

Some students this year are going to have to tighten their belts a few notches too tight to make ends meet.

## The government plays catch-up on student loans

by Samantha Brennan

While the federal government's recently announced plan to up student loan funding by sixty million dollars is a seeming boon for Canadian students, student leaders in Nova Scotia are far from satisfied.

The increase to the student loan program is, in fact, no increase at all according to the Student Unions of Nova Scotia (SUNS).

"The increase is deceptive," explained SUNS Deputy Chair David Joliffe. It fails to take into account there has been no change in the amount of money available for loans since 1977, he continued, while costs to students rose 12-15 per cent every year.

Dalhousie Student Union president Peter Rans echoed Joliffe's statement saying, "While on the surface it looks like a great favour to students, the federal government is merely catching up on something long overdue."

Both Joliffe and Rans expressed concern that the increase in loans will do little to help students from low income families.

"It discriminates against students who don't want to face that debt load," said Joliffe. He added the

government is "reducing the accessibility of education" by its plans to support increased loans, not bursaries.

Another factor worrying SUNS is the source of the money the federal government is planning to direct to student loans.

The sixty million dollars that would be used to boost the Canada Student Loan Program is part of the 102 million dollar savings realized by the federal government's decision to apply its six-and-five restraint policy to Established Programs Financing (EPF) transfers to the provinces.

Traditionally EPF transfers are the means by which the federal government supported post-secondary education in Nova Scotia.

"This change represents a shift in the way the federal government plans to fund universities. Rather than giving the money to the universities, the government is lending it to the students, putting the burden of university financing on their shoulders," said Joliffe.

Joliffe perceives the federal government's plan as "a philo-

sophical change in policy." It rests on the faulty assumption the prime beneficiary of post-secondary education is the student, he said.

Not only does this faulty assumption deny the social benefits of technological advance, it fails to recognize higher education as a resource for creative solutions to pressing social problems.

A third, more mercenary fact, is that a better educated populace is more materially and financially viable, providing a larger tax base for government on both personal and entrepreneurial levels.

Unlike an earlier proposal to direct extra funds to a federal bursary program, this plan will not help the really needy.

The SUNS executive feels students are being used as "a political football" in a dangerous power struggle between the federal and provincial government.

"The entire situation is indicative of the fact that the provincial and federal governments can't reach agreement on how to finance universities," said Joliffe, "and this inability to agree is screwing universities and colleges."

## Grads await voting results on a Senate seat

by C. Ricketts

By the end of the month Dalhousie's graduate students may realize a dream they have held for three years.

That's when a tally will be made of a mail-in Senate vote to allow the Dalhousie Association of Graduate Students (DAGS) a representative on the Senate. A total of 161 "yes" votes is needed to open up the position to them.

"We need a seat on Senate because graduate students are in a situation unique from any other part of the university," says DAGS president David Joliffe. Grads are on campus year round, sometimes for six or seven years, and some are simultaneously students and employees of the university as instructors, said Joliffe.

A Student Union document entitled "Notes on Restraint and Renewal" states grads are "doubly affected" in their student/employee role. With the university's current financial bind, contracts of instructors "are most vulnerable to termination".

Joliffe says grads have little access to either Senate or Board of Governors committees where the

real decision-making on policies takes place. Representation through undergraduate Senate reps "however committed and effective they may be, has little familiarity with the situation of graduates," he says.

Dalhousie Faculty Association president Om Kamra agrees the grads' case is a special one encompassing particular problems, and recognizes grads form a large portion of students on campus. There are currently over 1400 graduate students comprising nearly 18 per cent of the student population at Dal.

Although he has urged other Senators to vote, and has himself voted, Kamra said some Senators are worried other student groups will copy the grads' efforts. "This could develop into a problem," he said.

The alternative route to representation on Senate is for DAGS to negotiate with the Student Union a guarantee that one of the five student Senate reps is a grad student. But both DAGS and the Student Union have problems with this proposal.

At the January 17 Senate meeting, student union president Peter Rans highlighted some of these concerns. Undergraduate students would be reluctant to yield one of their Senate seats to DAGS, he said. Although grads are encompassed by the Student Union, they are virtually autonomous from it in campus activities, and both national and provincial student organizations.

Rans said DAGS has become increasingly active in its own right as indicated by high voter turnouts and work on issues such as Research and Development funding, differential fees and international student affairs.

Failing Council granting a Senate seat to them, Rans said grads running in spring Student Union elections would stand less of a chance of winning a seat, being lesser-known than undergrads opposing them.

Noting the Senate membership to be 321 members, Rans said "One more seat won't make that much difference to Senate, but it would be a big difference to the Graduate students. They're eager to try it."



Hayes/Dal Photo

David Joliffe: DAGS president





# ***A Taste for Adventure***

**EXPORT "A"  SATISFACTION**

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked: avoid inhaling. Average per cigarette: Export "A" Regular "tar" 17 mg, nicotine 1.1 mg. King Size "tar" 17 mg, nicotine 1.1. Export "A" Mild Regular "tar" 12 mg, nicotine 0.9 mg. King Size "tar" 13 mg, nicotine 0.9 mg. Export "A" Light Regular "tar" 10 mg, nicotine 0.8 mg. King Size "tar" 11 mg, nicotine 0.8 mg.



## Skills no help to college grads with no jobs

OTTAWA (CUP) — If you're a computer programming student in Ontario you're also out of luck if you're thinking about employment after graduation.

The most recent graduate placement report for Ontario colleges

shows a province-wide unemployment rate for one-year programming students is a staggering 68 per cent.

Figures for Ottawa's Algonquin College graduates will not be available until later in March but

placement officer Bob Gilham says they will not be encouraging.

At Algonquin, 156 students are enrolled in the computer program, with two-thirds sponsored by Canada Employment under the National Training Act. The federal

government is 'retraining' students to make them more employable.

"The business programs were the biggest problem last year," said Gilham. The graduates have traditionally found work with the government and the government

has not been hiring, he said.

Figures in the placement report were gathered by the Ontario colleges and universities ministry last November, seven months after students graduated.

Other one-year business courses fared better although the average unemployment rate for graduates from all the one-year business programs was a mere 33 per cent.

The figures are somewhat better for the two and three year business course graduates. The longer courses had better placement rates with unemployment rates for the graduates of the two-year programs at 22 per cent and for the three-year programs, 26 per cent.

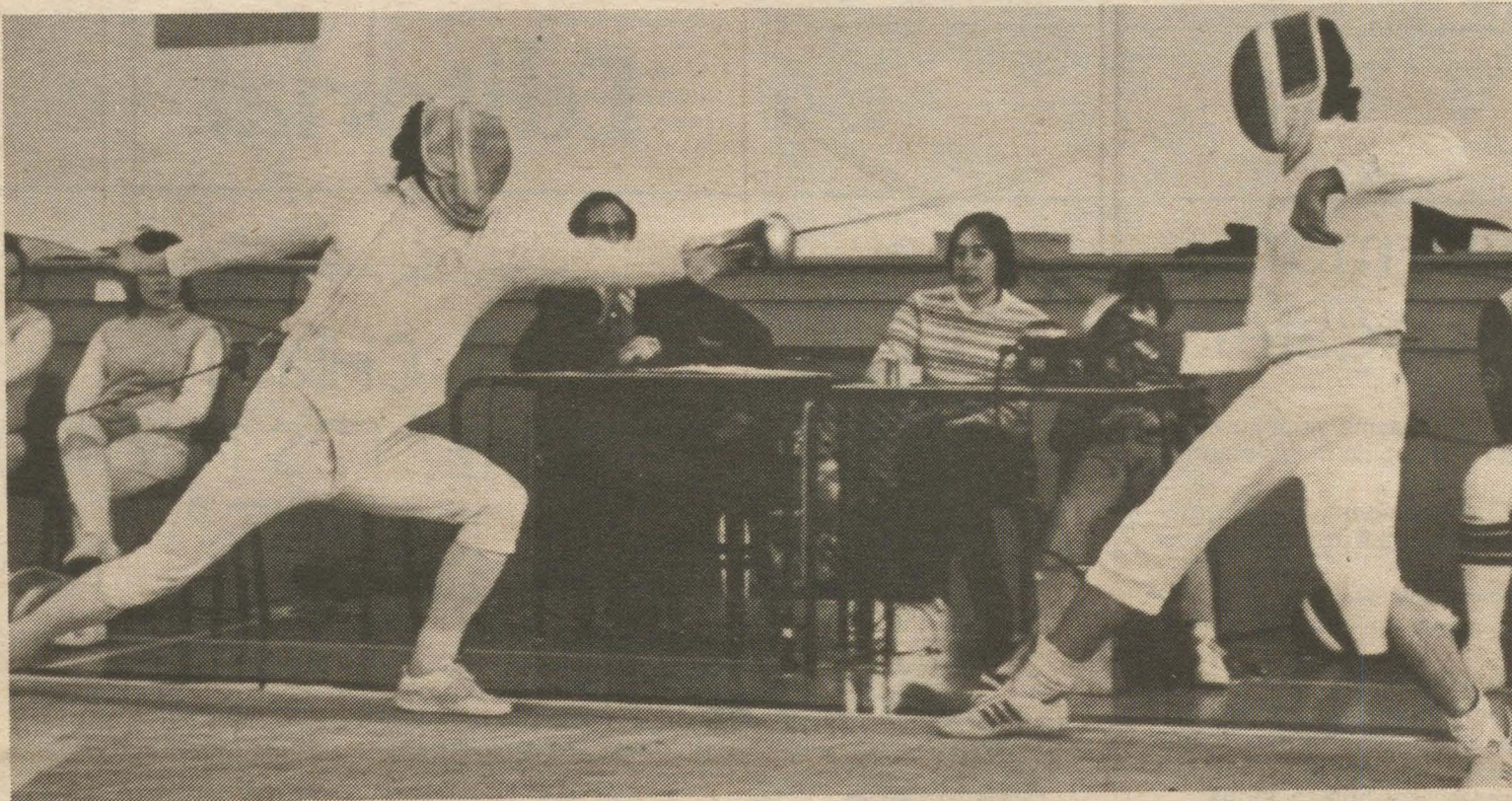
For trades students, the one-year program had a 57 per cent unemployment rate. Again, the rates were lower for graduates of the two and three year programs.

In applied arts, two year commercial arts grads had an unemployment rate of 35 per cent. The best placed students were in advertising with a seven per cent unemployment rate.

But the health science students had the brightest prospects with about 80 per cent of the graduates finding jobs.

Overall, about 24 per cent of community college graduates were out of work in November.

Fewer students were working in jobs related to their training in college. Only 67 per cent of the graduates got jobs related to their field of studies, compared with 85 per cent the previous year.



Brzeski/Dal Photo

Angry student foiled in his attempt to gain rightful bursary takes frustration out on Terry "Don't kill me" Donahoe. Think of it kids....

## Sharma appointed VP External for next year

by Bob Morrison

Atul Sharma was unanimously appointed Student Union Vice President External by the incoming Council and boy does he have plans!

Sharma, a second year medical student, has been on Student Council for the past three years serving as student Board of Governors rep and also once as Science Rep. As VP (External) he will be responsible for political issues affecting students and maintaining

links with other student political bodies.

Sharma sees various important issues he will immediately begin to deal with:

- Student Aid. "Since 1975 the total aid package has been increasing only 7 per cent a year. Students are falling behind and we must make this clear to government through active lobbying," he said.

- The increase in loans as opposed to bursaries. Sharma said it is good student loans have increased by 80

per cent but he expressed concern that because of this increase, the bursary program is being cut back.

The present student aid system, Sharma said, discourages students of lower and middle income families from going to university.

Sharma said "People are wrongly billing this as a solution to all the problems." He added the 80 per cent amount is just a catch-up for smaller increases in the past and only serves as an excuse for major increases in student fees.

"We see students as political

football between the federal and provincial governments," said Sharma, referring to the recent announcement on EPF (Established Program Financing). The federal government limited the education increment in accordance with its six-and-five restraint program. Because of this, the province will cut back funding to universities, thereby necessitating an increase in student fees

- Underfunding of post-secondary education. Sharma said while on the Board of Governors he has seen the effect of underfunding on the academic quality of the university and students' accessibility to a university education. "It is time for the Dalhousie Student Union, through SUNS (Student Unions of Nova Scotia), to become more aggressive in getting messages to government," he said.

Sharma said the first step in accomplishing change is to inform the public, who "are concerned but are not informed". He feels it is even more important to get the message and concerns out to students, with a campaign beginning in September.

- Summer Employment. Sharma said the federal government is creating 17,000 new jobs for students, but with 216,000 students unemployed last summer, that is only "a drop in the bucket". Although the provincial govern-

ment is also creating 2700 jobs, Sharma feels "numbers are not enough: Minimum wage jobs for six weeks just won't do. Students need summer jobs that will enable them to meet the high cost of education," he said.

- The question of accessibility. "One-half of the students come from 20 per cent of the population (with the highest income) - we are concerned universities are becoming elitist institutes," he said.

He added a small study has already been done but a major one is required. "We need statistics before we can deal with government. If not it is difficult to defend what we are saying," he said.

- The CFS (Canadian Federation of Students) Question. Sharma said he sees a definite need for a national organization to deal with issues such as EPF transfer payments and federal job creation programs.

However, Sharma said, changes are needed. If provincial recommendations from two meetings this year are not implemented at the upcoming CFS conference in May, he is prepared to reconsider Dal's position, and recommend to council a possible pull-out referendum.

It appears Sharma has his objectives clearly in mind, the ambition to achieve them, and has only to wait until May 1 to begin implementing them.

