# GAZETTE TO COMPETE FOR ALL CUP TROPHIES

WUSC

Caravan of India

November 28 - 29 - 30

# LIJAZII

ONLY 20 DAYS "TIL **EXAMS** 

Vol. LXXXVIII

HALIFAX, WEDNESDAY, NOVEMBER 23, 1955

No. 7

# Gazette

It was announced this week by Matt Epstein, editor-in-chief of the Dalhousie Gazette, that the Gazette will take part in all fields of competition open to it as regards Canadian University Press judging competition. This includes the Southam, Jacques Breau and the Bracken trophies. Bracken trophies.

#### TROPHIES

The Southam trophy competition The Southam trophy competition is mainly for those college newspapers who publish more than two copies weekly such as McGill, Toronto Varsity and U.B.C. Last year this award was won by the Toronto Varsity newspaper.

College newspapers publishing two or less editions a week are eligible for the Jacques Breau trophy. The Western Gazette of London University falls in this London University falls in this class making it a tough competition since they have a top journalistic school and a high allotment of money on which to publish their newspaper. Last year the trophy was won by the Western Gazette with Acadia's Athenaeum coming second

All college newspapers are eligible for the Bracken trophy which is awarded on the basis of general editorial excellence. Le Cariban of La Valle University in Quebec City was successful in gaining this award last year.

This meet at 8 p.m.

To a gain and the successful in gaining this award last year.

to reach to higher limits.

#### A.R.C.U.P.

The Maritime College newspapers, as a result of the Atlantic Regional Conference at Acadia, are urging the establishment of a third classification. This class, if established would be open to those newspapers publishing less than twice a week and having an advertised enrollment of less than 1800. This would be to the advantage of the second o tage of the smaller college papers who haven't journalistic schools and whose allotment isn't as high and whose allotment isn't as high as some of the newspapers that they formerly had to participate against in the Jacques Breau competition. Should this recommendation be put into effect at the National Conference, the R. J. Rankin trophy would be available for this class.

Top Canadian journalists representing various sections of Canada comprise the board of judges. The



### Berlis Addresses Internationals

Former head of Canadian Permanent Delegation at Geneva and present head of Establishment and Organization for Department of External Affairs, Mr. Norman Berlis addressed the Nov. 16 meeting of the International Relations Club. This meeting was held in Room 21

To a group of approximately 30 interested members, Mr. Berlis spoke on the role of the Department of External Affairs in shap-

different posts. They collect information in the various countries, prepare reports and give advice to

### Hillel Hear Rabbi

Last Tuesday the Hillel Founda-tion of Dalhousie had as its guest speaker Rabbi Jacobs. The Rabbi, who visited Israel this summer, spoke about his recent trip and re-lated some of his experiences to the students.

This Tuesday Noa Heinish will speak to the students on "Israel as Seen from a Businessman's View."

Mitch LeVine, cultural chairresults are announced at the National Canadian University Press Conference slated for Quebec City in social events has been planned immediately after Christmas.

## THIRD PARTY ENTERS POLITICAL RACE

An organizational meeting of the Maritime Rights Party was held in Room 222 of the Arts and Science Building on November 17. Twenty-three enthusiastic members attended the meeting at which time an executive was elected. Ron Clarke was elected president. Others elected were Ron Stoddard, secretary:

Draped with the Nova Scotian Tartan are the popular chorus line from "It's A Steal" - left to right: Harriet Shlossberg, Nancy Lee, Loanne Young, Nancy Lane, Val Wood, Karine Anderson, Judith Le-Vine, Jackie Galloway, Sonia Smith, Janet Conrad, Sharron Smith,

Photo by Thomas

# **CROWDS CHEER** "IT'S A STEAL"

"It's A Steal", the gay and sparkling revue presented by It was felt that the work, preparation, and interest shown by staffers, the student body, and the general public as well as the favorable reception with which the paper has been received warrants the decision to enter not only the Dalhousie Gazette's own class but to reach to higher limits.

The was felt that the work, preparation in Foreign Policy.

Since 1946 this Department has grown and increased in size to employ approximately 1500 full time service men, who are scattered all over the world at 50 or 60 and Dramatic Society was a whopping success. Crowds of about 1200 saw this revue under the direction of Graham Day and Dave Murray. A mass robbery of musical numbers and skits thrilled capacity audiences in the Dal gym on November 17, 18 and 19 as it moved rapidly and without the awkward pauses of former years. The rethe Dalhousie Glee and Dramatic Society was a whopping and without the awkward pauses of former years. The result: a \$500.00 profit for D.G.D.S.

#### ORIGINAL CHORUS

Interspersed throughout the show were a great variety of songs by the gaily-clad chorus of thirty, led by Graham Day and accompanied by Coleen Ashworth. Except for Dave Murray's original opening chorus, borrowed in fact from 14 composers, most of the tunes were classic favorites stolen from the musical comedy field, from such Broadway hits as Carousel.

Two talented newscomers to Dalhousie's musical circles, senior Anne Stacey and freshette Judy Wilson, won the hearts of the audience with their respective solo

# Meds Plan Banquet

The annual fall social function of the Dalhousie Medical Society, this year in the form of a banquet, will be held at the Lord Nelson Hotel on Thursday, December 1 at 6:30

During the past several years there has been some experimenta-tion in an effort to find a fall event

numbers. Marlene Mathews sang several songs in her gay and en-ergetc style; other soloists included Diane Eager, Dave Peel, Gra-ham Day and Dave Murray, who gave a hilarious rendition of "Your Hand in Mine".

Directed by Karine Anderson and Marilla Merritt, 13 lovely dancers presented several numbers, including the favorites "How to be Very, Very Popular" and "Something's Gotta Give". The matchless team of Lane and Brown were back again this way and denced to Don again this year, and danced to Don Warner's "Invitation". Choreogra-phy for this dance was created by Dave Brown. Especially appealing to the audience was the rollicking 'Lizzie Bordon' number from 'New Faces' with Margo Williams as Lizzie with her wildly swinging axe.

#### THREE DAVES

Eight hilarious skits, parodies stolen from radio, television and the movies, were aptly presented by Dal professionals as the three Daves — Murray, Brown and Peel; Graeme Nicholson, Brenda Murphy, Mary Patterson and Elise Lane. These included digs at Cecil B. de Mille's biblical movies, Canadian art, dentists, birdwatchers, and channel swimmers. The favorite seemed to be "The Price of Innocence", a skilful reproduction of a silent movie by Dave Brown, Mary Patterson, Graeme Nicholson, and Brenda Murphy. Make-up for this skit was very effective, and many favorable comments were made on Dave Murray's piano accompaniment which would meet with the approval of the majority of medical students. At the last meeting of the society it was decided that this year a banquet would be held.

## **NATO** Fellowships For Canada

NATO will offer research fellowships for periods of from two to four months of F.frs. 150,000 (\$428.25) per month, and scholar-ships of F. frs. 500,000 for a year's study in Europe, or of \$2,000 for study in Canada or the United States. Travel costs are also pro-

Applications from Canadian nationals will be reviewed and forwarded to the Selection Committee by the Awards Committee of the Royal Society of Canada, which also administers the Canadian Government Overseas Awards. Applications must be submitted to the Awards Committee before January 1, 1956.

All enquiries, requests for application forms, applications and correspondence should be addressed

Awards Committee, The Royal Society of Canada, National Research Building, Ottawa, Canada.

A copy of the 1956-57 NATO Fellowship and Scholarship Pro-gramme may be seen at the Regis-

### **WUSC** Caravan Next Week

Dal's annual India Sale is just around the corner. The World Uni-versity Service of Canada sponsorversity Service of Canada sponsored sales is slated to get underway in the gymnasium this coming Monday, November 28 and will continue until late Wednesday night. The sale also includes goods from Hong Kong, Japan, Pakistan, Egypt, Israel and Indianasia.

