

\$3.7 million Dal deficit last year

by Cathy McDonald

Dalhousie incurred a \$3.7 million dollar operating deficit at the end of the 1980-81 financial year, \$1.2 million more than what was anticipated. Cuts in Dalhousie's operating deficit, new treatment of funds and the sale of properties are proposed means of offsetting a projected \$5 million deficit for 1981-82, according to Dalhousie Vice-President Robbie Shaw.

12 to 20 percent tuition fee increases approved by the Board of Governors last April,

are indicative of the seriousness of Dalhousie's financial troubles. They are among the highest increases in the Maritimes.

Because of Dal's serious financial trouble, Shaw said "we have to see if we can afford to teach all the courses we offer every year." Cooperation with other universities in offering courses to facilitate this, is being explored.

Shaw said he was not free to comment on cuts in faculty budgets at this point."

Shaw attributed the deficit in part to high interest rates on Dalhousie's debt load, as well as higher salary costs and a less than efficient financial management system, in the August issue of the Presidential "Report".

The university's future "still looks pretty good" said Shaw, referring to Dal's considerable endowment funds. "So long as immediate short term action is taken to drastically reduce bank borrowings, the long term financial position of Dalhousie

will remain very strong", reads the report.

Other actions are being explored to alleviate the projected deficit. Dalplex and the Dalhousie Arts Centre will be the first to feel the effects of cuts. Shaw said these are examples of services of an "ancillary" nature which have the ability to generate revenue.

Endowments may temporarily be reinvested to yield 21% interest as opposed to the current 5%. Some endowments will be

sold along with some land and buildings.

It is hoped that these measures will reduce this year's deficit to \$3.5 million. Shaw summarizes in his report that "It is imperative that the university take further action to lower the deficit by reducing operating expenses."

Shaw said he was looking for reaction to these measures, and expects to see people "yelping all over the place."

the Dalhousie Gazette

Volume 114

Number 1

September 10, 1981



THE GAZETTE OFFERS ALL DALHOUSIE STUDENTS THE CHANCE TO LEARN IN A CREATIVE ENVIRONMENT, AS WELL AS THE OPPORTUNITY TO ENJOY A FUN ORGANIZATION.



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Help Line, the 24 Hour, 7 Day a Week Telephone Information, Counselling, and Referral Service is receiving applications for new Volunteers.

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The **ALLIANCE FRANCAISE** invites all former and prospective members to celebrate the beginning of the 1981-82 season. Registration for children's French classes will be held on Saturday morning, September 19, from 9 to 12, at 1950 Vernon Street; registration for adult French classes will be held on Saturday, September 19, beginning at 7 p.m. at 1950 Vernon Street, and will be followed by wine and cheese and an Acadian concert with Philip and Wendell d'Eon. For further information call 422-8649.

You can participate in such activities as coopering, wool spinning, milking, blacksmithing, grain flailing, winnowing, ox teaming and much more at the Nova Scotia Museum's Ross Farm, New Ross on **Monday September 7th**. Why not take the whole family and have some rural fun!

Dal Christian Fellowship welcomes you to the university and hopes that you will join us for another year of bible study, prayer, discussion, sports, retreats, and international conference. Look for further announcements.

Upcoming Events at the Graduate House

September 17: House closes at 6:00 p.m. Wine and Cheese Party for new Graduate Students 7-9 p.m. Invitations are being sent to all new Graduate Students through their departments, so check your mail box.

House open for all Graduate Students from 9:30-12:30. Live Maritime Folk Music by **MARIDUNUM**.

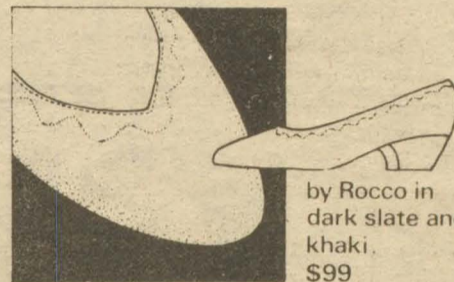
September 24: Party to the live music of **Johnny Hollis and Friends**, 8:30-12:30.

October 1st: Party to Live Music.

October 15: **MARIDUNUM**

October 29: **James Thomas Band** Halloween Party

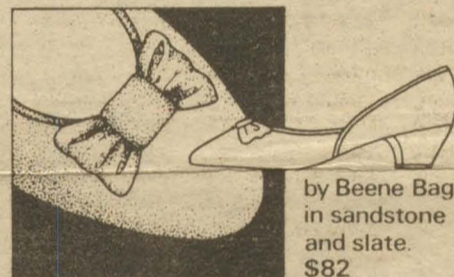
The Graduate House is open 6 days a week to all Graduate Students and their guests.



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Jensen/Dal Photo



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The idea of a university.

by Glenn Walton

Welcome to Dal. At last: university. Before you a sprawling apparatus whose functionings it will take years to master. In fact, you will never run out of things to learn, facilities to use, and people to meet. E.M. Forster's comment about America, "you can find anything you look for in it", can be applied to university. It really is what you make of it. So what are you looking for?

Obviously there are career considerations. With varying ambition, students choose a degree programme. Competition can be fierce, or not. Law and medicine students have already fought an important battle in gaining admittance to their respective faculties. They are in effect joining clubs with their own look and outlook. The M.B.A.'s (that's Masters of Business Administration - you might as well get used to academic shorthand as soon as possible) can look forward to highly valued degrees, and if you are an Engineer or the right kind of Science major you can smile, too. Others are not as favoured: some actually insist on studying philosophy or sociology, despite their small market value, and musicians will be musicians, no matter how many people who play their instrument will later apply for that coveted job. Teachers continue to roll off the academic assembly line onto a market long since glutted with their numbers. "Ora et labora": Dalhousie's motto - "pray and work".

But career is of course not all, and university must be enjoyed and recognised for the opportunity it presents to newcomers to play at serious 'adult' games in a tentative way. You can join student governments, student newspapers and radio stations, act in student plays, or booze it up at student pubs, all without the pressure of the 'real world'. You can experiment, shop around, drop this, take up that. Along the way university can provide you a pretty good idea of

what you are and where you're headed. But it should provide you with something more essential than a vocation and a good time.

To the modern mind, the idea of a professional student runs contrary to the business ethic and the pressures to get out into the real, i.e. the earning world. It would surprise some to realise that in the middle ages, when what were to become the first universities were forming around great teachers in towns such as Bologna and Paris, the vocation of student was a life-long one. One never stopped studying and learning, even when one had begun to teach or act as a scribe. Students travelled from learning center to learning centre to sit at the foot of teachers, before moving on to some other destination, arguing and debating with other students all the way. There was a quest for truth that could last decades. The students gathered in Auerbach's Keller in Goethe's *Urfaust* were no spring chickens, and it is that watering hole rather than bank boardrooms that is the true spiritual home of the student.