## Houlihan is incoming (and outgoing) treasurer

by Bob Morrison

Shawn Houlihan has been appointed to an unprecedented second consecutive term as Student Union Treasurer following a unanimous vote by the incoming Student Council on Sunday.

The third year economics major said he ran again for two reasons. "I enjoyed the job and got a lot out of it, and it will be valuable for Student Council to have some continuity for a change," he said. He feels the experience he has gained over the past year is invaluable for his upcoming term.

"It takes a year for each treasurer

to get orientated, to know most of what goes on, how to work with people and the Student Union and to become familiar with the Constitution. When their term is up they see how much they could do if they were coming back," he said.

Houlihan will get just this opportunity in April and he has definite plans about what he wants to accomplish:

There is a great need to improve the financial reports to students and the Student Union, he said.

Computerization of the Student Union Treasury department will be another major goal. Houlihan said

ne did much of the ground work already this year. "I already put in about 1000 man hours talking with sales people, consultants and experts," he said.

Student Union finances should be more readily available to any student who wants to see them, Houlihan believes, rather than the present cumbersome system. "If students understand the present operation they can use their imagination to come up with ideas of how to expand," he said.

Houlihan concluded saying "If finances are a mystery to students, they can't realize the resources that are available to them."







# Letters

## Alumni Association responds to criticism

### To the Editor:

The suggestion was made in the March 10th Gazette that the Dalhousie Alumni Association operates under an outmoded bylaw that is unfair to women.

I would ask that readers consider the following facts:

1. There are 18 women and 13 men on the Board of the Alumni Association. I am sure we would recognize and correct any bias, if it existed.
2. There are 6 men and 6 women on the Board of Governors of Dalhousie University appointed or elected by the Alumni Association.
3. The bylaw in question relates only to the members elected to the Board of Governors directly by the full membership of the Alumni Association. In addition, the President and Vice President of the Association are members of the Board of Governors for a 1 year term. The President of the Alumni Association in 1981-1982 was a woman and the Vice President is this year. If one of these officers already holds elected membership on the Board of Governors, the Alumni Board can appoint a replacement.
4. The bylaw in question was introduced to ensure that at least one of the three elected members would be a woman. It should be noted that the membership of the Alumni Association is not equally divided between men and women, as stated in the Gazette. That is true of the students of today and graduates of recent years. However, the Alumni Association includes many graduates of the period 1920 to 1950, when there were more men in universities than women. There was a tendency for male candidates to be better known to the Alumni voters.
5. As previously indicated, all of the bylaws are under review, and this is only one of the several which will be considered.

I wish to thank the Gazette and the Council of Students for their interest in the Alumni Association. I hope the graduates of 1983 will continue that interest and assist in the organization of Dalhousie Alumni branches in the communities where you live. There is a great deal that can be done by university graduates in helping the students of tomorrow and in bringing to public attention the needs of the institutions of higher learning, not just Dalhousie but all Universities.

Yours very truly,  
**Chester B. Stewart, M.D.**  
 President, Dalhousie Alumni Association

(Ed's note: The statement that there are 6 men and 6 women on the Dalhousie Board of Governors appointed or elected by the Alumni is true. However, those are broken down into 9 elected positions (of which 6 must be male), and 3 others, which are only filled by women by virtue of their being elected to Alumni positions open to both sexes. This means women are represented equally despite the quota, not due to it. If women make up a majority of the Board of the Alumni Association through elections, obviously the "tendency for male candidates to be better known to Alumni voters" isn't a detriment for women in elections now. We hold to our position that the quota should be dropped.)

## Love is stronger than kindness

### To the Editor:

Re: Catherine Ricketts' article on Abortion, Gazette 10/3/83:

Any well-trained and integrated scientist has been taught to look carefully at what he observes and call it what it is. And to do that whether he likes what he sees or not. To have that kind of courage does require a child-like honesty and humility. It is the message in the fable of 'The Emperor Who Had No Clothes'. There was only one real scientist in the crowd.

It is thus doubly disturbing to discover, at an institute of higher learning, physicians who pretend to be Knights like St. George, ready to rescue valiantly fair ladies from the clutches of fire-eating dragons, namely the innocent defenceless child in the womb.

Scientific knowledge in the field of human reproduction and development has progressed far beyond the point where there is any doubt that with conception a new human being comes into existence. A human being who is able within a few days to take control of its new environment - the lining of the uterus, a lining specially prepared for the new person's arrival.

With these scientific facts so well established, the bottom line in the abortion question is: To love my new neighbour or not? A well-trained and integrated scientist knows that at this stage of life, love of one's new neighbour requires providing for him or her, a bit of time for growth, a bit of nourishment and some space for shelter and exercise. Love asks for a

response to my neighbour who exists now. Real love does not get hung up on how my new neighbour arrived in my life; nor does it condition its response to criteria like: I only respond if I have invited you into my life.

When we talk about love, we talk about God, for God is love and wants good for us. In teaching about love, He leads us, we do not lead Him. And so He has given us the essential parameters, inside which love operates. These are also the parameters inside of which control over one's body will be at the service of love. I refer you to the famous thirteenth chapter of First Corinthians, verses 4 to 6. (R.S.V. edition).

Love is patient - thus love will give time to grow.

Love is kind - thus love is not violent.

Love is not jealous or boastful - love will share what it has.

Love is not arrogant or rude - love will not use its strength to offend or hurt another.

Love does not insist on its own way - love will respond to the needs of others.

Love is not irritable or resentful - love will welcome the unexpected person who changes its plans.

Love does not rejoice at the wrong, but rejoices in the right - love does know right from wrong and chooses right.

Love bears all things, believes all things, hopes all things, endures all things - love is prepared to pay the price of love.

To paraphrase the words of Dr. Donald De Marco; Love affirms what is; and courage takes on the effort that every affirmation of being requires. Without courage, love tends to degenerate into sentimental kindness and as C.S. Lewis observes, such "kindness consents very readily to the removal of its object."

Fr. Joe Hattie, O.M.I.  
 Roman Catholic Chaplain

## Mis-conceptions and responsibility

### To the Editor:

RE: Bradley Blanchard's comment on C. Rickett's article "An Ounce of Prevention, a Pound of Cure."

I found close to everything Mr. Blanchard said objectionable, though I need only deal with three points. I do not think Andrew Ager's letter deserves a response.

First, not surprisingly, Blanchard seems to believe that women (especially unwed mothers) in this society are not discriminated against, and at least tacitly "condemned." A half-century of progress has not yet seen sex education taught in most high schools in Atlantic Canada. Also, outside the major cities in Atlantic Canada, homes for unwed mothers and/or battered women are rare.

Second, Blanchard makes the standard "leap of faith" characteristic of the "Right to Lifers." He says, "Every abortion accomplishes the death of a fellow human being." Wrong. A fetus is not a human being. It may be your "fellow," but it is not mine. A fetus is only *potentially* a human being, in the same way that a zygote is only *potentially* a fetus. And, sperm and eggs have the potential to make a zygote. However, this *potentiality* argument is fundamentally fraudulent, for it is incorrect to equate what might be (baby) with what is (fetus, zygote, sperm). Babies are human beings and deserve the protection of the law. An 8 week old fetus should not have legal rights. As Roland Puccetti argues, fetuses do not have *consciousness*, nor do they have any immediate prospects of attaining it.

Third, Blanchard clearly overestimates the influence women possess in this society. Women are not a homogeneous group. Many women believe the myths perpetuated by our patriarchal society. Others do not care about the status of women in the society. Those who remain have little political power to change the *status quo*.

Given two conditions, abortion would not be a necessary feature of this society. First, there should be sex education in the schools at a fairly early age in order that people will understand how their own bodies work before it is too late. Second, men should live up to their responsibility so far as contraception is concerned.

Recently, in her column in the Globe and Mail, Judith Finlayson said that in 44% of the cases in which a woman applied for an abortion in Toronto, they had been using birth control which failed. One can assume that these women would not have become pregnant had their partners used contraception. The condom is the safest, cheapest, and one of the most effective forms of contraception. If we men would live up to the responsibility of our own sexuality, abortion would become a non-issue.

Sincerely,  
 Geoff Martin

## Black slavery vs. black- and-blue slavery

### To the Editor:

Re: the article in the March 2, 1983 issue in the Mail Star. Editorial writer, Haliburton, implied men have the right to batter their wives when they deserve it.

The one discerning factor of human interaction here is the transaction that includes money. Blacks were paid for. Women still are. What distinguishes blacks from women is that women opt for situations that allow for their purchasability. Concurrent with the role of being a purchase of a person is the purchase of power over that thing. We have always accorded less status to any function a woman does that indicates service to a man, be it prostitution, housewifery, or posing for pornographic pictures. Men will pay inordinately for the services of all. This hierarchy is only one step away from the racial status of blacks. We outlawed their rank purchase though racism exists still.

Slavery symbolized something and gave one race an inordinate opportunity to abuse another. Pornography, prostitution and housewifery do the same. The transaction of money legitimizes the three former as it did the purchasing of slaves and a masters right to exhibit the license to abuse. We grant men in this society the same license to abuse women and to use the media to express that right. Some day, no woman will be purchased by a man as no black today is purchased outright by a white. The transaction does not buy sex, because concurrent with that simple definition comes the attitude that because he has paid for someone he buys the right to do what he wants with his property. It is not right to say that because a woman allows herself to be bought and relinquishes all power over her safety the wrong is lesser than were she in fact labelled a slave.

Name withheld by request

## Shove off with self-righteous morality

### To the Editor:

I'm rather tired of reading all the trash on the ugly violence of men against women, the elimination of sex stereotyping and other anti-pornography articles in the Gazette. A student newspaper shouldn't succumb so often to such naive righteousness and moralizing and do-gooder flag waving. I'm sick of other people trying to shove their values down other people's throats. This trend has unfortunately been brought on by the great media hype of the film *Not A Love Story* which was a sick, completely anti-sex, anti-male film, insulting to anyone. Now it's the bandwagon to jump on 'cause we now all understand the clear distinction between erotica and pornography, don't we?

Then in your March 10th issue I read with disgust Andrew Ager's commentary on pornography. Just how sophomoric can you get? Mr. Ager has his "dream", his "education of the heart" and his "growth as a fully human being" and it all stinks of MORAL MAJORITY. Nothing can be worse than some freedom fighter trying to impose his glorious will. Such intentions are fascist, politically, emotionally or otherwise. We've got lots of problems in this world so if Mr. Ager cares so much about righting them why doesn't he give up his schooling and go fight with the people of El Salvador.

I wonder if Mr. Ager has ever jerked off? It's about time he has. Either that or enter politics. He just might get enough votes to get himself the power his ego so obviously desires.

Sincerely,  
 Michael Brennan

## Clockwork Violence!

### To the Editor:

I have noticed that your film listing includes such films as Clockwork Orange and Fritz the Cat. It seems to me that a university should not foster the type of attitude that encourages the brutalization and victimization of women. It is especially worrying when what is pornographic is passed off as meritorious.

Boys who 'dress up' as Little Alex on Halloween are only advocating the role and philosophy of a 'creep' that finds virtue in leading a group of gang rapists. The punishment element of the film only heightens its sexual message. It is becoming increasingly tiring to view most film making as a means by which men reflect their seedy and sickening sexual fantasies to us and the rest of the world. It becomes increasingly apparent when the role of a woman or women is isolated in seemingly 'good' films fostering the attitude that white women are good for and consistently want one thing.

Name withheld by request



# Letters

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## Beware military solution to unemployment

### To the Editor:

The threat of imperialist war and the prevention of such a war are a growing concern to youth. Over the next weeks, the Halifax Committee Against Nuclear War will hold informational pickets to oppose the federal government's scheme to draft 25,000 to 50,000 unemployed youth into the Armed Forces under the hoax of eliminating unemployment.

The number of unemployed youth in Canada between the ages of 15 and 24 is now more than 600,000 according to Statistics Canada figures. It is estimated that 1.5 million - about one third - of the youth live below the poverty line. This mass unemployment and impoverishment is an indictment of the capitalist system which is interested only in maximum profits and which cannot provide work or an education for the youth or meet their material and cultural needs.

This summer the job situation facing the students will be the worst ever. The students will come to a job market in which there are already over 57,000 unemployed workers in the province. The bourgeoisie is preying on the great anxiety of the youth over the lack of jobs to entice them into the Armed Forces with promises of career training. Recently a local daily newspaper promoted in their by-line "Need a job? Join the Navy," (suggesting) the creation of 300 low skill jobs at 5 N.S. military bases at scab wages as a solution for the many Nova Scotians who are unemployed and have exhausted their U.I.C. benefits. Last week the St. Mary's Journal reported that 13,000 students will be hired by the federal government this summer across Canada as military cadets and reservists or R.C.M.P. constables. An article in the Dalhousie Gazette states "From only a couple of placements last year, the Armed Forces will hire 45 from the Technical University of N.S. this year." On February 4, the Mail Star quoted Brigadier-General (ret'd) Victor Oland as saying "I can think of no better way to train 50,000 or even 100,000 Canadians than to give them two years of training with the militia."

Many of the 800 people in Halifax who have already signed the H.C.A.I.W. Declaration Against the War Preparations have been students and unemployed youth. The increasing war preparations which are being carried out by the two superpowers, the United States and the Soviet Union, and their military alliances of NATO and the Warsaw Pact pose a grave danger to the lives and liberties of the people of the world. One of the features of the preparations for war is the

recruitment of the Canadian youth into the Armed Forces and other branches of the military apparatus. This recruitment by the Canadian military is neither for "peace" nor "defence" but for war and aggression. We call on the youth to wage vigorous struggles against the military recruitment and all the war preparations.

Yours sincerely,  
Bill McKeggan  
H.C.A.I.W.

