

Halifax howls against cuts on Noise Day

HALIFAX (CUP) -- Halifax students hoped that city winds would take their message to provincial legislators on March 11.

Students at colleges and universities in the provincial capital held an outdoor "make noise" session for one minute, protesting government underfunding and the threat of spiralling tuition costs.

In terms of media coverage, Noise Day was a success. "We didn't have much time to plan it," said Dalhousie student union president John Logan, "but along with the 'labour intensive' student demonstrations across the country, it was covered on both the local and national news."

At Dalhousie University and St. Mary's University, students competed for higher turnouts, honking horns, blowing whistles, taking stereos to residence windows and shouting in the streets.

The noise festival was part of the National Week of Action activities, spearheaded by the Canadian Federation of Students as part of its "Stop the Cuts" campaign for 1981-82.

Faced with impending increases in tuition and residence costs, and cuts in college programs and services, students are pushing the Nova Scotia government to accept the

recommendations of the Maritime Provinces Higher Education Commission, a three-province group that suggests education policy to the provincial governments. This year, MPHEC recommendations are urging a 16 per cent increase in government support for education.

However, student leaders are not optimistic.

Caroline Zayid, a Dalhousie student councillor, said the overwhelming vote received by the governing Tories in the last election makes them less swayed by public pressure. She added the province would gain needed political leverage with the federal government if it implemented the full funding levels the MPHEC has prescribed.

Nova Scotia has joined the other provinces in claims that educational cutbacks could come only from the federal government. The long-term prospects are still indefinite, with sluggish federal-provincial negotiations on transfer funding.

Premier John Buchanan's Conservative government isn't receptive to anything, according to one student. Commenting on next year's tuition increases, he said "Yeah, I'm worried. It was hard enough this year."

FOR SALE: Student housing

by C. Ricketts

Residences, houses used as offices and family housing will be up for sale within the next two to three months, said Robbie Shaw, Vice President, Finance and Administration. Should all of them be sold at prevailing prices, he hopes \$250,000 can be generated to offset the university's capital deficit.

Although housing shortages in Halifax are critical for university students, Shaw said the sale of Ardmore Hall, the International House, the Nursing Home and two other houses currently used by students should not add to the problem. "We have had to make a tradeoff between the deficit and property holdings, but not one which we think has been detrimental, par-

ticularly with regards to female students."

Ardmore Hall, housing 57 women, will be sold with the proviso it be leased back to the university for the next three years. International House and three other properties house about 42 more students, mostly female, but will be sold without this guarantee. Shaw believes the new owners will likely rent the houses to students, as is now the case with buildings in the area. "Before they were university holdings, these houses were rented out by students. They are so close to the campus that this is about their only function," Shaw said.

The loss of International House will mean more problems for some of the foreign students living there. A single room costs \$161 per month this year. If



Dalhousie will sell the picturesque Ardmore Hall, residence for women, on the condition that it be leased back to the University.

converted into separate apartments, a distinct possibility once sold, the residents could be facing upwards of \$250 per month, the going rate for a bachelor apartment. International House has traditionally kept places open for foreign students who do not have the opportunity to look for accommodations on arrival in Canada.

The Nursing Home will not be sold until its facilities have been relocated in the Forrest Building, currently undergoing renovations. The other offices now in houses will be moved either to houses to be vacated during

the upcoming summer or areas to be designated by a space study to be completed on April 1.

Greg Fitzgerald, the student rep on the President's Housing Committee, disagrees with the proposed sales as it means Dalhousie will be made even more inaccessible. "The administration has to realize that without students there could be no university. With such a low vacancy rate in Halifax, it should be safeguarding housing for students. Instead of selling student housing, offices should be moved into the old Archives

Building or the Dentistry Building where there is lots of room for them. Then the houses could be sold."

Fitzgerald suggested there were other ways to cut the capital deficit. He asserts the student houses "break even" while the Faculty Club could be made to cover its \$75,000 deficit by using it for more functions. "Administrative and Faculty expenditures account for 70 per cent of the operating budget. You can't expect cutbacks to the remaining 30 per cent (including housing) to be able to balance the budget."



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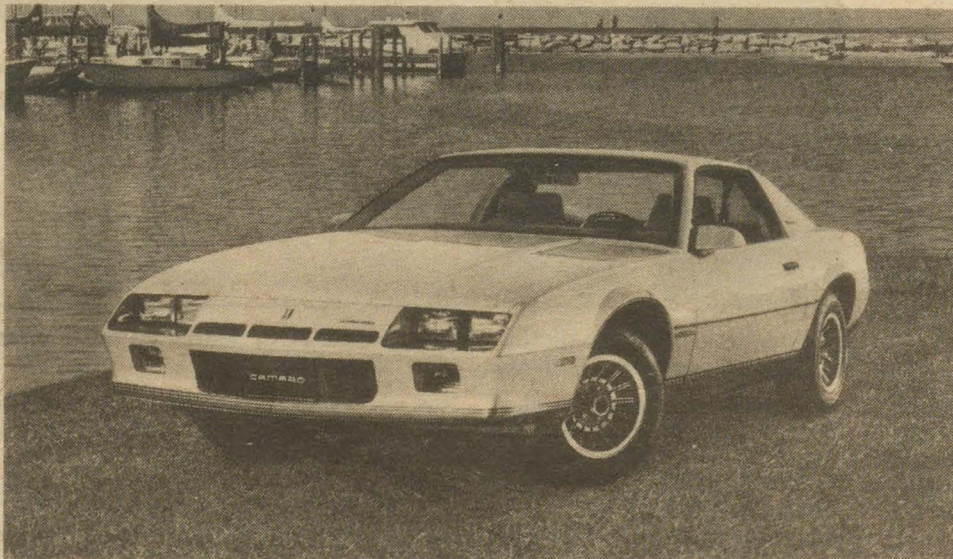
Gazette Social

"Hey," screamed Manoj Vohra, "any-
body wanna hear some J. Geils?" How-
ever, Cathy McDonald had already elu-
sively slipped the Rolling Stones back
onto the turntable and Michael
McCarthy and Catherine Ricketts were
already pogo-ing furiously in the kit-
chen. "But will you respect me in the
morning?" giggled Paul Withers as Ken
Burke locked him in the basement and
threw the key to Buster, the dog, who
already had his mouth full with patches
of Greg Watson's coat. Shawn Houlihan
wandered blankly from person to per-
son, beer in hand, propositioning eve-
ryone with ads. "Just two more 3 x 6's
and we can go 16 pages of ads," he
mumbled, incoherent to everyone
except Chris Hart who agreed to a full
back page, prodded by Michael Red-
mond, who first suggested the centre
spread. Vicki Grant and Judy Lee had
crept off before the party even started
to a secret party with Llewellyn Butter-
field II, which Kevin Little thought was a
really rotten thing to do because they
took all the Jonathan Richmond
records with them. Wendy Coomber
was too busy walking into walls to
notice and Mary Lou Hendry was deep
in philosophical discussions with
Michael Brennan on the psychological
implications of sleeping on foams for
3 straight months when Rick Bertrand
tried to excite the party by driving his
car through the front window. Pat Mar-
tin dropped his beer and started getting
funky with Neil Young, while Gretchen
Pohlkamp promptly produced broom
and dustpan from her purse and
cleaned up the broken glass. By the
end of the night Heather Roseveare had
rubber stamped herself to death and
Lori Hart and Gisele Marie Baxter were
sitting in the corner with Amos, the cat,
getting high on newsprint.

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News

Fate of physics centre undecided

by Michael Redmond

The fate of the three-year old physics resource centre is up in the air as the chairman of the physics department, Dr. Kiang, fights the odds in an effort to preserve the service.

The physics resource centre in the Dunn Building is open mornings to assist undergraduate students.

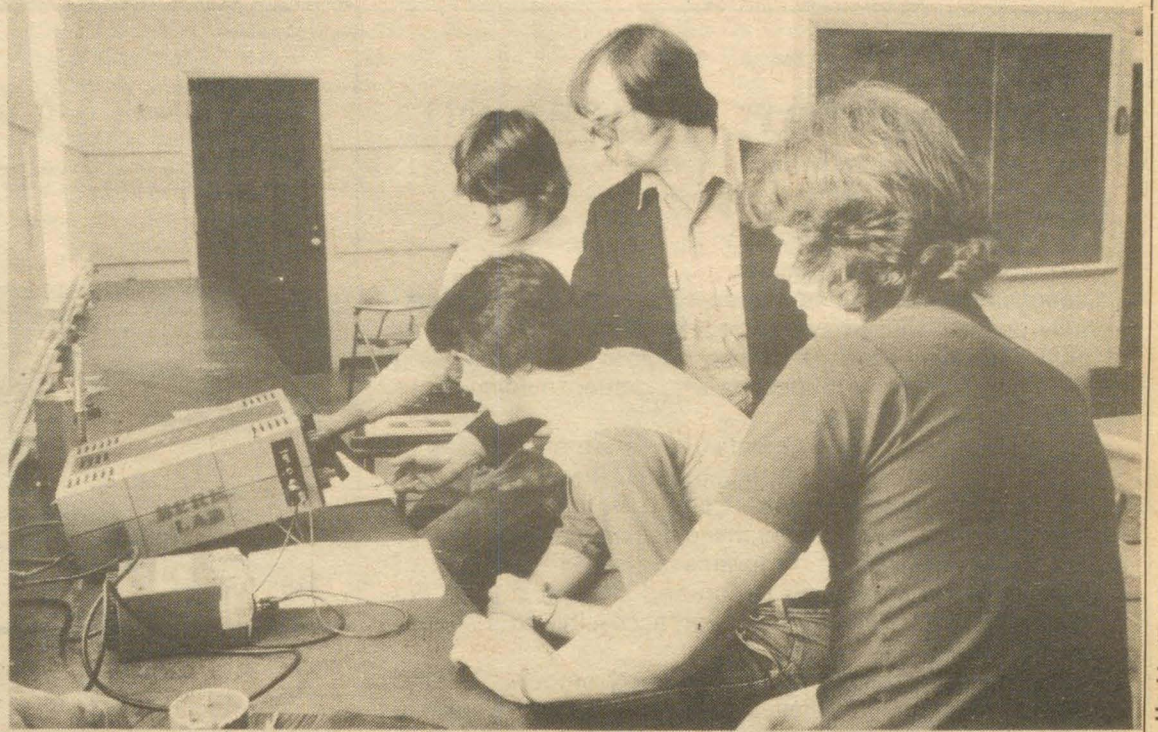
Dr. Donald Betts, Dean of Arts and Science, said it is unlikely the resource centre will be able to operate next year. The future looks dim for the centre, Betts said, citing fiscal restraint as the main culprit.

By contrast, the physics department is optimistic. Kiang is proceeding under the assumption the centre will be operating next year. However,

uncertainty over budget allotments leave him in an uncertain position.

The department is facing a budget increase of four per cent, a cutback of six to eight per cent in real terms. With approximately 95 per cent of the department's budget going to salaries, Kiang is left with only five per cent of his funds to juggle. The current instructor in the centre, Terry Dyer, is leaving at the end of the school year, making a small saving possible if his position is not filled. The department is currently advertising the vacancy pending budgetary consideration.

"The centre is well used," claims Dyer, and he feels the closing would be very unfortunate. Students would find help



Students work on assignments and receive aid from Terry Dyer, instructor, in the Physics Resource Centre

harder to receive as the option of dropping in for help at their convenience would no longer exist. Kiang sees the centre as a priority and is willing to sacrifice

supplies and materials to pay for it.

Dean Betts stated, however, the position will not be filled as

he will recommend against the hiring to the Board of Governors.

"Student services must be cut to meet the budget," Betts said.

Beer and Logan on election flashback trail

by C. Ricketts

"If we were to describe the most notable experience of the past year in office, it would have to be the sensation of wielding such an incredible amount of power," quoth His Excellency. He struck the Chief Lackey, who knelt and kissed both royal feet before, head bowed, he shuffled backward through the door.

The Logan brothers, John and Jim, won a surprise mandate on an anti-campaign last year. Then, keeping with tradition, they proceeded to break most of their platform promises, but not to the detriment of the Dalhousie student body. Here follow some comments on the past year.

"The Student Union has

potential to be a good representative of the student body, but it needs to have effective people." John Logan was pleased this year's council had always met quorum, where two-thirds of councillors are in attendance. He added council had been no more lazy this year than its predecessors.

However, he felt at times that

council only "rubber-stamped" some of the more important issues, while relatively petty issues were overblown and debated ad nauseum.

"Someone must find a way to make councillors more responsible. There's a core of about ten people making most of the major decisions. The rest of them must perceive themselves as ineffectual, that they're only elected to go to council meetings to discuss Grawood pictures."

Logan was not impressed with Senate operations, since he thought they were ineffectual in their primary function of academic planning. He felt they were not taken seriously by the administration, with a great deal of animosity between the DFA and the Senate crippling both group's efforts. "There needs to be some housekeeping done - they keep approving new programs but they never get rid of any of the old ones," he stated.

Even though the election issues this year were much the same as last year's - tuition increases, cutbacks, housing shortages - student awareness of them has increased dramatically. "If anything, at least students know who's responsible for funding and what the basic argument is between the federal and provincial governments."

Student awareness was one of the major feats accomplished this year. The Logans felt that students now realize the SUB isn't just another building on the campus with a cafeteria and offices, or that the long arm of the student union stops at the front doors to the SUB. This visibility has been attributed to the success of the SuperSubs and Carnivals.

One of the Logan's chief promises last year was "It won't be boring." Logan thought this axiom had carried over into this year's election and pointed out that campaigns need not be ridiculous just to keep from being boring.

"When we got in, people were watching what we would do. They've continued to watch us, generating more interest in what's going on, getting people involved. The result is this year's campaigns are not only in the paper, they're all over the campus. And they're certainly anything but boring."

A suggestion he made to the incoming team was to pick three or four major jobs and focus energies to make them a success. "Visible results are needed to build morale," he contended.

When asked what he would have liked to accomplish, Logan said he wished he had been more effective in motivating the councillors and distributing information to them. Another idea, a serious one, was to run an independent candidate from the student body in this riding during the last provincial election. "Then we'd line up all the students at the polls, eligible or not, and show the government we really mean business by having the votes to get him in."

Words of warning to future councils were "If anyone screws up my files, I'll personally come back and tear them limb from limb."

Since the Chief Lackey had still not returned, John said, "Jim wishes everyone to know how unbelievably happy he's been in his success at making and directing decisions from his bed."

Porta-polls - into the classes

by C. Ricketts

This year's student union election polls have been taken into the classroom and are meeting with success. About 500 ballots were cast Monday, and nearly 400 more on Tuesday. When combined with those from the residence polling booths, close to 1500 votes are now in.

Perla Ardetti, Chief Electoral Officer, says the polling team has been keeping closely to the allotted time limit of ten minutes. "The profs have been really great in helping us get to the students. Many of them have told their classes to expect us."

When asked if students were

aware of the procedure, she said most of them had heard something about it. "There were a few who had forgotten their cards, and some didn't know anything about the polling." She added that there were no problems with people being forced to vote, an argument forwarded by opponents of this new polling approach.



It's the travelling ballot box! Here the friendly poll gets out the engineering vote.

Editorial/Opinion

Fighting for education: Why bother?

Canadian government education officials are in an uncomfortable position these days. A target for the collective anger of post-secondary students, these hapless souls are being publicly confronted by thousands who gather to voice accusations and make demands.

