

Grad students vote

by Paul Webster

"A union is a possibility", says Jennifer Kressner, the new President of the Dalhousie Association of Graduate Students (DAGS), when discussing plans for organizing Teaching Assistants at Dalhousie.

"The administration is aware there are an awful lot of disgruntled TAs" Kressner says, "This University has a poor history of labour relations"

Kressner was secretary of last year's DAGS executive, along with President Scott McKinnon, Vice President Steven Hardy and treasurer Faith Outerbridge. While next year's treasurer and secretary have not been chosen, Frank Carson will work with Kressner as Vice President.

DAGS represents 1200 full-time Graduate students at Dalhousie and 500 part time students. The Association has a budget of approximately \$50 000. Discussing DAGS recent work Kressner says "this year our biggest thrust was on placing society funding. We found that over the course of the year many societies were not looking to DAGS as a funding source. We felt that it was an important part of our mandate to correct what we perceived as a communication problem".

The Executive and its 20 member Council worked to streamline funding guidelines, Kressner says, to advise "societies and graduate students how best to spend their money."

Kressner is worried by the fact

that Graduate Students at Dalhousie continue to have little organized solidarity, "one of the weaknesses of the organization has been a lack of interest, since Graduate Students have traditionally been a little myopic".

Kressner stresses that Graduate Students at Dalhousie, particularly Teaching Assistants, have much to be concerned about. Dalhousie Teaching Assistant frequently complain about being underpaid and unprotected.

Kressner stresses that low wages are "only a symptom" of the problems between teaching assistants, faculty and the administration. "Part of the reason wages are so low is that there is no standard criteria for the job: it varies widely from department to department".

Residence award phased out

by Allison Johnston

The 'dragon slayer', according to several Howe Hall residents, is an award given to the male who has slept with the 'ugliest' or the most women.

Traditionally, the five houses of Howe Hall have given out the 'dragon slayer' award at closed banquets.

The residents of Howe Hall do not try-out for the awards. The councils of each individual house determine who the 'dragon slayer' will be, said John Doiron, president of Smith House.

This year, some of the houses gave out the award during their Christmas banquets. The new president of Henderson House,



Jennifer Kressner, President-elect of DAGS.

Neil DeCoste acknowledged he was the recipient of the 'dragon slayer' at the end of first term.

Four of the houses have confirmed they will not be awarding the 'dragon slayer' this term.

Studley House president Peter McCracken said the 'dragon slayer' award in their house was being 'phased out'. He cited a seminar on sexism as the reason. "It isn't a proper award," said McCracken.

The seminar McCracken referred to was a workshop in Howe

Hall, given a couple of weeks ago by Jean Crosbie, a student doing her Bachelor of Social Work.

The pamphlet on sexual harassment, put out by the Dalhousie University's Sexual Harassment Advisory Committee, lists different kinds of harassment. One is defined as: "sexually-oriented remarks or behaviour on the part of a person who knows or ought to know that such remarks or behaviour may create a negative psychological or emotional environment for work or study."

• continued on page 4



Dalhousie debating team takes New York

by Bernice Landry

Dalhousie-Kings' University National Model United Nations (DUNMUNS) team returned victorious after representing Iraq in a week-long simulation in New York city.

The team of 22 students received an honorable mention; they were the only Canadian team out of 16 to win one. Judges placed them among the top 20, out of over 150, delegations.

DUNMUNS, now in its 10th year of existence, is the only club besides SODALES that allows

students to participate in an intellectual club on a national level. Each year the club is designated a United Nations country, and it prepares academically to represent that country in a simulation of international debate.

Rob Hubert, the DUNMUNS academic advisor, said "there was no indication beforehand" the team was going to excel. He added that as he watched the team progress through the week, he would have been "very, very disappointed" if they had not placed in the awards ceremony. "The vast majority of the people [on the team] clicked,"

he said. "The team worked well together. I suppose, to a certain degree, it was due to the fact we were representing Iraq."

"On the whole, the DUNMUNS delegation was excellent," said Aaron Yarmoshuk, DUNMUNS' head delegate. "It was fun to be Iraq, simply because people wanted to hear what we had to say. We were the centre of attention, but not necessarily the centre of resolutions."

"I hated it when people would ignore us just because we were Iraq," said Christine Cleghorn, a

1st year Dal student. "I learned, though, that I can go to New York and not get killed. My self-confidence grew, and I learned about the structure of the U.N., not just how it works on paper. I had a good time."

Marcus Isa, a 4th year political science student at Dal, said he "found a lot of procedure monotonous... some delegates could not get beyond the words to the spirit of the resolutions. It was very challenging and interesting to try and remain objective about it, and try to sell something you don't

necessarily agree with," he said. "You get out of it what you put into it. The personality of the diplomat comes into it, and that's what makes it dynamic."

David O'Brien, a Kings' student, said "I find myself more knowledgeable about the subject. I didn't realize there were arguments towards the Iraqi point of view. The North American media isn't objective. We worked very hard, were aggressive and stuck with the policy of Iraq. I think that's why we won the prize. For sure, I'm coming back next year," he said.

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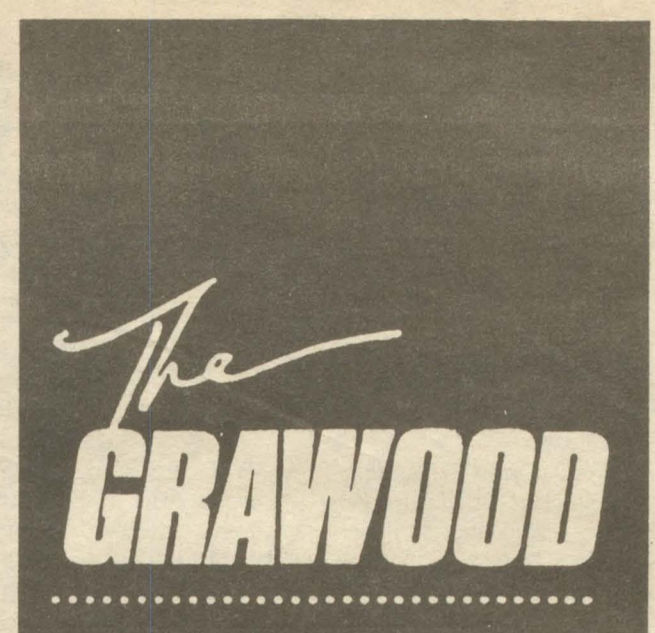
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THE DALHOUSIE GAZETTE

Vol 123 No. 24 • April 4 1991

CONTENTS

Editorial: 1
Opinion: 2
News: 3
Sports: 4
Arts: 5
Columns: 6
Reviews: 7
Letters: 8
Classified: 9
Advertisements: 10

- Contributors**
Freeing themselves from the bonds of apathy
Anna Quon
Suzy Kovinsky
Bruce "the vacuum" Gilchrist
Ariella Pahlke
Seleta Cromwell
Bernice Landry
Caroline Smith
Duncan McCue
Cat Food the Mouse
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- News Editor**
Paul Webster
- Arts Editors**
Amber Creaghan
Jennifer Beck
- Old Ogres**
Allison... the Vortex
Sasha the Cat
- The Collective**
Shannon (30 minutes of ecstasy)
Gowans
Marie-France (I could be...) LeBlanc
Chris (I would if I could) Lambie
Jerry (an info-maniac) West
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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, The Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, The Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o The Gazette.

Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in The Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Ave., Halifax, Nova Scotia, B3H 4J2. Telephone (902) 494-2507.

Racism on rise

MONTREAL (CUP) — Racism is on the rise in Canada, according to a Canadian Human Rights Commission annual report released in March.

But according to Jane Kouka-Ganga, a Dawson College administrator and black community activist, the report is superficial.

"Everything is always in the study stage," she said. Kouka-Ganga criticized the report for not recommending concrete plans to solve Canada's racism problems. More government support and funding for community groups is essential, she said.

According to sections of the report on race, origin and religion, "We are far from immune to xenophobic attitudes and many Canadians are persuaded that we are entering stormy seas."

"Our findings show that racism and bigotry are alive and well in workplaces, schools, shops, government departments, banks, television companies, as well as in the streets and in the backrooms," the report reads.

But according to Kouka-Ganga, racism is not on the rise in Canada. "I don't think it could get any worse than it is now," she said.

Thirty per cent of the complaints of discrimination made to the Human Rights Commission last year were related to race, origin and religion.

Denis Langlois, spokesperson for La Ligue des Droits et Liberté, said increasing numbers of immigrants from third world countries are the targets of racism.

"The intensity (of racism) is stronger and people are more armed. Now racism has become violent," said Langlois.

Donation queried

OTTAWA (CUP) — Carleton University's acceptance of a \$750,000 donation from the INCO corporation has raised some eyebrows about how the university raises its money.

Members of the campus Ontario Public Interest Research Group (OPIRG) say INCO's association with the Indonesian government calls the company's motives into question.

Indonesia has been criticized for its program of transmigration, seen as a threat to the residents of East Timor, a Pacific island territory invaded by Indonesia in 1975.