## Shrouded in conjecture

### To the Editor:

The Dalhousie Newman Club, a Catholic student club, brought in on the past weekend a Father Donovan to speak on two subjects dear to his heart, Cardinal Newman, after whom the club is named, and the famous Shroud of Turin. The first talk on Friday night at the SUB was on Newman, a leader of the Oxford Movement in the Anglican Church which tried to get back to the original form of Christianity in the first four centuries.

Father Donovan's assessment was that of a hero worshipper, a guy who had slept in Newman's bedroom, who had stood in every pulpit Newman had preached a major sermon from, either as an Anglican or Catholic etc: so he ignored the effect of the Oxford Movement after Newman converted (i.e. the setting up of some of the first monasteries and nunneries in England in 400 years and these were Anglican orders not Catholic) and the fact that Newman was suspected of heresy by Cardinal Manning as well as Newman's opposition to the definition of papal infallibility in 1870.

As far as the Shroud of Turin, Father Donovan was outrageous claiming early in his lecture that it was the actual shroud of Christ. The general scientific belief is that this idea is yet to be proven for the following reasons: the age of the shroud is not yet known and if it is 2000 years old how could be prove it's Christ's or is it just Joe Blow's? The shroud first appeared in 1389 at a time when there were many competing "True Shrouds," some with images and some without. A similar shroud was seen in Constantinople about 1203 but we don't know if it was the same one. If the material was carbon dated using a patch about 1 cm square out of a cloth 14 ft long we would know its age within 150 years. Should the shroud turn out to be less than about 1800 years old it would be a brilliant fake and if it was about 2000 years of age we'd hit the second problem. Many men of similar build and hair style to Christ were crucified by the Romans up to its outlawing in the 3rd or 4th century so we probably couldn't be sure who this poor tortured and broken man on the shroud was. The cloth is admittedly amazing, probably not a painted image, but a negative that appears 3-D via a computer density scan of its photograph, so if it was faked we don't know how and if it's real we don't know how to prove that either.

Peter McGuigan  
freelance programmer

## The double standard

### To the Editor:

I am writing in reference to a leaflet distributed on campus by Iris Kohler or the anonymous organization that Iris Kohler represents.

The commentary printed on the back of a select collection of newspaper clippings is giving us the message that Israeli actions in Lebanon are somehow justified by Syrian actions in Syria and Lebanon, Nigerian expulsion of Ghanians, and the murder of hundreds of Moslems in India. It is strange that the apparently well informed person who wrote this commentary has not noticed any criticism of these actions in the media. The actions of Third World countries are irrelevant to the issue of the Israeli involvement in a bloody massacre in Lebanon last summer.

Iris Kohler is quite right that the murders in the Sabra and Shatilla camps were carried out by Arabs. However, western society, of which Israel claims they are a part, clearly recognizes the guilt of the person who hires the assassin as well as the assassin himself and it does not matter whether that assassin is paid in money, arms, favours or any other commodity. I do not think that the Jewish people who suffered and died in camps in the past put any less blame on the official standing at the gate directing or facilitating murder than on the guard inside; nor should they. The Israeli position has always been that those who stand by and watch infringements of human rights taking place are as guilty as those who perform them. Iris Kohler would have us acquiesce to last summer's events in Lebanon. The term "double standard" is certainly apt.

"Where were the voices of humanity during massacres and injustices of the past." This reference to these same camps in Europe of which I speak is a worn out justification for murder, by the Israeli government, of Palestinians in the Middle East. The atrocities which occurred in Europe do not justify the murder of any person in the Middle East - the Palestinians are not tainted by the blood let in The Holocaust.

Lynn Reiersen

## High school reunion called

### To the Editor:

The 25th Anniversary of St. Pius X High School (formerly St. Pius X Preparatory Seminary) will be celebrated from May 19th to 23rd 1983.

We are trying to locate the names and addresses of past students and graduates for our Homecoming. It would be sincerely appreciated if you would insert in your publication a request that they forward their recent addresses to the Alumni Association, 1481 Fisher Avenue, Ottawa, Ontario, K2C 1X4.

Thank you for your cooperation.

Sylvia Bredeson  
Executive Secretary  
HOMECOMING '83

Applications are invited for the following two positions:



**Recording Secretary**  
**Used Book Store Manager**

Applications can be picked up at the Student Council Offices, 2nd Floor SUB, and should be returned to Sue McIntyre by March 30th, 1983.

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# Computer centre revises regulations

by Bob Morrison

A revised set of regulations for computer usage are being put into effect but have not been widely circulated as of yet, according to Aiden Evans, Assistant Director (Operating Systems) at the Dalhousie Computer Centre.

"We've established usage limits by setting standards maximum times; if more time is needed you can apply through the Director of Computer Services," said Evans. The Director in turn goes to the President's Advisory Committee with the request for approval. The time limits were calculated from data collected through ongoing monitoring of computer time usage since early October.

According to Evans, every student using the computers will be allotted 2000 System Resource Unit (SRU) seconds for general use.

In undergraduate programs students will be allotted a standard limit of 200 SRU seconds per half course, or whatever has been applied for by the course professor.

The same system also applies to

graduate students, with the standard limit instead being 1000 SRU seconds per course.

Evans also pointed out that all of the course-related time ends when the course does, regardless of how much time the student may still have left.

Graduate students doing their thesis will be allotted 1500 SRU seconds per year at a cost of 75 dollars, as of Sept. 4 1983.

President of DAGS (Dalhousie Association of Graduate Students) David Joliffe said revisions, which took into account an outline submitted by DAGS stating the immediate and long term needs of graduate students, were necessary.

Faculty members have been given a standard allocation of 2000 SRU seconds during peak time (8:30 am - 8:00 pm) and 10,000 SRU seconds during non-peak time for each academic year.

Evans said it is the hope of the Computer Centre that these revisions in the regulations will work towards making the Computer Centre better able to facilitate the needs of students and faculty.

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# Computer students need training

TORONTO (CUP) — Computer science students at universities are not receiving broad enough training to meet the needs of industry, according to the president of a Toronto consulting firm.

Ian Sharp of I.P. Sharp and Associates told government, industry and university representatives at a conference at the University of Toronto about the impact of high technology on universities.

Sharp said computer science departments should teach students more than simply how to operate a computer. "Students should be trained so they can go out into the business world and solve problems they know nothing about."

"Everyone should be taught to use a computer. It's not something for specialists," said Sharp.

"The university is under a great deal of pressure to miss its mark: to train skilled workers instead of to educate people....When I went to school, we didn't have a department of slide rule science."

Other speakers at the day-long conference said university research is not having enough impact on Canadian society.

David Strangway, a University of Toronto vice-president, said universities have not built an understanding with society so that it can respond to universities' research.

The U of T established the Innovations Foundation in the mid-1970's to carry out the commercial application and development of the university's research results. A foundation representative said it will take the body five years to turn a profit for the U of T.

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# Assam atrocities spark call for relief at Dal

By Ken Burke

The recent massacre of about 1500 people in the Indian state of Assam has prompted a call for relief funds from the Maritime Muslim Student Association (MMSA) here at Dal.

The massacre, mostly against muslim immigrants, occurred at the same time as controversial elections for the Assam state and central Indian parliaments. Killing broke out in several villages where scenes of death and devastation reported by witnesses seem nightmarish.

There were scores of bodies — some decapitated or hacked to bits — lying about the streets and fields, decomposing. The majority of them were women, children, or the elderly. According to a report in "USA Today," "Children with slit bellies and men with hacked bones were offered tincture of iodine and tetanus shots as the only help."

Both political motives and Hindu-Muslim religious tension have been fingered as the cause of the bloodshed.

Reza Rizvi, secretary of the

Islamic Information Foundation, a non-political charitable organization, explained that such massacres take place when a disturbance breaks out, begun by either Muslim or Hindu group, which later degenerates into mass killings. He indicated that the group in the minority in such a blood bath would become the greatest victim to the killings. In Assam, as in most parts of India, the Muslims are the minority.

The violence is also directed towards Muslims on the whole because of the situation in Assam

with regards to immigration and population figures. The total population of Assam is 20 million, of whom 6 million are Muslims. A great number of these muslims are immigrants from Bangladesh, where a bloody civil war drove millions from a starving, bloody country. There are currently 100 million Muslims in India, making up 15% of the total population.

There was concern expressed that the immigrants would submerge and subvert the Hindu culture.

These immigrants' existence prompted the massacres. The All-Assam Student Union (AASU) were pushing to have voting rights rescinded for the immigrants, and when this failed, they and others called a boycott of the elections. Many Hindu people followed the boycott and never voted. But the Muslim people turned out and voted in numbers, giving Indira Ghandi's ruling party an overwhelming majority of the open seats. The killing began as voter turnout became known.

Rizvi said the massacre was not unusual, save in its enormity, to day-to-day occurrences in Assam and other areas in India. According to figures of the Indian Home Ministry, hundreds of people have died in anti-muslim riots in India over

the last ten years, although Muslim organizations claim the actual figure is far higher. In 1981, it is officially noted that 359 anti-muslim riots occurred in the country, resulting in 523 deaths.

Rizvi placed the blame of the massacres on past religious hatred, a fear of Muslims growing to control the government and fear of a growing Islamic presence in the region.

Rizvi said the riots were sometimes begun by Muslims against Hindu, and others have said muslim (native) against Muslim (immigrant) massacres have also occurred. The open factor is the nature of the village's population. Whoever is in the majority is likely to do most of the killing, he said.

The MMSA, in affiliation with the Muslim Students Association of the United States and Canada, have an India relief fund committee set up. Rizvi said the organization is providing information to keep Muslims aware of what's happening, sponsoring children, and collecting donations for relief supplies.

"We can ask for monetary donations," he said, adding that the MMSA should be contacted for information on events concerning Indian muslims. The MMSA's phone number is 445-2494.

## Mosey readies therapists

by Liz Townsend

Dr. Anne Cronin Mosey, professor of Occupational Therapy at New York University, recently came to Dalhousie University. Dr. Mosey is a leader as a theoretician in this field and has published four books related to occupational therapy.

Mosey was brought to Dalhousie from March 17-19 to offer two seminars and a workshop all designed to bring theory, as learned in school, closer to practice as it is in the field. The School is trying to close the gap of what is learned in

school being not applicable when students go into the real world.

Dr. Mosey held a half-day seminar with students and faculty each and a 2-day workshop with 56 therapists from all over the Atlantic region. Since these therapists will be supervising students when they go into the field in May, it was seen as important that the therapists be up to date and in tune with theory being taught to students.

The occupational therapy students currently enrolled in the new program at Dalhousie have been making their presence felt in a variety

of ways on campus since the School of Occupational Therapy opened in September. They've been active in intramural sports, the health professions revue "For the Health of It" and a host of other activities.

The workshop and seminars were received with high enthusiasm, and therapists generally indicated that they felt prepared to help students. Therapists and students who would be matched in field placements even had a chance to get to know each other.



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# Rest easy, nuclear war is against the law

MONTREAL (CUP) - Nuclear war may be illegal and therefore international law experts have a role to play in the nuclear weapons debate, according to an American law professor.

Burns. Watson, a University of

Iowa professor and editor of the *U.S. Journal of International Law*, told a McGill University audience March 10 that the legal profession too often opposes progressive changes for the sake of stability.

"There are two fundamental

principles of war: the principle of humanity and the principle of military necessity, but there is an inherent problem in balancing the two with regards to nuclear weapons.

"Therefore, the question of intent

of use must be asked of all states; do they believe - and we can't prove that they do - that the rules of humanitarian armed conflict apply in a nuclear war?"

Watson said nuclear weapons can contradict the principle of humanitarian armed conflict, because they would destroy human civilization and cause long-term

environmental damage.

Although there is no question a nuclear first-strike would be an illegal act of aggression under international law, the law is ambiguous about the use of conventional forces in armed conflict, said Watson.

"It's highly unlikely that all states will listen to us. We will never change the neanderthal thinking of

Caspar Weinberger, but no major changes have ever been led by government.

"By making people aware of our position, the legal profession can have an influence on the ballot box, by forcing politicians to reconsider their position if they want to be elected."

But there are problems with this approach, said Watson, because although the use of nuclear weapons may be illegal, a nuclear build-up is not.

On the other hand, Watson said that by informing the public that there are basic legal grounds against nuclear weapons, they will not think the anti-nuclear movement's position is legally groundless.

## Saulnier elected Board rep

by Bob Morrison

Janine Saulnier was appointed as the student representative to the Board of Governors by the incoming Student Council last Sunday.

Saulnier feels she is qualified for the position because of her extensive background with finances, since the Board deals mainly with financial matters.

Graduating in 1976 with a Bachelor of Science degree with a mathematics major, Saulnier worked with a financial firm for the next four years. For the last two years she worked on the board of education, first as secretary treasurer and then as deputy clerk.

Saulnier returned to Dalhousie last September and has since served as this year's Student Union Election Returning Officer.

"Because of cutbacks and the economy, this coming year could be the deciding factor for students," said Saulnier, in reference to her upcoming term on the Board of Governors.

Saulnier feels in the upcoming year university fundings will be a major topic on the Board as it decides what programs and facilities get cut. She hopes to provide a strong voice for students on such matters.

"I'm very familiar with financial statements and am now spending my time getting the issues together," said Saulnier. She feels the most important issues will be tuition increases, differential fees for foreign students and the reallocation of building uses.



Janine Saulnier, newly-appointed Board of Governors rep.

"I want to make sure none of these have a difficult effect on students and their ability to return to university," she added.

Saulnier concluded by stressing she is "the students' representative

and would therefore appreciate any questions, comments or suggestions." She said she will try to make herself very accessible to any interested students concerning Board of Governor issues.

