

Rape result of 'weak security'?

By Paul Clark

A premeditated rape occurred in the Life Sciences Building several weeks ago and women on campus are starting a campaign to ensure it will not happen again.

Michelle Roy, a journalism student at King's College, said the victim, a friend of hers, signed into the Life Sciences about 9 o'clock on March 6, the Thursday after spring break and went off to a biology study room.

Before 10:30 when she was about ready to go home the lights were turned out in the room and she was attacked by two men who forcibly had intercourse with her.

"She said they put something over her mouth so she could only make muffled sounds. They knocked her against the wall and she fell unconscious for a while."

Roy said the men did not talk and the victim could not see what they looked like, though they seemed to be about medium height.

The next morning the victim went to see Dr. Joyce Curtis of Student Health who tested her to see if pregnancy or infection had occurred.

The woman, who is 20 years old, afterward had trouble sleeping and decided last week to drop out of school this year, due to the stress caused her after the incident, Roy said.

She said the victim did not contact the police and press charges over the assault.

Dr. Curtis said Student Health has treated three or four other rape victims at Dalhousie this year and was not sure how many went to the Victoria General Hospital or elsewhere after such an attack.

She said Life Sciences was a particularly bad place for women, due to its nooks and crannies and dark corridors, and she said she knew of at least one other rape occurring there this year.

Liz Tidmarsh, administrator of the Oceanography department, said, in conjunction with a number of female graduate students, and other women concerned over the issue of sexual assault, she was involved in starting a campaign publicizing the event and pressing for increased security on campus.

She said letters would be written to the university administration and the head of security, and posters may be put up near the location of the rape.

Biology professor Dick McBride said Dalhousie is so short of study space that students are forced to search out isolated corners in buildings to study, thus making them particularly vulnerable to attack. He advised students to study together in groups of three or four.

He was also disturbed the rape received so little publicity.

"Dalhousie has a very strong policy of pretending crime does not exist on campus," he said.

"Incidents like the brutal rape which occurred in front of the Dental Building last winter or molestings and flashings are not publicized."

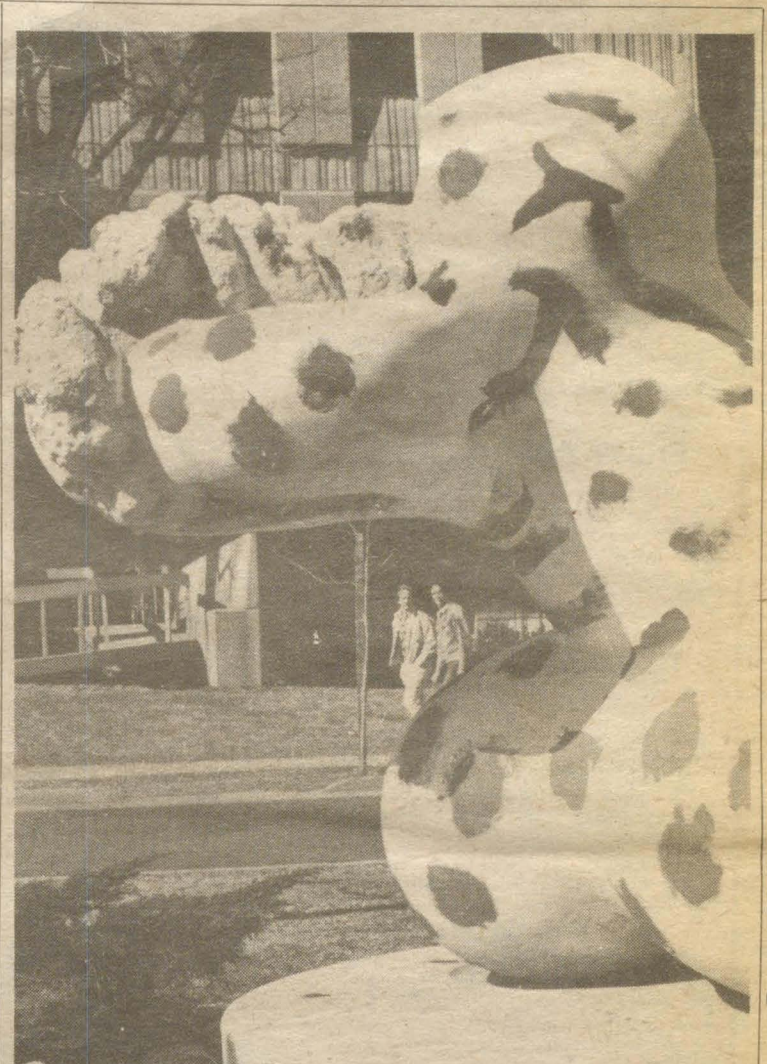
Cheryl Hebert, a representative of the Sexual Assault Education Collective in Halifax who has contacted the victim, said she saw weak security at Dalhousie as a possible cause of the problem.

With the energy crisis upon us, and cutbacks in government funding to education occurring, she said the cutbacks in lighting and staff could be factors.

She said there are now no facilities specialized in providing psychological counselling for rape victims in Halifax, though she and others are working to establish such services at the Victoria General and the Halifax Infirmary.

She said it is a common reaction among rape victims not to contact the police after an attack.

"There's a lot of intimidation involved in an interview with police and court hearings. Only a small percentage of victims press charges." continued on p. 3



Pat Jordan

Down with old, up with new

by Sandy MacDonald

With the coming of milder spring weather, dormant winter creatures begin to stir and among those are the elusive Dalhousie maintenance grounds staff.

Work began this week on the erecting of a new flagpole, situated on the front lawn of the Arts and Administration building. Citing reasons of an advanced case of woodrot and the general inconvenience of dealing with an 80 to 90 foot pole, the ground staff are to install a new 65 ft. aluminum mast.

In the past general maintenance was carried out by personnel from the Halifax Shipyards, but more recently the work has been done by Dal's own pole people. The upkeep of this old pole was becoming too expensive, so it was decided to replace the structure with a new shorter aluminum mast.

Aside from the disrepair of

the old staff, the lanyard had been cut recently, presumably by vandals, making the raising of the flag impossible, and the replacement of the rope tedious, except by high scaffolding, a helicopter or an adept chimpanzee.

The Ocean Construction Co. finished the removal of the old mast, pedestal, and concrete footings on Wednesday to make way for the new structure which should be airborne in a few weeks.

Elsewhere on campus, the familiar white sculpture located in front of the Rebecca Cohn was treated to an overhaul of its own early Tuesday morning.

Somehow contracting a strange epidermal condition, highlighted by bright red blotches, the artwork is otherwise in its usual nondescript state. After a hasty diagnosis, it was decided that liberal doses of water and a cleaning agent should quickly clear up the blemished statue.

Student jobs created

HALIFAXCUP)—The Nova Scotia government on March 26 approved a 4.3 million summer employment program which will create 2,000 jobs for students.

Provincial development minister Roland Thornhill said the program was initiated to alleviate potential high unemployment, especially among students, during the summer months.

He said the program will provide meaningful and productive jobs which will have a positive impact on the province's economy, and provide valuable work experience for those employed.

Priority consideration for job creation is being given to the resource sector.

Deadlines for applications

The provincial government also indicated there will be an increase in the minimum wage. The rate is presently \$2.75 an hour for persons over 18 years old. Nova Scotia and Prince Edward Island have the lowest minimum wage rates in the country at \$2.75 an hour although PEI has scheduled an increase to \$3.00 effective July 1.

The increase in Nova Scotia will not benefit students this summer, however, as the government has said it will follow traditional practice of giving employers six months notice before the legislation becomes effective.

Federal employment and immigration minister Lloyd Axworthy said it is likely new job creation measures will be announced when parliament resumes in April. Axworthy was in Halifax meeting with manpower and party officials, and a status of women's group.

He said the elimination of Young Canada Works was a mistake, but the Youth Summer Employment Program was in place and the new government has no choice but to administer it.

He also said he was aware that federal employment programs which pay wages according to provincial minimum wage levels create inequities from one part of the country to another.

"I have been told by provincial manpower officials, status of women and party officials that minimum wage allocations contributes to regional disparity. This will be taken into account," he said.

The New Brunswick government said it will launch a \$2 million direct employment program and a \$400,000 work experience program for young people this summer.

The provincial Progressive Conservatives announced they had an unexpected surplus of \$52.5 million from 1979 and will increase government spending by almost 14 per cent.

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road** (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Thursday, April 3

The opening of the **Fifth Dalhousie Drawing Exhibition** will take place on Thursday, April 3 at 8:00 p.m. in the Art Gallery. Tim Whitin, guest curator, will present a performance and comment on the exhibition.

Colloquium. Dr. Brendan Maher, Department of Psychology, Harvard University. "Connections Between Language and Motor Disturbances in Schizophrenia".

Thursday, 3 April 1980 3:30 p.m. Room 5260. Department of Psychology, Life Sciences Centre, Dalhousie University.

Friday, April 4

GLAD (gays and lesbians at Dalhousie) will meet this Friday, March 28, in Room 424 of the SUB at 4:30. All welcome!

Tuesday, April 8

The Dalhousie Art Gallery will offer a guided visit on Tuesday, April 8 at 7:30 p.m. in the Gallery. The topic of discussion will be the drawing mode as it pertains to the **Fifth Dalhousie Drawing Exhibition**.

The **History of Canada** lecture series at the Halifax City Regional Library, 5381 Spring Garden Road will be on **Nationalism, Regionalism and Confederation: the Trudeau Years** at 12 noon on Tuesday and Wednesday, April 8 and 9.

Wednesday, April 9

Halifax Independent Theatre is presenting **Something to Hide** by Leslie Sands in the Crypt of All Saints Cathedral, College Street entrance. Play opens Wednesday, April 9 and runs Wednesday through Saturday until Saturday, April 19. Curtain time 8 p.m. Reservations 422-8112. Tickets: \$3.50. Students and Senior Citizens: \$2.50.

Contact: Kay Tudor, 477-7024 (home) or 422-7331 Local 158 (work).

The students of Economics 1100, sections 5 and 6, will be seeing **two films on International Development** and its implications for domestic and third world development. Others are invited to attend.

The films will be shown **Wednesday, April 9, A & A Building, Room 212.**

7:00 and 9:00 p.m. — **Controlling Interest** 8:15 p.m. — **Guess Who's Coming to Breakfast**
Since the film, **Controlling Interest**, is provided by Oxfam, people will be given an opportunity to make a contribution to Oxfam to help defray the cost of the film.

Thursday, April 10

The Dalhousie Art Gallery's Free Thursday Noon film series presents **Art Park People**, a film on New York's famous outdoor art museum, on Thursday, April 10 at 12:00 noon in the Arts Centre, Room 406.

Public Service Announcement

Coffee and Talk meetings will begin at A Woman's Place, 1225 Barrington St., Halifax, each Monday afternoon, from 1:30 - 3:30 p.m. in April. There will be resource people to talk to in an informal atmosphere.

WOMEN WITHOUT PARTNERS will be the topic of discussion on the first Monday of each month - April 7, May 5 and June 2.

WOMEN IN THE MIDDLE YEARS will be examined on April 14, May 12 and June 9.

WOMEN WITH TEENAGERS will be the topic on the third Monday, April 21, May 20 and June 16.

THE YOUNG MOTHER is the topic on April 28, May 26, and June 23.

All meetings are free. For further information please call 429-4063.

The **School of Library Service**, Dalhousie University presents two lectures on Friday, April 11th. The lecture entitled "**Statistics Applied to Library Problems**" will be heard at 10:45 a.m. while the second one, "**Libraries in China today**" is scheduled for 7:30 p.m. Speaker: Ching-Chih Chen, Simmons College, School of Library Science, Boston. Location: MacMechan Auditorium. Open to the Public.

"**STORY HOUR**" is a CKDU weeknight presentation featuring plays, short stories, and readings from novels, ranging from romance and comedy to mystery and science-fiction. We are presently looking for original written works by members of the Dalhousie community which might be suitable for CKDU production. Also, anyone who is interested in reading for "Story Hour" should contact us immediately! If you would like more information come up and see us on the fourth floor of the SUB or contact Mike Wile at 424-2487

Bedford Basin University Women's Club, **Used Book Fair.** Don't throw out those used books! Donate them to our book fair and help us raise money for scholarships. We will be pleased to collect any of the above material you care to donate if you call 423-4507, 835-3863, 443-2406. Bedford Recreation Centre, 36 Holland Avenue, Bedford, N.S., Saturday, April 26, 1980, 9 a.m. to 5 p.m.

The **Halifax-Dartmouth Clubs and Organizations directory** is now available at the Halifax City Regional Library and the Dartmouth Regional Library. This directory contains names of clubs and organizations, as well as contact persons within them.

Any Student Society or Association interested in conducting a **second hand book sale** for profit the first week in September, please contact the Vice President at the Business Office for reservation advice.

Craftsperson Donald Bell will display **coral and silver jewellery** and talk about the art of making your own jewellery on **Like an Open Book**, Dartmouth Regional Library's Channel 10 Television Show, Saturday, April 5, at 8:00 p.m.

For persons approaching retirement or those contemplating it, Mount Saint Vincent University offers **Retirement Planning and Enjoyment**, a non-credit course, Tuesdays, April 8 to May 6, 7 to 9 p.m.

Single Again, a non-credit course for women whose marriage or marriage-like relationship has ended with separation, divorce or death, is being offered by Mount Saint Vincent University on Tuesdays, April 8 to May 27, 7:30 to 9:30 p.m.

The Dalhousie Art Gallery's Free Thursday Noon film series presents **The Forbidden City**, a film on Peking's museum of Chinese history and culture, on Thursday, April 3 at 12:00 noon in the Arts Centre, Room 406.

The Fourth Atlantic Canada Studies Conference, "**Social Change and Economic Development in the 19th and 20th Centuries**", will take place in the McInnes Room, Dal SUB, April 24-26th. Registration is \$20 regular, \$10 for students and senior citizens. Including the closing banquet, \$35 and \$25 respectively. For registration and accommodation information, contact J. Fingard, Dal History Dept., before April 10th.

Folk and Bluegrass Musicians!—The Middlebury College Activities Board is sponsoring its Sixth Annual Folk and Bluegrass Festival and Competition on May 2nd and 3rd, 1980. All folk and/or bluegrass musicians are welcome, but the contest will be limited to the first 30 performers to apply. There will be **\$700 in prizes** awarded. Deadline for applications is April 15th.

For complete information concerning the Festival and for application forms, write to: Folk and Bluegrass Festival, Box C2540, Middlebury College, Middlebury, Vermont 05753.

Students contemplating international travel this summer can get the necessary **immunizations** from Dr. G. Service, Dalhousie Health Service—424-2171.



A student poetry journal is soon to be published by a number of Dalhousie students. The journal, entitled "Skylight", will be distributed around Halifax bookstores sometime in late May. This is the second volume of Skylight, which is funded through the support of the student council, the arts society and the administration. Response to the first edition was highly favourable, and for this reason a second edition will be published.

The editors are looking for submissions to Skylight. Manuscripts will be accepted from both students and non-students, providing a forum for Halifax and Nova Scotia writers to have their work published and recognized. Those who are interested in having any poetry or short prose pieces published should forward their submissions to: Scott Vaughan, c/o The Dept. of English, Dalhousie University, Halifax, N.S.

"**Voyageurs 1980**" are promoting a **three month canoe trip down the Danube** by canoe from Regensburg, Germany to the Black Sea. The river runs through or by Germany, Austria, Czechoslovakia, Hungary, Yugoslavia, Bulgaria and Rumania. Side trips to Odessa and Moscow are planned to coincide with the Olympic Games (should they take place). It is proposed to include one paddler from each province and territory. The cost is not known yet but will be minimized by camping and hostelling. More details may be obtained from Miss Terri Pottie at Stairs House. Applications should be made direct to: Mr. Murray Logan, 60 Pleasant Street, Dartmouth, N.S., B2Y 3P5.

If you are interested in an adventure for the summer, this opportunity should not be missed!!

ID card forgery increases



First tell me what age you want to be

by Paul Creelman

Dalhousie administration will be clamping down on the abuse of ID cards on campus, says Allen Smith, director of Administrative systems services.

The most common type of an abuse is the forgery of ID cards to alter the age of an individual from 18 to 19 years in order to obtain access to liquor at dances and get into the Grawood lounge. This type of abuse is widespread among first year students.

"We're gone through various permutations of use with ID cards over the years, with stickers, without stickers, with various degrees of restriction in the regulations, and so forth," he says.

"This year, the registrar went to using green ink, and I'm sure that there was a rush on green ink at the stationary shops as soon as they came out. Unfortunately, this year, it was relatively easy to change a "1" in 1961 to a "0", making the user "legal" drinking age."

"At any rate, we're not particularly uptight about this sort of thing, because the offense is not serious enough to, say, expel a student from the University. Anyway, it's relatively easy to catch this type of forgery by checking cards against the registrar's

records."

More serious concern has been developed since the opening of the Dalplex.

"There is, as you know, a substantial charge for people to use the Dalplex facilities, while students and faculty have free access. This is a case where use of false ID cards could be subject to prosecution, because membership to Dalplex costs a lot of money."

(Full year membership in Dalplex costs 275 dollars to a member of the community, or 300 dollars for family membership.)

Supply Systems Services has also noted an increase reluctance on the part of ex-students at Dalhousie to return their ID cards since the opening of the Dalplex facility.

Another type of problem related to is the use of false ID's to lower the apparent age of the card-user.

"These are 27 and 28 year olds, who want cards that show their age as being 20. We cornered one of these fellows one day, and discovered that they get discounts in youth hostels in Europe, and also on Eurorail passes with these cards," says Smith.

"We're going to be coming down a little harder on offenders this year," says

Smith.

"Since it has now come under our responsibility to control the issuing of ID cards, we've got to realize that we've got liquor licenses on campus to think about. Also, besides Dalplex, many other Dalhousie University services are controlled by use of ID cards, including Student Health and the prescription cost insurance program, Dalplex, and the Killam Library."

"We'd like to make the students realize, that as far as we're concerned, this is a game we'd rather that they did not play."

A separate service department to issue ID cards has been set up this year for the first time, under the direction of co-ordinator Andre Makriedes. The new ID unit has issued about 700 ID cards since the beginning of January, according to Makriedes. Stricter regulations concerning the administrative process for replacing lost cards and validating new cards have been put in use.

A great number of medical students have come in to get cards since the opening of the Dalplex, according to Makriedes, since they did not really require an ID card for entrance into such places as the Tupper building before.

Dal cashes in on late AFS

by Greg Morgan

The Dalhousie Student Union annually collects in excess of \$8,000 in the name of the now defunct Atlantic Federation of Students (AFS).

As the AFS began to collapse in 1978 under the stress of internal conflict, most member student unions held referenda to decide whether they would leave it. The

Federation disappeared in October, before Dalhousie could make up its mind on the question. The DSU joined SUNS shortly after it was established in November, but it continued to receive the dollar per student it had formerly contributed to the AFS.

The money ear-marked for the AFS is collected by the Administration along with the DSU's student fees. In other words, students have thus far paid over \$16,000 to help support an organization which ceased to exist two years ago, and will pay another \$8,000 this September. Where does this money go?

A DSU spokesman believed the Union had decided to allocate it to "course evaluation". Another source says it was put under a new heading and indirectly added to general revenues.

The DSU sees no reason to hold a referendum on the AFS fee. It defends itself by saying the sum will hold down the increase in the DSU fee by one dollar per student. However, the \$3 jump to \$59 is attributed a per capita increase in contributions to the health plan. Of course, the DSU has several hundred thousand a year to work with.

The vital question is whether or not a sum equal to a bit less than 2% of that is worth worrying about.



