiming for a fall 2006 or January 2007 startup. And what about the University of King's College and NSCAD University?

As I understand it, each party has independently negotiated its deal with Metro Transit — there has been no coordinated approach. It was the students' council at SMU that handled the negotiation, while at Dal, the administration was the lead. At the Mount, the students seem to be in charge, where at King's, the administration is calling the shots.

Yet, like a labour union, there is greater strength in numbers. The university students have missed an opportunity in Halifax and Dartmouth to negotiate as a formal coalition. Other significant users such as the Nova Scotia Community College and even the Super City high schools may well join in.

Upon seeing the regular gathering of students waiting for the buses on Inglis Street, LeMarchant Street, Coburg Road and Robie Street, it has struck me that no one seems to have thought to negotiate decent bus shelters at the same time as the new service. Saint Mary's still has no bus shelters on the north side of Inglis, and only two shelters have shown up on LeMarchant during the study break. It's true that both SMU and Dalhousie received route additions and changes, but none of the bus shelters are heated for sub-zero winter days, whereas they are in Europe. The shelters don't have decent maps

or schedules, either.

Clearly, for the Mount to join the program, some new routes, bus shelters, and a mandatory new push-button, red-light crossing — as opposed to an unsafe crosswalk — are needed from day one on the Bedford Highway. Metro Transit, however, is now telling students at the Mount that they won't supply a U-Pass for over a year. This is unacceptable in my view. If Dal and SMU supported the Mount on these items, other improvements wanted by the south end schools will come more easily.

Were the Halifax Regional Municipality university campuses to form a solid coalition around their transit negotiations with Metro Transit, they could, and would, become a powerful force for a new vision for transit in Metro.

"The Super City Transit Coalition," carefully named so it's not defined as just a student organization, will grow. It may add hospital workers, university staff and faculty, military and dockyard users, and provincial and federal civil servants. In the end, the coalition will be in a position to have earned spots on the board that will operate and define the future of Metro Transit.

The first steps are to form a cross-university negotiating committee, to use the student newspapers and various websites to solicit student customer needs and ideas, and then to go into negotiations knowing all parties' bottom line — and negotiate hard.

Metro Transit, you can be sure, is organized and has its views together. If the students get it together, transit in this area can only benefit — and our city as a whole will improve, too.

Alan Ruffman is an honorary research associate in Dalhousie's earth sciences department.

AIDS crisis needs more attention

PAUL CESCON
Opinions Contributor

Each day 8,000 people succumb to AIDS, and most of these fatalities are in Africa. My recent visit to Kenya allowed me to see first hand the many effects caused by the stranglehold that AIDS has on the continent of Africa.

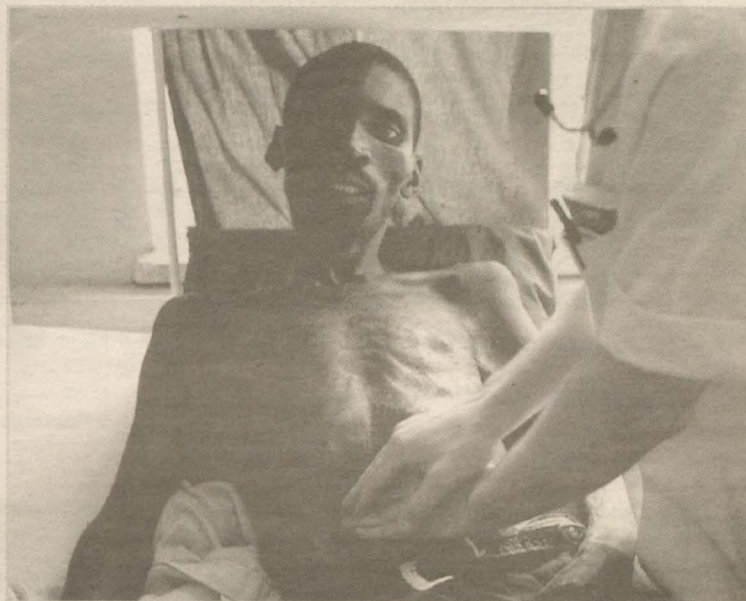
In the rural village of Matangwe, Western Kenya, several of the children shared their stories with me. Many of the village children were orphans, so the older siblings cared for their younger brothers and sisters. Their lives as children, students, farmers, market vendors, and caregivers to the elderly and sick are extremely challenging. Each day is a struggle.

Acquired Immunodeficiency Syndrome was first seen in Central Africa in the mid- 1970s. In the 35 years since, AIDS has spread rapidly throughout the continent and now infects, in some countries, nearly 40 per cent of the population. Swaziland, Botswana, Lesotho, Zimbabwe and South Africa have the highest prevalence rates: each has at least a 21 per cent infection rate.

There are many factors contributing to the high incidence rate of AIDS in Africa. Unequivocally, the lack of access to medical care and Anti-Retroviral therapy, which is used to combat AIDS, is a major contributing factor to the near loss of a generation throughout many countries in Africa.

In 2004, Canada contributed a meager 0.23 per cent of its GDP in Official Development Assistance. While a part of the funds from private donors and NGOs, as well as government aid, goes towards combating AIDS in Africa, the impact of these humanitarian efforts is far from sufficient.

As students in one of the world's most prosperous, multicultural countries, we have a responsibility to in-



AIDS is running rampant in many African countries.

crease our awareness of global issues and learn how we can take steps to increase development in these poverty stricken regions of the world.

According to a video documentary by Robert Bilheimer, while 95 per cent of AIDS cases can be found in the developing world, only 1 per cent of the available treatment is being directed towards those countries. Kofi Annan has asked, "What sort of people are we... can we use the words compassion, humanity and dignity of our fellow man and woman?"

We must all ask ourselves this question. This inequity is subhuman.

There are numerous projects throughout Africa aimed at mitigating the effects of AIDS. Few countries have reported decreases in incidence rates, however, and those that have are showing slow progress. Each of us must make use of the resources available so that we may overcome AIDS, a disease which is said to be the worst plague in human history.

While financial resources are

important and should be increased, awareness is also paramount. We, as students, can take active roles in prompting an increase in awareness and in lobbying development actors to meet the Millennium Development Goals agreed to in 2000 by each member of the United Nations. We must also make an extra effort to reach the goal of contributing 0.7 per cent of our GDP in Official Development Assistance, an initiative that was led by our own Lester B. Pearson in the 1960s.

While AIDS may seem to be only a health issue, the effects of the illness have invaded the societies and economies of afflicted countries. Without proper and immediate intervention, the hope for overcoming AIDS in Africa will dwindle.

As one of many Canadians who has had an opportunity to work in villages ravaged by AIDS, I want to encourage everyone to educate themselves and help develop a culture of awareness.

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STREETER

What's the stupidest thing you've ever done?



“Getting arrested for childish vandalism.
Evan Thompson, second-year mechanical engineering



“Kissing double D breasts.
Shirley Lui, second-year community design and environmental science



“When I was 12, I went to a Britney Spears, 'N Sync, and Aaron Carter concert all in one night.
Gilberto de Melo, second-year science



“Drinking five shots and two litres of alcohol in half an hour in Spain.
Liane Khoury, fourth-year Spanish and business



“I almost unwittingly hired a tour guide who wanted to kill me in Paris Metro.
Jeremy de Jong, third-year neuroscience



“When I was 14, I almost burned down my house with camp fuel.
Ajay Parasram, fourth-year political science



“I slept in the house of a stranger in Spain.
Rachel Ketelaars, fourth-year political science



“Went fishing with Heath Ledger.
Chris LaRoche, 9th-year nobody

Got a question you want to see answered by students? streeter@dalgazette.ca

TOP 10

- 1 **DSU ELECTION FEVER!** AKA: www.mikesmit.com fever.
- 2 **36 MAFIA WINNING THE OSCAR** The only other thing that would've made them this popular would be getting shot.
- 3 **MADONNA'S DAUGHTER ASKING MOMMY IF SHE IS GAY** Guy Ritchie really needs to start working out.
- 4 **WOW, DAL'S OPERATION AMNESTY ACTUALLY WORKED** Now if we can only get our students to stop stealing things in the first place.
- 5 **GEORGE CLOONEY** I don't have a joke here, I just thought I should mention him.
- 6 **JENNIFER TILLY SKIPPING GOING TO THE OSCARS TO PLAY POKER** Where her acting skills actually mean something.
- 7 **THE METAPHORICAL BRASS BALLS OF JESSICA ALBA** Hasn't acted in a decent movie since ever, yet still struts the Oscars red carpet making every other woman look obsolete.
- 8 **CONGRATULATIONS, ANG LEE** Thank God you didn't go with your first choice for a title: Crouching Cowboys Hidden Penis.
- 9 **DUMPING A PILE OF SMU JOURNALS ON TOP OF OUR PILE OF GAZETTES** We would rub something nasty over your papers but we doubt it would make you any worse.
- 10 **WHEN ONE MAN'S JOVIAL RANTS COULD POSSIBLY SWING AN ELECTION** Damn you, Mike Smit!

