

# THE GAZETTE

CANADA'S MOST SCURRILOUS COLLEGE NEWSPAPER

VOLUME 124 NUMBER 5

DALHOUSIE UNIVERSITY • HALIFAX, N.S.

OCTOBER 3, 1991

## ANC wants sanctions to be maintained Sisulu stresses post-apartheid equality

BY JOEY GOODINGS

Sanctions against South Africa must be maintained, says Walter Sisulu, deputy president of the African National Congress (ANC). Sisulu spoke at St. Mary's University last Thursday as part of a North American tour urging Canada and the U.S. to pressure the South African government to end apartheid.

"What is fundamental is the transfer of power from the minority regime to the people. We think this can be done. But remember, it can be done provided we march together," said Sisulu.

"The strategy of sanctions has had a very important influence in our struggle. Therefore, we would like to maintain sanctions at this stage."

Sisulu, who spent 25 years in prison on a charge of treason, is encouraged by the recent changes in South Africa. He emphasized, however, recent reforms are a re-

sult of ANC initiatives, not those of F.W. de Klerk's white minority government.

The ANC demands the formation of an interim government to see the transition from apartheid. Though the ANC is aware of the many obstacles to obtaining this goal, "we realized the main obstacle was de Klerk's government, that it was incapable of seeing the transitional period through. It therefore becomes necessary that means and ways be found which will compel the regime to adhere to our demands," he said.

Both the U.S. and the U.K. have decided to ease their stance on sanctions. Canada is considering following their example.

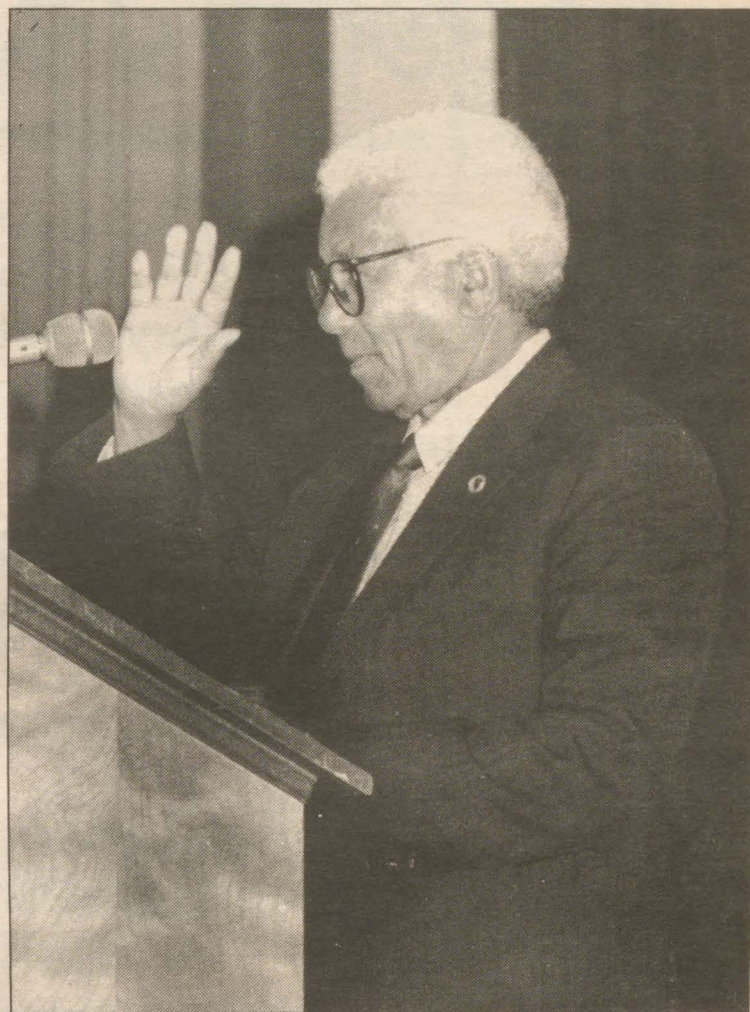
Sisulu stressed the ideal of forming a non-racial, post-apartheid South Africa. "When we talk of the transfer of power, we don't talk of the black man only, we don't mean the ANC, we talk of the people of South Africa, black and white," he said.

Sisulu was optimistic concerning the strength of the Peace Accord, which was signed by ANC President Nelson Mandela, Inkatha Freedom Party President Mangosuthu Buthelezi, and F.W. de Klerk at a meeting attended by various other political organizations, church organizations, and even the Bantustans.

"This mechanism has brought great possibilities. For the first time you had these organizations meeting, organizations that have never met before... It is a way we think we can overcome the question of the violence," he said.

Despite his confidence in the ANC's ability to transform South Africa, Sisulu was either unwilling or unable to discuss some of the critical questions posed by the audience concerning economic realignment - will whites control the economy of a "free" South Africa?

CONTINUED ON PAGE 4



Sisulu speaks near Dalhousie

DAL PHOTO: MARIA PATRIQUIN

## Wading through the numbers

### Exploring Student Union budget

BY ARAN MCKITTRICK

With Dalhousie's tuition fees being the highest in the country and the Federal Government taxing everything from books to loans, many students are finding it increasingly difficult to finance their own educations. Now with the Dalhousie Student Union's Tuition Fee Agreement over things could get worse.

The Tuition Fee Agreement, which was known as the Capital Campaign Fund, was an agreement made between the Board of Governors and the Dalhousie Student Union six years ago. Within the agreement the two parties agreed that the Board of Governors would limit the increase in tuition fees, if the Student Union agreed to make a financial commitment to the "Campaign for Dalhousie." This "financial commitment" consisted of the collection of fifteen dollars per full time student and four dollars per part time student to help finance special projects around campus.

The Capital Campaign Fund is now over, but the Student Union continues to collect the same quantity of money from students, allo-

cating the \$140,000 to a new fund known as the Capital Fund Drive. When asked about the similarity between the two funds Joanne Smyth, this year's treasurer, said, "the Capital Fund Drive is a totally new fund approved by last year's council. It has nothing to do with the Capital Campaign Fund of last year." When questioned further Smyth revealed that, though not yet approved by council, the fund was probably going to be used in paying off the Grawood's debt, repairing the Student Union Building's ventilation system and helping to pay for future additions to the S.U.B. building!

Within the Student Union's Budget \$340,000 is also allocated toward the Health and Accident Insurance Plan which has been increased by \$41,000 over last year. Many students have emphasized their concern over the increase as they feel too little of the student body know about the Health Plan, let alone its' increase in cost over last year. "Health Plan! What Student Health Plan?" exclaimed Paul Nimmon, a Dalhousie Science Student, when asked for his opinion on the increase. According to Joanne Smyth, the Health Plan

has always been in affect, year after year. Though the plan does cover the cost of prescriptions it does not cover the cost of oral contraceptives. Smyth hopes to make this clear to the D.S.U. Council so the plan can be amended to include contraceptives in the future.

The rest of the Student Union's Budget is used in the payment of full and part time staff, as well as the general running costs of the S.U.B. under the General Operations Fund. There is also the S.U.B. Fund which consists of \$82,000, which goes toward the payment of loans taken out for the construction of the S.U.B. building and renovations around Dalplex. Money is also given to CKDU-FM, the campus radio station, as well as the Canadian Federation of Students, Student's Union of Nova Scotia, the South African Trust Fund, World University Student Council(WUSC) and the Public Interest Research Group at Dalhousie(PIRG). The outline of this year's \$1,200,000 Student Union Budget printed on page twelve of the new Student's Handbook is incorrect according to Smyth, for which she humbly apologises.

## DSU backs sanctions initiated by ANC

BY JOEY GOODINGS

Last Sunday, the DSU adopted a motion to urge Canada's maintenance of sanctions and that their phased reduction be contingent on the South African government's fulfilment of the following conditions:

1) The lifting of people's sanctions (e.g. tourism, visa restrictions, sports boycotts) dependent on the restoration of peace and a climate conducive to multilateral negotiations.

2) The lifting of financial and trade sanctions dependent on the establishment of an impartial interim government and the election of a constituent assembly which would develop a new non-racial, non-sexist democratic constitution.

3) The lifting of the mandatory UN oil and military sanctions dependent on the implementation of a new constitution and the conducting of democratic, universal adult franchise elections.

The motion was moved by V.P.

External Alex Boston and seconded by the International Students' Association. The phased reduction of sanctions is consistent with the ANC's position outlined in Walter Sisulu's speech last Thursday.

Boston hopes to have the same policy adopted by the Canadian Federation of Students (CFS), which includes 450,000 student members, in their upcoming fall meeting in order to send a strong message to the government from students.

INSIDE  
ATLANTIC  
FILM FESTIVAL  
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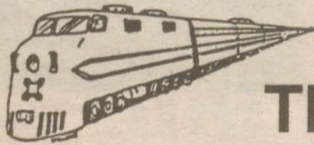
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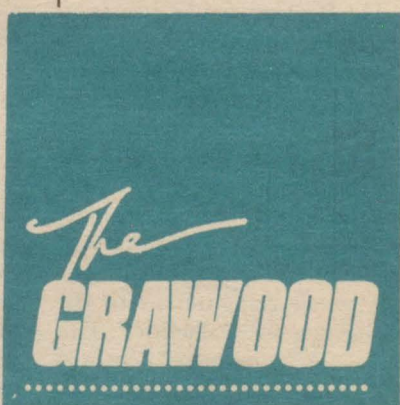
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BUILDING

## CROSS CANADA

## Patriarchy wins again

MONTREAL (CUP) — A bimonthly Montreal women's magazine has fallen victim to the recession and is calling it quits after 16 years of publication.

*Communiqu'Elles* was one of the few feminist magazines in Montreal. The magazine's primary goal was to provide women with information usually unavailable in the mainstream media. It covered women's health, violence against women, sexuality, women and AIDS, and feminist organizations.

"Women are the first to be fired," said Jacquie Manthorne, editor of *Communiqu'Elles*. "In Montreal last November, 18,000 people were laid off. Of them, 17,000 were women... When you're worried about having a roof over your head and feeding your kids, you don't buy magazines."

She also attributed the collapse of the paper to a dramatic fall in advertising sales. The removal of postal subsidies for second-class mail by Canada Post and the GST on magazines caused further problems.

*Communiqu'Elles* magazine, published in both French and English, had six thousand subscribers and was widely distributed across Canada.

## Questioning our security

VANCOUVER (CUP) — A national coalition of peace groups is asking Canadians what security and military policies Canada should adopt as it moves into the 1990s.

The Citizens' Inquiry into Peace and Security, organized by the Canadian Peace Alliance, will be holding public hearings in 21 communities across the country over the next six weeks.