Rape at Dal

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There is a connection between the attitudes in men which cause them to commit rape and those kind of attitudes which support events such as female stripping which occurred recently at Cameron House and was scheduled to happen at the engineering society's Stag and Stein, she said.

In both cases men are not valuing women as human beings but as objects, she said.

These same kinds of attitudes often lead men not to fully appreciate the psychological suffering rape victims endure.

President-elect Andrew MacKay said he had reports of the rape, but that there had been no official report of it. He

said he was advised that the person making these "allegations" did not have interests in pursuing the matter. He said he has heard reports of rapes on campus over the years, but that no such incidents have ever been reported to him in a "formal way"

"I wish people would let us know", he said.

He said he strongly hoped Dalhousie would not have to increase its security resulting from such incidents.

"One of the great things about a university is that it is free. If we introduce an atmosphere of security, even if there is an atmosphere of security people walking around, that freedom will be diminished. I hope this is never necessary at Dalhousie," MacKay said.

New editor elected

by Tom Regan

Paul Clark, a fourth year philosophy major has been elected the new editor of the Dalhousie *Gazette* for the 80-81 academic year.

Clark, who is originally from Regina but now resides in Calgary, was the news editor at the *Gazette* for the past year. He was unopposed in his run for the editorship and won overwhelmingly on a yes-no vote.

Clark said he would like to see the *Gazette* have the same

tone next year as this year.

"I want to see a reasonable newspaper that does not reflect any particular ideology," said Clark. "I would like to see a little harder and more analytical look at more student, university and political institutions. I want the paper to be relevant and meaningful to students."

Clark said he plans close looks at Student's Council, Students Union of Nova Scotia (SUNS) and Board of Governors.

Quiet year for Student Union

He says the year's biggest accomplishment was the restoration of credibility and stability to council among the university administration and outgoing president Dick Matthews is probably right. Student opinion is now sought more than it has been in the past. What remains now is for the incoming president Gord Owen to make sure that opinion is student opinion and not just that of the student union executive.

It has been an interesting year for council. The best word that one can use to describe the past year is even-keeled. No real ups, no real downs. More or less a house-keeping year that was needed by the university. Perhaps a little too quiet, but more on that later.

Matthews has had some commendable successes. The council can be proud of the agreements reached with the graduate students. Dalhousie Student Union will not suffer the serious and crippling break that has paralysed other student unions in Canada (U of T for example). The Dalplex management Board was another very good idea that came to life during this executive's term. Council-press relations have improved (at least we will speak to each other, even if it is at very loud levels).

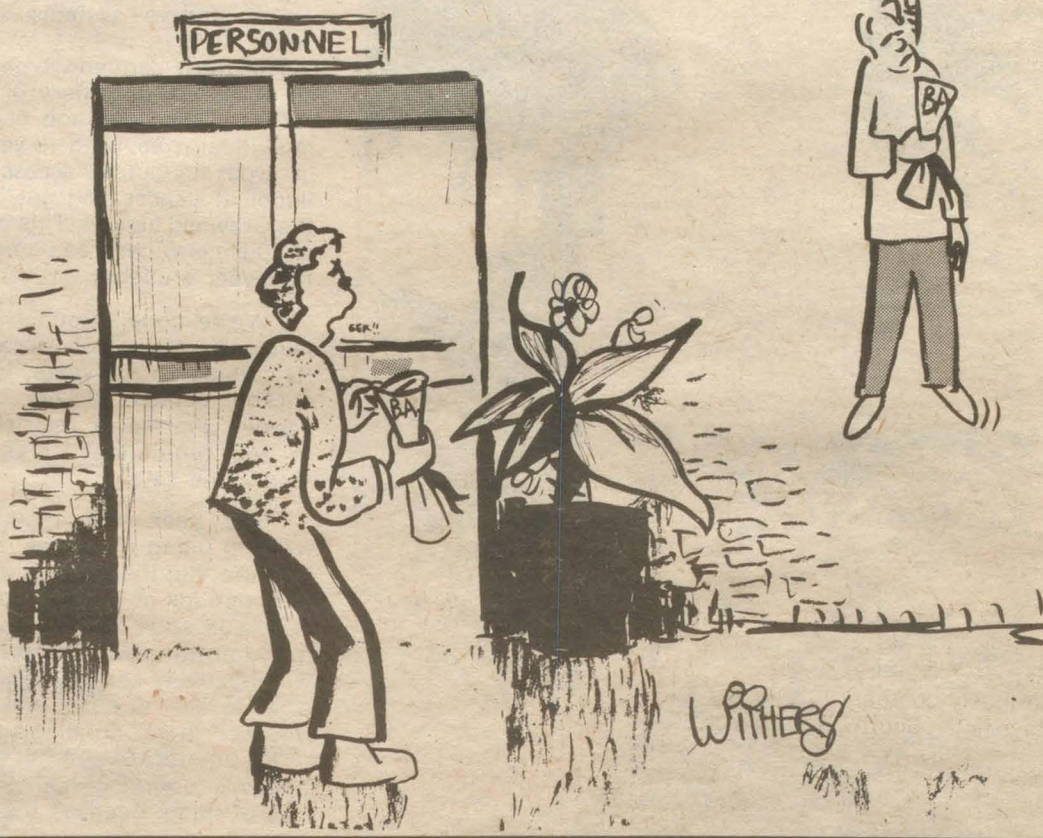
Matthews himself has come to realize the importance of SUNS and what it can do for the students of Nova Scotia. Not enough was done by council to help support SUNS, but hopefully this will continue to change into a more supportive role.

His biggest disappointment. The 'shit' he took over the CKDU issue. Matthews feels he was unjustly accused of trying to kill the CKDU-FM proposal. This may or may not be true. It depends which side happens to have your ear on any particular day. However, cooler heads on both sides did prevail and hopefully CKDU will be FM within a few years.

It was not a bad year for council, but it certainly was not a banner year either. The one area they fell short in was the one that was probably the most important. Communication among the students, to and from council, was almost non-existent. It was in many ways the 'Unknown Council'. And how can a council operate in an efficient way if the voice of students is quiet. It is the job of elected representatives to go out and find that opinion, even if it is buried beneath student apathy.

This is the biggest tasks of the new council. They must try and get the average student involved. Council is on steadier footing now, thanks to Matthews and Co. Now is the time to move towards this very important goal.

ACME CORPORATION



Letters to Gazette

Investment article misleading

To the Gazette:

Your recent article on the evils of investment in South Africa and Chile is misleading, myopic and hypocritical. Dalhousie holds no shares in companies operating in these countries, but *Gazette* claims that indirect investments such as in the major Canadian banks are just as bad. By this statement, every student with a savings or chequing account is also guilty. Whose money do the banks lend after all? And one's superpurity won't gain by a switch to a trust company or credit union; they are indirectly involved too because they have deposits with the major banks. Moreover, students with student loans do business with the banks as does the Nova Scotian Government, which also provides bursaries and subsidizes the costs of education. By *Gazette's* curious theory of guilt by indirection, all students—including *Gazette* staffers—are thus guilty of involvement in South Africa and Chile.

But student involvement is worse than this. Students live in houses heated directly or indirectly by oil; crude is discovered by drilling with diamond bits; diamonds come from South Africa; guilty again! Students use electricity and the telephone; wire is made of copper; Chile and South Africa are major suppliers; guilty again!

Gazette might respond that students are only slightly involved compared to Dal-

housie. But this is logically impossible. By registering here, students indirectly share any University involvement in addition to their own. Guilty again!

Some perspective is useful. The Bank of Nova Scotia is Dalhousie's largest individual investment. It has the largest international activities of any major Canadian bank; still, only 1.4% of its major earning assets are in the Middle East and Africa combined. And these assets are concentrated not in South Africa but in Lebanon, Egypt and in the oil-producing countries of the Middle East. It has no offices or branches in South Africa or Chile though it does in Indonesia, Egypt, Malaysia, and many other developing countries. Scotiabank is a major provider of banking services to the developing countries in the Caribbean. Should Dalhousie "punish" Scotiabank for meeting the needs of these countries? (Could Dalhousie "punish" Scotiabank by selling its shares in any case?)

Perhaps what really troubles *Gazette* is that Dalhousie invests in well-managed, profitable, private enterprise. If the endowment were only in the shares of incompetent, unprofitable firms, then no accusations of profiting through exploitation could be made. Or maybe *Gazette's* peeve is the fact that Dalhousie has an endowment, since virtually every conceivable investment in our interdependent world will have some remote indirect connection to countries with repressive governments.

Should student newspapers

print only half the facts—and as well, get some of these wrong? When investing for the benefit of students, should the Board of Governors exhibit greater moral purity than *Gazette* staffers and other students? Are Chile and South Africa the only foreign nations where repression and exploitation have been occurring? Canada's treatment of Eskimos, Indians, Metis, Blacks, and Asiatics has scarcely been above reproach; what has *Gazette* done about the racism and exploitation which occur right here in Halifax? Should *Gazette* not ponder its double standard of morality?

Dr. Paul Huber

Ed. note—Dr. Huber's letter necessitates a number of responses.

First, he claims "Dalhousie has no shares in companies operating in these countries (South Africa and Chile)". He, or any other member of the university community, has only to check Dalhousie's financial statements to see that Dalhousie owns several million dollars in shares in companies like Alcan, Inco and Noranda who, sometimes via subsidiaries or other corporate face changes, do business in south Africa and Chile.

Second, diamonds do not just come from South Africa. Indeed, according to the Encyclopedia Britannica, South Africa only produces about 17% of the world's diamonds. Neither are South Africa and Chile our only sources of copper. In 1974 (we could not get more current statistics at

the Dalhousie Gazette

The *Dalhousie Gazette*, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members and is a founding member of Canadian University Press.

The views expressed in the *Dalhousie Gazette* are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our reader.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union. Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

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press time) Canada produced over 700 million dollars of copper, most of which was exported, while importing only 55 million dollars worth of it from other countries.

Third, it may be true that we are all indirectly involved in supporting repressive regimes in Chile and South Africa, but some parties are much more involved than others. We have singled out several Canadian banks, who have a long history of loans to these countries, as having major involvements there.

Fourth, there is something illogical about Dr. Huber's argument that because everyone is indirectly tied up in repressive regimes, the banks' and the Board of Governor's involvement is therefore alright. Widespread practice or participation does not make something right. Anyone wishing to be a moral individual will seek to rid himself of these involvements whenever possible.

Fifth, he apparently wants to equate the repression and racism in South Africa and Chile to that occurring in Canada. While these things have happened all too often in Canada's history, one cannot seriously compare Canada today with South Africa and Chile.

Finally, Dr. Huber is right to point out that there is a beneficial side to the Bank of Nova Scotia, as there of course is to the Board of Governors. Maybe we should have stressed this more strongly, but our criticism still stands: neither the Board nor Scotia-bank agrees to take human rights criteria into consideration when making business decisions. It is very regretful that Dr. Huber, a member of the Board's investment committee, failed to appreciate the most significant point of our article.

Headline misleading

Dear Gazette,

On March 20th, the Dalhousie Gazette published an article on David Livingston's talk at the law school along with a short article on the local committee which is working to support Quebec's right to self-determination.

Our newly formed committee was pleased to receive

the publicity which the Gazette accorded this issue but we were dismayed to read the headline that accompanied the article. Unfortunately, it seems that the person who composed the headline did not read the article, or understand the fundamental principle of our committee's existence.

The Halifax/Dartmouth Committee to Defend Quebec's Right to Self-determination does not "push for Quebec's independence". We do believe that the people of Quebec have the right to make the choice about their future as a nation. We recognize that as a nation, Quebec must be allowed full political independence if that is the choice of the majority of citizens. We are not advocating anything other than that simple, and fundamental, democratic principle.

Thank you for your cooperation in printing this letter in order to clarify our position and clear up the misrepresentation which occurred when the original article was printed.

Sincerely,
Susan Johnson

M.L.'s not circulating petition

To the Gazette:

The Communist Party of Canada (Marxist-Leninist), which in federal elections runs under the registered name of Marxist-Leninist Party of Canada, is not circulating the "petition" which has aroused Mockinson to write to you last week's letter-to-editor. Those circulating the petition include, amongst others, a group calling itself "M-L Organisation of Canada IN STRUGGLE!"

These frauds reflect the all-sided crisis plaguing Canada in which the rich are shifting the burdens of debt, inflation and unemployment onto our backs. The only solution is for the working class and people to Make the Rich Pay for the Crisis!

The Marxist-Leninist position is that all of Canada needs liberation from US domination. CPC(M-L) further recognises the right of Quebec to self-determination in any event, up to and including secession, if that is

the wish of the ordinary people of Quebec. The characters whom Mackinson is calling "Marxist-Leninist", openly deny in their program that Canada is under US domination. Mr. Mockinson does not clarify which statements of these so-called "Marxist-Leninists" he considers to be false, and the reader is left to infer that he is up-set with the idea of "self-determination" in principle. He should not allow his own predispositions on the referendum issue, whatever these may be, "cloud the issue" to the point that everything "Marxist-Leninist", whether genuine or sham, is tarred with the same brush. We are confident that if Mr. Mockinson or others look into who is behind this petition they will see for themselves how "genuine" these "petitioners" are on the issue of genuine independence.

Charles Spurr

Mediation free of charge

Dear Editor;

I would like to mention a few corrections to your article on Dharamadhatu, the new Buddhist meditation and study centre in Halifax.

Your article stated that meditation instruction is available at a low cost; in fact, meditation instruction is offered free of charge. This distinction is important since Dharamadhatu was not established to earn money or to expand in any evangelistic sense.

Essentially the idea of meditation is very simple. It is noticing your own mind. Noticing mind allows us to separate out our confusion from what is actually going on in the world; it allows us to appreciate who we are. This appreciation can extend to others, developing a sense of interest and concern for our neighbours and our society.

For practitioners, meditation feels like a worthwhile thing to do. As such, it seems natural to make it available to others. It's the kind of thing you don't ask money for.

Dharamadhatu is a place where members come to practice and study, and provide space for interested people to come and ask questions.

Yours truly,
Cheryl Sacamano

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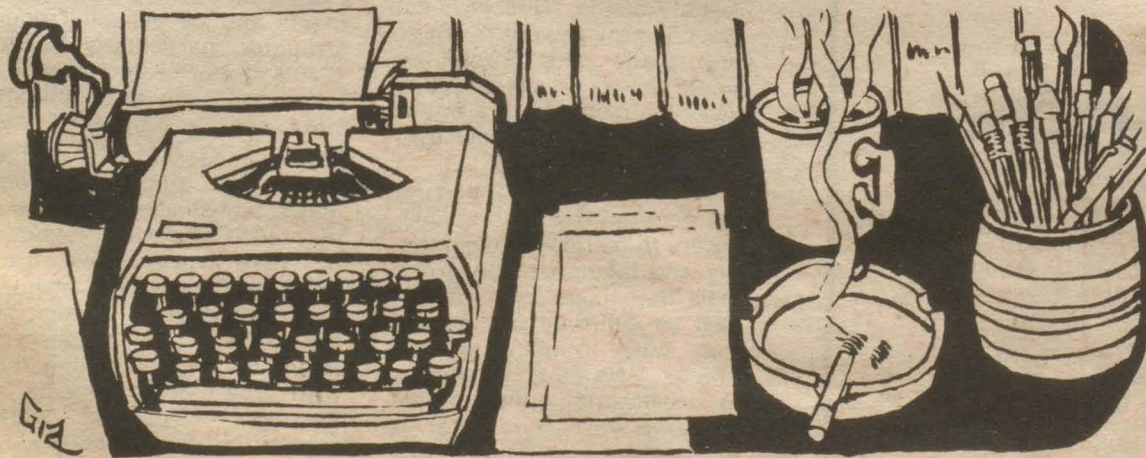
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Dean Betts a 'milquetoast'?

For the past year, Dalhousie has been in the process of changing almost all of its top administration and not everyone is happy about how it has been done. Currently, the unhappiness centres around the recently selected Dean of Arts and Science, Donald Betts.

Last weekend's Council meeting heard outgoing vice-president Graham Wells describe Betts as a "milquetoast", while incoming vice-president Jeff Champion charged that Betts was only selected because he was a classmate of members of the selection committee.

Professor Mike Cross, who was vocal in his opposition to what he considered to be a highly closed process that led to the selection of president-elect Andy McKay, says that the Betts selection was much more open.

In his History department, faculty met Betts and the other shortlisted candidates. They then discussed them and voted on the candidates in open ballot. Cross admits that while this procedure allowed more faculty input into the selection, he's not sure that this feedback had much affect on the selection committee.

"I really don't know why Betts was picked." But he

notes that Betts was a classmate of MacKay and Guy MacLean, Dal's former Vice President for Academic and Research, at Dalhousie in the early Fifties.

Cross says that campus scuttlebutt is that one or both of two new vice-presidents currently being selected will be outsiders.

"Certainly it is designed so that the new vice-presidents will have no independent power base like MacKay had as an insider."

Graham Wells disagrees, saying that he hopes that the two new vice presidents are outsiders. He was happy with the choice of MacKay as the new president but admits that as an insider, his appointment does "lessen the chance for great and sweeping changes in the university".

This impetus for change he sees as coming from the outsiders on the administration.

Wells dismisses the idea that MacKay is deliberately pushing for outsiders on the administration to build up his own power base. "It's another conspiracy theory from those paranoid maniacs at DFA. The committee picked Betts as a political decision, because they could not decide among several better candidates from within the university. They picked him rather than split

the academic community," he said.

Cross wonders that if an outsider had to be selected, why did a candidate widely seen as weak make it to the committee shortlist? "That's the whole problem with the process, the Senate selection committees persist in refusing to let anyone see the names on the original list, so you never can be sure if the best people truly undergo the final scrutiny."

Cross says there is little to be gained from 'opening up the process' by letting the Dalhousie Faculty Association or the Student Council executives see the names, if they can't go back and discuss them with their members.

"If your constituency can't know about it, they can't pressure the committee one way or the other."

"Applicants for such important posts should expect to have their names revealed publicly in the selection process." If they suffer flak as a result, Cross says, "that's tough. They shouldn't have been playing games with their other job."

Dr. Lea Steeves, the head of the Senate Committee currently seeking applicants and nominations for the post of vice-president Academic,

disagrees, saying that usually applicants for such posts are high in the administrations of other institutions and would be embarrassed to have their job-seeking revealed.

Like Graham Wells, he thinks the interest of the university community and the public is well served by the quality of the members of the selection committees.

"The task is a duty and a very big responsibility. For instance, the selection of the Academic vice-president is crucial to the academic life at Dalhousie.

While Cross complains that most faculty never seem to end up on Senate Committees while a few are on many of them, Steeves sees appointment to a selection committee more as a burden. A bit of an honour but "no matter who you pick someone will always oppose the choice," he says.

Steeves notes that because selection committees are struck so rarely, most members only serve on one of them. He sees appointment to such committees as something that comes to a faculty member in the middle prime of their years. "Something that the senior faculty shouldn't be expected to have to take up."

The actual selection process is well laid out in new regulations the Senate adopted several years ago. The president, who along with the Board of Governors formally selects the new vice-president, requests that the Senate appoint a committee to advise him as to his choice. This is because an Academic

vice-president must be acceptable to most academics with whom he or she will work.

On the other hand, because as Steeves says, "the Academic Vice President must complement the President", the Senate's terms of reference make it clear to the committee that they must seek someone acceptable to the president.

This delicate balancing act is not required with the Vice President for Administration. This post is also being filled but in a much quieter manner. To date, two applications have been received and the deadline for such applicants closes on April 15th. After that president-elect MacKay will appoint a small committee to advise him on his choice. This choice is seen as more exclusively his because this vice-president works so closely with him.

Meanwhile Steeves makes the point that nominations and applications for the Vice President Academic also close on April 15th and that literally anyone that has the best interests of Dalhousie at heart can submit a nominated name and the reasons for doing so.

