

# Bleak year for student housing continues

by Paul Clark

Escalating rents and plunging vacancy rates have made this the bleakest year for Halifax student housing in recent memory. And more storm clouds loom mightily on the horizon.

"Without a doubt it's the worst year I've encountered since we opened," says Hilary Hambling, manager of Dalhousie Off-Campus Housing. "For example, we give students a list of rental agents with apartments. Very often they go down the list and do not find anything."

Halifax's vacancy rate for apartments with six or more units is 0.5% (0.2% near Dalhousie), according to Bruce Carveth, a housing analyst with the Central Mortgage and Housing Corporation (CMHC). Functionally, he says, there is

nothing at all: the fraction of apartments available to rent are usually priced out of the market or unsuitable for occupation.

Bachelor apartments now start at \$250 per month, ranging up to over \$350, while one bedroom apartments begin at \$350 with the sky the limit. Carveth says he knows of tenants paying over \$1,000 per month for an apartment.

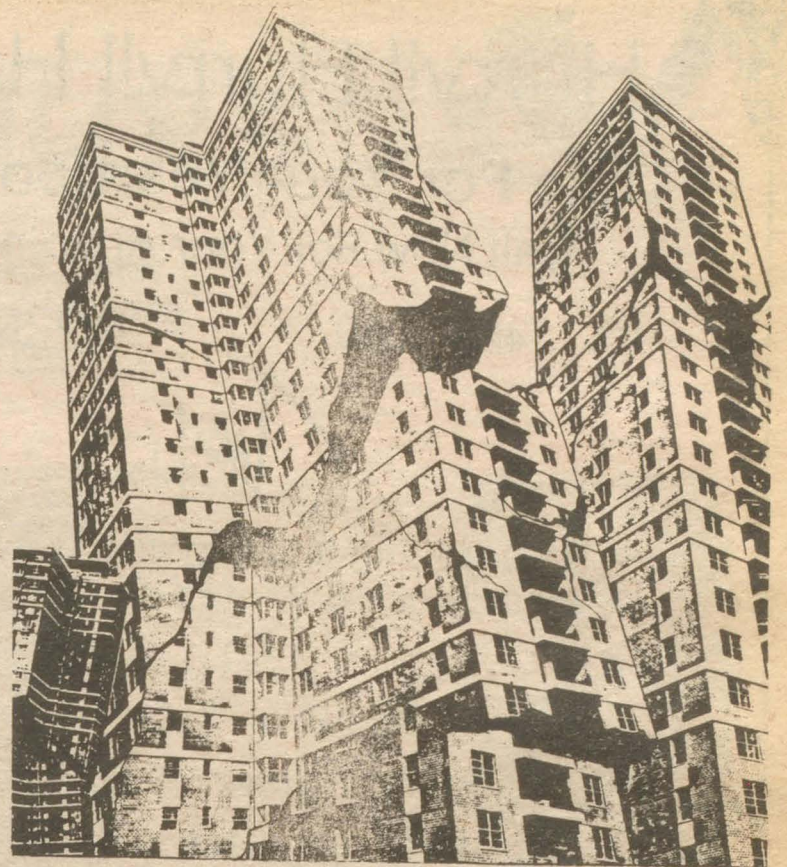
On the bright side, more and more homeowners are taking in students as boarders. Hambling says this kind of accommodation is plentiful and economical, although not available to everyone. For example, students who are married or living together common-law are seldom taken in as boarders. Single parents, not allowed in Peter Green Hall (apartments for married students) or in residence,

face particular problems.

On top of low vacancies and high rates, students are often subject to discrimination. The Nova Scotia Human Rights Act does not permit discrimination on the basis of race, religion or sex but says nothing about occupation. Consequently, a landlord can turn away a prospective tenant simply because he or she is a student. Just about everywhere, says Hambling, the unfortunate idea prevails that "students are the least desirable tenants".

Neither do things look well for on-campus housing. Of the 7072 students enrolled full-time at Dalhousie last year, 2327 stayed in the various forms of student accommodation offered by the university. This year over 230 students were on different waiting lists to be admitted to these places. Because the administration has said it is planning to sell some of its housing property at the end of the year to reduce its deficit, competition for the remaining

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# the Dalhousie Gazette

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## Cleaners are switched from night to day shift

by Bruce Galloway

The night cleaning shift at Dalhousie received an unexpected Christmas "gift" from the administration last week. The thirty cleaners were informed that they would all be moved to the day shift, subsequently suffering a loss in pay.

The action by the administration and the complaints from the affected cleaners has prompted the Canadian Union of Public Employees (local 1392) to file a grievance with Dalhousie. However, local president Florence Logan refused to comment on the grievance pending word from the administration.

The elimination of the night shift was prompted by two motives explained Ray Ginsberg, Assistant to the Physical Plant, namely "money" and "efficiency." On the money side the move is just one in a series of actions that will see Dalhousie's cleaning budget reduced by \$300,000 during fiscal year 81-82.

"By changing the thirty cleaners to day shift," said Ginsberg, "the university will save approximately \$25,000 per year." The saving will be realized with the elimination of the 30 cents per hour difference in wages given to cleaners who work the night shift.

Although some cleaners like the change to daytime hours, most are upset, said a cleaner who works the SUB.

"There's no way you can get the work done," he said. Floors, vacuuming, and cleaning the offices, things that were formerly done at night when noone



Childer hose/Dal Photo

is around, are now made impossible with people walking over the floors as they are cleaned.

A \$25 a week decrease in pay is magnified by some who now have to find babysitting arrangements for their children, where formally the mother was working the night shift so that she could take care of the children during the day.

Cleaners interviewed in the Student Union Building questioned the suddenness of the announcement on December 23 of the change to take effect January 4th, at a time when noone was around to react. No consultation of the workers through a union meeting was arranged.

a high rate of absenteeism because of sickness," said Ginsberg. Also there was insufficient supervision to cover the wide range of buildings worked

by the cleaners at night.

Robbie Shaw, Vice-President in charge of finance, acknowledged that many people had complained about a lack of security in allowing cleaners to work at night but noted "the

whole thing has been blown out of proportion." Ginsberg firmly denied that security considerations had anything to do with the move by the administration.

The 30 cents per hour incentive was given to the night shift

in 1978 by the administration to encourage people to work what was considered an unpopular shift.

The elimination of the night shift will also improve efficiency in cleaning. "The night shift had

## Space limitations in geology

by Heather Roseveare

Dalhousie's booming geology department is encountering limitations to its growth, according to an official in that department.

Nova Scotia's up-and-coming oil and gas industry is the primary reason why 115 students are presently enrolled in the first year class, compared to 75 last year, and five in 1960. The geology program has increased its program from three to four years, and now employs twelve professors rather than three as it did in 1960.

Geology professor Rebecca Jamieson feels the department is a victim of short-term planning. The department can no longer operate out of parts of two floors in the Dunn building that were originally allotted to them in 1950. Undergrad and grad students are now split between the Dunn building and the Life Sciences Centre. Twenty-nine students are crammed into labs ideally suited for twenty. Seminars and research labs are held in professors' offices.

Jamieson feels renovations to the existing floor space have been delayed as the administration doesn't have any money. What she would like to see is

the department contained in a single building, although "that won't happen until hell freezes over."

Jamieson feels "the students are suffering... the quality of education isn't what it should be."

Harley Hutchinson, a fourth year geology student and president of the Dawson Geological Club, was encouraged by last year's letter-writing campaign to Arts and Sciences dean, Donald Betts, that resulted in additional space for graduate students in the Old Archives building and money for microscopes. Hutchinson says the "department is certainly going downhill... I'm lucky this is my last year."

Chairman of the department, Dr. Schenk, reports that second year enrolment in the geology program will be restricted beginning next year to those

students holding a B- average or better in order to curb the problem. This means approximately half of the present first year students will have to find another field of study. "It wasn't an easy thing for the department to decide," Dr. Schenk said.

Geology isn't the only department binded by space. Physical and health sciences, as well as the education and political science departments, have all complained of space restrictions.

The administration is aware of the problem and is presently undertaking progressive action. Consultants have been hired to study the problem. Phase I, due next week, focuses on the Forrest Building of the faculty of health professions, while Phase II, not due until next May, concentrates on the Studley Campus.

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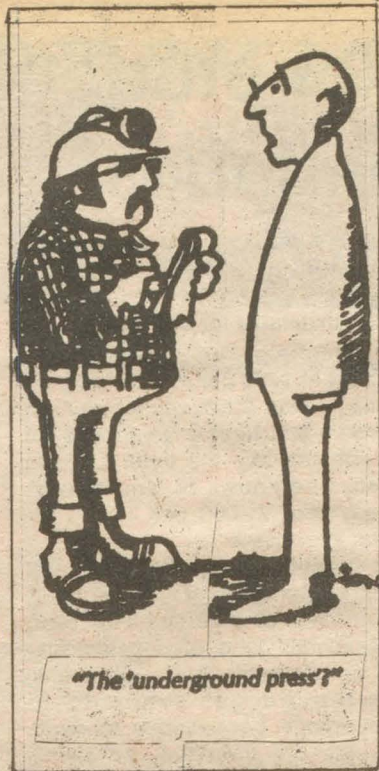
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The Dalhousie Gazette, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced.

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"Hey," said Rusty. "Hey what?" asked Paul. "Why is this staff box so short," demanded Rusty. "Good question," noted Michael B. "I think I know the reason," said Heather, "there is hardly any staff this week." "Yes, I noticed that," said Cathy solemnly. "Where is everyone?" "Yeah, what the hell is going on here," demanded Ken? No one seemed to be sure why there was such a dearth. "Perhaps too much celebration over the festive season?" said Gisele-Marie. "Yes," said Michael M. "Just last week I read an article in National Inquirer about three people ODing on turkey and football." "Sounds interesting", said Sara "Where did it happen?" "California," came the reply. "I don't think we have any staff from California," said Paul Clark. "Don't be so sure," said Dave, "where is Llewellyn from?" "I'm from Bermuda you door-knob," yelled Llewellyn. "Don't get so mad," said Maura, "he was close." "This is all very interesting but what has it got to do with the lack of Gazette staff?" asked Mary Lou. "Shows how much you know," said Cathy. "Bruce, phone the De-Tox center at the V.G.," "Right," he replied. He returned a few minutes later. "Good news there is a bunch of them down there - they are being released on Saturday." "Gee for a minute I thought we had a problem there."