Citizens' Inquiry coordinator Gideon Forman said the CPA is doing the government's work.

"The government isn't going to do it, have an objective inquest, so we have to do it."

The Vancouver-based peace coalition End the Arms Race — which is organizing the Vancouver hearing — is expecting to hear from labour, women's, peace and environmental groups.

Forman said Canada's role in the Gulf War will be a major part of the hearings, as will the nature of Canada's role as a peace keeper. Issues such as low-level flying from bases such as Goose Bay, Nfld., and its effect on wildlife and native culture will be addressed.

Security should encompass all types of security, such as safety in the home for the individual, the security of social services and environmental protection, said Forman.

## Bursary blues

HALIFAX (CUP) — The majority of part-time students are older and have family and job commitments, and one of the greatest hurdles they face is the student loan system.

"Part-time students aren't eligible for loans or bursaries at a provincial level," said Paula Gauthier, vice-president of the Canadian Organization of Part-time University Students.

The regulations also state part-timers cannot exceed a maximum of \$2500 in loans either as an outstanding debt, a new application, or a combination of the two.

"With the redirection of the economy, people are experiencing more than one period of intense study in their lives," said Deanne Fisher, liaison officer for the University of Toronto's part-time student association.

"People have to change as technology changes too. For example, someone might have to go back to school to learn how to be an engineer all over again."

## Styro vs. china

TORONTO (CUP) — Campus environmentalists are claiming victory as York University's largest caterer switches from styrofoam to china.

Marriott, which operates three large campus cafeterias, will be replacing about 95 per cent of styrofoam products with dishes and cutlery, said Suzanne Cullen, York Marriott director.

"The school has a lot of pressure on it to become environmentally-conscious," said Jon Burke, a member of the environmental group Envision York.

Styrofoam products are made using chlorofluorocarbons which are believed to damage the ozone layer. Styrofoam is difficult to recycle and does not break down in landfill sites.

Marriott used 9,742,500 styrofoam cups, plates, take-out containers and white plastic cutlery items in 1990, according to Envision York.

## NEWS

## Faculty stop and listen

*When I ask you to listen to me  
and you feel you have to do  
something to solve my problem  
you have failed me, strange as that  
may seem.*

— Anonymous

BY JERRY WEST

On Sept. 25 the Black Canadian Student Association asked the Dalhousie Faculty to stop and listen. What the faculty heard was quite astounding both for the strength of the message and the style of its presentation.

The focus of the afternoon was on listening, and the students spoke as loudly and as softly as they needed, in order to be heard. Tracy Ash, Tara Hudson and Tanya Hudson presented monologues tracing black cultural history from the Auruba plains in Africa (literally *land of the free*) to the present day. Stops along the way saw Blacks doing such things as inventing the traffic light and finding a way to preserve blood, yet often being treated as less than human.

"In 1865 the Education Act set up a separate school system for Blacks, effectively legalising racism in Nova Scotia," said Barbara Hamilton. "It was not until 1954 that all references to race were removed from the Act."

Other scenes were taken from the students' personal experiences. These ranged from negotiating for an apartment, being accepted over the phone, and then refused upon meeting the landlord in person, to having other students assume that well-spoken Blacks must come from another country. One woman recalled her professor saying that "the Black people are the stupidest



DAL PHOTO: MIKE DEVONPORT

Tanya Hudson of the Cultural Awareness Youth Group.

people in Canada."

Smaller discussion groups later tackled specific questions on a more personal level. Professors raised concerns such as "is it racist to ask a black student for insight into a story by a black author?"

Again the focus was on listening; group participants were encouraged to hear each other out and not to interrupt with questions

or advice. The result was a calm, relaxed atmosphere as people dealt with what can be a tense issue.

"It was a great first step," said Deena Noseworthy, President of the Black Canadian Student Association, "but we expect the next step to be better. We plan on taking this to a much larger audience, and hopefully we'll reach more of the university."

## Writing across the curriculum

BY ERIN MOSER

On October 24, 1991, Barbara Walvoord of the University of Cincinnati will be holding a day-long seminar on Writing Across the Curriculum. The seminar is being held in hopes of introducing more writing into classes which in the past had very little writing content.

It has always been the job of the English Department to educate students in writing, but students in many other faculties don't continue to write, especially after the first year writing requirement has been completed. It would be impossible for the English Department to teach every student to write, so this education must take place within the different classes.

Eileen Herteis, Program Coordinator for the Office of Instructional Development, said that often students don't even get a chance

to write paragraphs. She believes writing allows students to work out logic and ideas.

The Writing Across the Curriculum program will allow students to do this. Its aim is to help professors introduce more writing into their courses without creating too much extra work for themselves and their students. It will allow students to express themselves more freely through their work.

*more writing  
without much  
extra work*

Professor Leonard Diepeveen said next year Dalhousie hopes to have writing intensive courses listed in the course calendar. There will be classes specifically designed for students who would like to gain valuable writing experience in their

courses. He also said students who take these courses will receive credit for them on their transcripts. This could be an asset when the student is searching for employment.

Diepeveen said he has a good feeling about the program. He hopes it will be followed by workshops throughout the academic year where students and professors can meet and discuss what they feel is working and what is not working in the courses.

The funding for the seminar came from the Office of Instructional Development, the President's office, the Faculty of Science, the Faculty of Arts and Social Science, and from the School of Nursing.

The broad range of organizations involved could be seen as an indication of the many faculties that feel this program is necessary and beneficial.

# NEWS

## Sisulu speech

CONTINUED FROM PAGE 1

international pressure – will South Africa be able to chart an independent economic and political future in today's international climate?; and the role of women in the ANC. Sisulu often passed the microphone to his assistant, or Victor Moitie, president of the ANC in Canada, who either

brushed the questions aside or gave weak answers.

Overall, Sisulu's speech was inspirational, and where he lacked concrete solutions, he compensated with hope and confidence.

"We are confident that we cannot be defeated, we have not been defeated before, and we cannot be defeated now on the eve of transferring power to the people," he said. "But all these steps will require each and everyone of you to take interest, to do something."

- Walter Sisulu was born on May 18, 1912. Forced to leave school at an early age he became a gold miner and later went to work in a bakery where he was fired for attempting to organize a union.

- He rose to prominence in the ANC in the 1940s, becoming first Treasurer of the ANC Youth League and, in 1949, the first full time General Secretary of the ANC.

- Along with Nelson Mandela, Sisulu was one of the architects of the ANC's *Defiance of Unjust Laws* Campaign, launched in 1952. This led to a series of arrests and banning orders which saw him arrested as many as six times in one year.

- In 1961 Sisulu helped launch the ANC's military arm, Umkhonto We Sizwe, serving as its political Commissioner and helping to set up regional commands.

- In June 1964 Sisulu, along with Nelson Mandela, was convicted of treason, sentenced to life imprisonment, and sent to South Africa's notorious Robben Island prison.

- Released after 25 years in October 1989, Sisulu immediately plunged back into the struggle. He has been a key figure in reorganizing the ANC inside South Africa and presently serves as Head of the Interim Internal Leadership Core of the ANC with responsibility for the organization's day to day operations.

- In 1991 he was elected Deputy President of the ANC.

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## NEWS

# Bringing home the reality of world hunger

BY MATTHEW MURPHY

The theme of this year's World Food Day, to be held on October 16, is "World Hunger: a local issue".

World Food Day was established in 1979 by the Food and Agriculture Organization of the United Nations, in order to draw attention to the tragic reality of world starvation. Since then, over 150 countries have joined in the annual activities.

In Canada alone, more than 250 organizations make up the World Food Day Association of Canada. Dal-Outreach is one such organization.

DAL-Outreach is in its second year of operation. The goal of DAL-Outreach is self-described as a desire "to foster an understanding of, and commitment to, equitable and environmentally-sustainable global development."

The programme, which is funded by CIDA, "provides development education funds to University departments and student groups." It also runs educational activities on campus.

Sean Kelley, development education coordinator for DAL-Outreach, is in charge of the World Food Day activities to be held on Dalhousie campus. The theme of "World Hunger: a local issue" focuses on understanding the dilemma of poverty and hunger in your own community.

In no way does this year's theme undermine efforts to understand the larger global issue, rather it illustrates the universality of world hunger by bringing the problem home.

"Global issues are best understood if local issues are understood," says Kelley, "not one at the expense of the other."

On World Food Day, Kelley plans to emphasise the number and importance of links between hunger in Canada and hunger in the third world.

For instance, he says, economic and social inequality, regional differences and debt are conditions which produce poverty and hunger in both worlds.

The environmental problem is closely tied to food production in developed nations as well as undeveloped nations, he says. Global warming, deforestation, soil erosion and depletion, and the use of pesticides are some problems which farmers and food producers world wide must deal with.

The stereotyping of hunger as a third world problem is invalid. The problem is symptomatic of developed and undeveloped countries alike, he says. "World hunger is truly a local issue... its not just over there in the third world."

Poverty is not a product of the individual; "Poverty is a cycle." This cycle is very difficult to break especially when stereotypes lay the blame on the inability of the individual to control his/her fate, he says.

In the past, helping the poor and hungry in Canada and the third world has meant charity. What is needed is a new method of attack: "solidarity," says Kelley.

Short term food aid is a necessity but long term food aid can have disastrous effects on the recipient country's small farmers who, in better times, feed the nation. The farmer's business can be unintentionally undermined and alienated in its market.

Similarly, while food banks have come to be vital organs of sustenance among poorer Canadians, they are not the solution. Food banks, which began in the early



eighties in response to the recession, have expanded and become fixtures in communities across the country.

This "band aid approach," says Kelley, has been taken for granted by Canadians, thus shifting the problem of poverty and hunger to the proverbial back burner. "The food issue is not about the shortage of food," says Kelley, therefore the root of the crisis is not changing.

The root of the problem in Canada, according to Kelley, is the relationship between political and

corporate structures. Instead of increasing the taxation of corporations (less the loop holes) the individual has been the brunt of austere budgeting. Kelley says, "Times are tough but we can't take it out on the poor."

On October 16, 1991, World Food Day activities will be held in the Student Union Building at Dalhousie. One of the activities planned is a live teleconference transmitted by satellite where one may phone into the international broadcast and have questions an-

swered by a panel of experts.

A "Jeopardy" style game testing ones knowledge of issues to do with world hunger and poverty will take place. A display of information on World hunger and an abundance of written material dealing with this year's theme of "World Hunger: a local issue" will be presented.

If anyone has questions about World Food Day or other interests of Dal-outreach, Sean Kelley can be found in the Lester B. Pearson Institute at 1321 Edward Street.

## Promoting alumni relations

BY LILLI JU

There's a new society at Dal called the Student Alumni Association (SAA). The title may sound a bit contradictory, but it actually isn't according to Shelley Pratt, SAA President. "After your first year of university at Dal, you are considered an alumnus."