Kate Marshall, a member of OPIRG's board of directors, said INCO, because of its mass-scale dealings with Indonesia, has a great deal of influence on government policy. She also said the company's hesitancy to work to resolve the East Timor problem is effectively condoning the government's policy.

Rod Milne, an OPIRG volunteer, said Carleton students should be told about INCO's dealings with Indonesia.

"The problem with accepting the money without exposing the underside of INCO's dealings is that they appear to be a charitable, guiltless and benevolent organization when they really are not."

Pat O'Brien, a Carleton spokesperson, said virtually all corporate donors to the university probably have interests that not all members of the university community approve of.

"If you want to find a squeaky clean corporation, you're going to look a long time," he said.

R&D money needed

OTTAWA (CUP) — The government of Canada should be more committed to funding research and scientific development, says the National Consortium of Scientific and Educational Societies.

The consortium held a lobby week in March for the sixth year in a row. Lobbyists from across Canada held a total of 89 meetings with MPs and upper civil servants concerned with research and development (R&D).

"The message is increasingly heard, I think," said Caroline Andrew, chair of the consortium, "but there are also increasing budgetary constraints."

This particular government has made more noises about R&D but there is a discrepancy between what is said and what is done, said Andrew.

Francois Rocher, a political science professor at Carleton University, was one of the 65 lobbyists.

"They share our views" that more R&D is necessary, he said of the government. However, he agreed the current tough economic times make it difficult for the government to commit money to science and research.

Natives must fight

by **Monique Beaudin and Jeff Harrington**

OTTAWA (CUP) — Would you enrol in an education system that taught you your culture was extinct?

Most native students don't.

"The Canadian school system is seen as a tool of assimilation," says Martin Dunn, of the native Council of Canada.

The history, philosophy and even the value system taught in the Canadian education system all focus on French and British influences, though French and British-Canadians are a minority in Canada, he says.

"The curriculum is irrelevant to my experience and understanding of Canada," says Melodie Johnnie, a fourth-year student at the University of Winnipeg.

Johnnie, a commissioner for the Canadian Federation of Students' Aboriginal Students Constituency Group, says the material being taught at Canadian high schools, colleges and universities is racist and ethnocentric.

And other students say that while professors are often supportive, what little they do know of aboriginal cultures is usually gleaned from books written by non-natives.

"You're constantly on a pedestal, trying to educate people about who we are. It's tough - racism is tough," says Wendy Hull, a Micmac in her fourth year of political science at Dalhousie University in Halifax.

Before giving presentations in class, Hull always smudges the room with sweetgrass, a ceremonial plant. The ritual gives her strength and helps keep her mind focused. But her Contemporary Native Studies professor told her the sweetgrass ceremony isn't traditional to the Micmac people.

"I had to pull myself together - it was difficult," says Hull. "How can anyone be an expert on oral culture they tried to destroy?"

Dunn says that in order to retain their culture, natives who go on to college or university must fight assimilation.

"Only those who are very strong within themselves will survive the white education system," he says.

But to reach university with their spirit intact, aboriginal students must first face a treacherous obstacle course.

Past experiences with the Canadian education system - residential schools, for example - often deter them from continuing on to higher education, says Eric Hill, a second-year public administration student at Carleton University.

The church-run residential school took native children from their homes and taught them non-native philosophy and language. The students were forbidden to speak their native language or

follow their traditional beliefs.

"The older people who went to residential schools pass down stories to their children about their experience, and that stops some people from going to college or university," Hill says.

It's a struggle even to finish high school

Because most non-native teachers at the primary and secondary level know little about aboriginal culture, they often judge students - by their own standards - as shy, disinterested or stupid. As a result, many students are "streamed" into general or vocational programs, rather than the courses required for university.

"It's a struggle even to finish high school," says Melodie Johnnie.

And Martin Dunn points out that poor economic situations force many would-be students to get jobs as soon as they are old enough to work.

"They get jobs purely because it's an economic necessity," he says.

Johnnie echoes that statement. And she adds that besides high unemployment, a lot of native teens end up having children before they finish high school.

"When babies are having babies, they aren't going to have time to go to university," she says.

If they do have time and live on a reserve, then they have a big decision to make.

"There are no post-secondary institutions on reserves. For many students, then, going to university or college means moving away from home," says Sylvia Sioufi, a researcher for the Canadian Federation of Students.

"It's very expensive, and that discourages a lot of people."

Moving away also means forsaking the emotional and spiritual support of their community for the

• continued on page 4

Correction:

The DSU advertisement on page 2 of the Gazette last week, regarding the deadline for Frosh Squad and Frosh Committee, was incorrect. The deadline should have read April 5th, not February 5th.

The Advertising Department of the Gazette wishes to apologise for any confusion caused.



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• continued from page 1

Barbara Harris, chair of the committee and the President's Advisor on Women, said that education on sexual harassment is critical. She said that through education people realise "behaviour they thought was acceptable isn't."

Harris said "workshops are really, really important...70 per cent to 80 per cent of women are sexually harassed at some point in their individual work or study lives."

After the *Gazette* made inquiries at Smith House, the council had an emergency meeting and released an official statement:

"Smith House is opposed to any

demeaning or derogatory remarks and awards directed at women and we will not be including a dragon slayer award at this year's banquet."

DeCoste, president of Henderson House said "[the award] is degrading and I don't think it should be given out." However, he did not yet know if it would be given at their banquet because he had to consult his council.

Cameron House has not given out this award for two years. Luke

Disney, president of Cameron, believed it was stopped because, "[the

award] was not appropriate."

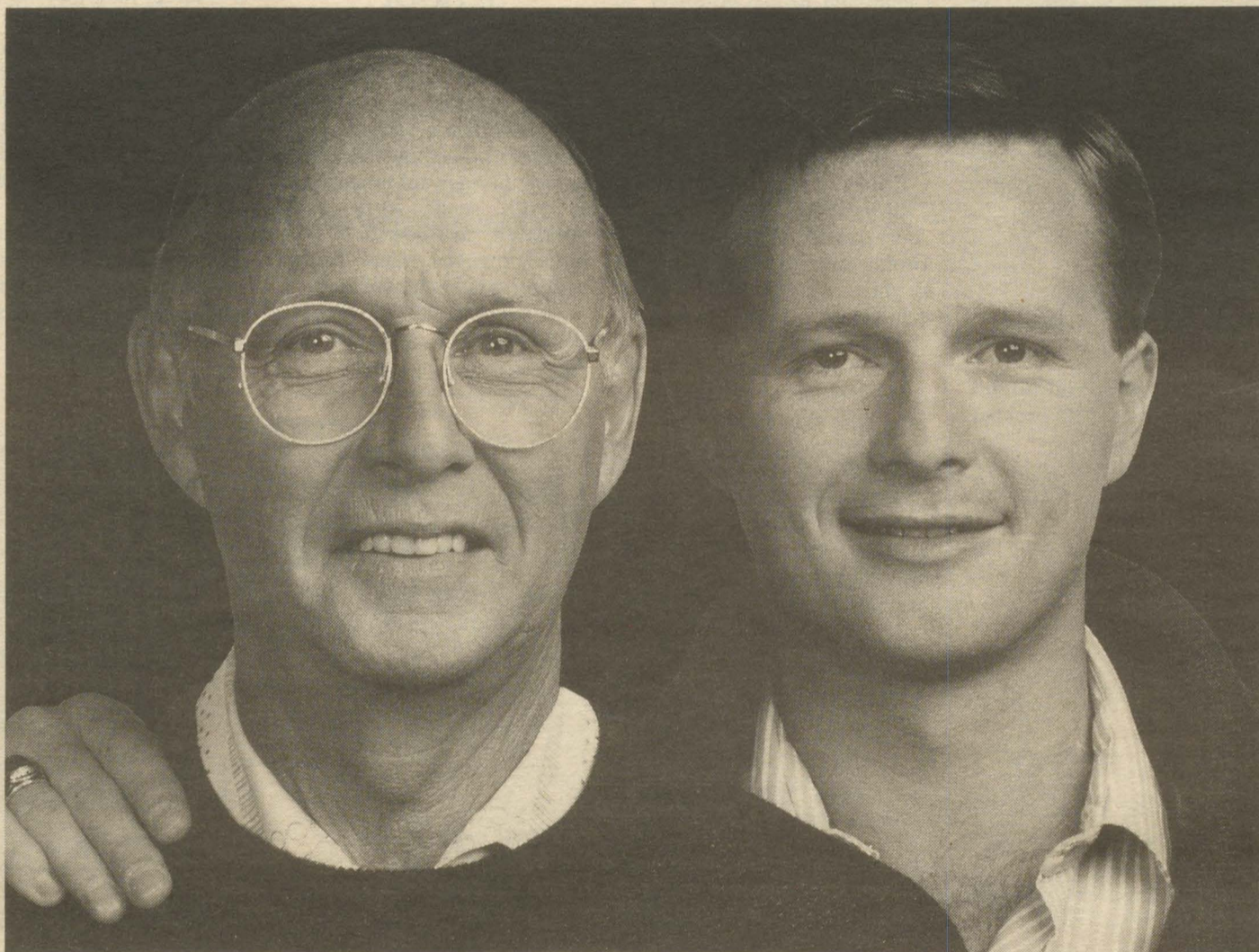
Bronson House is now co-ed and the award was not given at their Christmas banquet. The president of Bronson House, Tom Kochanoff, could not be reached for comment before we went to print.