## DON'T YOU NEED A SUMMER JOB??

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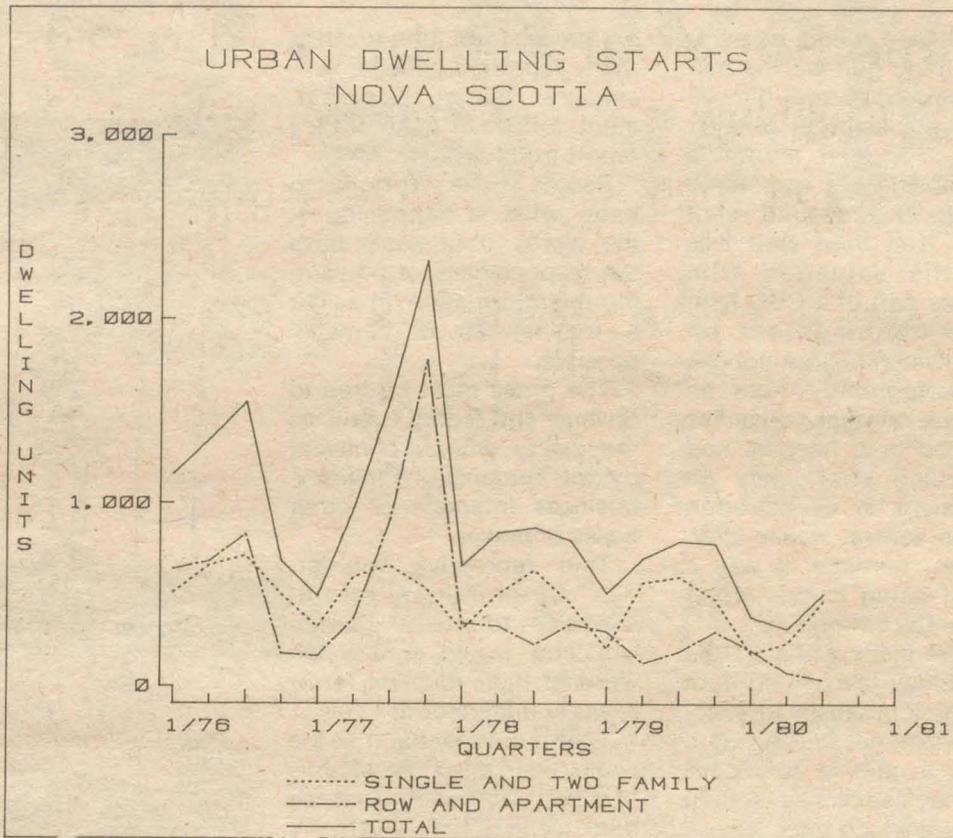
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# Student housing crunch goes on



continued from page 1

accommodations will be that much more intense.

Another cause for alarm is the trend by landlords around the university to convert apartments into Home Ownership Corporations (in effect condominiums which do not violate zoning laws). So far three local buildings have been thus converted and it is rumoured that more are in the works. Because few students have the resources or the inclination to purchase their own home, these conversions are further shrinking accommodations available to them.

Does all of this amount to a housing crisis?

"Not in the sense that students are out on the streets," says Peggy Matthews of Dal Off-Campus Housing, "but whether their living conditions are desirable or not is another matter. Students are doubling up in bachelor apartments and living farther out from the university. It's hard for them."

Andrew Pavey, a lawyer with Dal Legal Aid, says there definitely is a housing crisis but it affects all kinds of people, not particularly students. Increasing costs are causing landlords to overload the Rent Review Board with requests for rental hikes. He says he knows of instances of landlords raising rents as much as 300 per cent. As well,

he says Dal Legal Aid is receiving increasingly frequent complaints from tenants who have had their rooms padlocked shut and their possessions seized after failing to make their rental payments.

Landlords, points out CMHC's Carveth, are as much the victims as they are the villains in these austere times. Increased costs for building supplies and staggeringly high mortgage

rates force them to hike rental rates. "Like all people in business, landlords need a return on their investment to get bread on the table," he says.

Students, he feels, will only get a break when the stagnant construction industry picks up again. And this will probably not be until interest rates drop substantially enough to make building profitable again.

## Dalhousie Staff Association contract

by Bruce Galloway

After eight months of negotiations the Dalhousie Staff Association (D.S.A.) and the university's administration reached a tentative contract agreement last Wednesday night. At the close of Wednesday's meeting both sides signed a memorandum of agreement which, barring a rejection vote by the D.S.A., will give its membership a new two year contract.

The tentative contract, retroactive to July 1981, will give D.S.A. members wage increases of between 24 - 27 per cent by June 1983. The increases will come in three steps, the first, an 8 - 10 per cent jump (depending on a person's position) effective July 1, 1981, the second a 7 per cent increase in July 1982 and finally a 6 per cent hike on June 1, 1983.

Although relieved that the long negotiations are over, Delphine du Toit, executive director of the D.S.A., is not particularly pleased with the conditions of the new contract.

"We gave up a lot more than they (the administration) did," said du Toit. She noted the areas of contention in the tentative contract as the present system of job evaluation, freezing

of replacements and layoffs.

Negotiations between the D.S.A. and the administration began last May, two months before the expiry date of their previous contract. In November a government conciliator, Len Ryan, was called in by the D.S.A. in an attempt to get the stalled negotiations going once more.

"The attitude of the administration negotiators changed immediately upon the arrival of Ryan," said du Toit. "They became more co-operative and negotiations proceeded much more smoothly."

The tentative contract will first be reviewed by the D.S.A.'s contract review committee and will then be presented to the membership for a ratification vote.

"This ratification vote," du Toit said, "will probably not occur before the end of January."

Allan Cameron, spokesperson for the administration negotiators did not offer any opinions on the tentative agreement.

"I'm not saying anything about it until the principles (the D.S.A. membership and the administration) have had a chance to look at the agreement," explained Cameron.



## Slimy book of profit

WINNIPEG (CUP) -- If you're into getting around labour laws or making your kickbacks tax-deductible, has the Financial Post got a book for you!

The Financial Post is the Canadian financial community's weekly guide to who's doing what in business, and where the smart money is going.

Recently it mailed an advertisement to its readers plugging

The Business Book of Knowledge. The mailout summarized some of the things readers could learn from the volume, including:

- 20 ways to prove an employee is ineligible to receive overtime pay;
- legal ways to pay less than the minimum wage;
- four ways to get out of an "ironclad" lease;

- when kickbacks are tax-deductible;
  - 14 ways accountants can make failing companies look good;
  - how business owners can defer taxes on up to half of their income;
  - "legal" ways for employers to influence union elections.
- Sales are expected to be brisk.

# What cost freedom of the press?

In Chile, a media cameraman filming gun-waving military on a city street himself becomes the target of their bullets. The first shot hits him, causing his camera to wobble. The second shot misses. The third shot kills him. His salvaged film becomes part of a CBC Fifth Estate documentary on Journalism in Latin America.

A photographer from an American newsmagazine lies paralyzed in a hospital bed after being shot while on assignment in El Salvador. He dies several weeks later. For him, perhaps, it was a case of being in the wrong place at the wrong time.

In too many parts of the world today there is no right time for journalists to practice their trade. Picking up a pen or a camera to record what they see places them in danger of losing their lives.

An American reporter was arrested and tortured for five days by Columbian army officials last year. In one eighteen month period four foreign journalists were killed in the capital city of El Salvador. Other journalists, disappearing mysteriously without warning, are feared dead.

Increasingly, western journalists are becoming afraid to go to Central America. The media is a constant target for death threats. Native newspapers are censored or closed down, and government propaganda under the guise of news makes a mockery of responsible journalism.

If foreign correspondents are not actually forced to leave a country, or native

journalists forbidden to write, many reporters become self-censors, fearing imprisonment, torture or death if they report truthfully.

People have a right to know what is happening in the world. Journalists have the responsibility of presenting the information, in as fair a manner as is humanly possible.

The press must be free to observe and record events as they occur, without constraint by governments, the military, business interests or other bases of power.

That repressive, murderous dictatorships find it expedient to muzzle journalists who would spread the word of their reign of terror is easily understood.

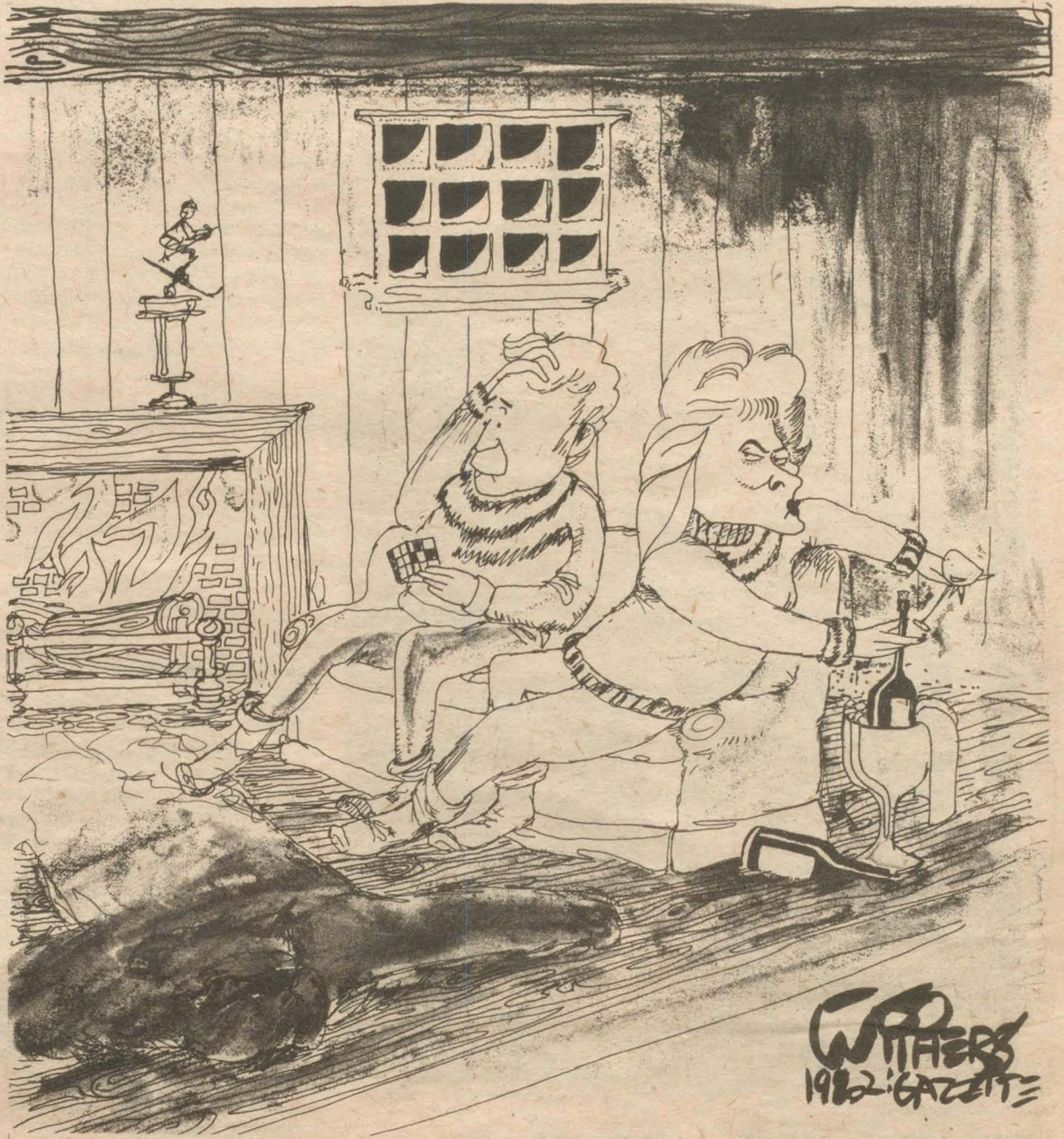
That it is essential that the world hear from the victims of such oppression, that we may learn the truth, is equally obvious.