# Grits Hear Hicks

Nova Scotia's Premier, Henry D. Hicks, was the guest of the Dal Liberals at their regular meeting last Thursday. The first public man to come to Dal this year and discuss his views openly with the students, Mr. Hicks spoke encouragingly for the future of Nova Scotia and the other Maritime

#### EXECUTIVE

Preceding the arrival of the Premier, a short business meeting was held at which the executive for the coming year was elected. The following are the officers for 1955-1956:

Pres.—Thomas MacQuarrie Vice-Pres.—(Membership) Leslie Bryan Vice-Pres.—(Organization) Hugh Dunlop Secretary-Treasure-Ellen Kelly

Following the election, Premier Hicks suggested that instead of making a speech he answer any questions the students wanted to ask. This idea was readily accepted and a lively question and answer period ensued.

#### TAXES

In reply to a question on the Federal-Provincial Conference this fall, the Premier said that Nova Scotia would do as well under the new scheme presented by the Federal Government as it now does under the current tax-rental agreement. In fact the Province might even do better, he added. Elaborating further on the economic outlook, Mr. Hicks replied that he could not forsee the effects of the St. Laurent Seaway on Nova Scotia. A study of this complicated problem is being made for the Nova Scotia Government by Professor R. S. Cumming of Dal's Commerce Department. Commerce Department.



Premier Hicks

When questioned whether his at Dal, and formerly assistant in charge of last year's national tour of the India Sale.

Sale hours are 2:30-5:00 p.m., and 7:30-9:30 daily.

When questioned whether his government was planning to increase its aid to Maritime Universities, Premier Hicks stated that due to the great increase in public school education he did not think that his Government could increase its assistance. However, he resist a resistance whether his the society it was decided that this executive was elected. Ron Clarke was elected. Ron Clarke was elected president. Others elected were Ron Stoddard, secretary; and Allan Doane, executive vice-president in charge of publicity. Ron Clarke in assuming the chair stated: "The time has come for all Maritimers to stand together for their rights. We pledge ourselves of Sodales wish to was elected. Ron Clarke was elected. Ron Clarke in assuming the chair stated: "The executive of Sodales wish to welcome this newly formed Maritimers to stand together for their rights. We pledge ourselves of Sodales wish to welcome this newly formed Maritimers abandure would be held.

The executive of Sodales wish to welcome this newly formed Maritimer committee has been hard at work on the project for several weeks and has been brand at work on the project for several weeks and has been brand at work on the project for several weeks and has been brand at work on the project for several weeks and has been brand at work on the project working members of the Glee and Dramatic Society, stage crew as stacks. Usual student library stacks. Usual student library and energy in making "It's A large attendance of both student and practising M.D.'s is expected.

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# AL GAZETT

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Published Weekly at Dalhousie University, Halifax, Nova Scotia

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Published every Wednesday at Dalhousie University in Halifax, Nova Scotia. Opinions below are those of the Editorial Board of the Dal Gazette and not the official opinions of the Dalhousie Council of Students or the Dalhousie Administration.

#### **Expose Personnel**

The man that leads the party is the man that leads the people. The questions are put forward in simple form.

(1) Is Hon. George Drew a leader? (2) Is Premier Henry Hicks a leader?

So as to answer the first question:

Let us look objectively at George Drew's visit to our campus. An invitation was extended to the Honourable leader of the Opposition to visit our University by the campus leaders of the Conservative Party. This National figure accepted the invitation as he did two years ago. One cannot fully appreciate what mark was left by these two visits unless both were personally experienced. Considerable time has been spent by the writer in order to find what was the nature of these invitations. The Campus leaders swore that the invitation was an open one, and Hon. George Drew had a choice of coming as he did, and giving a speech, OR, opening his address to questions from the Student Body. On the other hand, the University Administration proclaimed that they in no way dampered Hon. George Drew on how the address was to be given.

On whom may I ask does the blame belong? And may I suggest an answer? It lies on Hon. George Drew. When other Canadian Universities allow political leaders to come on their campus, it is only because these men come on to represent and defend a political party—not to practice public speaking and win friends. Who else should take a definite stand if it not an Opposition leader? There is some justification if a leader of the Government sits back and rests on

his laurels.

Hon. George Drew carved a path through the Maritimes that closely resembled a yes man on a holiday. In Amherst, N. S., before arriving at Dal, an identical speech was given to the general public with the exception of the following addition: He merely noted that graduates of Dalhousie already seem to be running most things in this country.

A man that has been in the Political Lemonlight as long Hon. George Drew was not practising his public speaking, so we draw two obvious conclusions:

(1) He wished to make friends;

(2) He wished to make generalities such as: "Canada's future is in our hands"; "We stand at the door of a great period of opportunity"; "To be a great power in our destiny." All Liberal supporters accepted such kind remarks with unparallelled gratitude. As a touche to this expose personnel our answer seems self-imposed. We are not convinced that Hon. George Drew is a leader.

So as to answer the second question, is Premier Henry Hicks a leader, let us look objectively at his visit to our campus. The writer does not wish to explain that the Gazette gave Hon. George Drew a front-page headline and a 4 x 6 photo whereas Premier Hicks was given a by-line of

"Hicks Speaks Tomorrow and a 2 x 3 photo. The writer does however wish to emphasize that this was also Premier Hick's second visit to our campus. The invitation was also an open one. Covering this Liberal meeting was done by this writer (Law Conservative Party whip 54-55) but in all fairness, Nova Scotia's Premier Hicks did not wish to give a stock address. The meeting was opened immediately for questions. Questions were asked! Premier answered them in an effort to inform the students on important issues of the day; e.g. shipping strike, NFCUS scholarship, by-elections, etcetera.

No citizen of Canada will deny that Premier Henry D. Hicks had a rough job to take over after the death of the "invincible" Angus L. Macdonald. Nova Scotia has, as we all realize, a Confederation-swindle-resentment. It is of utmost importance that Nova Scotia come out on the good of Prime Minister Louis St. Laurent's current taxation blueprint for

After a recent visit to a meeting in Ottawa where the Prime Minister called together the Provincial Premiers, our Premier Hicks was labelled "the most vulnerable visitor of all." He has been labelled the boy wonder among politicians. Premier Hicks is young with a life time of leadership before him. He is popular and has been accepted by the rest of Canada. Nova Scotia should support him in the same vigor. As a final touche to this, expose personnel, our answer seems again self-imposed, Premier Henry D. Hicks is a leader. G. K. C. B.

Chairman and Vice-Chairman



Brigadier H. V. D. Laing, C.B.E. Honorable Mr. Justice John Doull

# Named To Top Posts Of Governors' Board

A brigadier and a supreme court judge have been appointed to the two top posts of the Board of Governors of Dalhousie University. They are Brigadier H. V. D. Laing, C.B.E., E.D., C.D., and the Honorable Mr. Justice John Doull whose appointments as chairman and vice-chairman respectively have been announced by President A. E. Kerr. Both are Dalhousie graduates.

pansion Appeal. A native of Halifax, he attended the Halifax County Academy and entered Dalhousie on a Sir William Young Scholarship in 1916. He received the degree of Bachelor of Arts in 1920 and, after a year in the Dalhousie Law School, went to Confusion Elaw School, went to degree of Doctor of Laws in 1910. Oxford as Rhodes Scholar for Nova Scotia in 1921. There he received the degrees of Master of Arts and Bachelor of Civil Law. In 1917-18 he served as 2nd

Lieutenant with the Royal Air Force in Canada and in 1925 was commissioned at Leiutenant in the commissioned as Lieutenant in the

the Nova Scotia Light and Power Board of Trade.