The SAA was created at the end of last year. It came as the result of a directed-study by Pam Ross, a student in Recreation under the supervision of Marian Gray of the Dal Alumni Association. Members of the executive were picked at the end of last year.

The goals of the SAA are "to promote relations between on- and

off-campus people from past, present and future and to help promote university and alumni events," said Pratt. "The SAA is a society that can appeal to all students - everyone interested in meeting new people and making new friends."

Upcoming SAA events include Homecoming on Oct. 18-20, participating in the volunteer phonathon, sending a team to the President's Sports Fest, as well as other student/alumni oriented events.

The SAA have already made a number of appearances on campus, attending such events as the Parents' Luncheon (over the summer), Downtown Dalhousie, the Wel-

come Show/Convocation, Shine-rama Pancake breakfast (they helped serve pancakes to hundreds of students), and the Closing Ceremonies of Fall Orientation Week.

Last Wednesday the SAA held its first general meeting for all interested students. Pratt said "it was successful. We introduced the executive, gave a history of the Student Alumni Association and talked about upcoming activities and events throughout the year."

The association plans to form a membership committee, a public relations committee and an events committee. These will collectively help to make the SAA a stronger and more active society.

## ED/OP

To the editor:

I am writing in response to two articles published in the Sept. 26 Gazette in order to clarify a couple of points. In the article "Science steps out" there is a passage that states that there is an additional increase in fees for all Bsc. students. On the contrary, the Dalhousie Science Society had the option to increase its fee, but opted not to do so in light of the tuition fee increase.

In response to Joey Goodings article "Dalhousie SUB space controversy rages," I believe one point in particular was taken out of context. On page 14 it states that the DSS is critical of the DSU for providing space for the student services. During the interview I said that the Vice President of the Student Services; Eric McKee is a V.P. of the university and as such he should have his office in the A&A like the others. I

did not say that Student Services should not be located in the SUB. As a psychology major, I am well aware of the need for Counselling Services to be accessible to students. I feel however that there are too many spaces allotted to distribute funds in their favour. In a meeting with Hilary Wells she agreed that the bottom-line for getting space in the SUB relies, in part, on how much the DSU receives from that group.

In the future I hope that the editors will ensure that the context of their interviews are maintained so that the articles they publish will be more accurate.

Dennis MacNeil  
President, Dalhousie Science Society

To the editor:

"Students will expect high quality support services and efficient administrative practices that reflect a re-

spect for students' convenience and the value of their time."

This impressive statement comes not from SUNS or the DSU but from Dalhousie University's statement of principles regarding students. Any student who has stood in line for hours only to be directed to yet another line may take issue with this statement.

If one deems classrooms as a support service, the present overcrowding would appear to put into question quality.

I was a member of the Board of Governors during the "Great Tuition Debate." One of the reasons, from the university's point of view, for the huge increase in tuition was to improve the quality of the university. They received the increase, now where is the quality? Has our university now taken the philosophy of many governments; charge them more, give them less!

To be fair, there have been some important improvements. The new Dal bursary is now in place. Over 2,000 applications taken in the first

day and a half! The Tiger patrol will shortly start its rounds. Both of these programs are unique and will serve many students at Dal.

A common factor of these programs is that they are paid for directly by students. The Financial Strategy Committee recommended that 25 per cent of any increase go to the Dal bursary program. Through the hard work of your student reps, interested students (thanks Chris and Lara) and with the support from many Board members every penny of that fund is going to help students.

This cooperation should be a lesson to all involved!

What does this have to do with registration problems? Plenty! According to the university's own guidelines we are entitled to better.

However, this requires some work on your part. First, do not accept problems with a shrug! Inform your student representatives of your problems. Contact the registrar Gudrin Currie, be specific. Vice-president Erik McKee (Student Services) is yet another person you should con-

tact. Vice-president Denis Stairs (Academic) is responsible for the academic side of things. Let him know that you are not happy.

Then there is the power of the press. The Gazette is always looking for contributors. Write a letter, an article, send pictures!

Now a few pointers. Always be specific, outline your problem concisely and have all relevant documents at hand. Never, never throw any forms away. Never give anything but a photocopy, always keep the original for your records. Always make a note of who you talked to, the date and the time.

To give you an example of how this can work just look at the students that were charged a \$50 late fee even when they first attempted to register in July. These people are now entitled to a refund, but only if they apply.

The moral of the story is don't just accept a problem as a given. Speak up, whimper or shout to be heard!

Don Manson

LETTERS CONTINUED NEXT PAGE

# EDITORIAL

## Another step backward

Rape. The word means fear to most women. It is the violation of a woman's innermost being. Control over her most intimate self is taken away.

The actual rape is of relatively short duration, but the repercussions continue for a lifetime.

First, the victim must admit to herself that she was raped, this is especially difficult in date rape cases. Then she must get help, from a friend, a sexual assault hotline, or some other source. To do this she has to admit to others she was raped.

Most rape cases go unreported. Obtaining a conviction is a long and painful process. Most women try to put the experience behind them. If we are to deal with the problem, women need encouragement to report rapes. Our current system makes it very difficult for a woman to report sexual assaults. In fact, backward steps are being taken.

If she chooses to press charges, or if someone else reports the incident, the woman may have to submit to a medical examination, informing doctors and nurses of her rape. She will also have to undergo police investigation, where she will have to tell her story, to strangers, over and over again. The police will also try to question the suspect, and anyone else involved. Depending on the evidence, the police can press charges, or the case may be dropped.

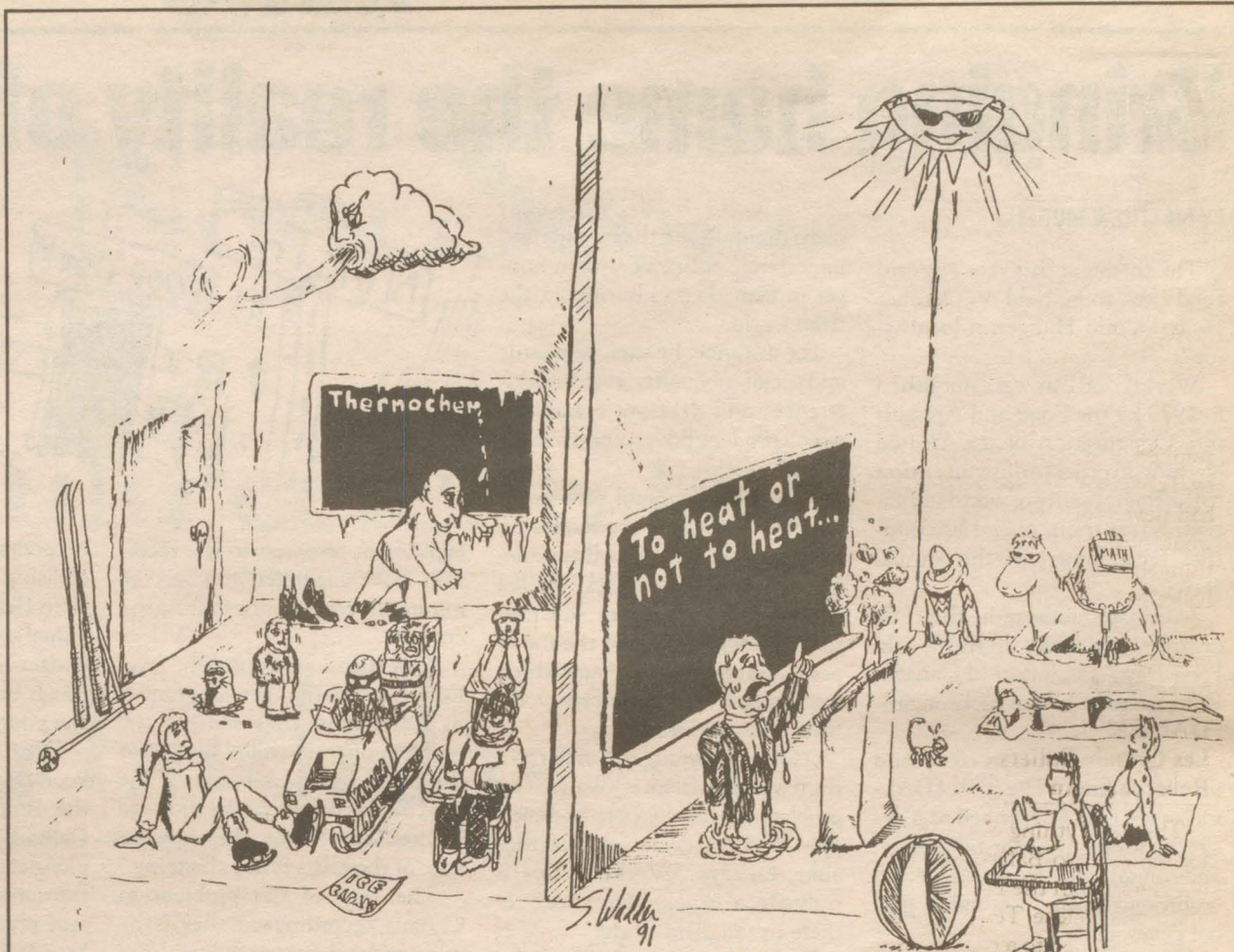
If charges are laid then the case goes to trial. The woman will then have to tell her story to even more strangers, and face cross examination. Until recently the so called "rape shield" law protected a woman from having to answer questions about her previous sexual history. However, the Supreme Court of Canada has declared this protective law to be unconstitutional. Now a woman may be asked by more strangers, the details of her sexual life.

Recently, at the University College of Cape Breton, a sexual assault investigation took an unusual twist. The police chose not to charge the suspects, but instead charged the woman with public mischief for misleading the police.

Now not only does a woman have to go through the humiliating experience of admitting she was raped, to herself, doctors, police, judges, lawyers, and the general public, but if the police do not believe a woman's story of rape she can face up to five years in jail, if convicted.

If a woman faces the risk of jail she will be far less likely to tell the police her story. Similarly, the chance she will have to reveal her previous sexual activities in order to obtain a conviction will make a woman think again before she files a complaint.

Shannon Gowans



## Physical plant searches high and low for that ever-elusive comfort zone

**LETTERS** The **Dalhousie Gazette** welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

### Write good

To the editor:

I am writing in regard to the lack of formal training provided by the Science Department in regards to Formal Laboratory Reports in the A.P.A. Format as is required by most courses in your Faculty.

The University currently sponsors a program which formally teaches the format for Essay Writing but nothing like this is offered to Science students who need to be educated on the process for writing a Lab Report in the proper manner.