The acting president of Howe Hall, Shane Wamboldt, said he couldn't tell the individual councils what to do. He said the award is being phased out, but that his outlawing the 'dragon slayer' could be counter-productive; "it could be given under a different name," said Wamboldt.

Wamboldt said having a co-ed house has improved the atmosphere in Howe Hall. "As the introduction of co-ed opens up, it will get rid of awards like these," said Wamboldt.

When asked to comment on the influence of the new Bronson House, Disney of Cameron said, "[co-ed housing] has increased people's awareness and brought them closer to reality."

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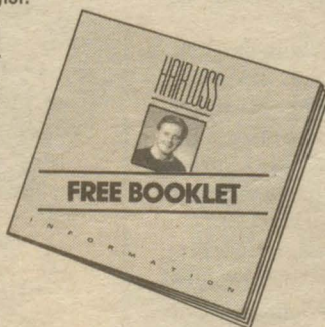
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CORRECTION

In the March 27 issue of the *Gazette* it was reported that Acadia, MSVU and SMU had sent letters of support to the ex-President of the King's Student Union Mark Farrell. This information was provided by Farrell. The *Gazette* has since been informed that although the SMU Students' Association sent a letter, it was in support of the KSU. Acadia and Mount Saint Vincent Universities abstained from any involvement in the issue. This message was conveyed over the telephone. We apologize for any inconvenience

Natives

• continued from page 3

solitude of the ivory tower. For many of those who do attend, the struggle to maintain their identity has just begun.

Dunn says that some native students look at a university education as a way to learn skills that they can take back to their community.

"But the reality is that there isn't much use in their community for the skills they've learned," he says.

"People in the aboriginal community can't pay high salaries, and so the native university graduates will leave the community to work elsewhere."

The Canadian school system teaches that there's no socio-economic future for natives as natives, he says.

"They're training natives for white man's world."

Maybe it is safe — but what if...

Canada has several nuclear generating stations presently in operation. The first station was built in the 1970s and, although it was recognized from the beginning that highly radioactive waste would be created, it seems the disposal problem was not a priority.

So now it's 1991 and guess who's got a whole bunch of dangerous waste to deal with? You're right, it's you.

But don't worry because the governments of Canada and Ontario have decided to develop the technology for a permanent disposal system that "...would not place the burden of managing the used fuel on future generations."

This is deep rock disposal. The idea is to

drill an underground network of tunnels and disposal rooms large enough to hold 191,000 tonnes of used fuel. Atomic Energy of Canada considers the prime place for permanent disposal to be the Canadian Shield.

After a mere 500 years, "...the penetrating radiation from a used fuel bundle will have decreased so much that people could be in the same room with it." However, some of the longer lived elements (such as Uranium 235) in the fuel waste give off radiation for billions of years. But this radiation is "...only harmful if ingested," so as long as it doesn't get into our air, water or food there will be no problem.

The most conceivable way for any of this radioactive material to reach the environ-

ment after burial in these nifty rooms, is if it dissolves and is transported through groundwater. But that won't be any problem because we can make "highly insoluble" containers that will be sure to last billions of years. Right?

Maybe deep rock disposal is the only way to store Canada's existing nuclear waste, or maybe it's not. Maybe it's even safe. But what if it isn't?

Whatever you think, you can get involved and have a say. This disposal option has been presented to the federal Minister of the Environment for review by an environmental assessment panel under. The panel has already held several public forums across the country. Apparently they were disappointed

with the lack of youth representation. (Did you hear of any such forums in this area? I certainly didn't.)

The government of Canada is developing their "permanent disposal system" so future generations will not have to bear the burden of managing nuclear waste, but I think it is about time that the future generation had some input into the decisions being made for our benefit.

The environmental assessment panel will hold more public hearings, so keep your ears and eyes open so that Canada's youth does not miss out on this phase of the disposal issue.

Lisa Mitchell

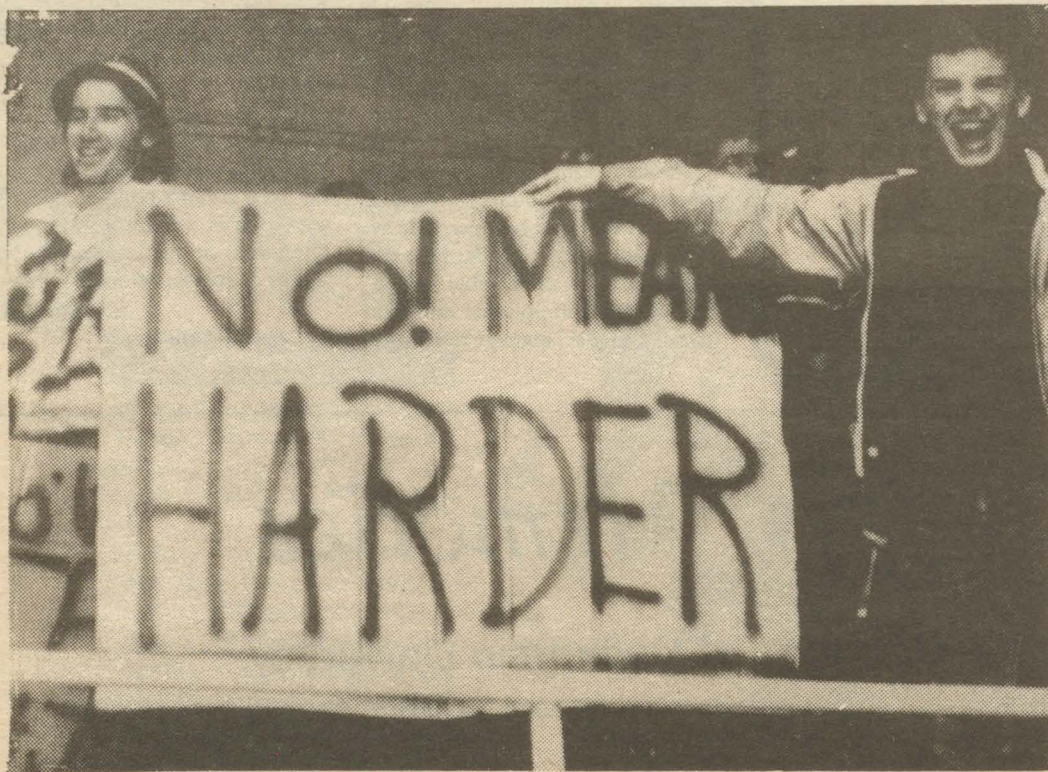


photo: Canadian Press

Sad But True — at a recent University of Waterloo hockey game, fans displayed their disdain for a campus anti-date rape campaign.

The more things change, the more they stay the same

LETTERS

Snowball silliness

To the editors:

I would like to take this opportunity to inform the Gazette of the results of the Dal/Kings Snow Ball Fight. In past years Dal/Kings have engaged in a FRIENDLY SNOWBALL FIGHT on the first snow fall of the year however, this year the results have been far from friendly.

On Jan 9 approximately 30 intoxicated Dal students arrived on Kings Campus and began to throw snowballs at the windows at approximately 2 am. On March 24 a second incident occurred. This time it included approximately 200 Dal students who threw snowballs at windows from approximately 11:30 pm to 3 am. The results of both incidents included broken windows, personal injuries, and a

feeling of terrorism was felt through out the Kings campus.

Do these Dal students not realize that there are innocent people on the other side of these windows? I am a Dal student living in Alexandra Hall. Like many Kings students, I spent many hours cleaning large chunks of glass out of my bed, clothes, and computer. Did these Dal students THINK of the consequences of their actions? If so, I do not understand their mentality.

If these are the kind of actions being displayed at Dalhousie then I am extremely embarrassed to be associated with this type of nonsense.

Lesley Evans

This is where we usually beg you to write typed, double-spaced, 250-word letters, but after this week, DON'T BOTHER, because this, alas is the Gazette's last issue of the year.

Adios!



Alter-Nader

To the editors:

Further to Steve Mills' otherwise excellent article ("PIRG Cleans Up", Gazette March 14), I would like to make a couple of small corrections for the sake of historical accuracy.

Ralph Nader may, indeed, have denounced Ford's Edsel but, if he did, he went unheard — it was the public's studied indifference towards the Edsel which was its undoing. Nader's claim to fame (or notoriety, depending on which side one stood) came later and was based on his book *Unsafe at any Speed — the designed-in dangers of the American automobile*, first published by Grossman, New York, in 1965. This book was, without doubt, the single major factor in the withdrawal from the

market of General Motors' rear-engined Corvair and was the launching pad for Nader's subsequent career as a consumer advocate.

W.H. Lord, P.Eng.
Director
Physical Plant and Planning

Engineer retorts

To the editors:

I would like to respond to a letter that was published in the *Gazette* on March 14/91. It would seem that John Carter, a student at the Maritime School of Social Work, felt that a "rumour" entitled him to don a halo and then pass judgement upon the entire Dalhousie Engineering Society.

