

*the Dalhousie*  
**Gazette**

Volume 115, Number 10,  
November 11, 1982

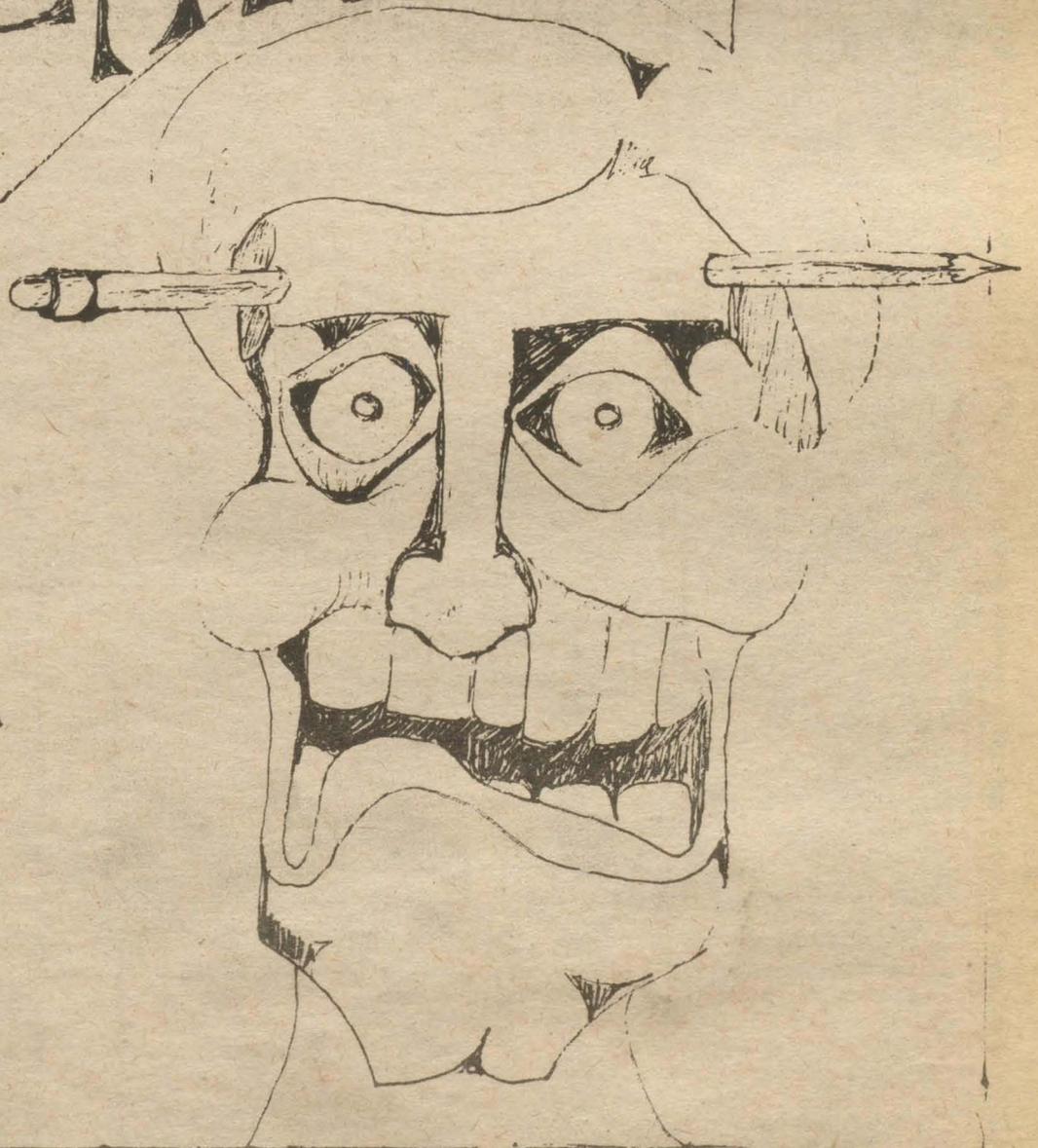
FRANCIS FORD COPPOLA

PRESENTS

IN 3D

MID-TERMS

STAR:  
EVERY DAL STUDENT  
PRODUCED BY  
THE FACULTY  
EXEC PRODUCED BY  
ANDY McKay  
DIRECTED BY  
STEVE SPIELBERG  
SCREEN-PLAY  
GEORGE ORWELL  
MUSIC & LYRICS  
BOB DYLAN



THE NEWEST, SCARIEST MOVIE

560 82

**TRAVEL CUTS**



**Going YourWay!**

**SKI  
MT. STE. ANNE**

**FEB 20-26**

includes:

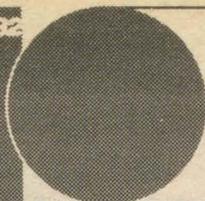
- bus
- 5 nites hotel
- 5 breakfasts
- ski lift passes

**double \$310  
triple \$285**

**TRAVEL CUTS  
HALIFAX**

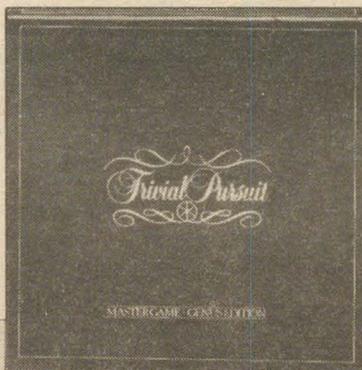
Student Union Building  
Dalhousie University  
Halifax Nova Scotia B3H 4J2  
902 424-2054

1872-1982

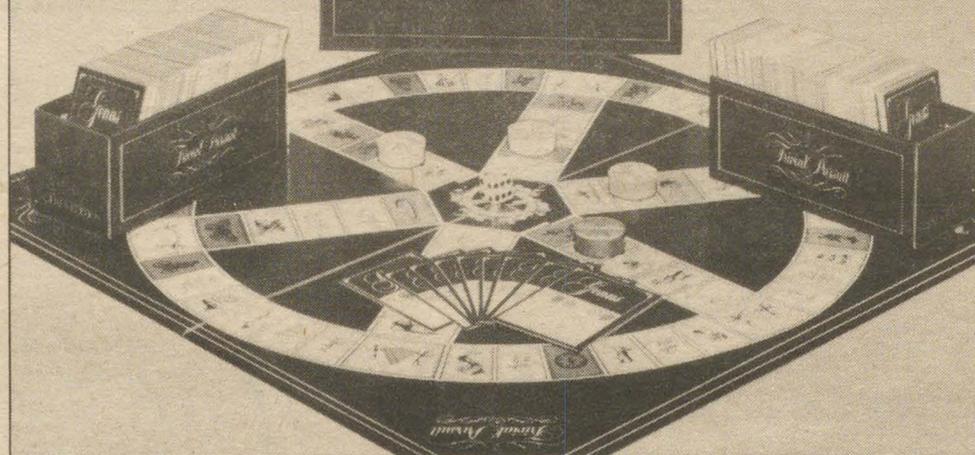


**Test your mental mettle,  
play 'Trivial Pursuit'!**

Do you lie awake wondering: What the Great Gatsby's occupation was; what the highest value letters in 'Scrabble' are; what Floyd Rood drove across the U.S.? If you thrive on such useless information, you'll love 'Trivial Pursuit'. The game with 6,000



"trivial" questions. So before you lose more sleep, here are the answers: a bootlegger, Q and Z, and a golf ball. Now you'll sleep like Rip Van Winkle. How many years did he sleep? Play 'Trivial Pursuit' and find out! It's at Simpsons! **29.99**  
Games 470



*Simpsons*



**O'BRIEN'S  
PHARMACY**

**SUPER SPECIALS  
Nov. 12th Thru 20th**



**VISINE**  
Eye drops  
15 ml.

**1.49**



**SPEED STICK**  
Deodorant  
75 gr.

**1.99**



**ANACIN**  
Analgesic tablets  
100

**2.29**



**SMALL  
MIRACLE**  
Conditioner  
300 ml.  
100 ml. bonus

**.69**



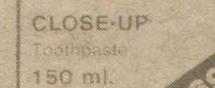
**VO 5**  
Hairspray 200 ml.  
+ 50 ml.  
bonus

**1.69**



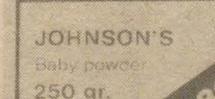
**SILKIENCE**  
Shampoo +  
conditioner  
2 X  
200 ml.

**2.99**



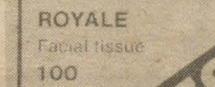
**CLOSE-UP**  
Toothpaste  
150 ml.

**1.69**



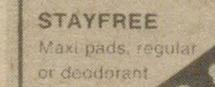
**JOHNSON'S**  
Baby powder  
250 gr.

**1.89**



**ROYALE**  
Facial tissue  
100

**.79**



**STAYFREE**  
Maxi pads, regular  
or deodorant  
30

**2.89**



**VELOUR**  
Bathroom tissue  
4 rolls

**1.25**



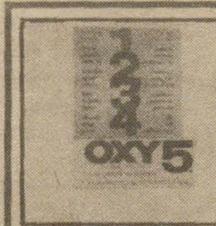
**SURETS**  
Lozenges  
24

**1.44**



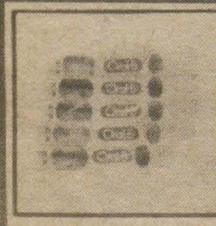
**CRICKET**  
Lighter

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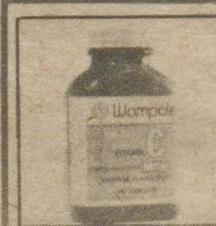
**OXY 5**  
Acne-pimple  
medication  
25 ml.

**2.89**



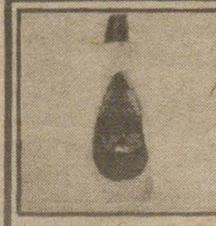
**ORAL B**  
Toothbrush No.  
25-30-35-40-60  
Each

**.99**



**WAMPOLE**  
Vitamin C,  
250mg chewable  
100

**1.99**



**VO 5**  
Shampoo  
200 ml. + 50 ml.  
free

**1.49**

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## International students boycott reception

by Ken Burke

A decision by many International students to boycott last Friday's International Students' Reception has brought the Foreign student quota issue into the open again.

The reception, sponsored by Student Services Dean P.T. Marri-

ott, was boycotted after International students societies claimed Marriott had reneged on a promise to answer their questions at the reception. In a letter sent to the *Gazette*, a group of international students (whose names have been withheld) said, "when presented with a list of pertinent questions on

the eve of the reception ... he flatly refused to entertain the questions."

Controversy arose earlier this year when it was learned President MacKay had issued a directive in late August to the Registrar not to admit any more visa (foreign) students to Dalhousie. MacKay later

said the concentration of Foreign students in certain programs prompted the emergency measure.

Zaiyol Swende, President of the International Students' Association, said the questions asked what has been done on the quota system, when Senate would discuss the issue, and what Marriott would personally do about the matter.

"If he hadn't told us he would entertain the questions there wouldn't have been a problem," said Swende.

Dean Marriott said he didn't feel the reception was the proper place for such questions to be asked. "It was to be an evening of getting together and meeting other International Students," said Marriott. "This made a confrontation out of a meeting designed for other purposes."

Marriott also said he was originally asked by Swende whether somebody could make a speech at the event. When Swende returned the next day, Marriott said he then brought a list of questions and "said he had changed his mind".

In their letter to the *Gazette*, the students said President MacKay

had not followed up on promises to send letters to international student organizations and clarify the issue, and also to invite international representatives to make presentations before Senate.

"We want to let the University Authorities know we are unhappy with the situation", said Swende.

When asked about the quota at a meeting of Senate last Monday, President MacKay said there will be a report on the quota submitted to Senate. MacKay also said he "advised the Registrar that for the balance of the year we will revert to policies from the past year."

MacKay also told Senate he had received requests from three governments to make special arrangements for specific students, and that funding arrangements for these students are being looked into.

Marriott says he is not avoiding students on the issue.

"If students are concerned, they should call a meeting of the International Students' Association (ISA) and I'll attend," he said. "I'll answer questions as honestly and as fully as I can."

## Text price make students balk at buying

by Laurel McCubbin

"Fifty-two dollars for a textbook and it's only a half credit course!"

This is not an uncommon cry these days, but this student (who requested anonymity), along with many others in Fisheries Oceanography 4160, refused to buy the book in question.

"Why bother, when chapters we need from it can be photocopied for \$19 from the book in the library," said the student. The book was not on the Bookstore's shelves until October, due to late ordering and shipping problems.

The Dalhousie Campus Bookstore offered "Ecology of the Sea"

by Pitcher and Hart at \$52.00 after Professor J.A. Koslow of Fisheries Oceanography told the bookstore students wouldn't buy the book. The price was then dropped to \$37.50. As a result his students felt the bookstore was taking off its mark-up to offer the text at cost.

"That's quite a profit for a supposedly non-profit operation," said the student. The price had dropped \$14.50.

Irving Kirk, manager of the bookstore, said the bookstore was actually incurring a loss. He said it had tried to return the texts, but since they were published in Europe, the Canadian distributor

would not accept them. However, the distributor did agree to a 15 per cent discount, and the bookstore also removed its operating costs from the price. The present price represents a loss to the bookstore, but it would have been stuck with the extra books otherwise.

Dr. Koslow said he asked the university library to purchase more copies of the text.

The bookstore operates on a break-even basis. "We don't charge the students for freight costs, for example," Kirk said. Those costs to the Bookstore are offset by profits made on the sale of miscellaneous items such as sweaters and cards.



## Western Protectors "defends" citizens

EDMONTON (CUP) — A new volunteer group is offering Edmonton citizens protection in response to a growing crime rate in that city.

Members of the Western Protectors patrol the city's streets late at night watching for crime.

Group organizer Gayla Weekes says she formed the Protectors to deal with increased incidents of attacks and muggings, and to apprehend assailants the police can't get to in time.

Weekes estimates it takes the police 10 minutes to respond to an average call.

Edmonton police have refused to endorse the group.

"They're worried about civil liberty and the risk of injuries," said Weekes. But the group is operating

on firm legal ground and no such liability exists, she said.

"We have a four-month training period where members are taught self-defense and first-aid."

Police department representative Lance Beswick says "anybody who goes to the aid of someone in distress can be congratulated."

The problem with the Western Protectors is they "actually go looking for it," he said.

"When this happens, the risk of injury to the group members and the general public increases dramatically."

According to Weekes, the group generally runs into brawls, muggings and individual robberies. Through the first six months of

operation none of the group has been injured.

The patrolling group of six carry no weapons — only flashlights to guide them through dark alleyways. When a crime is witnessed, one member goes to phone the police, three take after the assailant(s), and two stay with the victim.

The group is supported by local business, and there is a membership charge of \$40 per month for the first four months and \$25 per month after that. Despite the cost, Weekes says she is deluged with applications.

"We've received 175 applications this month," she said.

"I think people are beginning to realize that they don't have to sit by, they can do something."

## Visa students' quota sparks debate

International Students' concern with Dalhousie registration policies should soon elicit a response from Senate. Professor John Flint pointed out concern expressed in the *Dal Gazette* about the possibility of a limit being placed on the number of foreign students accepted at Dalhousie. Flint said in the absence of a response to this concern, disquiet is growing among students who fear a "Diktat" will be issued unilaterally.

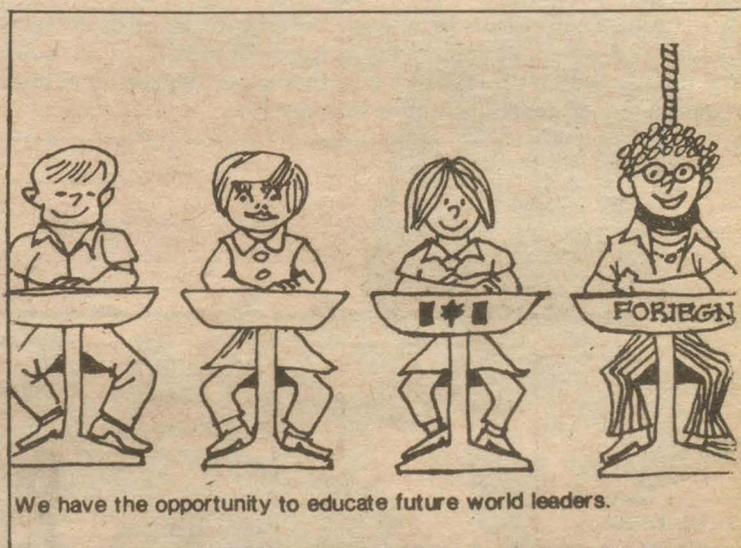
University president Mackay said he would be making a report to the Senate on his decision in August, in the hope Senate would take some action. "I've advised the Registrar that for the balance of this year we

revert to policies used in the past year," he said.

MacKay assured Senate there would be no unilateral dictate forthcoming and said the foreign student representatives will be consulted at every opportunity if Senate agreed.

Referring to a report made by the Canadian Bureau for International Education (CBIE) earlier this year, MacKay said there were recommendations which should be taken into Senate's consideration.

MacKay also informed Senate he had been approached by three (unspecified) foreign governments to see if special arrangements could be made for particular students. He said arrangements for funding these students were underway.



**Correction**  
In the Feature last week, "U. de M. Occupation: The True Story", there may have been some confusion

over the date of the occupation. The occupation occurred during April of 1982, not 1981, as stated in some points in the article.

# the Dalhousie Gazette

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The **Dalhousie Gazette**, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the **Dalhousie Gazette** are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

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**The Gazette's weekly staff meetings are now at 5:30 every Thursday.**

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## Editorial

### Roll call for Council

It's hard to get a student movement started — especially when you can't get any students to move.

This year Dal Student Council has its share of hard-working souls who'll let nothing — nay, not even classwork — get in the way of doing the job they were elected to do.

These humans dedicate much time to the business of Council, as is only fair, considering their having run for public office. The least anyone should expect is some semblance of duty, even if it appears to be drudgery.

So far this year Council has been hit by Greg Fitzgerald's impeachment, V-P External Dave Rideaut's resignation under heated circumstances (after the March fiasco) and now the loss of an active and central figure in Board of Governors' Rep Jay Doucet. Doucet's reasons are believed to be course-related and that's understandable — he has been active in Council this year. What's more, he even attended meetings regularly.

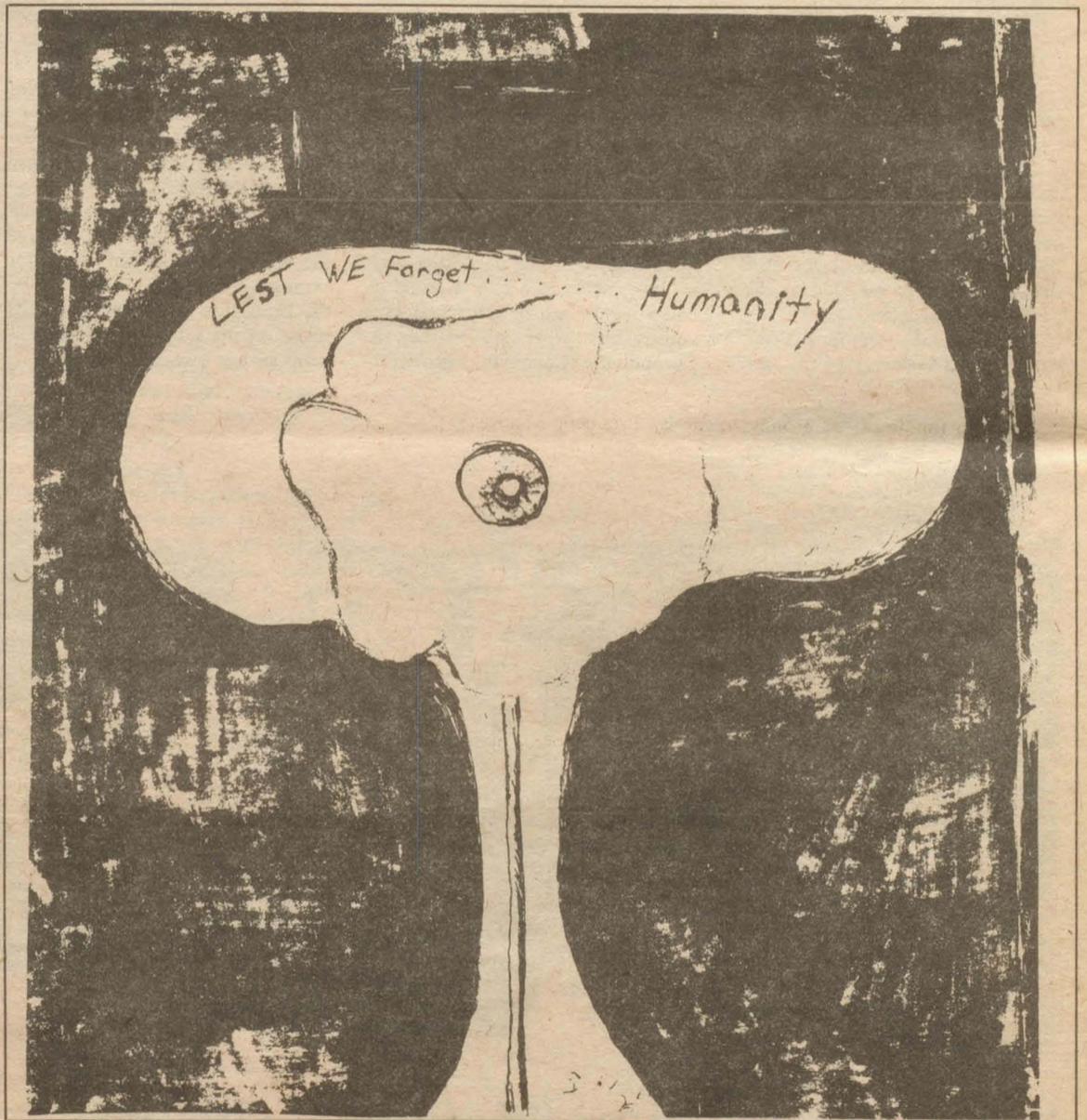
Which is more than a few councillors have done.