It is a place where the student is confronted with **ideas**. This is the single most important thing an education can provide a person; it is what distinguishes her or him from an animal. In these days of growing economic pressure and an apparent apathy on the part of too many students to issues beyond their utilitarian needs, it is essential that we not lose sight of why we are here.

We at the **Dal Gazette** will make a no doubt flawed and often unpopular attempt to define and promote those issues we feel are important to students. But we, like everyone else at Dal, are still "playing at 'adult' games in a tentative way". The **Gazette** is a student paper, run on democratic principles. Why not drop up (Room 312 in the SUB)— and be a part of it?

Dalhousie graduate killed in Guatemala raid

by Cathy McDonald

The Canadian government has yet to respond to the violent death in Guatemala of a lay missionary and graduate of the Dalhousie School of Social Work. Raoul Leger was shot by government troops for "guerrilla activities" last July.

At a press conference held at the Maritime School of Social Work, friends and colleagues called on the Canadian government to investigate the reasons behind Leger's death in a country known for its brutal oppression of basic human rights.

Professor Reg Craig remembered his former student, Leger, as a gentle, sincere person and a devout Catholic. Friend Claudette Legault said Leger's

concern for humankind meant he would naturally sympathise with the impoverished in Guatemala.

Leger's family in Buctouche, New Brunswick, has learned from a CBC journalist that the body will be exhumed on September 14. Leger had returned to his home last December after a priest's life had been threatened with whom he was working. He then returned to Guatemala.

The church is involved in community work in Guatemala. The government's security forces eliminate all people who oppose it or who appear to have leadership roles in the community, according to Mark Alain of the Latin American Information Group in Halifax.

Leger was accused by the Guatemalan government as being a guerrilla leader. Based on his personality, these accusations are "outrageous", Alain said. The situation in Guatemala is close to civil war and will soon assimilate the situation in El Salvador, he said.

In a Globe and Mail article of August 21, it was reported that the "Canadian Conference of Catholic Bishops, the Foreign Mission Society of Quebec and the Inter-Church Committee on Human Rights in Latin America have asked the Department of External Affairs for a thorough investigation of the affair."

The article notes that whereas the American government's reaction to the murder of three

American nuns and a lay missionary last December in El Salvador was a swift withdrawal of military aid, pending an investigation, the Canadian government has made no formal protest with respect to Leger. The government's relationship with Guatemala is a friendly one. Days before Leger's death, the

Canadian Export Development Corporation signed a \$7.5 million loan to the Guatemalan railway.

Editor's note: Information for this article came from the August 27 Chronicle Herald and the August 21 Globe and Mail.

Provincial government is to blame

There would have been a freeze on tuition this year if the provincial government had financed its share of post-secondary education, according to Student Union of Nova Scotia spokesperson, Sandy Spencer. SUNS is calling for accountability in provincial financing.

Spencer said the Buchanan government diverts monies from the federal transfer funds away from post secondary education to such things as highways. As a result there is no increase in

grants to universities.

It may not be news to Dalhousie students, but tuition is a more painful experience this year than last. Increases range from \$110 for Arts and Science students to \$215 for medicine and dentistry, plus an \$8 across the board increase in student union dues and larger student fees in particular faculties.

"Tuition is the last flexible revenue item after universities consider cutbacks in other areas," Spencer said.

"They have to raise tuition if they want to maintain a reasonable standard (of service)" she said.

Tuition represents 10% of Dalhousie's \$83 million operating budget.

Mount Saint Vincent University's fees topped the \$1000 mark for the first time this year. Dalhousie's increases were the highest in the Maritimes, a region that leads the country in tuition levels.

Due to lack of staff interested in sports there was no sports coverage in the Gazette this week. How about you? Join our staff or cover events yourself and send your reports in.



Pictured above are John and Jim Logan, this year's president and vice-president respectively. The Logans swept through last year's student council elections on a platform that esoused anarchy and an unbridled disregard for the recognised conventions of student politics. What has the self-styled joke team done to date? Well, they've renovated the Grawood, procured the Gazette typesetting equipment, promised to improve on-campus communications and hired Marie Gilkinson as activities director. All very well and good, but where are our mounds?

Deficits Abound

Money makes the world go around but operating deficits are alive and well and living at Dalhousie. An unexpected \$3.7 million deficit is of serious concern to Dalhousie Vice-President Robbie Shaw. (Mind you, the **Gazette** didn't do so hot last year either, see stories this issue.) Granted we are all pinching, squeezing and scraping our pocketbooks as we travel deeper into the eighties. This year's \$100 and \$200 tuition hikes is an effective sock in the collective student stomach. If this is indicative of the squeeze on Dalhousie's budget, we are in for some meagre days. Touchy decisions will be made in the coming months as the administration makes budget cuts, and its priorities will be closely examined by all.

In light of this, it is disheartening that the federal axe continues to hover so close to those precious transfer funds to the provinces. The parliamentary task force considered Finance Minister Allan MacEachern's proposal to cut \$1.5 billion from funds for health, post-secondary education and other social services, concluded that the programs are "serving vital social needs and merit undiminished support." In light of Shaw's gruesome report of Dalhousie's financial situation, the **Gazette** would like to agree with the task force that "there is now no fat left in the system."

Another year will pass when we are saved from the federal axe, but what about next year? What kind of percentage points will be tacked onto tuition costs for 1982?

Tuition fees have gone up again and there's nothing much one can do about it except to pay up and react later. And we will react, react angrily, react in letters, through our student leaders, through the student press, and in demonstrations.

From the point of view of the Board of Governors, after a hard look at the university's revenues and expenditures, raising tuition fees is a last regrettable option to meet rising costs. To the student however, after examining and trimming his or her budget, the last means to make ends meet, regrettably, is sacrificing an education.



Gazette in the hole

The **Dalhousie Gazette** incurred a \$7,000 deficit at the end of the 1980-81 publishing year. A shortfall in projected advertising revenues accounts for the deficit.

In order to begin publishing this year, the **Gazette** has received a \$10,500 advance from the \$21,000 student union subsidy. Through an improved financial management system and a more aggressive advertising campaign, the **Gazette** hopes to decrease its deficit by

at least \$4,000 this year.