Drive Chairman

Brigadier Laing is also Chairman of the current Dalhousie Extended New Glasgow High School, first coming to Dalhousie as an Arts student in 1894. After serv-

From 1935 to 1950 he served as Lecturer at the Dalhousie Law School, first in Procedure and afterwards in Evidence. He was Chairman of the Nova Scotia Hospital Board from 1935 to 1939, and Chairman of the National Mobili zation Board from 1940 to 1945. World War II he served from 1939 He was President of the Canadian to 1945 in overseas theatres, in-Club of Halifax from 1940 to 1942. cluding Italy and Northwest Eur- President of the North British Society of Halifax in 1942 and Brigadier Laing is General 1943, and President of the Nova Manager of the Maritime-National Scotia Historical Society from Fish, a Vice President of National 1945 to 1948. He has been since Sea Products Limited, a director of 1944 a member of the Board of Governors of Dalhousie University Company, and several other local companies, a member of the Labor Relations Board of Nova Scotia, a Governor of the Nova Scotia Technical College, Honorary Colonel of the Princess Louise Fusiliers, and Past President of the Halifax

Report of Trade torical Society.



**NEWS OF THE U'S** 

by Garry K. C. Braund



Carleton College (the Carleton)

After an undergraduate dance five students are charged by the judicial committee of the students council for drinking and carrying alcoholic beverages in the college. Fines will be paid or the names of the five will be turned over to the Dean.

ED: Legal test for such matters found in the celebrated case of Oland vs Molson (1956) 2 D.T.'s page 8. "He is not drunk who from the floor Has strength to rise and drink some more

But drunk is he who prostrate lies With neither strength to drink nor rise" McMaster University (the Silhouette)

"There is a good chance that McMaster students will be able to pay student rates at Hamilton movie theatres soon" so says Gary Keyes, NFCUS Ontario regional president.

ED: Dal is fortunate to have Dave Peel vice-president of Maritime regions as a student. Let us hope he makes a similar effort.

Reasons—Students are financially drained anyway.

Summer jobs are scarce — low pay

Cost of living very high, etc. . .

U. of B.C. (Ubyssey)

Record crowd will hear LPP's Tin Duck. This controversial figure cancelled an earlier engagement when he was laid down by a gallstone operation.

ED: Formed no doubt by inhaling Siberia cement dust.

Hamilton (Spectotor)
"Xmas" Bradbrooke Thurlow Smith returns home today where he spent his youth as 'Brad'. To meet him is to recognize a man more English than the English. At his home, only English is spoken . . . Even the dog barks in English.

ED: Damnit, now ive spoilt it. U. of T. (the Varsity) Drinking is banned for Queen's classic football game. Not even pop in stadium. Throats will be dry but hopes are high.

ED: Has drinking got a place in the world of tomorrow? Ever since the early cave man crushed a juniper berry to create the first martini man has enjoyed the sensual pleasures of drinking. Rot-Gut even survived the Renaissance..... Pass the bottle and they'll begin again.

St. F.X. (Xaverian) St. F.X. to be hosts for Atlantic regional Canadian University Press Conference (ARCUP) to be held next year.

ED. If the "X" hospitality compares with that at Acadia this fall, then a good time will be had by all.

OAC (Ontarion)

Steer runs wild in reception room of girls residence. The hallway and an expensive rug were trodden with manure. Pranksters IF apprehended will be severely punished. ED: Only beef from girls was that a lot was at steak. St. Mary's (Journal)

Now publishing once every two weeks. We at Dal realize your financial problems and congratulate you

on increased publication.
Good night dear . . . CUP runneth over.

# **Letters To The Editor**

November 17, 1955

Dear Matt:

This is to commend the Gazette for the careful and thoughtful review of the Madwoman of Chaillot by Ron Pugsley and for the fine review of Ruth Wainwright's ex-hibition. One thought that both reviews were of very high calibre and a credit of your paper and to the univeristy.

Yours sincerely, John F. Graham. November 10, 1955.

The Editor, The Dalhousie Gazette. Dear Sir,

Allow me to congratulate you on your excellent column "News of Garry Braund." I find it the most lively and interesting column in the paper for straight sub-human in-

Must finish now as Caroline is on the telephone.

Yours etc., A Friend, Brigadier, U. S. Cavalry, retd.

## Composers! Playwrights!

Can you write an original one-act play? Are you musical? Do you have an original composition for solo instrument or small ensemble stuck away with that pile of old examination papers? If so, dig 'em out. They might be worth a mint. If you think you fill the bill, cast your eyes over the following:

ORIGINAL COMPOSITION The Jewish Women's Musical Club offers an award of \$75.00 6. for an original composition for solo instrument or small en

semble. Contest is open to residents of

Contestant must be not more than 25 years of age by January 1, 1956. The name of the composer, the postal address and the title of the composition should be plac-

edin a sealed envelope attached to the entry. Compositions will be judged by committee appointed by the

Jewish Women's Musical Club

of Winnipeg.
The Jewish Women's Musical Club reserves the right to the first performance of the winning entry and to the choice of the performer or performers. Stamped, self-addressed folders must be enclosed with each en-

Entries should be submitted on or before April 1, 1956, to the Awards Chairman:

Original Composition Award Committee Mrs. I. H. Wiseman, 242 Rupertsland Ave.,

Winipeg Manitoba.
The decision of the judges will

1. The Jewish Women's Musical Club offers a prize of \$100.00 for an original one-act play suitable for stage production. The contest is open to all resi-

dents of Canada.

The name and postal address of the author, and the title of the play must be in a sealed envelope attached to the entry. Entries will be judged by a committee of judges appointed by the Jewish Women's Musical Club of Winnipeg.

The decision of the judges will be final. dents of Canada.

be final. The Jewish Women's Musical Club retains the right to first production of the winning play

and of any other plays recom-mended by the judges. Stamped self-addressed folders must be enclosed with each

Entries should be submitted on or before April 1, 1956, to: Chairman Play Contest, Miss Charlotte Mass, Winnipeg, Man. 383 Machray Ave.,



BASKETBALL First Game of Season DAL VS. SAINT MARY'S Saturday Night - Dal Gym

# DAL SPORTS

SKATING Tuesday, Thursday — 8:00 - 10:30 Saturday — 4:00 - 6:00

# VENT, WIDI, NON G

# Wins Second Rugby Crown

The Arts and Science Squad came through in the last minute to snatch victory by the score of 5-3 from the hands of the Meds. The Arts and Science squad were tied with the Meds at the end of the regular league play each having accumulated 6 points on three wins and one loss.

Law and the Commerce money men were tied for third place with the Engineers all alone occupying the cellar.

#### CRITICAL GAME

This game played on Wednesday, Nov. 16, was a critical one for both teams as each knew well that a loss meant the loss of the league championship. The first half opened as fiercely as the game ended. Although there was no scoring in the first part it was rough and rugged play by both teams. Particularly outstanding were the underweighed Arts and Science scrum who did a tremendous job of holding back the old veterans in the Med's scrum. There was outstanding backfield performances by Tony Nichols, one of the more

#### HEARTBREAKER

The second half opened with Meds taking possession of most of the play. The A&S team guidingly retreated under the attack of the big Med scrum and fleet-footed backfield of the future doctors. Midway through the second half Snow for the Meds broke away and carried the ball right down to the one-yard line where he was finally dragged down. Indeed, everyoody was sure he'd make it, that is, everybody but the A&S and the offor the future dotors but nevertheless they succeeded in making the try a few minutes later. Bob Miller was the hero who crossed the goal line of the A&S team. During the remainder of the game, the Meds, seemed to have the game in the bag, however with three minutes of play remaining, the Arts and Science started a march up the field with spectacular runs by Nichols and Jones. With less than a minute

# **SPLASHERS** SPLASH

both pleasurable and competitive reasons. For those interested ompetitively, Miss Dubrule has arranged an organized working period. The warm-up consists of pushes and glides, 12 lengths of one's individual stroke, racing dives and racing turns, and more practice with the stroke with emphasis on leg, arm and breathing control.