Absenteeism has been a big problem in Council meetings this year, with some Councillors habitually skipping one or two meetings, coming in for one, and then neglecting to show up for the next few meetings. Another problem is councillors breezing in and out of Sunday Council meetings for an hour or two so their name can be registered as "present". Every Council meeting this year has at some point (usually near its end) fallen below its quorum of half the Councillors attending.

If Jay Doucet resigned because of a heavy class workload, in a sense he's to be congratulated for his honesty. Before he could begin shirking his duties as an elected representative, he resigned. Now, hopefully someone with the spare time and ability to be an effective student on the Board of Governors can fill his shoes.

As it is, there are others on Council who should resign or face impeachment for direlection of duties. Five councillors have missed two meetings in a row with no excuse sent to chairperson Bill Walsh. And still others have just barely managed to squeak by with on/off attendance.

The dedicated students on council working for all of us are only finding their work and time wasted or impaired because of no-shows and non-participants. Maybe it's time they either stepped up to their responsibility or stepped down for someone else.



## Letters

### Lest we forget . . . peace.

**To the Editor:**

Has the time come for us to reconsider the use we make of Remembrance Day at Dalhousie and in Canada?

I raise this question because November 11th has traditionally been a day when we remember the cost of non-peace, especially in terms of human lives. It is a day when we pause to express our gratitude to and for those who have paid the

ultimate price of non-peace, so that we could have life and peace.

It is now an appropriate time to consider moving forward from remembering the past to actively preparing for the future, by educating for peace. Could we make Remembrance Day a special day devoted to educating for peace? Motivated by our remembering the price we have had to pay whenever we lacked that education.

Can we teach the young to be promoters of peace, living examples of peace? Can we teach the basic fact that "peace is another name for life"? That war is another name for death? Thus to work for peace is to work for harmony between man and his environment, from the very moment of his existence and thus from the beginning of his relationship with his/her

environment.

Can we not teach that our 'yes' to Peace broadens out into a 'yes' for life - as said so eloquently by Paul VI in his 1978 World Day of Peace message.

Remembrance Day seems like an ideal day to educate for peace — a day when we remember with sadness the lives that were lost because of the absence of peace. A day we remember, with horror, the fields of death our ancestors were called to. Today we are called to go forth into the field of peace, so that every human life that comes into existence is given due honour, and thus to labour so that no human being is called to the field of war and death.

continued on page 5

Can we educate that real disarmament has to begin with oneself? To have the courage to lay down the weapons of one's own vocabulary. To disarm oneself of ideological hate and thus to make Canada a nation dedicated to peace within and without its own borders. Thus to educate our citizens so that they can become architects and craftsmen of international peace.

We have so much to offer if we will remember what the Prince of Peace has taught us. In the light of this let us remember with gratitude what our ancestors have done for us, and let it motivate us to carefully prepare for the future, by sound education in peace.

Would not this give life to Remembrance Day?

Sincerely,  
Fr. Joe Hattie, O.M.I.  
Roman Catholic Chaplain

## Int'l Reception boycotted

Dear Sir,

It may have been noticed that the International Students' Reception sponsored by Dean Marriott, which was held on Friday, November 5, was poorly attended. While we, a concerned group of international students cannot speak for all of those who did not attend, there was a significant number who refused to attend in an act of protest.

Dean Marriott initially agreed to entertain questions from foreign students at the reception. However, when presented with a list of pertinent questions on the eve of the reception (in order that he may familiarize himself with them), he flatly refused to entertain the questions.

We feel that we can speak for the majority of international students when we state that we are appalled at the nonchalant attitude of the University administration with regard to matters concerning international students.

It came to our attention in September this year that there has been an increasing tendency to cover up issues that are of major importance to international students.

The following is a list of events which culminated in last Friday's boycott:

1. No public response from administration to the Dalhousie Gazette's article regarding Quota Systems for International students.
2. No fulfillment of promise made by President MacKay to:
  - (a) Write a letter to individual international organizations to clarify the issue.
  - (b) Invite international student representatives to make representation on their own behalf.
3. No apparent action by the administration to address the issue or to come to any concrete conclusions about the future of international students.

Consequently, an atmosphere of distrust and insecurity surround the international student population. We hope that this letter will serve to outline the magnitude of this problem and thus, also prompt the administration to address it accordingly.

(signed)

A concerned group of international students.

## Nuclear corrections

To the Editor:

I was pleased to see the coverage given in your Oct. 28 issue to the panel discussion earlier in the week on Canadian issues in the peace movement.

I was absolutely delighted to find myself included "on the side of the angels" as supporting arms control - which I do, contrary to the impression apparently gained by most of the commenters and questioners from the audience that I am an inveterate reactionary, militarist warmonger.

However, I was rather upset at remarks attributed to me that "No nuclear weapons should be in Canada or transported through this country" and "Our air-space and coastal waters should be denied to the U.S. in both crisis and routine situations." This is in fact the position of Project Ploughshares in its campaign to have Canada declared a nuclear-weapons-free zone, but I spent the latter part of my talk explaining precisely why I believe such a measure would *not* be in the best interests of strategic stability, and should *not* be a focus of the peace movement.

Apart from that, and the rather imaginative spellings of both my name and that of Dr. Cappon, I thought that your correspondent did a rather creditable job of reporting the meeting.

Yours truly,  
(Mr.) Ron Purver

(alias "Dr. Ron Hever")

## Attendance coverage lax?

To the Editor:

I wish to address to you and through you to the campus my comment in reference to the page three article in the last (Nov. 4) issue concerning Council Absenteeism. I found the article reprehensible in its brevity. Is it not the duty of the Gazette to inform the students of the errors or negligence of the Student Union bureaucracy, the executive, the Student's Council and the Councillors?

Poor attendance is one area of neglect common to councillors. It should have been brought out that in the ten day period I missed those two council meetings, I also missed a committee meeting and a Senate meeting. My overall record should also be cited and I should be asked to comment on my absenteeism as should my cohorts (or co-defendants) who have also missed two consecutive meetings.

But the quality of attendance should also be noted. During the summer I proposed that two roll calls be taken - one at the beginning and one at the end of each meeting. The purpose of this would be to note who came and participated through the sometimes lengthy session and who came for the roll call and left. My motion received little support.

Some councillors stretch the rules to the limit: they stay just long enough to sign the roll sheet, and/or miss every second meeting. (When the rule was three consecutive absences they missed two of these meetings.) Some who didn't know of the rule change may have been caught in the recent dragnet.

I have a medical excuse for my absences and thus have no fear of scrutiny, but would have appreciated being contacted before the story ran. I don't object to the story or being included in it, I only wish that the whole story could be there so that those who had excuses could avoid the stigma of being poor representatives and that those who are wasting space could be exposed for the negatives they are.

Sincerely yours,  
Chris Hartt  
Senate Representative

(P.S. Thanks for putting me first.)

## Councillors correct Gazette

To the Editor:

Only in the Gazette can you be misquoted without having ever spoken. The statement attributed to myself (in the Oct. 28 issue) was in fact a point raised by one of the Senate reps. I find it regrettable that both myself and men's residence rep, Britt Dysart, were grossly misquoted in the Gazette synopsis of that Sunday's council meeting. What bad craziness is this? If this ever happens again I'll rip your lungs out!

Affectionately,  
Phil Dunn, Entertainment Committee  
Chairman, Arts rep

Mike Solway, Witness  
Administrative Studies rep  
(neither misquoted nor in attendance)

## Alcock credentials disputed

To the Editor:

Last Friday Dr. Norman Alcock, founder of the "Canadian Peace Research Institute", gave a public lecture as part of the "Canadian Student Pugwash" conference held last weekend. Amongst other things, he blamed the people, both the rich and the poor, for causing wars, claimed that imperialism was a thing of the past and proclaimed that to prevent world war from breaking out we merely had to change our outlooks and then, by some magical process, gain 'disarmament' and perhaps 'peace in our time'. In effect he claimed that this obscure method was our only hope.

These 'theories' of Alcock's are in the service of no one but the warmongers themselves, as the Canadian Student Movement has pointed out in recent statements, and have the effect of diffusing the people's movement against imperialist war preparations. In fact, Alcock's institute was actually founded by the capitalists who make enormous profits from war production, and has received heavy backing from the Canadian state which is itself participating in the war preparations of the American superpower.

According to an article in "The Nation" dated May 26, 1982, the board of directors included such "distinct conservatives" as Dr. Francis Joubin, "who led in the discovery and development of most of Canada's uranium ore reserves and

who is director of the Guaranty Trust Co. and Canadian Metal Mining Association..." and D. Francis G. Winspear, corporation president and former president of the Canadian Chamber of Commerce. It also included "Prof. Pierre Trudeau of the University of Montreal's Institute of Public Law, formerly economic adviser to Canada's Privy Council..."

While a large portion of the institute's financing was raised from ordinary people the greatest enthusiasm for Alcock's scheme came from the financial oligarchy. "The Nation" article states that, "That bastion of Canadian conservatism, the Empire Club of Canada, invited him to speak at one of their luncheon meetings recently, and gave him an extremely warm reception."

An attempt was made by DSM to present this information at the meeting on Friday night, but it was suppressed by Alcock and his supporters who claimed that 'it wasn't a question'.

Charles Spurr

## Israeli myth-shattering

To the Editor:

Apologists for Israel have been dismissing the Sabra and Shatila massacres as acts committed by Lebanese, inconceivable for Israeli soliders to undertake. Caroline Zayid's Commentary (November 4, 1982) finally shatters this myth, which has incredibly been allowed to persist in our short-memoried media.

Of the many massacres perpetrated by Israelis against Palestinians, besides Deir Yassin and Kafr Qassem, Qibya has a special relevance today. In the dark hours of October 14, 1953 the Israeli Army Unit 101, led by none other than General Ariel Sharon, were let loose on the peaceful village of Qibya, in the West Bank, and murdered 65 men, women and children. An American priest, Father Ralph Gorman, who spent many years in Jerusalem, described the massacres in the following words:

"Terror was a political weapon of the Nazis and is still used by the Communists. But neither Nazis nor Communists ever used terror in a more cold-blooded and wanton manner than the Israelis in the massacre of Qibya. The official report of the Palestine Truce Supervision removed any possible doubt that the Israelis themselves, in large part refugees from Hitler's terror, were perpetrators of this horrible slaughter of innocent men, women and children. It also reveals that it was an official act of the state, carried out by an official organ, the army."

It is important to remember that these atrocities, against the Palestinians, are not spontaneous acts but simply part of a deliberate Israeli policy to terrorize the Palestinian people into leaving their homeland (and Lebanon). This is part of an effort to fulfill the old Zionist dream of "the land without the people".

Yours sincerely,  
Sami Muhtadie, M.D.

## "Reds" not democratic?

To the Editor:

The DSM proposes an amendment which would deny democratic rights to groups it considers racist. Communists regard all non-communists as racist and this includes Liberals, Conservatives, and NDPers. By its logic, the Reds are advocating that all non-communist groups be silenced. This amendment endangers our freedoms as enshrined in our Charter of Rights.

The DSM has no respect for our democracy and wants to silence groups which hold views different from its own. This group must accept the rules which apply universally to all clubs on campus. The Dalhousie Student Union Constitution states that "any society, club, or organization that wishes to use the university name, solicit funds, membership or clientele from among the members of the Student Union, or to use the facilities of the University for its operations, must be formally recognized by the Student Union". If the DSM continues to flagrantly violate the Constitution, then I suggest that Student Council act quickly to curtail this group's activities on campus.

Craig Carnell

## Commentary on commentary

To the Editor:

You have in your paper a useful and informative section - the Commentary section. Unfortunately this section can be misused, and in Ms. Zayid's recent Commentary it was. The article was based more on wishful thinking than on fact. The author used innuendo in putting forth her views. Although by

continued on page 6

continued from page 5

putting an article in the Commentary section you publicly disavow any responsibility for its content you cannot avoid the fact these articles do appear in your paper and thus have, at least apparently, your approval. We urge you to be more judicial in your selection of Commentaries in future.

Sincerely,  
James C. Morton  
Ronnie Cuperfain

## Ghanese pen pal

To the Editor:

I am most desirous of obtaining a pen pal in Canada, and

would appreciate it very much if you would publish this letter in your newspaper, outlining my request.

I am 20 years of age and live in Accra, the capital of Ghana. My country was formerly known as the Gold Coast, and is, of course, located on the west coast of Africa.

Auto mechanics are my trade, and my hobbies include football, boxing, music and films. I would like to correspond with someone with similar interests, but would welcome letters from anyone.

Thank you very much.

Yours truly,  
Theophilus Kojo Ahialey,

c/o Mr. Asemoah,  
Godson Mansah Enterprise,

P.O. Box 1438,  
Accra, Ghana.

Signed,  
KimRilda van Feggelen

## A critic of critics

To the Editor:

Michael Brennan, one of your entertainment reviewers, may be a very earnest writer, however, if he desires any validity to his reviews, he should refrain from idolizing and rambling about his heroes, personal life or how "boring" Halifax may or may not be. This subjective material has no place in a relevant review.

In addition, Mr. Brennan makes absurd assumptions about the meaning and purpose of the music he reviews to those who play it.

# Commentary

## Chaplain warns of Moonies and Mind-control

by Eric E. Dyck  
Lutheran Chaplain

SNAPPING, BRAINWASHING, and MIND CONTROL may allow you to join a cult; they do not allow you to join life and freedom.

The word "cult" took on a new significance in 1978 when more than 900 men, women and children took their lives (a mass suicide) upon the orders of their leader Jim Jones who had become the human god of the group. Those people were everyday individuals like yourselves before the complex process of indoctrination and intentional destruction of the individual's capacity to process information was carried out. Take note, those same types of cults are here in Halifax at Dalhousie University!

During the summer and during the past few weeks two major North American cults have been soliciting members in front of the Killam Library and the Student Union Building. Here are some facts on one movement, the Unification Church (Moonies), which do not appear in their advertising.

### The "Moonies"

Sun Myung Moon is the founder of this group which incorporates elements of oriental philosophy, mysticism and distorted Christianity. The members consider Moon to be their only Father and Moon states in his own words: "My goal is the salvation of the world, and that's not even the end of it...We are going to liberate God. We are going to liberate Jesus Christ. (Son-

tag, *Sun Myung Moon and the Unification Church*, p. 132). The "in-house" magazine for members states (with regards to audiences that were not up to expectations for Moon's appearances): "Empty seats in front of the Lord of the Second Advent." (*New Age Frontiers*, April, 1972). In the early days of the movement *Time* magazine reported: "...ritual sex characterized the Moon communes. Since Moon was a pure man, sex with him ('body cleansing') was supposed to purify both body and soul, and marriages of other cultists were in fact invalid until the wives slept with Moon." (*Time*, "The Darker Side of Sun Moon", June 14, 1976, p. 50). It seems clear that Moon is the man from Korea, born in 1920, that has suddenly become God; not

through some divine blessing but through some of the following methods of "teaching" recruits: snapping (physiological breakdown affecting the mind), brainwashing, and mind control.

The induction into the cult usually begins through friendliness, a casual dinner invitation, for a "free meal", and via a lot of "ego stroking" off to a weekend retreat. At the retreat camp, the principles of repetition, monotony, and rhythm play upon the mind through lectures and presentations that allow no questions. There is never a moment without a smiling friend or generous host/hostess. For every moment at the retreat the new ideas keep coming; usually in vague generalities easy to agree with, until there is a snapping. At that point,

instead of enabling people to solve and answer problems out of their own resources, the Unification Church offers their totalitarian system as the only complete reality and belief system. The more complete the isolation from other environments, people, and belief systems, the more totally the victim adopts the Moonie view of reality. The basic principles of brainwashing (as identified by psychologist Robert Lifton in his study of the psychology of Totalism) have all been subtly and brilliantly incorporated into the Moonie camp. The retreat seemed to be in such good 'fun' way back on the university campus; after the 'snap', the brainwashing techniques establish

continued on page 7

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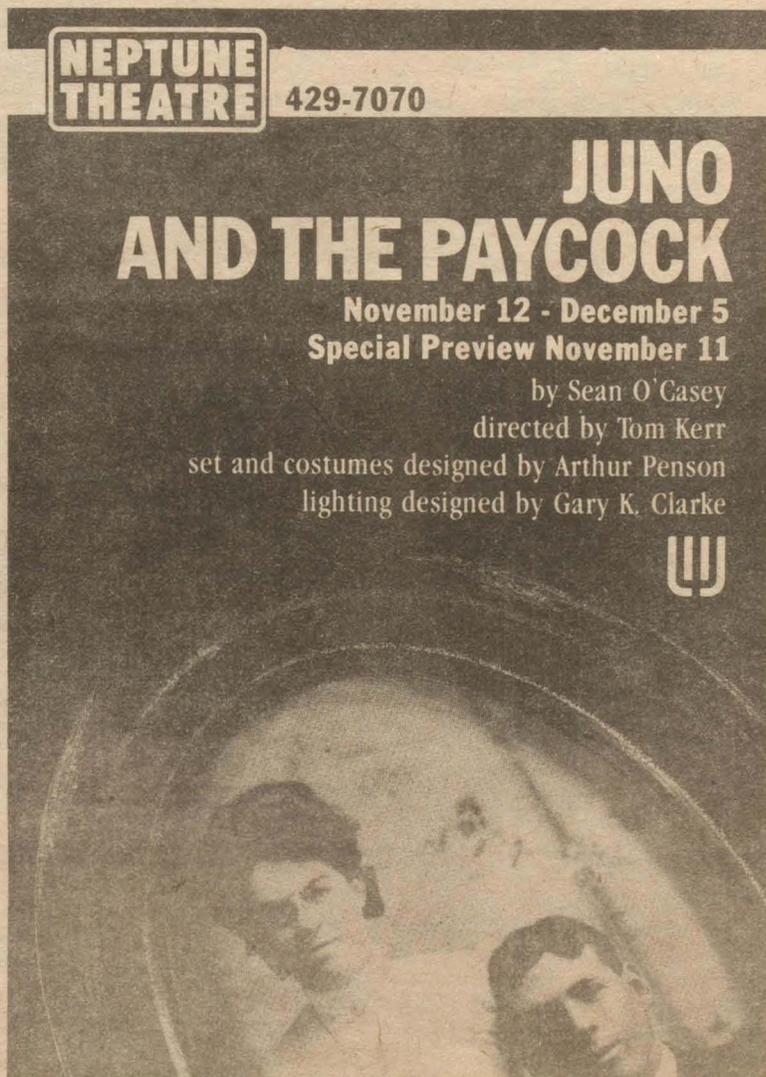
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Special Preview November 11

by Sean O'Casey

directed by Tom Kerr

set and costumes designed by Arthur Penson

lighting designed by Gary K. Clarke



continued from page

the group's beliefs as the convert's beliefs.