HOT

- Charlize Theron
- Jon Stewart's jokes
- Ides of March
- Oscar winner "It's Hard out here for a Pimp"
- Dave Chappelle's *Block Party*
- Kung Fu
- Using sexual metaphors as rhetoric
- American coverage of the Red Carpet
- Informed voting

NOT

- The satin blob eating her shoulder
- The audience's reactions
- Friday the 13th
- Euro Trip's underrated song, "Scottie doesn't know"
- When the hell is season three coming?
- Ballet
- "Pulling out" of CASA
- Ben Mulroney's awkward performance
- Using hotornot.com as vote criteria

Suggestions? hotornot@dalgazette.ca

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A lot is being said about the best and worst dressed actresses at this year's Academy Awards — but I believe such a debate is pointless.

Notice how everyone looked eerily beautiful in the exact same way? The consensus is that Charlize Theron's Dior, side-

bow number was a failure. But look at the photos! How can anyone say that the statuesque Miss Theron in a designer ball gown looked like hell? That was no disaster.

This is a fate we have created after years of sniping at actresses who dared to design (like Gena Davis, '88) or buy their

own gowns (Jodie Foster, '89).

Actresses and their stylists are conditioned to choose safe, neutral gowns because they fear being subject to public derision in tabloids like *Star Weekly* and its ilk.

And who can blame them?

Would anyone want to be the whip-

ping girl of the odious and smug editor Bonnie Fuller?

In 1984, Cher, resplendent in her Bob Mackie feather halo, quipped that she did receive her Academy handbook on how to dress like a serious actress.

One wishes she would send one out

to today's young actresses with a note attached that reads, "Be yourself."

How great would it be to see an actress who blow-dries her own hair, wears her grandmother's pearls, and steps out of her limo in a dress assembled from a Butterick pattern to tell us to quit staring.

ARTS HOLE: OSCAR FASHION

Hillary Tittle / Staff Contributor

Rescuing us from boredom

The Super Friendz reunite to help beat mid-March blues

SAMAN JAFARIAN
Staff Contributor

On Saturday, March 11, The Super Friendz will come together once again for a show at the Grawood. It's been two and a half years since the band released its last album — or played together, for that matter — and more than a decade since its first released album. Well, cassette, actually, as guitarist Drew Yamada pointed out ruefully in an interview with *The Gazette*.

Drove two hundred miles

The Super Friendz — made up of Yamada, Matt Murphy, Charles Austin and Lonnie James — rose to fame during the explosion of Halifax pop bands in the mid-90s. In 1996, the band was nominated for a Juno in the "Best Alternative Album" category, for *Mock Up, Scale Down*.

"I think The Inbreds and Eric's Trip were nominated for things, too," recalls Yamada.

"I love to be put in their company, and in retrospect, it seems kind of like, why didn't we go to the ceremony? We should have gone! But on the other hand, how do you justify an award for the hypothetical best record? Matt always described awards as parent pleasers, and that's what they were best for."

Though The Super Friendz split in 1997, they reunited for a handful of shows and a new album, *Love Energy*, in 2003.

My clothes were out of style

Given the band members' respective schedules, it's a miracle they're able to play together at all. Yamada is currently enrolled at Dalhousie's medical school, Dave Marsh drums for Joel Plaskett, Charles Austin co-owns Halifax's Ultramagnetic recording studio, and Matt Murphy is — among other things — in City Field.



The Super Friendz play at the Grawood on Saturday, March 11th.

"Since the last show is the longest I think I've gone without playing since the 80s, I think," says Yamada. "We're in the process of making a new record, but everyone's busy."

Band members will take a break from their active agendas to come together at the Grawood, a show that Yamada says is a product of Chris McCluskey, the marketing and promotions assistant for DSU bar services, contacting the band and Charles' desire to making a recording "for the hell of it."

McCluskey says Murphy made the mistake of telling him that The Superfriendz could "probably" play a show. "He knows now when he says probably, that means I find a

way to have an offer in the next day," he says.

Opening for The Super Friendz is the premier performance of Mike O'Neill's new band The Self Conscious, and 2005 Campus Music Explosion winners Great Plains.

"Mike's inclusion is the outcome of a pushy eight-month e-mail campaign," says McCluskey. "One day I received an email saying only, 'I accept Chris. God damn you.' Consequently, a Halifax/Canadian indie-music lover's dream bill was then complete."

Yamada is also excited about the concert line up.

"Years ago, we toured with The Inbreds around the country, and

Mike also did some singing on the last Super Friendz record," says Yamada. "I'm thrilled. It's nice to have the excuse to see him play."

By the time we arrived

The Grawood show was initially scheduled as an album release party, but the new album has been postponed due to the Friendz' demanding schedules. Instead, a limited edition "rarities and obscurities album" will be sold.

"I think there are like ten songs, and some are alternate versions of stuff that was on the first record," says Yamada. "I'm glad it's all seeing the light of day in some form or

another."

Though it won't be sold on the night of the show, another record is most definitely on its way soon, he says.

"I don't want the album to sit there and languish, because the longer it sits there the more everyone wants to change what's already been done and reconsider," he says.

"It'll just be agonizing if we do it that way, so I want to get it done quickly. Plus, I really like the album; I want it to get done so I can get it out there."

Recording has been a much different process this time around, due to the band members' hectic schedules. Rather than collective writing sessions, "some songs were written in isolation, and some of them were written together," says Yamada. "I think on this one everyone has three songs. It wasn't democratically arranged or anything, it's just that the way it kind of worked out."

As for whether the new recording process will change the sound much, Yamada doesn't think so.

"It's the same four people, so you're obviously going to get some similarities," he says. "There's some kind of, I don't know, Dartmouth nostalgia, and some stuff that's probably a little more straight-ahead rock than has been around for a bit."

In the meantime, Yamada is confident the band's upcoming show will be a good time and that The Superfriendz will indeed play some new songs.

"A first show from The Self Conscious and Great Plains, it should be a good night," he says. "Come out, come out, come out! Charles will do a dance for you!"

"Put that in writing. It'll be good."

The Super Friendz, The Self Conscious and Great Plains will play at the Grawood on Saturday, March 11. Tickets are \$12 at the Dalhousie box office.




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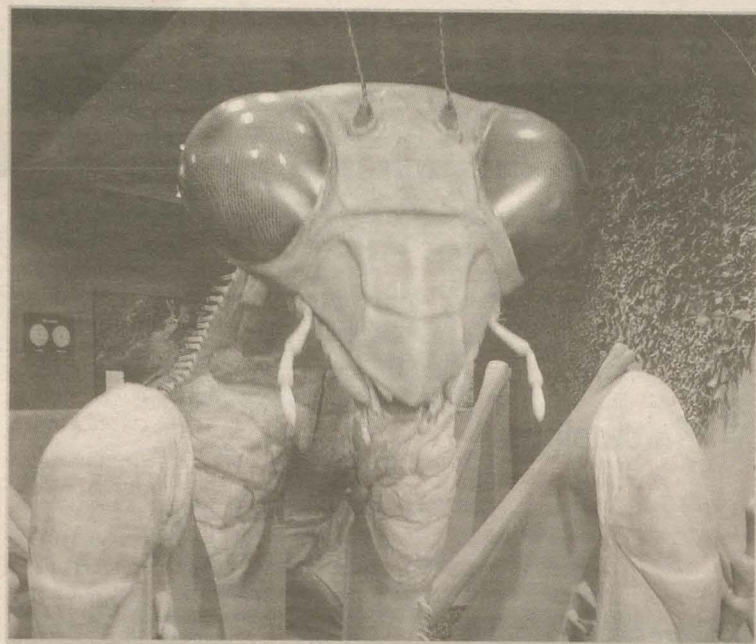


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Bug World: a child's dream field trip destination!

Double Take

Bug World takes viewers back in time but disappoints

Laura Stone
Bridgette Sullivan
Bug Junkies

when you consider that it took me back roughly two decades.
-LS

A trip to the Museum of Natural History's Bug World feels like a childhood school field trip: you are grateful to be out of class, but you still wish you were somewhere else.