"We've even had nominations from Dal alumni who are faculty at other universities who have seen our ad and feel they know someone who would be amply suitable.

"He urges all interested faculty or students to do likewise. Nominees are notified by letter and asked to submit their vitae and the names of three referees.

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Communists urge spoiled ballot

by Glenn Walton

Quebecers should spoil their ballots in the upcoming referendum, according to the Worker's Communist Party, which held a slideshow and discussion on Quebec this week in the SUB.

The Canadian workers' movement, as the WCP sees it, would be divided by a separation of Quebec from the rest of Canada. 'Quebec is not just one province out of ten as politicians like Buchanan would have us believe' the party maintains, 'but a nation with a history dating back over 200 years.'

While declaring support for the genuine concerns of Quebecers to maintain their identity and language, the group feels that those concerns can best be achieved in cooperation with other workers' groups. 'We have no interest in supporting either option (either a yes or no vote), a party spokesman said on Friday. The Parti Québécois is,

for the WCP, just another capitalist front, and independence for Quebec would only mean continuation of capitalist oppression.

Citing continuing oppression of Canada's French-speaking minorities (such as the ban on French schools in Manitoba in 1890, and in Ontario in 1912) the slide show traced the development of the Canadian worker's movements and its part in labour struggles, particularly in the 1930's. Reforms promised by politicians such as Duplessis were only a ploy, and the Liberal modernization of the 1960's (the quiet revolution) only established the capitalists in Quebec. The WCP, founded in 1975 from the older Workers Communist League, thus sees a spoiled ballot as the only option for Quebecers interested in maintaining ties with progressive elements in the rest of Canada, while supporting their right to self-determination.

Politicians flout AIB rules

by Mike Marshall

On September 13, 1976, Liberal Senators Irv Barrow and Henry Hicks, trustees of the Liberal trust fund known as the Hawco Agency, agreed to bestow an additional secret payment of \$3,000 upon Liberal Premier Gerald Regan, in clear violation of the spirit of the Liberal Anti-Inflation Programme all three men were publicly committed to supporting.

Two weeks later, the Dalhousie Board of Governors—including Hicks, and the other Liberal fund trustee, Frank M. Covert,—decided to force Dal cleaners to payback \$400 each

guidelines and that all Nova Scotians must suffer a little to beat inflation. Betty Warrell, Vice-president of one Local of CUPE hospital workers at the time, was not surprised to learn how Regan had "suffered" through the AIB years.

"Thems that has, gets," she said bitterly.

Halifax journalist Ralph Surette, who had plenty of opportunities to observe the Regan style in his years of Premier, said it was typical of Regan to claim publicly that he was totally behind the Anti-Inflation program and then ask his supporters for an additional \$3,000 to fight inflation.

public but some of his get-togethers, such as one for the New England Governors at Digby Pines, left even Liberal Premier Alex Campbell complaining about the extravagance."

When contacted, President Hicks was surprised that the Regan payment might have been against the spirit of the AIB, but admitted he personally had never liked the fact that federal politicians get automatic pay increases, even at times when they were demanding that lower paid Canadians tighten their belts. He felt that all should suffer—"If we have got to fight inflation, the shoe should pinch somewhere." But he admits that he has never given back his senatorial increments, in the spirit of such public sacrifice.

Hawco trustees Barrow and Covert were both 'out of country' and could not be reached for comment.

Comment

in an Anti-Inflation Board (AIB) ordered rollback because, according to Hicks, you have to "play the game according to the letter of the law and the spirit of the law. Whether you like the law or not, you have to obey it."

Al Cunningham, negotiator for the cleaners' CUPE local 1392, remembers the game and the way it was played then, all right. "Publicly the University was all sympathy for the poor cleaners having to pay back the money when most were making about \$7,000. But when we found a way through the AIB rules to save some of the money in private, their negotiating team refused to go along until we finally got the AIB to come down and prove it could be done. He said the University made it clear it wanted the cleaners' paybacks to go towards the new Dalplex."

Supposedly the AIB Program was to hit hardest on high income people such as Premier Regan and make special exceptions for people like the Dal cleaners, some of whom were being paid half the wages of municipal workers in Halifax. Instead this rollback was the first of several frustrations culminating in a long, bitter strike.

Nova Scotia's CUPE hospital workers were also supposed to be exceptions to the AIB guidelines. After all, they were the poorest paid hospital workers in Canada, making \$270 less a month than their counterparts in New Brunswick. One typical employee had worked at the hospitals for 26 years and was making \$2.71. He brought home \$386 a month after deductions and on this had to feed a family of six.

All through the summer of 1976 they fought the Regan government in a long strike that caught the public's sympathy because of the imaginative ways the workers brought their plight home to the Cabinet. But Regan claimed he could not offer more because of the AIB

"He always liked to play the poor boy from Windsor in

Violent sick joke

by Pam Berman
of the Dalhousie Gazette

"Such things as ogling, bum pinching and catcalls are really just lesser forms of rape. . . and they have far reaching ramifications that extend beyond the walls of Howe Hall."

—Mary Cann,
a Dalhousie student

For those of you who feel that the "Cameron House woman give-away" and the Dal Engineers' planned "Stag and Stein" strip show are just isolated incidents of high spirited male 'fun' and are not worth harping on about, think again.

Dalhousie is not the only university that has experienced such things as strip shows and strippers being drawn for a door prize. Engineers on campuses across the country have arranged activities and published papers that have deliberately flaunted sexist attitudes as well as obnoxious, crude, and invariably violent acts towards women.

Yes, violent. Underlying all those so-called jokes and 'humorous' male activities is a violence that not only creates vulgarity and pornography but rape and wife beating. The victims of rape and battered wives are the result of a society that permits the degradation of women. This occurs in a variety of ways, including pornography no matter how soft or hard core the porn manages to get.

One instance of the kind of hard core pornography that undermines the status of women has just been unleashed at Acadia University. The Acadia Engineers decided to copy some of their fellow Canadian engineers and put together a paper that totally demeans women in every way. Titled the "Godiva Spread",

the paper has exactly that on the front page and goes downhill from there.

The article (one of the milder items) on the "Stress Analysis of a Strapless Evening Gown" depicts women as nothing more than mindless bodies dressed up to lure and trap men. Besides dehumanizing women, the entire page shows the engineers as being only interested in the determination of the size of a woman's breast and sadly reflects the emphasis that society as a whole places on a body.

The importance that is placed on women's bodies instead of their intelligence or creative abilities is exemplified within the job market. A woman who will strip for a living is paid three times as much as a woman who works in a bank or an office. This preference for naked women instead of career women is in reality a preference for the total domination of women whether they are in the home or out in the work force.

This same attitude of domination and aggression holds back the legislation on 'equal pay for work of equal value', a better child care system for working mothers and strengthens sex stereotyping of jobs. It begins by turning off women from entering into certain fields of study such as engineering because of openly hostile and sexist viewpoints and ends up in a total bias against women in those careers.

Sexist incidents, such as the Acadia Engineers' paper and Dalhousie's strip show craze, occurring across the country on a number of universities are nothing less than the rape of women's rights. Attitudes that allow the dehumanization of women by approving or condoning this behavior ex-

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Grits seek chief

by Mike Marshall

If announced Nova Scotia Liberal Leadership hopefuls, Vince MacLean and Sandy Cameron, differ at all on their approach to student-related issues, it is just a matter of degree and emphasis.

In an interview with the *Dal Gazette* last week, Vince Maclean correctly predicted that the Buchanan government would raise the Provincial Minimum Wage 9% to \$3.00. But he noted that in the 45 months since the last time the Minimum Wage was raised, inflation has risen at least 30%. MacLean felt that raise was inadequate and that the long delay meant a more appropriate rise should be introduced in two stages.

"Really the Minimum Wage should have gone up in late '78 or early '79 and in the future I think it should be looked at on an annual basis."

If MacLean at least saw the long delay as a bonus to Nova Scotia's important tourist industry, Sandy Cameron saw behind-the-scenes machinations of some tourist operators as the real cause for the long lack of a decent increase.

"Buchanan said he held off on raising it because he wanted a united minimum wage proposal from all three Maritime Provinces. Actually this was just a hedge to hide behind. Some tourist operators complain all summer about how our high minimum wage is putting them out of business . . . and then spend January and February in Florida."

Cameron told the *Gazette* that the fact that even this tiny increase would not come into effect for six months meant

that some students would not benefit from a \$3.00 minimum wage until the Spring of 1981, making it extremely difficult to save the required \$100 a week needed to obtain student aid.

Cameron said that students could not hope to find relief by seeking Federal student employment jobs. The Clark Government, in a move that was not reversed by Trudeau administration, decided to no longer pay the federal minimum wage across the country but instead the minimum wage in each province. In a province like Saskatchewan, the minimum wage is high because generally, family incomes are high.

Nova Scotia has lower family incomes and a lower minimum wage. So per capita, Saskatchewan students will obtain more of the federal funds and be able to rely on their parents for relatively more financial support. Cameron sees this as "reverse equalization", with the federal government aiding the richer provinces more than the poor.

Mr. Cameron is MLA for the isolated and largely rural county of Guysborough and he sees much the same kind of effect happening with students from throughout rural Nova Scotia.

"Students from Halifax can go to school and board at home, saving money. In the summer, they can find jobs in Halifax and again board at home and thus find it easier to save a \$100 a week. But students from rural areas must board away and then if they can't find jobs at home, must

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CKDU lays summer plans

by Greg Morgan

The small, smoke-filled rooms on the SUB's third floor, collectively known as CKDU, the source of an uncommon brand of programming you can listen to in residence, will go off the air in the next few days. The silence will last until September. Then broadcasting will begin, a fresh staff will fumble with the tapes and the unfamiliar dials and make the unavoidable mistakes all over again.

The student radio station is an organic entity of perhaps 80 people. The organism has an executive for a consciousness, a news staff for knowledge, and programmers and producers for imagination and hands. Station manager Mike Wile believes the animal will perform better next year if it can prepare a little during the summer.

Radio staffs customarily compose programs well in advance, weeks even before

broadcast, so it will not be overdoing things if CKDU tapes some documentaries or features this Summer. Neither of these items figure prominently on this year's list of CKDU productions. However, they record and produce their own Story Hour, and this work will continue into the break. A collection of prepared programs can serve to indicate a standard of competence to a raw, unseasoned staff. They're something to play in the opening weeks, a point of departure for the station.

Several city students and as many recruits as want to may help create programs or practice their skills on dead air. Broadcasting and recording involve scores of tricks and small operations best learned when no one is listening to hear the flaws.

CKDU belongs to the Atlantic Association of University Broadcasters (AAUB), continued on p. 13

...student vote wooed

leave to seek work elsewhere, again paying board away from home."

So Cameron makes it very clear that he is in favour of make-work projects, believing the government has a very definite responsibility to provide not just jobs, but meaningful jobs in the areas where people live.

As Development Minister in the late Regan Government, he administered many of those schemes and knows they were frequently criticized, even by the students employed, as meaningless and useless. That is why he likes ideas such as the Main Street improvement plan, where students can work in their own communities to improve it, and earn the respect of their families and relatives for doing such useful work.

Vince MacLean, as MLA from high unemployment Cape Breton County, was concerned that the announcement of a 2000 job summer employment program from Provincial Development Minister Rollie Thornhill was so vague that it just might be the re-announcement of traditional government summer work for students.

"In my old department, Lands and Forests, we have always hired 500 young people to cut brush. But when we were in government, we announced 4 to 5,000 additional jobs on top of this."

Sandy Cameron is not convinced that Maritime tuition fees, highest in the country, are causing students to leave for schools elsewhere. He thinks they simply discourage

kids from going to university, period. He says that over 3 or 4 years, annual tuition hikes of a hundred dollars start to add up, so he would look sympathetically upon any request by the Maritime Provinces

means test for loans but not for bursaries."

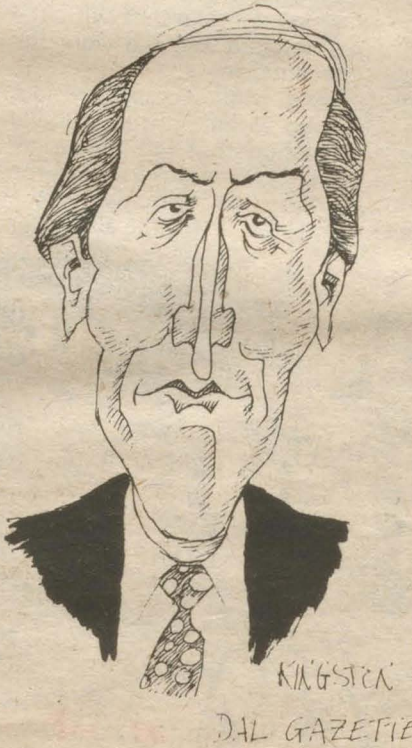
"The middle class," MacLean says, "are getting pretty hammered."

On the matter of university accountability, Maclean says that the Board of Governors at his local university, the College of Cape Breton, is pretty representative of the population. He can not speak for Dal's Board.

Cameron feels that in these days when the public provides most of the money for universities, it is no longer good enough to have major university decisions made by Boards largely made up of businessmen who are not responsible to the public.

As Development Minister during the time when the free-wheeling crown corporation MAGI bought the Mercator, he is obviously sincere when he says that universities like crown corporations and agencies generally that spend public money, must be responsible to people who can be thrown out at the next election.

MacLean hopes that greater government input into university decisions does not mean one central University of Nova Scotia because he would oppose that strongly. He likes the "independent character" of Nova Scotia's many colleges and observes that because the College of Cape Breton is in tune with the needs of its community, it set up a facility for research for coal research, something the much older and wealthier institutes in Halifax never got around to.



Higher Education Commission (MPHEC) to raise the bursary amount and lower the amount that must be paid back as a loan.

Vince MacLean has his response to this down pat.

"Raise the total amount available for students who take honours or MAs beyond the current \$9000 level. Raise bursaries and loans if tuition continues to rise. End the

The rites of Spring

by Estelle Small

It is spring again. Soon, the flowers will be in bloom as the days grow longer and the weather warmer. Does spring affect human behavior?

Inspector Grandy of the Criminal Investigation Branch for the Halifax police department would not speculate whether spring affects crime rates in the city.

More daylight hours could reduce the crime rate, although there are no statistics on it, he said in an interview.

Grandy said the crime rate in Halifax is "pretty consistent" all year round.

He said it is possible more daylight could cut down on minor housebreaks or motor vehicle thefts.

Dr. Bruce Moore, professor of psychology at Dalhousie University, would not venture to say if spring affects human behavior and knows of no studies that have been done on it.

Dr. Moore said hormonal changes on migratory birds are caused by external stimuli such as light cycles.

All migratory birds such as sparrows, swallows and some robins began to fly north again around April, he said, and begin their courtship period as soon as they arrive.

Due to the spring thaw, roads in the province have been affected by a reduced weight load for trucks and larger vehicles, said Don MacIntosh, assistant director of engineering for the Nova Scotia highways department.

He said weights on single axle vehicles are reduced to a weight load of 14,000 pounds from 20,000 pounds during the spring thaw, when the gravel in the pavement becomes weak.

He said the roads are then tested to measure how much the road is sinking until sometime in May when the pavement becomes more flexible.

However, people are still concerned about getting caught in a possible spring storm, said Frank Amirault, regional climatologist for the federal department of the environment.

"People are starting to get prepared for spring plowing and planting," he said.

So far, temperatures have been normal and precipitation has been about five millimeters—just above normal for this time of year, he said.

Amirault said the myths to forecast spring weather are disappearing in the younger generation, although older people still do it. He said weather can only be predicted three to five days in advance.

continued from p. 7
tend off-campus to undermine the status of women in all of society.

The old cliché that 'young virile men' cannot control their 'animal urges' insults the intelligence of all thinking men as well as women, and it certainly cannot be used to excuse sexist behavior. This type of activity is not just harmless fun. I cannot buy that. I feel insulted and assaulted everytime one of these displays occurs. It is time people realized how harmful and vicious sexism really is.

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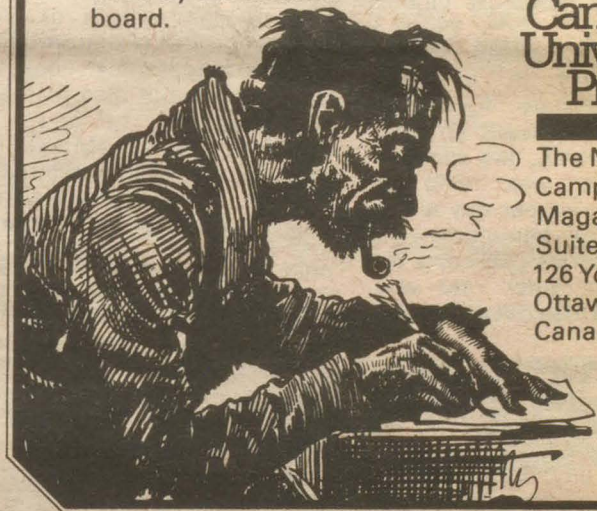
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Sandinista's literacy campaign

by Sue Johnson

According to Nicaragua's Deputy Minister of Education Fernando Cárdenal, "Illiteracy is a violation of human rights. It's as serious as torture because it prevents people from developing themselves. People cannot participate in democracy until they can read and write. It's as important as food and clothing. That's why it's our top priority."

And that's why, on March 23, Nicaragua will launch a massive \$20 million campaign to make literate more than half the Nicaraguan adult population who, under the tyranny of Somoza, had been denied access to schooling. These 900,000 people over the age of twelve do not know how to read or write because under Somoza's government all schooling cost money and only a privileged few could afford the tuition.

The Somoza family held Nicaragua for more than forty years, with the political and economic support of the United States. With Somoza the majority of people had few economic or human rights:

- the Somoza family owned 25% of the arable land;
- 5% of the population owned 58% of the land, with the remaining 95% of the people on only 42% of the land;
- 54% of the population were maintained in a malnourished state. According to the World Health Organization (WHO), the average Nicaraguan was living on 1700 calories per day while the WHO minimum was 3,000 calories per day;
- infant mortality rate was 130 deaths out of 1000 births;
- in the city 46% of the people had no sanitation facility and in the country this rose to 81%;
- in the city 31% had no running water and in the country this rose to a staggering 99%;
- electricity was not available to 59% of the population;
- in 1976, the defense budget was more than double that spent on education;

and, in a population of 2,600,000, there was more than 36% officially unemployed: more than half of the working population.

It was in this context that the Sandinista National Liberation Front (FSLN) gained mass support amongst the Nicaraguan people, and with their support was able to militarily defeat Somoza and his National Guard. That war was waged and won with incredible losses for the Nicaraguan people. All opposition to Somoza was hunted by the well-equipped National Guard and, if caught, tortured and killed. The civilian population suffered in the war when Somoza ordered the National Guard to bomb the cities in retaliation for the Sandinista attempts to gain control of the cities.

Emerging from the war and the long economic rape by the Somozas, the country is bankrupt. Following the Sandinista victory and Somoza's flight from Nicaragua, the country's external debt was calculated to be in the neighbourhood of \$1.5 billion.

The FSLN government's commitment to literacy goes back to the roots of the movement to liberate Nicaragua. In 1952 when Carlos Fonseca Amador founded the FSLN and began work in the mountainous regions of the country, FSLN members taught the peasants not only to handle arms but also to read and write.

According to Marilicia Chacon, the public relations director of the literacy campaign, "This helped the peasants to understand that they were exploited because of their ignorance and to understand the causes of the system which maintained them and their families in ignorance. They understood that illiterate they would never be able to read a work code and claim their legal rights. The FSLN made a commitment with the people, and especially with the peasantry, that once in power we would struggle to combat the ignorance, the blindness in which we were submerged."