To begin, I would like to state that this reply is not on behalf of the Engineering Society, but on my own accord. Secondly, to the students of the Maritime School of Social Work, I wonder why, if you

actually did, was John Carter elected as your spokesperson? Regardless, I assume that his remarks are his own and that they do not represent the entire Social Work Society.

Many people in social work, including my father, have told me that throughout their education they are encouraged not to form conclusions based on personal prejudices and never to assume things about others based on limited information. Because of this I was surprised that John Carter used the name of his society to follow such a ridiculous list of comments made in his letter.



It is because of Mr. Carter's childlike comments that I suggest that he should review the ethics of his profession. I would also suggest that, in any further communications, he leave his classmates uninvolved. He doesn't look good on them.

David Chaisson

LETTERS

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'Real exploitation'?

To the editors:

I would like to take this opportunity to respond to the article "Your father's politics." (March 21/91) "Your father's politics" is, sadly, an accurate reflection of our culture—a culture preoccupied with the self. The author is unable to separate her sexual orientation from "commitment to community" or political activity. In a dilemma, she suggests social acceptance requires her to hide her lesbianism. But her desire to shout her sexual preference from the roof tops wins out, although marginally. She finds it a "difficult adjustment" to subdue her "politically active lesbian" feminist activities but she refuses (one is tempted to say gallantly refuses) to succumb to blatant exploitation. White males, she demands, are the source of her problems because they control all cultural interaction. This is absurd.

Political activity and a sense of community has nothing to do with personal life style because they are external activities outside of the self. "The objective reasonable person" who engages in political discourse uses a political language refusing to

hide behind sexual orientation. The author labels herself to death, wanting to be "seen" as a minority. She attacks inequality from the stand-point of her label not as an intelligent individual.

In her desire to be noticed, she associates herself with blacks, feminists and aboriginals. Patriarchal power, she suggests, denies everyone but white males an active participation in the system. Faculty and students are alluded to as if in a conspiratorial game of domination and subordination. This, again, is absurd. White males do not walk down the halls of universities and wink knowingly to each other.

Pseudo-radical arguments fail to identify real exploitation. Bias, to be sure, still exists but modernity requires neither patriarchal relationships nor a hegemony of white males. Our culture demands a preoccupation with the self—a preoccupation personified by the author of "Your father's politics." Real exploitation is a culture that creates alienation and commentary that passes as social criticism.

Sheldon Gillis
St. Mary's University

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Varsity athletic awards...

Dal honours top athletes

by Kevin Barrett

It was a wonderful wrap up to a dominant Dalhousie sporting year as the Black and Gold club held their annual varsity athletics awards dinner at the McInnis room last Wednesday evening.

Athletic Director Tony Martin was beaming as he thanked the athletes for rekindling the Dalhousie University pride.

"Dal is very proud of its athletes. We have had a terrific year not only on the field but off as well. It was special to see the feeling at the games this year and I think this is a turning point for Dal in terms of spirit. All of the teams were there to support each other," said Martin at the conclusion of the evening.

- Men's Soccer — John Richmond
- Women's Soccer — Belinda Campbell
- Men's Hockey — Craig Morrison
- Men's Cross Country — Dan Hennigar
- Women's Cross Country — Anne Marie Farnell
- Men's Volleyball — Scott Bagnell
- Women's Volleyball — Deanne Delvallet
- Men's Swimming — Jason Shannon
- Women's Swimming — Lisa Beaton
- Men's Track and Field — Ed James
- Women's Track and Field — Anne Marie Farnell
- Men's Basketball — Keith Donovan
- Women's Basketball — Mary K. Layes

Tara MacIntyre (women's volleyball) and Anne Marie Farnell (women's track and field and cross country) shared the Dalhousie women's top rookie athlete of the year while Jason Shannon (men's swimming) was the men's winner.

years old that left him confined to a wheelchair but that did not prevent him from becoming a dominant athlete in wheelchair sport.

Building on his tendency to throw things, Muise became a top athlete in the shot put and javelin. He has been to eight Canadian and three world championships where he set a number of Canadian and world standards. Dr. Sandy Young presented the beautiful award on behalf of the athletic department as Muise received a standing ovation from the crowd.

*awards
go to
top
players*

Prior to the dinner, a moments silence was held for former Climo award winner, Ted Wickwire who passed away two weeks ago. Wickwire was the 59-60 winner of the top male athlete award as he dominated in both football and basketball.

Muise was the 1991 recipient of the Dalhousie Award for great contribution to Nova Scotia sport. Muise was involved in terrible accident when he was seventeen

The individual team awards were presented to the top players in each sport. The awards were voted on by the team players,

*perfect
cap to
a great
year at
Dal*

Deanne Delvallet, Derrick Pringle, Keith Donovan, and Tony Richards were the top individual winners during the awards ceremonies.

Delvallet, the spunky 5'6" leader of the women's volleyball team won the class of '55 award which is presented to the female athlete who best embodies the qualities of athletic ability, clean sportsmanship and team spirit. She was the captain of the AUAA champs and was instrumental in keeping the enthusiasm at high levels throughout the year for her team.

Pringle (men's hockey) and Donovan (men's basketball) both medical students, shared the Climo Award, the male equivalent of the class of '55 award.

Pringle, one of the driving forces behind the hockey team's success this season, was an all star at the Lobster Pot tournament, an AUAA all star and the winner of the Dr. Randy Gregg Award which honors

the CIAU hockey player who excels in both academics and athletics.

Donovan was the story of the AUBC this year as he tore up opposing teams with his deadly shooting. With no AUAA experience, he quickly took the league by storm and finished with a 26.1 points per game average. He also had the highest scoring game in the CIAU this season when he scored 45 points against AUAA champion Acadia.

Richards won the Dalhousie coach of the year in what had to be the closest decision of the night. Richards, coach of the men's soccer team, started the season with a collection of new faces in the lineup. Through hard work on skills and fundamentals, he molded the team into league champions. Although they lost the AUAA final to Mt. A. the outlook for next year is very positive.

The banquet was the perfect cap to a great year for Dal athletics. Highlighted by a month by month slide show of all the sports and the presentation of the Dalhousie Award to Reg Muise, the final event on the sports calendar was as successful as the sports year itself.

For the record, Dal varsity athletes and teams collected 7 AUAA titles (women's cross country, men's and women's track and field, men's and women's swimming and men's and women's volleyball), 2 AUAA league championships (men's hockey and men's soccer), 3 AUAA rookies of the year, 3 AUAA most valuable players, 34 AUAA all stars, 7 CIAU all Canadians and 8 AUAA coaches of the year.



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ARTS

Putting laughter into sad eyes



by Duncan McCue

AS THE MOST prominent poet the Mi'kmaq Nation has produced, Rita Joe has acquired a regality in both Native and non-Native worlds. Yet it has not spoiled her wisdom or kindness, nor her devotion to her people. While sitting with Rita, I could not shake the feeling that I was interviewing my grandmother.

As Canada's First Nations grow increasingly restless and militant, perhaps Rita Joe's teachings become even more important. "I am the gentle persuader, not the radi-

cal warrior."

Rita weaves her poetry with a resonating drum, which seems far away from the roadblocks of the frontpages. However, the spirit is the same. "We can't get away from political anger. We want to teach, we want to educate Canada — the only way they'll learn, the only way they'll know is if they come and see us as we are. No, us, we're not fiction, we're real — we can't be swept under the rug."

Born in Wycocomagh in 1932, Rita entered the Indian Residential School in Shubenacadie when she was twelve years old. The 'Resi' was an important part of her edu-

cation — while it taught her the basics of white man's schooling, it also gave her desire to let Indian children grow up with pride.

"When I write, I'm not thinking about myself — I'm trying to put laughter into the sad eyes of my people."

It has not always been easy for her to focus on happiness. Her first book, *Poems of Rita Joe*, was published in 1978. "The first book was fighting, anger, frustration, crime — the first book was asking questions. I found the answer — I am today's Indian."

Along with her second book, *Song of Eskasoni*, came a peacefulness, one which suggested that Rita had reconciled her culture with her anger to focus on the positives of her people and her community. She jokes about how successful the second book was, with its gentle tone. "It sold out... must be something! For my third book, I'm bringing in the supernatural — I want a bestseller."

Writing has been a natural way for Rita Joe to keep her culture

alive. "Mi'kmaq, our heads are like radios. I may have picked up something" — here she taps her head — "from my people thousands of years ago. I just put it on paper." It has amused her that non-Natives have received her writing with praise for its aesthetic value. "My work, they call it Literature — when that happened, I had to go back to school and catch up with my work."

Indeed, Rita Joe has received a good deal of praise for her work. Her greatest accomplishment was to be awarded the Order of Canada in 1989, the highest honour she feels as a Mi'kmaq. "I am a Mi'kmaq, I am a mother, I am part of the community — that is most important to me. To me, the medal is for my people."

In Rita's opinion, the key to renewal for her people lies in education. "My education is my people — I have a front seat to see and feel their needs, the major one being that we, too, live with ideal productiveness. The label is deeply rooted and the stroke of a Native

pen does wonders, especially for the coming generation." She has spent a lot of time encouraging young Mi'kmaq to also find their voice. "If you know trucks, write about trucks. If you know our people, write about our people."