## Feminism needs younger women

TORONTO (CUP) - Women have shown in the past year how much political power they can wield but feminists should work to involve more younger women, according to the President of the Canadian Advisory Council on the Status of Women.

Council president Luci Pepin recently told a University of Toronto audience that she is "convinced that (1982) stands as an important testimony for Canadian women of what can be achieved through involvement in the decision-making process.

"From the constitution (debate, where women's groups organized to enshrine women's rights) to the current campaign against pornography, this year has underlined the power women can wield through participation."

But Pepin said she is worried about the seeming lack of involvement in the feminist movement among younger women.

"I look behind me and ask myself, 'where is the young blood,

where are new followers and who will be the future leaders?'"

The remedy for this gap, she said, is a "slowing down" of the movement to allow women of all ages and backgrounds to ask questions about its means and ends and to assimilate it into their lives. Only when women are solidified in an awareness of their common plight can they be effectively mobilized.

She said misconceptions of feminists alienate women who see feminism as a total sacrifice of everything feminine, including the stereotype of the feminist as "an uncombed, man-hating, angry woman who is never satisfied."

She said her response is, "we don't tell women it is no longer enough to stay home and raise a family, only that they have more choices open to them."

Pepin said another misconception is that feminism has already succeeded. "Many women see what has been done and think that all is going well, so they don't look ahead to see the great amount of work that still needs to be done."

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# The least members of Canadian society

by Doug Janoff  
Reprinted from the *McGill Daily*  
by Canadian University Press

*I realise now that the system that fucked me up, fucked up our men even worse. The missionaries had impressed upon us the feeling that women were a source of evil. This belief, combined with the ancient Indian recognition of the power of women, is still holding back the progress of our people.*  
— Maria Campbell from her book *Half-breed*.

"The least members of our society." That's how Dr. Mary Two-Axe Earley, native women's rights activist from Caughnawaga Indian Reserve, refers to her own social group.

"It seems inconceivable that our biological constitution should be reason enough for our birthright and heritage to be arbitrarily divested at the moment," she said while addressing a group at McGill last September.

Two-Axe Earley was referring to section 12-1-B of the Indian Act of 1951, "sexist and discriminatory piece of legislation.

The Indian Act of 1869 states: "A person with respect to whom an order for an enfranchisement is made under this Act shall, from the date thereof, or from the day of enfranchisement provided for therein, be deemed not to be an Indian within the meaning of this Act or any other statute of the law."

"Enfranchisement" is the legal term used to mean an Indian's assimilation into Canadian society. Only after 1956 was an Indian recognised as a Canadian at the same time.

But when is an Indian not an Indian? When she happens to be an Indian woman who marries a non-Indian. She loses her status from the date of her marriage.

On the other hand, the Indian men who marry non-Indians endow all the rights and privileges of band membership on their wives.

"If the father is a non-native, the child doesn't get status and is treated terribly," said Dr. Two-Axe Earley.

Here are some of the problems faced by enfranchised Indian women: they are banished from their traditional roles within the community, they forfeit their right to vote, they lose any claim they once had to property ownership and are subject to eviction from the home they grew up in, they are excluded from family and tribal inheritance, they are

denied the right to be buried on their ancestral cemeteries.

The cultural and social alienation which results from the loss of status, however, is more difficult to document.

### History of discrimination

It was only after the arrival of European settlers in Canada that the role of Indian women changed drastically. Iroquois society, for example, was matrilineal. Women controlled the traditional dwelling, the long house.

Anthropologists discovered that if an Iroquois woman did not wish to go on in the existing living arrangement, she had only to throw her

Europeans. The European customs which most significantly shook Indian society included private property inherited through the male; patrilineal inheritance of other goods; and repression of female sexuality. The European man encouraged the Indian man to take over legal ownership of his wife's capacity to produce and reproduce, through the Indian Act of 1869.

Canada grew and prospered in the early 20th century, while the laws controlling the lives of Indian women and their children became increas-

In a strongly-worded statement prepared by the Native Women's Association during the constitutional talks last year, Indian women criticised the hollowness of the Canadian Bill of Rights.

"When the Canadian Human Rights Act was enacted," the statement reads, "the Lavell case was whether a non-treaty Indian or a white man it is in the interests of the Department, and in her interests as well to sever her connection wholly with the reserve and the Indian mode of life . . ."

The final blow to the rights of Indian women came in 1951. Section 12-1-B of the new Indian Act stated: "The following persons are not entitled to be registered, namely, . . . a woman who married a person who is not an Indian, unless that woman is subsequently the wife or widow of a person described in section 11."

A further amendment in 1956 gave Department of Indian Affairs the automatic right to enfranchise Indian children who lived with their enfranchised mother and their non-Indian step-father.

### The case of Jeanette Lavell

In 1970, an Indian woman in Ontario lost her status by marrying a non-Indian. Jeanette Lavell's attempt to regain her status demonstrates the difficulty of Indian women to have the discriminatory section repealed.

The basis of her argument was that section 12-1-B contravened the Bill of Rights. After defeat in the Ontario Supreme Court and victory in the Ontario Court of Appeal, her presentation to the Supreme Court of Canada in 1973 was clear-cut: she had been discriminated against on the basis of race and sex.

In a five-to-four decision, the court ruled against her. First of all, the Bill of Rights could not overrule the Indian Act, since the Act enjoyed "special status as a protective legislation." Secondly, the Indian Act did not discriminate against women. Finally, the Indian Act was simply a "legislative embodiment of customary social economic patterns."

before the courts. The Minister of Justice agreed to exclude the Indian Act from the body of federal legislation subject to the provisions of the Human Rights Act."

"Native women have found no protection of their rights either under Canadian Bill of Rights or the Canadian Human Rights Act."

The latest in a long series of defeats for Indian women took place last year during the constitutional negotiations. A clause which would have allowed 15,700 women and 57,000 children to return to reserves was dropped at the last moment. Groups like the Native Women's Association and the National Association of Indian Rights for Indian Women have criticised their brothers, saying that Indian men are so embroiled in their own political struggles that they continually put Indian women's concerns on the back burner.

Canada's treatment of Indian women has often been a source of international embarrassment. Studies have shown that when women are forced to leave their reserves the result is increased dependence on alcohol, welfare and even suicide.

The domestic possibilities of change seem to be exhausted. Perhaps only an international movement condemning Canada's discriminatory practices will succeed in changing the situation of "the least members of our society."

by Brian Jones  
Reprinted from *The Ubysey*  
by Canadian University Press

*The whites are always trying to make the Indians give up their life and live like white men — go to farming, work hard and do as they did — and the Indians did not know how to do that, and did not want to anyway . . . If the Indians had tried to make the whites live like them, the whites would have resisted, and it was the same way with many Indians.*

### Wamditanka (Big Eagle)

of the Santee Sioux  
Since Wamditanka spoke these words more than 100 years ago white people have almost destroyed native Indian culture. Indians have been stripped of their religion, customs and way of life as ethnocentrism and greed for land continue the white war against the Indians.

But like Wamditanka, many Indian people are still resisting the erosion of their culture. John Trudell, also a Santee Sioux, has been active in defending indigenous peoples' rights for many years. He was national chair of the American Indian Movement from 1973 to 1979.

Whites believe the war against Indians ended in the last century, said Trudell. "But in reality the war has been going on every day. It went from cavalry to government program manipulation to alcoholism to racist education."

Trudell is a very intense person, and does not hesitate to talk about the problems every Indian generation since Wamditanka has had to face.

"The whole racial, political and economic system (of white society) debases and degrades us," says Trudell. Governments want to control

Indians and do not care about Indian rights or uniqueness, he says.

"Government policy is to destroy us as a people. They give it respectable terminology, call us citizens, but when we look at the citizens, what rights do the citizens have? When you get right down to real things citizens don't have very many rights."

Most Indian people still do not trust white society, or feel comfortable in it, says Trudell. "The vast majority tolerate it, because you have to." But this tacit acceptance is a result of white society's coercion and violence, Trudell says.

"All the nonviolent white people in this society will allow their police

forces to do violent things, as long as it is given respectable terminology and called law and order."

Social pressures to conform are also put on Indians. "If we don't run out and embrace the things that the whites put there (economic and political systems), and thank them for coming to save us, then we are ostracised," says Trudell.

The desire to civilize Indians implies they are inferior and should strive to be like whites, Trudell says.

This attitude of whites toward Indians is several hundred years old, and has become so entrenched that it is equateable to genocide, he says. "A genocidal policy attempts to destroy



# One Indian speaks out on cultural genocide

our culture, attempts to destroy your history, attempts to destroy your story as a people."

White society is dominated by men who want to control both money and people, and in their greed they are destroying the earth's environment, says Trudell. In this atmosphere Indian culture manages to survive, while whites still talk of "civilizing the Indian," he says.

Indians value their traditional ceremonies and way of life, and their religion is essential to their culture, he says. This creates conflict with the dominant white society.

"We have a spiritual way of viewing the world, so society doesn't really recognize our connection to religion or life," says Trudell.

"If everything doesn't fit into the Christianized concept of God, if the society that we come from isn't based upon a capitalist or communist structure, people don't give it any validity, people don't recognize it as being a rightful way to live for the people that have that way."

The failure of white society to understand the importance of the natural environment to Indian culture has weakened that way of life, says Trudell. The Indian people have no need for white ways, and the imposition of white culture imposes values that are alien to their traditional experience.

"The natural world has a right to life," says Trudell. "It isn't government or economics. The Canadian government, the American government, capitalism, communism—they do not provide us with the means for our life. They seize control of the resources and their distribution. So our loyalties should be to the earth and not to any manmade political system that does not recognize us as beings."

The experience of indigenous people in modern white society is testament to Trudell's words. "All it (industry) does is take. It takes from the earth. It takes our lives away from us. It takes the fruits of our labor away from us. It takes our respect," he says.

"They don't know how to live with the earth. They only live on it, not with it."

Indians resist assimilation because it invariably means conforming to white ways on white terms. Indians themselves have little to say in this process.

"White society says to us that we should assimilate, and we say no, maybe we shouldn't assimilate. Let's define assimilation. Before I'm going to agree to it I want to know what it means. So far what I've seen is not good for us as people," says Trudell.

Indigenous peoples' rejection of assimilation is not a call for isolation, it is a wish for the freedom to choose their own lifestyles. It is a rejection of assimilation as defined by whites.

"Assimilation is cultures living together without discriminating against each other and exploiting each other," says Trudell. "Then people would just naturally do what they want to do in a more respectful way."

"That means to me that the indigenous nations should be left alone — the laws, treaties and agreements that were made should be honored," he says. "And the assimilation will go its own natural way. Maybe some people will move into each other's society. Maybe some people will remain apart. But what is wrong with that?"

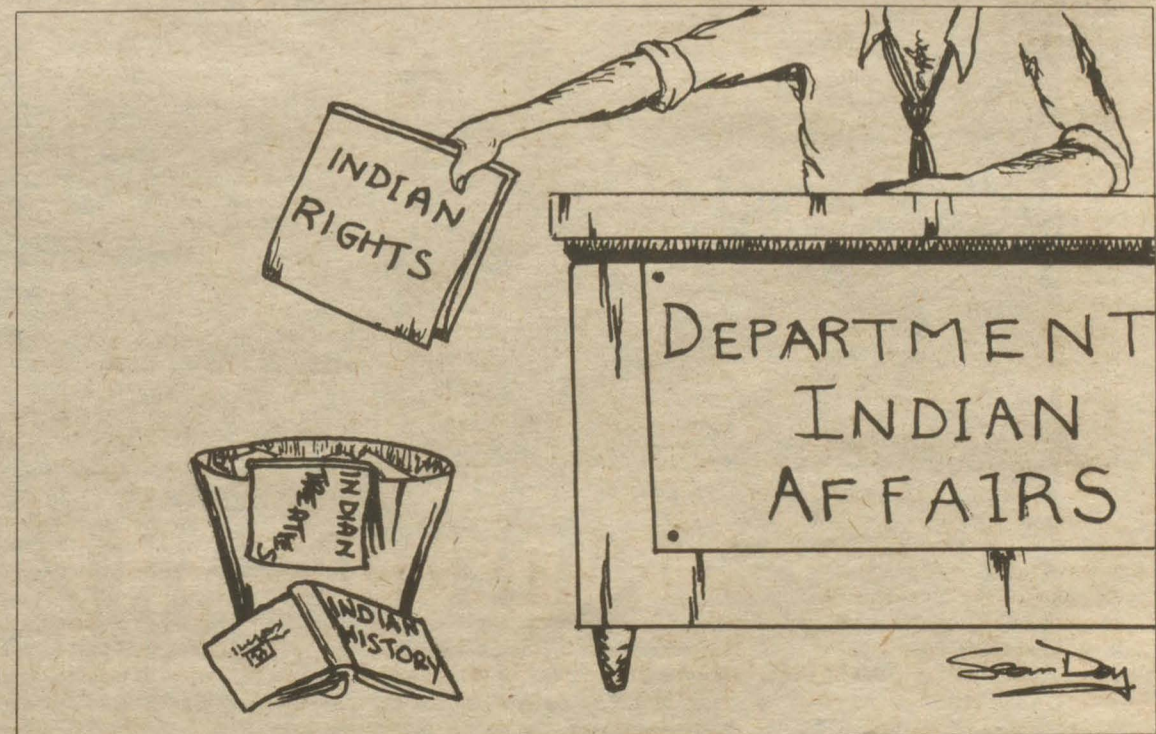
But the necessary toleration is lacking, and the resulting racism drains Indian peoples' energy and spirit, Trudell says.

These impositions of white society reach Indians on reservations as well as those in cities. Corporations are encroaching on the remaining Indian lands and exploiting them for their natural resources. There is high unemployment, and many Indians end up destitute in cities because there is no where else to go, says Trudell.