The complaint? Governments, by attempting to trim spending on post-secondary institutions, threaten the very future of education. Concerned students are unwilling to remain idle while governments make decisions which reduce funding, tailor academic programs to suit the whims of industry, and, by increasing tuition and altering student aid programs, make university education accessible to a shrinking 'chosen few'.

While the spectacle of hordes of angry students hurling abuse at government officials, and politicians confusedly pointing fingers at other politicians, could be considered amusing, it is good and necessary that someone is fighting to ensure education is adequately funded.

Canadians historically embraced the ideal that education is desirable and agreed to share the cost of making it accessible to all. Now it is crucial that Canadians remember their commitment to that ideal, and if it means tightening up somewhere else, so be it.

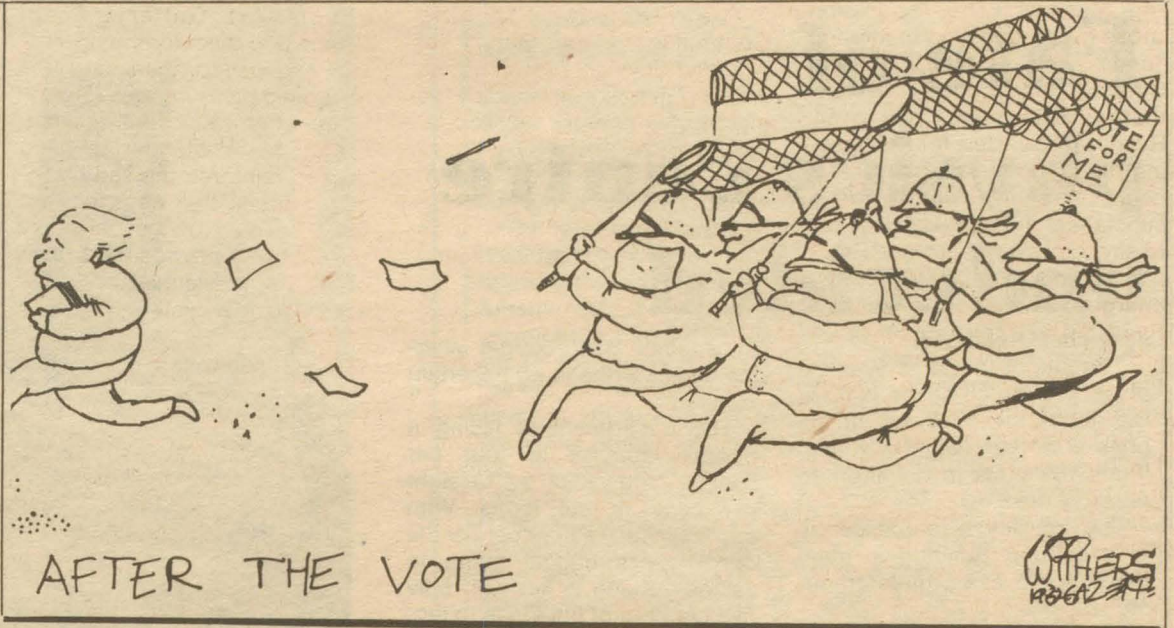
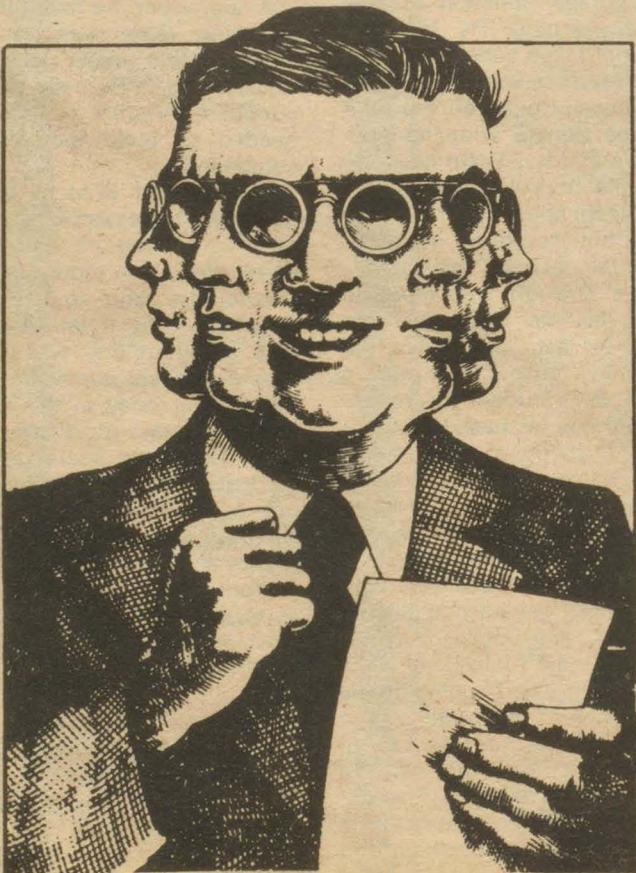
But, let the buyer beware. Throwing students into expensive buildings and surrounding them with professors, books and paper may constitute a university, but does not ensure anyone will become educated.

Canadian taxpayers can provide a comfortable, well-equipped environment in which students can learn. Beyond that, it is up to the students.

The painful truth is that a student can spend three or four years in a university, sit through hundreds of lectures, write hundreds of essays, and still not become educated, even if granted a degree.

Education, in the true sense of the word, means "to bring out", not "to stuff in". Students must take some responsibility for ensuring they receive value for their money. As with anything else on the market, not all university courses are worth paying for. Some are, however, and, unlike other commodities, the more you ask of them, the more value you are likely to receive.

Students who leave Dalhousie without having stretched their minds, without gaining something of value, whether in knowledge or skill, have cheated both themselves and the society which paid for them to be here.



Letters

Imperialism? Well, I'll be a...

To the Editor:

In my previous letters on the nuclear war workshops held at Dalhousie, I pointed out the existence of a holy alliance of well-paid professors of strategic studies, who are financed by the military to promote their theories, the Voice of Women and the church-based Project Ploughshares. I pointed out also that one of the sponsoring organizations is the recently founded Center for Conflict Studies at the University of New Brunswick, the director of which is a "counter-insurgency expert" who had trained the police and army of the fascist Shah along with his other "credentials". Also, while promoted as an informational series, it was a particular sort of information which was provided.

In the last and final session of this series it became clear why these workshops had been organized. Tugwell, the pro-imperialist "counter-insurgency expert" from UNB, supported a "peace movement" of sorts, and favoured "speeded up negotiations by the superpowers pressured by concerned people throughout the world". Later on his cohort from the U.S., D. Charters, elaborated this line on the "peace movement" by calling for the use of CIA radio stations such as "Voice of America" to convince the peoples that they "have nothing to fear from the West", i.e. from U.S. imperialism, and that it stands for "peace". This is the other side of the coin of Soviet social-imperialism's "peace and detente". Examples of aggression and interference in other countries such as El Salvador, Iran, Chile, Vietnam, and so on, expose this blatant lie. Imperial-

ist agencies such as this one at UNB are interested in promoting "peace" only as an instrument of imperialist war.

The history of the past thirty years shows that while the superpowers are talking loudly about "peace" they are actually preparing for war. Some 6,000 talks on disarmament and related issues have been held by the superpowers in the past, and the result is that their destructive capacity and the danger of war is greater than ever. And the current events in El Salvador, Poland and elsewhere show that the two superpowers, to the same degree, whether taken separately or together, are the enemies of all mankind.

No good can come from lining up with either or both superpowers in the name of "peace", but these workshops are part of a series of activities including vigils and a march leading up to yet another "disarmament conference" at the U.N.O. in New York this summer. Thus they are promoting that people should rely on the imperialists and social-imperialists to avert the danger of a third world war which is like relying on Chamberlain and Hitler to negotiate a just and lasting peace in Munich before the Second World War.

The imperialists and social-imperialists are preparing for war but it is impossible for them to do so if the peoples refuse to be lined up behind them. The imperialists cannot make war without obedient soldiers or with a population which is actively resisting imperialist war and war preparations. Therefore, the students and all democratic and peace-loving people must actively oppose the war preparations of the imperialists, oppose all efforts of the Canadian state to recruit the youth as cannon fodder for imperialist war, oppose the beefing up of the armed forces and the militarisation of the economy, oppose the use of university facilities for war and fascism and oppose all attempts of the state to impose fascism in Canada. We must demand that Canada get out of NATA and NORAD, and oppose

the Warsaw Pact. When the "Department of National Defence" gives \$300,000 to a professor of strategic studies to promote their theories, this should be opposed. Only by uncompromising opposition to imperialism and imperialist war preparations can a third world war be averted.

- Charles Spurr

Council wrist-slapping irks student

To the Editor

I have always been under the impression that Student Council is for the students and is supposed to operate in our best interests. Student Council's handling of two very recent incidents, however, has left me with some very serious doubts.

The first of these two incidents is the one in which tickets to a SUB event were forged and sold by a Dal student. The facts were presented to Student Council and I am very alarmed over the lack of action taken. It seems that a motion was passed in Council to fine the student and have him banned from the SUB. Does this really deal with the problem? Apparently the amount for the fine being suggested will not even recover the money lost by the students who were unfortunate enough to have purchased these tickets. There is also a problem with the banning of this student from the SUB. It seems that until 6 p.m. the building is considered public and the ban therefore cannot be enforced. Has all of this really been in the best interests of the students of Dalhousie?

The second incident to which I am referring is the one involving the resignation of Murdoch Ryan, the Student Union Build-

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Letters cont'd

ing Manager. The resignation arose over a question of missing funds. The President of Student Council, John Logan, has said that while it cannot be proven Ryan is responsible for the missing funds, he feels a good case could be made linking him to a substantial amount. He goes on to say, however, that since Ryan has agreed to repay \$7,900.00, charges will not be laid and that Ryan did a "pretty damn good job" over the years. He adds that to press charges "wouldn't accomplish anything".

Well, I'm not happy, in fact, I'm furious! This sort of thing has been going on for several years at Dalhousie. In fact, there have been several other such incidents this year, yet Student Council continues to decline to press charges. I think that to press charges would accomplish a lot. The attitudes expressed by Student Council through its lack of action condones corruption. It suggests that it is perfectly acceptable to attempt to embezzle funds from the Student Union. If you get away with it, congratulations! you are a winner! - If you don't get away with it, not to worry, we won't press charges, so go ahead and try.

Well, President John Logan - protector of student interests, just what sort of game are you playing? I don't mind paying my \$69.00 student union fee, providing it's put to good use. But I worked hard to earn that money, so I'm sure did many others of the some 8,000-strong student body. We're talking about some \$500,000.00 of our hard-earned money. That leaves potential for a hell of a lot of embezzlement.

If the Student Council is truly representative of student interests and wishes to maintain some sort of credibility with the student body, I say it must act now, press charges against these two people and make an example of them. Clean up your act Student Council!

Yours truly,
Ted Sams,
a concerned student

The Financial Planning Committee of the Faculty of Arts and Science, of which I am a voting member, discussed the matter of laboratory fees at considerable length last Thursday. The advice of the student member of the committee, Mr. Neil Erskine, and other students from whom committee members had heard, was that an overall increase in tuition fees would be much more acceptable than special laboratory fees. The following motion was then carried unanimously by the Financial Planning Committee:

It was moved (Erskine/Osberg) that, "in light of expressed student concern as brought forward by the Student Council and other student societies, the Financial Planning Committee recommends that funds which would have been raised through laboratory fees be obtained by a uniform increase in tuition fees for all Arts and Science students, exclusive of Diploma in Engineering students. The additional revenues so generated be directed to departments in proportion to the funds which would have been obtained through laboratory fees."

The required increase in tuition fees, assuming the 1981-82 enrolment figures, is \$33 per student in Arts and Science. This amounts to a 3.2% increase in tuition fees above the 12% inflationary increase already assumed. As the budget needs of the Faculty of Arts and Science are met equally well by this mechanism, I have recommended such an increase to the President and the Vice-President (Finance and Administration). I hope this measure will be seen by all parties as a happy compromise.

Yours sincerely,

Donald D. Betts
Dean

or films for additional background information.

Back in the fifties when the gallery was in the Arts and Administration Building - in my student days - I saw my first real Picasso courtesy of the Dalhousie Art Gallery. I am indebted to them for the rewarding experience then and for continued pleasure ever since.

I feel that to close the gallery would be a blunder, serving only to reinforce the sad Canadian attitude that all arts are a frill. The duty of the university should be to provide the breath of life to intellectual curiosity, not the kiss of death.

Yours sincerely,

Helen W. Foster
Publications Officer
Dalhousie Ocean Studies
Programme

Art College supports Dal Gallery

Dear President MacKay:
RE: Proposed Closing of Dalhousie Art Gallery

With increasing regularity, artists find it necessary to focus on ways to remind others that what they are involved in is of inestimable importance to the entire society. It is regrettable that, in matters of funding and when economic conditions are dismal, decisions about support are made by non-specialists who often indicate neither the interest nor the responsibility to seek informed opinions. When a decision is pending which is of the magnitude of the one which will affect the closure of the Dalhousie Art Gallery, it will be artists who must once again goad administrators into facing the consequences of such an inappropriate action.

It is sad, and almost unbelievable, to read the quotes of the

Vice-President and Dean of Arts and Sciences. The first refers to the closing of the gallery as trimming away the fat before we reach the bone; the second goes considerably further. He mistakenly describes the gallery as a duplication, then as a non-academic luxury like an aquarium, and finally, thinks that closing it this July would be none too soon. Shaw and Betts are quick to assure us that varsity sports will be left intact, Betts reminding us of the esprit de corps they keep up on campus.

There are many questions to be asked. How is the evaluation of a liberal arts education made by a Dean and Vice-President who call a gallery non-academic, when this seems to mean that in their university there is not even a basic art history survey offered? Every important institution of higher education has at least such a minimum level of art education, and none of these would mislabel the history or practice of visual arts as non-academic. The misconception voiced concerning the gallery as a duplication of the Provincial Museum has already been clearly rebutted by Linda Milrod and others; if there is serious concern about duplication, we might ask why a new ice rink was necessary when there are so many in the city.

The most disturbing aspect of the projected cut is found in Robbie Shaw's remarks to the effect that he has received a limited response to his suggested cuts, and will wait another week or so to see if more comments come in. He explains that a clear message has been sent and received to save varsity sports. Here we have the gallery unfavourably compared to varsity sports (esprit de corps wins over educational or cultural merit, and there is no comparison of figures for expenditure or attendance) and figuratively tied to the railroad tracks while the knife-wielding Vice-President decides whether the approaching train carries support mail or sports fans. It will not even be the content of such mail which is a deciding factor, but the volume.

Should artists, or the university or city community, fail to recognize the importance of a prompt and extreme response, the gallery will be sacrificed. One would hope for better than such primitive politics from those entrusted to direct the future of the university. Is this to be the deciding factor in each decision about continued support from the university? If the gallery is deemed non-academic, what other areas can be mislabeled and then discarded?

For university officials to be so publicly insensitive to visual culture and so willing to be responsible for a complete reversal of the successful operation of the gallery, is unjustifiable. There are grave problems facing our universities, haunted by the specter of underfunding and deficits. But we cannot tolerate, from the institutions themselves, ill-formed policies which undermine the quality of education we have a right to expect.