The gigantic, latex and foam mechanical bugs — which include a praying mantis, atlas beetle, and, get ready, a Malaysian wood nymph — are impressive because they actually move. At times, they even seem to lunge toward the onlooker, albeit at an age-appropriate rate.

I share my tour with a half dozen toddlers, who appear relatively excited about a lunging locust bug. They are equally inspired, however, by the fluff on the carpet and the apple slices they are having for snack.

The panels in front of the mechanical bugs contribute to the educational content of the exhibit.

For example, did you know that a swallowtail caterpillar camouflages itself by resembling bird droppings? What an engaging anecdote for any dinner party.

There is also a bug cooking area, which operates only on weekends. I guess no one feels like eating a fried ant at 10:00 a.m. on a Wednesday.

In total, I completed my tour of Bug World in 20 minutes. Not bad

It's easy to understand why the small children in birthday hats, who were scampering wildly about the first floor of Halifax's Museum of Natural History, were entertained by the giant robotic insects of Bug World. The five mechanical creatures that make up the exhibit are enormous, impressive and seemingly realistic.

But that's just it.

The robots, shoved into the corners of a spacious and well-lit room, are part of an exhibit geared toward children.

They are not, on the other hand, geared toward somewhat disenchanted university students, hoping for an afternoon of terror with enormous robotic insects — much to my disappointment.

On another depressing note, the bug cooking station was not in operation at the time of my visit. After conferring with fellow Double Taker Laura Stone on the matter, I feel as though there perhaps isn't really any bug cooking going on at all and it's all a big sham.

In conclusion, I was not terrorized by the bugs and nor did I get to eat any.

-BS

Filmmaker explores the Israeli-Palestinian conflict

Jen Dobie
Staff Contributor

In Elle Flanders' film *Zero Degrees of Separation*, which screened at Dal on Feb. 28, a big yellow bulldozer meets with obstacles around each new curve in the Israeli countryside.

As these bulldozers shift in the backdrop, Flanders' film examines the Israeli-Palestinian conflict through the lives of two mixed Palestinian and Israeli gay couples living in Jerusalem. Intertwined in the story is archival footage belonging to her grandparents, which documented their involvement in the creation of the state of Israel.

Flanders planned on using the archives for an experimental film. But when a friend emailed her a story about a gay Palestinian and Israeli couple living in Israel, she decided to weave the two together.

"They were living together in Jerusalem," she says. "And they were fighting for that right and I thought, 'Oh, that's an interesting story, somebody should make a film about that. I just didn't think it was going to be me.'"

Since the Palestinian man was from the Territories and considered a security threat, the couple couldn't live together in Jerusalem. Flanders

decided to contact the men and refer them to a group that could help with their rights. When she finally spoke with the Israeli man living in Jerusalem, it turned out they had met before. He was her grandparents' gardener when she was a child living in Israel years before — hence the *Zero Degrees of Separation*.

Flanders, a Jewish lesbian who has lived in both Montreal and Israel, says she uses her film to provoke audiences from Berlin to San Francisco.

She says she wants viewers to deconstruct, demand, question and speak to one another about the conflict and its complexities, not just in Israel but also at home within their own communities.

"My role as a filmmaker is to challenge the viewer visually, to not give you what you think you have been brought up to believe, the stuff that's been fed to you, but to change your ways of seeing," she says.

Dalhousie is among the first universities to screen the film now that it's off the festival circuit, where it premiered at the Berlin Film Festival, the Jerusalem International Film Festival, the Hot Docs Film Festival in Toronto and others, picking up several awards. DalOUT, OutLaw and the Halifax Peace Coalition spon-

sored the Halifax premier at Dal.

Flanders wanted to bring the film to campuses to say, "Let's really get into the day-to-day lives." Instead of grandstanding and having national debates, she's asking students to recognize the particular political complexities of the situation portrayed in her film and what it's like to be gay amidst such complexities.

Kirsten Horn, a member of DalOUT who saw the film, says, "This film was about the personal expansion of horizons, beliefs and learning to let go, yet still observe the world."

Flanders says the film has been criticized by the gay community for not dealing with typical gay and lesbian issues, such as marriage, but DalOut president Christina Hunt disagrees — she says the film opens up dialogue for many different subjects.

Because of her background, Flanders says she can't ignore the conflicts she portrays in her film as they are tied up with her identity.

"If [the Jewish people] want to teach *tikkun olam*, which means the repairing and healing of the world in Hebrew, whether we're spiritual or religious or good human beings, then the place to start is with this conflict," she says.

This Week's Picks

SPIN SPIN SUGAR by Anu Jindal

Dr. Dog
Easy Beat
2005 National Parking

In these unforgiving times of indie hipsterdom, the music genre known as indie pop is generally considered about as uncool and scoff-worthy as your roommate's "Totally awesome!" Dave Matthews Band T-shirt. Sure, the stuff can be formulaic, and sometimes you just wish the bands would wake up from their collective 1960s free-loving dream.

But listening to this Philadelphia underground pop band, I'm willing to forgive it all. I'll forgive the band name that makes you feel like apologizing to the record store clerk just for asking if they've got it; I'll forgive the fact that down to the 1/4-inch analog tape and crazy reverb they don't seem to mind rehashing that late '60s sound, again.

Easy Beat is unembarrassed pop confectionary, drunk on its mix of doo-wop vocals, crackly croons, and insanely perfect mash-up of keyboards, George Harrison-esque slide guitar, and occasional bursts of psychedelia.

Long after the moist slap of LCD Soundsystem has withdrawn from your memory, Dr. Dog will be there. So forget your reservations, put away your hipster credentials, and give yourself over to the sweet, bouncy swoons of flawless indie pop.

You know you want to.

LOCAL CROP by Christina Stefanski

Fax4
InkLined

Fax4 is the Halifax hip-hop crew consisting of four dynamic emcees: Boy-III, Markit, Spesh K and Quake. The recent debut LP album, *InkLined*, features production by Halifax's best, including Classified, DJ Jorun, Apt, and Voodoo from Universal Soul.

InkLined's strength is highlighted by Classified and Jay Bizzy's involvement, which also encourages the hip-hop community to support local emerging Halifax artists.

Each Fax4 group member contributes to the eclectic sound of the collective. Boy-III's rhyme flows allow listeners to visualize the texture of his grimy voice as it rides the hot beats. Markit's sincerity and confidence in his delivery reveal that his raps come straight from his heart. Spesh K is usually recognized for his live performances, but on *InkLined*, he shows some compelling rhyme patterns.

Quake's presence on the album is particularly noticeable. Having won several freestyle battles by age 16, Quake has been recognized in Halifax for his rap skills that are constantly evolving.

This crew's potential is remarkable as its hard work and love for performing is infinite. Fax4 has gained much of its popularity through consistent efforts interacting with audiences throughout Halifax. And the crew continues to keep the city's attention by performing live in many popular music.

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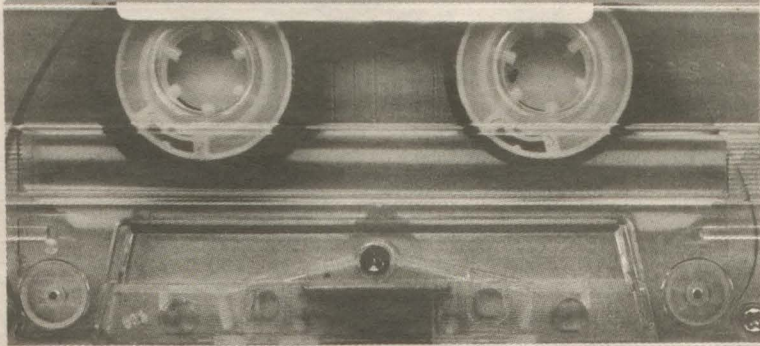
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LONG VS. SHORT

SIDE A: Long Songs - John Packman / Staff Contributor

Long songs are rather difficult to market due to the chunk of time they take up on radio and TV, but these tunes shouldn't be ignored.

Though much of early pop music lasted only two to three minutes a song, the 60s and 70s allowed long songs to flourish — some lasted over 20 minutes and often took up entire sides of records.

Long songs house a variation in style, which isn't often found in average verse-chorus-verse-chorus songs. True long songs, often with lengthy instrumental sections, will do a lot with the time they take and, as a result, the listener becomes absorbed by them.

It should be clarified, though, that these songs should actually be songs rather than live versions, filled with ten-minute, ostentatious solos (i.e. Peter Frampton's "Do You Feel Like We Do").