People are being murdered for disagreeing with the manner in which they are governed. More people are being murdered for attempting to tell us that this is happening. We in the western world, accustomed as we are to basic human rights and a lot more, must ask questions.

What really is happening in El Salvador? In Chile? In Columbia? And why?

Are our governments involved? Are we, as American and Canadian taxpayers, unknowingly giving money to support the murder of people whose only crime is to desire what we all take for granted?

For us, it is safe to ask such questions.



## LETTERS

### Cheap cartoon

Dear Sir;

Your cartoon titled "The Hash Smokers" (*The Gazette*, December 3, 1981) is a manifest example of cheap journalism, poor taste and stupendous ignorance. One would have hoped that the Dalhousie community is capable of seeing through the sabre rattling of Reagan (and Haig) in preparation for their adventurist wars against Libya (and Nicaragua for a good measure).

Furthermore the cartoon, besides its racist connotations, is offensive in its reference to Islam. It was the Muslims who provided a hospitable shelter for the Jews fleeing pogroms and massacres in Europe.

*The Gazette* might serve its readers better if it paid some attention to the fact instead of sensational superficiality.

Yours faithfully,

Ismail Zayid, M.D.

### A Response to: A look at daycare in N.S.

I find it utterly shocking that Elizabeth Bisset-Sagar would rather her department educate people as to how to set up a day care operation than place the initiative on the government to create new centres. The prospect of private day care may ultimately meet the needs of the families who can afford them; but, what about the thousands of children from low income families? These families cannot possibly afford private day care fees and the total of 816 subsidized day care spots in this city is pathetically inadequate. You can speculate the gross inadequacy of subsidized day care when you compare the results of a research study. The unemployed single parents in this city have a total of 2,746 dependents who are twelve years old and under. This one small group of low income families alone constitute a shortage of 1,930 potentially needed day care spots. So do you say: "If the parents cannot afford day care

their children should not have it"? But how can parents possibly pursue training and employment if they cannot obtain acceptable child care?

All children should have high quality childhood experiences. Jean Piaget, a renowned psychologist has proven "The more variety of models the child has to imitate the more his ability is increased, not only for the play at hand, but in his intellectual performance later on." It is my personal belief that high quality day care should be part of the education system. I believe that it is desirable and should be available for all children, not just for children of prosperous parents.

W.C. Fletcher

### To the Editor,

The following statement is from the Strike Committee of the port and shipyard of Szczecin, Poland, December 14, 1981. To all nations and people of good will who value the cause of democracy, freedom, and worker's rights: At the risk of

their lives and personal freedom, despite the Draconian orders of martial law, despite the attempt to fetter us with fear, hundreds of thousands of Polish workers and patriots went on strike, voicing the following demands:

- that the declaration of a state of war be revoked;
- that all those arrested be freed;
- that all democratic and union rights won by the nation in August be restored.

We appeal to you: Support us in our struggle with mass protest. Support us with moral aid. Do not stand idly by while democracy in the heart of Europe is in danger of being stifled at birth. Be with us in these difficult moments. Solidarity with Solidarity. Poland has not yet perished.

I appeal to all members of the Dalhousie community who believe in the Polish people's right to basic freedoms to make their feelings known by writing to Minister of External Affairs MacGuigan in hope that the Trudeau government will alter its present stance from one of indifference to one of strong

protest backed by concrete action.

Respectfully,  
Jack Robinson

### Logan style is great

To the Editor;

This is only my second year at Dal but even in this short time I have noticed a great change in the attitudes of and towards the Student Council. I'm sure many of the students have felt this change right from the campaign and election of "Logan's Heroes." The truly unorthodox campaign undeniably represented a lively twist to an apparently dreaded event: the election. If nothing else, these tongue-in-cheek tactics have attracted quite a bit of attention to the Student Council. Thus, if one were to ask me if I thought this change were for the better, I would have to answer "yes." The reason is this: I believe that the first step in getting people involved is to snag their attention so that you stir some kind of reaction out of them.

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*Editor's note: Martin Baker introduces here a section of his commentary which should have appeared last issue, but was left out due to a Gazette error.*

MARTIN, ON COUNCIL  
by Martin Baker

*In my previous commentary I told you that approximately 60% of the Student Councillors have not fulfilled their responsibilities and could best be characterized as inactive nonentities.*

*I then stated my main point: that political responsibility is a two way street and that political apathy exists because we allow it to exist. I was about to explain exactly what I meant by this, but as a result of an unfortunate mistake, this explanation was left out. Here it is...*

This year you paid \$67 in student union fees. It's taken for granted that when you fork over those bucks that there are groups, activities and programs worthy of your support. These

range from SUB operations (\$9.70 of the \$67), to the Gazette (\$3.10) to entertainment (\$.73). The most basic responsibility of student council is to administer all this. Beyond this, the council is supposed to be responsible for representing and leading students in their dealings with the faculty, administration and the provincial and federal governments. Some councillors - the fabulous forty per cent - clearly recognize their responsibilities and are genuinely and actively representing students in a variety of different capacities. I'll give you the names of those Councillors that stand out as examples of responsible representatives. (the envelope please) They are: The brothers Logan, Caroline Zayid, Dave Rideout, Robert Stanley, Geoff Seymour, Jay Doucet, Atul Sharma, Randy Kelly, Kathy Ann Hagen, Liz Vibert and Kevin Feindel.

Granted this is a subjective list, but the point is that their are councillors that are getting things done. I think it's important that you realize this. Some of these people have taken on a great deal of responsibility. These people need and deserve your support. The so-called average student has a responsi-

bility here too. You're responsible for seeing that your money is spent wisely and that your student council rep is actually representing you. Councillors can't really know if they're doing an adequate job unless they have input from you. Remind councillors that their position on council isn't simply a cynical means to an end, ie Resume, but is in fact a responsibility. Councillors that are active deserve your support and councillors that are non-entities deserve your criticism. It you don't suffer fools gladly then why let them represent you?

Students literally cannot afford to be complacent anymore. The Board of Governors is working on a financial plan that will both increase the cost of education and reduce the quality of that education. The federal government meanwhile is also making decisions that will shape the future of post-secondary education.

Your participation in the March symbolized your concern over these matters. You're responsibility now will be to actively support those who wish to represent you, be it at the campus level, the provincial level or the national level.

paper, although admitting "I don't really know Ms. Hames that well," I will take the liberty of criticizing Mr. Baker, on the basis of his article, glad that I don't know him at all.

Ex-student Senator Baker writes with the general attitude that council wasn't worth his time and effort due to its lack of leadership and initiative. Simultaneously, he issues the statement "My challenge to students at Dalhousie is to meet your responsibility." Ironically, Mr. Baker has resigned from his council position, copping out of the responsibility bestowed on him by his electorate. My challenge to you, Mr. Baker, is to practise what you preach.

Mr. Baker is quick to condemn other councillors, describing them as cloutless and banal, and as harmless buffoons while he fails to describe himself. He continues to challenge John Logan to publicize each councillor's performance in the last term. What needs to be exposed to the Dalhousie community is the

are the best reflection of what's really out here. Students don't care.

But we do. We care about ourselves. The Sept. 30 march is a good example. Very few of us want or can afford to pay more for tuition. A mutual, yet individual concern. Finally students find a common frontier worth fighting for, the financial struggle for survival. It does not end here. Students have many more mutual interests. The problem is 1) they don't realize they share common interest or 2) they don't know how to delegate a common community. The uproar raised against student apathy is a cry for community. Come out, come out wherever you are, join the human race. Participate. Not easily done. Let's face it, we are all individuals with our own personal goals. Three cheers for community but let's hear it for individualism. We haven't achieved the Marxian utopia quite yet. Finding your own piece of the rock is no easy task and few people realize that this can be achieved through

## LETTERS

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Today, if you were to ask Joe Student what he thought of his president, you'd hear replies ranging from "Hey, Logan's a pretty wild guy, eh?" to "Da dummed bugger, I'd like to light his face on fire an' put it out with an ice pick, eh?" Whereas last year if you asked him what he thought of his president, the reply might have been: "I think Carter should make an ocean where Iran is, eh?" With Logan's Council in command, we at least realize that it's a Canadian president who is tickling the funny-bone of the student body!

Logan's slapstick tactics in the election campaign (who can forget the "Vote for us, we need 10% to get our money back") brought politics to the level that we can all relate to (and it's a good thing, because the Three Stooges have been off the air for years). The point is that the Council has sparked a great deal of interest in us and this hints to the potential for a good government. We look forward to reading about our President keeping his light-hearted promises and our Treasurer's sneaky threats to embezzle funds. This informality makes us feel that Logan is one of us and we can see that he's having a ball. Now that the Student Council has our attention, they have only to get on that friggin' ball and get it rolling.

Yours,

Paul Murphy

### Hames defends herself

To the Editor:

I am writing this letter because, since my appointment to Senate by council in November, I have been the

subject of much criticism both in the editorial of this paper and by the ex-senator, Martin Baker, whom I succeeded.

Mr. Baker's obvious lack of facts does not excuse his ignorance, nor his article, which he had no basis for writing. Blind to the fact that I do more than occupy a seat on council, Mr. Baker has omitted, to suit his purpose, the fact that I am involved with the grants and women on campus committees.

Realistically speaking, if our ex-senator was so well attuned to the problems of student council, and obviously not one of the "60 per cent of the student council who appear cloutless and banal", why then did he vacate his seat?