Yours truly,

Judith Mann
President, Faculty Association
Nova Scotia College of Art and Design

A personal place for art.

Dear President MacKay:

By now you have received letters from everybody about the Art Gallery. You can't really close it can you? It is now not only an important part of the university itself but also a connecting link with the cultural community of Nova Scotia.

The letters and reports that you have received are economic, social, cultural, etc. I would like to make mine personal.

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Lab fee-dback

To the Editor:

I would like to inform your readers of further developments in the issue of laboratory fees for science classes.

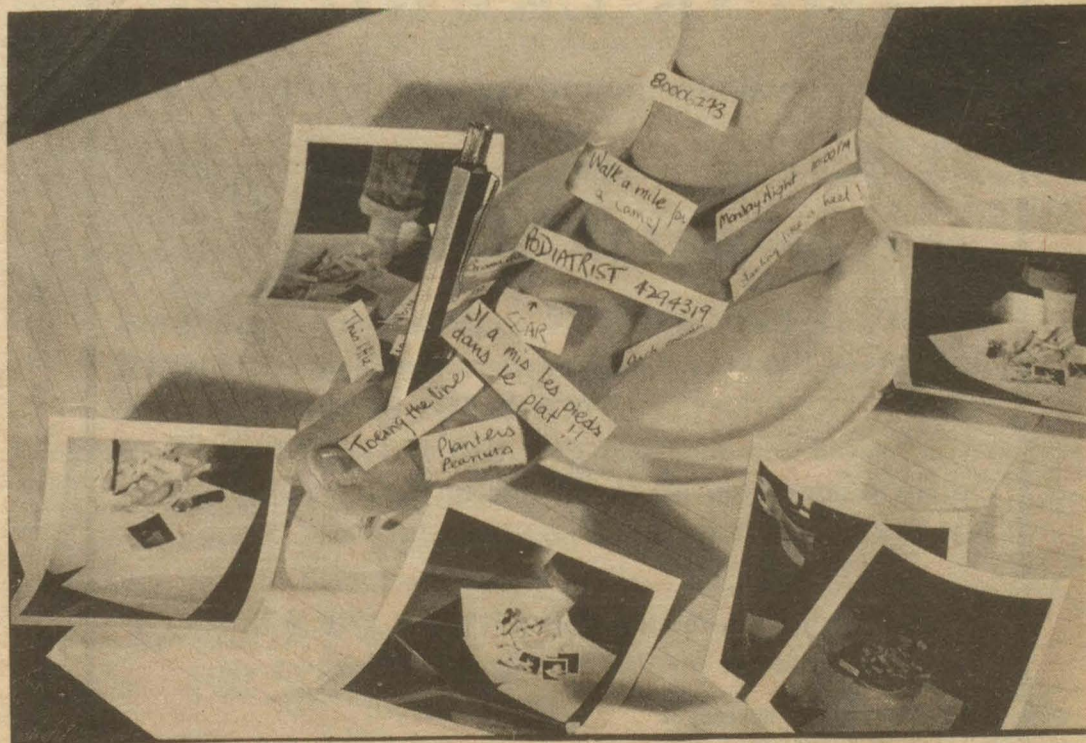
Motions condemning the imposition of special fees for laboratory science classes have recently been carried unanimously in each of Students' Council, the Arts Society and the Science Society. Contrary to what some students seem to believe, the views of students are taken very seriously by the administration at Dalhousie and in particular by the Dean of Arts and Science.

A "blunder" to close gallery.

Dear Dr. MacKay:

I wish to protest most strongly the proposed closing of Dalhousie's Art Gallery. To eliminate this side of university life would make our university poorer. It would close accessibility both for those within the university and for the general public, to experience one of the finer facets of human endeavour, that is, man's creativity. Creation for the joy of the act. Creation that separates man from other species on this earth.

Ours is an active gallery and should be commended and aided. There are other galleries in Halifax, it is true, but most are businesses concerned with sales. They do not add to the enjoyment of the beholder by sponsoring talks by authorities



"FOOT NOTES"

by: BENICHOLS

Letters cont'd

I suppose someone such as you or your academic peers could call me a dumb Maritimer. Yet my roots lie in the north end of Halifax where my grandfather has two streets named after him, Kane Street and Kane Place. As for myself, I was one who ended up in university because of parents. I think back upon it, only to realize that I wanted to go to vocational to take photography. In the end I got a degree from Dalhousie, and as you know I went on to other universities and further degrees, taking courses both in the United States and Canada. Somehow, I always base home as Dalhousie.

When I was at Dalhousie I always thought of it as a jock school. Then one day I was asked to work in the gallery space in the A & A building. My mind realized that the university had a chance. I was overworked and "really" underpaid. Yet art was being shown at the university that I had grown to love and respect. When the gallery moved into the new space Mr. Ernest Smith, the then curator, began to teach a course on art, for credit. I then knew the jocks had a chance for being human beings. Mr. Smith's showings at the gallery were academic bores yet quite good. When Bruce Ferguson came upon the scene, the gallery began to step into the life of the community. Ms. Linda Milrod has made us (Dalhousie and the Visual Arts in Nova Scotia) shine with pride across the country.

I don't understand the position you are taking. It appears to be a negative one. The Art Gallery rather than being a loser has stood up to every financial

cut that has been given. It has gone out and matched dollar for dollar from other sources in the country. The country has respected the life of this gallery by granting these grants and donations because there is a solid, sensible, responsible structure completing programs and showings that are interesting, both to the university and community. What other department matches their budget with outside funding?

Does it not make sense that the university should understand the cares, needs and desires of its student body? Why not take positive steps towards giving credit courses in visual arts that would bring funds into the university? The success of this is obvious.

Or are you as the President caught in the position where departments are coming to you saying "I can't get a grant from Mobil because the Art Gallery is getting one"? Is petty jealousy hitting the heart? Department heads realizing that they are not doing their jobs, so the easy thing to find to attack are the cultural successes?

I suppose one can always come up with the argument "the Art Gallery of Nova Scotia is only one block away." When was the last time you or your peers walked up to that art gallery? If one compares the two the most sensible reality that comes out of researching what is going on in each gallery is: Dalhousie Art Gallery not only outshines the other gallery by a few feet but, rather IT OUTSHINES THE OTHER GALLERY BY A FEW MILES. If your claim of the other gallery is

something, how come the visual arts community of Nova Scotia haven't got a home for this so called provincial gallery.

As an artist, arts administrator and friend of many Dalhousie graduates and a graduate, I demand that you, as my representative, President of Dalhousie University, save my art gallery.

I would also like to speak to the committee that is responsible for this decision. Please inform me as to what would be the proper time.

Thank you. Please excuse my spelling and my typing, these are things that I did not learn at Dalhousie. I would like a written reply.

Don Kane

University insensitive to art

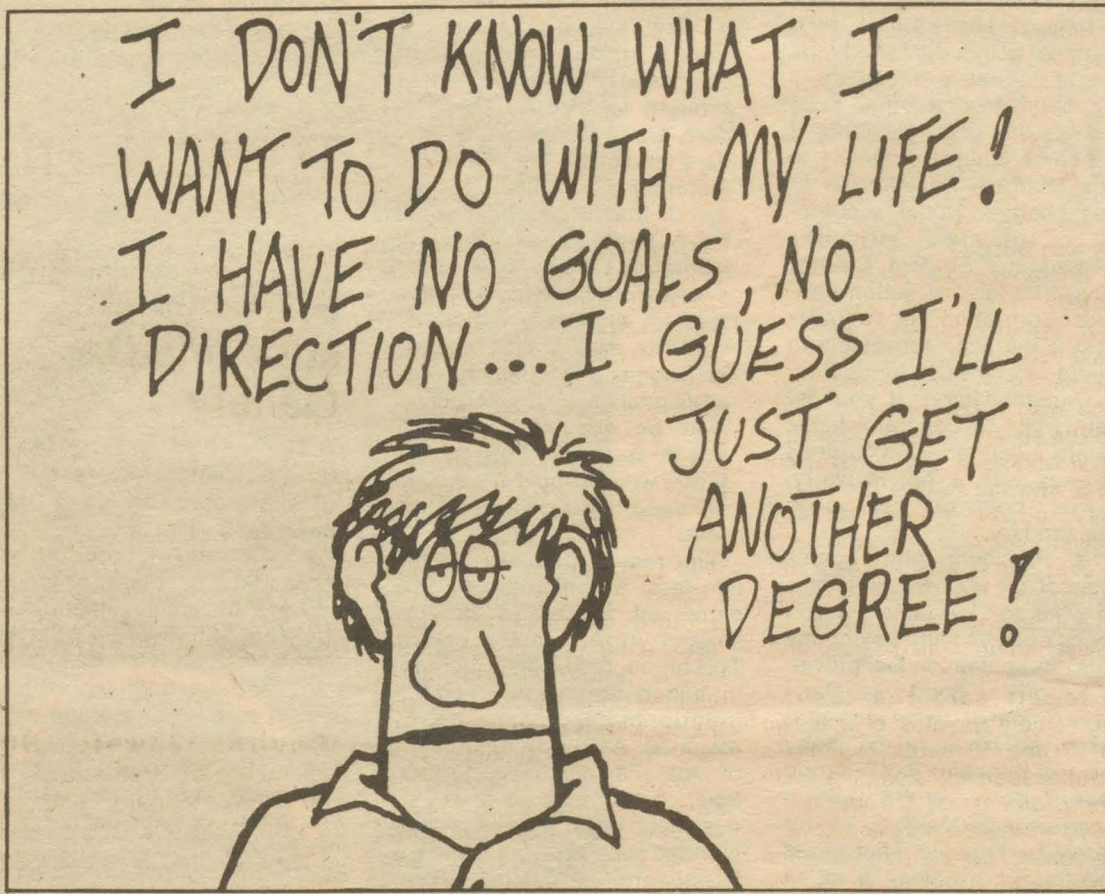
Dear Editor:

It was amusing to hear a spokesman for the Dalhousie University indicate on CBC radio yesterday that because there is another art gallery -- the Art Gallery of Nova Scotia -- a couple of hundred yards away, Dalhousie Art Gallery is redundant. The fact that the same university, in its role of landlord, has been threatening the existence of AGNS itself, is a good one

indeed.

To add further to the comedy, Dalhousie Art Gallery is tucked away in a sub-basement with very limited space, and the AGNS has been forced to cope with inadequate quarters (when it has had quarters at all) since its inception.

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Allmand condemns El Salvador elections

by Kevin Charles Little

"The El Salvador elections are a farce," said Warren Allmand, MP, addressing a packed Halifax City Library last Wednesday.

Allmand and two other members of Parliament, Joe Reid and Dan Heap, travelled to Latin America to evaluate the civil strife there.

Allmand questioned the validity of the March 28 elections when the populist opposition party, the FLMN, will not enter candidates for fear of their lives. "It would be just like signing a death list," he said. The elections include the governing Christian Democrat party under Napoleon Duarte and three

other right wing parties. Currently the leading party is on the extreme right.

Allmand supported a proposal by Mexico and France providing protection for the Revolutionaries to negotiate a compromise with the government.

The political struggle that has taken a toll of 300 to 500 lives this year and 30,000 since 1979 is not a standoff between democracy and Communism, as Secretary of State Alexander Haig contends. Most people there had never heard of Karl Marx, Allmand said, stating that he did not hear any quotes from Marx, only from Cardinal Romero, murdered two years ago. "The people are fighting on behalf of Christianity and not

communism," Allmand said, depicting the struggle as one between tyranny and the oppressed.

Allmand observed no evidence of Cuban or Soviet armies, contesting another of Haig's claims. The Revolutionary army steals most of its (American made) weapons from the government, he said.

Allmand recalled stories he had received from many sources, one of which included the plight of refugees who had fled to Honduras for protection. They were being dragged back by Salvadorean troops while the Honduran troops, with a mandate to provide protection for the refugees, merely watched

on. The head of the Honduran army said he was unaware of the situation.

Canada's policy of admitting 1000 Latin American refugees per year was taken advantage of last year by only half that number. Allmand said this is because of two reasons: a lack of awareness of the opportunity, and the fact that Latin Americans have large families which are very close and do not wish to be split up. There are between 3000 and 5000 refugees already in Canada.

The three most important things to El Salvadoreans are education, medical care and security. Allmand said Oxfam Canada has done the best job in providing these services.

Canada was criticized for its vacillating foreign policy which resembles that of the U.S. Allmand defended his government by pointing out that Mark MacGuigan fell victim to what most Canadians suffer from, namely ignorance of world affairs. However, Canada is in the process of considering the Mexico-French proposal, he said.

In his concluding remarks Allmand cited a case where an American living in El Salvador was horrified to discover the planes which were firing at her were actually made in her own country. She was there helping to improve medical care for the citizens of El Salvador.

Jewett talks disarmament at Dal

by Ken Burke

"Incredible hypocrisy" accurately describes Canada's nuclear disarmament policy," said NDP Foreign Affairs spokesperson Pauline Jewett while she was at Dalhousie recently. In the second session of an all-day workshop entitled **Nuclear War and the Future** last Saturday, at the Killam Library, Jewett focused on Canada's recent agreement to test the American Cruise missile, an about face on Trudeau's call for a test ban on strategic weapons.

Jewett said the testing agreement violates clause two of Prime Minister Trudeau's "Suffocation Strategy," a plan for disarmament introduced in 1978 in the United Nations and reiterated before parliament in the 1980 speech from the throne. That clause calls for, "An agreement to stop the

flight-testing of all new strategic delivery vehicles." Not only is the cruise missile strategic, Jewett said, but it is also a first use non-defensive weapon, something which "No Canadian or human being should accept."

This point of view was not held by George Cooper, one-time PC member of parliament. Cooper, who was on the seminar panel with Jewett, and Professor Denis Stairs of Dalhousie's Political Science department, supported Canada's taking part in the Cruise missile testing. "I don't agree with the point that the testing of the missiles is contradictory," he said, "they aren't strategic."

Jewett found particularly distasteful the discovery that missile negotiations had been taking place since October of 1980, without the Canadian government releasing any kind of information. "We need a freedom of



Pauline Jewett, NDP Member of Parliament for New Westminster - Coquitlam, B.C.: Canada's disarmament policy symbolizes "incredible hypocrisy."

information act to cover this kind of thing," she said, "my office phones Washington all the time to find out what's going on in Canada."

She also inferred that much of the contradiction arising from Canadian foreign policy is due to U.S. influence on Canadian decision-makers. "Mark McGuigan is mesmerized by Al Haig," she claimed. "When Al says 'jump', Mark says 'how high?'"

All three speakers differed on the best means to approach the problem of nuclear arms.

Jewett wants an immediate halt in the arms race before negotiations on disarmament. She feels that meaningful negotiations are impossible until a halt is called to the military buildup on both sides. On the other hand, Cooper thought the direction to follow was a firm

military commitment. He advocated Canada increasing its role in NATO, Cooper also believes the country should support the use of nuclear arms in Europe, as, "Modernizing the tactical nuclear system in Europe is a disarmament measure in itself." He explained that peace can never occur until nuclear parity is reached with the Soviet bloc.

Dalhousie Political Science Professor Denis Stairs took a quite different view. Stairs thinks Canada can play a crucial role in disarmament through diplomatic aid in trouble spots such as Poland, El Salvador, and Afghanistan. Once these conflicts are ironed out and tensions are reduced between the superpowers, then arms reduction and elimination talks can begin in earnest, according to Stairs.

