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The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

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and they all lived happily....

A short story. Gisele-Marie Baxter, Chris Hartt, Michael Redmond and Pat Martin all went into the groobledly dark forest, where they met up with Wendy Coomber, Catherine Ricketts, Kevin Little, Bruce Galloway and Cathy McDonald, and went down to the snugly old cottage. Inside the cottage they found Ken Burke, M.L. Hendry, Rick Janson, Heather Roseveare, David Matsch, Paul Withers, Greg Watson, Tom Ozere, Paul Creelman, Jeff Roy, Vicki Grant, Nancy Alford, Rusty and Dave, and Manoj Vohra all waiting in a closet with lots of nasty things clutched in their sweaty fists. However, they soon decided not to be mean and instead just sat by the fire, sipping tapioca and humming the CKDU station I.D. quietly to themselves.

They all lived happily ever after, except for Michael McCarthy, who passed away of a heart attack while hiding behind the sofa, waiting for the carnage to begin.

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St. Mary's Journal faced with the final solution

HALIFAX (CUP) -- When you pick up a newspaper you usually expect it to contain news. When it doesn't questions are asked.

A recent edition of the St. Mary's *Journal* has prompted calls for tighter control of the press by student council because of its total lack of news coverage.

Council president-elect Tim Hill unveiled a set of proposals March 5 that he felt would alleviate the *Journal's* internal problems.

Both the *Journal* and Hill agree that the brunt of the problem lies in the paper's lack of staff, although newspaper and council executives disagree on the remedy.

"Human resources aren't adequately managed," says Hill. He cited that most of the news stories were written by the two co-editors, Dan O'Leary and Greg Merchant, not allowing them time to co-ordinate staffers.

Hill proposes that the paper redefine the editor's job description so that it would be more managerial in nature.

"If we had some human resources to manage maybe we could manage or mismanage them," says O'Leary. "Because of the lack of staff, if we didn't write the stories nothing would get written. We'd manage a blank paper with ads and CUP (Canadian University Press) stories."

Other proposals from Hill include:

- o A committee made up of 2 council members and the *Journal* editor to hire sub-editors on the paper.
- o Honoraria be increased as an incentive to staff, including \$1200 a year for "managing editor".
- o Discounts in the price of council and society advertising up to 40%.
- o Recruitment during the summer months conducted by the Council.
- o Prizes for contribution of the month.
- o Improved billing of ads and accounting.

Merchant and O'Leary feel that what Hill is proposing amounts to interference with the freedom of the press, something Hill campaigned to strengthen, not destroy.

"Increased autonomy and increased control are two mutually exclusive terms," says Merchant. "By taking the handcuffs off one hand and putting them on another Mr. Hill may be satisfying himself in thinking he has exercised his righteous role as guardian of student interests, but the fact is the student interests would be best served by increased student participation on the *Journal*, not, council control."

Hill denies he is in any way trying to control the editorial copy of the *Journal*.

"We just want to know what's happening. We make to make sure students are getting their money's worth." Hill calls the proposals "fire fighting" steps.

Both parties agree increased honoraria would help the situation although the *Journal* sees the proposed levels as being too low.

Hill based the honoraria of the managing editor on a 15-20 hour work week.

"The fact that he sees 15 hours as sufficient to run this operation shows his total lack of knowledge as to what's necessary for the total operation of this paper," says O'Leary. "It's precisely this lack of knowledge on the council that makes increased control totally unacceptable."

Hill did promise that he would give the paper time to straighten out its affairs, but warned that a referendum to close the paper could be taken if something isn't worked out.

"That would be a tragedy though," says Hill. "A properly run student newspaper is essential to campus life."

Merchant and O'Leary admit the paper has a problem, but it won't be solved by "threats" from Hill.

Student SWAPing is a great experience

SWAP is back. And 1982 promises to be the most successful year yet.

SWAP, the Student Work Abroad Program, is a money saving and experience oriented concept. Designed specifically for the needs and requirements of Canadian students, it enables the participants to travel, live and work overseas.

"SWAP has become a tradition for Canadian students," explains Linna Evans, a coordinator for the Association of Student Councils which administers the SWAP program. "It is a practical and sensible way to cut the high cost of foreign travel."

The SWAP program, which was first started in 1974, is currently operating to New Zealand, Belgium, Ireland and Great Britain. Thus far, many thousands of Canadian students have taken part.

What kinds of jobs are available? "SWAP is not for those seeking a career," responds Ms. Evans, pointing out that the type of employment varies from country to country. Jobs can range from working at a resort hotel in Ireland or Great Britain to shearing sheep on a farm in New Zealand.

The salaries aren't bad, either.

In fact, they average approximately \$150 CDN per week and, in some cases, the jobs include meals or accommodation.

"It was an experience I wouldn't trade for anything," says Jan Arnison, a student from Edmonton who participated in a SWAP program to New Zealand. Jan spent several months in this beautiful country working in a diverse variety of occupations including one as a counsellor for the Parks and Recreation Department in Auckland.

"I'm glad I went on a SWAP program and I would do it again if I was still a student," explains Nancy Heaps, of Toronto, who last year returned from Great Britain after a stint working at the YMCA in central London.

The purpose of SWAP is not only to save money while travelling. It also provides a unique opportunity to meet and become friends with people in a non-touristy environment.

"SWAP gave me an insight into the British people," admits Kevin Pryer, a student from the University of Regina who spent a few months working in a central London hotel. Kevin also managed to save enough money to go travelling in Europe for four weeks.

Dave Lawrence, a student

from Toronto, worked as a bartender and waiter and really enjoyed the experience. "It was a truly adventurous way to spend a summer," says Dave.

Participating in the SWAP program is easy. The first step is to contact the nearest Association of Student Council office and obtain an International Student Identity Card. Possession of this card, which fulfills eligibility requirements for SWAP, also entitles the student bearer to valuable and wide-ranging discounts on goods and services around the world.

Payment of a registration fee is also required for the SWAP program. The fee, which averages \$100, is for the processing of the working visa and all the necessary paper work.

If Great Britain is in your plans, the registration fee will also cover 2 nights orientation and accommodation plus the services of AOSC's London SWAP centre. In addition, AOSC guarantees that within five days of arrival in London you will have a job interview.

For further information about the SWAP program, contact your nearest Association of Student Council office located in the Student Union Building at Dalhousie University or call 424-2054.

Federal government no funding solution

by Paul Creelman

Secretary of State Gerald Regan said last weekend the federal government cannot guarantee universities will not receive cutbacks in post secondary education if the provinces do not meet their share of the responsibility.

Speaking to a staunch Liberal audience at the Nova Scotia annual Liberal convention, Regan fielded several pointed questions from the audience on federal intentions for changing the current funding arrangement with the provinces. (The federal Established Programs Financing payments presently make up 59 per cent of the cost of post-secondary education in Nova Scotia.)

Regan was asked by a Liberal youth delegate, a university student, if the federal government would guarantee no cutbacks would take place. "The simple answer to that question is 'no,'" said Regan. "The federal government is not a bottomless pit of money." An attempt to control spending and bring down inflation was the basis of the federal budget, he said, and consequently the federal government could not cover all bases. However, Regan qualified this, saying "post-secondary education is a very high priority." The federal government would not cut the amount of money it contributes to the funding of post-secondary education, he said.

Accountability and visibility of its funds are of prime concern to the federal government, he

added, stating that "You and other university students will be able to tell this better if we cut the education dollars away from health dollars." In other words, funding for different programs should be separate and visible.

The federal government is now involved in negotiations to make sure that federal money intended for post-secondary education is actually spent there, Regan said. In case the federal government cannot arrive at a suitable agreement with any of the provinces, the federal government will consider a number of options, including the establishment of a voucher system for students, or funding some of the universities directly, if possible.

A question from the floor concerning the diversion of other funds such as those for Petro-Can, and putting these into the funding of post-secondary education, was quickly shot down by the Secretary of State. Regan affirmed the importance of the national energy policy.

Regan also had harsh words for the provinces, who have not been keeping up their share of costs for post-secondary education the way the federal government has.

"We are not cutting back on post-secondary assistance. This is not the case with most provinces. In some cases, if the provinces continue reducing their shares, they will be paying exactly nothing, but still be getting one hundred per cent of the credit."

CFS looks to Dalhousie

by Cathy McDonald

Dalhousie students will be voting in a referendum next week on whether to join the new student organization, Canadian Federation of Students.

The referendum reads: "Do you wish Dal to join the Canadian Federation of Students (CFS), the new national political student organization, which would give Dal national and regional political representation, as well as many new services at a cost of \$4 per student?"

Student council is solidly in support of joining this organization, and could not find anyone to spearhead a 'no' campaign.

CFS replaced the National Union of Students (NUS), which became CFS's political wing, and the Association of Student Councils (AOSC), which became the service wing, at the founding conference last

October. The Students Unions of Nova Scotia (SUNS) has the option of becoming a provincial wing of CFS, thereby coordinating its activities with other provincial organizations.

A selling point of the four extra dollars students will be paying on top of the current one dollar to NUS, is the International Student Identity Card. Formally available at a cost of five dollars, one dollar from the fee now goes towards the card, entitling the owner to discounts in certain Halifax stores, and shops in Canada and Europe. A card will be sent to all students at the beginning of the year, if Dalhousie decides to join CFS, according to Rob MacClellan, Atlantic fieldworker.

Other services included in the organization are Canadian University Travel Service (CUTS), and the Student Work Abroad

Program (SWAP) through which a student can find a job in a country they wish to travel to.

NUS has been in the past and CFS will continue in the future to research and lobby the federal government on student issues.

MacClellan said the student demonstrations across the country last September, in anticipation of severe cutbacks in funding to post secondary education, were a major reason why the government decided to postpone the slicing of \$1.5 billion to next year.

The fight must continue, he said, as student merely "bought some time." The extra fees will bolster the national office, and put a second fieldworker in the Atlantic Region. The current fees have remained the same since 1971, MacClellan said.

Editorial/Opinion

There are real people this year!

It's not a Rocky Horror Show, but it's a real campaign, complete with sparkle and pizzazz.

The presidential teams have distinctly different flavours to their campaigns, as is obvious from *the Gazette* election interviews. The issues are vital and real to students this year, and some of the approaches are novel.

The Rans and Russell team is marked by presidential candidate Peter Rans, and his consistency in promoting the student cause. From a clear-cut stand on CFS, through the stripper referendum, to the needed links with other interest groups on campus to tackle the deficit at Dal, Rans puts everything in its place in one large strategy.

Fraser and Curry saddle the Dalhousie spirit campaign, and don't restrict themselves to Dalhousie, either. Blitzing downtown bars, vowing to spread the word to high schools, and even proposing a political campaign pressuring the government to fund education in preparation for the offshore oil boom, Fraser and Curry have all the tactics in one big hat. Will all students' problems be solved if everyone gets out and blows Dalhousie's horn? They think so.

Another team with a less than direct approach to student political issues is Harvey and Katsepontes. Efficiency and equity is the promise here. The concept of a cabinet to streamline council's efficiency is a good one. They advocate careful consideration of the value of CFS, and treat most of the election issues from a practical, business approach. The role of societies plays a big part in this team's campaign.

Last but not least, Rideout and Kelly come from a year of council experience, and Rideout presents a platform of knowledge and concern for student issues on and off campus. Kelly can barely contain his enthusiasm when discussing the role of a Vice President in bringing the campus together.

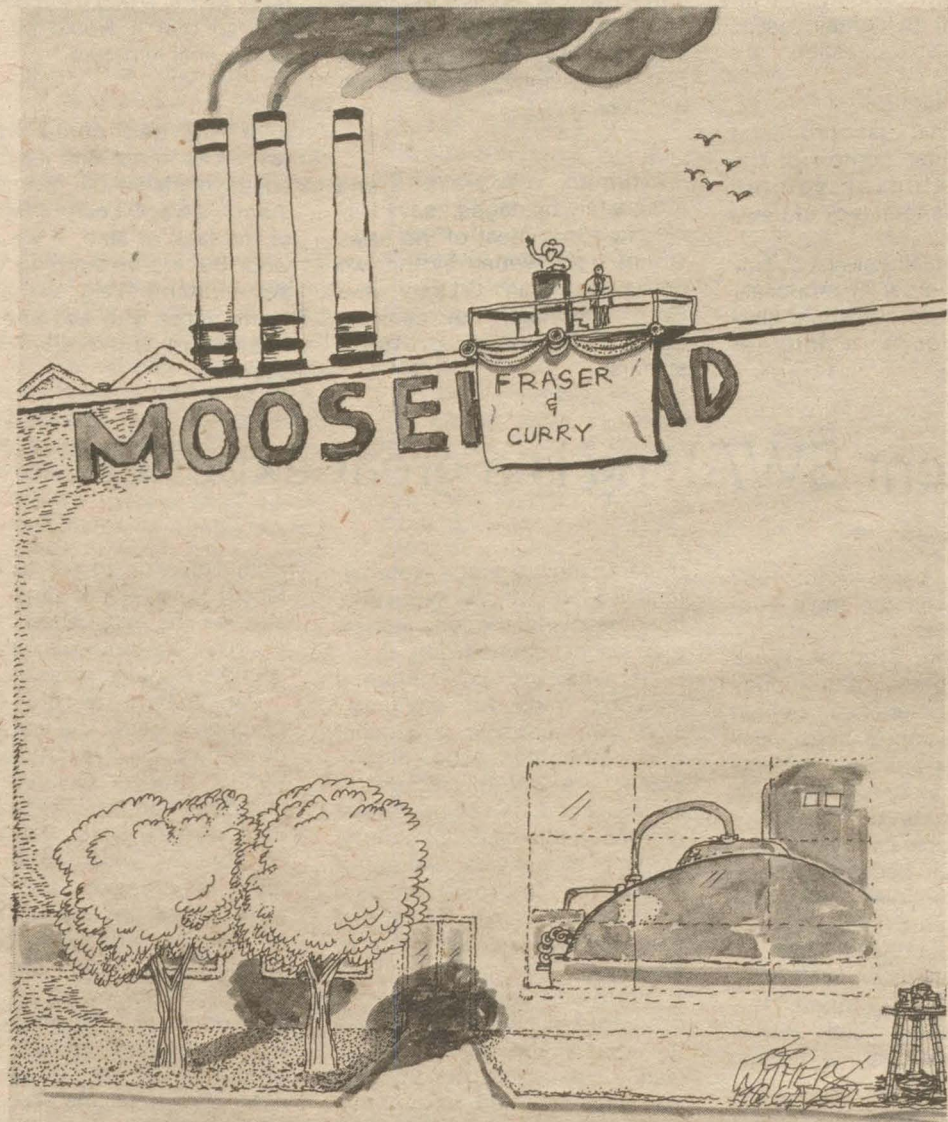
It's fair to say that all teams place emphasis on bringing out societies and involving them in student union affairs, with varying proposals to achieve this.

So there's some comments from *the Gazette*. Leadership qualities should be apparent from the forums taking place as this paper goes to press.

The Gazette is impressed with both Atul Sharma and Jay Doucet, candidates for Board of Governors. Their awareness of the most difficult questions to face Dalhousie next year makes us hope that the candidate who doesn't get elected will be appointed to the Board by council.

As for Senators, the forum for these representatives was only attended by three of the six candidates, and a noisy, disinterested cafeteria audience. A little levity was offered at the expense of Greg Fitzgerald: Chris Hartt called him on his claims that he had only missed three Senate meetings last year, and produced the figures to show he had missed nine, albeit only five during the school term. Fitzgerald countered by saying the real importance is in attending the committees where his attendance was good, he assured us.

We will comment no further on Senate candidates, as their views (or lack thereof) are quite clearly expressed in their interviews.



Gallery, and thus Dalhousie University, as a "beacon of light and culture," is a spinoff benefit -- one of many -- that could be reassessed in a more positive light.

Yours sincerely,

Felicity Redgrave

Art Gallery

closing !?!

To the Editor

I was shocked to learn that the administration of Dalhousie University is seriously considering closing the Dalhousie Art Gallery. Though I am very aware that we are in a time of fiscal restraint, this threat to one of the major cultural institutions in the Atlantic region is a sign of the university's failure to understand the significant educational role of the Art Gallery.

In recent years, the Dalhousie University Art Gallery has played an essential role in the preservation and exhibition of visual art in this region. It has shown a high standard of scholarship that has provided a challenging model for other museums and galleries in the region. Through its varied and well respected exhibition publications, the Gallery has advanced the knowledge of visual culture in Canada and elsewhere. Moreover, its excellent programming and publications

have gained great prestige within the museum world for Dalhousie University. Moreover, its modest operating budget, under the directorship of Linda Milrod, has been matched or increased dramatically by outside funding. This further attests to the confidence that the National Museums and the Canada Council have in the professionalism exemplified by the Gallery. There are few cultural resources in the region that can match the vitality, high scholarship and overall high achievement of the Dalhousie Art Gallery.

I must also say that I was truly saddened by Dr. Betts', Dean of Arts and Sciences, remarks about the Gallery, in a recent edition of the *Dalhousie Gazette*. To flippantly liken the Dalhousie Art Gallery to an "aquarium", underscores an essential naivete if not an aggressive philistinism. As the largest university in the region and one of the few that fails to provide formal coursework in the history of visual culture, Dalhousie has the responsibility to maintain at least this modest gallery operation. If the university has any intention to provide the opportunity for the education of the whole individual, it cannot close the gallery. To do so would be to abandon at least part of its educational responsibility and to point out the fact that Dalhousie University no longer strives to be a great institution.

I hope that your readers will equip themselves with the facts and will voice their support for the Art Gallery to the university

administration.

Ron Shuebrook
Chairperson Studio Division

Subjective objectivity

To the Editor:

Next week the students of Dalhousie University will be asked to make a very important decision. They will be asked to demonstrate, by the action of their vote, whether or not they as a student body will stand in favour of respect for the dignity of the human person. That is the bottom line in the referendum question "Should stripping be allowed in the Student Union Building?" on which they will be asked to vote next week.

A vote in favour of this question is a vote in favour of exploitation of human beings, a vote which will say "Go ahead and use our building and our Student Union fees to promote this kind of activity and attitude.

In such activities, even when done willingly, both the audience and the performer are reduced to objects. Such a reduction definitely destroys the dignity of the person(s).

I would encourage all students to have the courage to respect their own uniqueness and dignity and "to love your neighbours as yourself".

continued on page 5

Letters

Cultural distress

To the Editor:

Writing on the proposed closing of the Dalhousie Art Gallery, I will be stating what all patrons of the Art Gallery would say, is "nice" or "essential" to have the University Art Gallery as a vital part of Dalhousie campus. This is the only university vehicle which is able to organize visually the problems, pleasures,

discoveries and self knowledge that is art today.

To hear of such a proposed closing would be distressing if it came from, say, the business community, or City Hall. But that such a proposal is seriously mooted by the guardians of culture airs a depressing thought. The barbarians are making a bid to close an institution that purveys art, which ultimately cannot be controlled.