The converts earn good money for Moon soliciting on the streets of North America, and the world real-estate holdings of the Unification Church are vast, not to mention Sun Myung Moon's own personal 22 acre estate at Terrytown, N.Y. and the two camps in California used for recruitment and indoctrination. Moon dreams of ruling the world and until we act against this "false prophet" his words may come true: "Some day

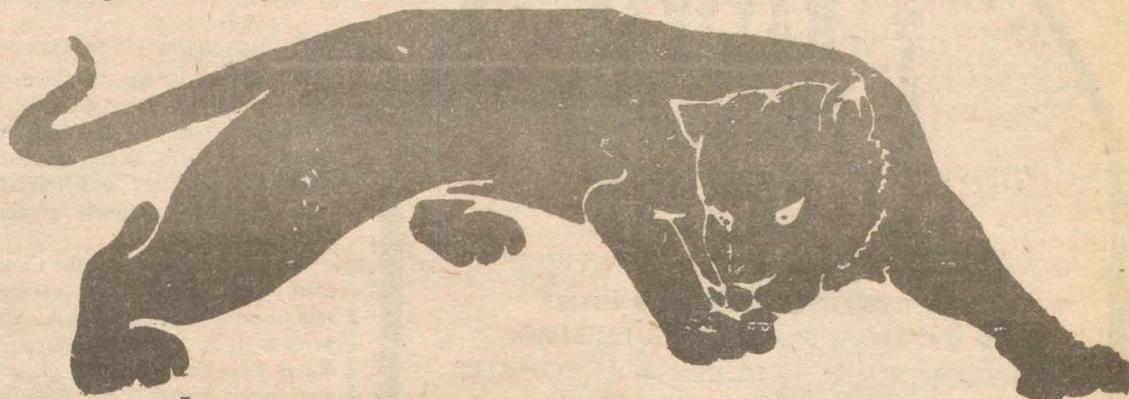
in the near future, when I (Moon) walk into the Congressman's or Senator's offices without notice or appointment, the aides will jump out of their seats and go to get their Senator or Congressman, saying he must see Reverend Moon. The time will come...that my words will almost serve as law. If I ask a certain thing, it will be done. If I don't want something, it will not be done. If I recommend a certain Ambassador for a certain country, and then visit that country...he will greet me with the red carpet treatment." (*Master Speaks*, Unification Church, on the occasion of Parent's

Day, March 24, 1974, p.9.)

Do we wish to be the mindless slaves that serve this master? Or, is the message of God's son perhaps a

keener understanding of life within this world: "If you make my word your home you will indeed be my disciples, you will learn the truth and the truth will make you free."

(John 8:31-32). Obviously, the truth of Sun Myung Moon builds psychological fences of slavery to keep people contained



# What is the Palestine Liberation Organization?

by Iris Kohler

What is the "Palestine Liberation Organization" - generally known as the PLO - against which Israel has been fighting in Lebanon? It is a federation of 15 terrorist groups, united by allegiance to the "Palestinian National Covenant".

The Covenant, adopted before the Six Day War and amended in 1968, rejects all compromise and calls for the liquidation of Israel as the PLO's main objective. Israel would be replaced by "Palestine", which is defined as "an indivisible territorial unit" "with the boundar-

ies it had during the British Mandate (Article 2)". The only Jews to be regarded as "Palestinians" would be those "who had normally resided in Palestine until the beginning of the Zionist invasion" (Article 6), which the Palestinian National Council dated back to 1917, the year of the Balfour Declaration. Practically all 3 million Jews of Israel would have to be expelled. How does the PLO hope to achieve its genocidal aims? The answer is given in Article 9 of the Covenant: "Armed struggle is the only way to liberate Palestine. Thus

it is the overall strategy, not merely a tactical phase."

In practice, this "armed struggle" turned out to be a euphemism for terrorism, directed against the civilian population of Israel, Jewish organizations, synagogues, Israeli institutions and its representatives in many parts of the world.

Supporters of the PLO claim that it no longer seeks the destruction of Israel, and is willing to live with her in peace if the Palestinian Arabs are given an independent state in Judea, Samaria and the Gaza district. This claim is ground-

less as the Covenant, the official PLO doctrine, has not been revised. As it requires a two-thirds majority of the Palestinian National Congress to make these revisions, the occasional statements of PLO spokesmen to the effect that the PLO might be willing to live in peace with Israel are devoid of any authority. Moreover, when such a statement is made by a PLO spokesman, it is invariably denied by PLO headquarters in Beirut or by Yasser Arafat himself. Thus, the signs of "moderation" occasionally displayed by the PLO are, in fact, a tactical move designed to win the terrorist organization a measure of respectability in the West.

It has been said that Israel's "creation and history have been marked by many brutal massacres". This is true, as it has suffered greatly from the massacres by Arab terrorists. During the Mandate years (1922-1948), practically all Jewish violence was directed against the British, while the Arab terror was directed exclusively against the Jews. In 1929, every Jew of the religious community of Hebron was murdered. These Jews had nothing to do with the Zionist movement and had lived in Hebron for centuries. In another instance 80 doctors and nurses from the Hadassah Hospital were murdered when their bus was ambushed by Arab terrorists.

Since 1975, the PLO has occupied towns, villages and neighbourhoods in Lebanon, seizing the homes of the Lebanese to set up their bases and armories, and brutally repressing any who dared res-

ist. In the town of Damur, on the coast a few miles south of Beirut, for instance, the Christian population was slaughtered and the town taken over by the terrorists.

From its "state within a state", established and maintained by violence directed against the local population, the PLO sent out its terrorist squads, like the one that landed a raft on a beach on the northern coast of Israel in 1978. This squad seized a tour bus on the coastal highway, and left 46 dead and 85 wounded before being stopped. Between 1975 and 1979, there were 59 PLO terrorist attacks within Israel itself.

But the PLO doesn't confine itself only to Israel. It also attacks Jewish organizations, synagogues, Israeli representatives and individual Jews outside Israel. At the 1972 Munich Olympics, 11 Israeli athletes were murdered. In June 1982, the Israeli ambassador to Britain was shot, and in the last 3 months, two synagogues, one in Belgium and the other in Rome, were attacked. Jews leaving these synagogues after prayers were sprayed with bullets from the sub-machine guns of PLO terrorists.

The PLO does not only limit itself to the terrorization of Israel and Jews. It had set up centres and training grounds in Lebanon for terrorist groups operating in other countries, such as Germany's Baader-Meinhof and Ireland's IRA.

Quite obviously, the disappearance of the PLO would be a boon, not only to Israel and Lebanon, but to the world at large.

# Student fees debated at Senate

by Tom Morrison  
C. Ricketts

At the meeting of Dalhousie University Senate Student rep Phil Fraser presented a motion prepared by DSU president Peter Rans to prevent imposition of departmental fees in the future. The motion also called for a refund of all fees collected this year and requested a study by Senate on the effect that these moves would have.

VP Academic Neil Erskine explained the motion was designed to prevent students from enrolling in courses only to find additional payments were required for use of audio-visual equipment, photocopied handouts and other services normally provided without charge. "Essentially this would insure all decisions to charge and collect fees is the responsibility of the Board of

Governors as part of tuition," he said. The motion excluded materials students purchased from departments in lieu of textbooks.

A number of professors responded to the motion. One said that he was sympathetic to the motion, and said it was probably illegal for departments to charge fees without Board of Governors approval. He suggested departmental study guides to be abolished until their sale was approved by the Board.

Dean Betts of Arts and Science informed Senate the departmental fees were a result of cuts in envelope budgeting to departments last year, and said this was one way departments had been able to survive in these lean times.

Whether or not the said

motion was "somewhat vague", and all-encompassing. A professor from the School of Physical and Health Education said departmental fees had been imposed to cover costs of accommodation, food and transportation for certain courses. If fees were dropped, these courses would necessarily cease. He added it would be unfair if the Board raised each student's tuition fees to cover extra costs of certain programs. He suggested differential fees might be a possible alternative to best serve everyone.

The motion was tabled (put aside indefinitely until recalled). However, before meeting's end it was decided to refer the tabled motion to the Academic and Administration Committee of the Board for examination.

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# SUNS split with CFS widens

by C. Ricketts

Separatism is not confined to Quebec within to leave Canada. A conference held by the Student Unions of Nova Scotia (SUNS) seriously questioned its involvement with Canada's national student organization.

Hearing of discontent, the Canadian Federation of Students (CFS) sent executive Officer Diane Flaherty to sit in. "I came here expecting to hear concerns — I guess I was fairly correct," said Flaherty. She said SUNS appeared to be fairly frustrated and added most of what was said was justified.

SUNS Chairperson Eric Walker began the opening plenary on a grave note, stating the extent to which Atlantic institutions are upset with CFS. "We must discuss if Atlantic universities will continue to be a component of CFS," he said.

Dalhousie student union president Peter Rans said he was "extremely disturbed" with CFS Atlantic fieldworker Steve Alexander's performance. Alexander had worked only 7 weeks from May until October, and was notably absent before and during the National Week of Information.

"My feeling is we didn't get any fieldworking at all" said Rans. He said it made him wonder about contact between the national and provincial organizations.

CFS Central Committee rep Christine Soucie said hiring a new fieldworker would take place during January in Halifax. But by the end of the conference both she and Flaherty were convinced to move hiring a fieldworker up to late December.

There was also heated discussion over Canadian University Travel Service (CUTS), the national students' travel agency. CUTS is part

of CFS-S, the services wing of CFS. Services rep Mike Crystal reported CUTS had made a gross profit of \$320,000 for 1981-82.

Charlie MacArthur VP Internal at SMU asked how CUTS could make large profits if it was providing the cheapest flights. "It's ripping students off," he said.

Crystal offered MacArthur two reasons for the profit. The best rates were given on overseas flights

by arranging for charters, and current Canadian legislation on travel agencies prevents discounting domestic airfares.

Crystal also felt the Board of Directors for CUTS were becoming more concerned with its maintenance as a corporation rather than a service for students. They tended to funnel profits back into the business instead of redirecting them to other CFS services, he said.

# Acadia stays out of CFS

by Mark Hamilton

(reprinted from the *Athenaeum*)

Wolfville — Acadia missed its change to become prospective members of the Canadian Federation of Students (CFS) as the October 30 deadline passed without SRC ratification.

Acadia can still ratify prospective membership at any subsequent SRC meeting, however the CFS will not recognize Acadia as a prospective member until the next national conference which will be held sometime in June '83.

Steve Gaetz, Acadia Student Union President, will be attending the CFS national conference in Vancouver from November 8 to November 15.

Acadia's role at the conference will be as an observer. The university will have an active voice in preliminary meetings and caucuses, and this will allow ideas to be presented through other Atlantic schools such as Dalhousie and St. Mary's, who are presently full members of CFS and have a vote in the plenary.

Had the SRC ratified prospective membership, Acadia would

have had a vote in the CFS plenary.

Gaetz now feels that missing the Saturday deadline will not be as detrimental as first thought, because some new issues have come forth that need clarification.

According to Gaetz, the CFS executive has been somewhat lax in executing policy decisions formed at previous CFS conferences. For example, the CFS plenary at the last conference ratified a motion to hire an interpreter. Unknown to the members, the CFS executive disregarded this decision and instead hired a researcher. This apparently had not been discussed at the conference.

Gaetz wants to make sure this practice is not continued. Once the plenary has decided on national policy the executive's job should be to implement that policy, not decide whether it's right or wrong.

Gaetz also wants to see that CFS Services' profits are not only returned to the already established services such as Travel CUTS, but that some of the money is invested in new services such as a national information bank.

# Students stall B.C. faculty strikes

KELOWNA (CUP) — Three post-secondary institutions in B.C. are on the brink of shut-down due to labour disputes, but students have played a major role in stalling strike action.

In a last-minute appeal at Okanagan College, students convinced the faculty association to hold off strike action planned for November 4 until they could present a plea to the administration to resume bargaining.

More than 370 students sent letters to both sides calling for binding arbitration but the administration flatly rejected the idea.

"Students at all four campuses (of Okanagan College) are unilaterally opposed to any disruption of student services," said Kelowna student society staff person Nobu Ono.

The dispute primarily concerns a clause calling for binding arbitration if the two sides cannot reach a settlement during contract talks. The faculty wants the clause, but college principal Peter Williams says binding arbitration could lead to settlements that the college cannot afford.

At Capilano College in North Vancouver, the faculty association voted 75 per cent in favour of striking as early as November 7 but students are making last ditch



efforts to pull the two sides together.

Meanwhile, clerical and support staff at the B.C. Institute of Tech-

nology in Burnaby are threatening job action that could close down the campus. They voted 89 per cent in favour of withdrawing services if contract talks failed.

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# Carnival plans well underway

by Jonathan Plymouth

It may seem early to start thinking about Dal Winter Carnival, but there are already people mapping out events in the hope this year's will involve more students than past Carnivals.

Neal McCarney, Carnival Chairperson this year, seems enthusiastic about the schedule of events for the January 25-February 4 event. "It should be a fun event and evoke spirit dormant all year," said McCarney.

"Eye of the Tiger" has been chosen as the Carnival's theme, and McCarney said this related to several things carnival symbolizes. Like an "eye", he said Winter Carnival should "provide a focal point for all groups on campus".

"We'll try to involve all campus this year," he said.

Among the events planned for carnival at press date were:

- A special screening of the movie "Missing" with a talk by Thomas Hauser, author of the original book;

- A 24-hour dance marathon to benefit Ronald McDonald House (a home where sick children and their families stay while being treated at hospitals in the city);

- A pageant to pick a "King and Queen" of Dalhousie;

- A parade through streets around Dal;

- A "Black and Gold Revue" talent night with scheduled host T.V. emcee Eddie Driscoll;

- breaking the Guinness World's record for longest banner (to be 800 feet long and 10 feet high).

McCarney also said Winter Carnival will be publishing its own weekly paper, "to compete with the Gazette", and continuing a number of events successful in past years, such as a beer bash, campus crawl, Casino Night, International Carny night, and a Movie night. There is also a Super Sub booked during the week.

Running concurrent with carnival this year are "Super Societies" events. For the first time, Winter Carnival will have a business man-



This year's Winter Carnival will be complete with Dalhousie royalty

ager, Billy Chernin, who was recently chosen by the Carnival committee.

The pageant for a Dalhousie King and Queen will "not be a beauty contest," said McCarney.

Personal appearance will not be a factor in the contest according to McCarney. He said winners will be decided after residences and "A" Societies put forth their choice for prince or princess, who then perform in a skit with members of that group. The skits will be judged on entertainment value, originality, and society participation after which top candidates provide the winners by a random draw. McCarney said he felt a random draw for King and Queen best avoided bad feelings and ensured fairness.

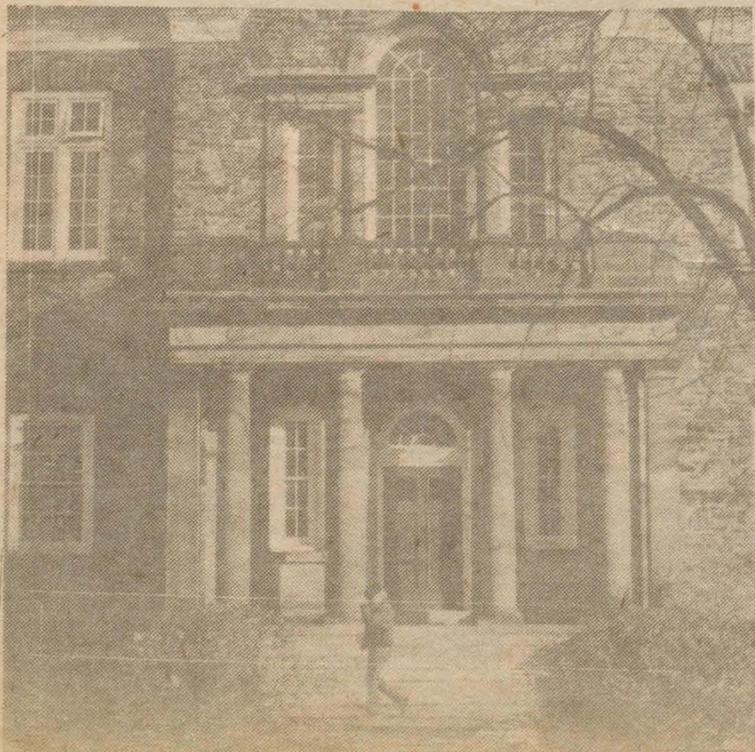
The "Tiger" motif will also be carried through carnival in a secondary theme — "Save the

Tiger". McCarney is hoping to kick off a joint Bengal Tiger-Dalhousie Tiger fund during carnival. The fund was proposed by Student Council Grad Studies Rep Ken Edgcombe recently in Council. "Tigers are an endangered species and so are students," commented McCarney.

Politics and student awareness events will take a back seat during carnival, though. "I'm trying to keep this as politically low-key as possible," said McCarney, who has prizes lined up such as trips, stereos, and records.

To facilitate the planning, there are numerous committees already working on every major event during carnival, said McCarney, adding Winter Carnival meetings have so far been attended by "at least 20-25 people each time." Meetings are held every Tuesday at 7:00 in room 424 of the SUB.

## Science Library move stalled for funds



Professor Om Kamra questioned VP Robbie Shaw on the proposed move of the Science Library to the Killam in January.

Kamra said a move would be poor timing and disruptive for those using the facilities.

Shaw said the move is one of a series which has been considered by physical planners for months, as a result of a two-part space study completed this year. He said planning wouldn't be finished for a while, and no moves could be made until provincial funds became available. Dalhousie's Alterations and Space funding has suffered cutbacks this year and might be reduced again next year.

Opposition to the move was primarily due to the proposed closing of the reading room in the Science Library.

A petition to prevent moving the Science Library had been circulating around campus last week and was presented to the Arts & Science Faculty Council meeting last Thursday.

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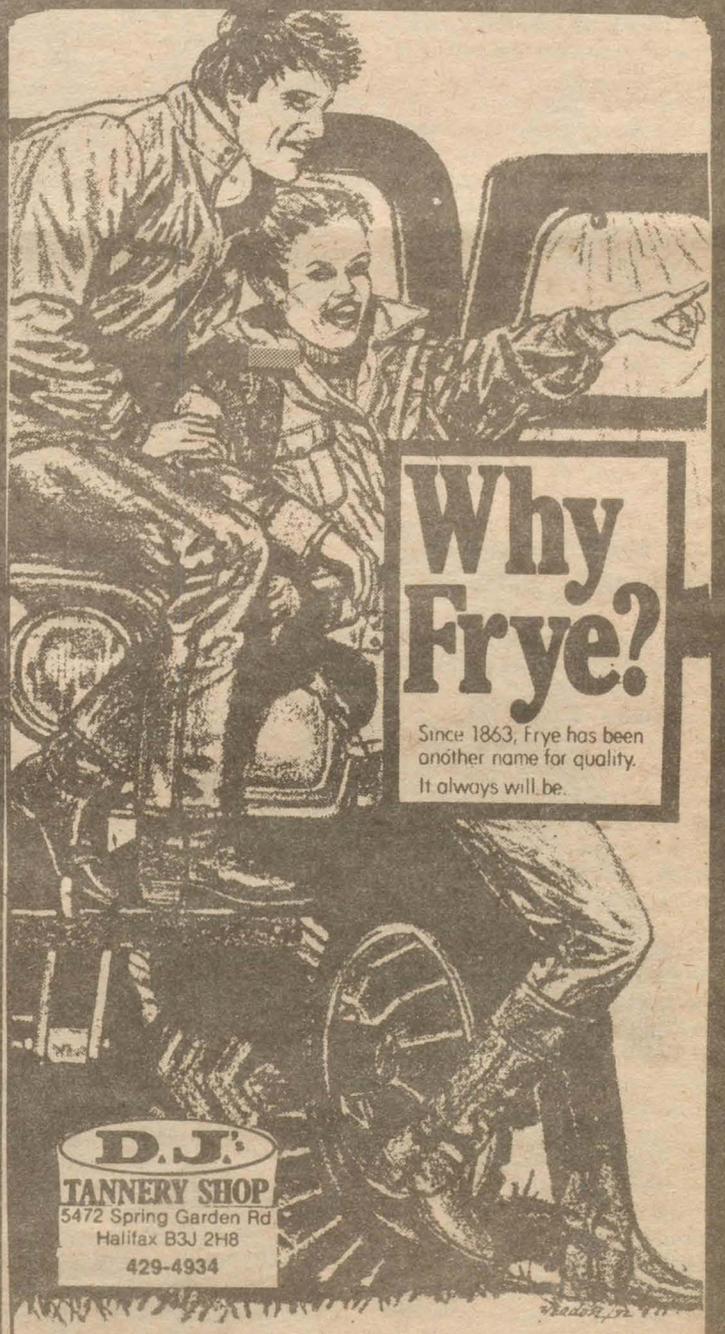
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Second Level

# Life at all costs? debate at Pugwash conference

by Cathy McDonald

A longer life is not always a better life. Examining the quality of life under medical therapy and the ethics of euthanasia, were two of the issues raised at a student conference at Dalhousie last weekend, in a workshop entitled "Defining Meaningful Life."