The warm-up consists of pushes and glides, 12 lengths of one's individual stroke, racing dives and racing turns, and more practice with the stroke with emphasis on leg, arm and breathing control.

In past years swimming periods, but one of the same particles are the same periods.

Don Tomes hops over several bodies as he goes to the assistance of teammate Dick Eager who is grimly holding on to Bruce Walker starry tail back of the Shearwater squad.

(Photo by Thomas

# Arts & Science Hold 'm I'm Coming . . . SO SAID A SPOKESMAN FOR THE DAL TIGERS



# Tigers Final TD.

During every game there are penalty kicks, nevertheless his tremendous punts from the backfield sent the victors along way behind the line of scrimmage to pick up the pigskins. The first half ended with both teams well tired, muddy, but nevertheless still fighting to cross that all important goal line.

on end Gary Watson being the prime figure in one of them. Gary, who has played football for the Tigers for the past few seasons is a converted English rugger player from Buchans, Newfoundland, and it was certainly to Dal's benefit that this occurred.



GARY WATSON

Jones. With less than a minute of play remaining big Al Sinclair pulled over the Meds line with a cry to even up the score. At this point everybody was on their feet hoarse from yelling. With seconds ticking away, coolheaded Dave Thomas split the uprights to rob the doctors of the victory and championship. Final score, once again, was Arts and Science 5, Meds 3.

SPLASHERS

It was a typical Watson play late in the third quarter on Saturday when he bouled in a pass and galloped close to 50 yards to score Dal's one and only major. Gary, who is co-captain this year, is one of Dal's best pass receivers plus being one of the team's better runners. Being a hard worker and steady player, Gary has earned for himself the reputation of being one of the league's most gentlemanly players. Besides being a third year law student, Gary is president of Phi Delta for the current year. It was a typical Watson play of Phi Delta for the current year.

#### Have A Wet!

There are a number of girls on the campus who attend the swimming sessions at the YMCA for both pleasurable and competitive to be all wet!

ing control.

Compulsory diving consists of the standing front and back dive, tendane has been fairly good.

# An Ear to the Ground By Paul Goldman

experienced players of the A&S usually one or two spectacular team. Although Jannigan, an ex-Tiger, failed to score on two specialty kicks, nevertheless his on end Gary Watson being the have come to the end of another season. The game was a battle of swelled heads and hearts, as the fans packing Studley field so Bo Hayes come off the bench, and spirit the Flyers to victory. For the Tigers it was a case of not being able to get together an offense and defense. The offence moved when the defence held after being pushed back some 40 or 50 yards, and when the defense held, the offense bogged down. As an added thought, this writer didn't see too many of the boys at practices last week.

Bouquets to Gary Watson, Roger Green, John Nichols, Dick Eagen and Ted Marshall for their fine play, also to Dave Bryson who called a good game for Dal, and "Nip" Theakston who got some nice punts away in the first half.

Watching from the stands, one could not help but notice the rough play on the line, especially around the center position. Strangely enough the officials noticed it also, but only went as far as to warn the participants. Imagine they were waiting to hear the crunch of broken bones before acting.

Final score on the clock read 11-6, and it was nice to see the clock being used. This was the first time this season two golden opportunities. The Shearwater team tried a field goal but Dick Eager blocked the kick.

WAIT 'TILL NEXT YEAR!

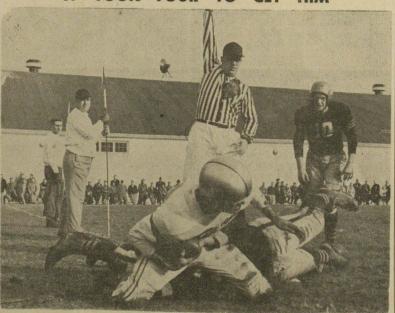
#### WHERE WAS DALCOM!

In a recent letter to the editor of this department, it was noted that the Dal Commerce Company were 1000 percent behind the Tigers, and showed their interest in a display put on at half-time, at one of Dal's last games of the season. I fully agree that it reflects upon the activity of DALCOM, and the active interests it has in student affairs, and also feel, that if the other societies on the campus had the same enthusiasm, we might pick up some of the spirit that is lacking on the campus.

It's too bad that Dalcom were not on hand to put and the same hale his enough to drive a truck that is the carrying they went all the way. Hayes took the ball over through a hale his enough to drive a truck that is the carrying they went all the way.

It's too bad that Dalcom were not on hand to put another one of their parades at Satuday's game. It might have

#### IT TOOK FOUR TO GET HIM



During Saturday's game it took a four-legged Dal tackler to bring down an unidentified Shearwater runner. One of the Dal tacklers was Larry Marshall while the referee was Mike MacCulloch.

## Shearwater Ousts Black-Gold Pigskin Men From Crack At Retaining Famed Purdy Cup

by TED WITHERS

Saturday the Dalhousie Tigers bowed out of the Nova Scotia Senior Football League playoffs for 1955 when the Shearwater Flyers defeated them 11-6. The Shearwater Flyers now go against the Greenwood Bombers in the finals for the Purdy Cup. The Bombers advanced into the finals by defeating St. F.X. 26-17 in overtime at Greenwood. The finals will be played at Wanderers Grounds, Saturday, Nov. 26 at 1:30.

Bob Hayes scored a touchdown | second last play of the half and and a convert and Strowd a touch-down for the payal crew from was 5-0 for Shearwater. down for the naval crew from across the harbor. Gary Watson scored for Dal major and Charlie MacKenzie converted it.

Don Tomes started the third quarter off by trapping Johnny Moore 10 yards behind the line of scrimmage. Shearwater kick but across the harbor. Gary Watson

There was no scoring in the quarter but there were plenty of thrills. Dal had their best chance to score in the first quarter when they got as far into Flyer territority as the 20. The Shearwater line held twice and on the third down Don Nicholson fumbled on a reverse. Shearwater recovered. A little later on Mel Young crashed through the line and blocked a kick. He recovered the kick on the Flyer 30, but this play was nullified on the next play when a MacInnis pass was intercepted. Both lines played very well defensively and neither team could mount an effective offensive. Ted Marshall pulled a nice piece of defensive work when he broke through and threw Stroud for a ten-yard loss.

In the second quarter Dal had but Dick Eager blocked the kick. Dal got nowhere but on the third down kick Nip Theakston was roughed. Dal ended up on the Shearwater 32. Dal advanced to the 20-yard line where they once again fumbled with Shearwater recovering. Later Dal appeared to have mobilized their forces and were on the march when they hole big enough to drive a truck through on the left side of the Flyer line. The convert was blocked by Gary Watson. This was the

scrimmage. Shearwater kick but kicker roughed. Dal blocked the next kick but for some reason the Flyers got the kick over again. A few plays later two Dal players were injured. Gordie Rankin and Larry Marshall were the players. Gordie was a bit punchy but was in the game later on. Larry on the other hand was carried off the field and lay on the stretcher for the rest of the game. There was no scoring in the third quarter.