On the public-relations-outside-the-province angle, I would like to comment as contributing editor to *Armagazine*, a national magazine out of Toronto. The exposure at a national level to Dalhousie Art

I would also encourage those with ability to begin to try and do something to correct the economic situation which pressures young people into this kind of employment.

Sincerely,
Fr. Joe Hattie, O.M.I.
Roman Catholic Chaplain.

Dal's image needs a bit less sexism

Dear Editor:

At a time when our educational system here at Dal should be polishing its best possible image to justify its standards and therefore its government funding, it seems a ridiculous paradox that the student government deems it necessary to ask the student body if it should allow stripping in our S.U.B. Even the wording is spineless. "Should we allow stripping in the S.U.B." Great. Even if 100% vote NO there's nothing from stopping a person from removing their clothing (stripping) in private and doing their thing on stage. (Don't laugh unless you've seen "Not a Love Story" or have been to New York or Copenhagen.)

I find it revolting that some here at Dal find it entertaining to strip female dignity to the level of a sexual object. With many women here at Dal afraid to walk to their dorm at night or even study alone in far away corners of Dal or the library for fear of rape, what right have we to do anything which could possibly aggravate the situation? This referendum is not an opinion poll but it is binding on the student council until another counters its ruling. I suggest some sombre thinking before making a decision which reflects our values for each other as basic human beings. If our thoughts here at university set the standards of tomorrow's society where our children will

find their values, I for one hope we hand them something positive.

D. Duchesne
part-time student

We stand humbly corrected

To the Editor:

I would like to clarify two areas from the interview with me reported in the March 4 issue of the *Gazette*, "Gallery suffers from lack of awareness."

First of all the comparison of the Dalhousie Art Gallery with the Art Gallery of Nova Scotia, as avant-garde versus conservative, is taken out of context and is therefore misleading. The fundamental difference between the two galleries is one of mandate. The Art Gallery of Nova Scotia is a provincial gallery with an expressed and primary (although not exclusive) interest in the art of the province now and in the past. The Dalhousie Art Gallery, on the other hand, does not have comparative restrictions. Its situation in and its support by a university allows the gallery to operate with a broader mandate to exhibit art of national and international origin as well as of local significance and to apply a more scholarly approach to its programmes. That the contemporary work exhibited at the Dalhousie Art Gallery is less conservative than what is shown at the Art Gallery of Nova Scotia is a subjective remark and, in this context, an irrelevant comparison.

Secondly, your reference to the gallery's annual attendance figure of 1,000 people/year is wrong. You meant to say 1,000/month or 12,000/year.

Linda Milrod
Director
Dalhousie Art Gallery

To the Editor:

Re the "Taking it to the voters" article (March 4). Why is Paula Ardeti, the Chief Electoral Officer, trying to increase voter turnout in the student union elections from 20 percent to 70 percent? This "more is better" philosophy belongs in the ranks of the Moral Majority, not student government.

Ardeti's "novel approach" of taking the polls into the classroom is diminishing the importance of the act of voting, and ultimately, of individual choice. If the election organizers adopt the attitude "Apathy or no apathy --you're going to vote!", students who have not given much thought to the election because they did not intend to vote will have to rely on the eeny-meeny-miny-mo method in order to mark their X. Thus, a small percentage of conscientious votes is being substituted for a larger percentage of coerced votes and the president of the student union will be elected by haphazard guess rather than thoughtful choice. Dalhousie students are unwittingly becoming victims of this war against electorate apathy. And they couldn't care less.

Kathryn Morse

Student council irresponsible

To the Editor:

An interesting dimension of the upcoming referendum on stripping is the wording to be included on the ballot. I had proposed the following format to the Student Council on Sunday, March 7th: "Should entertainment involving striptease and/or nudity be permitted on Student Union facilities?" This wording was soundly defeated in favour of the following proposal: "Should stripping be allowed in the Student Union Building?"

An obvious extrapolation from the difference in wording between the two proposals is that only a stripping act *per se* is being dealt with in this referendum and not the issue of nudity itself. Consequently, it is

possible that, even if the students indicate in their voting that they do not feel stripping in the SUB is acceptable, nudity, which is not mentioned in the wording of the referendum, is still fair game. So, a nude show could still occur in the SUB as long as no clothes were removed in public.

The issue that should be considered in this referendum is clearly being side-stepped. Taking off one's clothes is not intrinsically bad. What is bad is the objectification of human beings which results from public nudity. Both the people on stage and the people in the audience become objects to one another through the nudity. The human body, a very beautiful creation, therefore becomes the instrument by which human beings are degraded.

In addition to these factors, there is another dimension which we at Dalhousie must bear in mind... What will the outside community think of us if we continue to act so irresponsibly? In an era when government higher education cutbacks are the norm and tuition increases concomitantly 10-20% per annum, why should we expect to receive more subsidies when this kind of activity indicates that we abuse our privileges. Let us always remember, particularly during the upcoming referendum on stripping, that we cannot have privileges without the corresponding responsibilities.

Sincerely, Rick McCallum

Nuclear blackmail

To the Editor:

In a letter last week, I argued that the workshops on nuclear war have as their aim to create pacifist illusions on the origin of war, the character of the imperialist superpowers, the USA and the Soviet Union, their domination and hegemony of the world and preparations for a third world war, and the role of the Canadian state which is beefing up the military while

slashing social funds.

The proceedings of these workshops are organized on the pretext that they are "informational sessions". But what "information" is actually provided? A particular kind of information is given. Last Saturday's topic was "Is Arms Control a Hoax?" But no "information", or "argument" of a panelist was provided from this correct view. Instead, a falsified version was attributed (a "devil's theory") to them and this was attacked by all the panelists, representative of the U.S. Congress and the Canadian government and the peaceniks alike.

The superpowers, mass media and others stress the horrors of nuclear war in order to promote fatalism and intimidate people, and create a psychosis that they are incapable of preventing such a war. They are using nuclear blackmail to lead attention away from the danger posed by conventional weapons and troops of the aggressive NATO, NORAD and Warsaw blocs, to accept these as the least evil which can be tolerated under these circumstances. This would mean that people must live under the umbrella of one or the other superpower or submit to a "peace" and "detente" between them in which they jointly lord it over the world's people.

We see these double tactics of the "carrot and stick" policy of USA and the Soviet Union not only in the proceedings and reactionary theories being promoted in the name of "information" but also in the coalition of its sponsors.

Thus we have an incredibly holy alliance of highly-paid professors of "strategic studies" financed by the Department of National Defence and connected directly with the U.S. State Department, and the Voice of Women and Ecology Action Centre, who publicly take credit for initiating the workshops - with speakers from the military, the U.S. Congress, and Project Ploughshares, who endorse Trudeau's "Strategy of

Canada needs more military strength for NATO

by Nancy Alford

The North Atlantic Treaty Organization was formed in 1949, largely as the brainchild of Lester B. Pearson of Canada. For the first 20 years Canada was a very important military presence in NATO. Canada supplied NATO with a full brigade that was admitted to be unequalled and the most powerful of all within the alliance. In the 1960's Canada's formation consisted of a 52-ship navy and 12 squadrons of fighters that were the core of Western Europe's air defense.

Since the creation of NATO Canada was the only member that was neither protecting its own soil nor running in the race of the superpowers. Thus Canada's commitment to the defense of Western Europe and contribution to NATO has always had a tremendous symbolic significance.

In the 1970's Canada's contri-

bution to NATO began to decrease. The brigade was cut in half and is now assigned only to reinforcement functions. The decrepid CF-104s of the 1950s are now only good for reconnaissance flights and the remainder of the 52 naval ships only have a few years of use left.

In the NATO alliance, Canada has the lowest military budget, surpassed only by the small country of Luxembourg. Canada is not pulling its weight in the alliance. NATO was created along the assumption of an equal alliance and strength in numbers. If Canada does not start to pull its weight it could have a negative effect on the NATO factor.

On the other side of NATO is the Soviet Union and the Warsaw Pact. NATO is the only alliance (power) that has held the Soviets off. Without NATO the Warsaw Pact would be a threat against each country

individually. Thus the European countries would be left practically defenseless against the Warsaw Pact and could easily be taken over if a war was to start. NATO is important for the protection of Europe. This is one of the main reasons why NATO was formed. Now, in 1982, NATO has, without any doubt, lost its military supremacy over the Soviet block.

Canada's recent position in NATO has been very disappointing to the other NATO countries, but current trends are now slowly being reversed and Canada is once again starting to fulfill its position in NATO. This will be a long and slow process, but hopefully Canada will get back on its feet again, and live up to its past reputation. The outlook is more optimistic now.

In the past year and a half the Canadian defense budget has increased significantly and by the year 1985 the defense

expenditures are expected to reach \$9.8 billion - nearly double the current level.

The Canadian government is planning to purchase some new equipment, including F-18 jets and Leopard tanks, in an attempt to return some meaning to Canada's NATO commitment.

Within NATO there is the Standing Naval Force Atlantic which includes the following NATO countries: Canada, The United States, Germany, Britain, Norway and Portugal. The SNFA travels the North Atlantic and is somewhat a flag-waving show. Canada has always had a ship in the SNFA and will continue to do so.

In the two major headquarters of NATO, Brussels and Norfolk, Virginia, Canada is well represented and takes an active role. In this capacity Canada is still very committed to NATO.

As to the future importance of Canada in NATO, Canada is a

major supplier of raw goods to Western Europe. If a war breaks out in Western Europe (which will most likely be the war zone for a World War III) the major problem will be resupplying Europe. Canada and the United States will have to supply all of the raw goods and materials necessary for the subsistence of Europe. 1600 supply ships will be venturing across the Atlantic per month trying to carry out this task. Canada and the United States are supposed to be able to resupply Europe within 30 days if there is a war. This is Canada's biggest standing commitment to NATO. But without a proper navy, consisting of many more ships than now exist, Canada will not be able to prorate in this very important and valuable role. If this was to happen NATO could fall apart during a time when it would be needed the most.

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Suffocation".

Second: Are these "strategists" of "peace" just some sort of neutral academics who study war, international relations and provide disinterested "information"? Far from it.

For example, one of the official co-sponsors of these "informational" workshops is the newly-founded Centre for Conflict Studies at UNB whose director is Maurice Tugwell. He is a pro-imperialist and colonial agent who had sold his services to both the British and American imperialists when they were viciously suppressing the mass uprisings of the people of various countries. His "credentials" include:

-- From 1945-49, he was in Palestine working as a "junior leader in counter-insurgency operations" and as an "intelligence officer" in Haifa and Nazareth;

-- From 1950-52 he worked in Malaya as a "company leader in counter-insurgency" where he wrote a "Counter-Insurgency Handbook" for the British army stationed there;

-- In 1957-64 he was stationed in Cyprus, Jordan and Lebanon;

-- In 1965 he was in Bahrain and Aden "developing and testing counter-insurgency doctrine";

-- From 1971-73 he was training the army and police of the fascist Shah regime at the National Defence University in Iran;

-- From 1976-79 he worked on his PhD thesis entitled "Revolutionary Propaganda and Possible Counter-Measures" and carried out research on the "impact of terrorism on business in Canada and the USA";

-- In his present position at UNB, Tugwell is carrying on his work of working out methods for the suppression of the struggles of the peoples for social and national liberation, in the defence of the imperialist superpowers and world reaction. From this angle, there is no contradiction but advantage in sponsoring these "informational" workshops on nuclear warfare, in spreading the theories and slogans of the superpowers in the name of "peace".

It is their naked self-interest to raise a hysteria about nuclear warfare with the definite purpose of infecting the people with fear.

Imperialist agencies like Tugwell's and his ilk should not be allowed into the movement against war preparations and imperialist war. Those who bring them should also be opposed.

People aspire to a real disarmament. While the imperialists and social-imperialists inevitably lead to war, they cannot do so without lining the people up behind them. It is essential to oppose all unjust, predatory and aggressive wars, regardless of the pretexts by which they are masked, and the war prepara-

tions of the two superpowers and the Canadian government, the military blocs of NATO and the Warsaw Pact, the military and naval manoeuvres and bases and troop forces along with conventional weapons.

These blocs are their foundations for their preparations for a new world war. Students should actively reject their theories and slogans presented either in "academic" or "informational" guises or under the mantle of "peace".

Charles Spurr

Almost time for Spring Carnival

To the Editor:

Winter Carnival has been over for almost a month now, and I apologize for the tardiness of this letter.

My name is Sonya Dudka and I was the chairperson of Winter Carnival. Clown Around '82 proved to be one of the most successful events held on this campus in many years due to the dedication and efforts of many people.

Time and space does not allow me to thank everyone by name, however, there are some people who deserve a special thanks for their time in making Carnival the success it was.

First, I would like to thank all of the S.U.B. staff for the great job they did. A special thanks to Marie Gilkinson who was always there when I needed her. Thanks also to our major sponsors, Oland's Breweries (Super Societies), E.P.A. and C.U.T.S.

A very special thank you to Mike Hayes and friends and Phi Delta Theta Fraternity, who so nobly got up at 6:30 a.m. on the opening day of Carnival and decorated the front of the S.U.B. It was a big surprise when I arrived that morning and one I deeply appreciate.

Thanks should also go to Brian Rose for his tremendous work on Super Societies and to the Winter Carnival Committee who worked so very, very hard. Last but not least, a very special thank you to Terry Nehily, who for the second year in a row did an extremely large amount of behind the scenes work and certainly made my job so much easier.

To all those people I may have forgotten to mention, I apologize. I am extremely grateful for your efforts.

Again many, many thanks,

Sonya Dudka
Winter Carnival Chairperson

It's 6am here at the Gazette office. Do you know where your conscience is?

The Gazette needs you!

Erskine slams referendum

by Ken Burke

CKDU Station Manager Neil Erskine doesn't beat around the bush when he feels strongly about something. And Erskine has some strong feelings about the wording approved by Dalhousie student council on Sunday for next week's referendum on the continued existence of CKDU.

"I think it sucks," he said. "It sets out to shut down the station."

Erskine was equally blunt about naming who he thought was responsible. "(Student Union Treasurer) Kevin Feindel's intent was to close the station down," he said. Feindel was the mover of the motion which introduced the referendum's current wording.

The approved wording, which passed with a 13-1-3 vote, reads:

Are you in favor of continuing to operate CKDU next year, given that it will require a one dollar increase per student to refurbish the station to an acceptable level of operation? Yes or No.

The question differs greatly from the proposal which CKDU drew up for council consideration, which was moved by Student Union President John Logan. The original proposed referendum consisted of a two-part 'yes' ballot plus an explanation of what a 'no' vote would entail.

Erskine's original question asked "Are you in favour of continuing to operate CKDU next year?" A 'yes' vote would have given the students a further choice of a) receiving increased AM service for a one dollar fee increase, or b) receiving what is called for in (a) plus the immediate initiation of CKDU conversion to an FM station, for a combined two dollar and fifty cent fee increase. In addition, the question stated that a 'no' majority would ensure the shutting down of CKDU's AM facilities for one year and allocating the money currently spent on CKDU to the initiation of FM conversion.

The current referendum says nothing of what a 'no' vote would mean.

According to Erskine, "I think the original proposal was fair. The approved question's just a waste of time for all involved. It'll settle no more than a plebiscite would."

The first wording was rejected by council chair Bert McCann, as it did not follow the constitution specifying any referendum must have a clear 'yes' or 'no' choice.

Aside from the wording, which he thinks is biased in favour of a 'no' vote, Erskine does not believe that question represents the current state of affairs at CKDU. The staff were mainly interested in ensuring that an FM proposal be voted on by Dalhousie students

"On the basis of this question, it's going to be council that decides the fate of CKDU, not the students," Erskine said. He stated that as no specific explanation is given of the consequences arising from the referendum, the council is free to make interpretation they feel appropriate from the results. "They can decide what a 'no' means and what a 'yes' means."

Kevin Feindel admitted that a 'no' vote is "a little less clear." It would definitely mean shutting down the station for one year and selling the equipment. "I think once we get student opinion from the referendum, that'll be enough to help council decide."

CKDU sports editor, Larry Nelson later said, "We should have called for a five minute recess and attempted to get the motion changed."

Meanwhile, CKDU, caught off guard by the changing of the referendum question, is attempting to get its "yes" campaign off the ground. "I really think a one dollar increase isn't too much to ask for," said program director, Steven Turner. In an attempt to raise awareness of CKDU they will be holding a radiothon from ten o'clock Thursday the 11th to noon Friday the 12th, machinery permitting.

The station may have supporters they don't even suspect. "I'm going to vote 'yes' on the CKDU referendum," said Feindel.

Strippers in the SUB, yes or no?

by M.L. Hendry

"Should we allow strippers to perform in the Student Union Building?" is one of the referendum questions students will be asked to vote on next week.

On several occasions in the last few years the Engineering Society has found themselves the centre of a controversy concerning this subject. This year was typical, with the October Engineers' beer bash in the SUB at which the major entertainment was provided by two "exotic dancers".

In the weeks following the bash criticism of the Engineers for having the dancers in the SUB dominated the Letters section of the Gazette. The women's committee and the Newman Society in particular voiced their outrage at the Engineers' "neglecting to treat half the human race with respect and dignity" and "contributing to the objectification of women as sex objects."

The Engineers responded by saying the event was responsibly controlled and that there was no illegal activity involved.

When Council discovered the engineers' plan to have strippers at their beer bash, a phone vote on whether or not this should

be permitted was held. Twenty-one councilors came out in favour of endorsing the engineers' right to include strippers at their event, and six were opposed.

After the bash took place Council passed a notice expressing their displeasure with the Engineers' actions.

Now the question of the appropriateness of strippers entertaining in the SUB is being taken to the students.

Carolyn Zayid, a member of Council and of the Dalhousie women's committee, said the question is "partly a women's issue", in that the way stripping presents women is negative, but that having this form of entertainment in the SUB also reflects badly on Dalhousie students in general. "I don't see any positive reason for having strippers in here," she said. The major support for having strippers in the building is the "free speech" argument, Zayid said.

This kind of entertainment obviously caters to men at a time when Societies are trying to encourage women's involvement, Zayid added.

Bernard Petolas, president of the Engineering Society, said

the society is not taking any stand on the referendum. The question should be considered individually by students, he said, and it's a good idea to have the referendum so there is a clear cut policy. Personally he would not be disappointed if students voted 'no' on the referendum, Petolas said.

Father Joe Hattie of the Campus Ministry said in a letter to the Gazette that "a vote in favour of this question is a vote in favour of exploitation of human beings", and he encourages all students to vote 'no'. Father Hattie ends his letter with a challenge to students with ability to begin to try and do something to correct the economic situation which pressures young people into this kind of employment.

An eighteen-year old dancer from Cousin Brucie's in Halifax was quoted in last year's Gazette as saying "I don't really enjoy the job, and if I had a job that paid well, I'd leave right away."

A second dancer interviewed said she hated her job because she didn't like "stripping in front of a bunch of men". When asked why she did it, she said that she needed the money.