"Life is hard on the reserves — there is alcoholism, drug abuse, political racism, economic racism, police racism and legal racism," he says. "There are boarding schools, there are people snatching your kids away from you, there are crimes committed against you and no justice for it. That is life on the reserves, and that has been life on the reserves all the time since they made the reserves and put us there."

"And yet white people say that Indians are lazy, worthless and don't have any initiative. They're not dealing with reality. Corporations are coming in and stealing our economic base."

Since they first came to North America, the white's hunger for land has devastated Indian livelihood as well as culture. But native culture is strong and will outlive the corrupt white society, says Trudell.





SPR. 83



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# Slow cure but steady healing in Nicaragua

by Judy Mills

Among my personal impressions of Nicaragua, one that stands out most vividly was adroitly expressed on a plaque I saw at a model prison for ex-National Guardsmen:

*"Here, we have forgotten about the past; We think only of today and of the future."*

Ironically, evidence of a past not easily forgotten by those who suffered abundantly in Nicaragua. In the core of Managua, the capital, skeletal remains of structures and wide expanses of barren, flattened land are sharp reminders of the 1972 earthquake's devastation. Thousands were killed, and countless others left homeless.

On the city's outskirts, barrios (neighbourhoods), markets and small industries built after the earthquake bear the mark of a more sinister destruction. They were the primary targets of President Somoza's last-ditch efforts to regain control from the Sandinista National Liberation Front (FSLN). These sections of Managua have not yet recovered from the systematic destruction of factories, homes, and four major hospitals.

Last month, as part of a Canadian delegation of health professionals, I spent a hectic two weeks in Nicaragua studying its national

health system. In Managua, my group visited hospitals, clinics, day care centres, factories and educational institutions, then travelled by bus and boat to outlying regions of the country to tour community health centres and rural health posts.

Throughout the tour we met with Nicaraguan health professionals and community, union, and government representatives. Apart from our objective to study the Nicaraguan health system, there was ample opportunity to talk to students, labourers, peasants, and professionals.

The impact of the past on the minds of the Nicaraguan people is not as readily apparent as the devastation to the land. But from talking to the people we met, each person in our group returned to Canada with a deeper insight into what their life is like in Nicaragua today.

Donald Boudreau is a Canadian MATN physician who works in a clinic in Managua. He says one of the most prevalent health problems in Nicaragua today is psychiatric disorders in both children and adults resulting from traumatizing experiences as victims or witnesses of gross atrocities committed by Somoza's National Guardsmen.

I met one of the many physically disabled survivors of the war — Freddy, a paraplegic who, incidentally, was Nicaragua's sole representative at last summer's Pan American Wheelchair Games in Halifax. Like so many others, Freddy is extremely reluctant to speak of his experiences during the years of struggle against Somoza. He prefers to talk about the new rehabilitation centre where he now works and of the "revolution within a revolution" that is striving for greater integration of the disabled into Nicaraguan society.

Most of the Nicaraguans whom I met were able to glean from the past lessons valuable only to their present endeavours. Conversely, I and the other Canadians found ourselves continually comparing what we saw to what existed before July 1979, in order to understand the extent of progress since then and the remaining obstacles.

Take the Velez Paiz maternity hospital in Managua for example. I saw three women to a bed — two lying head to feet and the third sitting at the end. The women remain in hospital for only eight hours after delivery as many others are waiting to take their place.



continued to page 14

## Food 101: Meals Made Easy

### CHICKEN A L'ORANGE

Preparation time: 20 minutes  
Cooking time: 45 minutes  
Serves two

Preheat oven to 350°F (180°C).

Combine in a paper bag:  
1 cup (250 mL) flour, any kind  
1 tsp. (5 mL) salt  
1 tsp. (5 mL) pepper

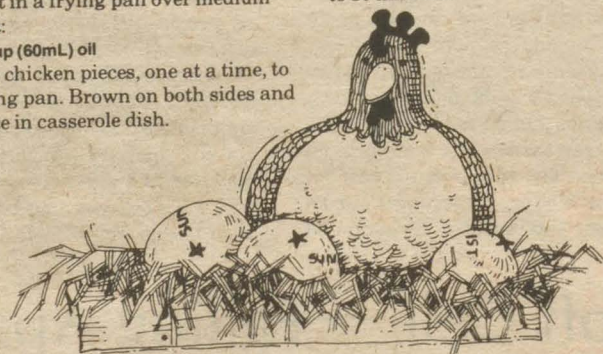
Place in paper bag and shake:  
4 pieces of chicken (2 breasts, halved, or four legs)

Heat in a frying pan over medium heat:  
1/4 cup (60 mL) oil  
Add chicken pieces, one at a time, to frying pan. Brown on both sides and place in casserole dish.

Combine in a small bowl:  
1/2 cup (125 mL) green pepper, chopped  
1/2 cup (125 mL) chili sauce  
1 cup (250 mL) orange juice  
1 tsp. (5 mL) prepared mustard  
1/4 tsp. (1 mL) garlic powder  
2 tbsp. (30 mL) soy sauce  
1 tbsp. (15 mL) molasses  
Mix well.  
Pour over chicken.

Slice and place on chicken:  
1 orange

Bake for 45 minutes, basting every 20 to 30 minutes.



#### Don't Start Without:

paper bag  
frying pan  
small bowl  
measuring spoons  
measuring cup  
casserole dish  
large fork  
large spoon

#### Helpful Hints:

• If your frying pan is large enough to hold chicken and sauce and doesn't have a plastic handle (is, therefore, oven-proof), you can simply drain oil, pour sauce over chicken, and put the whole thing in the oven.

• This chicken will keep at-the-ready for several hours, if necessary. After 45 minutes, cover with aluminum foil and reduce oven temperature to 200°F (100°C).

#### Serving Ideas:

• This is good with rice, or with Barley Casserole (see Chapter 4).

Recipe extracted from **FOOD 101: A STUDENT GUIDE TO QUICK AND EASY COOKING** by Cathy Smith, available at your bookstore or from The Canadian Student Book Club, 46 Harbord St, Toronto Ontario M5S 1G2 for only \$7.95



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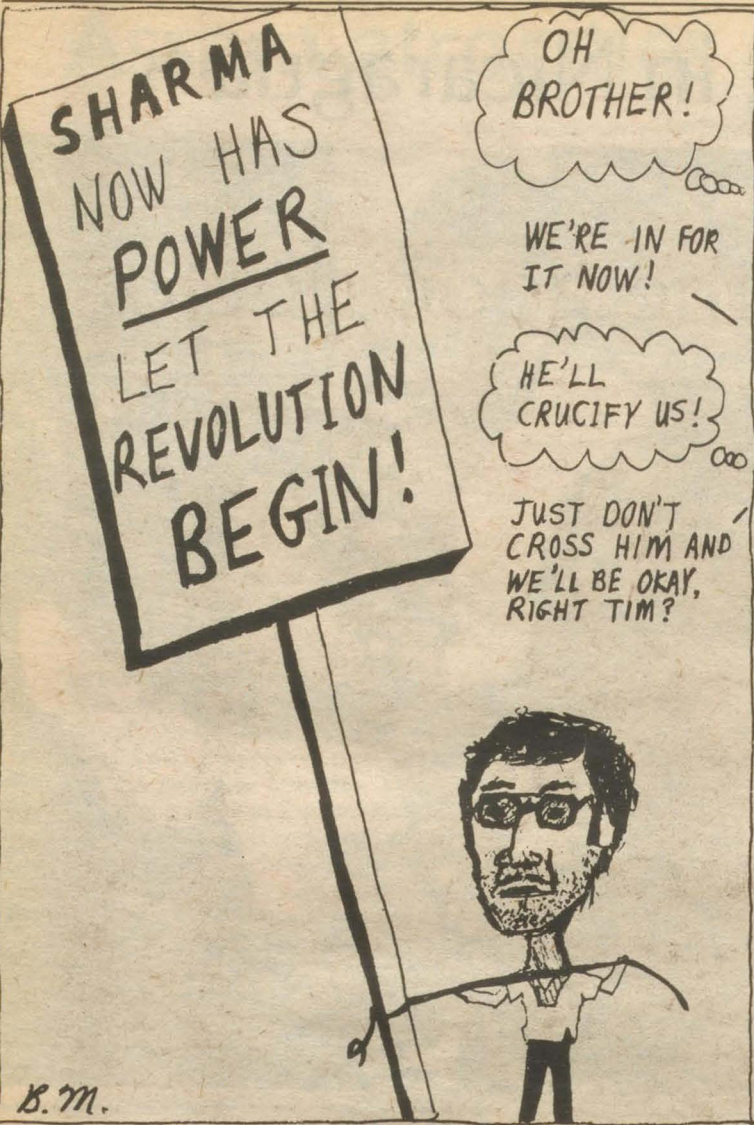
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continued from page 13

These conditions are deplorable at best. Yet they mark a great achievement since the days when only those who could afford to pay had access to health care in Nicaragua. Now that health care is free, the number of deliveries attended by doctors or midwives has increased nearly five-fold. The subsequent sharp decline in maternal deaths speaks for itself.

On another day, I travelled by bus through a very poor section of Managua to visit the Silvia Ferrifino Health Centre — named for a nurse's aide who died in a hunger strike against Somoza. The centre was formerly a motel owned by Somoza's chief of secret police and had been notorious for gambling, prostitution, and drug dealing.

Today, the centre provides medical and dental services for 40,000 people and is a base of operation for health brigadistas (community volunteers) who carry out immunization, education, and sanitation programmes in the nearby schools, workplaces, and barrios.

I met more brigadistas while travelling through remote regions along the Atlantic coast. One in particular is Silvia, a young woman of African-Indian origin. Silvia

works out of a community health centre in a village called Cukra Hill, accessible only by boat. From there she visits more than a dozen communities surrounding Cukra Hill, some a day's journey away by footpath through thick rainforests and swamps.

Silvia and her 78,000 or so fellow brigadistas are an integral part of a labour-intensive, cost-effective national health network designed to deal with malnutrition, diseases preventable by vaccination, and the bulk of maternal-child problems. The brigadistas reach an estimated 85% of their target populations. Vaccination campaigns have been particularly successful; last year, not one case of polio was reported in Nicaragua.

The determination of Nicaraguans to put the past behind them and to concentrate on present endeavours, such as the improvement of health care services, is tested almost daily by incidents of violence along the Honduras-Nicaragua border. Ex-National Guardsmen based in Honduras carry out frequent raids on farms and villages just inside Nicaraguan territory. Among those killed in raids was a doctor our group was to meet. He was kidnapped, tortured, and subsequently murdered

while taking part in a volunteer cotton harvesting campaign only two weeks prior to our arrival. The hospital where he worked has been renamed after him, and his assistant continues with constructing a new out-patient department.

Many similar incidents can be related; but the general message would be the same. In the past four years Nicaraguans have demonstrated the will and the capacity to rebuild their country, despite both acute shortages of financial and material resources and the continuing efforts of those determined to overthrow the present government. On the merits of their achievements to date, they deserve moral and material support from the international community.

Judy Mills is a graduate physiotherapist and first year medical student at Dalhousie who has recently returned from a tour of Nicaragua, sponsored by the Nicaragua Union of Health Workers (FETSALUD) and Medical Aid to Nicaragua (MATN), a Toronto group supply financial, material and technical assistance to Nicaragua for the last three years. She will be presenting a slide show and talk of her trip on Thursday, March 24 in the SUB Council Chambers at 8pm.

## Records

### Berlin: an imaginative sampler of electropop

by Flipper Phil for CKDU

Apparently, the synthesizer has shed its novelty status for a position as one of the most powerful instruments of the music industry. The popularity of such groups as The Human League, Orchestral Manoeuvres in The Dark, and Depeche Mode indicated that electronic music can be tailored for a general audience. However, on the evidence of the last few months, it would now be entirely safe to state that the electronic sound, or electropop, has assumed a groundbreaking position in the industry.

A myriad of new groups, groups which base their sound on synthesizers and relegate guitars to a decorative role, have appeared in recent months. One of these groups is Berlin.

Hailing from the sunny clime of Southern California, Berlin's debut album, *Pleasure Victim*, presents itself as an artifact of a swift and extreme lifestyle. All the material on the album invites an interpretation within the contexts of sexuality and the media. The lyrics are composed in concise vignettes suitable for film or television adaptation. The subjects of the songs centre around sex; a sophisticated and peculiarly sado-masochistic sexuality adds to the atmosphere of detachment effected by the precise yet disembodied vocals put forward by the lead, Terri Nunn. Both John Crawford and David Diamond provide vocals and the synthesizer foundation for Berlin's sound. However, Berlin succeeds where pure electronic bands have often failed by providing live percussion and a judicious use of decorative guitar.

The first side begins with a strong cut titled "Tell My Why". This song, although a bit repetitive,

exhibits the imaginative sound of the band and the particularly tight control of vocals that Nunn maintains. "Pleasure Victim", the title cut, is less imaginative, but still meticulously crafted. The final cut on this side, "Sex (I'm A...)", is definitely the worst on the album. A boring lyric and a limited melody make this song an unpalatable extension of "Paul's Theme" on Giorgio Moroder's *Cat People* soundtrack. The second side of the album leads off with the strong cut "Masquerade", a piece which seems to demand optimism and movement with a light and rapid melody, even though the lyrics describe a protean existence in a self-centred society. "The Metro" is the best cut on the album, possessing both an intricate and imaginative sound and

intriguing lyrics. In this song Terri Nunn displays a range inflection which produces amazing patterns of verse around the very solid features of the chorus. The following two cuts on this side, "World of Smiles" and "Torture", round out the band's explorations on this album, with an unusually orchestrated male-female vocal in the first and a purely instrumental egress in the latter.