Accepted in the non-Native world as an author, Rita has often found it difficult to convey her people's convictions to a different world. "Once, I read at an anthropologists conference. I said in one of my poems, 'I don't believe in the Berring Strait. My people have always been here.' Well, those anthropologists wanted facts. And I said to them, 'They're not there yet, but they will be. We did not go across the Berring Strait.' Well, everyone has their own opinion."

As a writer and Mi'kmaq, Rita Joe will continue to tell her people's story. Her message will be understanding, a conviction which she feels can change the distrust and hatred which has gone on too long. As the good ship Canada rides stormy seas, the Gentle Persuader is a welcome anchor.

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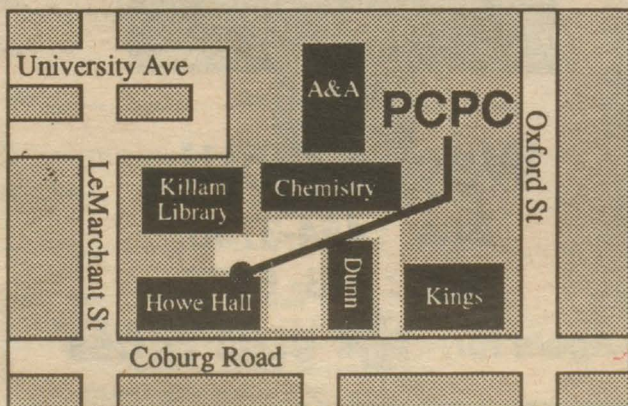
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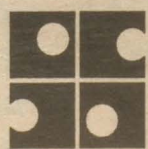
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Equal representation in film

by C. Smith

THIS YEAR'S ACADEMY Awards opened with a medley spanning the lifetime of filmmaking. One segment of the medley was about romance, and featured a few of the more memorable on-screen embraces from the past. However, some aspects of romance were neglected in the medley entitled "Life Captured on Film."

Romance is not confined to male-female couples; not in 'real life', nor on the silver screen. Recent years have seen remarkable advances in the representation of 'real life', and especially the colourful spectrum of human sexuality, in film and elsewhere.

The Academy Awards vignette about romance was incomplete. It is important for us as the film viewing public not to forget those other couples who remind us that

romance is inherent in all love relationships, regardless of sexual orientation — straight, gay, lesbian, bisexual or whatever.

As it was the Academy's celebration of 100 years of filmmaking, the program this year emphasized the many firsts that have been seen over the years — the first film itself, showing Parisian street scenes and a baby having lunch; the first soundtrack, which featured some forgotten vaudevillian and his duck; and the first attempt at colour in the Great Train Robbery. These are all important steps forward in the history of film.

Another important step was taken in 1972 with the release of *Sunday Bloody Sunday*, the first major film production in which a kiss between two male lovers was portrayed. The lovers were played by Peter Finch and Murray Head. Until this point, homosexual relationships in film had been either

implied, or featured the homosexual as a deviant and social outcast who always came to a bad end.

Since then, other films have followed that represent bisexuality and homosexuality for what they are: natural parts of human sexuality to be celebrated rather than scorned. Among the favourites of these are *Desert Hearts*, starring Helen Shaver and Patricia Charbonneau; *The Hunger*, with Catherine Deneuve as a sexy bisexual vampire and Susan Sarandon as her prey; *Maurice*, a film of the 'white flannel' genre reminiscent of the *Brideshead Revisited* series; *The Virgin Machine*, directed by Monika Treut; *My Beautiful Laundrette*, starring Daniel Day Lewis and Gordon Warnecke as a romantic gay couple; and this year's *Longtime Companion*, which earned Bruce Davidson an Oscar nomination for his role of best supporting actor.

There are more, but these few are excellent examples of the romantic and erotic between gay, lesbian and bisexual lovers in contemporary films.

These films are recommended to people of any persuasion, not only for their representation of sexuality, but also because of their value as art. If you don't see them at your

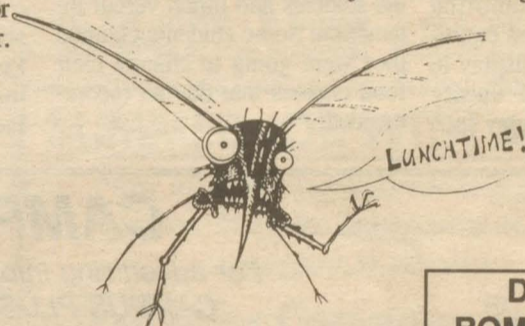
local video store, ask for them; they are accessible films. Perhaps then, through awareness and sensitivity to the romantic diversity that implicates millions of people throughout the world, the negligent lack of proper representation seen this year at the Academy Awards will not be repeated in the years to come.

Plant a tree

by Wilfrid Dinnick

HOW CAN YOU resolve two endless quests; improve the environment and make money? By April of this year, 30,000 people, mostly university students, will venture into the world of tree planting to further reforestation for a summer job.

authors, Phillip Gordon and Francois Choquette dedicate their book to Mother Nature rather than their own mothers. Obviously, both authors are experienced tree planters and the subjects of advice in their paperback is clearly worth the buy. The book is available for \$10.95 and it is published by Plot Publishing, 1990.



The more experience a tree planter has the more trees one can plant and the more money one can make. Finally, a book that has all the ins and outs to assist any level of tree planter.

Nowhere To Grow But Up (aka a bible for tree planters) is a comprehensive guide which will help answer questions such as the search for the best soil to plant in or how to avoid the bugs and it is written without the boredom associated with most manuals. Unlike other

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Sunrises

If there's one wish to have
To be alive when I breathe
And to wish again
To be alive when I go

Sunrises, mountains, and seas
So much for the eyes to see
So many, the days not so
To be alive when I breathe
To be alive when I go.

I'm sorry for when I speak
Like there's nothing here for me
But so far all I have is a plan
And someday not that
And it's hard to see when shit surrounds you
But I know, the snow will go
Then my dreams will come awake

Yesterday I waited for the sea to freeze me
To drown me
Now me, I let it shower me
And fill me full of everything
I'm hoping for the summer sun
To place me on electric eyes
I'll be there under summer skies
Me loving you
Me loving you
Me loving you

Sunrises, mountains and seas
So much for the eyes to see
So many, the days not so
The world's terms are not concrete
There's more to life than just to breathe
The world's terms are not concrete
There's more to life than just to breathe
And I challenge you.

Bob Keeler

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Justify your health

by Debbie Sarson
and Joanne Wood

During the past seven months Community Nursing students, Debbie Sarson and Joanne Wood, have been involved in developing health promotion strategies in relation to the role of nutrition in the development of chronic diseases (Cancer and Heart Diseases).

In association with the Canadian Cancer Society and the Nova Scotia Heart and Stroke Foundation, they developed a questionnaire to assess the knowledge and attitudes of university students regarding healthy eating and disease prevention. Findings revealed the need for further information for Dalhousie students pertaining to foods low in dietary fat and high in fibre. Resulting from this assessment, a health promotion strategy was implemented culminating in an education display in the Tupper Link entitled "Justify Your Health". This display pro-

vided useful information to a wide variety of students, utilizing a co-authored song, on the need for good sources of fibre and limited sources of fat in the university student's diet. The tune was readily identified by the student population, but the words were a surprise in their teachings on how to take care of their bodies' nutritional needs for both now and the future. A wide variety of pamphlets from government agencies and the Cancer and Heart Associations were distributed and the importance of selecting high fibre foods and reducing fat to only 30 per cent of the total daily energy intake with only 10 per cent coming from saturated fat was discussed with everyone who would listen. Many did listen as the display was highly attended with interest generated by the students and much verbal interaction. Some students claimed they were going to change their food choices that day as recommended!



Dr. Stairs has a big knife and he knows how to use it.

Happy anniversary

by Seleta Cromwell
and Natalie McConnell

On Wednesday, March 27 the students of the Transition Year Program with the assistance of two instructors, Janet Chute, Percy Paris, and the Black Student Ad-

visor, sponsored a day-long information booth and display.

The event was prompted in large part by the fact that this year marks the 20th anniversary of the program. The Transition Year Program is this university's recognition of the years of biased and in-

sensitive treatment towards Black and Native students through the public school system. The program provides an opportunity to undo some of the wrongs that have prohibited these students from accessing higher education. While racism, inadequate financial support and the lack of cultural sensitivity in many areas cannot be all dealt with through one program in one year, much is accomplished. A primary aim of the information booth was to depict the cultural diversity which is part of the program. In addition, the booth was set up to inform the general campus community about the program.

Included in the day's events was cutting of the anniversary cake. Dr. Denis Stairs (Vice-President, Academic & Research) along with Dr. Peter Rans (Director, TYP) performed the honours and over two hundred pieces of cake were distributed. Students handed out information sheets and answered questions throughout the day. Feedback was positive.

The information booth and display was the first phase of the anniversary celebration; a reunion is being planned for the fall.

