

Students caught in bursary backlog

By Samantha Brennan

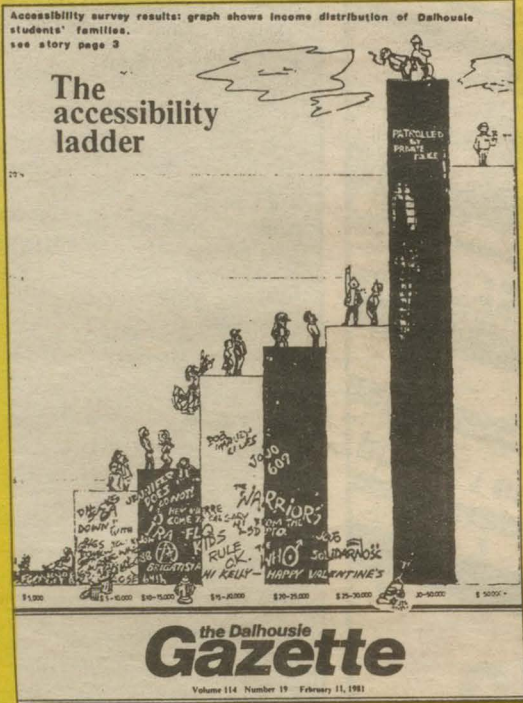
It isn't hard to find people left hanging by the recent changes in the Nova Scotia Student Bursary program. Either you know someone who's been affected, or you have been yourself.

Don Campbell, a journalism student at the University of King's College, is just one of the many hit by the Program's recent toughening up. With several strokes of a bureaucratic pen, the \$1700 bursary Don qualified for last year was reduced - to nothing.

Don's story is just one of the many that have been caught in the bursary backlog. The backlog is a result of the program's recent changes, which have caused a significant increase in the number of students who are eligible for the bursary. This has led to a significant increase in the number of students who are not receiving their bursary, leaving them in a difficult financial position.

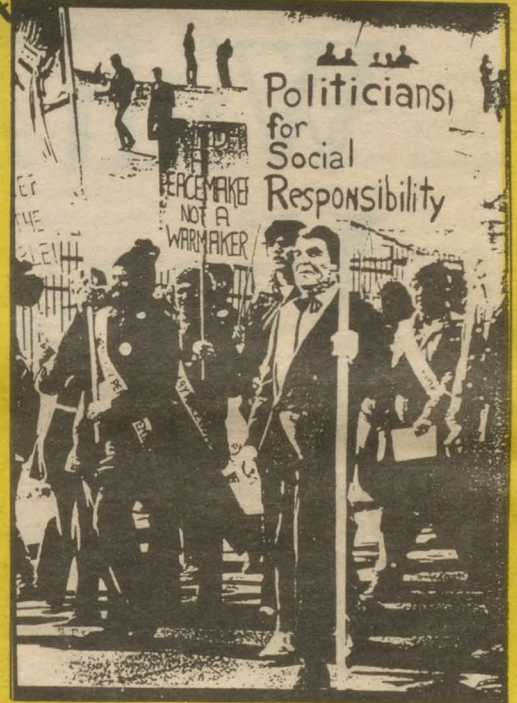
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Dalhousie International
Volume 122 number 24
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the Dalhousie Gazette
dalhousie university's student newspaper



the Dalhousie Gazette
October 14, 1982
Volume 115, Number 6.

MARCH FRIDAY!!
EDUCATION
(a system in chaos)

- Government's underfunded education
- our schools cut back programs
- tuition goes up (but doesn't create jobs)
- jobs are scarce (but aren't employable)
- Education could be working!

PLAN IT

Damn!

the Dalhousie Gazette
Volume 114 Number 10 November 12, 1981



the Dalhousie Gazette
Volume 114 Number 3 September 14, 1981

WE'RE MARCHING WEDNESDAY, 11:30 a.m. STARTING AT THE SUB

Students fear cutbacks see page 12

Coyle upset with enumeration
NDP candidate takes Cornwallis Returning Officer to court

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What the hell? 12
Cuthroat legislation 12
Students meet Axworthy 12

the Dalhousie Gazette
Volume 114 Number 10 November 12, 1981

Judicial board meets...

by Juanita Smith

While the Dalhousie Student Union elections may be over in most people's eyes, they certainly aren't over for Lara Morris and Beth Beattie. On Monday, March 25, both women were present as the judicial board of the Student Union sat to review some controversial issues arising from the elections.

Enough complaints concerning the Morris/Beattie campaign were presented to the Election Returning Committee to raise some eyebrows. They were accused of campaigning through Sheriff Hall twice, a no-no, and of attempting to solicit votes by phone before the campaign had officially started, as well as a few other minor offences. Chiefly on the basis of this, the Committee disqualified Morris and Beattie from the elections. Morris and Beattie were informed they had been expelled on the afternoon of Saturday, March 10.

While Morris and Beattie did go through Sheriff twice, on the

first occasion not all residents were visited. "No door was knocked on twice" said Juanita Montalvo, their inquiry representative.

Concerning the phone call before the beginning of the campaign, made to Charlene Fairchild, Morris said it was just a way of seeing if people would be interested in helping with her campaign, not a means of procuring their votes.

However, Fairchild clearly did not agree and wrote a letter of complaint to the Committee. In her letter Fairchild said "the phone call was a clear breach of the rules."

Morris and Beattie claimed they did not receive proper notification of the Committee's action. They appealed and were readmitted on Monday, March 12, having been fined \$100 by the Committee for their actions. However, the rumours had already begun to spread.

The Elections Returning Committee admitted to breaking some of their own procedural regula-



Morris and Beattie. Victims of Incompetence?

tions in disqualifying the team, and further procedures were broken in the process of readmitting them.

At least a day was spent trying to convince people Morris and Beattie were still in the race. Royden Trainor, a member of the Morris/Beattie campaign team, said the task was made more difficult by a worker of another presidential campaign who had gone from table to table in the Greenwood telling people of the disqualification.

The fact that Morris and Beattie lost by 64 votes led them to suggest the temporary disqualification may have been a deciding factor in their loss.

Morris and Beattie did not ask for a new election. They thought this would taint the image of the Student Union. Instead, they asked for a formal apology from the Student Union and a sum of money equal to the honorarium they would have received had they won — \$18,200 between them.

..and decides

The Dalhousie Student Union Judicial Board released their decision on the Morris/Beattie case yesterday at noon. They said the elections committee failed to meet "even minimal standards of procedural fairness" when reprimanding Morris and Beattie.

Edyth McDermott, DSU Chief Returning Officer, testified before the board that she established a policy of verbal and written warnings followed by punitive action, but this was not followed.

The board said the events clearly illustrate "the incompetence of the Elections Committee."

McDermott called the March 10 decision to disqualify Morris and Beattie "a mistake." The DSU also failed to contact Union lawyer Tim Hill until after it had decided to disqualify the team.

As a remedy, the board ordered the DSU to return the \$100 it had withheld from the Morris/Beattie team, and they apologise in the *Gazette* in a full-page ad. The judicial board, lacking the legal authority to order the DSU to pay damages, recommended that Morris and Beattie each receive \$1000 compensation.

The board's report criticized the DSU Election Committee's lack of professionalism, and called "the type of ad hoc administration (shown in the Morris/Beattie case) neither acceptable nor consistent with basic principles of fairness."

Memorial march

ST JOHN'S (CUP) — As many as 5,000 students may be on the streets Mar. 30 to protest federal government cutbacks to post-secondary education in Newfoundland.

The last federal budget froze the growth of post-secondary education transfer payments, eliminating approximately \$17 million for universities and colleges in Newfoundland over the next two years.

Memorial University student council president Robin Russell said, "Students will be marching together on all the issues we've been slapped in the face with over the last few months."

Students from the three post-secondary education institutions in St. John's are organizing the march with the Newfoundland and Labrador Federation of Students.

"Students are very upset and frustrated with how both levels of government are treating us," Russell said.

However she added that Friday's protest is not directed at the Newfoundland government because the Mar. 14 provincial budget allocates increases to spending on post-secondary education.

"This shows we've accomplished something," she said. "But the federal government has ignored students and their concerns in this country."

The demonstration is being held with the Canadian Federation of Students, who are helping to organize similar marches in other provinces.

"What we are doing is saying to the federal government 'When are you going to put a priority on PSE and students?'" explained Russell.

Acadia Athenaeum attacks

WOLFVILLE, N.S. (CUP) — A crude drawing of two men holding hands crossed out in red, and the words "No fags!" scrawled on it hung over the entrance to an Acadia university male residence.

The banner went up March 16 and was taken down the same afternoon. Bill Scott, the residence coordinator, removed it upon hearing of its existence.

A member of Acadia's gay community, also anonymous, felt eight pages was enough "considering we had enough (submissions for 12, and) considering we haven't had a supplement since 1979."

The news editor for the paper, Wally McLean, said the reaction was immature. "It showed how necessary something like the gay and lesbian supplement was for this campus."

McLean said it was the Heterosexual Questionnaire that provoked the most outrage. "We wrote an editorial this week explaining the purpose behind the questionnaire."

"It stemmed from our general anger at reding the Ath last night," said the residence assist-

ant of the floor which displayed the banner.

All residents who were interviewed spoke on the condition they remained anonymous.

"... all you need is a good gay lover."

The demonstration was in reaction to the Acadia student newspaper's "The Athenaeum

Gay and Lesbian Splash," an eight page supplement in its March 15 edition. Many men in the residence were "offended" by the eight page supplement.

The quiz took questions often asked of gays and lesbians and turned them around. For example, instead of asking gay people if they needed only a straight relationship to turn their life around, the questionnaire asked "Isn't it all you need is a good gay lover."

AIDS activist dies

Canadian AIDS activist Jim St. James died Tuesday after a six year battle with the disease.

St. James was one of the first people in Canada diagnosed with AIDS. His courageous decision to go public with his condition pioneered Persons with AIDS activism in Canada. He was active in the Toronto PWA Coalition, appeared in television AIDS awareness spots and was the subject of June Callwood's book *Jim: A Life With AIDS*.

He survived such a long time after his diagnosis due to sheer determination and willpower. He remained active and healthy until the last eight months of his life, which he spent in a Toronto hospice.

Jim St. James taught us that in the face of hatred, fear and misunderstanding we can still take pride in ourselves. He taught us this lesson with beauty, grace and love. We will never forget him.



Hurt by 'humour' at UBC

VANCOUVER (CUP) — Almost the entire University of British Columbia community has condemned the engineering student

council's newsletter for its racist, sexist and homophobic content. A recent edition of the weekly newsletter featured an "Indian

Application for Employment" on most of the fourth page of the newsletter. The 'humour' item opened by saying it was "not necessary to attach a photo since you all look alike."

The "application" goes on to ask applicants to choose which statement reflects their "approximate estimate of income." They can choose from "welfare," "theft," "unemployment" and "beer bottles."

Under "abilities" the choices allowed were "demonstration leader," "pimp," "evangelist," "rapist," "chief beer drinker," "sleeping in bar."

"At first I felt profound shock and then hurt. I couldn't believe this could happen in the 1990s," said Bev Scow, president of the Native Indian Student Union. "And then anger set in."

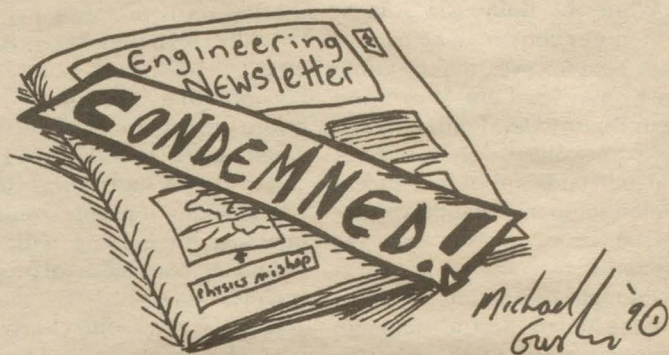
"(Degradation) is a tactic used to illegitimize the role of the first nations' people," said Scow. "It's political and cultural genocide."

The UBC administration also denounced the newsletter.

"Certainly, the people in the (president's) office find it distaste-

viduals responsible for the publication."

The UBC president has the power to refuse to collect fees for a



ful and disgusting and are asking how we can stop this from repeating itself," said UBC vice-president K. D. Srivastava.

Dean Axel Meisner, asked to investigate the incident, said, "I do not consider this publication a prank. And because it was produced by the EUS, I hold the indi-


society that publishes racist, sexist, or homophobic material, which could apply to the engineering student council's \$32,000 of student fees.

UBC vice president Daniel Birch said it was too early to tell whether the council would lose their funding.

Engineering student council president Darren Sanders said the application form, as well as several similarly offensive jokes were mistakes. "We are not trying to defend what's happening, but are taking quick action."

Sanders said the council executive has decided to issue a letter of apology.

Sanders hoped the university would not withdraw funding and would take into account the speed with which the EUS are trying to rectify the problem.



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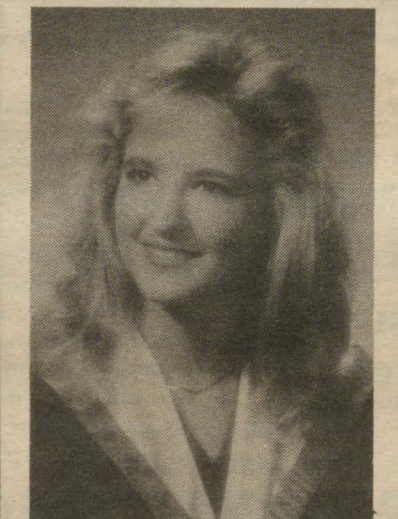
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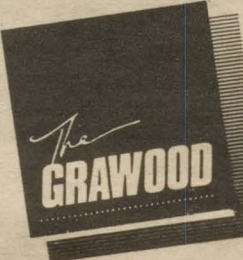
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THE GRUNIONS

LIVE!


Cool Fish For Friday!

They're back! One of the Grawood's favorite bands - **The Grunions** - plays **Friday night from 9pm to 1 am**. Reduce that end of the year stress by dancing and twisting and reeling and rocking and - oh yeah - having a whale of a time!. Our marvelous **D.J. James** plays **Thursday night**, spinning the discs to an evening of gyrating on the dance floor. Admission is always free!



This Week!
Thursday, March 29
D.J. James spins his discs to your dancing feet once again...

Friday, March 30
Don't miss *The Grunions* live in the Grawood 9 pm to 1 am.
Next Week
The Waterfront Stompers wrap-up the season April 6!



RELOCATING?

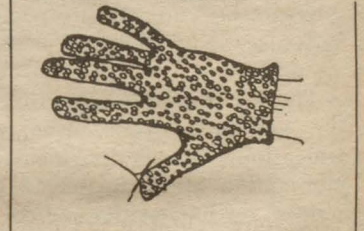




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Nfld. gov't gives funds

ST JOHN'S (CUP) — The provincial government announced a \$1.7 million increase in financial aid, and \$500,000 more for single parents and married students.

The president of Memorial's student council Robin Russel said the student aid increase (announced in the provincial budget) would not necessarily all go towards grants for students.

"I think some of it would go into the operations of the (student loan) offices in order to better help students get through the bureaucracy," Russel said.

The government also increased the operating grant for Memorial University by \$5 million.

The budget included a new 1.5 per cent payroll tax for health and education. The government will collect from corporations with a payroll of \$300,000 or more. The Minister of Finance did not say if the university would be exempt from this tax.

Russel said it would be "quite stupid" for the province to levy a new tax to help pay for the university, and have the tax apply to the school's payroll.