*Pleasure Victim* is a very successful project for Berlin, particularly as a first effort. The album, while a bit short (30 minutes) by industry standards, delivers a well rounded sampling of the possibilities which can be achieved through the use of synthesizers and an active imagination. I suggest you find the time to listen to this album.

### Soft Cell — Falling Apart

by Kenneth Newman

First, the good things about Soft Cell's *The Art of Falling Apart*. The sound quality is good. One of the tunes has a really good trumpet on it. The third tune on side one has a nice instrumental break on it. Otherwise the record is a powerful emetic and not to be treated lightly.

Musically it's pretty average synth-pop but its closest spiritual cousin is Neil Young — that is to say, music for spoiled brats who like to feel they're hard done by, songs about middle-class pseudo-despair — Mom, the singles scene, love/hate relationships.

All the music was written and arranged by the "band", which indicates that perhaps they should just do covers, à la Tainted Love. I understand the cassette version features three Jimi Hendrix songs so

perhaps it might be worth checking out but the verdict on the vinyl is don't waste your cash. Marc Almond manages to prove conclusively that he doesn't have the vocal ability to handle David Ball's rather simplistic music (and Oh that pouting lisp just drives you crazy — like, simpering wimp city, man, like, take their lunch money). Nor can Mr. Almond write particularly good lyrics, viz the chorus from Heat:

Do you use bodies like cigarettes  
do you use them for ego  
do you use them for sex?  
Like, gag me with a non-stick kitchen utensil. Luckily the album doesn't include a lyric sheet.



# Bedtime for Gonzos: Cheap scotch nightcap with the good doctor

by Ken Burke

It's not hard to get a fix on Hunter S. Thompson. Judging from his March 22 stop-over at Dalhousie for a high-priced speaking engagement, Doctor Gonzo exists indeed, although in decidedly human form. As one person said after the event, "He's so American it's scary."

If it had begun any other way, it just wouldn't have made sense. One week after postponing his speaking engagement at Dalhousie because of a missed *Rolling Stone* deadline, Hunter S. Thompson kept a near-capacity McInnes Room crowd waiting for 45 minutes before wandering onstage to answer questions. For many, the wait was the true climax of the evening - the most contact they were to have with the Hunter S. Thompson myth.

Thompson was in surprisingly pliant spirits during much of the two hour long question-and-answer session in the SUB, possibly because he had been plied with spirits all day before the event. Earlier in the day, a "press conference" at a Halifax tavern where he was scheduled to be interviewed by four Halifax journalists had degenerated into a free-for-all bull session with the 40 or so patrons of the tavern at the time. Such as it was, the conference only occurred after Thompson calmed down from initial panic over the interview, with the help of several Bloody Mary's, seafood dinners, and the incessant new friendship of the tavern people.

Before Thompson arrived, the crowd was primed for a head-on meeting with a myth. Although it's doubtful whether a third of the crowd had ever read anything the "good doctor" had written, there was a high level of expectancy running through the McInnes Room. Stories of his never having arrived in Halifax, his being on a super drug binge, and being in a Halifax

jail on undertermined charges circulated freely, and for good reason. They weren't there to see a man - they were after a cultural icon.

As he strode onstage in a grey tweed jacket, plain blue shirt, beige slacks, and traditional sunglasses, baseball cap, cigarette-in-filter, and icebucket with "cheap scotch", Thompson was exactly what the crowd had paid \$5-\$7 to see. Tall and in seemingly great shape, Thompson looks like your uncle who spends a few weeks hunting in Cape Breton every year. His head bald in the front and centre, he talks in a low monotone that often passes for (and is) a mumble. He is a man waiting for something to jar him into action.

After some initial disappointment that there was to be no speech, and the ejection of two front-row geeks hollering insults and "This is the 80's, not the 60's!" at Thompson, the questions and answers began flying about for real.

Answering shouted questions as readily as "official" questions from the floor mike, Dr. Thompson was beset with hordes of often inane and embarrassingly stupid questions (sample: Do you have a library card? Would you go drinking with me? What do you find attractive in a woman?) which he handled as best as anyone could.

Keeping most people amused, Thompson spoke in almost-stock Thompsonesque phrases about almost any and every topic, such as:

- the decline of drugs - "The problem with doing drugs is that there isn't anyone good to do 'em with anymore. It isn't the drugs, it's the people."

- Ronald Reagan - "The man is a bull-headed fool. He's a salesman; he used to sell light bulbs for GE, and that's all he is now. If he's elected again, it's from a national death wish. At least Nixon was his



Jordan/Dal Photo

**The Great Gonzo himself, Hunter S. Thompson, graced Dalhousie with his presence for a lecture which, incredibly, probably broke even. So what if we are "the doomed generation," Hunter?**

own source of evil."

- Reagan's Administration - "They're a bunch of thieves. They're trying to sell off a generation - the national parks, the national coastline, everything..."

- Doonesbury and "Uncle Duke" - "It's a relief he's taking the year off - It's a burden to go to Waco, Texas or Perth; Australia, and be recognized as a cartoon character. He had to cut me down to his size, though." (Garry Trudeau is 5'2", where Thompson is a foot taller; Duke is short)

- Pierre Trudeau - "I like Trudeau; he seems to me to have decent instincts and he seems to come from the right places."

- The United States of America - "I think the USA's the most danger-

ous country in the world."

- Halifax - "When I heard about this place, I thought it was like the Falklands. I thought I'd be speaking to a bunch of shepherds."

- The Greens (new West German anti-nuke political party) - "I'm amazed at the effect they've had, but they're speaking for a country that's smack in the middle of any minimal war. Not only do I think they're right, but I'd vote for them."

- The American Dream - "I'm embarrassed by the American Dream - now it's just getting on T.V. or the cover of *People* magazine."

- The Fear - "Your next real worry is who gets the Democratic nomination, because they will be the next President of the U.S. Unless

Reagan starts a war. I think he'd prefer a war in the Caribbean to losing an election - they want Cuba and will use any excuse to get it."

Thompson also said he wanted to give up his *Rolling Stone* writing for novels exclusively. "It's what I started off in," he said. His new book, "The Silk Road", about the Cuban freedom flotilla, is his hoped-for start on this stage of his career - although the book isn't complete yet.

Ironically, in one of his last questions, he was asked about Timothy Leary's whereabouts. "He's on the lecture circuit," replied Doctor Gonzo. "Leary and G. Gordon Liddy - you wonder how far we've gone between the 60's and the 80's." It does make you wonder.

## Eclectical musical collectives

by KimRilda van Feggelen  
music lovers can expect a treat this Wednesday, March 30, as John Gray presents an alternative music concert at the Sir James Dunn Theatre. The evening plans to be a combination of both classical and new sounds provided by three "musical collectives."

John S. Gray is known in Halifax for his work with the Dalhousie experimental music group *Murphy's Law* and has performed solo concerts at St. Mary's University and in Ontario, where he presently makes his home.

Gray's music is a merging of his grand piano and the electric. This

Wednesday he will perform an improvisation piece using electronic keyboards, sequencers and tape loops as a backdrop for the rich sounds of a nine-foot Bechstein concert grand - a piano which Gray adores. The piece will also be accompanied by computer-generated animation by Floyd L. Gillis, whose previous work with Gray won him an award for the film "Perspectives."

Next on the agenda is Halifax group PBX. Formed in 1981, PBX has performed several times in the city. The current lineup has two new members, Clancy Dennehy and Bill Duggan while founding

member David Barteaux has opted for a solo performance (Barteaux will play one of his own piano compositions). PBX utilizes piano, guitars, winds, percussion and tape effects in an experimental mode.

Th third part of the evening will be a performance of Nerve Music presented by local synth/bass player Phollop Willing, P.A. The Nerve have given numerous performances in Halifax since forming in 1983 and has been described as a "somewhat alien third cousin to electronic pop music of the 80's."

Tickets for this extravaganza are available at the Dal Box Office in the Arts Centre.



**Hunter S. Thompson**

The Myth...



# 'Smash Palace' captures dynamism of human conflict

by Mike Potter

A film from new Zealand, usually perceived as rustic and even provincial, might be preconceived as insignificant or irrelevant, particularly one on the subject of divorce. But *Smash Palace* is a powerful movie with a universal message.

In his second feature, director Roger Donaldson examines marital discord and dissolution, and its effects on children who uncomprehendingly find themselves in the midst of such strife.

The opening shot is a pastoral sunrise over the central volcanoes of the North Island, the area in which the action is set. The tone of *Smash Palace* is established quickly, however, by a car accident which hits with a shock.

The movie is replete with sudden and dramatic changes of pace. The tension between the couple is evident from the beginning, and builds as the plot progresses. There are nevertheless good comic moments which provide cathartic relief.

Anna Jemison as Jacqui Shaw gives an excellent performance, combining restraint and rebelliousness. Frustrated by her husband's

lack of sensitivity, she attempts to find solace elsewhere. Her features could be described as refined (not intended to be a pun, although it is pertinent that when she goes back to work, it is as a French teacher).

Alan Shaw, the proprietor of an auto salvage yard, is a man of swarthy build and very aggressive disposition, played extremely well by Bruno Lawrence. He is overwhelmed and puzzled by his

dilemma, and reacts impulsively. His redeeming qualities include a quick repartee and a genuine — if possessive — tenderness toward their daughter.

His preoccupation with cars seems stereotypical, but one can identify with his affinity for the bush: as a place to try to sort things out, though perhaps also escapist.

The cinematography of *Smash Palace* is quite effective, except for

cliché scenes such as playing pool in a pub and the race sequences. There is a helicopter ride through a spectacular gorge to be enjoyed.

The Kiwi dialect (if the liberty is taken to call it so) is fun to listen to, with terms like 'drongo' ... used by Al before singing 'Happy Birthday' with Georgie, their little girl. I laughed when they put on paper hats before blowing out the candles on a special cake.

Greer Robson portrays the vulnerability of a child caught in a divorce/separation situation, not knowing which parent to turn to. The policeman (Keith Aberdein) is good in his role; externally appearing to be a straightforward representative of the law but exhibiting a personal side to. And he really looks like a bloke from Down Under!

*Smash Palace* is a dynamite film.

## Betcha' can't get this week's trivia quiz

### THIS WEEK'S TRIVIA QUIZ

1. Who said, "I know many things, for I walk by night?"
2. "Your mother forgives me, \_\_\_\_\_." Fill in the blank, name the film, character, and actor speaking.
3. Name the women (and actresses) who have adventured with John Steed.
4. Sylvester Stallone had a small part as a youth mugged by an irate visitor to New York. Name the film and its two stars.
5. Who hosted *River Inn* and what was its closing theme?
6. Before Quincy there was a Canadian investigative coroner. Name the show and its star.
7. Who sang the theme to the car-

8. What does Chap. 3 of the 'Book of Love' tell you?
9. Thanks to chemistry there was Buddy Love. Name the film, its star, and the song he sang and his debut.
10. Who sang the theme for *The Prime of Miss Jean Brodie*? Who had the hit single?

2. Jack Pierce was married to Joan, daughter of Edgar Rice Burroughs — creator of Tarzan.
3. In *The 7th Voyage of Sinbad*, Sinbad (Kerwin Matthews) needs a piece of shell from a giant roc's egg in order to restore the princess (Kathryn Grant) all filmed in SUPER-DYNAMATION.
4. *Lord of the Flies* was written by William Golding and directed by Peter Brook.
5. *The Naked Prey* starred Cornel Wilde.
6. *The Sands of Kalahari* starred

7. George Harrison used the pseudonym when he recorded 'Badge' with Cream (Eric Clapton, Ginger Baker, and Jack Bruce).
8. Mary Robbins sang about Felina in El Paso, Texas.
9. Cliff Edwards and Jackie Ralph. The Five Bells. Ann Ralph was Jackie's sister and Cliff's wife.
10. Don McLean was supposedly killing Lori Lieberman.

### LAST WEEK'S ANSWERS

1. Mrs. Trefoile was played by Talulah Bankhead who menaced Stephanie Powers. Donald Sutherland had the minor role

Stuart Whitman.

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# Canadian racism exposed in "None is too Many"

by Geoff Martin

*None is too many*

Irving Abella & Harold Troper  
Lester and Orpen Dennys, 1982  
336 pages

After closing the back cover of *None is too many*, the reader is bound to wonder whether he/she should be enraged over the revelations within, or grateful the truth about Canada's anti-semitic immigration policies before, during, and after Hitler's Holocaust has finally reached the surface of popular non-fiction literature.

With the rising currents of anti-semitism in France, the United States, Toronto and elsewhere, it is fitting this book has been published. In it Irving Abella and Harold Troper analyze, with brilliance, what some would call Canada's "complicity" in Hitler's Holocaust in which at least 6 million European Jews were gassed and burned in now notorious places — Auschwitz, Buchenwald, and others.

Abella and Troper have documented the deliberate anti-semitic discrimination of the Immigration Branch under Frederick C. Blair, and of the Cabinet under Mr. Pragmatic, W.L. MacKenzie King.

I cannot say I am surprised at the gross callousness of the government of Canada in refusing entry of people into Canada simply because of their religion. Canada's now legendary treatment of the Japanese-Canadians during World War Two has shocked many. The surprising aspect, however, is the documentation, the detail, and the clarity which Abella and Troper have put into the book.

One of the reasons this book is so good is that it can teach us a lot about Canada. Peter Wiate once wrote that the people of Quebec

saw Mussolini as an admirable character, and the Premier of the day, the notorious Maurice Duplessis, read Hitler's autobiography *Mein Kampf* and said he "liked it." Abella and Troper manage to show us this side of Canada in the 1930's and 1940's.