In the fourth quarter Dal once again advanced to the Shear-water 20 and once again the Shear-water 20 and once again the Shear-water line held, each time throwing Dal for a loss. A Bryson to Watson pass had set up the play. Immediately after this Strowd took the ball from his 35-yard and raced round left end for 85 yards for a touch down for 85 yards for a touch down which Hayes converted. The do or die for old Alma Mater spirit was still in the Dal players and Ned Rhodes threw a pass to Gary Watson. It was an 8 yard pass but Watson took it 5 yard pass but Watson took it 65 yards further for a touchdown which electrified the fans. Charlie Mac-Kenzie converted it and made the score 11-6 for Shearwater. A converted TD for Dal would give Dal a victory and everyone knew this. Dal had taken it last game this. Dal had taken it last game in the last play of the game and the fans were hoping it would happen again. Dal tried but did not make downs on the second last play of the game. Flyers took over and Bruce Walker took the ball through the center of the line. Pete Swan stole the ball and lateraled off to a teammate. The ball travelled from player to player in rugger style until Pete Adams was completely until Pete Adams was completely snowed under by the Flyer team.

## Arts & Science Cop Road Race

Speedy Bill Hamm paced a field of 26 runners over a two-and-onehalf-mile course last week to take the annual cross country run and lead the Arts and Science team to a well-deserved win. Hamm paced the field to cross the line in the time of 9:12 followed by George Sennewald of Meds in 9:28, Dave Matheson of Commerce in 9:30 and Peter Jones of Arts and Science in 9:39. The largest entry of the meet came from A & S who had close to ten runners in the race.

The cross country win A S & P the lead in the Inter-fac point race as they won the rugger crown from Meds later in the week. The final standings in the race gave A S & P first place, followed by



Bill Hamm of the Arts and Science squad lead a field of 26 runners over the wire in the an-Meds, Commerce, Engineers, Dents | nual cross-country race last week. (Photo by Thomas)



#### by CAROLYN POTTER

FATE OF VOLLEYBALL TEAM QUESTIONABLE

The Dal girls volleyball team will journey to Sackville, New Brunswick, this weekend to compete in an inter-varsity round robin tournament, the winner of which will also take this year's MIAU title. Acadia and Mt. Allison will have teams in the tournament and from most reports they will be good ones, so the Dal volleyballers will really have to WORK if they have visions of taking the championship. So far the Tigresses have had four wins and a defeat in their practice or exhibition games, but the team hasn't been playing the kind of ball that it is capable of playing. Dal defeated QEH and St. Pat's each twice in fairly well played games, although the team wasn't using all of its potential capabilities. However the game last Saturday with Provincial Normal College was a very poorly played game and was far below the usual calibre of Tigress volleyball. It seemed to be a "bad day" for nearly all players and even many of the faithful serves failed to get over the net. With a few exeptions the team plays defensively rather than offensively and there is practically no blocking. The play that is probably most effective in getting a point is a high set-up and a spike in the front row, and when in a game the Tigresses seldom do this but rather concentrate solely on getting the ball over the net. However it does not have to be as such; the girls are quite capable of getting every serve over, spiking, and placing the ball for points.

If the team turns out in full force at this week's practices and really works on the weak points, there is no reason why they can't take the championship this weekend.

#### LOOKING AT BASKETBALL PROSPECTS

Inter-varsity basketball team try-outs, or practices, are well underway and prospects look pretty good. Present at these sessions are a great number of experienced Varsity players who have brought fame to their Alma Mater in the last few years. In addition to these girls who have already proved their worth, there is a good turn-out of new basketball fiends, but this does not mean that they are new to the game. All have had an excellent foundation in high school basketball. Miss Dubrule is proving herself an efficient coach and under her training the new gals and the old should benefit. The defence especially should be excellent as there is much ability to choose from and the coach is giving them terrific training. The important thing now is concentrated work and time will tell whether they are making the best of

Basketball season is here again and practices began in earnest last Monday, when approximately 30 girls showed up, among whom are many promising Freshettes. There is very little time before

coaching defensive and offensive play and scrimmages to test team-

# HOOPSTERS TAKE TI ER-FAG LEAGUE



Shown above is the Dal girls volleyball team. Front row from left to right: Marcia Kelly (Manager), Shirley Wright, Jackie Galloway, Jean MacPherson, Carolyn Flemming, Marg Sinclair, Janet Sinclair. Back row: Gwen MacDonald, Anne Stacey, Miss Dubrule (coach), Maureen Connolly, Liz Champ, Carolyn (Photo by Jollymore)

By CAROLYN FLEMMING

Dal Varsity Volleyball team consists of new as well as experienced players and here are some sketches to acquaint you with the girls:

Janet and Margaret Sinclair, the twins on the team, and but this is certainly not a handi-Carolyn Potter—three freshettes on the team—are all experienced players from QEH. Janet and Marg have played perienced players from QEH. Janet and Marg have played main point is, however, her ter-intramural volleyball for two years and have shown great improvement in our Dal games. Marg's accurate serve and Janet's steady court play add much to the team. Carolyn team. Liz Champ played volleythe basketball schedule begins, considering that examination time is close, so practices are being held every day this week.

The girls are discovering that when Miss Dubrule, Dal's Girls' Physical Education Director, says practice, she means practice. The first half-hour usually consists of drills to develop techniques in running, passing, and dribbling. The rest of the time is spent in years on the senior team in high school. "Pot's" strong side years on the senior team in high school. "Pot's" strong side years and have shown great improvement in our Dal games. Marg's accurate serve and Janet's steady court play add much to the team. Carolyn Potter played one year of intramural volleyball and two years on the senior team in high school. "Pot's" strong side years on the senior team in high school. "Pot's" strong side years on the senior team in high school. "Pot's" strong side years on the senior team in high school. Janet's steady court play add much to the team. Carolyn team. serve and height at the net are her main contributions to

> Flemming are all playing their second year for the Tigresses, with no previous experience at the game. "Little Mo" plays her strongest game in the back dependable serve. Anne also has a reliable serve but her main asset is in her team play—her setting up ability for the front line spikers will be sorely missed next year. Gwen MacDonald is one of our most dependable all-round players. Whether in back, centre or front court, it is seldom that that ball gets by Gwen. Her serves are also

Jean MacPherson and Jackie

50 million times a day at home, at work or on the way

# of volleyball in high school, while CIGARETTE

# B-BALL

On Monday, Nov. 14, the finals of the girls' intermural basketball league was played. Team 2, captained by Carolyn Flemming, emerged victorious by defeating Team 4—37-8—but Team 3 was a close second in league standings and offered the greatest competition. This is the second year in succession that Carolyn has led her team to the championship. She was ably assisted in her campaign by Judith Bennett who swished the basket seven times for a total of 13 points and Maureen Connolly who collected 8 points.

TEAM 2: C. Flemming 10, Judith Bennett 13, N. Lane 4, M. Connolly 8, J. Sinclair 2, S. Connolly 8, J. Sinclair 2, S. Wright, J. Wilson, S. Keen. — Total 37.

TEAM 4: J. Ball 6. B. Clancy 2, J. Galloway, J. Cunning, M. Kelley, R. Murphy, A. Thompson. Total 8.

Jackie's previous experience in-

cludes two years of senior volley-

ball at the Montreal High School.

Jean's power-packed serve rends

terror in the hearts of the op-

posing teams and is seldom returned. Jackie's height at the net assures her spiking ability, but she is also apt in the centre

and back court for setting up the

cap to such a natural athlete. A good player in any position, her

ball at Netherwood and with her powerful volleys and trusty

serve she gains many points for

the team.

The second game saw Team 3 defeat Team 1 by default as the later did not have enough players. Some of the girls wanted to play so Carolyn Flemming and Sharon Smith offered their services to Team 1. This proved very profitable as Carolyn garnered 20 of the team's points. Team 3 won 40-38.

front line for spikes.

Shirley Wright and Elizabeth
Champ are the other freshettes
on the team. Shirley has had no
previous experience at the game
but this is contained at the game
to the first spikes.

Team 3 won 40-38.

The lineups: TEAM I—S. Petrie 10, C. A. Matheson 8, C. Flemming 20, V. Wood, G. MacDonald,
S. Smith. Total 38.

