

the Dalhousie Gazette

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Donahoe holds on Royal Commission

Cathy McDonald

The province's long promised Commission of Inquiry into post secondary education is still just that; promised.

Nova Scotia spends more per capita on post secondary education than any other province. But it also spends the least amount of money per student of any province.

Possibly with this imbalance in mind, the Throne speech announced last April 13 that a Commission of Inquiry into post secondary education would be called.

In an interview September 7, Minister of Education Terry Donahoe suggested Commission's mandate would be to look at the "administration and funding of the institutions and duplication of courses (between institutions)". He

also said "In a couple of weeks — maximum — we will have a commission named and in place."

That was two months ago.

Advisor to the Minister on matters concerning post secondary education, Dr. Peter Butler, said in an interview Monday Donahoe is "actively trying to put the thing together." Discussion over the scope and constitution of the commission are now at the cabinet level, he said. Technicalities in locating people to sit on it seem to be holding up the works, Butler said.

The government has announced new policy in the meantime, while still not appointing a Commission of Inquiry. It has made it plain it wants to reduce funding. On August 20 Donahoe announced that \$4.5-million later changed to \$2.1

million, would be cut from university budgets. The government also eliminated one institution without the advice of the Maritime Provinces Higher Education Committee (MPHEC) when it closed the Atlantic Institute of Education.

Butler believed the Commission would be announced before the end of November, and speculated it would be small in size, possibly three or four people.

The Commission might be asked to look at student aid policy, but since a recent study into this already exists, Butler thought it would not be included.

Who, what, when and how are all only the cabinet can answer concerning the Commission of Inquiry into post secondary education.



Feature

U. de M. Occupation: The True Story

by Ken Burke

April 11, 1981 wasn't a normal Easter Sunday for about two hundred Université de Moncton students. On a normal Easter Sunday, they wouldn't have been sleeping inside the main Administration building. They also wouldn't have been awakened at 4:00 in the morning by Moncton city police in full riot gear, herded into the streets, some of them handcuffed, arrested, and taken to the city jail in a transit bus. But this wasn't just any Easter Sunday. This was the eighth day of the Université de Moncton student occupation.

The decision by hundreds of U de M students to occupy their main administration building is going to be looked at as a turning point in Canadian student history. The sheer size of the demonstration and the viciousness of the backlash alone make it a story every Canadian student should know.

But because it occurred at an isolated francophone university in New Brunswick, facts concerning the occupation have been slow trickling down to the rest of us. Over the summer, I spoke to three Université de Moncton students; all leaders in the occupation. Brenda Coté, Steve Alexander, and Rachael Roy will never be the same. Brenda Coté and Rachael Roy were expelled for their roles in the occupation. Steve Alexander is soon to be facing charges for refusing to co-operate with an officer. This is a chronicle of 7 days that changed their lives.

Located in the core of downtown Moncton, New Brunswick, Université de Moncton is a small francophone university in a bilingual province otherwise endowed with English-speaking universities. The look of the campus is decidedly modern, with modern concrete buildings having replaced the old university buildings in most places - with one notable exception.

Dominating the campus is the large brown-brick

Taillon Building, the location of the U de M Administration's offices. Once a convent, the five-storey structure is between 90 and 100 years old; its age shown by an interior of shiny stone floors, high ceilings, and large halls and staircases on every floor. The first floor alone houses a Librairie Acadienne, the campus branch of the National Bank, two cafeterias for the university's 2500-2600 students, and a Boardroom for the Université's board of governors.

Also in the Taillon building is the office of U de M's Rector (Dean), Gilberte Finn.

Gilberte Finn is a highly respected businessman around the Moncton area, and well known in boardrooms across the Province. His spot firmly fixed in the Canadian Establishment, Finn is Chairman of the Board and a chief executive officer of Assomption Mutual Life Insurance Co., as well as chairman of

"The student occupation of the administration building at U de M is a turning point in Canadian history."

four local companies, president of another four, and a director of over thirteen businesses ranging from Brunswick Mining and Smelting Corp. to the George Dumont Hospital. Finn is also a director of the Board of the National Bank of Canada.

With such an impressive list of business accomplishments, being the Rector of Université de Moncton is one of the more colourful feathers in Gilberte Finn's cap. Never a scholar - his education consists of a B.A. and C.L.U. (Chartered Life Underwriter) - Finn brought his business knowledge to the job of Rector. However, this bottom-line business approach had led to student unrest within the University.

Finn had repeatedly been accused by the student federation of failing to support students on any governmental issue. A statement issued by La Fédéra-

tion des Etudiants de l'Université de Moncton (FEUM) after the occupation declares that he "considers all forms of negotiations on a unilateral level". And Rachael Roy, a member of the occupation's negotiating committee, said, "He's a businessman - probably a very good one. But who wants a businessman as a Dean?"

Discontent had been growing within the U de M student community long before April, 1982. Most students at U de M are Acadian, hailing from the economically-depressed francophone areas of New Brunswick. In some places, unemployment runs as high as 30 per cent; and, according to FEUM, the average yearly income in Acadia is \$15,000, lagging far behind other parts of Canada. The situation is worse if you're a student.

Aside from the usual problem of unemployment, U de M students are especially dependent on aid and bursaries to attend university. FEUM places the number of students relying on loans and bursaries at 75 per cent of the total student population. But according to the stringent New Brunswick Student Aid regulations, in order to be eligible for the maximum \$3,500 available in loans and bursaries, a student's parents had to earn less than \$9,000 per year. What concerned students most, however, was not aid, but tuition.

At U de M, tuition had been spiralling upwards steadily over the previous 5 years. Between 1976 and 1981, the cost of tuition had gone up over 85 per cent. The previous year alone had seen a 23 per cent jump in tuition fees.

Finn is on record stating he prefers increases in tuition fees to government underfunding.

For many students, last April seemed like the right time to act, especially in light of projected tuition hikes for 1982-83.

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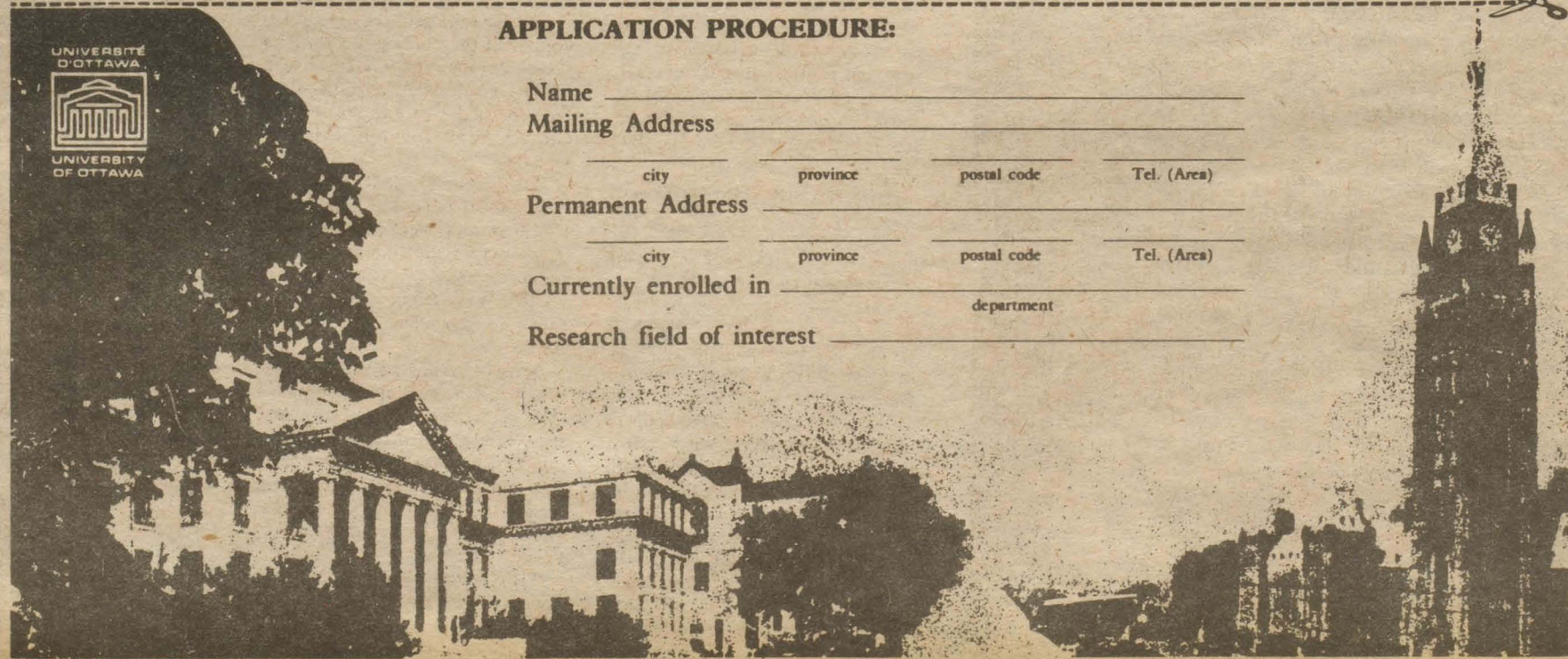
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News

AM or FM future for CKDU?

by Cathy McDonald

CKDU is still considering going either AM or FM, according to Station Manager Derek Daniels, but he says the station's Board of Directors is frustrating attempts for it to do so.

Daniels said in a report to student council last Sunday that CKDU programming is better this year, getting advertising was "not so hot" and he's not putting much money into expanding the areas CKDU can be heard on campus.

Daniels said if he were to spend a lot of money on a transmitter to Howe Hall, the station's reception still wouldn't be good. Similarly, he'd rather wait a few years to see if the station will be going through the air waves on either AM or FM with much better reception, before spending money on a transmission line to the Dal rink.

Currently CKDU can be heard in the Student Union Building. Until recently, it was transmitted by carrier current to Fenwick Towers.

Daniels said going FM is the CKDU Board of Governor's responsibility and he asked "how to make it (the Board) do something." He said Board meetings are usually cancelled a few hours before they are held.

Vice President John Russell, a Board member, said he didn't have time to do the leg work in investigating the FM proposal and suggested the initiative should come from CKDU staff. But Daniels referred to CKDU's constitution, claiming the initiative was not his responsibility.

\$5,000 was allotted by last year's council to investigate going FM over the summer, but the money has almost all been spent on rewiring, according to DSU Treasurer Shawn Houlihan. "When I came into office, this guy (John Bollus, CKDU technician) was already hired... the money would have had to be spent (on rewiring equipment) anyhow," Houlihan said.

Council absenteeism

Hart is one of five councillors who have missed two meetings without excuse, and whose status will therefore be reviewed at the next meeting. The others are Member-At-Large George Fraser, Medicine rep Andrew Hamilton, Dentistry rep Ed MacMurdo and Administrative Studies rep Michael Solway.

Engineers go stamping off to the ball

It wasn't as obvious as some years, but the Engineers' annual 'Stamp the Gazette' caper took place last week. Because of the intervention of SUB staff, however, only 2,500 to 3,000 Gazettes of the 10,000 copies were marred with the red ink message "Engineer's Ball Nov. 12".

A few weeks before the Engineering Society Ball, which usually takes place in November, the Gazettes are abducted, and returned that evening.

Last Thursday, about five cars and station wagons grouped around the Gazette delivery truck in front of the SUB, according to Gazette editor, Ken Burke.

Wendy Coomber, the paper's production manager, was the first to notice the operation. Along with Burke and features editor Alec Bruce, she tried to intercept the Gazettes as they were thrown from the truck. Then three SUB staff also appeared on the scene, and, according to observers, this was enough to convince the Engineers they should "take the 3,000 and

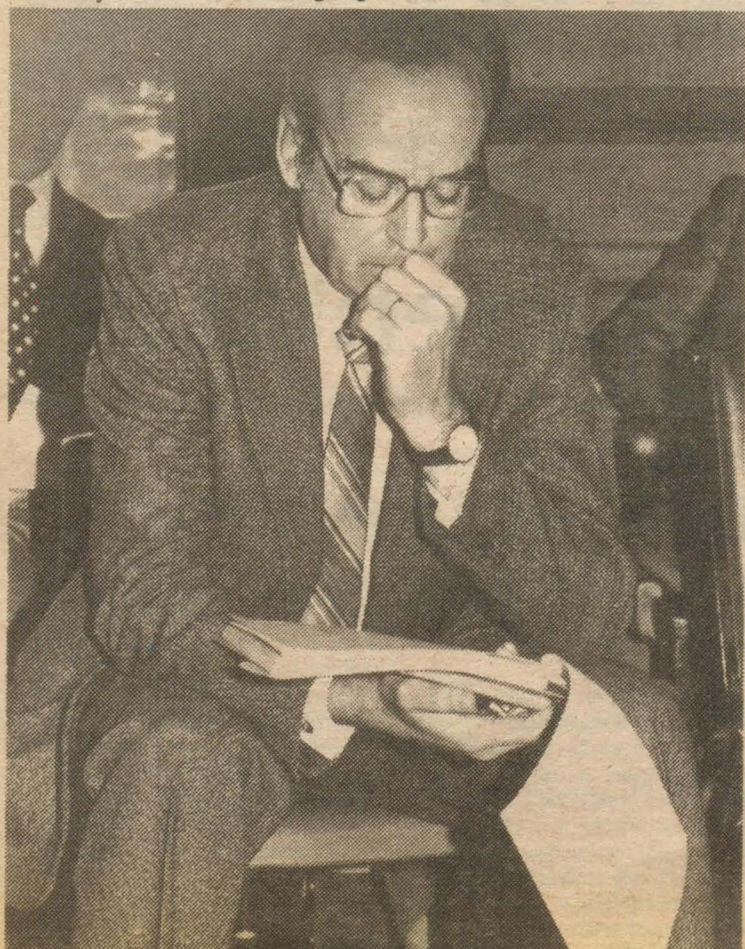
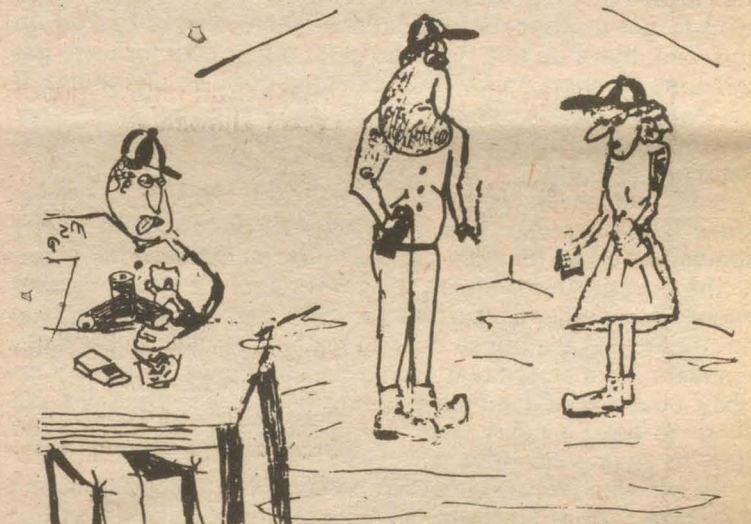


Childerhose/Dal Photo

ERRATUM

In last week's story "Financial constraint discussed at Dal Senate" university President MacKay was misquoted as saying a "quite distinguished" undergraduate nursing program at the University of Mich-

igan had been cut to allow funds to be redirected to enhance a graduate nursing program. The quote should have read "quite undistinguished" undergraduate nursing program. We apologize for any confusion this may have caused.



Morris/Dal Photo

run". Engineering Society President Carrie Bernard said they were disappointed they only got a third of them. Stamping the Gazette is one of the tricks used to advertise their ball, she said, as it's an open event and the whole school is invited to attend.