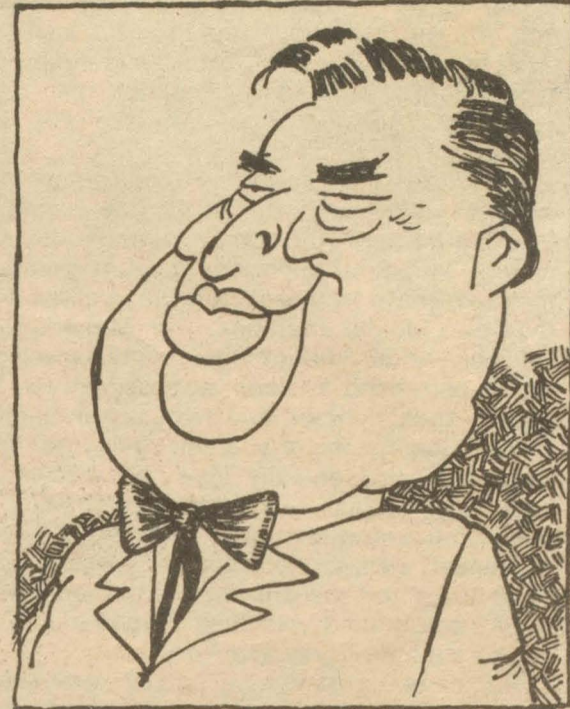
This was the **Gazette's** first year managing its own finances under the supervision of the **Gazette** Publishing Board, a body consisting of the editor(s), the advertising/business manager, three members elected at large from the student body, one student council member, and three members of the community; a journalist, a Dalhousie professor, and a lawyer.

Advertising accounts for two-thirds of the **Gazette's** \$65,000 budget.

FOUR FAMOUS AND FOUL FROSH PREDATORS...



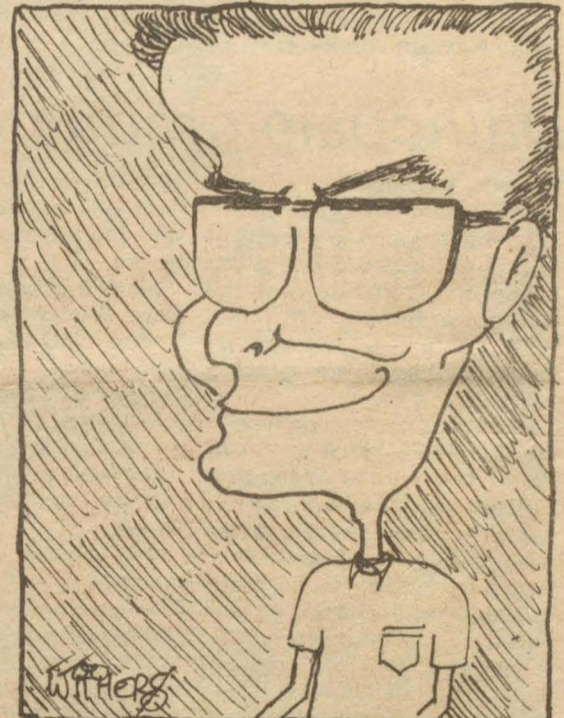
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the Dalhousie Gazette

The **Dalhousie Gazette**, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the **Dalhousie Gazette** are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS — the advertising department of Dalhousie Student Union; Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the **Dalhousie Gazette**, Dalhousie University, Halifax, N.S. You can reach us by telephone at (902) 424-2507.

The subscription rate is \$10. per year (26 issues) and our ISSN number is 0011-5819.



COMMENTARY

The delightful Edgar

edgar the anarchist

You will all be delighted to know I have been recruited for occasional articles to the *Gazette*, since it was felt that the *Dagger* (the Dalhousie Graduate Students' Newsletter) was not a big enough forum for my abrasive honesty. If last year's political scene looked grim, this year's has all the promise of desolation. Nevertheless I plan to tell the truth, the whole truth, and nothing but the truth, so help me Bakunin.

As anyone with any sense knows, bourgeois democracy is an illusion sustained by the haves to the detriment of the have-nots. Thus I was not at all surprised by the results of the student elections last term. The Logans are pleasant enough court jesters who suddenly find themselves with the problem of leadership. They were elected in past by a reaction against the sterile ramblings of such ludicrous figures as our student Vice-President.

Now the Logans have to do something to justify the electorate's confidence, and suddenly their humour has dried up. No doubt they have spent a large part of the summer reading old minutes and reorganizing filing cabinets, which may be a rea-

son necessary first step, but they have yet to come forward with coherent proposals to solve the widespread disillusionment which catapulted them into office. If they change from their electoral platform of studied irreverence to the system, to a council equivalent of

"Business as Usual" they will have betrayed many of the people who voted for them, and will deserve our contempt.

It is, of course, too early to either praise or bury them. One thing is clear: they have been presented with a remarkable piece of luck in the form of the provincial elections on October 6th. Terrence Donahoe, the present Minister of Education, is running for re-election in a riding that contains Dalhousie University, as well as a number of students from other institutes of Higher Education. Here is an excellent opportunity for students to protest the cutbacks in higher education, which will inevitably mean decreasing standards, and has already meant substantial tuition fee increases. The Logans and the Student's Council in general would be failing the students of Nova Scotia if they do not take the lead in organising a protest vote against Donahoe, and in

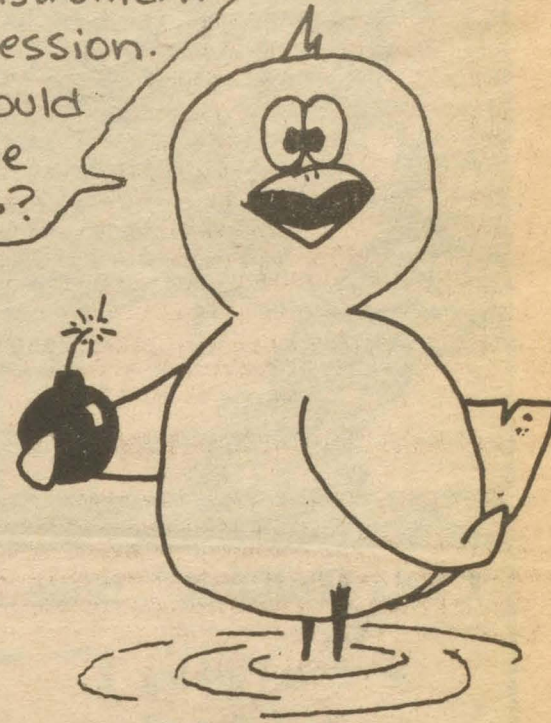
communicating their reasons for their opposition to the wider electoral community. Let there be no misunderstanding, Donahoe and the Conservative government are directly responsible for the cutbacks to Established Programme Financing (EPF) which the Federal Government is considering proposing.

If the Student's Council does not work hard over the next few weeks to convince potential voters of this, then we can look forward to another five years of Conservative misrule. Of course, the Logans and the Student's Council may have no genuine interest in politics, and may look upon their posts as sinecures and the stuff that Curriculum Vitae are made of. They may even be so stupid as to think that student politics begin at Robie Street and end at Oxford. Only the next eight months will tell. I await developments with my dagger sharpened, but with all the fairness of an unaligned neutral.