40 students and panelists participated in a three-part conference called "Ethical Questions — Rational Decisions" at the Henson Centre on campus. Dalhousie Student Pugwash, a campus club, organized the two-day event to foster discussion among students around issues in their future careers.

While medicine can now prolong life in the face of many diseases, the quality of that life is a matter for debate. "Having a diagnosis made and starting therapy can alter your life" said Dr. Jean Gray, a professor in the Departments of Medicine and Pharmacology at Dalhousie. For example, diabetics must watch what they eat three times a day, exercise and inject themselves with a needle once or twice a day. "There may be more quantity of life, but the quality is definitely changed" Gray said, noting that some adolescent diabetics rebel against the treatment and end up in the hospital.

Doctors are paying more attention to the quality of life when choosing therapies. Gray cited research which compared two treatments for malignant bone cancer in a leg. One is amputating the leg and part of the pelvis. Another method is chemotherapy. Surprisingly, a male amputee, after he had adjusted to losing the leg, had a better quality of life than he would have had under the other therapy. — He could still have sex. The other method makes a man impotent as his gonads are irradiated.

## Euthanasia, emotionally packed

Dr. Gray, along with a lawyer and philosopher, Professors Pucetti and Rozovsky, all tackled the issue of euthanasia.

A non-conscious human is not a "person" as Professor Roland Pucetti defines it. The Philosophy Professor argued that a "person" is a conscious entity. Both fetuses and comatose people do not qualify as persons, and therefore no moral harm is done in terminating their physical existence, he said.

Whatever, one's moral point of view may be on the question of euthanasia, the decision to end a comatose existence is complicated and emotionally packed, warned Dr. Gray.

Gray stressed that whatever decisions might be agreed on by doctors, the larger difficulty lies in helping the family come to a decision.

Gray gave the example of a patient of hers, a 19 year old man who went into coma. Although "there was little doubt as to what was the appropriate thing to do", Gray said the family "had a terrible time" trying to make a decision. Feelings of guilt destroyed the family, driving the father to drink and the brother to criminal activities. The mother removed herself from the family, spending most of her

time at the hospital. The daughter was the only one to carry herself through the trauma to finish her education. After the 10 months the patient died, but eight years later the family is just beginning to pull itself together, she said.

People should avoid such traumatic situations by deciding in advance what they want done to their bodies in a similar situation. "I wish you would think about it now. Decide how you want your life to end and put it in writing. Don't leave the decision to us." Gray said.

Changes in legislation have been made since the well-publicized case of Karen Ann Quinlan, a woman who went into a permanent coma six years ago in New Jersey. Her family labored over the legality and morality of stopping the respirator that was keeping her alive.

Many States have since enacted legislation to define who can legally make the decision to withdraw life support systems. Hospital ethics committees were formed in some states, while in others the decision is left up to the courts, according to lawyer Fay Rozovsky, professor in Health Administration in Dalhousie's School of Public Administration. A working paper now exists in Canada entitled "Euthanasia, aiding suicide and cessation of treatment" which would ease laws and allow doctors, family and patients to decide on the right to die.

## "Respirators were not developed to keep those alive who would otherwise die."

Respirators were originally developed to help emergency situations where people "drop dead on the streets" Rozovsky said, not to keep those alive who would otherwise die.

Other technological advances in medicine such as transplants, neonatal surgery, in utero surgery and genetic engineering bring on a whole range of ethical problems which didn't exist before.

For example, decisions must be made when there are more people who need life-saving treatment than there are facilities.

It is near-impossible to find moral guidelines to chose between patients (such as age, contribution to society, or importance to the family) according to Gray.

## Cutting funds poses ethical problems

Cutting back on funds for health care is making the necessity to choose between patients more likely. In B.C., the government cut health care, resulting in the reduction from twelve to nine units in the cardiac care centre. The waiting list has increased dramatically, Gray said, and some people have died waiting for treatment. One doctor who made a big "hullaballoo" about a patient who had died, achieved the dubious privilege of his patients being moved to the front of the list. This is a very unacceptable method of deciding who gets treatment, Gray said.

Lack of available facilities has not yet been a problem in Nova Scotia. But Gray anticipates such

difficulties in a couple of years with the province's fiscal restraint program.

However, most of these difficult decisions over allocation of resources could be avoided by a seemingly straightforward method, and

that is prevention. "How do you convince the public to improve their health?" Gray asked. Stopping smoking and losing weight are cheap methods to good health, and would stem the flow of money for "mopping up procedures" she said. Defining Meaningful Life" was

the third Pugwash conference workshop. On the Saturday, students pondered difficulties in transferring technology from developed to underdeveloped countries, and the roots of the international war and conflict.

## Disarmament long-term view

TORONTO (CUP) — Few people involved in the peace movement realize how slow progress towards disarmament is, according to a scientist and a veteran disarmament activist.

"One of the things I've learned from going to a number of Pugwash Conferences is that only a small number of people involved in arms control seem to take a long-term view of things," physics professor Derek Paul told University of Toronto students recently.

Pugwash, founded in 1957, is an organization of scientists and

science students dedicated to nuclear disarmament.

Paul said the long-term view of disarmament is necessary "so we don't lose heart, and because things aren't going very well on the international scene".

Paul said the Soviets and Americans agreed in 1961 to negotiate multilateral disarmament. "Since then, some arms control agreements have been signed, but none that require substantial measures by both sides to dismantle weapons as suggested in the agreement."

Paul said the Americans, and

possibly the Soviets, have deliberately chosen to negotiate disarmament piecemeal.

"This, of course, is bound to failure because if the West decides to discuss disarmament only on intermediate range missiles in Europe, where the Russians have vast superiority, there will be no agreement," said Paul. "The Russians would probably be willing to remove their SS-20 missiles in exchange for similar concessions in the West, but not in exchange for missiles we don't have."

## Security size still a concern

by Tom Morrison

Security on campus is still a Senate concern.

Professor Doris Boyle, representing the Dalhousie Women's Faculty Association, expressed concern about recent security cutbacks, and particularly their effect on women taking classes at night.

Vice-President Finance and Administration Robbie Shaw said classes at night are centralized, and usually held in the A&A and the LSC. He admitted there had been

some objections to having night classes in the LSC. The maze-like building was the scene of a rape three years ago.

Shaw said the cost benefits of moving classes to other buildings as opposed to beefing up security are being examined. He said patrols at night have "not been significantly affected by staff cutbacks," and had been doubled at night during the Halifax firefighter's strike.

Permanent security staff have been diminished by three since last year — one from the administrative staff and two patrols. Shaw said perceptible coverage had not been reduced dramatically, having been offset in two ways. Formerly where two patrols had used the security vehicle at night, one patrol used it now. He added part-time student patrols had been increased by eight people, although he admitted total hours did not cover hours worked by the two former full-time staff.

## The man who makes the donuts

by Esther Dykeman

Do you know the Muffin Man? About the time most Dal students are tottering home from the Grawood or beginning all-night vigils over last-minute assignments, our muffin man (and donut man, and cake man...) is already downstairs in the SUB putting his culinary talents to work.

Bernie Wincey and his assistant, Tim Harris, begin every night at 1:30 a.m. in the Beaver Foods bakery making all the desserts sold on campus the following day. Bernie has been baking for 9 years at Dal. Surprisingly enough, he has never received a threatening message from desperate dieters or psychopathic calorie-counters. As for calories, Wincey says, "I'm not getting into that."

Bernie is willing to divulge some embarrassing campus weaknesses, however, he said. "Shirreff Hall eats a lot of cookies!" (50-60 dozen per day.) "They're heavy on muffins, too. At Howe Hall they go more for cakes and pies," he continued.

Bernie admits to sampling his own baking. "I was up to 200 pounds," he says, "so I cut down. I could eat and eat..."

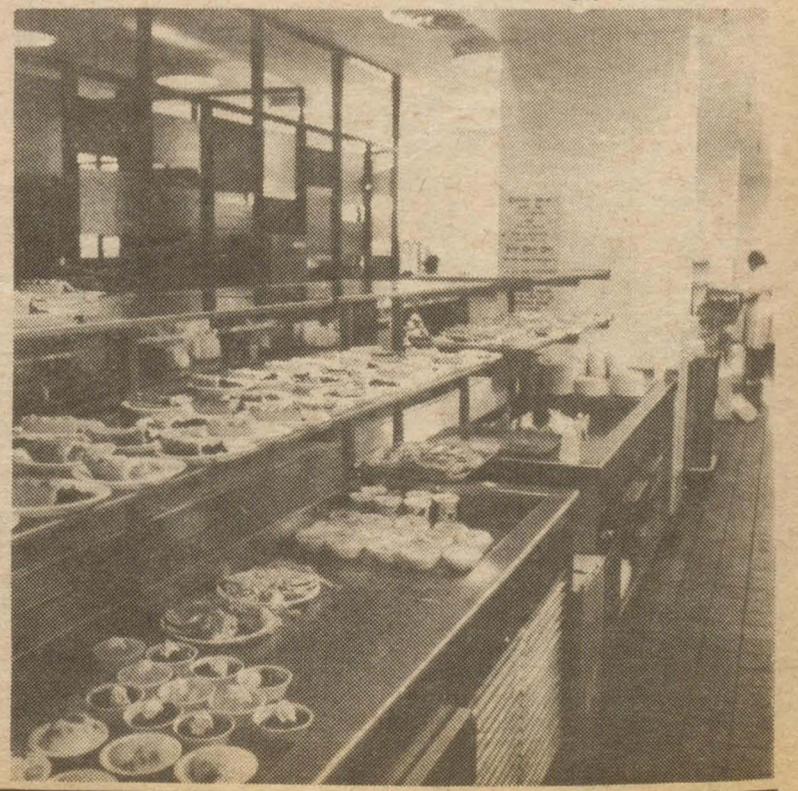
He quotes some surprising (or alarming) statistics. "We used 50 tons of sugar in the kitchen last year. We use 350-400 pounds of

bread dough per day, make 250 dozen cookies twice a week.... Most people like sweets," he says.

Bernie's largest creation was a cake for Beaver Foods' 10th anniversary at Dalhousie. "The cake measured 4 feet square at the bot-

tom and had 3 tiers," he said. "It took 300 lbs. of cake batter and 200 lbs. of icing sugar."

Says one of Bernie's co-workers, "We have the best baker in Nova Scotia." I'd tend to agree. (Thanks for the donut, guys.)



# Arts

## Water Street and Exodus put life in Halifax live scene

by Micael Brennan

I wanna talk about black music and say, "Hooray, there's really something out there" in Halifax. It figures, as Gottingen St. is hardly the nicest part of Halifax. First and foremost there is the almost new Water Street Blues Band (still with Joe Murphy, of course).

Slightly revamped and funk

up, the Water Street Blues Band has a great new E.P. in local record stores. With Murphy on vocals, harmonica and guitar, Ian O'Donnell on drums and Seymour Grant on guitar, the band has added guitarist Carson Downy, saxophonist Bucky Adams and trumpeter Grady Lett. It has made a real difference and one that I like.

Their music's still mostly blues but with the horns and Carson Downy's great rhythm guitar and screaming lead solos there's a stronger rhythm and blues feel. And, when Buck Adams is with them, his wonderfully deep, gutsy tenor sax makes it pure soul. Blues, rhythm and blues, soul, or whatever, this is just good rocking

music that comes for the sheer joy of it. No pretenses here, these guys just move.

I saw them a few weeks ago at Zapatas (a great place to see a band, by the way) and I loved it. Joe Murphy is still in command and his voice as strong as ever but that strength is doubled now with the newer players. Carson Downy is quite visual and alive with his guitar. It was obvious he wanted to turn it up all the way. I bet he cranks out Jimi Hendrix when he's alone in his room. In contrast, Seymour Grant plays very quietly with a subtler intensity but is no less powerful. For me the best numbers were "Soul Man" and "In the Midnight Hour", which I was at first surprised to hear Water St. play. Sam & Dave and Wilson Pickett were done justice — it's enough to say that.

### E.P.

The electricity of the live performance isn't as high on the E.P. and Murphy's voice isn't quite as strong as it usually is on stage but there's a magic to their record that's undeniable. It's the warmth and sad craziness of the blues that comes off this record like heat. Two of the four songs are especially great. "Can't change My Mind", and, "Drowning on Dry Land", are true gems with real soul urge. Both are slow, jazzy blues numbers that express a wonderful longing and sad joy. The band makes them absolutely their own. Murphy's voice, Grady's guitar, and Bucky Adam's sax are perfect. "Can't Be Satisfied", and "Rocket 88" are lighter, more ordinary blues pieces which lack distinction, but after the other numbers you can't expect the same power. They're solid rockers, though, and I like them. Joe Murphy and the Water Street Blues Band sing the blues, the real blues that all great black music is about from Louis Armstrong to disco funk. So remember, their record is in the stores — you gotta support the few true artists around here. As for white music, I've been waiting to hear a new rock and roll band in Halifax for long enough now and I think it's time to give up. There's no funky punk or punky

funk to be found around here as far as I can see and if there is, it doesn't get past the basement. There's just no one serious enough about new music in Halifax to make a real go of it. We have plenty of professional copy bands but no professional rock and roll artists.

That's too bad.

Halifax can't expect to produce the Clash-but I would expect something like Teenage Head, a band that's out there making a living and a name playing its own unique rock and roll. They are professional artists and Halifax is an amateurs' town without even an honest amateur punk band.

### Exodus

Another group I'd like to mention is *Exodus*, a reggae band who played around here a lot this summer. They've been together for a year now and have become a pretty tight outfit musically. With Conrad Thomas on lead vocals and keyboards, Dave Phillips on lead guitar, Jerome Thomas on drums and new member Leo the Bassman, Exodus creates a very strong reggae rhythm. They move off and respond to each other easily.

Thomas is an especially strong drummer, always right on top of the beat and constantly adding fills and off-rhythms. He's up-front, tight, and sharp, the way a good reggae drummer has to be. I also like Phillips on guitar, his solos are delicate and moving. They're unquestionably all very adept musicians. They perform six or seven originals and cover Dennis Brown and Bob Marley as well.

The thing that keeps me from being very excited about Exodus is beyond their musicianship and rhythmic charm, there's no real individual or distinct personality to them. They have no raw strength or single power. As an ordinary copy band, they're good though. They play the music they like without pretension and with a lot of respect toward it. I'm glad they're around.

They're Halifax's first reggae group and because of them maybe someone else will have the courage to play some real roots reggae too.

## Stray Cats struttin' with speed

by Bryan Fantie

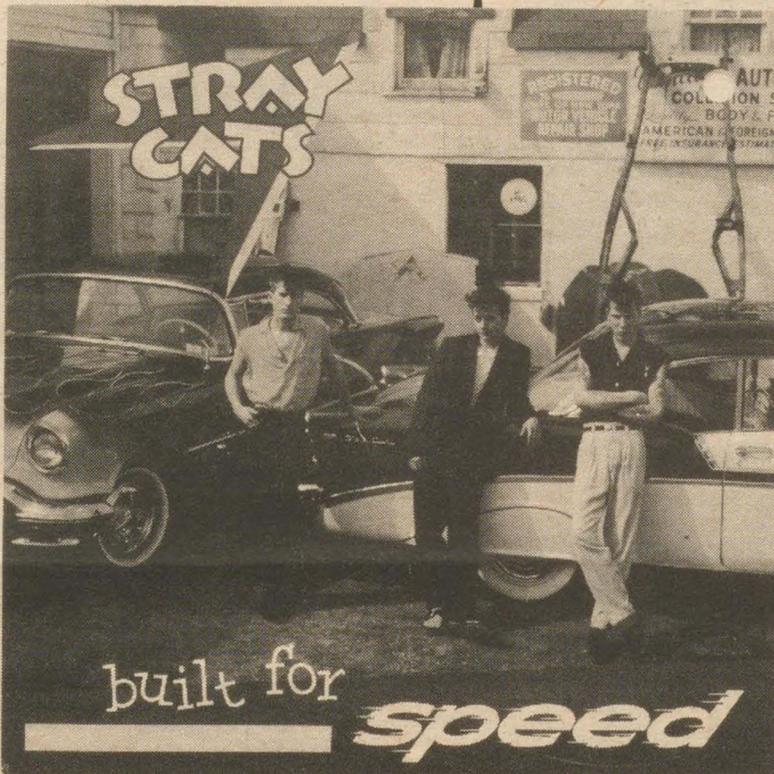
*Stray Cats* are the latest group of 'dirty white boys' who have made a big splash playing that 'nig-roh' music . . . at least that's how they would have been described if Stray Cats had made their debut twenty-five years ago.

The precedent for this musical miscegenation was set long ago and has been exploited successfully many times since. We've had Elvis, Jerry Lee Lweis, The Beatles, Rolling Stones, and even Tom Jones. Some of these artists blended their country and western roots with the R&B and gave birth to Rockabilly. Time flew. Buddy Holly and Eddie Cochran went out in respective fiery flashes. Britain invaded. New Waves rose.

I suppose, at first glance, many would be inclined to classify Stray Cats as neo-rockabilly. It's amazing how we all have this great need to tuck things away in cognitive filing cabinets. Well, I think it's quite fitting to knock the dust off the old vernacular for these guys. They deserve it.

No one since Robert Gordon has managed to actually capture that old, authentic sound and feeling. Don't get me wrong, this isn't mere revivalism. We're not dealing with any reactionary throwbacks. Take it from someone who is, unfortunately, old enough to remember. Stray Cats are the real thing and they are creating a massive aura of *deja vu*.

Their debut album, *BUILT FOR SPEED*, takes up where all those other guys left off. Most of the numbers (all under 3½ minutes) are written by guitarist and lead vocal-



ist, Brian Setzer. They do tip their figurative musical hats to one of their cultural ancestors by closing the album with Johnny Burnette's *BABY BLUE EYES*.

Most of the songs are variations on the 12-bar blues but they're played with the raw energy and conviction of a band who do not separate their music from their life.

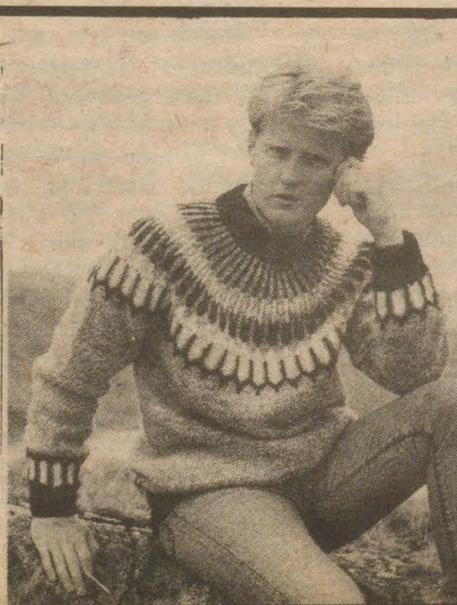
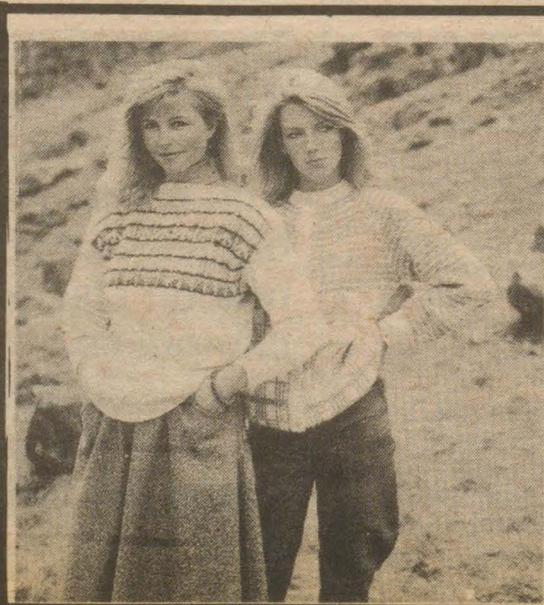
They are still proverbial 'diamonds in the rough'. Their execution is crude but this studio-produced album has a 'live' sound to it. I swear I can even hear the tube distortion on the guitar tracks that could only be produced by those vintage white Fender amps which gave the 'balls' to the licks of

those old blues guitarists.