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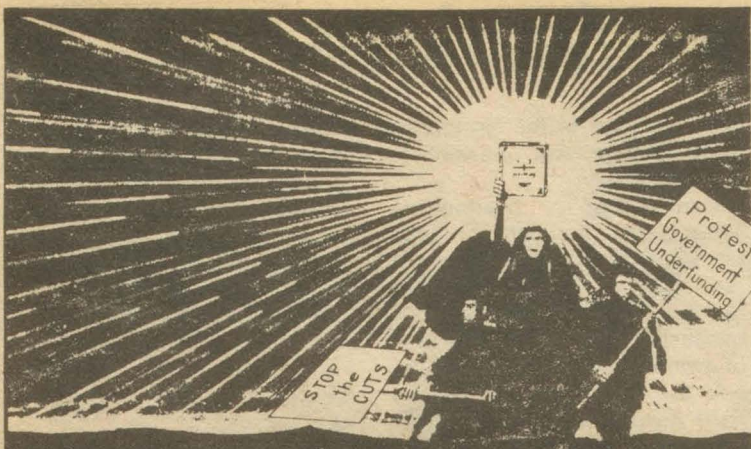
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Cutback chants in Alberta

EDMONTON (CUP) -- Alberta premier Peter Lougheed found himself gazing out through a heavy March snowfall at 1,500 to 2,000 students in front of the provincial legislature. The crowd was protesting federal and provincial underfunding of post-secondary education, marching as part of the Canadian Federation of Students national Week of Action.

The demonstration had formed at the University of Alberta, where classes were cancelled for the march. It included representatives of students at universities, colleges and technical institutes in Grande Prairie, Edmonton, Red Deer, Calgary and Lethbridge. The biggest contingent came from the University of Alberta.

Students massed in the cold weather, with the wet snowfall greeting the start of the mile-

long trek to the provincial legislature. As they marched, they chanted "No More Cutbacks", "They say cut back -- we say fight back", and "Hey, hey, ho, ho -- Jim Horsman's got to go." Horsman is Alberta's advanced education and manpower minister.

Most of the past activity among Alberta students on education funding has been directed at the provincial government. But the message of this march -- and similar Week of Action events staged at centres across the country -- was that both levels of government share blame for underfunding.

Though both Lougheed and Horsman spoke to the crowd, the federal government reneged on a promise to send a representative.

On the legislature steps,

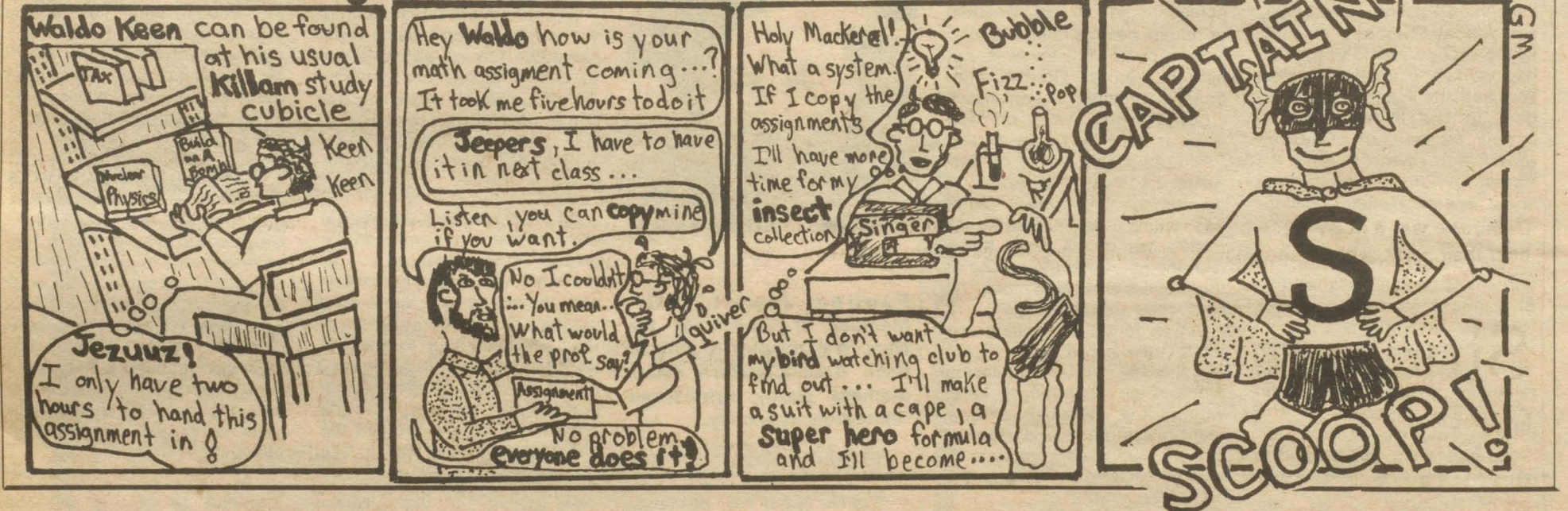
Lougheed said little, though he disputed claims that the federal government pays for 50 to 60 per cent of advanced education costs in the province. The figure has not topped 20 per cent since 1977, said Lougheed.

Jim Horsman was loudly booed and interrupted with shouts of "Snow job, snow job." He told the crowd, "If you don't want to listen, I'll just talk to the media." Later he added, "there's none so deaf as those who refuse to hear, none so blind as those who refuse to see."

Horsman said a generous increase is in store for Alberta institutions in the budget he would unveil in a week. "We will not pass on the federal government cutbacks," he pledged.

"If things don't shape up, we'll be back," concluded Mitchell. "We'll be back, we'll be back," chanted the students.

The origin of Captain Scoop....



Dallas

(RNR/CUP) Who would have guessed? It turns out sneaky J.R. Ewing on T.V.'s "Dallas" is a communist dupe -- at least according to Danish member of parliament Erhard Jacobsen.

Jacobsen, head of a watchdog group guarding against "creeping leftist infiltration" of Danish T.V., says something's rotten in Dallas.

The dastardly J.R., he claims, is part of a "malicious slander of American family life, produced by leftists."

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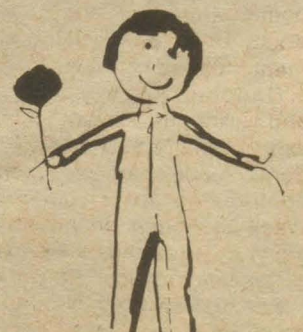
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Photo by Geoff Regan

Dalhousie was a noisy place for one minute last Thursday. Caught between bickering levels of governments, students hoped at least Province House would hear their honk, whistle and shout for affordable post secondary education.

Students give, get earfull with N. S. politicians

by Cathy McDonald

Students from Dalhousie and Saint Mary's University met with MLA's and the three party leaders on Thursday, as part of the National Week of Action initiated by the Canadian Federation of Students.

Student Union President John Logan and councillors Caroline Zayid and Atul Sharma formed part of the five person delegation.

Logan relayed his perceptions of responses to the students' presentation of their concerns over tuition increases.

Logan said all parties do not think the recommendation of

the Maritime Provinces Higher Education Commission to increase funding to post secondary education by 16 per cent will be met.

The Liberals and the NDP place an educated guess at a 13 to 14 per cent increase in tuition next year, Logan said.

The main message the provincial government gave to the students was the province is in a bad financial state, and doesn't have enough money to satisfy every interest group's needs, accusing the federal government of inadequate funding.

However, Sandy Cameron, Liberal Opposition leader,

accused the government of having sufficient funds. He took the student delegation on a "moral trip", blaming the Conservatives for spending funds on pork bar-

Students "yelling at wrong government"

TORONTO (CUP) -- Frank Drea, Tory Minister of consumer and corporate affairs, told 3000 angry Ontario students from the steps of the Ontario legislature March 11 that they were yelling at the wrong government.

He blamed underfunding on Ottawa proposals to re-adjust transfer payments to the provinces. "The average worker," he said, "supports the current level of provincial funding for Ontario education."

The demonstrators, from colleges and universities in Toronto, were protesting federal and provincial cutbacks in the funding of post-secondary education, and their tempers flared with the announcement that provincial operating grants to universities would not meet the levels asked for by the Ontario Council on University Affairs.

In the offing for next year's tuition are increases that may range from 12.2 to 20 per cent.

reling election promises, Logan said.

Of the politicians interviewed, NDP leader Alexa McDonough was the most informed on student needs, Logan said. She intends to introduce a motion to the Legislature calling for a freeze on tuition until there are needed improvements in the student aid program.

Dalhousie has a less than perfect reputation in the eyes of the politicians, Logan said. They referred to renovations of Presi-

dent McKay's house and Dal's capital expenditures in the past decade. The university has given itself "bad PR", and a reputation of financial irresponsibility.

"They're saying 'You guys aren't spending it the best way either'," Logan said.

The difference of one percentage point in the government's grant to Dalhousie could mean an increase of eight per cent if it were translated to tuition fees, Logan said.

Thousands march against Quebec cuts

MONTREAL (CUP) -- The chants got louder, faster and meaner as 3,000 anti-cutbacks demonstrators closed in on the doors of a provincial government building March 11.

Dancing, jeering, stomping and yelling, the French and English university and CEGEP students made part of Quebec's contribution to a nation-wide Week of Action on underfunding in post-secondary education.

"We want justice!" they cried. For half an hour, around the tightly guarded, locked doors of the city's Palais du Justice, the

crowd shouted its opposition to restraint programs in provincial universities and colleges. Their boos were directed to both Ottawa and Quebec City.

In 1982-83, Concordia University will receive 3.5 per cent less from the government than it currently gets. In each of the following two years, additional 2.1 per cent cuts will come into effect. Every Quebec university has been asked to cut three per cent from its budget in each of the next three years.

But students say they have not yet begun to fight.

CFS action in B.C.

VICTORIA (CUP) -- Six hundred students booed and heckled British Columbia universities minister Pat McGeer on the steps of the provincial legislature March 11, demanding more funds for post-secondary education.

Protestors from the University of Victoria and Camosun College marched through windy city streets to the legislature buildings for a rally. They were sparked by recently announced tuition fee increases at B.C. campuses which range up to 32 per cent in the case of the University of British Columbia, and their chants demanded an end to the rule of the provincial Social Credit government.

Speakers from student organizations, unions and faculty

associations addressed the rally, and, finally, McGeer agreed to speak.

When McGeer asked the students where additional funds should come from, they suggested the federal and provincial governments' multi-million dollar Northeast coal project, or higher taxation on corporations. McGeer said the public won't go for the idea.

"How many people here oppose taking funds from the coal project?" he asked. No one responded.

"Well, how many people would oppose higher taxes on corporations?" he wondered. Again, there was no response.

McGeer tried to explain the province's restraint program and was shouted down once more.

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Society fees go up

The Law, Arts, Science and Nursing Societies' fees will be raised next year. Referenda in those societies passed fee increases of five, two, two and five dollars respectively. Council ratified these decisions, so that in addition to the \$67 student union fees, law students will pay \$15 to their society, Arts and Science students will pay \$5 and nursing students \$11

Forger II

Chris Worthington, the student who has admitted to selling forged tickets for the SUB Explosion event during Winter Carnival, will be banned from the Student Union Building and fined \$250, council decided on March 7.

Responding to councillor Geoff Seymour's accusations that "council has waffled for too

long," the motion passed with the intention the money be used to reimburse students who purchased the forged tickets.

Social Work seat on Council

Dalhousie student council increased its size by one on March 7, by creating a seat to represent Social Work students. Previously the students were represented by the Administrative Studies seat, which has commonly been filled by a student from the large commerce faculty.

There are 250 full and part time students in the Social Work school. The students feel their needs have not been met by the Administrative Studies representative, dwarfed in a constituency of 1000 students.

Enrolment in the faculty has

increased from 100 students in 1977. There is a feeling of isolation from student union affairs that this action will address, said councillor Marty Williams, a social work student who fills the member-at-large seat. The school is located at the edge of campus on Coburg and Oxford Street.

Elections for the position will take place in September of 1982.

Payhike for election officer

Because of the increased work load of the chief electoral returning officer this year, that position's honorarium was increased from \$450 to \$600. Perla Arditti's increased responsibilities in organizing balloting in classes warrants the award, a part of which will be allocated to an assistant.

Solidarity resists division

by Vicki Grant

Soviet imposition of military rule in Poland has failed to quash the power or resolve the mammoth "trade union" Solidarity, Dr. Jan Federowicz said Friday.

Speaking at the Weldon Law Building, the University of Western Ontario professor accused the USSR and its lackey the Polish Jaruzelski regime of "Stalinism, repression and police terror" in its effort to discipline the Polish people.

These tactics, designed to divide and conquer the Solidarnosc membership have only succeeded in worsening Poland's already desperate financial situation. Opposed to

violent protests of any kind, Solidarity is using its economic clout to prove to "the government that it must have the consent of the society to get the economy to move." Forced underground by the coup of December 13, the union continues to organize costly "Italian strikes" and acts of sabotage. Federowicz estimated the resulting 20 percent drop in production and the expense of maintaining a state of seige has increased the \$27 billion national debt by almost 10 percent.

Government strategists have failed to solve the Polish crisis because they presumed Solidarity was nothing more than a

"conspiracy" that would collapse once its leaders were silenced. Actually, said Federowicz, Solidarity is "an expression of the entire Polish society." Under its banner over 13 million Poles and their dependents have risen up in "self-defense" against an inherently flawed system of government and in outrage at the "monopoly of privileges" by the Communist party.

Federowicz said he did not expect marshal law ever to be entirely revoked. The widespread unpopularity of the communist government renders force its only possible means to control the Polish people.

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Student council locks Ontario paper out

SCARBOROUGH (CUP) — The fate of Scarborough College's student newspaper is still up in the air, after the student council executive charged out of a meeting over the issue on March 8.

The paper's funding had been frozen by the Scarborough College student council (SCSC) executive the previous week. They claimed that potentially libellous material left them vulnerable as student council signing officers.

The Balcony Square staff responded by forming their own newspaper, The Underground, with funding from advertising sales.

The March 8 council meeting started with the executive motion to reopen the paper if six conditions were met by its staff. They included the retraction of controversial comments made about one of the executives in a previous issue and a media board to monitor student election coverage and to consider firing editor Shona Nicholson.

Five of the six conditions were agreed to by the paper, but the staff rejected any suggestion that Nicholson be fired. When council amended the plan to remove the firing clause, executive members broke quorum by bolting from the meeting.

Later, the executive met privately and arrived at their own ultimatum: "Because the council was unable to resolve the Balcony Square (dispute), the executive will close the paper

for the rest of the academic year by freezing funds, and the Balcony Square office will be closed for the remainder of the 1981/82 SCSC term of office.

The executive also revoked the use of Balcony Square office equipment, which had been purchased by the council.

Balcony Square staffers had presented the executive with a petition signed by 1,200 Scarborough students, asking that the paper be kept open, but the signatures were rejected by council finance commissioner Tom Shoniker, who said "they were probably all drunk at the pub."

The Underground appeared on campus immediately after the collapsed council meeting.

Staffers have decided to continue publishing the alternative newspaper for the rest of the year, with a new constitution and an attempt to have the college recognize them as a legitimate campus group.