Carlos Mendoza, who works in Managua now, in a slaughter house, explains, "During the three years I fought with the Sandinistas they said that when we won I would learn, and now it is happening. Knowing how to read and write—what you take for granted—is beautiful to me."

Mendoza was a member of a small test group who began their literacy classes soon after the FSLN government came to power. All the men at his factory have the same story: they came from large

house workers, one lesson starts with the sentence, "The popular masses made the insurrection." The class learns these words and this sentence, and then makes new words with the letter "p". In some areas, classes will be formed around a photograph, either from the past war of the current struggles to gain economic stability, and the workers will discuss the situation and the political unity that is necessary to forge ahead.

Chacon explains, "Politically we think the peasant must be conscious of the

situation we are passing through. He must see the oppression in which he has been submerged; he must see the importance of production for the people; and he must realize that if he learns to read and write he is capable of producing more; for he can learn new techniques."

The literacy campaign started off only fifteen days after the FSLN overthrew Somoza in the summer of 1979. Immediately, a census was taken to establish the need for the literacy campaign, and learn which areas were most needy of work. Then, in December of 1979, 40 teachers and 40 students were trained. In February 1980, these 80 trained a further 580, who in turn, train 7,000. In the end there will be 175,000 high school students and teachers sent throughout the countryside and the cities' factories to teach the 900,000 illiterates the basics of reading and writing. This campaign will last six months, after which there will be further efforts to continually upgrade the ability of the whole Nicaraguan population to participate in the decisions and work ahead. During the campaign all of the countries regular schools will be closed since all teaching personnel will be fully involved in the literacy work.

The bulk of the funds to carry out the literacy drive has to be raised from international commitments of the part of governments (West Germany has sent \$800,000) and international aid organizations (the World Council of Churches has donated \$500,000). In Canada, OXFAM-Canada has committed at least \$40,000 to be raised from donations of the Canadian public.

The Nicaraguan people realize that this campaign is immensely expensive. But, the struggle for literacy is being called the "second liberation war" and given as much importance as the first war to liberate the country from Somoza.



families where the simple struggle to survive—to find food, clothing, and the minimum employment available—took all the time the family members had. They had no money for schooling with the tuition fees that were charged. And then, with families of their own, they had no chance for night school, and their children faced the same future.

The literacy program in Nicaragua is founded on successes (and learning from some failures) of many other countries: Cuba, Tanzania, Mexico, Peru and Mozambique. The Nicaraguan campaign is based on the work of Paulo Freire, and he was

house workers, one lesson starts with the sentence, "The popular masses made the insurrection." The class learns these words and this sentence, and then makes new words with the letter "p". In some areas, classes will be formed around a photograph, either from the past war of the current struggles to gain economic stability, and the workers will discuss the situation and the political unity that is necessary to forge ahead.

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Halifax Campaign

In Halifax, the Latin America Information Group is working to raise funds for the literacy campaign in Nicaragua. Students, teachers, literacy associations, unions and the general public are being asked to support the Nicaraguan campaign.

Through the Halifax-based Information Group, funds will be channelled through OXFAM-Canada to the Nicaraguan Ministry of Education, earmarked for the literacy work. Through OXFAM-Canada, a nationally registered charity, the Canadian donations can be increased through participation of the Canadian International Development Agency (CIDA), and donations can be given tax receipts.

The literacy campaign de-

mands many resources:

- pencils, pens, notebooks,
- blackboards, chalk, drawings and photographs,
- vehicles, food rations for teachers,
- lanterns and hammocks for the teachers, and so on.

The total cost of the campaign is more than \$20 million. Your support can help the Nicaraguan people guarantee their rights to participate in the decisions of their workplace and in their government.

You can support the literacy campaign by making a donation to the Latin America Information Group, P.O. Box 3460, Halifax, N.S.; or directly to OXFAM-Canada, P.O. Box 18,000, Halifax, N.S.

Remember to mark your donation for the Nicaraguan literacy campaign!



All that is gold does not glitter

by Jim Wiskin

We live in an age that worships flamboyance. There is a peculiar fixation for the glamorous. Craftsmanship is no longer respected.

Although this attitude has reached maturity in our western society, it is certainly not isolated here.

It is seen in the fast turnover of governments in the developing world and in the process by which political candidates are sold to the public in the west.

R.K. Price was a speech writer for Richard Nixon in the 1968 election. In a memo, he said:

"We have to be very clear that the response is to the image not to the man. . . It's not what's there that counts, it's what's projected. . . It's not the man we have to change, but rather the received impression. And this impression often depends more on the medium and its use than it does on the candidate himself" Joe McGinnis's "The Selling of the President".

Another example is the response to John M. Allegro's "The Sacred Mushroom and the Cross" published in May 1970. This book undermined the historical validity of the New Testament Documents. This book was very popular. On 26 May *The Times* published a letter indicating that "the undersigned, specialists in a number of relevant disciplines and men of several faiths and none, feel it their duty to let it be known that the book is not based on any philological or other evidence which they can regard as scholarly.

In their view this work is an essay in fantasy rather than philosophy. It was signed by fifteen (15) leading scholars.

Indeed Mr. Allegro's head of Dept. at Manchester Univ. (until Allegro left in '70) has written a book **The New Testament Documents: Are they Reliable?** which comes out in favour of biblical trustworthiness. This book—though more respected among specialists—is not so publicly acclaimed.

The question arises how far does our society have to slide into moral laxness before there is some recognition that

fulfillment depends more upon giving, than upon how we hoard. There are spiritual hoarders as well as materialistic ones. I include mystics in the former class. Biblical Christianity is adamant that no one can stand before GOD in his own righteousness—but also, that "faith by itself, if it is not accompanied by action is dead." (James 2:17)

That is, Biblical Christianity is concerned with social justice. This is reflected in history. Men, such as Stanley Livingstone, who had a high view of the Bible were instrumental in breaking up the slave trade, and instituting reform in child labour laws in England, in the 19th Century. A modern example of men

who live as well as argue their theology is WORLD VISION. For 30 years, these conservative Christians have sent material aid overseas. This year World Vision is committing \$5 million for relief and rehabilitation in Cambodia alone.

Meanwhile, in Canada the situation is somewhat different. Recently, CBS-TV showed a prime time movie which featured incest as one of its subplots. "Flesh and Blood" was termed "family entertainment" by one CBS executive. Something is wrong. And something is wrong when, in Canada, the intellectual hope for our future partake in the caricature of

recreation perpetrated at Cameron House in Howe Hall at our Dalhousie University.

It is interesting that religious ambiguity seems to accompany this moral decay. It seems to me for example that there is an unalterable chasm between the teaching of Gautama, Muhammad, Socrates, Seneca, Horace or Zoroaster and that of Jeshua (or in the Greek: Jesus) of Nazareth. The former men all taught that there was one God (or that it didn't matter whether God existed) in a polytheistic society. The Nazarene claimed divine worship in a fiercely monotheistic society.

Whether one accepts these claims or rejects them, it is not

truthful to hide these differences. At the very least let's return to the humility that says, "I will listen and learn" and turn from the brash attitude that says "give me. . . now."

In short, what has to happen before a nation turns to God? Not in a loud flamboyant manner—but with a quiet, reverent search for truth.

Few would label *TIME* magazine as puritanical. In the Feb. 4, 1980 editorial "Back to Reticence!", however, they admit "Social habit in the U.S. has taken a decisive turn towards the awful." "The social environment has grown polluted along with the natural; a headlong greed and

self-absorption have sponsored both contaminations. . . Americans have also misplaced the moral confidence with which to condemn sleaziness. . . as if something in the American judgement snapped, and has remained so long unrepaired that no one notices any more."

In response to the article authored by the Dalhousie Christian Fellowship two letters appeared in the *Gazette*. In one of these, the writer mentioned that "ordinary people are turning away from the established churches and becoming adherents of "religionless Chris-

continued on p. 12

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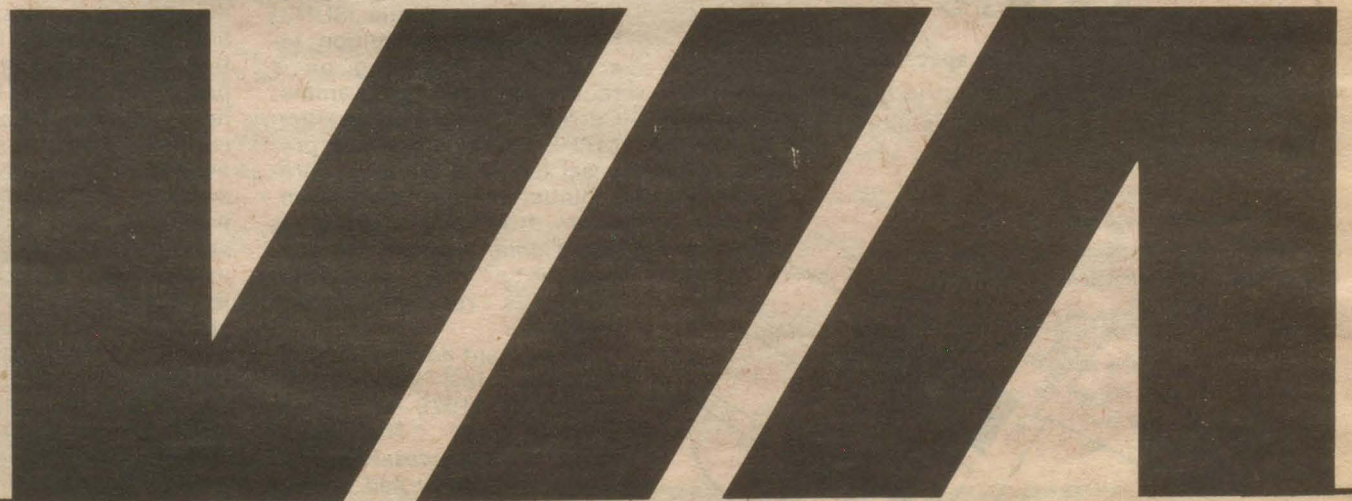
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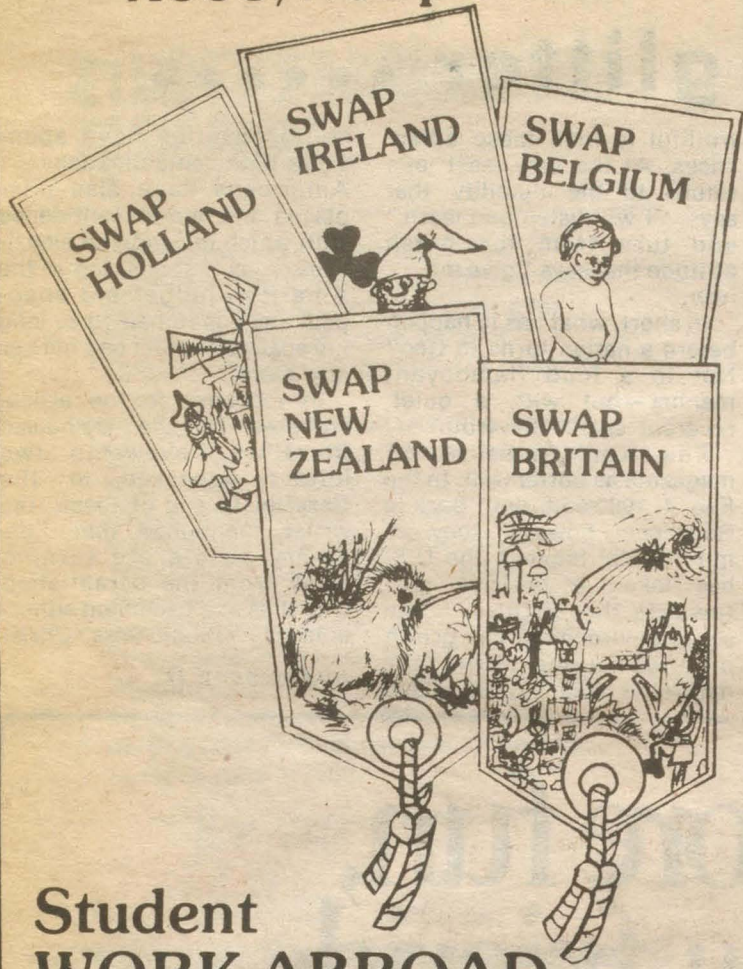
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**Student
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Cansave opens office

by Margaret Little

The Canadian Save the Children Fund (CANSAVE), sponsors of over 8,000 underprivileged children around the world, recently opened an Atlantic office in Amherst, N.S.

This is the fourth regional office in Canada and will serve to promote new sponsors in all the Atlantic Provinces, explained Atlantic Regional Director Kenneth Ross.

Ross hopes the opening of an Atlantic Regional office will encourage a lot of new members, especially in the Halifax-Dartmouth area. "We held two meetings in the Halifax-Dartmouth area last week and the attendance was very good," said Ross.

An independent, non-governmental organization, CANSAVE supports on-going, self-help programs in 33 developing countries. The policy of CANSAVE is to help children in need, regardless of race, creed or nationality said Ross.

Programs include early childhood care, education, nutrition, preventive medicine and community development, explained Ross. Day care centres, health clinics, and feed-

ing programs are also promoted to help the undernourished children, explained Ross.

Family and community development is a new and vitally important area of CANSAVE, said Ross. "This new program, Community, Opportunity thru Productivity and Education (COPE), is very effective" said Ross.

"We encourage clubs and church organizations to sponsor a community improvement rather than an individual child," said Ross. "Although it is perhaps less personal, it is very effective."

All community revenue projects such as the Valentine Tree Program, Anne Murray Container Collections, Christmas Card sales, Slim-a-Thons, and handcraft sales go towards the COPE program.

Up to now, the sponsorship program has been the most popular said Ross, but the combined efforts of the sponsorship and COPE programs will help improve the total environment in which undernourished and underprivileged children live.

Any person or group can sponsor a child for \$144 a year in the CANSAVE program. Most other programs cost \$175 or \$224 a year. CANSAVE

is able to keep its costs low because it is largely an organization of volunteers; there are 35 full time staff and over 2,000 volunteers in CANSAVE.

"We also cut costs by not having foreign correspondents," said Ross. "Instead, we depend on the social services of the foreign governments to look up the children."

Annually, CANSAVE raises nearly \$4 million for needy children in Africa, Asia, Europe, the Middle East, the Caribbean, and Latin America, explained Ross. Approximately 84.7 percent of the total amount finances the programs, said Ross. "Only 15.3 percent of the total is necessary to maintain the organization," said Ross.

"We'd like to encourage all citizens, schools, clubs and church organizations in the Atlantic region to support our program," said Ross. If you are interested in CANSAVE please phone or write:

Kenneth A. Ross
Atlantic Regional Director
Save the Children
Atlantic Region
31 Church St.
P.O. Box 397
Amherst, N.S.
B4H 3Z5
Phone: collect: 667-7052

Students may boycott fee hikes

by Charles Spurr

In Ontario there is a growing movement to organize a fee hike strike in response to the provincial government's decision to raise tuition by a minimum of \$55 to as much as \$140 next year. This movement to organize students to refuse to pay the increase was initiated at the University of Waterloo, and is spreading rapidly throughout the province. Already it has gained the support of the University of Waterloo Federation of Students.

Opponents to this plan of boycotting the fee increase are calling for more lobbying by OFS, or possibly a summer study session to 'study' the possibility of a fee hike strike. Others propose that students have "fight back committees" lobbying in the up-coming provincial elections which are supposed to bring about a miraculous change in the government's disposition.

In Nova Scotia, the Student Union of Nova Scotia (SUNS) has responded to tuition increases by carrying on a routine lobbyist programme. Currently they are awaiting MPHEC's reply to their proposal for more student representation on that commission. Aside from this nothing is being done because the government has accepted MPHEC's recommendations this year.

No militant action has been organized this year. SUNS chairman (1979-80), Mike MacNeil said, "The march last year was successful in that a lot of people turned up and those who participated

learned something. However, the government didn't listen then and we don't think it is right to put the students up for display again."

Tuition fees for Arts and Science students at Dalhousie are likely to rise by approxi-

mately \$84 next year. This will be the third tuition increase in the last three years. At the same time the overall cost of living is increasing constantly which makes university education more and more difficult to afford.

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tianity". There is truth in what he says. Even a superficial study of the mainline churches tragically reveals that it can be a haven for men and women who enjoy the ceremony and tradition that church can offer—but have lost the reality of the power of GOD in their lives.

There is an opposite danger, however. That is, to neglect the centrality of GOD's Righteousness in the teachings of Christ. Jesus spoke more often of the reality of hell, than that of heaven.

GOD's Righteousness demands perfect fulfillment of his Moral Law. Mass evangelists can give the impression that GOD need not occupy a primary role in our lives—that he is merely a support and refuge. Modern mysticism even more so neglects GOD's demand that men live holy lives. Mr. Lotz in his letter says, "They are seeking GOD in their own beings—and at the far reaches of the universe". This mysticism is dangerous because it clouds the issue. The issue is simply that a Nazarene claimed to be, uniquely, the exact representation of God. More than this he claimed to be uniquely divine himself. He accepted

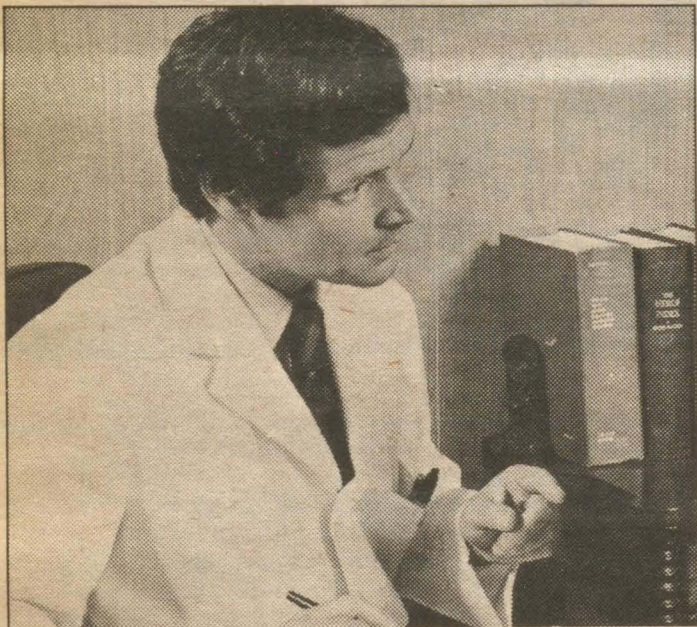
worship from men while teaching that no other man could receive such worship without blaspheming. He claimed to be preexistent from eternity, and although in appearance a poor carpenter from Galilee, he claimed to be the Creator of men.

These claims can be (and have been) purposely ignored and ridiculed, but it cannot be denied that he made them.

We often hear that "man has come of age." Hear Leon Morris.

"It is true that man has developed through the centuries, and that at some points he is now more advanced than in earlier days. But only at some points. . . Few, for example, would be found to maintain that our philosophers have advanced significantly beyond Plato, or our wise men beyond Socrates, or our thinking beyond the men of the Renaissance, or our men of art beyond the medieval artists. . . Few would claim that this age is outstanding for its production of great art or great literature. And when full allowance has been made for altruistic movements on an international scale. . . it scarcely be claimed that in recent years man has attained great heights morally."

How true. How sad.



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CKDU summer plan

continued from p. 8

whose executive director, Martin Sullivan, works on its staff. The AAUB wants to provide some central services for the eleven member stations. Sullivan hopes to arrange the details of a project to purchase and circulate quality programs from the Canadian Association of Broadcasters and National Public Radio in the States.

The organization might also compile information on the stations for the consultation of advertisers and the many companies, organizations, and government agencies which sell or offer radio shows. More should flow between the stations that constitute the Association.