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Finally, staff association gets contract

by M.L. Hendry

After being eight months without a contract, the Dalhousie Staff Association last week ratified a new two-year contract by a margin of 475 to 22.

The contract includes wage rate increases of approximately 24.5 to 26.5 per cent over the two year period, retroactive to July 1, 1981 when their last contract expired.

Big issues in the bargaining, according to negotiating team member Nancy Robb, were job security and evaluation. Staff Association members gained some job security provisions, including the right to arrange meetings with the University before layoffs are implemented to try to relocate the person, and, if possible, train them for another job.

People who are laid off and on the recall list now have a better opportunity to be rehired for

jobs of different classifications, Robb said.

If new machinery or technology developments are introduced which would change or jeopardize a person's job, the university will now attempt to relocate the employee. "It's not a guarantee, but it's a foot in the door," Robb said.

"Usually people's job descriptions get changed and they don't get recognition in terms of classification or wage increases," she said.

The DSA also obtained the right for members to refuse an unsafe task, and the person won't have to work in that job pending a decision by the university's health and safety committee. And if a working area or job is being considered as unsafe, no other person can be asked to do the job, Robb said.

People in lower income groups received a slightly

higher increase than those in the upper levels, Robb said. "We tried to narrow the gap between high and low wage earners, but our demands weren't met," she said.

"We got some good changes but I think the DSA compromised a great deal," Robb said. "Writing a contract is a gradual process, hopefully in the next negotiation we'll be able to reap

more benefits for our membership."

The Staff Association recently voted by mail ballot against forming a union shop, a controversy in the last contract negotiation.

No fees, more tuition

by Greg Watson

On Tuesday, an announcement was made by the Dean of Arts and Sciences, Donald Betts, that surprised some and pleased many. In response to objections by the students council, arts society and science society to the imposition of differential fees for laboratory science classes, the Financial Planning Committee unanimously carried the following motion:

moved (Erskine/Osberg) that, "in light of expressed student concern brought forward by the Student Council and other student

societies, the Financial Planning Committee recommends that funds which would have been raised through laboratory fees be obtained by a uniform increase in tuition fees for all arts and science students, exclusive of Dip. Engineering students."

The required increase in tuition amounts to \$33 per student in Arts and Sciences, a 3.2 per cent increase above the 12 per cent increase already assumed.

Asked for a statement, Dalhousie Science Society President Caroline Zayid said, "This

is exactly what we've been fighting for; we think the Dean's reversal signals a recognition of the validity of our accessibility arguments and this will make it a lot easier to fight such fee increases for other students."

When asked whether she thought the settlement would polarize arts and science students, she stated that the reversal had the support of the Arts Society and was seen as a victory for both arts and science students. Besides lab fees, there was the strong possibility of extra fees for language labs, music studio use, and other services, she said.



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The trials and tribulations of nursing commitments

by Donna Daley

The nine representatives from Dalhousie's chapter of the Canadian Universities Student Nurses Association (CUNSA) have just recently returned from the National CUNSA Conference held at McMaster University in Hamilton, Ontario. The theme of the conference was "Nursing: A Female Dominated Profession." The guest speakers included Dr. Josephine Flaherty, Principal Nursing Officer of Canada, Rhonda Howard, Ph.d.,

Professor of Sociology, McMaster University, Dr. Susan French, Associate Dean of Health Sciences (Nursing), McMaster University, and a panel of four male nurses from various fields. The talks dealt with the issue of sex discrimination in the nursing field and the view that nursing, at present, is regarded as a semi-profession and not a true profession.

The attendance at the conference included 465 university

nursing students from across Canada. Dalhousie's delegation included both the official and unofficial delegates and elected representatives from each of the nursing classes, both basic and post-basic degree programs.

During the course of the meetings, motions were presented, discussed, and passed regarding the inclusion of CPR and First Aid courses into the basic and post-basic nursing programs in universities across

Canada. The groundwork was also established to make CUNSA a corporation to be known as the CUNSA Foundation.

Also during the conference, the first ever Johnson & Johnson "Nursing Leadership Award" was presented. The winner of this award was Linda Barber of the University of Calgary, with Honorable Mention going to Chuck Baker, a fourth year basic student from Dalhousie.

Elections were held to determine the 1982-1983 National and Regional Executive bodies. Elected from Dalhousie were Nancy Lea Lewis, a third year basic student, to the position of Atlantic Chairperson, and Karen E. MacRury, a third year post-basic student, to the Atlantic Regional Research post.

Much appreciation is extended to all students, nursing and non-nursing, for all their support in our fund-raising efforts and especially for their much needed moral support.

Winnipeg apartheid

WINNIPEG (CUP) The peaceful flood of protest against Winnipeg MP Dan McKenzie's favourable comments towards South African apartheid erupted into violence at the annual Progressive Conservative Association meeting in McKenzie's constituency.

Steve September, a University of Winnipeg student from South Africa and a member of the Anti-Apartheid Movement (AAM), was assaulted by two men while folding up a banner as the meeting was coming to a

close.

The banner, "Anti-Apartheid Movement," was unveiled for CBC cameras when it became obvious that questions from the floor would not be permitted from observers.

September said he was grabbed from behind, then assaulted when "someone came in front of me and gouged at my face."

"They weren't trying to remove the banner, they were trying to inflict physical damage on myself," he said.

Another member of the AAM accompanying September was also injured when he was hit in the jaw. September said some people at the scene shouted "black bastards" and "go back where you came from."

September said "the violence in conjunction with their opinion disturbs me more than their opinion."

McKenzie recently returned from a tour of South Africa, sponsored by the white minority-controlled government. He has generated national con-

troversy since then by saying things like, "Blacks in South Africa are still too primitive for self-rule."

Also at the meeting was University of Winnipeg student Drew Fenwick, vice-president of the Manitoba PC Youth Federation. He said most constituency members were surprised at the attack.

"The majority of the people I talked to after the incident were shocked and could not understand the attacker's actions, as Mr. September's banner was in line with the same thinking of the Conservative party," said Fenwick.

Fenwick explained that the chairperson of the meeting had stated at its onset that, although questions from the floor about McKenzie would not be permitted, McKenzie would answer questions after the meeting ended.

September's assailant was apparently sitting in the area reserved for association members. But Fenwick said he was not necessarily an association member. "When the meeting room doors closed, there were empty seats in the member section, and some were filled up by observers," said Fenwick.

CELEBRATE The SCIENCE SOCIETY'S BIRTHDAY



Schedule of Events

Friday, March 12

11:30 am

Birthday Party. Life Sciences Centre lobby, 2nd floor. Free Cake.

9:00 pm

Pub in the Green Room with live entertainment by Tom Evans. Admission free.

Saturday, March 13

7 pm

Team Drinking contests in the 5th floor Biology lounge. Get ready for the Super Sub!

Sunday, March 14

9 pm

Movie night: "Stripes" and "The Changeling." Life Sciences Centre, Rm. 2805 and 2815. Admission free.

Tuesday, March 16

7 pm

Faculty & Student Wine and Cheeze reception in the Green Room. Admission by invitation available from any science club executive. Give bar.

See you there!

Opinion

Lack of information coming from the Board of Governors

by C. Ricketts

"...it seems to me that universities are ever more important - so long as they not only provide access of information but also a haven for ideas and discussions..."

(President W.A. MacKay, Installation Address, February 7, 1981.) With an ailing national economy and the hint of provincial prosperity via oil, planning Dalhousie's course will be critical in the next few years. Student representatives, particularly on the Board of Governors, must play an active role if student interests are to be upheld.

This can be achieved through better communication of administrative activities. At present, Dalhousie students are not well informed. Time limitations placed on the small number of student reps, structural restrictions and a lack of coverage combine with apathy to produce an awareness void.

For "security reasons", Board of Governors meetings are held *in camera*. In the 1980-81 calendar year, five of the nine scheduled Board meetings were slotted for the Board Executive

only. The rest of the Board, including student reps, had no input.

Up until November 1980, University News carried monthly reports taken from Board minutes, edited to safeguard security. This practice ceased just prior to President MacKay's installation. When asked why, Dennis McMann, Editor-in-Chief of University News, agreed that it "looked suspicious" but insisted that there was no particular reason for stopping publication of the briefs.

Of ten standing committees on the Board, four do not have student representation. They are the Dalhousie Fund Council and the Investments, Staff Benefits and Alumni and Community Relations committees. Students should be particularly interested in the Investment committee, if only to oppose investments in multinationals affecting the politics of any country.

According to an informed source, proposals from both the

Finance and Budget and Student Relations and Residence committees were entertained

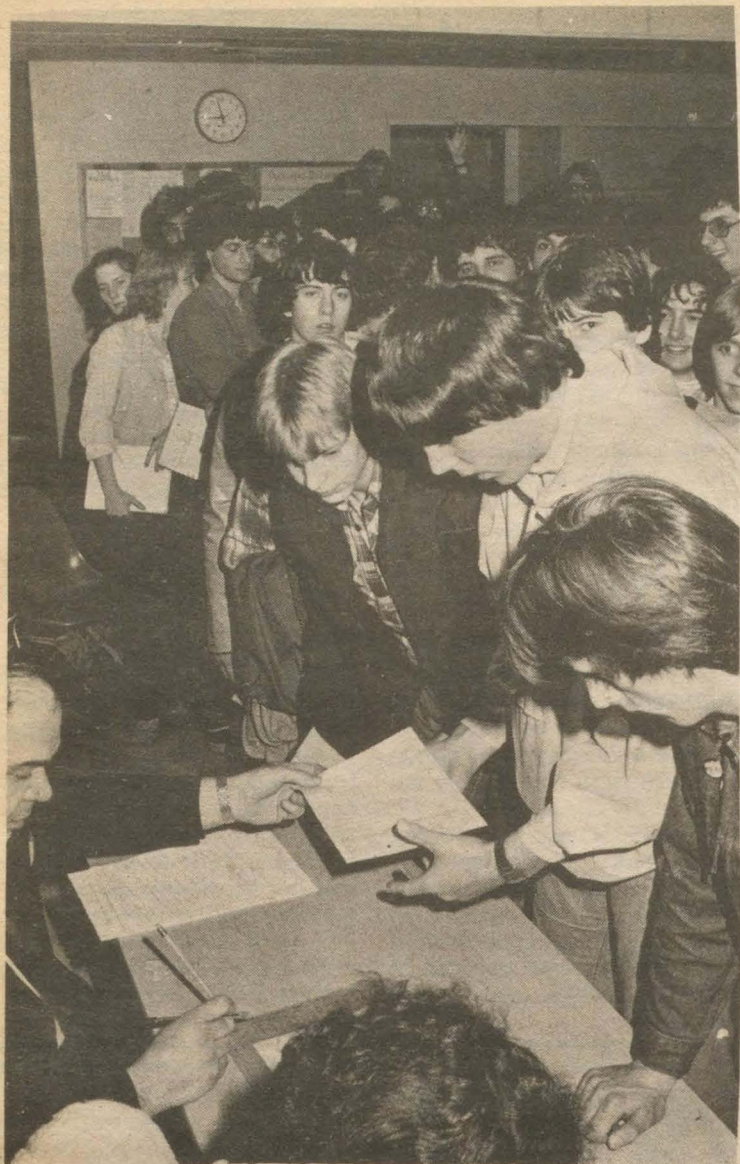
late last April when it was time to finalize tuition and residence fees. Those from the SRR committee were effectively dismissed. This year a joint committee of members from both committees, with greater student input, is working to arrive at tuition and residence fees.

Of ten standing committees on the Senate, the University Tenure Panel does not have a provision for student input. Faculty members are being reduced by attrition. Younger professors with innovative ideas are unable to find employment. The quality of education will effectively stagnate if this policy continues. A student rep could act as watchdog, ensuring that professors not rest on tenure to keep their positions.

Course evaluations should also be more widely collected, and the information used.

A few more student reps could ease the burden of sitting on the various committees. More interested people are needed.

Greater access to and availability of information could be a way to interest people.



Childerhose/Dal Photo

Tradition continues: first year Chemistry students, some after an eleven-hour wait in line, get first choice in section of a second year Chemistry course.

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Canada

Law Rep candidates

Gregg Yeadon

I have belatedly become aware of a substantial number of the electorate in the recent Law Society elections did not take my campaign in the serious vein in which it was intended. I wouldn't like such a misunderstanding to arise in the Student Union election for law rep. I am serious when the issue demands it.

The position of law rep has become more important with the acquisition of a vote on the Law Students Society council. I have campaigned in the past for a policy to ensure financial accountability on the part of those bodies receiving moneys from the Law Society. I believe the recent event facetiously called "Lobstergate" by some supports this goal. If elected I would continue to oppose those who seem to think accountability is not a worthwhile objective.

I am also concerned that law students not be left without a place to call Domus, the necessary changes being made, and would represent their interests in this and other matters decided outside the law school.

So, anyway, if you want to elect me I'll do what I can. The pay's not so good but we all have to make sacrifices.

Debbie Smith

In view of the closer connection between the Law Society and the Student Union, 1982-83 promises to be an exciting year for the law rep. The representative will be a voting member of the Law Society as well as a member of council. I hope to provide the link necessary to bring about a relationship of communication and cooperation between these two groups.

There are a number of issues which have a particular effect on law

students. It is important to place pressure upon our government officials to carry out their promise to postpone student loan repayment until the articling period has concluded. The controversy concerning Domus is another issue. It is important that Domus remains as an integral part of our faculty's social life.

As each year passes tuition costs continue to be on the increase. It is important for council to attempt to minimize the impact of rising costs and protect the accessibility of a university education. As costs continue to rise, we also see a decline in the services we are receiving. A standard of excellence must be maintained.

I am a concerned student and I wish to represent our faculty's interests on the university student council. I would appreciate your support in the upcoming election.

Jason Gavras

Dear Friends -

I have only 200 words so let's begin:

I refuse to bore you with an endless list of campaign promises and momentous proposals in small type (save your eyes for the "small type" in contract clauses). However, if you'll bear with me for a few brief, almost painless moments, I'd like to bring a few issues to your attention. It won't hurt much. Promise. Then you can go right back to work. Really.

Unlike all previous years, the law rep now has the dual role of sitting on the Law Society as well as the

Dal Student Council; hence the law rep is a full voting member of the Law Society.

Law students should be considered for exemption from repayment of student loans while articling.

Speaking of articling, N.S. law graduates should be paid human scale wages not wages for lower forms of plant life.

Law school curriculum should be seriously re-evaluated (legal process, anybody? No? How about legal writing?).

Thorough, comprehensive and responsive course evaluations - let's face it, these things tend to foster more cynicism than anything else.

I think I've run out of time. However, let's shake off our endemic complacency and try to achieve some constructive change. O.K., now get back to work.

Administrative Studies Reps

Stephen Frederick

My name is Stephen Frederick, and I'm running for the position of Administrative Studies Representative on the student council. This office represents students in public administration, the School of Social Work and commerce programs. I'm not making any promises to get elected, however, there are several issues which are important.

For example, students in the School of Social Work recently attempted to obtain self representation on council. If this is what they want I'll try to help them get it. Another area of concern is the lack of communication between council and students. If people don't know what's going on, how can they get involved? As to tuition - if they raise it, let's make sure it's for as little an

amount as possible. After all, cut-backs can be made in the administrative budget for a change, and not in student services. I hope to work towards a change in the way the B. Comm. is presented. The degree should include the area of concentration in which the student specializes. A graduate could possibly acquire a competitive edge in the job market this way and nowadays every little bit helps.

These are just a few things I will try to do if elected. So vote for me.

Mary Graham

As a third year commerce student majoring in management, I would like the opportunity to represent the students' views on the students council as administrative rep. The

major issues that I am concerned with are class evaluation and C.F.S.

Students do not have the opportunity to have an evaluation scheme, concerning classes, presented to them before they sign up for a particular class. This evaluation would be beneficial to the student so he/she could see how others have evaluated the class, i.e., their opinion of it and what would be expected of them should they join the class. My stand on C.F.S. is a positive one. By voting yes to C.F.S. the student gains a powerful position concerning student issues. By joining together with other students across Canada, the Dal student will have a "say" in what is decided for students in general.

In closing, I would like to note that I am an executive member of the Student Party of Nova Scotia (SPONS) which consists of a number of students from different faculties at Dal who are concerned with the views of the student and in making these views known.



GENESIS 4:15 "AND THE LORD SET A MARK UPON [CANE],....."

by: BENICHOUS

ginger's

Invites You To
Come On Down For
Music, Merriment, Great Food And Beer



Hollis at Morris

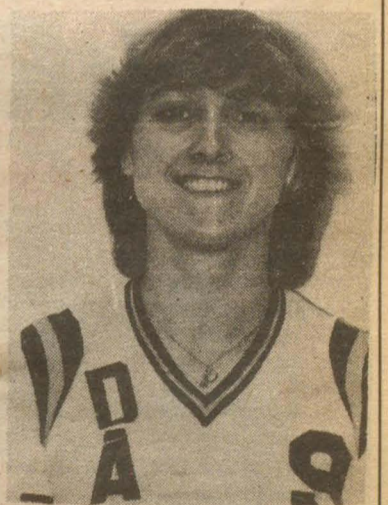
Mon. Nite: Party
Tues. Nite: Open Mike (Bring your own guitar)
Sat. Aft.: Party 2 p.m.-7 p.m.

Moosehead Export Salutes



SUSAN MASON -- swimming -- won a gold, two silvers and a bronze at the CIAU Swimming Championships in Vancouver last weekend. She won a gold in the 400 metre free style and took two silvers in the 200 and 800. In the 4 x 200 relay, Mason was a member of the bronze medal winning team. Sue's in her final year of physiotherapy.

ANDREW COLE -- swimming -- won a silver and bronze medal at the CIAU championships in Vancouver last weekend and was named to the All-Canadian team. He placed second in the 100 breast setting a new Dalhousie record while finishing second to international swimmer Graham Smith of Calgary. He took third in the 200 breast setting a new AUAA and Dalhousie record. Andrew's a first year student from Dartmouth.



NATALIE VUKOVICH -- basketball -- named to the All-Tournament team at the CIAU Women's Basketball Championship, Natalie was an important factor in Dal's getting to the third place game. She was outstanding in that game with 23 points. The Sault Ste. Marie native is a second year law student.

ATHLETES OF THE WEEK

And what will you do for Dalhousie students today?

George Fraser and Steve Curry

by Bruce Galloway

President

1. A major concern for all students across Canada is tuition increases and the worries they bring, noted Fraser. However, Curry and Fraser both zeroed in on another issue which they feel is of particular importance: the increase of funding for technical training at the expense of university funding. The threat the job demand created by the recent offshore boom represents to university funding is one that Fraser and Curry are very concerned about. Fraser notes that although offshore gas and oil finds will need technical trainees, they will also need university graduates in almost every field. Fraser is convinced the future is very bright for Nova Scotia and Dalhousie with the offshore boom, coal fields and the expected economic growth.

