

FREE

ISSUE 137-09, November 4th - November 11th

Gazette

Dalhousie's

1868



Lest We Forget

DALHOUSIE STUDENT UNION



Student Accessibility Fund Meeting

Thursday, November 4th at 5:45pm in
Room 224 of the SUB

All are welcome!!!

Society Info

Ratification: If you are interested in starting a society on campus you can contact Tamara Conrod, Vice-President (Internal) at the DSU Council Office, at dsuvpi@dal.ca or 494-1276. All societies ratified last year must re-ratify. Deadline for ratifications is October 31st, 2004.

Audits: It's time for all A and C level societies to get audited! Bring your society's cheque book, deposit book, general ledger, bank statements, bank reconciliation, and transaction records to Jonathan Wilson, Vice-President (Finance & Operations) at the DSU Council Offices, at dsuvpfo@dal.ca or 494-1278.

The DSU gives out \$40,000 in Grants to students and societies each year. Each student is eligible for up to \$100 per semester and each ratified society is eligible for up to \$1000 per semester. For more information, contact Tamara Conrod, DSU VP (Internal) at dsuvpi@dal.ca.

DSU Council Meeting

The next meeting of the DSU Council will be on November 10th at 6:30pm in the Council Chambers.

Anyone interested in getting involved with Social Life on Campus by joining the Community Affairs Committee, contact Mark Szepes, VP (Student Life) at dsuvpsl@dal.ca

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ANDY STOCHANSKY

Editorial

Quentin Casey
Editor-In-Chief

As I stood in the doorway preparing to leave the house of Vern Westhaver after our Sunday morning interview, the WWII veteran shook my hand and said, "It's been a pleasure meeting you."

Meeting me?, I thought. The pleasure was all mine, I can assure you.

Mr. Westhaver is a member of the generation that essentially helped to both create and protect the modern world as we know it. His was a generation without equal: a generation tested in a way we never will be. And the members of that generation responded admirably, in a way that I don't think we ever could, and in a way that secured us the life we live today.

This is certainly not a new take on those who were born in the early decades of the twentieth century. In terms of populist history, famed American journalist Tom Brokaw wrote *The Greatest Generation* in 1998, highlighting the unprecedented contribution made by these men and women.

According to Brokaw, members of the greatest generation were the reason for the success achieved during the war and in the years since: "They came of age during the Great Depression and the Second World War and went on to build modern [society]—men and women whose everyday lives of duty, honor, achievement and courage gave us the world we have today."

Essentially, we are indebted to them for the opportunities we find before ourselves today. On a daily basis we reap the bounty that was secured for both our generation and that of our parents. Few could dispute the reality that we have opportunities and resources available to us that



were only dreamed of during the depression and war years.

Yet despite all they have provided us, we do not show our respect nearly enough. We owe them more than we will ever know, and yet we do so little to show our appreciation outside of

"His was a generation without equal: a generation tested in a way we never will be. And the members of that generation responded admirably, in a way that I don't think we ever could, and in a way that secured us the life we live today."

our Nov. 11 reflection. It won't be long before there are no longer living World War veterans with us on Remembrance Day. This will be a sad day. We will no longer be in unparalleled company.

It is in these moments of reflection on Remembrance Day that we realize that many of the struggles and tribulations of our generation are trivial and insignificant in comparison to those of the past. And yes, I do realize that everything is relative and that we live in different times that do not require us to rise to

the occasion as they did. Some might argue that we haven't been given the chance to prove ourselves in such a way.

I'm not trying to be an idealist in my representation; there is obviously another side of the coin here. Many generations have served their country and many generations have achieved success on different fronts. We are certainly not the first generation to reap the rewards of past sacrifices.

Historian Howard Zinn has taken a completely different interpretation of the greatest generation, of which he himself is a member.

"I refuse to celebrate them as 'the greatest generation,'" writes Zinn. "Because in doing so we are celebrating courage and sacrifice in the cause of war. And we are miseducating the young to believe that military heroism is the noblest form of heroism, when it should be remembered only as the tragic accompaniment of horrendous policies driven by power and profit."

"I would propose other choices if we are to educate the young people of our time in the values of peace and justice."

There is surely some weight in Zinn's argument. But after meeting Mr. Westhaver this weekend, I feel privileged to have been able to talk with someone of his generation so candidly.

And although Mr. Westhaver would be the first to say I was exaggerating and giving him too much credit, I know was in the presence of greatness.

Gazette

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Vern Westhaver,
Canadian war hero.
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If you are interested in contributing to the Gazette, feel free to email us your article to: gazette@dal.ca or better yet come to our weekly volunteer meetings every Monday at 4:30 Room 312, Dal SUB.

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1. Name of workshop
2. Program of study
3. Year of study

SUB, 446 - 902-494-3537
student.employment@dal.ca - www.dal.ca/sec

D-Day Veteran's Service Has Never Ceased

Quentin Casey
Editor-In-Chief

Vern Westhaver sits forward on his sofa, points his finger upward and says firmly: "I'm very fortunate. There are not very many of us left. And I'm no war hero."

This statement serves as a general preface to Westhaver's experiences as a World War II soldier and veteran—experiences that quickly reveal that it wouldn't be hard to prove him wrong on his last point.

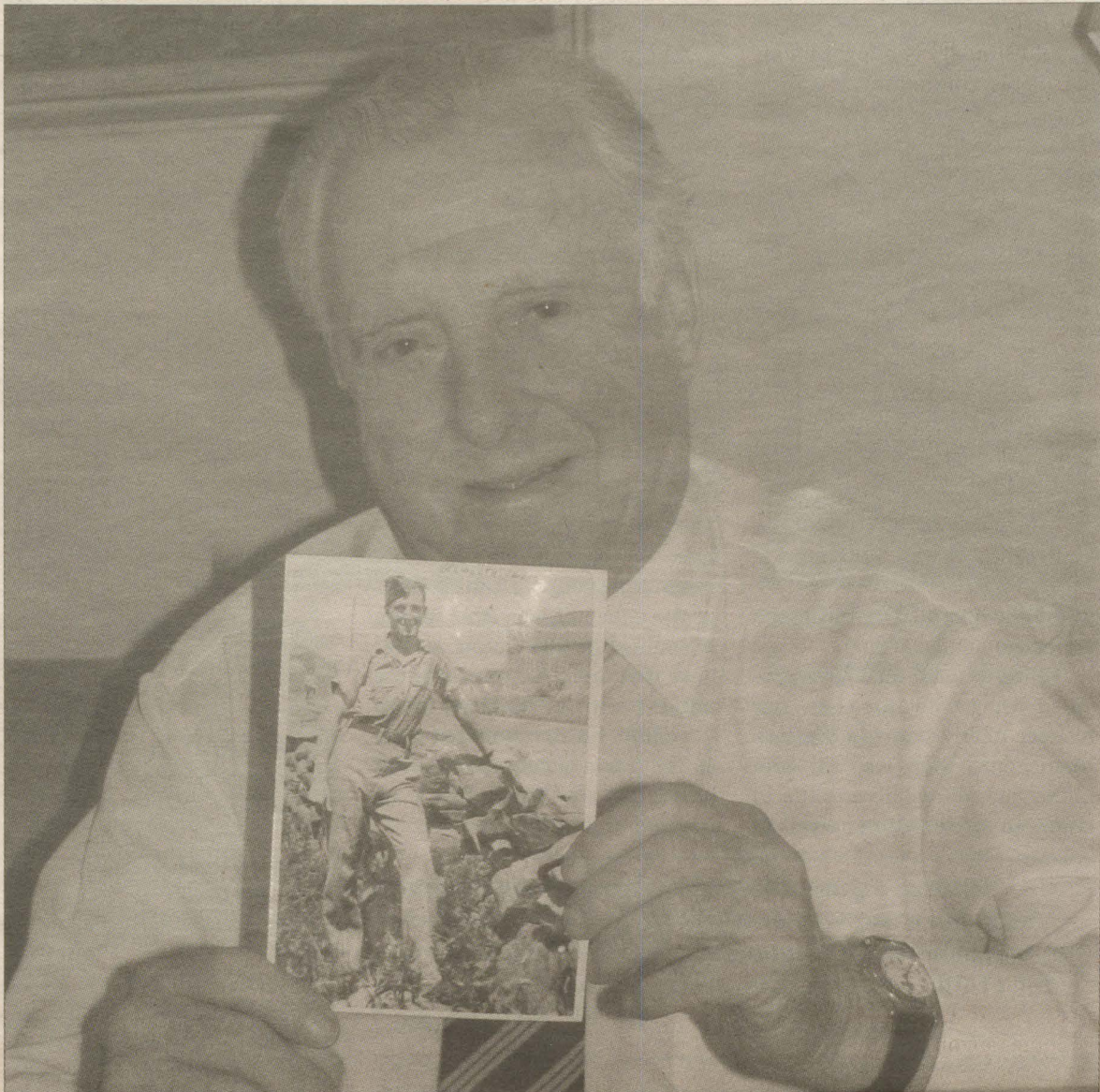
Westhaver is one of an ever-decreasing number of Canadian WWII veterans. He is 82 years old now, but can vividly recount the time he spent overseas serving his country decades ago. And Westhaver's service has not ceased since: the Halifax-born veteran has remained actively involved with his legion (Vimy 27), the annual poppy campaign and helping his fellow servicemen.

Westhaver was only 19 years old when he and five friends decided to enlist in the Army in 1942. After training in Yarmouth and England to be a wireless operator in the Signal Corps, he found himself right in the middle of the crowning operation of the war—D-Day. Like many other Canadians, Westhaver stormed Juno beach in Normandy with the Third Canadian Division on June 6, 1944.

"The thing I still remember is the water. The water was clear. You could see the bottom. It wasn't muddy or anything," he recalls. "I didn't like dead people, I was afraid of them. And here were these dead people; they were just like ghosts floating in the water. And that really bothered me because I knew they were all my age, and they had a Canadian patch on their shoulder."

Despite almost drowning under the weight of his radio pack, Westhaver managed to scramble up the beach. But reaching the shore was only the beginning.

"After I got out of the water, all of the sudden I saw this airplane coming at me. It was a German



Vern Westhaver: A Canadian war hero, then and now.
Photo: Quentin Casey

fighter and there were sparks coming out of the wings. I didn't realize for a couple seconds that the guy was shooting at us. All of the sudden the light snapped on: 'oh my God, he's shooting at us.' I dove in a hole and landed right on a dead Canadian," he says, hesitating.

"That was my first day, my first real action. Everything else had been make-believe... We were all scared to death—we'd never seen action before... I never forgot that airplane. And I never forgot the boys floating in the water. Some things you can never forget."

This was Vern Westhaver's introduction to war.

He survived D-Day and spent the next 50 days operating the vital communications for the Allied

forces. On July 29, 1944 he took a piece of shrapnel in the back.

"The day I got hit, the shrapnel was real hot. It burned my back. My buddy pulled it out and dropped it on the ground, it was that hot. I picked it up and put it in my pocket. And I still have it."

His wound earned him a six-week stay in an English hospital. When the hole in his back healed, he was sent back to France for a second tour.

The war left Westhaver with a mix of memories both terrible and fond. "You'd wake up in the morning and you'd be excited about something," he says. "But all of the sudden you'd hear that your best buddy got his head blown off."

Westhaver had many memorable experiences amidst the

horror of war. One of those occurred on his flight to England for medical treatment. Despite being an avid collector of model airplanes, he had never flown before, and he was in awe of the view over the English Channel. "To me that was a real experience," he says. "Looking down at all the boats and the land—it was beautiful."

Throughout it all—the good times and the bad—Westhaver felt he was part of a tightly knit group.

"We were all together and we knew each other and we felt responsible for the other guy. If you were a Canadian and you got in trouble, the other Canadians around would help out."

Westhaver was in Germany when the war ended on May 8,

1945. He was one of the lucky ones.

"The day the war was over was the happiest day of my life. I said to myself, 'Jesus, Westhaver, you made it.' Up until that point if someone said 'Are you going to make it?' I would have to say, 'I hope so.' But the war was over, I was going to go home, and I was still alive," he says.

Westhaver returned from the killing fields of Europe only to spend a full year in hospital with severe pneumonia. Upon his recovery, he put his wartime expertise with radios and electronics to use by opening his own business, one he ran for 36 years. Westhaver married in 1948, built a house and had two children—he returned to normalcy.

But Westhaver has never forgotten his days in combat or those he served with. He has been involved with the Vimy 27 legion for 35 years, and for the past 15 years has served as the Service Officer at the Vimy legion. In this role he aids other veterans and their families through times of death and poor health by helping, among other things, to choose hospitals and arrange funerals for veterans with meager savings.

He has also been heavily involved in the annual poppy campaign, which leads up to Remembrance Day. For 22 years he has pinned poppies on Haligonians young and old.

This year he is again the poppy chairman for the Vimy legion and helps man the station at the Halifax Shopping Centre. "[The campaign] is important because they do something good with the money we make," he says.

Like he did in Europe, Westhaver has continued to help his fellow soldiers. "At the legion we look after the war vets. They're war vets and to me they're my buddies," he says proudly.

Westhaver completes his account the same way he started it—with great modesty. "I was no hero; I just did what I was told," he says. But if Vern Westhaver isn't a hero, then we have to change our definition.

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Dal Cadet Reflects on Remembrance Day

Reid Southwick
Staff Contributor

Steven Johnson passed up the chance for a free education at the Royal Military College after finishing the five-year Air Cadets program in his hometown of Dalhousie, New Brunswick, fearing that having a physics degree from the Canadian Forces would direct him into a career of making bombs.