- "Thick as a Brick" - Jethro Tull
- "Dogs" - Pink Floyd
- "Stairway to Heaven" - Led Zeppelin
- "Atom Heart Mother" - Pink Floyd
- "Heroin" - The Velvet Underground
- "Light My Fire" - The Doors
- "Won't Get Fooled Again" - The Who
- "All Blues" - Miles Davies
- "Desolation Row" - Bob Dylan
- "In My Time Of Dying" - Led Zeppelin

SIDE B: Short Songs - Saman Jafarian / Staff Contributor

While it certainly takes talent to keep a song interesting for an extended period of time, and long songs give you the sense of more bang for the buck, there's also something to be said for short songs.

Creating a tune that feels complete and is less than two minutes long is by no means an easy task — it takes skill as well. Also, you can fit far more short songs on an mp3 player or mix CD.

- "Philosopher's Drinking Song" - Monty Python
- "Sgt. Pepper's Lonely Heart's Club Band (Reprise)" - The Beatles
- "17" - Smashing Pumpkins
- "Koka Kola" - The Clash
- "Call Girl Vs. Call Centre" - Burdocks
- "The Planet Earth Is Blue" - The Maynards
- "Allison" - The Pixies
- "You Gave Your Love to Me Softly" - Weezer
- "The Clap" - The Unicorns
- "The Gold Finch and the Red Oak" - Ted Leo & The Pharmacists

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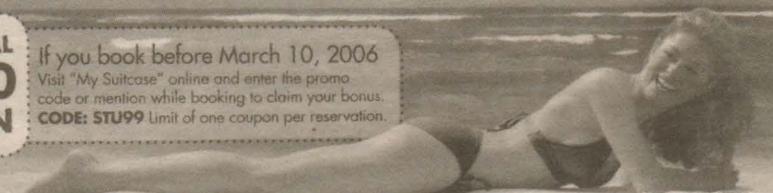
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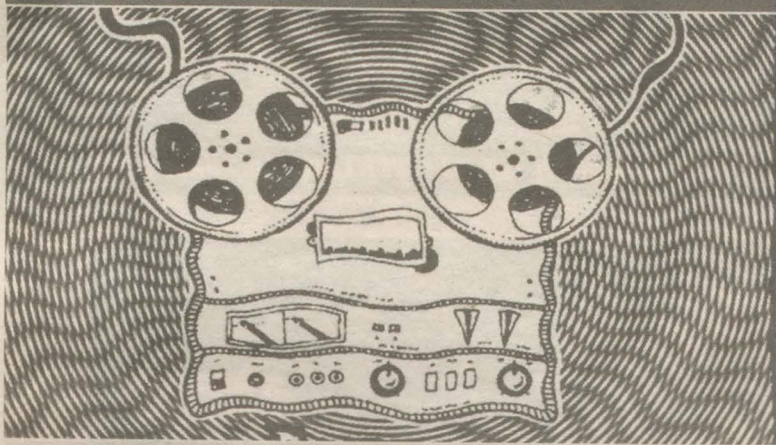
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Report Card

THE REELS / Gus' Pub / Mar. 2, 2006



Reporter: Bridgette Sullivan
 Stage Presence: B+
 Audience Reaction: B
 Sound: A-
 Get-it-On-Ability: A+

and rolling combination of the acoustic, electric and bass guitars, but also as a tribute to the traveling feel of this band's music.

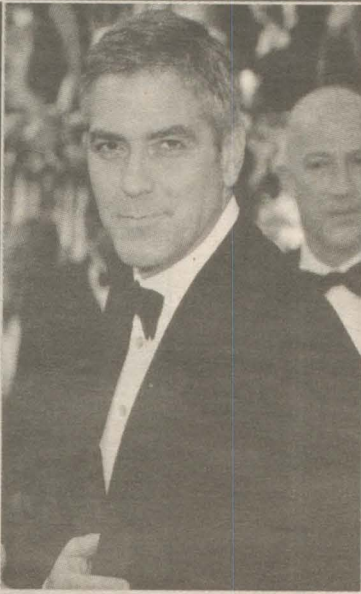
The Reels are straightforward. They don't wear the costumes or partake in the gimmicks that a lot of the Halifax-based bands I have come to admire do. But like a roadside diner's home-style cooking on a night of long hours spent on winding, dark highways, there is something deeply nostalgic and compelling about the Reels' country-rock stylings.

This performance gets a thumbs up.

Inspired by a hitch hiker pacing Agricola on the biting cold evening of the Reels' set, this reporter felt compelled to also lift her thumb; not only in admiration of the fine-tuned

Entertainment Pick

ANGELICA BLENICH / Staff Contributor



The Oscars

Another year, another Academy Awards ceremony. This year, first time host Jon Stewart took the reigns and tried to impress us with his Daily Show bits and edgy political humour.

Those of us watching at home laughed comfortably, while those sitting in the Kodak Theatre did not.

For those of you keeping score, Stewart: 0, Three 6 Mafia: 1.

The night's biggest question: would it be all about *Brokeback Mountain* or was there an upset waiting to happen? Although the cowboy film did walk away with three wins — most notably for best director Ang Lee — *Brokeback Mountain* was shut out of the acting

categories and lost the Oscar for best picture to *Crash*, a movie based on racism's effects with a stellar ensemble cast.

Other awards were presented to Reese Witherspoon for her portrayal as June Carter Cash in *Walk the Line*, Philip Seymour Hoffman for *Capote*, Rachel Weisz for *The Constant Gardener* and George Clooney for *Syriana*.

The highlight of the show came when rap group Three 6 Mafia accepted the best original song award for "It's Hard Out Here for a Pimp," which is featured in the movie *Hustle and Flow*.

There is only one thing left to be said: next year, please bring Billy back!

Celebrity Quote of the Week

"I think that the film *Clueless* was very deep. I think it was deep in the way that it was very light. I think lightness has to come from a very deep place if it's true lightness."

- Alicia Silverstone hasn't done anything remotely intriguing since 1995

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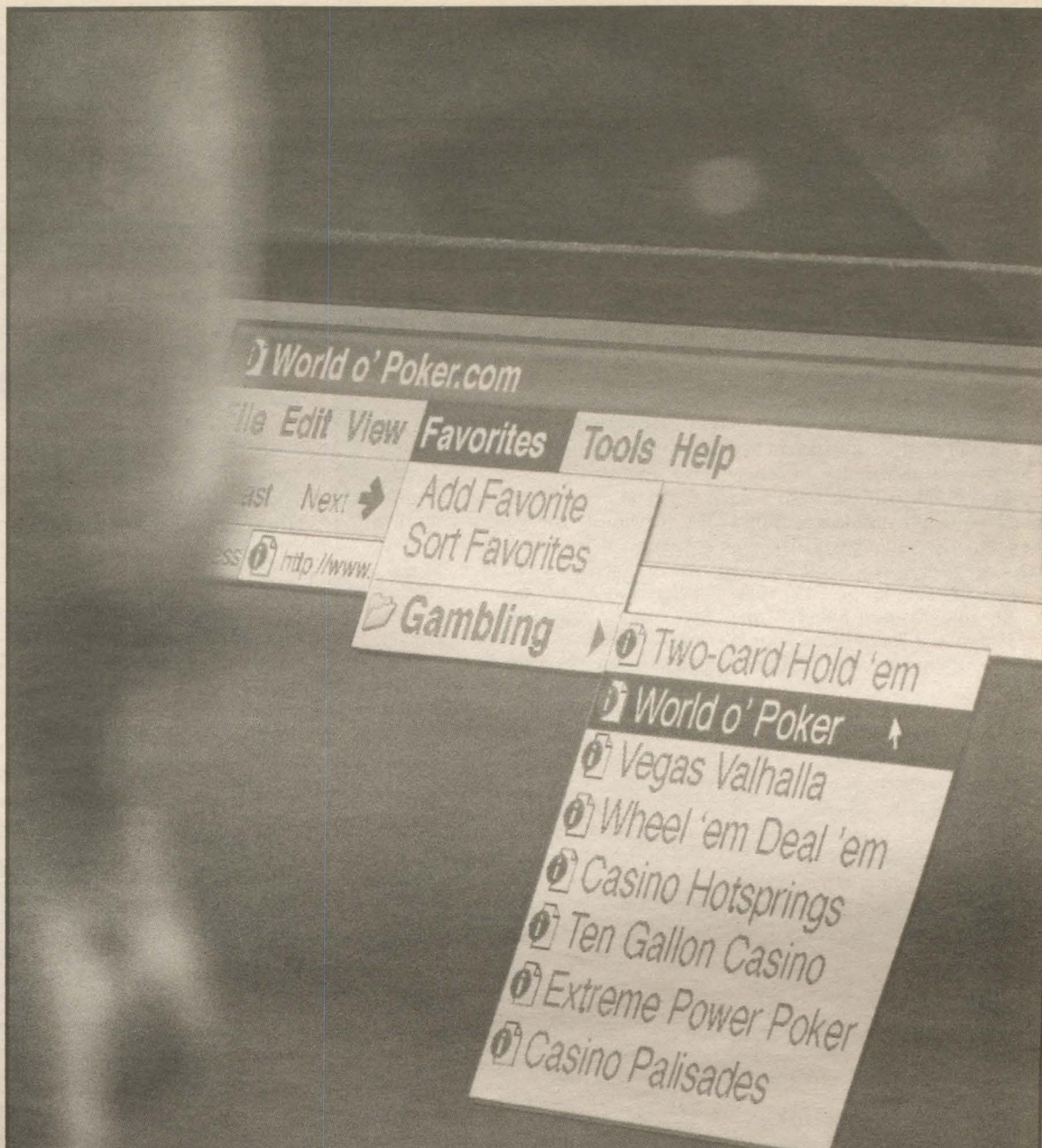
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Extreme Tobogganing