The future might see taping and programming exchanges and improved sports and news correspondence. AAUB tries to fill a consultative function, too. It stages, with a degree of success that varies from one occasion to the next, conferences and forums where the staffs of member stations may discuss common problems and learn ways of perfecting their performance. At the moment, the Association's flimsy three-page constitution needs some fleshing out. Hopes run high, but summers habitually fritter away: how much September will see accomplished is not a matter for certain prediction.

Fall Referendum Planned

CKDU hopes to win approval in a referendum this Fall for plans to convert it into an FM station, a transformation which would require two or three years. Until it obtains our consent, and perhaps forever, it remains a phenomenon indigenous to Dalhousie, playing exclusively in the SUB and in the residences. There it delights some students and confuses and irritates others.

CKDU broadcasts "Let's Learn Japanese". As a resident student of Dalhousie, I hold it a duty to explain what happened to my neighbours.

Quite awhile ago now, the station's manager wrote requesting foreign recordings. Radio Japan replied with offers of excellent jazz and Classical performances, but couldn't the station air language lessons as well? CKDU is as good as its word.

Wile concedes that the scheduling was not good—the lessons are heard in prime time—but hesitates to change it. The demands of advertising and hourly deadlines argue against shuffling the time table. The shuffling might also disorient the large staff, which has learned to do the same things at the same time, week after week. Lame excuses, readers may charge, but Wile reports a compliment from at least one Dalhousie language student.

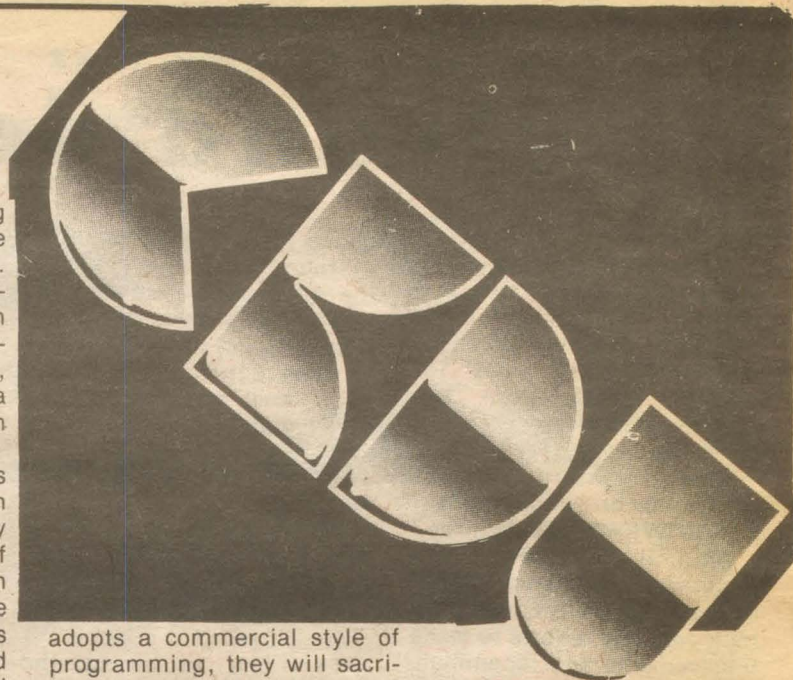
CKDU-haters usually detest its taste for little-known performers and several kinds of

the music it plays—punk, Maritime, American, and Upper Canadian folk music, blues, and "progressive" rock. On the other hand, the mildest praise of commercial popular music would draw nothing but a grimace from the staffers I spoke to. The station may well pay less attention to middle-of-the-road rock in '80-'81. It plans to commence taping music and interviews at The Space (Odin's Eye) next year.

Many staff members think Halifax offers little diversity in radio and believe that CKDU has a calling to be an alternative station. Most ab-

hor "top 40" programming and strive to feed an appetite half-satisfied by CBC Radio. Furthermore, legions of residence students grew up in areas of the Maritimes dominated by "top 40" stations, they say, and CKDU has a duty to broaden their tastes in music.

The CRTC, too, endorses the principle of diversity in entertainment. It generally grants a license to a station if it seems to promise to enrich the variety of music available to an area. The reasoning is that CKDU cannot and should not compete with commercial "top 40" enterprises. If it



adopts a commercial style of programming, they will sacrifice forever the chance of obtaining an FM licence.

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**CENTRAL AND EASTERN
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Insult and debate at Council

by Paul Clark

Cheap shots, battles of the sexes, parting speeches and empty pontifications, criticism of the "student movement", and pleas for money. These were the dynamic components of student council's last—and longest—meeting of the school year on Sunday night.

EXECUTIVE REPORTS

Council president Dick Matthews and vice-president Graham Wells both drew from their year end reports to make final remarks and recommendations to next year's council.

Matthews had particular criticism for Minister of Education Terry Donahoe who "ignored every letter and phone call I sent to him this year, as well as breaking three meetings."

"There is no excuse for the neglect he has shown the student union," he said.

He had two recommendations regarding the National Union of Students (NUS).

First, he suggested they "get their priorities straight" and concentrate more on providing information and cooperation on student services than on political research and political action.

Second, he recommended that next year's council strike a committee to monitor NUS policy.

Matthews said his effectiveness with the Student Union of Nova Scotia (SUNS) was not what he would have liked and, as he had earlier stated in his year end report, only "calmer heads prevented me from taking off on the completely wrong line with SUNS".

He said the need for an effective and representative provincial student organization is now clear to him.

Council will be forced to take a strong stand next year on whether to sanction events like the Stag and Stein which involve "exotic dancing", he said, and recommended that council establish entertainment guidelines ahead of time for them.

Regarding what Matthews termed the "pathetic attendance" at council meetings, he advised next year's council executive to prepare an information packet telling councillors what their job entails.

Wells said he thought he had achieved his goals as a vice-president, though he said he was disappointed he spent so much time out of the building working on the presidential search committee and the Board of Governors.

He emphasized the need for a consistent policy on the part of the Student Union Building Operations (SUB Ops) Committee, which he said had a history of reversing its decisions, and also took time out to, as he put it, "take a parting shot at the DFA (Dalhousie Faculty Association)" for being connected to the breaking of confidentiality in the search for a new Dalhousie president.

Treasurer Nancy Tower

spoke for only a short period of time, recommending that the new council examine the feasibility of renovating the Games Room in the SUB into an area containing a dance floor and capable of accommodating live entertainment.

FREE ROOM FOR CULTURAL NIGHTS

Wells, as chairperson of the SUB Ops committee, recommended a number of motions in this area which were subsequently passed by council.

The one provoking the greatest debate was the policy that 'B' status societies and organizations be permitted to use the McInnes Room free for a cultural night once a year, provided they are affiliated to the International Students Association (ISA).

Vice-president elect Jeff Champion charged the policy would strengthen the ISA without making provision for international groups on campus wishing to operate independently of it.

Other councillors said, however, that these groups were not required to join the ISA but only be "affiliated" with it.

Wells also put forward motions to bar food and beverages from the Green Room beginning May 1st and to require a strict reservation policy for student 'B' groups wishing to use SUB facilities.

The latter policy, the SUB Ops Committee reported, is intended to eliminate the "illegitimate use of SUB facilities by non-student groups."

OPPOSITION TO SUNS REPORT

While accepting the SUNS report, council passed a motion of opposition to section six of it, which recommends SUNS hire a full-time staff person if government funds for the position can be obtained.

Matthews said he was opposed to hiring a full-time SUNS staff person, because this would lead to problems similar to those which led to the downfall of the now defunct Atlantic Federation of Students.

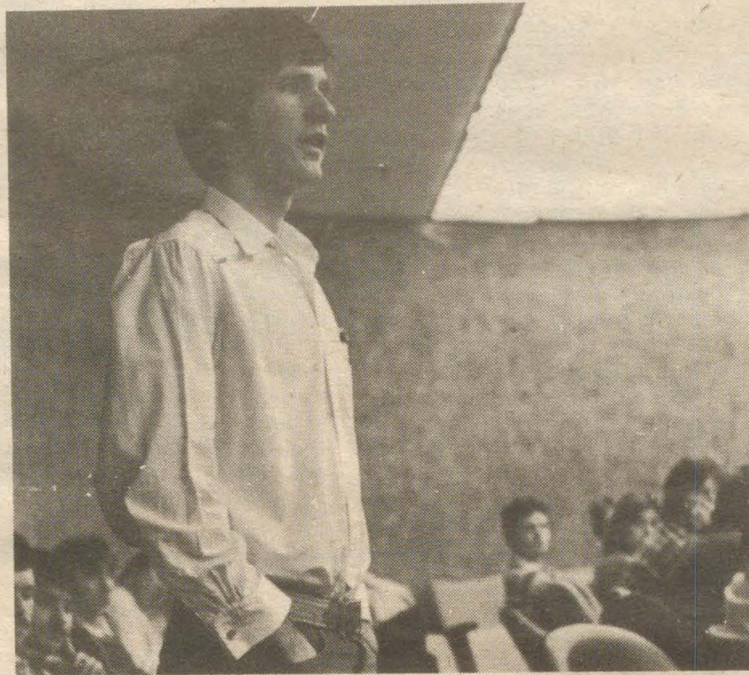
"Part of the problem with AFS was the power the staff people had. They collect power, and only people with ideological bents get attracted to such positions," he said. "I suggest we need active participation by students instead."

Arts rep Shirley Murray said that what SUNS had in mind was an apolitical position.

"We were thinking of a fieldworker, someone to make phone calls and organize meetings", she said.

NO DISAPPROVAL FOR CAMERON HOUSE GIVE-AWAY

One of the more controversial issues of the evening occurred when Science rep Carolyn Zayid made a motion of disapproval for Howe Hall's participation in the Cameron House "giveaway", a recent



much publicized event where a stripper performed and then was "raffled off" after the performance.

After a long discussion, all of council except Zayid and Grad studies representative Peter Rans voted to defeat the motion.

Zayid said in making the motion she did not want to launch a moral crusade against Howe Hall, but wanted to make sure the public image of students is not damaged by the event.

She said it could possibly affect future funding the university receives.

"If people think we have money for prostitutes, they may think we have money for other things," Zayid said.

Councillors opposed the motion on a variety of grounds.

Jeff Champion said it was a "dead issue" and is being handled well by Howe Hall internally. He said there was no need for the student union to get involved and it is pointless to disapprove of illegal acts.

Howe Hall representative Jim Hatheway said there already existed the insinuation student council was trying to interfere with Howe Hall's internal policy and this would add to that.

Wells seemed to think such a motion would have little use. "We would decry war, pestilence or whatever, but that would have little effect."

Science representative Rod Britain said the Howe Hall residence council did not organize the event but only cleaned it up afterward.

Zayid charged council with evading their political responsibility.

"Here is abuse of women and you're approving of it. You shouldn't forget the fact that you are evading the issues," she said.

NO PAY INCREASE FOR CKDU DIRECTOR

Motions, based on a report from the Honoraria Committee, were passed to increase the honoraria of the student council executive from \$4,700 to \$6,000, but council elected to keep the honorarium for the CKDU station manager at

\$4,580.

Gord Owen, president-elect and chairperson of the honoraria committee, said they recommended not to increase the CKDU honorarium for a number of reasons.

He said the honorarium was increased last year and is sufficient reimbursement for the type of work the station manager does.

He said he was not questioning the dedication of CKDU, but since Wile's is a part-time position, the \$7,500 honorarium which was requested "is way out of line". He added that if CKDU goes FM next year the honorarium will be increased substantially.

Members of CKDU present

Dal seeks francophones

by Margaret Little

Professors in Dalhousie University's French Department are anxiously searching for francophones to live in the french residences next year.

"It's a perpetual problem to find enough francophones," said Edward Gesner, Director of Les Maisons Francaises. "Ideally we're looking for one francophone to three anglophones," Gesner said.

There are sixteen spots available in three Dalhousie owned houses on Le Marchant St. Francophones plus students who take french courses or have a great interest in speaking french can apply for a room, explained Gesner.

"Because the houses are owned by Dalhousie, the rent is very reasonable. We haven't raised our rent rates for three years," he said. Presently, students pay \$95 a month for a double room and \$110 for a single.

"This year there are only two students whose first language is french," she said. "There needs to be a minimum of two francophones in each house for the program to be successful. If there is only one francophone—he or

at the meeting said Mike Wile is not just a part-time station manager but serves in a number of capacities.

"He works full-time an estimated 107 hours a week," said CKDU representative Neil Erskine. "He does more work than any full-time station manager across the country."

Tom Clahane, who said he has been a member of CKDU since 1972, delved into the history of council relations with the radio station and chronicled some of the ups and downs of CKDU.

He said that if Mike Wile did not receive some assurances in the near future there would be a re-evaluation of his salary, he would probably not return next year as station manager.

Gord Owen then interjected to say that that same day they had accepted Wile's nomination to be station manager again for the upcoming year with no understanding he would receive a salary increase.

Engineering representative Mike Book later charged CKDU with "blackmailing" council and moved that Wile's salary be increased \$10.

Several councillors said the motion was an insult to Wile and it was defeated.

In other business, treasurer Nancy Tower's \$417,800 student union budget for the year ending April 30, 1981 was passed after a few questions and requests for increased funding in different departments.

she has too much responsibility. It can create antagonism between the students," she said.

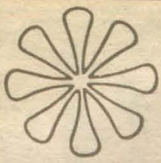
"Although everybody creates a French atmosphere, the francophones should act as a catalyst," said Michael O'Brien, a francophone resident. A francophone should encourage the other students to speak French and also introduce them to French Canadian culture, O'Brien explained.

"You need someone on the spot to provide animation on a daily basis," Gesner agreed.

One french house does not have a francophone resident this year. "It's a farce without francophones," said one resident.

"It is very difficult to maintain a french ambiance with five anglophones. We are very eager to speak French but it becomes so artificial," said Sheila Strong, a french house resident.

"If necessary—francophones should be paid or given reduced rates," said one resident. "I'd be willing to pay more if the money went towards a resident francophone."



Arts prizes



First prize prose

Excerpt from "My Older Brother"

by Glenn Walton, 1st prize (prose) in Dal Arts Society writing contest.

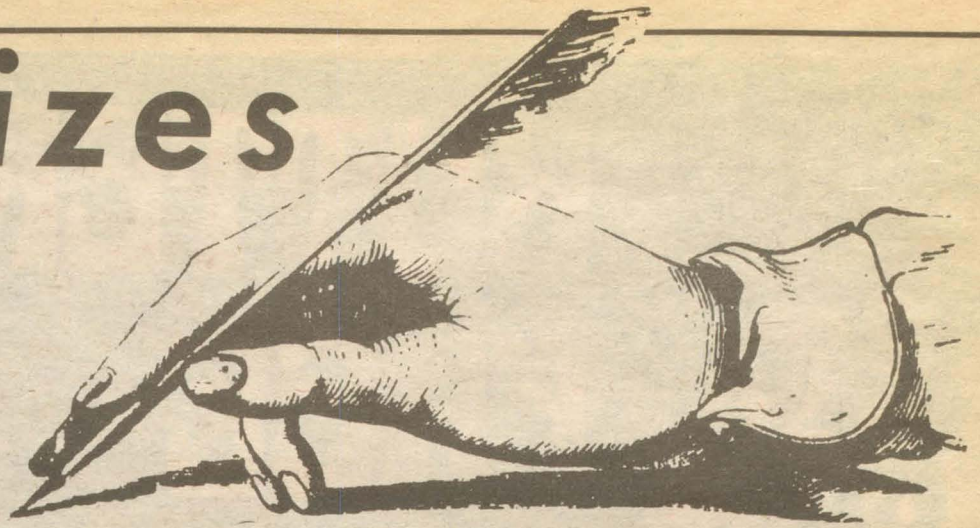
The shapes our lives would take were determined from an early age. My brother would be, if not president of the Ford Foundation, Olympic something-or-other, or perhaps Military Hero. I, excellent at school, had The Mind and would be an ambassador, or (not to forget money), a famous trial lawyer. As it is, non-conflicting notions. But, as it happened, the directions our drives took us were still determined by the narrow dictates of early life: at home by who could get in best with our parents, and at school by success at sports, and, unavoidably, with girls.

On the first count, fate was fickle, despite my natural advantage as a good-boy and my brother's flirting with the toughies, which distressed my mother. Favour, never permanent, preferred to float in one's direction and settle down around your head like some benevolent cloud, investing its object with halo-like sweetness, as the enemy was being sent to his room for sassing his mother. It never stayed long. The quirks of mothers are the staple of ethnic humour, and though we were strictly Anglo-Saxon, mothers everywhere are really the same, and the paths leading to their temples of approval fraught with danger. One false step, one unseen pothole, and in a flash one is transported back to the edge of the divine presence's circle of approval. "I told you not to walk across the kitchen floor because I just washed it and now you're tracking dirt all over it" or "Who left a half-eaten piece of toast on the sofa?" can be the signals of imminent demotion.

Thus, in our case, neither of us had the upper hand for long at home, despite concentrated attempts. Either it

was my brother's smoking or swearing (no doubt my non-smoker's status dates back to tactical considerations in those days), then the pendulum would swing back in my direction, and my neglect of household chores (usually after my brother had washed the kitchen floor and I had walked over it) We seized our advantage when we could—the more my brother smoked the more adamant and self-righteous about the subject I became. Arriving home with a pained expression, I would, upon enquiry, reluctantly relate what I had seen my own brother doing behind the school building and how ashamed I'd felt of him (and my association) of myself, just like when he swore out loud on the school bus and talked about girls the way he did. This always had the desired effect. My brother was summoned and asked to account for his behavior. Was this any way to show his gratitude for his upbringing? What had they (my parents) done to deserve this disgrace? I sat in my room and listened to every word.

My brother was not subtle. He would come right out with it at dinner, saying "Jeez, you don't do anything around here, do you? Whatsa matter with you anyway? You're as lazy as a Siamese cat in an armchair factory!" What he lacked in subtlety he more than made up for in colorful simile. Picked up no doubt at the filling station he worked at weekends to pay for the motorcycle he so desired. This job was a plus for his side, although the idea of a motorcycle pleased my mother not at all. My parents finally offered to go halves on a car, if he would work harder at school. My brother promptly shot to almost the top of his class, thus dispelling any notion that academics were too much for him. With the prize achieved, he later lost all interest in his studies and fell back to near-failing levels.



Dal Arts Society contest winners First prize poems

*How to tell my mother
That the room shrinks around us
When we make love
Until we are alone
And the others can't see us any more.*

*How to recount to my mother
The legends I read in your eyes
The tales of tenderness and betrayal
And the questing
The endless realizing of the dream.*

*How to remind my mother
of the heady scent of the fields
And bluffs of a prairie youth
The worst times
That were really the best.*

*How to laugh with my mother
And hear her laugh with me
When I remove the dust cover
Turn the recovered key
And open that old hope chest.*

My Generation

*My generation frightens me
We have not smelled the charnel smoke of war
Nor heard the drums
And heedless of these things
We pass through decades
Blank, unmoved somehow
A different kind of murderers*

Colin Sterling

*How to examine with Mother
The ageless lovely things
She stored there before my life began
And show her these
The very same—in my arms.*

Colin Sterling

Second prize prose

Excerpt from *William's Song*
by David Sullivan, 2nd prize, prose.

"When you read this", he wrote, "I will be dead. Then you will know how much I hate you. Then you will have to leave me alone. I know how you watch me, study me. You are all in it together. All against me. I feel it in your voices, the softness, the caring, even when you try and sound innocent. Like the female that telephoned this morning, saying in her woman voice how my brother was bad, how he was asking for me. But I knew it was a trap. You were using his weakness to trap me. To make me one of you, just like you. And I was going to say no. I was going to stay inside. Then in my head I could hear you laughing among yourselves, thinking how I was afraid, all of you knowing where I lived, and knowing I was afraid. Then I thought how I would fix you, show you how smart you were. I would show you little Billy was no coward. I fought you with my fists, now I would fight you with something harder. I told the female I would come, sounding real concerned, you know, how you pretend, and I listened real close and I heard the surprise in her voice. If you only knew how I was going to fix you! How I was really going to fix you good! And then I laughed because I was so happy. After I hung up I laughed, O how I laughed! And no one even heard me. You didn't know.