But having developed leadership skills, discipline and resolve through his Cadet training—all skills that are useful in the competitive job market—Johnson became a Cadet instructor so he could “give back” when he moved to Halifax, enrolling at Dal.

“The Cadets come in when they’re 12 and you actually see

them grow up,” he says. “The reward you get from the Cadets achieving their goals makes it worth it.”

Johnson, 22, is a loyal member of his community: organizing food drives and gathering donations for the Red Cross are all in a day’s work for him. As a Cadet instructor, Johnson is responsible for the welfare of many underprivileged youth—a role he doesn’t take lightly.

“I parade [in the Stadacona Base] on Gottingen St. and have Cadets who come from the projects,” he says. “And for them, the Cadets is the only stable thing they have in their lives.”

Cadets Canada is one of the country’s oldest youth programs and has been geared toward fostering a solid sense of citizen-

ship, teamwork and leadership in its members since its creation in 1862, according to the organization’s website.

The program is divided into sea, air and army divisions and

branches, without the help of rope or a knife.

Though the cadets are not officially part of the Canadian Forces, they bear both its prestige and responsibility. “Our uni-

hand that most people only learn about from movies.

“Imagine when you’re 14 and meeting someone who was on the beach on D-Day and actually telling you the story,” he says. “Hearing that firsthand really had an effect on me.”

Johnson says he has a great deal of respect for the Canadian soldiers who fought in both world wars. And though he would only go to war “as a last resort,” he says he feels he has a lot more to offer his community without doing so.

“A lot of people look at a poppy and think it glorifies war, but it doesn’t at all,” he says.

“Veterans don’t want to go to war again and they don’t wish it upon anyone. They just don’t want us to forget.”

“Veterans don’t want to go to war again and they don’t wish it upon anyone. They just don’t want us to forget.”

involves weekly classroom and drill training during the school year, with the option of additional weekend programs that include band performance, marksmanship and survival training exercises.

When Johnson completed the program, he was able to make a shelter by himself in the middle of winter using roots and tree

forms are given to us by Ottawa and you’re told as a Cadet that you are wearing a uniform of the Canadian Armed Forces and you are representing it when you put it on,” says Johnson.

As a Cadet, Johnson’s squadron paraded shoulder to shoulder with war veterans on Remembrance Day. And from the age of 12, he heard stories first-

Behind the Music of the Halifax Pop Explosion

Jess McDiarmid
Katie Maskell
Staff Contributors

Halifax Pop Explosion executive director Wayne Mason says people are often surprised when they call the information line of the annual music festival and find themselves talking to him on his cell phone.

Callers expect something fancier—the Pop Explosion has, after all, played host to top-billing acts like Sloan, Thrush Hermit, and Hayden.

The Halifax Pop Explosion (Nov. 4 to Nov. 6) is one of the most successful independent music festivals in Canada, with 60 to 70 acts playing in seven venues. But Mason doesn’t see himself as working in the big leagues.

“It’s a bunch of buds who get together and put it on... It has this image of being this massive thing when what it really is, is 12 people working their asses off.”

The Pop Explosion hasn’t had an easy upbringing. In its first year—1993—the festival lost \$30,000. In 1995, it went bankrupt. Proper Productions took over management in 1996, renaming it the “Halifax On Music Festival,” but it continued to struggle—and in 2000, it didn’t happen at all.

In 2001, Mason got the original “Halifax Pop Explosion” name signed over to a non-profit group: non-profit, he says, because the festival never makes money. The status also entitles the group to receive Human Resources Development Canada grants that enable them to hire summer students and contract out some of the organizing and designing work.

The event is put on by about 80 volunteers, with sponsorship from companies such as Keith’s and Aliant, plus revenue from

bar cover.

It’s hard to convince people and sponsors that new acts are viable, Mason says, but the flip side is that a lot of bands that once played the Pop Explosion now have international prestige, rubbing off on the festival and city. The festival gives artists a chance to showcase their talents, bringing industry agents, representative and big names into town.

“If we didn’t do it, we wouldn’t get good bands here,” says Mason.

Of the acts on the roster of this year’s festival, 25 are “headlining” spots held by bands that are actively recruited.

The remaining 35 “showcase” spots are filled by a process of

The Halifax Pop Explosion is one of the most successful independent music festivals in Canada, with 60 to 70 acts playing in seven venues.

application; this year there were 220 applicants. Last year, several bands not playing the festival elected to organize their own show—the Halifax Pop Implosion.

For those who weren’t accepted this year, says Mason, “Maybe somebody was more deserving of the slot, maybe their package isn’t very good, or maybe their music just sucks.” The festival will also offer a Record Label Fair, a Zine Fair and talks by social activists, NSCAD professors and music industry representatives.

When Mason is not working on the festival, he is an entertainment business consultant. He has also managed local Halifax band Cool Blue Halo and ran the No Records label.

Societies, DSU Disagree On Indemnity Form

Philip Carpenter
Staff Contributor

Want to be on the tab for hundreds of thousands of dollars this year? Or discover the ins and outs of civil litigation? Just sign on the dotted line of the Dalhousie Student Union’s indemnity form and all this can be yours, if you violate the risk management provisions of the DSU society policy.

These risk management provisions are the main source of contention in an ongoing DSU debate. The DSU executive and society review committee have required that societies sign an indemnity form in which signatories agree to incur all costs stemming from any violation of the risk management provisions.

Societies must sign the indemnity form to receive their levies from the DSU. This has created a number of problems for society officers, who feel that they are placed in a bind between concerns about liability and duties to their societies.

“We have no choice. I have nine D-level societies who will get no transfer funds,” said Christian West, president of the A-level Sexton Campus Engineering Society. His society could not financially support its member D-level societies if it was denied funds for failing to sign the indemnity form.

Laura Boswell, vice-president external of the Law Students Society, objects to the fact that the indemnity form was never brought to DSU council for approval. Furthermore, she said that the form fails to absolve the DSU of all legal liability.

West agrees with Boswell’s criticism of the lack of council input. “It should have gone to the

entire council,” said West, adding that the entire society policy was passed during a summer meeting of DSU council. Attendance was less than half that of the quorum required for regular meetings during the academic year.

Despite these concerns, some DSU councilors support the indemnity form. “It’s very clear and straightforward. You have to go out of your way [to violate the

during an unsanctioned event like a pub crawl, the DSU would potentially be on the hook for a multi-million dollar claim not covered by their insurance, explained Conrod—which would basically bankrupt the union.

The indemnity form is not required by the DSU’s insurance policy, but it was recommended by their insurer—the Ontario-based Rose, Horn and Steven-

“If students injure themselves during an unsanctioned event like a pub crawl, the DSU would potentially be on the hook for a multi-million dollar claim not covered by their insurance.”

policy],” said Jenny Cooper, vice-president of the Arts and Social Science Society.

DSU vice-president internal Tamara Conrod, who officially deals with questions concerning the society policy, thinks the indemnity form is a positive thing for students.

“This form is for the betterment of the student body and is a procedure we have to take for the continuation of the union,” she said.

If students injure themselves

son—and legal counsel. Conrod admitted that the DSU would not lose its insurance if the indemnity form were abandoned.

While Conrod said that “the indemnity form is not going to go away,” she is hoping to improve the society policy and is taking suggestions via email.

The DSU is also planning an open forum with their insurer and legal counsel to discuss the issue, and to work with societies to coordinate their off-campus events.

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DSU Facing Separatism After DAGS Referendum

Jenn Morrison
News Editor

Although ninety per cent of votes cast in the Oct. 25-26 graduate referendum supported an independent student union, the issue of graduate separation from the Dalhousie Student Union is far from resolved.

The Dalhousie Association of Graduate Students (DAGS), which hosted the referendum, wants to see if graduate student grievances can be negotiated with the DSU before making a final decision on secession.

The DSU is not even recognizing the results of the referendum.

"We wanted to get a sense of what all graduate students on campus wanted," said Alan Hill, DAGS vice-president external. Although DAGS does not represent every Dal grad student, the vote was open to all of them. "It was simply that DAGS was facilitating the vote," Hill said.

DSU president Curtis McGrath said the vote was illegitimate, regardless of whether DAGS was merely its facilitator. "The only organization that is entitled to hold a referendum about the secession of a particular constituency group at Dalhousie is the DSU. This is a question that would be put to all members of the union, not just a specific portion," he said.

Hill criticized McGrath for focusing on "minor details and obscure legalities" and ignoring the fact that graduate students want an independent student union.

Though personally against grad separation, McGrath said the DSU is willing to negotiate. "On the surface, any action towards autonomy and separation of 20 per cent of our student pop-

ulation is something that I am opposed to," he said. "However, I've made it clear all along that I've been willing to ... come to the table and make concessions and make this work."

McGrath is hopeful that a new DSU committee, formed to debate and reconcile graduate concerns, will resolve the problems and prevent secession.

Armed with the decisive vote results, DAGS plans to negotiate with the DSU and the new committee to see if graduate student concerns could be addressed adequately for grads to remain part of the union. The society also plans to set up committees with other graduate student societies in preparation for an independent student union, to draft a constitution and a budget and to examine health plan options.

Hill made it clear that negotiations with the DSU would not just be for show—but he did not seem optimistic about the prospects of a positive outcome.

"Unfortunately, the DSU seems to be dragging its feet on this," he said, adding that there have been "virtually no attempts" made by the DSU to hold a committee meeting.

Hill said he tried to arrange a meeting between himself, DAGS president Dennis Stavrou and McGrath, but McGrath didn't reply until the potential date had already passed.

McGrath said that the invitation was extended during the week of Dal's open house when the DSU was involved with that event.

"If we wait around for this committee to provide its recommendations, who knows what their recommendations are going to be, and who knows what the DSU council is going to say



Casting one of the 271 ballots that could take grad students out of the DSU... or not.
Photo: David Irish

to them," Hill said. The committee is not mandated to report back to council until February, and there is no guarantee that council would accept its recommendations.

There is also the question of trust. Hill heard from a source at UPEI that McGrath, attending a conference there before the referendum, made "disparaging comments" about the DAGS representatives on council. "He said that if we ever tried to bring up this referendum or plebiscite at DSU council that he would tell us to 'shove it,'" Hill said.

"To be honest, it's not the first time Curtis McGrath has used the letter of the law to circumvent what students want. He did it during the DSU presidential election, and he's trying to do it now."

McGrath said his comment at UPEI was "taken out of context." "What I did make remarks about

was the congenial relationship that exists between the UPEI students union and the graduate student representatives, and my desire for the relationship that they share to exist at Dal," he said.

While both sides debate what graduate students really want, not many of them actually voted. Out of 3,174 eligible voters, 271 ballots were cast, resulting in an 8.5 per cent voter turnout.

"In student politics, that's actually a fairly standard type of number, especially in graduate student politics," Hill said, pointing out that many graduate students are away from campus doing research.

According to McGrath, the referendum question should have brought more students to the polls.

"Clearly a large turnout would demonstrate the importance of this issue among graduate stu-

dents," he said.

Despite the numbers, Hill is convinced that graduate students want an independent student union.

"We're going to be working towards that," he said. DAGS is planning to hold meetings with engineering and MBA graduate students in order to develop a more specific plan.

McGrath advised DAGS and its fellow graduate student societies to be careful. "There is a process that needs to be followed and if they are usurping the process, then it will not help their cause," he said.

But at the end of the day, McGrath thinks the animosity will not rule out a peaceful solution. "The DSU is very committed, in spite of all the posturing that has gone on between both sides, to seek resolutions to the legitimate concerns that graduate students at Dal have expressed."

CKDU Pulls The Plug On Radio Host

Neal Cody
Staff Contributor

Dalhousie radio station CKDU has suspended one of its radio jockeys for a month after receiving complaints about an on-air interview.

Jon Bruhm, host of CKDU's *Border Crossing* and a Music Industry Association of Nova Scotia award nominee, was suspended Oct. 22 for comments made during an interview with members of the glam rock band Robin Black and the Intergalactic Rock Stars.

"We had complaints from people who found the programming sexist and homophobic," said Melissa Buote, CKDU's program director. Four calls were received during Black's 20-minute interview objecting to the "insensitive nature" of the material.

At the beginning of the Oct. 15 program, Bruhm and visiting co-host Don Levandier alerted

listeners that things might "get a little raunchy." Black is known for his profanity-laden music commentary on Chart Magazine's website.

Bruhm is not upset about Black's comments, but about how the situation was handled.

According to Buote, the station's board of directors recommended that Bruhm be suspended and collected votes via email because there was not a quorum at its meeting. The decision was finalized on Oct. 21.

Bruhm said that the first he even heard of any problem with the interview was when he received notice of his suspension from station co-ordinator Shelley Robinson, only hours before his next show.

"I had a band coming in from Chicago who were arriving early just to appear on the show," said Bruhm, "and I had to tell them even though they were there and there was nobody in the booth, they couldn't go on the air."

Bruhm has not received any written notice of his suspension and has submitted an appeal which the board has refused to look at. "I offered to sit out for two weeks and to apologize, but I've gotten no answer," he said.

According to Buote, a new board is now being formed, a process that could take several weeks and delay Bruhm's appeal. This means Bruhm's suspension could be over before his appeal is even heard.

"It's an unfortunate bit of timing," Buote said, but thinks the matter will be high on the new board's agenda. "We need to adhere to certain broadcast standards," she said, referring both to CRTC regulations and CKDU guidelines.