Even though increases have been announced in the operating grant, Russel said she would not be surprised if there was a two or three per cent increase in tuition fees next year.

Election fun at Acadia

HALIFAX (CUP) — When it comes to elections, the student council at Mount Saint Vincent University follows the old refrain 'if at first you don't succeed, try and try again.'

The council's chief returning officer, Caroline Wolfe, declared the March 13 student council elections null and void because there was no master list of eligible voters, opening up the possibility of students voting more than once at different polling booths.

The second elections on Mar. 20 and 21 had only one travelling polling station, with a master list. It floated to a number of locations on campus.

Wolfe said having only one polling booth "will reduce accessibility, but it's the only way to ensure that the election is run fairly."

Problems with the election process are not unique, they have just finally been addressed. For years there have been several voting stations, each with its own list.

Pollsters would place a sticker on voters' identification cards. But, if the voter peeled it off, there was no way of telling that the person had previously cast a ballot at a different station. The only benefit was being able, after the election, to cross-check the master lists for discrepancies.

Child care out of time

HALIFAX (CUP) — When the lease expires at Mount Saint Vincent's co-op daycare centre April 1, that will be it.

The Student Parents Allied for Child Care nursery accommodates 12 infants, all of whom are too young for regular on-campus child care. The nursery has assisted parents who can't afford regular daycare, costing approximately \$300 a month.

But the centre won't be getting another year from the administration.

Finding another home for the nursery on campus may prove difficult. "I suppose we could move back to the room we were given in (another on-campus building)," said Lynne Isenor, an official with the SPACC. "But it has no windows or adequate ventilation."

The student council has agreed to set up subsidized daycare at another centre nearby.

Cheryl MacKenzie, student council president, said, "this is a short-term answer to the problem."

Sexually assaulted

by Maylin Scott

TORONTO (CUP) — A 23 year old woman was sexually assaulted at the University of Toronto Mar. 19.

Toronto police say the woman was jogging along a pathway at around 10:30 pm when a man she had passed, quickened his pace and grabbed her from behind.

He sexually assaulted her and then ran north towards Bloor. The woman called police, was taken to hospital, treated and released.

"I believe it was a student," said Greg Albright, campus police chief. "And to the best of our ability we will increase patrols in that area. It's becoming a vulnerable area."

U of T no place for pigs

by Tatiana Tonks

TORONTO (CUP) — Some students are upset by a University of Toronto student council-sponsored concert which made fun of blind people and orientals.

One student has called parts of Corky and the Juice Pigs' act "blatantly racist."

Some of the controversial material included a joke about slanted eyes, the rhetorical question "Do blind people fall in love at first sight?" and a skit about two dyslexic game-show hosts who mix up their words.

"I stayed for most of it, but I walked out because I was so offended," said third-year student Lily Quan said about the Mar. 16 concert.

Quan said she knew at least three other people who left

because they were upset by the material.

In a letter to a campus paper, Quan said she was particularly offended by a prolonged skit about two Chinese game-show hosts, which "degenerated into racist caricatures consisting of mindless gestures and rude noises."

But student council official Elaine Wren, who was responsible for organizing the event, said the students who were offended misunderstood the group's humour.

"I'm familiar with the band so I know that they don't mean to be racist or homophobic or anything like that," she said.

"They're not making fun of the races, they're making fun of people who are racist, of the extremes."

The council spent \$14,000 dollars to stage the concert which was attended by about a thousand people, Wren said.

Wren said the band has played at U of T in the last three years, without any complaints. "The complaints are being passed on to the band and they are going to take them into consideration in their future skits," she said.

"There was some material that I was hoping they would not do, that they did do," she said. "I want to apologize to those people who were offended."



Benefit for the N.S. Persons with AIDS Coalition

Saturday March 31, 1990
8 pm - 2 am

Great Hall - University Club
Dalhousie University

Roach

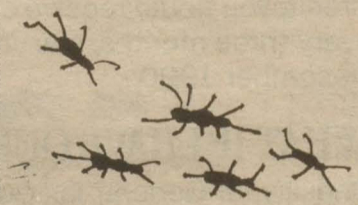
TORONTO (CUP) — Administrators closed a University of Toronto building Mar. 19 claiming renovations are making the building dangerous to use.

Construction on the upstairs — located directly above a student cafeteria — has caused plaster to fall on several occasions, said U of T official Robin Toderain.

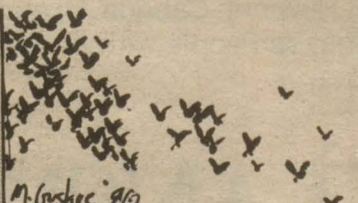
"It's a safety issue," Toderain said.



Dean of residence Isobel Heathcote said the closing is long overdue because the renovations have stirred up cockroaches in the building's eating areas, prompting student complaints and a student boycott.



"I've been pushing it for two weeks," she said. "I think it's overdue. I should know. It's my students that eat there."



But Toderain said the building's closing is not related to the roaches.

The building will reopen in the fall, Toderain said.

DALHOUSIE STUDENT UNION FALL ORIENTATION

Attention:

The position of Shinerama Co-ordinator is now available.

- running a major fundraising campaign
- conference/involvement with the cystic fibrosis foundation
- enthusiastic participation in 1990 Fall Orientation.

(Applications available in Rm 222 SUB. Deadline to apply: April 6th.)

Y.E.S. For 1990

YOUTH ENTREPRENEURIAL SKILLS PROGRAM FOR STUDENTS

If you're a Nova Scotian student interested in operating your own business this summer, the Youth Entrepreneurial Skills program can help.

High school, community college and university students may qualify for a five month, interest free loan to help start a summer business.

Application Deadline Is April 30, 1990

Applications, information and assistance are available from any Canada Employment Centre or from any Small Business Development Service Centre. Please call the Department of Small Business Development, toll-free 1-424-6000.

Nova Scotia



Small Business Development

Honourable Ken Streach
Minister



YOUR 1989 INCOME TAX RETURN

WHERE CAN I GO FOR HELP WITH MY TAX RETURN?

At tax time, many people have questions about how to complete their return and what information slips to include. The first place to look for answers is the General Tax Guide that comes with your return. It gives you step-by-step instructions, and helpful tax tips. But if you still have questions, Revenue Canada offers a variety of services to help you.

WHAT KIND OF SERVICES ARE AVAILABLE?

Revenue Canada offers phone enquiry services with extended hours during the peak tax return weeks. Check the back pages in your General Guide for numbers and hours in your region. For people who require special assistance, there's a program in which volunteers, trained by Revenue Canada personnel, help those who can't leave their home. There's a special toll-free number listed in the General Guide for people with hearing disabilities, using a Telephone Device for the Deaf, and there are audio and large print guides for those who require them.

WHAT GUIDES DO I NEED?

Revenue Canada produces a variety of special guides for people with different income situations. There's an employment

expenses guide, a guide for pensions and one for new Canadians, to name a few. Check the list in your General Guide. If there's one you need, contact

your District Taxation Office or call the special "request for forms" number listed there.

PEOPLE WITH QUESTIONS

WHY SHOULD I FILL OUT THE GREEN FORM?

The proposed Goods & Services Tax,

now before Parliament, has two main objectives: to make Canada more competitive and to improve the fairness of the tax system for all Canadians. The plan includes a new credit to offset part or all of the tax for lower or modest income households. To find out if you qualify, fill out the green form that comes with your 1989 tax package. Even if you don't have to pay income tax, it's important that you send in the green form. If you qualify for the Goods & Services Tax Credit, you could receive credit cheques every three months, starting this December 1990.

WHAT IF I HAVE QUESTIONS?

Check your General Tax Guide. It has most of the answers you'll need. If you still have questions, contact your local District Taxation Office by phone or in person, and talk to the people at Revenue Canada Taxation. They're People with Answers.

PEOPLE WITH ANSWERS



Revenue Canada Taxation

Revenu Canada Impôt

An Revoir...

As another year draws to a close, the Gazette puts out its final issue. Strangely enough, looking back over the year, the same old staff is kicking around the messy office on the third floor of the SUB. Sure, some new faces have joined in the fun, but it's still a select few covering the news and views of the Dal campus.

Next semester, we'd like to try and get more of you — the reader — up here with us.

A school paper is a great way to improve your writing skills. For anyone considering a career in graphic design, journalism, marketing, communications, politics, or even public relations, working here looks great on a resume. If you're new on campus, it's a good way to get to know the place.

Sure, you'll hear about how we got 40 passes to see free movie premieres, over ten free albums, and truckloads of pizza. You'll hear how, at 4:00 or later on a Thursday morning, a weary, tenacious few trudged off to the Ardmore Tea Room for breakfast. You might even find a nice place to consume vast quantities of tar-thick coffee for free.

But best of all, you might enjoy yourself.

Next year, your name could be floating around the notorious Contributors' Box. Your byline could be on the story that exposes a crooked administrator. Your signature could grace the artwork on 10,000 pieces of newsprint throughout the city.

You won't know unless you try.

At the end of October, I ventured into the bowels of the Student Union Building and met a wild-faced redhead who welcomed me to the paper. Despite this, I became a member of the staff, and immersed myself in the job of writing news.

What's the point of all this? Well, if you've read this far, you'll have guessed what I'm going to say ...

Drop by SUB 318 early next year and put in your two cents' worth. Write something. If you don't want your friends to know, we'll even make up a name for you.

Mainstreet program reflects culture

by Rob Cribb

Halifax's North End community is preparing for the Gottingen Street Area Mainstreet Program, which will take place over the next few weeks in and around the North End.

The program consists of a series of projects designed to reflect the cultural, ethnic and racial diversity of the community through the creative efforts of North End residents, and to use the arts to help deal with problems of school and community.

The Artists in Residence Program is comprised of 13 artists, whose talents range from native art to rap music, all interested in providing avenues through which people can express their creativity.

One of those artists, David Woods, is a published writer, as well as coordinator of the Mainstreet Program. Woods says "the program has allowed us to take artists, writers, dancers, and creative people in the community and get them to work with young people to come up with creative projects that reflect the history, culture, and energy of people in this area."

The projects the program will support include a drama production, combining music, dance, original story, and acting workshops; a North End Stories project which will attempt to interpret the community through creative writing; and a Rap Music project with formal instruction in song composition, performance, musical arrangement, and recording. Some of the other projects include a Mural Project, an Illustrated Book, an Art Display, a Video Project, and a Popular Dance Project.

Woods says the projects are "a way of stimulating people's imaginations and getting them to look at themselves and their community."

The Mainstreet Programme was initially conceived by Joe Stern, a community worker in Halifax's North End. He felt the need for this kind of project, and helped acquire funding.

In addition to setting up the program, Woods has attempted to create a community board which is responsive to the idea. Since coming into existence, the

program has become an identifiable and unique element of the community. "We have consulted with schools, young people, and various community organizations who have all given input,

in creativity above and beyond whether they can attract professional attention."

One of the goals of the program is to provide an opportunity for artists, who might not otherwise

have the chance, to be recognized for what they do in a meaningful way. Many of the participants, such as the modern dance group and the rap group, simply don't have an established forum for their art, and this program is allowing them to share their work in a professional situation.

"This project attempts to look at what you do and appreciate it," Woods says, "whereas if they were trying to do something on a larger level, they would be asked for their professional credentials."

Woods emphasizes we have to take into account the various cultural differences which affect the way in which we perceive art. "There are different processes that apply to different people and we sometimes forget that other processes are legitimate because we impose our own judgments on what is important." Woods says many people in the north end are often burdened by racist stereo-

types and there is an need to let the community know they are important.

At the heart of this program lies a strong desire to expand and alter perceptions — not only about how black culture thinks about itself, but also how it is perceived from the outside.

Most of the discussion about Gottingen Street in Halifax has traditionally had to do with the slumping business district or the unattractive physical features of the area. Woods points out "these arguments seem to neglect the thousands and thousands of people whose lives and histories have been embedded in this neighbourhood, as if the only worth of it is making it look good."

"This project doesn't bypass the people to create an image of the people. It says 'What you are is legitimate and we're going to help you express that'."



shaped and defined this whole thing ... it is a very community reflective process," says Woods.

When dealing with the arts, Woods makes it clear that we have to recognize two different levels of participation. "There is the professional level, where people are essentially working to earn money, but there is also the level where people create, regardless of whether they have published books or have movies out."

"This project is much more about that process. It's about people who are creative and involved

**JAZZEAST
PRESENTS
Sleepy's
Band**

jazz fusion

**The Green Room
STUDENT UNION
BUILDING,**

Sunday, April 11

8:00 pm. \$6 at the door

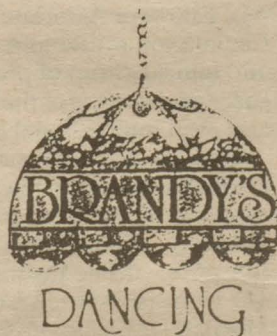
Capture the Spirit of the Captain at BRANDY'S

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head for your rally

Why should you extract your head from your books?

A look at the record shows that students have reason for concern. The most recent federal cuts to post-secondary funding in Nova

Scotia will result in \$917 per student being eliminated from the system over the next two years. With over 80 per cent of government funding coming from the feds, students are left wondering how this loss will be made up. Are we going to see 50 per cent fee increases in the near future? The Dalhousie administration is already talking about fee increases ranging from 16 to 40 per cent for different faculties. Can you afford these hikes?

Another issue of concern to students is student aid. Students depending on the assistance program are aware of its inadequacies. Cost allowances have not been adjusted since 1984-85. Can

the average student afford to live on \$85/week for room and board? I know I can't.