Then I got the gun out of where I always keep it, and I pointed it and laughed, knowing how you would crouch and cower and whimper and beg me to not shoot you. And you would sweat for me, and you would know that I wasn't afraid. And so I went outside. I didn't even have to. And I caught a bus into the downtown. And if only you knew how I was laughing inside of me when I saw you all sitting there in neat little rows watching me because you didn't know how I was fed up. You all knew where I was going but you didn't know how I was laughing and how I even had to look out the side window I was laughing so hard. Then the driver looked over at me. He thought he would have a little fun. He said how it was warm out today, knowing how I hate the warm. I told him it was too cold to suit me, pretending like I really meant it. That shut him up. You should have seen the look on his face, knowing he was outsmarted. He didn't say anything after that. Then I felt in my pocket where the gun was. I turned it so it was pointing at him. He didn't even know. He just kept on driving, and as he did his cheeks jiggled. All the way I had to listen to them talking behind my back. They was all talking together, keeping their voices down, wondering about me. I kept quiet, letting them have their fun. Then I was glad when I got off the bus.



BUTTERFLIES ARE FREE



by Frank McGinn

Neptune Theatre has rounded off its successful winter season with a play which I'm predicting will equal, if not surpass, their biggest winner yet. "**Butterflies are Free**" gives the Halifax audience just what it really likes: a cute, gutsy, sentimental comedy bursting with love and one-liners. And Andy McKin's production gives it to them just the way they really like it: straight. If first night crowds are anything to go by, and that's what they are there for, then I see satisfied, smiling customers and plenty of them.

Backstage they must also be smiling broadly, particularly behind the box office. In two, swift seasons John Neville has carved Neptune's operating deficit in half, and the old theatre is once again a major attraction in Halifax. Looking back, we can see that his

secret weapon was good psychology. He and his aides used a judicious amount of publicity to draw the masses into the darkened house. And, having lured them in with big names and fireworks, Neville and his cohorts demonstrated a keen sense of knowing exactly what would please. And good theatre, almost always.

I would therefore like to propose a toast to this happy union between public taste and private enterprise. Long may the playgoers get their money's worth, and long may Neptune get their money.

If I may change hats, however, I would also like to curse the unholy alliance. As the wicked witch who wasn't invited, I am wrathful because

they have dared to overlook me. They have not lately been giving me the kind of play that I like, he thundered.

It all started with **The Master Builder**. Ibsen produces the same reaction in me as a little fire did in **The Scarecrow**—he makes me want to run away screaming. And Tony Randall's pointless, meandering direction did not help. But one fright per season can happen to anybody and I tried to be brave about it. Now it is "**Butterflies are Free**" oozing the cutes and making my flesh crawl, and I have a hard time stifling my cries of horror.

What principally grinds my teeth about this little vehicle is its mushy, crackerbarrel psychology. After surviving the seventies, is it necessary that we once again sit and listen to one character tell another, as a climactic revelation, that her deep problem is a fear of becoming emotionally involved? This is not a dramatic insight, it is a cliché, sorry. The story is full of these coy excuses for truth, as all the characters come to know themselves a little bit better. And the catharsis is too efficient. I don't like to be marched briskly from dramatic high to dramatic high; I

like to have the illusion that I am following my nose, even while I am actually being led by it. "**Butterflies are Free**" works over our emotions as thoroughly as a body parlour rub down and with about as much feeling.

It is a formula Broadway comedy equally divided between sarcasm and saccharine. And some of the lines were memorable, although I can never remember them. In this kind of play the jokes are only grafted onto the action; they could be just as effective if they were recited alone.

If Leonard Gershe were a stand-up comic, instead of a playwright, I would like him slightly more than I now dislike him. He does have a fondness for the cheap shot. (Boy, remarking on his upper-bunk bed: "I'm like a hippie. I sleep high.") And he has one, long, unfair sequence where he sets up a straw man of the "new" theatre (all the actors will be naked, see) and then kicks him to pieces. But, to be charitable, it isn't his fault that he wrote it in the late sixties, jarring as it seems now, and about half his jokes are good, as independents. It is only when they are wrapped around these sticky, stagey characters and used to advance the plot that they become unforgivable.

I have no complaints about this here performance of that play. Ian Deakin seemed to move a little more blindly after he confessed his handicap

than before, but that was temporary. His physical business was generally convincing and he had the lion's share of the good lines, so everybody liked him.

As the spritely imp in the next apartment, Amanda Hancox was charming but for one thing. She was supposed to be a giddy 19-year-old, there were several lines specifically emphasizing this, and that actress is no more 19 than she is 90. She looks great, but she doesn't look like a teenager, and that handicaps her performance.

Joan Gregson was in cool, professional form as the sharp, Scarsdale matron and, in a brief, thankless role, Keith Dinicol did a lovely schmuck.

It isn't the acting at Neptune, or the lights or the sets, it is the choice of material that fries my gourd. These last two have about turned my hair white and, now that next season's line up has been announced, I just don't think I can make it, sarge. "**The Taming of the Shrew**" will be back to make more money, although this time in repertoire with "**Much Ado About Nothing**". And "**The Four Poster**" returns to haunt us. Cozy, comfortable classics seem to be the order of the day and while they may be leading Neptune into the black, they are leading me into the shadow of the valley. That fading gallop you hear is me leaving town on a fast horse.

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Drama societies reach limited heights

By Tom Regan

Three one-act plays were presented by **Stage Directions** by Israel Horowitz, **A Kind of Justice** by Margaret Wood and **the Induction** by Dennis Noble were presented by the King's Drama Society in co-operation with the Dalhousie Drama society Monday night in the King's Theatre under the King's Chapel.

Student drama can be a most interesting medium at times. In its best moments it can reach heights that professional thespians have difficulty attaining in a lifetime. And of course, sometimes it can reach only limited heights, due to the inexperience of the actors and directors involved. The three plays at King's fit more into the latter category than the former.

The play **Stage Directions** by Israel Horowitz is first of all a poor selection to perform. The play is acted out entirely in stage directions with no spoken dialogue. It attempts to tell the story of a brother and two sisters who meet for the first time in four years, following the death of their parents. Using stage directions as dialogue it is an interesting gimmick, but unfortunately is nothing more than that.

It is a gimmick that is hard to sustain, and the players seem to lose the flow of the play at times, if there is a flow to this play at all.

The acting in the play is not bad. Paula Webber as Huby gave the strongest performance and the play picked up noticeably following her entrance. Mike Earle as Richard and Cym Gomery as Ruth were good but had a tendency to throw away lines. Earle especially seemed to suffer from this.

Joanne Cadogen could have given her performers something much stronger to work with. They seemed at times lost and unsure of their movements and as mentioned above, just threw away too many lines. In a play that uses a gimmick as a 'hook', the director has to take a strong hand and control every movement of the players.

The acting was much stronger in the second play of the evening although the lack of direction was much more noticeable than in the first. **A Kind of Justice** is the story of what happens to the remnants of an army when they come upon two women in a village they have just demolished.

Di MacKenzie as one of the women, and Darrell Dexter, as a very realistic army captain, were strong but Dexter's character was a little too one-sided without enough shading. Beth Tuck had a hard time carrying off the part of the old woman aged 81, but age characterizations are the most difficult to perform. Joe Mroz, as the lieutenant, gave a good performance but was too unsure of his movements.

Bernie Michalik, who performed well as the sergeant, needs to brush up on his directing. The play suffered from a total lack of movement. In one scene, Dexter and MacKenzie had a five minute dialogue during which neither one moved. In a play that is only 15 to 20 minutes long, this is a noticeable weakness. The players seemed unsure of their movement and in Joe Mroz's case, not sure of what to do with their hands or props.

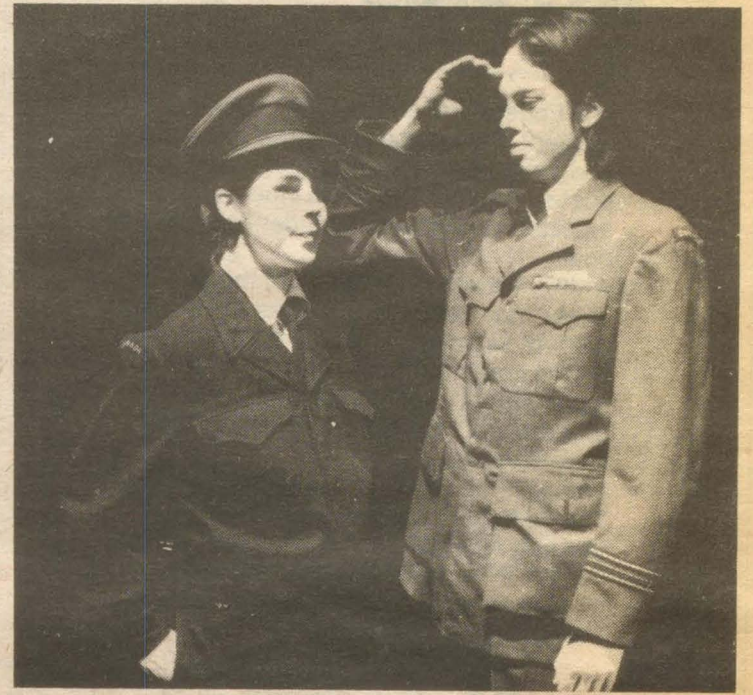
The third play, **The Induction**, which is the story of two draft dodgers at an induction centre started out nicely but lost steam until in the end it had almost

evaporated.

Jamie Tanner, who played Harold, held his character the longest and even carried the play to some extent, although in the end was just floating. Jennifer Witham as Mabel and Ken Tufts as Norman had a pleasant beginning but faded quickly.

This play also suffered from a lack of movement. It seems that the players were just left to wonder around as they saw fit. There seemed to be more attention paid to characterization by Frank Beazley, but the play just died in the end.

In all fairness to the actors, actresses, and directors they had very little time to prepare the plays. This could account for many of the problems with the productions. Better play selection and more attention to direction could have made a first rate student effort.



Nancy Holland (left) and Jamie Tanner in a scene from 'The Induction'

'Watts Up'—zany comedy

by Margaret Little

Theatre or What produces one of the zaniest comedies ever on a rather serious subject—the history of Canadian radio broadcasting.

Actors and actresses take us from the beginning of the 20th century to the moon rocketing 1980's.

Songs, drama and photography blend to create an outlandish cabaret. Although it begins slowly with an absurd portrait of Marconi inventing the wireless, the cabaret picks up with the frenzied twenties.

The skits zip the cabaret along with light quips on Don Messer's, the Queen and the Lone Ranger. The songs only add to the humour with tunes—sure to be classics—

such as "Cheeseburger in Paradise" and "Happy Days are here again in 1930."

Behind the technical aspect (including 140 slides and 100 sound takes) and professional actors—something is not quite right to make the whole effect a farce. Sometimes the quick remarks are simply not funny. Other times the technical aspects overshadow the humour.

Despite some disorganization and an unresponsive audience, the energy of the show is high. Terry Pulliam, writer, director and actor calls it "a crazy energy show" and that it is!

The cabaret began as an extension of the group's radio program on C-100 Sunday at

9:30 p.m. Their first cabaret at Ginger's Tavern—**None of the Above**—was such a success (900 people in five days) that the group began thinking seriously of cabarets.

The cabaret-style is ideal for the bar situation, said Pulliam. Unfortunately, the audience at Zapatas did not reverberate the enthusiasm on the stage.

The group, officially known as **Watt's Up** will be back at Gingers on April 16 to perform **Theatre or What** for two weeks (every Wednesday through Saturday evening). If the technical aspects are corrected and the first scene revived, the history of Canadian broadcasting can make a stupendous recovery.

A SNEAK PREVIEW OF APRIL PERFORMANCES at the REBECCA COHN AUDITORIUM

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Friday, April 4
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JOSE MOLINA BAILES ESPANOLAS

Tuesday, April 8
8:30 p.m.
Tickets: Reg. \$8.00/\$7.00
Stu. Sr. Cit \$7.00/\$6.00

NOTRE PETITE VILLE

Wednesday, April 9
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Tickets: Reg. \$5.00/\$4.00
Stu. Sr. Cit. \$4.00/\$3.00

LES FEMMES SAVANTES

Thursday, April 10
Matinee 2:30 p.m. Evening 8:30
p.m.
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THE INK SPOTS

Saturday, April 12
8:30 p.m.
Tickets: Reg. \$7.00/\$6.00
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Tickets: Reg. \$6.50/\$5.50
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STAN GETZ QUINTET

Saturday, April 26
8:30 p.m.
Tickets: Reg. \$10.00/\$9.00
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VANCOUVER CHAMBER CHOIR

Monday, April 28
8:30 p.m.
Tickets: Reg. \$5.50/\$4.50
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STUDENT ASSISTANCE TASK FORCE

- The Federal-Provincial Task Force on Student Assistance is reviewing current and proposed alternative programs for post-secondary Canadian student assistance related to a student's financial need;
- written views are invited from the public. These may deal with any or all aspects of student assistance including alternatives for the continuation, modification or replacement of existing policies and programs of both federal and provincial governments;
- further information can be obtained from: The Federal-Provincial Task Force on Student Assistance, P.O. Box 2211, Postal Station P, Toronto, Ontario, M5S 2T2;
- closing date for submissions to the Task Force is June 1, 1980.



Who dun it?

by Sylvia Kaptein

Who dun it? Who killed Richard Warwick? Was it his beautiful but mistreated wife, Laura? Her secret lover, Julian Farrar? Richard's retarded but nevertheless potentially dangerous half-brother Jan?

No, Agatha Christie has fooled us all again, in her thrilling murder-mystery "The Unexpected Guest". The play was performed in the Rebecca Cohn Auditorium last Friday and Saturday nights, March 28 and 29, by Barbara Plays Limited.

The story takes place on a secluded Welsh estate and begins with the "unexpected guest", Mr. Michael Stardweder, seeking help since his car has just broken down near the Warwick residence.

He arrives to find Mr. Warwick dead in his wheelchair and Laura Warwick, who readily admits to murdering her husband, standing with the gun still in her hand.

Despite the obvious evidence that Mrs. Warwick is

the murderer Stardweder refuses to call the police, saying that he cannot bear the thought of such a beautiful woman wasting away in prison.

He chivalrously offers to help her frame another man—a Mr. MacGregor, whose only son had been killed by Warwick in a car accident years ago. The police are called and at first believe the MacGregor story.

As the plot unfolds, each character in turn gives his or her story, either to the police or to Stardweder who they believe is a disinterested stranger. By the end of these tales, the audience suspects anyone from dear old Mrs. Warwick, Richard's mother, to the faithful maid, Miss Bennett and Richard's shifty nurse-valet, Harry Angell.

But it is only after the announcement that the suspect MacGregor has been dead for two years, that the finally gets solved (or so it seems). After being subtly

pressured by Miss Bennett, Jan Warwick (Richard's younger half-brother) confesses to committing the crime to prove that he is a 'real man'.

The police attempt to arrest Jan, who gets away and shoots himself rather than being locked away in prison.

Only after the tragic death of this innocent young man does the real killer come forth. Michael Stardweder, the unexpected guest suspected by no one, admits to being the supposedly dead MacGregor and Richard Warwick's murderer.

Each and every member of the cast was superb. Especially convincing were Michael Schilling as Jan Warwick and Carmen Silbera as Miss Bennett.

The elaborate set was also noteworthy, looking just like a study in an authentic old Welsh home might. It added the proper atmosphere to an altogether wonderful production.

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Learn French this Summer and enjoy Toronto too!

York University's Centre for Continuing Education offers a six-week immersion programme in Canada's official languages, French and English, from **June 30 to August 8, 1980** in Toronto. Tuition and board will be paid through a Federal Government bursary.

Applicants must be Canadian citizens or landed immigrants, be at least 18 years of age and be presently enrolled in a secondary or post-secondary educational institution.

For more information about the Summer Language Bursary Programme call your provincial co-ordinator.

Nova Scotia Mr. J. Roland AuCoin 902-424-6646

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Are "boxes" works of art?

by John Vilks

Twenty Five Years of Tony Urquhart

A retrospective exhibition is an event which can provide a valuable characterization and understanding of an artist and his work. Unfortunately this luxury is often obtained at the expense of the individuality of the art pieces which can be crowded into insignificance. Such is the case with the showing of Tony Urquhart's work at the Art Gallery of Nova Scotia.

This show attempts a representation of 25 years of

production and thusly becomes a conglomeration of art that is so diverse in design and execution that it is hard to accept its creation by a single individual. However, on closer inspection, a unifying air permeates the gallery; an air which brings forth visions of organic soil, abandoned antiques, and museum exhibits. This tinge of natural age and folk antiquity can be found in every piece and gives the viewer an unmistakably tactile sensation.

This quality is exemplified by the box sculptures which open to reveal landscapes of textures and visceral forms.

These boxes can be seen as playthings which the viewer is encouraged to open, close and fondle.

However, enjoyable as they are, one tends to question the validity of the boxes as serious works of art. This may be due to the unorthodox form or to the ever prevalent dogma of art as a stagnant and un-touchable object. This concept of art suggests that anything that is fun cannot be valuable, intellectual or historically significant. Whatever the feeling they produce, the boxes cannot be dismissed in a casual manner

continued on page twenty-one



Cano still best all-round Canadian band

by Tom Regan

There is in this vast wilderness of McDonald's and Arthur Treacher's and re-runs of Charlie's Angels a country called Canada. And believe it or not there is a musical sound for that country.

True, it is hard to find amidst the pounding disco of Donna Summer or the primitive-callings of new wave or rock and roll. It is more than the collected folk songs of Newfoundland and Saskatchewan. More than the pseudo-Nashville songs of Canada's country gentlemen. It is a sound of the vastness, the quietude, the differences and the people that make up the soul of Canada. (Yes folks it really does exist)

Murray McLaughlin has come close to it at times. Gordon Lightfoot has mastered one particular form of it: Lighthouse in its earliest forms also came to a sound that was 'Canadian'. But it is Cano that has mastered what Lighthouse could not finish

and their newly released album **Spirit of the North** is full of the material that has made them the best musical group in Canada.

Cano has been in the past a group that was more French than English. And it is their French songs on this album that have that the real spirit of the group in them and sound the best. (It is only natural. French is not only a more romantic language than English, it just sounds better to the ear.)

But the bilingual Sudbury-based group has been doing a great deal more work in English. We should thank our lucky stars.

It is hard to sit here and describe what is the best on the album because it is all very good. The voice of Rachel Paiement is worth an album by itself. It has the crystal clearness of spring but is not sugar-coated. It has a power that lurks beneath her songs. Listen to **Rendezvous** or **Rebound**.

The other standout in the group is the violin of Wasyl Kohut. It is Kohut and guitarist Marcel Aymar who bring Cano up to and beyond the sound that Lighthouse tried to master. **Spirit of the North** and **Baie Ste. Marie** are masterpieces of Canadian folk-rock.

All the cuts on this album are worth listening to. This album, which is an anthology of the group's past work and some of their newer material, reflects the abundance of talent this group contains.

But we are missing the most important thing about Cano. True Cano is a very good 'Canadian' group and do have what you can call a 'Canadian' sound, but they are something more than that. What they play is just very, very good music. And when you play very, very good music it does not matter what language you sing it in or where it comes from.

Buy this album. You will not be sorry.

"Space" worth a visit

by B.C.