Perhaps Mr. Baker too should receive an 'F' for failure to carry out his term. Obviously those whom he had "think about it" and "do it!" obviously did not get their full representation out of a person who quits.

This letter is not intended to be a personal vendetta, just as surely as Mr. Baker's wasn't. I'm sure Mr. Martin Baker alias "it's easier to shit on council than sit on council" can be a very nice person, that is, when he wants to be.

Sincerely,  
Mary-Lou Hames, Student Senate Representative

### Hames is supported

Martin, Martin, Martin! I felt I had to respond to your remarks in the *Dalhousie Gazette* concerning certain council members, in particular Miss Mary Lou Hames, whose cause I must champion (talk about run on sentences). To your readers I must introduce myself, Randy Kelly, Chairman of the Grants

Committee for the Student Union, nice ta meet ya folks!

Mary Lou Hames sits on the Grants Committee along with Sue McKinley and myself. We all work together and hand out money left and right to everybody who asks for it. Many times these two councillors have made admirable decisions concerning allocation of the Grant funds when I was bemuddled. I'm no dummy and these two aren't either, not by a long shot.

To say that you are ignorant of their activities hardly qualifies you to complain about their complacency or their involvement in the societies which they represent. It would give us all a great deal of satisfaction if we could devote our entire week to the Student Union; however, most of us are in school and also have our work cut out for us as particular society representatives, as well as our committee work in the Student Union, which I should be doing now, not sitting down, writing some damn silly letter to correct some embarrassing statement which you make.

There are many constructive things to do to help out the apathy apparent on council but to pick out an individual underserving of your criticism is not one of them.

Thanks to the *Gazette* for publishing this. See you at a council meeting in the future.

Chauvanistically yours,  
Randy Kelly  
Chairman of the Grants Committee

### Baker graded

Dear Editor,

Just as Martin Baker has slandered Mary Lou Hames in his recent "Commentary" in this



record of Mr. Baker during his short term and exactly what led him to terminate his responsibility to Dalhousie students.

"Political responsibility is a two-way street," according to Mr. Baker. However, does he feel he is immune to the political process by opting out of his elected position?

Just as Gregory F. got a "report card," so will Martin B. Name: Martin B. Position: Senate Grade: Incomplete Comments: Martin was a quiet student. His character, therefore, was only known after the class received a postcard from him when he moved away.

Instead of shitting on council, Martin Baker should shit on himself.

Heather Roseveare

### To the Editor;

Martin Baker I adore you. Not only do you have fine convictions, you also express them beautifully. Thank you for the affirmation that I am not a blind, naive student after all.

In my view student council is a reflection of the student body. It is the administrative body that rallies support for common cause and question. We students raise the issues and student council organizes us and we (all of us) solve or attempt to solve the matter. Simple (ideal is the word). Therefore those doing nothing, don't care councillors

public mediums.

So how do you maintain public interest? Why are students unconcerned? I have heard the argument the students are not informed. Who is at fault? *The Gazette*, despite the snickers, and other papers are credible forms of communication but you can not force people to read. Being an idealist with no conception of the practical the answer is obscure.

I love the quote by Mr. Baker, "political responsibility is a two way street and political apathy exists because we allow it to exist."

So, council members, why are you here? Are you a mere apathetic reflection of the Dal community with no interest to change things? If you sit on council for yourself alone then council is not where you belong. You are supposed to be there for all of us. Please don't be despondent for our sake, that isn't getting any of us anywhere. In an apathetic society it takes a few determined individuals to get the ball rolling.

I admire you student council members if not for your convictions (if you have any) at least for your fame. Keep communicating, you are not going unnoticed. As a plea from the depths of apathy, don't give up on us yet.

Debora Fraser  
student-at-large

# YUKON JACK ATTACK #4.



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# Canadian rental

by Jim McElgunn  
Canadian University Press

By 1983, the vacancy rate for apartments in most Canadian cities will be approaching zero.

Tenants will be forced onto waiting lists, and will have little choice about their accommodation.

Fewer and fewer people will be able to afford to live on their own, and many will be forced to double or triple up with friends or family.

Almost no new apartment construction will be undertaken, even as vacancy rates approach zero.

Rents will rise at a rapid rate, consuming a much larger portion of tenants' incomes.

And "we will thus witness a substantial regression in housing conditions following 35 years of gradual improvement."

A horror story?

Unfortunately, no.

All of the above predictions are contained in a recently-

released report by the Central Mortgage and Housing Corporation (CMHC) on the impact of prolonged high interest rates on the housing sector.

CMHC is a federal Crown corporation whose activities include subsidizing home construction and mortgages. It also monitors the housing industry and makes reports and recommendations to the government.

The CMHC report says that a rental crisis has been developing for many years, but current high interest rates have suddenly made it much worse.

"The present level of interest rates renders rental investment uneconomic across the country," states the report. Mortgages and property tax costs on a new apartment unit are \$750 per month at a 21 per cent interest rate, but the average metropolitan area rent is about \$400. So anyone planning to build a new apartment can expect to lose \$350 per month per unit at present interest rates, not even including operating costs.

The result: the only new rental accommodation built will be for the well-off.

"There is no way to avoid needed adjustments in rental markets," states the report.

These adjustments require "a better correspondence between investor costs and market rents for new units." In other words, dramatic increases in rent.

The situation will ease over a period of years if rents are allowed to rise sufficiently, states the report. But in the meantime tenants will endure a severe crisis marked by long waiting lists and little choice of accommodation.

This has already happened in Vancouver, where rents rose about 80 per cent in the last year, and the vacancy rate remained at about 0.2 per cent. Most tenants are reluctant to move out because they do not think they will be able to find another place, and thousands of people have been forced to look for one or more roommates. Tenants must now allocate a much larger share of their income towards rent, and many must take any place they can find.

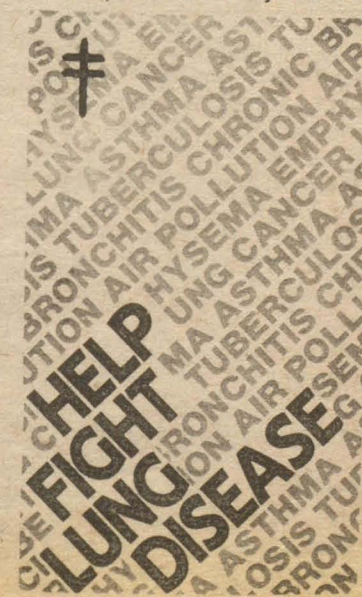
The trend is spreading. Vacancy rates slid about a percentage point in most metropolitan markets between April 1980 and April 1981. They are at or

## TO THE STUDENTS OF DALHOUSIE..

The Dalhousie Staff Association (DSA) would like to wish all students the best in the coming semester, and all of 1982!

THE DSA IS 750 HIGHLY TRAINED CLERICAL AND TECHNICAL EMPLOYEES (MANY OF WHOM ARE UNIVERSITY GRADUATES) WORKING "BEHIND THE SCENES" IN OFFICES, LABS AND LIBRARIES ENABLING DALHOUSIE TO FUNCTION. WE FULLY SUPPORT STUDENTS IN THEIR NEED TO GET THE MOST FROM THEIR EDUCATION DOLLAR, AND FEEL DALHOUSIE'S 1982 BUDGET (WHICH RECOMMENDS STAFF CUTBACKS AS ONE MONEY SAVING DEVICE) WILL SERIOUSLY THREATEN THE QUALITY OF EDUCATION HERE AT DALHOUSIE. WE THEREFORE STRONGLY SUPPORT THE DFA IN ITS EFFORTS TO STOP THE IMPLEMENTATION OF THIS BUDGET.

WE HAVE BEEN WITHOUT A CONTRACT SINCE JUNE 30, 1981, AND ARE STILL SEEKING A REASONABLE SETTLEMENT THROUGH CONCILIATION WITH THE UNIVERSITY ADMINISTRATION. YOUR SUPPORT FOR THE DSA WOULD ENHANCE OUR PROSPECTS OF OBTAINING A GOOD CONTRACT -- BETTER WORKING CONDITIONS (JOB SECURITY, WAGES, ETC.) WOULD GIVE US THE RECOGNITION WE NEED TO BENEFIT YOUR EDUCATION!!



# is a disaster

below two per cent in most Canadian cities and still declining.

New apartment starts have fallen from 106,000 per year in 1971-73 to 52,000 in 1981, and are expected to drop to about 250,000 in 1982, states the report. Only one-fifth of these were government-assisted in 1971-73, compared to two-thirds in 1981 and "virtually all" expected to be built in 1982.

Even if interest rates decline sharply, labour and capital has already drifted out of the housing industry. This will boost construction costs still further, if and when the market becomes economically viable again.

The report estimates that, at 20 per cent interest rates, rent would have to increase by 39 per cent annually for the next five years for an investor to have the same profit rate as at a 13 per cent interest rate.

Winnipeg tenants will fare better than most, mainly because a steady movement of people out of the city is reducing demand. But even there a rental crunch is approaching.

Apartment vacancy rates, which have been above 10 per cent in Winnipeg in recent years, fell to 4.3 per cent in 1980 and to about 3.4 per cent this fall. And they are still falling. Any market with a vacancy rate of less than three per cent is in a crisis, according to the CMHC.

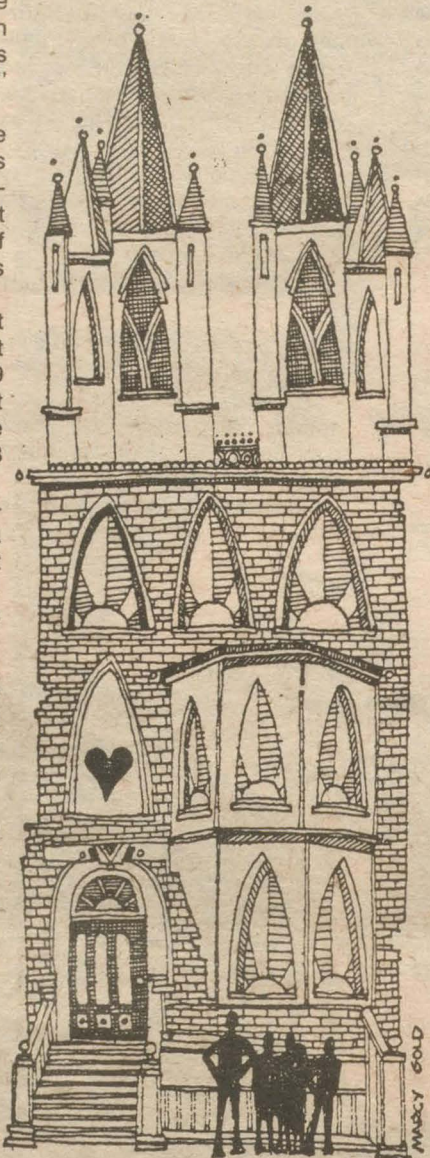
Four variables will be crucial in determining the severity of the crisis. The first is the level of economic activity: cities like Vancouver, Calgary and Edmonton will be harder hit than Winnipeg or Montreal.