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KALENDAR

THURSDAY 4

The Association for Baha'i Studies at Dalhousie is sponsoring a lecture being given tonight at 7:00pm in Rm 304 at the SUB. The lecture is on: "Power of the Holy Spirit"

The Dalhousie Art Gallery cordially invites you to attend the opening of two art exhibitions at 8pm. Both of these exhibitons will be of particular interest to Nova Scotians, as they present two very specific areas of the province. All are Welcome.

Arts in the Micmac Culture Three Micmac native artists present their perspective at 6:00pm in the Art Gallery of Nova Scotia on Hollis St. **April Stars** is the Planetarium programme at 7pm tonight. The Planetarium is located in the Sir James Dunn Building. Groups should phone for special times, and please, no children under 8.

FRIDAY 5

Artist **Janice Leonard** will be presenting a public slide talk on her own work at 12:30 pm in the Dalhousie Art Gallery. Admission is free.

There is a lecture being held in Rm4258/63 of the Life Sciences Centre at 3:30 pm. The topic is: "Aspects of Mother-Infant Interactions," and is being given by Peter McLeod of Acadia Universtiy.

The Dalhousie Mature Students Association will be holding their next meeting at 2:30pm in the Mature Students' Lounge in Rm 314 in the SUB. For more information, call 494-6673. All Mature students welcome.

There is a visiting professor from the University of Ibadan, Dr. Bayo Adekanye. He will be presenting a lecture on: "A New Wave Of Democratization In Africa: The End Of Authoritarianism?" at 3:30 in the Political Science Lounge on the 3rd floor of the Arts and Administration office.

TUESDAY 9

The De-ba-jeh-mu-jig Theatre Group is putting on the production of: "Toronto at Dreamers Rock". This will be taking place in the MacInnes Room in the SUB, from 7pm till 9pm. Students \$3 and non-students \$4 and children are free. All proceeds go to the Gitksan Wet'suwet', and appeal fund.

The second in the series of **Maritime Conservatory of Music Faculty Concerts** which will feature winds and piano, will be held at 7:30 pm in the Little Theatre Auditorium in the Sacred Heart School on Spring Garden Rd. For more information, please call 423-6995.

WEDNESDAY 10

New Images from Ghana, Africa is the exhibit that is on in the Photo Gallery at 2182 Gottingen st. 2nd Floor. For more information, call 429-8348.

Dalhousie Women's Studies program is sponsoring the lecture by Mayann Francis of the Employment Equity Office at Dal. The issue to be discussed is: "Employment Equity Issues", at 3:30 in the Multidisciplinary Centre on Seymour St, 494-3814 for more information.

MONDAY 8

The exhibit **Satellite Images- A View From Out of This World** will be shown at the Nova Scotia Museum from April 8-June 23. Teledetection or the science of observing the earth from a distance is an important new tool in managing the environment. Call the Museum for times.

THURSDAY 11

Susan Wood a participant in the 10th annual Dalhousie Drawing Exhibition, will present a slide lecture on her work at 8pm. For more information call the Dalhousie Art Gallery at their new number: 494-2403.

ANNOUNCEMENT

Would you like to help a newcomer to the Mtero Area? Learn about other cultures and share your own? The Metropolitan Immigrant Settlement Association invites you to join its volunteer programs. For more information, call Nancy O'Donnell at 423-3607.

South Shore Trip organized by the Royal Commonwealth Society for International Students is meeting on Sat. April 27. Call Ann, of the International Students Centre at 494-7077, from 12:30-4:30.

GLAD (Gays and Lesbians at Dalhousie) will hold its next meeting on Thursday, Apr. 11 at 7:30 pm in Rm 316 of the SUB.

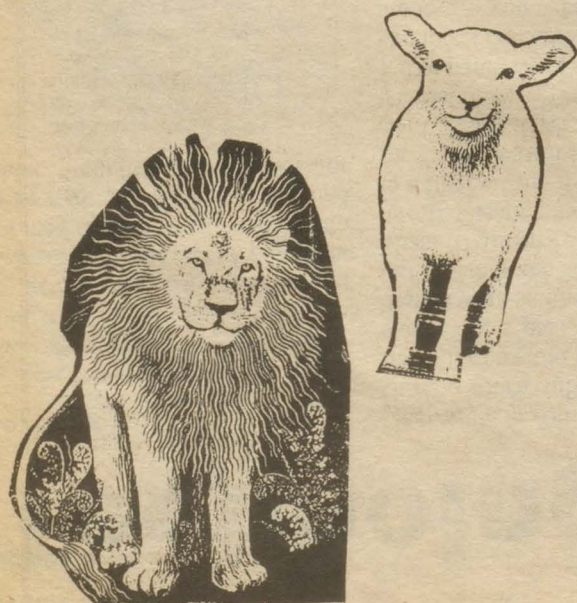
SATURDAY 6

Stories of the Micmac, is a program for children, which takes place in the North Branch Library on Gottingen at 10:00am.

Celebrate spring with Earthwitch!, Halifax's premier Women's dance band! Jezebel Productions present a dance-part with Earthwitch at The Church, 5657 North Street. Sliding scale admission from \$5-\$7. The party starts at 8:30pm.

The Dalhousie department of Chemistry is putting on a lecture on: "Main Group Polmer Precursors to Ceramic Materials." This takes place at 1:30 in Chem Rm 215. Coffee and donuts will be provided at 1:15 in Rm231.

The annual **Spring Orchid Flower Show** will be held at the Nova Scotia Museum on Summer St, for both today and tomorrow, from 10am-5pm on Sat; and 1pm-4pm on Sun. Admission is free.



Well, it's the end of the year. TLF will probably not be in the paper next year, so thank-you for writing in all year, you're marvellous. Hope you all return to school next year, and well if your graduating, good luck with trying to find a job! printed with love, your slightly faithful TLF staff.

TLF

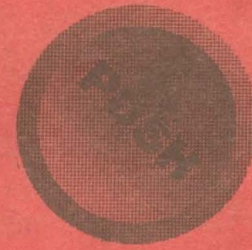
Wordprocessing at standard typing rates for term papers. Also looking for these, projects, 20 year experience. References: 455-0286.

DECLASSIFIEDS



the

Gazoo



Vol. 123 No. 24

DALHOUSIE'S STUDENT VOICE

April 4 1991

Long-haired hippy freaks in perspective

by Gazoom

Since the outbreak of war in the Gulf, Halifax's crunchy granola community has put out two issues of Perspective Magazine. "The aim of our publication", says Alex Boston (one of the 'sensitive new-age' Perspectives staff), "is to further confuse the ignorant masses about a hopeless issue outra-

geously distorted by big-business While Perspective claims to present a "non-partisan, non-profit" frame of reference, there is an evident lack of any less-than-leftist articles in either issue. The 'politically correct' stance taken by perspective is just a hoax to say the least.

Anonymous reports have proven Boston both a swindler and a fraud;

apparently, he's been seen driving a new silver plated VW van and eating caviar with his tofu since donations for the magazine started rolling in.

Recently, from the darkest corner of the Grad House Boston was heard to scream "War is a cancer growing in the colon of our society, and surgery is going to cost you people plenty." While draining his third mug of breakfast tequila, he then muttered "starving children and bomb victims are the new growth industry... big bucks, big bucks."

The popular renditions of American (sorry — Allied) actions in the war have been purposefully ignored: the pure beauty of Allied tactical air strikes, the heart-rend-

ing success of the Patriot missile crews as they intercepted SCUDS on their way into Israel.

There is no mention, in this dope smoking yogurt makers' excuse for a magazine, of the fact that the Arch-Bishop of Canterbury personally blessed and qualified the Allied actions as a holy and just war.

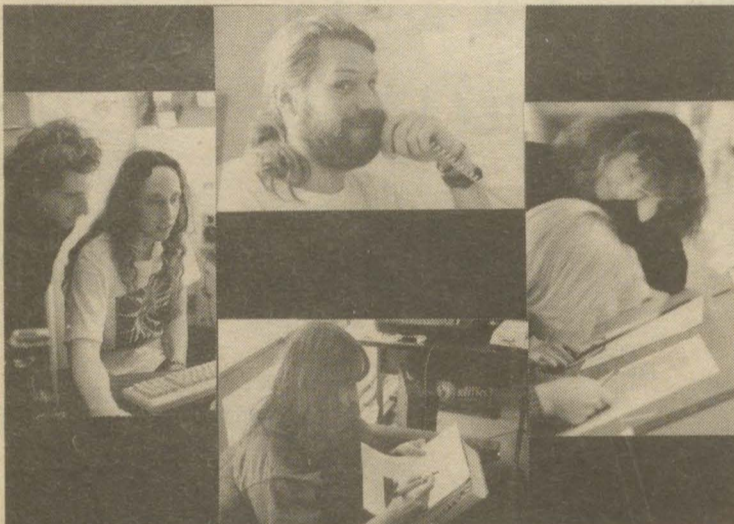
While continuously bombarding their readers with the very idea that the Gulf war is solely in the interest of big business, Perspective totally ignores the fact that war could be good for everyone.

"Not only will this harmless little gridiron game in the sand boost the economy through increased arms sales but it will also get a lot of people fired-up to get back into the

arms race again," said Gwynne Dyer, noted war bon vivant. "Due to the proven success of Allied technology, and the fact that we've used up a lot of boom-boom, were gonna have to build more toys to replenish our war chests."