Team 3: N. Lane 15, E. Montgomery 15, C. Potter 10, E. Keley, F. Boston, M. Sinclair, L. Young. Total 40.

The standings after completion f the schedule were:

Team II-10 points Team III— 8 points Team IV— 4 points Team I— 2 points

# NEW REGULATION

By NANCY LANE

Several new permissive rules have been brought in this year in girls' basketball. They will be used according to the choice of the teams playing. If one team is in favor of using the rules and the opposing team is not, then half of the game will be played with the new rules and the other half without.

The first rule is as follows: If first players of opposing team place one or both hands firmly on the ball at the same time, or if both hands of a player are placed firmly around a ball held by an opponent so that both players have a secure hold, there will be a toss-up. Previously it was not allowable for a player to touch the ball when held by an opponent. However, another new rule states that players cannot snatch, bat or repeatedly touch a ball that has been secured by an opponent and cannot pull or spin an opponent offbalance by jerking a tie ball.

than three seconds, when the ball is in possession of her team and in her forward territory.

The would help stop her by at least gaining a toss-up.

Mary Munroe, chairman of the

#### COACH'S OPINION

second rule concerning hand on the ball, Miss Dubrule said she was not in favor of it as she felt it would lead to rough play. Fouls would probably become much too easy to get and the game too messy.

The regard to the they should both lead in the end second rule concerning hand on the game.

Ruth Murphy, a guard on last year's Junior Varsity team, when asked about the rules said she felt both gave the guards a better chance to get the ball from the end second rule concerning hand on the game. game too messy.

game too messy.

Maureen Connolly, a forward in last year's Junior Varsity spoke in favor of the rule regarding three seconds in the key, garding three seconds in the key, we are in favor of both. After practice and triple to get the ball from opposing players and to prevent baskets more successfully.

Since the main purpose of these rules is to speed up the game, we are in favor of both. After practice and triple to get the ball from the proposing players and to prevent baskets more successfully. feeling it would lead to more practice and trial both should

Also a new personal foul, with team work with no one person add to the game; the three second Also a new personal foul, with reference to this rule, will be called if contact is made attempting to tie the ball. A technical foul will be called if a player puts a hand or hands on the ball, without resulting in a legal tie or jerking a player offbalance.

The second rule states that a forward without the ball cannot remain in front of the goal between free throne lanes more than three seconds, when the

Maritime Board of Women's Sports Officials, said she felt a Miss Dubrule, Dal girls' coach, bit hazy about both rules at this when asked about the new rule concerning time in the key, said she thought it would keep the play moving and would prevent should be helpful although there any one player being set up conmight be some tendency to rough tinually while the others did play at first. Both rules will no nothing. She felt it would keep the actions up with more cutting into centre. In regard to the they should both lead in the end

Against Q.E.H. Dal trailed 14-9 at half time. However, with the powerful serving of Shirley Wright the co-eds picked up quickly and came out on top of the 36-20 score. Shirley Wright racked up 10 points while Liz Champ and Carolyn Potter picked up five Carolyn Potter picked up five

At Queen Elizabeth High last week the Dalhousie Ti-gresses played two games of volleyball against St. Pat's High and Q.E.H. The black and gold were victorious on

In the first game against St.

Pat's the Tigresses were slow

in starting and at half time

the score was 14-12 in their favor. The girls picked up in the second frame and the final score was 33-32 for Dal. Head-

ing the collegiate contingent were Anne Stacey and Gwen MacDonald who collected 12

and 10 points respectively.

both encounters.

Maureen Connolly, Anne Sta-cey, Gwen MacDonald and Caroand centre court and has a very among the best.

Galloway are the other two players on the team for the secnd time. Jean played one year

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# LAW FOR THE LAYMAN

by Malcolm Smith

We promised last week that we would trace the development of the common law and the growth of self-determination by a study of the various courses offered in this subject on the Dalhousie campus. Naturally a review of such a wide field in the limited space at our disposal must be selective, and that is the policy which will here be followed. By this we mean that we will only deal with those courses which it is not intrinsically dangerous to analyse.

ities which have no relation to the res (latin: the thing). For instruction it is an established rule of English law that a feoffee-in-fee cannot be arrainged with a within the Commonwealth as the meiner. Why, nobody knows, and this has sometimes led to injustice, known as the Descent of Property Act, because things have got into a rather low state.

Among the long line of English the United States of Among the long line of English the United States of Among the long line of English the United States of Among the long line of English the United States of Among the long line of English the United States of Among the long line of English the United States of Among the long line and the long line of English the United States of Among the long line and this has sometimes led to get the land back and form a property - owning the long line and the lon Among the long line of English the United States of America this martyrs such as Francis Bacon (who discovered tobacco and scared his servant by smoking it took form of General Motors, which owned America, being owned by small - shareholders, which rather rankled in Texas, but there was nothing that could be done about it. lar form of address: "Smoked Bacon") must be listed the poet Shelley, whose contribution to English law is chiefly remark-able for the fact of the Rule he established that even if you don't know the law it is taken to exist. In the callating the ghosts of former glories and as a result noticed that the sun was setting on the British Empire. Realizing This became known as Drawing the Line in Shelley's Case because Shelley was an Englishman and therefore an individualist and good to have around be-cause of the Natinoal Jest (this was a large sum of money the Americans said England owed them for winning the Great Peace and has been the favorite joke in international circles for 20 years). It arose chiefly because of all men being equal, even in the colonies, where it was even man Rights, which was very nice even if he was a poet, to allow his land to descend unto his heirs as tenants in tail-fee for ever because it was immortal and Human Suffering which declared against the Munro Doctrine.

Our first topic is that of Pro- land belonging to everybody all perty. This course is chiefly remarkable for the fact that nobody knows anything about it. Do you? Apart from the fact that (a) states consist of a defined or definable territory and that this is owned by the ruling classes is owned by the ruling classes equal the Married Women's Propagate to Percent and belonging to everybody at at once because of the government being the agent of everybody in the same time as everybody became is owned by the ruling classes equal the Married Women's Propagate to propagate the government being the agent of everybody and the propagate to propagate the propagate the propagate to propagate the propagate the propagate to propagate the propagate to propagate the propagate to propagate the propagate to propagate the p property law is—perhaps deliber-ately vague. It consists in the that nobody could hold land exmain of vague terms and general- cept married women, which was

Around the same time an astute Canadian stayed up late one on the British Empire. Realizing that here was an opportunity to get back at the woman he declared next day that Canada no longer had Dominion (i.e., held) from sea to sea and that free association must stop and the post boxes be painted green and that would make us like the United States.

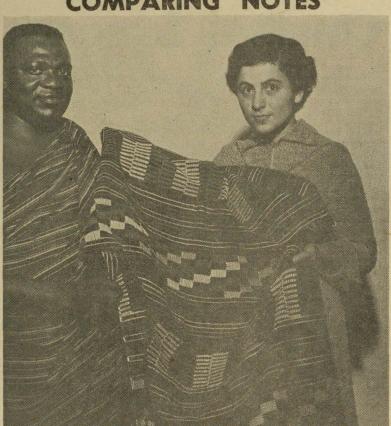
said some men were more equal but impracticable because the than others, and it was declared army marches on its stomach it was unfair for Shelley, and women said in that case they that somebody ought to suffer for If you have followed the argu- this and it should be the women, thus far it is easy to see who were to be tied to railings how this led to Socialism and and run over by horses, etc.



The opening chorus "borrowed from 14 unsuspecting composers" set the mood well and gave the show a solid opening. This was one of the brighter moments musically, for composer David Murray did not set the chorus an easy task yet they performed admirably. The chief flaw arose from the fact that Dalhousie does not have an outstanding soloist. Choral work with a soloist requires one.