The second is rent controls. Without them, the market will make a major readjustment in a short time, rents will skyrocket and new construction begin again. This is already happening in Vancouver.

The social disruption has been immense, with the burden being borne disproportionately by poor and lower-middle income people. Rent controls would probably dry up the vacancy rate even faster, but would ease the pain of

adjustment.

The third is government funding for public housing and assistance to builders, which might minimize the apartment shortage. But this would require subsidies on a scale Canadian



governments would not now contemplate.

And, finally, interest rates. A drop in interest rates would help reduce the shock, but the crisis in rental accommodation was coming long before the interest rates reached 20 per cent.

It seems inevitable. The only question is how much it will hurt.

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# The horror of child abuse leaves permanent scars

by Mic Marentette  
of The Lance  
Reprinted by Canadian  
University Press

Such a small child wanders past your home. You've seen him before. And you have always been curious about the pale face, the quiet demeanor, the hunched way he has of walking. As a caring person, you want to reach out and touch that child, take him in your arms and rock him, because you know something is very wrong in his life. But you won't - you say you can't.

Every year in Windsor and the Essex County area, an estimated seventy-five to eighty cases of child abuse occur. The rough figures for the whole of Ontario are two to three thousand cases. Deaths officially attributed to child abuse by the Chief Coroner of Ontario now average about one each month. Children are being abused physically, mentally and sexually. They are being neglected, and medically, legally and socially it is a major problem.

To better understand the situation, let us define child abuse. A child, in the Ontario Welfare Act, is a person under the age of sixteen years. Child Abuse is the neglect or maltreatment of a child by the person who has care or custody of that child, or allows ill-treatment of the child.

Abuse can take many forms. Perhaps one of the more horrific forms is sexual abuse. Incest is more common than most of us would care to acknowledge. Most victims of this abuse are girls around the age of puberty, and frequently the offender is the natural father, or the spouse or boyfriend of the mother. Children are not always damaged by these relationships and do not always want to leave the home. However, the potential for psychological damage is enormous. Although there is actually little research available on sexual abuse, it has been determined that it seldom is committed by strangers, which dispels the myth of some dirty old man waiting on a street corner for all the little girls to pass by.

Mothers may even be aware of these relationships, but for varied reasons - fear, for one - they fail to discourage them. Some girls continue these relationships to save a younger sister. The reaction to disclosure of sexual abuse is often more damaging to the child than the act itself. Expressions of horror, incredulity or blame leave scars on a child that the incestuous relationship itself would not necessarily cause.

Legal proceedings may make

matters worse. The child, like the adult rape victim, may be endlessly examined and interrogated, in private and in public. She may be blamed, punished and humiliated.

Children are also abused physically. This can range in degrees of seriousness. Excessive shaking of a small child

*When a child is removed temporarily from a home, the interim custodians may be able to help both the parents and children and eventually reunite the family.*

may seem minor, but it can result in brain damage or death. Individuals often spot injured children, and they question the numerous bruises, but the recurrent thought is "how can I be sure?" Well, the following account is taken from a book on child abuse:

*A father was waiting in the hospital for his two little boys, five and sixteen months of age, he said, "Children have to be taught respect for authority and be taught obedience. I would rather have my children grow up afraid of me and respecting me, than loving me and spoiled." This father had once again injured his two sons, intending to teach them good behaviour through his disciplinary actions. The boy's bodies were scarred, covered with multiple bruises, cuts and fractures. "He (the sixteen month old child) knows what I mean and understands it when I say come here. If he doesn't come immediately I go and give him a gentle tug on the ear to remind him of that which he is supposed to do."*

*The boy's ear was found by the doctor to be lacerated and partially torn away from his head.*

There is no need to continue. There are thousands of these stories. Heavy beatings with chains, infants dipped into scalding water, toddlers placed on hot burners; the results of all these things are deep mental and physical scars. Think of the unending pain, the needless and insane torture.

Physical abuse can take other forms, in other words neglect of the child's basic needs. There have been cases of malnutrition, situations where the child is not properly clothed or is not bathed, or is left in an unhealthy and/or dangerous situation.

For the most part people who deal daily with children would never dream of hurting a child, but what they do not realize is the amount of damage that can be done to a child through ver-

bal admonishment.

Telling a child over and over again "you can't do that" or "you're dumb" or "you're no good" will eventually convince the child that the adult is right and they are indeed worthless. And so they will act accordingly. Children need encouragement and love. Mothering is

Absence of this mothering influence, along with verbal and emotional abuse can stunt normal growth. Even over indulgence and permissiveness can be forms of emotional abuse, but they are rarely labelled as such.

The Ministry of Community and Social Services suggests that the following are various signs of child abuse:

- A physically abused child may

have bruises, burns, cuts or scars.

- A neglected child could appear malnourished, frequently over-tired, dirty, or inappropriately clothed.

- A sexually molested child may

*When the child obeys after the punishment has been administered, the beatings are kept up because the parent begins to feel that the beatings are necessary to keep the relationship under control.*

ren. They are perhaps:  
- lonely and/or isolated.  
- experiencing a number of problems.

discipline their children in any matter they deem fit. Normal people can harm their children, without necessarily meaning to do so, because parenting is not an easily acquired skill.

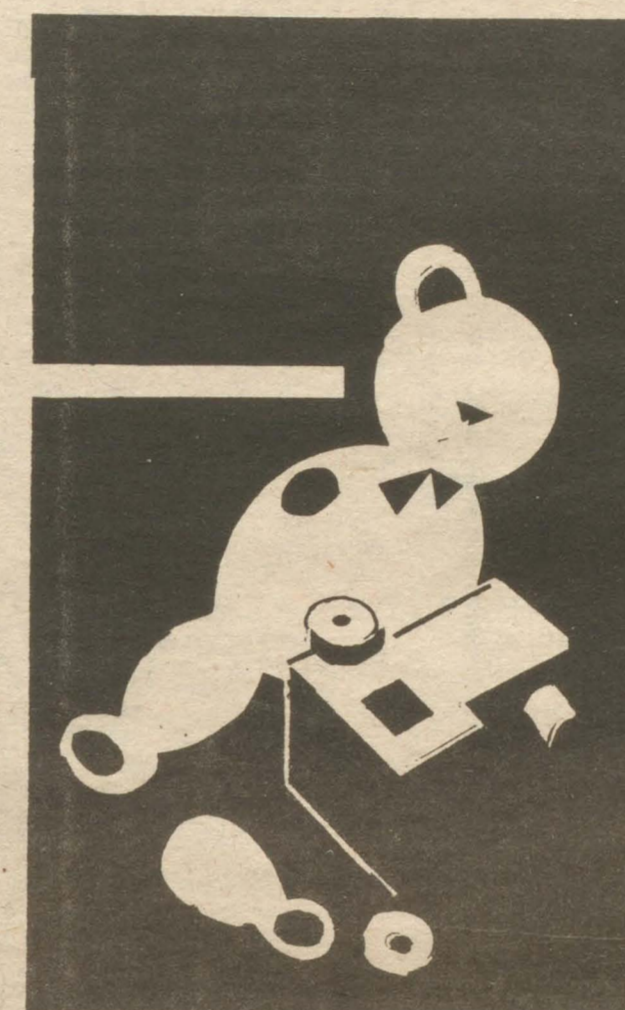
These parents come from every social background. They are not only from economically deprived families, or from groups that have a history of mental illness or drug addiction. It may appear that this is the case, because authorities have abused children from these groups more readily brought to their attention by outside individuals or members from within the unit.

These abusers can be treated but only once the reason for the abuse is determined. The immediate goal is to stop the abuse, but this is not accomplished easily or quickly.

The reasons for abuse are widely varied, but there are patterns and situations in which abuse is more apparent than in others. Abuse often results when stress is brought to the breaking point by intolerable pressures, drugs or alcohol. The loss of a job, a bad day at work, can give the parent reason to come home and punish the child, thereby venting the parent's anger and frustration.

Sometimes abuse is inflicted in the belief that it is for the good of the child. Children do not always meet their parents' unrealistic standards. Physical punishment is used by some parents as an alternative to discipline. It may rise out of cultural conflict or as a repetition of the abuser's own childhood experience.

The child may be seen as a small adult not capable of



THE LANCE

tened. The child's punishment is to make him/her meet the parents' demands.

When the child obeys after the punishment has been administered, the beatings are kept up because the parent begins to feel that the beatings are necessary to keep the relationship under control.

Many parents feel hostile towards any treatment imposed upon them. They need support during this period from friends and family members. Treatment often takes the form of counselling from groups like Parents' Anonymous. Here the parent finds understanding and acceptance, along with the awareness that there are others who can not cope. But this treatment should take place under the advice of an experienced worker.

When a child is removed temporarily from a home, the inte-

*Abuse can take many forms. Perhaps one of the more horrific forms is sexual abuse.*

proper adult responses and comprehension, and this frustrates them. These parents usually have a strong desire to be good parents, but they are insecure in their own abilities. When the child-parent relationship is running smoothly, the home situation is fine. But as soon as a snag occurs, they feel their "perfect parent" status is threa-

rim custodians may be able to help both the parents and children and eventually reunite the family. In some cases, when the parents do not respond to help, the best solution is the permanent removal of the child from the home. All such decisions are made by Family Court judges under the authority of The Child Welfare Act.

helped if the whole family is helped. It is tragic that in many cases, even though abuse has been diagnosed, help is neither offered to the family, nor is it accepted. It does not take a specialist to recognize or suspect most forms of abuse. Friends, neighbours, public health nurses, teachers, doctors, police, social workers, clergy, school bus drivers, recreation workers, probation officers and building superintendents are

cases it may be the result of deprivation or neglect.

A child's behaviour or appearance may indicate abuse. Schoolage children may be withdrawn or overly eager to please. They may be dressed in filthy or torn clothing. These signs might be evidence of other problems, but the watchful adult should at least consider the possibility of abuse, even if the parents are "nice people."

It is up to you, the individual,

*Deaths officially attributed to child abuse by the Chief Coroner of Ontario now average about one each month.*

among those who come in contact with abuse frequently. Sometimes the child will even talk about the abuse.