If you need a break from the loud, raunchy (and expensive) Haligonian rock havens, the Space is the place. Located at 1579 Grafton St. (just a couple of doors up from Papa Gino's), the fare includes a nominal cover charge, hot cider, good coffee and acoustic mellow-

ness. Compliments on the decor as well.

The talent includes most of the recognizable local musicians—the Jarvis Benoit Quartet will be playing Thursday night, back by popular demand. Friday a well known contemporary folk duo, Cob-

blestone will be appearing and the agenda reads for Saturday the 5th, "Rock 'n Roll" to "Sin and Wonder".

Some people seem somewhat unenthusiastic about the non-alcoholicness of the place, but to "give your mind a real rest" check out the Space.



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«WONDERFUL GRAND BAND»

Comment

Pretension reigns but never bores

by Martin Sullivan

I just can't take it anymore. I finally decided it was time to enlighten Dalhousie as best I can. "About what?" you may ask. "About music?" I reply. The abuse and neglect it suffers in Halifax is appalling. "Appalling? Who the hell are you to say anyway?" I don't pretend to know a great deal about music, but our present situation is appalling. Read on and hear me out.

First, the music critics for the *Gazette* as I see them are pathetic, pretentious, and basically obnoxious—not all, mind you, but nevertheless these types do exist. These reviewers feel it is mandatory

for record reviews to include no less than fifty high and mighty sounding words that will send the average Dal student scrambling for his Webster's dictionary (King's students will likewise reach for their Oxford's dictionary, or better yet, a Roget's Thesaurus). Why do reviewers like using these "sophisticated" words? Because they think that possibly the average student will be so impressed by the use of words like "verisimilitude" and "metastasis" that he won't realize that the critique or review says absolutely nothing, or worse yet, that the writer is a fool and doesn't even know what

he's talking about. I don't wish to dredge up specific examples, because this may start to sound like a "Letter To The Editor".

Reviewers need to be more objective; too many applaud albums without including any criticisms, which does not do the consumer any favors when he goes to buy the album and finds it less than excellent. It also shows a rather crude and unimaginative attempt on the part of the reviewer to inflict his favorite group's latest album on the masses, with the only criterion being that if the reviewer likes it, it **must** be good.

I don't want to put you off

by immediately launching into some spiel about New Wave or Punk music, but it certainly does have its merits, especially insofar as it is putting some life back into rock 'n' roll, which has come to be dominated by groups whose only claim to fame is that their light show is really great, and you can pick up a lot of dope at their concerts. The best new wave groups are virtually unheard of in Halifax, and the situation will remain this way until CJCH and the like realize that life is not all piña colada and Stayin' Alive. Some of the music of 1980 is really outstanding, with artists like Elvis Costello, who deserves a

following like Beatlemania, but who remains known only to a few cultists. Because the choice of commercial radio stations largely determine the kind of music that people think they like, Dal students will opt for groin-grinding disco, Minglewood, or even (yecch) Rush before they will pick up an Elvis Costello album of greatly superior content and quality.

Perhaps people who live for new wave are glad few others know about it. . . the masses provide them with a group to feel superior to. I really like new wave, but after having played it to death at CKDU to an audience of empty rooms and broken transmitters, I am getting weary of seeing no visible results. I don't expect a "Reincarnate Sid Vicious" rally of 10,000 tomorrow, or even a "Nuke and Knack and Play New Wave" club to form, but the lack of response and noticeable absence of Ian Dury buttons on campus has made me stop and think. Then I reassure myself with the thought that there must be an underground movement for new wave meeting regularly in the sewers or underneath one of those concrete grates on University Avenue.

What Halifax needs and has needed for 10 or more years is a good, diverse, intelligent and informative FM station, which will provide everything which the CBC cannot through its need for appeal to an extremely large audience. There is a desire by a great number of people to hear a station which would play jazz, progressive rock, new wave, folk music, and especially blues, which will die if no effort is made to revive it.

If you're like the average *Gazette* reader, you've probably skimmed the surface of this musical polemic without gleaning anything from it. All I really wanted you to get from it was this: try to diversify your tastes and not blindly go to Kelly's and buy some album because everyone else in residence has it. New wave music is not all "fag" music and weird stuff for disco queens to turn up their noses at, played only by arts students. I'm even in Computer Science, what could be farther removed from the art world than that? Also, don't be afraid to pick something at the record racks which you have never heard before, a lot of good music is discovered that way.

Once I have you convinced of all that, I want you to give all your money to CKDU so that I can have a well-paying full-time job and we can establish a full-fledged fascist regime on the fourth floor of the S.U.B. Yes, that's tongue in cheek! Now have you learned anything? Have I insulted you? I dare you to write a letter to the editor about this article. You'll be hearing from me again if you do.

P.S. I hope this doesn't sound holier-than-thou, Larry.

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Newfs are real 'chosen people'



by Glenn Wheeler

You'll find it listed in the Halifax phone book as "The Newfoundland Society of Nova Scotia" but don't expect seminars on Newfoundland folklore. It's a lounge on Inglis St.

There are swankier places. Some of the bulbs in the light fixtures need to be changed, and the black Newfoundland dog and red lettering on the sign outside are a little faded. But the people who go to "The Newfoundlander" every Saturday night don't care about that.

It's a chance to take a vicarious trip back to the beloved rock for hundreds of transplanted Haligonian Newfies. It's also part of a phenomenon. In Halifax, Galt, Toronto and numerous other places they've set up their clubs as soon as enough immigrants have been gathered together.

The sign at 5461 Inglis announces the place as a "home away from home for Newfoundlanders." The door is barred from the inside. I press the buzzer at the right and walk in from bright sunlight. I'm blind at first but when I become accustomed to the gloom, I see that two walls are lined with wooden maps of

Newfoundland that have a red light in their centers. The ceiling is of bare, brown-painted beams and is bordered by fishing nets. The building appears to have been converted from some other purpose. There are two heavy, warehouse-type doors and no windows. A genuine Newfoundland lobster pot with brightly colored lights strung through it hangs on the wall. At the far end there's a dance floor that is built to look like a dory.

There are but a dozen people here at 2 o'clock on a Friday afternoon. Ahead of the table where I sit are two men in business suits drinking rum and smoking cigarettes. Sitting across the table from them with his back to me is someone whose head is completely shaven except for an impeccably-groomed ridge of hair at the top. They look comfortable and talk about Chicago and mutual acquaintances.

I am joined by The Newfoundlander's manager. Marilyn Royston was born in Nova Scotia but her stepfather owns the place and he's a Trinity Bay man. She's shy, friendly, divorced and at work from 9 a.m. till one the next morning, Tuesday through Saturday inclusive.

Sipping a cup of coffee, Marilyn tells how she brought disco to The Newfoundlander a couple of years ago but had get rid of it shortly after. The patrons like balanced doses of country, Newfoundland and Irish music and that's what they get four nights a week.

"It was no go with disco," Marilyn says and complains that it's hard to find good groups—even in St. John's where she's gone to look several times.

Our conversation is continually interrupted. Everyone who leaves has to say good-bye, tell her what he'll be doing in the next few days and

when he'll be back to The Newfoundlander. Several people say hello as they come in.

Marilyn can't estimate the number of Newfoundlanders in Halifax. "Some people have parents who were born in Newfoundland and they figure that qualifies them for the distinction as well." She wonders if Ronnie might know and calls him over.

Ronnie is drinking rye and Coke. "You must be from Toronto to be drinkin' the like of that!" someone yells as he gets another one at the bar. He sits with us and a doorman who worked at The Newfoundlander five years ago when attending university sits next to Marilyn. Ronnie is delighted to have my undivided attention.

He says he grew up in the southwest Newfoundland community of St. Fintan's, drove a crane for the USAF at Port Harmon, went to fight for the Americans in Vietnam (Ronnie pronounces it Vietnam) and wound up with \$800 to his name. The rye fortifies the Texan-sounding drawl he's acquired somewhere along the way. "With my money, I brought ma-self a little truck and went to a small place called Fresno in California, U.S.A.," he intones. "I'm an owner operator now," he says proudly. He drives his own tractor trailer.

Despite his drawl, visit to Vietnam and the fact that he's living in "Canada" (i.e. on the mainland), Ronnie has no doubt where his home is and he loves things at The Newfoundlander.

"There's absolutely no place like it," he says. "You can eat salt fish and pork scraps here or you can have fish cakes if you want, the music is good and it's the next best thing to being in Newfoundland. It's the atmosphere," says Ronnie.

"You won't get thrown out if you get too tanked up.

Marilyn will call a cab—she'll pay for it if she has too—and you'll get home O.K. There's not many places like that. It's my home away from home." Does Ronnie's wife come here? "She wouldn't go nowhere else."

Marilyn smiles and tells us about a telephone call she got one morning two years ago from someone at the airport. "It was a young fellow who'd just arrived from Newfoundland to go to nautical school but only had enough money to get in from the airport on the bus." She drove to the Chateau Halifax, met him coming off the bus, took him to a friend's boarding house not far from The Newfoundlander and paid his board till he got on his feet. She hadn't known who he was but someone from Newfoundland had visited the lounge and told him to call Marilyn if he had any trouble in Halifax. She laughs but she's proud of the reputation The Newfoundlander has won her.

I ask Marilyn if she's getting tired of the job. "Oh, no. I love the job. I'm trying to buy the place from my stepfather," she says.

The next day is Saturday and I go back to The Newfoundlander that night. I'm surprised by the number of young people. The place is crowded by people aged anywhere from 20 to 70 years old. They're all talking, laughing and dancing.

Gilbert and Beatty are from Cape St. George on west Newfoundland's Port au Port Peninsula. They sit close to the dance floor with six others from the Cape, two of whom have brought their Haligonian boyfriends. Gilbert is a carpenter and came to the city about a month ago to look for work. Betty has been a stenographer at Dalhousie University for two years. They're going back to Cape St. George next August to get married but plan to live in Halifax. "Come on Gil. Let's dance," Betty says.

The three-piece band is called Willow Tree. They sing slow ones like "The Green Grass of Home" for waltzing and faster ones like "Go Johnny Go." The band is joined by Newfoundland's own Terry Walsh. The accordion player and singer is a great favorite of the crowd and between sets sells copies of his newly-released single.

The Cape St. George table is the liveliest tonight. They punctuate Terry Walsh's accordion music with shrill "heeee-haaa's." They're up and down from the dance floor and for the jigs link arms with everyone on the floor. One of them has brought his spoons and clanks away from the side.

The red lights in the maps are glowing and the burnt-out bulbs in the light fixtures still haven't been changed. Newfoundlanders might have a bit of hick in them but they know where to go to have a good time.

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Ad unpopular again

We have condemned the Bank of Commerce before due to its habit of making loans to repressive regimes in South Africa and Chile and we wish to do it again. Hopefully the Gazette will some day achieve financial independence from advertisers we disapprove of. In the meantime, we will be forced to continue running Bank of Commerce ads and urge our readers to boycott this and other banks and corporations wrapped up in Chile and South Africa.

Beatles

by Ian Holloway

As I began this series with the Beatles' "first" album, I thought it only fitting to end it with their last. The Beatles, more than anyone, signalled the advent of the age of Aquarius, and remained its guiding light throughout the 1960's. They truly were the prophets of their generation. In such a prophetic manner, the release of "Let It Be" signalled the end of that decade of innocence and hope, through the breakup of the heroes.

"Let It Be" is an album of contrasts. It could almost read like a Charles Dickens' book: "It was the best of times, it was the worst of times." Although it contains some exceptional music, it is also the worst produced of all their albums. It lacks the essential element of coherency.

This is not at all surprising if one considers the conditions under which it was recorded. Originally conceived as a movie of the Beatles making a record, it turned into a nightmare. After the death of their manager, Brian Epstein, from a drug overdose in 1966, Paul McCartney fell (or installed himself) into the role of leader. The Magical Mystery Tour and the "movie of the record" which was to eventually materialize as "Let It Be" were his ideas.

The project was doomed from the moment the Beatles filed into Twickenham Movie Studios in January of 1969. Accustomed to recording at their leisure, they found it hard to make music under bright lights and tight schedules. Inevitably, squabbles broke out, and George Harrison actually quit the Beatles, only to be coaxed

back a week later. Eventually, the project was shelved, and in the summer of 1969, the Beatles regrouped to record "Abbey Road" at lightning speed (the fastest recorded Beatles' album since 1965).

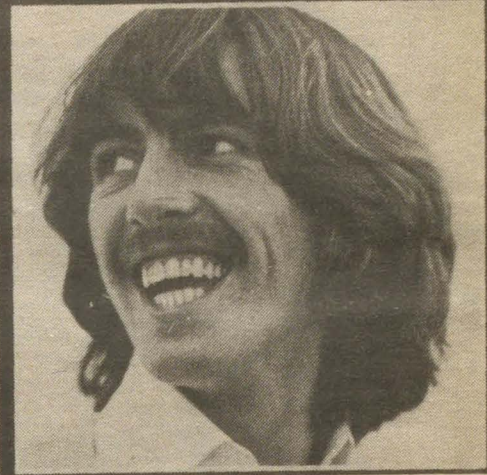
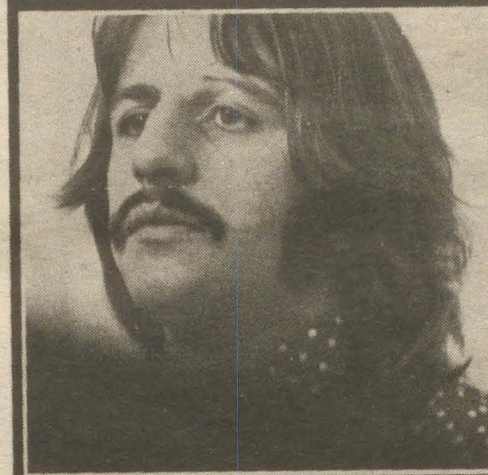
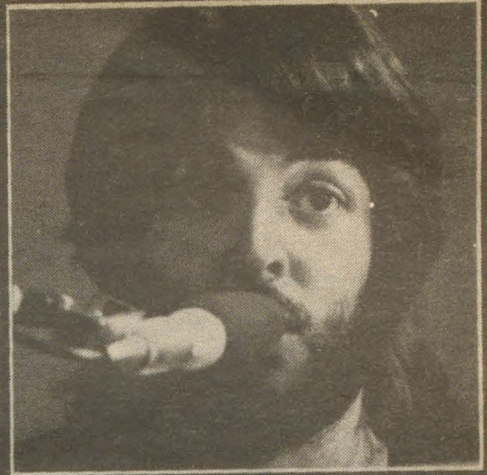
The Beatles had lost all interest in the "Let It Be" tapes, and they were given to famed producer Phil Spector to see if he could salvage them. Depending on the listener's point of view, he either saved them or totally ruined them. They finally surfaced in album form, in 1970, just weeks before the official announcement of the breakup.

Yet, under these oppressive conditions, the Beatles still performed some very good music. It is paradoxical to note that the majority of bootleg Beatle recordings stem from this period. A wealth of alternate versions abound from the numerous takes (40 or 50 in some cases). More interesting though, are the Beatles' versions of other peoples' songs that were captured on tape during the warm-ups.

The album opens with what could be a great "Rubber Soul" song, "Two Of Us". It features Lennon and McCartney harmonizing to a melodic acoustic backing. It continues with "I Dig A Pony", a whimsical piece of Lennonesque nonsense.

The third cut is perhaps the most out of place of all the songs on the album. "Across The Universe" was written in 1967 (and incidentally covered by David Bowie), but John Lennon could not decide on a suitable version for release. It finally emerges on "Let It Be", replete with strings and other psychedelic trappings.

LET IT BE



Another significant cut is "Dig It". Only 51 seconds long, Lennon chants a list of institutions: the FBI, the CIA, the BBC, BB King, and Doris Day, followed by the exhortation: "Dig it, dig it, dig it."

"Dig It" is followed by what is generally accepted to be one of the Beatles' best songs, the title cut. "Let It Be" features poignant lyrics, church-like organ, and a superbly dirty guitar solo. The album's version is much better than the single version, in that Harrison's solo is not obscured as in the latter. Rumour has it that McCartney thought he had another "Yesterday" on his

hands and locked himself up for a week composing it.

The side ends with a short version of the popular Liverpool ditty, "Maggie Mae" (not to be confused with the Rod Stewart song of the same name, "Maggie Mae" is the story of one of the inhabitants of Liverpool's infamous Lime Street. Until recently, Lime Street was the site of many fine brothels, and was a haven to sailors all over the world.

Musically, the Beatles had passed the audition long ago, but "Let It Be" definitely lacks that something to rank it beside, say, "Abbey Road", or "Meet The Beatles". As

originally envisioned, it was to show the Beatles "as we really are. With all our warts on," said Lennon. This original ideal was discarded with Spector's over-production. The result is what looks like a hastily thrown together product, and most unlike a Beatles album.

As it was, "Let It Be" appeared as the last relic of the Beatles group, before they descended to their individual nadirs as solo artists. Yet, for all its shortcomings, "Let It Be" contains some gifted music and remains as a fitting final chapter of the 1960's.

Happenings in Halifax

For those of you who will be in Halifax over the holidays here are a few entertainment goodies you won't want to miss.

MOVIES . . . On April 13, 8:00 at the Cohn there will be Dr. Strangelove, a Stanley Kubrick film made in 1963 that stars Peter Sellers. Among the films to look for this spring are The Wicker Man, a horror film written by the author of Sleuth and starring Christopher Lee; Nijinsky, the story of the famous dancer, starring Alan Bates; The Trials of Alger Hiss, a documentary; The Shining, a Stanley Kubrick film by the author of Carrie; and Little Miss Marker, which has a delightful cast. Drive-ins will be opening soon, so all you junk-film connoisseurs can get ready for some thrilling action involving Japanese monsters. Season's best bet for drive-ins: Rock 'N Roll High School, featuring Ramones. Season's worst bet: Anything that warns you to stay away if you're squeamish. **METRO CENTRE . . .** Don's miss Nana Mouskouri on April 20 at 7 p.m. and April 21 at 8 p.m. There are still tickets left for \$8.00.

ARTS . . . The Cohn is holding the N.S. Festival of the Arts on August 7, 8, 9, and 10 once again.

Manage Art Gallery will feature Ken MacDougall's fine oil paintings of nature for two weeks starting May 22.

The N.S. Gallery will present Charlotte Lidgren's Fibres Structures on April 17 to June 2. David Bolduc and Rada Greg will have exhibitions from June 5 to 30.

Saint Mary's Gallery will feature Wm. Kurvlek's exhibition called A Prairie Boy's Summer from April 9 to May 24. To be followed by Commander Anthony Law's paintings from June 4 to 31.

And now I think it's about time someone explained why the Gazette has the best entertainment section in all of Halifax. Dedicated and knowledgeable reviewers, congenial public relations and enthusiastic assistants have kept the Gazette teeming with entertainment news.

Thanks to Dorothy Reidhorne, at the Cohn, Leigh Learning at Neptune, and Fiona Perina at the SUB for their patience with last minute ticket arrangements.

Even greater thanks is due

to my assistants Larry Brown (movies), Eleanor Austin (art), Sylvia Kaptein (dance), Heather Myers (books), and Bob Campbell (records). Their contacts and information made my job so much easier.

Special thanks to donalee moulton who would review anything, anytime, and Ian Holloway for a column I could always count on. Credit and "thanx" also goes to Glenn Walton and Frank McGinn whose reviews always brightened up the day.

Above all, I'd like to thank everyone that contributed to the section (no matter how great or small). Each student coloured the entertainment section in a different way. Their combined effort and spirit made the section lively and informative.

One more thank-you before I finish my editorship and that goes to **you**—the readers. Without your participation—our efforts would have been futile.