MATTHEW ANTOLIN

Although it may not seem like a normal occurrence for engineers to go tobogganing down a ski hill on a concrete slab, this is all part of a competition that has been going on for decades.

February 1st-5th, over 500 engineering students descended on the city of Montreal, for the 32nd annual Great Northern Concrete Toboggan Race.

However, this year was different from previous years; it was the first time in the competitions' 32 year history that they had had a team to compete from Dalhousie University.

The dream to design and build a concrete toboggan was conceived late September where it peaked the interest of team captain, Stephanie Marriott, 3rd year civil.

By late January, the team had a solid team of 11 third year students and one fourth year student. They consisted of 7 civil engineers, 2 mechanical engineers, 2 materials engineers, and 1 industrial engineer. This is their story.

Since this was the first time that Dalhousie has ever sent a team to this spectacular competition, we really had no clue what to expect. Chris Verge, 3rd year civil, took the lead on concrete mix design as well as designing the overall toboggan. Nicholas Smith, 3rd year mechanical, took the responsibility of designing the braking system.

With helpful hints and advice from veteran tobogganing teams across Canada, we eventually came up with a design that should bring us victory.

As with any project of this magnitude, the team overcame many obstacles in the long four month intensive design and build process.

Many team members had to 'read ahead' in classes to have the appropriate knowledge to design the elements of the toboggan. Faculty members offered advice anytime the knowledge was beyond the

scope of any team member.

Overall, the learning curve was steep, and we built a toboggan which we were very proud of. What were the major lessons that we learned?

Obviously the golden rule: the amount of work required to meet the toboggan deadline is directly proportional to the amount of homework you have due the next day, whether that be sponsorship, designing a toboggan, or constructing it.

Tuesday night we drove out of Nova Scotia in a major blizzard, to be met with a warm reception in Montreal.

Our publicity here in Halifax went across the country, and for the entire competition people kept coming up to us, telling us how they saw us on TV, or read about us in the newspaper. It was a pretty amazing feeling.

The first day of the competition was spent at a technical exhibition at the Montreal Science Center.

There, sleds were on display to the general public, as well as to be evaluated by the judges. It was great to see other team's ideas, and we looked forward to beating some of them on the hill.

Throughout the day, maritime favorites played from our booth as we danced and jiggled to the songs we all love, in our Sou'westers and rain gear. After the end of a long day of fielding questions it was off to the hotel to party late into the night, as the next day is when the real competition took place "Race Day".

The departure time of 5:00 AM came quickly. We couldn't have asked for a worse day to hold a concrete toboggan race, it was overcast, raining, and above zero.

While waiting for our turn, we watched the hill claim sleds of some of the returning teams. Some were claimed when toboggans rolled over, or members flew off the sled, while some toboggans stuck to the sticky snow and did not make it much past the start line.

Our first run was amazing considering it was our first true run with any speed. We all crammed on the toboggan, and got pushed off the top of the ski hill.

Soon after we started to pick up speed, we went straight for a wall. With fears of flipping over and breaking bones, we braced for impact, but we just bounced off the wall and continued down the hill. We stopped about a foot over the finish line, a spectacular braking distance!!

Our second run, while not as speedy, also got us safely to the bottom of the hill.

The hill claimed several toboggans over the day.

There were two 'serious' injuries of the day, a concussion and a splintered shin, but other than that, the competition was a complete success.

The next day was a day to explore Montreal. We had a great time seeing the sights and eating some authentic smoked meat sandwiches or poutines.

That night was the closing ceremony. McMaster awarded some 'fun awards' and we won best mascot. Julie Briand, 3rd year civil, dressed up in a lobster costume and pranced around for the entire technical exhibit.

After a week of waiting patiently, the final results were released. Dalhousie had the 4th best toboggan on the hill, and the 5th best in Canada. Out of 23 competing teams, the shock of our rookie team being awarded 5th is still being dealt with.

Overall it was a great competition.

We are looking forward to going back to the competition next year, where it will be held in Winnipeg. And as always, we are looking for team members from ANY engineering discipline to help out, you don't even have to be an engineer.

For more information contact mantolin@dal.ca

Given the option, which Care Bear would you eat?

DOUG DEMARO

Sometimes when you watch nothing but children's television you get some pretty good ideas. Like where do Care Bears stand on the food scale? Are they ahead of polar bears or grizzly bears, or maybe just below gummi bears? I'd rather eat a gummi bear than a fish.

First off, everyone knows there are Care Bears and then their other animal cousins. Let's discuss the bears themselves first. The bears I'd recommend staying away from are Sunshine Bear because he's probably the biggest flamer of the bunch. Unless eating gay bears is your thing. Grumpy Bear is setting you up for a bad day; probably give you some bad kind of indigestion. I wouldn't want to eat Wish Bear either, I think she might turn you into a genie, which would be fun for a while, but you'd eventually want to live in some kind of stupid bottle or maybe you'd be wished free and then have to be on some stupid cartoon and hang out with smelly monkeys. Lastly Grams bear, it isn't like it's a gram in a good way like heroin or pendulums, it's grams in the way you'd call your dead grandmother grams, "Oh you mean Grams. Yea she's dead." If you're as afraid of corpses as I am then maybe you'd like to avoid this whole situation.

The Care Bear Cousins you probably wouldn't want to eat, but are still most likely tastier than the Bears you want to eat, but for continuity sakes I'm going to tell you which ones you should avoid. Cozy Heart Penguin, what's her deal any-

way she's a fucking penguin she can't fly and she lives in a jungle and can travel to the clouds, I bet her systems to fucked up to even consider eating, we'll just call her leprosy. Next we have Brave Heart Lion, I know a lot about eating cats and it's not something you want to do on a daily basis, maybe if his name was delicious Heart I'd consider eating it. Playful Heart Monkey gets the nod to, simply because it's the closest thing to being a cannibal this article will let me be.

So here it is the top 7 Care Bears/Cousins I recommend you eat. In no specific order:

Treat Heart Pig. Jill was right on this one since I didn't believe it existed. Eating a pig is always a great idea though.

Gentle Heart Lamb. Simply because if you had to kill it yourself it wouldn't fight back. Take that gentle heart, or should I say supper.

Birthday Bear. A bear that tastes like cake, best dessert ever.

Loyal Heart Dog. Who doesn't like a good meal of dog every once in a while?

Hugs and Tugs. There babies, there's no way you can't enjoy eating them. Besides having all that extra baby fat to keep the meat juicy its all fresh with none of that cancer Smokey Bear has.

Good Luck Bear. If he wins me the lottery he can put his lucky charms in my mouth anytime.

There you have it, the best Care Bears to eat. You could eat Beastly if you wanted to, but he'd be heart Disease bear if he had a name. So which Care Bear Would you eat?

High School students compete in annual APENS Egg Drop event

MATTHEW ANTOLIN

Last week, under the banner of L.N.E.W, over 500 Students from across the province competed in this year's annual Egg Drop. Every year the Student Affairs Committee coordinates the egg drop competitions for Grade 9 students across the province.

Engineers and engineering students travel to various junior high schools throughout Nova Scotia to challenge the students to "engineer" an apparatus to protect a raw egg from breaking using only the supplies provided.

Seems just like our first year design project doesn't it?