Judging by the numbers that he produced, including the AM hit 'STRAY CAT STRUT', Dave Edmunds just might be the catalyst the band needs to get the STRAY CATS explosion started.

*BUILT FOR SPEED* is an album that should get those who like to dance rockin' and rollin'. It's an album that should be played again and again. I hope Brian Setzer, Slim Jim Phantom, and Lee Rocker can keep strumming & crooning, banging and yelling, and slapping & howling with the same power and a little more polish.

I love it. But it's all rock and roll to me.



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# Student Activism in the '80's: an exercise for conservative thinkers?

## Editor's Note:

In the last issue of the Gazette, we ran a feature on the occupation by 300 students of the Université de Moncton's administration building. This week, we feature an article by Brian Howlett on the evolution of student activism in this country since 1970. What inspired students at a small New Brunswick university to agitate against the administration was the cost of higher education: specifically, the exorbitant amounts demanded in tuition fees. These are pragmatic concerns, especially when they are compared to the rampant idealism of the '60's. But how removed is the Université de Moncton incident from the larger picture? Changing times create different problems: 15 years ago, Vietnam occupied the minds of socially conscious youths; today, the issues are wages, high prices, unemployment and the disintegration of our way of life. The nature of student activism in Canada has changed over the years - students who now make demands of the establishment, make them with their eyes trained on their own fortunes. They want, if not a place in the sun, a place to keep warm. The university protest in Moncton last March illustrated that circumstances have not eroded the depth of feeling evident on Canadian campuses over vital issues in our society.

by Brian Howlett  
Reprinted from the *Silhouette*  
by Canadian University Press

Conservatism on campus. It has become a catch-all phrase for describing university life in the '80's. Many people compare the modern campus with its counterpart of the '60's, which has been labelled the decade of radicalism. But radicalism and conservatism are only buzzwords, and as such fall short of conveying an accurate understanding of students of both decades. It is impossible to evaluate an era that has just begun but perhaps some light may be shed on the attitudes and motivation of modern day students by understanding their earlier counterparts.

On April 3, 1970, 300 students gathered in the council chambers of McMaster University's Gilmour Hall to protest food conditions in on-campus cafeterias.

Led by a group called the McMaster Students Movement, the students proposed a set of demands designed to guarantee better food and working conditions.

These proposals met with an unfavourable response from the administration, and news reached the students that files had been moved from the administration offices to a locked room in the basement of Gilmour Hall in anticipation of a sit-in.

At 5 p.m. that afternoon, the administration's fears were realized when 50 students took over the president's office, beginning what is now referred to as the 'food strike'.

By Monday a steady stream of students, professors and workers visited the occupied office in an unprecedented show of support. That evening an agreement was reached between the university and the students.

On January 13, 1982, 200 students collected in the council chambers of Gilmour Hall to block the passage of proposed changes to the business program. In a rare display of unity, students argued they were not informed of the changes when they applied and registered at McMaster. They said the restructuring of the program should be postponed for a year so they could remain unaffected. However, the Senate overwhelmingly voted in favour of the proposal to despecialize the program.

Disappointed students filed out of the chambers and reorganized themselves to determine further action. After 28 days of lobbying senate members and circulating petitions, the students succeeded in overturning the decision.

**The familiar tactics of the '60's -- building take-overs, strikes and demonstrations have been replaced by litigation and lobbying.**

Both situations are examples of students attempting to assert their rights in the face of administration opposition. In the former, students took immediate action; in the latter they elected to follow more conventional channels. The two different courses of action reveal significant traits concerning the era each took place.

The familiar tactics of the '60's -- building take-overs, strikes and demonstrations -- have been replaced by litigation and tactics ranging from lobbying and grievance procedures to educating the public and fellow students.

These are activities more attuned to the current era, when students see less justification for violence, interruption of classes or even demonstrations on campus.

In the space of one decade, student attitudes have undergone drastic changes. In the '60's, campuses across the western world were labelled 'radical' by a frightened and confused establishment. This tended to exaggerate a new way of thinking. While many campuses, such as Ohio's Kent State, witnessed uprisings of more than 10,000 students, the radical element was still a vocal minority.

The McMaster Student Movement received little student support until the issue of cafeteria food arose in

1970. Until that incident student activism was the exception rather than the rule.

But history tells us that it is the actions of a few rather than the many that initiates change and influences thought. Such was the case in the '60's.

The success of the McMaster Student Movement signalled the impending realization that formal structures were no longer a viable force in the realm of student reform. Students saw they could do things their own way. Growing confidence in their own abilities coincided with growing mistrust of the establishment.

David Lawson, a member of the McMaster Counselling Centre, was an undergraduate studying sociology at McMaster in the late '60's.

"The food strike was a result of a specific issue, as was last year's actions over the business program changes," he said. "But the difference lies in that the food strike was also part of a broader range of issues. It was a rejection of the university, the United States and the Viet Nam war."

The Viet Nam crisis was one of the most important factors in the disillusionment of young people with society. As television pictures daily relayed graphic images of the atrocities being committed in a war that nobody understood, North American

students reacted.

Students in Canada, London, Rome, Paris and Tokyo joined U.S. students on October 15, 1969 in a moratorium on the war. Demonstrations, marches and sit-ins arrested normal campus activity as students desperately fought for an end to the conflict.

"Students in the '60's didn't like what they saw and wanted to change things," said Lawson. "They really believed they could change the world. They were naive and idealistic."

**The Financial Post, a bastion of pin stripes and capitalism, is enjoying its highest subscription rate on Canadian campuses ever. More than 21,000 students currently subscribe to the Post.**

"Today, students no longer want to change the world. They're more pragmatic and realistic. They want to be a part of society."

"In the '60's we thought there was something wrong with people going into engineering, law and business. These disciplines were viewed as being part of the capitalist society against which we were rebelling," said Lawson.

According to Alvin Lee, McMaster administration president, students today are more concerned with getting a job than changing society.

"Students have almost a professional attitude to their studies," he said. "There is a big swing to professional programs today, whereas in the '60's business was almost a dirty word to students."

The *Financial Post*, a bastion of pin stripes and capitalism, is enjoying its highest subscription rate on Canadian campuses ever. More than 21,000 students currently subscribe to the *Post*.

"In the '60's there was a global paroxysm of social movement and revolutionary expressionism," Lee said. "There was a great deal up for grabs. Now things are much quieter. Students desire to be not enemies of society, but active members."

Part of this desire to conform rather than confront stems from the realization that jobs are not as plenti-

ful as they once were. Students of the '60's didn't have to worry about getting a job upon graduation. Today, the restricted job market has produced a more competitive atmosphere on campus.

When undergraduates were asked by the Carnegie Foundation for the Advancement of Teaching in 1969 what they wanted to get out of their education, they ranked learning to get along with people first and formulating values and goals for their lives second.

By 1976 these aims had been replaced by getting a detailed grasp of a special field and obtaining training skills for an occupation. Top among the reasons new students give for attending university today is getting a better job.

Aren Geisterfer, a member of McMaster's Chaplain's Office, has counselled students since the mid-'60's at the University of British Columbia, Western Ontario, Waterloo and McMaster. He says students today are less certain of their future.

"Students are just as anti-establishment today as they were in the '60's," he said, "but now they need the government and big business. They are more cautious in expressing opposition because they realize these bad times are staying."

"Today there is constant change in all facets of life, including employ-

ment, nuclear warfare and culture," he said.

"The only certainty is uncertainty. Students ask themselves, 'Will I make it or not?'. The realities of life are such they have to be more conservative. They have to prepare for difficulties. There is nothing to fall back on so they have to be more careful."

Lawson referred to a theory that states a person's attitudes are formulated during adolescence. Students of the '60's grew up in a prosperous era when the economy was healthy and the government was honest. Their idealism is more understandable in this light.

On the other hand modern day students grew up in an era strained by Watergate and the Viet Nam war. The impact was profoundly negative. According to a U.S. magazine, *Change*, today's undergraduates are estranged from the political process and cynical about civic life as a result.

Between 1969 and 1979, the percentage of students who considered it essential to keep up with political affairs dropped from 51 per cent to 38 per cent.

**There is no doubt that students have responded to the economic realities of the times. They are more sophisticated than their naive counterparts of the '60's who believed they could change the world.**

Concern with Viet Nam, civil rights and campus rules for student conduct -- issues that dominated the '60's -- have passed. Current students list tuition fees, institutional facilities and staff hiring and hiring as their prime concerns.

This growing self-concern manifests itself in all aspects of student life. A survey taken in 1981 shows students are twice as sexually active as students were in 1969.

There is no doubt that students have responded to the economic realities of the times. They are more sophisticated than their naive counterparts of the '60's who believed they could change the world. But this sophistication is a double-edged sword, for today's students are less aware of the past than a decade before.

In the early '60's, American groups such as Students for a Democratic Society incorporated Marxist ideologies into their own philosophies. They demonstrated an informed grasp of the different currents of

thought that had run through history. But today, such is not the case.

"Students today don't seem to have a sense of history," said Lawson. "The members of the McMaster Students Movement on the other hand were reasonably well-read. When they attacked capitalism it was from a knowledgeable Marxist perspective."

Those who have learned the lessons of the '60's look back on their involvement with wiser eyes. In a March 28 *Toronto Star* story, Leora Proctor Salter, an early '60's activist at the University of Toronto, said "We used to be grossly romantic. Now we have become serious instead of spouting rhetoric. We're more useful now and less quotable."

Tom Faulkner, a leader of the students' administrative council at the U of T during the '60's, said "When I think back on it now, it was always possible to get people out for a demonstration. The real problem was what to do for organization afterward. That's when you lost a lot of the excitement."

Bob Spencer, then president of the SAC and now 33 year-old chair of the Toronto Board of Education, added, "No individual can change things by himself. We accept that now as the rule, but ten years ago it was revolutionary. The group process is the basis of change, and the '60's were a test of fire for group action."

The swing from 'radicalism' to 'conservatism' is not altogether healthy, for it resembles more of a reaction to confusion and uncertainty than a coherent restatement of beliefs.

There has not been a sense of learning from the '60's or of maturation on the part of today's students. Rather, there has been reaction and a digging-in of the heels. The social impulse of the '60's has surrendered to an understandable concern with careers. Students have become more self-oriented than conservative.

But attitudes are hard to trap on paper. They are dynamic and can never be gauged with complete accuracy. Perhaps the attitude of today's student can best be expressed in the following fictional exchange between a modern student and an interviewer, taken from *Change* magazine:

*Interviewer:* Will Canada be a better or worse place to live in the next ten years?

*Student:* Canada will definitely be a worse place to live.

*Interviewer:* Then you must be pessimistic about the future?

*Student:* No, I'm optimistic.

*Interviewer (with surprise):* Why?

*Student:* Because I have a high grade point average and I'm going to get a good job, make a lot of money, and live in a nice house.

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# The Comedy Asylum revives Dinner Theatre

by Kim Rilda van Feggelen

The King, in his court, used to eat a fabulous meal and them be entertained by minstrels and theatre groups. For anyone who likes the idea of "eat and be entertained", the Comedy Asylum offers the unique and fun concept of "Dinner Theatre" in Halifax.

The Comedy Asylum began as an independent theatrical troupe in 1981 in Fredericton, N.B., and, in agreement with Wandlyn Inns, they are currently touring the Maritimes. They were in Halifax last week, where, for a single admission price, patrons were treated to a buffet-style dinner (which included a dozen salads, lobster and roast hip of beef!), and the energetic talents of the troupe.

One of the reasons that this "entertainment package" is so good is the atmosphere that the company tries to set up; in order to create the feeling of intimacy involved in both Dinner theatre and the plays — a comedy from the 30's by Noel Coward — there was taped music (jazzy Billie Holliday and Scott Joplin ragtime), and candles. Also, the actors waited on tables in masks so they might hide the inconsistencies between their characters and waiters and talked with patrons, introduced patrons to each other and trilled about with an informal and friendly ease. The idea was very successful; the tables buzzed with strangers talking to each other about theatre and food and their pet doggies. After a relaxing hour and a half of eating, drinking and talking, the play begins — on a "stage" only five feet away from the tables.

Noel Coward's insights into the role of men and women in marriage delivers scathing humour that is timeless and light. The play is excellently paced and well directed by Debra Gray, the sexual innuendoes of the script still fit our modern day, though I doubt they can be considered as racy as they were in the 30's. The script deals out

jealousy, double standards, and eccentricities in handfuls of laughter.

The Comedy Asylum is currently working through the Wandlyn Inn only, but are also looking at the possibility of other venues with the success of PRIVATE LIVES. I feel sure that they will do well; they have the pure energy and enthusiasm it takes to entertain all audiences. The price of the ticket is a great entertainment deal — where else can you get dinner and a show for \$20? The Comedy Asylum meets the challenge of presenting good dinner theatre with a flair that is highly commendable and entertaining. I recommend trying it out next time they come to Halifax.

PRIVATE LIVES is a comedy about a divorced couple, Elyot and Amanda, who, by chance, end up at the same hotel in neighbouring suites on their respective honeymoons with new spouses. Fights ensue and Elyot and Amanda run away together, leaving Elyot's new wife, the naive and innocent Sybil, and Amanda's new husband, the pompous and stuffy Victor at the hotel. Naturally, Sybil and Victor get together and eventually show up at Amanda's flat in Paris where Amanda and Elyot are back to their passionate love-hate relationship.

The casting of the company is great; from the docile eye-fluttering naivité of Sybil, played by Elizabeth Goodyear, to the unabashed outwardness of Jenny Munday as Amanda, whose fiery red hair is almost required by the script. Marshall Button's "flippant" moustache was an extension of the character of Elyot — his facial expressions and deliverance make him the outstanding member of the cast. Completing the cast is Yves Mercier as Victor Prynne, as suitable a stuffy ass as can be, and Karen Liewellyn as Louise, Amanda's very french maid.



The road to true infidelity never runs true . . . In this scene from "Private Lives", Marshall Button (as Elyot) and Jenny Munday (as Amanda) practise living in Noel Coward's world.

# Small is Beautiful spreads message

by P.S. Zachernuk

If you are interested in international development or the problems of industrial societies, Ernst Schumacher is a man worth listening to. *Small is Beautiful*, the title of his well known book, is also the title of a 1978 National Film Board production soon to be shown at Dalhousie.

The film offers a portrait of Schumacher and his ideas. It is also an opportunity for us to re-evaluate some of our own ideas about growth, technology, and progress.

In the early part of his career, Schumacher used to assume, with most other economists in post-war Europe, that growth was necessarily good, bigger was better, and high technology was the answer. His faith was undermined, however, by what he saw in the post-war world.

The quantity of manufactured goods being produced and the extent of human misery were both unprecedented. "Progress" was robbing people of useful work, stripping them of their dignity, and threatening the environment.

Searching for a better way, Schumacher turned to many sources, including his rural roots, Christian ethics, and Buddhist thought.

When he first challenged prevailing economic assumptions with his concept of small as beautiful most other economists ignored him. Since then however, events have revealed the virtues of his ideas.

Schumacher now stands as a leading figure in the movement towards appropriate technology. Until his death in 1977 he energetically advocated this new approach to development.

To illustrate Schumacher's ideas, the film uses examples of "high" and "low" technology in Newfoundland. Images of some human-scale machinery being used in the inshore fishery contrast sharply with the imposing, yet abandoned, structure of the oil refinery at Come By Chance. In this case, big was neither beautiful or successful.

The film is being shown as part of a series on development issues being co-sponsored by the Dal CUSO Committee and the International Student Coordinator. Noreen Marshall, a Research Assistant at the Dalhousie Centre for Development Projects, will lead the discussion after the film.

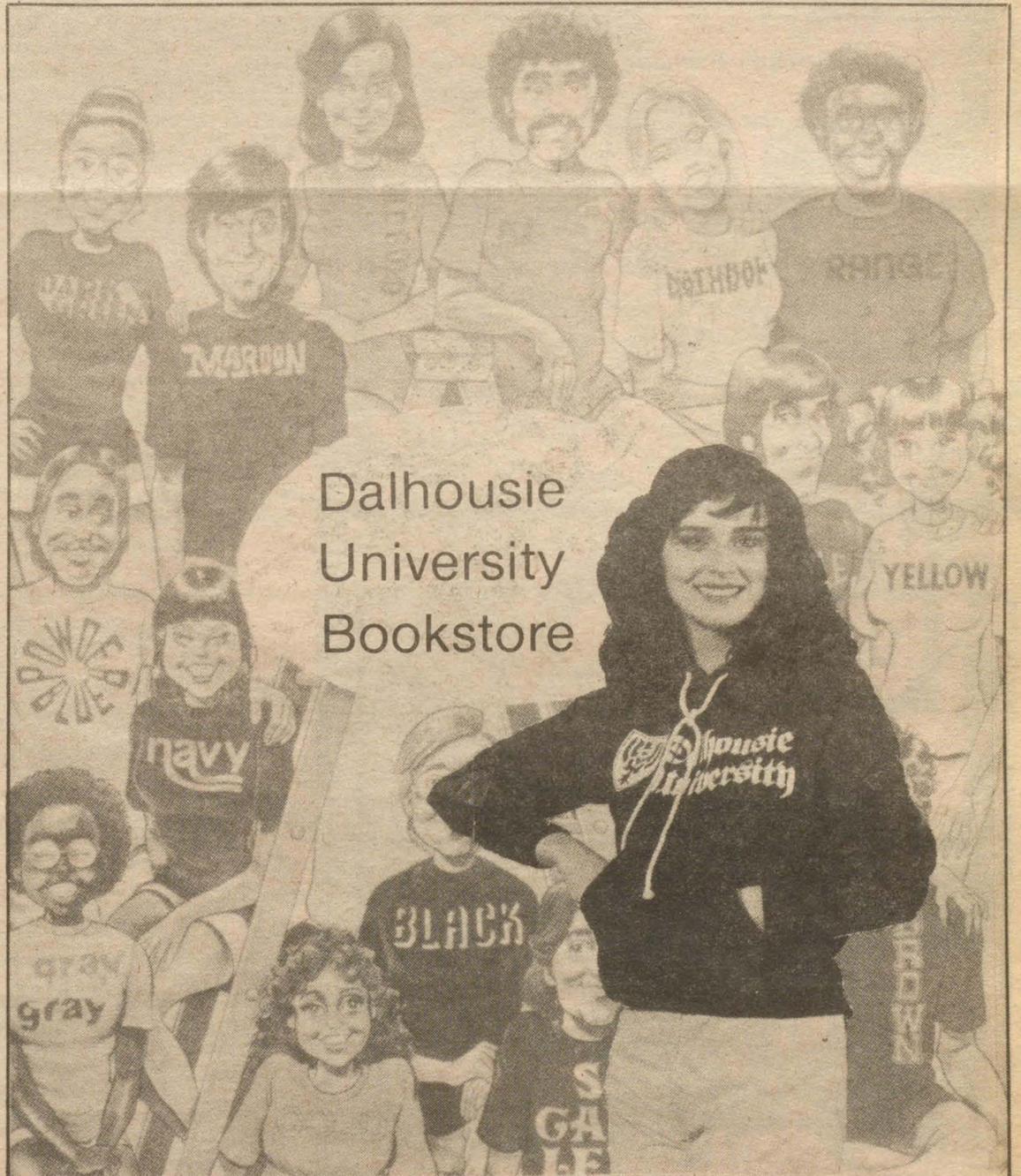
"Small is Beautiful" will be screened in the SUB Council Chambers on Tuesday November 16 at 8:00 p.m. Admission is free.