And now—no more phone calls, no more lost tickets, no cancellations, no editing arguments, no deadlines, and no more infamous "Happenings" columns.

Margaret Little

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Coppola offers rare, engaging film

by Glenn Walton

Horse pictures enjoy a long tradition in the cinema: what could be more exhilarating than the corral-to-racetrack saga, especially when coupled with the youthful optimism of starry-eyed adolescence? From **National Velvet** to **International Velvet** the desire to win the great race has carried audiences along with the hopes and aspirations pinned to inevitably unbeatable quadropeds. The latest entry in the equine Box Office Stakes is **The Black Stallion** a horse picture with a difference.

This one starts off as a

mystical, almost allegorical love story between a boy and a horse; indeed, the first half of the film is a prelude to the usual training-to-victory scenario of most films of this genre.

A young boy and his father are on a ship cruising off the West Coast of Africa in 1946; aboard the vessel, besides some sinister characters speaking strange foreign languages is a magnificent but wild black stallion. It is, naturally, love at first sight. In a terrifyingly real storm sequence, the ship goes down, but the boy and the horse manage to save each other; the former by opening the door to free the horse from his

chamber, the latter by dragging the boy ashore on the end of one of his tethers.



What follows is a 30 minute wordless sequence of survival that is the film's highpoint:

the director lays on the symphonic soundtrack, shoots the pair's gradual nearing and ultimate understanding from unusual camera angles. For example, the boy mounts the steed for the first time the predictable scene is filmed imaginatively from the sea-bottom, the two performing a ritual tango in the shallow waters of their island exile. An almost mystical bond is forged, and when fishermen appear on the scene, the boy refuses to leave without his stallion.

Back home in America, what follows is another variation on the racing sagas we have seen so often on the screen. A former champion

jockey (shades of Rocky!) agrees to train boy and horse, and ultimately we are treated to an exhilarating racing sequence (shot, by the way in Ontario). What makes the film work is the naturalism of cast and horse, (which steals the show easily from everyone involved). While the story is hack, the realization of it is surprisingly fresh and incidentally, exquisitely mounted: not since **Barry Lyndon** has a film got so much mileage out of mere visual ravishment without eclipsing the narrative. **The Black Stallion** is thus a rare film: the less it talks, the more engaging it is. A clear winner.

Gazette '79-'80



Yes, this is YOUR Gazette staff: kneeling- Greg Morgan; 1st row left to right- Flora MacLeod, Margaret Little, Sylvia Kaptein, Margaret Rumsey, Sue(Update) Edgett, Sandy(the Wednesday night czar) MacDonald, Mike Marshall, Marlene Peinszniski, Nancy Ross. Back Row Left to right; Ian Holloway Glenn Walton, Richard(Immanuel Labour) Samuels, Paul(Friend of engineers) Withers, Tom(head junior media czar) Regan, Pam(Tiger) Berman. Hams in small photo at right- Paul(I didn't show up for the staff photo on time) Creelman, Paul (Me neither) Clark and Greg(who cares, we got a picture to ourselves) Dennis, Missing from Photo- Bob(B.C.) Campbell, Eleanor Austin, Ellen Broadhead, Margaret Sutherland, Brenda Nichols, Larry Brown, Paul Tyndall, Margot Griffiths, Sandy Smith, and Steve (I pretend to be a socialist but I really love money) Garrett.

page eighteen

but demand the attentive inspection of the curious viewer.

Another example of Urquhart's organic interests can be seen in the floor pieces which imitate the textures and shapes of the soil. These relief paintings are isolated from the viewer by heavy frames and thick sheets of glass. This psychological device was

meant to put the viewer at a distance that would allow him to feel the textures with his eyes but not his hands. The contemplative quality produced, along with Urquhart's attempts to directly imitate the forms of nature, gives the pieces a strong resemblance to museum exhibits.

Urquhart's interest in texture and time passage can also be seen in his texture paintings which illustrate old

doors and walls. These works add a stronger sense of mystery which was only hinted at in the other pieces. The box sculptures allowed the viewer to enter and explore their insides; there was nothing hidden from the observer and the only mystery lay in the purpose behind their creation. The doors, however, hint at the space behind them by exposing dark cracks which seem to recede into an undetermined volume.



CANADIAN PENGUINS JOSEPH SKVORECKY The Cowards

This remarkable novel is the most outstanding to have come out of the author's birthplace, Czechoslovakia, since the war. It is the story of a talented young man who refuses to die without thinking for himself. **\$3.95**

MALCOLM LOWRY Hear us O Lord from Heaven Thy Dwelling Place and Lunar Caustic

This series of reminiscences and miniature novels include the story of an idyllic yet disturbing sojourn on the wild Canadian Pacific Coast. **Lunar Caustic** is Lowry's account of his time at Bellevue Hospital and sets down the horrors of alcoholism with an intensity that turns pain into pleasure and squalor into beauty. **\$2.95**

Dark as The Grave Wherein My Friend is Laid

Available for the first time in paperback, this compelling novel portrays a man trying to rediscover his past in Mexico — a past that led him to despair and alcoholism. **\$2.95**

Also available by Malcolm Lowry:

Ultramarine \$2.95
Under the Volcano \$2.95

the
university
bookstore

hours:
mon-fri 9 a.m. to 5 p.m.
weds. open 'til 7 p.m.

Cohn presents Fellini fest

by Margaret Little

A night of Fellini, presented at the Cohn last Sunday, leaves one awestruck. Fellini's powerful message strongly colours his early film, **Toby Dammit**. This film, now a Fellini classic depicts the shattering end of an actor's life. The Italian film director combines his ingenious shots with Edgar Allen Poe's poetic wit for a captivating effect.

Poe warns the actor: "Don't wager your head to the Devil," which is literally what the actor does.

The famous Shakespearean actor, Toby Dammit, arrives in Rome for his first and final visit. Fatality colours every one of Fellini's shots. From the brooding nuns to the hearse-like car, Fellini creates an atmosphere of whispered premonition.

A precocious little devil appears time and again, teasing Dammit towards destruction. Dammit makes his final public appearance ironically reciting:

"Out out brief candle!
Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is no more; it is a tale
Told by an idiot, full of sound and fury . . ."
(**Macbeth**)

An ominous cadence falls upon the scene when Dammit forgets the last two words, "signifying nothing" and relapses into oblivion. How odd that Dammit should forget the two words that represent his life. Surely no mere slip on Fellini's part.

After his performance

Dammit—no longer interested in life—jumps in his flaming red Ferrari and chases the devil over a collapsed bridge. A wire blocking through-traffic accidentally slices Dammit's head and rolls it to the Devil. The conclusion only emphasizes Fellini's powerful symbolism and uncanny imagination.

A similar theme of isolation and decadence can be seen in Fellini's recent movie, **Orchestral Rehearsal**, however the message is more subtly entwined with the individual personalities.

A keen perception of a musician's sensitivity and solitary life is expressed through a series of TV interviews. From tubist to oboist, each musician has his own particular philosophy of life and music.



Behind this musical sensitivity lies a strong political theme. The players move from ultimate liberty to final subservience. Powerful union forces lead to a violent revolt and musicians screaming:

"Orchestra is terror
Orchestral leader is death!"

What began as an expression of musical liberties, becomes a full-fledged riot. At the height of the revolt, the

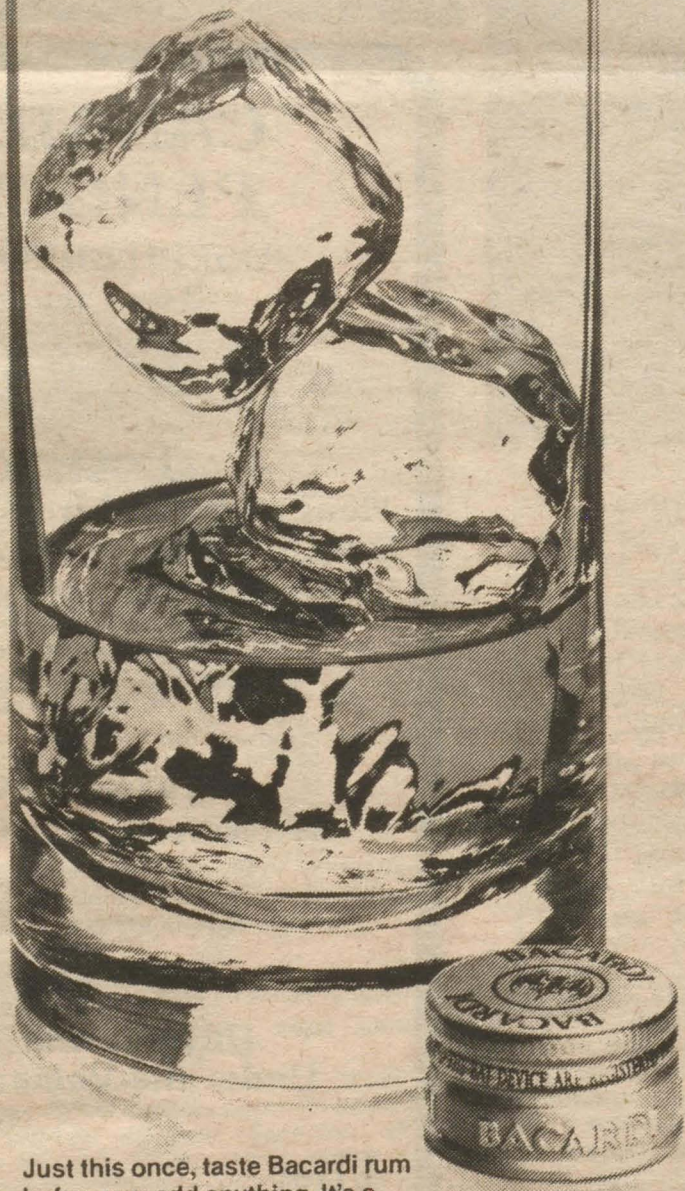
rehearsal hall begins to crumble.

The conductor takes full advantage of the situation, restoring order and dictatorship.

The more recent film shows refinement in Fellini. He has more subtly adapted his actors and plot to his powerful theme.

All in all, both are highly effective and leave one spellbound.

Bacardi rum. Sip it before you mix it.

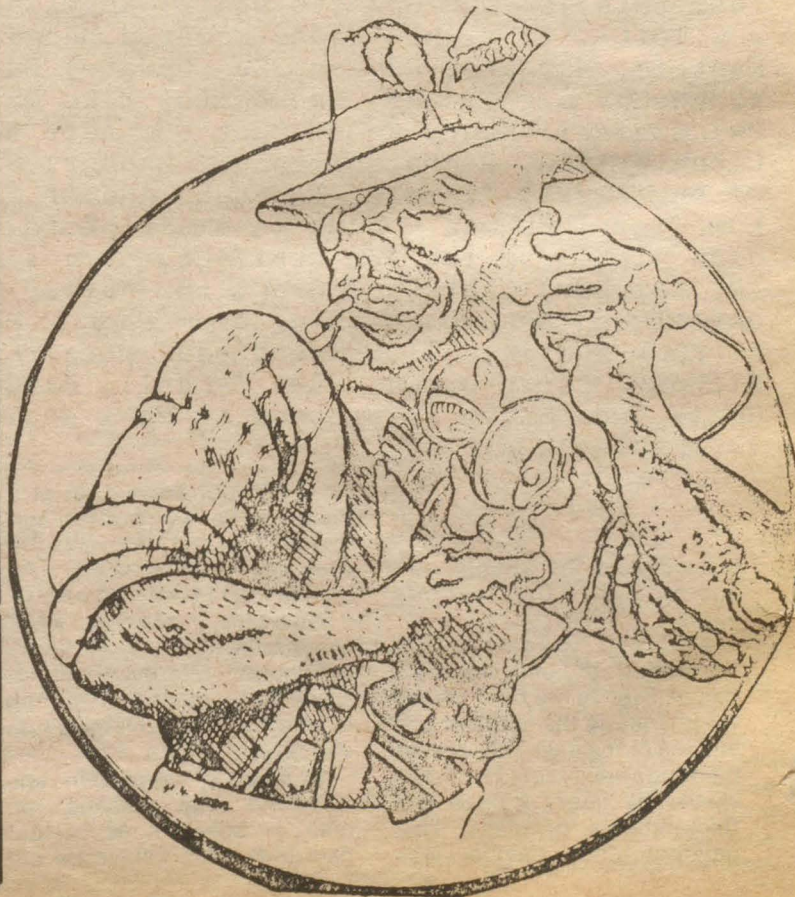


Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.

BACARDI rum

STOP THE PRESS

NOMINATIONS ARE NOW BEING ACCEPTED FOR THE POSITIONS OF NEWS EDITOR, ENTERTAINMENT EDITOR, SPORTS EDITOR AND PRODUCTION MANAGER FOR NEXT YEAR'S GAZETTE. ELECTIONS FOR THESE POSITIONS ARE SCHEDULED FOR MONDAY, APRIL 7.



Dartmouth team wins water polo

This past weekend, the Dalplex was the site of the Dalhousie Intermediate Water Polo Invitational. Dalhousie trying for their second championship were foiled by the strong showing of the Dartmouth team.

The Dartmouth Intermediate Water Polo Team took top honours in the men's competition. Dartmouth took the honour only after tying with Dal in their game and having the championship decided by the number of goals scored against. Dartmouth won by one goal.

As the women's competition had a number of tough games, the final decision was made

after Dal and Halifax tied and played a sudden death overtime game, won by the Halifax Women's Team. Finally, the Dartmouth mixed team took top honours in that competition by beating the Halifax team in the final game.

Sydney, who appeared in their first competition, played excellently for beginners and improved considerably over the three days of tournament play.

Two players from the Sydney teams picked up the Most Improved Players—Female: Wanda MacDonald; and Male: Dave Fowler.

Other awards went to Most Valuable Players. Male: Har-

land Hastings (Halifax team); and Female: Heather Kaulback (Halifax team).

Special thanks to Mike Moriarity and Albert Hennen for organizing and scheduling the tournament. They went through a lot of problems and came out with the success of the tournament behind them.

A special thanks to all the referees and coaches who provided a good atmosphere for competition.

Although the Dal teams did not come out on top, they gave all the teams a good run and should be very proud of the final results. All association members played to the best of

their ability and all stood out as stars.

On a final note, it is hoped that all who saw the games enjoyed them, and it is hoped that with the increased awareness of Water Polo across Nova Scotia the Water Polo scene will be one of growth and improvement.

Hostelling chance to see world

Planning to travel this summer? Whether its exploring Nova Scotia, British Columbia or Europe you should consider making use of the world wide system of hostels. They provide inexpensive accommodations and the opportunity to meet people in a friendly atmosphere.

There are more than 4,500 hostels to choose from in fifty countries around the world. The European countries—where hostels were first established—offer the greatest number of buildings but you will also find many in Asia, Africa, Australia, North and South America.

Hostels are unique—they are often located in scenic areas and most major cities and towns. The buildings themselves vary from converted farmhouses, to castles, to lighthouses, to purpose-built structures of all shapes and sizes. The Stockholm hostel is a former ship which now welcomes thousands of hostellers throughout the year.

Costs are kept to a minimum by providing only basic services: a bed and mattress, washrooms, and a common room which is a meeting place for the exchange of information and ideas. Hostellers carry their own sheet-sleeping bags and are expected to carry out a small chore such as sweeping a dormitory or washing dishes.

Dormitory accommodations further reduces costs although several hostels have only two or four bunks in a

room. Overnight costs range from two to six dollars with meal as an extra. However, many hostels provide self-cooking facilities where simple meals can be prepared.

The Canadian Hostelling Association not only provides great places to stay, while exploring the world but also organizes activities and outdoor clinics for their members, for example hiking in Wales, climbing in Alberta, exploring the coastal waters of British Columbia by kayak, or canoeing, hiking, or cycling in Nova Scotia.

In addition the CHA sells Eurailpasses for inexpensive train transportation while in Europe. It also provides information on many interesting trips and events around the world to help you plan an unforgettable vacation. A few of these tours include mountain treks in the Sinai, or climbing in the Himalayas.

Membership in the Canadian Hostelling Association are available from the CUTS office at Dalhousie SUB or at the Canadian Hostelling Association at 6260 Quinpool Road.

A membership with the CHA allow you entry into all the 4,500 hostels affiliated with the International Youth Hostel Federation. Two handbooks are available describing the location, facilities and hours of each hostel.

CHA memberships also provides discounts at many Nova Scotia business establishments. For more information phone 423-8736.

A WENDY'S SALUTE TO DAL ATHLETES.

WATCH FOR WENDY'S MEN'S & WOMEN'S INTRAMURAL ATHLETES OF THE YEAR

FOCUS ON INTRAMURALS

OUTSTANDING PARTICIPANTS IN INTRAMURAL SPORTS



BRAD GOODINE
4th-yr. Dentistry

Played 17 sports during intramural career

Won Dental Society award for person contributing most to intramurals

Class president 1st-yr. Dentistry

President of Dalhousie Dental Students Society



JANE HENDERSON
2nd-yr. Medicine

Played 5 sports this year

Important participant as player and organizer

President of 2nd-yr. class

President-elect of Dalhousie Medical Students Society



ENJOY A HOT'N JUICY WENDY'S PURE BEEF HAMBURGER AT HERRING COVE RD. 1/2 MILE FROM THE ARMDALE ROTARY

1/3 OFF

Dinner at Wendy's

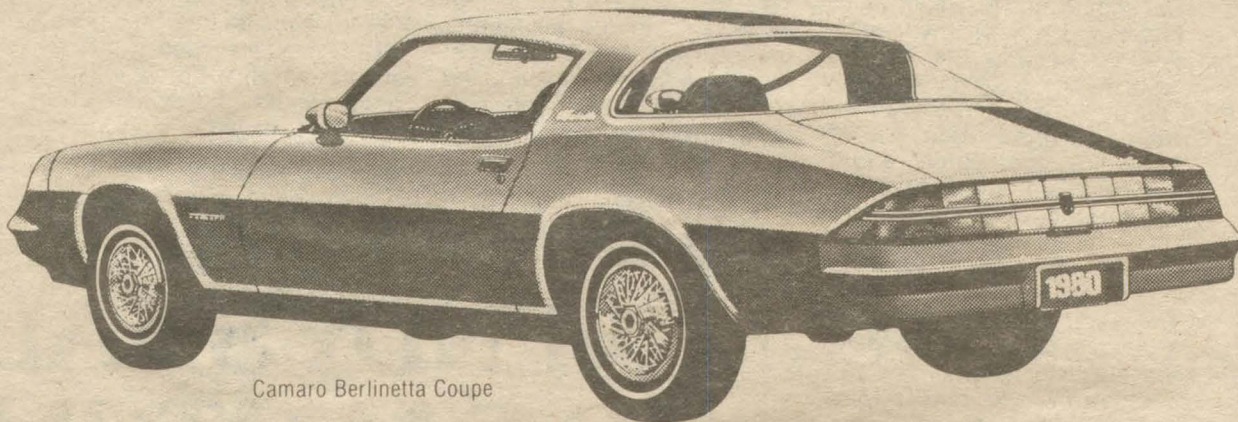
APRIL 3-17, 1980

Now at Wendy's Old Fashioned Hamburgers, this coupon entitles you to a Single Hamburger, Fries and a Frosty dairy dessert for just \$1.59

*Plus taxes where applicable. Cheese or Tomato extra NOT VALID WITH ANY OTHER COUPON



NEED A CAR?



Camaro Berlinetta Coupe

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BOB McDONALD CHEV OLDS

We will be on campus
TUESDAY, APRIL 8th, 2 - 5 p.m.
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Representatives from the bank
and our leasing dept. will be there

Salesmen will be on hand to explain
makes, models and prices

**ASK US ABOUT THE GRADUATION
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*Call Mike at the Used Car dept. if you want more
information*