To these students it was a completely new idea, having limited resources in the means of money, and having supplies that cost money. These students were taught how to engineer on a budget.

Working in groups of 4, students

had only 1 hour to design and build their apparatus. It is quite interesting to see the crafty ideas that some of the students come up with.

For instance, at the Prince Arthur site, one team of entrepreneurs sold their materials to another team to turn a profit which they used to purchase more supplies, despite the extra materials, their egg still broke. Other interesting ideas that I saw included 2 teams buying an extra egg to sacrifice so that their apparatus would land the way they wanted it to.

One team managed to succeed, while the other team failed. Some teams asked if they were allowed to drain the egg of its yoke before I dropped it from 3 meters onto the ground below.

The event was a success, APENS would really like to thank the engineering students that showed up and helped to make this event a success.

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Women's hockey pumped for CIs

JOEY RYBA
Sports Editor

The Dalhousie Tigers women's hockey team defeated the SMU Huskies in the AUS semi-final on Feb. 25 to earn a spot in the CIS women's hockey championship hosted by St. FX.

The Tigers scored a 3-2 triple overtime victory against the STU Tommies in the quarter-final the day before, and carried that momentum into the showdown with the Huskies.

The Tigers grabbed an early 2-0 lead against SMU in the semi-final and shutdown the Huskies for the most part en route to a 2-1 victory, which punched the team's ticket to the national championship.

Head coach Lesley Jordan says her team worked hard all season and the semi-final win was an emotional victory.

"Getting that win against St. Mary's was pretty special for us," says Jordan. "We had worked hard to get it and worked for each other. To finally get the reward was very gratifying — we'd lost 12 straight games to them over the past couple of years."

Team captain Leah Kutcher says beating SMU was amazing.

"I was so proud of the girls," says Kutcher. "We just came out flying and we weren't taking no for an answer. We hadn't beaten them all year and it was a calm confidence before the game."

This is the first time the Tigers have been to the national championship. Jordan says the CIs are new territory for the team and her players will have to put the nerves aside and make the most of the team's opportunities.

"We've taken the philosophy all year that we focus on our play and our performance and making sure if we put a game plan in place and we stick to it, good things will happen," she says. "That's how things unfolded this year and it will be the same philosophy [at CIs]."

Jordan says the Tigers are a competitive team.

Kirsten Ladouceur anchors the team in goal. Jordan says her star net-minder was extremely sharp against the Huskies and the big-



The Tigers will look to team captain Leah Kutcher for leadership at CIs. / Photo: Nick Pearce

ger the game, the better Ladouceur plays.

Jordan says the team has a sound defensive core. Katy Zimmerman and Natalie Gervais are steady stay-at-home defencemen and Sarah Beckman and Kaitlyn McNutt give the Tigers some offensive production from the back-end.

Up front, Jordan says the team has four great leaders in Kutcher, Leah Merkley, Kim Carcary and Bronwyn Whyte.

"Those four leaders really brought us a long way," says Jordan. "They definitely shone in the playoffs where we needed them the most."

Jordan says the team wants to put its best foot forward because it's difficult to get to the nationals.

"We don't want to have any regrets," she says. "We'll focus on us and making sure we're well prepared

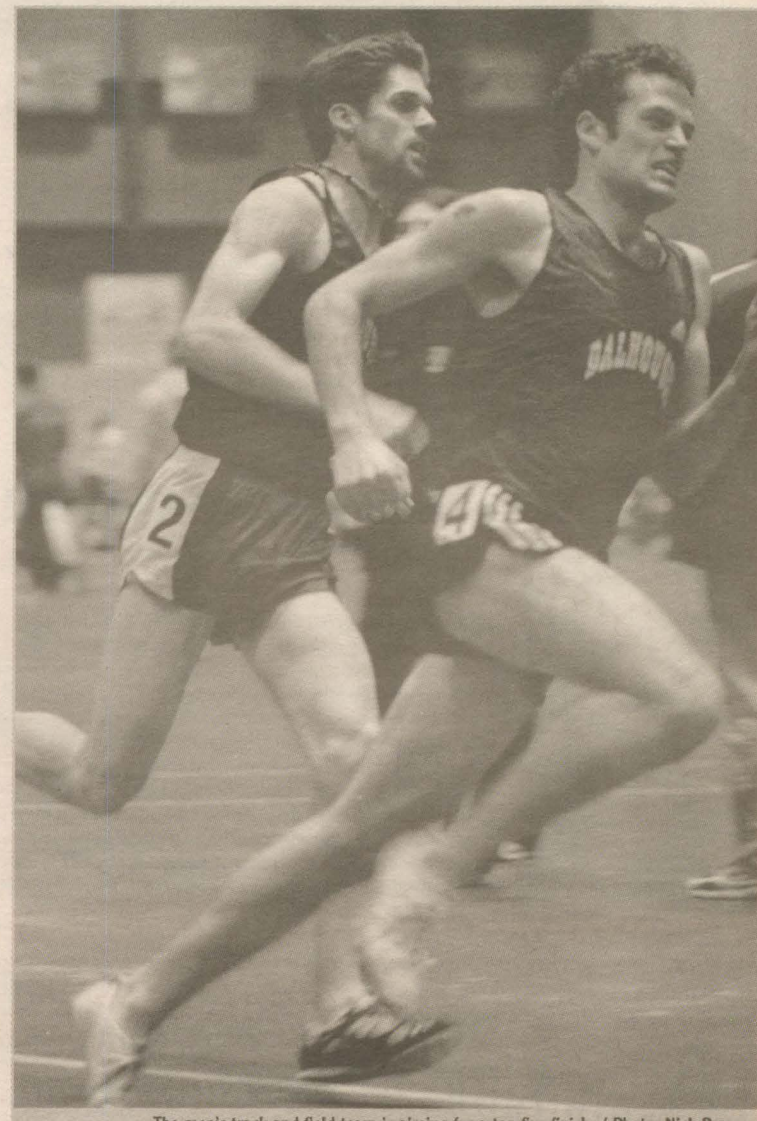
and we're well rested going into the tournament so we can give our best effort."

Team chemistry is always important in helping a team win championships — Kutcher says the Tigers' chemistry is fantastic.

"It's definitely the best it's ever been here," she says. "You can see it on and off the ice. We're just constantly laughing and constantly having a good time."

In order to be successful at CIs, Kutcher says the team has to focus on its play and not on the opponents' play. She says if her team is on its game, the Tigers can compete with any team in the country.

"It's going to take what it always takes," she says. "Everyone being on the same page, everyone working for the same goals, keeping it simple, putting the puck in the net ... and playing Tiger hockey."



The men's track and field team is aiming for a top five finish. / Photo: Nick Pearce

Track and field teams head to CIs with momentum

JOEY RYBA
Sports Editor

4x800-m teams.

Ueli Albert is a contender in the 1000-m and Hennigar says the Switzerland native will surprise many people.

Rounding out the men's side is Paul Chafe and Matt Sheffield in the 3000-m. Both runners were standouts in the cross-country season.

"Those guys can compete with just about anybody in the country," says Hennigar. "There's probably 10 other guys who can say the same thing so we'll see what happens."

Both teams competed in the Valentines Classic in February at Boston University, which will help the athletes prepare for CIs because the Tigers battled top-notch athletes in this event. Hennigar says the Valentines Classic is one of the best American college meets in the NCAA system and it was an exciting competition.

"There weren't any results down there that really stood out in terms times," he says. "At the same time, there were great competitive opportunities that are going to get those athletes used to what it's like to compete in a big meet in tight competition."

Looking toward CIs on the women's side, Hennigar says this team is very good, but doesn't have the same depth in terms of point scoring capability that last year's team had. He says he thinks the women can crack the top ten.

"It's really going to depend on a number of individual performances," he says. "The key thing for us is to make sure those people are ready to go, ready to deliver their best effort."

On the men's side, Hennigar says a number of athletes are in the five, six and seven range. He says if those athletes can move up to the number two, three and four spots, the team's points will double or quadruple, which will help the Tigers earn a top-five finish. Hennigar isn't going to set the bar too high and says he thinks a solid effort will give the Tigers a six through 10 finish.

The Dalhousie Tigers men's and women's track and field teams have dominated the AUS this season. Both teams captured the respective conference championships on Feb. 27 at UdeM and are in good form for the CIS championship — held March 9 to March 11 at the University of Saskatchewan.

Head coach Dan Hennigar says he wasn't sure what to expect from the women's team this season, but says it's been a good year for the squad.