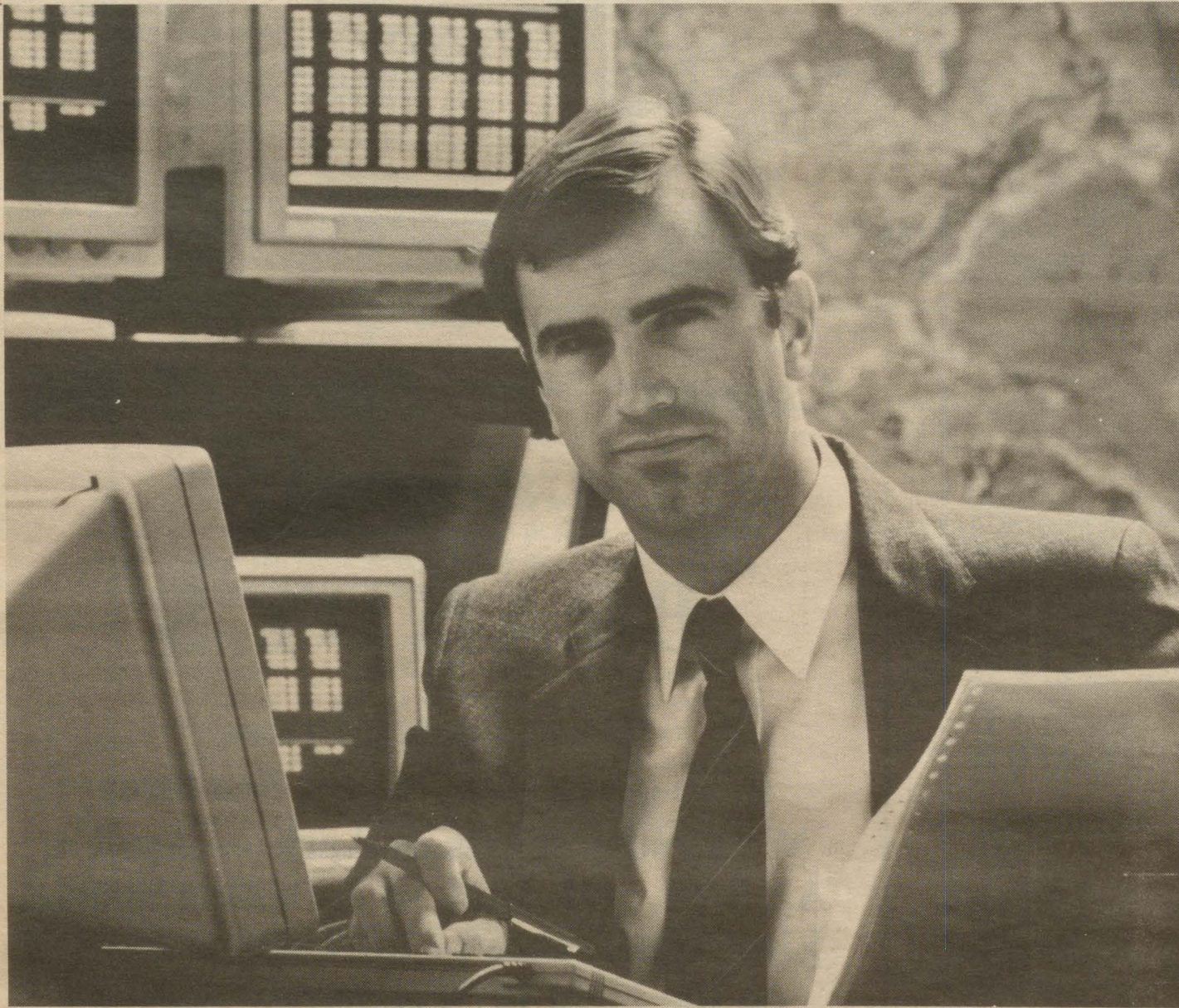
I recently met with a federal MP to discuss the issues surrounding post-secondary education in Nova Scotia. We talked about cuts to funding, stagnant aid, and cuts to summer employment. Halfway through the meeting I decided that things probably couldn't get much worse. Unfortunately they can.

Students, faculty, administrators and the general public must mobilize to show their support for a publicly-funded, high quality, accessible post-secondary education system.

Don't graduate with a degree in complacency. Join us in support of education. It's your right. And your responsibility.

A rally in support of education is planned for Thursday, April 5. Students from across the province will depart from Victoria Park (Spring Garden and South Park) at 12:30 pm and march to the Grand Parade where the rally will take place.

Lara Morris



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The Graduates of The Insurance Institute of Canada.

Brian you won't get me!...

To the editor:

I fear that we are teetering on the brink of a terrible new era.

I am referring, of course, to events which occurred at the Dal Arts Centre on Tuesday, March 6, in opposition to the university funding cuts of the Mulroney government.

Now, I am aware that student unrest can be a problem even in countries under harsh dictatorships, but putting those photographers in amongst the storm troopers was just going too far!

We, the students of Canadian universities, will not be bullied by cheap scare tactics! Taking pictures so that we can be easily identified by the Mulroney death squads is something I thought our great nation was above!

I'm ready for you, Brian! I won't end up with a plastic bag over my head, lying on some beach somewhere! I saw Romero! I saw the Killing Fields! You won't take me!

Jonathan Allen

Another star in the Union



Do you want to be an American?

Apparently, up to three-quarters of Americans wouldn't mind at all if we joined their country. According to a press release issued in January of the Expansionist Party (XP) of the United States, "public opinion polls show that two-thirds to three-quarters of people in the U.S. favour admitting Canada into the Union."

All Canada would have to do would be give up its constitution, its laws, its government, its crown corporations, and any sense that it is a distinct society from that of the United States.

XP's chair, L. Craig Schoonmaker says there are great benefits to be reaped by Canadians, and the world in general, if Canada and the U.S. were to join in a permanent union. He emphasized that the concept of nations joining together into giant "super-nations" is the trend of the future, using the European Economic Community as an example.

"...the greatest nation in the history of the world."

The EEC is planning to erase its borders by 1992 and become one large country, presumably called 'Europe.' It will work toward establishing a 'European' identity, and a much stronger economy by creating a unified currency and lifting trade barriers and tariffs. Schoonmaker envisions the same future for Canada and the U.S. "Canada and the U.S. joined together would, by many measures of wealth, dynamism, and culture, be the greatest nation in the history of the world."

In an XP press release, Schoonmaker outlines what would happen if Canada and the U.S. were to join:

★ Canada would adopt the U.S. constitution and federal laws.

★ The Canadian federal government would be dissolved, its administrative departments, civil service, military, etc. would merge with their U.S. counterparts.

★ U.S. currency would replace Canadian, at par, \$1 Canadian being treated as equal to \$1 U.S.

★ Canadian benefit programs with U.S. equivalents would merge into those equivalents, while social programs without equivalents would be the responsibility of each individual state to enact or phase out.

★ Canadian taxes would be replaced by American taxes.

★ Each new Canadian state would send two senators to the U.S. Senate and as many representatives to the House as its population warrants, at the rate of about one representative per 525,000 people.

'freed' from metric.

★ Canadians would be 'freed' from metric.

★ The Atlantic provinces, including Newfoundland, would become one large state. The possibility of a similar merger involving the three Prairie provinces is also discussed, as is the question of whether to unite the two territories with Alaska, or to simply divide them up between the various Canadian states.

★ Each Canadian state would add a star to the flag of the U.S., but would retain the right to use the maple leaf, beaver, moose, Union Jack, fleur-de-lis, or any other Canadian symbol as its state flag. State songs are, however, restricted by the U.S. constitution from exalting religion or monarchy, which sounds the death knell to "God Save the Queen."

"United States of Canada"

★ The title 'Canada' would become 'United States of Canada,' in order to better express XP's vision of a harmonious and inclusive community of self-governing states.

★ English would become the only official language, although where there are many speakers of a foreign tongue, services would be offered in that tongue.

XP suggests annexation could be accomplished "by treaty or by simple act of congress, ratified by plebiscite in each new state." A treaty, with provisions to ease the transition and protect U.S. institutions, would prevent Canada from getting equal treatment immediately, or from making changes that would cause friction with other states.

Schoonmaker vehemently denies that his proposal is in any way naive. On the contrary, he says, "it's politically naive to think the globe will not be united."

It's clear that Canadians are unhappy with confederation, Schoonmaker says,

and if Meech Lake collapses in June there will be definite movement towards a union with the U.S.

"The differences between Canadians and Americans are an illusion, if not a delusion, and the present problems between provinces are trivial and amount to nothing," he adds.

Although the situation in the USSR and Lithuania would suggest that huge empires are a thing of the past, Schoonmaker insists that XP's ideas are different because, "unlike empires that have fallen, the U.S. nation would allow its colonies representation."



"...become full members of a nation with a real national feeling."

"Canada would be empowered instead of being powerless, and Canadians could become full members of a nation with a real national feeling."

Joining is voluntary, but once united the countries would be locked into perpetual union. 50 years must pass before Canada would be allowed to suggest changes to the American constitution.

XP is run entirely by volunteers and has about 600 members worldwide. 135 members are Canadians; 60 are Americans.

President and Vice President elect want to thank you.

We would like to take this opportunity to thank all those who got out to vote in this year's elections. The high voter turn out is very encouraging because it shows us that students are concerned and want to be involved in their school's activities. Because our fellow candidates were strong and very determined we were pleasantly surprised at the election results.

Thanks to all those who helped and supported us in our campaign, and we appreciate all those who have voiced their concerns to us already. You have been very helpful.

Our goal for the Student Union has been and will continue to be; OPEN LINES OF COMMUNICATION!

The only way for us to be effective leaders and representatives of the students at Dalhousie is with your help. We urge all students to voice your opinions, ideas and concerns to us in person or through the Student Union Office in the SUB. OUR DOOR IS ALWAYS OPEN!

We are very excited about our new positions and we are really looking forward to working with everyone in the upcoming year. Good Luck in your exams and have a great summer.

SINCERELY,
RALPH AND PATTI



Shakespeare's Women in a different context



photo: John Davie

by Allison Johnston

Shakespeare's Women
by Libby Appel
and Michael Flachman

Shakespeare's Women is a visual feast! This final production from the Dalhousie Theatre Department is an extravagant display of all their greatest talents.

The set designer, Peter Perina, has outdone himself with moving stairs and doorways, all painted white. Slides are projected on them to manipulate the atmosphere. The white also reflects the intricate orchestration of spot lights that draws the audience's attention to particular people.

The costumes are marvelous. The men are all in tuxedos with minor differences, but which unify them as a group. Each woman has her own particular outfit. This lets us identify the women and also individualizes each particular female. The style and details of some of the dresses are breathtaking.

The actors make Shakespeare their own. Shakespeare is traditionally thought to be difficult because of the turn of phrase. These performances are exquisite. The actors are able to convey the main meanings of the scenes in a very natural way. This demonstrates the abundance of talent that is found in the theatre department.

This is the graduating class's final performance and is the culmination of all their work. There are several second-year acting stu-

dents in the cast, who give us a glimpse of what's to come.

Praise must be given to the director, Patrick Christopher, who has done a superb job of choreographing this spectacle. The images created on the stairs and in the doorways are reminiscent of stylized photographs or paintings.

The use of sound is simple but incredibly effective in setting the atmosphere, especially the voices at the beginning of the second act. The flute and violin players remind one of troubadours of Shakespeare's era and complement the images being created.

The play itself is about women and their conflicts with men, be it sons and mothers, fathers and daughters, or lovers. Scenes from different Shakespearean plays are taken completely out of context and are joined together through theme. Two narrators sew the scenes together and drive the play.

The only criticism of this production is that the connections between the different scenes are not always clear. Often the transitions are lost and the audience feels that they are seeing individual Shakespeare scenes spliced together. The narrators that act as the commentators are not enough to explain the order of the bits of plays. Often it seems that the fluidity is because of the staging and not because of the text.

It is a tight and well performed piece and a wonderful way for Dalhousie Theatre Productions to end its season.

ANYONE

She awoke in the morning
She pulled the bedclothes from her body
She reach over and shut off her alarm clock
Another day
It's time to get up
Nine to five she heads off to work
She gets by, she is an office clerk
She rides the bus to get downtown
She doesn't have a car,
It's how she gets around
Noon hour she eats her lunch outside
Summertime, the sun is out, it is nice
She eats a sandwich that she made at home
And washes it down
With an ice cold coke
Five o'clock she punches her card
Enjoys her job, she doesn't find it hard
She gets home and puts on her sweats
And goes for a job
She wants to feel her best
She takes a short cut through the park
She can't see too well it is dark
From behind the bushes they leap
If only someone heard her scream
Robert Keeler/June 1989

if a woman
tropical and fruit-bearing
offered you a fresh banana
would you smile and take it
or
would you turn away, embarrassed?

if a child
sunny and blossoming
held out crushed petals
would you laugh and smell them
or
would you turn away, impatiently?

if a man
dark and shadowy
abused your battered body
would you cry and hate him
or
would you simply turn away...

Martha Hancock

POETRY

Nuns, flies, handmaids, what else do we need . . .

by Gurn Blasten

Nuns on the Run

A very funny caper film similar in style and plot to the recent *A Fish Called Wanda*. Essentially, a homage to the two famous British movie 'institutions,' the Ealing Studios comedies and the "Carry On" films. It's not that original but it is a lot of fun, and not nearly as lumbering as the recent American film *We're No Angels*, which explored the same humorous terrain. A must for Monty Python fans!

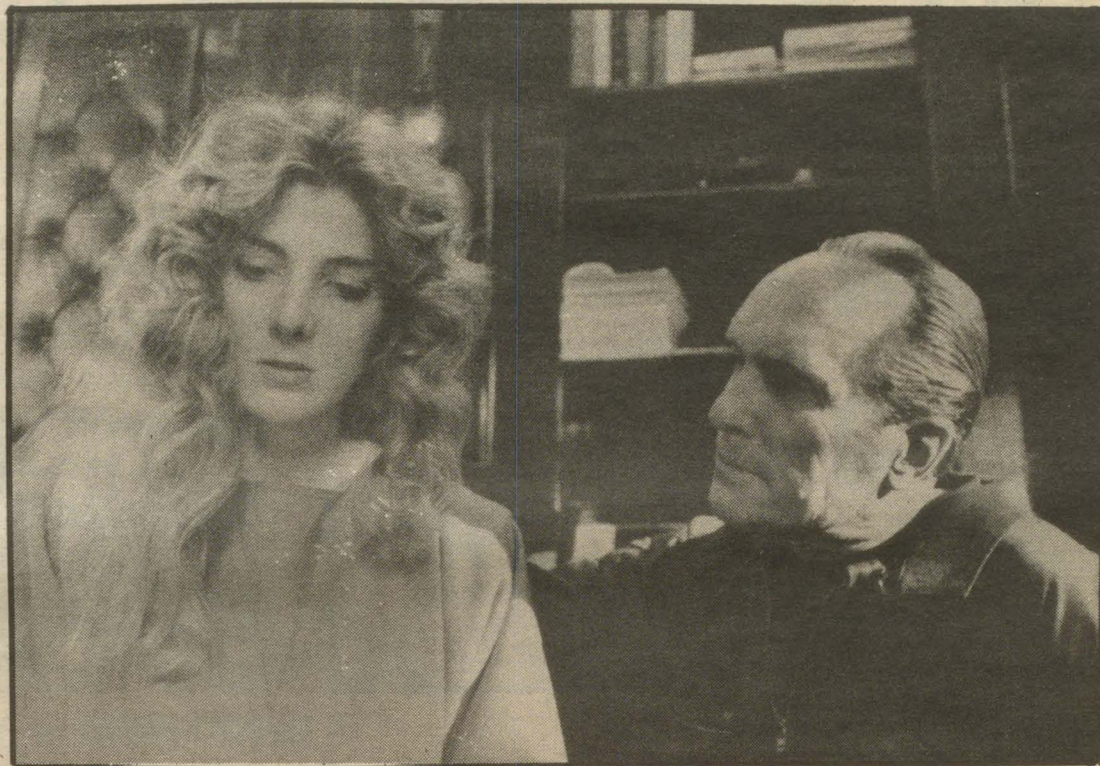
Lord of the Flies

A technically competent yet needless colour version of the William Golding novel. It cannot approach the artistry of the 1963 black and white Peter Brook version. The story this time is strangely uninvolved due mainly to the unnecessary changes made to the story by the filmmakers. This time the boys are contemporary American cadets and this new approach totally sabotages the shocking developments of their characters. The United States is such a pugilistic and violent

society that the transformation of the boys into savages loses all its interest and shock value. Without that aspect the rest of the film's message falls apart and one is only left to cringe at the gory deaths with little or no sympathy for the characters involved.

The Handmaid's Tale

This is a very strange and disturbing film. Although it is adapted from the bestselling Margaret Atwood novel, the characters have been de-emphasized in the film, in favour of creating an absolutely suffocating futuristic society. This is a women's 1984, where procreation is cold and impersonal, and only a few women are chosen to bear the population's children. Director Volker Schlöndorff (*The Tin Drum*) has created a perfect surrealistic nightmare where the enigmatic characters become figures on a frightening landscape. One is left only the experience of a cloying atmosphere of this clinical and oppressive theocracy. Is it a good adaptation of the novel? No, but it is a truly unsettling picture of a futuristic dystopia.