2. In dealing with communications on campus Fraser feels the important thing is getting people to listen. This comes from such primary communication sources as the Gazette and, more particularly, entertainment. Ideas such as people



George Fraser and Steve Curry

going through campus with a P.A. to announce games, or someone in a tiger suit running through the A&A building are examples of ways to increase awareness on campus. Both Fraser and Curry feel that by providing effective leadership at and not above the student level they can reach most students on campus. Through improved communication will come a greater pride in being a Dalhousie student which will get

more people involved.

3. The fate of CKDU will rest with the decision made by Dalhousie students in the upcoming referendum. However, as an alternative to the possibility of a station shut down, Fraser and Curry have been investigating the possibility of incorporating Dal's and Saint Mary's stations into one inter-city FM station. The chances of such a station being at Dal are pretty good given the facilities we have on

campus, said Fraser.

4. Both Fraser and Curry feel that CFS is something that Dalhousie must become a part of. By becoming a member of CFS, Dalhousie can do its part to ensure that the organization is a strong and effective voice. Another plus to joining CFS is that each student will receive a national student identity card, which can be used for a wide range of activities. "We are saying 'yes' to the CFS referendum," said Fraser.

5. Although such issues as disarmament and conditions in South America are very important Fraser feels that organizations such as SUNS and CFS should deal with problems that affect students first. Such problems as summer employment, high tuition and student aid are things that CFS and SUNS should lobby towards.

6. Students will have to decide themselves in the upcoming referendum what position Student Union should take on the question of strippers in the SUB. Both Fraser and Curry felt it would not be proper to make a personal comment.

7. Both Fraser and Curry are well aware that the positions require a considerable amount of time and are more than prepared to devote what is necessary. Curry is at present applying to medical school but notes he does not think he will have problems arranging his time.

8. Students do not at present have a loud enough voice on the faculty or staff associations, stated Fraser. Both Fraser and Curry have sat on staff/faculty committees this year and

Childhose/Dal Photo

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Presidential Candidates

President

1. What kind of national and regional issues should students be concerned about?
2. How will you improve communication between the student council and students?
3. What is your stand on CDKU in general?
4. What is your stand on the CFS referendum?
5. What is your perception of the student movement, SUNS and CFS?
6. What is your stand on the 'strippers in the SUB' referendum?
7. How much time will you have for your positions? What other commitments might you have?
8. How will you improve communication between students and the DSA and DFA?
9. What should be done about Dal's deficit?
10. What is your position on lab fees for science students?
11. How important are the Board of Governors and Senate and how can students be more effective there?
12. School spirit?

Vice President

1. Is management of the SUB good; do you propose any changes?
2. How will you make societies more visible?
3. How can students be made more aware of student union societies?
4. What is the role of societies in the student union?
5. How can you improve communication and involvement with lower campus and people who don't normally frequent the SUB?
6. Is the campus media fulfilling its mandate?

by Ken Burke

President

1. Harvey and Katsepontes see the primary national and regional issues as being the roles of government in education. "They have tremendous financial control over us," claimed Harvey. He noted that often grants get smaller between levels of government - especially between the federal and provincials. They favour innovative strategies of communication not necessarily including placard-carrying. "You have to get the administration sensitised to students," Katsepontes said. "We have to get organized and keep up on issues."

2. One of the main points in the team's platform is increased communication with students through societies. "It's one of the few areas we could have a substantial impact on improving life on campus," said Harvey.

He also stated that the way to improve communication is through the societies, and proposed that more events be co-sponsored to bring societies together. Harvey also pointed out the success of off-campus activities during Winter Carnival, adding, "We've got to get interaction of off-campus people up."

Katsepontes similarly stressed the importance of societies. "It's the grass-roots aspect that's important," he noted. "It's important that first-year students know what this university has to offer."

3. If the students vote 'no' on the CKDU question, the running mates intend to approach one



Bill Harvey and Nick Katsepontes

or two CKDU staffers about working on a new FM proposal while the station is shut down. Katsepontes was especially enthusiastic about the concept of CKDU-FM. "I can't think of a better way of tying off-campus people in," he said.

4 & 5. Neither Harvey nor Katsepontes would state their stance on CFS. "We have our own views, but they must come secondary (to the referendum

results)," Harvey said. "It's up to Dal students. If they say 'yes', we'll pursue it."

According to Harvey, joining CFS only costs students a few dollars and, with the services you can get back, that's not a bad deal. "We could really have a strong voice throughout the nation," he said.

The team pledged to work through other areas such as SUNS if Dalhousians vote 'no'

on CFS. "If student movements work, they give all students a common voice - that's very important," Harvey said.

6. The team thought students should vote against having strippers on campus, because, as Katsepontes said, "We can't be the perpetrators of alienation between groups on campus. We're not trying to make a moral comment." Harvey added that "We have a certain image to keep up. I can't condone that kind of thing."

7. Harvey spoke for the duo when he stated, "We're taking this very seriously and we'll put in the time required. We'll still be taking some classes, but this is a full-time job during the summer and an extremely hectic part-time job in the fall and winter. We're 100 per cent committed to this job."

8. Better relations, especially with the DFA, is something Harvey and Katsepontes are considering. "Relations with the DFA could work to our advantage. Maybe we should form a committee with them to look for common ground," suggested Katsepontes. Harvey thought

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Peter Rans and John Russell



Peter Rans and John Russell

by Cathy McDonald

President

1. External issues such as disarmament and the situation in El Salvador would be taken up by

council depending on student opinion in general. Rans said. These issues should be in addition to, and not a substitute for, essential campus issues.

2. Improved communication

between students and the student council will result from a more visible executive intends to make visits to societies and Howe and Shirreff Halls once every two to three weeks, and encourage councillors to do the same.

3. The candidates feel there should be a good radio station on campus.

Rans said an independent, extensive study on what is involved in going AM or FM, taking a good look at the equipment and formulating a sound proposal should be done

4 & 5. The only way to resist cutbacks is to work through CFS and SUNS, to fight the federal and provincial governments. Although SUNS has not been totally effective in the past, the team said they must work with them in order to effect improvement.

6. Rans deferred commenting

on the stripper referendum as an issue of morality or sexism. However, Rans said students should vote 'no' to allowing strippers in the SUB in order not to jeopardize students' image in the general public. Students are currently presenting themselves as a responsible, legitimate and serious interest group to the federal and provincial governments. "I would be very angry if my tuition went up \$300 because of a 'yes' vote (to strippers in the SUB) Rans said.

7. Rans will continue to work on his PhD thesis in English, but will not take on any teaching. "In essence I can devote a full day to being President. I am totally flexible" Russell has been working full-time as Student Union Building manager for two years. He is confident that along with three courses next year, he will be able to be a full-time Vice President.

8. "Of course" communication is needed between students and the faculty and staff associations (DFA and DSA). The only way to resist cutbacks is to push the university jointly with the DFA and DSA in resisting inadequate government funding.

9. Referring to Dal's accumulating deficit, Rans said "obviously we can't deny it." He said it must be ensured that the

inevitable cuts are applied equally to all groups on campus. It is the responsibility of the administration to fight more actively and publicly for better government funding.

"The nasty financial responsibility is passed onto the Deans, who pass it on to the department heads. There are very few ways to save money and students are the only part of the reserve to tax."

10. Lab fees are an insidious form of indirect taxation and should not be tolerated, said Rans. He criticized the new 'envelope budgeting' process. The student union should be aware of Board of Governors' minutes. Although some things must remain private, students should have a general awareness of what issues are coming down.

Election Supplement Staff:

Cathy McDonald
Ken Burke
Bruce Galloway
Catherine Ricketts
M.L. Hendry
Greg Watson

by M.L. Hendry
President

1. Financial concerns are first among national and regional issues relevant to Dalhousie. Students should know where the administration gets the money to run the university and realize where the system is being abused, Rideout said. Plans to renegotiate the federal Established Programs Financing (EPF) is another important national issue.

2. The Gazette and CKDU have a major function in communication and should cover more of what council is doing, Rideout said. They should be keeping students better informed.

3. Rideout and Kelly are committed to implement the results of the referendum vote on CKDU. Rideout stressed that a proposed \$2 per student extra for CKDU does not necessarily

mean student fees will go up. Funds for the radio station might be taken from somewhere else in the student union budget.

4. Rideout is in favour of CFS and has worked hard for it, he said. Everything about the organization is positive except the cost, but the benefits of an International Student Identity Card will enable students to get the \$4 back easily. Also, if students are going to fight financial cutbacks, etc., a lobbying group at a federal level is needed.

5. We definitely need SUNS, Rideout said. The biggest problem with Dalhousie and Nova Scotia universities in general is that we're getting cheated out of our funds by the provincial government. We need to unify and go down to Province House and demand that funding, he said. We need resources, money and involvement. Rideout would like to see more inter-university cooperation through SUNS.

6. The question of having strippers in the SUB is going to the students for them to decide, and Rideout and Kelly will implement what the students want. "Our personal feelings don't count," said Kelly.

7. Both Rideout and Kelly will take the minimum three courses demanded by the student union constitution. "I have spent a year on Council and I want to

Dave Rideout and Randy Kelly



Dave Rideout and Randy Kelly

stay involved," Rideout said. "I have the time, the knowledge and the experience to do the job." Kelly said he also is very involved with Council this year, and realizes the time commitment demanded. "It's a year out of your life, and you have to think about it 23 hours a day," he said.

8. Improved communication between students and the DFA is something Rideout will be pushing for next year. "It gets back to the cost of education," he said. "Many Dalhousie students are aware we're paying one of the highest tuition rates in Canada. And when people think of high tuition they think of fighting the Administration. But the fight lies down at Province House. We have to get students more involved, and go to the Administration saying we want to learn, not fight," Rideout said. "We need to get students

more closely associated with the professors, get unified, and go down to Province House as Dalhousie, not just as students.

9. The deficit arose from bad investments made by the

Administration eight or ten years ago, Rideout said, and the obvious solution is to bring in more funds. But not from students; they can't afford it. The final solution is to go to Pro-

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Childhose/Dal Photo

Rans

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11. Senate is extremely important, Rans said. He would ensure that student Senators meet before each Senate meeting, hopefully taking direction from Council on how they will vote on issues as a group.

Other concerns the team places as priorities for next year are a move into cooperative housing for students, implementing a feasible method of course evaluation, investigating a health plan that includes all Nova Scotia students, and setting up a volunteer escort service for women walking the campus at night.

Vice President

1. Effective promotion through the campus activities office has accounted for heightened awareness of student union events this year and brought out a good crowd. Russell said this office should give such promotional aid to societies.

2 & 3. Awareness of student services will be heightened amongst students by increasing those services. As well as the present list of services, the team would like to see a second-hand book store and a coffee shop in the SUB. A coffee house on Sunday night in the Grawood lounge, perhaps showing films simultaneously, is an inexpensive proposition that has met with approval from Howe Hall and Shirreff Hall.

4. Societies are the backbone of the student union. Russell would remove the barriers in the Student Union Building that hinder societies' success. This could include a fair revenue sharing arrangement for jointly sponsored events.

Rans added that SUB events can be initiated with societies on an equal basis.

Russell would meet regularly with society reps to discuss problems they may be experiencing. The cafeteria and Green Room should be available to societies at no charge during the times they are not being used. "I want them to use this building," Russell said.

5. Russell said the problem with lower campus is they don't realize what is going on in the SUB. He said this was not surprising, and there has been good feedback for the concept of opening a lower campus student union office on a weekly basis for a couple of hours.

This would be occupied by an executive or councillor. Russell said the reason there are people who don't regularly utilize the SUB is the lack of events that appeal to them. There should be a broader choice of entertainment events.

6. In discussing the campus media, Russell was concerned that the Dal Dispatch may involve some duplication with the Gazette, and wanted to take a closer look at the cost of the newsletter. Rans appreciated the function of the Dispatch as a "quick reading" medium, as dis-

tinct from the Gazette.

Rans was delighted to see the Howe Hall and Shirreff Hall columns this year, as these constituencies tend to feel isolated. He said a lower campus column would also be a good idea.

He wants to see more than entertainment announcements in it, namely some mention of the issues that are important to the student union.

The team would like to see CKDU serve a larger audience than it now does. There still remains the suspicion that the Gazette is an elitist institution.

Fraser

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believe this experience will be invaluable in dealing with these organizations next year.

9. Fraser acknowledged the question of cutbacks is a most difficult one. By consulting with the largest number of students possible they hope to be able to decide what areas can be cut back with the least amount of harm. Proposed cutbacks such as cutting varsity sports are completely ridiculous, noted Fraser.

10. To the proposal of lab fees Fraser replied "no way." Differential fees in any form should not be allowed. Curry noted that it is another means of making the university less accessible to those with lower incomes.

11. The Board of Governors and Senate are the backbone of the university and thus students need an effective voice on them to ensure their interests are properly being looked after. Fraser and Curry feel they can be that effective voice.

12. School spirit is the strong point of their campaign and both candidates want to push hard to increase spirit on campus. Once you have good school spirit, increased involvement, awareness and better communication will automatically follow, said Fraser.

High school recruiting will be an important part of promoting Dalhousie both within and outside campus. Orientation week will be a key to getting people involved early in the school year. Fraser and Curry feel that in past years off campus students have not been involved enough and this will be stressed at next year's orientation. "We want to see everyone out to Orientation." Added Curry, "One fun-filled week can change the whole attitude of this place." The bottom line is to develop pride in going to Dalhousie, which Fraser and Curry, because of their experience and background, believe they can accomplish.

VICE PRESIDENT

1. Generally Curry felt that the management of the SUB is pretty good. Next year, however, there will be an even closer auditing of the books which will hopefully prevent a recurrence of the situation whereby money was lost in the past.

2. To make societies more visible Curry proposes to meet with the presidents of all 'A' societies at least once a term. Societies will form the backbone of the planned increase in school spirit next year and as such it is essential to make them more visible. Curry also stressed that this greater involvement will include the lower campus and their societies as well. The major planned tool to increase society involvement, visibility and spirit will be the "Super Societies" events with participation from all societies.

3. To increase awareness Curry feels that the key is greater student involvement in activities which in turn will generate a greater awareness of student union services. "The greatest problem now at Dalhousie is the lack of spirit," explained Curry. "Once we defeat that all the other problems such as lack of awareness will fall into place."

6. Although the Gazette has done an adequate job this year, student council should make greater use of it next year as a vehicle for getting information to the students. Curry feels that by expanding the Gazette to perhaps include more columns along the line of "Here's Howe", more students can be reached. Curry feels that the Dal Dispatch provides a needed service but that because it is an expensive venture ways should be examined to make it more effective.

Rideout

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vince House with strong arguments, think about soliciting revenue from corporations, and get the alumni motivated.

There are also problems with too many profs in most departments, Rideout said

The vice president should be in constant touch with societies, and should be a very energetic person, Kelly said.

If some services are benefitting a very small number of students, perhaps they should be dropped, Kelly said.

10. The team is definitely against lab fees, and say the Administration is not being honest with students and actually needs the money to pay for professors. If lab fees are applied to science courses, the practice will spread to other faculties. Dean Betts has said publicly that students and faculty weren't against the imposition of lab fees, and that's not true, Rideout said.

11. Next year it will be important that students speak intelligently in the Board of Governors so they'll be listened to and have a say in what's going on, Rideout said. We should cooperate, not fight with the Board. And the same goes for Senate. One of this year's student senators said in Council that "We never voice our opinion" in Senate. "This outrages me," Rideout said.

12. People should be excited about the university, and that's where the vice president comes

in, Kelly said. Talking about cutting varsity sports is ridiculous, he added. There should be different kinds of spontaneous entertainment like the LSDPTQ kidnapping of Logan and the Psychology barbeque in the snow outside the A&A building. The school spirit problem can be solved through the societies.

VICE PRESIDENT

1. The SUB as a business would still operate without the president and vice president, Kelly said. But it's also a service for students. Better things can be done with SUB space, and it's the vice president's job to get people in here using the building, he said. Kelly and Rideout outlined suggestions for an underage room with food service where Grawood movies could be shown, opening a pub in the games room, moving the games room to the bookstore space, and moving the bookstore out of the building to a bigger space.

2. The only way to make societies more visible is to work with them and promote them through the SUB and council, Kelly said. If societies have problems, the VP should be working with them.

3. If the VP is doing the rest of his job, he'll be making students more aware of societies, Kelly said.

4. Dal is a large university and societies give students a chance to get together with others who share their interests. Societies should work with the student union and provide that service, Kelly said. Rideout added that

students who have a good time at Dal are less likely to forget the university financially when they become alumni.

5. There is a representative for lower campus on council, and council should take care that things posted on upper campus are posted down there as well, Kelly said. Rideout suggested a liaison person be appointed from lower campus. "We need to give lower campus students a reason to come up here," Kelly said.

6. The campus media are fairly good now, but there's always room for improvement, Rideout said. The Gazette should be covering more of the successful student events.

Harvey

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that societies would be a prime means of improving relations with faculty, especially in events focussing around the SUB. "If they want to have events, we'd encourage them," he said.

9. "I think we should take a hard stance," says Harvey concerning Dal's deficit, which he blames on financial mismanagement by the administration. "It's up to the administration to pay for it," he stated. Harvey also thinks that alumni should pay more because they were partially responsible for the deficit in the first place. "Stu-

dents have to become more financially aware," stated Katsepontes.

10. The team was also vehemently opposed to lab fees. "It's a form of hidden tuition. It could affect everyone from English to Engineering," Katsepontes said, "and can add up to a sizeable sum over a year." There are going to be some degrees that only the well-to-do can afford.

11. Harvey considers the Board of Governors and Senate very important in the operations of services and administrative matters. As students make up less than two per cent of the Senate, they have to make an impression - and that means being well-versed on the issues and attending all general and committee meetings.

VICE PRESIDENT

1. Harvey, having been SUB manager over the last year, answered that the SUB is still one of the most prosperous areas on campus. "We can't change for the sake of change - it has to be for the better."

2. Katsepontes suggested the Student Union get more societies involved through the SUB's actively seeking society events.

3. "During orientation week it's important that first-year students be bombarded with what the university has to offer - in terms of Student Union services," said Katsepontes. "Orientation week has to take on a different role."

4. Societies would play a major role if Harvey and Katsepontes were elected. "I would make it a goal to get out and visit every society, and see what makes them tick," declared Katsepontes. Harvey repeated his promise to "actually go out to bring those people into the Student Union Building."

5. Lower campus people feel alienated, believes Katsepontes, and the proper approach is to ask them "What are your ideas for getting involved?" and "how can you utilize the SUB better?" Harvey added that "They've expressed a lot of interest in joining in on functions."

6. Katsepontes and Harvey agreed that the Gazette was "above criticism" because of its role as watchdog plus an increased financial responsibility in the past year. They saw a position in their council

12. Harvey and Katsepontes saw school spirit at Dalhousie as increasing upon the achievement of greater society cooperation and use of the SUB facilities. Unity on other matters such as knowledge of issues and opposition of cutbacks were also seen as helping pull Dal students together.

government for a PR person who would be responsible for a "better image of Dal" in off-campus media. They also expressed interest in keeping the Dal Dispatch operating and increasing interest in it.