But the Gazette staff is upset for a couple of reasons. "They never distribute them, and because of the delay, maybe half the people who ordinarily read it can't. They're wasted. We're going to have to pay extra to get them distributed," Burke said.

Bernard wondered why distribution would be held up, as only one-third of the papers were taken, and they were returned the same evening. One explanation for the delay was that the remaining issues were locked up in an office, in case the Engineers returned to get the rest of them.

The Gazette has billed the Engineering Society \$750, which includes payment for damaged Gazettes, the cost of a front page

ad, payment for aggravation, extra cost for distribution, and money to appease advertisers.

Bernard withheld comment on the bill.

Burke said the front page article, which is an important news story, isn't read because people won't make the effort to read through the ink.

Three packs of Gazette bundles were strewn over the Engineers' house lawn this year as well. "It made a mess out of our lawn," Bernard said. "Maybe it was revenge. We stamped them and distributed them."

"This makes people pissed off every year," Burke complained. "It's one society screwing up another society. It would be the same as us knocking out a number of windows in the Engineers' house - just as much fun and just as elaborate."

The purpose of the stamping is not to advertise the ball as much as a part of tradition, Bernard said. "Engineers like to be noticed, to get people on campus to laugh."

the Dalhousie Gazette

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The **Dalhousie Gazette**, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the **Dalhousie Gazette** are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

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The Gazette's weekly staff meetings are now at 5:30 every Thursday.

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Editorial

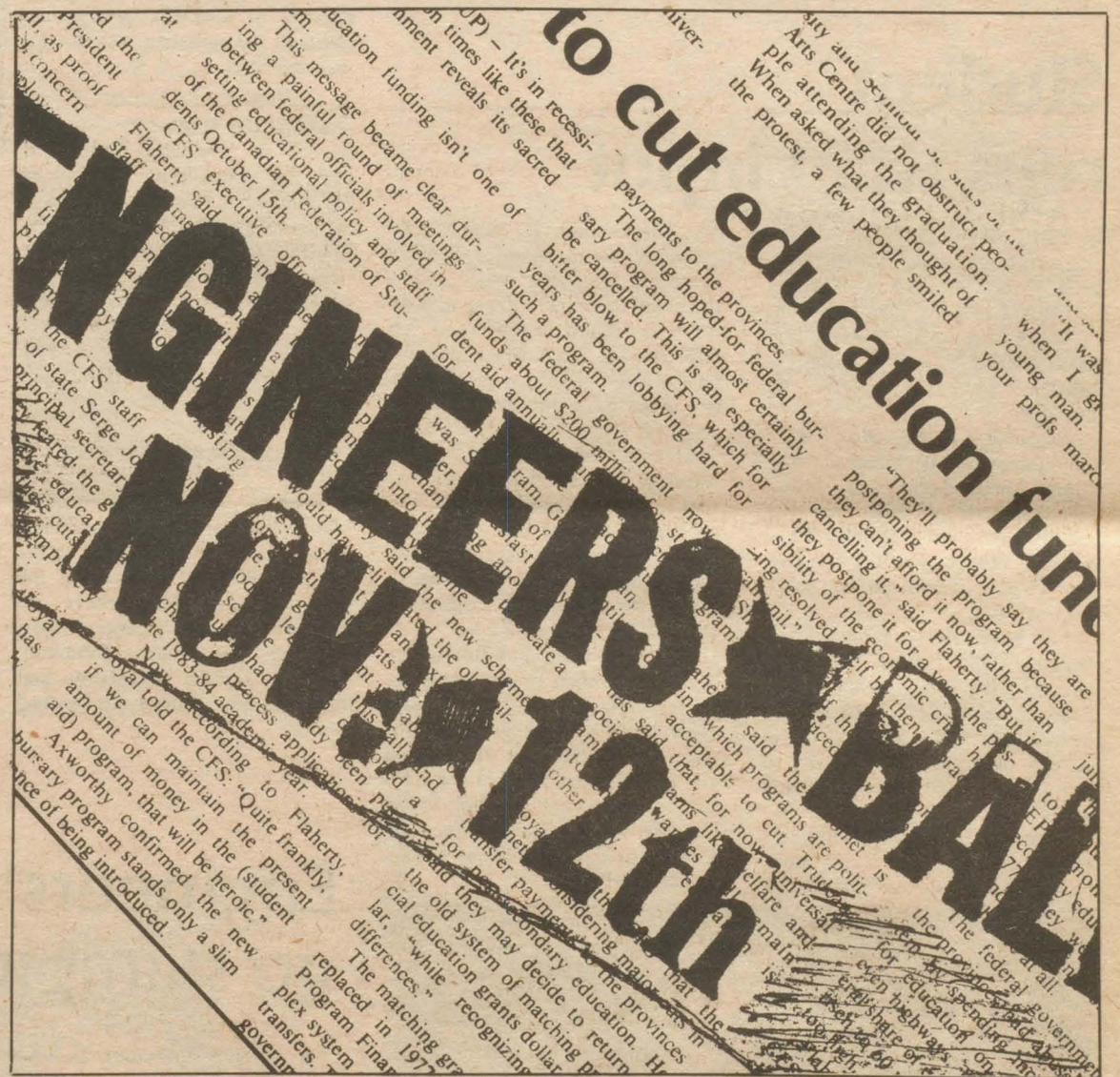
Reasoning with Engineers

The story that's in the Gazette this week on the Engineers' stamping may make us seem a humourless bunch 'a geeks (who...us?), so some more explaining may be in order.

When engineers stamp the paper, they generally just dump the Gazette in the SUB & Killam Libraries - nowhere else. If we want to get the papers to locations where they're picked up and read, that's up to a hundred extra bucks cost for us to get someone on short notice if we can't get our own distributor. If we do use our own distributor it's still extra money as they already distributed the papers once before the gears picked them up.

Since we never know when it's gonna happen, we never know what to put on the cover, either. Generally an article someone worked for eight or nine hours on is trashed because of the stamp. And if it's on the front page, it's (theoretically) important news. Last year the stamping destroyed a big article on the President's house costing near a half-million bucks to renovate. That story could have had some impact - got somebody upset, rallied public opinion, or caused MacKay's pet lemur to have a heart attack - but the stamping caused the story to go unnoticed.

People who work on the Gazette don't like to see something they give a lot of time and fail tests for treated like a piece of garbage or a convenient billboard. Other Societies advertise in the Gazette - through the normal means - without causing this friction and hostility once a year. We don't want this dumb 'tradition' to continue for another nineteen years. That's why we billed the Engineering Society for the money it's cost us. We don't want to bash engineers or call them innovative names they've never heard before - We just want this mess to stop.



Commentary

Israel on the table; taking a look at the facts

by Caroline Zayid

Israel's invasion of Lebanon was purportedly intended to bring peace to the Galilee by "cleaning out" a 25 km cordon in South Lebanon. Despite the fact that all non-Israeli observers have testified to the fact that there had been *no* violations by the Palestine Liberation Organization of the 11 month old Habib-negotiated ceasefire, North Americans generally accepted this reasoning. Ironically, this so-called Peace for Galilee brought about

death for thousands of Palestinians, the truly indigenous people of the Galilee. As the Israeli invasion, in clear violation of international law, proceeded with considerable brutality to the edges of Beirut, we became more alarmed. Eyewitness reports came out of indiscriminate destruction of cities and refugee camps of mass arrests of, amongst others, doctors and nurses (in violation of the Geneva Convention), and of the bombing of hospitals, and homes, including the use of

cluster and phosphorous bombs. Finally, the daily bombardment of Beirut, and the siege, keeping out medical supplies, food and water, forced the world public to recognize that this Israeli war was not necessarily "a just war".

The climax of alienation from Israel's action came with the news of the barbaric massacres at Sabra and Shatilla camps. Evidence accumulated suggesting that the Israeli army command, under the direction of General Sharon, had

planned and coordinated the Phalangist troops' entry into the camps, and had watched the massacres going on.

In the wake of the news, a very vocal opposition erupted in Israel which eventually forced Prime Minister Begin to call an inquiry. Somehow, time and statements from Israeli spokesmen have left us with the impression that these massacres were not Israel's fault, that it is inconceivable that Israelis would have tolerated the massacres had

they known, and that even if they did know it is an aberration and not at all part of Israel's way of doing things.

Are these impressions true? Certainly they conform to Israel's media image as a "democratic and humane society", but do they conform to the facts? Actually, Israel's creation and history have been marked by many brutal massacres

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which have had very important political implications. It should be noted, that these slayings of Palestinians have not persisted in the Western memory in the way the violence committed by Palestinians, many years later, has.

The first of these massacres took place on April 9, 1948, against the inhabitants of Deir Yassin. Executed by the Irgun Zvai Leumi, led by Menachem Begin, the massacre was described in the following way by Jacques de Reynier (Chief Delegate of the International Red Cross, on the scene):

Three hundred persons were massacred...without any military reason nor provocation of any kind, old men, women, children, newly born were savagely murdered with

grenades and knives by Jewish troops of the Irgun, entirely under the control and direction of their chiefs.

British historian Arnold Toynbee said the massacre was "comparable to crimes committed against the Jews by the Nazis".

As you can imagine, memories of Deir Yassin flashed through the minds of many Palestinian refugees after the Sabra and Shatilla massacres. In fact many of these refugees fled their homes in Palestine because of *explicit* threats that they would meet the same fate as the residents of Deir Yassin if they did not flee. If any one doubts that this was the purpose of the Deir Yassin massacre, the words of Menachem Begin will serve to clarify it: "The massacre was not only justified, but there would not have been a state of Israel without the *victory* at Deir Yassin." Similarly, the fate of Sabra and Shatilla will probably serve to

"encourage" Palestinians to flee Lebanon too, which is after all Israel's desire.

Again, on October 29, 1956, the Israeli Frontier Force entered the village of Kafr Qassem. The Force declared a curfew while many villagers were still at work, outside the village. They were never notified that the curfew was in place and that they were therefore prohibited from being out of their homes in the village. So, as they returned, unsuspecting from the fields, 51 were murdered and 13 others were wounded. Among the dead were 12 women and girls and 17 children between the ages of 8 and 17. At that time, as in 1982, after attempts to hush up the massacre, public pressure eventually forced the soldiers involved to be tried. The results were unbelievable, and in February 1959, the Commander who gave the orders to "shoot to kill" was convicted of "exceeding his author-

ity" and fined *two cents*.

There is no doubt that a review of these sorts of atrocities is a somewhat negative approach to the current situation. Nevertheless, it is imperative that the latest massacres be seen in the correct context - as the most recent installment in a series of political statements that Israel, and in particular the present leadership, has no intention of accommodating the Palestinians as individuals or as a people, in any way whatsoever.

It is this position which must be changed if any peace is ever to be achieved in the Middle East. It is the view, that the Palestinians, who have been dispossessed of their homeland, should somehow be "cleaned" out of Israel's environment, that will make it impossible for the Arabs to accept Israel.

The Palestinians must be allowed to return to their homeland and exercise the right to self-

determination. Despite the bitterness and despair that now fills Palestinian hearts, I have no doubt that once Israelis, and Jews elsewhere in the world, are prepared to accept the Palestinian people as equals, every Palestinian will willingly and eagerly accept to live with them in Palestine in peace.

The Gazette accepts any and all Commentaries from the Dalhousie Community, but a few ground rules apply. All commentaries must be received in the Gazette office by Monday at noon in order to be published that week, and must be double-spaced typewritten of a length no more than 750 words. All submissions must be signed (although anonymity may be granted). Commentaries may be subject to editing on the grounds of racism, sexism, libel, or length.

Letters

A SUB Hallowe'en

To the Editor:

Unfortunately something has gone astray with the tradition of Hallowe'en this year. On accompanying a young brother of my friend I noticed two distinct features this year. 1) Kids: There was only a token force of them as compared to previous years. 2) About 1 in 4 houses didn't participate in Hallowe'en in any form (treats, jack-o-lanterns). Why?

Obviously the recent scares of tampered products and candies have many parents scared as hell for the safety of their children. Halifax is not exempt; reports of 3 cases of tampered candy have surfaced. What can the Dal community do to help remedy the situation?

One answer can be to use portions of the SUB building to hold a supervised party for the kids. A single fee could be charged, if any at all, for costs. Various student organizations could get together and plan such an event, but why bother?

Basically, to put the fun back into Hallowe'en for the kids but also to give the Student Organizations of this city a chance to show they care and want to help and gain some badly needed recognition and respect from the community. Also the personal satisfaction that one feels when they stop to help a child.

I wouldn't be writing this letter if a certain incident that I witnessed on a street corner Monday didn't happen. A little girl tearfully explained to her friends why her parents wouldn't let her go trick or treating. It makes me wonder how many more little girls are around this city in the same situation. I think maybe the Dal community should consider helping some of those unhappy children next year and give them a place to have fun with their friends in safety and protection!

Someone who cares
Robert Lavoie

Place men in homes?

To the Editor:

I found your article(s) on women's issues particularly interesting in your last 2 issues. What bothers me is not the way the problem(s) of wife 'assault and battery' and pornography are defined but the way the solutions are.

In the former instance, why are homes for battered women founded, and not remedial homes for men, who batter? If we value the nuclear family, it is they who are disruptive. Why can't a woman phone such a home if she is being battered and the law force the man to leave the premises and relocate himself either in the home, for help, or somewhere else? Why is it always the woman who must suffer the humiliation of being a battered wife, and identify with the same, and not him being exposed to society as a batterer?

A batterer is an addict of sorts, like an alcoholic, and we should have institutions like AA to deal with them. His first wife may leave him, but another will come along, and the problem is no nearer to being solved. Meanwhile the taxpayer must support 'all' his victims.

As for pornography - how have we approached any solution to its existence? The only approach is controversy. If a boy witnesses battery over a prolonged period of time his 'reality' is shaped by that. Our 'realities' are all shaped by

prolonged exposure to one thing - it's why North America is a country of Christians and not Moslems. That same boy will have that same 'treatment of women' attitude reinforced, if he starts consuming pornography which has sado masochistic or degrading content, and it reinforces his 'reality' of what is acceptable. It's like saying battery is a good thing, which countries in Asia profess to, because it keeps the women in line. I guess our society still approves of pornography because we have not evolved to a stage yet where we don't accept it as women's place, which is very submissive. The women portrayed are certainly submitting to the 'sexual wants and tastes' - but not needs - of men. If men need this kind of sex then women are fools for having sex with them. Historically women have been, so they have a pre-conditioned attitude to what is their place.

I also see pornography as a kind of addiction. Why, when you have a magazine of the most explicit material, do you need to continually spend the 7 or 8 dollars for more of the same? I have heard of men who literally collect boxes of the stuff.

- Name withheld by request

Truth and Tories

To the Editor:

The article and letter (October 28 and October 21 issues) concerning Heather Roseveare's involvement in the unsuccessful student demonstration have caused me some concern. I would like to clarify a few points.

Firstly, Mr. Allen makes mention of Miss Roseveare's presidency of the Nova Scotia Progressive Conservative Association. There is no such position or organization within the framework of the Progressive Conservative Party.

Secondly, while I can certainly not condone Miss Roseveare's actions, as a loyal Conservative it would seem to me that if she felt it necessary to participate in this demonstration, she has every right to do so. As a conservative she certainly has the right, and I hope that her fellow Dal students would also afford her this right, regardless of her politics.

Sincerely,
Brian MacLeod

President, N.S. Progressive Conservative Youth Federation

No argument here

To the Editor:

Unfortunately, it would seem that the Gazette has not done its homework. Britt Dysart, the Men's Residence Rep, an Arts student, has not exchanged positions with either Heather Roseveare or Phil Dunn, but rather maintains his own position on council.