Everyone has seen an irate mother slapping a child in a store. Perhaps the child was crying from tiredness, and the mother became annoyed. And it might anger you to see a child; a child who is at the mercy of their parents; being hit in such a way. But you think twice before interfering. One does not have to interfere so to speak. Simply offer to watch the child while she goes through the check-out. This could be a break for her and therefore relieve some tension.

Some parents who hurt their children may seek help, but for the most part they do not and there are not always outward signs of abuse. The injuries may be covered with clothing. The large bruises that are visible are often easily explained away by

*Some parents who hurt their children may seek help, but for the most part they do not and there are not always outward signs of abuse. The injuries may be covered with clothing. The large bruises that are visible are often easily explained away by their parents. The child may even invent some story or give a rehearsed explanation.*

further.

They hope to start programs with the aid of public broadcasting services, using films, talk shows and cartoons directed towards children. They hope to use news coverage that emphasizes the positive actions being taken. They also hope to encourage clubs to take up the cause for the prevention of child abuse.

Child abuse can be detected, but unfortunately many cases are left until it is too late. The more severe cases are the obvious ones, but help comes too late to a child who has been blinded, crippled to paralysis, or is dead.

Abused children can only be

their parents. The child may even invent some story or give a rehearsed explanation.

Careful examination by a doctor can determine whether or not the story concurs with the injury. X-rays may show a history of fractures in various stages of healing. People who abuse children often deny responsibility, and medical evidence may be needed if recurrence of abuse is to be prevented or if the case goes to court.

Some kinds of abuse are difficult to detect. For example, a serious delay in normal growth and development is, in many instances, the result of physical handicaps. However, in some

to help prevent child abuse. Some battered children will otherwise grow up to batter their own children, or worse yet -

they may never have the chance to grow up. Failure to act can result in irreparable damage to a child. Preliminary studies suggest that many of our society's violent criminals were seriously abused, neglected or deprived as children.

Children fail to admit to the circumstances they are in for many reasons. They may be protecting other siblings, or they think they are protecting Mommy or Daddy. Every child has a strong desire to please the parent, and to be loved. After living with such punishment, they may begin to believe they truly deserve the beatings, or that all parents will react towards a child in the same manner.

These children need love, care and understanding. If you think you know a battered child, consider this next time you see him.

The problem of child abuse is everyone's responsibility and should be everyone's concern. A case of child abuse should be reported immediately to the area children's aid society. Anyone who reports suspected violence or neglect is guaranteed protection from civil liability. It is against the law to not

report a suspected case of child abuse. The law states as follows:

Every person who has reasonable grounds to suspect in the course of the person's professional or official duties that a child has suffered or is suffering from abuse that may have been caused or permitted by a person who has or has had charge of the child shall forthwith report the suspected abuse to a children's aid society (Child Welfare Act, 1978, Section 49(2).)

"Every person who contravenes subsection 2 of section 49 is guilty of an offence and on summary conviction by the court is liable to a fine of not more than \$1,000."

We are all responsible for the children of our generation. Can you stand by and watch them being tortured and hurt?



# Don Palmer and the Dalhousie Jazz Band produce a brilliant evening

by M. Lynn Briand

Neptune Theatre presented for the first time a "Big Band" late last year. The Dalhousie Jazz Band, under the well-known jazz saxophonist and flutist, Don Palmer, were smashing.

Sharing the limelight, Truro's

Charlie Grey on flugal horn added another touch of brilliance to the already scintillating ensemble. Grey, well respected regionally, is now in Toronto freelancing after having graduated from Berkley College in Boston. His strong, full, pungent command of the horn was clear

in selections such as "Chase the Clouds Away." Both his musical sensitivity and comprehension served as major components in delighting the full house.

The evening was ideal. The typical jazz "layback" atmosphere -- intimate and relaxing -- was not missed. Without pro-

grammes, Don introduced each piece with sideline anecdotes and interesting tidbits. Varying in style, mood and demands the works ranged from the old standards such as Miller's "in the Mood," and "Shiny Stockings" to more modern arrangements such as the Beatles' tune "She's Leaving Home."

Duke Ellington's "Concerto for Coote", better known as "Don't Get Around Anymore" was outstanding. Its sharp, pointed entrance contrasted well to lulling, rolling sounds that followed. The band's versatility executed the soft, gentle waltz "A Child is Born" with Grey. The melodious flow and flourishes were mellowing. On vocals, saxophonist Karen Conrod of Truro astounded the audience with "Shiny Stockings" and "When Sonny Gets Blue."

audience conveyed its enthusiasm with a standing ovation.

Aside from an electrifying performance, the show served as an "exposure" opportunity -- an insight to the great local musical talent.

Resident Haligonians Scott MacMillan, Brigham Phillips and Paul DesRosier were among the long list of arrangers on the night's agenda. I particularly enjoyed MacMillan's arrangement of "She's Leaving Home", opening with its sweet melodic flute, sax and clarinet blend and growing in complexities in the middle section.

Several band members caught the ear with licks, turns, technique and tone-perfect to style -- soprano saxophonist John Hollis, trombonist Danny Martin, trumpeter Allen Hoyt -- were but a few noteworthy instrumentalists.



The music was Don Palmer. He constituted the spirit, vivaciousness and life that penetrated every nook of the theatre and affected each individual. Sporadic as his conducting appeared, he coaxed from his minstrels an indisputably jazz-big band style.

In keeping with the season, a small, combo of guitar, flugal horn, flute and voice toyed with "Christmas Song" by Mel Torme and "What Are You Doing Christmas Eve" -- perfect festive songs. Following the thunderous opening of Robb McConnell's "My Man Bill" and the all time favourite "In the Mood" by Glenn Miller, the evening regrettably came to a close and the

Not enough can be said about Karen Conrod. Rich and strong in both tone and style she's a performer to watch. Her potential is unlimited and her act hard to beat.

In addition to regular band members "extras" collaborated. The rhythm section was a treat -- both the Halifax Jazz pillars -- bassist Skip Beckwith and drummer Tim Calhoun -- were present, and trumpeter Frank Ridgeway joined the band. Late in the programme both delighted the audience: the rhythm section with "ABC Blues" and Ridgeway with his full smooth sound in "Here's That Rainy Day."

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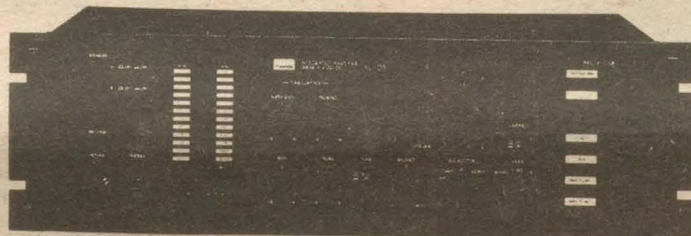
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# British rock band continues its search for Oriental influences

by Gisele Marie Baxter

The cover of **Tin Drum**, Japan's fifth studio LP, features a lovely, grainy black-and-white photo of David Sylvian, eating rice at an austere table in an austere room with a poster of Mao peeling off the wall. The music inside is another step forward for a unique young British band which has found new musical possibilities in its Oriental journeys.

As on **Gentlemen Take Polaroids**, Japan emphasizes rhythms, with influences now ranging from jazz and rhythm-and-blues to Chinese traditional music, which is translated through rock and folk instruments. The Oriental influence, beautiful and never overstated, becomes an integral part of this exquisite music, which is serious, delicate and captivating. The band seems to have shed virtually all of its cabaret-romantic image, growing more innovative and developing individual talents in the process. And David Sylvian's voice is in incredible form -- edgy, seductive and intriguing.

Though individual band

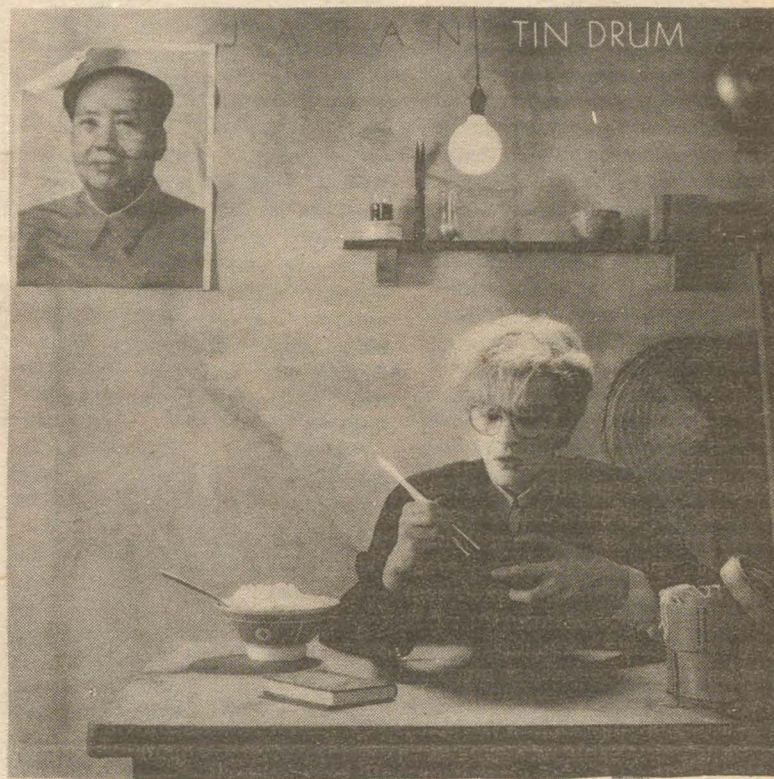
members contribute more to the musical end of things, Sylvian writes all the lyrics. While this is never a **Polaroids**-style depiction of nightlife adventuring, a few songs still deal with his old concerns of private dilemmas and social disguises, but side two is a subtle and ironic treatment of modern politics. **Tin Drum** seems to use images of Communism in China to explore the maintenance of tradition and the discovery of permanent value in this modern world, both East and West. "Cantonese Boy" quietly and poignantly depicts a young civilian, conscripted to march and bang a tin drum for the Red Army. Sylvian's voice moves away from the music as the song's final lines close the album in terse condemnation.

Gentlemen, you've heard the score  
Raise your glass and call for more  
Only young men broke the war

Musically, this album has some lovely arrangements.

"Canton," an instrumental co-written by Sylvian and drummer Steve Jansen, is an electronic rendition of Chinese music, colouring a repeated keyboard motif with percussive touches and Mick Karn's bass lines. Richard Barbieri proves again that he's an exciting and mature keyboardist. "Sons of Pioneers" is **Tin Drum**'s most eloquent track, sustaining, despite its length, a fascinating, hypnotic mix of percussion, synthesizer effects and bass runs. Sylvian's voice is an instrument in itself, drawing from his simple yet evocative lyrics apprehension and disillusionment.