Although SCSC president Ted Gristead approached the administration asking for locks to be chained on the paper's office, Charlotte Caton, assistant to the college principal, said only a full council motion would bring that about.

Newly elected council president Dave Fulford, who takes office in the summer, has pledged support for the paper's staff and said he would consider increased autonomy for the Balcony Square.

Manitoba universities find more funds

WINNIPEG (CUP) - It's not quite enough to bring broad grins to the faces of hard-pressed administrators, but the Manitoban government's 15.7 per cent increase in operating grants to advanced education is producing a few smiles.

The increase is the largest since a wave of funding cuts to Manitoba universities in the late 1970s, and the 1982/83 grant is larger than the 14 per cent increase projected in total government spending.

Manitoba education minister Maureen Hemphill said the "serious deterioration in the level of university funding over the last four years" justifies the size of the increase.

"It didn't matter which indicator we looked at," said Hemphill. "Universities are clearly disadvantaged."

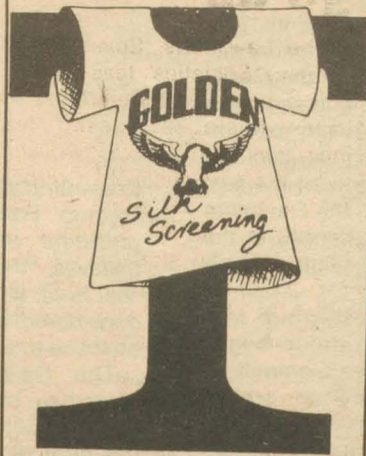
Hemphill said the current negotiations with the federal

government for continued funding from Ottawa for social services will not affect the province's grants this year. The current program, Established Programs Financing, expires at the end of March, leaving the agreements for major federal funding up in the air. "EPF will not affect the numbers this year. We may not have any changes in funding next year," Hemphill suggested.

Dan Stone, chairperson of the Manitoba Organization of Faculty Associations, said the increase will prevent a worsening of the situation in universities. "We may be able to improve a few things...for instance we may be able to retore the photocopying of exams we cut out this year, but that's about it."

"If we had a few more years of increases like this we'd be back in shape."

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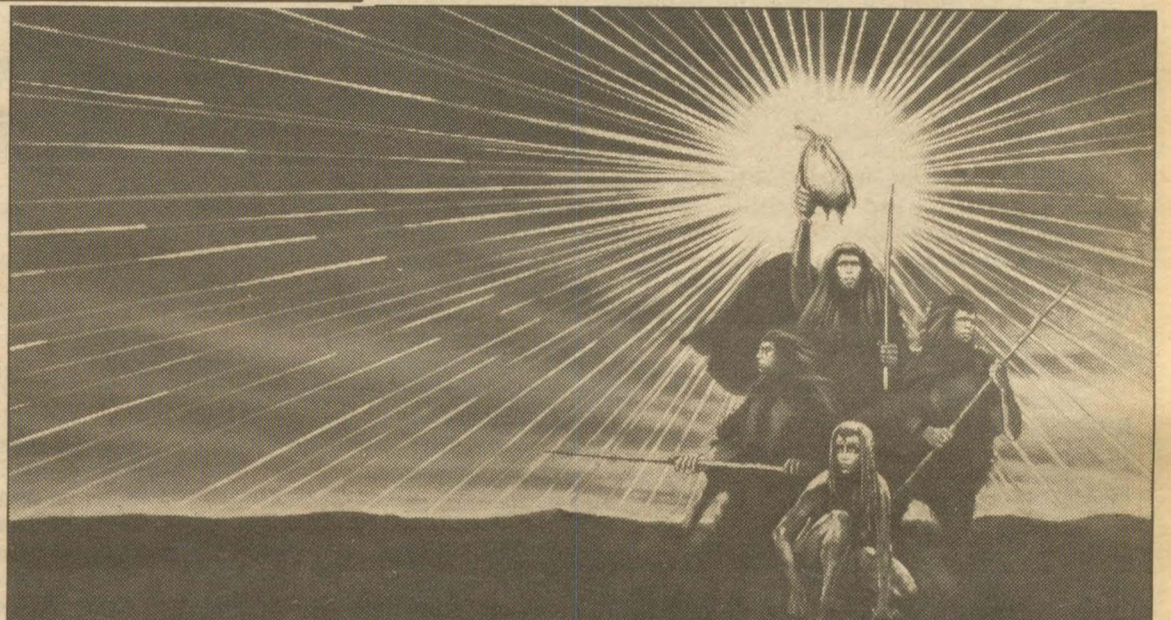
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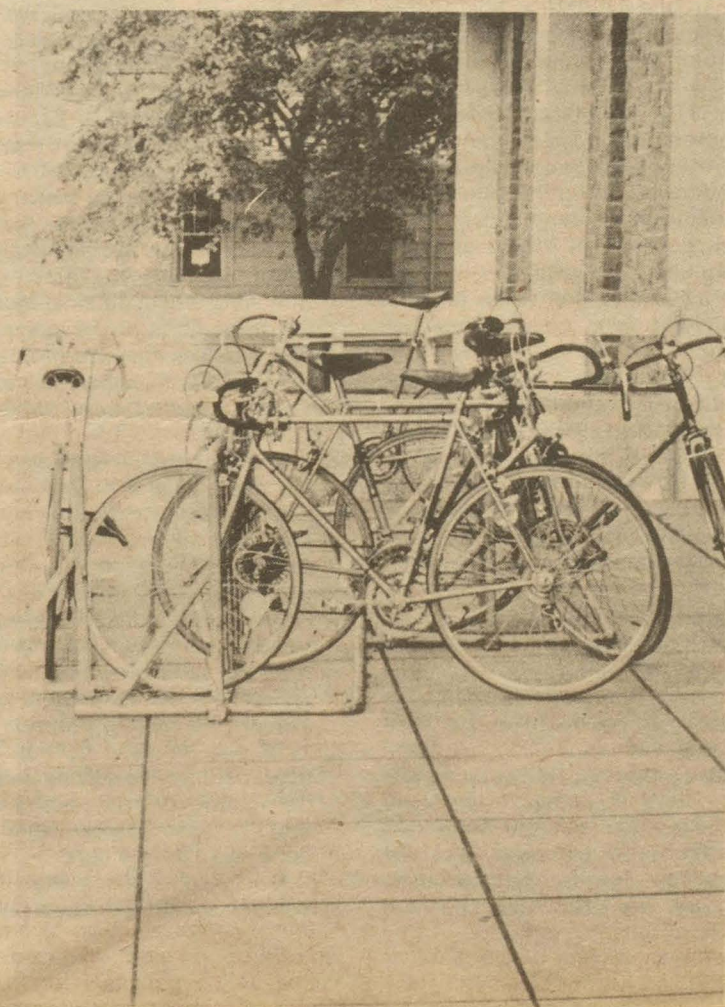
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Sports

Men Tigers third in national

by M. Vohra

The Dal Tigers men's team also hosted the CIAU Championships last weekend, however they were not as fortunate as the women, finishing in third place.

The men looked like prospective national champions in their first outing Thursday as they swept the Laval team 3-0. With scores of 15-10, 15-5, and 15-7, the Tigers didn't let the new faced Laval team close, shutting down the Laval offensive attack with key blocks and great service reception.

Against perennial rivals, York, the men did not play a "picturesque" game. In the first game York won 8-15 as the Tigers struggled to get their offense in gear. However, York, who have always tested Dal severely in the past changed their style in the second game and as a result lost to the revitalized Tigers. The Tigers with mixed sets and strong service rebounded from the first game setback to take the next three games 15-8, 15-7 and 15-13.

The eventual CIAU cham-

pions, Calgary, were next in the climb to the top, but never having played the team before, the Tigers did not know what to expect. After having watched videotapes of the team, while also scouting earlier games that Calgary played, Coach Al Scott prepared his team well for the match. Closing down the fast running offence of the Calgary team, the Tigers won the first two games of the match 15-9 and 15-12. Leading 13-11 in the final game, the Tigers could not finish off the Calgary squad losing 15-13. The Dinnies took the match three games to two.

Calgary, ranked number one all year, was so close to being upset by the Tigers and probably would have been if it had not been for the lack of pressure situations the Dal team had faced throughout the year. The Dal team had only experienced three tight matches since there was a lack of opposition in the AUAA. On Friday, the Tigers did away with the Memorial team with relative ease by winning three straight sets (15-6, 15-8, and 15-2).

In the final game of the round-robin both Manitoba and Dalhousie had a chance to make the finals. The men seemed to run around for the first two games against Manitoba losing 4-15 and 7-15. In the third game however an air of calm appeared as the Tigers asserted themselves and won 15-4. In the fourth game the tide shifted back and forth, with Manitoba finally prevailing 15-13 and with that the hope for the CIAU championship was lost.

By everyone's standards, the men had a very successful season and if it had not been for a lack of experience in playing in pressure situations, they might have joined the women as CIAU champions. However one should not overlook the success of the team, placing second at the Classic, winning the AUAA championships with many team members receiving individual honors. This weekend, for example, Phil Perrin joined Jamie Fraser on the all-star team, while Rod Walsh joined the two all-stars as invitees to the National Volleyball Camp.

Vees end losing streak

by Jeff Roy

The largest regular season crowd ever, 8,315, turned out at the Metro Centre last Sunday afternoon to watch the Voyageurs avenge two consecutive losses to the New Brunswick Hawks with a suspenseful 7-6 overtime win. Nova Scotia blew a three goal lead at the end of the second period and had to tally a late marker in order to send the contest into the five minute extra period.

In the first period the Vees opened up a 2-0 lead on goals from Dan Bolduc on a power play at 4:00 and Mark Hentges at 9:03, the latter a result of a miscue by Hawks' goalie Bob Janecyk. The Hawks' Russ Adam deflected a point shot through the legs of Mark Holden at 13:27 to round out the scoring in the period.

The Vees continued to play solid hockey in the middle frame and as a result opened up a 5-2 lead. Jeff Brubaker scored at 6:33 as he and linemate Dan Bolduc had a two on one break. Jeff Mars tallied his first of two at 9:03 when he deflected a shot from Hentges past Bob Janecyk. The Hawks' only goal of the period came at 14:49 when defenseman Don Deitrich got his first of the season by drilling a slapshot to the top left hand corner of the Vees' net. Jeff Mars scored his second at 19:37 to give Nova Scotia a commanding three goal lead going into the final period.

The Vees began to relax and the tough checking Hawks took advantage by ripping Mark Holden for four consecutive goals. Louis Begin at 2:12, Jack O'Callaghan at 4:18, Russ Adam with his second of the game at 9:51, and former Vee Bill Riley

at 15:35 sent Nova Scotia into a seemingly hopeless 6-5 trailing position with less than five minutes remaining. With about a minute and a half to play, the Vees pulled goalie Mark Holden for an extra attacker. They got the puck into the Hawks' zone and produced some high-pitched dramatic scoring opportunities but came up empty. The Hawks shot the puck down the ice with less than 30 seconds left. Remarkably, the Vees managed to again get the puck into the Hawks' end. Defenseman Ed Small took a shot from the left point. The shot hit a Hawks player and rested on open ice. John Goodwin took possession and fired a shot high over the glove hand of Janecyk. Only two seconds remained, and the Metro Centre rocked with excitement as the Vees had sent the contest into overtime.

The overtime period was concluded in an equally dramatic manner. After just six seconds had elapsed, Mark Hentges broke in from the left side and beat Janecyk with a high slapshot. Nova Scotia needed this victory to come to within one game of the .500 mark for the season. As I have stated many times in the past, the only way the Vees are going to progress

in the playoffs is for a 60 minute consistent effort each game. The Vees now take to the road for six important games; two against New Haven, then single games against Binghamton, Springfield, Adirondack and the wind-up in Maine. The Vees return home on Sunday, March 28 when they will host the Adirondack Red Wings, with such players as Peter Mahovlich, Eric Vail, and Dennis Polonich.

Dal run- and jumpsters do us proud

by Kevin Charles Little

Gordon Tynes and Tim Wrigley provided Dal with two berths in the CIAU Nationals last weekend in Laval.

Gordon Tynes gained a spot on the National team as a result of his victory in the long jump and triple jump in the AUAA championships February 19 and 20 in Moncton. Gordon also finished second in the 60 metres, which many believe he won. To gain a berth into the nationals you must finish first in your region. Gordon went on to finish third, earning a bronze medal at the nationals for the

second year in a row with a jump of 6.95 metres. Tim Wrigley won the high jump, finished second in the long jump and second in the triple jump in the AUAA championships. He went on to capture the silver medal at the nationals, with a jump of 2.05 metres.

The top Dal woman was Kri-sanne Crowell, finishing second in AUAA championships in the 60 metres and long jump. Patty Horne came third in the AUAA shotput. Also, Yvan Rochon won the silver at the AUAA Track and Field meet.

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Women win volleyball crown

Dalplex, last weekend, was the scene for the men's and women's national volleyball championships and what a sight it was!

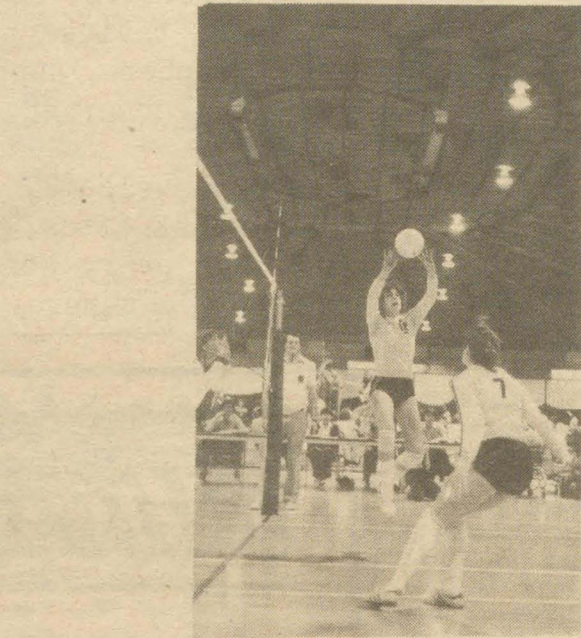
The unpredictable but never quitting women Tigers not only served as gracious host, but in fact were so hospitable they decided to walk away with the national title.

After winning the first two games of the final match with scores of 15-7 and 16-14, the Tigers committed errors on service receptions and blocking thereby losing the next two games 5-15 and 9-15. Behind the incredible blocking of Karen Fraser and Karin Maessen with Veronika Schmidt digging up many kills, the Tigers built up a comfortable 13-5 lead. However the never-say-die Dinnies showed the Tigers and Tiger fans the final game was not going to be a walk-away. The Dinnies reeled off six straight points before the women Tigers could sew up the championships, winning 15-11. The final which was one of the most entertaining ever to be viewed, especially for Tiger fans, showed the versatility of both teams. When the outside spike was shutdown, the game changed to quick sets which the Dalhousie side quickly took advantage of.

The Tigers finished the round-robin with a record of four wins and one loss, tied with Calgary for first place. The Tigers easily disposed of the previously enigmatic Rouge et Or team from Laval with a 3 game sweep.

Memorial once again did not prove to be a formidable opponent for the national champions as they were defeated in 3 sets by the Tigers, 5-15, 2-15, and 14-16.