During the controversial show, Robin Black, referring to a band mate, said, "He woke up in a house with a bunch of transvestites, which is not the first time for him; apparently he didn't have any sexual relations



John Bruhm at CKDU in happier times.
Photo: Jenine Dowden

with any of the man-women. Not that there's anything wrong with that—it doesn't count if you're on the receiving end." He commented on gay people and little people, and Halifax.

"You Halifax people, all you think about is sex, basically," Black said. Later: "Maybe this is the weekend I come out for real, although judging from the hot babes I've seen around Halifax, I think it'll probably keep me pretty straight." These were the types

of comments that influenced the board's decision. "The people at staff stand by the decision," said Buote. "Jon's been a great programmer, but we can't play favourites."

But Bruhm believes he is still being treated unfairly. "It just seems wrong to me," said Bruhm. "I just want my show back, but I'm not even being heard."

A recording of the interview can be found at <http://ckdu.dal.ca>, under Oct. 15, 16:20-16:40.

People who make general comments about humanity

I'm not saying that you're dumb, but when you start sentences like, "the way humans are..." or "everyone knows..." or "the best religion is one that..." I can't help but shut my brain right off. Who do you think you are? Noam Chomsky?! L.D.

People who rave rave rave about "the best professor at Dal"

Throughout your university career you've probably only encountered a tiny fraction of the faculty. Imagine how strange it would be if the profs got together and tried to agree on a "best student at Dal"? Besides everyone knows that the best prof at Dal is Dr. McGonagill in the classics department. L.D.

Drivers

In some sort of latent psionic tandem, occupy both lanes on the bridge or highway, thus preventing me from passing them whilst they drive slower than a grit on wheels. It is impossible for you, the reader, to comprehend the level of unbridled vitriol, blood-boiling rage and wanton, murderous salivation I am forced to undergo/partake in/pummel-into-my-steering-wheel-via-a-clenched-fist on a daily basis because of slow, ignorant, oblivious Maritime "drivers." Automobile users in this province do not seem to understand the concepts of "passing

lane," "road blockage" or "death by road rage." I wish they would. I am a Haligonian by birth, upbringing and (perhaps) pedigree. I do not feel the need to drive on modern, fairly well kept highways (in modern, fairly well-engineered bunches of combustion engines surrounded by tonnes of steelwork, mind you) at the speed of a medieval goat-carriage driven by a one-eyed, one-armed schizophrenic patsy who has a penchant for "red light, green light" on stretches of open road. Is my request that you keep out of the left lane if you're not party to speeds over 50 km/h really too much to ask? C.L.R.

Vent (Li Dong / Chris LaRoche)

Freezing Tuition Will Compromise Your Education

Kevin Wasko
Staff Contributor

Over the past few years it has been the position of the DSU that it does not support a freeze on tuition fees. This is a stance that has opened the DSU up to criticism on numerous occasions.

While in principal a tuition freeze sounds like a good idea, there is reason for students to be concerned about such legislation.

First of all, as it presently stands, the boards of governors of universities set tuition fees, not the provincial government. Universities in Nova Scotia receive operating grants from the government and tuition fees are used to supplement these grants so that the cost of operating a university is covered. If a tuition freeze was legislated, the universities would not be able to increase fees to make up the financial shortfalls that they would likely face. This presents a problem: as facilities degrade and faculty salaries increase, the cost of providing quality post-secondary education will inevitably increase. If the provincial government does not commit to funding these increased costs—a likely scenario given the Nova Scotia government's current financial position—the quality of education that students receive will be compromised. This has happened in the province of Quebec, where tuition has been frozen for years. While tuition fees remain low, infrastructure is



Don't let Mr. Freeze do this to your tuition.

crumbling, faculty members are leaving and class sizes are growing. Does this benefit students?

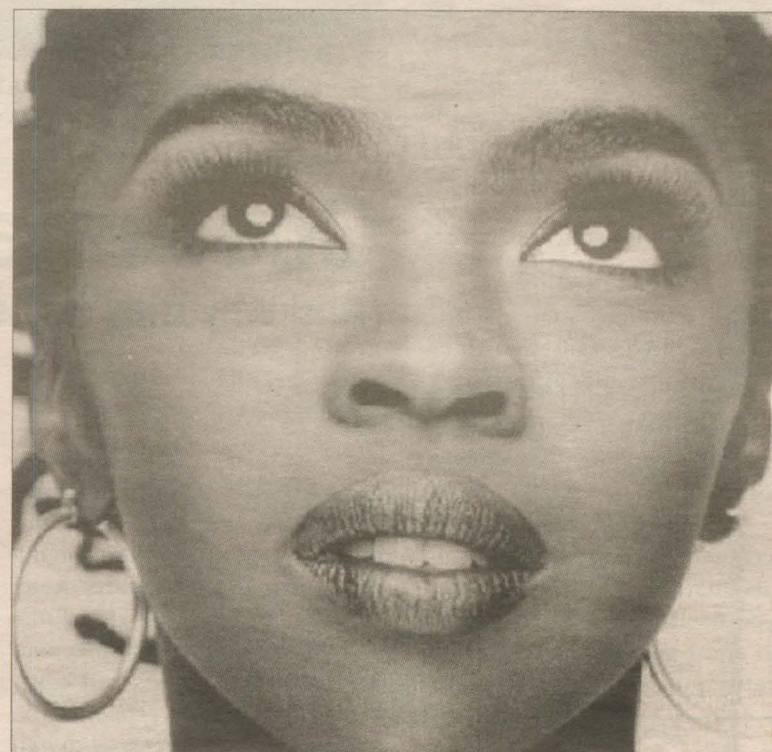
The situation that this presents is one where universities will ultimately have to find some way around the tuition freeze. Whether this is by increasing auxiliary fees or otherwise, tuition fees might not necessarily increase, but the burden placed on students would. In recent negotiations with the provincial government to cap tuition fees, Nova Scotia universities requested that auxiliary fees and differential fees for professional programs and international students not be included in the deal. Again, I will point to Quebec: universities in that province exploit a loophole in the provincially legislated tuition freeze. Although Quebec students pay the lowest fees in the country (if you are a resident of Quebec), they are hit with the highest auxiliary fees.

Tuition freezes are a Band-Aid solution to the problem that universities face. They have become a catchphrase that certain political parties—namely the NDP—

have long thrown around. However, they have failed to outline a feasible plan that would address the rising costs that universities face. In British Columbia, an NDP government was inconsistent in the funding it granted to universities. While it was great that students faced such low tuition fee levels, it all came to a crashing halt when the B.C. Liberals took office and lifted the tuition freeze.

Tuition fees skyrocketed as universities in the province sought to recuperate the losses that they had faced under the previous system. Does this benefit students?

A simple solution is only adequate in addressing a simple problem, and the crisis that post-secondary education students in Nova Scotia face is far from a simple one. Because of this, one cannot simply freeze tuition simply to lessen the financial burden that students face. There are more options that must be explored. While cheaper tuition fees would be ideal, it is simply not realistic in Nova Scotia.



Lauryn Hill is the best example of the female legitimacy that is lacking in hip hop.

Why Don't Women Want To Rap?

Christina Stefanski
Staff Contributor

While observing the rappers at the DJ Olympics emcee competition, I noticed something that all the competitors had in common: they all had penises. I found myself wondering why women didn't want to rap in this competition—or in the larger hip hop scene, for that matter—and whether this was even the case. If women can gain respect and establish themselves within other genres of music, why can't they attain similar recognition in hip hop? Is it possible that women doubt their ability to express

themselves and have more or less accepted their misogynistic representation in North American hip hop culture?

The Halifax hip hop scene is male-dominated and proportionally smaller than in larger urban centres. Jesse McDonald (Jesse Dangerously) is a male emcee in Halifax who claims the scene is at a "low point in terms of visibility." 0.5 per cent of rappers in the world are women, so the statistical odds of finding female emcees in the city are not great.

The lack of independent fe-

Continued on Next Page...

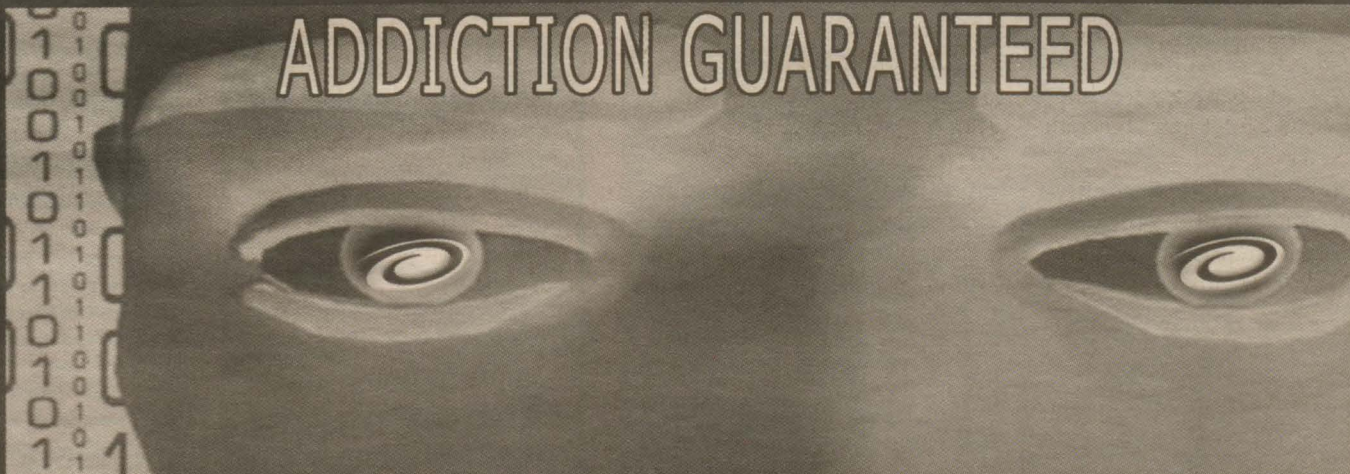
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Women in hip-hop, con't...

overparticipating in gender stereotyped genres; the shortage of hip hop enthusiasts in North America has resulted in the denial of styles of rap outside of the mainstream—music videos expose women in bikinis, or otherwise very little clothing, who dance around central male rappers. AS McDonald says, “there is little influence to think of hip hop other than its most popular acts.” Women are not receiving popular inspiration that is substantial or independent, and the dominant popular female influences that do exist only embrace disrespect towards women.

With the exception of artists such as Bahamadia, Tara Chase and Mystic, most mainstream female rappers do not write thought provoking material.

Foxy Brown and Lil’ Kim both represent explicit sexual images that treat women like objects, not subjects.

Women are more likely to be accepted as emcees if they fit this stereotype, and the stereotype itself is sustained because no effort is made to change the status quo. Female rappers don’t

Foxy Brown and Lil’ Kim both represent explicit sexual images that treat women like objects, not subjects.

even have the possibility of equal comparison to successful male emcees because of these negative stereotypes—which they always accept.

Lauryn Hill is the best example of the female legitimacy that is lacking in hip hop. She is the most respected female emcee in North America, dealing with issues such as materialism, racism, sexism and relationships. Hip hop needs more input from artists like Lauryn Hill—artists who have enough influence to move other women away from hip hop stereotypes.

If the only type of hip hop that women are exposed to is one which accepts misogyny, the lack of positive female influence in the culture will only continue—and, as a result, there will always be less female participation in smaller North American hip hop scenes.



What is it about costume parties that make them more enjoyable than all the other drunken social gatherings we students attend?
Photo: Erin Langille

Costume Parties (And why they’re just plain better)

Li Dong
Opinions Editor

As I waited outside the bathroom door, there was a commotion in the kitchen, where most people at the party were situated. It appeared that little red riding hood had slipped and fallen because a drink had been spilled on the floor. A space cadet and Joe Dirt quickly came to her aid while Gandalf and a 1920’s flapper looked on. Meanwhile, a gypsy (or pirate wench, maybe?) passed around candy. The WWI nurse whom I had been talking to took a Crispy Crunch before disappearing into the living room where Hunter S. Thompson was breakin’ it down with the dance moves.

As I turned my head back towards the bathroom door—I shit you not—motherfuckin’ Spider-man was staring back at me! Actually it was a Spider-woman, but I still felt privileged to use the toilet after a superhero did.

What is it about costume parties that make them more enjoyable than all the other drunken social gatherings we students attend? I believe part of the reason must be because it sets up instant friendly rivalries between people. I, for one, spent five minutes trying to convince an angel to go fight the devil... and when that failed, I tried to get the ninja turtles to fight with each other.

Conversations also run more smoothly at costume parties. There’s no need to try to figure out the perfect line when all you have to do is go up to the girl and

say, “I’m sorry, but I just really need to make sure... you’re Tomb Raider, right?” And thus the ice is broken. I was dressed up as a private detective. As I walked by a girl dressed up as the same we complimented each other on our choice of costumes... could this sort of thing happen at any other type of party?

The subconscious pay-off of Halloween is that for one day, we can escape ourselves and be anything we want to be. It’s almost as if when we put on that costume, we’re free of our previous problems, fears and insecurities and

There’s no need in trying to figure out the perfect line when all you have to do is go up to the girl and say, “I’m sorry but I just really need to make sure... you’re Tomb Raider right?”

are thus destined to just have a good time that night as whatever character we chose to be.

What a shame it is that costume parties only happen once a year. Students love to get dressed up and be creative; it’s like a reaction against the banality of schoolwork. Perhaps someone reading this will have the strength of mind to hold another such party around March, when once again, students will crave a much needed escape from the drudgery of university.