Natasha Richardson and Robert Duvall in a scene from *The Handmaid's Tale*



... well you have More dead flies

by Sandy Cross

Sir William Golding's novel, so popular in the 50s and 60s, has returned to the screen for a second time. *Lord of the Flies* is back, and with a few changes not really for the better. Still, Golding's harrowing account of man's basic instincts taking over retains its ability to shock those viewers who are willing to look deeper than the lush cinematography and deceptively simple story line.

The story concerns a group of young American military school cadets (in the book and first movie the boys were from a British public school) whose plane crashes in a tropical sea, wounding the pilot and forcing the youngsters onto a deserted, albeit gorgeous, island. This locale would seem to be heaven on earth for young boys, a place for endless rounds of cowboys and Indians.

Ralph, the leader of the cadets insists they work together, keeping a signal fire alight, scavenging for food and water, watching over the delirious pilot, and even holding regular assemblies.

Unfortunately, Ralph has a rival in the form of Jack, a rough

tough cynical spitfire. Thus the stage is set for a contest of wills between Ralph, the kind, practical, civilized, always optimistic leader, and Jack, the adventurous rebel who would rather 'go native,' hunt wild pigs, and take advantage of the lack of authority.

Ralph sets the boys to work doing tasks designed to better the odds of survival and rescue. However, the promise of a wild existence in the jungle eventually lures the majority over to Jack. It is ironic that what woos the boys to Jack is the promise of freedom from discipline, when in fact Jack sets himself up as an autocratic chieftain with rules that are at first harsh and that eventually become superstitious and cruel.

The situation changes from a slightly warped game to a deadly serious contest between savage and civilized man. After this the shocks come thick and fast right up to the abrupt conclusion.

The two changes made are quite important, and are not for the better. In the book and first film, the boys were upper class ultra-civilized Brits instead of American military cadets, hence

the disintegration seemed to be of society's moral fibre, not just military discipline (although, to be fair, this film hints at the former).

Secondly, very little connection is made to the *Lord of the Flies*, which, in the book, was worshipped by Jack's band as a demigod. This film only briefly marks the parallel between the rotting corpse of a pig and the destruction of civilized behaviour.

Nevertheless the film succeeds, partly because of a virtually fool-proof story and director Harry Hooks's remarkably faithful adaptation. By casting mostly unknowns, not allowing the atmosphere to become sinister before it was called for, and creating a continuously mounting tension, the director makes this film work.

This is a good re-telling of the cautionary tale, which, for better or worse, reminds us of the savagery that lurks just beneath manners.

By the way, look for famous British actor Bob Peck (*Edge of Darkness*) in a tiny role at the end, delivering one line in an American accent — deep stuff.

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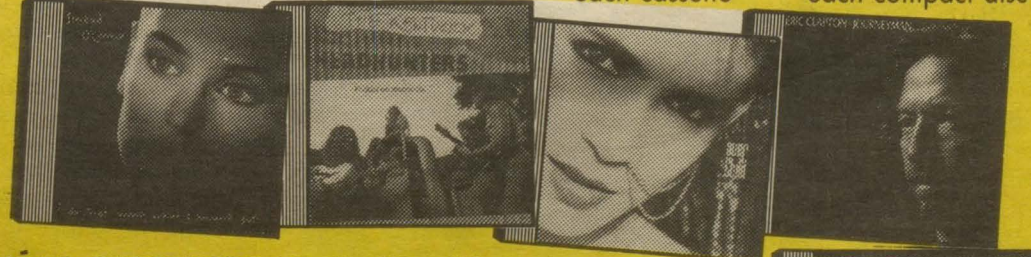
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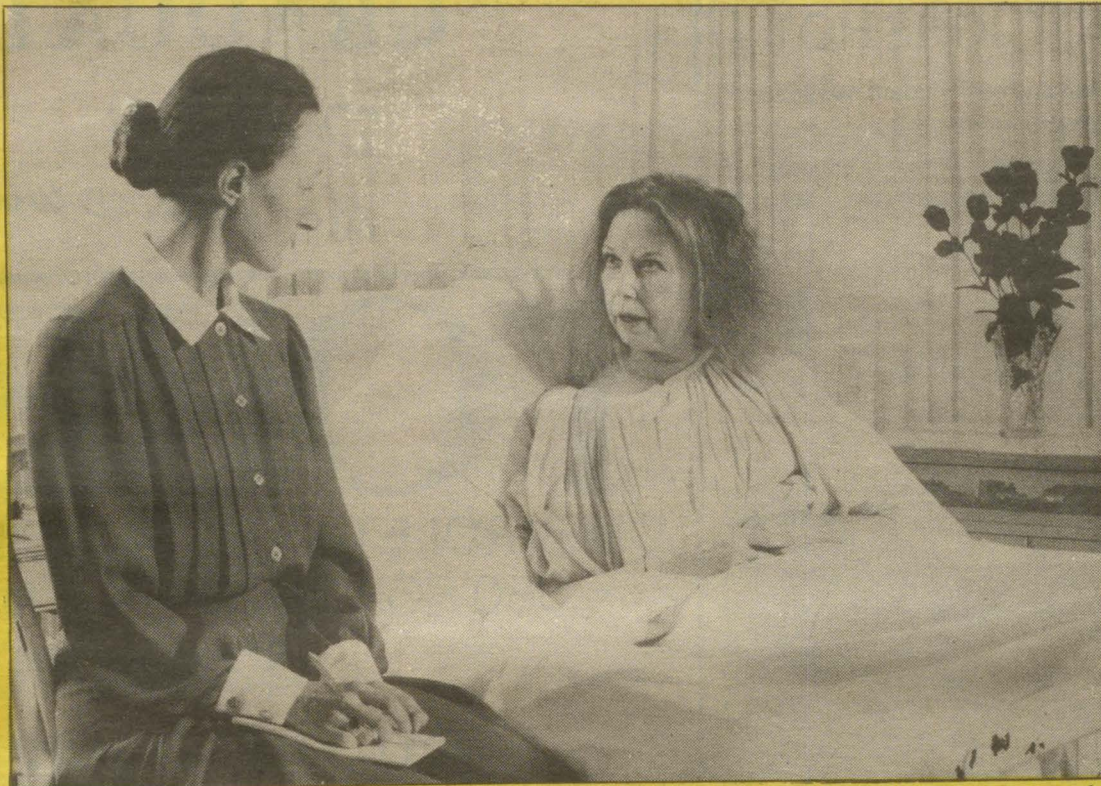
Mystery of Rose Bouquet

by Allison Johnston

This play is about conflict between women. The playwright is Manuel Puig, the Argentinian author of the well known *Kiss of the Spider Woman*, which was adapted for film. *Mystery of the Rose Bouquet* is a wonderfully touching piece.

It is set in Latin America in present day. The opening scene reveals a hospital room in a private clinic where everything is white. One wonders what it represents: death? purity? virginity? It could be any of these things. This play is about death in contrast with life and the will to live. This play is about the purity of an asexual friendship between women. This play is about the difficulties of being a woman.

An older woman (Anna Cameron) has admitted herself to the clinic because of depression and is a difficult patient. A new private nurse (Mary Colin Chisholm) comes into the Patient's life and the dance begins. Each character lets the audience get to know them through dream sequences, where the other actors play the other people in their memory. We slowly discover that



Anna Cameron (right) as an elderly woman and Mary Colln Chisholm (left) as the private nurse, in Manuel Puig's sympathetic play of women in a male dominated society

both characters are much more complex than they first appeared. The dance continues as the relationship develops into a pure friendship.

Puig deals with many interesting themes: companionship,

male domination, betrayal. He also identifies the women's happiness and despair in terms of men. However, Puig's sympathy for women as victims in a male dominated Latin American society is very apparent.

Both actors turn in convincing performances that absorb your attention throughout the entire production. Anna Cameron, who produced this play, is also acting the part of the Patient. She says she finds it difficult to "wear two

hats" in one production. However she does a wonderful job of portraying a bitter old woman. Mary Colin Chisholm is very touching and strong in her main and secondary roles.

It is a thoughtfully written piece that combines tragedy and comedy to play out the growth of a friendship. The audience is fortunate enough to get to know the individual characters so as to better understand the exchanges between the two women.

Jeffrey Stewart is the lighting director for the show. The use of light is exceptional. The opening and closing of the blinds is a wonderful touch.

Linda Moore directs *Mystery of the Rose Bouquet* and is described as the "nurturer" of the play. She will be taking over from Tom Kerr at Neptune as artistic director in June.

Lynne Gorman, originally cast in the part of the Patient, died of cancer in the fall. This production is dedicated to her and it does her proud.

Mystery of the Rose Bouquet by Manuel Puig at Cunard Street Theatre, March 22 to April 11. Regular \$10 for Students/half price on Saturdays at 5 pm and Sunday at 2 pm.

Childhood revisited... again

by Sandy MacKay

The best show of the year was at the Rebecca Cohn last Saturday. The house was full and the

audience was wild. They screamed and yelled and waved their arms and shook their bodies. It was beyond a shadow of a doubt the best show that has been

through Halifax this year.

Rod Stewart? No. Jane Siberry, with her whole band? No. LEAF roadshow? No. Peter Gabriel and Kate Bush, live together? No.

This show was put on by a man who likes to get into weird clothes, an androgynous child with a mop of stringy hair and a mute dog. These three performers out-performed anyone who has been in Halifax since Gord knows when.

I went to this performance with three friends — Colin, Howie, and Geri Wheeler. I have to name them because Colin said his friends wouldn't believe that he went to this great show unless his name showed up in this article. Colin and Howie are two of my young friends, and they took me to see Ernie Coombes — better known as Mr. Dressup.

Is there anyone in Canada that grew up watching TV that doesn't remember Mr. Dressup?

At two minutes to one o'clock, Colin said, "Everybody is here now. They should start early, 'cause the place is full. There's only around 700, I mean 7,000 people here."

Then, promptly at one o'clock, the theme to the T.V. show

started playing (do you remember it?), the lights dimmed and all 7,000 children began screaming.

Out strolled Dressup, in bright red suspenders and fancy Nike sneakers. He sang a little welcome song, and then tried to introduce another star of the show, Casey. (Question: Is Casey a boy or a girl? I asked a number of people in the audience last week and opinion is divided.)

Dressup swept his arm towards Casey and Finnigan's plywood house and announced "And now here's Casey!" To the delight of the audience, Finnegan popped up. Dressup did a double-take, and then tried to announce Finnegan. Casey popped up. Dressup tried to announce both of them, and they both disappeared. Just when Mr. Dressup was about to give up in disgust, they both popped up, to tremendous cheers.

Mr. Dressup then introduced the tickle trunk, which stayed still. He then went through the ritual of tickling it open.

Mr. Dressup, Casey and Finnegan then got dressed up as pirates, and went in search of treasure, and the audience was invited to help the three of them row the ship, toss out the anchor and sing

the pirate chant "YoHo!" The treasure search brings Mr. Dressup back to the spot where he started, and he exclaimed "POOEY!" This single word brought the strongest reaction from the audience all afternoon. (Those of you in the entertainment field should remember this!)

They sang some more songs, they invited us to sing and dance along. They did another dress up skit based on "Goldilocks and the Three Bears." However, due to costumes and numbers of actors present, they had to adapt it to "Grannylocks and the Two Bears."

The show ended after this skit. Colin simply said "It was fun." Howie didn't say anything. He had a big grin on his face and a fancy green hat that had Mr. Dressup written on it.

I loved it. What a great way to spend an afternoon. I was whisked back to my own childhood, and I got to spend a special day in the middle of two of my friends' childhoods. Take yourself out to one of those 'children's shows,' take a friend and kick back to when all you really cared about was candy and hugs.



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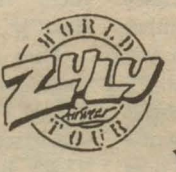
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Lent-Easter Services

April 1: 10:30 am. Communion Service
April 8: 10:30 am. Palm/Passion Sunday Drama
April 12: 7:30 pm. Tenebrae Service, Communion
April 13: 10:30 am. Good Friday Service
April 15: 10:30 am. Easter Service, Communion
College and Careers Luncheon Each Sunday at Noon

Rev. John E. Boyd, Minister Rev. Adele Crowell, Associate
David MacDonald, Director of Music

Time for March

Well, that time of year has rolled around again and the Gazette is wrapping up another publishing year. Don't cry all at once.

I thought maybe an end of the year piece thanking Sandy MacKay, our fearless editor over the past year, for his undying patience and commitment would be appropriate. But I'm not sure how to tell him.

Then I thought I would write a piece on my vision of next year's paper and how good it will be. But, again I changed my mind. Besides, everyone on staff knows the editors don't have any real authority, and Sandy is not really interested in this shit anyway.

I could shoot my mouth off about problems with the Dalhousie administration, the student council, the government, the environment, the fact that I've been described as a walrus, and Sandy MacKay. But I'm saving all that stuff for next year.

What I wanted to write about is *the march*. Yes, another stupid, fruitless march at the Grand Parade. Get this, this one's about underfunding of universities, cuts in student loans and a three per cent administrative charge. They also want to protest government cuts in student employment programs and rising tuition fees. Are these people wacky or what? Do they think they can really change anything?

Moreover, why should students get involved in this sort of thing? Is it any of our business? Is it any of Sandy's business? This is a free market society; you get what you pay for. If you can't afford to buy something — you don't. If you can't afford to go to university — tough luck. There are plenty of other kids around this country who can come and fill up our hallowed halls.

So, why meet at the corner of South Park and Spring Garden at 12:30 in the afternoon, on April 5,

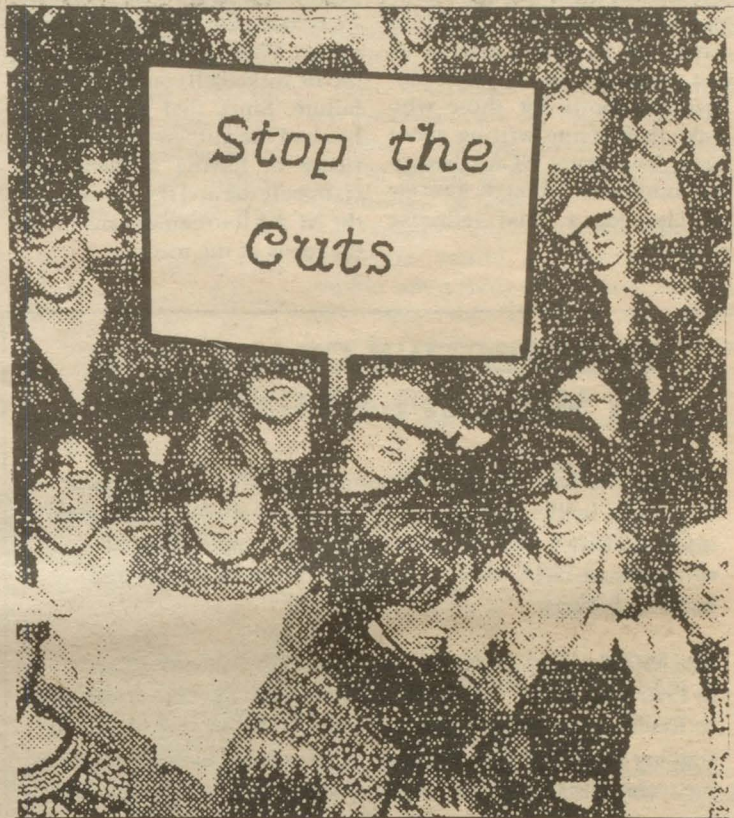
to march to the Parade grounds? Do you want to take a couple of vital hours out of your week, no, your life, to support some cause you don't know much about? Maybe Sandy will be there, then again maybe he won't. Can you afford to take that chance?