Co-Captain Karin Maessen could open up her own silver mine as once again she took home MVP honors to add to the MVP honors she received at the CIAU awards banquet last



PHOTOS BY
Redmond/Dal Photo

Wednesday. Joining Maessen in the honors was Karen Fraser who received an all-star position. Rita Lichtenegger and Kristen Wagner from Calgary, Ruth Klassen from Winnipeg and Donna Kastelic rounded out the all-star team.

It is only fitting that in recognizing the Tigers as National Champions, that the whole team be mentioned, after all the coaching staff always felt the depth on the bench would be the difference if it came to winning or losing a close game.

The team consists of coach Lois MacGregor, assistant coach Cindy Moore, Manager Patricia Elliot, Co-Captains Karin Maessen and Karen Fraser with Kathy Archer, Veronika Schmidt, Lorraine Cunningham, Beverly Pudet, Kathy Cox, Diana Dowthwaite, Leanne Fougere, Beth Yeomans, Janet Rhymes and Brenda Turner.



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Tucker takes trophies for skiing Tigers

by Wendy MacGregor

Linc Tucker of the Alpine Skiing Tigers helped to convince Upper Canadians of the actual

presence of both mountains and snow in Nova Scotia, as he put Dalhousie on the map in university ski racing. He achieved first

and third place finishes at the Canadian/American University Ski Championships hosted by McGill University last week.

Dalhousie sent a team of six men and two women to participate in the three day competition. After a warm-up day at Jay Peak, Vermont, the team was properly exhausted for the giant slalom races on Thursday at Brompton, Quebec. Fortunately (but unfortunately), problems with the timing equipment made it impossible to run a second race, or even a second run.

Wendy MacGregor, who had the first starting position in this race, completed her run to place twentieth out of the forty-some female racers. Penny Lewis also managed to get through the course, as she finished twenty-fourth. Because of the timing problems many racers were given re-runs, some as many as three and four. Linc Tucker only needed his one run to fly down the mountain into third place. Hugh Hart finished thirty-fifth out of the one hundred and thirty-five male racers, and Peter Hoyle was forty-first. Chuck Piercey crossed the finish in fifty-fourth place. The other Dalhousie men, Greg Auld and Mike Solway, didn't complete the course.

The team's standing at the end of the first day was, for the women, ninth out of ten teams (almost excusable, since they were racing without a full team), and the men stood sixth out of twelve.

Friday's race was a slalom. At the end of two runs, MacGregor stood in twelfth spot and Lewis, responding to crowd enthusi-

asm as she came over the final pitch, took a spill and didn't finish the race. As a result, the women's team was a bleak tenth place after day two. The men fared little better, with only Auld and Solway completing both runs. They placed thirty-second and thirty-sixth, respectively. Tucker, in fourth place after his first run, fell in his second and blew out of the course. Piercey and Hart also didn't finish, and Hoyle, who stopped to smile at the screaming fans as he came over the lip leading to the final steep, didn't complete his second run. The men's team dropped to a disappointing ninth place.

The next morning was the final day of slalom racing. The weather was miserable and wet, so the Dalhousie team felt right at home, but while only half of the men's team managed to finish both runs, Lewis and MacGregor both finished for the women's team. At present neither individual nor team standings are known, as the Dalhousie team left for Montreal before the final results came out. MacGregor was tenth or eleventh, but Lewis' finish is uncertain. Tucker put together two astounding runs and finished on top. Hart and Solway also completed this race, ending up with finishes in the mid-thirties. Hoyle had the fall of the week in his second run, bouncing and spinning side-ways through five gates while spectators cheered. Piercey and Auld both failed to complete two runs.

Overall, the winning women's team was Western University,

and the men's competition was won by either Queens or Plymouth State, depending on a jury decision that had not been made at the time of Dalhousie's departure from the hill. The team spent their final night in Montreal and flew home the next day, delighted to be getting back to school.

The racing season is now over for another year, but the Dalhousie team fared very well, with Tucker and MacGregor winning at the Keppoch Open and the Roland Brunner, and assorted racers bringing home medals from the Atlantic Cup, the Martock Open, and New Brunswick Cup races. Next season, with a little more training, a lot more snow, and a full women's team, they should do even better, although they will lose veterans Auld and Piercey. The next time you look out your window and see snow falling, think *more* snow, and maybe our ski season will last until February.



Redmond/Dal Photo

Bo Phil Mellott goes for two against SMU in Dal's 119 to 90 loss in the quarter finals.

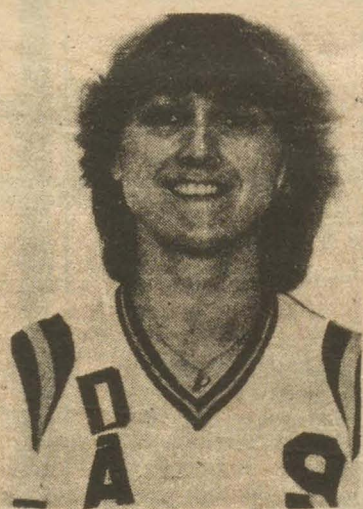


Moosehead Export Salutes



SUSAN MASON -- swimming -- won a gold, two silvers and a bronze at the CIAU Swimming Championships in Vancouver last weekend. She won a gold in the 400 metre free style and took two silvers in the 200 and 800. In the 4 x 200 relay, Mason was a member of the bronze medal winning team. Sue's in her final year of physiotherapy.

ANDREW COLE -- swimming -- won a silver and bronze medal at the CIAU championships in Vancouver last weekend and was named to the All-Canadian team. He placed second in the 100 breast setting a new Dalhousie record while finishing second to international swimmer Graham Smith of Calgary. He took third in the 200 breast setting a new AUAA and Dalhousie record. Andrew's a first year student from Dartmouth.



NATALIE VUKOVICH -- basketball -- named to the All-Tournament team at the CIAU Women's Basketball Championship. Natalie was an important factor in Dal's getting to the third place game. She was outstanding in that game with 23 points. The Sault Ste. Marie native is a second year law student.

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Lou Reed's got a rock and roll heart

by Michael Brennan

If anyone has a rock and roll heart, it's Lou Reed. And if there's anyone in rock and roll who can be called a true poet, it's Lou Reed. There have been many performers in rock who've been called poets but in retrospect their poetry has turned out to be as stuffy and pretentious as the type of stuff that comes out of universities, and few of these figures had much of a rock and roll heart. Jim Morrison, Pete Townsend, Joni Mitchell, Neil Young, Mick Jagger, Bruce Springsteen and others sound silly when compared to Reed. There is such a wonderful warmth and compassion to Reed's work, such a true vulnerability and power; his raw, off-key, speech-like singing alone can't be beat. Reed expresses the real guts of his experiences in such an honestly personal way that he truly moves you. He can be placed next to any great contemporary poet. And his rock and roll is as passionate and unique as the King's or, in the Ramones' words, "the way it's supposed to be played."

There have been other true rock and roll poets but few have been as much the true poet as well. The 50's punks, the 70's punks (and the odd punk in between) have all given us great rock poetry. Who could deny that lines like Little Richard's "Ah Wop Bop a Loop Bop/Ah Wop Bam Boom" or the Ramones' "All the girls are in love with me/Cause I'm a TEENAGE LOBOTOMY" are great lines of poetry? But these lines are lines of rock poetry ultimately a different thing than Reed's poetry.

On the other hand Bob Dylan has written songs more in the vein of past poets, expressing experiences and emotions that affected anyone with a heart. Lou Reed has certainly been influenced by Dylan. For me, however, Reed is much more profound and real and his music more honestly in the spirit of rock and roll than Dylan's is in either rock or country. In the wake of Dylan's maturity, he seems to have grown overly cynical, smug and full of hate whereas Reed's music has

grown consistently, always universal and vulnerable. When Reed sings "the world has its problems/But they're not mine/Oooh I'm beginning to see the light," he expresses a naked delight in life that is as powerful as Hank Williams' "I saw the Light" and Hank, of course, is a great poet.

Lou Reed has just released an album entitled **The Blue Mask** and it is as consistent as all his past work and possibly better than most of it. It doesn't come up to his first great work in the 60's with the Velvet Underground but there are moments of inspiration here that equal the power of the Underground. Instrumentally the line-up is very basic, as it is on the best of Reed's work, and the production simple and unburdened. Reed's style is distinctly felt (light ballads and rockers with heavy riffs thrown in, all marked by Reed's unique rhythm guitar). There are even two tracks that are as distorted and loud as an Iggy and the Stooges number, chaotic guitar solos and all.

More importantly, Reed is more poetic and healthier on this album than he has been in a long while. His stance in the past few years was at times too much of an ordinary street kid lost in the chaos of the underground's ways and relationships and with no sense of release. Here Reed is positive and warm as well as the fucked-up college kid he's always portrayed. "My House" is a beautiful homage to a friend and poet, "Heavenly Arms" a love song as moving as "Satellite of Love," and "Waves of Fear" a maniacal rocker that reeks with nausea. Lou Reed continues to live on this album and to live with maturity and passion. With each song there is no doubt of his humanity.

I don't know how this album will rank with Reed's other works when looked at in retrospect but that doesn't matter. For the present **The Blue Mask** stands as an expression of the guts and heart of what rock and roll is and can be. Do your best to get a listen to this album and anything Reed has done in the past. I hope Lou Reed gives you a rock and roll heart.



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Arts

Peter pulls off peerless Poirot performance

by Mike Marvell

Evil Under the Sun is an adaptation of an Agatha Christie Hercule Poirot mystery. A placid, dully written, uninspired, insipid, practically boring, watered-down and not-really-worth-bothering-over-or-writing-home-about adaptation of an Agatha Christie Hercule Poirot mystery, nonetheless.

This film is about a bathing cap, a bottle, a bath, a watch, a glass ring, the breath of the sea (ha! Watch that one. It's tricky.), a pipe, and the height of a cliff. If you know all that, you should be able to solve the murder. Poirot does.

This is the third Agatha Christie movie made by these particular producers, and the second featuring Peter Ustinov as Poirot. The first such one, **Death on the Nile** (1974), was very entertaining. This one isn't very entertaining, except for the marvellous performance of Ustinov.

Hercule Poirot is a fat, meticulous, conceited, pushy Belgian who likes to snoop into other people's affairs. Insurance companies frequently remunerate him for snooping into the affairs of those making suspicious



claims. He is, as Maggie Smith quaintly puts it in the movie, "the most insufferable man in the world".

Ustinov handles the role perfectly. He is obnoxious as only a fat, presumptuous, disgusting Belgian prig can be. To top it off with joyously unbearable injustice, he is right when no one thinks he can be.

Unfortunately, he is wasted in

a bland film. The screenplay Tony Shaffer has produced is improvised, not to mention lacking in excitement. While mysteries are not known for character development, the dialogue here aggravates the problem. So does the half-hearted acting which stagnates throughout most of the movie.

Roddy McDowell is offensive in a fatiguing manner as an English scandal monger who, regrettably, is not murdered or sentenced to hang. Sylvia Miles and James Mason also inexplicably get off scot-free despite their pretentious and inconsequential rendition of a pretentious and inconsequential pair of show producers. Emily Hone embarks on a career which promises to be morosely spiteful and dull as a dull, morosely spiteful little girl. Colin Blakely is eminently forgetful as a rich but aging playboy what's-his-name. He doesn't die either.

The only person who really provides support for Ustinov in this cinematic wasteland is the marvellously spirited Maggie Smith. She comes up with wonderfully British sayings and suggestions which annoy Poirot to no end, especially when she

mistakes his Belgian accent for French. When she muses about an 11 year old who strangled someone with a pair of nut-crackers "in Hungary - or was it Crete?", she pouts quizzically with an absent-minded tilt of her head.

All these people share a distaste for Diana Rigg, who is refreshingly pompous and overbearing as a social climbing showgirl. She dies.

Two other people kill her. I'm not going to mention their names. After all, they didn't mention mine. Besides, they're terribly boring. They deserve to hang, or whatever happens to them after they're taken away - Poirot uncovers them with fiendish cleverness and nauseating fatuity. Happily, one murderer punches him in the mouth before leaving.

The plot won't affect your enjoyment of the movie. Most of it is equally boring, even when you don't know what's coming next. The only consistently entertaining part is Ustinov's summation of events and his apparently anti-climactic master-stroke as he bags his kill. And you won't be able to manage that by yourselves no

matter how much I tell you. Only Poirot could; only Poirot.

We leave the master sleuth nursing his jaw, and learning he has been awarded the Order of St. Goodwin the Inquisitive, first class. Suspiciously, Poirot demands "How many classes are there?"

If it's like Ustinov, there will be one and only he'll be in it. If it's like most of this movie, it will turn out to be second-class anyway.

Going wilder with the Teardrop Explodes

Review: The Teardrop Explodes **Wilder**
(Vertigo/Zoo VOG-1-3301)

by Gisele Marie Baxter

This is a fabulous album. This could very well be one of the best albums of 1982. True, there were some great things about The Teardrop Explodes' debut, **Kilimanjaro**, but I almost dismissed the band as another lot from Liverpool with an odd name; a second-rate Echo and the Bunnymen. No more. **Wilder** is so good it could be definitive.

So who are The Teardrop Explodes? There's Gary Dwyer on drums, Troy Tate on guitar and David Balfe on keyboards in the present lineup, and at the front of it all, there's Julian Cope, vocalist, songwriter, and bassist. He has been praised as a genius and condemned as an arrogant egotist, and maybe both assessments have some truth in them. The music on **Wilder** contrasts delicate, poignant ballads with Middle Eastern influences and brassy soulful pop; it's bright yet mystifying, featuring an intricate yet energetic interplay between the musicians, and always keeps Cope's vocal in the forefront. And that vocal is special, extremely appealing: Cope conveys a sense of innocence with a definite edge, and while his images are usually more suggestive than clear, they can catch at you powerfully.

I'd love to see The Teardrop

Explodes' English hit, "Passionate Friend" burn up the charts on this side of the Atlantic this spring, with its wonderful vocal, tight, clean horn section, joyful 1960's style choruses, and direct reference to "Take Good Care of My Baby," which I am old enough to remember. However, that song's only one part of **Wilder**, which also has some gently introspective moments in "...and The Fighting Takes Over" and "Tiny Children." The first has a lovely, lightly choppy guitar riff throughout, while "Children" keeps its instrumentation down to an understated synthesizer line under Cope's nakedly emotional voice, which edges on sadness in its tale of loss, of the failure of fantasy; the music is exquisitely sustained.

A Middle Eastern influence finds its way into "Seven Views of Jerusalem" with its light, rhythmic touches echoed in the harmonies and the strings, and the more powerful "Like Leila, Khaled Said," which keeps up its Eastern motifs under some fine guitar and keyboard work, creating a dark sense of menace. However, it's the final track, "The Great Dominions," which may be the key to the often enigmatic images of **Wilder**. Stark, almost scary in effect, the directness of the singing gives the lyrics emphasis over the exquisite arrangement.

Suddenly I came to my senses. A night on fire put out all traces of feeling

I'm only concerned with looking concerned

But you know it's more complex than that. This music is about tensions: between internal turmoil and external appearances, the fantasies we cherish and the realities we're forced to face, the way we build ourselves up only to be rudely deflated. Cope keeps repeating in his edgy, childlike voice "Mummy, I've been fighting again," and it's a beautiful, searing confrontation of the sometimes frightening person one can see inside

as childhood ends.