# The Who! In person! (almost)



The Kids Are Alright  
is coming to Dal.  
Soon. Very soon.  
Watch the Gazette.



Dalhousie  
University  
Bookstore

Away or At "Home"  
Flaunt it with Dalhousie University  
Fashions From Your Bookstore

### CKDU Record Chart

"C" indicates Canadian talent

\*\* indicates fast rising talent

TW	Album	Artist	Label
*1.	Famous Last Words	Supertramp	A&M
2.	Love Over Gold	Dire Straits	Polygram
3.	I Advance Masked	Andy Summers & Robert Fripp	A&M
C4.	Unveiled	The Blushing Brides	RCA
5.	Avalon	Roxy Music	WEA
6.	The Album/Da Da Da	Trio	Polygram
7.	It's Hard	The Who	WEA
*8.	Security	Peter Gabriel	Geffen
9.	Imperial Bedroom	Elvis Costello	CBS
C10.	Arias & Symphonies	The Spoons	Ready

The CKDU record chart is compiled by Lawrence Brissenden. It is based on frequency of airplay, listener requests and announcer preference at CKDU.

# Lost Salt Gift successfully portrays MacLeod

by Frank McGinn and Michelle Maynes

Maritimers lined up last week to see *The Lost Salt Gift of Blood* at the Dunn Theatre. The play is an adaptation of Nova Scotia writer Alistair MacLeod's short stories brought to us by The Mulgrave Road Theatre Company. The popularity of this production is justified by the quality of the stories themselves and by the way the actors handled the material.

The play features a sequence of MacLeod's stories set in Cape Breton dealing with the lives of the families of miners and fishermen. In "The Vastness of the Dark" a boy rises on his eighteenth birthday determined that today he shall leave his home forever. He is worried that the news will hurt his parents but the knowledge of the drugery and danger of a coal miners life solidifies his decision to leave the one industry town. The father does not want to lose his son but does not want him to follow in his footsteps in the darkness of the mine. The boy leaves.

MacLeod's story successfully manages to isolate the separate pains of the encounter. The boy's guilty pain provides the story's momentum but the just-beginning-to-register pain of his parents provides the climax. MacLeod's other stories feature the same painstaking attention to painful detail. Sometimes it's the pain of leaving home, sometimes it's the pain of remaining. And sometimes it's just the pain of living a hard life as best you can. In all cases, we are shown the power family members wield over one another, and how often they are powerless to control it.

In their adaptation from another medium, The Mulgrave Road Theatre and MacLeod have taken a calculated gamble. The stories are not turned into the conventional dramatic scenes we expect from a play. Instead they are simply recited and mimed. The company is betting that their reading of MacLeod's words will create an



evening of rich theatre. As it happens, it works.

The first act is where the skill of the actors and the endurance of the audience are most severely tested. It is a collage of random fragments from several of the tales. Most of the pieces are recited by a single actor. The technique is called narrative theatre but to all intents and purposes, they're monologues. And monologues are the most demanding form of acting. Fortunately, each the four cast members seem to be of holding the stage. Some enjoyable parts include John Dart's performance in "The Vastness of the Dark" and Sinclair's reading of the teenage who is afraid to stay at the tavern afraid to come home. But there seem to be any bad moments at all.

Even so, the first act pushes about as far as they'll go. The act settles down to tell one story, "The Boat". The technique is simple but there is one main narrator and others act out his words. Seeing the characters represented adds greater to the play, after the abstractions of the first half. And it's enjoyable to one of MacLeod's moving stories beginning to end. For these reasons and because the story was particularly universal, the second part is ultimately more enjoyable than the first.

*The Lost Salt Gift of Blood* is by Hans Boggild, with original by Ronald MacEachern. It's touring 23 communities in three provinces, all of which it will be wildly Maritimers are like anybody else. They love seeing themselves on stage.

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**CAMPUS ACTIVITIES**  
**WHAT'S HAPPENING**

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Sunday, 8-11 p.m. Come on over.

**Monday Mindpower**  
Jazz Dance Demonstration  
Nodn. Green Room. Free.

**Grawood Movies**  
"French Lieutenant's Woman"  
Tuesday, 8 p.m.  
"For Your Eyes Only"  
Wednesday, 8 p.m.

**Live from the Grawood:**  
"The Aviators"  
Thursday - Saturday

**T.G.I.F. Cinema**  
"A Sense of Family"  
and  
"Bamboo Lions & Dragons"  
Rm. 100. 3 p.m. FREE.

Every time I close the door on Reality, it comes in through the window.

...Maybe its time to come in and meet the campus chaplains

**The Campus Ministry in Dalhousie University**

Student Union Bldg.-Dalhousie University  
Halifax-Nova Scotia - 424-2287/2288/2200

Rev. Joe Hattie (RC): 422-5665 • Rev. Rick Bridge (Anglican): 425-3852  
Rev. Avery Kempton (United): 423-5198 • Eric Dyck (Lutheran): 423-8926

Coming in next week's Gazette: A Special look at Dalhousie's public image

Priest/Dal Photo

# SUPER Double With Onions Dalorama

by Tune A. Fish

- A**  
 acetylsalicylic acid (7)  
 prophecy (10)  
 hit man (8)

- B**  
 boastful defiance (7)  
 skullcap (6)  
 gun or gum (7)

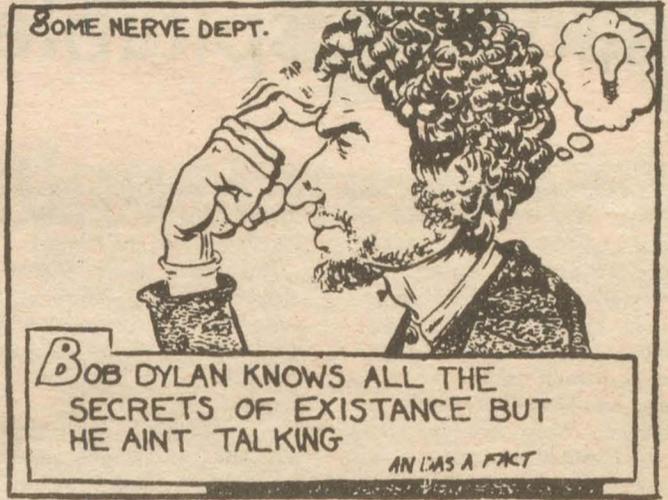
T T Y C E E S O O B A C L E E  
 R N E Y I N A B R U T H O I P  
 O L S A N P T R E L L I S X L  
 T N S N A O D E X U T V O I A  
 X I A I E U T O P I A A A P C  
 E S T D B R A V A D O L K S E  
 L S I E N O L C Y C I R O U B  
 A A M S A P P H I R E Y O T O  
 B S E S A B R E A S C R Z P R  
 I S D W E R H C S O H E A Y E  
 N A P O C A L Y P S E M B L G  
 N E U N U C H I I N C Y C A A  
 A L E B I C E D R I K L O C W  
 C D R A G N E T I N E O A U O  
 B A Y O N E T I N G R P X E D

- C**  
 tornado (7)  
 urge (4)  
 last car (7)  
 eats own species (8)  
 knightly (8)  
 chessman's cousin (7)  
 popular poison (7)

- D**  
 roadblocks, etc. (7)  
 rich widow (7)  
 half cup (9)  
 sound scale (7)

- E**  
 Australian tree (10)  
 bribe (6)  
 male castrate (6)

- P**  
 sugar pill (7)  
 fairy (5)  
 teflon, rayon, nylon, etc. (7)  
 apple, cherry, pumpkin (3)



WE MEAN NO OFFENSE  
*The Management*

- S**  
 mouse-like rodent (6)  
 curved sword (5)  
 precious stone (8)

- U**  
 ideal society (6)

Quizword Clue:  
PAIN KILLER (16)

- T**  
 penguin's attire (6)  
 Muslim headgear (6)  
 garden latticework (7)  
 can, roof (3)

Answer to last week's  
Dalorama...The Legend of Sleepy  
Hollow.

## Joseph and the amazing technicolour Dalorama

S H E K E L S R A H C A S S I  
 J A N D R E W L R N A I B U N  
 O E S E P H E A E C I R M I T  
 C L A N D H H T H R E A M A S  
 A Z E I C P N I V E L R G T E  
 A K E A I C H N I U R E I S T  
 S C R T R O L R O B E L L E I  
 I T O O R S A N N E K T A S L  
 M P N D Y T I A I N A U T A E  
 A Y U R S W A D L M B B H M A  
 H G L B M N E S E P A D P A M  
 A E U O A P E N H T E J A R H  
 R A B C E U M C O E A E N G S  
 B A E A R C A M E L R O H E I  
 A T Z J D P H A R A O H G S B

- C**  
 7. Walk a mile for one (5)  
 8. Now Gaza (6)  
 9. Object of frame-up (3)
- D**  
 10. 1st son of Jacob and Bilhah (3)  
 11. Thin Cows, Fat Cows (6)
- E**  
 12. Sphinx already built here (5)
- G**  
 13. 1st son of Jacob and Zilpah (3)  
 14. Sacrificial Alibi (4)
- I**  
 15. Joseph's Grandfather (5)  
 16. Descendants of Joseph's Great Uncle (11)  
 17. Jacob's other name (6)  
 18. 5th son of Jacob and Leah (8)
- J**  
 19. Israel's other name (5)
- L**  
 20. Reuben's mother (4)  
 21. 3rd son of Jacob and Leah (4)
- N**  
 22. 2nd son of Jacob and Bilhah (8)  
 23. First N. American production here (7)  
 24. Cleopatra swam here (4)  
 25. People from upper #24 (6)

- S**  
 31. Joseph looked after these (5)  
 32. #27 had lots of these (7)  
 33. Super ... by same composers (4)
- T**  
 34. Wrote the words (7)
- Z**  
 35. 6th son of Jacob and Leah (7)

Quizword Clue:  
McInnes Room - Nov. 19-26 (39)



by John Perkyns  
and Glenn Walton

- A**  
 1. Joseph's Great Grandfather (7)  
 2. ... Lloyd Webber (6)  
 3. 2nd son of Jacob and Zilpah (5)

- B**  
 4. Condemned employee of pharaoh (5)  
 5. 2nd son of Jacob and Rachel (8)  
 6. Reprieved employee of pharaoh (6)

- P**  
 26. King of #12 (7)  
 27. Egyptian Millionaire (8)
- R**  
 28. Joseph's mother (6)  
 29. Name of #26 (7)  
 30. 1st son of Jacob and Leah (6)

## Tigers Find the Island Hospitable

by Bruce Galloway

The Dal hockey Tigers had revenge over the weekend by defeating UPEI twice in AUSA league action at Charlottetown. Last year, the Panthers surprised Dal in the AUSA semi-final's, eliminating the first place Tigers from post-season play.

Last weekend the Tigers left nothing to chance, crushing UPEI 7-1 on Saturday, while Sunday saw Dalhousie come from behind to post a 5-3 victory.

Tiger captain Brian Gualazzi led all Dal scorers with three goals in the two games while Moochie Friesen and Tim Cranston picked up two apiece.

In Sunday's game the Tigers found themselves down 3-1 at the end of the first period after making some costly errors in their own end. However, the Tigers came out flying in the second period, scoring three goals, and then cruised to a 5-3 victory. Friesen had two goals for the Tigers while Cranston, Gualazzi and Louie Lavoie contributed singles.

Saturday afternoon Dal exploded for six unanswered goals in the third period enroute to a 7-1 shellacking of the Panthers. After playing to a 1-1 tie over the first

two periods, Dal switched to a strong forechecking game which totally confused the Panthers.

Dal coach Peter Esdale was pleased with the team's weekend performances. "Anytime you go to the Island and pick up four points you know you've played well," said Esdale.

A key factor in the Tigers' play was the strong goaltending of Darren Cossar and Glen Ernst. As in earlier games Esdale rotated the two keepers, with Cossar playing Saturday and Ernst getting the nod Sunday. "They are both first rate goalies, and can make significant contributions to the team," remarked Esdale.

Ironically, Cossar and Ernst have shared goalkeeping duties before, having played together for Brantford of the Ontario Major Junior League.

The Tigers are on the road again this weekend as they travel to Orono, Maine to take on the University of Maine Black Bears. The Tigers' next home game is on November 16 when they host the Acadia Axemen. Game time is 7:30 at the Dal rink.



Morris/Dal Photo

A Chinese forward comes in hard on the Dal net during last Thursday's 4-1 victory for the Chinese National team.

## Chinese Nationals Stymy Tigers

by John Perkyns

The Dalhousie Memorial Arena (not rink - that was the old one) was full last Thursday night for an exhibition hockey game between our Tigers and the National team from the Peoples' Republic of China, with the Chinese Nationals winning 4-1.

Hockey and China are not likely partners and I'm sure everybody who was there had at least one misconceived notion of the team. I knew they wouldn't be small, but I thought the coaching help they've had from Canada might have helped out their obvious deficiencies in the shooting and checking department.

The Chinese team's forte was perhaps their discipline on offence.

They had several well polished plays, and they played their positions well. However, they didn't seem to have the same "hockey sense" that the Tigers had. On one occasion China found themselves in a three-on-one situation and for no apparent reason two of them dropped back.

The Tigers didn't seem to attach much importance to the game. The usual hard-hitting play was not in evidence for most of the game. Unfortunately, when the Dal attack did intensify, the real star of the otherwise average Chinese team really shone. Their goalie made several brilliant saves, including one on John Kibyuk on a breakaway. In general, there were many good Dal chances missed by a whisker.

The game was a crowd-pleaser - there were a lot of close calls at the goal line and poor calls by the referee to jeer about. It was not, however, a game well played by either team, as evidenced by two short-handed goals (one against each team), and the numerous two-on-one and three-on-two plays going both ways.

Nobody seemed to mind the bungled opportunities, though, and the largely Chinese-Canadian crowd seemed to go home happy with the visitors on the good side of the 4-1 final score.

Post script: One night later the Saint Mary's Huskies bullied the Chinese Nationals into an embarrassing 9-1 defeat.



SUBMISSIONS are now being accepted for the Gazette's Christmas



**ZAPATAS**

Lounge  
Live Entertainment

Opening Nov. 16-20  
"Shaker"  
featuring Frank McKay

Dining Room & Lounge

Hungry for Good Food?  
Thirsty for a Great Time?  
Then You Need

**SAM'S**

Sensational Steaks (Teriyaki or Regular)  
6 oz. top side  
\$5.95

Downtown BUT  
Loads of Parking Nightly  
OVER 19 ADMITTED, NSL18 I.D. REQUIRED

**Intramural Update**

This year's fall sports were blessed with fine weather through the season but rain plagued the play-offs last week and games were played in rather damp, slippery conditions. Here are the winners in each division for soccer and flag football:

**Flag Football**

Phi Delta won A title over Medicine  
 Medicine B won over Chemistry for the B title  
 Studley House defeated Bronson in Residence  
 (Phi Delta won overall title)  
**Congratulations to all teams.**

**Men's Soccer**

Law A won over Ocean in A final  
 Pharm. B won over Commerce in B Division (on penalty kicks)  
 Wombats won over Central Stars in the Independent League (on penalty shots)  
 Smith won over Cameron in Residence final (Law won overall title)

**Women's Soccer**

Shirreff Hall won over Physiotherapy in A  
 Pharmacy won the B  
 (Shirreff Hall won overall title)

**Intramural Announcement**

Entries are due for women's ringette, men's and women's fowl shooting and volleyball skills by Monday, November 15th, to Campus Recreation Office.

**Line Scores**

**Dal (7) At UPEI (1) Saturday November 6th**

- 1st Period  
 1. Dal Cranston (Lavoie, Meganety) 14:38  
 2nd Period  
 2. UPEI McKenzie (Carrager, Lantz) 17:08  
 3rd Period  
 3. Dal Guallazzi (P. Jeffrey, Crowe) :38  
 4. Dal Dagenais (Kibyuk, Friesen) 2:21  
 5. Dal Gualazzi (P. Jeffrey, Crowe) 4:47  
 6. Dal Lavoie (Kibyuk, Friesen) 7:08  
 7. Dal J. Cossar (Friesen, Lavoie) 10:52  
 8. J. Cossar (Friesen, Kibyuk) 19:50

Shots on Goal	Goal	D. Cossar	Dal
Dal	13	25	48
Upei	5	7	6
		18	

# Tigers Come up Dry at CIAU's

by Bruce Galloway

Dal's field hockey Tigers finished fifth with a 1-4 record at the CIAU championships held in Calgary last weekend. UBC Thunderbirds captured the championship by upsetting #1 ranked University of Toronto 3-1 in the final.

The Tigers started off on the right foot Thursday by beating the host club University of Calgary 3-1. Carolyn Merritt paced the Tigers with two goals while Sharon Andrews added the single.

This was to be one of the few bright spots for the Tigers in the tournament.

Friday the Tigers dropped both of their games including a disap-

pointing 5-1 loss to UNB. AUSA scoring champion Donna Philips scored three goals to pace the Red Bloomers. Sharon Andrews scored the lone Tiger goal.

In Dal's second match of the day the Tigers were crushed 7-0 by the U of T Varsity Blues. Phyllis Ellis netted three goals for the Blues while Zoe Mackinnon recorded the shut out.

Saturday saw more of the same as the Tigers lost 2-0 to York and then were dumped 5-1 by UBC. In the match against the Thunderbirds the teams were tied 1-1 going into the half.

The experience of the Thunderbirds provided to be too much for the Tigers, however, and UBC

pumped in four second half goals. Dal's only goal of the game was scored by Sharon Andrews off a penalty stroke.

The other bright spot of the tournament from Dal's perspective came when the Tigers' Carolyn Merritt was chosen to the CIAU all-star team. U of T led all teams with three selections on the squad.

Although the Tournament was a disappointment for the Tigers the team performed very well overall on the season. With the experience gained in the tournament, a fine batch of veterans coming next year, and coach Nancy Tokayck returning to coach, Dal can look forward to another successful season in field hockey.



The Dahousie women's rugby team looks pensive as they contemplate the season ahead

**Lawrence of Oregon**  
 1726 Argyle Street, Halifax

## VARSITY ATHLETE OF THE WEEK

**FEMALE**

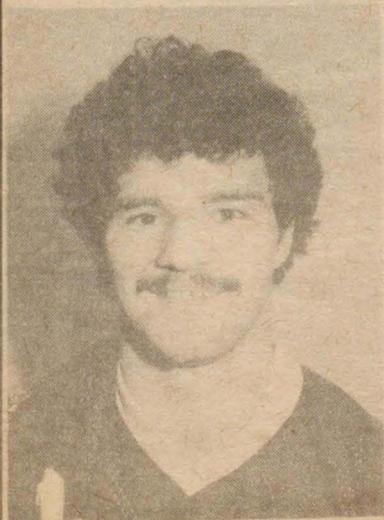
**HEATHER MacLEAN** -- The third year Physical Education student from Sydney, Nova Scotia, has a team high of 18 points to lead the Tigers to win over the Brandon Bobcats. The 5'10" forward's accurate outside shooting was instrumental in her team's victory as well as her usual strong defensive play.

**OTHER NOMINEES: NANCY GARAPICK** -- Swimming.

**MALE**

**LOUIS LAVOIE** -- The Senior Physical Education student from Jonquiere, Quebec, entered this season with 74 assists leading all Tiger career scorers. Last week the 5'10" defenseman led the Tigers to three AUSA league victories with his outstanding play. Coach Peter Esdale cited Lavoie's performance as "his strongest defensive play to date"

**OTHER NOMINEES: JAMIE FRASER** -- Volleyball; **STAN WHETSTONE** -- Basketball.



# gingers

Hollis at Morris



## Ron-Doug PARKS ONE MAN BAND

Monday, Wednesday, Friday and Saturday Nights

FRIDAY AMATEUR COMEDY NIGHT

Tuesdays & Thursdays: OPEN MIKE (Bring your own guitar)

Saturday Afternoons: PARTY 2-7 PM

# Women's Basketball Team Beats Brandon

by Andrew Lorimer

The Dalhousie women's basketball team met and defeated the Brandon Bobcats by the narrow margin of 61-58 in exhibition play Friday at the Dalplex. Heather Maclean was the high scorer for the Tigers with 22 points, while Anna Pendergast put in an outstanding performance luring the Brandon defence out of the key to create scoring opportunities for her fellow Tigers.