LAST WEEK	THIS WEEK	TOP 15	WEEKS ON CHART
1	1	NOTICING, AND COMPLIMENTING YOUR PROF'S NEW HAIRCUT Could mean the difference between a D and a D+.	34
6	2	IF THE FLEA BIT ME AND YOU, THEN OUR BODILY FLUIDS ARE ALREADY MIXED So we might as well just have sex, right?	3
29	3	REACHING THAT POINT IN YOUR LIFE WHEN YOU WANT TO STOP DRINKING We have total respect for that... Grandpa.	5
3	4	WISHING YOU HAD WORKED HARDER IN FIRST YEAR Poisoning your GPA really can be a ball-and-chain.	7
20	5	ARTS PROFESSORS WHO CAN'T WORK OVERHEAD PROJECTORS At least there are girls in their classes.	2
7	6	THE U.S. PRESIDENTIAL ELECTION We hope to God that it's over by the time you read this, knowing full well it probably won't be.	9
12	7	THE EXAM SCHEDULE SCREWING EVERYONE OVER How in the world did they fit all 15,000 students in on the very last day?	4
30	8	WARMTH, WARMTH, WARMTH OUTSIDE! Last time we said that, Mother Nature laced up her “ass-whooping” shoes.	11
22	9	NO FACULTY STRIKE AFTER ALL With the contract agreement and the healthy weather, we might have to put up with a full semester of school! Zounds!	3
10	10	AVRIL LAVIGNE DISSING ASHLEE SIMPSON It just doesn't get any more punk than this.	14
1	11	TELLING THE POLICEMAN THAT CAME TO BREAK UP YOUR PARTY THAT “You've got a really sweet costume man!”	21
4	12	ANOTHER BIN LADEN VIDEO Dude puts out more videos than Puffy.	19
2	13	THE GIANT PHALLIC/ABSTRACTLY SEXUAL FIGURE OUTSIDE OF THE SUB Admit it, you think it looks dirty too.	13
5	14	RESISTING THE URGE TO DRY-HUMP THE PHALLIC/ABSTRACTLY SEXUAL FIGURE OUTSIDE THE SUB Goddamned fucking admit it already!	7
16	15	GIRLS WHO LAUGH LIKE BEAVIS FROM “BEAVIS AND BUTTHEAD” Strangely, almost repulsively attractive.	2

* = Biggest Jump, + = newcomer

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Hot Spots

Come As You Are

Check out *The Cobain Case* in the McInnis Room on Friday, Nov. 5. *New York Times* best-selling author and filmmaker Ian Halperin will lead a question and answer period after the show. Halperin is an authority on everything Nirvana and Kurt, so he should be able to provide some insight into the grunge icon's life and death. Starts at 8:30 p.m.; admission is \$6 for advance tickets, \$9 at the door.

King's College Matters

Check out KTS's double bill: Jean-Paul Sartre's *No Exit* and David Ives' *All in the Timing*. Actors from the Kings Theatre Society will perform these plays Thursday, Nov. 4 to Saturday, Nov. 6 in the Pit (the basement of King's Arts and Administration building). The show starts at 8 p.m.; admission is "pay what you can" on Thursday, \$5 (student pricing) on Friday and Saturday.

Orchestras Rock

Symphony Nova Scotia hosts the "Trad Pops Concert" at the Rebecca Cohn Auditorium (Dalhousie Arts Centre) on Friday, Nov. 12. "From stately Baroque to raucous Beer & Beethoven." The four-time ECMA-winning group begins the performance 8 p.m.; contact the Arts Centre box office for ticket pricing (Toll free: 1-800-874-1669; web: <http://www.dal.ca/~cohn/box.html>).

The Bitches Are Back

After four years the Scrappy Bitch tour is back and making a stop in Halifax

Lindsay Dobbin
 Assistant Arts Editor

The canon of superhero history in western popular culture is such that there is usually only one superhero—and possibly a single sidekick—fighting evil or crime. But on the odd occasion those superheroes who possess different powers do come together to fight a common foe: a foe whose defeat is perhaps beyond their individual powers yet tangible within their combined powers.

Meet the superheroes that comprise the Scrappy Bitch Tour: Kinnie Starr, Oh Susanna and Veda Hille.

A superhero analogy fits these three artists perfectly. Even though they may not possess superhuman strengths (that we're aware of), they combine different musical and personal strengths to fight a common foe—a foe that is very prevalent within the music industry, says Hille.

"We're battling the easy slotting of artists into categories," Hille says. "You could try to sum us all up with a word about our

musical styles but [due to] the fact that we all intersect so well you don't have to rely on demographics and marketing and all that stupid niche stuff."

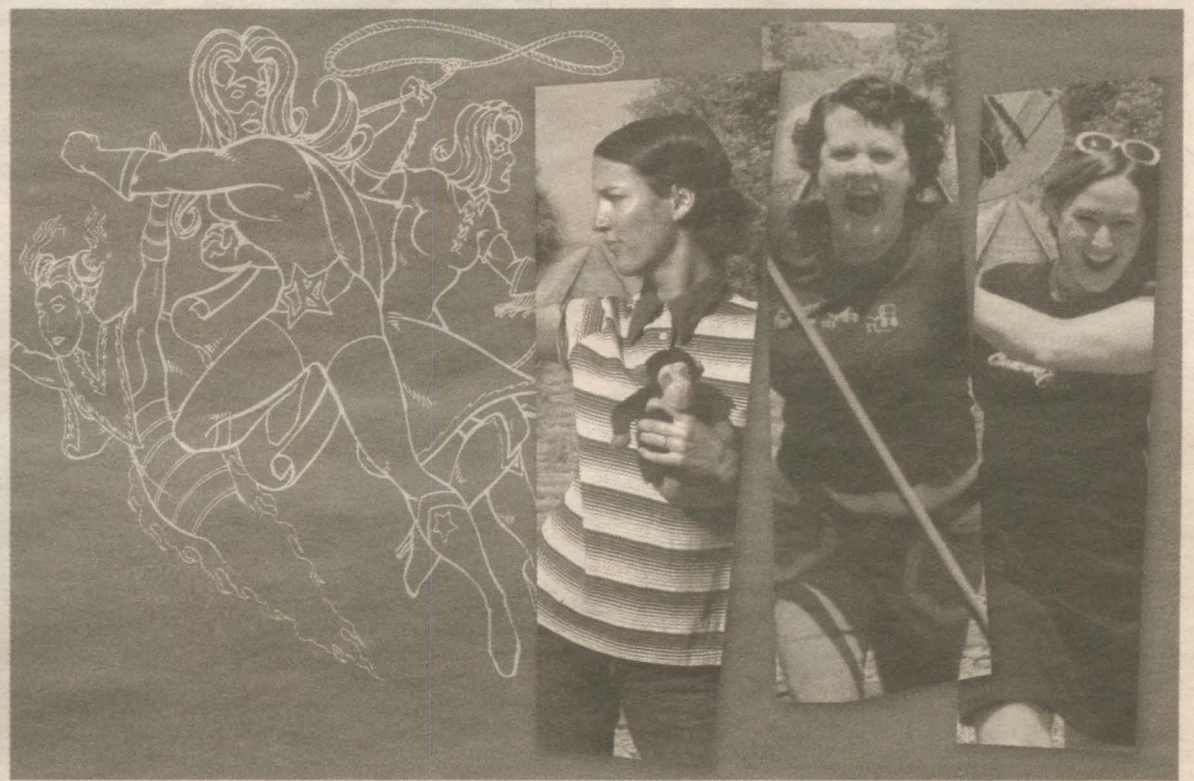
Despite their noble battle, the Scrappy Bitch Tour (which has toured throughout Canada and Europe intermittently since 1997) was not formed to push an agenda, and its present purpose is not as politically-charged as it appears.

"It's actually not nearly as tough and rock a show as some people expect from the title," Hille describes. "The music still has its weight, of course."

The music does have its weight. Each artist is known for their unique perspective on life within their music and that diversity on stage proves to be advantageous.

"We're three people who are making music that is really our own and that's why it works," Hille says.

People can expect different things from the tour since its last occurrence four years ago. The previous tour consisted of the three artists performing their in-



"If The Scrappy Bitches were part of a classic circus 'Kinnie Starr would be the elephant trainer, Veda Hille would be the one who sells popcorn, and Oh Susanna would be the trapeze artist.'" —Says Veda Hille.

dividual sets.

"The reviews [of the show] would say who the best was yet it's not usual for us artists to feel any kind of competition," says Hille of their previous touring history.

"The bitch thing is a joke; we're actually good friends and we really enjoy playing with each other and I think it was too easy to play up to the competitive bitchy angle before and that kind

of annoyed me."

To get away from the competitive image that the past tour may have communicated to some, this time around the performances are going to be "alliance" focused. Each of them will be on stage together performing in a round robin and as a result will be sharing, says Hille, a "fair amount of silliness and long rambling anecdotes" with those in attendance.

"Within the round robin sometimes we'll do a couple of similar songs in a row, but then someone will turn a radical corner and do something different. So it inspires us to play with that alliance, but to show off our diversity too."

Kinnie Starr, Oh Susanna and Veda Hille of the Scrappy Bitch tour play Stage Nine on Thursday, Nov. 4 as part of the Halifax Pop Explosion. Admission is \$10.

Porcelain Gods: Delicately Divine

Bridgette Sullivan
 Staff Contributor

I sit in my sparsely furnished living room and imagine myself doing all sorts of fantastic things. Yet I can barely remove myself from the television set, let alone create music that is distinctly creative and actually worth listening to. This is why I am in such awe of the Porcelain Gods.

It's definitely not rare to see talent emerging from the nooks and crannies of the Halifax music scene.

The Porcelain Gods can attest to that, having been primarily influenced by the likes of Thrush Hermit, the Superfriendz and Sloan. What makes the band even more impressive is how they take on events—such as the upcoming Halifax Pop Explosion—all the while writing midterms, attending class and hammering out essays as Dal students.

The Porcelain Gods are a self-described indie rock-pop band

who first got their start in high school when Brian O'Reilly, Andrew Erskine and Daniel Girard who all field the guitar, keyboard and vocal side of things, decided to get together. Bassist Panos Giannoulis was eventually added to the mix, while drummer Jeremy Stewart teamed up with the band this past December.

If O'Reilly's portrayal of the band's "very small beginnings" is accurate, the Porcelain Gods have certainly progressed in leaps and bounds since they first began.

"If we were to ever play any of the songs we wrote when we were sixteen," he says, "people would kill us because they were so bad."

The Halifax born and bred band may have gotten off to a rocky start, but make no mistake about it, they are currently wowing the Halifax music scene.

After winning Musicstop's Big Break song writing contest and earning Halperin from the il-



"The Porcelain Gods are a self-described indie rock-band." Photo: Richard Lann

lustrious Joel Plaskett, there is no doubt the band will continue to produce songs displaying both talent and demiurgic prowess.

This talent is showcased on the Porcelain God's first EP, released this past August with help from the Superfriendz's Charles Austin. On a tip from a Q&A

session with Plaskett, the band headed to The Ultramagnetic Studio in downtown Halifax and set to work on the project.

Andrew Erskine describes the recording as "a really arduous process," run amuck by a number of cancellations and delays that amounted to some frustra-

tion on the band's behalf.

Nevertheless, the band's stamina—along with Austin's guidance—produced a three-track demo.

Those seeking good music and great times can catch the Gods' next show this Saturday at Stage Nine.

The show is part this week's Halifax Pop Explosion, an annual event that has helped launch many a Canadian act into the spotlight—and the Porcelain Gods are positively over the moon about their upcoming gig in the festival.

As O'Reilly puts it: "We think it's such an honour for a young band like us [to be asked to play], and just be given the opportunity to play."

While we Dal students slog away at our latest round of assignments, the Gods will add yet another helping to their musical plate when they play Stage Nine on Nov. 4, 9 p.m., as part of the Halifax Pop Explosion.

Streeter

What are you listening to right now?