The Gazette has misinterpreted the views of the Men's residence rep. In no way did Mr. Dysart differ with Atul Sharma on the issue of student protest. His point was that many students expressed to him a feeling that this type of protest was both inadequate and ineffective. Seemingly, if an attitude of this nature exists in certain factions of the student body perhaps there is a problem in demonstrating to the students the initial purpose of the march.

Mr. Dysart does not disagree with Mr. Sharma on the necessity of making Student Union views known to the

Government but rather communication of the purpose of demonstrating is not always clearly understood by the student body as a whole. Once this is achieved the validity of the student voice will not be able to be disregarded.

Leone Steele
Chairman of the Grants Committee

Not me, him

To the Editor:

May I suggest that people who wish to address me identify their true selves. If the Dal Student Directory 82-83 and the Oct. 30 executive meeting of the Nova Scotia Progressive Conservative Youth (NSPCY) are valid indications, Anthony Allen does not exist, but, rather, Andrew Demond does.

Mr. Demond, as vice-president of the NSPCY, questions my participation in the march as related to my duties as chairperson of the Communications Committee of the Dalhousie Student Union, and my position as president of the Nova Scotia Progressive Conservative Campus Federation (NSPCCF). Perhaps he is only trying to deflect attention away from the fact that he and other young Tories also participated in the march, equipped with a giant banner reading "Trudeau says fuddle duddle to students". The Dal. Gazette (Oct. 21) reports that their behaviour "managed to screw up the intent of the march" and "only served to negate any impact the march had".

Furthermore, if Mr. Demond fervently believes in a separation of one's duties, he should have frowned upon his colleague, Jim MacDougall, policy director of the NSPCY, when he ran for Chairman of the Dal Student Council earlier this year.

Having won the presidency of the NSPCCF and the chair of the Communications Committee unanimously, compared to Mr. MacDougall's record of running for president of the Dal PCY (and losing) and running for chairman of the Student Council (and getting one vote), Mr. Demond fails to recognize the faith of the electorate in my ability to carry out a diversity of activities, something Mr. MacDougall clearly does not have.

As a reporter this past summer, I often wrote articles concerning provincial government activities. If Mr. Demond was truly concerned over my overlapping of functions, he should have addressed me months ago.

Lastly, it is paradoxical that Mr. Demond writes a letter about the NSPCCF as the NSPCY has publicly stated they do not recognize the existence of the organization.

Sincerely,
Heather Roseveare
chairperson, Communications Committee
president, Nova Scotia Progressive Conservative
Campus Federation

It's all in a name

To the Editor:

The Dalhousie Student Movement (DSM) commentary is full of distortions. The Dalhousie Student Council (DSC)

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isn't persecuting the DSM by asking them to change their name. The name adopted is misleading as well as offensive to those of us who don't wish to be identified with this group just because we happen to be students at Dalhousie.

Nobody questions the Communists' right to exist nor has anybody suggested they be denied basic freedoms. They are only being asked to change their name and to accept rules which apply to all clubs on campus. The PC, NDP, and Liberal clubs abide by the rules and don't claim to represent the entire student body.

The DSM claims the DSC is "using anti-democratic rules as a weapon" against the DSM. This accusation is funny coming from the Reds who have never shown a great respect for democracy.

The DSM also refuses to submit a list of Officers to the DSC on the grounds that "the secret political police" are out to get them. Members of the DSM must be paranoid which can be explained by their distaste for living in a free country. If they don't like freedom, perhaps they should move to Russia, China, or Cuba.

The DSM then attacks the DSC for "trying to prevent students from organizing revolutionary politics while disorganizing student opposition to the cutbacks". This absurd charge is

based upon the false premise that only revolutionaries oppose the cutbacks. I oppose the cutbacks but don't consider myself a revolutionary. The majority of students will spurn the violent, revolutionary path advocated by the Reds.

The DSM attempts to discredit the DSC because it received 42 per cent of the vote in the last election. I would like to know how many votes the DSM got in that election. Obviously, the DSM doesn't understand the basics of our democratic process but I don't intend to give them an elementary lesson in Canadian politics. The DSC may not be perfect but at least they are legitimate which is more than can be said for the DSM.

Craig Carnell.

Dalhousie Chilean student not safe in Halifax?

by L. McCubbin

Dal student Elias Letelier-Ruz is a Chilean political refugee. He is searching for the English words to explain how he dealt with the torture sessions at the hands of the Chilean secret police. The words don't come easy. Finally he says, "It was like a glass of milk (I was) calm inside myself — it made them very angry, but I didn't speak."

A landed student and first-year student at Dalhousie, Letelier-Ruz now works for the Committee of Exiled, Chileans (CECH) which is an international organization. However, he is not safe even in Halifax. Last month he received a number of threatening phone calls from a Spanish speaking person and at this same time his apartment was broken in to.

All his files on the international resistance were stolen and his apartment was ransacked. "The whole thing is crazy — like a movie," he says. "AYA!" The Spanish expression for "pain" was also written on his bathroom mirror. According to Letelier-Ruz, the police who investigated this said it was the first time a political incident like this has occurred in Halifax.

Eleven months ago Letelier-Ruz didn't speak English at all. He was fleeing from the Chilean dictator-

ship with the help of the United Nations and the Canadian government. Now he is a landed immigrant and first year student at Dalhousie.

Letelier-Ruz struggles through his psychology courses with the help of a tape recorder and helpful visits to the Spanish department. He knows the material very well, as Letelier-Ruz already has six years of university behind him. But the Chilean government won't acknowledge that he attended university in Santiago. "They throw the records in the garbage if they don't like you," he says. He's constant — his commitment to the Chilean resistance movement.

This commitment to the underground is what forced him to be exiled. By the time of his third imprisonment Letelier-Ruz's activities in the underground were well documented by the secret police. They told him to "speak or we will kill you." He then told the police he would co-operate after the threats and torture. The police "put me on the street again, just like that, as if nothing had happened," says Letelier-Ruz, thinking they had infiltrated the underground.

He quickly told his friends in the underground of his plan to escape, hiding in a safe house until arrangements were made by the U.N. a

few days later. He left his family and friends behind — many who are right now in the hands of the secret police.

Letelier-Ruz says he has seen many people killed and tortured, but one incident in particular has influenced him. "It is my big impression," he says, "I tell this one the most." In 1973, when the military took over the government, Letelier-Ruz watched a group of people herded out of a van and lined up against a wall. One woman was standing there clutching her child as the secret police began firing at them with machine guns. She fell to the ground riddled with bullets, still trying to shield her child. He says he ran for cover with other bystanders, but he thought of "the woman and her child, not of the danger or fear."

"The women in Chile are very courageous," says Letelier-Ruz. He tells of women who have not informed on fellow members in the underground even when secret police torture and kill their babies in front of them. Their philosophy is "this is my child and only one person, but if I speak I will cause the killing of the other five members in my group," he says. Letelier points to the importance of women in the movement, but says the underground isn't concerned

with women's liberation as "they are already equal with the men — the difference is only on the bed."

The underground movement's main concern is with democracy, he says. "We only want democracy — if the people want a fascist government, then fine, but the people have to decide." The underground works by the slogan of 'by reason or by force'. Letelier-Ruz says "this is a very ancient saying in Chile." Reason and pacifism haven't worked so far, in changing society so the movement has combined the two elements of the slogan. "There is a pacifist front and a guerilla front." When asked which he thought was better, he replied, "the two together."

The underground is highly organized and consists mostly of people between the ages of 16-25. They work in small groups or cells of 6 people for security purposes. If a person is picked up for questioning and they break down under torture they will endanger the lives of only 5 other people. "The system is very old in Chile and everyone, even the police are aware of it," says Letelier-Ruz. Only one member of each group has access to communication with other cell of the movement. Information can be transmitted in Santiago and "in one hour everyone in the under-

ground knows, but we don't use telephones — this is too dangerous."

The members of the underground study police methods of torture, so they can deal with the psychological and physical pain. Some people do break down and speak, but Letelier-Ruz says they don't hold this against the person. "It is very difficult — we understand, but we don't talk politics with them anymore," he says.

Letelier says he is not angry with the soldiers or the police either, as they are "only following orders." He holds the higher levels of these organizations responsible. The underground has managed to infiltrate the military and police. These informers tell them names of the individuals who are responsible for much of the brutality. "We have a who's who list in Chile, everyone knows who's bad and who's good."

The secret police are present at Chilean universities to watch for students not conforming to the regime. If someone from the military comes to speak "everyone must attend the lecture," he says — if you don't you are suspended. As a pacifist action the entire student

continued on page 7

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Alcoholism - a Dalhousie problem

by Robert Putnam

If you are like a lot of people at Dalhousie you probably enjoy a drink now and again. Alcohol is very popular at social gatherings, indeed at some campus locations it's difficult to drink anything but alcohol.

While we always survive the occasional hangover the morning after, the disease of alcoholism is another effect of alcohol which is far more dangerous and difficult to deal with.

According to Dr. J.C. Johnson, Director of the University Health Service, alcoholics are difficult to point out in a crowd. Contrary to popular belief, you do not have to drink all the time to qualify as an alcoholic. They are normal people who develop a pattern of drinking over which they have no control. Unfortunately they are usually the last people to recognize they have a problem, says Johnson.

Friends of the person may ignore the problem or even worse some

try to help them by covering up for their mistakes. The wife calls work to say her husband is not well and will not be in, or students exchange answers for assignments.

These actions isolate the alcoholic from the reality of their problem, says Johnson. It causes the problem to go unchecked, making treatment more difficult if and when the person finally seeks help.

Alcoholism is a problem for everyone, he says. The Victoria General emergency department treats

victims of alcohol-induced violence every day. A position paper by the Dalhousie Student Union cites alcoholism as part of the cause for high first year drop out rate among Dalhousie students.

Treatment is available to help someone with an alcoholic problem. Johnson says the first step towards treating an alcoholic is their recognition that they need

help. Once this has happened the person can start to seek assistance.

Dr. Johnson says the Health Services clinic offers treatment and help in conjunction with the Nova Scotia Commission on Drug Dependancy and Alcoholics Anonymous. The Health Service is located in Howe Hall and is available to the entire university community.

BC universities nailed twice

VANCOUVER (CUP) - The University of British Columbia learned September 29 that it must cut \$7.2 million from its current operating budget, but administrators won't say where the cuts will be made.

"I don't know what the situation is," said academic vice president Michael Shaw. "You're trying to

make a story out of nothing."

UBC has already cut about \$7.5 million from this year's budget but further cuts will be necessary because the Social Credit government has decided to take another \$12 million from B.C.'s three universities.

The \$12 million mid-year cut is one of the many the B.C. government has made in a sudden effort to drastically slash spending. Provincial revenues, particularly from natural gas sales, have fallen as the B.C. economy has gone into a nosedive.

The Universities Council of B.C., an intermediary body between the government and universities, decided how much each university would be cut.

The University of Victoria was hit with a \$2.1 million reduction which will likely come from the salaries of faculty, administrators, teaching assistants and markers, according to academic vice president Alfred Fisher.

Fisher said the university's Board of Governors will make final decisions on the cuts at its next meeting October 18.

Administrators at Simon Fraser University, hit with a \$2.4 million cut, could not be reached for comment.

Chilean student

continued from page 6

body of Letelier-Ruz's university marched into one of these lectures mimicking the Nazi-like march of the military. "They were very angry, but they couldn't suspend the whole student body," he recalls.

Letelier-Ruz hopes to return to Chile someday. In the meantime he says he will "continue to work for my people." Letelier-Ruz wanted to communicate names of people held by the authorities.

These are only a handful of Letelier-Ruz's friends now in custody:

- Echeverriz Correa, Laura Elena
- Ehijo Gutierrez, Ana Man'a
- Ehijo Gutierrez, Rodrigo
- Ehijo Moya, Eliana
- Eichin Roiman, Vladimir Pablo
- Eichin Zambrano, Fernando
- El Dueik Bergen, Omar
- Elgueta Guerin, Humberto
- Elsesser Garciz, Charles
- Encinz Monamez, Jose Francisco
- *Jorge Munoz Espinoza

*This man is a relative of the last democratic socialist president of Bolivia.



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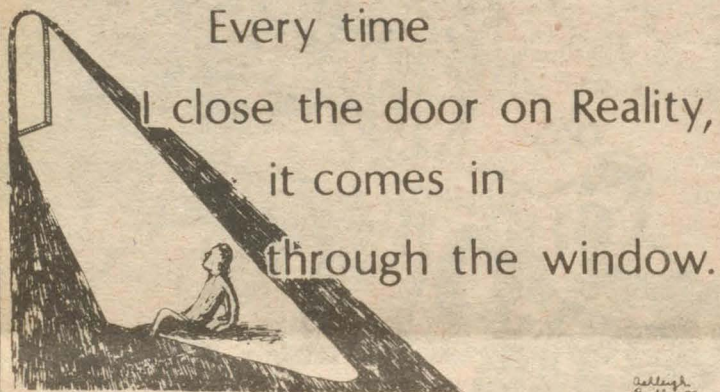
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Godfrey reveals Liberals' future

by Barbara McKegney

What's wrong with the Liberal party today? Just ask John Godfrey, the president of King's College. He'll tell you, but don't try to agree with him - he's a "genetic Liberal" who says he'd vote for Lassie if she were the Liberal candidate in an election.

Godfrey expressed these sentiments last Thursday in the Green Room, during the latest lecture in the Thursday at Noon series.

This Thursday at Noon lecture had a difference to it. It involved a panel that responded to Dr. Godfrey's speech. They were Dr. J. Smith of Dal's Political Science Department, Dr. W. Hankey of King's Classics Department, and Peter Rans, Dal's Student Union president.

Dr. Godfrey stressed the "remarkable stability" of the Canadian Liberal party. He feels that the Liberal party's history has been one of "pragmatism, contradiction, compromise and the odd horseshoe", which he says is only natural for a party that has been in power as much as the Liberals. He doesn't think that the NDP would look "so pure" if they were in power for a while.

Godfrey sees the Liberal party's concerns for the future including such things as civil liberties, social security and improvement of economy, and he envisions an "increased sense of environmental problems and international situations". However, he didn't seem too certain of its chances for survival in the near future. He recognizes the danger of any party being in power for too long, although when Dr. Hankey capitalized on this comment Godfrey was quick to reply that the Liberals have a great capacity for "self-renewal".

Other weaknesses Godfrey cited were the failure of the Liberal party to promote a communitarian feel-



ing in the country, and an "over extended faith in the technocratic system" and governmental intervention, creating an "overly socially engineered" country. He was also in total agreement with Peter Rans that the Prime Minister is "an autocrat and a snob".

Godfrey also listed some themes of Liberalism which were an attempt to explain the psychological and ideological makeup of the Liberal party. These "legacies of the past" included the ideal of individual freedom and that of social

responsibility coexisting; a centralizing tendency, cultural dualism and the "ability to adjust", which Peter Rans called "opportunism". The last theme mentioned was that of the priorities of the leader being reflected in the party. All three panelists seemed to find this characteristic rather unfavourable. Dr. Hankey saw it more in terms of the present leader's "obsessions" being "inflicted" upon the people. Dr. Smith called into question Trudeau's idea of national unity, and Peter Rans called it nepotism.

Wine, cheese and environmental subversives

by C. Ricketts

Last Thursday the Ecology Action Centre hosted a Wine and cheese reception in the Old Archives building to herald the EAC's new location.

"Modelling the future is where the environmental movement is at right now" said Susan Holtz, Energy Analyst for the Centre. She added environmentalists have to know the technology to get the basis of the arguments for each issue.