One special plan that the team has in mind is a proposal for a cabinet-style student council, where councillors would be assigned to a special portfolio and use their expertise in that field

Board of Governors candidates

Board of Governors

1. What is the Board of Governors?
2. What do you think of Board of Governors meetings being *in camera*?
3. What Board of Governors committees do you think are important and which would you try to get on?
4. What do you see as the important issues raised in the Board of Governors this year? What do you see as the important issues coming up next year?
5. Do you think students should pay a greater percentage of the university's operating budget?
6. What do you think the Board of Governors priorities should be when discussing cutbacks due to the deficit?
7. How would you communicate what goes on in the Board of Governors to the students?

Jay Doucet

1. The Board of Governors is the highest authority in the University, said Jay C. Doucet, candidate for the Board of Governors. The 42 member Board delegates authority to the Senate in dealing with academic matters, and to the student union in dealing with student affairs, but retains the role of financial management of the university.

2. Doucet agrees there are reasons for confidentiality on certain matters the Board deals with. However, Doucet thinks there should be more communication between the Board and students, something this year's representatives did not achieve satisfactorily. He said the Board finds it easier to take out financial problems on students as opposed to faculty. It is not fair for students to pay for a large part of the university's financial difficulties through higher tuition and residence fees, when they played no part in creating the problems. Doucet wants to ensure cutback decisions are applied fairly, so

that services are not cut before other areas are examined.

"I don't hear much about revenue" Doucet said, referring to all the discussions of cutbacks. The administration should be going on a huge campaign for more funds, getting more contributions from alumni, and ensuring a good return on its investments.

3. Doucet wants to sit on the student relations and residence committee. This is a personal interest of his, he said, as a Howe Hall resident, where fees are amongst the highest in Canada.

4. Important issues this year and next year are tuition and residence fee increases. It's distressing Doucet said, that President MacKay thinks students can pay more than an inflationary increases in their tuition next year. Whereas your basic student loan doesn't cover the cost of a year at school, and while student aid and minimum wage are not increasing at a rate higher than inflation, there is no indication that students can afford this increase.

Another issue that concerns Doucet is housing. Dalhousie does not have much in terms of



Jay Doucet and Atul Sharma

residences for students, yet no private interests want to build low-cost housing in Halifax. As enrolment increases, the university should find more places for students to stay, Doucet said.

5. Although post secondary education is a great burden to taxpayers, it is important for the Board to consider what students can afford to pay.

In discussing the Board's priorities with respect to cutbacks, Doucet said the student union can have valuable input as to the worth of various courses through carrying out course evaluations.

7. Doucet felt that council was kept in the dark this year on important matters, and intends to give regular reports of a general nature as to what's going on. "I would spout off at the mouth," he said.

Atul Sharma

1. Atul Sharma candidate for reelection to the Board of Governors has served two years on

the Board of Governors, the ultimate decision-making body in the university, where all financial and academic decisions are eventually ratified.

2. Sharma had originally objected to the practice of holding Board of Governors' meetings in camera, but since then he has seen the necessity for some issues - for example, the final offer on staff contract negotiations - to be kept confidential. However, he would like to see restrictions lifted on some issues, particularly those that are important to students.

3. Sharma has served on the Building and Grounds and on the Student Relations and Residence Committees, and would like to sit on both again. The Student Relations and Residence Committee is particularly important because, under a proposed scheme, it will join with the Finances and Budget Committee to determine tuition levels. He would also like to sit on the budget committee.

4. Important issues are how the Board sets tuition fees, dif-

ferential fees in faculties, (especially important this year with the possibility of implementing lab fees for science students), and cutbacks in services. Tuition fees must be compared to student resources and their ability to pay, Sharma said. If student resources are not increasing, it's unrealistic to raise tuition fees. Sharma was and is adamantly opposed to differential fees for different faculties. The major objection is that imposing lab fees gives the departments a means of increasing tuition without accounting for it. Such increases should happen at the Board level or not at all, Sharma said.

5. Again, if students' ability to pay - connected to minimum wage levels and student aid programs - does not increase, then tuition increases will limit accessibility. This must not happen, Sharma said.

6. The priorities when discussing cutbacks due to the deficit must be to cut administrative costs, and achieve better management, Sharma said. He would like to see the Board of Governors demanding adequate academic funding from the province. You can't address a nine million dollar deficit by cutting varsity sports and the art gallery, Sharma said. It has to come down to increased funding.

7. It is difficult to communicate what goes on in the Board meetings to students, Sharma said, because at every meeting it is stressed that proceedings must remain confidential.

Sharma would like to see more information on the Board in the **Gazette** and **Dal Dispatch**. This would be the job of the elected representatives, he said.

Childhose/Dal Photo

Beth MacConnell

1. MacConnell said the Senate was a body made up of faculty and five students, where students can make their needs known and have a vote. The Senators, to be effective, should attend all meetings and be aware of the student's wishes so they can get this across.

2. MacConnell was interested in representing the student body. She felt that these years have brought her into contact with a wide variety of students and have sensitized her to their needs.

3. MacConnell felt that the report pointed out that because of Dalhousie's eight million dollar deficit, students have to be 'realistic' with regards to finances. The primary goal of the university is academics, she said.

4. The Senate is effective with regards to academic matters, she said, but not as effective in financial matters. "The Board of Governors is probably going to do what they decide." She saw budget matters as a priority in the Senate.

5. Among the means of communication that MacConnell thought were important was regularly attending council

Senate

meetings to keep council abreast of Senate affairs, and supplying the **Gazette** with information or possibly writing about Senate in the **Gazette**, to keep students aware of important issues. Suggestion boxes were another potential idea.

6. The Senate's priorities are in determining what cuts faculties can afford, according to MacConnell. She saw "programs that aren't being used" as the first items to go if cutbacks were needed.

7. According to MacConnell, finances will be the background when considering all issues in the Senate during the coming year. New academic programs and their formulation was another concern of MacConnell.

Colin Hames

1. Senate is the academic decision making body, said Colin Hames, candidate for the Senate. It is responsible for changes in the degree programs and curriculum, and it confers honorary degrees thereby honouring the university to the outside community.

2. Hames is running for Senate mainly because he is

Senate

1. What is the Senate?
2. Why do you want to be on the Senate?
3. What is your reaction to the report of the Senate Financial Committee?
4. Is the Senate, as it is run right now, an effective organization?
5. How would you communicate what goes on in the Senate to Dal students and Council?
6. What do you think the Senate's priorities should be when discussing cutbacks due to the deficit?
7. What do you think are important issues in the Senate for the upcoming year?

concerned about the quality of representation next year on council and Senate. He believes he is capable in doing this, aided by his experience as a Commerce rep two years ago.

3. Hames reacted to the Senate financial report saying it is an irresponsible move to suggest cutting faculty positions. He pointed out that in the commerce department, where he is a student, 20 sections of one course were cut this year, increasing the number of students per class substantially.

4. Hames said he could not comment on Senate's effectiveness as, like other students, he was not informed much about what goes on in Senate. He criticized the **Gazette** for not being more informative on issues that concern Senate.

5. Hames would communicate

what goes on in Senate through the council meetings. Since not many students go to council meetings, it is up to council to make Senate reports in the **Gazette**. He said **Gazette** coverage of Senate was not effective, and complained about the lack of communication between council and students.

6. Hames isolated the number one priority for Senate next year as ensuring the quality of education is not cut back, before examining other areas.

7. The obvious issues coming up next year are cutbacks, maintaining the effectiveness of programs in the face of these cuts. Students should benefit from what the Senate does. "It's there for us." Hames is concerned that in the future, Dalhousie degrees will lose their value.

Chris Hartt

1. The Senate is a body of 310 people whose purpose is to deal with academic priorities and principles, and through its committees deals with both financial and academic matters, said Chris Hartt, Senate candidate.

2. "I want to do a good job." Hartt feels there hasn't been good student representation in the past. This representation is important, there being so few students on this body, he said.

3. Hartt disagrees with the Senate report's conclusions that growth in faculty must be restricted to save money. "We need a good ratio of professors to students." Hartt said there are already problems with fewer teaching assistants in first year writing classes this year, where students are no longer asked to submit the same quantity of assignments.

4. Senate is not an effective organization as there are too many people on it. Hartt promoted the Graham report (by Dalhousie professor John Graham) which advocated cutting the number of Senators from 310 to 185.

5. Hartt would make use of the **Gazette** for communication purposes. The only way the news will be reported is if

continued from page 15

someone causes a rabble, as the newspaper cannot be relied upon to seek out every issue. Hartt would communicate what goes on in the Senate to the student media and to student council.

6. When discussing cutbacks, Senate should not consider cutting psychological services, as it is important to students. Senate should look at other areas and Hartt suggested that **University News**, the administration's newspaper, should be cut back. He said this service is redundant as it duplicates the **Dalhousie Gazette** in some areas. Rather than put out a newspaper with "crap stories about the faculty," the university should buy a page in the **Gazette**.

7. Important issues in Senate in the upcoming year are tuition increases, and differential fees for science students and music students. These issues must be brought up at Senate and must be presented effectively.

Greg Fitzgerald

1. The Senate is the academic governing body of the university which makes decisions with regards to academic matters, and is comprised of all full time faculty and six students, five of whom are elected.

2. Fitzgerald wants to be on the Senate in order to watchdog student academic interests, as well as be an effective councillor.

3. Fitzgerald's initial reaction to the financial committee's report was one of respect for their trying to do something not attempted by Senate in previous years. However, the report was

poorly handled with too many unimportant and unnecessary recommendations.

4. Senate could be but is currently not an effective organization. It's too big, too cumbersome, and there are too many professors who lack the interest to attend.

Committees, where most of Senate work is done, should be expanded and given more power than they are.

5. Fitzgerald suggested public forums, supplying agendas to students and encouraging them to come to Senate meetings, communicating to various faculties and setting up a Senate bulletin board, as a means to improve communication. "If we could get apathy out of Dalhousie students, they would find they'd be a lot more interested, and they themselves would benefit," Fitzgerald said.

6. Senate's major priority should be the continuation of academic excellence at Dalhousie. Students must ensure that the Board of Governors and Administration pressure the provincial and federal governments when it comes to cutbacks, as well undertake a massive fund-raising campaign.

7. Fitzgerald thought the most important upcoming issue will be faculty cutbacks and wage settlements.

Other issues include student and faculty involvement in the budget process and the role of committees.

Philip Fraser

1. The Senate is the governing body responsible for academic affairs, said Philip Fraser. There are 312 members, including all full-time professors, the president and vice-president of the university, deans, and stu-



Chris Hartt, Beth MacConnell, Fred Kamperman, Greg Fitzgerald, Colin Hames,

dent representatives.

2. The only reason students are at Dalhousie is to get a quality education, Fraser said. The Senate considers the expansion and cutting of academic programs, a process Fraser wants to be a part of.

3. As far as his reaction to the report of the Senate Financial Committee and whether or not the Senate is divorced from the budget process, Fraser said he would first have to inform himself. Most students are also not aware of this report, he said.

4. The Senate is a large body, Fraser said, but is poorly attended. He said most of the influence is at the committee level where in essence all decisions are made and ratified by Senate. Fraser said he has heard and read that Senate is ineffective, and has never lived up to its mandate.

5. The most important way of communicating Senate issues is through consistent attendance, and by reporting to student council. Communication has not been good, and Fraser suggested that issues could be part of the **Gazette**. "It's important that students finally realize what goes on at Senate and what Senate is doing for them," he

said.

6. The first priority of the Senate when discussing cutbacks due to the deficit should be to preserve the quality of education, Fraser said. Secondly, non-academic areas such as varsity sports are important in identifying the University. There are many activities people enjoy as much as Fraser enjoys sports - such as events at the Rebecca Cohn Auditorium, which should not be cut. "We should take a little bit from everybody, not isolate groups and cut them," Fraser said.

7. Responding to the reality of Dal's deficit by saying "So what?" is an attitude students must discard, Fraser said. Dalhousie's deficit is a serious problem that threatens its closure.

Fred Kamperman

1. Fred Kamperman described the Senate as a body representing student views to the administration. It serves as a contact between the administration and students, he said.

2. Kamperman said, "I feel I

Childerhose/Dal Photo

can do the job." He didn't think that it would be too difficult and expressed a desire to "just help and do something."

3. When asked about the report of the Senate Financial Committee, Kamperman said he could not comment, not having heard a lot of information on it.

4. According to Senators he had talked to, the Senate was a very effective organization last year, Kamperman said.

5. Kamperman expressed interest in having a weekly column in the **Dalhousie Gazette** to communicate to students what was happening in the Senate.

6. With the coming offshore oil boom, Dalhousie should get sponsors for varsity sports and the Dalhousie Art Gallery, he said. Since the University takes part in the benefits of programs such as the Art Gallery, it should also take part of the burden of paying for such non-academic areas. Kamperman feels that it is important to keep professors and teaching assistants in order to maintain the value of courses.

7. Kamperman said Dalhousie's deficit would be a major issue in the Senate next year. Also important was the issue of lab fees, which Kamperman is in favour of. He stated that they probably wouldn't be that great - and that they were needed because of inflationary increases in costs. Kamperman said the recent survey indicating the high-income background of Dalhousie students proves that they can afford the increase.

Kamperman said CKDU would be a main issue in the Senate next year, with the issue probably being decided by the pending referendum.

Science Rep candidates

Leone Steele

1. Leone Steele, a second year biology student, is concerned that students are not informed on issues. If they were better informed, there might be a greater interest in the issues.

2. The main issues for Science students are lab fee increases. There is a lack of communication about the proposed lab fees; many students aren't sure if they're going through or not, and if they are, what they will be.

3. I consider myself readily available to any students who want to ask questions or get information regarding Council.

An issue Rizvi is concerned about is the overloading of the Computer Centre, caused by dramatic enrolment increases, and the possibility of paying lab fees.

Students should not have to pay lab fees, as the financial difficulties are not their fault, but the result of mismanagement of the administration.

3. Rizvi blames both council and societies for the poor state of communications between them. Rizvi advocates sending a council report or council minutes to societies regularly, having council sponsored sports events, and getting more societies involved in Orientation Week.

Allison Dysart

1. Dysart is running for Science Rep basically because he wants to get involved.

2. Lab fees, tuition increases, book prices, and classes going downhill, are the issues facing students. Dysart spoke of the financial difficulties facing the science departments, with both faculty and supplies being necessary to the program, yet leaving little room for savings. Dysart said he would rather pay lab fees than have no labs or resource centre. Dalhousie students are getting screwed, as in most other universities they pay lab fees but have lower tuition, he said.

3. Dysart does not think he can use the **Gazette** to communicate. The Dal Dispatch should be expanded to

communicate important issues from council, he said. Dysart is concerned about government underfunding, and will "yell" to ensure the issues are communicated to students. He would also like to see every textbook put on reserve in the library for those who cannot afford them.

Frank Dunn

Being a fourth year marine biology honours student, I feel I know what the average science student wants. I am currently the president of the Dalhousie Association of Biology Students, an executive member of the Student Party of Nova Scotia (SPONS), as well as a member of the Biology Committee of the Whole.

S.P.O.N.S. consists of students in almost all faculties on Dalhousie and as a result we represent all students' views. If elected I will represent Science students to the best of my ability.

The most important issues that face Science students now are the imposition of lab fees and the referendum on C.F.S. I am strongly against lab fees and will do everything in my power to prevent them from occurring. On the C.F.S. referendum I say vote Yes. Without a national student union, students have little say at the federal level.

So all you hosers and pantyhosers get out and vote for someone who will get it DUNN.

Your humble servant,
Frank Dunn

Faculty Reps

1. Why do you want to be a Science/Arts rep?
2. What are the issues Arts/Science students are concerned about?
3. How will you ensure communication between council and students?

Arts Rep candidates

Philip Dunn

1. Philip Dunn wants to work for Arts students, to ensure that they receive communication about what is going on, and to encourage them to shed their apathy.

2. Arts students are not interested in disarmament and El Salvador; instead only what is for them. He wants to get out there and talk to them. Arts students are concerned about tuition hikes.

3. Communication will be facilitated by the representative being in a high profile position, and making himself available. Dunn is a member of S.P.O.N.S. (Student Party of Nova Scotia), a party that has a high profile. He suggested a scaled down Dal Dispatch for Arts students should be created.

The people running in S.P.O.N.S. represent a good cross-section of students, and stand for increased student awareness, Dunn said.

Mike Crystal

I'M IN ANGST!!!

As arts students we have been overlooked by myopic philistines as an integral faction of the university community. We have been deprived of a home and a meeting place where we can socialize and discuss

our futures. In my capacity as arts rep I would be willing to fight diligently and vehemently for our rights, arranging lecture series, film festivals and career planning activities. I am sick and tired of arts students being seen as nothing more than boat people from Venus. No university can truly call itself such without making a firm commitment to its arts populace. I am not a politician, I am a classics major, but I feel we must band together in assuring our futures at Dalhousie. Recently I have been in touch with several of the presidential candidates in assuring their commitments to us and I feel there is hope for us yet. If we work together I think we can bring back the RENAISSANCE.

Heather Roseveare

I'm running for Arts Rep because I want to see Arts students at Dal become more involved. The Arts Society has the resources (people, money) so that all that's needed is organization and direction of activities for Arts students that I'm willing to give. There's no reason why the Arts Society can't sponsor social events, lectures, films or get their own intramural teams going. I look

continued on page 17

Reza Rizvi

1. Reza Rizvi, candidate for Science rep, has been taking an interest in council activities and is aware of some of the issues they have been dealing with. He feels he can do a capable job, and has had experience with the Computer Science Society and the Muslim Students Association.

2. An issue that is of concern to all students, an not just science students, is tuition. This fight against higher tuition has gone on before, but the fight has to continue and the federal and provincial governments must be kept on their toes, Rizvi said.

Arts Reps

Heather Roseveare, Arts Rep

continued from page 16

forward to working closely with the Arts Society to this end.

I want to represent Arts students' views effectively on Council. Despite the University's desperate financial situation, we still pay a lot of money for our education and we want to get our money's worth. I will stand against any academic or non-academic program cuts, or any tuition or differential fee increase that adversely affects Arts students.

The issues affecting Arts students and every other student on campus are well known (\$) and I, as I already mentioned, will put in the Arts viewpoint at council meetings.

Steven Turner

by the hand of Stephen Turner candidate for the office of Arts Representative this eighth day of March

And so it did come to pass, in the year of our Lord One Thousand Nine Hundred and Eighty-Two, that the governing Council of the Universitas Dalhousiana didst call an election.

And so there came forward a man, who did solicit the casting of ballots in his name, for the office of Representative for the Liberal Arts.