Currently all that is offered is examples and advice from the courses which require the use of this format but this is not sufficient. A formal training in this writing technique is required, with trial reports, for a student to become an efficient Lab Report writer.

With the amount of Tuition a student pays to be educated by Dalhousie University I can not see how we can be expected to teach ourselves such an important part of the Science Program.

Would please consider of

fering some type or non-credit program on the art of Formal Lab Report writing so students who wish to learn this properly can do so.

Ian Tay Landry  
V.P., D.M.S.A.



### No rape occurred

To the editor:

Lara Morris' article in the Sept. 19 issue on the subject of the Take Back the Night March which presumably intended to raise the awareness level among students on the important subject of violence against women contained a reference to rumours about recent rapes on the King's College and Saint Mary's campuses. With respect to King's, any such rumours of rapes are false.

On Sept. 2, the day when most first-year students

moved into the King's residence, a female student reported that while in one of the women's washrooms in Alexandra Hall, the King's women's residence, a man exposed himself to her. She informed him that he was obviously in the wrong place, and she then left the washroom and reported the incident to the Deans of the college and to the King's Campus Police Chief, as they were the first people she saw. Immediately, a search was undertaken and it was established that the man was no longer in the building. The student was asked if she wished to report the incident to the city police, but she did not wish to do so.

Early in the term, as is the custom, the Dean and Resident Dons in Alexandra Hall met with female students and discussed with them the serious issue of security on campus and the importance of reporting any incidents to the Dons and Deans of the college. To this date, no other such incidents have been reported.

No residence building can

be made completely secure without unduly restricting the civil rights of its occupants. Admittedly, on Labour Day, with one hundred female students, most accompanied by family and friends, moving their belongings into residence, the situation was difficult to monitor thoroughly. During the academic year, the issue of security is taken very seriously at King's. There is a receptionist on duty at the entrance of Alexandra hall 24 hours a day. Men have to be signed into the residence after 6 p.m., and must leave by a specified time each evening.

Violence against women is a serious problem in our society and incidents like this should not be treated lightly. Nevertheless, it is important that newspaper articles on this subject are accurate and factual.

With respect to her mention of King's in her article, Ms. Morris was inaccurate. A rape did not occur. In our opinion, she should have contacted the King's College administration to get her facts straight before she wrote her article.

Susan Tuck, Dean of Residence  
Thomas Stinson, Dean of Men

# THE GAZETTE

OCTOBER 3, 1991 • VOL. 124, NO. 5

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LARA MORRIS  
PAUL AND TOM  
THE PIZZA GUYS  
LILLI JU  
BRUCE GILCHRIST  
DEREK NEARY  
KRISTIN JANZ  
SOME GUY  
MATT MURPHY  
ROLAND LINES  
ANGEL FIGUEROA  
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STEVE WADDEN  
JOEY GOODINGS  
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KYLE DINAUT

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### BUSINESS/ ADVERTISING MANAGER

ALEX DOW  
494-6532

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ROBERT CARLSON

THIRD FLOOR  
STUDENT UNION BUILDING  
DALHOUSIE UNIVERSITY  
6136 UNIVERSITY AVE  
HALIFAX, N.S.  
B3H 4J2  
(902) 494-2507

The **Dalhousie Gazette** is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, **The Gazette** has a circulation of 10,000. As a founding member of Canadian University Press, **The Gazette** adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and

announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o **The Gazette**. Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Advertising copy deadline is noon Monday

before publication. • **The Gazette** offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. • The views expressed in **The Gazette** are not necessarily those of the Students' Union, the editors or the collective staff. •

# ARTS

## Grands Ballets presents magic

BY ZENOVIA SADOWAY

WHEN THE FIRST PIECE began I settled in for an evening of classical ballet. George Balanchine choreographed Allegro Brillante to music by Tchaikovsky. A person who had never been to a ballet before would probably expect to see something like this first piece; filmy ballet dresses of baby blue and pink, cheery five and dime store smiles on all of the company's faces, pointy toes and fluttery movements.

### DANCE

*Les Grands Ballets Canadiens*  
Rebecca Cohn

Then everything changed. Following Allegro Balanchine came Na Fluresta (In the Forest), a dramatic mood piece. Ten of the company performed to a collaboration of Spanish-oriented music. Choreographed by Nacho Duato, the dancing was daringly modern, a very difficult style to be conformed to by classical ballet dancers. The movements were angular at times and curvy at others. Na Floresta successfully portrayed "an intimacy and a feeling for nature."

The Green table was a politically aimed piece broken into eight scenes. The extravagant costumes ranged from dance tuxedos and masks to a war-painted portrayal of death. The dance followed the plot of war. The lighting effects by Hermann Machard were used to over emphasize the costumes, especially the character of death.



Having entered its 33rd year, Les Grands Ballets Canadiens continues to play a main role in developing dance in Canada. This year's performance at the Rebecca Cohn was merkedly modern and probably the best dancing Les Grands Ballets Canadiens has done in the past five years.

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ARTS

# Accousta gig: painting a (coffee) room

BY NATASHA RYAN

BEING AT THE ACOUSTIC Concert in Cafe Mokka on Friday night was like going to a very mellow, very black, and very cool party in an attic. The place was so packed that they had to stop letting people in by 8:30 and a huge crowd developed on the sidewalk to watch and listen through the windows.

**MUSIC**  
Adinsong, Cool Blue Halo, Infra Dig  
Cafe Mokka

The phenomenal crowd was probably due to the lure of a free night of entertainment, the idea being that everyone would purchase coffees and other things to produce a profit. This kind of fell through, as with so many people there it was impossible to tell who were actually customers. We will probably see a different format next time around.

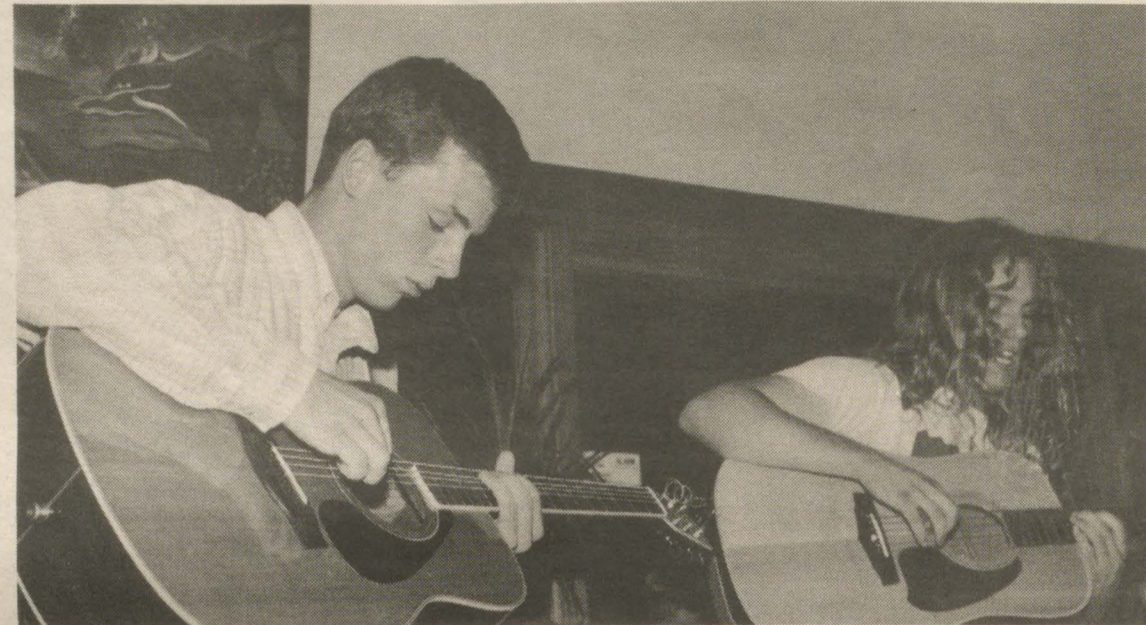
First up was Adinsong, consisting of one guitar and a flute. They did mostly their own songs, as well as a very... shall we say original, but unbelievably funny, version of Tom Petty's "Free Falling". And for those of you who missed the performance or, couldn't get enough, Adinsong is releasing a six song cassette and video single in November both entitled "Systems of Belief."

Following that we had Cool Blue Halo, doubling member size of the last band and including the only electric guitar of the evening as well as the only drum. They had a mature sound with really tight harmonies. Perfect for the given surroundings. One of their songs will be available on the upcoming "Hear and Now" compilation disc, along with each of the other bands who appeared that night.

Playing mostly originals as well as a few covers, Spike N was a crowd pleaser. They did an incredible four part harmony of "I Go Blind" by 54-40 and everyone was eager to join in on "Superman" by REM and even the band's own "Full Circle Round."

The final group of the evening was Infra Dig, formerly known as Tetras. Perhaps it was due to the fact that it was towards the end of the night and only the die hards were left, or maybe it was simply due to the music, but for once everyone seemed to stop talking long enough to just listen. The songs were relaxing and intriguing, bringing about a perfect close to the concert.

Infra Dig is releasing a five song cassette, named after their song called "Broken Promises," nationwide on October 22 at a concert at the Flamingo Café and Lounge. For a schedule of bands and events call the Flamingo or drop in and pick up your own entertainment



Before and after the radical haircut.

guide. I'm sure there's lots of you out there who are wondering who we have to thank for this whole Acoustic Gig thing. Well, a good start would be with the Mokka's owners Candace Gardner and Peter Wenc for their tolerance, casual attitudes and, of course, their cozy cafe.

Next, responsible for the musical organization portion, we have Halifax's newest independent record label, Whitby Records. Brought about by a recent merging of Infra Dig Records and Adinsong Productions (sound familiar?)

Whitby's current undertakings include the publication of *Painting a Room*, this city's only independent music magazine (co-published with D.T.K. Records), as well as the two cassette releases mentioned earlier and, naturally, the Accousta Gig series which runs the last Friday of every month at the Mokka (remember to get there early!).

For those of you who are not in the least bit musically inclined but do have other talents, don't be shy. The Accousta Gig is keeping its options open to new ideas. Look into it, you could be the first female (gender providing) to grace that

performance area. There was a definite lack of them on Friday, hopefully a small oversight.

But please don't let this be the only time you visit the cafe. Located at 1532 Brunswick Street, across from the Public Library, it's a nice place to go in between concerts to try any of their wide variety of incredibly confusing but pleasantly strong coffees. They also have cold drinks, snacks and light lunches, all at reasonable prices. The atmosphere is great, the owners are nifty and I think this spot is going to give the Second Cup a run for their money.

ARTS

# Return to the road

BY ROLAND LINES

IT DIDN'T WIN any awards at the festival, but it drew a crowd of more than 100 people to the Oxford Theatre last Wednesday night.