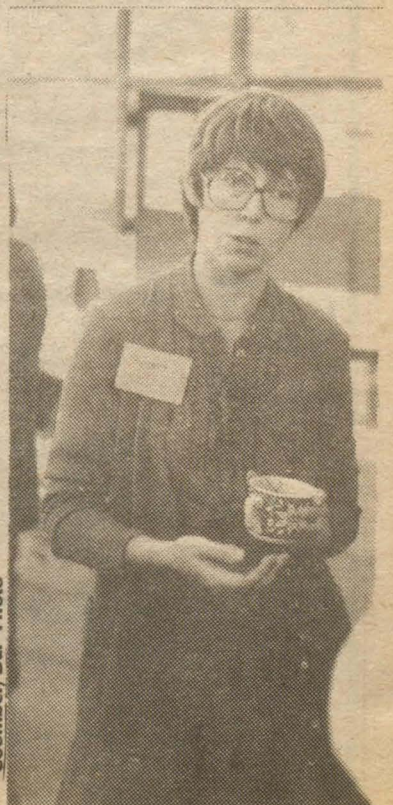
The Centre provides material for research and has done "lots of media work" said Holtz. Information is collected from "specialized and obscure journals," abstracts, documents and books among other sources. Much of the material is donated.

Data bases are being considered to store information but material still ends up being sorted by human resources, said Holtz. "Data bases are handy but absorption (of information) doesn't go up while the information out there always is" she said.

Research is conducted by some professional staff and action committees drawn from the membership. Some outside projects are undertaken at cost.

The Centre was formed with the help of a Federal government grant in 1971. Three years later the government withdrew funding for core activities of advocacy, education and action said Holtz. She feels this is due to criticism of government policies by the Centre and other groups. Funding now comes from diverse sources - mostly membership and local businesses - although some corporations have contributed.

Formal national and international affiliation with other environmental and non-governmental organizations includes contact with "Friends of the Earth". A conference sponsored in 1976 by the Canadian Environmental Advisory Council for Canadian groups initiated structured correspondence and nearly annual meetings which have continued since that time.



Coomber/Dal Photo

Susan Holtz, Energy Analyst of the Ecology Action Centre

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Legal Aid ailing

by Sharon Chisvin

If Dalhousie legal aid cannot find another source of funding within the next six months, 600 people will be turned away, said Rollie Thompson, director of the service.

In mid-summer, the provincial government cut \$300,000 from the budget of Nova Scotia legal aid, which partially funds Dalhousie legal aid. In turn, Nova Scotia legal aid cut Dalhousie legal aid's budget. The legal service has been designed specifically to cater to poor people, adds Thompson.

Dal's legal aid budget, already frozen at \$63,500 from the previous year, was cut to \$56,750 at the end of August. Dean William H. Charles of the Dalhousie University law school explained this represented an "11 per cent cut in absolute dollars and a 20 per cent cut in real dollars."

Thompson explained, "The implications of this (the cuts) were so severe that Nova Scotia legal aid representatives approached the government and asked it to reconsider the cuts, which were later reduced to \$150,000." Dal legal aid's budget was adjusted accordingly.

Due to the summer cutback, Dal legal aid is now operating with a deficit of \$20,000, Thompson said.

If within six months Thompson cannot find funds to cover the deficit and make up for the government cut he will have to lay off two full-time para-legal staff members. This would result in a caseload cut of 600 out of the 2,000 cases Dal legal aid handles yearly.

The two workers handle most of the social assistance type work, said Thompson. The para-legals also supervise third year law students who work "at least one full day a week" at Dal legal aid and handle 30 files each, he said. If they are laid off, Thompson said, there will be no-one to do this work.

Dean Charles said the number of students receiving practical experience at Dal legal aid will be reduced from 40 to 28.

But Thompson's main concern is with the "poor, bloody people" legal aid will be forced to turn away. There is no alternative law service for the poor, he said, as the

lawyer's referral service is not an alternative. "The cutbacks from legal aid will not, as the attorney-general thinks, result in more cases for young lawyers," he said.

"Some of our clients take two months to come up with \$25," Thompson said. A young lawyer just starting a practice cannot afford such a client, he explained.

The simple, undeniable fact, according to Thompson, is that the poor will go to court unrepresented. Legal aid clients are the least capable of defending themselves in court, he said, adding many of them are inarticulate, illiterate or simply do not understand the law.

Charles added that Dal legal aid is being "hit by both sides". Its funding has been cut but its caseload is increasing because Nova Scotia legal aid has reduced the number of cases it handles and is making referrals to the Dalhousie service.

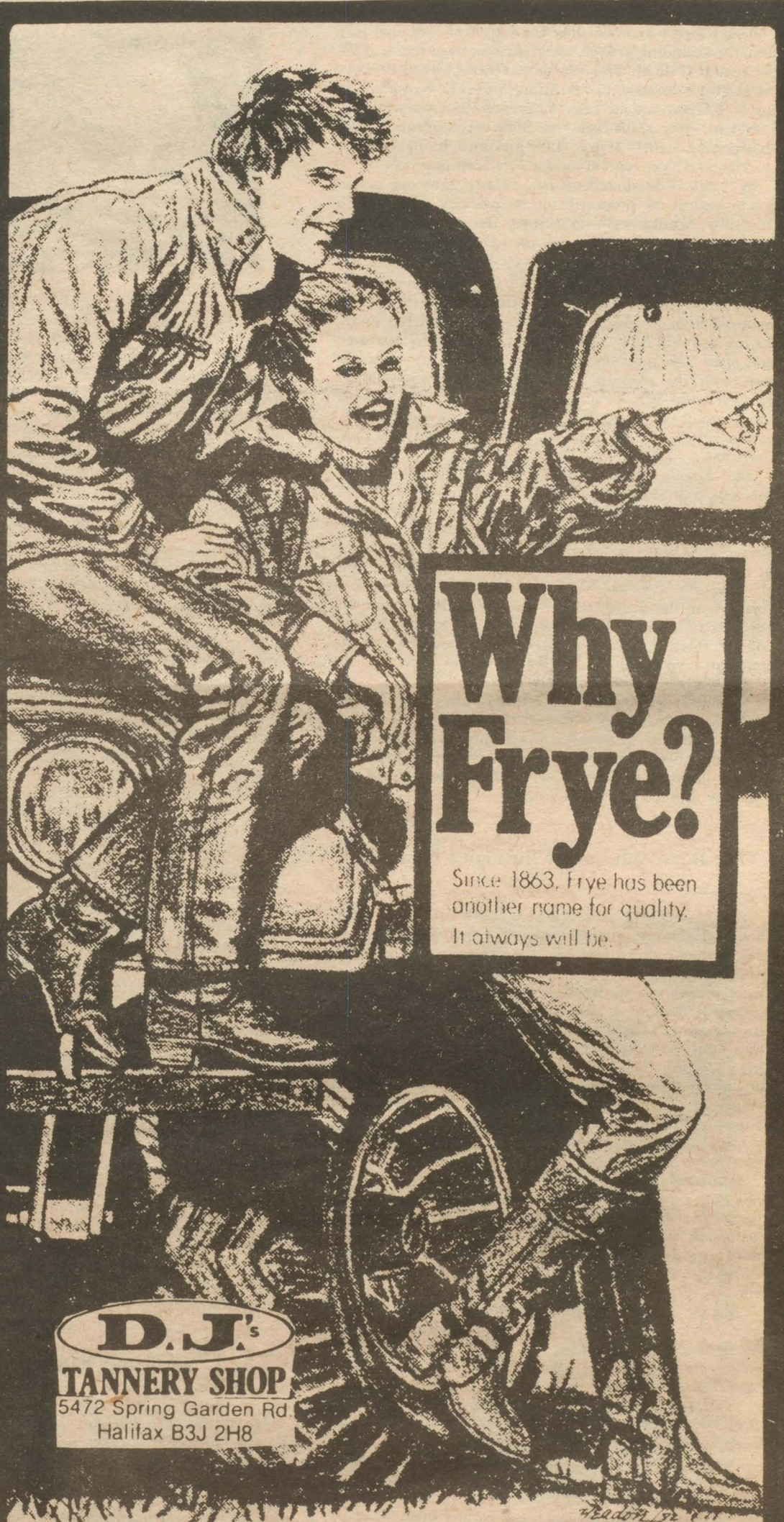
Also, the university, which provides Dalhousie legal aid with 50 per cent of its funding, is undergoing a period of restraint, Charles added.

Clients now have to wait 14 weeks before they can get an appointment with a representative of Dal legal aid, Thompson said. In turn, this causes difficulties in the courts, as magistrates hesitate to set a trial date before the accused has the opportunity to seek legal counsel, he explained. This results in a tremendous backlog in the courts.

"It puts the judge in a horrible dilemma," Thompson said. "The government may not think legal aid is an essential service, but clients think it is," Thompson said. The public expects to receive it in the same way it receives health care and welfare when necessary, he explained. It is seen as part of an overall system that does not bias against you because you are poor, he added.

"It is fair to say that the government doesn't understand the implications of the cutbacks," Thompson said.

"The 'real problem', of course, are the 600 people who will be turned away from legal aid," Thompson said. "What will they do?", he asks.



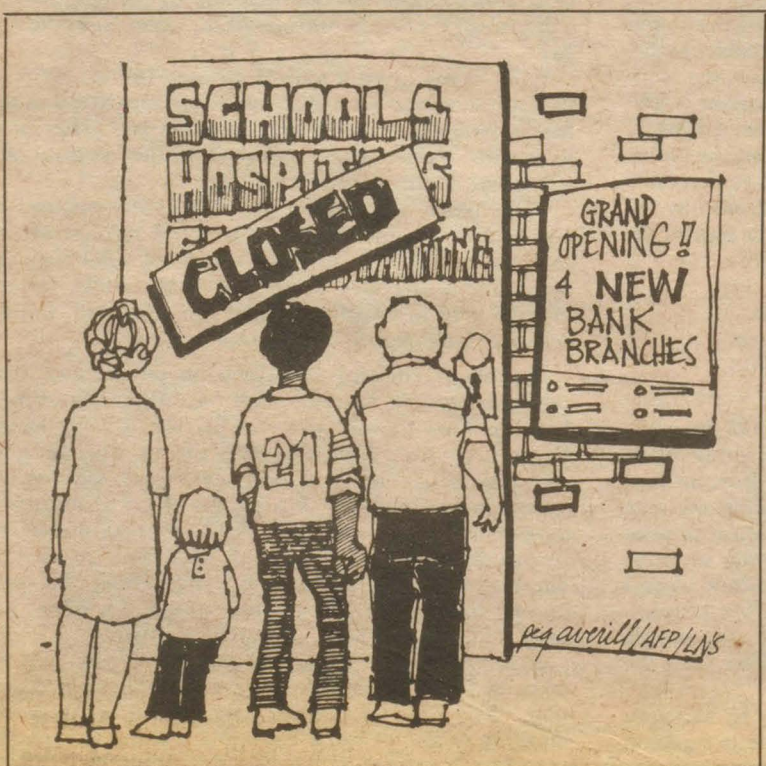
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Second Level



What 300 students did on their Easter break

cont. from pg. one

It had been rumoured since September of 1981 that tuition, then standing at \$950, could increase by as much as 25 per cent at U de M. This was due to the Maritime Provinces Higher Education Commission (MPHEC) recommending a 16.5 per cent increase. As Brenda Coté, then-student President, now Canadian Federation of Students (CFS) chairperson, said, "They (the Administration) usually tacked about 5 per cent on top for their own purposes."

By April, U de M students had already taken one major action against the proposed tuition increases - one which, ironically, would serve to further the communications breakdown between Administration and students.

At a general meeting of the student union attended by 500 students mid-way through the second term, the students' representative on the Board of Governors was removed from his position. The reason FEUM has given for his dismissal is he "was in favour of tuition fee increases and often took individual decisions without any consultation with the students", according to a communiqué. However, this left the students with no representative on the Board of Governors. The Board had to accept the revocation before any elections could be held, and this they never did.

The Board meeting called for April 3, 1981 finally pushed the students into action. It was known by FEUM that, in past years, tuition fees were discussed and settled at that time, so the student executive approached the Board's President to be permitted to present a paper on tuition fees at the Board meeting. The president responded by stating the meeting was "closed" and "students already had a member on the Board" (the revoked position). To protest this lack of input, FEUM organized a rally to be held during the meeting as they still thought it possible to communicate their position to the Board.

That hope evaporated quickly.

The under 60 students who gathered outside the Taillon building that Saturday afternoon to try and communicate their position to the Board had a surprise awaiting them. Right on schedule, Board members arrived at the building, passed through the group of students, and entered the building. But then they kept going.

"The Board left quietly through a back exit."

Faced with the small group of students, the U de M Board decided to change the meeting's location, even though the students were waiting outside to speak to them. After a fifteen minute discussion, the Board of Governors members left quietly through a back exit to meet on the twentieth floor of a Moncton office building. When the students finally discovered the Board's quick exit, another four hours passed before students could uncover the meeting's location. The three students chosen to make the trip downtown for one last attempt at communication found an empty meeting room, save for the President of the Board of Governors and Gilberte Finn. And all either would say was no final decision had been made on the tuition scale. "We were pretty discouraged," recalled Steve Alexander.

Immediately upon the return of the group from their talk with Finn, a student union general meeting was called for the next day, Sunday the fourth, to decide on a course of action. By then, the lines in the dispute were too carefully drawn for there to seem any hope of reconciliation. Something had to give, and FEUM was going to put the pressure on.

At that general meeting on Sunday afternoon the decision was made to occupy the Taillon Building. 250 students attended the meeting on a half-day's notice, their mood one of resignation. "We had to occupy the building," says Alexander. "It was a way to get our point across."

After deciding on a basic plan of action, the general meeting continued while the occupation was being staged and carried out.

Access to the building was gained through the Kacho, a student-operated nightclub located in the basement of the Taillon building. The Kacho had its own entrance separate from the main entrances and was separated from the rest of the Taillon building by one locked door. "All you had to do was unscrew the door and you had the whole building to yourselves," said Rachael Roy.

At 11:00 p.m. the hundred or so students who congregated in the Kacho unbeknownst to University Security began shutting up the building, barring and locking all windows and doors. There was at least one confrontation



that first night, however. According to Alexander, "Security (guards) managed to get in the night we occupied, and they advised the students to leave. The students then advised the security people to leave. They did."

All this time, the general meeting of the Moncton student union was still continuing the task of organizing a possibly lengthy siege. Committees were struck (and filled) for anything considered an important area of the occupation. Among the committees formed were the Security committee (of which Steve Alexander became head), board and lodging, negotiation (where Rachel Roy took part), education and mobilization, media, health, and finances. The meeting lasted until 4:00 in the morning, when the committees were set into action.

For an undertaking called so quickly, the ideas brought up by that opening general meeting worked surprisingly well, needing little or no revising during the next week. On Monday morning of April 5, only students (with identification) and cafeteria staff were allowed in the Taillon building. As the student residence's cafeteria is located on the first floor of Taillon, it was kept open for the duration of the occupation. "We didn't want to do anything wrong to students," said Rachel Roy.

Besides residence people, the occupation committee was faced with the problem of feeding and lodging 250-300 occupants of the building. To ensure the student protesters were eating well, money from donations went towards three specially-planned meals a day, plus something set aside for midnight snacks. "We probably ate better than the residence people," said Brenda Coté.

It was decided soon after the occupation began that the same few people could not stay in the building all the time. To assure that occupying students slept in real beds some nights, a rotation was set up with residence students volunteering their rooms and beds for Taillon occupants.

With this rotation system almost 600 students were involved with the occupation, out of 2500 students in total at l'Université de Moncton, said Alexander. General meetings held twice daily to govern the students' actions had attendance nearing 1,000 every time. And support was coming in from other areas as well.

Moral support and financial contributions began coming in almost immediately from all sources imaginable. Moncton labour unions, the Dalhousie Student Union, the Maritime Fisheries Union, and the Canadian Federation of Students are only a few of the groups who issued statements of encouragement to the students. Professors from the Moncton Faculty Union (ABPUM) also joined in, undertaking mediation for the students after a meeting attended by 125 professors on Wednesday. Then came the first sign of the danger ahead for the protesters - the first arrest.