And Lo! This man didst dispense with trickerie and decptione common to such events, and madest but one promise, not of unbelievable personal goodness, but to stop the impending invasion from the region of Outer Space knownst as Algorn IV. For only he does possess the Secret Psychic Crystal of the Secret Sacred Brotherhood, which might bring such a defeat to pass.

For now, brothers and sisters, the time of the casting of ballots is neigh upon us; and there will be much wailing and gnashing of teeth, and many of the creatures that creepeth upon the earth shall come forth. To deliver us from this evil, elect Stephen Turner to the office of Arts Representative.

Ouch! That hurts

VANCOUVER (CUP) The body count is high after Simon Fraser University's board of governors voted on budget retrenchment February 23.

The board approved approximately \$1 million in cuts. Although students, faculty and staff spoke for more than three hours against SFU president George Pedersen's proposed cuts, the board endorsed most of them.

In some areas the proposed cutbacks were reduced, and the recommendation to introduce differential fees for international students was withdrawn.

The cuts include:
- the elimination of the reading/study centre

- \$91,000 from an english program, a course in expository writing open to non-english majors

- \$60,000 from the teaching assistant budget

- \$75,000 from the education faculty salary in the professional development program

- \$100,000 from the computing centre operations budget

- \$50,000 from the non-faculty budget for science

- \$35,000 from the registrar's office budget

- \$25,000 from SFU's fund for faculty research grants

- \$20,000 from continuing studies operating budget, and

- \$5,500 from the recreation department.

CHRIS HARTT FOR SENATE



● **Representation** - I will attend all meetings, speak up, and represent you.

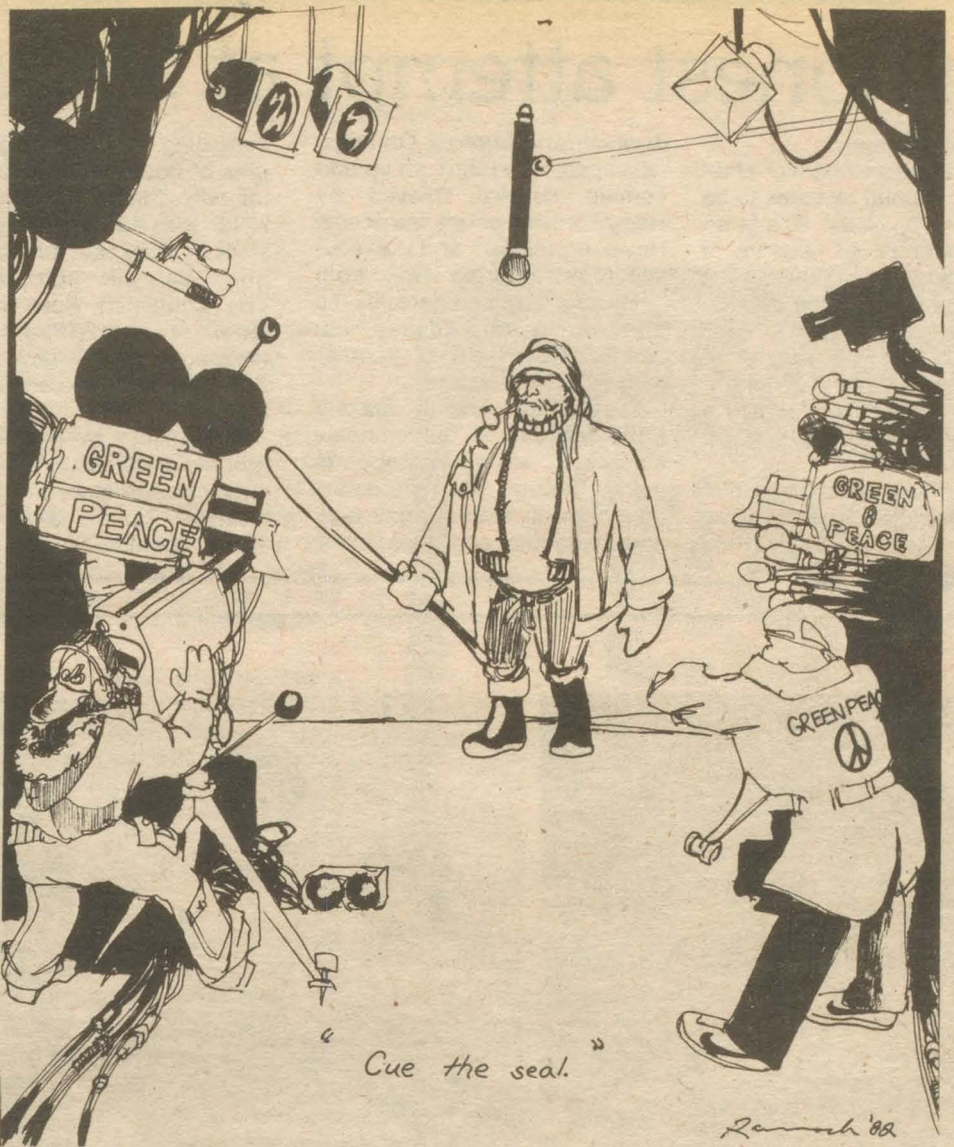
● **Tuition** - I will fight against more tuition increases.

● **Cutbacks** - Student services shouldn't be cut. Trim the administration's fat first.

● **Communication** - Informing Council and students about Senate activities.

A vote for Hartt means

Accountable Representation



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An honest attempt at Making Love

by Michael Redmond

Arther Hiller's latest film *Making Love*, dubbed by some to be the love story of the 80's is an honest attempt to explore a sexual orientation followed by a large percentage of the population, homosexuality. It's weaknesses are in the degree of tenderness in which its controversial subject is handled and a few superficial moments in the plot.

The plot is as old as film melodrama itself. The marriage of Claire and Zack Elliot (Kate

Jackson and Michael Ontkean) falls apart when Bart, an up and coming novelist (played by Harry Hamlin) enters the scene. However, instead of TV executive Claire running away from her doctor husband Zack, its the other way around. Claire's husband leaves her for another man.

Laughs are few in *Making Love* because of the complex emotional struggle Zack is going through. He alternately finds himself roaming gay bars and hangouts and then com-

pensating by bringing home gifts of flowers and champagne for wife Claire. In this regard, Hiller tries to show the confusion in Zack as he comes to grips with his homosexuality. The confusion does not last long, however. Shortly after meeting Bart, the gay novelist, Zack falls both into bed and into love.

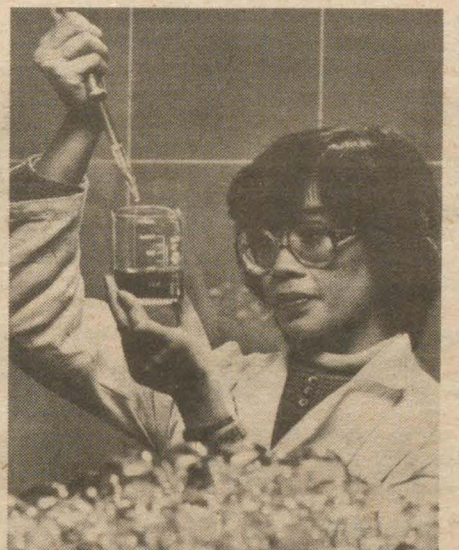
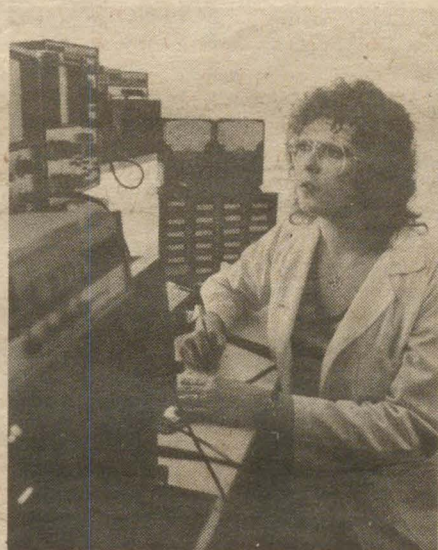
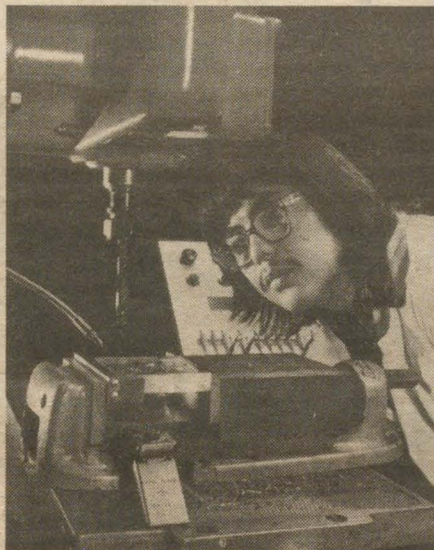
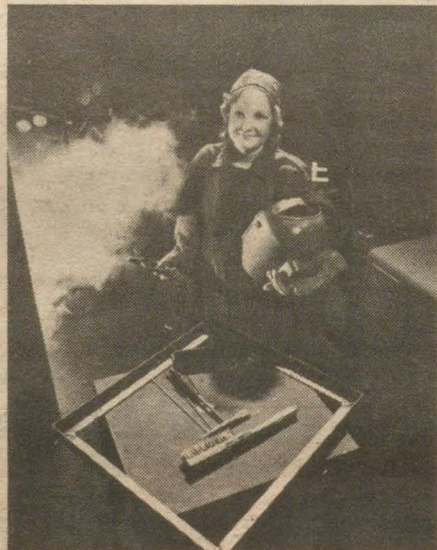
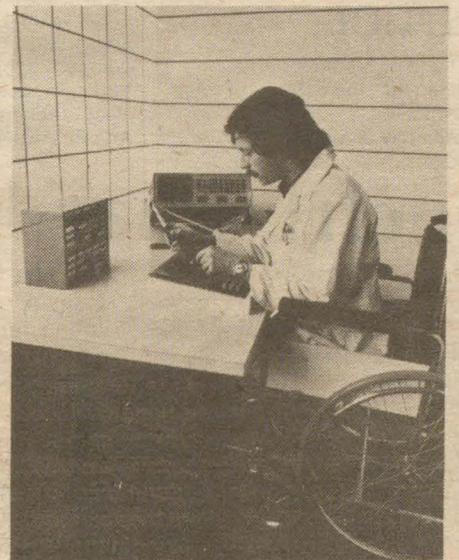
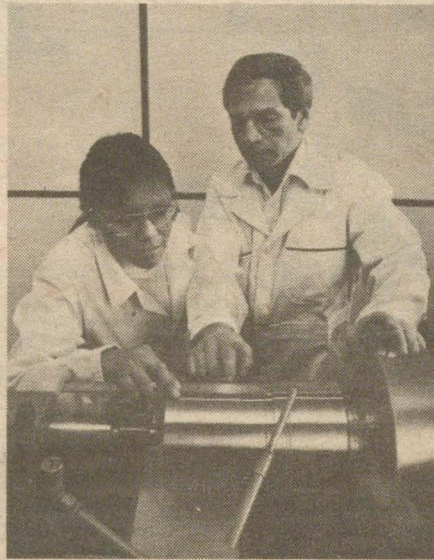
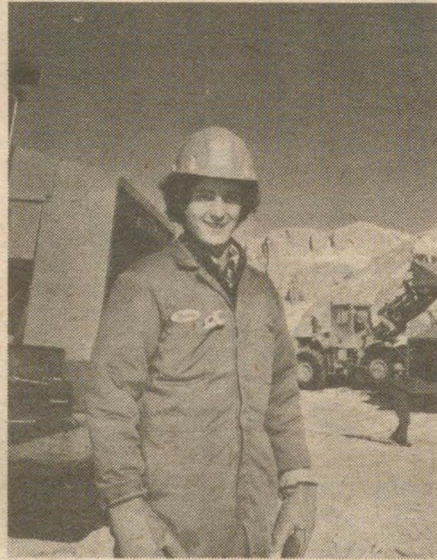
The falling in love is what bothers Bart. Here is the only criticism directed at the gay lifestyle. Bart is a one night lover, shunning any sort of emo-

tional attachment. In this way his life is without spirit. Certainly this is a minor point compared to the devastating portrayal of gays in the film *Cruising*, which concentrated on the S&M underground.

Care was needed in the making of this film due to the nature of a subject never before explored in such a way on the big screen. However, that alone cannot excuse the superficial moments. One subplot dealt with Zack's handling of a female patient whose husband leaves

her after her mastectomy. His late night housecall to console her does not fit into the overall picture. Hiller is trying to convince us that Zack is a caring and sensitive individual but that much was learned long before.

Making Love, no matter how you feel in the end does accomplish some things. Gays are not necessarily effeminate hairdressers or macho disco singing groups; they are ordinary people. They fall in and out of love, they hurt and are hurt.



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Canada

Arts

Steinbeck lives once again in the McInnes Room

by Michael McCarthy

Of Mice and Men, now playing in the SUB's McInnes Room, is a magnificent stage production of John Steinbeck's tragic and moving novel. A good deal of the play's strength comes from the writer's insight, his compelling storyline, and the striking characters he created. Director Joel Sapp and his cast add, to this already formidable base, the magic created when talented performers give flesh to imaginary figures and voice to their poignant anguish.

The magic is enhanced by the milieu you enter when you walk through the door. Country music plays over the speakers. Sapp's functional but evocative set dominates the room. The stage is a ranch bunkhouse, with plank-board walls and pine double bunks. Stage left, a few trees and a log cover an extending arm which serves for outdoor scenes. Stage right, another extension is a lonely room with a small bed, some books, and an oil lamp. There is an odour of hay and barnyard, strong enough to make the setting vivid but not offensive. The seating arrangement is spacious, assisting the establishment of a roomy, rolling ranch environment.

The start of the play, and the breaks, are signalled by a haunting recording of a bluesy, lonely sax solo. This is marvellously appropriate cement for the scenes of this tremendously moving tale of tormented isolation. Of those who, for whatever reason, are separate from the mass of their fellows. Of the hopeless desperation of their attempts to find something to hang onto. Of those who survive, and those who bury them-

selves. Of mice and men.

Neither lead actor has previous major experience. Both perform exceptionally well. Especially to be commended is Lloyd Poirier in the arduous role of Lenny Small, the hulking, pathetic figure around whom the story revolves.

The plot follows two drifters, slugging their way from job to job. They have to keep moving because one of them is mentally deficient, with a tendency to cause damage without understanding what he does. They harbour a dream of a place of

ness of movement, while still displaying the awesome strength underlying it - all the necessary elements to create the severely retarded boy/man - are portrayed with accuracy, conviction, and intense feeling. Nothing more could be asked.

Particularly memorable is the climactic scene where Lenny, not realizing how strong he is, unintentionally kills someone. When it sinks into his weak, inadequate mind that he has done something wrong, he erupts into a spasmodic, child-like tantrum of fear and self-

response. They get by because, as Lenny says, "I got you, and you got me, and that's who looks out for us." This production is fortunate in having two actors who play off one another so well.

George is the perfect foil to Lenny - he is small, quick and bright. James Simpson gives the role abundant energy and focus. The frustration of having to look out for his eternally trouble-causing, yet incomprehending, friend is always tempered by deep caring for him. The bond will never break between them while they live, despite George's quick remonstrances. Simpson ably mixes the ire and softness required for the part. At times, his speech was too loud and rapid to permit proper builds or range of emotion, but this improved as the play progressed.

The other showstopper scene is fired by a brilliant performance from professional actor Walter Borden, as the old, black stablehand Crooks. Isolated by his colour, he feels many of the more painful and unjust burdens of being different. Thus are brought out more clearly hardships which Lenny is blessedly incapable of truly comprehending, though he shares in many respects Crook's situation. Borden's rich voice, physical rendering of age and infirmity, and his dynamism are a joy to experience.

Director Sapp also gets good performances from Patrick Gaul, Michael Philips and Steve Tobias as ranch-men. Elizabeth Beeler succeeds as the woman Lenny kills, and is deserving of a larger role in a future production. Hank White is adequate as the "heavy".

John Poulton and Anthony Greenwood are responsible for the few slow and/or unpleasant moments in the show. Poulton has terrible projection, which is just as well since his accent is inappropriate for the locale (there is a distinct tinge of British in his voice). He fails to hold the attention of the audience with his Walter Brennan-ish portrayal of an aging ranch-hand. Greenwood is a bit too nasty and intense, and his responses don't seem to come naturally.

One other problem, although certainly not a fatal one, is the dialogue of this adaptation. It is occasionally repetitive. The female character is given many ineffective lines. As well, the ending could be improved by having George verbalise more clearly the internal struggle over what to do with Lenny, and the factors which make his decision inevitable.

The 60 or so people in attendance on opening night responded appreciatively at the end of the dramatic and affecting performance. Joel Sapp should be thanked for his excellent direction and stage design. The company as a whole deserves praise for the effort put in (they built the set as well as acting) and for the superlative results achieved. This effective production will continue on the 11th and 15th-18th at 8:30 in the McInnes Room, second floor of the SUB. There is lots of room for everyone - four rows of seats at the front and a couple of dozen tables for those who like to watch with their friends (drinks are available just outside the doors). Congratulations to the Dalhousie Student Union who produced this successful theatrical endeavour.

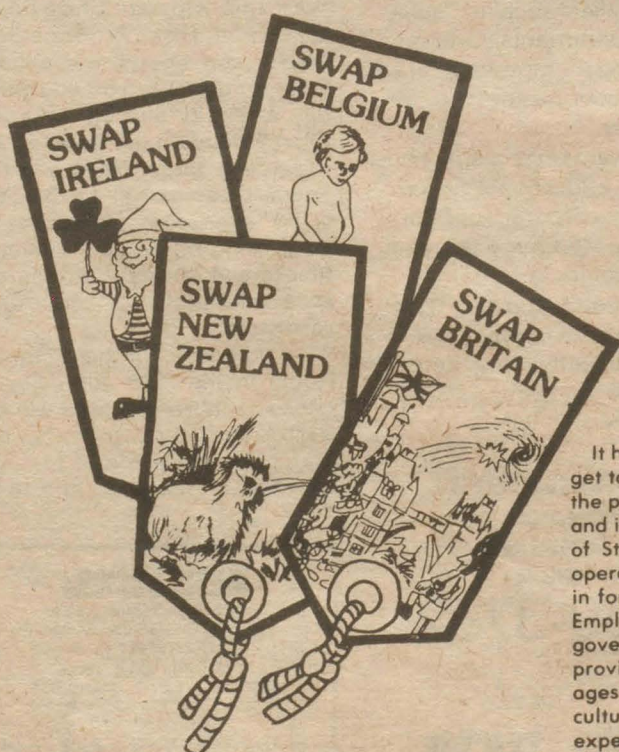


their own, a place where they belong and can do what they like. We see them arrive at one more job, and watch the dream shatter.