Although Japan can still produce fine, immediate, pop-oriented material, such as "Still Life in Mobile Homes" and the jazzy "Art of Parties," **Tin Drum** finds them more experimental than ever. They're an enigmatic lot, neither blatantly political nor obnoxiously esoteric. They've enjoyed more success in the U.K. in the past few months than in all four years of recording, and while I can't see **Tin Drum** broadening their popular appeal here, maybe it will.



Japan can be a surprising band. Whatever happens, this is an important record; this meshing

of Eastern and Western music is intricate, compelling, and extremely promising.

## Guys and Dolls, a rousing Broadway fable at the Neptune Theatre

by Gisele Marie Baxter

Neptune Theatre's production of **Guys and Dolls** is a wonderful theatrical event; a rousing presentation of a musical comedy which has been delighting audiences for more than thirty years. If you have the chance to see it during these last few days of its run, you have a real treat in store.

**Guys and Dolls** was adapted from a Damon Runyon story by Jo Swerling and Abe Burrows, with Frank Loesser supplying the incredibly tuneful collection of songs. The play is a brash, witty, romantic fable of Broadway, set in the late 1940's amid a world of small and big time gamblers, nightclub dancers, missionaries, cops and gangsters. Neptune captures this brilliantly, thanks to Robert Ainslie's choreography, Robert Doyle's fabulous sets, Gary Clarke's lighting, Rick Fox's musical direction, John Neville's assistance and, of course, the acting, singing and dancing of this most capable cast.

Keith Dinicol portrays Nathan Detroit marvellously; his agitation is hilarious as he paces the stage in his oversized striped suit, struggling to find a venue for his famous floating crap game and to keep Adelaide, his fiancée of fourteen years, on his good side. Wanda Wilkinson is a terrific Adelaide -- blond curls, New York accent, psychosomatic colds and all -- whether she's dancing at the flashy club where she works or pleading with Nathan to marry her.

As Sky Masterson, the professional gambler who inadvertently falls in love with a

dedicated Salvation Army girl, Victor A. Young is cool, flippant and elegant, while Marie Baron plays Sarah Brown with charm and a lovely, energetic personality. Their scenes together are both comical and poignant, and there is a romanticism in both which makes the outcome of their reluctant love story convincing.

Besides, there are some striking minor characters, such as the raspy-voiced Nicely-Nicely Johnson and the loveable, dopey Benny Southstreet, played by Stan Lesk and Tom Gallant as a Mutt and Jeff of Lower Manhattan. Even characters who have no more than a few lines, or only walk across the stage now and again, are made memorable.

A small band, consisting of piano, bass and percussion, provides the music; this brings to the forefront the high quality of the songs and the talent of the singers and choruses, for nobody can hide behind heavy orchestration. There are some truly outstanding numbers -- Miss Adelaide and the Debutantes perform a vibrant semi-striptease as they belt out "Take Back Your Mink," some excellent choreography backs up Sky Masterson's gripping, elegant "Luck Be A Lady" (that entire scene is a breathtaking gamblers' ballet) and Nicely-Nicely Johnson leads a spirited chorus of sinners and salvationists in "Sit Down, You're Rocking the Boat."

The staging allows the play to move seamlessly, with the backdrops shifting quickly from the red curtains of the nightclub to the grey walls of the Save-A-

Soul Mission to a wonderful collage of buildings and neon signs and night sky overlooking the sidewalks and alleyways of Manhattan.

Neptune must be congratulated for this intelligent, high-quality production. **Guys and Dolls** is an exhilarating entertainment experience; a joyous realization of this beloved "musical fable of Broadway."

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### "HEY HOSERS" Commerce Week, Eh!!!

Wed., Jan. 13 **Brewery Tour - Beer eh?**  
Bus departs 1228 Seymour St. - at 1:30 eh  
(First come, first serve)

Thurs., Jan. 14 **Great White North Ski Trip** at Martock  
(Weather permitting, eh!)

Fri., Jan. 15 **Super Weepers, ya hosers**

Sat., Jan 16 **Bob & Doug McKenzie Party**

So "take off" on Commerce Week, ya Hoseheads

# Hollywood's attempt at self-criticism is worth seeing in "Pennies from Heaven"

by Ken Burke

Hollywood has always been famous for baptising itself in its own mythology, but only once in a while will people strike out at the illusions it perpetuates. And the very last place I expected to find a strong criticism of the nature of movies was in an MGM musical, MGM having been one of the great bastions of capitalist illusionism during the Great Depression with Busby Berkely & Co.. But about halfway through **Pennies From Heaven**, when I figured out just what the hell was going on, I felt a lot of admiration for the people who had the guts to make the film what it is - a big-budget musical that absolutely seethes with bitterness and frustration towards the American Dream and its main disciples, the entertainment industry. Too bad the film is also a failure overall.

Even before I get a chance to explain that last sentence, I want you to know that it in no way should stop you from going to see the movie - it's worth seeing for what it tries to do, and for being genuinely experimental in an age in which it's radical for a Hollywood film to not cannibalize the ghosts of box-offices past. The film links the

bleak reality of the Depression years with the shiny optimism of the songs and movies of the period and comes out implying those folks were cheated and lied to, just as we are by our escapist alternatives. In all of the huge production numbers there's something not quite right. At first, it seemed as if they were not done well, but I soon saw that there wasn't meant to be joy in these musical numbers - they represent the desparate, bitter characters' placing what hope they had left into futile and unreachable dreams.

The problem is, that for the film to work, it should have linked a realistic, depressing story to the overexuberant set pieces of the characters' fantasies, instead of the melodramatic tale that the movie used. I have nothing but respect for what director Herbert Ross did with the screenplay he was given, as it was Dennis Potter's writing which was at fault. Potter tried to over-do the metaphor in the film by deciding to use huge chunks of 30's melodramas for the plot, including all the cliched dialogue that is our cherished legacy. And, as anyone who's ever attempted to imitate Harold Pinter knows, it



takes a very, very light hand to wield a cliché well. In the case of this movie, some of the most serious and important scenes were trivialized by dumb, hachneyed speech. In order for the audience (me, at least) to feel

anything for the characters, they should exist on one level of reality, instead of none. If it was Potter's intention to suggest that these people were so caught up in the myth that reality was indeed nothing for them (which

I do think was the purpose), then that still doesn't excuse the amount of bored, shifting around in my seat that the film provoked.

By now, you must have **continued on page 13**

# BOOGIE WITH THE BLUES

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**WATER STREET BLUES BAND**

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# the Dalhousie Gazette

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**WOMEN! MEN! ANYBODY! FREE EATS AN' POP AN' ALL!!**

continued from page 12

noticed a lack of any mention of Steve Martin in this review, or Bernadette Peters, for that matter. That's because, as good a dancer as he is, Steve Martin just isn't a serious actor. He does a good job - better than could be expected - but there are a few times when he just can't get the right emotion down, or when his face just seems too damned funny for the role. Bernadette Peters has no such problem with credibility. She is shimmering here, and I don't say that for lack of a better adjective.

Still, the best performance in the film is given by Jessica Harper, as the sexually repressed wife of Steve Martin's song salesman, Arthur Parker. Her portrayal of Joan Parker brought into focus the bitter, empty aching that the movie

wanted to show, and did it far more poignantly than any of the big \$\$ musical numbers ever could. It's sad that the film couldn't have focused on her more, for, after all, she represented the people in America that were most trapped by the whole lie of the "better life" - the housewives. They had nothing but the dreams that Hollywood and Tin Pan Alley fed them; to these women, there existed not even the opportunity to test the mirror to see if the illusion was real.

But, major faults and all, **Pennies From Heaven** is a film that's damn hard to shake. Because of this I might like to call it a "failure that succeeds" or some such wishy-washy term (come to think of it, I just did), but that would only make it less than it is, which, after everything, is an admirable effort. So go to see it, already!

### Attention Graduates!

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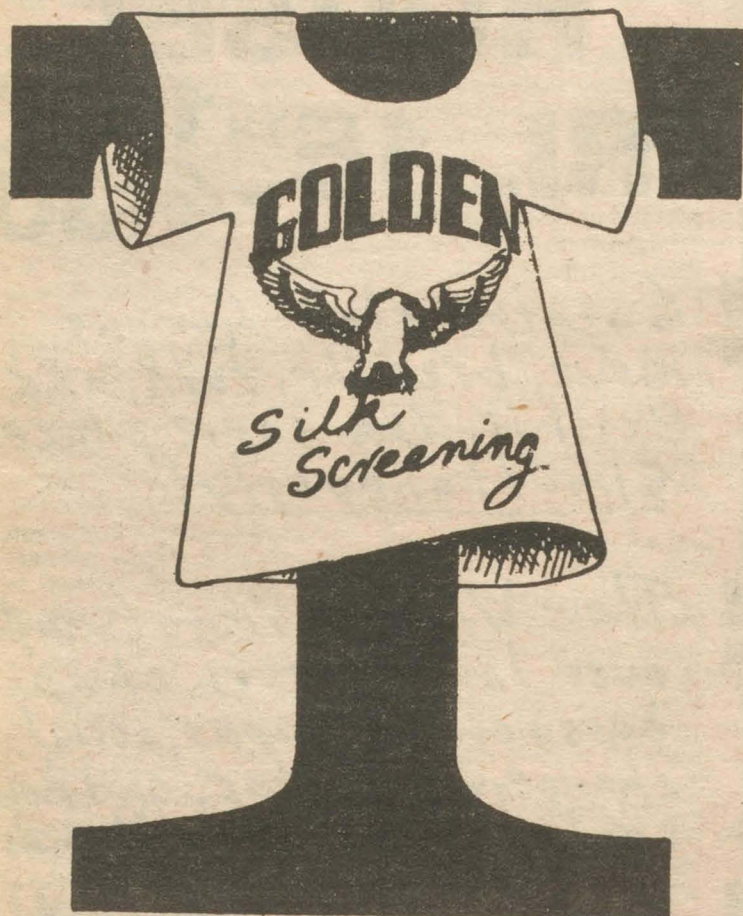
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## Tigers back in action

by Llewellyn Butterfield II

The basketball Tigers travel to Sackville to participate in the Mount Allison Tournament this weekend. Doc Ryan's team, who must still be in a euphoric mood after being ranked in the top ten in the nation, will meet Mount Allison in the opening round tonight at 9 p.m. UPEI will meet the AMC Eagles in the opener at 7 o'clock and the winners will play for the title tomorrow. Simultaneously, Acadia will be hosting the Stu Aberdeen Tourney, which will boast some of the top teams in the country. Dal's conference rivals, St. Francis Xavier and Saint Mary's, will be participating, along with Concordia. Perhaps the Tigers

and the Axemen should exchange places, as they will be embarrassed in front of their own fans.