"Barricades had been set up."

On Monday and Tuesday, the first two days of the occupation, barricades had been set up in the city streets which run through Moncton campus. According to Roy, the barricades were never seen as a means of "sealing off" the campus or stopping classes, but rather as a means of publicizing and drawing attention to their ongoing struggle. Located in the heart of Moncton, the barricade caused monumental traffic snarls and "upset quite a few people", admits Roy. There was never any attempt to stop people from walking across or to the University along with the barricade.

The barricade was broken on the Tuesday by Moncton city police, the first time they figured in the occupation

story, but it would not be the last. Mainly unilingual English, the Moncton police force repeatedly failed to have any French-speaking officers on duty during actions against the occupants. This communication gap is all the more important considering what occurred on Tuesday the seventh.

While breaking the barricade, Moncton police arrested and charged one megaphone-carrying student for "inciting to riot". His role on the scene was in reality not quite so inflammatory. "The student at the barricades was using the megaphone, telling the students to be quiet, be calm, sit down and respect the police. Then they arrested him," said Coté.

"He said we had a bomb set for 10:00."

Almost immediately, students included in their demands the dropping of charges against the arrested student. As for their other demand, the U de M students had a single, and they claimed negotiable, demand - a freeze on tuition. "We had to start somewhere (in negotiating)," stated Roy. However, this appeal didn't sway Gilberte Finn at all. Cyrille Godin, a student spokesperson, said, "He told us personally he is against freezing tuition." The negotiating committee soon found their efforts stifled by an "uncompromising attitude" on the part of the administration.

The long wait for the end had begun.

In the meantime, the students in charge of keeping the building secure had their hands full with the University's security guards. According to Roy, "Every day they'd try to infiltrate through back doors and places like that. We had to have people at every entrance.

"With the importance of security and the number of people we had, some people watched doors for 24 hours straight," she said.

This didn't prevent one dangerous breach of security early in the occupation, though. On Monday (April 8), the occupation leaders allowed the chief of University Security in to satisfy himself the building was not being vandalized. That mistake seriously threatened the occupation the same day.

While being given a tour of the students' arrangements in Taillon, the Security head was also noting flaws in their hastily-arranged security plan. The same day, "They (security guards) gained access and re-took their security office within the building," said Alexander.

"The office was important because it contained the transmitting equipment that dispatched security all over campus. By listening to it we could tell what they were doing and where they were," Alexander recalls. He soon saw the need to somehow re-take the room and eliminate Security's base of operations within Taillon.

As a result, students were placed in various surveillance positions near the Security office to wait for something to happen. That something eventually was a worse security lapse on the part of the University guards. After becoming confident the communications post was safe, security guards began gradually leaving the office to fulfill their duties elsewhere on campus. "We waited until all the security guards but one had left. Then 30 students stormed into the small office and 'advised the guard to leave'. He locked himself in an office and got out through a window, terrified," Alexander said. "No threats were involved."

A somewhat less dangerous and more silly ploy was taken by the Administration mid-way through the occupation. "The Chief of campus police called on Wednesday morning to say we had a bomb that's going to explode at

locked doors and riot gear in a New Brunswick University

10:00," said Roy. Despite the fact that students would probably be aware of any explosive devices they had taken with them, the Taillon occupants prepared for the worst. "We sat around and waited for it to explode, joking about what we'd do after it exploded - who we'd leave our possessions to, and so on," said Roy. "It was a farce."

With the occupation in place, classes were somehow maintained until Wednesday, when Finn shut the University down until the occupation's end. Before the shut-down, attendance was understandably sparse although the occupation committee had not mentioned a class boycott. Instead, they were running their own university.

In the offices and rooms of the Taillon building a new Canadian university had come to life - *l'Université Libre d'Acadie*. In place of the classes they would normally be attending, the occupants began offering classes on Theatre and Dance, dealing with landlords, the question of Spruce Budworm spraying, and other subjects. These classes continued all week.

"We wanted to make it clear we weren't doing this to avoid work," said Alexander. "It wasn't just students out for a lark."

Time dragged on. By Saturday, the sixth day of occupation, there was no indication of when it might end, and students were seeking some new kind of pressure tactic to apply on the university. That tactic occurred at 6:00 the same day when 15 students began a hunger strike to protest the failure of the Administration to faithfully negotiate.

Like many other events of the occupation, the press latched onto the hunger strike as a good news story. "You wouldn't believe the coverage we got," said Coté. "It was really in our favour - the Administration just wouldn't talk to anybody." This 'good coverage' didn't extend to the local French-language paper, according to Steve Alexander. "We were a bunch of wild, rampaging kids in their eyes," he said. Gilberte Finn sits on the Board of Directors of both the paper and its printing company.

"Somebody said, 'The police are coming! The police are coming!'. And they were."

Then came Easter Sunday.

On April 11, Easter Sunday, the students had planned a small service in the Taillon Building chapel and were going to hand out chocolates. Early in the morning the 250 students who remained overnight were asleep - in classes, administration offices, and spare corners, but mainly in the third floor chapel, which could seat 450 people.

Steve Alexander, who was sleeping in the chapel that morning, recalls what happened next: "About four o'clock in the morning, somebody started hollering, 'The police are coming! The Police are coming!'. And sure enough, they were."

At 4:00 a.m., on the seventh day of occupation, about 75 Moncton city police, RCMP, and University security guards in full riot gear descended on the Taillon building, forcing their way in without any student resistance. Everyone who participated in the occupation had been told what to do if the police arrived - be calm, wait for instructions before leaving, sit down on the floor, and so on - but nothing quite prepared them for seeing the police advance in tight formation, riot helmets on and long billy clubs at the ready. "Some people were freaking out," said Roy, who was on the fifth floor when the 'evacuation' began.

"Everyone was in the chapel when the police came in," said Alexander. "The police chief got a bullhorn and stood at the chapel entrance. Then he said anyone who wanted to leave willingly could do so and just walk out - no arrest, no jail, no criminal record. It was meant to scare the students. Unfortunately, a number of them believed it."

"They gave a time limit of five minutes before they were moving in, and while people were still walking out, they moved in," he said.

However, not everybody had been in the chapel when the police started their evacuation. On the fifth floor, Rachel Roy was awakened by people running around looking for two Radio-Canada reporters staying in the building with the students. Still sleepy, she went to find Brenda Coté in a nearby office. "When I turned around to leave, there was the Chief of Security and the Chief of Police, looking none too happy," she said. "I was thinking of trying to get away, but right outside the door were five big cops with helmets and sticks."

Meanwhile, Brenda Coté had also just been awakened by

the commotion. As she left the office where she had been sleeping, a group of policemen sent out to find her did just that. "There she is! Grab that girl!" she remembers a security guard yelling to the others just before she was caught.

Instead of arresting her, as they did Steve Alexander, the police isolated her in a room and tried to convince her to order the students to leave. This she refused to do, all the while conscious of what was happening outside the room. She could hear the English police baiting the students as they herded them into the early morning dark.

"The police were really bad with us," she claims. "They tried to provoke violence - you wouldn't believe the comments. One Acadian student was talking to another student and a cop hollered, 'You fuckin' French frog. You shut your mouth.'"

Eventually, Coté was released without being arrested because of a police mix-up. "They were going to arrest me for obstructing justice (not co-operating)," she said, "but after they held me for a long time, someone said, 'Did anyone ask her if she'd leave of her own free will?'. Two cops had this big argument over whether they did or not, but they hadn't. They asked me if I would leave and I said yes. So I left."

"Two people got arrested for singing too loudly."

Rachel Roy was one of the first students out of the building that morning. "They kept pushing people out," she said. "After a while there was a big crowd in front of the building. Some people were completely hysterical, but mostly people didn't know what to do."

"Two people started singing 'Solidarity Forever'. They got arrested for singing too loud," she said.

Roy noted how the police kept the crowd intimidated. "Those that were arrested were brought outside, frisked, and put in handcuffs. Then they brought them back into the building. They just wanted the others to see them and be scared."

Eventually a "big line of cops" came along and started pushing the crowd down the stairs. "They were walking slowly, but steadily towards us," Roy said. "They arrested a few people for walking too slowly, talking too much, or whatever. Just to intimidate others."

Twenty-seven people were arrested that Sunday morning, making a total of 28 arrests over the occupation. Those who went home from the Taillon building Easter morning were probably wondering what would happen next, just as other Université de Moncton students were.

But even after calling the police to move out the students, the next move of Gilberte Finn and the U de M administration had many students asking themselves what kind of university they were attending.

When Steve Alexander returned to the campus after being booked at the Moncton police station, getting a hot breakfast was the most important thing on his mind. However, when he arrived at the Taillon building for the cafeteria's food, things weren't quite the same. "I had to have two pieces of I.D. to get into the building," he said. "There were security people looking at everybody."

Later in the day, Alexander attempted to meet with several other student leaders from the occupation, but security guards arrived on the scene and broke it up. They were only following instructions, they said.

What Alexander didn't know was that a new 'informal' rule had been put in place - *groups of more than five people were not allowed to congregate on campus.*

From that date until the 81/82 school year ended, the campus martial law was in effect. Since all buildings on campus (except the small wooden FEUM building) are owned by the university, the rule was handily enforceable. Students were forced to have meetings off-campus, if at all.

Rachel Roy spoke of a Psychology class who sought special permission to gather in front of a building for a class photograph. They were denied permission. The only exceptions to the rule were cafeterias at lunch time and classrooms. In fact, last year, no year-end parties were permitted in U de M's residences or buildings - unless the guest list stopped at approximately four.

Students had another surprise awaiting their return to classes after Easter - padlocks on the Kacho nightclub and the student-run Co-op store, both of which operated from the Taillon building. The administration had never signed a lease with the student federation for use of the space, so

technically the rooms were theirs to repossess.

During the occupation, students had brought their own food to feed those in the Taillon building. They also paid in full a bill for use of the administration's print shop during their Taillon stay. But when the administration padlocked the co-op store and student nightspot, thousands of dollars of alcohol and perishable goods slowly became unfit for human consumption. And FEUM had to foot the bill - a loss of nearly \$15,000.

"News of the expulsions was met with anger."

There were some things to be cheerful about, however. Instead of the rumoured 20-25 per cent increase in tuition, U de M fees only jumped 12.9 per cent, less than the hikes at the University of New Brunswick and nearby Shippegan College. People who took part in the occupation feel they were the deciding factor in the end.

It was enough to make even those facing trial and a criminal record feel justified.

Then, in the middle of June, students began receiving short, terse statements from the University in the mail informing them of their "non-readmittance" to the University. The letters singled out activity in the Taillon occupation as the reason for the expulsion.

News of the expulsions has been met with anger and disbelief both on and off the U de M campus. At its summertime conference in Charlottetown, Prince Edward Island, the Canadian Federation of Students (CFS) passed a motion calling for a national petition should any reprisals be directed at Moncton students. This petition has yet to be organized.

In all, 17 students were denied re-admittance to l'Université de Moncton, including the entire FEUM executive and the negotiating committee during the occupation. Interestingly enough, of the 17 expelled students, only three were also facing criminal charges for their role in the occupation.



continued on page 19

A how-to guide to rent review appeals

by Graeme Murray

The leases of many Haligonians expire December 31. Because landlords must warn tenants of rental increases three months in advance, many people are faced with the decision in early October to move or pay higher rents.

In a recent statement, Consumer Affairs Minister Laird Stirling says the Rent Review Act allows landlords to apply for increases in excess of government's six per cent guideline for rent increases.

Harold Durnford, the acting chairman of the tenant information hot-line, the Metro Area Tenants' Union (MATU), established in August, says six per cent has become a minimum increase and not a recommended maximum. He cites Dartmouth's Octagon Towers as an example of what is happening in Metro.

The landlord of the 200 unit apartment building is demanding rent increases from 35 to 56 per cent. Durnford adds that MATU is aware of the situation but is not involved because Octagon Towers has its own tenants' association which is well organized.

MATU is a 300 member volunteer, community organization created last March to promote tenants' interests.

Durnford says a situation like this may cost a person hundreds of dollars if they assume their only option is to pay. A tenant is allowed to protest if they think an increase above six per cent is not justified.

A landlord is required to notify the Rent Review Commission of a rent increase two months before a lease expires, says Durnford. This means the commission will not likely receive a letter from a landlord until the first week in November if a lease expires December 31.

In November, a rent review officer from the department of consumer affairs will send a letter to the tenant notifying them that they are reviewing the landlord's requests.

A tenant should arrange to meet with an officer to view the financial information supplied by a landlord to support the request, says Durnford.

If an officer holds a hearing, the tenant should attend, says MATU. A landlord will be there to present the reasons for requesting a high increase, and a tenant may talk about services the landlord claims to provide but doesn't. Durnford says a tenant may not complain about the condition of the building because it is a matter for the Residential Tenancies Board to investigate.

After the hearing, a tenant will receive a written decision from a rent review officer stating the approved rent and the effective date. A tenant must appeal within 15 days of the decision if they are going to appeal, according to rent review guidelines.

Occasionally, an officer will not hold a hearing. In this case a tenant should put in writing their reasons

for protesting the landlord's request. The written statement will be considered by the officer in making a decision on the increase.

If a tenant appeals, they must attend a hearing before the Rent Review Commission which will be similar to the first hearing. It would benefit a tenant to ask the commission clerk for financial information supplied by a landlord in the interim.

A few weeks after the commission hearing, a tenant will receive a formal decision which in turn can be appealed to the Supreme Court of Nova Scotia, but only on very technical grounds. A lawyer will be required, so it will be expensive.

A tenant opposing a rent increase must continue to pay rent but not the full amount of the requested increase until the matter is finally settled. They must, however, pay back rent owing when the decision is final.

The Residential Tenancies Act forbids a landlord to retaliate against a tenant for appealing a rent increase. But it happens, says Durnford.

If a tenant believes their landlord is punishing them for appealing to the Rent Review Commission, they can approach the Residential Tenancies Board which utilizes a formal complaint procedure involv-

ing the County Court at a cost to the tenant of five dollars.

If a landlord is found guilty of retaliation against a tenant by the County Court, they are liable to a fine of not more than \$1,000.

This is all very well, says Durnford, but the process can take weeks. Even if the final outcome favours a tenant, they may end up on the street if the landlord padlocks the apartment or seizes their belongings.

Durnford expects the MATU hot-line to get hotter as the month progresses. Although six volunteers man the phone-line now, six more people would be welcomed by MATU.

Peace vote and Tiger fund



by Cathy McDonald

Putting a disarmament referendum on the student ballot and setting up a fund for the endangered Bengal Tiger species, were two decisions that sparked little interest at Sunday's student council meeting.

The Bengal Tiger topic is not new to Dal Council meetings. It caused a lot of controversy last summer when the organizers of Orientation contemplated bringing a tiger cub on campus to add to the week's "spirit".

Graduate students' rep Ken Edgcomb reminded councillors of the motion passed to set up a fund for the tiger, "a very famous motion ... (that was passed) amidst controversy."

"We haven't done anything about it since" said Edgcombe, making his motion to set up a fund-raising committee for both the Tiger species and for varsity teams. He said the chairperson of the Winter Carnival committee, Neil McCarney, was interested in kicking off the drive during the mid-

year celebration, amidst much hoopla.

The motion passed without much discussion, as did another motion of international concern, that of nuclear disarmament. Council agreed with Board of Governor rep Atul Sharma's proposal to have students vote on the issue of nuclear disarmament during the March general elections. The referendum wording will be worked out by the Chief Electoral Officer along with the Dalhousie Disarmament Society, and will be ratified by council before December.