Marlene Matthews seemed to lose much of her vitality in her rendition of Get Happy which certainly did not have the necessary tempo and verve. She looked and sounded much more like the Marlene Matthews of Take Back Your Mink in her solo, Stereophonic Sound. Anne Stacey, too, acquitted herself more admirably in her solo than when accompanied by the chorus. This was no fault of the chorus. There is just enough volume and resonance is Miss Stacey's voice to deliver a song in company. In Judy Wilson Dalhousie has a new singer whose talents obviously favor torch songs. Her husky throatiness would be very pleasing were she given a happier choice of songs. She has insufficient volume in the lower range for choral work but let us hope that her talent for torch songs will not be denied us in the future. The choral portion of the programme was dealt a severe blow by the unavoidable absence of Carmel Romo which left a gap which was not liked. One felt that omission rather than unrehearsed performance by fill-ins would have done more justice to the work of a basically sound chorus.

#### COMPARING NOTES



What the well-dressed Nigerian will wear is shown by Bredu Pabi and Nita Sedaris. This piece of hand-woven cloth know as a "akwete" cloth, was brought in Enugu in Eastern Nigeria, where recently much effort has been directed towards developing native handicrafts. "Akwete" cloth is draped in a somewhat similar style as the "kente" cloth of the Gold Coast, worn by Mr. Pabi. Nigeria and the Gold Coast were two of the West African countries which they visited as Dal representatives in a WUSC-conducted study tour this past summer.

# WHERE THE MONEY YOU

Having had some indication to the nature of WUS and its work generally, awareness of its activities may be heightened with a few particular examples.

Since 1950, when World University Service was adopted as the new title for this international organization, centres have been operating and services given in over 30 countries. In 1951 a WUS Hostel was pened in Calcutta, the first WUS Sanatorium was opened in Tambaram near Madras, a Southeast Asian Student Health Conference was held at Singapore at which plans were prepared for the development of WUS sanatoria and health services in Southeast Asia, emergency aid was given to student victims of the Assam earthquake and to members of the University College of West Indies who suffered losses in the hurricane. In 1952 a hostel for refugee students was opened in Paris. 1953 saw the development of WUS activities in Africa, the resumption of relief work in Korea, and emergency help given to student victims of Greek earthquakes and Japanese floods. In 1954 a WUS student centre was opened in Salonika and 76 full scholarships were provided for refugee students in Switzerland.

This list, as impressive as it is, is far from being a complete account of WUS activities in the past few years, and is offered as evidence to any who might have any doubts as to the way in which WUS spends its money.
There are three cate

International Aid. Under this fall such things as students health, food

International Aid. Under this fall such things as students health, food and shelter, co-operative projects, books and technical equipment, advisory and educational services. (2) Scholarship and loan funds. (3) Summer Program, which includes the Seminar and Study Tours.

All money donated by students on any Canadian campus goes towards the maintenance of the first two of the above named group of activities. The remark sometimes heard that WUS money goes toward allowing a few people to have a free good time during the summer, is a statement made in complete lack of information. Not only do participants give us a complete summer's earnings to take part in a tour or seminar, but in addition themselves pay a certain proportion of costs plus all their personal expenses. (Some universities waive fees for returning students. Dalhousie does not.) All money which goes for returning students. Dalhousie does not.) All money which goes into Summer Program comes from such sources as provincial governments, Trans-Canada Airlines, Canadian Pacific Railways, who would not make the money available for any purpose other than a seminar

Please remember, that when you as students are asked for contributions, that money is required for, and put completely towards the International Aid Fund and the Scholarship and Loan Fund.

# SHANE'S MEN'S SHOP

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ed a continuity which past reviews lacked. "Dixie" by Dave Brown and "A Hunting Song" by Mary Patterson were the highlights of this group. David Peel's "Irish Ballad" enacted in pantomine by this group. David Peel's "Irish Ballad" enacted in pantomine by Brenda Murphy suffered from inaudibility as Mr. Peel continually strayed from the microphone. David Murray's sepulchral rendition of "I'll Hold Your Hand in Mine" was very effective but slightly too gruesome. Diane Eager, though she sang well, did not sell her song convincingly because she looked too innocent. The vocal highlight was "Lizzie Borden" sung and enacted very well by the cast. The most disturbing feature of the musical portion of the show was an extremely loud piano. Upon that the pianist was not wearing iron gloves I was informatical portions. wearing iron gloves I was informed that such volume was necessary for the chorus to hear the music Thus in our Acoustically flawless gymnasium (I was sharply censured last year for calling it otherwise) the audience is torn between

the choice of an audible off-key chorus. This is unfortunate.

The dancing on the whole, fell flat. Partial redemption was provided by the very effective Impressions on a Tune by Larry Elgard and How to be Very, Very Popular. David Brown and Nancy Lee had an otherwise fine performance of an otherwise fine performance of Invitation spoiled by a recording poch-marked with surface noise. It was good entertainment.

The solo numbers were performed very well. The inclusion of some of Tom Leher's songs did much for the show. They are very clever, were well done and provident to the providence of the solo numbers were performed to the solo n graphy which was completely unsuited to the music. The award for consistent excellence must go to the skits. The chief flaw was that some were over long with a tendency to sag in the middle. The G. & S. number was well handled with well - deserved praise to Graeme Nicholson as the laughing Oriental. Mental Health in the Home lampooning contemporary practise was consistently good with fine characterization of the 'guests' and a typed portrayal of a meddling Mental Health Official by David Peel. Dover Beach contained some of the best lines of the evening but was marred at times by poor voice projection. The Bird Watchers, too, suffered from this deficiency due to the casts' having to deliver their lines from most unto deliver their lines from most un-compromising positions. This skit was redeemed by Dave Brown's portrayal of a tree . . . if only there had been a dog. Behind the Scenes with Art was a well-aimed proof as much present day Cana-dian art packaged abroad and de-livered C.O.D. Dave Murray play-ing four parts as the Dentist car-ried it off quite well though there are certain limitations to this are certain limitations to this form. The last skit, The Silent Movie was brilliant throughout. There was no star, all roles were played very well and if one might use the term the chorography was superb. There was a perfect mar-

## How Dal Established Law (And Order) Among The Canadian Pioneers

The Law School of Dalhousie death occurred recently in Toronto, University can claim unique distinction for two pioneering efforts, but its greatest endorsement, according to Dean Horace E. Read, cording to Dean Horace E. Read, Princeton and, in 1925, was appointed to the staff of Osgoode Hall men who have taught and studied in the school since its founding in 1883. As part of the current Dal-housie University Expansion Ap-peal, the Law School seeks addi-tional endowment to meet rising costs to expand its facilities, and to provide resources for scholarships and student loans.

The first school in the British Commonwealth devoted to the teaching of the common law, Dalhousie's Law School began in a modest way under the guidance of its first Dean, Dr. Richard Chapman Walden. The original faculty man Weldon. The original faculty included Benjamin Russell, later Judge of the Supreme Court of Nova Scotia, who held an active professorship in the school until 1921; the Hon. J. S. D. Thompson, then a Judge of the Supreme Court and later Prime Minister of Canada; Wallace Graham, later Chief Justice of Nova Scotia; Robert Sedgewick, later a Judge of the Supreme Court of Canada; Hon. S. L. Shannon, John Y. Payzant and Lames Thomson, Since then scores James Thomson. Since then scores of lawyers and judges have give instruction in the school.

experience in methods of legal re-search and of drafting effective legislation and to make the results their work available to the

Legislature.
The unique opportunities afforded by the Research Centre have attracted graduate students for advanced studies, said Dean Read, one student having come from Pakistan.