I mean you're getting a summer job this year (or, maybe you aren't); you're prepared to work a couple more hours a week part time next year (or, maybe for the first time); your grades won't really be affected, will they?

Anyway, I'm only going to the march because I want to see who actually goes. You know, know your enemy and all that. Hell, I might even join in a few chants; my lungs could use the exercise.

Now, I seem to have strayed from my original idea of thanking Sandy. But he'll probably be at the march (also just to see who is there), and I know he'll understand.

Alex Burton



... So then I asks Mr. Mulroneu about the time he failed out of Dal l aw school.



photo: Delory

"If I leave by the back window, maybe no one will notice that I've gone to check out the march." Come out and speak out against underfunding, Thursday, April 5, at the corner of South Park and Spring Garden.



Latvijas Tautas fronte

Free Latvia, now!

Sports a privilege, not a right

by Brian Lennox

The past few days I have wondered what I was going to write for my last article. The CIAU completed all their tournaments two weeks ago and I leave the professional sports for those who make their living writing about them. The recent NCAA basketball tournament, though, gave me an idea for a final reflective column.

For those of you who follow the NCAA basketball tournament, there has been a remarkable story concerning Loyola Marymount University. On March 4, their star centre, Hank Gathers, collapsed on the basketball court from heart failure. Since that game, LMU has had the gut wrenching experience of having a friend and teammate die and then playing in the NCAA tournament and being the focus of the media.

Last Sunday their dreams of a national championship ended when the UNLV Runnin' Rebels beat them to advance to the NCAA's final four. The LMU players were not disappointed. On the contrary, they were happy to make it as far in the tournament as they did. They had dedicated the rest of the season to Gathers.

Without being trite, the experiences of that team should teach some valuable lessons, not just to sports fans but to everyone.

We too often forget how fragile an athletic career can be, never mind a human life. But Gathers's death surely demonstrates just how fragile we really are. Far too many athletes, no matter what the level, never consider that their

athletic endeavours can end at any time. One injury is all it takes for an athlete to be unable to participate in any sport.

In our competitive society we really do not appreciate how fortunate we are to play a sport. We forget that it is a privilege, not a right and it is something that can be taken away all too quickly.

The story of LMU will, hopefully, be remembered for some time. The team developed a bond with one another that no other team has. Unfortunately, it was their teammate's death that created this situation. What it teaches us is how valuable friendships can develop between teammates and competitors.

LMU players have constantly reiterated that their season was not about winning or losing but trying their best and letting the final outcome take care of itself. Again, at many different levels in sport this theme is frequently spoken of but rarely followed.

If you have played on a team before, you know that, long after a season is over, people don't recall which person or team won or lost. It is the friendships that develop that are far more important.

Finally, the death of Gathers struck people in many ways. Per-

sonally, I felt remorse because a friend who I had played basketball with in my hometown also died of a heart attack two days later. My first reaction was sadness, but I soon realized there is another message.

At university, we are in many ways attempting to secure our future. University is competitive but that merely reflects society, just as sports does. However, there is much to be said for living each day to its fullest. There is no question one must prepare for the future and have long range goals. But to sacrifice spontaneity in our lives, especially in those activities we enjoy, is a mistake.

Everyone has heard the phrase, you only have one life. It is an often used cliché but it is one well worth remembering. University only lasts a few years. To miss out on the overall experience is a shame. Similarly, athletics is an aspect of our lives that can last for a short period of time. Enjoy it.

PROSPECTIVE GRADUATES IN MOLECULAR GENETICS

The Marine Gene Probe Laboratory (MGPL) at Dalhousie University invites enquiries from graduate students and senior undergraduates who are interested in the application of recombinant-DNA technology to problems in marine and fisheries biology.

The MGPL offers exciting opportunities for students graduating in 1990 with a BSc or MSc to apply molecular genetic techniques to fundamental and applied fisheries problems, and to obtain training in advanced techniques. While we are looking primarily for technicians, graduate degree programmes and work-study programmes are also possible. The MGPL is associated with the Ocean Production Enhancement Network, a federal Centres of Excellence programme. Enquiries to the Administrative Assistant, Marine Gene Probe Laboratory, Department of Biology, Dalhousie University, Halifax NS, B3H 4J1.

APRIL IS DENTAL HEALTH MONTH



Nova Scotia Dental Association

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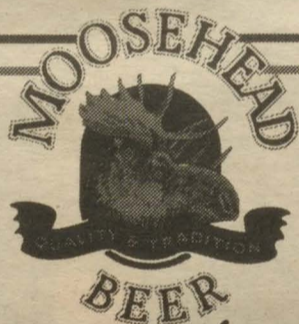
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scoundrels

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A NEW MARITIME TRADITION



DRAMA



**under
attack**

No I'm not

Dear Editor,

I was very interested to read some of the comments in last week's issue in regards to my being racist, sexist and homophobic.

I have been quoted out of context and hopefully this letter will help clear the air. I would like to quote the policy in question which states that "The programming provided should adequately reflect the academic entertainment and programming tastes of the wide variety of students at Dalhousie, recognizing diversity stemming from differences in race, sex, sexual preference, age, national origin, ethnicity and general socio-economic background" (section 14.7c). I am in strong favour of this policy because it protects the diverse cul-

ture of this university. I am however, not in favour of the possible manipulation or misuse of this policy because by doing so we are in fact discriminating against a person's legal rights to freedom of speech and self expression. This is not saying that I will encourage discriminatory remarks. On the contrary, I am encouraging open mindedness, free voice, and the opportunity for everyone to be able to express their opinions and concerns.

I have been approached by several students in regards to this issue and I encourage others who have misinterpreted my words to come and talk to me in person at any time.

Patti Dow
Vice-president elect

Dear Gazette:

Women's rights are under attack!

This summer two men — one in Ontario and one in Quebec — succeeded in obtaining injunctions to prevent their ex-girlfriends from having an abortion.

Although the Supreme Court of Canada stopped these injunctions, there is now an even greater threat to Canadian women. Prime Minister Brian Mulroney and the federal government plan to set back the clock by returning abortion to the Criminal Code.

This bill, if allowed to pass, would give ex-boyfriends (and anti-abortion activists) the ammunition they need to drag individual women and doctors into court. Doctors (and women!) could be imprisoned for up to two years for "criminal" abortion.

Abortion services would become more difficult to obtain and more unevenly available across the country. The bill does not address the problem of provincial restrictions on access (for example, the Nova Scotia anti-clinic law), nor does it address the issue of prevention of unwanted pregnancy.

I'm writing to you today to let you know that you can support a woman's right to make the abortion decision free from interference by politicians, judges and ex-boyfriends.

You can do this by helping the Canadian Abortion Rights Action League (CARAL) in its national campaign to let the politicians know we don't need a new abortion law.

CARAL has been working on behalf of Canadian pro-choice women and men for over fifteen years.

Join the 71 per cent majority who say that the abortion decision should be made between a woman and her physician. Help make this goal a reality. You can make a difference.

Time is running out. Brian Mulroney wants the new bill to recriminalize abortion passed as soon as possible. Help give MPs the message that women who seek abortions and doctors who help them are *not* criminals.

Kim Holmwood
President, CARAL

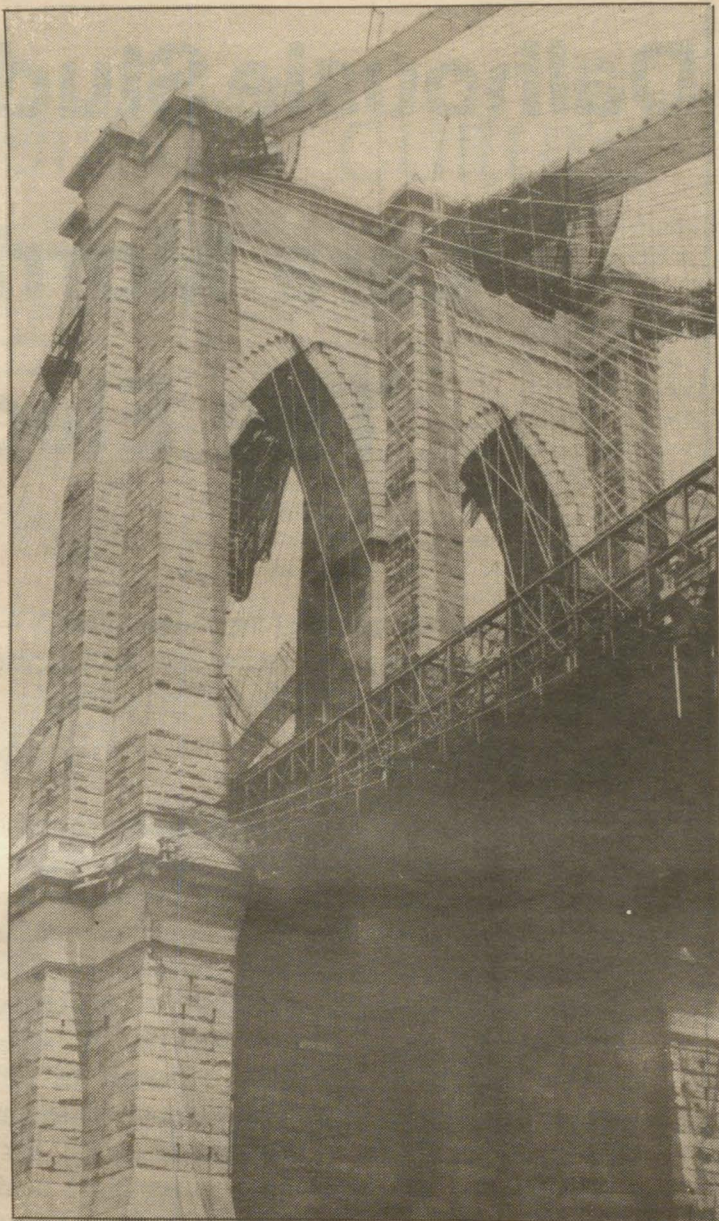


photo: Scot Campbell

Brooklyn Bridge held up by strings

**compleat
disgust**

I am writing to voice my disgust at the appalling DSU election campaign. From my perspective (which I'd like to think is objective since I'm not a student), the elections were nothing but a smear campaign from the beginning against two very qualified and experienced candidates — Lara Morris and Beth Beattie.

Unfair is the only (decent) word to describe how these individuals were treated. As a student at one time, I liked to think I was part of a group of free-thinking and open-minded individuals, but some of the attitudes I've heard expressed during this campaign have me feeling sad and yet, happy to say I'm no longer a part of this group.

What attitudes you may ask? Well, much to some people's dismay around here, racist jokes are *not* O.K. — no matter who tells them. Stating that a joke about a black person is "just comedy" is not something I'd want the head of the DSU promoting. Homophobia is *not* O.K. — come on people, what does one's sexual

orientation have to do with one's ability to do his or her job?

"Oh, no! They're doing well. People are listening to them — they are articulate and knowledgeable. The smear campaign is not working. Let's try something else. Didn't I hear that they had been campaigning before they should have been? I've got it — let's have them disqualified!!"

"Well, are you in the elections or are you not? Do I vote for them or not? I'm not sure — are they in?"

Every potential candidate talks to people before s/he decides to run for a position. How do you think potential leaders of political parties get the financial backing that they need? Asking someone what they think is *not* asking for a vote.

I've lost more than a little respect for the student body at Dalhousie University. But that's O.K., because I can walk away from it. But when the party's over at the end of next year, what really will have been accomplished for the students of Dalhousie?

Name withheld by request.

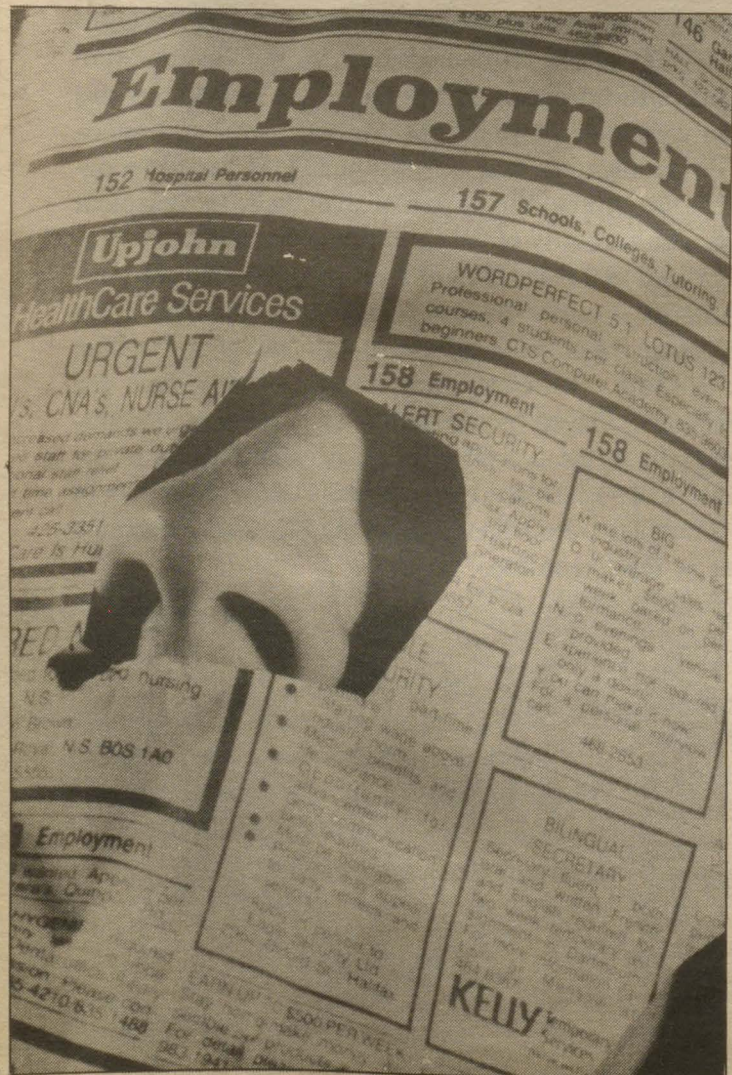


photo: Rochelle Owen

Dalhousie Student Union Judicial Board

In The Matter Of

Lara Morris and Beth Beattie

-and-

The Elections Committee Decision

Heather Bryan (On behalf of the Judicial Board) — Upon hearing the applicant and respondent in this matter the Judicial Board has reached the following decision:

Due Process

The issue before this Board was not whether the candidates, Lara Morris and Beth Beattie, violated election rules. Whether the candidates did so or not has become irrelevant due to the actions of the Elections Committee in dealing with any such allegations. This Board was solely concerned with the procedural fairness of the Committee's reprimand of the candidates for alleged election breaches. As stated in a previous decision by this Board, although the Dalhousie Student Union constitution makes no express accommodation for the principles of fundamental justice, this Board recognizes that any constitution governing a democratic organization must contain implied guarantees of due process protection. It is the Board's view that the Elections Committee failed to meet even minimal standards of procedural fairness and fundamental justice during the process of reprimanding the Morris/Beattie team.

The Chief Returning Officer (CRO), on behalf of the Elections Committee, established a procedure of reprimand in the case of an election breach, an act within her power according to By-law IX, section 6. In the case of a breach, a verbal warning would initially be given to the candidates, followed by a written warning, leading finally to punitive action. The CRO admitted before this Board that although she established this procedure on behalf of the Committee, she did not follow it.