Living conditions a mess? You can always appeal. Coomber/Dal Photo

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Gilbert and Sullivan a bit too ambitious

by Maren Gates

Take the Dunn Theatre on a Thursday night. Add a near capacity crowd of loyal Gilbert and Sullivan Fans. Just to be safe prepare COX AND BOX, TRIAL BY JURY and 25 selections from 6 other G&S operas (sic). Now, what should result is 2½ hours of comedy and music. If all goes well.

If enough care is taken during preparation.

As a great man once said, "Two out of three ain't bad" and that's about the best way to describe this tripartite performance of the Gilbert and Sullivan Society of Nova Scotia. The two complete selections were quite entertaining. However, the series of excerpts which opened

the program were quite another matter.

Perhaps they couldn't decide what pieces to delete. Perhaps they just wanted to make sure that the audience got its money's worth. Whatever the reason for the overly ambitious undertaking, quality was sacrificed for quantity.

When the full company sang

together, their harmony and balance were really quite good. It was hard to understand their painful expressions. Most of the solos, however, wallowed about mediocrity. Without the comfort and support of the other voices to act as guidance, the vocalists allowed timidity to weaken their delivery.

There were notable exceptions. Pam Lutz gave a beautiful rendition of 'Sad is that woman's lot' from PATIENCE. Anne Whitney's interpretation of 'Poor Wandring One' from THE PIRATES OF PENZANCE was certainly a highlight of well-blended acting and singing.

Regardless, however did the choreography for the men's chorus must have cringed whenever the fellows went into action. If a centipede's legs were as synchronized they would never take him anywhere and beat him to death in the bargain.

Clearly not yet ready for public consumption, the RUDDIGORE segment was almost unbearable. The cast were as lively as a rerun of 'Hymn Sing'. Relief soon followed — we were saved by the first intermission.

Act Two brought *Cox And Box*, an absurd, but charming three man piece centered around a most unusual set of triangles. The entertainment had finally begun in earnest.

What made the big difference? Was it that these three males were the cream of the crop? It didn't seem so. There was Jack Wenaus,

who sang most of the male leads during Act One and concentrated more on his vibrato than anything else. His tenor voice was now under control in *Cox and Box*.

Perhaps it was the addition of a fine set or the excellent costumes. Most likely it was the structure of a plot to supply motivation — to add substance to their characters. Whatever the reason, Adrian Sly and the wild-eyed Avery Bain, who completed the trio, managed to get the evening rolling.

Trial By Jury was even better. Like the subjects of Aurora's kingdom, the full company magically revived. Suddenly they were imbued with the lively enthusiasm necessary for an enjoyable performance of musical comedy. Once again the costumes were a colourful treat for the eyes.

Richard Sircom was a devilishly decadent Learned Judge. Jack Wenaus was back, in even better voice, as the dashing defendant. His resemblance to a young Captain Kangaroo proved rather endearing.

The men still had a little problem moving in unison when they were supposed to but the overall production was rich with animate detail. Ray Grant (Conductor) and Alan Fraser (Pianist) deserved all the applause they received.

With just a little trimming, this show would have been uniformly enjoyable. Judging by the size of the audience, the G&S Society of Nova Scotia appear to be doing a good job of perpetuating the G&S tradition.

Bush's 'The Dreaming', top job

by Kenneth Newman

Kate Bush's new album, *The Dreaming*, can be divided into its three component elements — the music, the lyrics, and the vocals.

The music is quite good. Bush has produced herself on this one and done a top job of it. The record is mostly dominated by Bush on various keyboards with bass and drums. However, notable exceptions are the appearance of the legendary Irish traditional group Planxty on one tune and ultra-mellow German jazz bass player Eberhard Weber on another. Full credit, of course, should go to Bush herself who is responsible for most everything on this record from start to finish.

The music is a bit more developed here than on her previous records, sounding more like Peter Gabriel's recent work than anything else. The moods on the record

switch a fair bit, but never in a jarring way. Make no mistake about it, this is Romantic pop (note: not New Romantic) but it's very good Romantic pop.

The lyrics are another matter. Each song has a meaning or a story. Obviously, they are well crafted and took much time and care on Bush's part. However, a few of them reveal a lack of maturity which clashes with the sophistication of the music. A prime example is the song, "Pull the Pin", about a Vietnamese soldier about to shoot an American. While extremely well put together, the song distills, or romanticizes, a fairly complex and far-reaching scenario into the rather simplistic and sophomoric chorus

Just one thing in it
Me or him
And I love life.

Other lyrics deal with suppressed

sexuality, frustrated ambition, Harry Houdini, Abo-bashing in Australia, and gun-running, among other things. Each of these extraordinarily complex themes are romanticized to the sappy approaches of a Harlequin Romance novelist. But then again, that's part of her appeal. Perhaps one should marvel more at how talented she really is compared to most other songwriters. Even more important, these are rock lyrics and are meant to be heard and not read as poetry. They sound great, anyway.

The vocals — the central focus of all Kate Bush's music — are absolutely fantastic. She's worked harder on this album than any of her others and it shows. Her range is impressive, musical and expressive. If you listen to this record for no other reason, listen for her voice.

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Nothing else like Captain Beefheart

by Kenneth Newman

Out of the ten thousand copies of this review that will be printed only a very few will make sense to the reader who encounters it. But this record is of such monumental significance I have no choice but to write in what may be the oblivion of obscurity.

For the uninitiated: there is no record of Captain Beefheart's that I can point to as a painless introduction — there is none. Beefheart doesn't compromise. If you buy one of his records, one of two things will happen. You will hate it at first and forever after. Or you will hate it at first and then after about a year of listening you will realize that the man is one of the few authentic geniuses this century has produced. Without him there would have been no punk, American folk music would have died,

and the blues would have been stuck in the 1950's. But again, his music is something *fundamentally* new — there is nothing else like it on earth.

Suffice to say that even if you can't stand to listen to him, most of the musicians you like can and do thank God for it. His influence on contemporary music is immeasurable. Give him a try, and don't give up easily, it takes time to like him. But if you can't understand it, please respect it.

Preaching to the converted: This is the Good Captain's best record since Trout Mask Replica. This is the first Beefheart record I've ever liked on first listening (and I've heard them all). He's got a new Magic Band, except for Jeff Tepper on slide from the last two records. Gary Lucas, the new guitarist, is obviously classically trained but

plays what Beefheart tells him to. The result is fantastic. A solo instrumental cut called "Evening Bell" is the most amazing guitar work I've ever heard and if people will only listen to it, it will revolutionize classical, jazz, and rock guitar and any other kind of guitar playing there may be. Richard Snyder, a fingerpicking bass player, is similarly amazing. There's no synthesizer or trombone to cloud the mix on this one, just the bare essentials of bass, drums, and two guitars, all that Beefheart needs to make the most genuinely intricate music there is.

The lyrics and the vocals are stronger than ever. As he gets older, Beefheart's voice seems to get better and better, and more straightforward (*relatively* speaking, of course). The lyrics are exceptionally strong, every one a classic.

I wish I could reprint them all for you. They deserve to be written across the prairies in rows of corn and read from the air. But maybe a fragment from "Hey Garland, I Dig Your Tweed Coat"?

approaching the fractured glass dripping in light he spoke: "I just looked at

myself, and from here to there it ain't far enough, but from here to here, it's too short."

"And circles don't fly, they float," Pena exclaimed and went on to say, "sun shore did shine this year, who'd you like like underneath?"

Adventures in bluesy rock

by Gary P. LeBlanc

The New Adventures are a heavy rock'n'roll threesome from a small town in northern Holland called Veelerleem. Crusade, the album, is their Canadian debut, and an impressive one at that.

The group consists of Peter Bootsman on vocal and guitar, Henk Torpedo on drums, and

Harry de Winter on bass. Bootsman, who writes many of the songs, played in several Dutch bands including *Herman Brood's Wild Romance* before joining the New Adventures. Hank was in *Upside Down* and de Winter was in the German group *Roxette*.

continued on page 15

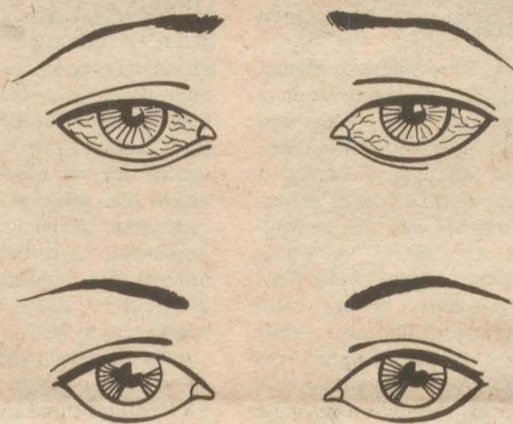
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New Adventurers not so new

continued from page 14

They combine to punch out some mean rock'n'roll, sounding a little like a mixture of Golden Earring and Lynyrd Skynyrd.

The New Adventures began playing together in the spring of 1978 in the club circuit of their own home town. Their first record was a single, produced by Golden Earring's George Kooyman's, covering Chuck Berry's "Come On". The "B" side was an original called "Back To the Pit". It got into the Dutch hit charts and subsequently the demand for live performances increased, enough that they were eventually named the most promising group of the year in 1979. Kooymans also produced their first album which was released in Europe and the U.S. in 1980. This was followed by another album, "Wild Cats Moanin".

Crusade is their third album, and its very name shows their intent: to introduce themselves and their music to us. It is a compilation of music recorded in 1981 and 1982. The band is not at all tied with the recent heavy metal revival, they're into straight ahead, no nonsense blues-based rock'n'roll. On this album, the band is not perfectly tight, giving the music a 'streety' feel along with the gutty rhythms. Bootsman's raspy voice sounds tainted with a thick coat of whiskey, heading the overall rough and dirty texture.

The first song, "Down in Chicago," points to the band's long line of roots stemming from Muddy Waters on to Chuck Berry, Little Richard, early Beatles, Rolling Stones and ZZ Top in the tradition of many great Dutch rock'n'roll bands. An example of how much the Dutch still really like this sort of rock can be seen in the movie



"Cha Cha" which features Herman Brood. Although there were many bands in the past who have reflected an honest interpretation of rock'n'roll, the New Adventures have a sound of their own.

There are drawbacks to this vein of music which lay in the very roots — the twelve-bar blues structure. It presents such a limitation that it is nearly impossible by now to create something new. The New Adventures don't escape the usual traps of stealing licks, the obligatory guitar solos and singing about the same old things — women and rollin' down the highway. The sexual urgency they try to convey is nowhere near as effective as the way the late Bon Scott made it. However, if you're out whetting your whistle, such criticisms are

hardly necessary. The first side of Crusade finishes off with a refreshingly raw version of the Beatles' "I'm Down". If you liked that one, you'd surely flip the record over the enjoy the other side, maybe even crack open a beer.

The album cover was designed in Montreal, featuring a guitar held high in the air, silhouetted by a sunset in the background. Three of the songs were produced by George Kooymans, the rest by the New Adventures themselves. I hope a lot of people get to hear this record because it's the spark of life rock'n'roll has needed for the last few years. They should be seen in a bar to do justice to the atmosphere of their music. There's still nothing like loud bluesy rock with beer in hand!

A slow, humorous death

by Geoff Martin

It isn't often that one gets the chance to see a Cuban feature film.

This past Monday evening, the 1966 production "Death of a Bureaucrat" brought forth all-too-familiar images of bureaucratic foul-up and rigidity which seems to be endemic to all government. If you've ever tried to get through a lot of government paperwork, or if you've tried to find someone's office in the Life Sciences Centre, then you will understand the phenomenon very comically portrayed in this film.

The best way to describe this film is as "an exercise in black comedy". The film is based on the attempts of a young man to rise above the Cuban government's



bureaucracy, while maintaining his sanity. The film could also be considered a lambasting of Cuban society itself. Director Thomas Alea portrays a society in which no one seems to work very hard, with every one frustrated but carefree at the same time. At no time in the

film is there anyone engaging in truly productive work.

The comedy in *Death of a Bureaucrat* is based on death, graveyard humour, and slapstick. The opening of the film lists the credits, which are being typed out



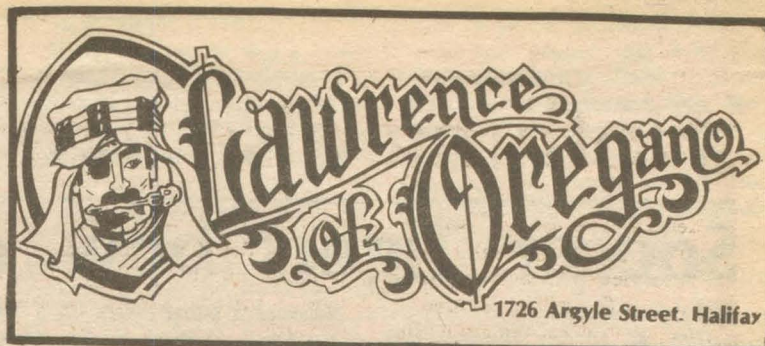
on an endless sheet of paper in the most bureaucratic style imaginable. (Firstly, secondly, thirdly, etc.)

As for plot, briefly; the uncle, Paco, has died and been buried with his work card, which is necessary for his widow to collect his pension. Because the nephew cannot get an exhumation order for a variety of bureaucratic reasons, he is forced to steal the body, get the card and then return the coffin to the cemetery. Unfortunately, because there was no exhumation order, and because "they cannot bury the same body twice", the manager of the cemetery refuses to take back the stolen corpse. After plenty of humorous bureaucratic antics, the nephew finally gets an exhumation order after the fact, but ends up going insane and kil-

ling the manager of the ceremony who we all grow to hate anyway. The end. Funny as hell despite the unsavoury nature of the plot. Some have even suggested that it takes a certain (possibly twisted) sense of humour to appreciate this sort of thing.

This movie definitely owes a great deal to Chaplin, (the police had a habit of being mortally wounded three or four times in the head) as it makes good use of slapstick comedy. There is also one scene in *Death* in which the hero is being chased around the town square by a throng of people in a way reminiscent of the scene in *Modern Times* in which Chaplin is waving the red 'flag' and is engulfed by a socialist crowd. There is also a great fight scene of the cemetery in the middle of the film, which starts over nothing and eventually involves hundreds of people.

Considered typical of Cuban film, *Death* has a certain almost bitter intensity. It is certainly, as an example of Cuban film, unique by North American terms. It is also sure to open the eyes of people who see Cuba as a place with no freedoms of any sort. If it accomplishes anything, it is a good portrayal of the subservience of the individual to the large bureaucracy in the Cuban context.



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Terrific B.B.Q. 1/2 Chicken or Ribs
\$3.95

Fabulous Lasagna or Manocotti
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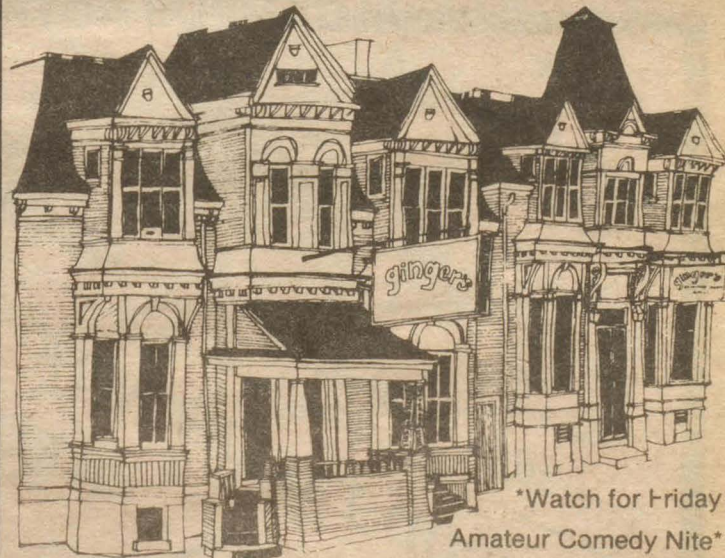
Sensational Steaks (Teriyaki or Regular)
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Amateur Comedy Nite*

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NO COVER

Mon. Nite:
Tues/
Thurs nite:
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Party
Open Mike - Bring your own
guitar
Party 2-7 p.m.