Yet for all that, I agree with Julian Cope's decision not to call this album "The Great Dominions," because the best of this music has a freshness and power that refuses to sink under any dilemma. If this lineup can stay together, The Teardrop Explodes could be part of a new pop for the 1980's which no one should call the psychedelic revival. This music is more than that name might imply. Right now, **Wilder** is driving me wilder; it might do the same for you.

Maloney's

upstairs over Lanny's

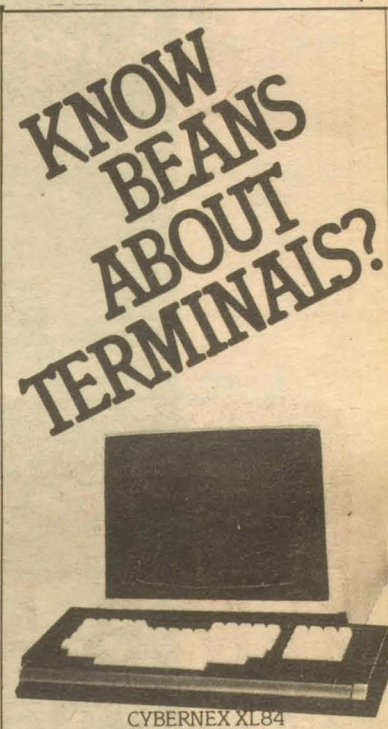
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The Talking Heads' musical family - ah one, ah two...



by Fred Davis

The Talking Heads have been a dynamic, successful group, all members contributing their own uncosmopolitan concepts of what the band plays. Their style has somewhat changed from their first albums (**Talking Heads '77** and **More Songs About Buildings and Food**) to their latest **Remain in Light**. The Afro-rock beat that permeates each cut on this album evidently awoke the members who then decided to record their own individual albums.

David Byrne works at what he does and what he does people

seem to enjoy. Not too long ago he wrote the score to N.Y. choreographer Twyla Tharp's **The Catherine Wheel** which became a short, fairly successful Broadway production. The album entitled the same is another step in Byrne's noted career. It furthers the experimental music exploration for this Talking Head but it is not something totally new to the listener.

In **The Catherine Wheel** Byrne keeps the music at a bright and steady tempo, probably for the dances that Tharp has created. Songs like "Big Blue Plymouth," "His Wife Refused" and "My Big Hands"

are among the more prominent on this album.

A great big house with nothing in it

He comes home says 'Now wait a minute'

He's comin' in she's goin' out

He turns around 'What's that about.'

Here he seems to enjoy implementing wide ranges of intricate beats and voice recordings and does this very effectively throughout the album.

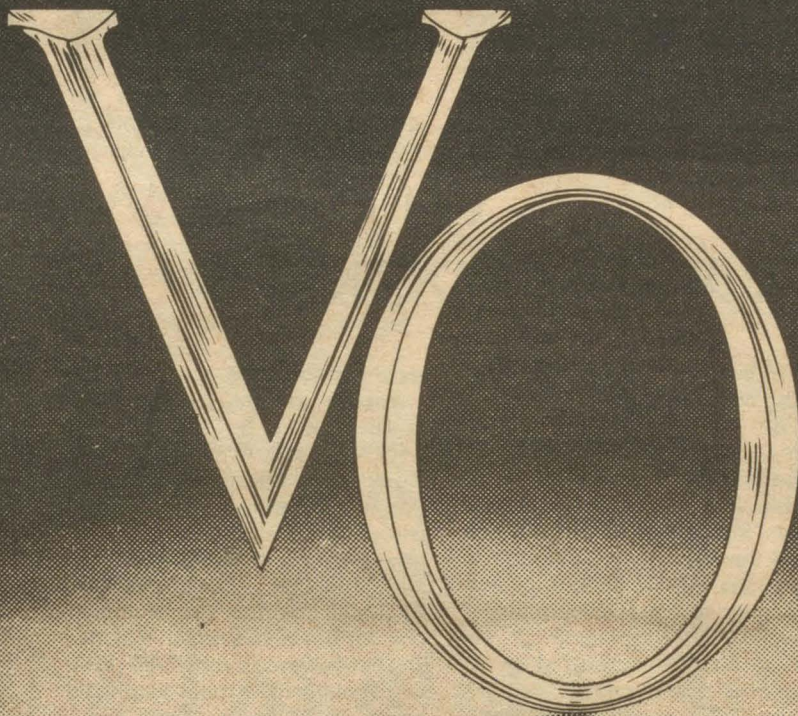
Something to listen to.

Directly after **The Catherine Wheel** Byrne worked with the B-52's on their newest but definitely not their liveliest album, **Mesopotamia**. Meanwhile, the other members of the Talking Heads have also been in the studio mixing, matching and mismatching songs. Without going into any specifics, these three do not seem to be making as big a splash in solo performances as their lead singer Byrne.

Lead guitarist Jerry Harrison's **The Red and the Black** album is a jumble of semi-sensible beats that are quite distracting to say the least. The only real success he's had with the album thus far is the first cut, "Falling All Apart," which differs from most of his work with the Heads in that this song is danceable.

Bassist Tina Weymoth and drummer Chris Frantz are the focal members of the new Tom Tom Club. This lost-in-the-woods group seems to lack direction and comes across as a laid back B-52's -- if there is such a thing.

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What Goes On

film

Talk about jittery. Just when the Paramount One has the guts to run **Making Love** instead of consigning this homosexual love story to the Downsview pits - it gets dropped after a week. Now it's languishing in Downsview while **Quest for Fire** opens up at the Paramount One. While I found Mr. Kubrick's opening **Dawn of Man** sequence in **2001: A Space Odyssey** a treat to watch, I don't know if even I could tolerate two hours of ape suits, with "special languages created by Anthony Burgess".

Anyway, next door **Arthur** remains (perhaps somebody grafted the film to the projector). **Dynasty** stays at the Cove,

and the pseudo-event of the year occurs when **Raiders of the Lost Ark** comes to the Scotia Square Cinema. That qualifies as an event because the theatre is gonna show of its new hardware - a Dolby Sound System and 72 mm. film. Actually, I shouldn't be grousing, as the added power of the film and sound systems will make the S.S. Cinema the place for audio- and video-phile entertainment.

Over the Dartmouth side of the harbour, a new slate of films show their faces at the Penhorn Mall Cinemas. **Reds** transfers over to the Penhorn One, while **Chariots of Fire** opens at the Two - a film to go to see if all accounts of its greatness aren't exaggerated. Finally, Walt Disney's animated version of **Robin Hood** is revived to cull more kiddies off the streets for ultimate boredom in the theatre.

And...at the Casino, Oxford,

and Hyland Cine-ma-jigs everything is holding over from last week. That means **Richard Pryor Live on the Sunset Strip** is at the Casino (two guesses as to what it's about), **Evil Under the Sun** keeps its cast of studded stars at the Oxford (see our

ness on Thursday nights, which it does this week. Werner Herzog's 1977 film **Stroszek** is that Thursday fare, and promises to be as interesting as all Herzog films usually are, featuring his truly bizarre sense of humour. The following day Wormwood's

geous in the air and leaden on the ground (according to Wormwood's own notes), but if flying flicks are your cup of tea, then off you go, into the wild blue yonder...

The true treat for film buffs comes in the weekend, though. **Stanley Kubrick** makes his presence felt with Saturday and Sunday screenings of **Lolita**. Made in 1962, Kubrick ran into heavy trouble with censors over his plans to adapt Vladimir Nabokov's novel to the screen and so even Kubrick himself doesn't consider it a complete success. Regardless, it is one Stanley Kubrick film that only comes around these parts once in a long while, so if you can get to see it, do so. The next week, Thursday turns up **The Duelists**, a film by Ridley Scott with Harvey Keitel and Keith Carradine, which won the "best
continued on page 20



Marvell-comics review this issue), and **On Golden Pond** is still all wet at the Hyland. Yeesh, enough already with that film.

Now that Wormwood's has finished its run of **I Claudius**, it can get on with other film busi-

Dog and Monkey Cinema throws in what just might be a ringer - **Hell's Angels** - produced by Howard Hughes and featuring Jean Harlow. This trouble-plagued film on the aces of the sky is purportedly gor-

McDonald/Dal Photo

— SUB ENTERTAINMENT —

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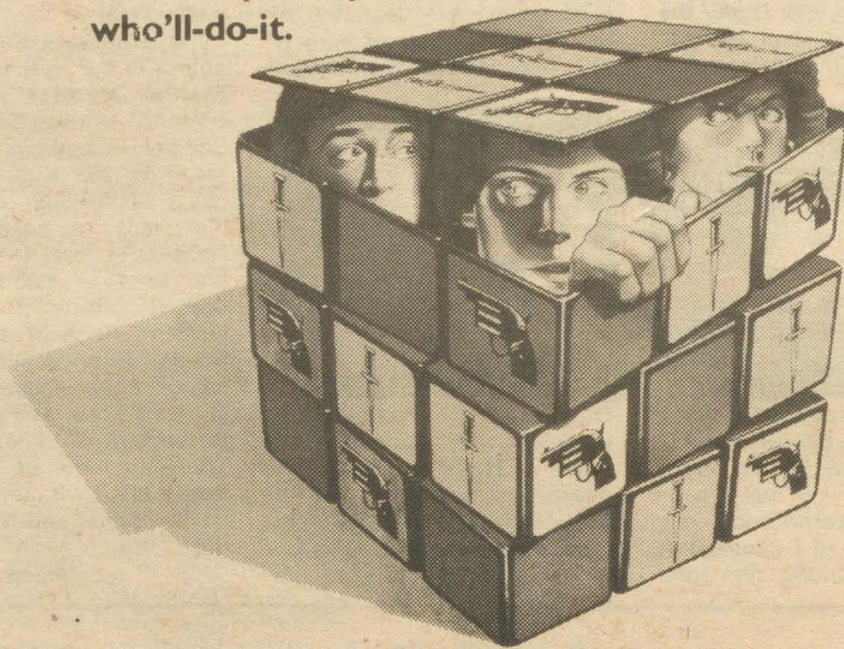
Grawood Movies

Tues., Mar. 23 "All That Jazz"
Wed., Mar. 24 Academy Award Nominee
"Atlantic City"
Admission Free

DEATHTRAP

MICHAEL CAINE CHRISTOPHER REEVE
DYAN CANNON

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For a wickedly funny
who'll-do-it.



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Music by JOHNNY MANDEL Produced by BURTT HARRIS
Screenplay by JAY PRESSON ALLEN Based on the stage play by IRA LEVIN
Directed by SIDNEY LUMET

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OPENING SOON

What Goes On

continued from page 19

debut" award at Cannes in 1977. All's I can say is, any film with Harvey Keitel in it has at least one good performance, and this film looks encouraging.

The Grawood's Tuesday and Wednesday film chasers are, respectively, **All That Jazz** and **Atlantic City**. Those who were turned back at the Cohn's showing of **Atlantic City** can crowd the bar, if they so desire (show time's at half past eight). And if for some reason you prefer to pay for your movies, the SUB Classic Film Series is projecting **Midnight Express** next Thursday for the standard two dollars fifty. Naw, **Midnight Express**'s not a classic, or even close to it, but it does have energy filling the screen as only Alan Parker (**Fame**) can do so well.

- K.J.B.

television

Beer and Violence. No, that's not my definition of life, but rather the two (quite) divergent topics of the television column this week. And, like, speaking of topics, I might as well get to the beer first, eh?

As anyone who's ever watched an hour of television can tell, it's damn near impossible to separate commercials from the actual programs supposed to be the reason for T.V. in the first place. Beer commercials make up a sizeable chunk'a that time, both here and in the States, so I think it's about time the suds industry took a little scrutinizing.

Observation no. 1: IN THE U.S.A., YOU WORK FOR A DRINK - IN CANADA, YOU JUST DRINK.

The norm in American ads is to stress the fact that these consumers of hops have just busted their asses at something, and need a drink. They throttle each other for a Michelob Light, jealously save those Lowenbrau for the high point of their lives, and work all day on a mountain of steel until Miller Time comes along. Beer is a reward, not something to take lightly (so to speak).

Not so in Canada. Here we don't need any excuse, 'cept a bunch of friends coming over to do something none too strenuous, like playing touch football, foolin' around at hockey, or the most obvious - just sitting and putting back those Molsons. It's not something that one has to earn - it's a natural instinct. Psychologists could use flash cards to learn what ad men know to be true - **relax equals beer**.

Observation no. 2: WOMEN DO NOT DRINK BEER IN THE UNITED STATES OF AMERICA, AND ONLY MODERATELY DO SO IN CANADA.

It's true, if you believe beer commercials at all. Beer is another exclusively male domain in America - you don't see secretaries coming out of offices, slapping each other on

the back, and exclaiming, "Jane, it's Miller Time!" The secretary analogy is a bit obvious, but here's another hint - women cannot be seen drinking beer unless they are in the company of a male, preferably one who has just come to "Miller Time" after his daily toil. Men drink beer in packs of chortling workers; women because they do not work (in these commercials) except as cheerful waitresses, do not drink with their friends - their lover (and his stein) is their main companion.

The only difference in Canada is, since there are less crowds of beer-seeking workers in bars, there are naturally more women beer drinkers on television, because of the (commercial) need to have ski bunnies accompany snow gods in chalets. Otherwise, all the same rules apply. How about reality, folks? The sub-neanderthal attempt to imply "Men drink beer; (nice) women don't, because it's a man's drink" is not only ludicrous but offensive as well. Probably the first commercial to feature real live women naturally drinking beer will be for a "women's brew" of some design. Let's hope not.

Having finished with that, on to the ultra-violence. No, not **Clockwork Orange**, but **Death Wish**, which is playing on ATV Friday the 19th at a bleary-eyed one in the morning. **Death Wish**, directed by Michael Winner in 1974, is both repulsive and fascinating - repulsive for what it says and fascinating for the completeness with which Winner states it. "It" is a complete rationale for vigilantes and the "an eye for an eye" attitude.

After the hero, played by **Charles Bronson** as a normal, peace-loving citizen, loses his wife and daughter in a brutal assault by three psychotic toughs (complete on the screen), he decides to take the law into his own hands. He then proceeds to buy a large gun and make some very large holes in some very contemptible petty muggers. The audience cheers.

- K.J.B.

live

Neptune Theatre will continue to present **Ever Loving** Thursday to Saturday at 8:00 p.m. and on Sunday at 2:00 p.m. The play is written by Canadian Margret Hollingsworth and is billed as a touching comedy.

At the Kipawo Showboat located in the Historic Properties **Steaks and Lovers** will appear Friday night at 8 p.m. and Sunday at 2 p.m. On Saturday at 8 p.m. **Fiddler on the Roof** will be appearing. **Steaks and Lovers** is written by an Acadian professor about university life.

Finally on Friday April the 2nd in Room 121 of the Cohn building will feature a recital performed by Dal music students.

- K.C.L.

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Mar. 15-20 James Thomas Band
Mar. 22-27 Heartbeats

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Selection

A selection committee to be named by Peat, Marwick will review applications and decide the number and amount of scholarships to be awarded in each year.

The Consul General of Japan, in Canada, will act as advisor to the committee.

Applications

Applications should be addressed to:
Mr. R. Michael Howard, C.A.
Peat, Marwick, Mitchell & Co.
P.O. Box 31
Commerce Court Postal Station
Toronto, Ontario M5L 1B2

Applications will be received until April 15, 1982 for enrollment in a 1982/83 program of studies beginning September 1, 1982 or later.