Finally, suggestions that the Bush administration is trying to create a new world order remain unproven. It seems obvious that Bush is, as he says "just trying to do the right thing"; after the way the CIA screwed up in Latin America, the president just wants another chance to demonstrate to the world his truly down-home style of honest, American, Christian justice. The sticky trappings of democracy will arrive soon enough.

Dal photo: Maria Parquin



Long-haired hippy freaks in action.

SMU Journal...

The missing link

by Gazoologist

Inside sources at the Saint Mary's University Journal leaked the news this week that their paper is actually the last remaining link to an anarchic Maritime cadre formed in the early sixties with an aim to overthrow North American democracy.

Harper's Index) actually contains dates and times within its columns that refer to upcoming terrorist activities. "Its kind of an anarchists' weekly," whispers S__E__; "most people don't realize it because they don't read it, but if you don't know the code, the column just doesn't make any sense."

"While pieces like Big Joe and assorted editorials in the Journal masquerade as a violent, homophobic and ignorant white-trash of mythic proportions, they are actually trying to provoke change in this horrid, horrid world," says S__E__. The funniest part about the whole affair, she says, "is the way everyone complains about how confusing, ignorant and poorly written our paper is — what they don't know is that most of our articles are written backwards."

The local Morality Squad is presently looking into the affair in conjunction with CSIS. They have also been informed that *The Picaro*, Mount Saint Vincent's paper, may be a lesser player in the affair. Border guards and airport security have also been alerted to the Journal and their subversive activities.

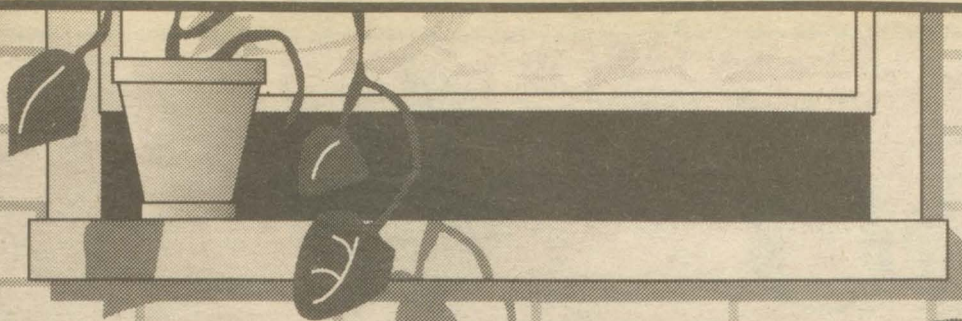
*Pottier,
Cochrane
caught in
Fredricton
love nest*

Wishing to remain anonymous for fear of violent retribution, S__E__ states "The Journal has been publishing bundles of subversive literature for years in codes known only to Cadre members." Apparently, a regular piece labelled *Bits that Bite* (a poorly organized and less than droll attempt to copy the

Gazette Report Card

Name: Dalhousie Student Voice
Declared Major: Controversy
Year of Study: 123

Subject	Grade	Comments
News	O	One-sided
Arts	B	For bastardizing the term
Sports	I	Incomplete (badly written)
Focus on Dal	U	Unused
Kalendar	TLF	Dear Courtney, meet me in the basement — love Boris
Typesetting	V	Vandal
Student Representation	C-	Cliquish
Media Hype	A	Awesome
WASP-positive images	C	see p.3
Supplements	S & M	Silent Majority
Sex Education	W	Withdrawal
Public Relation	NP	No papers, not popular, nasty people
Editorials	D	Hey DUDES... como esta? lets paaarty!



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 NEW YORK CITY
 I DO BELIEVE
 I'VE HAD ENOUGH...
 -BOB DYLAN

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GO THIS WEEKEND!

PAGE THREE PIN-UP BOY

In response to public demand we present:

ALEX BURTON

POSITIVE WHITE MALE IMAGE O' THE WEEK.

Alex is a third year political science major at Dalhousie. His debonair attitude and confident demeanour label him as a real go getter. Alex has just finished his term as co-editor of The Gazette, and now hopes to get into a career in acting or maybe modelling. His long flowing locks, brilliant smile and hazel eyes make Alex a sure fire bet on the singles market. In his leisure time, Alex likes to go for long nature walks, read a good book by the fire place and play heavy-contact sports. While he loves to socialize, Alex says he is saving himself for that "certain special someone" in his life.



The way it is...

by Gazoo Sault

For the first time in the history of the NHL, the playoffs are so easily predictable that bookies are not accepting bets on most games. For those of you who do not follow hockey, here is a summary of what the final results will obviously be.

THE STANLEY CUP: The Detroit Red Wings — after beating St. Louis in 4 games and Minnesota in 6 to win the Norris division, Detroit will go on to beat the Smyth division champion Vancouver Canucks in 7 gruelling and exciting games. Vancouver will reach the conference final by trashing the weak low scoring LA Kings and then will go on to effortlessly walk over the slow and sloppy Calgary Flames. The victorious Red Wings will go on to meet the Whales Conference champion Hartford Whalers who will grab the Adams division in easy wins over the hapless Bruins and the mediocre Canadiens.

Hartford will win the Whales (no pun intended) by trashing the Patrick division champions the New Jersey Devils, who will easily dismiss the Pittsburgh Penguins yet will have a bit more trouble with the mighty Washington Capitals.

Conn Smyth Trophy: Series Most Valuable Player — ALLAN BESTER, Detroit — This award will be won hands down by brilliant ex-Toronto goalie Allan Bester. Bester will easily shut out St. Louis where he will leave Brett Hull and Adam Oats pointless.

It is unfortunate that such great teams as the NY Islanders and the Quebec Nordiques will not be involved in this years' playoffs. Their participation would certainly transform a predictable, boring tournament into a rare, exciting and competitive brand of hockey.

NB Look for Don Cherry to replace ailing Boston coach Mike Millbury behind the Bruins bench.

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**Citizens' Forum
THE PEOPLE SPEAK**

For immediate release

April 1, 1991

CITIZENS' FORUM RELEASES PRELIMINARY THEME REPORT

OTTAWA— Keith Spicer's Citizens' Forum today released a preliminary theme report on the issues, ideas and general bogus flack concerning Canada's future raised by Canadians during the initial discussion and indigestion phase of the consultation process. The report covers the period from January 13 to March 10, 1991 and includes inputs from the 1-800-BE SPICEY line, individual and group condemnations and poorly written submissions to the Forum.

The information contained in the theme report is based on a low and apathetic number of early participants' responses. Since the analysis was completed, Mulroney has been asking "why on earth did I give my old pal that blank check in the first place?" "The open, cross-Canada satellite line was bad enough," says Mulroney, "but apparently Spicer has now introduced plans to break into random Canadian homes in the dead of night, and with the expertise of certain prisoners doing life-terms at the Kingston penitentiary, forcing answers to his silly questions out of unsuspecting and groggy citizens." Spicer feels the use of the cat o' nine tails may alter the trends identified in this working document.

The preliminary analysis, prepared by the ever-so-qualified Forum staff (who insist on capitalizing the word Forum every chance they can get), "is neither presumptive of this Forum's final report nor of Commissioners individual views," says Spicer. "It is, in fact, indicative of the neat keen nature of Canadians who come to the Forum meetings because all of their friends are sick of listening to their bellyaching."

It may also serve to deepen the hole Keith Spicer has been digging for himself and his partners in crime. One key objective being pursued by Forum Commissioners as the Forum (there's that capital again) enters its next phase of work, is the possibility of hanging non-conversive Canadians on every lamppost of the Trans-Canada in hopes that this will evoke a better response the next time Spicer's circus rolls into town.

IF THE PRESS ISN'T MAKING A LOT OF PEOPLE ANGRY IT ISN'T DOING IT'S JOB...

Or 'Get off the bidet'

by Gazoo keepers

And with "A Heterosexual Man's Guide to Erotic Safer Celibacy," nothing happens. No leering morality squad, no nasty phone calls, no 'Ward and June' values, because... There are no soiled righteous here, only soiled gitch.

Back in our low lives, tequila is drunk, windows are broken. Special, sweaty taxi drivers cruise the city looking for love in all the wrong places.

This guide of ours is neither smart, nor erotic in any conservative sense of either word. It is, however, the sad truth for too many of us knuckle-chewing Ten penny swilling, sofa-sloths. Freedom has its limits; so does every naked city.

Dude — the Easter bunny *does* exist, I saw her last night on my way to the laundromat. This city is full of freaky little quirks and soft humid corners to lay your head. Avoid them like the plague.

So now you know. If you're still with us, well, you're ahead of us. Your hollowness has been put to the test, and you passed.

In other words, rinse or get off the bidet.

GO FOR A SPIN



SUMMER FARES AVAILABLE !!!

TRAVEL CUTS HALIFAX

Dalhousie Student Union Building

494-2054

There are many reasons we at the Gazette decided to print this article. These reasons include, but are not exclusive to solidarity with celibates everywhere, the need to speak out about safe self-denial in explicit language and a desire to distribute entirely non-factual information.