I'm talking about *Highway 61*, the new rock 'n' road movie from Bruce McDonald, the Toronto director who brought us *Roadkill* in 1989.

**FILM**  
*Highway 61*  
Atlantic Film Festival

McDonald had a lot of that *Roadkill* gang together again, both in front of and behind the camera, to make this film about love, death and damnation on Highway 61.

Don McKellar wrote the screenplay and takes on the role of Pokey Jones. Pokey is the tuneless barber of Pickerel Falls, Ontario, who becomes the centre of attention when he finds a dead kid in his back yard.

Halifax's own Steve Fall is Jeffery the Corpse, a skinny, long-haired, rat-faced kid who sold his soul for a bus ticket and then froze to death in a bath tub. Fall's band, Acid Test, is featured on the soundtrack.

Galérie Buhagiar plays ex-roadie Jackie Bangs, a fugitive from the rock 'n' roll circus who thinks Pokey and the skinny corpse are her best chance for freedom. Jackie claims to be Jeffery's sister and convinces Pokey to drive her and the body to New Orleans for the funeral.

Some of the actors might seem a little wooden at times (especially Fall) but Earl Pastko sizzles as Mr. Skin. He is the man who bought Jeffery's soul and now he wants to claim it.

Death is a big player in *Highway 61*, but this is no David Lynch shock-fest. This film is not macabre as much as it is bizarre. Like any self-respecting road movie it is full of oddball characters.

The American border guards, one played by ex-Dead Kennedy Jello Biafra, are more concerned with why Pokey doesn't have any kids than they are with the coffin. Once in America Jackie and Pokey run into the Watson family, an ambitious stage father and his three tone-deaf girls, who travel the mid-West spreading their own version of "feelgood pop." Then there are rock superstars Otto and Margo, who like to hunt for their dinner, and the biker gang that just wants a decent shave.

The journey along *Highway 61* is a musical odyssey that traces the history of popular music back to its roots in New Orleans jazz. Bob Dylan's song is not in the soundtrack, but we make a stop in Minnesota to visit his childhood home.

If you missed *Highway 61* at the festival, don't worry. Cineplex Odeon Films is the domestic sales agent, so it should get decent distribution. And, failing that, you can always buy the novelization from Vortex Comics.

# Sam & me

BY BRUCE GILCHRIST  
AND KYLE DINAUT

THERE IS A SPECIAL quality surrounding films with East Indian leads. *My Beautiful Laundrette*, *Salaam Bombay*, and *Sammie and Rosie Get Laid* are all poignant examples. That special quality is kindness. *Sam and Me* is no exception; with a showering of non-self-righteousness it presents the tale of an immigrant developing and unfolding into the Canadian lifestyle.

**FILM**  
*Sam and me*  
Atlantic Film Festival

The immigrant is Nikhil (pronounced Niki), a young man of decency and promise, except that the world left behind wasn't decent, and held no promise. So he has been sent to work in Canada, on his uncle's ticket: the "five year plan", to get in and out without really ever having been here.

His greedy uncle (greedy uncles are favourites in Indian movies) sells Nikhil's time to his boss as a personal caregiver to the boss' 75 year old and very reluctant father. Thus the relationship between *Sam and Me* is born.

Although *Sam* is unequivocally displeased with any notion of care, the two manage to combine forces against the displaced situation they share. *Sam* wants to go back to Israel, mainly to die, and is pre-

vented by his thoughtless son, and Nikhil has freedom of movement, but no idea where to go. So they suffer together, and celebrate it with witty delight and youthful antics, or reflect in somber tones. The time spent together is always sharp, cutting to the spirit.

From this, the bond develops unpredictably, Nikhil replacing *Sam's* son, with the both of them wondering what happened to the middle generation.

Although it may not seem so, this film pairs strongly with Spike Lee's *Jungle Fever*, as two cultures clash, and stereotypes, some true, some ridiculous, some just wrong, are exposed. However, *Sam and Me*

Always sharp, cutting to the spirit

is a kinder, gentler film which deals more with missed opportunity, and less with anger and oppression. *Sam and Me* does end similarly, with no solutions, although it slips away rather than screaming blindly.

Directed by Torontonian Deepa Mehta (last seen directing an episode of *Danger Bay*), *Sam and Me* is a film about men. Mehta crosses the sexual barrier as successfully as Spike Lee amazingly portrayed women in *Jungle Fever*. Likely aiding her cause is Chandrit Rowndhray's superb screenplay and performance as Nikhil. Mehta is not afraid to let scenes develop and continue, and both Nikhil and *Sam* are up to the task. *Sam* is remarkably played, so enigmatically well, that the actor's name is lost.

Although this is a Canadian film, it is a novel view. Canada is ever-present, but never a part of their lives, other than that they are stuck in it. For instance, there are many cultural digs in the film, such as the well used Indian cab-driver jokes (the steering wheel is covered with lime rubber grip), and probably some Jewish motifs that were missed. Also culturally played are relationships between men, which are physically closer, but more emotionally distant than usually seen.

*Sam and Me* is at its best dealing with the displacement of its lead characters and the relationship between *Sam* and his "Schadze" (little black boy) Nikhil. It falters with *Sam's* family however, as Mehta seems less sure in directing that part of the supporting cast, which is noticeably weaker than Nikhil's side. It still does provoke the questions of how people learn to be what they are, and why they are. *Sam and Me* will be coming to Wormwood's soon; try to catch it, a different perspective of Canadiana.

# FILM FESTIVAL

# ATLANTIC

...an effective mix of rich colours and stark silhouettes that parallel the building quagmire of senseless corruption...

# Tragic, haunting eccentricity in *The Adjuster*

BY ANGEL FIGUEROA

THE FLAMING HAND. The bow and arrows. The testimonial photographs. All these serve as motifs in an intoxicating film which leave you abashed and wondering if these relics of surrealism are but pretentious decoys of an absurd film, or loaded symbols of an incredibly jarring experience that seems too profound to truly grasp.

**FILM**  
*The Adjuster*  
Atlantic Film Festival

*The Adjuster* is Atom Egoyan's newest film since the critically acclaimed *Speaking Parts*, and it rejuvenates much of the familiar subject matter - isolation in a confining, eccentric, society - but what appears new to the Egoyan genre is a heightened sensibility of human consciousness that borders on Sartrean sympathy and manifests into a Huxlian tragedy of frightening proportions. On the surface, this is a film which Lynch followers will love, and which Lynch critics will despise, but careful study shatters all that Lynch nonsense and reveals a truly avant-

garde film perhaps as seminal as Hal Hartley's *The Unbelievable Truth*.

The film begins with bizarre vignettes of the three major characters, each immersed in an eccentric, if mad, lifestyle that is at once comic and horrifying in its parody of contemporary life. The centerpiece is Noah, an insurance adjuster, who leads a double life that jumps between career and family ambitions and a neurotic responsibility to keep his clients happy in more ways than one. This facade is betrayed, however, by a mania of shooting reckless arrows onto a billboard of "family happiness" that advertises the new, suburbic ideal - one which he tragically epitomizes in his own model home that bleakly stands on an abandoned housing development.

His targets are only too real, as his Orwellian profession plays upon his clients who have been affected by tragedies themselves - fires which have destroyed their homes and possessions. Yet, instead of being resented as one who intrudes upon their personal lives, he is treated in a way which his biblical name implies - a saviour, one who reorders their lives and makes

promises of better things to come. But his inner convictions are jumbled, and his zealous actions are tinged with resignation, as he is aware that his life and purpose is ultimately destined, uncontrollable, and certainly unlike the messiah he is made out to be.

This anxiety is also mirrored by the other main characters. His jealous wife, Hera, is plagued with nightmares of her dispassionate job as a censor of pornography, at which she secretly records explicit scenes for her curious sister to watch later at home. She is trapped within a sterilized, complacent bureaucracy, where the work ethic is to be aroused while viewing a myriad of vileness that they, as censors, will prevent others from seeing. Bubba is a millionaire ex-football player, who along with his mad wife, Mimi, spends his life acting out proverbial sexual fantasies that leave both destined as advocates and victims to the corrupting material life that they transcend.

Halfway through the film you realize all are converging towards a mutually absurd destiny, where madness reigns and the stark stagnancy of eccentric lifestyles belie the glimpse of humanity each had

once possessed. But it becomes the grossly eccentric Bubba who, addicted to his life of isolated fantasy by "having the means to get all he wants," emerges as the thematic focus of the film, as he discovers how unobtainable are his own needs when he encounters Noah's "family happiness." This disturbing moment unveils the insane Bubba as the suffering being he is, and delivers a poignant glimpse of sad humanity which redeems the film from all of its surreal frivolity.

In a twisted tragic vein, however, Bubba acts out his last fantasy by psychotic suicide, engulfing himself in the flames of Noah's own house while Mimi sings blissfully in the shower upstairs. What materializes from this act of dark catharsis is a Borgesian flashback of Noah, who remains stupefied before the flames of his house like the adjuster before his maker.

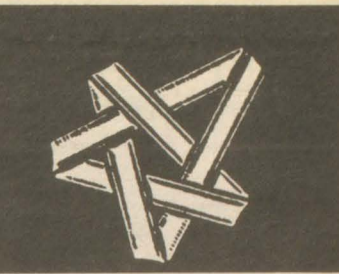
Photography is an effective mix of rich colours and stark silhouettes that parallel the building quagmire of senseless corruption. Elias Koteasis is brilliant as Noah, and he seems an uncanny hybrid of Robert De Niro and Mickey Rourke playing a character out of William Gibson. His resigned nonchalance

however, is contrasted by the typically bland nature of Arsinée Khanjian as Hera, who is the trademark of any Egoyan film. Maury Chaykin as Bubba rounds out the cast by handling both a pathological facade and a sympathetic core with startling sensitivity.

But much of the dialogue is excruciatingly slow, and has as much depth as in *Waiting for Godot* - an effective device to saturate the characters as cold, cardboard personalities lost in the unrewarding dynamics of modern life. Somehow, however, each experiences a moment which enliven their human capacity for the purest thing in life - love - but they all evade it as if destined for something else: either madness and flaming death (Bubba), labyrinthine self-contemplation (Noah), or escapist nightmares of sexual perversion (Hera).

This film is cold and has no feeling to awaken any sort of sentiment in one who expects to be touched. But within the farcical maze of surrealistic exploration, there seems to lie the embryo of humanity, and to this end it illustrates the scope of Atom Egoyan's genius and appreciative audience - despite Lynch.