Sports

Soccer Tigers bow out to UNB in playoffs

by Bruce Galloway

The old adage, "History never repeats itself" seems to have found an exception in the Dal soccer Tigers and the AUSA playoffs.

Last Saturday for the second year in a row the Tigers were eliminated in overtime by the UNB Red-Shirts in semi-final action at Husky Stadium. With 2 minutes remaining in the second overtime period, UNB striker Greg Kraft scored on a breakaway, giving the Red-Shirts a 3-2 victory.

UNB went on to the final on Sunday where they defeated UPEI 2-0 to capture their second AUSA soccer crown in three years. UPEI had advanced to the final by upsetting SMU 2-1 in Saturday's other semi-final game.

Saturday's game between Dal and UNB featured a fast and aggressive style of soccer which was appreciated by the large crowd at Husky Stadium. After a scoreless first half, the Tigers opened the scoring when Ian Kent drove a penalty kick past UNB keeper Donny MacKinnon. Down 1-0, UNB pressed for the equalizer and at the 75 minute mark were

awarded a penalty kick off a Dal hand ball. Fullback Ed Thompson scored on the ensuing kick and regulation time expired with the score tied at 1-1.

UNB struck first in the overtime period when Kraft scored the first of his two goals on a hard shot which eluded Dal keeper Pete Moore. With their backs to the wall, Dal opened the game up, keeping strong pressure on UNB.

Perseverance paid off when Charlie Fisher headed an Ed Kinley free kick past the UNB keeper. The game appeared to be heading towards a penalty kick shoot-out when Kraft stole the ball off Dal's backline and raced in to score the winner.

Although very disappointed with the result, Dal coach Terry MacDonald felt that his team did Dal proud. "It was an excellent game - both sides played very well," he said.

UNB now advances to the Eastern final of the CIAU's while Dal closes out its season with exhibition games against the Alumni and the Royal Military College of Canada.



Playoff action last Saturday at SMU. UNB eliminated Dal in overtime 3-2.

Morris/Dal Photo



Field Hockey Tigers Front row (L to R): Lynn McKinlay, Jane Caverhill, Maureen Levy, Carolyn Merritt, Gail Broderick, Jeanette Peacock, Nancy Tokaryk (coach). Back row (L to R): Ann McGrath (manager), Denise Pelrine, Susan Brushett, Sharon Andrews, Catherine Innes, Pam Taylor, Cecilia Hawkins, Jane Vincent, Mary McGlone, Claudette Levy, Sue Beazley (Ass't coach), Brenda Ogilvie (Ass't coach). Missing from photo - Arlene Allen.

Tigers to show their stripes in Calgary

Dalhousie's field hockey Tigers are off to Calgary this weekend to compete in the CIAU championships. This will be the third time in four years that the Tigers have made an appearance at the Canadian championships.

In the AUSA championships held last weekend in Fredericton, Dal lost the final to a tough UNB squad 3-1. Dal had advanced to the final by defeating Université de Moncton 2-0. In the other semi-final UNB eliminated Memorial with a 2-1 victory.

Despite losing in the final, Dal advanced to the nationals on the basis of their strong performance over the regular season.

Dal's Carolyn Merritt was picked to the AUSA all-star squad. Merritt was a standout for the Tigers all season and is a member of Canada's national team.

In Calgary, the Tigers will compete in a round robin format playing against Calgary, UNB, U of T, York, and UBC. The two top teams of the round robin will play in the final on Sunday afternoon.



CAMPUS ACTIVITIES

Live at the Grawood

Tense

Thursday - Saturday

No Cover Charge

GRAWOOD TALENT NITE

WEDNESDAY, NOV. 10

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Brunch With The Best

Thackeray's is offering the best, most abundant brunch in town.

Weekends just wouldn't be the same without our Highland Eggs, Steak and Eggs, Eggs Benedict or French Toast.

Brunch is served from 11:30 a.m. until 5 p.m., Saturday and Sunday. Our regular menu is also available. Restaurant open 11:30 a.m. to midnight.

THACKERAY'S
and
DOWNSTAIRS
Spring Garden at Brunswick

Tigers face Chinese National Team

by Bruce Galloway

The Dal hockey Tigers will host the Chinese National team tonight at 7:30 p.m. at the Dal rink. The game is one in a series of exhibitions which the Chinese will play against Canadian Universities over the next week.

The Chinese, because of their on-again, off-again relations with the Soviet Union, look to Canada for help in developing their hockey program. Over the past few years Canadians have sent coaches to China, ran clinics, and played exhibitions.

It seems to be paying off. Two years ago the Chinese finished second in the 'C' pool of the World Championships and thus qualified for play in the 'B' pool. Observers feel within a few years they could contend for the championship of the 'B' pool.

While in Halifax the Chinese will practise with Dal and St. Mary's and play games against both clubs. After a game with St. F.X. on the

weekend the team will finish off its exhibition series with games against New Brunswick universities.

Last Friday a sparse crowd turned out to watch the annual alumni-varsity hockey match at the Dal rink.

In deference to the alumni's age, they were combined with the varsity players and then split into two squads, Black and White. Peter Glynn, playing for the Black squad, led all scorers with four goals.

Other highlights of the game included a penalty shot after "defenseman" Tim Cranston's stick flew out of his hand while attempting to stop a breakaway; defenseman Louie Lavoie explaining to the crowd (with the aid of a chalkboard) how the opposition's last goal had been scored, and finally a brilliant goal netted by "old-timer" Adrian Facca.

All in all, it was a game enjoyed by the players as much as the fans. The score? Black squad 11, White squad 9.



Childerhose/Dal Photo

Action from Alumni-Varsity hockey match last Friday.

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Buy a Sandwich and have a Cup of Soup on us.

Our food is just as good as our ice cream. Come in and try one of our delicious sandwiches, and get a complimentary Cup of Soup. That's Swensen's idea of a good old-fashioned treat.

Offer good each Monday thru Wednesday until Nov. 20 upon presentation of a current University I.D.

LBR Presents



Miller's Jug November 8-13

Tuesday - Ladies Night*
*No Cover Charge

Coming soon Garrison Brothers November 15-20

The Lord Nelson

Corner of Spring Garden Road and South Park Street
423-6331

Slow start for women's volleyball team

by Andrew Lorimer

Last weekend, Toronto, Ontario played host to the Dalhousie Tigers at a battle royale in the 2nd Annual Tait-MacKenzie Volleyball Classic. York University was the scene as the Tigers met with seven of the top University squads in the country and fought a round robin event to a dismal 5th place.

Having won the CIAU's last season Dalhousie certainly looked good going into the tournament, but a poor showing in their first three matches stifled this. The McMaster Marauders beat the Tigers 15-8 and 15-3, then Dal lost the tie-breaker to Queen's by a painful three points. In the next match the Tigers went down to defeat at the hands of the eventual runners-up -

the University of Laval.

If victory was not to be



Brenda Turner savoured, however, then revenge must surely have been almost as sweet. Dal beat the Waterloo

Athenas 15-12, 15-13, and 15-4 and advanced to meet the McMaster team once more. This time was different as Dalhousie blew them away 15-3, 15-11 and 15-9.

Outstanding player for Dal was Brenda Turner, a third year veteran who played both middle blocker and power hitter. She scored 62 kills over the weekend and had a service reception of 70%. Other brilliant performances were given

by rookie Terry Blanchard, who had 59 kills and 10 ace serves, and Janet Rhymes, who was invaluable as a setter, scoring 36 serving points and 6 aces.

Coach Lois MacGregor said of the tournament afterward that she was satisfied with the eventual outcome. "Everyone had a chance to play, and the team showed steady improvement over the course of the tournament." The event was

another step in preparation for the AUSA regular season which kicks off next week.

In the final the Winnipeg Westmen beat the Laval Rouge et Or in three games straight.

Dalhousie's line-up for next week includes exhibitions against the Village Gate on Friday at 7:00 and a league game at home against St. F.X. on Tuesday at 7:00.

Women's rugby team play to draw against Mt. A

by Veronika Brzeski

On Sunday, after six weeks of practice, the Dalhousie women's Rugby Club played its first game. The team pressured the experienced Mount Allison women throughout the exhibition game and achieved a commendable scoreless draw.

The forwards, spurred on by the aggressive play of wing-forward Mary Anne Mason, prop Cath Whitehead and number 8 Stephanie Boyd, performed well in both set pieces and loose play, and developed some powerful drives.

Scrum-half Noreen Wren, under strong pressure from her opposite number, kept her composure well, and got the ball speedily out to the three-quarters. She also made some fine kicks.

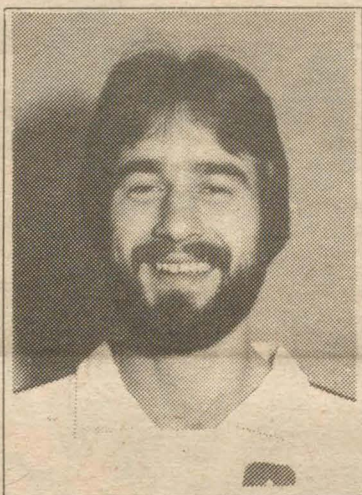
The three-quarters: Dianne

Paquet at fly-half, Jessie Boyd at inside centre, Kathryn Green at outside centre and wingers Beth MacEwen and Ruth Taylor played an inspired game. Indeed they all played so well it was impossible to select one standout. The passing was crisp, accurate and timely, and on several occasions the Dalhousie women narrowly missed scoring, being driven into touch but yards from the goal line.

The team must be congratulated for its debut performance. The discipline of the forwards and the positioning of the backs indicated that the team has already mastered many of the essential skills. If the team's progress continues at its present rate, Dal can look forward to a championship team next year.

by Bruce Galloway

The Dalhousie men's volleyball team served notice to the rest of the AUSA on the weekend that they are once again the team to beat this year. The Tigers captured the first Annual UNB Invitational Tournament by defeating the Sunbury Volleyball Club of Oromocto 3 games to 1 in the final.



Leander Turner

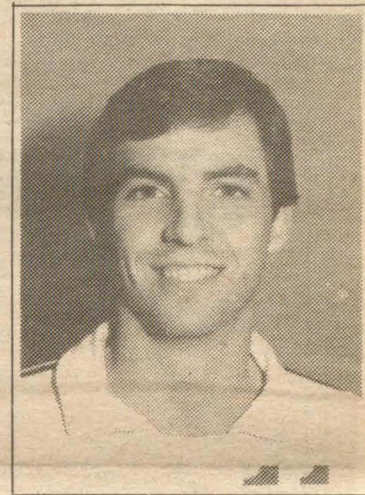
The Tigers breezed through the preliminary round robin section of the Tournament with three lopsided victories. In the semi-final the Tigers dumped the host UNB club 3 games to none. Sunbury advanced to the final by defeating the Saint John Volleyball Club. Dal has now not lost a match to an Atlantic based team in over two years.

Leading the Tigers statistically in the tournament were co-captains Jamie Naugler and Jamie Fraser with 61 and 54 kills, respectively. Both Naugler and Fraser were named to the Tournament all-star team along with teammates Ron Macdonald and Leander Turner. Reg Van Dreht and Eric Bolden of the Sunbury Club rounded out the all-star squad.

Dal coach Al Scott was very pleased with his charges' performances. Scott felt the tournament was extremely useful in evaluating the team's performances so far this year. Along with the team's veterans, Scott singled out the perfor-

mances of rookies Greg Maquis, Chris Macauley and Richard Houser as having played an instrumental part in the club's victory.

The Tigers open their regular

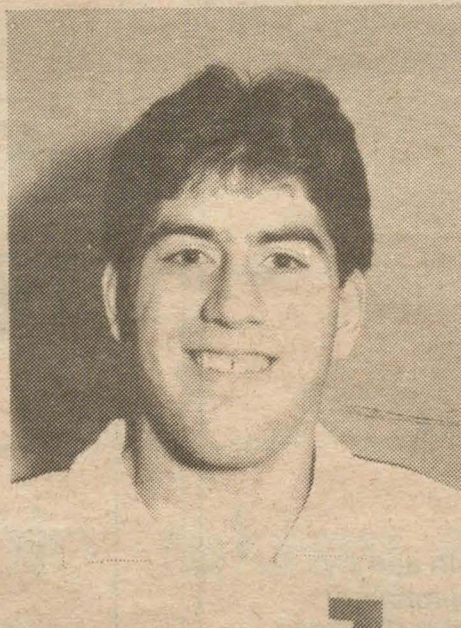


Ron MacDonald

season with a trip to Newfoundland to play a back-to-back series with the Beothucks this weekend.

Varsity Athletes of the Week Oct. 25 - 31

Male Athlete - Jamie Naugler - Men's Volleyball - was Tourney All-Star this past week-end as the Tigers won the U.N.B. Invitational Volleyball Tournament. Naugler led the team with four aces and five blocks and he set two team highs with 61 kills and 16 digs. Jamie is from Truro and is in his third year of Physical Education. The Tigers defeated UNB 3-0, St. John 3-0, and Sunbury 4-1.



Female Athlete - Carolyn Merritt - Field Hockey - scored both goals on Saturday as the Tigers defeated Moncton (2-0) in the AUSA playoffs. Merritt also played a great game on Sunday in the final against UNB at which time the Tigers captured second place. Merritt is a native of Halifax and is in her second year of Physical Education. The Dalhousie Tigers Field Hockey Team will be travelling to Calgary this week for the CIAU Championships.

For Your Enjoyment Maritime Seafood Special

The Garden — Nov. 11

- Clams
- Breaded Shrimp
- Breaded Scallops
- Battered Haddock **\$3.50**
- Steak Fries
- Blueberry Grunt
- Coffee or Small Milk

riot gear - Cont'd.

Eventually, all but two of the expelled students appealed their case before the U de M Superior Committee of Admissions. Steve Alexander, who had been appointed CFS spokesperson for the Moncton situation over the summer, criticized the committee's composition as lop-sidedly favouring the administration's point of view. "We know the students have the right of one representative," he wrote in a Press statement dated July 19, "(but) the administration has the right of four representatives, a professor, and a dean of faculty."

According to Brenda Coté, the Admissions Committee wasn't as interested in their own by-laws as it was in punishing students involved in the occupation. "The proof wasn't based on the breaking of by-laws but rather proving a position of leadership. They had police pictures, affidavits, everything you could think of," she said.

Coté also claimed that several of the administration's affidavits were false.

"The Director of Security gave an affidavit that one of the expelled students had attacked a security guard," she

said. "The student went out with his lawyer for a consultation and came back in the room with the security guard in question. The guard said it (the Director's story) was a lie."

- Eventually, the commission decided that:
- Seven students would be denied re-admission outright
 - Four would be offered re-admittance if they agreed to never hold a position on any campus organization and also never attend student meetings or other activities
 - Two would be offered re-admittance if they agreed to "respect university rules and not participate in any legal or illegal demonstrations"
 - Two students would be admitted with no conditions.

"We don't regret fighting for our cause."

Of the six students who were offered re-admittance with conditions attached, only three accepted the university's terms.

The students charged with obstruction have begun being sentenced as well. In New Brunswick law, a 'guilty' verdict would mean a \$50 fine or several days in jail, but more importantly, a criminal record which would last for two years.