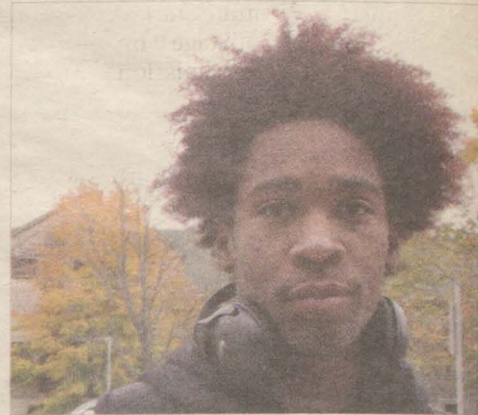
“Pink Floyd - *Dark Side of the Moon*”
- Richard Dunn,
fourth-year kinesiology



“Poison the Well - *Nerdy*”
- Vickie Williams,
first-year psychology



“Radiohead - *The Bends*”
- Erin McCormack,
fourth-year physics



“Ludacris - *Stomp (Remix)*”
- Julian Stewart,
second-year arts



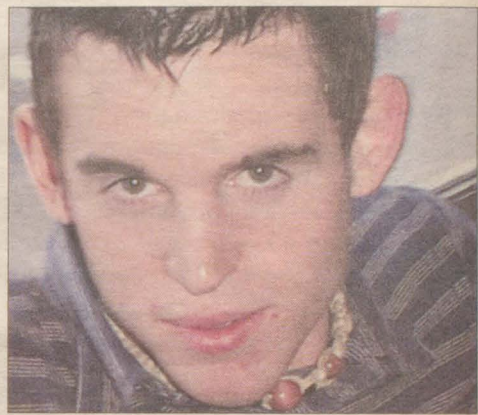
“Billy Talent - *Voices of Violence*”
- Chris Hogg,
fourth-year, engineering



“Coldplay - *The Scientist*”
- Mackenzie Marshall,
second-year sciences

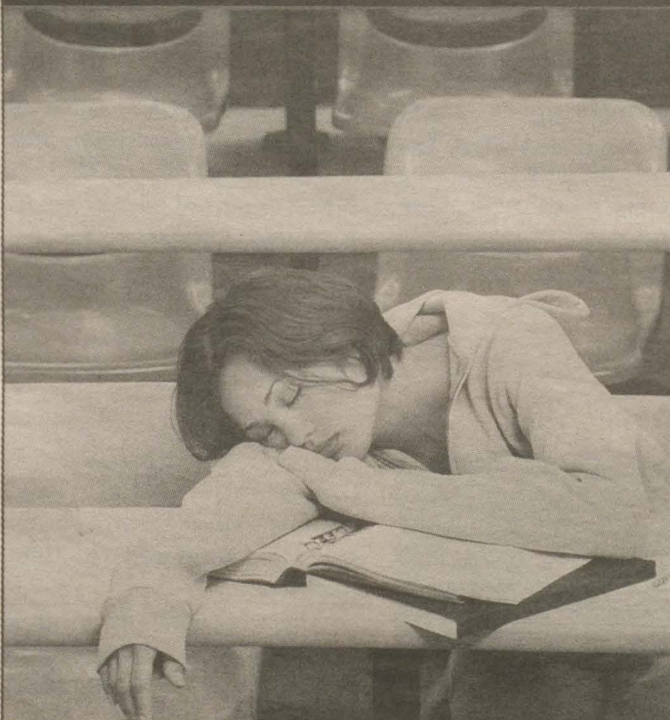


“Tragically Hip - *It Can't Be Nashville Every Night*”
- Eve Sagers,
third-year, searching for a rogue philosophy student



“Whales Humping—*The Remix*”
- Chris LaRoche,
fifth-year native pottery

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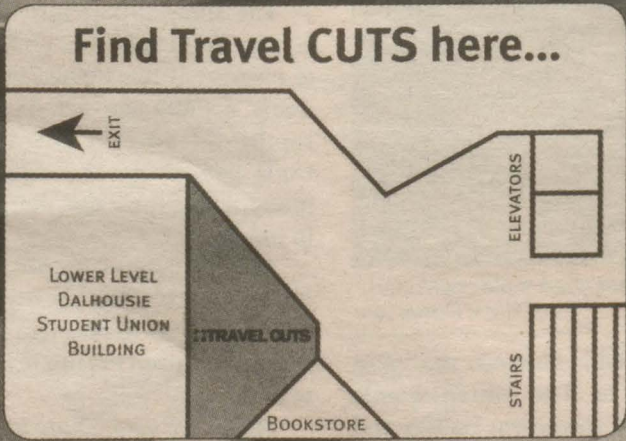
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The Scrappy Bitch Tour

You wanted to look at the dark side of life in a positive light. You wanted to say all the things that you wanted to say. And you wanted to do it only using props. Catch Kinnie Starr, Oh Susanna, and Veda Hille at Stage 9 on Thursday, Nov. 4 at 10 p.m. Admission is \$10.

Arcade Fire and the Organ

You wanted to believe. You wanted to believe it was all fate. You wanted to dig a tunnel from my window to yours while you memorized the city. Catch Arcade Fire and The Organ on the Marquee Club on Friday, Nov. 5 at 10 p.m. Admission is \$12.

Zine Fair

You wanted to make it all neat and tidy. Present it for all to see in a nice little package while you listened to the records you love. Catch the Porcelain Gods and Controller at Stage Nine on Saturday, Nov. 6 as part of the Zine Fair, running noon to 6 p.m.

The Wrens

This is not what you had planned. This is the house that guilt built. The house on the Meadowlands. Catch the Wrens at the Marquee on Saturday, Nov. 6 at 10 p.m. Admission is \$12.

HPX Hot Spots

The Arcade Fire Lights a Spark at HPX

Natalie Pendergast
Arts Editor

Most folks look through old photograph albums to escape into the ease of childhood days. Then there's Montreal's The Arcade Fire who chooses to look inward at the mind's images of their early years. Unlike photos, the memory's candid flashes capture much more than the plastic smiles of a family portrait. On their first full-length album, *Funeral* (Merge 2004), band mates Win and Will Butler, Regine Chassagne, Richard Parry, and Tim Kingsbury unveil all that lies behind the eyes in much of its unsightly, uncharted clamor. Instead of reliving their childhood innocence by flipping through pictures, the Arcade Fire personifies youthful naivety vicariously through music.

Although any liberal-minded new-waver may cling to the notion that age ain't nothing but a number, the Arcade Fire has invested many a written word and live show to proving that not only is age indeed a number—but it is a number of other things too. For the quintet, yes, growing older claims the reminiscence of better times; but no more do the good memories smooth out crow's feet than the bad ones, the real ones, hauntingly scratch at those almost-healed wounds—making them seep the weary woes that had long been confined to the blackness of unconsciousness. Memories are like shadows: they follow their subject whither it may go; and as The Arcade Fire puts it, "shadows jump all over the wall/ some of them big, some of them small," ("Neighbourhood #3 Power Out").



Tim Kingsburg, Richard Parry, Regine Chassagne and Win Butler glamourize the morbidity of funerals.

The group, with their self-proclaimed "punk-rock orchestral-sounding aesthetic," describes *Funeral* as anything but a series of obituary-type chants.

Originally, they wrote the songs on the record under an untitled guise; it was only after the band heard the final product—each song playing off the one before it—that they christened the album with its name.

Though they've mourned a many loved-ones' deaths over the past year, The Arcade Fire insist the record is not about their forebears. "The record is not a conscious attempt to memorialize

anyone," says Win Butler. "The songs are not autobiographical... when we listened to all the songs after they were recorded—that's when we found the references to death and ceremony."

Ironically, the lyrical content of the album juxtaposes this "death and ceremony" with four like-themed songs entitled "Neighbourhood." These childhood anecdotes teem with symbolism and give eloquent nods toward innocence.

"As people get older, they get emotionally shut down," says Butler. "There's an innocent tone [in children] but I think kids in-

herently know more about what's going on than adults."

But the "neighbourhood" motif of *Funeral* explores more than just youthful memories. According to Butler, the neighbourhood as a setting for coming of age has had a "massive" effect on his (and his band mates') experiences and personality. The people they've grown closest to in their lives have literally *closest* to them—their neighbors and family members; people in their neighborhood.

"A lot of the songs are about close relationships, and they are the ones that end up having the

biggest impact on you," Butler explains. What he finds perplexing and the conundrum that inspires much of his passionate writing is that "you are forced into those relationships." In other words, kids don't really know about the world outside of their neighborhood's parameters so they seek camaraderie with the most accessible people. Then, like every other aspect of childhood, these relationships claim great importance on the rest of one's life's experiences.

The Arcade Fire plays the Marquee on Friday, Nov. 5, 9 p.m. as a part of HPX.

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Wanderlust

Dawson City is where the water tastes like wine

Esther Ives
Staff Contributor

Being an adventurer at heart has led me to travel to some of the world's most unusual and out of the way locations, but extensive traveling throughout Canada has taught me that one need not leave the country's borders in search of an adventure! Out of all the Canadian adventures I hold closest to my heart, few compare to the trips that I've taken to Dawson City.

Travelers headed towards this corner of the country's reaches should be forewarned: prepare yourselves for an initial extreme overhaul in one's regular sense of time. Going as far north as Dawson City—located almost 600 km north of Whitehorse—during the summer months can be a mind-altering experience, but not because the town's local saloons stay open until 4 a.m., not because entering the city's limits for the first time makes one feel as if she's traveled back in time, and not because a single apple can cost up to \$2.49: it's because during the months of June and July the sun literally never sets on this town, once famed as "the Paris of the North." On the surface, Dawson City appears to be a peculiar but endearing tourist stop for the adventurous RV-type travelers headed towards Alaska or Inuvik, but underneath its renovated and touristy surface, Dawson's rich history of attracting alternative and rugged settlers remains very much intact.

Just after gold was first discovered along its riverbanks in 1896, Dawson City grew to be the largest Canadian city west of Winnipeg; at one point it boasted a population of 40,000, but now its home to approximately 2,000. Although it still bears the title of "city," Dawson is far from the bustling modern image that one normally associates with a North American city. No, you will not find a Walmart there, nor will you find any fast food establishments. What you will find, however, is a vibrant and friendly community



The sour toe cocktail is made up of a shot of your favorite alcohol complete with its own human toe as a garnish.
Photo: Esther Ives

that wholly invests itself each summer in promoting the area's Klondike history in order to attract tourists. You will find the remnants of dredges from old stake claims, turn of the century-old wooden buildings scattered along the wooden boardwalks lining the town's dirt roads, and four graves marking the "deaths," or more rightly, the disappearances of several of the town's most notorious diggers. You will find zany locals who, after being cooped up all winter in darkness, are ready to let loose.

Dawson's Eldorado Hotel bar features a most unusual drink that is not for everyone: the "sour toe cocktail" is made up of a shot of your favorite alcohol complete with its own human toe as a garnish. Local Captain Dick Stevenson started the drink one drunken winter's evening in 1973 after discovering the amputated min-

er's toe in his newly purchased cabin. Since then, the bar has continued to concoct the beverage for any and all who are daring enough to try. To date, more than ten thousand customers have dared to do so, including my traveling companions—and me. Now customers have the choice between several different sized toes and are reminded of the rules before their drinks go down the hatch: "Do it fast, or do it slow, but your lips must touch the toe." The graves now serve as a distinct reminder not to follow in the footsteps of others who have accidentally swallowed the toe.

Whether its backpacking you're doing, or roaming the country in your mobile home, Dawson City is an out of the way hot spot that has something for everyone—especially for those with a flare for the unusual.



SuperSex in the SuperCity

All about Metro

Dave Moriné-Wentworth
Sexpert

NBC's blockbuster program "Queer Eye for the Straight Guy" is perhaps the largest testament of a newly evolved craze to be metrosexual. For those readers who are unfamiliar with the term, a metrosexual can be defined as a heterosexual man of any age who enjoys getting in touch with his feminine side by going for pedicures and shopping. The metrosexual also enjoys wearing the current season of clothing, getting his haircut at a salon rather than a barber, and maintaining an ample arsenal of male-targeted skin lotions, aftershave moisturizers, exfoliants and body butters. A metrosexual may be described by using a multitude of terms, ranging from sissy boy to svelte.

Society at large heartily sponsors this idea of boorish straight guys revamping themselves into modern, alluring creatures. Hetero women who are fed up with their boyfriend's unsavoury habits are sending in applications en masse to programs like "Queer Eye." Brand name beauty products are becoming more inclusive of image-conscious male consumers by including pictures of male models on boxes of highlighting kits and by releasing products that are specifically "for him."

Male oriented magazines are also dropping adverts dealing with muscles and cars, and sub-

stituting them with columns on fashion and how to dress to the nines.

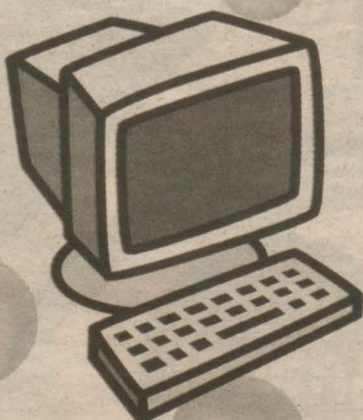
Being metrosexual is about more than sashaying into a beauty parlour once a week for waxing, facials and a pedicure.

It has long been a fact that straight women would gravitate around gay men in order to share their feelings about relationships and love, while also being able to dish about shoes, hairstyles, and accessories, in a safe non-sexualized environment.

A metrosexual should also be familiar with entertaining, being a guru in the kitchen, knowing how to identify a good wine, and being able to discuss feng shui in their tastefully styled abodes. Albeit important to have a good grasp on style, in order to fully answer the call of being a metrosexual, a guy must also get in touch with his sensitive side. This perhaps accounts for the fundamental attraction of heterosexual women to metrosexual men. It has long been a fact that straight women would gravitate around gay men in order to share their feelings about relationships and love, while also being able to dish about shoes, hairstyles, and accessories, in a safe non-sexualized environment. Now these

Continued on Next Page...

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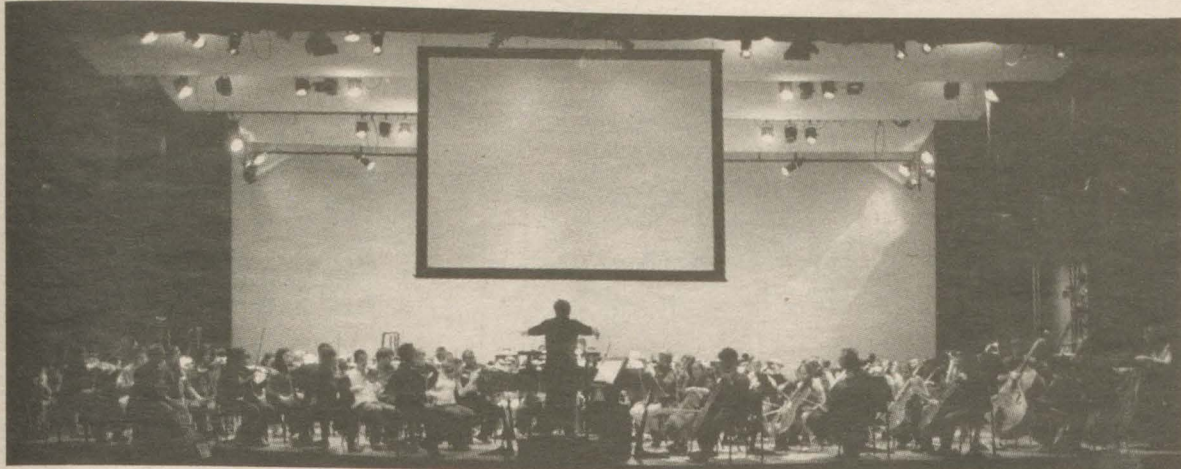
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CUTLINE
Photo: Rafal Andronowski

The Planets Reflect Supernova-Quality

Jenny Cooper
Staff Contributor

Friends at large, I have news for you all. I don't mean to insult your intelligence, but I really must let you all know something: *there is more to the music out there than C100 and Much Music!* Apart from the plethora of fantastic indie music, jazz, rock (etc.) that we are exposed to, and like many things in society, the oldest tend to be forgotten.