"The [women's] sprints program, if anything, has been the strongest that it's ever been," says Hennigar. "We have three runners who make us one of the deepest sprint programs in the country. We should be good in the [4x200-m] and the entire women's sprint program."

Hennigar says Lauren Grant, Leanne Huck, Alicia Dobranowski and rookie Susan Sobey lead the team. In addition to those standouts, he says middle-distance runners Monique Penny and Caroline MacInnis have been strong in the past couple of meets.

On the men's side, Hennigar says this year's team is perhaps the strongest Dal has ever had.

"It's a team that's deep across event groups," he says. "We have a number of strong people in the short middle-distance events. We've got a [4x400-m] team that's ranked in the top-10 and a [4x800-m] team that just set a Dal record this season at McGill ranked number three in the country and we think they're faster than that."

He also says the squad will be strong in the 600-m, 1000-m and 3000-m.

Geoff Harris, the highest ranked Dal runner, is ranked third in the 600-m. Hennigar says the rookie will be competing for medals and will be a key member of the 4x400-m and



Ron Ulrich, Artistic Director

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ATHLETES OF THE WEEK

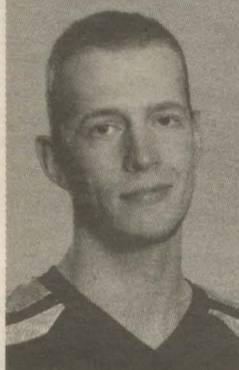
FEMALE ATHLETE



RYAN MCKAY
BASKETBALL

Ryan McKay led the Tigers to a 1-1 showing at the 2006 AUS women's basketball championship. On Friday night, the number-four-ranked Tigers faced fifth seed Memorial in quarter-final action. McKay scored a game-high 21 points to lead the Tigers to a 65-48 victory. In a tough semi-final match on Saturday, the Tigers faced top-seeded Cape Breton — and despite a great 18-point and game-high effort by McKay, Dalhousie conceded a 51-61 loss to the eventual champions to mark the end of the season.

MALE ATHLETE



NIKLAS RADEMACHER
VOLLEYBALL

Niklas Rademacher led the Tigers at the 2006 CIS championship. On Friday night in quarter-final action Dalhousie won an impressive straight-sets victory where Rademacher led with 15 kills and five digs to advance to the semi-final round. In Saturday's semi, Alberta stole any gold medal hopes as Dal lost 3 sets to 1. Rademacher contributed 17 kills. In the the bronze medal game, the Tigers' efforts just weren't enough as the team conceded another 3-1 loss, this time to third-ranked Manitoba. Rademacher had his best game of the tourney in the bronze medal game and came up with 19 kills. He was also recognized by CIS as a first team all-Canadian for the second time.

DALIFAMOUS: Who's who on Campus?

Until the end of the term, The Gazette will be profiling members of the Dalhousie community who are helping shape the identity of the university on and off campus. For more profiles in this week's edition of the Dalifamous roster see page 5.

Volleyball coach lives his passion
Head coach Kirk Yanofsky leads the women's volleyball team to success

COLLEEN COSGROVE
Staff Contributor

Kirk Yanofsky is no stranger to Dalhousie or volleyball. He's a former Dal volleyball player and also graduated from the university with a bachelor and a master's degree in kinesiology.

The volleyball standout says he's had aspirations to coach high-performance volleyball since a young age.

"I love what I do, I'm very fortunate to have a full-time job that is my passion," says Yanofsky.

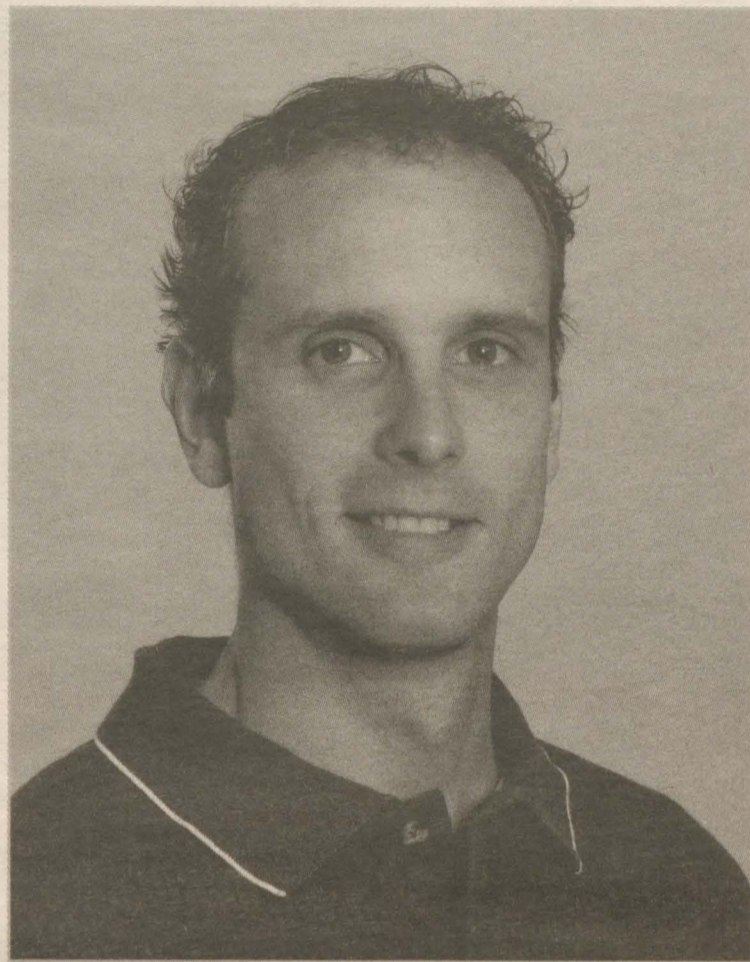
After he completed his undergrad, Yanofsky received a scholarship from the National Coaching Institute in Calgary, Alb. He headed to the prairie province for a one-year program and obtained a NCPP Level Four in coaching and a diploma in high-performance coaching.

Yanofsky then pursued his master's in kinesiology and after graduation assisted the Dalhousie men's volleyball team while applying for a European professional volleyball contract. During this time Yanofsky was hired as the head coach of Acadia University's women's volleyball team, a position he held for one year.

After coaching the Axewomen, he returned to Dalhousie as a leading candidate for the head coaching position of both the men's and women's teams. With experience in coaching both genders, Yanofsky says he had no preference and was chosen as head coach for the women's team, where he has remained for six years and counting.

Yanofsky has since led the Tigers to two AUS titles and has coached some of the top Canadian female athletes in university and provincial-level volleyball.

As head coach of the 2005 Nova Scotia Canada Games team, and as a coaching consultant for Canada's National Woman's team, Yanofsky says his career is busy and filled with athletes of various age-groups and levels of performance.



Kirk Yanofsky has guided the Tigers to two AUS titles. / Photo: Nick Pearce

Yanofsky says he has no preferred age-group and enjoys coaching all levels as each offers something different and provides a new challenge.

"Each age group has their own rewards," he says, "At the National level, I really enjoy seeing them perform, while with the younger kids there is joy in introducing them to volleyball, helping them along the path and seeing them make a breakthrough towards their potential."

As a coach, many emotions are evoked daily for Yanofsky and he says some of the most rewarding aspects of coaching are seeing teamwork and individual progress.