Many sports commentators have expressed surprise at the performance of Dal's team thus far. If they were to closely examine the Tigers' roster and compare it to the other teams in this conference, it would be abundantly clear that only St. Mary's has a better all-round team than the Tigers. St. Francis is a two-dimensional team, relying on Mark Brodie and John Hatch to carry them. They will be very lucky if they get past the conference playoffs. The only thing Dal lacks is experience at being

a winning basketball team. If Coach Ryan is successful in imbuing his charges with the killer instinct it takes to be a champion the Tigers will raise a few more eyebrows before the season is over.

Regardless, tournament play will get the Tigers tuned up for regular league action which resumes the following weekend. Dal travels to Mount Allison again, then on to UPEI to play the Panthers. January 19th the Tigers return from their roadtrip to meet Saint Mary's in a big showdown match. This game will remove some of the doubts regarding how good Dal's team is.

## Holiday's over for Dal teams

Several of Dalhousie's teams swing back into action this weekend. The volleyball Tigers will meet Sunbury Volleyball Club tomorrow at 11 a.m. and 2 p.m. at the Dalplex in exhibition play. The Tigers, 6-0, lead the AUAA while Sunbury most recently won the Moncton Open. The two teams have battled for top honours in the Atlantic Zone Senior Championships in the past years with Sunbury winning in 1980 and the Tigers winning last season.

Dalhousie wrestlers grapple with UNB at Dalplex tonight at 7:30 in their first AUAA competition of the season. Last year UNB was the only team to

defeat Dal's squad. Coach Greg Wilson has five veterans on the squad this season including AUAA silver medalist at 126 lbs., Peter Coulthard. Also back are Blaise Landry, Mark Baccardax, Tim Matheson and Mike Jessiman. Newcomers include Danny MacDougall, Tim Ward and Kevin Scully.

The swim team travels to Acadia for a Saturday meet. They have just returned from a Christmas training camp in Cuba and should be ready for the AUAA schedule. Before Christmas the Tigers defeated the Axemen and the Axettes in a dual meet at the Dalplex.



## THERE'S SHIRREF !

Christmas exams were made bearable at Shirreff Hall last term by the traditional cosy Christmas party with songs and Santa. We hope that the second annual After New Year's Bash will be a rousing welcome back on January 14 as Spice warms up the winter season. This event is engineered by Shirreff and Howe Hall and marks the beginning of an exciting calendar of inter-residence activities!

The week of January 13 to 20

will find the women of Shirreff participating in the first annual Battle of the Floors. Everyone will be competing in events such as song writing, obstacle courses and caps tournaments as well as many more exciting challenges to find the most spirited and enthusiastic floor.

New Year's Resolutions have been made and most everyone is looking forward to the Weight Watchers Week that will help

everyone lose their infamous "first term fat"! A major fund raising event will be the highlight of February as Shirreff Hall sponsors a Spring Fashion Show in order to raise money for Jeffrey Thompson, a nine year old Windsor boy who is fighting a very rare and painful genetic disease. He can be cured in a German clinic if enough funds are raised. Shirreff expects this to be a great success and we hope you will join us in our effort of hope.

# gingers

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## Tuesday January 12

Professor Wilfred Cantwell Smith of Harvard University will open a panel discussion entitled, **Muslims and Christians in Halifax: A Conversation Begins**, in the MacMechan Auditorium of the Killam Library of Dalhousie University at 8:00 pm on Tuesday, 12 January. Author of several books and articles on Islam, Professor Smith will describe some of the similarities and differences between Christians and Muslims today, then argue that the modern world requires both communities to practice their faith in dialogue, even cooperatively, if they are to be religious at all.

Professor Jamal Badawi of St. Mary's University and the Reverend Ron Porter of St. Matthew's United Church will respond. The department is sponsoring the event with help from persons in the Islamic Association of the Maritime Provinces and the Halifax-Dartmouth Council of Churches. The panel discussion is open to the public without charge.

## Thursday January 14

A public lecture will be held at the Anglican Diocesan Centre, College Street, Halifax, at 7:30 pm, January 14, on **Death and Grief: Caring For Each Other**. The speaker will be Mr. Joseph Bayly, author of several books on the subject of death and dying. Mr. Bayly will be speaking at a workshop on death and dying at the Tupper Building on January 15.

Dr. Leo Yaffe, of Montreal, president of the Chemical Institute of Canada, will speak on the **"Health Hazards of not going nuclear,"** in Room 117 of the Dunn Building at 8 pm, Thursday, January 14.

**Not A Love Story** will be shown free of charge at the Arts Centre on January 14, at 8 p.m. Tickets can be picked up at any time at the Rebecca Cohn box office.

## Public Service Announcements

"Scientific Mindpower: Boon or Threat?" is the topic of a panel of scientists and non-scientists at the Weldon Law Building, Friday, January 15 at 12 noon. The participants, Stanley Wainwright, Dalhousie biochemist, David Braybrooke, a philosopher-political scientist, law professor Grant Hammond and Karen Knop, mathematics student, will address the question of whether some forms of scientific research should be banned.

The **Maritime Muslim Student's Association** organize Salat-ul-Jum'ah meetings every Friday throughout the academic year at the Dalhousie SUB, Rm. 316, from 12:30 to 1:30. All those interested are encouraged to attend. Open to the public. Further info from Reza Rizvi at 443-1085. Please note the new times.

**Mature and Part-time Students:** There will be a special section of the **Study Skills Course** for Mature and Part-time Students. The course will help you develop better and more effective study habits in the following areas: Concentration, Time Scheduling, Listening and Lecture Notetaking, Reading and Learning from Textbooks, Writing Papers and, Preparing for and Writing Exams. The course will be offered on Wednesday evening beginning January 20. Registration is limited to 15 students. To register please call 424-2081 or drop by the Counselling Centre, 4th Floor, S.U.B.

Students of Acadia University would like to invite any Health, Physical Education, and Recreation students from your university to attend the **3rd annual SAHPER** (Students association of Health, Physical Education and Recreation) conference to be held at Acadia University from January 22-23, 1982.

The theme of this year's conference is **Breaking Away** (Breaking Away from Tradition). We are having sessions on **Forgotten Special Populations, Coping With Stress, and Family Life in the 1980's**. Subjects covered will include items such as: single parents, alcoholic and drug abuse, professional burn-out, and the changing family. The points of view of professionals from Health Education, Physical Education and Recreation along with professionals in other human services will be presented in an informal small group, participant-oriented format.

The weekend will also include activities such as a tobogan/pool party, a pajama party, conference meals, a square dance and other social activities.

If you are interested in attending our conference please contact us:

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Time: 7:00 pm  
Place: Rm. 314, S.U.B.  
**Weekday Masses** - Mon. to Fri.  
Time: 12:35 pm Place: Rm. 318, S.U.B.

## Inquiry Class - Wednesdays

Time: 7:30 pm  
Place: Rm. 318, S.U.B.

The **Department of Education Seminars** resume on January 15 at 12:15 pm in Room 120 of the Education Building. Dr. Anne Wood will present a paper entitled **Tensions and Hegelian Resolutions in New Education Thought: The 1925 Putnam-Weir Report**.



The **Kripalu Yoga Society** will begin its winter term of yoga classes starting the week of January 18th. Registration will be held Monday, January 11th and Tuesday, January 12th from 5 to 9 p.m. at Suite 208, Green Lantern Bldg., 1585 Barrington St. There will also be a day long Communications Workshop on Sunday, January 24. For more information please call 429-1750.

**GAYLINE** — Is an information, Peer Counselling, and Referral Service operated by the Gay Alliance for Equality Halifax. We have Medical and Legal referrals, and we also offer a billeting service for those from out of town who are on a budget. You can reach us by calling 429-6969 or 429-4294, Monday and Tuesday 7-9 pm, Wednesday to Saturday 7-10:30 pm, or by writing the Gayline, P.O. Box 3611 South, Halifax.

As the **Canadian Paraplegic Association**, Nova Scotia Division campaign draws to a close, Campaign Chairman Don Schelew would like to thank the generous contributors of the vacation prizes offered in conjunction with this year's financial campaign. Mr. Schelew also extends his appreciation to those Nova Scotians who responded to the annual financial appeal and thus contributed to its success.

The Winners of the vacation prizes are:  
1st Prize: Mr. Everett Faulkner, Holmes Hill, Hantsport, N.S.; 2nd Prize: Ms. Lettie L. Bollivar, RR63, Bridgewater, N.S.; 3rd Prize: Mr. C.L. Lockhart, 4 Murray Street, Kentville, N.S.; and, 4th Prize: Mr. David E. Jollymore, RR61, Hubbards, N.S.

While the campaign is officially ended, Mr. Schelew states that contributions may be made to C.P.A. at any time, and will be warmly welcomed. The address is: 4499 Fenwick Street, Halifax, N.S. B3H 1R2

# Rusty & Dave: Bouncing Back in '82

## Dear Rusty & Dave

I am interested in any information you can give me about where I can purchase a slightly used buffalo. I would like one to keep my pet rhinoceros company.

Thank you very much.

Craig Munroe

## Dear Mr. Munroe:

This letter is silly. We are discouraged that our column would be mocked with ridicu-

lous questions such as yours. We try darn hard to turn out a weekly column, a forum so that an intelligent exchange of views can be shared between students who wish to reach some consensus. We strive to generate some energy into the dormant mind of the reader. If just one person reads our column and says, "Yes, there can be an answer; Communication is the key, and my ideas are as important as those of my fellow stu-

dents," then we feel that our job has not been in vain. It is a delicate balance that tries to bring two opponents together to work out their problems, two individuals existing at opposite poles, two people who might not have otherwise even considered working together rather than against each other. This delicate balance, like a crystal vase, can be shattered in an instant if insensitive individuals such as yourself, Mr. Munroe, simply

because you lack the personal insight, have nothing better to do than ravage what does not belong to you in the first place.

The only notable retailers of used buffalo, apart from those outside Nova Scotia, are situated in Middle Musquodoboit, the foremost of these being the Melon-head Ranch. However, be warned that they will only let you on the Melon-head Ranch if you wear a rubber nose and glasses and sing "God Save the

Queen" at the top of your lungs. Expect to pay from eight to nine hundred dollars. By the way, Craig, what is the name of your rhinoceros?

Rusty & Dave

**Quote of the week:** In order to live free and happily you must sacrifice boredom. It is not always an easy sacrifice.

Richard Bach

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