In our case, this means classical music. Probably the most under-exposed music to our generation, I can understand why Mozart's *Symphony in D* isn't really what's needed when one gets hyped up to go to a club.

The general consensus I get from friends is this: *if it isn't understandable, how can it be enjoyed?* Well, I proved my friend Tom wrong the other night when he accompanied me to a fantastic night of music put on by the Nova Scotia Symphony and Youth orchestra. Based on the concept of Gustav Holst's symphonic suite *The Planets*, there wasn't just a fantastic musical element to the show—a rather creative use of lasers and projected images spiced up the evening even more.

At first I thought the visual images used were a little tacky (and very much reminiscent of astronomy class), but they very quickly grew on me. Tom was definitely blown away by the

rousing performance of excerpts from John Williams' wonderful Star Wars theme.

I had a sentimental moment after the show when we shared our stories about our "first times" watching the films, and it made him feel better about himself that he had been exposed to such an intricate piece of music. The contemporary twist this presentation gave to these fantastic classical works left Tom and I positively happy—and much more cultured than the night before.

My advice to you, Dalhousie? Baby steps. Don't be afraid of this entity called "classical" music. You don't need to understand it to enjoy it.

Metrosexual, con't...

women want to go beyond their gay friends, and also share these moments with their male partners.

According to a 2003 survey by *Psychology Today*, 43 per cent of men are dissatisfied with their overall appearance. Therefore,

it is not surprising that men are responding to this by becoming more interested in their overall look and presentation. Metrosexuality is a clear sign that society is becoming less rigid about gender roles, and that it is okay for men to indulge and invest in their appearance. There is no telling where it will all end. Men are becoming the largest growth market in the plastic surgery

industry, specifically seeking lunchtime procedures like botox injections and laser skin resurfacing. Ultrafashionable men are also the largest growth market in the haute couture sector.

So, Dalhousie men, don't be afraid to stylize and accessorize with flare. Get out there and strut your stuff. It may be the secret to catching the attention of that co-ed you've been eyeing in class.

C L A S S I F I E D S

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Report Card My Other Brother Alice

Date: Saturday, October 30
Venue: The Seahorse Tavern
Reporter: Rafal Andronowski
Photographer: Rafal Andronowski
Stage Presence: A
Audience Reaction: A
Sound: C
Effort: B+
Get-It-On-Ability: F

Ghouls and nurses were packed like sardines in the Seahorse Tavern Saturday night. As glumly clad partygoers stumbled around the floor—drunk or in character, who knows?—avid fans of the band took up strategic positions in front of the stage. Dancers filled the small, wooden dance floor within seconds as a great cloud of smoke obscured the stage. After a brief moment of near-silence, the speakers exploded with wailing guitar riffs and the lead singer emerged from the fog. This Alice Cooper tribute band captures the incandescence of the shock-rock icon's classic live performances. Fans responded to the band's energetic performance with equal energy, despite the numerous "hallowe'en-ish" fluids and candies hurled at them by the band. For a performance full of the Halloween spirit, look no further than My Other Brother Alice.

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Sartorial Eloquence:

Louis Louay



Nadine LaRoche
Fashion Inquisition

For decades Louis Vuitton bags dangled from the fingers of the elitists. The signature "LV" Monogram canvas bags identified their carriers as rich and undeniably fashionable...until the damn fakes arrived. Like most sought after high-end items, Louis Vuitton handbags hit the mainstream fashion world in the form of knockoffs. Trend-happy teens jumped at the chance to mold into a style ideal that included LV and begged their daddies for a fake.

Some say this knockoff boom killed the novelty of Louis Vuitton, but I disagree. It is the history behind Vuitton that gives it timeless style. The LV craze that has hung fakes off of what seems like every second shoulder will soon pass, and the trendsters will latch onto a new desired novelty. Those who are left will pull out their monogrammed wallets with pride and remember that they are not pursuing a trend, but instead preserving a history of fine craftsmanship.

Very few of the LV bashers out there are aware of L.V.'s history.

This leads to their misinformed labeling of all Vuitton carriers as trend whores. To clear up these misconceptions, here's a brief version of LV's origins below.

With the onset of the golden age of railways in the late 1860s, Louis Vuitton created its first piece of luggage, in 1854 [the "Flat Gris Trianon Trunk"]. The flat trunk was specifically designed to be stacked easily into luggage vans. It was made with varnished beech and covered with a waterproof canvas to protect it from the bad weather.

The year of 1925 brought in French opera singer Marthe Chenal's toiletries case. The House of Vuitton adorned the case with crocodile, sealskin, tortoiseshell, crystal and gold. The toiletries case is both practical and luxurious: the foundation of the Vuitton style.

Vuitton also contributed to the automobile craze by fabricating trunks and cases for motorists' every need. A Vuitton picnic case was introduced in 1910, a tea-case made for the Maharajah of Baroda was launched in 1926, a Monogram canvas toolbox came out in 1908, a driver's bag was designed in 1919 to fit inside the spare wheel and finally, in 1923, Georges

Vuitton unveiled a waterproof black "auto-trunk" that was attached behind the car.

The age of ocean liners meant more luggage creations for Louis Vuitton. His designs included the first wardrobe, the Steamer Bag (the 1901 equivalent of the modern-day laundry bag) and the Linen-Writing Case. Vuitton also introduced the Stokowski Writing Desk in 1936 that when open has shelves for books, drawers for papers and a place for a typewriter. Vuitton kept his designs up-to-date with travel trends and with the flight of the first airplanes, Vuitton introduced lighter and smaller luggage for this new means of transportation.

Louis Vuitton also supplied early explorers, such as those in the Yellow Cruise and Black Cruise, with sturdy trunks for their expeditions.

The Louis Vuitton Cup, created to determine the challenger of the America's Cup, the most prestigious yachting race today, is the present-day expression of the luggage company's traditional spirit of adventure. Louis Vuitton is a timeless symbol of travel and elegance and hopefully won't perish soon from fashion's often-looming demise: death-by-trend.



Georges

Burn Baby Burn Your Weekly Playlist

Halifax Pop Explosion Edition
Compiled by Lindsay Dobbin

Arcade Fire
"Haiti"

The Organ
"Memorize the City"

Laura Peek and the Winning Hearts
"Oh Lenny"

Porcelain Gods
"Emergency Band Meeting"

Oh Susanna
"Carrie Lee"

Veda Hille
"The Ballad of Marie Sanders"

Brian Borcherdt
"Can't Stop Loving You"

Elliott Brood
"Cadillac Dust"

Controller, Controller
"Bruised Broken Beaten"

Hidden Cameras
"I Believe in the Good Life"

Magneta Lane
"The Constant Lover"

Reid Jamieson
"Last Day of the Year"

The Wrens
"Everyone Choose Sides"

Uncut
"Understanding the New Violence"

Kinnie Starr
"Alright"

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Spin Spin Sugar

Sam Nijjar, Troy Richter and
Ray Corkum
Arts Contributors



The Used *In Love and Death*

The Used are a bunch of sappy, angst-ridden drama queens with a terrible sense of drama. This album is your basic Goth-inspired pop-hardcore. The songs are not so much catchy as they are insidious. This is a corny album and there is no way around this fact. If there is any justice in this world (and I know there is), Emo/Screamo will go down as the corniest music of the decade, with its over-the-top angst and sad, sophomoric clichés. *In Love and Death* is good for popular culture camp value, but if you really want to wallow in passionate melancholy, try exploring the blues. -T.R.



Jin *The Rest is History*

Virgin/Ruff Ryder Records

The platinum 'R' hanging from the neck of 106 & Park freestyle champion Jin has proven to be an odd fit. The talented lyricist, whose confident and versatile flow won him his record contract, is out of his element here. His rhyming over the synth-driven production, a staple of Ruff Ryder albums since the mid '90s, produces the same sound as a square peg being jammed into a round hole. Tracks like "Club Song" and "Karaoke Night" are all beeps and bass that does not suit the style of the young MC. More distressing is Jin's choice of subject matter (which for the better part of the album is limited to bravado and variations of the "I'm here to take over!" theme), which feels put on. This becomes extremely evident when we reach the album's second half. Songs such as "Same Cry" and "Thank You" allow Jin to do his own thing without having to bow to the Ruff Ryder image. "Same Cry" in particular—a track that has Jin tackling the struggles of his own culture (including the Tiananmen Square Massacre and China's population regulation laws)—has an unmistakable feeling of honesty that is absent from the majority of the album. -R.C.



The New Breed *Off the Beaten Path*

Thorp Records

While I am strongly opposed to the idea of categorizing every facet of music into genres (ever since I heard someone call Pink Floyd the "originators of emo," anyway), while listening to *Off the Beaten Path* I could not help but put a name to the New Breed's combination of chanting choruses (which beg to be sung, no, slurred back) and chopping guitar riffs (that seem invoke The Ramones) of "Pub Punk." Lead singer Johnny Stevens is incredibly comfortable behind the microphone, delivering poignant vocals like a boozed up pied piper. It is easy to picture him up on stage, leading a drunken chorus as he sings: "Tell me tell me can you hear it? Oh no why can't you feel it? Can you hear the shouts from the Underground?" The guitar work, though simplistic, is very well done and at times, the bass is nothing short of inspirational (check the bass solo on "Friendly Fire" if you aren't sure what I mean). While the New Breed will not win any awards for ingenuity, they are masters of their craft and have the ability to make any cynic raise a glass. -R.C.



Celine Dion & Anne Geddes *Miracle*

This collaboration between renowned photographer Anne Geddes and Canadian songbird Celine Dion is a multifaceted project. The collection is available in a 180-page book format with photos by Geddes (whose specialty is photographs of babies) that includes an audio CD of new and old lullabies as recorded by Dion, and a DVD that documents the making of the project. The music itself (which is also available in a single disc format) is serene and dulcet, as Dion necessarily swaps her trademark vocal acrobatics for gentle crooning. *Miracle* is perfect for new and expecting parents. Highlights include "Brahms' Lullaby," and a spot-on cover of John Lennon's classic "Beautiful Boy." -S.N.

The men's volleyball team is ranked 7th in Canada

Both the men and women won the AUS cross country titles last weekend. Dan Hennigar was named coach of the year.

Women's Soccer AUS playoffs:

- Dal vs undetermined Sat. 2:30 p.m.
- Championship game Sun. 1 p.m.

All games at Wickwire Field

Women's Hockey

- vs St. F.X. Sat. Nov. 6, 2:30 p.m.

Men's Hockey

- Fri. Nov. 5 vs STU at 7 p.m.
- Sat. Nov. 6 vs UdeM at 7 p.m.

Swimming

- vs. Mt. A. and UNB Sat. Nov. 6, 2 p.m.

Sports Briefs



Back (l-r): Jess Young, Nicole Baker, Miranda McLean, Sara Klein.
Front (l-r) Danielle Knip, Alix Watters
Photo: Michael Gorman

Rugby Women Look to Continue Ass-Kickings

Michael Gorman
Sports Editor

The women's rugby club is charging into this weekend's college league championship game against UNB. Despite a perfect record, they know they will have to be at their best to win the league crown.

"They are going to be our biggest challenge," says team president Danielle Knip.

Dal has had little trouble with their opponents this season, out-

scoring them by an overwhelming total margin of 343 to 18. But this stat is misleading when it comes to the contest with UNB. Though Dal won their earlier meeting, it was the closest of the season at 17-10. Dal's next closest match this year was a 58-5 victory over the Nova Scotia Agricultural College.

Knip says that such lop-sided wins can make it difficult when it comes time to play a team more evenly matched like UNB.