Edgar the Anarchist is the pseudonym for a well known *enfant terrible* of the Dalhousie political scene.

Controlled as it is by the ruling class of society, this university serves their needs (at the expense of the needs of the people) and as such is an instrument of oppression.

What could be more obvious?



Helpline needs help

by Greg Morgan

Distraught people — potential suicides, confused recipients of social assistance, the pathologically depressed — had always had access to Halifax's phone-in counselling service. But this summer, the counsellors were in need of counselling, and last Tuesday the Supreme Court of Nova Scotia handed down its

verdict. The bitter tug of war between Helpline Society and rival Hotline Society, which had "seceded" from it in August had apparently been settled. Judge Rodgers had granted the restraining order that Chairman Gregory North of Helpline had requested against Hotline's president Gary Tanner. This affirms the legitimacy of what

appears to be an oligarchy. Unless lineworkers can secure greater say in Helpline's running, the decision would appear unfortunate.

The Helpline volunteer lineworkers who later formed Hotline reportedly left the older agency over the question of whether they should have the right to elect the agency's leaders and Board of Directors. It was the June 8 firing of coordinator Cheryl Downton by a superior whom the board had recently appointed that incensed them. They felt the firing was neither fair nor just. A Downton Support Committee was formed. Led by lineworker Gary Tanner, it circulated a petition endorsing Downton's work and requesting her reinstatement. It collected 47 signatures from a volunteer corps that numbered somewhere between 65 and 100. Yet the petition was rejected by the Board of Directors, and the Board's Personnel Committee upheld the dismissal. Still, the Downton Support Committee persisted. On June 29, its leader, Tanner, was also dismissed, accused of trying to undermine the agency.

The disgruntled volunteers denied that Helpline's Board was a legally constituted body, charging that elections for it had not been held properly. A considerable number of disgruntled volunteers left the agency to express their dissatisfaction. They elected their own Board and executive and opened an alternative service named Hotline. Upon opening August 28, it had a volunteer corps of 43. The same day they began picketing the original Board at an intersection near Helpline's

offices.

Meanwhile, Helpline's Board of Directors had brought an action against Tanner. The case first appeared in court July 29, and this Tuesday was decided against Hotline. Judge Rodgers ruled that it was the original Board chaired by North that constituted the legitimate Helpline leadership. The Judge also placed a restraining order on Tanner, both in his personal capacity and as representative for the Hotline Society. It merely limited Tanner's involvement in Helpline affairs.

However, the Helpline Society action might not have been so successful had its bylaws stated that all its volunteer workers were to be Society members and were to elect the Society's Board of Directors. The lineworkers were represented by two seats on the Board, but they were apparently unable to elect it. Strictly speaking, the constituted Helpline Society could not have been called a *voluntary* agency. To quote the **Report of the National Advisory Council on Voluntary Action to the Government of Canada**;

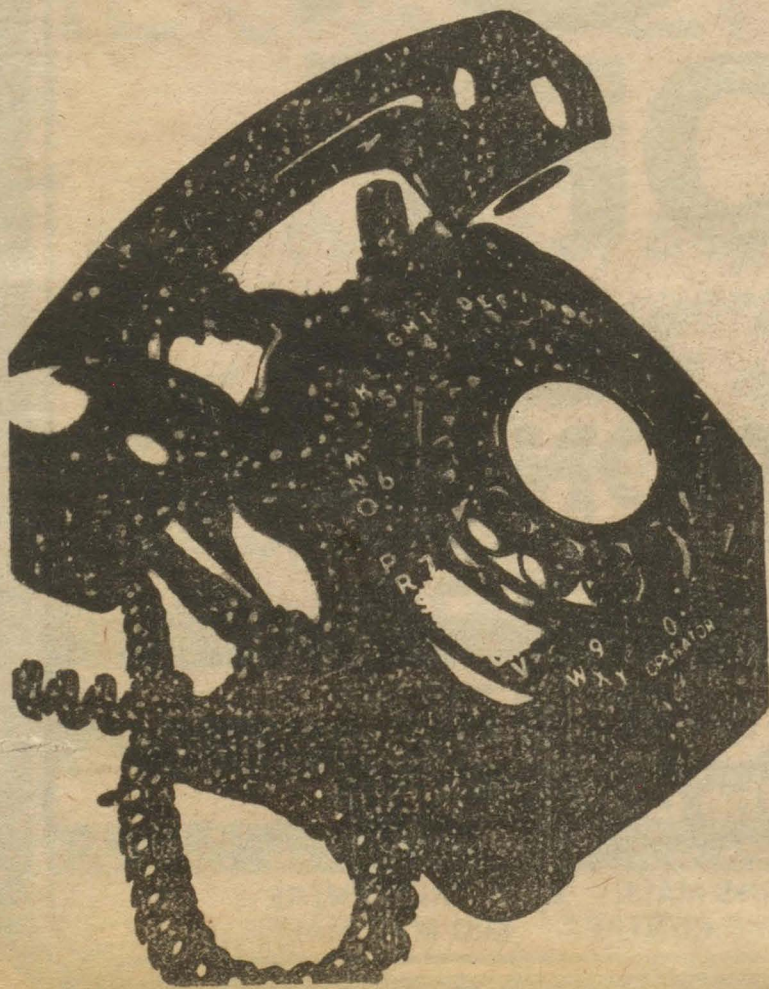
"The very essence of a voluntary association is that it is controlled by volunteers. Ultimately, the officers elected by volunteers must have real control over policy or the association is not voluntary."

Regardless of the professional or administrative demands that may have recommended Downton's firing, its aftermath reflected the powerlessness of Helpline's volunteers. On the other hand, that the resulting bitterness ultimately divided the organization suggests that some emotional distancing on the part of lineworkers may be necessary for the agency's health. Yet the Hotliners were heard to contend that it is exactly this kind of emotional commitment to an

agency that makes a phone-in service an effective counselling unit. And while the Court's intention to begin a process of reconciliation should be respected, one cannot help noticing a paradox. While the Helpline Society is able to rely upon the Volunteers' humanitarian impulses, the volunteers have not in the recent past been able to determine how their own talents should be utilized and under what conditions.

However, Tanner's lawyers, Andrew Pavey and Michael Coyle, believe that the door has not been closed to a more meaningful volunteer voice in future Helpline decision-making. The injunction that Helpline requested was amended by the Court to forbid the Hotliners' involvement "unless and until the respondents become members of the (Helpline) Society" At present the Helpline Board of Directors

contains almost all the voting members of the Society and has the exclusive right to vote new applications for Society membership. But the Hotline volunteers had never actually applied to the Board for this membership. Coyle believes that the wording of one of the Society's bylaws indicates that any person who applies to the Board **must** be permitted to join the membership. Perhaps if Helpliners begin to apply for voting rights, at least some will receive them. Quite apart from what the bylaws have to say about it all, Coyle considers volunteers to have a highly unusual political status inside Helpline. He said: "I can't think of a single voluntary organization where the active volunteers are denied membership." He cited the Red Cross Society, Heritage Trust, and The Ecology Action Centre as examples.