Under the government of Mackenzie King from 1935 to 1947, the only way any Jew could get into Canada was by proving that he was a "legitimate farmer" with enough capital to set up a farm in Canada. For a Gentile, entrance to Canada during the same period was simple. The authors cite several cases in which Jews claimed to be Protestants and were admitted to Canada after being refused when they first applied as a Jew:

*One of the immigration officers Laundau's sister (in Canada) had contacted inferred that with a judicious distribution of money . . . the transfer of all of their funds to Canadian banks, the group might be allowed into Canada. One more bit of advice: They should also reapply as Christians. This they did at once, and within two months the entry visas arrived. Landau, Kohn Wilner and their families, along with those of several other wealthy Jews masquerading as Christians, managed to join the group and were soon on their way to their new home . . . Some would never see the inside of a synagogue again . . . True, they have survived while so many perished — but only because they abandoned their faith."*

One of the great myths of the Second World War which has



Canada's legacy of racist immigration policies still haunts us through the hundreds who died because we closed our gates. Have things changed?

comforted us since, was that we in the Free World did not know what was going on in Europe, otherwise we would have helped. The first acts of Official Nazi terror against the Jews started in 1933-34. By 1938, with the annexation of the Rhineland, Austria, and Czechoslovakia, many thousand Jews were driven into Poland, France, Britain, Holland, Belgium and Switzerland.

Then on November 9, 1938, the worst Nazi program was carried out — officially sponsored by the Nazi government. Called *Kristallnacht* "because of the broken glass from Jewish homes and businesses littering the streets in every city, town and village in Germany and Austria. Countless synagogues, Jewish stores and homes were plundered and razed; man, women, and child-

ren were wrenched from their homes, beaten, and shot or dragged off to concentration camps." And this went on without any action from the west.

By now one incident — the "Voyage of the Damned" — is famous. Hundreds of desperate men and women and children were

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Dalhousie University  
APPLICATIONS CLOSE: NOON, APRIL 6, 1983

**Dalhousie Theatre Productions**

**THE FARM SHOW**  
BY  
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EVES. MAR. 23-26 8:30 PM  
MATS. MAR. 24, 1 PM MAR. 27, 2 PM  
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**HIGH ROAD TO CHINA**

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GOLDEN HARVEST/JADRAN FILM Present A FRED WEINTRAUB Production for CITY FILMS A BRIAN G. HUTTON Film  
TOM SELLECK BESS ARMSTRONG "HIGH ROAD TO CHINA"  
Also Starring JACK WESTON WILFORD BRIMLEY ROBERT MORLEY BRIAN BLESSED CASSANDRA GAVA  
Music by JOHN BARRY Executive Producer RAYMOND CHOW Based on the book by JON CLEARY  
Screenplay by SANDRA WEINTRAUB ROLAND and S. LEE POGOSTIN Produced by FRED WEINTRAUB Directed by BRIAN G. HUTTON  
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# Rusty & Dave

## Waxing poetic and free in Wallabees

### Rusty and Dave

In bookstores across North America our new book, *Rusty and Dave: Buckets and Buckets of Free Verse*, can now be found. It has been five years in the making, but now one of the finest collections of poetic talent is out. To whet your appetite, here are a few choice selections culled from this historic collection.

Read, intepret, and enjoy:

### Pondering

Pondering;  
pondering, pondering, pondering . . .  
I am pondering near a pond . . .  
this pondering certainly has  
me pondering  
Yes . . . pondering my existence

Pondering, pondering, pondering,  
pondering

this pondering leads me to  
pondering hunger.

Ponder . . . oh . . . ponder

Pondering leads again to hunger . . .  
Oh . . . I think I'll ponder going to  
Ponderosa . . . in my size 13  
wallabees!

Romantic sap, or that metaphysical  
maze, or that Gothic ghoul.

thoughts . . .  
Use my mind — different forms;  
What if  
a poem were to have two titles?

R&D

### Love

standing there in that  
loose  
flannel  
shirt  
and baggy cords  
and size 13 wallabee's  
a tree in my mind  
arms are  
branches  
hair life leaves  
I want to wrap my arms  
around  
that trunk  
I love this oak,

this fir,

R&D

### Life

this Life . . .  
those wallabee's . . . why me  
I don't know why or when  
my Mickey mouse watch is  
not functioning  
But why should it?  
It's just a watch,  
time does not exist!  
Just give me my fruit loops,  
and leave me alone  
Ah yes . . . alone . . .

R&D

R&D

### Pieces and Stems

I am a mushroom!  
spawned from a spore.  
I think it was a spore  
I guess it was a spore.  
I need not sunlight to help me  
sprout,  
just moisture,  
and love,  
but mostly moisture.  
But as simply as I live I can be  
crushed  
By that lonely man,  
wearing wallabees.

this war  
two men,  
on opposite sides  
of the

R&D

of the

### Wallabees

I snuck into my mother's room  
Fervently I ate her lipstick.  
I imbibed in her eau de toilette.  
The Oil of Olay lasted but a minute.  
I set fire to her clothes.  
I finger painted on her wall.  
I stabbed her budgy with a letter  
opener!

they love, they exist.  
but as silicon chips in the computer  
of the state.  
But . . .  
do they read? do they know?  
do they read? do they wear  
wallabees?

R&D

. . . Later . . .

She slapped my wrist and said I was  
naughty.

. . . then she hanged me.

**Quotes of the week:**  
I should define a good poem as one  
that makes complete sense; and says  
all it has to say memorably and eco-  
nomically, and has been written for  
no other than poetic reasons.

Robert Graves

### The Poem With Two Titles

free verse,  
taking forms . . . what forms.  
don't hand me those rhyming  
couplets,  
or that lambic tetram, or that

Writing free verse is like playing ten-  
nis with the net down.

Robert Frost

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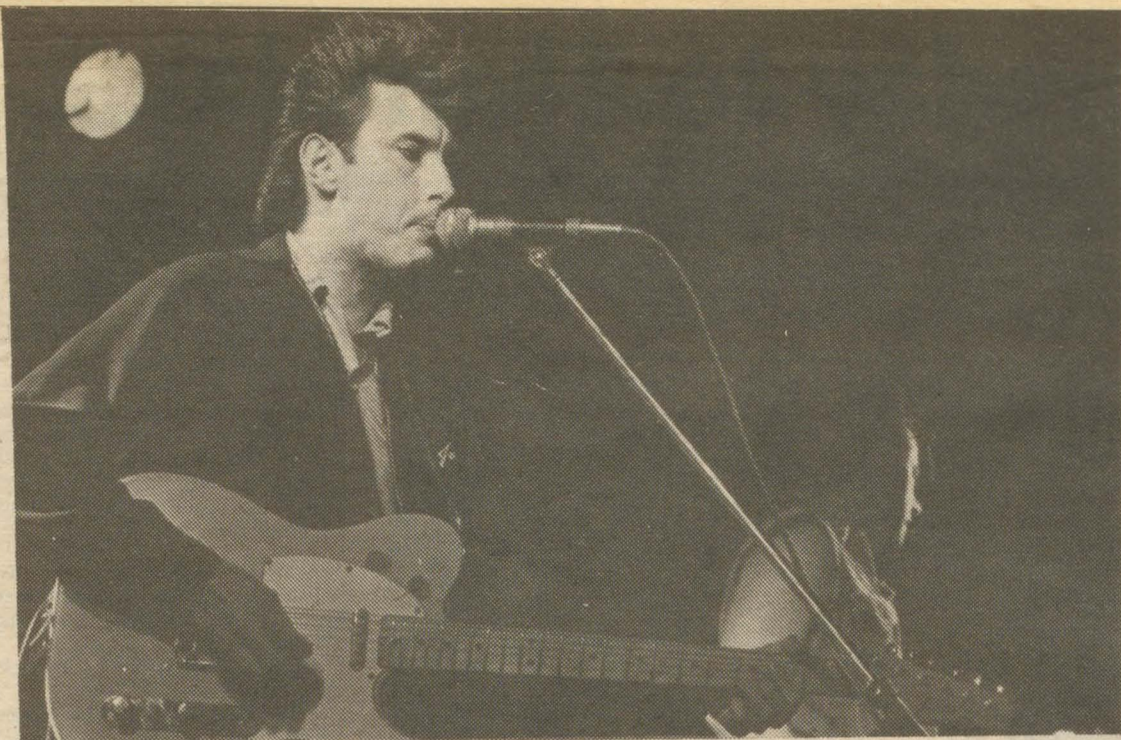
**TAKE OUT - 423-2166**

### CURRENT ROCK ALBUMS GETTING AIRPLAY ON CKDU RADIO 24 March 1983

ARTIST	TITLE	DISTRIBUTOR
Berlin	Pleasure Victim	WEA
New Models	Sight and Sound	A&M
Red Rider	Neruda	Capitol
Yarbrough & Peoples	Heartbeats	Polygram
Rational Youth	Cold War Night Life	YUL
Various	The King of Comedy (soundtrack)	WEA
Planet P	Planet P	WEA
Cleveland	Secrets	A&M
Deserters	Siberian Nightlife	Capitol
Roxy Music	The High Road	WEA

compiled by psychedelic eric, music director, ckdu.





The Bopcats may have shaken their "Wild Jungle Rock" at Dal last week, but precious few were privileged to catch the 'cats.

# The Bopcats on downers

by Micheal Brennan

Things just didn't go right for the Bopcats last Saturday at Dal. Even by the end of the night when tensions had eased up a bit and everyone had sort of been forgiven, nobody really felt that much fun had come of things. It was a failed drunk if it was anything, one of those nights when the bottled lets you down. This was what it was for the Bopcats anyway. The concert was a complete letdown for them, a real bummer show that they'd love to have slept off at home, or drunk off at least.

Rockwell/Dal Photo

I felt this from the beginning when I walked in to a half empty room with almost no one dancing to watch the Bopcats pump out their coolcat-look rockabilly like it was a bad joke. Highschool and college boys and girls were just too tame and sober that night for the band. They wanted groupies and part maniacs and what they got was a small crowd in too big a room and an audience who only wanted to see a tight rockabilly band and dance a bit.

Pissed off, disappointed and frustrated because no one took them as rock stars, the Bopcats let all their vengeance and spite loose. "Can't you assholes dance? Christ, Halifax must be the funeral centre of the world!" complained Teddy Fury, the drummer. He made most of the insults leaving Zeke Rivers, their big, bouncer-looking bassist to make all the ugly, "fuck-you!" faces. Tough shit asshole is probably the best way to describe him.

After a few of these rude remarks, the crowd answered back with as much contempt making the whole affair a needless and silly punk joke.

On with the show. I did like the performance however because the band did play hard and fairly well, if uninspired. I thought they had their sound down well and though it's hardly original, they play with guts and a good Gene Vincent energy. Singer and guitarist Jack de Kezzer was the strongest musician of the band. He's a fine guitarist and fiery, rough-edged singer. He also made the fewest number of remarks and showed more energy for playing than for shouting insults. Drummer Ted Fury was solid, a fine backbone to the sound and his screams fit in well. The tough shit bassist was competent but his Sid Vicious snarls looked so dumb and useless. I just hope he won't beat me up after this.

It would have been much better to see the Bopcats in a smaller club in Toronto where they have a following and where no one would have to put up with any anger or conceit. They're a decent rockabilly band, as far as new rockabilly bands go, and they have some original tunes that could be hits. I don't think the Bopcats have much new to offer rock'n'roll but they move with some of the gusto of the blues and I respect them for that. If they can keep their egos from getting the best of them and stop cutting anyone they so desire when they have an off-night, they just might get somewhere in Canada.

## None con't

continued from page 17

hounded out of Germany and left the port of Hamburg in the ship *St. Louis* on May 15, 1939. When Cuba refused to recognize the visas which the passengers held, these well-educated, highly-skilled but penniless Germans were refused entry into all of the countries in the Americas, including Canada.

In the words of F.C. Blair, the anti-semitic director of the Immigration department, "No country could open its doors wide enough to take in the hundreds of thousands of Jewish people who want to leave Europe: the line must be drawn somewhere."

The real corker to this story is the last and most difficult myth to undermine. Abella and Troper correctly assert that by December of 1942, Hitler's "Final Solution," including the crematorias and death camps, was known to the allies.

The tragic part of this revelation was that there were many Jews — men, women and children — who

were still in Europe — Vichy France, Switzerland, Spain and the Nordic areas — who were appealing to come to Canada. In Vichy France, the pro-Nazi Petain government actually offered interned Jews to Canada to save the expense of the cattle-cars to the eastern extermination camps. After consideration, the King government refused . . .

The only Canadian policy maker of the day who comes off as fair and liberal minded was Hume Wrong, who before the war served as Canada's delegate to the league of Nations. The others — O.D. Skelton, King, Norman Robertson, F.C. Blair, Thomas Crerar and others — appear complacent or like Blair, downright anti-semitic.

There are heroes in this story also. Members of the Canadian Jewish Congress, specifically Saul Hayes and Samuel Bronfman, as well as the Canadian National Committee for refugees (CNCR) worked hard to mostly no avail to gain the admission of at least a trickle of terrorized Jews. For all

practical purposes, however, almost no Jews were admitted to Canada.

Perhaps there is a larger lesson to be learned. King is often blamed for refusing to allow soon-to-be-exterminated Jews into this country. While it is true politicians to some extent shape opinions of the electorate, King believed that a massive influx of Jews to Canada would have cost him the next election. Being self-serving, he became a tool of the electorate's petty prejudices.

In the end, the book is a powerful statement about us, in our "democracy," and our failure to make political decisions on any criterion other than our own short-term best interests.