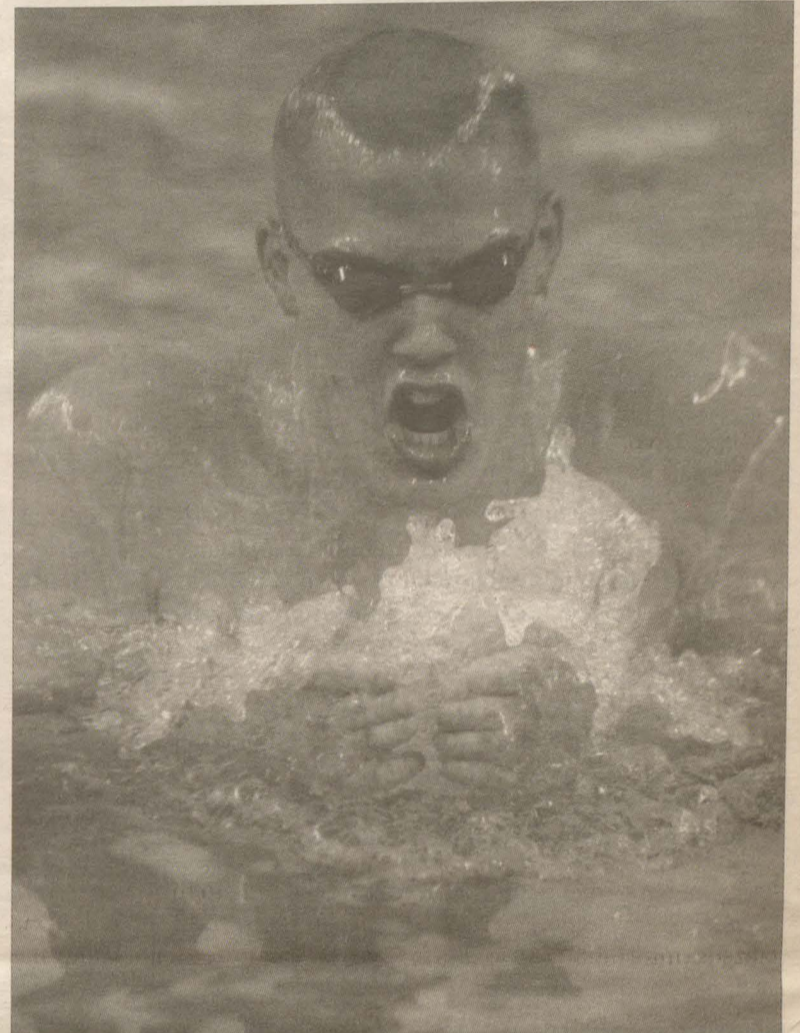
"It's hard because we play teams all year that aren't any competition for us," she says. "So we have to be mentally prepared and on our game when we play UNB."

The team began playing in

the college league they helped create following Dal's decision to discontinue rugby's status as a varsity sport three years ago. Knip says that while the school's decision was disappointing, especially as the team continues to beat varsity level teams like Acadia and SMU in friendly contests, she and her teammates continue to find ways to play because of their passion for the game.

"We really don't have a choice," she says. "We all love playing rugby. And this is the only way we can play so we're making the most of it."

Dal hosts UNB in the women's Atlantic college league final at the Halifax Commons on Saturday, Nov. 7, 1 p.m.



Andy White and the Tigers look to continue dominating the AUS
Photo: Nick Pearce

Swimming Tigers Ready to Pounce

Michael Gorman
Sports Editor

Dal's men and women's swim teams are gearing up for their first home meet this season—and they're licking their chops as they wait for meet opponents University of New Brunswick and Mount Allison to arrive

"We're really excited because we pounded UNB in the first meet of the season and we're looking forward to doing it again," says second-year standout Sheena Martin.

Swimming at UNB, the lady Tigers won every individual event and all three relays. After years of Tiger-UNB rivalry over the conference title, Dal enters this year's competition as the overwhelming class of the AUS.

To overcome complacency with in-conference competition, Martin says the team tries to focus on racing each other and thinking about swimmers across the country.

"It's important to keep track of what's going on in the other conferences and also to race your teammates," she says. "The team is strong enough that we can do that to remain focused at confer-

ence meets."

Like Martin and the women, the men's team is also much stronger than the rest of the conference.

Team captain Andy White says this year's men's team has the tools to do big things.

"We've got an excellent team with a lot of depth," he says. "We should do better nationally and in the Atlantic conference [than we did last year.]

As is the case with the women, White says the men must find ways to overcome weak conference competition. This year's AUS conference only features four national-level male swimmers not swimming for Dal.

"We really have to focus on racing each other—stepping up, doing it in the moment," he says.

Both White and Martin say team goals for the year include conference championships and top performances at the CIS championships in February. Currently the Tigers have three swimmers qualified for nationals—Matt Terauds, Ashley Aitken and sister Kiera Aitken.

Catch Dal, UNB and Mount A as they race for conference bragging rights at the Dalplex this Saturday, Nov. 6, 2 p.m.

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Tigers Can't Light the Lamp

Hockey men grow frustrated with lack of offence

Joey Ryba
Staff Contributor

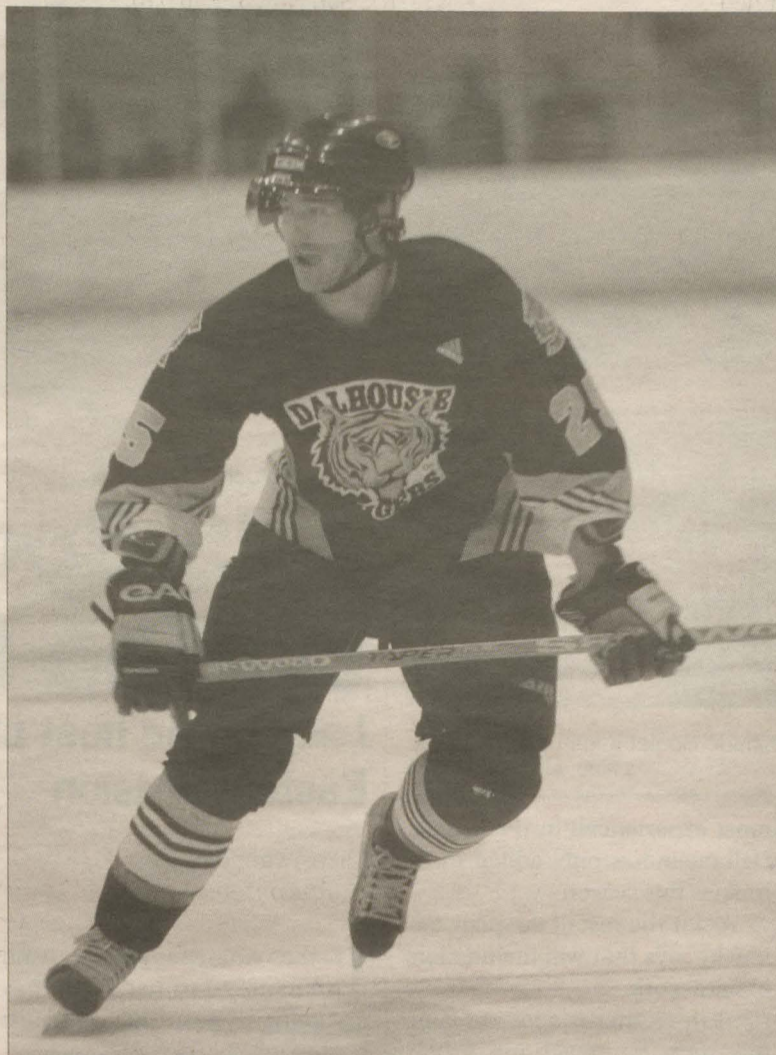
Effort and intensity is key in winning—scoring goals is important too. The men's hockey team has been fired up since training camp but find themselves in a bad pattern of not scoring.

The Tigers have been consistently out-working their opponents only to come out on the short end of the stick. Until recently, this scoring slump hasn't caused their moral to fall.

After this past weekend, the Tiger's have lost their optimism as things continue to grow sour. The Tigers were smoked 5-0 at the hands of UPEI and 6-2 at the hands of defending national champs UNB. Hot goaltending on the part of UNB's Reg Bourcier and a poor powerplay on the part of Dal was the downfall. The Tigers have only managed 1 goal in 19 powerplays against UNB this season. The same scenario played out in a 5-0 loss to UPEI this past Friday. The Tigers went 0-14 on the powerplay and were stymied by the UPEI net-minder.

"It was one of those weekends where we made some mistakes and things snowballed," says Pat Berrigan. "We made some mistakes and our opponents capitalized. Unfortunately, we didn't capitalize on their mistakes."

"We're starting to get frustrated," says Jonah LeRoux. "We came out flying early in the year and couldn't capitalize. Now, our confidence is low and guys are feeling the pressure. The morale is low, but we have to change that. Starting this week we have to think and play like a team who is a winner, not just a competitor."



Andre Robichaud looks to lead his team to victory this weekend.
Photo: Nick Pearce

Switching to the positive light this season, the leadership and play of Andre Robichaud has really come to the frontline for Dal.

The third-year defenceman, known as the "Roadrunner," is quickly becoming one of the league's top rear guards. Robichaud is using his strength and speed to shut down the opposition and generate chances.

"I thought Robichaud really stepped it up last year and it's continuing now," says coach

Fabian Joseph. "He's using his speed at both ends. He can carry the puck and generate chances."

Captain Brad Pierce also praised his teammate: "He's really playing well for us. He came to camp in great condition and it's evident. Andre is one of our keys guys and he just has to keep going in that direction."

The Tigers will be at home this Friday and Saturday at 7 p.m. as they take on the UdeM Blue Eagles and the STU Tommies respectively.



Paul Chafe
Cross Country

Paul Chafe is this week's Dalhousie University Male Athlete of the Week. Chafe finished this season's AUS competition undefeated by winning the conference championship and leading Dalhousie to 37-point team victory. Chafe ran the early part of the race in a five-person lead group before he and teammate Stanley Chaisson broke away from the pack at the half-way mark. Chafe controlled the race and Chaisson hung on, but it was not enough as Chafe crossed the line first in a time of 32:05; his best ever for a 10 km course. He was named AUS Athlete of the Year and an AUS all-star. Chafe is a fourth-year history student from Kingston, Ont.

Athletes of the Week



Janice Ashworth
Cross Country

Janice Ashworth is this week's Dalhousie University Female Athlete of the Week. This past weekend, Ashworth continued her dominating style taking the Atlantic University Sport cross country championship at Point Pleasant Park. She led from start to finish, breaking away very early from the talented field and finished the 5-km race in a time of 17:49. It was the second year in a row that Ashworth captured the AUS title and her second consecutive AUS Athlete of the Year honour. She led the Tigers to an enormous 41-point victory in team competition with the Tigers scoring an almost-perfect 16 points. Ashworth was last year's CIS cross country and track and field Rookie of the Year. She looks to continue her success at the upcoming CIS championship in Guelph, Ont.

Inside the locker room with ...



Natalie Dupals. Natalie is co-captain of the women's swim team and a CIS qualifier.
Theresa-Anne Salah
Staff Contributor

If heaven exists, what would you like to hear God say when you arrive at the gates?

I highly doubt I will make it to heaven. However, when and if I do arrive to those gates, I would love to hear God tell me that I will be granted with numerous male-slaves for eternity, who will service me five times a day and cook my meals.

What is your alcoholic beverage of choice, and how often do you consume it?

My alcohol beverage of choice is the classy California red, Carlo Rossi. I have consumed Carlo many a times, and there are times he has gotten the best of me. For instance: the time I sexually harassed the construction worker with the light-wand on Inglis, or even the time I broke into my friend's house parading around in her lingerie drawers.

What superstitions do you believe in?

I like to think that making a wish at 11:11 p.m. will relate to what I hope God will tell me at the gates.

What are the last three things you do before you go to bed?

I would have to say the first thing of the three things would be to eat my traditional multi-grain bagel with peanut butter while watching *Sex and the City*. Secondly, motivate myself to get up for early morning swim workout and finally lay in bed, close my eyes and think of Steven Banks in a deep, fuzzy, emotional way.

What relationship advice would you like to pass on?

Since I am the queen at relationship advice, I would like to pass on some tips of the "don't" in relationship approaches:

- Do not use the excuse of washing your cat to get out of a date, he will not believe it.
- Do not ever, ever say "I like you as a brother," (it sicks them out).
- Do not get with any of the boys on the swim team.

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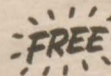
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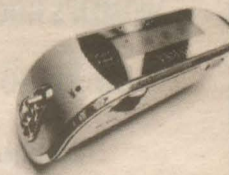
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Women's Volleyball Team Eyes National Title

Jenn Casey
Staff Contributor

The varsity women's volleyball team has a plan to retain the AUS championship they won in 2003 and snag the CIS championship that eluded them in the same year.

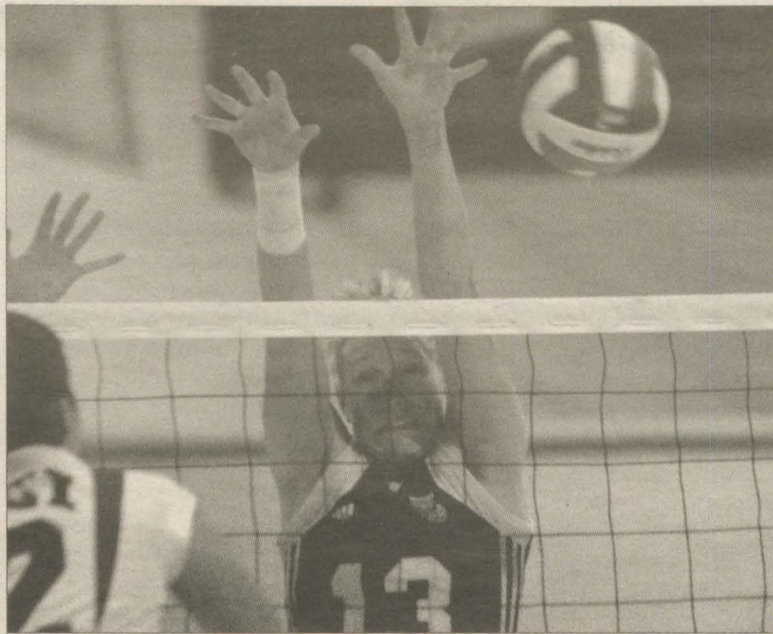
The groundwork for their plan was laid out last weekend during a two-game home stand.

In front of a noisy standing-room-only crowd in the Sexton gym last Friday evening, the ladies powered through Acadia three sets to one (25-19, 21-25, 25-21, 25-19). The following evening, and showing no signs of fatigue, the Tigers handed UPEI the same fate (25-21, 25-27, 25-14, 25-23).