Poirier is nearly perfect in his realization of a child-like soul, trapped in a huge and powerful body without the mental capacity to control it. The slow yet boyishly enthusiastic speech; the eagerness to please, and the instinctive yet incomprehending pain at failing; the awkward-

beratement. The heart-rending reality of the plight of someone like Lenny is driven home with all its pitiable and maddening hopelessness. For Lenny is unable to comprehend what he has really done. His fear and pain is not centered around the murder - rather, he is afraid of upsetting his partner-cum-guardian, George.

It is essential to the play that George and Lenny bounce their emotions off one another, spurring each other to the next



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More than just average Canadian pop

Review: Terry Crawford
Good Girl Gone Bad
 (RCA KKL1-0441)

by Gisele Marie Baxter

The Terry Crawford Band is a Canadian outfit, originally from Winnipeg, now based in Toronto. Last week they visited Halifax to promote their new album, **Good Girl Gone Bad**, which is a strong departure from the debut offering and which, the band hopes, will help to generate an international

audience for their music. While in Halifax members of the Terry Crawford Band gave an interview to Derek Daniels of CKDU; you'll have a chance to read excerpts of that conversation in the **Gazette**.

Good Girl Gone Bad has some promising qualities. Even if it's not a landmark recording, it has appeal and its own charm, and indicates certain qualities which these musicians could develop to good advantage. The addition of various synthesizer

and keyboard lines give this music a cleaner, sharper edge which can be quite infectious. While the production could be more ambitious, it is crisp, and Terry's voice is a definite plus. It can be deep and husky, rough yet sweet, and always has a vulnerability about it. Her singing is most effective when brought upfront in the mix.

The songs are more pop than rock 'n' roll. Often they're somewhat reminiscent of the sort of thing Phil Spector used

to produce in the early 1960's, though updated in technique. There is not quite enough variance in style, but with Terry's vocal, this manages to be more effective on its own terms than a good deal of prominent Canadian pop, from the watered down attempts at blues to the overrated pseudo-tough Rough Trade.

"Running" is, from its opening keyboards, an obvious pick for first single. The singing is strong, the death-of-romance-in-the-city lyrics are simple and effective, and the piano motif is clean and sharp, though the synthesizers could have been toned down. But the standout songs are "Gunfighter" and "Chocolate Candy." The first takes a standard country-and-

western song, strips it of the expected trappings, adds some reggae-ish percussion and guitar work, and keeps its effects nicely understated. "Candy" starts off with some tight, edgy bass work and is a great, quirky little song. Terry's tough-sweet voice pleads and teases with her lover, and we don't quite know if they're actually adults or children playing house. The tune and lyrics are very reminiscent of children's songs, though I suspect this carries on from "Caught in the Middle," with its theme of an older woman and a younger man. The production is almost stark, and this is rather different from the album's other material.

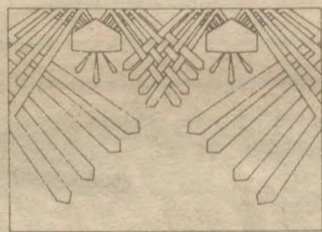
Despite the title of this album and the cover artwork, the persona Terry projects is actually not that of a terribly bad girl. She's more someone who wants to form relationships on her own terms, and expresses a tension between traditional forms of romance and modern freedom. I'd really like to hear her, and the band, progressing to more complex lyrics and musical arrangements, taking more chances. However, as it is, this is charming and highly listenable pop. It should be interesting to see if it gets the band a broader audience, and where they go from here.

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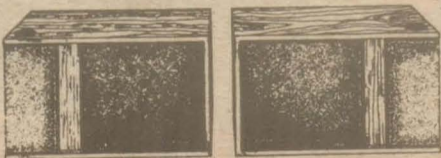
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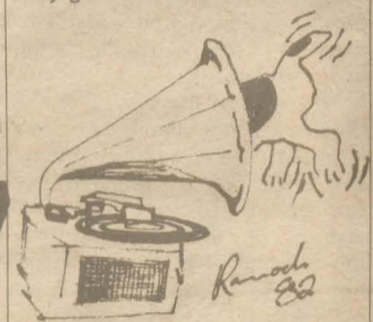
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At Neptune Theatre this week the play **Ever Loving** will be appearing from Tuesday to Sunday at 8 p.m. and on Sunday at 2 p.m. The play is written by Canadian Margaret Hollingsworth and is billed as a touching comedy.

At the Kipawo Showboat, located at Historic Properties, **Steaks and Lovers** will appear Friday night at 8 p.m. and Sunday at 2 p.m. and on Saturday night **Fiddler on the Roof** will be appearing. **Snow White and the Seven Dwarves** will be the Saturday afternoon matinee at 2 p.m., using bright young talent. **Steaks and Lovers** is written by an Acadia professor about university life.

At Dalhousie, in the McInnes Room in the SUB John Steinbeck's **Of Mice and Men** will be performed by students on March 9, 11, 15-18 at 8:30 p.m., matinees on March 11 and 18 at 2 p.m.

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Sports

RUNNING A RELIGION WITH THE SHUPES



by Kevin Charles Little

Mark Shupe and Gary Shupe are two very gifted people at Dalhousie. The brothers have been running for a little over a year, and already Mark Shupe is ranked number three in the Atlantic Provinces. Gary is also competitive and is ranked fifth. Mark won the 1981 Natal Day Race, setting the record for the two mile race. He has also won the Atlantic Cross Country and several other fall classics. Gary won the 1,500 at the Nova Scotia track and field meet at the Dalplex in February.

The two do not train together because they fear they would constantly be racing. They run between 15-20 races a year, averaging 50 miles a week in training. As objectives, Gary plans to go to the Canada Games and Mark to the Olympics; cross country is their strongest event.

Mark is a second year Journalism student and Gary is studying Physical Education in his freshman year. When I asked Mark why his hair was blonde and his eyebrows black, his reply was, "I dye my eyebrows, they make me look mean."

Mark has a long history of winning. In grade eight he came 20th in the nationals and in grade nine he finished second in the Provincials. The Shupe's technical assistant is Dave Fraser who helps iron out problems with their running. Dalhousie should be proud of these two dedicated athletes.

Men's basketball has to hit fast

by Llewellyn Butterfield II

The men's basketball team make their first appearance this weekend in the AUAA championships since 1976. While coach Peter "Doc" Ryan is pleased in this attainment of his primary objective, the manner in which this has been achieved has made him less than optimistic.

The Tigers were ripped to shreds by the X-men on February 17th, then the following weekend they went down to an ignominious defeat at the hands of the Acadia Axemen. Since Dal was already assured of a playoff position the significance of those two losses may have escaped the notice of some fans. The two defeats translate into a fourth place finish for the Tigers, and the dubious distinction of meeting number one ranked Saint Mary's Huskies in the first round. If the Tigers had won at least one of their last two regular season games they would be meeting UPEI in the semi-finals.

Now that the seedings are decided Dal has to face up to the awesome challenge of Saint Mary's, who have gone 28-0 against Canadian opposition this season. This fact will prob-

ably work in Dal's favour as the Huskies will not be as sharp as they should be. (Even if they lose, they are virtually assured of a place in the national finals.) Furthermore, the Huskies only scraped by the Tigers by one point in their last meeting on February 10th. So there is a glimmer of hope for the Tigers.

Mentally the Tigers will be ready to play. Talent-wise the Tigers match up well vis-a-vis the Huskies. The key will be who controls the boards. Whetstone and Crowell have to keep SMU from getting second and third shots. On offense the Tigers need to get a good transition game going. They cannot afford to let SMU dictate play and force them into taking bad shots. In any event, the AUAA championship promises to be an interesting affair.

Dal meets Saint Mary's at the Metro Centre at 9 p.m. on Friday night, while St. F.X. meets the Panthers of UPEI at 7 p.m. in the curtain raiser. The AUAA final is slated for Saturday at 3 p.m.

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Gymnasts enjoy tumbling

by Kevin Charles Little

Dalhousie student Stephen Banks placed twentieth in the CIAU Gymnastic championships last weekend. The championship is made up of six events including floor exercises, side horse, rings, vaulting, parallel bars and the horizontal bar. Stephen Banks is from Charlottetown and is a third year Arts student (Stephen works out about sixteen hours a week).

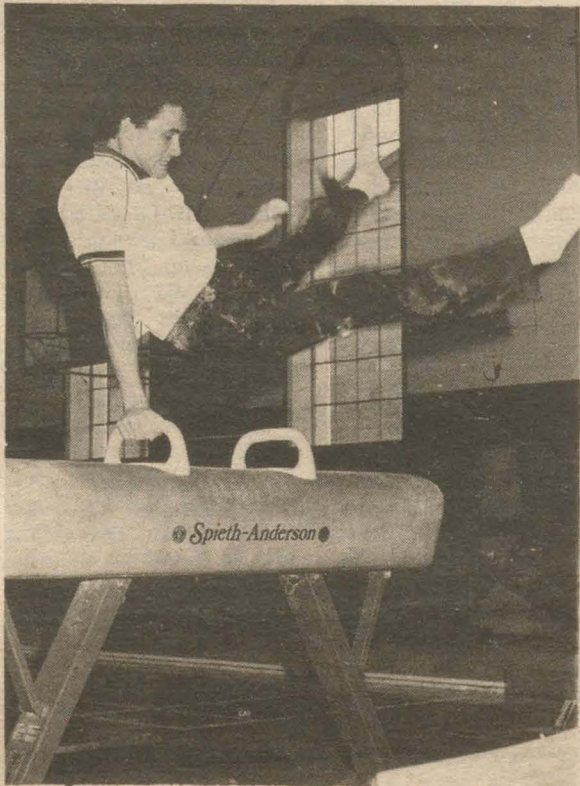
Dal coach and international judge Jim Hoyle said the men's team problem has to do with the lack of competition. There are four competitions held amongst the three AUAA teams (UNB and the University of Moncton) each year. UNB won the AUAA championships this year. There is no women's gym team in the AUAA because, as coach Hoyle

puts it, there is no interest at the university level. Other members of the team include Doug Polak, Maurice Guimond, Bob Benham, Mathew Cheung and Ted Brereton.

The team does well academically, taking valuable time away from the practices. But it is something the team believes is important. As coach Hoyle put it these athletes come here to get an education and not to compete in gymnastics.

The team members give each other a lot of help during workshops and seem to have a lot of fun doing it.

At the national level coach Hoyle says the team ranks about ninth in Canada. Dal will be hosting the CIAU championships on May the 20th and the 21st.



Jordan/Dal Photo

CIAU opponents will keep Dalhousie on its toes

This week the Dalhousie men's and women's volleyball teams host the CIAU championships, making a bid to win the national championships in their respective divisions.

On the women's side the Tigers open up the tournament by hosting York University who have been seeded second all year. The women have already played York twice earlier in the season with both games resulting in losses for the Tigers. The Ontario representative in the CIAU, led by setter Mark Taylor, is known for its strong service and fast offence. Dal will also have to contend with the height advantage the York team has over the Tigers.

Later in the evening the women face the top ranked Laval team. Laval, who won the Dal Classic and has been ranked number one all year, sports two national team members, Andree Ledoux and Lyne Trembley. The team has achieved their ranking on a consistent fast middle cutback, with strong blocking helping the cause. Although Laval has dominated the Tigers in inter-tournament play, coach Lois MacGregor feels that the women can upset Laval, if they continue to play to the calibre they have been playing recently.

Play resumes Friday for the Tigers, as the women host the Calgary Dinnies. The Calgary team holds a two to one edge in matches over the Tigers, but in the most recent match, the Dal Classic, the Tigers handily dis-

posed of the game. The Dinnies, who have always been in the top five in the Country all year, have two national Junior team members, Bonnie MacRae and Suzie Smith. Not only will the Tigers have to contend with these two players, but they have to counter the good serve reception and tough defense the power-hitting Calgary team displays.

In their second game Friday, the women have a rematch of the AUAA final, taking on the Memorial team. The Memorial team, led by Sue Rendell and Joan Buck, are a very aggressive defensive team, and play well under pressure. As Coach MacGregor indicated, the win in the AUAA has little relevance except for a confidence booster in the CIAU playoffs.

The women wrap up the Round Robin schedule against another team they faced in the Classic, this time the Lady Wesmen from Winnipeg. The Tigers have already beaten Winnipeg twice this season, but with the excellent middle-blocker and assertive defense the Lady Wesmen possess, Dal must be in top form to win.

For the men the opposition is not as well known. Although the men have played Laval twice and beaten them easily both times, the Laval team has a small surprise for the CIAU Championships. Since the Laval volleyball tournament the team has added four players from the YMCA team in Quebec, the best volleyball team in the province.

On Friday the Tigers face the

number one ranked team in the country, Calgary. Sporting four players from the national team, the obviously experienced Calgary team are led by Mark Kolodziej and Brian Neuman. Although the Tigers have not met Calgary previously, through the use of videotapes coach of the Tigers, Al Scott, feels in order for the Tigers to be victorious, the strong blocking and fast run offence of the Calgary team will have to be shot down. The team is very similar to the Tigers in that it does not use many outside sets. Thus this game, termed "the Battle of the Giants" because of the size of the two teams, will be one of the best to watch.

This year the Tigers have a core of second and third year players which will give them the much needed experience as well as confidence against the western teams. In terms of height the Dal team matches up with all the other teams and if it has its back court defense and blocking on throughout the course of the Championships the Tigers will be one of the top contenders for the CIAU crown. Coach Al Scott feels that the Classic was a good learning experience and with his starting line-up consisting of league MVP Rod Walsh, AUAA tournament MVP Phil Perrin, three year veteran Jamie Fraser, intense starter Bernie Derible and new starter Jamie Naugher, added to the strong bench the Tigers have, we might just have another CIAU crown under our belts.

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Rusty & Dave

Dear Rusty & Dave:

What do you foresee happening in the upcoming student elections at Dalhousie? Everyone has had their opinions but yours have been long awaited, and I'm tired of waiting.

Carl Keener

Dear Carl:

In no specific order here are our predictions for the election results along with our computed predictions of each candidate's percentage of the popular vote:

Harvey and Katsapontes (12½%)

This team has little chance of winning. When checking their campaign posters one notices that they are only shown from their waists up. This is because, you guessed it, they are real, honest-to-gosh satyrs. Seeing that they worship Bacchus, they should alienate a significant number of beer-drinkers. Harvey/Katsapontes will receive only 12½%, as they tend to get the voters' goat.

Rideout and Kelly (12½%)

This team may have a chance if only because, unknown to most of the voting public, they star on *The Muppet Show*. Due to trick photography on their campaign posters, it is difficult to discern that they are actually Dr. Bunsen Honeydew and his assistant, Beaker. Voters will rationalize that if elected they will merely be puppets, controlled by administration. As a result, Rideout/Kelly will receive a low percentage because no one will know who is pulling their strings. So, 12½% for the Muppet candidates.

Fraser and Currie (12½%)

Nope! Too eccentric. Once voters discover the private quirks of this team their chances of victory will quickly fizzle out. Of course there are the well-publicized facts like Fraser's washing-machine collection which now exceeds 200 (although this does not make him a dead wringer for an automatic position), and that Currie has started a petition to rename the Angus L. MacDonald bridge. His proposed name: "The Grand Span, O'er-reaching Inter-Dimensional Frontiers." But there are some behind-the-scenes eccentricities which should deter even more potential supporters. Fraser, through a combination of his ostrich heritage and his over-worked intellect, sleeps each night in the bathroom with his head stuck in the toilet. This is why his face has been so flushed for the debates. Currie, on the other hand, runs a thoroughbred amoeba ranch. Need we elaborate further? 12½%.

Rans and Russell (12½%)

There has been some debate as to whether this team should be allowed to run as they are extra-terrestrial beings. Rans and Russell (nee XV13 and BA09) were beamed on to Dal last year. Their home planet is similar to Earth except that: a) the population is 90, b) 80% of them are asexual, c) their planet is three times the size of Earth, d) only 5% is covered by water, e) all the inhabitants are naughty, corny and trite, f) they love stale Fudge-Sticks, and g) the major cause of death is freezer-burn. Two main reasons for the team's poor showing will be that the voters are looking

for some down-to-earth candidates and that history has dictated that election years ending in "2" have never seen a team with alliterated surnames rise to victory. For Rans and Russell, 12½%.

Rusty and Vivian (11%)

This schizophrenic "team" is actually one person: Rusty, of this column. Rusty's plan is to get elected and then abandon his "Vivian" persona. In lieu of this schizophrenic half, he intends to elect Dave, through a subsequent by-election, as his new vice-president thus leaving Dal with Rusty & Dave as its leaders. However, Rusty & Dave's secret plan was revealed in this column, and so potential supporters will withdraw their votes because of the shady plans. As a result of this distrust Rusty and Vivian will only receive 11%, not even as much as the first four candidates.

Potato and Turnip WINNERS (35%)

No joke! This team is not two guys with funny names, but two real vegetables. This team will be a late addition to the presidential race. They were harvested into school in September 1981, and just decided the other day to plant themselves into the election. Their goals are to peel off a large majority of the popular vote if a lot of people turn up. They will win handily as most of the student voters are vegetables anyway. So, with 35%, Potato and Turnip will win the election.

Wasted ballots (4%)

Rusty & Dave will be the cause of this abnormally high proportion of wasted ballots. We, in conjunction with Burger King, are endeavoring upon a project to make elections truly meaningful at Dalhousie. Any voter who wastes his ballot by writing in either "Rusty & Dave" or "Whopper" instead of voting can take the wasted ballot to any Burger King and redeem it for one free meal (Whopper, Coke and fries; one meal per customer, contest void in Quebec). Thus we predict a high 4% of the vote being wasted ballots.

Dear Rusty and Dave

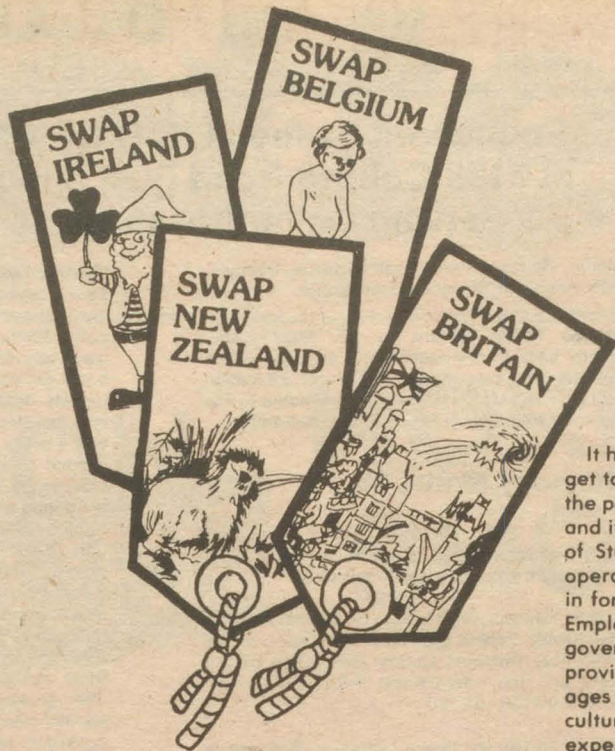
Howe Hall has of late become afflicted with financial problems. Obviously, Dean Donahoe has seen fit to overcome the difficulties (with the aid of his FINE Don) by reducing the bank accounts of numerous Henderson House residents. If the situation gets worse, we the members of R.L.A. (Residence Liberation Army), have decided to hold a public lynching to raise money to pay our debts to society, what do you think?