**gingers**

Hollis at Morris

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**TO OUR CUSTOMERS**  
The Bookstore will be  
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# Thursday to Thursday

## Thursday March 24

Dr. Damjana (pronounced Damiana) Bratuz, an expert on the music of Bela Bartok, will be in the Department of Music on Thursday, March 24 to present a masterclass and a lecture-demonstration. Both presentations are open to the public and free of charge. For specific information, please call the Department of Music at 424-2418.

On Thursday, March 24, **Health Care in the New Nicaragua**, a slide/talk will be given by Ms. Judy Mills, Dalhousie University Medical student who recently completed a tour of Nicaragua. 8:00 pm, Council Chambers, Dalhousie SUB. Sponsored by the International Student Co-ordinator at Dalhousie (424-7077).

The Dalhousie Newman Society invites you to a lecture on that wonderful Irishman **James Joyce** to be given by Prof Cyril Byrnes of St. Mary's University. Be there on Friday, March 24 at 7:30 pm in the Macmechan Room.

## Friday March 25

The 1983 Graduating Class of the University of King's College, Coburg Road, will hold a **Bake and Rummage Sale** this Friday, March 25th, from 11am to 4pm, in the foyer of the King's Administration Building. On sale will be Baked Goods, Books, Clothes, Appliances, Odds and Ends, etc. Proceeds will aid the Class Grad events.

Friday, March 25, **Department of Music presents 1983 Graduation Recital David Sandall, Harpsichord.** 8:00pm, Sir James Dunn Theatre.

## Saturday March 26

There will be a  **flea market** in the Dal SUB on Saturday, March 26, 1983 between 10:30 am and 5pm. It is to help raise money for the 4th year **Geology Honours Field Trip**. Please show up.

**The Shaolin Temple**, one of the best films to come out of the People's Republic of China in recent years, was shot in beautiful Henan province and features a performance by the talented young wushu (kung fu) artist, Li Lianjie. Showings at 1, 3:30, 7 and 9:30 at the Dal Arts Centre. Tickets \$4.50.

On Saturday March 26 there is a  **bus tour** leaving SUB at 9:15 am and going to Truro for a tour of the **Agricultural**

**The Health Coalition of Nova Scotia** is holding its Annual Conference on March 26, 9am-4pm, Room #1 of the Credit Union Building, 6074 Lady Hammond Road. The topic is **Medicare at the Crossroads — A Time to Move Forward**. To preregister and for further information call Ian Johnson at 426-8750 or 479-2161.

## Sunday, March 27

**The United Church at Dal** will celebrate **Palm Sunday** in worship, through the medium of liturgical dance. It will be preceded by a community meal. Come and celebrate the beginning of the Holy Week with us on Sunday, March 27 at 7:30 pm in Room 314 of the SUB.

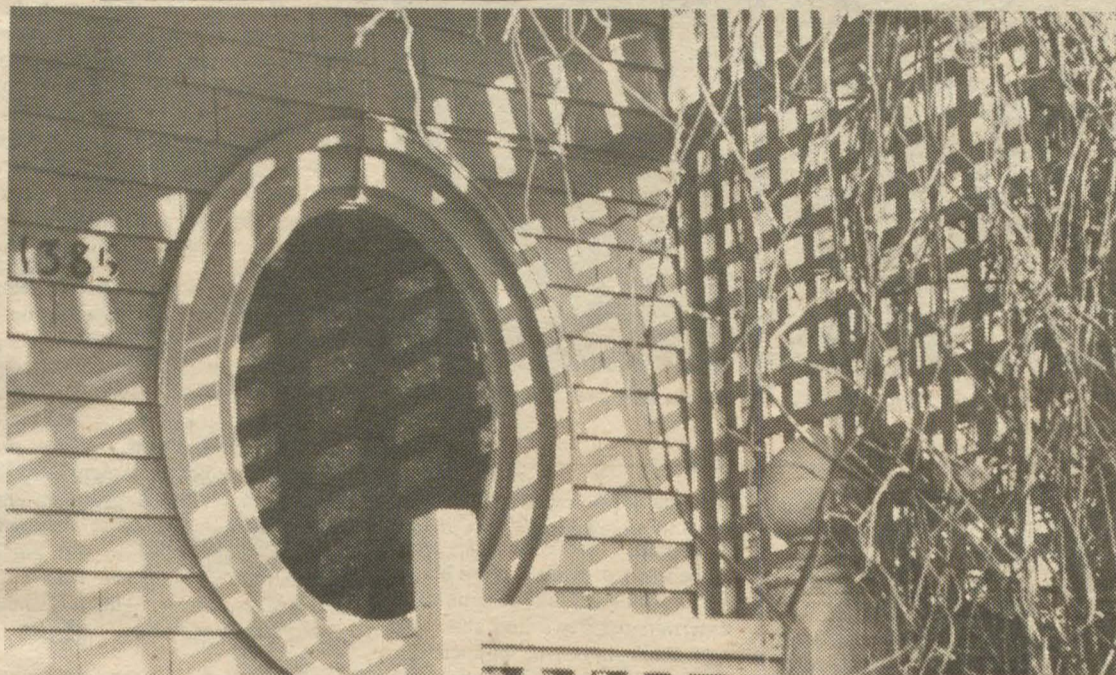
## Monday March 28

The public is invited to a slide/talk show entitled **The Role of Art in the New Nicaragua** with art historian **Carol Wells** of Los Angeles on Monday, March 28, 8pm at the Burke Education Building, St. Mary's University. The talk is sponsored by the St. Mary's Art Gallery and the Latin American Information Group. For further information call 425-7214.

**Campus Ministry of Dalhousie University Forums:**

**Is University Real or a Game?** Opening comments by Peter Rans, Student

Sponsored by the **M.K. O'BRIEN DRUG MART** at **6199 Coburg Road** (just opposite Howe Hall), "Serving Dalhousie students for 14 years".



Childerhose/Dal Photo

Council President, someone from Student Life, TBA. Monday, March 28, Room 412 SUB, 11:30-12:30.

## Tuesday March 29

**Going on at the Dalhousie Art Gallery:** Exhibitions continuing to April 24, **The Lost Craft of Ornamented Architecture: Canadian Architectural Drawings, 1850-1930.** A display of 82 works, documenting the use of ornamentation in Canadian building design during an eighty year period. Curated by Dr. Jean Weir, Art Historian, Nova Scotia College of Art and Design, and accompanied by a fully illustrated catalogue.

Tuesday, March 29, **Film — The Hand of Adam.** A film study of the life and work of the brilliant Scottish architect Robert Adam. Screenings at 12:30 pm in Room 406 of the Dalhousie Arts Centre and again at 8pm in the art gallery. Admission is free.

On Tuesday, March 29, **Nelson Mandela**, a DEC film about South African ANC Leader Mandela, with interviews with his wife and with Ruth First, and **Message from Chile**, a DEC film about political prisoners in Chile, will be shown. Discussion after the films will be led by **Mr. O'Bryne Chipeta**, graduate student, African history, Dalhousie, **Mr. Elias Letelier-Ruz**, Chilean student at Dalhousie, and by **Ms. Jennifer Wade**, Amnesty International. 8:00 pm, MacMechan Auditorium, Killam Library, Dalhousie University. Free admission. Refreshments will be served. Co-sponsored by Dal-CUSO and the International Student Co-ordinator at Dalhousie (424-7077).

## Wednesday March 31

The Dalhousie Drama Society will be presenting its spring musical, **Jesus Christ Superstar**, in the Dalhousie SUB, McInnes Room, from March 30 to April 7 (excluding April 2). The performances will be directed by Glenn Walton, whose past endeavors include **Godspell**, and the highly acclaimed **Joseph and the Amazing Technicolor Dreamcoat**. The production is the result of the hard work of over 75 talented students.

Tickets are \$5.00 for adults, \$4.00 for students and senior citizens, and will be available beginning March 21 at the SUB and at the door. Don't miss this spectacular event as it promises to be an exciting and entertaining evening.

## Thursday March 31

Thursday, March 31, 9:00 pm, **Lutheran Campus Ministry** is sponsoring a **Service of the Word for Healing**. The service will centre on the Luthern rite for prayer and healing with the Laying on of Hands and Anointing. Everyone is welcome to come and bring their mental and physical aches and pains. Place: Lutheran Church of the Resurrection, corner of Windsor and Allan Streets. For more information contact Eric Dyck, Lutheran Chaplain at 424-2200.

**An informational picket against military recruitment** will be held in front of the Dalhousie SUB from 11:30 am - 2:30 pm on Thursday, March 31. The picket will oppose the recruitment campaign which has begun as the academic term comes to a close, aimed at students who are either graduating or in need of summer employment. This recruitment by the Canadian military is neither for "peace" nor "defense" but for war and aggression. A picket will also be held at the US consulate, Scotia Square (Duke and Barrington Streets) on Saturday, April 2 to oppose the recruitment of youth and the imperialist war preparations.

On Thursday March 31 there will be a **Russian Evening** in the Haliburton Room of King's College, with **native Russian cooking and music**, beginning at 8:00 p.m. All Russophiles are invited to come. Tickets are available for \$5 at the Dal Russian Dept., 1376 LeMarchant Street, and at the door.

## Public Service Announcements

**The School of Business at Dalhousie University will sponsor an investment research seminar** with presentations by three second-year MBA students. The subjects to be dealt with in the seminar which will be held from **9-10:30 am, March 30, in Room 100 SUB** are: **Stock Exchange in Zimbabwe, Using Economic Forecasts for Market Timing Strategies, and Pension Fund Management.**

**Come see the films that the American government doesn't like!** The National Film Board will have lunchtime screenings of **If You Love This Plant and Acid Rain: Requiem or Recovery** which the U.S. Justice Department classified as foreign propaganda. The films will be shown at the NFB Theatre, 1572 Barrington Street, from noon to one on

**Thursday March 24 and Friday March 25**, and from noon to two, Monday through Thursday, **March 28-31**. Admission is free. Call 426-6157 for more information.

Dalhousie Theatre Productions presents **The Farm Show**, written by Theatre Passe Muraille, in Studio 1, Dalhousie Arts Centre, **March 23rd to 26** at 8:30 p.m., **March 24th at 1 p.m.**, **March 27th at 2 p.m.** Tickets may be purchased at the Dalhousie Arts Centre Box Office. General Admission - \$5.00. Students and Senior Citizens, \$3.00.

## Holy Week Services:

**Palm Sunday:** 7:00 pm, MacMechan Room, Killam Library. Blessing and Distribution of Palms.

**Monday, Tuesday, Wednesday:** 12:35 pm, Mass in Room 318, SUB.

**Holy Thursday:** MacMechan Room, Killam Library, 7:00 pm, Celebration of the Eucharist in Remembrance of the Last Supper, and 8-12:00 pm, in Room 314, SUB, Vigil: Veneration of the Blessed Sacrament.

**Good Friday:** 3:00 pm, MacMechan Room, Killam Library, Good Friday Liturgy.

**Easter Vigil:** Green Room, SUB, 11:00 pm, Easter Vigil and Easter Mass.

\* **Sacrament of Penance — Anytime.** Contact: Fr. Joe Hattie, OMI, Room 310, SUB.

## Human Rights Week March 24-31

Friday March 25 <b>Human Rights in South Africa</b>	11:30 a.m., Green Room, SUB Speaker: Father William Saaymen, Priest in the Dutch Reformed Church, S.A.
Sur Jay March 27 <b>Scars of Resistance</b>	8:00 p.m., Grawood Lounge, SUB Performance
Monday March 28 <b>Rights for International Students</b>	7:30 p.m., Room 410-412, SUB Panel discussion
Tuesday March 29 <b>Human Rights in India</b>	11:30 a.m., Green Room, SUB Film and speaker: Prof. Joseph Mangalam, Dalhousie Sociology Department
<b>Message from Chile Nelson Mandela</b>  (sponsored by Dal Cuso and the International Student Co-ordinator)	8:00 p.m., Council Chambers, 2nd floor, SUB Films and speakers: Jennifer Wade, Amnesty International; O'Bryne Chipeta, Dal grad student, African history; and Elias Letelier-Ruz, Dal student
Wednesday March 30 <b>The Struggle for Human Rights in Chile</b>	7:30 p.m., Room 212, Weldon Law Building Film and speakers: Prof. John Kirk, Dalhousie Spanish Department; and Jorge Inzunza, Chilean refugee
Thursday March 31 <b>Palestinians in the Middle East: A Question of Human Rights</b>	12:00 noon, Green Room, SUB Panel. Film.

## Unclassifieds

**WOULD THE PERSON WHO FOUND THE PAIR OF GREY SHEEPSKIN GLOVES** in the women's washroom of the basement of the library on Wednesday afternoon March 16 please turn them in at the circulation desk or call 422-5753. Your honesty would be much appreciated. Thank you.

**THE JOKER**, Gotham City's public Enemy Number One, challenge **ANDREW AGER** (alias the Bed-Wetter) to a Joe Clark sound-alike contest, in front of the Little General's at 12:31 am, Tuesday, March 22. A year's subscription to Screw magazine will be awarded to the winner. Please wear proper attire. Please notify **THE JOKER**, cell 121, Arkham Asylum for the Criminally Insane.

Mary Lou Hendry, Andrew Ager, Tom Morrison and everyone else that I didn't get a chance to say good-bye to — so long. To everyone that I did say Good-bye to — I'll see you later. It's been really, really, really real — like incredibly real. Bye. Wendy Coomber.

**BICYCLE REPAIRS:** All makes — All repairs. Fast Reasonable (**HOUSE CALLS**) **THE BICYCLE DOCTOR** — Call Kevin at 429-5401.

**LOST:** a gold charm bracelet with no charms attached was lost on Thursday evening or Friday morning. It is of extreme sentimental value. Please contact Lisa at 423-2402 if found.