The sequence of events, beginning with the March 8 meeting and ending with the Committee's March 12 decision to withhold the Morris/Beattie reimbursement, clearly illustrates the incompetence of the Elections Committee. At the meeting of March 8, issues of concern were raised by the Committee and responded to by the Morris/Beattie team. The CRO indicated to the Board that she intended the

minutes of that meeting to be typed up and to represent a written warning, but this was not communicated to Morris/Beattie. In fact, no such minutes were ever produced. In addition, the committee failed to address the legitimate concerns raised by the candidates as a result of this meeting, despite several written requests to do so.

The March 10 decision to disqualify Morris/Beattie, which the CRO referred to at the Judicial Hearing as "a mistake," appears to have been reached in a cloud of confusion and incompetence. Firstly, the decision to disqualify was not preceded by a written warning, a procedure the CRO herself had established. Secondly, the CRO made no inquiries as to customary practices regarding disqualification even though several people accessible to her, including one of her own Committee members, had such knowledge. Finally, the Committee failed to consult with the Union lawyer, Tim Hill, until after the decision to disqualify had been made and released to all three teams. The release of this tentative decision had serious repercussions for the Morris/Beattie team. This decision was apparently reached without foresight on the part of the CRO or the Committee.

After consultation with Union counsel, the decision to disqualify was reversed and the Committee decided to withhold \$100.00 of the reimbursement. Morris/Beattie were informed of this decision on March 12. No reasons for this decision were given to the Board, other than that in hindsight, disqualification was not justified. This Board recognizes that the withholding of part or all of the reimbursement is within the authority of the Committee, pursuant to Regulation 5, section 23. This Board also recognizes the committee's authority, under By-law X, section 6 to make rules which ensure the effective administration and good conduct of the election. However, once rules are established, the Committee is obliged by the principles of fundamental justice inherent in the constitution to use due process in the application of such rules. It is the Board's view that neither of these principles were adhered to by the Elections Returning Officer or the Committee.

28 March 1990

Recently, the Judicial Review Board considered a decision by the Elections Committee to fine the Morris/Beattie Presidential campaign team \$100.00. What was found was a serious breach of procedural fairness and fundamental justice with regards to the reprimand of Morris/Beattie. For this we apologize.

In striking the Elections Committee it was the intent of the DSU Council to administer the recent campaign in as fair and direct a manner as possible. Unfortunately, problems with the way the Chief Returning Officer handled the reprimand procedure arose. We hope the outcome of the decision of the Elections Committee did not besmirch the characters of either Ms. Morris or Ms. Beattie. If so, the DSU government and all persons involved in the electoral process

must share responsibility.

We also hope the new Council will understand these concerns as deeply as we do, address the issues raised and institute procedures that ensure procedural fairness prevails in future DSU elections.

Yours truly,
David W.
Shannon
President

Calendar

Thursday, Mar. 29

The Centre for Art Tapes will be presenting a series of films tonight at 7:30 pm in the NFB Theatre. The series is called *Act of Seeing with One's Own Eyes: New Films by Independent Filmmakers*.

Friday, Mar. 30

Dal Psych presents **Dr. Doug Rasmussen** at 3:30 pm in Room 4258/63 in the LSC.

Thoughts on the Liberal Leadership Race will be the topic of **Hon. Ron MacDonald, MP**, at 3:30 pm in the Political Science Lounge on the 3rd floor of the A&A.

"One of the most terrible words in any language is Soldier." — Frank Herbert, *God Emperor of Dune*

Christian Non-Violence: The Great Failure, The Only Hope will be the topic of a weekend workshop by Rev. Emmanuel Charles McCarthy from Friday until Sunday at the Atlantic School of Theology in the Chapel Building. To register or for further info phone Dan Currie at 429-9353 or Kevin Little at 455-3294.

"Some people are made by their admirations, others by their hostilities." — Elizabeth Bowen

Sunday, April 1

Your fly is down. Ha! April Fool's

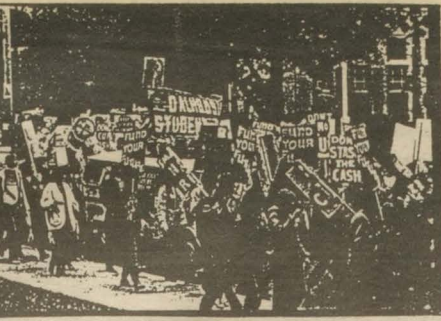
CANMAC Reading of Beethoven's Mass in C, with guest conductor, **Jeff Joudrey**. All singers and instrumentalists welcome. 3 pm - 5 pm, Room 121, Dal Arts Centre. For more information, call 455-2474.

Halifax Harbour will suddenly dry up at 11 am today. Ha! April Fool's!

Jazzeast presents: **Sleepy's Band** playing jazz-fusion at 8 pm in the Green Room of the Dal SUB. \$6 at the door.

Monday, Apr. 2

Royal Commission on Health Care Costs Report by Dr. T. J. Murray will take place at 8 pm at the N.S. Museum of Science on Summer St.



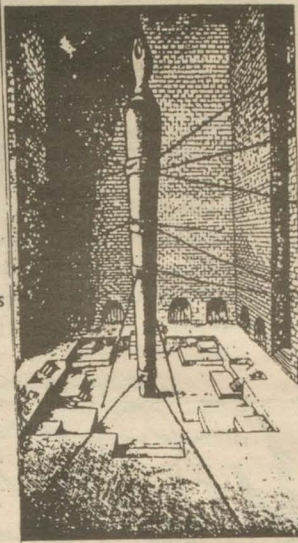
the Dalhousie Gazette



Students March

the Dalhousie Gazette

Volume 116, Number 24
29 March, 1984



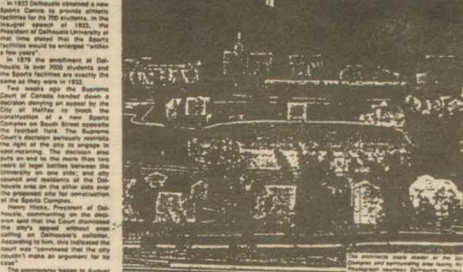
Freedom of press battle heats up in Fredericton

In 1975, the Supreme Court of Canada ruled in the *Reno v. News* case that the press has a right to publish information that is in the public interest. This ruling was a landmark decision for the press, as it established that the press has a right to publish information that is in the public interest, even if it is defamatory or libelous. This ruling was a landmark decision for the press, as it established that the press has a right to publish information that is in the public interest, even if it is defamatory or libelous.

the dalhousie gazette

March 11, 1974

Dal's new super sports complex



The new sports complex at Dalhousie University is a landmark building. It is a large, modern structure with a distinctive architectural style. The building is located on the campus and is expected to be a major addition to the university's facilities. The new sports complex at Dalhousie University is a landmark building. It is a large, modern structure with a distinctive architectural style. The building is located on the campus and is expected to be a major addition to the university's facilities.

Students squeezed

The March 3 issue of the *Dalhousie Gazette* contained an article concerning the student body. The article discussed the challenges faced by students, including financial difficulties and the pressure of academic work. The article highlighted the need for support and resources for students, particularly those who are struggling financially.

Greenpeace moves against Norwegians

The Vancouver-based Greenpeace organization has announced that it is taking action against the Norwegian government. Greenpeace is protesting against the government's policies regarding nuclear power and environmental protection. The organization is calling for the government to take more stringent measures to protect the environment and to phase out nuclear power.

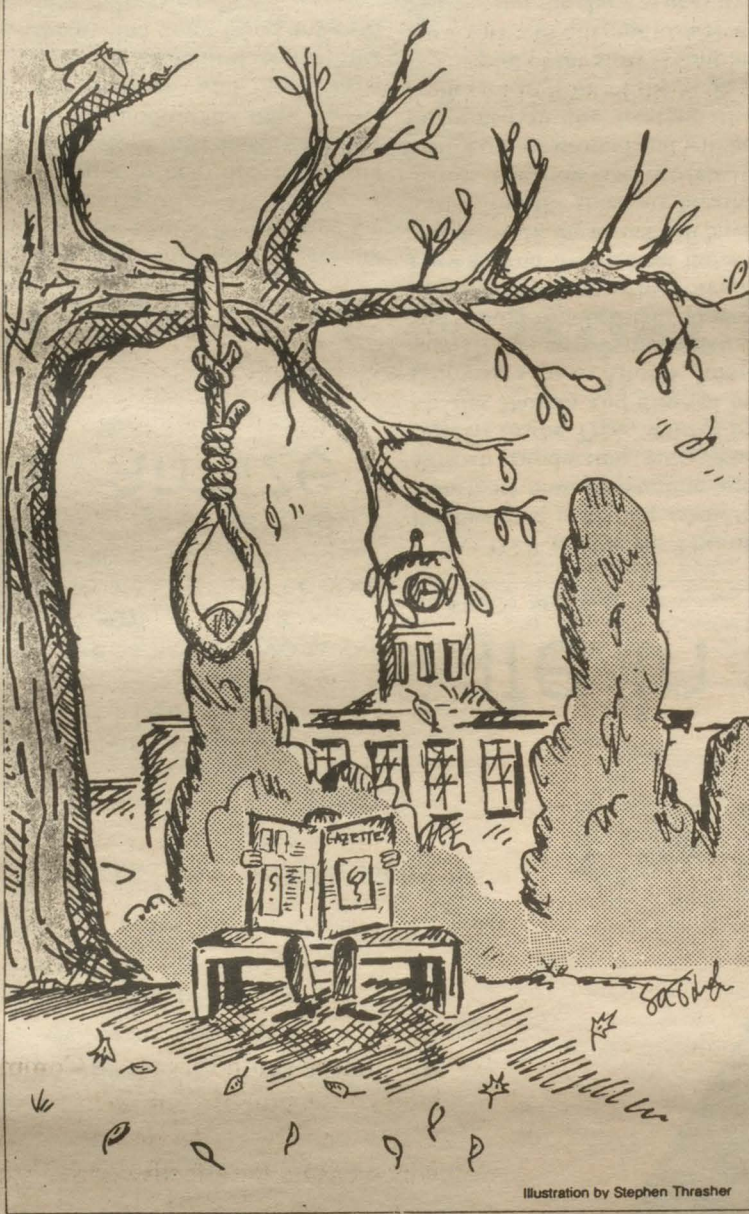


Illustration by Stephen Thrasher

"If you follow your bliss, you put yourself on a kind of track that has been there all the while, waiting for you, and the life that you ought to be living is the one you are living. Wherever you are — if you are following your bliss, you are enjoying that refreshment, that life within you, all the time." — Joseph Campbell

Tuesday, Apr. 3

Thomas Kierans, president, C. D. Howe Institute, will discuss **Environment and Economics** from 12:30 pm till 1:30 pm in the McInnes Room of the Dal SUB.

Thursday, Apr. 5

Ontogenetic and Phylogenetic Interpretations of Vascular Differentiation in Ferns and Seed Plants by T. A. Steeves at 11:30 am in the 5th floor lounge of the Biology wing of the LSC.

Rally in Support of Education will depart Victoria Park at 12:30 pm and march to Grand Parade. Take an hour of your time to show the provincial and federal governments that you're sick of tuition fee hikes, inadequate student aid, overcrowded classrooms, outdated lab equipment, cutbacks to education funding... The list goes on. For more info contact SUNS 422-5032.

Hi Mom!

Bulletin

The Halifax YWCA, 1239 Barrington St. has **volunteer opportunities** available in several departments. If you would like more information, please call 423-6162 and ask for the volunteer coordinator.

The Halifax YWCA, 1239 Barrington St., is now offering **evening computer courses** at the following locations: Armadale, Bedford/Sackville, Dartmouth. Course selection includes: Introduction to Microcomputers, Word Processing with Word Perfect 5.0, Lotus 1-2-3, and MS-DOS. Classes are two nights per week either Mon/Wed or Tues/Thurs, for 4 weeks duration (16-hour course). Times for classes are 5:15 - 7:15 pm or 7:30 - 9:30 pm. (Pre-registration at YWCA required.) Fee: \$150.

Summer study in England. Mount Saint Vincent University offers two, four, or six week periods of study at Oxford University and vacation plus conference in the Lake District of Grasmere during July and August. Contact Dr. Geraldine Anthony, 443-4620, ext. 399 or Jean Hartley, 443-4450 ext. 324.

Living with Cancer, an information and support group program for cancer patients, their families and friends, meet the first Wednesday of each month from 7 - 8:30 pm at the Nova Scotia Treatment and Research Foundation, University Avenue entrance. The next meeting will be on Wednesday, April 4, at 7:00. For more information, please contact Rosemary Kuttner, 861-4785, Harvey Seasons, 455-1943 or the Nova Scotia Cancer Society, 423-6183

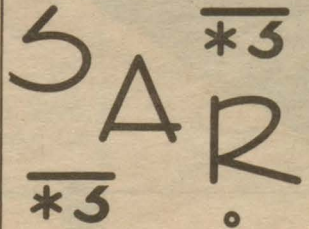
The Dalhousie Commerce Class of 1990

would like to thank the following sponsors for their support in the planning of our graduation week activities: Bolands Limited, Dalhousie Commerce Alumni Association, Dalhousie Commerce Society, Dalhousie School of Business Administration, Ernst & Young, Farmers Cooperative Dairy Limited, Forbes Chevrolet Oldsmobile Ltd., Hillcrest Volkswagen Ltd., Holiday Inn - Dartmouth, JJ Rossy's, Jostens Canada Ltd., Moosehead Breweries Limited, Robertson Surette Limited, The Royal Bank of Canada, Seagrams Distillers Limited

Clinical social workers Ken Belanger and Patricia Gates are proud to announce the presentation of an eight-session, 15-hour group program for relatives and friends of lesbians and gay men to be held from April 28 to June 16 at Veith House. The news that a relative is gay or lesbian can often have a significant impact on individual family members and overall family functioning, leaving relatives feeling lost, angry, and confused, while the gay or lesbian person often feels isolated, fearful, and abandoned. Parents, siblings, spouses, and children are all affected by their loved ones "coming out" to them. Program fees will be charged on a sliding scale. Registration deadline is Saturday, April 21. For more information, or to register, please call Ken Belanger at 422-8041 or 453-4320, or Patricia Gates at 429-2148.

Classified

Looking for Summer Employment? Family in South end requires flexible part-time (days only) childcare provider for 3 and 5 yr olds. Must have driver's license and be a non-smoker. \$5-5.50/hr. For more information please call 423-2302 or leave a message at 422-1620.



Zagette

volume ... volume ... oh, shit
we lost count

dalhorsie university's student newspaper

Dal pres a muppet

by Theresa Rowel

Muppet creator Jim Henson has been awarded the contract for the Howard Clark puppet for the 1990-91 semester. In a close price war with Kroft Puppets Inc. and Spitting Image Corporation, Henson's bid of \$2.1 million won out.

Henson comes to Dalhorsie after an eight-year stint at the White House where he worked on the Ronald Reagan puppet.

"It's an honour and a challenge," said Henson at a recent luncheon where drawings for the

Clark puppet were unveiled. "Making him seem real will take all sorts of special effects."

Administration representative Ann Informer explained Henson's duties to the university's inner sanctum at the luncheon. Saying Henson's team will operate the puppet from the basement of Clark's large house, she explained that the sensitive electronic equipment needed to make the model work will be written off as renovations.

"There is no puppet — Clark is as real as me," contradicted Dalhousie Public Relations officer

Fred Mularkey. Informer confirmed the Zagette's suspicions that Mularkey was indeed a pet project of Henson's puppeteers.

When asked about Clark's role at the university, Henson described it as a safety measure. "Should enraged students mob the puppet, no one will be hurt. It's for the students' own good." Besides, added Joseph Scuttle, Vice President of puppeteering, "this way, there's no problem with personality. Other universities' presidents sometimes complain to government and private industry about lack of funding. Our system eliminates this."