The game was slow to start off with the Tigers taking an early lead. The Bobcats got into heavy foul trouble in the first half which cost them quite a few points as Dalhousie capitalized on their shots from the line. Brandon, however, was able to settle down in time to bring the game to within 1 point at half-time.

In the second half the game

picked up momentum and Brandon came on strong with solid performances from Carla Maxwell and Janet Lumsden. The score fluctuated for a time but Dal maintained the lead. Even two quick baskets near the end of the game did not bring Brandon close enough to win. Dal took possession in the final seconds and ran out the clock to claim victory.

"This was our first game and the team performed well," said Dalhousie coach Carolyn Savoy. "Brandon changed their defence during the game but we were able to adjust quickly to the new zones."

Dalhousie used the game to brush up their full court press in preparation for their first league game against UNB on Sunday, November 14th. Game time is 1:00 p.m. at the Dalplex.



Morris/Dal Photo

The women's basketball team played impressively last week, taming the Bobcats completely.



Morris/Dal Photo

## Volleyball Team Warming up for Regular Season

by Andrew T. Lorimer

The Dalhousie women's volleyball team was the victor in an exhibition game Friday night against the Village Gate, a local senior team.

Brenda Turner played an excellent game contributing 13 kills and 5 stuffed blocks to the match. Other outstanding performances were turned in by Janet Rymes with 4 serving aces, and Debbie Bowes, who was an invaluable setter. The games were close with

Dalhousie winning the first two 15-9 and 15-11, losing the third game 12-15 and winning the last two 15-10 and 15-11.

Coach Lois MacGregor said after the game that she had a chance to play everyone and was pleased with the outcome.

Dalhousie women's volleyball is currently gearing up for the start of the AUAA season with back-to-back matches against their arch-rivals the Memorial Beothuks this coming Saturday at the Dalplex.

# Garapick Sets Two AUAA Records in Weekend Meet

by John Hancock

Anyone who believes Tigers and water don't mix should have spent their Saturday afternoon at the Dalplex pool for the first AUAA double dual swim meet of the season. The Tigers met UNB and Memorial, coming out on top in three of four teams.

In a total of twenty-two events ranging in distance from 50 to 1500 meters and involving all four competitive strokes, the Dal swimming Tigers were pitted against varsity teams from UNB and Memorial University. At the end of two hours of competition the Dal women's team had beaten UNB by a score of 72 to 36 and Memorial by an impressive 78 to 12. The men's team fared almost as well, overpowering UNB 81 to 12 while almost catching Memorial with a score of 44 to 51, placing the Memorial Beothuks on top.

As reflected in the results, the Dal women presented a very strong attack. Each team member performed consistently over the range

of events. Even at this early date it is apparent serious conditioning and technique work have paid off for the team as they displayed their prowess technically, physically and mentally. Some of the more outstanding performances were logged by Nancy Garapick of the Tigers as she set two new AUAA records, winning the 800 metre freestyle in 8:54.30 and the 100 freestyle in 57.95. In the 400 Individual Medley Shelly Platt swam an impressive 5:28.70 which was well under the CIAU qualifying time of 5:37.0.

Although the men's team easily overcame their opponents from UNB, the Memorial team was of an entirely different complexion. At the AUAA Invitational two weeks ago, the Dal men were given a taste of just how strong the Memorial team was, and they were under no illusions this weekend. The Memorial team are exceptionally strong finishers and there was no evidence to suggest this would change.

As Wade James of the Tigers said, "We've got to show them that

we mean business." The Tiger men did just that. Wade James and Bill Greenlaw brought the Dalhousie score closer to Memorial's by placing first and second in the 400 freestyle. Then a one, two finish in the 100 breaststroke by Tigers David Sweett (1:09.24) and Andrew Cole (1:09.36) brought the scores to a tie before the last relay, which Memorial took from the Dal squad.

In a meeting after the competition, Coach Nigel Kemp said the team had done as well as he expected, "with a few pleasant surprises". For this point in the season, the team looked both technically strong and psychologically confident. He felt the meet put the team on a solid footing for their upcoming competitions in New Brunswick and Ontario later this month.

The afternoon wrapped up with the presentation of the Coca Cola Swimmer of the Meet award to Nancy Garapick. The Tigers host the Alumni at 5:30 p.m. in the Dalplex tomorrow.

## Tigers at Concordia

by Luke Napier

The Dal basketball Tigers opened their '82-'83 season by winning the Concordia University Invitational Basketball Tournament this past weekend.

In first round play, Dal met Laurentian and came away with an easy 99-83 win. Guard Steve Lambert led Dal's attack with 25 points and 8 rebounds, followed by Pat Slawter with 20 points and 8 rebounds, Stan Whetstone with 17 and 11, and Bo Hampton with 16 and 9. High man for Laurentian was Mike Sheridan with 20 points and 9 rebounds. The Tigers led at half-time 44-37.

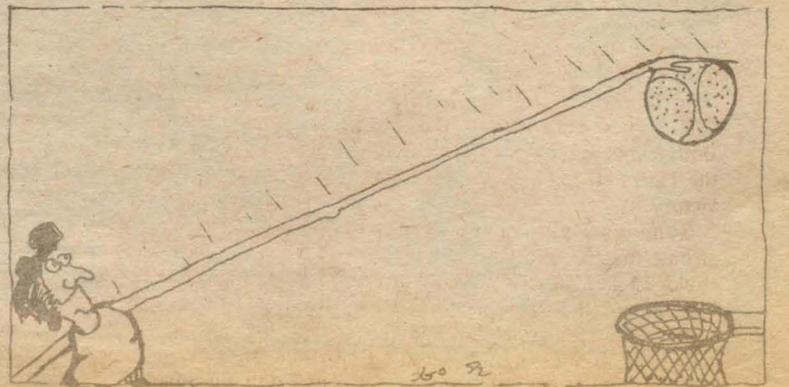
Other first round action Friday saw host Concordia beat Bishops to advance to Saturday's championship game against the Tigers.

In Saturday's final, Lambert led

all scorers with a 31 point effort as the Tigers took the championship in an 88-85 overtime win over the hometown Stingers. The Tigers again displayed a well-balanced attack as Hampton added 23 points en route to earning MVP honours for the tourney. Slawter and Whetstone added 15 and 9 points, respectively. The Tigers led at the half 47-37 but Concordia fought back to a 77-77 standoff at the end of regulation play. The Tigers needed only one overtime period to pull away with the victory.

Hampton and Bo Mallott were also named to the tournament all-star team.

Dal Exhibition play resumes Thursday November 11 at 8:00 p.m. at the Plex as the Tigers host Ottawa University.



# Rusty and Dave

## Rusty and Dave reveal all in the ink

Hi There!

The secret is out. We were afraid that it might interfere with our roles as vanguard of the directionless, but we can no longer mask the fact that Rusty & Dave are respected graphologists. We can tell almost anything about someone from simply examining a sample of their handwriting. Perhaps this is why we can so keenly zero in on our readers' problems from reading their letters. In our forthcoming book, *Rusty & Dave: Our St. John Tour*, we totally ignore this talent and do not analyze letters from celebrities such as the late Charlie Chaplin, Ruth Buzzi, and Canada's own Jim Perry. Here then are a few examples of our handwriting analyses:

Dear Rusty & Dave:  
What can you reveal about my personality from this letter?  
Elvira

Dear Elvira:

The uniformity of your words shows that you are an exact and neat person. The way you crossed both t's in "letter" shows that you love animals. Your rounded l's and y's tell us that you love life and are an easy person to communicate with. The fact that your letter has only one 'b' tells us that you work for a major university in Halifax.

The curvy question mark is an indication that you have no talent at whatever you do for this university, and only do it as a laugh.

From the way you make a 'p' we even wonder if it is you who does the work at the University. We suggest that you quit this job and seek employment at an illegal marabou farm in Angola.

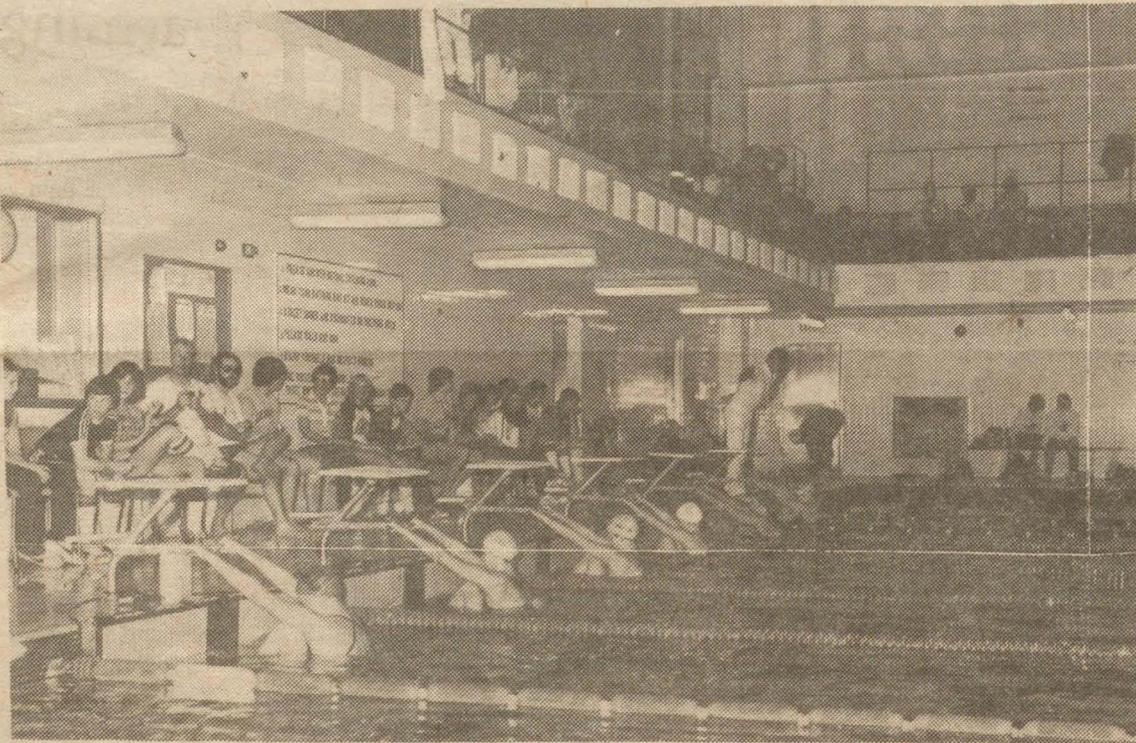
Dear Rusty & Dave:  
I'm sorry but I never learned how to print or write. Maybe you can analyze this typewritten letter.  
Reg

Dear Reg:

Piece of cake. From the roundness of your o's we can see that you love hot weather and never miss the news at ten o'clock. The straightness of your capital I's makes it obvious that you wish you were a tangerine and secretly admire Pat Napier. The curve at the bottom of your y's shows us that you wear both socks on one foot, and your m's have both humps the same size which tells us that you never wash,

your favourite colour is 8, and you can take your underwear off without removing your pants. We can see by your k's, although there are none in your letter, that you are 4'1", do not sport a moustache,

wear off-white trousers, and cannot pronounce "assimilations". Your t's and a's tell us you are extremely lonely and only pretend to read the *Dalhousie Gazette* so your friends will like you.



Childerhose/Dal Photo

DEAR RUSTY AND DAVE,  
WHAT AM I LIKE. CAN YOU TELL FROM THIS. I WROTE THIS SO YOU COULD TELL ME I'M LIKE!!!!!!  
+X

Dear Andy:

We can not fairly analyze your letter and pretend not to know you. Now, please stop writing us!

is still being analyzed.

The rest of this column

Quote of the Week:  
"To put Canada's political situation in perspective look at our government this way: In another 12 months, Prime Minister Trudeau will be 9 in dog years."

- Rusty & Dave

## Men's Volleyball Takes Two from MUN

by Mike Hayes

The Dalhousie men's volleyball team opened their AUAU season with two convincing wins against Memorial last weekend. The Tigers defeated the Beothuks three games straight in both matches.

On Saturday, Dal won with scores of 15-9, 15-15 and 15-5 respectively. The Tigers got off to a slow start in the first game. The lead changed several times which created a tense situation for Dalhousie until they gained control near the end of the game. The next two games ended very quickly. Both teams weren't passing well but the Tigers' strong hitting resulted in victory.

Sunday, Dalhousie played a strong match, dumping the Beothuks 15-9, 15-4, and 15-4. Instrumental to the victory was the strong play from four Dal rookies who held off a last minute surge by the Beothuks in the final game.

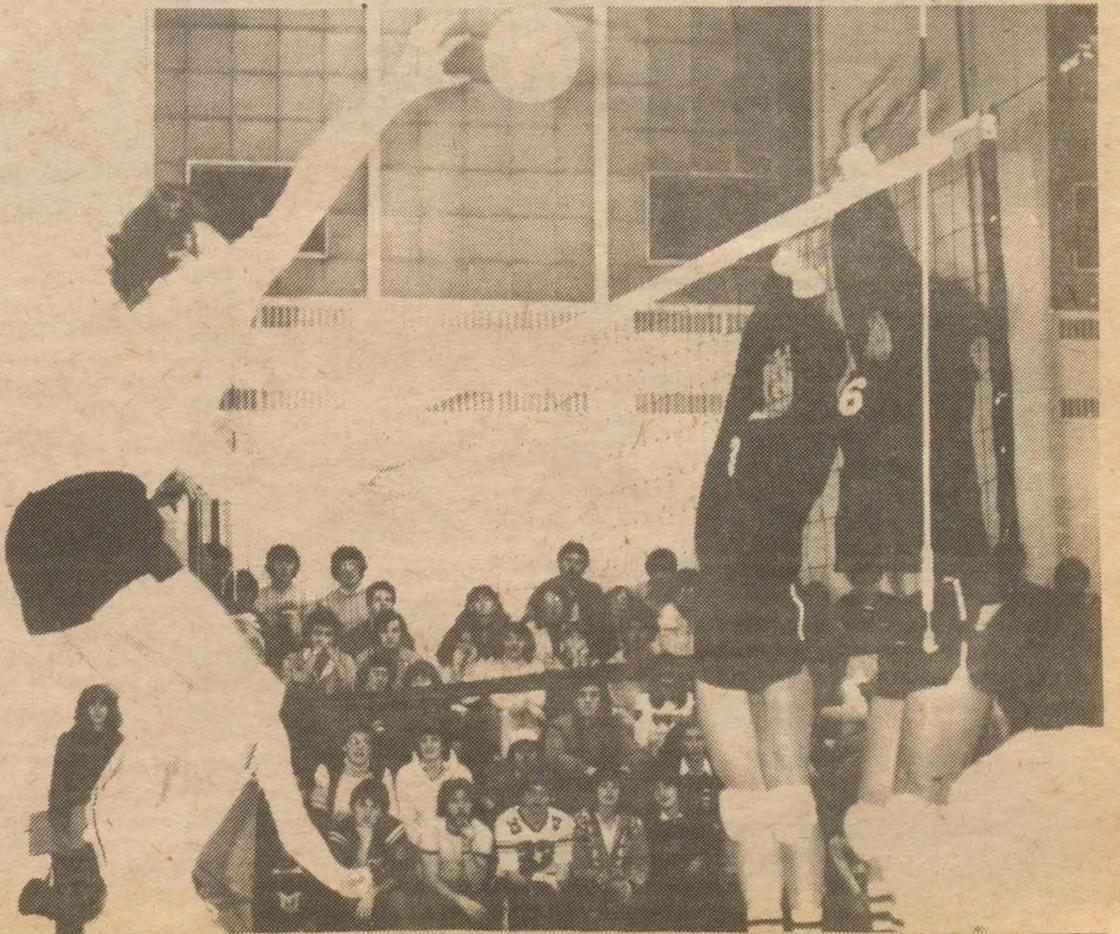
Leading the Tigers over the weekend were co-captains Jamie Fraser and Jamie Naugler with 25,15 kills; 4,1 blocks; 2,1 aces; and 2,2 digs respectively.

Fraser felt the team played very well for their first AUAU game after overcoming initial tension and tough Memorial serves.

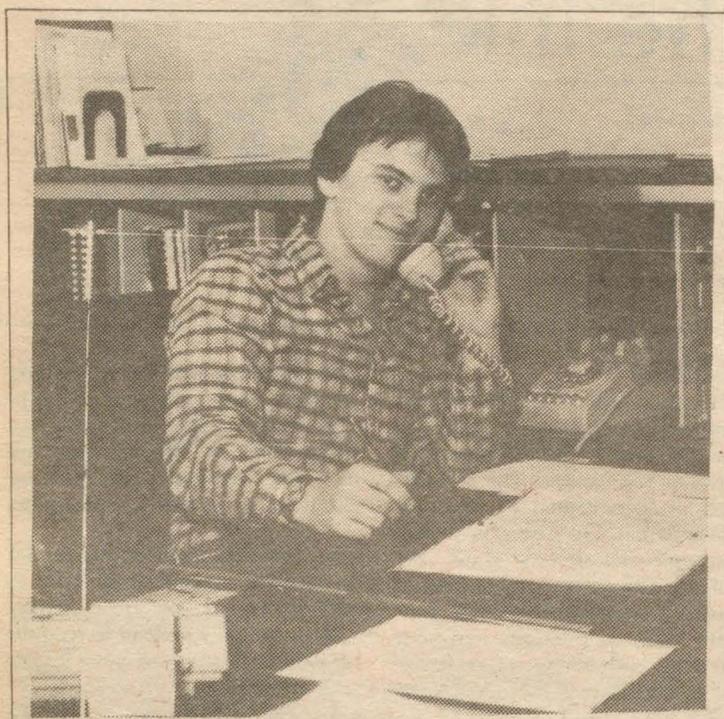
Also coming up big were veteran Ron MacDonald and rookie Orville Dun with 13,8 kills; 5,6 blocks; 0,4 aces; and 0,1 digs respectively.

The only home matches of the fall season for the Tigers will take place this weekend. The Tigers will host one of the two AUAU League Tournaments that have been added to the league's play this year. On Saturday, the Tigers play U.N.B. at 1:00 p.m. and play Memorial at 7:00 p.m. Sunday at 11:00 a.m. will see the Dal squad playing U. de M. The top two teams of the round robin meet in the tournament final at 3 p.m. on Sunday.

Hayes - Ind.



# The Student Union's Finances —



Childerhose/Dal Photo

Hi, it's me again, Shawn Houlihan, your Treasurer - the tall guy on this year's executive. Believe it or not, you, through the Student Union, administer approximately 1.5 million dollars a year! This money is used for many services and activities that we are involved in on campus. These services vary anywhere from the S.U.B. operations and bar services to the (prescription) drug plan and lobbying for lower tuition. Although an income statement or balance sheet is not the best source for a description of the programs of an organization such as ours, it may be of interest for you to look over these statements to make yourself aware of what

your Student Union is involved in. If you have any questions or complaints, I can't tell you how much I would appreciate it if you contacted myself or someone else on Student Council to get your answers. The purpose of these statements is to make the student body aware of the financial activities of the last financial year - May 1, 1981, to April 31, 1982.

Since there is not enough room to explain everything (and no one would ever read it), I will attempt to make a brief explanation of major areas.

### Student Union Fees

Student Union fees are collected at the beginning of each academic year. Last year there

was a total of \$556,331 fees collected. For a summary of the purpose of how these fees were allocated see: **Where Does the Cash Go?**

### Bar Services

Last year's gross bar sales were \$487,023. Net income from this operation was actually \$495 compared to a budgeted \$19,900. This may seem a very small number for half a million dollars in booze, however, I think you will agree that given our prices we do not seek to make too much money from this area.

### Entertainment

Again, the Student Union has traditionally not sought to gain an excess from this department. Some prices make up for events that will obviously lose money because they are free, etc. While the success of bar services is closely dependent on the quality of entertainment, the liquor revenues are under bar services and the expenditures on bands, etc., are under entertainment. This may not make sense to you, but it is a practical method of administration.