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Gay quarterly making waves

by Glenn Walton

The Atlantic Provinces have a new quarterly for lesbians and gay men. It is entitled **Making Waves** and is published in Halifax under the editorship of Robin Metcalf.

"We believe there are a lot of lesbians and gay men living in the Atlantic provinces" Metcalf says, "and we want to draw those people together into an organised community."

A glance through the first issue reveals the ambitious nature of the undertaking. Community listings of upwards of twenty regional gay organisations, political editorials, humour columns, poetry, book reviews, drawings, and even a comic strip featuring Ted and Fred, two gay Teddy bears, fill **Making Waves** pages. It is a varied sampler designed to utilize the extensive talents of the gay population in the Atlantic area.

The quarterly is financed and editorially independent of the Halifax-based Gay Alliance for Equality (GAE), an organisation

which has sponsored many Atlantic regional gay organisations, most notably groups in New Brunswick and **Sparrow**, the gay Christian group in Halifax.

"Two of our major priorities are to involve women and men

together on equal terms, and reach out to all regions of the Atlantic provinces." Metcalf

said. He also added that the quarterly will try to serve the needs of francophone gays, and will publish articles in French.

Quotables

"The President was in charge, and if there had been any action he needed to take, he would have been awakened." Presidential advisor Edwin Meese during the Libyan crisis.

"Those who talk most about the blessings of marriage and the constancy of its vows are the very people who declare that if the chain were broken and the prisoners left free to choose, the whole social fabric would fly asunder. You cannot have the argument both ways, if the prisoner is happy, why lock him in? If he is not, why pretend that he is?" George Bernard Shaw, from **Man and Superman**.

"We have absolute control over the country" Defense Minister Jose Guillermo Garcia of El Salvador, just before leftist fuerillas sabotaged the country's electrical supply and the lights went out on the minister's press conference.

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NEWS BRIEFS

Library affected by cutbacks

Library employees say that cutbacks in education have affected the quality of the reference collection in the library.

The library is having trouble keeping up with current publications, and there have been very severe cutbacks in subscriptions. No new journals can be acquired without cancelling older subscriptions.

Library hours will remain the same this year despite cutbacks. The Killam is open from 8 a.m. to midnight, Monday to Friday, 9 a.m. to 6 p.m. on Saturday, and 1 p.m. to midnight on Sunday.

Cafe to open a la francaise

Dalhousie French students have organized a lunch-time cafe, open every week-day from 11:30 to 1:30.

L'Asaco-Lorain will be located at 1139 LeMarchant Street, and will offer juice, coffee, tea, yogurt, fresh deli sandwiches and homemade desserts to its patrons.

Prices for the cafe will be modest, however, French will be the only language spoken in the restaurant.

The idea developed from the initiative of French students, and will

be cooperatively run. French magazines and newspapers will be available to patrons, and the cafe will be available at other hours for conversation and study.

FM still possible for CKDU

The FM question remains a large issue on the agenda of CKDU's Board of Directors, despite a student vote last year against such a move.

The station has been planning its development over the past number of years with the goal of becoming an FM station down the road. Early in 1981, the station's management took the concern to the students in a referendum, but the station came away on the smaller side of the vote.

The station is now improving reception in two of the residences, by installing a new cable system. The station has a new manager, Neil Erskine. Erskine replaced former station manager Michael Wile last spring.

Get a new slant on math.

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The book explains how to use the TI-40 to work through, and understand, common problems.

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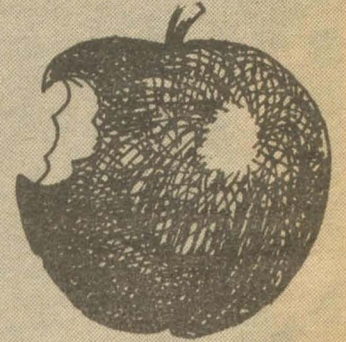
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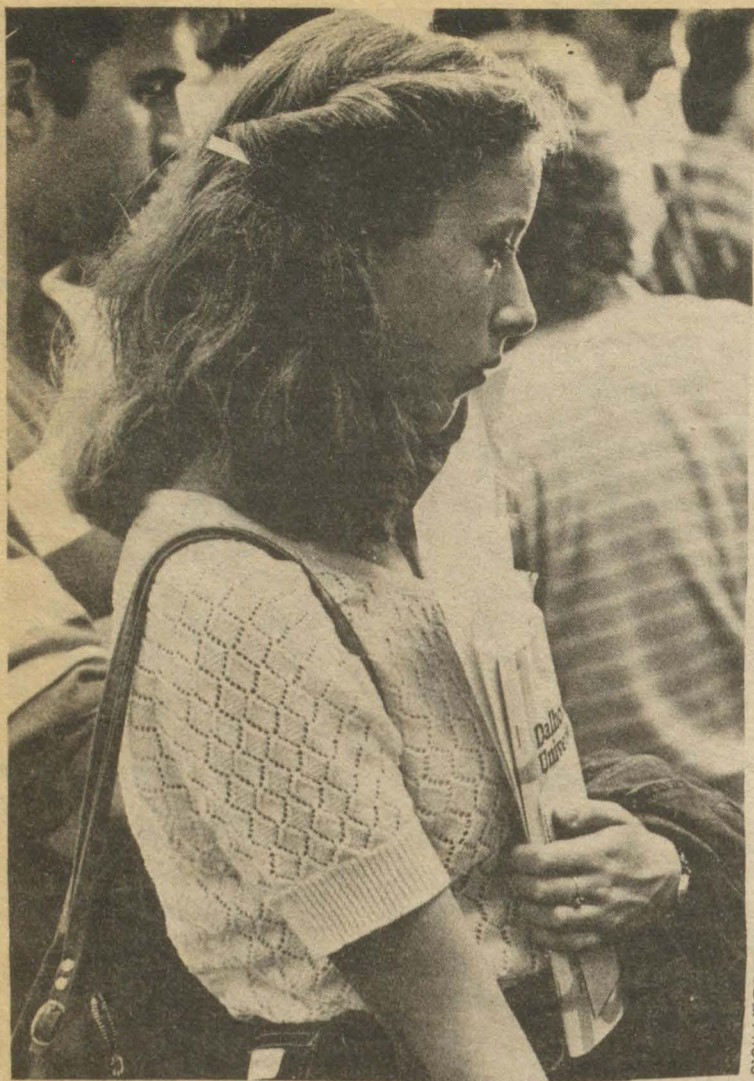
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Fun and Frolic in the registration game

by Rob Cohn

Another summer has come and gone and now the Dal-housie heirarchy is looking forward to the annual Confuse a Student Game.