# ATLANTIC FILM FESTIVAL





# GRAPES OF WRATH

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## ARTS

### Look people at warp drive

BY ROLAND STONE

THIS BAND HAS two things going for it that many bands today lack: humour and a great amount of musical ability. This combination is the Look People's forte and is the backbone of their latest release, "Boogazm." Musically, the band cannot be faulted as all members are extremely

talented. Their sound comes across as an amalgamation of the Red Hot Chili Peppers at their happiest, and Frank Zappa at his jazziest. For the

**MUSIC**  
*Look People*  
*Boogazm*

most part this works, yet there are a few moments on the album when something seems to be missing.

Prime examples of this are found in the songs "The Environment is Everywhere," which has a chorus that literally ruins the song, and "Mr. Big Ferraro," which is just plain irritating from beginning to end.

Whereas the Red Hot Chili Peppers, who play music of a similar vein, seem to be taking themselves too seriously these days, the Look People set the controls on warp drive into the galaxy of silliness and never look back. Songs such as "Bozo the Killer," "Lousy Lover," "Faithlift" and "Five" are all funky,

*"something seems to be missing"*

danceable songs with lyrics that will have the listener rolling with laughter, while "In Saunders Fields" and "The Environment is Everywhere" provide tongue-in-cheek looks at serious topics. In a world where most bands are striving for heaviness, artsiness, or cash, it's refreshing to come across a band that thrives only on having fun.

To sum it up, if you're into up-tempo, funky, funny tunes and don't mind two or three really lame moments over the course of an album, then this band is for you. Listen and laugh as the Look People provide you with a uniquely warped world-view. You won't be disappointed.

*The Alternative to Argyle...*

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# SPORTS

## Women's soccer wins 2 of 2 on weekend

BY DEREK NEARY

Dominant is somewhat of an understatement, but it is the word that best describes the play of the Dalhousie Women's Soccer team.

Heading into this past weekend, the Tigers were sporting a 3-0-1 record (the tie coming at the hands of the defending national champion Acadia Axemen). Being undefeated after four games is impres-

sive, but the Tigers were not only unbeaten, they had yet to be scored upon.

On Saturday afternoon Dal opened the weekend home stand against the Mount Allison

Mounties. The weather was near perfect and so were the Tigers.

Rookie striker Kate Gillespie was work horse for the home team. A few minutes into the game, Gillespie scored the first goal on a

goalkeeper, giving Dal a 6-0 victory. The home team's defence was spectacular, exemplified by the fact that they did not surrender a direct shot on goal.

Sunday saw the Tigers take on Memorial University. The game started off slowly with the two teams exchanging a few chances to score. It wasn't until the 15 minute mark that Jocelyn Smith finally broke the ice as she caught the Memorial keeper out of position.

Dal's best chance to score after that came on a penalty kick. Rachel Jones unleashed a powerful shot but caught the Memorial keeper right on. Before the half was completed, the Tigers' netminder, Angie McLeod, was seriously injured by an opposing player and had to be carried off the field.

Neither team could capitalize on their opportunities to score early in the second half. Just past midway point, Heather Mosier and Jocelyn Smith broke in for a two on one but Mosier kept the ball and snapped it into the net. With a few minutes remaining Kate Gillespie turned a pair of defenders inside out and put the game out of reach as Dalhousie went on to a 3-0 victory.

CONTINUED ON PAGE 14

*The Tigers were not only unbeaten, they had yet to be scored upon*

nically threaded pass from Jocelyn Smith.

Twelve minutes later Belinda Campbell notched the Tigers' second tally on a set up from Gillespie and Carla Perry. Smith scored a goal of her own when she found the corner of the net putting the Dal squad up by a 3-0 count.

The Tigers maintained pressure in the second half as Gillespie booted a pair of goals, on assists from Rachel Jones and Heather Mosier respectively.

With just over a minute remaining, Perry sealed the victory by lifting a shot over the Mount Allison



Dal's Belinda Campbell preparing to lob the ball

DAL PHOTO: SATISH PUNNA

## Men's soccer defeats SMU

BY ANGEL FIGUEROA

Bewilderment was what struck Saint Mary's (and the critics alike) when Dal hosted the Huskies for an afternoon of domination at Studley Field, as the Tigers came away with an impressive 5-1 victory in a game which marks the mid-season development of a team as much as its season-ending ambitions.

Dal came out roaring and was all over SMU from the start, with incredible footwork and quick, timely passing. They planted the ball in the SMU end and there it stayed for most of the game, except for only two sporadic surges of life by SMU. Otherwise, the SMU defense seemed mostly dead, and the magic that Dal mustered was a full-team effort, from the dynamic back-four to the powerful forward line.

Only 10 minutes passed before

Rob Sawler scored a goal which was uncannily similar to the beauty he made against Mount Allison. Wheeler lobbed the ball from centrefield and Sawler took it on the bounce to tap it past a charging keeper, as if oblivious to the frantic defender who was breathing down his neck. It was the kind of quick, lightning blur that left a baffled keeper and his defensive line shaking their heads and wondering what had just hit them.

Wheeler hit them with one of his own in the 42nd minute, after displaying a myriad of talents before trapping a pass from the right wing and then nailing it from outside the box for Dal to go up 2-0. The SMU back line then fell apart in confusion, and the day seemed as good as over, as midfielders Sedgwick, Wheeler, and Tim Hall kept a harassment

which was nearly embarrassing. But good feeding by fullback Jamie Sawler and sweeper Adrian Ibbetson supported a dynamic right wing as well, and halfback Ian Clarke delivered the third goal in the 65th minute after a well-placed cross from Hall.

SMU went down for the count shortly after, as Sedgwick gently tapped a dribbler into the net after a cross by Craig Janc in the 74th minute. Janc, a national team player who logged his first minutes in a Tiger jersey due to injuries which kept him on the bench earlier, is the quiet type that leaves you with nothing but exclamation points for what he can offer on the field. Today's exclamation came in the form of a goal which nearly ripped a hole in the net. After first bending the crossbar with a blistering shot from just inside the box, a beautiful pass from Ryan Feron, who picked up the deflection, found him again in the 75th minute, and

Janc let it fly into the upper right corner.

A rather questionable call in the dying minutes of the game left SMU with a christmas present in the form of a penalty shot, which left Dal keeper Phil Samyn somewhat betrayed for an otherwise brilliant shutout game. But it was a triviality that wasn't going to upset the real nature of its outcome, that being a convincing victory against a team which is supposed to be rivals for playoff qualification.

Head coach Ian Kent was modest with the blow-out win, saying that it matched all his expectations, and now it's just back to busi-

ness to prepare for the next game against Acadia, who will be a very tough test.

"We exploited their lack of leadership," Kent said as he explained the winning variables of the lopsided win. "They always seemed worried when we had the ball. But that's full credit to our side for really putting a lot of pressure on the ball. Also, Sedgwick and Wheeler [who was AUAA player of the game] put in a really good show. They are players who are better every game. But its just the beginning. This was a solid team victory, as well. Its only a shade of what they can do."

Atlantic Universities Men's Soccer							Atlantic Universities Women's Soccer						
East Division							West Division						
	w	L	T	GF	GA	Pts.		w	L	T	GF	GA	Pts.
Acadia	4	1	2	11	5	10	Dal	5	0	1	32	0	11
Dal	3	0	2	13	3	8	Acadia	3	0	2	14	1	8
SMU	1	2	2	7	10	4	SMU	2	0	2	3	1	6
SFX	0	2	3	3	8	3	MUN	3	2	0	11	4	6
							Mt. A	3	2	0	9	8	6
							UPEI	0	3	1	1	9	1
UNB	2	0	3	6	4	7	SFX	0	4	0	0	10	0
MUN	3	2	1	3	8	7	Moncton	0	5	0	0	37	0
Mt. A	2	1	2	9	5	6							
Moncton	1	4	1	8	11	3							
UPEI	1	5	0	6	12	2							

### DALHOUSIE SPORTSWEEK

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# SPORTS

## Dalhousie Rugby sweeps weekend play

BY JIM GORDON

The sky was blue and the air was crisp as rugby returned to Studley Field for the first time this season. The Dalhousie Rugby Club improved its record to 4-0 last weekend, with a pair of wins over Acadia and SMU.

Both Saturday and Sunday saw the motley crew assemble early in

the afternoon, with several players dragging themselves to Studley Field against the wishes of their bigheads. However, on both days as kickoff time approached, the cobwebs gave way and the Dalhousie Rugby Club rumbled onto the field. Saturday's 18-10 win over Acadia was the club's toughest contest this season. Acadia jumped to a 4-0 lead in the first minute of the

game, but Dalhousie fought back and at the half was up 12-4.

In the second half, Acadia attacked continually and had Dalhousie reeling, but several desperation tackles by John "Rhyming" Simon and the Dave "Imp" Thompson prevented Acadia from being able to take the lead. When the whistle blew to end the game Dalhousie knew they had won a

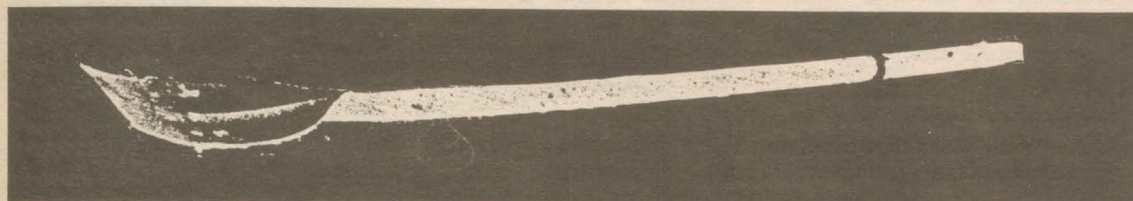
hard fought victory as a result of a complete team effort.

Sunday's game against SMU was a much improved effort by Dalhousie, resulting in a 38-6 victory. Dan "Mr. Big" MacDonald, was clearly the star for Dalhousie, scoring three tries for a total of 12 points. Dan's previous claim to fame was talking to Ralph on the great white phone at Domus.

Dalhousie's forwards dominated the game. Leading the charge was the "Kiwi Clipper," Conrad Pilditch, who continually attacked SMU with powerful runs from the back of the scrum. Conrad was rewarded for his efforts, scoring a four point try. Not to be outdone, loose forwards Graham Cameron and Bill Stoner, "the Maddogs,"

constantly harassed the SMU backfield preventing them from gaining any advantage. A fine performance by the Dalhousie front row Kevin Schultz, Kelton Thomason and James "Babyface" Sheppard, possibly the winners of the University Rugby League's ugliest front row, provided the home team's backfield with plenty of ball.

The Dalhousie Rugby Club wishes to thank all the fans who attended the weekend games, your support is greatly appreciated! Dalhousie faces a pivotal weekend coming up. On Saturday the team travels to Mount Allison to face a powerful Mounties team, which is also 4-0. The final regular season game is Sunday against ST.F.X. on Studley Field.