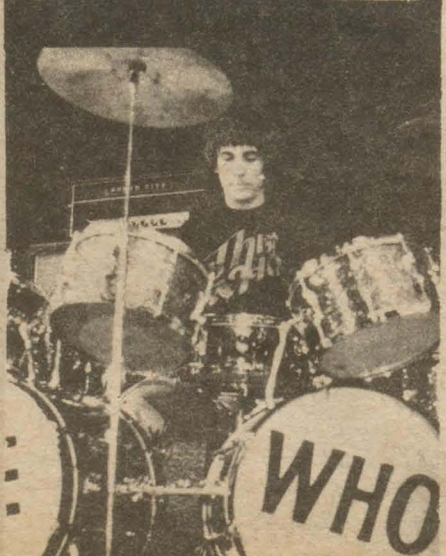
So far, three students have been found guilty, and others have had the charges against them dropped. The University seems bound to go ahead with the majority of the cases, though, just as the student federation still insists all charges be dismissed.

And of the students - what has happened to them?

For Rachel Roy, the occupation meant an expulsion two years into her Nursing degree, and unemployment in Halifax. It is difficult for most students to understand what it is like to watch a career painstakingly planned for disappear almost overnight. It's even more difficult to imagine this happening because you attended a march, rally, or some form of civil disobedience. But that is Rachel's story. She is currently trying to find work in Halifax, but still can speak for the other students when she says, "I think people who were expelled are proud they were involved."

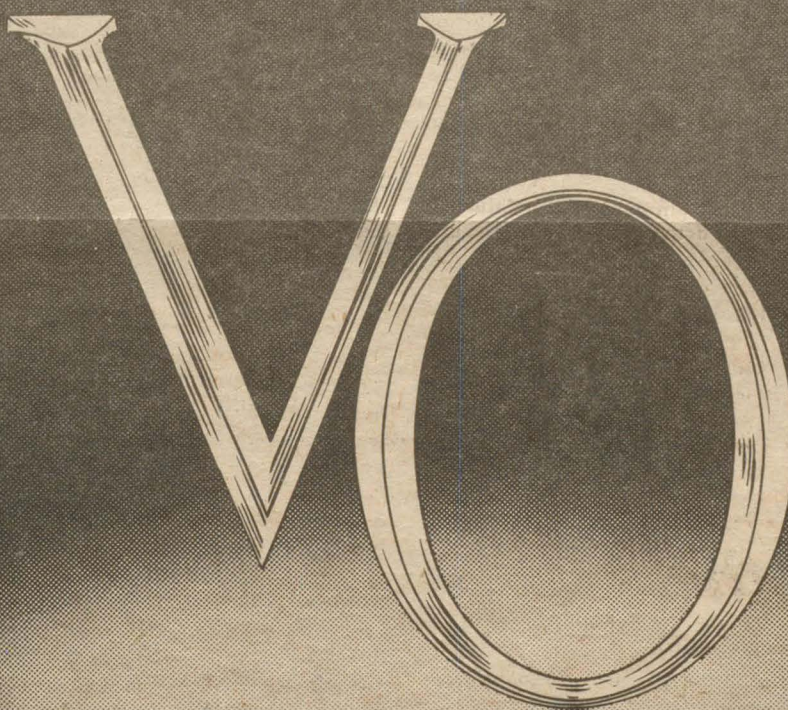
"You're fighting for a cause. There's no money in that - it's the cause. I think we wish it hadn't changed our lives that much. But we don't regret fighting for our cause."

"We'll never regret that."



Watch the Gazette.

A reputation built by word of mouth



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Canada's most respected 8 year old whisky.

Thursday to Thursday

Thursday November 4

This week **Thursday at Noon** presents the movie **If you Love this Planet** together with guest speaker **Marc Tessier-Lauigne**, National Coordinator for **Canada Student Pugwash**. Why not drop in this Thursday, Nov. 4, at noon in the Green Room for an informative hour.

Are you interested in Biology? Come and meet the people who know about Biology. **Dalhousie Association of Biology Students** is having a **Meet the Prof. Night**, Thursday, November 4, from 4 p.m. - 6 p.m. in the 5th Floor Lounge of the Life Sciences Building. Free coffee and doughnuts are available.

Alpine Ski Club presents the greatest movie of all time - **Casablanca** starring Humphrey Bogart and Ingrid Bergman - at 8 p.m., Thurs., Nov. 4, McInnes Room, S.U.B. Only \$2!! This is one classic film you'll want to see over and over so... "Play it again, Sam!". (Don't forget pre-season training Mon. and Wed. at 4:30 p.m. Meet in the Studley Gym.

Friday November 5

The Dal Newman Society invites you to see the film **Assignment Life** and hear **Father B. MacDonald** speak about his decision to withhold a portion of his tax money until Revenue Canada would specify how many tax dollars are used to fund abortion. The presentation will be on November 5 at 7 p.m. in the MacMechan Auditorium in the Killam Library.

The **Dalhousie Outdoors Club** will meet on Friday November 5 at 5:30 p.m. in Room 220 in the SUB to discuss trips for the rest of the Fall. All members and anyone interested in joining should attend. Hikes each Sunday of this month leave at 9 a.m. from the front of the SUB. For information call Anya, 425-3896, or Bea, 425-2095.

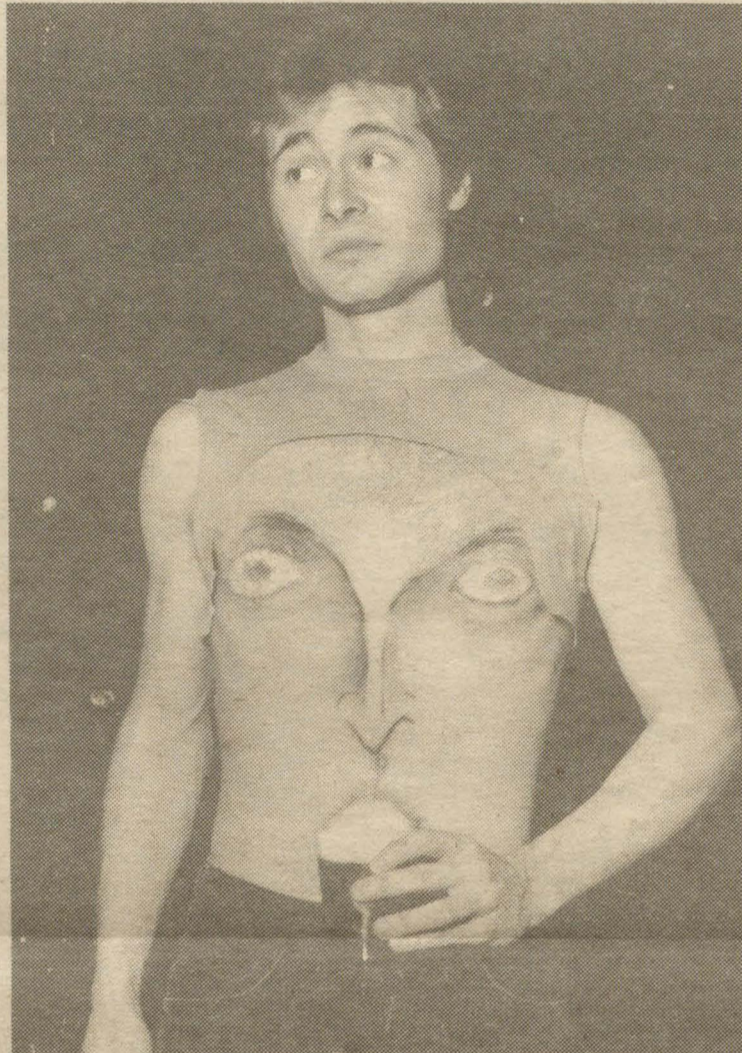
Every Friday there will be **films by and about women shown** at the Nova Scotia College of Art, 5163 Duke Street, Bell Auditorium, 4th floor. Admission is \$1. This week the movies will be **When did you last see yourself on T.V.** and **Marriage: Is it a health hazard?**. The movies begin at 7:30 p.m.

The French Club is hosting a **Chilean Night** on Friday, November 5 at 8:00 p.m. The French Club is at 1215 Le Marchant. \$3.00 cover charge. Food and music is provided, music by Elias Letelier Cruz.

Dr. Norman Alcock, nuclear physicist and prominent leader in the Canadian peace movement, will give a public lecture on the topic **Is War Obsolete?** Friday, November 5, at 7:30 p.m. in the Weldon Law Building, Dalhousie University, Rm. 212.

Dr. Alcock is the founder and, until recently, Director, of the **Canadian Peace Research Institute** and the quarterly publication **Peace Journal**. Dr. Alcock resides in Huntsville, Ontario. The lecture is sponsored by Canadian Student Pugwash.

Sponsored by the **M.K. O'BRIEN DRUG MART** at **6199 Coburg Road** (just opposite Howe Hall), "Serving Dalhousie students for 14 years".



Grant/Dal Photo

The **Deaf Gypsy Mime Company** will perform at Saint Mary's University Art Gallery on Friday, November 5 in the performance series **Lunch With Art**. The performance will consist of a series of mime vignettes, some serious, some humorous, plus improvisations. The show starts at 12:30 and admission is free. Children are especially welcome. For further information, phone 423-7727.

Dal Christian Fellowship invites you to hear Russel Orson, a staff worker with Christian Transportation, speak on bringing Christians in transportation careers together for fellowship. The talk will take place on Friday, Nov. 5 at 7:30 p.m. in St. Andrew's United Church gym (corner of Coburg and Robie).

Monday November 8

Monday Mindpower is presenting a **fencing demonstration** in the Green Room of the SUB at 12 noon.

Tuesday November 9

Afro-Canadians of Nova Scotia: Past and Present is the topic of a lecture to be given by **Savannah Williams**, a Research Associate of the Sociology and Social Anthropology Dept. of Dalhousie. The talk will take place on Tuesday, November 9 at 8 p.m. in the MacMechan Auditorium, Killam Library. Admission is free. Coffee and donuts will be served. For more information, contact the International Student Coordinator.

Excalibur will be shown in the Grawood on Tuesday, November 9 at 8 p.m.

Wednesday November 10

The **10th annual Grawood Talent Night** will take place on Wednesday, November 10. There is a prize of \$100.

The **Dalhousie Chamber Choir** will perform with the **Dalhousie Chamber Orchestra** in a program of works by Bach and Mozart on Wednesday, November 10 at 8:00 p.m. in the Rebecca Cohn Auditorium. Tickets for the concert are available at the Arts Centre Box Office at a charge of \$3.00. Students will be admitted free. Further information is available by calling 424-2418.

Thursday November 11

There will be a **peace vigil** in front of the Dalhousie Student Union Building. The vigil will run from 10:30 - 11:30. If interested, leave your name with the Council offices on the 2nd floor of the SUB.

DO YOU HAVE A SPARE HALF-HOUR AT LUNCH? I'm looking for a student with a car to drive my daughter home from the Halifax Ladies College every day at 12:20 p.m. Salary is \$70/month. Phone Jay Glube at 443-1083.

DAL COMMUNICATIONS COMMITTEE is looking for someone to serve as a producer for a campus show on Cable 10. Anyone interested should contact Derrick Daniels at 424-2487, or drop off an application at the CKDU office.

Public Service Announcements

French Café is open every day from 11:30-2:30; Fridays until 5:30. Coffee, croissants, sandwiches, and an atmosphere where your French may be loosed.

If you want an **all paid weekend for two** with the **Edmonton Oilers**, a weekend which includes return airfare Halifax-Edmonton, hotel accommodations and tickets for two Oilers' games, then you should buy a chance in a raffle sponsored by **Nova Scotia Solidarity Groups**.

Tickets cost **\$5.00** and all proceeds go to needy people in Poland, especially the families of those who have been imprisoned or deprived of work because of political beliefs and trade union activities. Police repression continues to claim victims as was shown by the regime's reaction to the peaceful demonstration on August 31 commemorating the strikes in 1980, which led to the formal recognition of Solidarity.

The winning ticket will be drawn on December 5, 1982 during the Vees Moncton game at the Halifax Metro Centre.

Raffle tickets may be purchased from any member of the **Solidarity Association** in your local area: Atlantic News Stand, Morris and Queen; Brass Rail Restaurant, Halifax Shopping Centre; Sewing Centre, Bayers Rd. Shopping Centre. You may also contact Solidarity Association (Antigonish), Box 94, St. Francis Xavier University, Antigonish.

Because of space and organizational limits, the Gazette has to put a deadline on acceptance of all material for Thursday to Thursday or Unclassifieds. Please have typewritten submissions to us by Monday noon for publishing in the newspaper coming out that week. Thanks, and tell your neighbours.

STUDENT SPOT: Do you have an interesting story to tell? Do you perform incredible feats when no one is looking? Have you broken any records lately? Or, are you just plain weird? We will give you the opportunity to tell your success (or otherwise) story on our **STUDENT SPOT** every Friday morning. Call us at **CKDU 424-2487. Students for Students!**

Help Alpha Gamma Delta erase juvenile diabetes. The female fraternity, Alpha Gamma Delta, will

be selling erasers on campus from **November 1 to November 29** to help find the cause and cure for Juvenile Diabetes. When you give a little, you really help a lot. Juvenile Diabetes is the most severe form of the disease. Many affected are children. Won't you please help us find a cure for sure?

Office of Community Affairs. I have recently been contacted by a visually impaired student who requires readers. He is currently completing a B.Ed. and requires readers to help him prepare for classroom teaching - high school level Political Science and English. If you would like further information, please contact Susan McIntyre, Community Affairs Secretary, at 424-3527 or drop by the Student Council Office, Room 222, S.U.B.

The **Maritime Muslim Students' Association** organizes Salat-ul-Jum'ah meetings every Friday throughout the academic year at the Dalhousie SUB, Room 316, from 1:00 to 2:00 p.m. Please note the change in timings. All those interested are encouraged to attend. Open to the public. For further information please contact Hoda Badawi at 445-2494 or Nameera Akhtar at 469-1014.

A program to teach participants how to **relax and think more clearly during tests and exams** will be conducted at the Counselling Centre. This free, five-session program will include physical relaxation, cognitive coping and exam writing techniques. To register phone 424-2081 or come in person to the Centre on the fourth floor of the S.U.B.

BUS TOUR

Some international students leave Dalhousie without ever leaving Halifax. It is to help rectify this situation that the International Student Co-ordinator arranges bus tours in Nova Scotia for international and Canadian students. The aim of the trips is to expose these students to the different landscapes, the industry and the cultural heritage of Nova Scotia.

The last trip for the 82 term is planned for Saturday, November 20. A bus will leave at 9:00 a.m. for a tour of the rugged coastline along the South Shore of Nova Scotia. There will be visits to the historic towns of Chester and Lunenburg (ship building centre in Nova Scotia). The trip will end with a visit to a forestry green house and with a tour of the large Bowater Mersey pulp and paper mill in Liverpool. The tour is open to all but seats are limited. Please pick up tickets (\$3.00) before November 15 at the office of the International Student Co-ordinator (Rm. 120, SUB, 424-7077).

Unclassifieds

A RESPONSIBLE PART-TIME BABY SITTER is required for a year-old infant. Can arrange flexible weekday hours. Spring Garden Road location. Call 423-6331 (ext. 673). Ask for Eileen.

WRITER WANTED. To produce a history of sports. Write: Mr. Viner, P.O. Box 8542, Halifax, N.S. Please include phone number.

FOUND: pair of black gloves (ladies?) in the parking lot behind the SUB. Contact Wendy, Gazette, 424-2507.

HELP FOR ME, MONEY FOR YOU. I need a drive from Dal. to Dutch Village Road (near Rotary) Mon.-Thurs. evenings, about 10-10:30 p.m. Call Elizabeth 477-7203.

LOST: A man's gold wedding band on Studley Field. Engraving inside - E.M.H./HWA 12/18/78. A reward is offered. 423-6437.

Good essays are made in the **EDITING**. Let a graduate (M.A.) edit yours. Reasonable rates. Call 479-1412.