A heterosexual men's guide to erotic safer celibacy

Warning: These guidelines contain implicit language. If you can't cope with the ever so painful truth, don't read on.

by Gazoo stud

Being protected from AIDS is no reason to increase the amount of sex you have or the number of partners you have. As frightfully timid, non-committal individuals, we have adapted our sexual practices to take into account the risk involved in expressing our passions.

Love is a strong affection for another arising out of kinship or personal ties, but over the past few years, it has become a distressingly entangling epidemic.

Remember, since we learned to protect ourselves from love we've made asceticism an excruciatingly good way to stay awake all night and be bitter.

It's not the number or kind of people that you shun that makes abstinence worthwhile, it's specifically cold emotional activities that really fulfill you.

Anal retentiveness with a condom (a really low activity)

As I looked up I felt Susan's hard fingers pressing a condom into my palm and I was reminded of last night. My first move was to reach down beside the driver's seat and grab the last remaining beer. Opening the cap as I saw the emotion in her eyes I could only think of the immense joy I would feel at being so close to her. I poured the beer down my throat, spilling a little on my shirt, as I got up the courage for what I had to do. "No," I said. "I really don't want to get involved."

The suppression of sex has been crucial in the efforts of our community to limit our educations. Telling stories of stoic abstinence makes us all aware of the myriad possibilities for avoiding intimacy in our everyday lives. Anyone can be infected by love, but anyone can also play it safe. Learning how to use indifference properly and assessing the risk factors of any relationship are all you need to play it safe.

Snuggle-Bunnies with your pillow (a no risk activity)

I lay on my back as the pillow sat across my hips. I

reached my left hand up to play with my hair as my right hand took hold of the pillowcase. Within seconds I could feel the excitement building as I realised that there was no one around to invade my personal space. Yeah — it's definitely time for a 5K jog, then a cold shower.

When choosing an emotional barrier, distance is always the best protection. You can either be aggravating or non-aggravating, but always use additional mind-games to keep your would-be partner off balance and out of your emotional hair. Mind games generally work on anyone, but psychologists are now developing some especially nasty ones for the suitor with the big ego.

Flirtation with room-mates (a high risk activity)

I left a message on Raghout's answering machine, "I'll be home around 10 why don't you stop by." I went to her apartment at 10:04 and rang the doorbell. Her roommate Myrna answered.

"Raghout isn't home," she said. "I'll wait," I said. We talked for a half an hour and I said all the right things about everything we didn't have in common. When I had her hooked I made my farewells and left just in time to see Raghout coming down the street. I ducked into an alley and waited until I heard her muttering voice disappear into the building. The game had begun. If all went according to plan Raghout and I would never come to be. Once again I had thwarted any attempts at intimacy.

High risk of emotional involvement

- Going for long walks
- Discussing literature
- Having dinner
- Sharing sex toys without thorough cleaning or condoms

Lower risk of emotional involvement

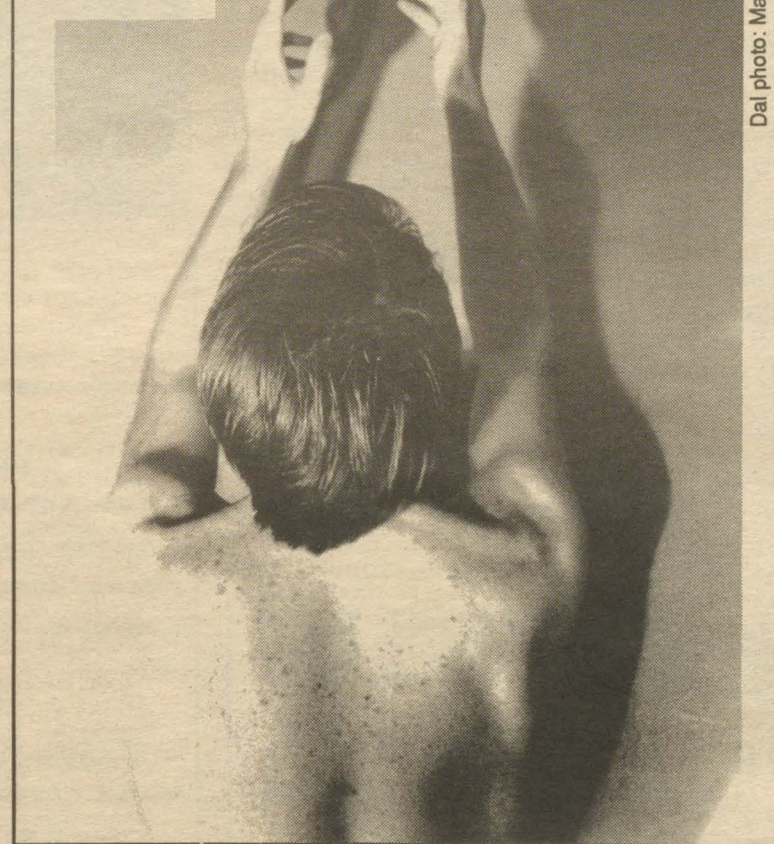
- Smiling
- Having a conversation
- Saying hello

Lowest risk of emotional involvement

- Walking around with food on your face
- Mentioning that you know Chris Lambie

SULKING...

IT'S SAFER THAN YOU THOUGHT

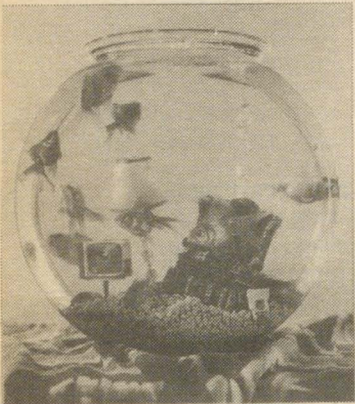


Dal photo: Maria Patquin

Technological sex

by Gazoo'd

I used to love my computer. He was so beautiful, that when I saw him in the store I had to sit down to get control of my knees. And when I got home and took him out of the box that first time? What a lean muscular little animal I had there. I could sit at my desk for



hours stroking his hard, white body and rejoice in the fact that he was mine. Over the years he has been so useful to me. I don't know what I will do without him.

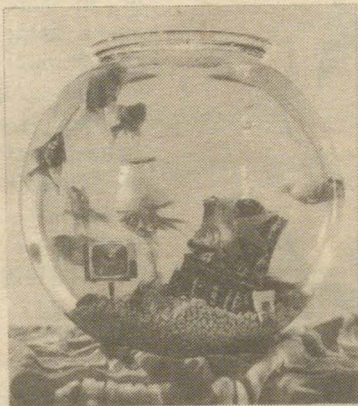
Chances are I will find out. Lately it has become quite clear that we are no longer a compatible unit. My eye has begun to wander. I visit different stores and buy catalogs. The laptop, with its slimmer body, and faster console is getting my attention. There is something better out there, and I want it. I am a product of my generation.

Lust appears in a variety of shapes and forms. For some, the arterial pulsation may be kicked off by the speculation of how his broad shoulders (he's the SUB security guy for God's sake!) would feel pressed next to you. (Stop that.) Others might reach their fevered

pitch while in Antigua sitting in a Gazebo with a Cuba Libra in hand remembering the sensation of a hand from a past encounter. My desires were summoned to a peak last month at the sight of the new Miata. The cherry red exterior with its virgin leather interior drove me to a frenzy. And it could be mine for the price of a lottery ticket. I can't afford it yet, but I will get there in time.

The purchase of such an important ticket demands planning, and money — you want to go slowly and make sure you are buying from the right salesperson. Oh, but the feeling you get when you finally give them your credit card (on your dad's account, of course). Ahhhhhh. Excuse me I was lost in my reverie. Where were we?

Oh I know. I want, I need, I must have. From the moment I awake in the morning in my futon, which I want so desperately to trade in for a waterbed, I am prey to my cravings for bigger and better. As



I become older, I find myself wanting more things, things I don't think I will ever be able to afford. I

am voracious, and uncontrollable, and I blame — my parents. (Who else?)

I am no longer satisfied with my leather jackets. I have a blazer type, and a bomber style one, but what I really need is a lambswool suede one. I can't go without it.

Thinking on a smaller scale. I love my answering machine. I have just gotten the newest model which allows me to call from anywhere in the world and get my messages. I find the whole concept incredibly seductive. (Of course the furthest I have been in the last 12 months is Truro.)

I do not like my exercise bike though. It does not have all the computer stuff necessary for a proper toning. I actually have to sweat if I want some results on this old fashioned model. Also I have to listen to my old walkman as I tread. I, unfortunately, have not been able to wrap myself around getting a sleek new CD player. Life is harsh.

I am hungry now, but the gourmet shop does not open until 11:00. I'll wait. I want the "special" pizza with organically grown vegetables, and made of politically correct ingredients. It doesn't sound good but I get a shiver up my spine at the thought of the sensations it will arouse from within.

Last week, in a moment of frivolity, I bought my friend a foot massage water pik. When I gave it to him, I saw the raw naked lust in his eyes. He thanked me with a high pitched sound of delight.

Thank God our generation knows how to use our money for important things.

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