### S.U.B. Operations

Since the S.U.B. is the centre of student activity a considerable amount of money goes to its security, renovation, certain department expenses, etc. Basically, it is the area that includes support staff and "general" building expenses.

### Grants

The Student Union uses some of its money to *directly* support societies on campus. Although many of our services are directed towards them, there was \$27,260 spent on grants to societies. Some of this money is distributed by the Grants Com-

mittee and the rest is committed to the "major societies".

Again, if there is anything that has sparked your curiosity, please contact the Student Council Office (Phone: 424-2146). Also, there are copies of

the full auditor's statement from Touche Ross available from my office.

Yours truly,  
Shawn Houlihan  
Treasurer,  
Dalhousie Student Union

### From Office of the vice-president An open letter to: All Societies not registered with the Dalhousie Student Union

The Dalhousie Student Union, we believe, can offer you a number of services including:

1. Free usage of a weekly meeting room.
2. Preferential bar prices.
3. Preferential food prices.
4. Preferential luxury room charges.
5. Revenue-generating possibilities, i.e., popcorn concessions, coatcheck revenues.
6. Programming assistance.

7. The sheer joy of dealing with Peter, John or Shawn. Need we say more!

If you want to qualify for these and other relevant services, approach Cheryl Richards (the very first desk in Room 222, S.U.B.) and ask for your very own society registration forms.

You are past the deadline if you have not registered, but we want you as part of the fold. We are therefore making a time-limited offer of one free ten minute lecture on Student Government, delivered by Peter Rans for any society that does *not* register by November 5, 1982.

### RELATIVE CASH COMMENTS

For those very few of you who have some interest in these figures and would like further explanation as to their hidden meaning, the following is an attempt to cover some major areas:

A) A balance sheet describes a firm's assets and liabilities at an instant in time. This balance sheet describes the assets and liabilities of the D.S.U. as of 5 p.m. April 30, 1982. At that time the D.S.U. had a bank overdraft (i.e. indebtedness). This is of little concern because the situation was temporary. A short time later the D.S.U. had cash to work with as people who owed money (accounts receivable) paid their bills.

B) The term "surplus" could perhaps be misleading. To me "surplus" means something extra, something that is not needed. One could easily think that this is money that was never used. Unfortunately in its true meaning, this is not the case. In this case "surplus" represents the accumulated net incomes (or losses) of the D.S.U. since its incorporation. This does not represent cash available for use, it is simply another source of assets.

C) The term "provision" as seen in "Provision for furniture replacement, provision for course evaluation" etc. is a subclass of the "surplus" section. The provision accounts have been set up to show how the surplus of the D.S.U. will be used in the future. As with the Surplus balance the totals in the provision accounts do not represent actual money set aside to fund the items mentioned.

### WHERE DOES THE CASH GO?

**Student Union fees are collected automatically by the University at registration along with your tuition fees. This year the amount you pay as a contribution towards Student Union operations is \$73. All changes in the amount of fees paid must be approved by the student body. Some amounts are allocated to pre-determined areas, while the balance is re-allocated annually by the Student Council and its Treasurer. Here is how your cash will be used this year.**

S.U.B. Fund	\$10.00*
Prescription Drug Plan	16.00*
Yearbook	4.00*
Canadian Federation of Students	4.00*
Student's Union of Nova Scotia - C.F.S.	1.00
S.U.B. Operations	15.68
Council Administration	3.15
Gazette	2.69
Photography	.60
Grants	2.33
Unallocated Grants	1.58
Secretariate	.37
Student Federation (Conferences, etc.)	.48
Entertainment	.81
Social Events	.29
CKDU Radio	2.49
Miscellaneous	1.74
S.U.B. Renovations and Replacement	5.79

\$73.00

\* Specific amount pre-determined for budget.

DALHOUSIE STUDENT UNION BALANCE SHEET AS AT APRIL 30

for examination.

GENERAL FUND

STUDENT UNION BUILDING AND DALPLEX FUND



DALHOUSIE STUDENT UNION  
STATEMENT OF REVENUE AND EXPENDITURE AND  
SURPLUS FOR THE YEAR ENDED APRIL 30, 1982

Revenue	Actual	Budget
Student Union Fees	\$556,331	481,250
Allocated to:		
SUB Fund	73,850	68,000
Prescription Drug Plan	110,775	68,000
Pharos	29,540	27,200
CFS & SUNS	7,385	6,800
	221,550	204,000
	334,781	277,250
Interest Income	32,546	15,000
Net Revenue		
Food Services	25,990	17,600
Bar Services	495	19,900
Pharos	329	-
Net Expenditures		
SUB Operations	137,326	152,876
Furnitures & Fixtures	73,892	50,000
Council Administration	31,654	34,100
Entertainment	11,121	5,000
Gazette	46,171	21,038
Grants	27,260	28,600
Miscellaneous	4,122	6,250
CKDU Radio	13,560	12,550
Secretariates	1,883	2,555
Student Federations	4,985	4,260
Photography	1,667	670
	353,647	317,899
Special Events		
Graduation	2,406	-
Orientation	86	-
Winter Carnival	(2,882)	-
	(390)	2,500
	40,884	9,351
Reserve for Contingency	-	9,351
Excess of Revenues over Expenditures	40,884	-
Surplus at Beginning of Year	55,865	-
	\$96,249	

ASSETS

	1982	1981
Current		
Cash	\$ 35,503	\$ -
Accounts receivable	31,208	37,477
Accrued interest receivable	1,350	3,146
Inventories	25,274	38,727
Prepaid expenses	1,368	9,189
Investments	120,000	145,000
	214,703	233,539
Investments	35,000	-
(line these up with surplus in other column)		
	\$249,703	\$235,539
(line these up with sub and dalplex)		
Cash and investments	\$249,430	\$205,224
Due from General Fund	4,900	4,834
	\$244,330	\$210,058

LIABILITIES

	1982	1981
Current		
Bank indebtedness	\$ -	\$ 1,948
Accounts payable -		
Dalhousie University	84,052	112,417
Deferred revenue	3,263	930
Graduate House reserve	7,218	5,429
	94,533	121,094
Other		
Provision for furniture replacement	3,245	3,245
Provision for course evaluation	4,437	4,437
Provision for health care plan	17,639	11,564
Due to Student Union Building and Dalplex Fund	4,900	4,834
Non-S.U.B. Capital Fund	28,200	32,500
	58,421	56,580

SURPLUS

	1982	1981
Surplus	96,749	55,865
	\$249,703	\$233,539
Accumulated contributions by students	\$1,244,585	\$1,136,528
Less: Payments to Dalhousie University:		
- For permanent contributed interest in Student Union Building (Note 3)	770,400	740,400
- Contribution to the capital cost of Dalplex (Note 3)	140,000	105,000
- Direct payments for S.U.B. charges	89,855	81,070
	1,000,255	926,470
	\$ 244,330	\$ 210,058

# Thursday to Thursday

Sponsored by the **M.K. O'BRIEN DRUG MART**  
at **6199 Coburg Road** (just opposite Howe Hall),  
"Serving Dalhousie students for 14 years".

## Friday November 12

**Lifsize: Women and Film** showing Friday at 7:30, 5163 Duke Street, 4th Floor, Bell Auditorium. This Friday A film about women who... by Yvonne Rainier. Running length is 105 minutes.

T.G.I.F. Cinema presents **People of the Book** and **20 Years Later** in Room 100 at 3 p.m. on Friday, November 12.

**Aspects of the Ecology of Red Algae.** Dalhousie University Department of Biology special seminar, 2:30 p.m., Room 3895 (LSC).

## Sunday November 14

The **Dalhousie Outdoors Club** goes to **McNabs I.** on Sunday, Nov. 14, leaving 9:00 a.m. from in front of the SUB. Anyone interested should contact Anya 425-3896 or Bea 422-2095. Cost is \$5.00 per person for transportation Purcell's Cove - McNabs return. Trip will include short hike and symposium of camping techniques.

## Monday November 15

The **Early Music Society of N.S.** is sponsoring a recital of Late Baroque Sonatas featuring **Beth Dubois**, flute, **Margaret Pheby**, oboe, and **Monique Gusset**, harpsichord, at 8 p.m., King's College Chapel, Coburg Road, Monday, November 15. Admission is \$3/\$2 for members. All proceeds go to former A.S.O. members.

**Monday Mindpower** is having a **Jazz Dance** demonstration in the Green Room at 12 noon on Monday, November 15.

There will be a **benefit run** in aid of Lebanese War Refugees led by the camel of the play **Joseph and the Amazing Technicolor Dreamcoat** on Monday November 15, 3 p.m. Pledge sheets can be picked up in the lobby of the SUB.

Last day to buy tickets (\$3.00) for the **Bus Tour** going along the **South Shore**. The tour will visit a boat building workshop in Chester and the Bowater Mersey pulp and paper mill and forestry green house in Liverpool, and will return to Dalhousie by 4 p.m. or 5 p.m. Tickets may be picked up at the office of the International Student Coordinator (Rm. 120, SUB, 424-7077). The tour will leave the SUB at 9:00 a.m. on Saturday, November 20.

## Tuesday November 16

**Dalhousie Student Pugwash** will hold its founding meeting Tuesday, November 16 at 12:30 in Room 220 of the SUB. Student Pugwash promotes the discussion of the ethical problems facing society as a result of scientific advances. Students in all disciplines are invited to participate.

The **Dalhousie Art Gallery** will screen the second half of the acclaimed BBC-TV series **Ways of Seeing** on Tuesday, Nov. 16 at 12:30 p.m. in Room 406 of the Dalhousie Arts Centre and again at 8 p.m. in the gallery. Admission is free.

The **International Development Film Series** presents **Small is Beautiful**, a film on E.F. Schumacher's theory of development. Discussion after the film will be led by **Norine Marshall**, a research associate for the Center for Development Projects, Dal. The film will begin at 8 p.m. in the council chambers of the SUB. Admission is free. Coffee and donuts will be served. Sponsored by Dal-CUSO and the International Student Coordinator.

Excerpts from **Joseph and the Amazing Technicolor Dreamcoat** will be performed in the lobby of the SUB on Tuesday, November 16, 12:15-1:30.

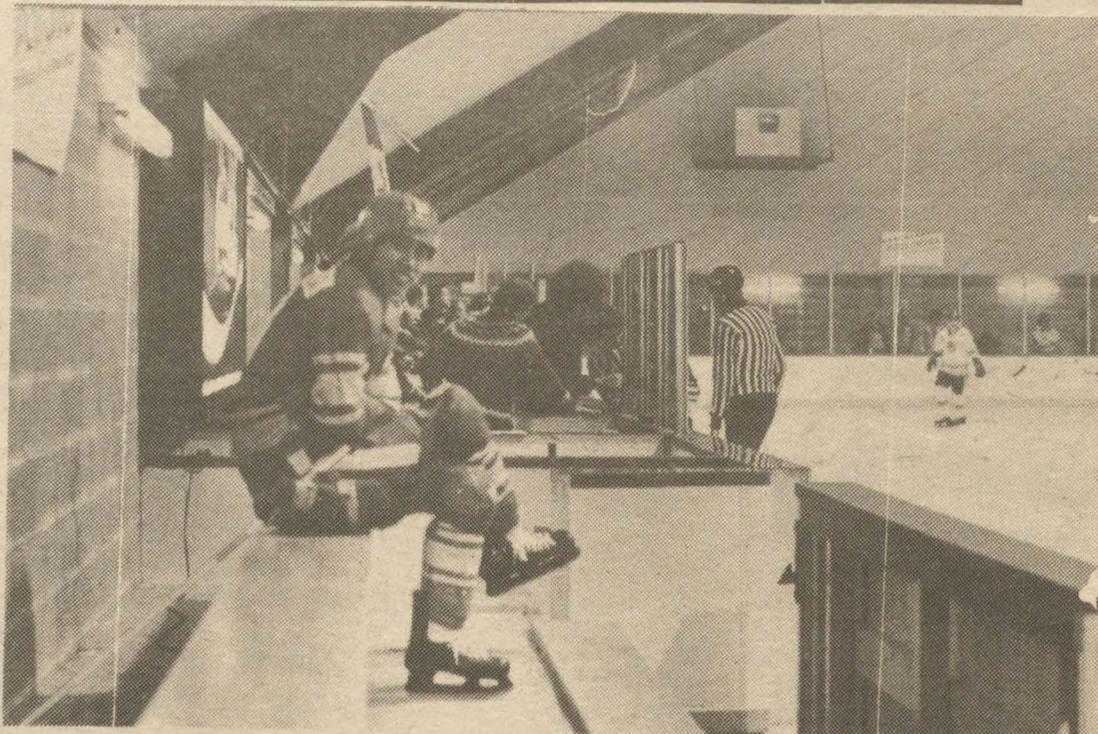


Photo by Judy Steele

**Project Ploughshares**, a national organization concerned with disarmament in all its aspects and sponsored by the Canadian Council of Churches, is forming a local group in the Halifax/Dartmouth area at a public meeting on Tuesday, November 16, at 7:30 p.m. in the Public Archives of Nova Scotia, corner of University and Robie. Come and work for nuclear disarmament at the local level. For more information, please phone Valerie Osborne, 469-8985.

**The French Lieutenant's Woman** will be shown in the Grawood on Tuesday, November 16 at 8 p.m.

**Mr. Odhiambo Anacleti, Director of Planning, Ministry of Culture, Tanzania**, will speak at the Centre for Development Projects, Coburg Road, Dalhousie University, at 2:00 p.m. All are welcome. Refreshments will be served.

## Wednesday November 17

**For Your Eyes Only** will be shown in the Grawood on Wednesday, November 17.

The **Halifax Life Underwriters Association** is presenting a benefit concert in aid of the Ronald MacDonald House. Featured will be **Peter Pringle, Spice** and the **Jarvis Benoit Quartet**. Tickets are on sale at the Cohn. All seats are \$12.50.

**Mr. Odhiambo Anacleti, Director of Planning, Ministry of Culture, Tanzania**, will speak at the Centre for African Studies, Dalhousie University, at 12:30 p.m. All are welcome.

The administrators of **Public Administration Canada**, Nova Scotia regional group, will hold a seminar on **Restraint - coping with public sector budgets** in the Red Room of Province House, Wednesday, November 17, commencing at 1:30. Panel participants will be: David Levin, General Director for economic programs & government, department of finance, Ottawa; Byron Anthony, Deputy Manager of Management Board, Province of N.S.; Robbie Shaw, vice-president administration & finance, Dalhousie University; Angus MacKenzie, Deputy Minister of Social Services, Province of N.S.; Bernice Smith, Director of Finance, City of Halifax. The chairperson will be Kenneth Meech, Chief Administrative Officer for the Municipality of Halifax County.

## Thursday November 18

**The Aviators** will be playing live in the Grawood from Thursday, November 18 to Saturday, November 20.

The film **Exodus** will be shown at the Rebecca Cohn at 8 p.m. on Thursday, November 18 at 8 p.m. Admission is \$3.50/students \$3.00.

Because of space and organizational limits, the Gazette has to put a deadline on acceptance of all material for Thursday to Thursday or Unclassifieds. Please have typewritten submissions to us by Monday noon for publishing in the newspaper coming out that week. Thanks, and tell your neighbours.

## Public Service Announcements

Don't forget to buy your tickets for **Joseph and the Amazing Technicolor Dreamcoat**. The play, a musical comedy based on the biblical story, will be performed in the McInnes Room, 8 p.m., November 19-21. Tickets can be bought in the lobby of the SUB.

Currently on view in the **Dalhousie Art Gallery** until November 28: **Special Presentation: A work by Garry Neill Kennedy, Drawings by Edouard Vuillard, and Selections from the Permanent Collection: Japanese Objects.**

**French Café** is open every day from 11:30-2:30; Fridays until 5:30. Coffee, croissants, sandwiches, and an atmosphere where your French may be loosed.

Join us for the **Mature Student Association** weekly get-together, Tuesdays 11:30 to 12:30, Room 316 SUB. Bring your lunch.

**Christmas at the Forum**, a craft and antique festival, will take place in the Halifax Forum, Windsor Street, on November 18, 19, 20 & 21. It is the largest craft and antique show in Atlantic Canada with over 180 exhibitors from 4 provinces. Special door prizes are a classic Mercedes-Benz 280S automobile and a Birks diamond cluster ladies ring. The times for the festival are as follows: Thursday 4 p.m. - 10 p.m., Friday 10 a.m. - 10 p.m., Saturday 9 a.m. - 6 p.m., Sunday 11 a.m. - 5 p.m. Admission is \$1.50, children free. Free parking.

A REPRESENTATIVE FROM DALHOUSIE LAW SCHOOL will present a seminar for all persons interested in applying for the 1983-84 academic year in Room 115 of the Law School (Weldon Building) at 7:00 P.M. on November 22, 1982.

**Volunteer tutors** are needed at the North Branch Library, 2285 Gottingen Street, for the **Reading Support Program** to help children who are trying to improve their reading skills. For more information call Terry Symonds at 426-6987 or 426-6988.

The **Maritime Muslim Students' Association** organizes Salat-ul-Jum'ah meetings every Friday throughout the academic year at the Dalhousie SUB, Room 316, from 1:00 to 2:00 p.m. Please note the change in timings. All those interested are encouraged to attend. Open to the public. For further information please contact Hoda Badawi at 445-2494 or Nameera Akhtar at 469-1014.

## Unclassifieds

LOST: A man's gold wedding band on Studley Field. Engraving inside - E.M.H./HWA 12/18/78. A reward is offered. 423-6437.

LOST - MEN'S GOLD WEDDING BAND at Dalplex, October 27. Sentimental value. Reward offered. If found please phone 443-0362.

**AIIESEC** (The International Association for Students of Economics and Commerce) is having its annual **MEGA-PARTY** on Saturday, November 13 at

9:00 pm. The **ET PARTY** will materialize at 1378 Seymour St. \$2 will gain admission and free **COSMIC JELLO** (it's out of this world!)

## BUS TOUR

Some international students leave Dalhousie without ever leaving Halifax. It is to help rectify this situation that the International Student Co-ordinator arranges bus-tours in Nova Scotia for international and Canadian students. The aim of the trips is to expose these students to the different landscapes, the industry and the cultural heritage of Nova Scotia.

The last trip for the 82 term is planned for Saturday, November 20. A bus will leave at 9:00 a.m. for a tour of the rugged coastline along the South Shore of Nova Scotia. There will be visits to the historic towns of Chester and Lunenburg (ship building centre in Nova Scotia). The trip will end with a visit to a forestry green house and with a tour of the large Bowater Mersey pulp and paper mill in Liverpool. The tour is open to all but seats are limited. Please pick up tickets (\$3.00) before November 15 at the office of the International Student Co-ordinator (Rm. 120, SUB, 424-7077).

**Outreach Tutoring** needs volunteers to tutor elementary and junior high school students who are having difficulties with their work. Please phone 453-4320 for more information.

**Canadian Crossroads International** has recently completed their Fall recruitment campaign in Halifax. Volunteers of all ages will be placed in self-help projects in any of twenty-five countries in Asia, Africa, South America or the Caribbean. Canadian Crossroads is a volunteer operated non-profit organization with over 96 associated chapters in Canada and throughout the world. Contact: Local Coordinator Mary Kilfoil, 422-3237; Atlantic Regional Office, Halifax 422-2933.

**Help Alpha Gamma Delta erase juvenile diabetes.** The female fraternity, Alpha Gamma Delta, will be selling erasers on campus from **November 1 to November 29** to help find the cause and cure for Juvenile Diabetes. When you give a little, you really help a lot. Juvenile Diabetes is the most severe form of the disease. Many affected are children. Won't you please help us find a cure for sure?

**Whale Weekend:** Interested in viewing whales, seeing the rugged coastline of northern Cape Breton? These whale cruises will leave from Cheticamp and last 5-6 hours. For further information and registration contact Joe Spears at 423-1754 and 443-8288.

The YWCA will be sponsoring a **Women's Fitness Trip** to Jamaica in February. For more information, please call Caroline Fraser, Physical Education Director, at 423-6162.

A program to teach participants how to **relax and think more clearly during tests and exams** will be conducted at the Counselling Centre. This free, five-session program will include physical relaxation, cognitive coping and exam-writing techniques. To register phone 424-2081 or come in person to the Centre on the fourth floor of the S.U.B.