How can you join in the fun?

Before you even attempt to play this ever popular game, you must obtain a set of rules called a calendar. Finding a set of rules in itself is not as easy as it sounds, especially at this time of year. Most players get theirs in spring to avoid the rush.

Read through the eligibility requirements and if you meet the standards then you try to raise the entry fee.

If you get lucky and manage to rob a bank or something, drop the loot at the Registrar's Office. This year's fee is unmentionable, we don't want to scare the players away.

Now you're ready to play. Pick up something called a class approval form, this is your score card. The object of the game is to score 100 points. Score 20 points for each full credit course approved, and 10

for each 1/2 credit. Time limit is one week, Ready, Set, Go!

If you have planned your strategy properly you would have a basic idea of which courses are going to help you reach your objective. It would then seem to be a simple matter of finding the Profs and getting them approved.

The first stop on your quest is the hallway outside the admissions office. This is also your first indication that Denmark might not be quite as healthy as it looks.

You may find that some courses listed in the rules are not listed on the lists. To further complicate matters there are courses on the lists that are not in the rules. This is due to the fact that the rules are printed in April and May. The professors who make up the rules like to change things around a little to see if you're really smart enough to be in their classes.

Now if you had your heart set on a course that is not on the lists, don't despair. Go to the

Registrar's Office and ask them about it. They will inform you that they know nothing about it and would you kindly consult the department in question?

This is not such a bad thing unless you are looking for a course in Medieval Studies, Classics, or Comparative Literature. Then you're completely screwed. Go directly to psychological services. Do not pass go. Do not collect \$1,000.00.

The reason for this is that these departments only exist in the minds of certain professors, finding them is like finding the Lost Continent of Atlantis - interesting but highly unlikely. And nobody would believe you anyway. For example, two weeks ago nobody knew who the head of the Classics department was.

But for those of you who manage to find the professors in question through connections in the RCMP or something, there is a glimmer of hope.

You will now discover that your course is either not being offered this year or it's being conducted under a tough blanket of security in some dark dingy basement. Now at least you can collect your points or search for an alternate source of points.

Somewhere in your search you are bound to come across a course that is cross listed. This is a course that is listed in more than one department. If you choose one of these you will end up consulting the department. There each of the departments in question will tell you to consult the other.

In this case go directly to the SUB Cafeteria for coffee. You must stay until you roll 7, 11, or doubles, or spend one half of your cash on hand.

When arranging your time table it is inevitable that you encounter the letters CD, Consult Department. The department will theoretically inform you when and where your

course will be conducted. By now you have had some experience with consulting departments and will not be fooled this time. They will try to direct you to the Prof in question who is at a meeting of the Faculty Association (he's drinking at the Faculty Club), or the NDP (he's fooling around with his secretary), or the Board of Governors (he's playing poker with the boys) or some other subversive group.

Many players are inspired at this point to take a .22 to the

roof of the Arts Center and get their points by picking off administrators. (10 points for a Prof, 5 for assistants).

There are many who do manage to survive this red tape runaround, about 10,000 a year. (multiply by \$1,000.00 equals ...Oh, my God!!).

If you are one of the chosen who manage to successfully complete the game your reward is that you are stuck here for another year.

Congratulations.....sucker.



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I'll be getting plenty of ideas for space fillers in the weeks to come. I'm a space filler myself. I've built a career out of doing absolutely nothing but fill space. This includes the seven years I was a senior civil servant, and my term in the legislature.

So tune into my column every week. You may as well, I'm week. You may as well, I'm going to write them anyway.

Professor Asquith Hauser
B.A. (Oxford) M.A. (Edinburgh)
Ph.D (Vienna) Doctor of Applied
Sincerity (Oral Roberts)

Editors Note: Professor Hauser is Druid-in-Residence at Dalhousie.

Fast getaway with the loot!

by Paul Creelman

Students at Dalhousie are sharing one money problem with everyone else in the country. The cost of heating oil and gasoline will be sky-rocketing in the next five years in Canada, due to a new oil pricing agreement between Ottawa and Alberta.

Government figures released this week show that the new pricing deal will cost consumers 4 cents a litre more for heating oil than they would have to pay under the budget of the defeated Progressive Conservative government. (The Liberals campaigned on a promise of

keeping oil prices lower than the proposed P.C. price hike.) Whether the new price hikes will hit the Maritime provinces and the lower-to-middle class consumers the hardest is yet to be determined.

Finance Minister Allan MacEachen told reporters last week that he has not yet decided if the new budget will help those most seriously affected by oil prices.

If the new budget does not include provisions to help those unable to handle the new increase in prices, though, one would have to wonder exactly what it will contain. The new

deal results in a lot of extra revenue for the federal government, but what they are going to do with it is anybody's guess.

Indeed, the reason why negotiations took so long after getting started last April was partly the complexity of ensuring that both Alberta and Ottawa took enough cash for themselves. During the marathon six day meeting in Montreal last month, hours were spent with portable computer terminals calculating a formula to guarantee the net 'bottom-line' revenue both governments had set as their goals. This money, needless to say, is coming out of the pockets of the consumers paying the new prices.

Another reason the pricing talks took so long is that Ottawa delayed the actual negotiations for 8 months after forming their government in March of 1980.

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During this period, three attempts to get an oil price agreement failed. The Montreal Gazette reports that insiders cite the failures as a part of the Liberal strategy to buy time. This time would ensure that public pressure for a settlement would build, both in the public and industrial sectors. Indeed, by late winter, relations between the oil companies and the Albertan government were almost as bad as those between the companies and the federal government.

What was the result of all this ruthless maneuvering? The to the average consumer was a delay of a year in the price increases they were going to get anyway. The result to the Canadian economy has been a mood of uncertainty on international markets, and a Canadian dollar that has reached its lowest value since the Great Depression.

We can only hope that the additional hardship for universities and students who attend them will be offset by the federal government when they renegotiate the cost-sharing funds for post-secondary education. Surely any government raking in oil tax profits the way the federal government is, can afford to subsidize universities at a level comparable to that maintained in the past.

Otherwise, there may be a lot of cold university dropouts next year.

Alternative publication planned for spring

by Sara Gordon

A new leftist newspaper is struggling to begin publication this spring, despite financial hurdles and the past failure of numerous other alternate newspapers in the Atlantic region.

The newspaper, **New Maritimes**, is "an independent paper designed to serve the entire Maritime region, which presently has no left-oriented journal in operation," says Scott Milsom, a Dalhousie University technician and one of the paper's three founding editors. The other editors are Lorraine Begley of Prince Edward Island and Gary Burrill of Wellington, N.S.