## Rowers forsake all else

BY CHRIS LAMBIE

In its first year of existence, the Dalhousie Rowing Club has launched an impressive fleet of eight shells on Lake Banook in Dartmouth.

Andrew Carter, president of the club, says over 60 people have shown up to row competitive crew at Dal. "We have three novice women's eights, one novice men's eight, one light-weight women's four, one light-weight men's four and the varsity men's eight," says

ing sport at the competitive level. Student oarsmen/women must learn to give up all sorts of fun stuff like partying, studying and sleeping-late if they want to win races. In short, participation calls all sanity into question when it starts to snow in the middle of a late fall practice.

While Dal Rowing is only in its first year, the team hopes to race in New Brunswick this weekend, and at the Head of the Connecticut on October 13.

Assisted by a number of volunteer coaches, the team hopes to gain racing status for the Ontario University championships (O.U.) and Boston's Head of the Charles for next October. The O.U. championships is a regatta where all of the eastern Canadian rowing schools compete in a series of 2,000 metre sprints. The Head of the Charles is a much longer race and the world's largest one-day regatta, not to mention the world's largest one-day festival of picnics, ivy-league foolishness and open-air alcohol consumption.

As the varsity eight prepared for a late night practice last week, a light fall wind was blowing crisp and the leaves around the lake were starting to change colour.

The delicate action of a wooden Kaschper shell being carried down to the water's edge was almost overpoweringly beautiful. Comraderie

was evident between the members of the varsity boat as they joked with each other while tightening their oar locks and fastening themselves into their footstops and shoes in the boat.

As they rowed away from the

**Student oarsmen/women must learn to give up fun**

dock, the cox calmly giving orders, their blades were slightly uneven and their catches kind of ragged. But slowly, building a working rhythm, the shell started to pick-up speed and the crew began to swing as one.

Following them for the course of an hour, the boat gelled into something more perfect than anything else in the world, an eight-oared crew. Hopefully, their's and their team-mates' efforts will follow in the long-standing and successful tradition of Canadian rowing.



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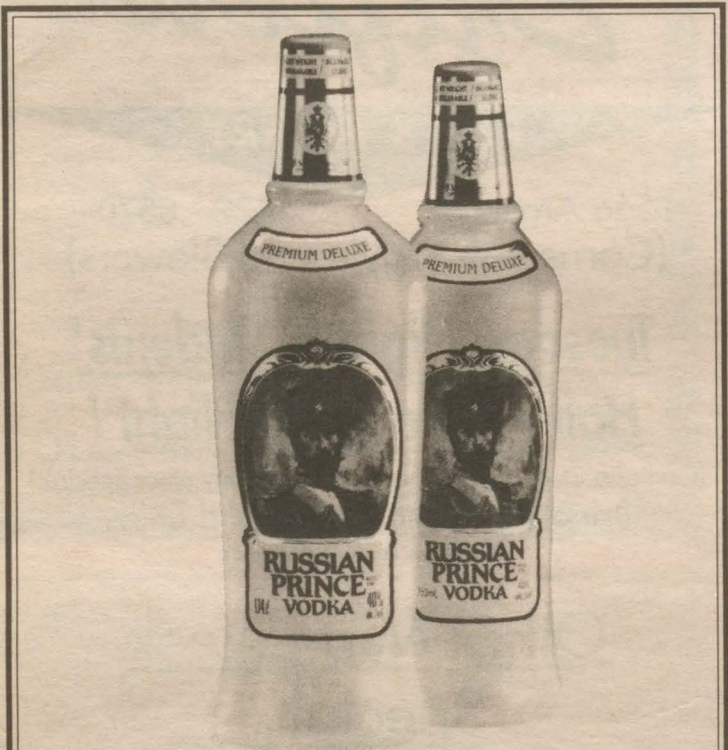
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# Soccer Tigers bound for glory

BY SKIP

After a somewhat anxious 0-0 start against the Acadia Axettes, last year's CIAU champions, the Dal Women's Soccer team seems to have settled into their game, and an impressive, winning game it is. The team went on to win its next five games.

It was Coach Darrell Cormier's intention to send a strong message throughout the AUA and CIAU conferences. With a record of 32 goals for and 0 against in six games, that message is resounding loud and clear - this 1991 Dalhousie Women's Soccer team is out to win!

Coach Cormier credits the women's strong sense of unity and support for one another both on and off the field, along with the strength and calibre of players on the bench, for this year's success in performing

as a team. With shots on net being fired from every conceivable angle, and scoring distributed throughout the team, every player becomes equally dangerous, and the team that much more difficult to close out.

Despite there being 12 rookies on this year's team, the players have quickly solidified into a close-knit team, and all 12 veterans would like to applaud the rookies for their enthusiasm and good spirit during a gruelling initiation session. If nothing else, they will have learned how to face any situation and see it through to the bittersweet end with incredible finesse.

The team would also like to thank the men's rugby team for their home away from home fan support during the road trip to P.E.I., and look forward to seeing more friendly faces on the sidelines at Studley. So come on out and

support the team, see the action and witness what all the talk is about. As Coach Cormier says, "Well done is better than well said."

CONTINUED FROM PAGE 11

"The women are a unit," said coach Darrell Cormier. "They play well together and I think that's a big part of our team," he said.

Despite the Tigers' many victories (a few of the blow out variety), Cormier is assured that overconfidence will not become a factor.

"We focus from game to game and we know that on any given day any team can take us, so we've got to be up on our game the whole time."

The next test for the Tigers will come on Saturday, October 6, 1 p.m. in a rematch against the always tough Acadia Axettes at Studley Field.

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*Patty Kiseilis, CA (1989), North York, Ont.*

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*David Somerville, CA (1990), Hamilton, Ont.*

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*Faye McCann, CA (1991), Edmonton, Alta.*

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# KALENDAR

## THURSDAY

### 3

## SATURDAY

### 5

## TUESDAY

### 8

## ANNOUNCEMENTS

**Attention all outdoor seekers:** The Dalhousie Outdoor Club (DOC) is holding a general meeting tonight at 4:30 p.m. in Rm 307 of the SUB. Come and find out about the camping trips being planned for this weekend, or call 492-8711 for more info.

The Chemical Institute of Canada and the Dalhousie Department of Chemistry present professor Henry Bolker of McGill University who will give a talk on **Pulp, Paper and Chemistry**, today at 1:30 p.m. in Chem 215.

**AIIESEC** will be holding its annual Career Day in the Green Room today between 9:30 a.m. and 4:30 p.m. Everyone is welcome. For more info call Beth Smith or Heather Walton Ball.

**Lecture:** The Past as a Prologue for the Future — *The Springtime of Humanity* will be today's topic for the lunch-hour (12:00 - 1:30 p.m.) series at the Halifax Main Library on Spring Garden Road.

**Lecture:** Dr. Dan Toews of Acadia University will present a talk, A host of hearts: The Amphibian Lymphatic System, today in the fifth floor Lounge in the LSC at 11:15 a.m.

**Latin American Information Group** organizing meeting. Anyone interested in joining LAIG is welcome. Joan Campbell, the Tools for Peace staff working in Nicaragua, will be on hand to facilitate discussion. 8 p.m. Lester Pearson Institute

## FRIDAY

### 4

The Right Honourable Brian Dickson, former chief justice of Canada, will deliver the seventeenth annual **Horace E. Read Memorial Lecture**, entitled, "Madame Justice Wilson: Trailblazer for Justice", at 4p.m. in the Weldon Building, Rm 105.

**English department lecture:** Bruce Barber (NSCAD) on Walt Disney's Critique of Kinetic, Body and Performance Art at 3:30 p.m. in the English Dept. lounge, 1434 Henry St.

**Lecture:** "Lost Causes in Greek Myth" by Dr. John Yardley, Professor from the University of Ottawa will be held tonight in the MacMechan Auditorium in the Killam Library.

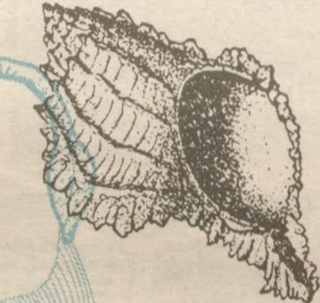
**The Dalhousie Spanish Society** is holding its first fiesta/potluck today at 4:00 p.m. All Spanish students and other interested people are welcome.

The Department of Psychology presents a **talk**, Levels of Analysis in Social Relationships — Still Quirky After All These Years, by Dr. Greg Moran of the University of Western Ontario, today, at 3:30 p.m. in Room 4258/63 of the LSC.

"The uptake of inorganic cobalt by microorganism of the women", a talk by Dr. Robert Gerdes of the University of New England, Australia, will be held today at 1:30 p.m. in Chem 215.

**The Dalhousie Mature Students Association** will be holding a wine and cheese social this evening at 7:30 p.m. in the Henson College Lounge. For more info, call Margo Slaunwhite or Tay Landry at 494-6773.

**The midwifery coalition** of Nova Scotia will hold its 8<sup>th</sup> annual conference entitled "Empowering families: bringing midwifery to Nova Scotia", today at the Unitarian Church in Halifax. Keynote speaker will be Dr. Barbara Parish, midwife and obstetrician. All those interested are invited to attend the conference which will feature workshops and videos. Cost is \$40. Childcare and lunch provided. For further info contact Bonnie Murray 454-611773 or Lisa Hammet-Vaughn 542-2361.



## SUNDAY

### 6

Dal's final tribute to the bicentenary of Mozart's death will open its 1991-92 chamber series tonight at 8:00 p.m. Dr. Walter Kemp will continue his popular pre-concert lecture series "Preludes to Chamber Music" which previews the music to be performed with historical, personal and musical insight. The talks begin at 7:15 p.m. in the MacAloney Room 406.

**Real Life Fellowship** in conjunction with the Community Bible Church holds Sunday Morning worship services in the SUB room #307 at 11:45 a.m. New and returning students are invited to attend these stimulating services.

## MONDAY

### 7

**DSU Clown Troupe Meeting** 5:30-6:30 p.m. Council Chambers, 2nd Floor SUB. If you are interested or want to find out more about FUN volunteer opportunities, come to the meeting!

**The Dartmouth Community Concert Association** launches its 34<sup>th</sup> season, proudly presenting Nova Scotia natives, Tania Parrish, soprano and Mark Morash, pianist, in a programme of vocal and piano solos in the Prince Andrew High School Auditorium, tonight at 8:00 p.m. For further information call 434-2482.

**George's Island and McNab's Island** were important parts of the historic fortifications of Halifax harbour. An illustrated talk about the above and below-ground installations will be held tonight at 7:30 p.m. in The Maritime Museum of the Atlantic, 1675 Lower Water St.