Signed,
R.L.A.

Special Note: Ballot Stuffing:

Because of troubles in previous elections with ballot stuffers, offenders will be dealt with more severely this year. Those caught will have to write out the word "democracy" one hundred times and walk around for a day with the word stamped on their *derriere*. To learn how to stuff ballot-boxes without being caught send to:

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Dal Gazette Dal U



Student Work Abroad Programmes 1982

It has often been said that there is no better way to get to know a foreign country than to work there. For the past 8 years The National Union of Students (NUS) and its affiliated service organization The Association of Student Councils (AOSC) have been successfully operating Student Work Abroad Programmes (SWAP) in foreign lands with a little help from our friends at Employment and Immigration Canada and the governments of participating countries. SWAP provides selected Canadian students between the ages of 18 and 30 the unique opportunity to benefit culturally and educationally through employment experiences overseas.

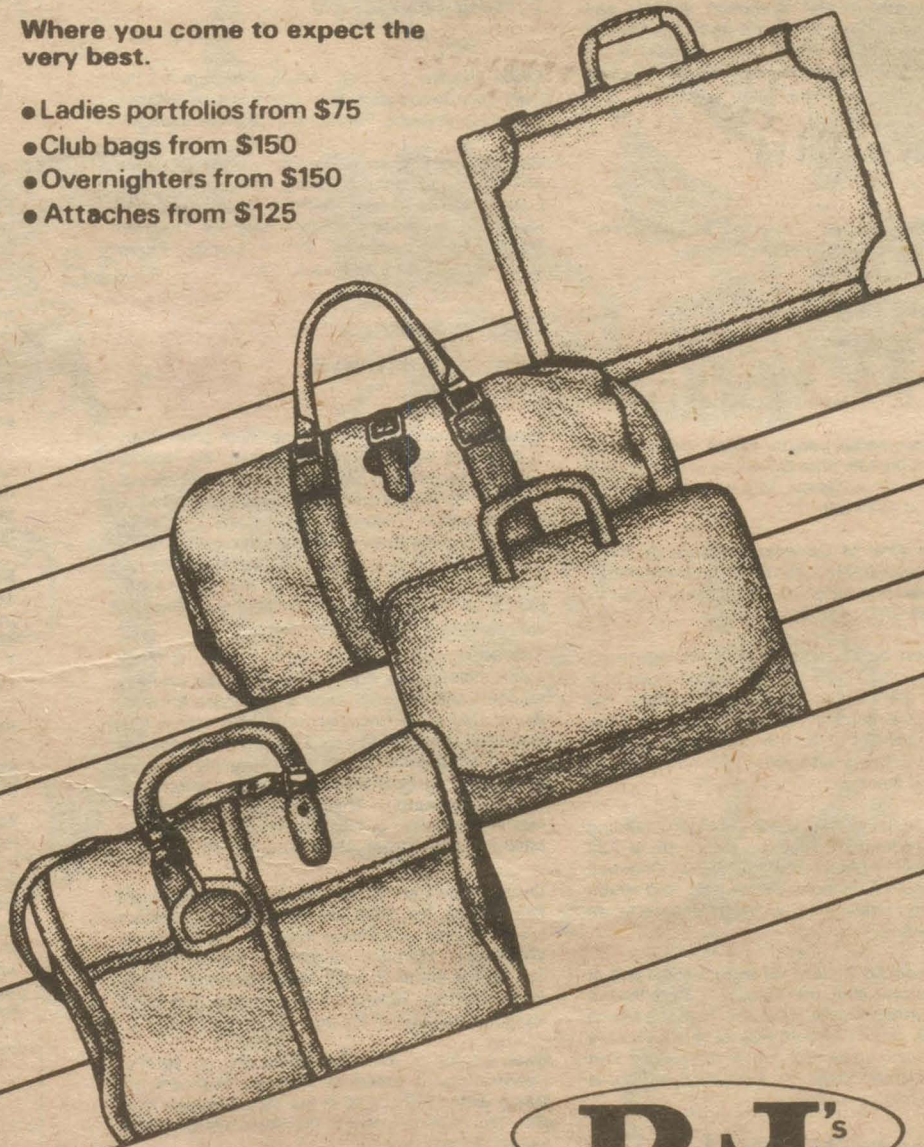
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Thursday To Thursday

Friday March 12

International Community Network will present at 12:30 p.m. **Land Reform and Revolution in Central America**. Lecture by Martin Diskins, anthropologist, MIT. McMechan Room, Killam Library, Dalhousie University. For information, contact Latin American Information Group at 422-8338 or 424-2434.

The Dalhousie Newman Society is sponsoring the film **Assignment: Life**, which deals with abortion, this Friday, March 12, at 7:30 p.m. in the McMechan Auditorium of the Killam Library. A representative of the pro-life organization **Nova Scotians United for Life** will be on hand to answer questions. Admission is free and all are encouraged to attend.

International Community Network will present Professor Jan Federowicz (Western Ontario) at 8 p.m., in Room 115, Weldon Law Building, to speak on **Poland - the Revolution Goes Underground**. For more info call 424-2396.

Toronto artist **David Bolduc**, Curator of the 6th Dalhousie Drawing Exhibition will talk about his work currently on display in the Dalhousie Art Gallery, Friday March 12 at 12:30 noon. Bring your lunch, coffee provided.

Dartmouth guitarist **John McKenna** will perform original compositions as well as works by J.S. Bach, Fernando Sor, Hector Villa Lobos and bossanova composer A.C. Jobim for **Lunch with Art** in Saint Mary's University Art Gallery on March 12 at 12:30 noon. Admission is free and the general public is welcome.

Double bass player **David Murray**, accompanied by pianist **Helen Murray**, will perform a recital in Saint Mary's University Art Gallery on March 12 at 8 p.m. On the programme are works by Bach, Schubert, Telemann, Bloch and Bottesini. Admission is free and the general public is welcome.

Sunday March 14

The Dalhousie Department of Music presents **Student Showcase Recital - student soloists and ensembles** at Sunday afternoon dollar concerts, 3 p.m. Rebecca Cohn Auditorium. Admission \$1, senior citizens and children under 16 free. Tickets available at the Cohn Box Office.

Monday March 15

8 p.m. **TUNS Festival** - opening and reception. Entertainment: Bubonic Plague Quartet.

Tuesday March 16

TUNS Festival - 8 p.m. Concert by Society of Ancient Music, Dr. David Wilson, director.

In the **Environmental Lecture Series** sponsored by Ecology Action, **Life after Oil** will be presented at 8 p.m., at the Nova Scotia Museum on Summer Street. Info at 422-4322.

The Power Elite of Canada, a lecture by **Peter Newman**, editor of MacLean's, will be presented at 8 p.m., Theatre Auditorium, Saint Mary's University. Call 429-9780, ext. 161.

Additives will be the subject of a discussion on Tuesday March 16, 10 a.m., at the Woodlawn Mall Branch of the Dartmouth Regional Library. Pat Sherwood, Community Nutritionist for the Nova Scotia Department of Health, will be on hand to discuss the dangers associated with additives and how to avoid them.

The **Metro Area Tenants' Union (MATU)** is holding a general meeting on Tuesday, March 16, at 7:30 p.m., at the Vimy Legion Hall (627), 5527 Cogswell Street. Executive elections will be held, and tenant problems and strategies discussed. All tenants are invited to attend.

The Dalhousie Art Gallery will show the first part of the film **Europe after the Rain**, a comprehensive study of Surrealism and Dada, on Tuesday March 16 at 12:30 noon in Room 406 of the Dalhousie Arts Centre and again at 8 p.m. in the gallery. Part Two will be shown March 23. Admission is free and all are welcome.

Wednesday March 17

TUNS Festival - 12:30 p.m., Sculptor Hannah Franklin talks about her work. 8 p.m., Art and Technology in the Future: Panel discussion with Patricia V. Burt, Computer Science; Michelle Chase, Regional Director Atlantic, Department of Communications; David Colville, Director Communications Policy, N.S. Government; Hannah

Sponsored by the M.K. O'BRIEN DRUG MART at 6199 Coburg Road (just opposite Howe Hall) "Serving Dalhousie students for 14 years"

Franklin, Sculptor; Ian Pygott, Theatre Director; Spider Robinson, Science Fiction author.

Granada Today, lecture by Mr. Nasir Risby, recently back from a fact-finding mission, will be presented at 8 p.m., Room 115, Burke Education Building, Saint Mary's University. Sponsored by the Caribbean Information Group. Phone 443-2494.

Thursday March 18

TUNS Festival - 8 p.m., Carol R. Johnson, illustrated lecture on Landscape Architecture.

Dr. John Kirk will give a lecture on **Central America - the Reality Behind the News** at 12 noon at the Halifax City Regional Library. Sponsored by the library and the International Education Centre. Phone 429-9780, ext. 165.

Philip Saunders will give a lecture on **Botswana's Foreign Policy Since Independence**, 4:30 p.m., Centre for African Studies, 1444 Seymour Street. 424-3814.

The Student Women's Committee, NSCAD, will show **Tatyana Mamonova, Russian Feminist and The Paris Commune, 1871** at 8 p.m. March 18 at The Centre for Art Tapes, 1671 Argyle Street. Admission is \$1.

The Dalhousie Art Gallery invites the public to attend a concert organized and presented by Dr. Steve Tittle of the Dalhousie Music Department on March 18 at 8 p.m. in the gallery. The concert will include a performance by Dr. Tittle of music for prepared piano and the presentation of taped words and music by composer John Cage. The exhibition is free of charge and coincides with the exhibition **Books by Artists** currently on view in the gallery. All welcome.

Friday March 19

TUNS Festival - 8 p.m., Music Program by the Caribbean Association Steel Band. Dance program by Penelope Evans, Pat Richards and Companies.

Comparative Literature, Dalhousie University, public lecture by **Reinhold Grimm**, University of Wisconsin, on **The Hidden Heritage: Repercussions of Nietzsche in Modern Theatre and Its Theories**. MacMechan Auditorium, Killam Library. Friday March 19, 8:30 p.m. Admission free.

Public Service Announcements

Invitation: March 22, 1982 is the 150th anniversary of Goethe's death. On this occasion the Department of German will present a lecture by Professor Friedrich Strack (University of Heidelberg and Visiting Professor Dalhousie University) - **Vaeter, Soehne und die Krise der Familie in Goethes Werk**. This lecture will take place in the MacMechan Auditorium of the Killam Library at 8 p.m., Monday March 22. A reception will be held following the lecture at the Department of German.

The Northwood Multi-Purpose Centre is once again initiating its **Adopt-a-Student Day** whereby students and senior citizens are matched for a full day at Dalhousie University on Friday, March 19th from 9:30 a.m. to 2:30 p.m. Students are needed to acquaint the seniors with the University environment, ranging from attending classes together to touring the campus. Those interested please contact Tracy Walker or Heather Praught, Northwood Multi-Purpose Center, 454-8311 local 178.

Oscar Wilde's social comedy **Lady Windermere's Fan** will be the Saint Mary's Dramatic Society's spring season production this year, running from Wednesday, March 10 to Sunday, March 14. Curtain time is 8 p.m. in Saint Mary's University Theatre Auditorium. Tickets are \$3 for adults and \$2 for students, available at the door.

Elliott Leyton of Memorial University, St. John's, Newfoundland presents **Multiple Murders** on March 25th, 1982 at 3:00 at the SSA Complex, Rm. 300. Reception to follow in the Sociology Complex lounge. All welcome.

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Office Hours: 9am to 5pm Monday to Friday
Office Open: 5pm to 12 midnight Monday to Friday
10am to 12 midnight Saturday, Sunday & Holidays
For Urgent or Emergency Situations: 12 midnight to 9am - Phone for Doctor on Call.

Don't do today what you can put off till tomorrow. Sound familiar? Unfortunately, for some students, tomorrow comes too soon and the work is still not done. These students will have avoided the task, made excuses, been angry with themselves and felt badly for not getting things done. As the pattern repeats itself, feelings of failure and depression may develop. The consequences may simply be that a paper is written hurriedly or an allnighter is needed to study for a test or you may find that coursework never gets done. **Counselling Services is offering a workshop for chronic procrastinators.** Topics covered will include willpower, an examination of the behaviours and thinking patterns of procrastinators, how perfectionism can lead to self-defeat, the relationship of performance to self-esteem, and behavioural and cognitive strategies for overcoming procrastination. The workshop will meet on Monday afternoons from 3:30 to 5 p.m. for three weeks: March 15, March 22, and March 29. The sessions are interrelated, so participants should plan to attend all three. The format will consist of lecture, discussion, and home application of techniques. Space is limited, so register early. No fee. For further information and registration, phone 424-2081 or drop by Counselling Services, Fourth Floor, Student Union Building.

The **Maritime Muslim Student's Association** organize Salat-ul-Jum'ah meetings every Friday throughout the academic year at the Dalhousie SUB, Rm. 316, from 12:30 to 1:30. All those interested are encouraged to attend. Open to the public. Further info from Kamal Salame, 429-0539.



ART & TECHNOLOGY FESTIVAL '82

All students are invited to the **Atlantic Student Pugwash Conference** to be held at Dalhousie University, **May 28-30**. The conference will focus on issues related to Science and Ethics including intelligence testing, biological warfare, ocean development, pre-natal screening, and disarmament. For more information about the conference contact your student council offices or write to Caroline Zayid, Atlantic Conference Coordinator, 6136 University Avenue, Halifax B3H 4J2 or call 424-2146. Deadline for applications is March 31 and forms are available at the above address.

Currently on display at the Dalhousie Art Gallery are three exhibitions: **Books by Artists**, the **6th Dalhousie Drawing Exhibition**, and **Selections from the Permanent Collection: Lithographs**. The exhibitions remain on display until April 4.

Sunday Evening Mass
Time: 7:00 p.m.
Place: Rm. 314, S.U.B.
Weekday Masses - Mon. to Fri.
Time: 12:35 p.m.
Place: Rm. 318, S.U.B.

Inquiry Class - Wednesdays
Time: 7:30 p.m.
Place: Rm. 318, S.U.B.

Volunteer Bureau coordinates requests for volunteers from voluntary agencies, and the recruiting, interviewing, and placement of potential volunteers to fulfill those requests. Becoming a volunteer offers a challenge, and may provide work/career related experience, but, more importantly, provides an opportunity to help others, the prime reason why people volunteer. Contact Volunteer Bureau at 422-2048 or 422-6864. Become involved in your community. **Be a Volunteer!**

Attention DFA Members: The Annual General Meeting of the Dalhousie Faculty Association will take place on Wednesday, 28 April. At the close of that meeting the new Executive Committee will take office for a one-year term. Positions will be filled by an election to be held during 19-23 April. Ballots may be cast at the polling booth open in the DFA office from 9:30 a.m. to 4:30 p.m., Monday to Friday, during this period. A written nomination to nominate a DFA member in good standing for one or more of the posts must be submitted to any one of the three members of the Nominating Committee. Accompanying the nomination must be a statement not exceeding 150 words which will be subsequently circulated to all DFA members before the election. All nominations, complete with statement, must be in the hands of the Nominating Committee by 5 p.m., Thursday, 25 March, 1982. A candidate's name may be withdrawn from the ballot at any time before the poll opens by written notice from the candidate delivered to a member of the Nominating Committee. Completed nomination forms shall not be confidential and may be consulted in the DFA Office by any member of the DFA. Members of the Nominating Committee are Judy Hayashi, Student Counselling Services (2081), Ron Hoffman, Department of Psychology (3380), and Dwight Nance, Department of Anatomy (2189).

For Women Only - Speech Contest. Sponsored by the Halifax Club of Business and Professional Women. Topic: **Young Women in a Changing World**. Contestants must be between the ages of 18 and 26 years. 7 p.m., March 30, 1982. Nova Scotia Public Archives. Speeches should last from 10-12 minutes. Entry deadline is March 23, 1982. The winner will go to Kentville for the provincial finals. National finalists will be sent to Saskatoon, all expenses paid. A fashion show by Carolines of the Courtyard and Casa Dante of the Courtyard will follow the Halifax competition. For further info contact Hillary Grant, 835-2795.

Arts & Technology Festival '82 - March 15-20. All events/films free daily and evenings. Presented by the Technical University of Nova Scotia. Halifax is a centre for research by creative people in the arts and sciences. Scientists and artists have much in common and, when they interact, both use their creative ideas to probe beyond the established frontiers of knowledge and experience: thus the theme of the festival will be "Old and New Art & Technology." The opening reception takes place at 8 p.m. on Monday, March 15. For more information contact the Information Office at TUNS: 429-8300.

EXHIBITIONS
Gerald Dolan "Obscured Views From the Horizon," March 15-17.

Steve Slater "An Audio Installation," March 17-26.
The Centre for Art Tapes, 1671 Argyle St. 429-7299. Opening March 15, 6 p.m. Hours: Mon. 12-5, Tues. and Wed. 12-9, Thurs.-Sat. 12-5.

Bruce McKenna "Body Parts" Opening March 15, 5-6 p.m. Local premiere of two studio films. Doodson Studios Ltd., 1672 Barrington St. 422-3494.

Stephen Home "Send Off" Eye Level Gallery, 1585 Barrington St., Suite 306, 425-6412. Hours: Tues.-Sat. Noon-5 p.m.

Short Films on Art and Technology. National Film Board, 1572 Barrington St. 426-6000. March 16 & 17, 2 p.m.-4 p.m. Wed., March 17, 8 p.m.

Donald Wright, Patternmaker. Maritime Museum of the Atlantic, 1675 Lower Water St., 429-8210 Sat., March 20, 2 p.m. Daily hours: 9-5.

Exhibition at T.U.N.S. Telidon demonstration, Professional artists' and student projects highlighting Copy art, Computer art, Medical art, plastic sculpture, etc. School of Architecture Building, Spring Garden Road 9:30 a.m.-8 p.m. daily.

CLASSIFIEDS

Use the Classifieds to sublet your apartment or find one for the coming year. No charge when Dal ID number on ad. Submit by noon, Mondays, Dal Gazette, 3rd floor SUB.

FOR SALE

For Sale: '79 Chrysler Special Edition "loaded with options." Best offer. Owner transferred. Call 865-2047 after 12:00 noon.

WANTED

Wanted: 2 bdrm. apt. w/pkg. Dal - SMU area. NEEDED FOR MAY 1. Call 425-6841.

PERSONALS

To the 3rd year phys ed students and Dalplex pool staff: "Elo blokes and birds! Alright? 'Aving a smashing time! I hope you all received lovely marks on your midterm quizzes! Miss ya all! Take care, Love Debbie.