New Maritimes' organizers are currently working to raise \$57 thousand by December to cover the deficit expected to be incurred in its first three years of operation. Begley, Burrill and Milsom see this as the best way to avoid what they call the "slow-death-by-debt-and-attrition" from which alternate papers suffer.

Ironically enough their fund-raising methods are similar to those of corporations owned by

stockholders, although deep ideological differences exist. For \$50 any interested person can buy membership on the New Maritimes Editorial Council and have a say in the paper's editorial direction, policy and finances. By selling council memberships instead of shares, **New Maritimes** avoids high set-up costs.

In order to raise the \$57 thousand necessary for twice monthly publication, Begley, Burrill and Milsom must sell 1,140 memberships, but by early September they were still \$40 thousand short of their objective. "Ambitious, yes; impossible, no" they say of their venture, citing the summer postal strike as a major factor in the current shortfall. They are now selling subscriptions: \$20 contributing, \$11 regular and \$9 for pensioners and unemployed. Initial circulation will be 1,000 with a goal of 7,500 in the first three years to reach a break-even point.

Milsom says the paper is aimed at injustice in the way power is structured in the Maritimes. An advance issue, published last April, included articles on the shutdown

of a wall board plant in New Brunswick that cost 65 jobs, a march on legislature by P.E.I. fishing people, a report on opposition to the Klu Klux Klan in Halifax, and the Digby bus drivers' strike. It contained no advertising, although Milsom believes 20 to 30 percent of the paper's future income will be from ads.

The present editors are not professional journalists, but they will hire an editor/writer in each Maritime province. Begley is a historian, Burrill is a former organizer with the Coalition for Full Employment, and Milsom is former editor of the Coalition's newspaper. He also ran unsuccessfully for the Communist Party of Canada in Halifax in the 1979 federal election, although he resigned from the party last March. "**New Maritimes** is not affiliated with any political party," he and the other editors agree with that statement.

Attempts at establishing an alternate press in the Maritimes years and covered the previously untouched news areas such as slum housing and consumer rights as well as local politics, but many



more folded after several issues, have met with uniform failure in the past decade. A few papers such as Halifax's **The 4th Estate** and **The Plain Dealer** from Fredericton managed to survive several

victims of a slow drift to the political right and centre by the general public and, perhaps more critically, killed by the reluctance of rich corporations to advertise in newspapers that sometimes attacked them openly.

New alternate newspapers also frequently find it difficult to compete with the well-established, predictable community news papers throughout the Maritime region -- the very newspapers many readers deplore. The established papers are largely owned by a handful of powerful publishers, including the Irving and Dennis families, the Thompson chain, and Nova Scotian industrialist R.B. Cameron, and critics contend that the political slant of newspapers are established by their rich owners.

er, filler

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FINAL YEAR?

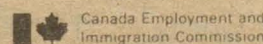
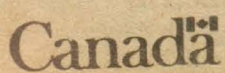
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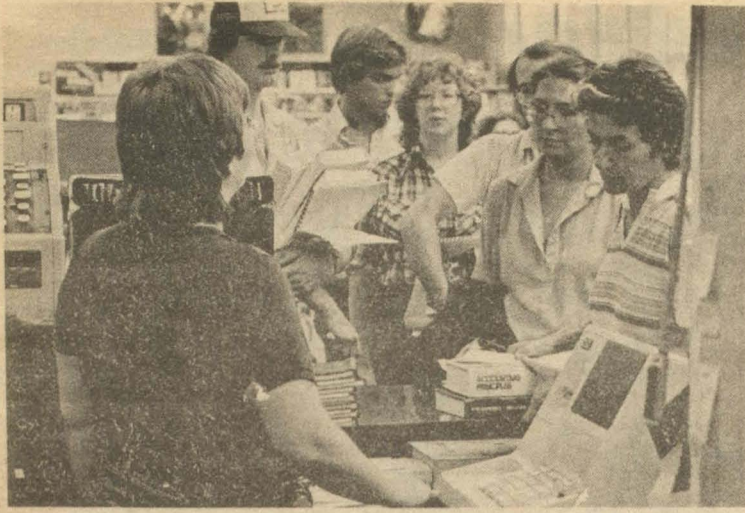
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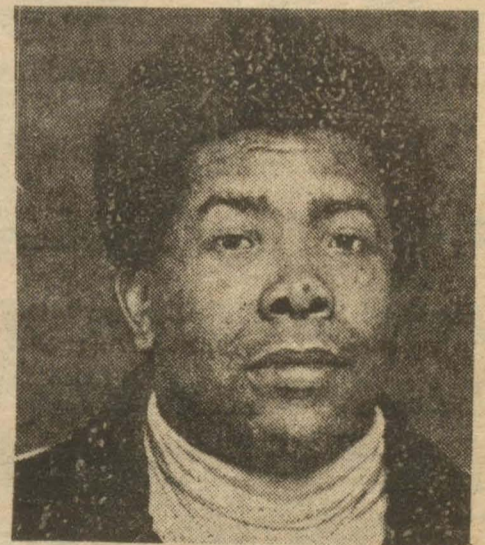


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Polygram EP's "entertaining and valuable"

The Boomtown Rats



rat tracks

Review: Three PolyGram EPs

by Gisele Marie Baxter

PolyGram Records has recently initiated a series of

extended-play albums to introduce some of its overseas artists to Canadian audiences. Here are three of those packages, which I feel are entertaining and

valuable recordings.

The Boomtown Rats' **Rat Tracks** (Vertigo VEP 307) is a collection of five tunes, three of which you've probably never

heard before. "Up All Night", here in a remixed long version, and the live "Nothing Happened Today", provide the familiarity. The former, a vaguely maniac tale of night life, counters its slow, exotic rhythm with icy little piano runs and an intriguing-vocal arrangement. The latter has the Rats at a glorious frenetic pace, capturing the electricity of the live setting while retaining the sharp ironies of the song.

Of the new songs, "Fall Down" uses a sweet, lilting melody with a lightly Baroque feeling for its very sardonic lyric about the agonies of frustrated love, while "Real Different" is a quirky, lively rocker which recalls the excellent material on "Tonic for the Troops". "Whitehall 1212" starts off with a call to Scotland Yard, which segues into a detective show theme. There isn't an uninteresting song on "Rat Tracks" and as this is the last set to feature Gerry Cott (he has since left the band), I suggest you pick up this offering from one of Ireland's finest exports.