"There are two things I really

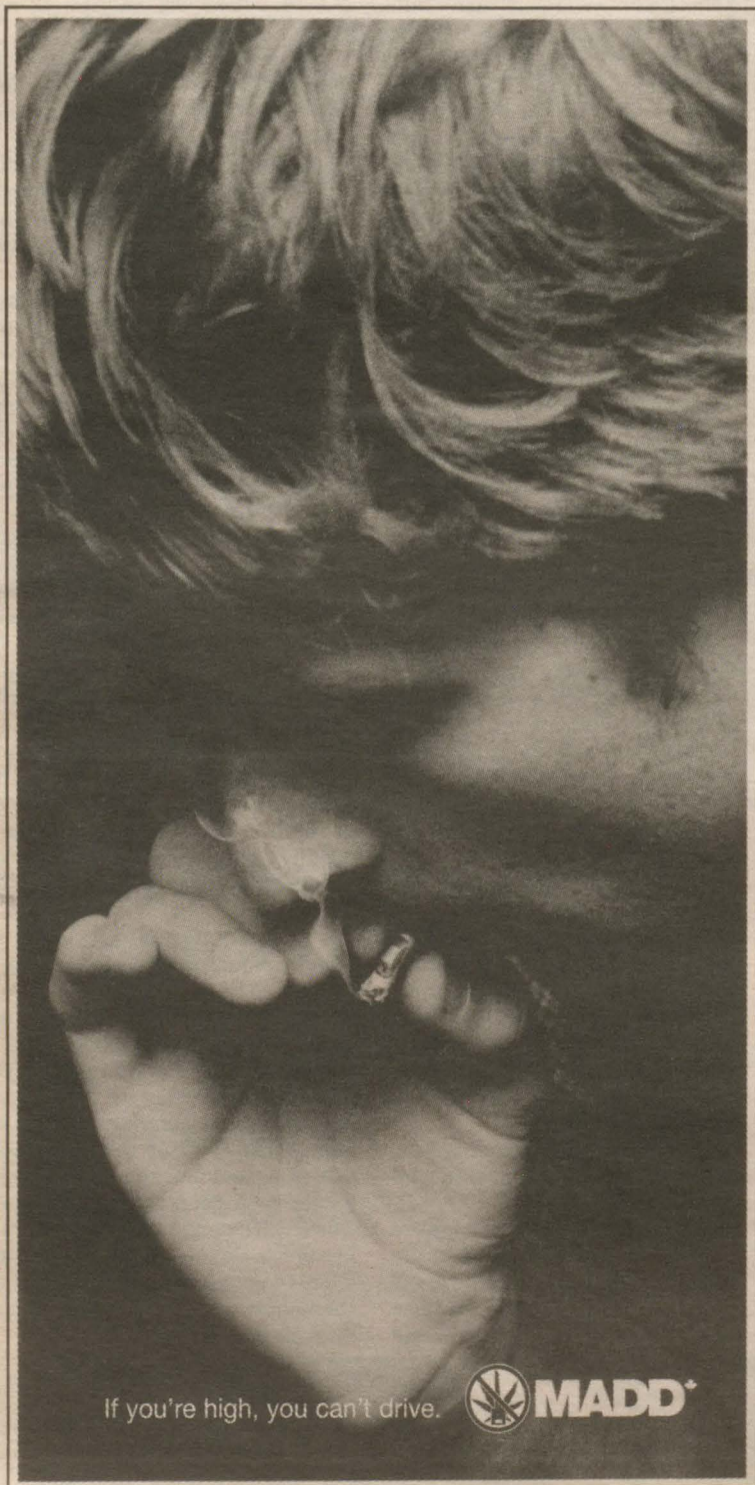
love about coaching," he says. "First I love seeing a team come together as individuals progress and work hard, and second, witnessing people make progress towards their own goals, and helping individuals identify and understand how they can get better and seeing their satisfaction is really rewarding."

It's clear Yanofsky has found his niche and is content and in love with the job he started over seven years ago. Future plans for the newly-married coach aren't concrete; however, in 10 years time he says he would like to have continued involvement with the national team and would still like to coach at the university level.

Contribute!

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Pick up the next issue of The Gazette to find out who else is making the Dalifamous roster.

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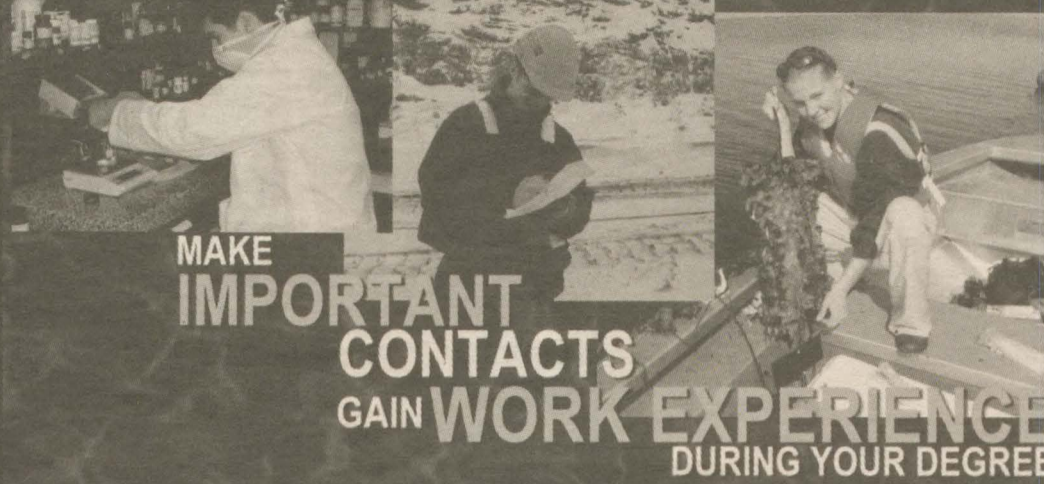
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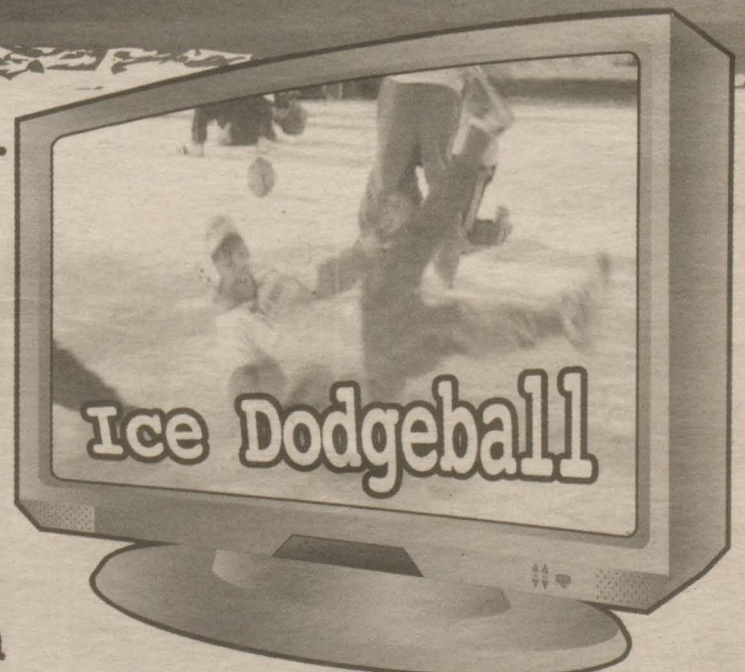
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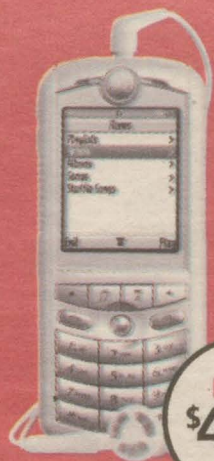
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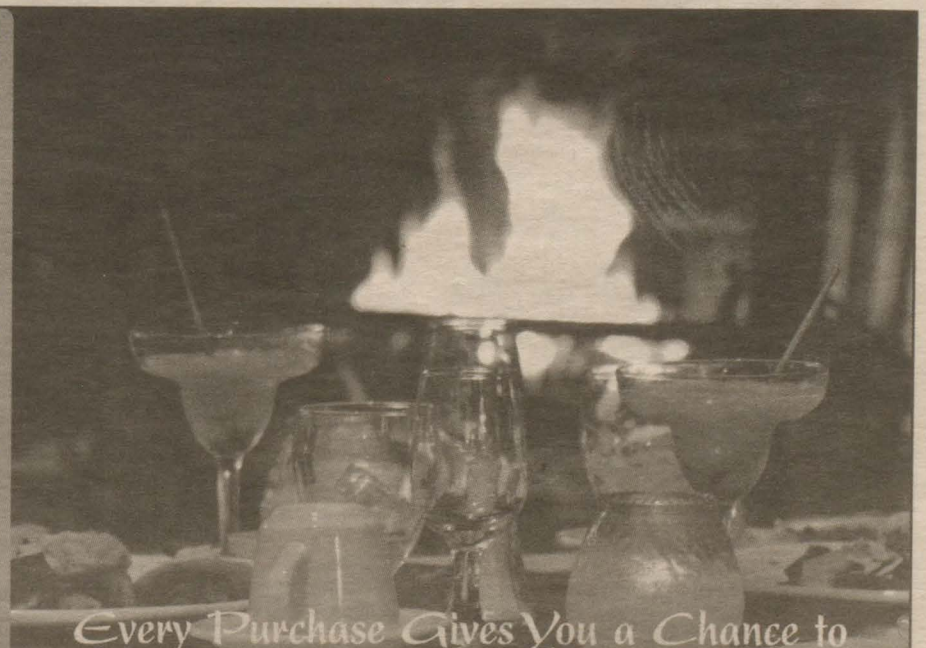
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