John E. Read, a full-time member of the faculty was appointed Dean. He had been educated at Deam. He had been educated at Dalhousie, Columbia and Oxford and served as Dean until 1929 when appointed legal adviser to the Department of External Affairs. He is now a Judge of the International Court of Justice at The Hague. One of the professors on his staff was Angus L. MacDonald, a graduate of the school Donald, a graduate of the school who later became Premier of Nova Scotia and, during World War II, a member of the Federal Cabinet.

His successor was Sidney E. Smith, another graduate of the school, who resigned in 1934 to become President of the University of Manitoba and who is now President of the University of Toronto.

Vincent C. MacDonald, a graduate of the school who had been a full-time professor since 1930, was then appointed Dean and served until 1950 when he was elevated to the Supreme Court of Nova

to the Supreme Court of Nova Scotia.

of lawyers and judges have give instruction in the school.

The school pioneered again in 1950 when, with encouragement of the late Hon. Angus L. Macdonald and co-operation of the Government of Nova Scotia, it established the Nova Scotia Legislative Research Centre, first of its kind in the world. The Research Centre is designed to provide students with experience in methods of legal research and of drafting effective lations formerly used.

He, in turn, was succeeded by the present Dean, also a graduate of the school. Dr. Read had served as a professor under Dean Smith and, after post-graduate studies at Harvard, had been a professor of Law at the University of Minnesota. During World War II, he served as a Commander in the Royal Canadian Navy" which replaced the British Admiralty regulations formerly used. lations formerly used.

The list of graduates includes a Prinme Minister of Canada, the Rt. Hon. (later Viscount) R. B. Bennett, many Canadian cabinet ministers, several judges of the Supreme Court of Canada and the Exchequer Court, judges in every province, Pakistan.

On Dean Weldon's retirement in lieutenant governors, and many 1914, Donald A. MacRae, whose senators and members of parlia-

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# THE MIKADO TO HIGHLIGHT 1956

## Girls Debate Machine Age

Mary Whiteside and Florence Campbell are arguing the affirma-tive of the following resolution; "Resolve that advancing automation is a serious threat to society". This Dal Co-Ed team will throw the alcoves of Shirreff Hall into great vibrance at 8 p.m. Saturday, November 26.

The Hall Reception Room welcomes members from each and every sex to view this Ciceronian event. Good luck gals against a strong team from Mt. St. Vincent.

Yesterday, Tuesday saw a strongly fought debate between two Law school teams. At the rostrum were Marven Wentzell and Barry Speton, giving a very hard resolution everything they had. It was equally well opposed by Ian Doig and "Big" Mike MacDonald.

Tomorrow, Thursday, Nov. 24 in the Moot Court Room of the Law School, Ian Farquhar and Graham Day will lock horns with Geoffrey Steele and Dave Walker.

Friday, November 25, Moot Court Room of the Law School, will see Colin MacKenzie and Deno Pappas against Al Sullivan and Andrew Sim. Everybody Wel-come — Time: 1:30 p.m.

# Popular G & S Comic Opera On Dal Stage

Highlighting next term's entertainment will be Gilbert and Sullivan's popular comic opera, "The Mikado", which will be presented in the Dal gym on March 1, 2 and 3. With Japan as its setting, this opera, which is considered by many to be a masterpiece, has much

to offer in the way of music, comedy, costumes and scenery.

Being produced by the DGDS, the operetta will have Graham Day as its skillful director. Graham, whose musical and directing talents are well known in Halifax, has an experienced cast with which to work.

#### **News Briefs**

Final, final date . . . graduate write-ups must be in Pharos Office before November 28. Come on future lawyers, engineers, dentists and doctors — get busy.

All campus organizations who feel that their activities merit points are asked to submit a list of their activities to Murray Fraser by November 28, since at

Doctors Support Financial Campaign

STARS

Sharing the vocal honors are Kay Fraser, singing for the second time the part of Yum-Yum, and John Phillips, who is taking the part of Nanki-Poo. Although a newcomer to the Dal stage, Kay, who comes to us from Sydney, is no novice in the musical field. This summer she starred with Jim Bennet in the production "The Red Mill". John Phillips, well remembered for his fine singing in last year's operetta, "The Yeoman of the Guard", is making his third major appearance in a Dal production.

Singing the part of Pitti-Sing is comic lead. Although he may lack experience in public singing, Jim did a great deal of acting while atending QEH.

The lovely contralto voice of Carmel Romo, who has had leading roles for the last three years, will be heard in the part of Katisha. David Peel, who has the amazing record of having appeared in every Dal production since 1951, will sing the title role. George Phills, another star of "The Yeoman of the Guard", vocalizes the part of PishTush; also in possession of top roles are Mary Chipman and Janet Christie.

a recent meeting it was decided by the Award Committee to completely revise the present system of points.

\* \* \*

This year's interfraternity dance is scheduled for November 25 at the Seagull Club.

\* \* \* \*

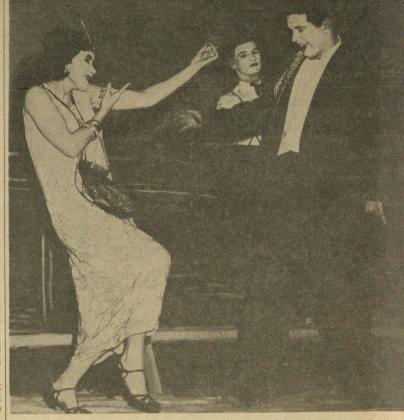
This year's interfraternity dance is scheduled for November 25 at the Seagull Club.

\* \* \* \*

CHORUS

Aside from the nine outstanding soloists, there will be a select chorus consisting of nearly sixty voices. A highly rated twenty-three piece orchestra with pianist Kenny French will provide the accompaniment.

## Come-on-a My House



Scene from It's A Steal... Nancy Lane entices Graeme Nicholson e Peter Bennett looks on.

Photo by Thomas

# Newman Club Hear Speaker On Law

Dr. Donald Duffy, Rhodes scholar, Doctor of Canon Law, in his address to the Dal-Tech Newman Club on "The Develpoment of the Law", said that men and nations can live in harmony only if they once again recognize the natural The passage of the Magna Carta

Dr. Duffy traced the development of the law from its early beginnings in the Jewish states and which was prepared by Canon lawyears, marked a historic development in the common law as we

#### **Nancy Wickwire** Speaks To Cercle

Miss Nancy Wickwire, B.A., Dal '54 and former features editor of

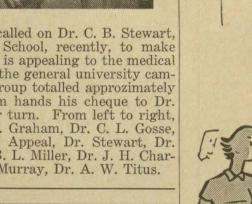
know it today. In the 19th century, the first real trend away from natural law took

In America, John Dewey and the pragmatists, no longer recognized the existence of a need for natural law.

During the years following the Second World War, there has been a gradual trend back to the na-

In closing Dr. Duffy noted that the return to natural law has been slow but has made progress, yet only when mankind returns to an absolute universal law, will it eradicate such heresies as Fascism, Nazism and Communism.

Terry Gillespie closed the meeting by informing the audience that the final meeting of the year would take place with a special closing dance this Sunday. Movies will be shown along with a sing-song.



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A group of Halifax doctors called on Dr. C. B. Stewart, Dean of the Dalhousie Medical School, recently, to make contributions to the School which is appealing to the medical profession for support as part of the general university campaign. Contributions from the group totalled approximately \$20,000. Here, Dr. J. V. Graham hands his cheque to Dr. Stewart as the others await their turn. From left to right, front row: Dr. H. L. Knodell, Dr. Graham, Dr. C. L. Gosse, Chairman of the Medical School Appeal, Dr. Stewart, Dr. W. G. Colwell; second row, Dr. B. L. Miller, Dr. J. H. Charman, Dr. F. G. Mack, Dr. W. A. Murray, Dr. A. W. Titus.

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