From one of England's more successful electronic bands, The Human League we have **The Sound of the Crowd** (Virgin VEP 304). At first glance, this may seem an attempt to cash in on the current New Romantic trend of fancy clothes and electronic dance music. This isn't the experimental sound one might expect from the League, but the music has enough edginess and awareness to put it quite far above disco. The title track features a nice interplay of synthetic rhythms, with an effective layering of keyboard lines and a catchy arrangement of voices. One of the instrumentals, "Dancevision", is also notable for its countering of synthesizers with rhythms. The other instrumental, "Tom Baker", concentrates on atmospheric effects, such as metallic clangings, explosions and so forth, and sounds very much like theme music for the villain in a James Bond movie.

"Boys and Girls" makes its lyrics clearer, and one cannot help but feel that these tough kids of

the title are the New Romantics, outgrowing adolescence too quickly as they add their voices to the sound of the crowd. A bit pretentious from time to time, even melodramatic, this Human League EP is nevertheless a pretty clear look at this year's trend.

And finally, there is Japan's **The Art of Parties** (Virgin VEP 306). I find this band so refreshing. As with all their new work, this EP marks a development in their musical outlook. The David Sylvian compositions are edgier, with a greater emphasis on percussion effects. Sylvian has become an expert at creating exotic moods through sound, and explores musical possibilities with an exhilarating sense of wonder. Although very young, he can assimilate his travels and experiences into a composition such as "Life Without Buildings" and make it valid both to himself and the listener. The idea is simple, but crucial: in Western society, we trap ourselves in buildings, and while we hear everything, we see nothing.

The two instrumentals - "The Experience of Swimming" and "The Width of a Room" - provide evocative expressions of their titles, and reveal talents for composition in other band members, Richard Barbieri and Rob Dean (though Dean has now left Japan). The latter's title is a line from Sylvian's masterpiece, "Nightporter", and seems a further exploration of its themes of illicit romance and obsession.

The title song, which apparently points the way to the next album, is an incredible dance tune, a clear indication of Sylvian's great debt to Motown. Crisp production, tight jabbing brass lines, and Sylvian's wonderful vocal and lyrical talent are arranged to great effect. Although Japan has been linked to the New Romantic scene, this band does not need a trend to latch onto, and seems actually to have shed some of its glamorous image. After all, Japan is already far beyond what most of the dance club pirate lads will ever achieve.

Werewolf is a pussycat



by Paul Creelman

American Werewolf in London is really a pussycat of a movie. The tried and true tricks of the horror movie are all used to maintain a taut story line, but frequent movie-goers have seen all those techniques before (in movies like **Alien** and **The Shining**). It is not the horror and suspense of this movie which make it particularly good. Any shred of recognition **American Werewolf** deserves is found instead in the occasional bits of comic relief provided by director John Landis.

Since **American Werewolf** is produced by the same people who put out **Animal House**, it is

understandable that the occasional lighter interludes are well done. The discomfort of two American youths trying to fit into place in the hostile atmosphere of an English pub in the Moors was gem of comic brilliance. The escapades of a naked David Naughton (the werewolf) escaping from the wolf pen of the zoo were definitely the high point of the movie. As for the rest of it, all I can say is that one startling and bloody werewolf attack looks exactly like the other. Furthermore, their werewolf looks a lot more like a misshapen bear than a wolf, as far as I'm concerned.

It must be said that **American Werewolf** is a movie which tries

to have something for everybody. Romantic interludes and sexy scenes are interspersed with the comedy and horror. This diversity is probably the movie's greatest failing. It is hard to laugh at the pan-faced English school-child ("Mommy, a naked American man stole my balloons.") after being terrorized by the trite but effective scenes of blood and gore.

All in all, I would have to say that John Landis and his crew should stick to comedy and leave the horror movie alone. Unfortunately, I hear rumours that there may be an **American Werewolf II** in the works. If we're lucky, maybe the werewolf will get Landis et al before they can produce it.

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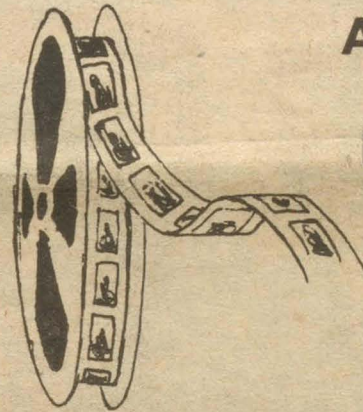


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Listen ...

by Gisele Marie Baxter

Summer music is supposed to

for cruising and beach parties
be lightweight, designed only

and so on, right? And that might
excuse this summer's radio pop,

which collectively resembled a
joke with a punchline which

missed its cue, correct? Not quite. There are classics of the season - some early Beach Boys and Drifters songs, for

example - and even last summer saw some of the year's best - "Cars", "Train in Vain", "Echo Beach", "Brass in Pocket"... - on the charts. Besides, this summer's offerings were more pretentious than playful.

What did we have? Styx's screechy, petulant pop from **Paradise Theatre**, REO Speedwagon's shopworn lyrics in their bland pseudo-rock settings, April Wine's juvenile heavy metal thrashings, and others, similarly forgettable in nature, clung to the charts. The Electric Light Orchestra released **Time**, which again wed state-of-the-art, absolutely beautiful recording techniques to simple, even banal, pop tunes. Be warned - they sing in French on their new single, and pas tres bien, I might add.

So amidst all this trifle, were there any gems? If you were willing to look a little further than top-40 radio, or any system of mass-market charting, there were some invaluable offerings. For instance, there was **Boy**, the auspicious debut offering from Ireland's U-2. Actually, this has been around for months, but it was only in May that I discovered this wonderful band of Dubliners. Their music both celebrates their youth and contemplates the beginnings of manhood in a fresh and compelling way; "I Will Follow" is the best single of the year so far. There is an incredibly lovely Gaelic lilt which insinuates its way into their atmospheric, electrifying work. U-2 is a brash yet lyrical band with a hypnotic power.

PolyGram released a compilation album of John Foxx's post-Ultravox solo work; this was an entrancing collection of sophisticated electronic rock, always sharp and often quite witty. The debut effort from Killing Joke was a sort of avant-garde rock, providing angry visions from the other side of some nuclear apocalypse. Powerful yet utterly captivating and even danceable, this English band proves again that rock music has much more room for exploration.

Also, there was intriguing new music from Adam and the Ants (sheer fun, with a touch of provocation and sly pretension), Ireland's Undertones, Japan, and in the spring, Gary U.S. Bonds, who does a smashing duet of the Cajun classic "Jole Blon" with Bruce Springsteen. Late summer saw the long-awaited second Pretenders album, and Chrissie Hynde's almost transcendently lovely rendition of "I Go to Sleep" (listen to the perfect little quiver in her voice as she takes it up high) more than convinces me that the lady is back in fine style.

So, there was actually some excellent music available this summer. One particularly important release, both for the summer and the whole year, was the domestic issuing of Joy Division's last album, **Closer**, which is remarkable. I'll have much more to say about it next week.

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