Dal Outreach's Tuesday **Brown Bag lunch Series** is held weekly from 12 noon to 1:00 p.m. in the Seminar Room of the Lester Pearson Institute, 1321 Edward St. Today's lecture is entitled So What Is Development Education Anyway? by Sean Kelly.

## WEDNESDAY

### 9

**Dalhousie's Women's Studies** department presents a lecture, The Good, The Normal and The Healthy: Constructing 1950's Obstetric and Gynaecologic Categories, today at 3:00 p.m. in the Multi-disciplinary Center, 1444 Seymour St. For more info call 494-3814.

**A Brave Hearted Woman**, a documentary film about the life and death of the remarkable Micmac woman Annie Mae Aquash will be shown at the Dalhousie Art Gallery today at 12:30 and 8:00 p.m. There is no charge for this film series by or about members of the First Nations. For further details call the Gallery at 494-2403.

*If you want your club or society's announcements in this calendar, just drop a notice off at the Gazette office, Rm 312 of the SUB.*

Anyone interested in forming a group of men and women to promote equality between the sexes, please call G.D. at 422-4734.

**Reading Support Volunteers** are needed for the Halifax City Regional Library's "Children reading Support Program". If you are at least 18 years of age and enjoy children and reading then call Lana Pinsky/North Branch Library at 421-6987 or Dorothy Minaker/Maitland South Branch at 421-8766.

**A.U.B.A. Women's Institute** will host a follow-up workshop on "race relations", Saturday, November 9<sup>th</sup> from 9pm to 4pm at the N.S. Teacher's College, Truro, N.S. Open to everyone. For information contact Gertrude Tynes at 434-2092 or Joyce Ross at her home number 462-5517 or work, 462-0054.

**CKDU-FM radio** is looking for volunteers to help with production of a new classical music program. An appreciation of serious music is important but extensive knowledge is not vital. For further information contact Micheal Goldstein at 425-5486.

**Theatre of the Ear**, the only independent radio drama company in Eastern Canada is looking for scripts for production in the upcoming season. Waiting to hear from any writers with or without experience at 425-5486 or write 1596 Robie St, Halifax, N.S. B3K 3E6.

**The Dalhousie Arts Society** is now accepting applications for the following positions during the 91/92 year: Senate Representative, Treasurer, and Chairperson. Applications may be picked up and returned to the Inquiry Desk. Any questions, contact the D.S.U.

A woman's Bolva watch was found outside the school of education. If missing contact 477-4022.

**The YMCA** has volunteer tutor positions available in the following areas: Computer Assisted Learning, Individual Tutoring, Small Class Instruction and English as a Second Language Conversation Group. If interested contact Agnes Barnes or Kim Izzard at the YMCA Literacy Program, 422-7583.

**Skiers** Enthusiastic skiers needed immediately as university representatives for ski trip company. Call Steve 883-1415

**The Halifax YWCA** is beginning their Women and Wellness Seminar series. Featuring a new special guest each week who will address a new issue. October's topic is "PMS". Wednesday, Oct. 2 from 7-8:30. Free admission, donations accepted. For more info please call Dana Puma at 423-6162.

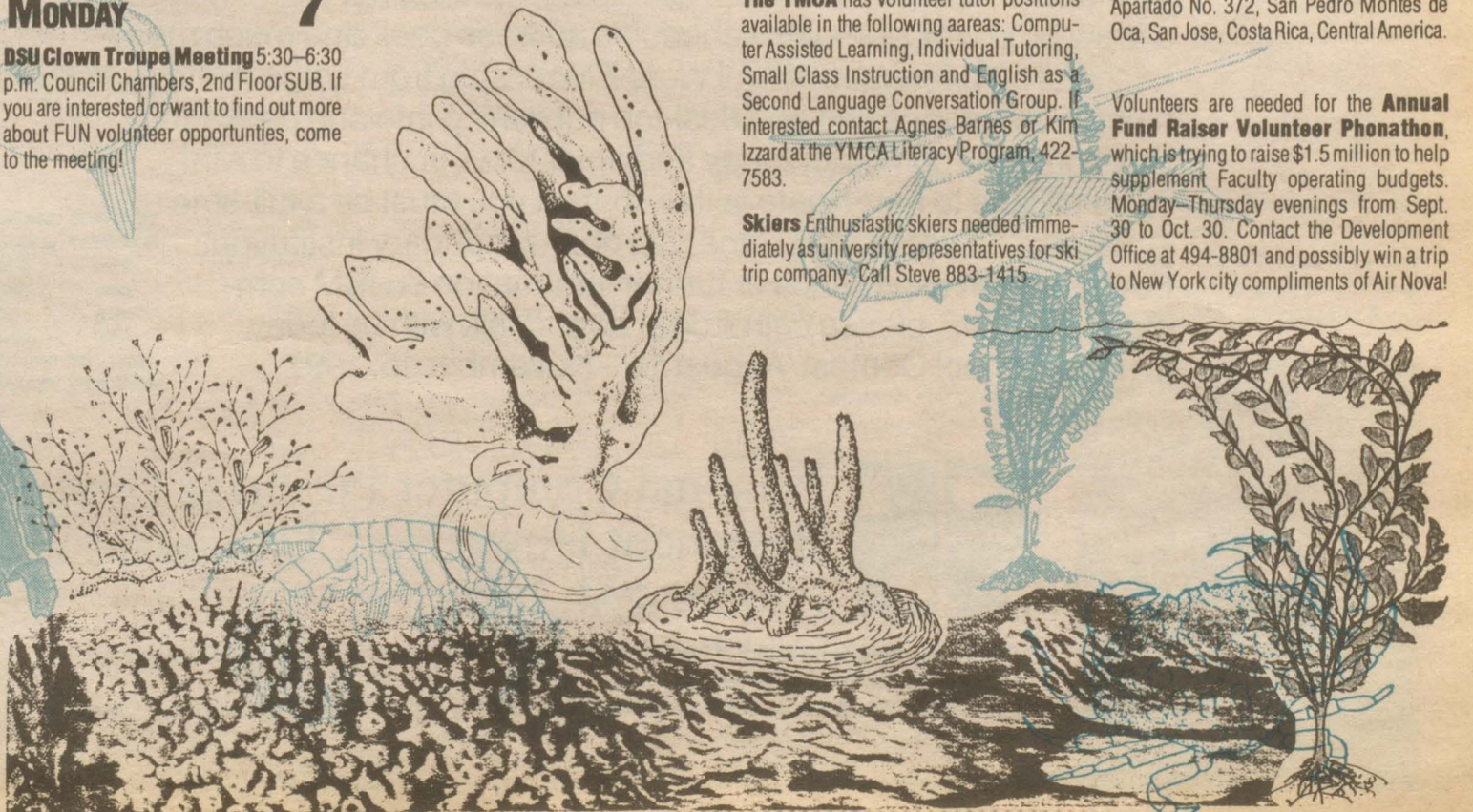
The Nova Scotia Division of the **Canadian Cancer Society** urgently requires volunteers willing to donate their time and skills. If you have some spare time and are interested in sharing your skills to help keep the Canadian Cancer Society in your area strong and effective, please call Phyllis Hoopey at 423-6183 and become a volunteer today.

**Wanted:** Students' travel stories. Tell us your wildest, funniest or most touching story and we will chose the best to make up a book aimed at student who want to know what travel is really like. Sorry, submissions will not be returned. Send to #5, 65 Clarence St, Kingston, Ont. K7L 1X2. Please include your address, phone number and name of your University or College. Mailing deadline is Nov. 30/91.

**The Halifax YWCA**, 1239 Barrington St, is offering its Life Skills Coaches Training course from Nov. 3 to Nov. 8. This course is designed for women and men with group work experience and competencies as life skills coaches. This is an intensive 50 hour course and pre-registration is required prior to Oct. 7. Course fee is \$700.00. For more info contact Jayne Gladwin at 423-6162.

**The Women's Exchange Centre** is a group of Costa Rican feminist women, working to organize an exchange program between women from different cultures. If you would like to know more, write to them indicating your particular interests and they will gladly send you more information. Apartado No. 372, San Pedro Montes de Oca, San Jose, Costa Rica, Central America.

Volunteers are needed for the **Annual Fund Raiser Volunteer Phonathon**, which is trying to raise \$1.5 million to help supplement Faculty operating budgets. Monday-Thursday evenings from Sept. 30 to Oct. 30. Contact the Development Office at 494-8801 and possibly win a trip to New York city compliments of Air Nova!



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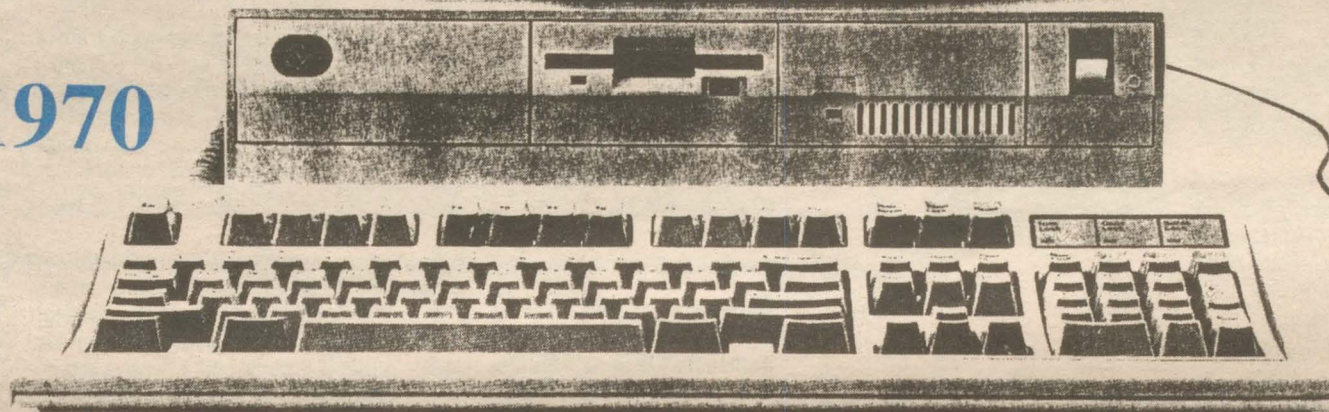
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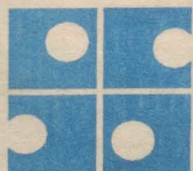
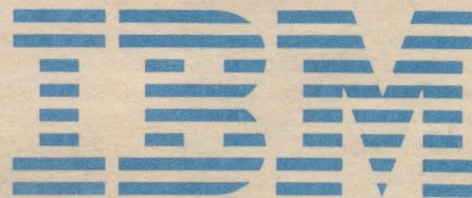
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