Scuttle refused to comment on the possibility of replacing professors with puppets next semester, saying only that it was "fiscally and financially attractive and under scrutiny by an administrative sub-committee."



LSC resuscitated

by Sandy MacKay

Everyone who is making a buck off research was pleased to hear that financing has been found to continue life in the Life Sciences Building. A corporate sponsor finally came forward and breathed life into the sagging LSC budget.

Nice-Nice Chemical (formerly Dow Chemical) has promised \$40 million a year in exchange for research to be done by faculty and students on their new projects.

"At first, we were worried, what with old Dow Chemical's reputation," said Dean of Sciences Cork Smoker, "but they have since changed their name, and we are proud to be part of Nice-Nice Chemical's holdings."

Environmentalists were concerned that Nice-Nice's research results would probably be harmful to Nova Scotia. "We didn't think much of Dow, and we don't think much of Nice-Nice," said Dal-PIRG director Michelle Shitfobrainz. "They are probably working on pesticides that will seep directly into the groundwater. Besides that, they are capitalist scum and contrary to the revolution, I mean movement."

Nice-Nice representative James Allsmile offered proof that Nice-Nice's research material would not contaminate groundwater.

"Nice-Nice's newest product, when perfected here at Dalhorsie by well-paid faculty members, will percolate directly through all layers of soil to the bedrock below. From there, all the harmful chemicals will flow directly out to sea and be washed away

with the tides. The Atlantic Ocean is a big thing, and it will be 45 years before Nice-Nice's mildly toxic pesticide Murcuro-Leadochrome II will be harmful to anything but cod and seals."

Dalhorsie Student leaders are delighted with the outright purchase of the LSC by Nice-Nice. "We plan to rename the SUB in honour of them," said DSU president Wilf Corkrain. "The new name will be the Nice-Nice Viro-Simples, in memory of the Nice-Nice chemicals that helped stop that nasty war in Nicaragua recently."

No students could be reached for comment.

Dal cops mutants

by Zagette staff

The Teenage Mutant Ninja Turtles will be joining Dal Security next fall as part of the university's campaign to reduce crime on campus.

The announcement came Tuesday from a university spokesperson who outlined the new security measures to be implemented on campus for next year. They will include the four turtles, an attack helicopter, several battle tanks, and assault rifles for personnel.

When asked to comment on their new job the four turtles, Leonardo, Michelangelo, Donatello and Raphael, said it was "excellent."

"We weren't too interested," said Raphael, "until they offered us unlimited free pizza as part of

our contract. We can't wait to start!"

Bill N. Force of Dal Security said there is a growing trend among universities to have specially-trained mutant animals working security. "They are easy to train and all you have to do is feed them since they don't understand what a paycheque is and most banks wouldn't let them cash one anyway," said Force. He said so far the turtles have been the most famous and successful example but rabbits and chickens also showed promise with the proper mutations.

Tenders are being called for the helicopter but the tanks will be the top of the line German Leopard II model and the personnel will be getting AK-47 assault rifles.

Corkrain prays to BoG

by Sandy MacKay

At a BoG meeting last night, Dalhorsie University's financial woes were solved by clear student thinking. A motion concerning tuition fee hikes has the whole BoG shaking each other's hands.

The motion, put to the BoG by Dalhorsie Student leader Wilf Corkrain, was to hike tuition fees

20 per cent across the board.

The motion was supported by business and administrative BoG members.

The motion reads "Be It Resolved That tuition fees will get hiked by 20 per cent this year with a freeze for next year."

Negotiations to arrange further hikes in the following years were proposed, but no single digit numbers were discussed.

"All in all, it's for the best," said Corkrain. "Dalhorsie needs money, and we agreed with the BoG that the best way to get it was through a minimal raise in tuition fees."

"I drink profusely with lots of students, so I know all my student friends can afford it. I was finally convinced that this was the best way when a BoG member reminded me that I would be graduating next year. He then offered me a \$55,000 a year job in Toronto, and I was moved by the force of his persuasion," Corkrain said.

The motion, which will force student tuition fees up to \$2,500 a semester, is considered a good move by administration BoGers.

George Eatemraw, a representative of the administration team said "this sort of move is necessary. Too many students these days can't afford to go to Dalhor-

sie. If they can't afford it, we don't want them here." He went on to say that Dalhorsie could no longer fund Maritime students if they couldn't raise the cash on their own.

"Take, for example," he said, "a student from Pictou county. There are no jobs in Pictou County that would pay a student enough over the summer to attend Dalhorsie. Sure, we could give loans to that student, but what would the net effect of that be? Upon graduation, that student would return fully educated to Pictou where the only high paying jobs are in government. We at Dalhorsie are very close with the government, and we make sure our own kids get those jobs."

"In the end, the student has a huge debt load that we and the government start charging three per cent interest on immediately. That kid will not get a good job, because he or she will have to start working at the local Burger King simply to pay off the interest. We will have wasted our money and that student's time. Wouldn't it make more sense for that student to drop out of high school at age 16 and start working at Burger King right away?"

No students could be reached for comment on the proposal.

Students in Waste Land

In *The Waste Land*, T. S. Eliot claimed that "April is the cruelest month." I don't know if he was thinking about university at the time, but I strongly suspect it.

For me, at least, the end of the academic year brought with it the end of an illusion which I have cultivated and cherished for many years — an illusion which I have guarded against the evil forces of Truth and Realism as fiercely as the Coca-Cola Company guards its secret formula, in the depths of some underground fortress in Antarctica or Mexico somewhere. Just think — twenty years ago they taught the world to sing — and now the Berlin Wall is gone! The power of soft drinks!

To be honest, I guess the University Dream was doomed from the start — which isn't to say that I didn't try my hardest to save it. It seems that ever since kindergarten, when the other kids were contented to play with blocks and nap, I've looked forward to the

day when I could blow that baby barn and bash brains with the big kids.

University, kids — the seat of culture and higher knowledge; the temple of the intellect — perhaps the last of society's institutions to remain dedicated to humanity. Or so I thought — but who could have guessed the awful truth?

"What are the roots that clutch, what branches grow out of the stony rubbish?" I don't know, T. S., I just don't know. To think that my grand intellectual temple was built with feet of clay! That "education" to most people here is just the stepping stone to a career! That I came, in my own naive way, in search of Truth and Beauty — and found instead the regional headquarters for the Future Pharmacists and Physiotherapists of America.

(Not that I have any particular bias against the Pharms and the Physios — the former, at least,

does have a useful niche in a well-ordered society. I simply feel that both of these are great examples of the trendy, fashionable, "in" professions which so many students are desperate to get into. Anyone who has observed the "We're Physios — you're not" attitude in action will understand me here.)

Truth time — how many of you are here studying things you truly love, things which you would study and enjoy even if there was no career prospect in them? No need to be ashamed — I'm quite aware that the economic reality is that few people can afford to follow their interests and desires. The point is that the old liberal ideal of education-for-the-sake-of-education just doesn't exist anymore.

Today's universities are the farm systems of the industries. I can just imagine the big corporations making their draft picks among the graduating lawyers

and engineers. (And to hell with the Classics majors!)

I turn the reader's attention to an incident reported in the *Gazette* a few months ago, in which the shooting of 14 women in Montreal was described by an engineering executive as "a blessing in disguise" because they would help attract much-needed engineering students to the industry.

"He promised a new start. I made no comment. What should I resent?" But there will be no new start — and nothing to resent. Because it is I who am wrong, for expecting too much of the school system, and of society.

Of course students are after dollar signs, and not knowledge and wisdom. The very words are laughable! And maybe 14 deaths are a good thing, if they help the engineering industry.

But still I am offended. Still I refuse to accept it, even when I see my best friend enrol in an unde-

sired science program in order to please his father who believes that an Arts degree is a waste of time and money, because there are no good jobs in it.

Is it so obvious that I have refused to accept reality? But it must be. Have I not interspersed my comments with quotes from T. S. Eliot? And am I not enrolled at Kings — an idealistic and foolish liberal arts school, if ever there was one?

I am idealistic and foolish, and maybe wrong as well. Still, that is my fate, and I accept and even love it. It's me against the mindless, heartless, corporate state — and they're not subject to revision. I will live the university dream — even if I am the only one to do so.

May you all have better luck with your dreams.

Shantih, folks. Shantih.

Troy Jollimore

p o p o n i o n

She got sealed in with a rat

by M.J. Hamilton

"Just say no" is my advice to any woman who is asked by a man from Howe Hall if she "wants to see the seals." This ordinarily would not seem like a come-on, but you never know what could happen. You could end up getting locked in the LSC (Life Science Centre). I did.

I had heard about there being seals in the LSC. I even wanted to see them. But I've sort of lost my urge to see them now.

You see, I met this really "sweet" guy from Bronson. We had become friends until that fateful night. One evening, he told me he'd walk me home and on the way he could feed his lab rat at the LSC. I said, "Sure." It was better than walking home alone. Well, it sounded like a good idea at the time.

This guy, who was a psychology student, was conducting experiments on this rat, he said. He even told me all about how vicious "Matt the Rat" was. It sounded like a logical story to me. When he opened the door to the room in the LSC where the rat was supposed to be, I was surprised to see a room full of empty cages. I looked at the guy. He said that he did not know where his rat was. Right.

When he saw how disappointed I was about not seeing the rat, he asked me if I wanted to see the seals. I thought that it was a great idea. I had no idea where to find them, but he said he could

find them (although he said he'd never seen them himself). "No problem," he said.

The LSC is such a maze, I was lost in no time. I still do not know where he took me.

Finally we got to a door that he



thought would lead to the seals. I was getting excited. I would finally get to see them!

He opened the door. We walked a little way and there was another door. We went through that door and it slammed shut behind us. The sound echoed against the concrete corridor.

"So, where are the seals?" I asked.

"This way," he said confidently.

He helped me down a large step. "They're in there," he said, pointing through a crack between two doors which were chained and locked shut.

"Are you sure?" I queried. "I think so," he answered. I don't think that he had any idea whether they were in there or not. That was fine. But then I wanted out.

We walked on to the end of the

building where there was a big grey door (which was bolted shut, of course). We started back to leave, but the door that had slammed shut decided to stay shut. It had locked behind us!

"Don't worry. There's a way out," he tried to convince me. "The security guard will come by here."

I don't think he realized that the security guard, if there was one, wouldn't be able to hear us. We were in a corridor off the main part of the building. Then I looked carefully at this guy. Maybe he was a pervert that liked to seduce women in the LSC.

Maybe "Hey! Ya wanna see the seals?" was just a line he threw at unsuspecting and trusting women (like me). I think he saw me looking at him oddly.

"Don't worry," he said. "I don't care what happens. I am not staying here the night," I said sternly.

"You won't have to. I'll get us out."

I looked at him again, this time checking out his physique. He was a big guy, but he sure didn't look like Superman or He-Man to me.

As we were walking down the corridor again and as I was wondering if I would freeze there overnight or not, we saw a door.

He tried the doorknob. Locked, of course. He knocked, but there was no answer. I pounded on the door and pulled at the knob and yelled.

As we started to walk away from the door, it opened. A very

surprised face appeared. It was some guy working late grinding gemstones. Thank goodness Dalhousie professors give a lot of work so that this guy was working so late.

He told us that we were not supposed to be there. He also told us that he was not supposed to let people through the other way out because it was "secret." But when he saw our dilemma, he showed us out.

My friend very sheepishly took me the rest of the way to Shirreff Hall, apologizing all the way. I just laughed at him. I told him I was going to write all about it in the student newspaper. I have only seen him a couple of times since "the incident," but I bet I will be seeing him again real soon.

Editor's note: The author assures us that this story is absolutely true.

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The Zagette is an annual publication that runs concurrently with the *Dalhousie Gazette*. It is wholly autonomous from the *Gazette*, however, and all and any lawsuits that emerge from the *Zagette* should be addressed to the *Edotir* of the *Zagette*. Mr. MacKay can be reached at:

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N0B UaR

It's here!
It's now!
It's happening!
It's just what you
have been waiting for!
It's the Dalhousie Zagette's

Straight Pride Week feature!



photo: Raymond Mak

Here are some students discussing their heterosexuality. They are straight, comfortable and proud. Are you?

This week, one of many other weeks of the year, marks *Straight Pride Week*. This Week is designed to make all heterosexuals feel more comfortable with their heterosexuality.

by Sandy MacKay

photo: Rochelle Owen

In the face of so much exposure to other types of sexuality, many heterosexuals are losing their sense of identity. *Straight Pride Week* should re-instill a sense of comfortable superiority that has been the mainstay of heterosexuality. Events and seminars are planned for the Week, as well as the weekly *Straight Pride Parade* that will be a lavish finish to the week's activities. Here is a short list of some of the events:

Park Lane Theatre, Oxford Cinema, Hyland Theatre, etc...

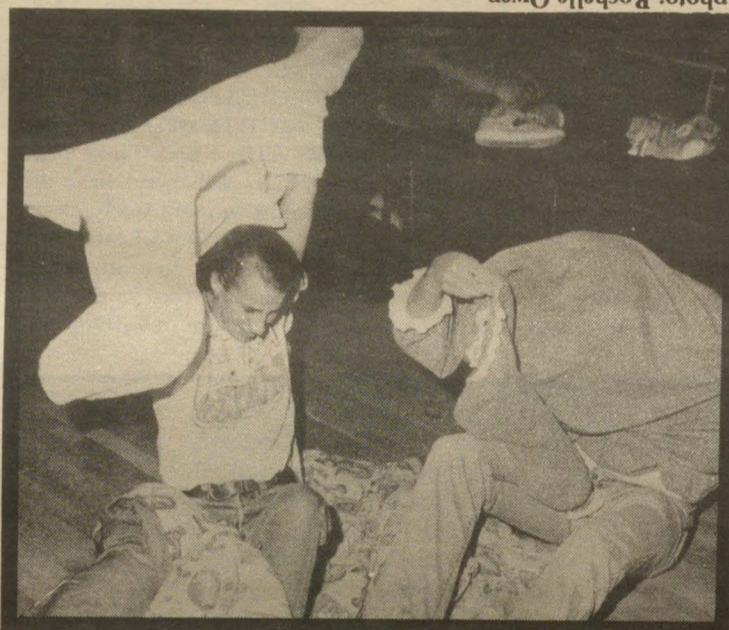
These theatres will be showing movies that deal exclusively with heterosexuality and the problems and pains that arise as a result. Viewers should be advised that scenes of sexual activity between heterosexuals will be featured.

Some of these scenes tend to depress many heterosexuals; not many heterosexuals are as good looking or sexually 'successful' as the actors in the movies. If you find your sex life is not as exciting as the sex lives of heterosexuals in these movies, don't be dismayed. They are simply examples of how sleazy a good heterosexual can (but not necessarily should) be.

Taverns, Lounges, and Cabarets of Halifax...

During *Straight Pride Week*, many of Halifax's finest bars will feature special heterosexual events. There will be heterosexual dancing, where anyone who has been to one of the featured films of the week (see above) will be able to practice the lines the actors used. Imagine how suave you will sound, speaking to a gorgeous member of the opposite sex using Tom Cruise's or Glenn Close's pick-up lines. You will have the chance to see and be seen by other heterosexuals. Slow dances will also be featured, so any heterosexuals who are really 'getting hot' can press their bodies against one another.