"We have a group of excellent players who are all dedicated to wards winning this year," says Jilliane Goulet, the player of the game against Acadia. "It's a great team to play on... nationals is definitely our goal."

But like most championship contenders, the team has some tweaking to do before the rest of the season. The second set of the Acadia match was inconsistent and full of errors and it cost them.

"We get ourselves into slumps sometimes and we haven't been able to pull ourselves out," says



Jilliane Goulet goes up for a block.
Photo: Michael Gorman

Goulet, an English major. "So that's one of the things we have to work at as a team."

Another area the team needs to sure up is the position of left side. Currently it is still wide open. So far coach Kirk Yanofsky has been alternating players in and out of this position during games.

"We feel that we have some good people," says Yanofsky. "But we're still in the process of seeing who's going to be consistent."

And consistency on the roster is what makes the team one of the

most experienced in the league. Dalhousie has only added three rookies this season.

As for the rest of the plan, Yanofsky says that will include lots of hard work.

"I think there's a lot of teams that have improved and solidified over the past few years," says Yanofsky, also an assistant coach with the national team.

"So we're going to have to come out and work for every single point of every match. I think if we do that, when it's all said and done the results will favour us."



Chrissie Henderson needs to score for Dal to win.
Photo: Michael Gorman

AUS Soccer Title On The Line

Lady Tigers host playoffs after winning Eastern division

Mike Tweedale
Staff Contributor

If the women's soccer team wants to go to nationals they are going to need their veterans to step up.

The women's soccer playoffs take place this weekend at Wickwire field with the winner going to the CIS championships in Montreal the following weekend. Dal opens play in the semi finals Saturday afternoon. The team earned a bye because they won their division.

The quarterfinal bye could be the most valuable reward for the Tigers' regular season efforts. None of the players will admit to it, but they're sick and they're hurting.

Although bench players have made strong contributions, Leah Kutcher has been missed. The fourth-year midfielder had been out of action for two weeks, but showed that she should be ready for the playoffs after a return for Dal's final regular season action.

The rugged and talented defensive duo of Melanie Clarke and Sophia Hopkins has been hobbled all year. However, this is

the playoffs and an opportunity to represent the Atlantic division at the CIS Championship has both players characteristically unfazed by their ailments.

On the field, Hopkins does not mince words when communicating with her teammates. If she isn't pleased with what she sees she will demand an improvement.

A player who backs her words with tenacious play and an unwavering work ethic gets this kind of respect.

"How can we not respond to someone like her?" says Clarke. "We look to her to get us going and keep us in the game." Captain Laura Scharf voices a similar appreciation for the spirited Hopkins, "She gives 100 per cent every game and we wouldn't be able to do without her."

The team is also going to need more offensive production. Chrissie Henderson is a goal scorer and would be the first to admit that she is not producing. After netting five goals during the regular season last year, her two-goal output this year is below expectation.

Teammates have a lot of respect for Henderson, and know that she can influence the outcome of a game. Clarke considers Henderson irreplaceable and adds, "She can take care of the play in any situation and is dangerous from everywhere."

Dal's first match is Saturday at 2:30 p.m. All games take place at Wickwire Field with the championship game on Sunday at 1 p.m.

AUS WOMEN'S SOCCER CHAMPIONSHIPS
Friday, November 5 – Quarter-finals, 12pm & 2:30pm
Saturday, November 6 – Semifinals, 12pm & 2:30pm
Sunday, November 7 – AUS Championship Final, 1pm

MEN'S HOCKEY
Friday, November 5, STU @ DAL, 7pm
Saturday, November 6, UdeM @ DAL, 7pm

WOMEN'S HOCKEY Saturday, November 6, StFX @ DAL, 2:30pm

SWIMMING Saturday, November 6, Double Dual Meet, 1pm

Admission is free for Dal students with valid ID

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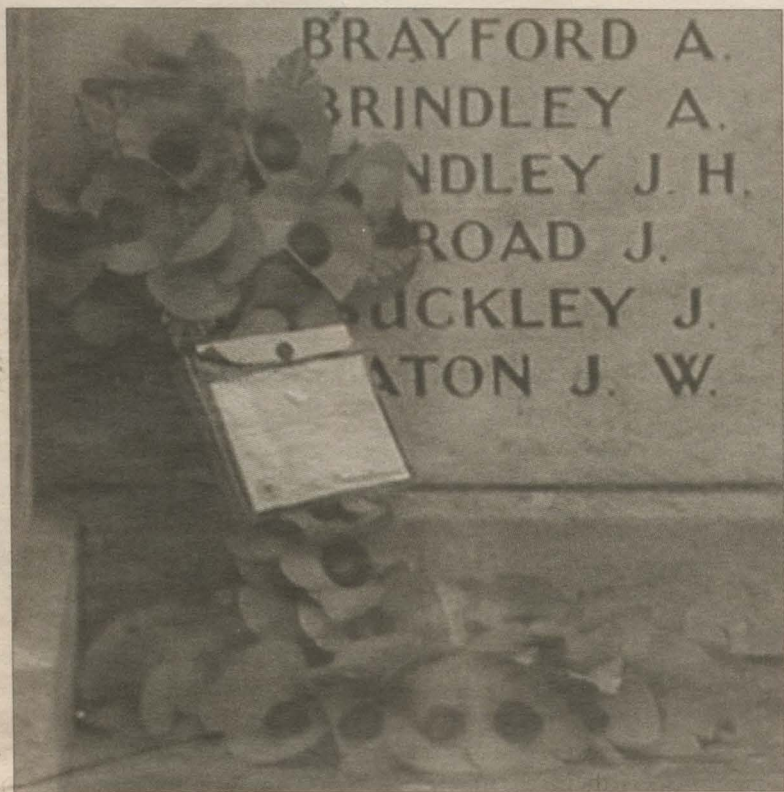
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SEXTANT

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Dalhousie's Official Engineering Student Newspaper

Remembrance Day



and once the piper begins the lament, their eyes will focus on the cenotaph and they will enter a place of their own, a place where the noise stopped 60 years ago. They will remember the friends they made and lost, scenes of destruction and chaos, and the end. It's a presence that hits the core, but can be cathartic for anyone who needs to just let go. The chilling feeling goes deeper than any outside temperature; it allows us to give in to the dreary emotion of the day.

Unfortunately, as the years

They will remember the friends they made and lost, scenes of destruction and chaos, and the end. It's a presence that hits the core, but can be cathartic for anyone who needs to just let go.

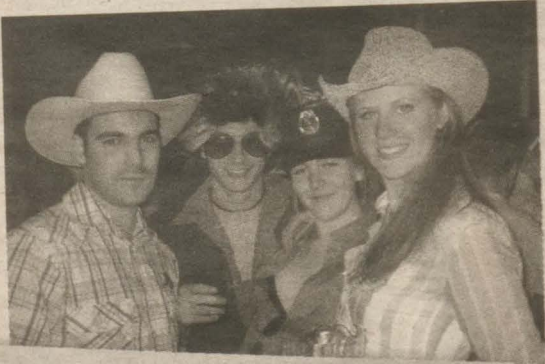
Jeol MacDonald
Sextant Contributor

country where old men live.

To many of us it's just a day off of school. For many others, Nov. 11 means much more. Remembrance Day is a time to honor those who have served their country and wreaths are laid to pay tribute to those whose lives were taken in combat. We often fail to consider why and how we are able to live in the country we do. To most of us, war is a distant

I remember when I was as a kid not and I didn't want go up the street on a cold November day for the annual service. It wasn't fun and I didn't know any of the men there. Thankfully, my father would not hear this. He said one day I would understand the importance of Remembrance Day—and he was right. Those able to rise will do their best to square themselves to attention when "The Last Post" is played—

have passed, the number of surviving veterans has dwindled, making service attendance that much more important. Many paid the ultimate price, but the pride exuded from those still surviving should inspire us all and make us appreciate the liberties we take for granted. This year wear a poppy and attend a service if possible. They are owed that much.



Looks like this could be a Christmas card...
Elaine Benes



Great Spelling, "UCKF" ...love the costumes.



Oh... you're dressed up!



Nothing but a bunch of white trash. Really.

DUSCUS News & Events

All hoodie orders are due this Friday, Nov. 5, along with the required \$20 deposit. Order forms can be picked up and dropped off at the EUS office.

There will be a Keith's Brewery industry tour on Nov. 10. Signups are in the EUS office.

Nov. 15 marks the beginning of our Christmas tree campaign. This event will be taking place in the weeks leading up to Christmas and helps out many needy families at this time of year. To help out, all you have to do is simply take a name off the tree and get a gift for that person. Then, simply wrap the gift, put the name on it, and put it under the Christmas tree.

There will be an EUS pop bottle race at Dalplex pool on Nov. 26. Each discipline can enter a boat made solely out of pop bottles and duct tape that must carry one person to the other side of the pool. The first team to the other side wins.

Planning is currently underway for a Montreal Massacre memorial on Dec. 6. Contact the EUS if you would like to be involved with this ceremony or any other EUS events: dteus@dal.ca

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CREATIVE WRITING PRIZES

Clare Murray Fooshee Poetry Prizes are open to full-time or part-time undergraduate students at Dalhousie or King's. Prizes are \$400, \$300, and \$200.

The Honourable W.H. Dennis Memorial Prizes for Poem(s), a prose short story, and an essay, are open to full-time undergraduate or graduate students at Dalhousie University only. Prizes are \$250 and \$150 for poetry, \$250 for a prose short story, and \$250 for an essay.

Deadline February 1, 2005

Pick up competition rules at:

Department of English
Dalhousie University
6135 University Ave
McCAIN Building
Room 1386

<http://www.dal.ca/~englwww/prizes/dennisfooshee.htm>

University Avenue



Siegfried Sassoon: Sassoon enlisted in the military just before the draft, when he was 28. After serving at Gallipoli and seeing the death of his brother and a friend, Sassoon spoke out publicly against the war, and ended up writing a declaration against it. He met and befriended Wilfred Owen in a military hospital, and he is said to have provided invaluable influence and encouragement to Owen.

Survivors

No doubt they'll soon get well; the shock and strain
Have caused their stammering, disconnected talk.
Of course they're 'longing to go out again,' —
These boys with old, scared faces, learning to walk.
They'll soon forget their haunted nights; their cowed
Subjection to the ghosts of friends who died,—
Their dreams that drip with murder;
and they'll be proud
Of glorious war that shatter'd all their pride...
Men who went out to battle, grim and glad;
Children, with eyes that hate you, broken and mad.



Sambre-Oise Canal

On Nov. 4, 1918, Owen died attempting to lead the British 32nd Division across the canal.

Rupert Brooke: Yeats called Brooke "the handsomest young man in England," but he was much more than just a pretty face. He already had a reputation as a poet in England when the war began. He is remembered as a war poet, but he only saw one day of action before dying of blood poisoning in April 1915 on his way to Gallipoli.



Verdun

Called "the greatest battle ever," the Battle of Verdun lasted from Feb. 21 to Dec. 19, 1916 and is estimated to have caused over 700,000 casualties.



The Dead

Blow out, you bugles, over the rich Dead!
There's none of these so lonely and poor of old,
But, dying, has made us rarer gifts than gold
These laid the world away; poured out the red
Sweet wine of youth; gave up the years to be
Of work and joy, and that unhop'd serene,
That men call age; and those who would have been,
Their sons, they gave, their immortality.

Blow, bugles, blow! They brought us, for our dearth,
Holiness, lacked so long, and Love, and Pain.
Honour has come back, as a king, to earth,
And paid his subjects with a royal wage;
And Nobleness walks in our ways again;
And we have come into our heritage.



Wilfred Owen: Owen enlisted in the Artists' Rifles in 1915. After suffering shell shock in 1917, he was sent to a military hospital where he met Sassoon and wrote many of the poems for which he is remembered today. He was awarded a military cross for bravery, and died in battle in a week before the armistice at the age of 25.

Dulce et Decorum Est

"Bent double, like old beggars under sacks,
Knock-kneed, coughing like hags, we cursed through sludge,
Till on the haunting flares we turned our backs
And towards our distant rest began to trudge.
Men marched asleep. Many had lost their boots
But limped on, blood shod. All went lame; all blind;
Drunk with fatigue; deaf even to the hoots
Of gas shells dropping softly behind.

Gas! GAS! Quick, boys!— An ecstasy of fumbling,
Fitting the clumsy helmets just in time;
But someone still was yelling out and stumbling,
And flound'ring like a man in fire or lime . . .
Dim, through the misty panes and thick green light,
As under a green sea, I saw him drowning.

In all my dreams, before my helpless sight,
He plunges at me, guttering, choking, drowning.

If in some smothering dreams you too could pace
Behind the wagon that we flung him in,
And watch the white eyes writhing in his face,
His hanging face, like a devil's sick of sin;
If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted lungs,
Obscene as cancer, bitter as the cud
Of vile, incurable sores on innocent tongues, —
My friend, you would not tell with such high zest
To children ardent for some desperate glory,
The old Lie: Dulce et decorum est
Pro patria mori."



The Danger Tree: Beaumont-Hamel

"It was a magnificent display of training and disciplined valour, and the assault only failed of success because dead men can advance no further."

Vimy Ridge Memorial

Unveiled on July 26, 1936 by King Edward VIII, the memorial was built to commemorate the Canadians who fought and died in the battle.

Flanders Field

368 American soldiers are buried at the Flanders Field American Cemetery and Memorial on the outskirts of Waregem, Belgium.