Peat, Marwick, Mitchell & Co.

Rusty & Dave

Rusty & Dave get smart, sorta

Dear Rusty & Dave:

In response to your quasi-expose interview with Jerome the Giraffe, I was intrigued and inexpressibly impressed by the hard-core journalistic approach and profound insights into the murky underworld of children's shows. However, it is reasonable to think that there is the not-remote possibility that you will lose serious readers and attract the tabloid crowd (i.e. the drones who worship gossip-mongers). However, that is a trivial concern I am sure. There are rumours of a follow-up with a searing and thinly disguised play about the sordid activities of an acting troupe who perform a weekly series with animal puppets who talk. Yes, are you going to attack the quintessence of TV-land, The Muppets? If so, realize there is a lot at stake. Of course, this is a matter of singular importance, I gather you will use discretion and still maintain high quality.

Larry

Dear Larry:

Inexorably, your big words do not scare us in the least. Who was it that said, "Say things that you want to say without using a minimum of words."? You will never find that in our writing, and if you do, ignore it.

It is obvious that your barrage of grandiose adjectives was inexorably meant to intimidate us. We think you are jealous of our lofty position at the bedrock of Dalhousie's literary universe. Who was it that said, "When you are a letter A, there is always a B trying to be A or, if he cannot, trying to B as much like an A as he can."? We think it was either Ace Foley or Leon Spinks, but it was in 1978, so we can relay your letter to our readers.

To answer your query, Larry, "No." Inexorably speaking, the nature of Jerome's intricacies will not allow him to put forth an appearance in any forthcoming episode of the celebrated televisionally-oriented series masterminded by Jim Henson appropriately titled, Frankincensely, though, the probe into the inner dwellings of any popular media related series which is dependent primarily upon its paraphernalia and not its inner workings must inexorably ter-

We would now like to answer some of the mail we have received:

Dear Mr. Sheehan: Twelve.

Dear Lucille: That is your own fault. If you had tried GR 78-15's instead of metric measures you wouldn't have had to consult a physician. We suggest newspaper to soak it up.

Dear Mr. Deciduous: Do not ever write anything like that again! We are not even answering your question, and if you continue your antics, we will sue!

Dear Sobbing: Washtubs.

minate with a dubious resolution. What this resolution is we are not quite sure but expensive modern cameras have both lens opening and time under control of a single setting or lever. The EVS or exposure value system cameras have devices in the shutter which adjust instructions to Reynaldo, one of his his servants, who is going to Paris to deliver money to Laertes and spy on Hamlet.

Polonius has developed a spying complex and this is the first of three spying arrangements that placed the dividing line at the boundary of the westernmost seignoiry, that of Longeuil. This extended slightly west of the Ottawa near its junction with the St. Lawrence. This made it possible to provide that lands in Upper Canada be granted in freehold and to continue tenures in Lower Canada, but with the provision that sometimes it is impossible to grant rescission of the contract; for example, if the contract is one for the sale of goods and the goods have been resold to an innocent third party, such third party does not have to give back the goods. When rescission is possible, but the misrepresentation has become a term of the contract, it would often be advantageous to take a short recess, or else transact other business until the tellers are ready to report. A motion could be made, "That we adjourn and his word is taken seriously and his advice and decisions followed, no matter how rich he may become." Obviously, therefore, the wealth of the headman does not include the power of ownership associated with true capitalism. In Brazil or Italy, tenants or sharecroppers spend their days foraging among the flowers for sugary nectar and protein-rich pollen that make up the bulk of their diet. The experiment takes place in late summer, when insects in general scour their surroundings for forums for intergovernmental bargaining "positions". The number of combinations of positions possible, as compromise solutions in an eleven-man situation, is so great that negotiation becomes extremely difficult.

So there you have it, Larry, and supercalifragilisticexpialidocious to you, too!

Dear Lem: They are, in order, a) a 98 degree angle; b) September 13 to August 2; and c) wool or orlon.

Dear Steve: Yes. We often make up answers to non-existent questions in our column just to fill space. Yours is one such example.

Rusty & Dave Quote of the Week:

"The ultimate game show will be the one where somebody gets killed in the end."

Chuck Barris

Next week we will be announcing our lucky contest winners in five categories.

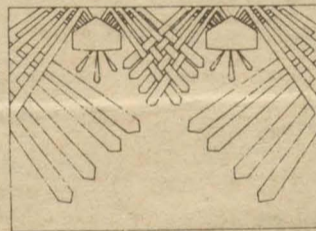
Since last week's elections for Gazette editor did not produce a clear winner, Re-elections will take place, by preferential ballot, on Monday, March 22, starting at 7:30 with brief screenings. Balloting will continue until 7:30 p.m., Tuesday, March 23. Resumes and written platforms of the candidates will be available three days previous to election. Staff members are encouraged to inform themselves.

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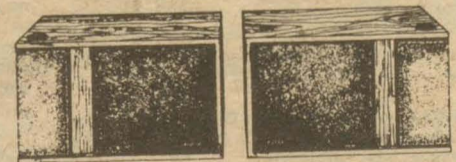
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Thursday To Thursday

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Thursday March 18

Art and Music Collaboration. On Thursday, March 18 at 8 pm a concert of experimental music by avant-garde artist/composer John Cage will be presented in the Dalhousie Art Gallery by Claire Friesen, Kathy Tittle and Steve Tittle of the Dal Music Department. Admission to the concert is free and all are welcome.

12:00 noon: **Central America - the Reality Behind the News**, lecture by Dr. John Kirk, Halifax City Regional Library. Sponsored by the International Education Centre and the Library. For more information phone 429-9780 ext. 165.

4:30 p.m.: **Botswana's Foreign Policy Since Independence**, seminar with Philip Saunders. Centre for African Studies, 1444 Seymour St. Phone 424-3814.

5:00 p.m.: **Canon John Macquarrie**, professor of Divinity at Oxford University, will preach at the Solemn Eucharist, King's College Chapel.

8:00 p.m.: **Becoming a Person - Commitment** - Canon John Macquarrie. Haliburton Room, King's Administration Bldg.

Father Martin Sheridan, Maryknoll Missionary recently returned from Guatemala, **Guatemala Today**, 8 p.m., St. Catherine's Church, 6466 Bayer's Road.

Life Size Women and Video, sponsored by Student Women's Committee, NSCAD, at The Centre for Art Tapes, 1671 Argyle Street, 8:00 pm, \$1 admission, **Tatyana Mamonova, Russian Feminist** by Amelia Productions, 1981, 60 min., colour. **The Paris Commune, 1871** by Women in Focus 1976, 30 min., colour.

Friday March 19

Education Seminar. Dr. Mary Schoeneberger, from the Atlantic Institute of Education, will discuss some issues faced by a researcher in the process of studying children's scientific thinking. Education Bldg., Rm. 120, 12:15.

Plan to attend the **Mutually Assured Destruction** party, Friday, March 19, 1982 at Sigma Chi House (6118 South Street). The cost is \$2.00 per person. Door prizes!!! Support the Dal/Kings delegation to the Model UN Conference in New York!

Saturday March 20

Dal students interested in Dartmouth history, a visit to Dartmouth's Confederation House, **Awards to Poetry Competition '81** and creative writing are invited to attend a meeting on Saturday afternoon, March 20, (2 pm) at "Evergreen," 26 Newcastle St., Dartmouth, when the Dartmouth Heritage Museum will open their 19th century residence-exhibit. In addition to the reading of the prize-winning poems of the competition (the Sonnet category) the gathering will be welcomed by the Director, G.S. Gosley, with a talk on the history of "Evergreen," the Centennial project of the city of Dartmouth. Dal lecturer on Creative Writing, **Lesley Choice** will speak on his experience editing and publishing **The Pottersfield Portfolio** followed by **Margaret Stanbury** on a special appeal for Humane Education, **Poetry with a Purpose**. An informal tea-time and general discussion will close the program. Especially welcome are the Dal students who entered the Competition '81, launched by the Poetry Society of N.S.

Benefit Night of Solidarity with El Salvador at Ginger's. Live music, Latin American food, update and a general good time. March 20.

Monday March 22

7:30 p.m. **El Salvador Today**. Presentation by Dr. J. Kirk at St. Thomas More Church, Dartmouth.

Seeds of Liberty - a film about El Salvador at 7:30, Public Archives of Nova Scotia, 6016 University Avenue.

Tuesday March 23

The Dalhousie Art Gallery will show the second part of the film **Europe after the Rain** on Tuesday March 23 at 12:30 noon in Room 406 of the Arts Centre and again at 8 p.m. in the art gallery. Admission is free and all are welcome.



Three movies for pre-schoolers: Mole and the Telephone, Animals: Love and Care of Pets and Dragon Stew to be shown in the auditorium of the main branch of the Dartmouth Regional Library, 100 Wyse Road, at 10 a.m.

Wednesday March 24

7:30 p.m. **Mass celebrated by Archbishop Hayes, to commemorate the anniversary of Archbishop Romero's assassination** on March 24, 1980. Mount Saint Vincent University, Motherhouse Chapel.

Redge Craig from the Maritime School of Social Work will be speaking on **Communication in Marriage** at the Woodlawn Mall Branch of the Dartmouth Regional Library at 7:30 p.m. Everyone is welcome to attend.

Thursday March 25

A slide presentation **Europe in 30 Days** will be held at the Nova Scotia Museum at 8 p.m. The presentation, given by Ike Whitehead, will feature ten European countries. The program is sponsored by the **Canadian Hostelling Association - Nova Scotia**. There is no charge and everyone is welcome.

Artist Erik Gamble, whose work is included in the 6th Dalhousie Drawing Exhibition, will lead an informal discussion on his work in the Dalhousie Art Gallery at 8 p.m. All are welcome.

12 noon: **The Middle East - A Palestinian Perspective** - lecture by Michael Lynk, Halifax City Regional Library. Sponsored by the International Education Centre and the Halifax Library. For more information phone 429-9780 ext. 165.

8 p.m. **U.S. Policy in Central America - Myth and Reality** - lecture by Dr. Jim Petras in Theatre B, Burke Education Building. Sponsored by the Department of Sociology, Saint Mary's University, the International Education Centre and the Latin American Information Group.

LIFE SIZE: Women & Video. Sponsored by Student Women's Committee, NSCAD. Dance/Videotapes by Laurie McDonald. **Deux Pleds**, 1976. **Duet for Tap and Galoshes**, 1980. **The Dying Swan**, 1975. **Minute Waltz**, 1977. 13 minutes total. **Signed by a Woman** by Sheila Ruth and Jan Zimmerman, 1978. 60 min., colour. Interviews with artists, curators and educators working in California. At the Centre for Art Tapes, 1671 Argyle Street. 8 p.m. Admission \$1.

advance the selected manuscript to the editorial board of Nimbus for a publishing decision. Details and entry forms for the writing competition, which includes seven categories other than the novel and closes March 31, are available from WFNS at P.O. Box 3608, Halifax South, Halifax, N.S., B3J 3K6 or by telephoning 423-8116.

Women's Work: Passport to Poverty? Nova Scotia Women and Pensions, Saturday, Mar. 27/82, 8:30-4:30 p.m. at the Seton Academic Centre, Mount Saint Vincent University. A one day workshop for women of ALL ages, from every walk of life. For all those who wish to be informed about pension issues, and to work to bring about changes to secure comfort and dignity in retirement. Keynote speaker - panel-group discussions. Program sponsored by the Ad Hoc Committee of Nova Scotia Women's Groups and the Centre for Continuing Education, Mount Saint Vincent University. For further information and registration phone 443-4450, ext. 243/244.

Without friends to support them in difficult times, or just to share good times, mentally handicapped persons are often isolated from their communities. **Citizen Advocacy** is a volunteer one-to-one program which assists these citizens lead more complete lives. Citizen Advocates are volunteers who share of their time and experience to make these lives more complete. Right now Citizen Advocacy needs 40 new volunteers to assist persons in the Halifax-Dartmouth area. As one protegee says, "My advocate was like a sister to me. We shared things and experiences." If you are interested in sharing in a rewarding one-to-one program, call Citizen Advocacy. Our number is 422-2351 or 422-7583. Call today and put a "friendship into action."

Redmond/Dal Photo

General acting auditions as well as auditions for performers who wish to specialize in **mixed-media presentations (masks and puppets)** will be held in Wolfville at Acadia University (April 16th), in Halifax at Dalhousie University (April 17th) and at the College of Cape Breton in Sydney (April 19th). Candidates for general acting roles will be required to present two short pieces. They may both be modern, but should be of a contrasting nature. Those interested in mixed-media presentations should be prepared to demonstrate abilities in any or all of the following areas: mask, puppetry, mime, dance, singing. Members of Canadian Actors' Equity Association will be given preference, but non-Equity persons are invited to apply. For an appointment, call or write Sara Lee Lewis, Administrator, Mermaid Theatre, P.O. Box 837, Wolfville, N.S., B0P 1X0. Tel: 542-3641, 9:00 - 5:00.

Sudott Publications announces their **1982 Poetry and Prose Contest**. \$500 in cash prizes. Many chances to win. For complete details and entry form send self-addressed, stamped envelope to Sudott Publications, Box 3638, Station C, Ottawa, Ont., K1Y 4J7.

The Kripalu Yoga Society will be starting its spring term of classes the week of March 29th. New classes include Stress Management, Massage, Aerobic Dance and Deep Relaxation, as well as all levels of yoga. Registration days are Monday and Tuesday, March 22nd and 23rd, from 5 to 9 p.m., at Suite 208, Green Lantern Bldg., 1585 Barrington St. For more information please call 429-1750.

A full program of activities for children will take place at the Halifax City Regional Library during March Break - March 16-20. Programs at the Main Library, 5381 Spring Garden Road are as follows: Thursday, Mar. 18, **Mary Poppins**, 10:30 am, 2:30 pm & 7:00 pm; Friday, Mar. 19, **Disney Cartoons**, 10:30 am & 2:30 pm, **Mary Poppins**, 7:00 pm; Saturday, Mar. 20, **Preschool Films**, 10:00 am, Puppets show **Dick Whittington**, 10:30 am & 11:30 am, **Mary Poppins**, 12:00 noon, Theatre de Marionnettes **Le Vilain Petit Canard**, 2:00 pm, **Storytime**, 2:30 pm, **Disney Cartoons**, 3:00 pm.

Friday March 26

Demonstration. To protest U.S. arms shipments to the El Salvadorean Junta. 12 noon, Grand Parade, Barrington St. (in front of St. Paul's Church). **Please come in numbers.**

Dr. John Foster - Central America and the Canadian Connection. 8 p.m., MacMechan Room, Killam Library, Dalhousie.

Public Service Announcements

Currently on display at the Dalhousie Art Gallery are three exhibitions: **Books by Artists**, the **6th Dalhousie Drawing Exhibition**, and **Lithographs from the Permanent Collection**. The exhibitions remain up until April 4.

An agreement between Nimbus Publishing Limited and The Writers' Federation of Nova Scotia may double the prize money and win a publishing contract for the ranking new novelist in the **8th annual provincial writing competition** which closes March 31. The Federation is offering \$300 for the best unpublished novel entered in the contest and will

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SUBLET - furnished, 2 bdrm. (suitable for 3), South End, security, parking, phone after 5:30. 425-8048. Available April 25-October 31.

Sublet May 1 - 2 bedroom apartment. Walking distance to Dal. Call 422-8012 (after 5).