The music played at these bars will be performed by mainly hete-



Preparing for your heterosexual encounter is easy. Here's an example of two students getting ready. Have fun kids!

rosexual recording artists, although music by some artists of varying sexual orientation may slip in. (Such artists include Eurythmics, Melissa Etheridge, Madonna, Rod Stewart and David Bowie.) If you hear music by these or other artists, you are welcome to show your displeasure by sitting down and drinking a tall cool one.

other places throughout Halifax, at every imaginable time of the day and night for the whole week.

The talks will focus on the sexual exploits of heterosexuals, at weekend parties and such. There will be a featured "Who slept with whom" seminar every evening from 6 pm to midnight. This will centre around heterosexuals explaining how one picked up

"he had on a pair of tight jeans that showed his beautiful bum off to perfection."

Seminars, Lectures and Informal Talks...

These talks will focus on many different facets of heterosexuality, and will take place on street corners, in bars, and in many

another, and how that other looked. Listen for catch-phrases like "he had on a pair of tight jeans that showed his beautiful bum off to perfection" or "she had the looks of a 'Bunny' (ie.

Playboy).

If you want to show off your heterosexual prowess, don't hesitate to explain in graphic terms to the nearest (heterosexual) stranger your most recent sexual adventure. Encourage your friends to do the same — heterosexuality is *not* bad, so bring it out in the open for a change. These talks are certain to bring heterosexuals closer together in understanding common problems.

End of the Week Parade...

Sponsored by SPAD (Straight Pride at Dalhousie), SPASMU, SPAM St. V, SPANSCAD, SPAT-UNS and Steelworkers 151, this parade will end the week of events in a barrage of excitement and fun.

The parade will start at various points in the city and will proceed to other various points of the city. It will start on Friday night and will end when the last booze-can in Halifax closes for the night on

Saturday.

Wear your heterosexuality on your arm that night. Be proud of your heterosexuality — show your pride by singing the Straight Pride anthem "Sing if you're proud to be Straight." Join the crowds of heterosexuals throughout the city, and don't be shy to express your honest affection for members of the opposite sex.

There will be many more events and happenings going on all week, so keep your eyes to the ground and watch for these events. If you are straight, you can be proud of it. Show your pride by actively participating in another exciting edition of *Straight Pride Week*.

If you should miss the excitement of this *Straight Pride Week*, don't be alarmed. Next week has also been chosen as *Straight Pride Week*, with all the same fun-filled activities. Remember, "I'm Straight and I'm damned proud of it. Straight Pride, Hooray!"

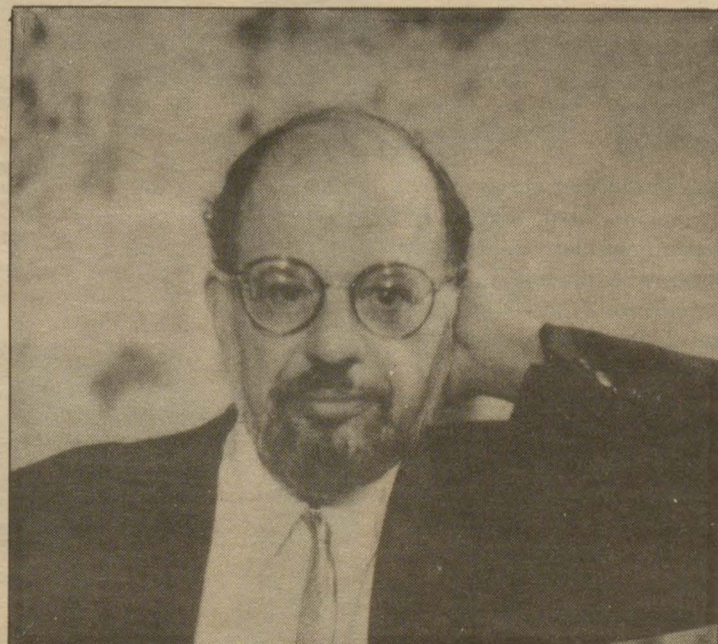


photo: Robert Frank

Pictured above is Alan Ginsberg, noted beat poet. Mr. Ginsberg will not be giving any talks in Halifax this Straight Pride Week.

Grad can't read

Dear Dalhorsie Zagette editors,
I have been a student here for more than three years now and there's a burning question I want to ask Dalhorsie University via the Zagette.

Why is it, that after three years at this institution, nobody has sat down with me and taught me to read and write yet? I feel that this should be the primary function of an educational institution, and yet I cannot bring myself to put forth a well crafted sentence. I had to dictate this letter to the editor of the Zagette!

In primary school, they promised me that these necessary skills would be taught to me in High School, that I didn't have to worry about them yet. In High School, they pushed me from year to year with the promise that I'd "probably pick it up along the way."

Now, here I am, soon to graduate. I can't read or write to save my life, and although I will have a B.A., I won't be able to enter the job market as anything but a politician, what with my lack of basic skills.

I want to know if there are any other students in the same boat as me at Dalhorsie. I know you are out there, because I've seen you, doodling on your pages because, like me, you lack the skill even to print your own name.

I also know the problem goes further than this. Some of my profs at times try to write notes on the blackboards in our classes, and by the looks of things, many of them suffer the same problem.

How can we overcome this terrible problem at Dalhorsie? Or are we destined to become a country full of people that can't even read the essay we just bought, or the government paper that we just paid some literate type to draft up?

Sincerely,
Gord Blatherston
B.A.—English/Animal Studies

Zag 'poop'

Dear Dalhorsie Zagette editors,
I am outraged, morally outraged, at your last edition's feeble attempts to produce an "ART" supplement. It should have been called the "POOP" supplement, because it was full of poop.

I am a starving artist: I have been eating nothing but my old paintings for the past six months. How angry I was to see a poem by Alistair Croll, who openly admits that he is a Commerce student! Other pieces of your "ART" supplement included line drawings and blotchy photographs and Maria Patriquin's name "artfully" forged.

Like I said, I'm an artist, and I demand to be consulted the next time you freaks at the Dalhorsie Zagette attempt to put out an "ART" supplement.

Want to know what's ART! A statue by Henry Moore is ART. The ceiling of St. Paul's Cathedral in the Vatican is ART. A can of Campbell's tomato soup is ART. I want to see that kind of ART in the next Zagette ART supplement.

While I realize there may be a problem fitting the whole ceiling of the Cathedral into the paper; something like the Can of Soup wouldn't pose so much of a problem. I'm certain that students would be more excited in picking up an "ART" supplement if it had real ART in it. Not only that, but after students finished appreciating the ART, they could eat the ART. As a starving artist myself, I assure you that ART when depicted as a Can of Soup is much more nourishing than canvas, and exponentially more tasty than the chewy newsprint you printed that last poop "ART" supplement on.

If you can't do this, at least start to print the Zagette on flavoured paper. My motto, as a consumer and an artist is "If your ART tastes like shit, then it obviously is lousy ART."

Artistically hungry,
Piet Mondrian

Art-eaters

Dear Zagette,
I just read that letter by Mondrian, and I'd like to comment on the author's idea.

Mr. Mondrian, it is obvious that you are the lowest kind of slime on the face of the world. ART is meant to be appreciated, not eaten. I feel that anyone who eats ART should be eaten in turn.

I personally like my Art-eaters fried in a pan with garlic and butter, while I know some prefer stir-fry, others prefer simple boiled Art-eater. Whatever the method of cooking (one should never eat another human being raw, except in extreme circumstances), it is imperative that we band together to stop the ravage that those who like to eat ART are perpetrating on the world's treasures. Only recently, a man was discovered with a few of Van Gogh's "Sunflowers" hanging out of the corner of his mouth.

Concerned citizens promptly barbecued the villain.

This is the required fate of all those, such as Mr. Mondrian, who advocate the consumption of ART. My advice to Mondrian and others of his ilk is that, if you must eat ART, if you are an addict, then I suggest you eat

music. The 1968 recording of Beethoven's Fifth by the Berlin Philharmonic is a very tasty piece. But please, if you must, do so in the privacy of your own home, and not on the street corner like some ravenous dog.

Sincerely,
Cordobe leSequoia

Eggs-actly

Dear Zagette editors:

Yesterday I was at the Supermarket buying condensed milk when I overheard someone asking the sales clerk whether the eggs she was buying came from free range chickens. It seems this girl was concerned that the chickens who layed the eggs had not been oppressed by being cooped up in a cage all its life. This concern for the happiness of our feathered friends is very admirable. But can this animal rights advocate not see the HYPOCRISY IN HER ACT. While she respects the rights of the adult chicken WHERE IS THE EQUAL CONCERN FOR THE RIGHTS OF THE PRE-BORN CHICKEN? These poor baby chicks will never have the same right to roam freely, pecking pre-born baby wheat plants out of the dirt that the adult chicken she is so concerned about will have. Instead it will have its

little baby chicken brains SPLATTERED ALL OVER A FRYING PAN.

WAKE UP you animal rights activists. Science proves that a chicken's life begins when the rooster crows. Stop being hypocrites and help make the sale of eggs illegal.

Lee Ann Momma
egg-rights feminist

Dear Zagette

I write with haste — evil deeds are being done at Dalhorsie. Radio station and student press are full of evil radicals, subliminally attempting to twist tender student minds, to bring innocents towards violent ways of thinking.

Must be curtailed — radio emits high voltage impulses that encourage listeners to think leftist thoughts. Paper secretly carries electronic devices that emit messages through reader's fingertips to brain.

Warning — PUT DOWN THIS PAPER — YOU ARE BEING BRAINWASHED.

Action must be immediate and final, before evil giants take over mind control of student youth. Require students to immediately storm offices of radio station and newspaper. Permit no survivors, listen to no arguments.

Wrong thinking must be punished — visibly and forcefully. Do not allow any left-of-centre freaks to exist on our campus. Act now or lose your mind to socialistic thinking — a fate worse than death.

Barth Quardly
Dalhorsie CSIS rep.
P.S. Act now — not only your phones, but your thoughts are tapped.

Pow braised

by Stephanie Smith

DSU vice-president Catti Pow went berserk and tackled comedian Ima Whiteboy off the Greenwood stage last Thursday night.

The comedian, part of the DSU's "Anything For A Laugh" series, interrupted a set of AIDS and slavery jokes to poke fun at Pow and DSU president Wilf Corkrain. Pow, who had been laughing uproariously, suddenly flew into a rage and threw herself at the comedian.

"The man is a fool," snapped Pow. "Taking shots at homosexuals and blacks is one thing, but when he starts picking on straight white people like me, he's going too far. Open mindedness and free voice are fine, but within limits. The man obviously doesn't know that insulting council members is just not funny."

Whiteboy suffered minor injuries. Pow suffered a bruised ego.



Don't end up looking like this!

photo: Rochelle Owen

KARL MARX to play frat house

by Sandy MacKay

Gazette staff recently voted that Zagette editor Sandy MacKay didn't get the free ad space he wanted to use to promote his bands, KARL MARX Left-Handed Allstars and Kulu Al Nugum. They are playing at Phi Delta Theta this Friday evening.

Gazette co-editor Alex Burton said "I am totally opposed to the idea. What kind of music do you play?"

"Oh, old jazz standards, some rock'n'roll and wild driving African stuff," responded MacKay. "We're going to go wild!"

Gazette co-editor Allison Johnston said "You know our policy on free ads. There are none- not even in the Zagette."

Gazette policy states that articles will be written in lieu of free advertisements.

"You'll have to typeset it yourself," said Brian Receveur, Gazette typesetter. "Your handwriting is toooo messy, and besides, I'm tired."

"Okay," said MacKay. And he did.

DSU types amaze theatre fanatics, baby

by Sandy MacKay

Dalhorsie theatre fanatics were treated to an unrehearsed comical farce last Tuesday when three students wandered on stage and performed an hour's worth of side splitting material.

Wilf Corkrain and Catti Pow delighted an audience of 300 with what sounded like old campaign promises.

"We promise to work to keep fees low, but we want to cooperate with the administration..." said Corkrain.

"...but we also want to keep our noses clean, so mostly we will attempt to keep cooperating with the administration," said Pow.

"We will promise that there will be a football team at Dalhorsie next year, and as a result, we will try and keep the increase in student fees to three digits," laughed Corkrain.

At this point, they were joined by Allrich, who mimed being hung as he joked, "I too will see to it that students aren't forced to pay more than they could not possibly manage not to afford in the coming years. I promise not to

give in to any kinds of pressure that will keep us from getting the honoraria that we deserve. I promise to help this University rid itself of the parasites that eat up the funding like those useless philosophers who can't even agree on analytical or feminist theory and don't bring any cash into Dalhorsie coffers."

The event was enjoyed by all, especially the actors. Apparently they thought they had stumbled into a DSU council meeting.

"Gee, we never get this good a reaction at the meetings," said Corkrain. "All too often, those nasty councillors holler abuse at us and tell us to join the real world. I think I prefer acting to politics."

A Progressive Conservative MP who was present for the performance has signed the three jesters up for a speech-writing contract. He was especially impressed by Allrich's use of double negatives.

"I was so confused that I thought I was listening to John Crosbie telling rude jokes about Sheila Copps again. That kid is a genius!"

a snake eating
a paper cup.



Photo: Rochelle Owen

Life in the high lane

by Sandy MacKay

The DTP (Dalhorsie Theatre Productions) is getting ready to launch its most demanding and difficult production ever. The *Concert in the Trees*, written by Charles Darwin and directed by Dalhorsie's own Allison Johnston, is a massive undertaking and should be a brilliant show.

Trees is a tribute to the works of Darwin, and the scale of the set and the work the actors will have to put into the show are breathtaking. The show is set entirely 10 metres off the ground and will be performed in the trees on the boulevard in front of the SUB.

The plot of the story is simple: the actors will attempt to evolve. Starting out the show as apes liv-

ing in trees, eating bugs and picking lice off one another's backs, the actors, all working naked, will evolve from tree-dwelling monkeys into something that resembles Homo Neanderthalis, or Neanderthaloid-type people. (The transition from Neanderthal to Homo Erectus will be shown next semester in a play by a first year student called *Fire? What Fire?*)

The show surrounds the actions and antics as eight monkeys begin to realize that there is more to life than bananas. The play opens as Bill, a large male rhesus, begins to lose his tail and discovers that he is in love with Curious George, a small green monkey. The play follows the

love interest, and various subplots deal with food gathering and how the discovery of love has screwed up all attempts at food gathering.

I won't tell you how the play ends, but rest assured that it will be full of exciting "tree-chase" scenes and plenty of moral questions about the political correctness of evolution and the survival of the fittest.

Will the monkeys ever get out of the trees to safely evolve into anything that walks upright? Will love flourish in the Precambrian era?

Go see *Concert in the Trees* and find out. Tickets are going fast for this thoughtful and amusing work about evolution.

ZAGETTE CALENDAR

Thursday, March 29

Several professors from the English and Philosophy Departments will be stringing up 10 students who handed in late term papers at 6:30 pm in the trees in front of the SUB. Participants are encouraged to bring stones and dung to add to the occasion. Coffee and Doughnuts will follow at 7:30 pm in the Faculty Club

If you ever read the calendar page during the year please send your vote to the Save the

Calendar Page Group care of the Zagette.

Friday, March 30

There will be several groups of professors getting blitzed out of their brains in several departments across the campus this afternoon. Students are encouraged to attend as the professors welcome the opportunity to tell students what they really think of them.

There will be several SPAD meetings across the city this

evening especially in the many cafes, restaurants and bars downtown.

Linda, meet me at 11:30 pm by the A&A entrance (Wear that lace outfit) — you know who.

Saturday, March 31

Get out of bed you cheesy, silly bed-wetting types! I fart under the covers, you slime-ball student persons! Your father flunked out of SMU and your mother looked like a student loan application!