

Chinese - Canadians

W-5 "apology" rejected

by Paul Clark

Ad hoc committees against W5 across Canada have refused to accept CTV's "apology" for its W5 program on international students last September 30 which has been widely condemned for five months as racist and inaccurate.

"It is not being taken as an apology" says Tony Chan, coordinator of Nova Scotia's Chinese Ad Hoc Committee against W5.

Chan says the Central Committee against W5 in Toronto sent CTV a brief demanding an apology from CTV and equal time to air a fair and accurate report to repair the damages done by the W5 program, that steps be taken to ensure a similar program does not go on the air, and that W5 inform the public of the contributions of Chinese Canadians to Canadian society.

These demands were not met, however, Chan said, instead "they threw us a lollipop and expected us to take it".

Last week CTV said on the air that "W5 sincerely regrets any offence that may have been unintentionally given to the Chinese-Canadian community" by the program.

It admitted its statistics about the number of foreign students in Canada were wrong and that a "process" was used which confused Chinese-Canadians with Chinese foreign students. CTV also said at a later date it would air another program "letting all sides have their say" on the international student situation.

Ad Hoc Committee spokespersons have said CTV's statement still contained misleading information about the number of foreign students in Canada, did not fully own up to the racism and inaccuracies inherent in the program and did not recognize the protests which have been waged against it.

Chan said the "apology" was partly sparked by the fact that CTV is being sued for libel and slander for its program and that public protests may endanger the renewal of its broadcasting license by the Canadian Radio and Television Commission (CRTC).

"They're trying to defuse the momentum of Chinese-Canadian pressure, but it only adds fuel to the flame of what W5 is doing."

Numerous politicians, university presidents, columnists, committees and associations have objected to the W5 show on the grounds that by manipulating and distorting statistics it erroneously



Peter Chan

depicted universities as being overtaken by "foreign students". In many instances in the film and commentary Canadian students of Chinese origin were mistaken as being Chinese.

CTV's W5 producer Lionel Lumb has said he "strongly disagrees" with the criticisms of the program, but says he refuses further comment because of the libel suit which has been laid against the network.

Ironically, Chan says CTV's misdoings may ultimately be

to the benefit of Chinese-Canadians.

He says the 16 Ad Hoc Committees against W5, representing and defending Chinese-Canadians, will continue after the W5 protest is through. The committees, which represent 50,000 Chinese-Canadians, have formed the basis for a whole Chinese-Canadian movement, he says.

"Chinese are going to be a political power now in terms of lobbying and voting. If a worker gets beat up or a pro-

fessor gets fired because he is Chinese-Canadian, we will support him. In areas where Chinese-Canadians are concentrated, politicians will have to go for the ethnic vote," Chan says.

Chan emphasizes this is not just a radical movement, but made up of "doctors, lawyers and professional people".

The Ad Hoc Committees' protest against W5 will continue until their demands are met, he says.

"They won't answer our

demands because they don't understand the movement is big, big, big..."

Last January 26 over 2,000 demonstrators, including Toronto mayor John Sewell, civil rights leaders and

numerous Ukrainians, Italians, Blacks and French, marched on CTV network's headquarters in Toronto to protest the W5 program.

Similar demonstrations occurred in Calgary, Edmonton and Vancouver.

Students decide policy

ANTIGONISH (CUP)—After a year of discussion the Student's Union of Nova Scotia (SUNS) approved its policy objectives at a weekend conference, March 22 and 23.

The organization will lobby the provincial government on behalf of students, investigate student concerns such as the quality of education, post-secondary institution funding, tuition, and student aid, and initiate action when necessary.

Delegates also decided to revamp the organization's campus committees and elected a new steering committee.

"The campus committees—that's where our potential is," said newly elected secretary treasurer Rob MacLellan of St. Mary's University.

"They are going to keep the organization in contact with the students throughout the year," he said.

In theory the committees do research into local cutbacks

and attitudes towards tuition, student aid, and the quality of higher education. They can also become involved in internal situations such as an institution's food service and parking facilities as happened at St. Mary's this winter.

MacLellan said, "this year the committees at St. Mary's and Kings College started up and did a good job but kind of faltered at the other campuses. But next year the SUNS steering committee will be more involved there will be campus committee reports at every meeting so we know what's going on."

John Phillips, president of the Dalhousie Association of Graduate Students (DAGS) said progress was made towards more financial backing of the committees.

At the conference member institutions agreed to make a firm allocation to funding the committees in next year's student union budgets.

A mass advertising and information campaign will be launched during orientation weeks next fall to tap the youth and energy arriving on campus, said MacLellan.

Although SUNS has criticized the Maritime Provinces Higher Education Commission (MPHEC) for lack of student input into its decisions the organization has not publicly commented on the impending eight per cent raise in tuition. In its funding report for next year the MPHEC recommended tuition be raised according to the increase in the cost of living.

A steering committee member said they are waiting for the MPHEC's student aid feasibility study, scheduled for release in the next few weeks. The study is expected to examine students' ability to pay for higher education and make recommendations concerning the student loans and bursas, parental contributions, and employment.

The steering committee member said SUNS was surprised the Maritime premiers announced the funding levels the same day students were meeting with the MPHEC. This coupled with institutions having March breaks in three consecutive weeks prevented any kind of broad based strategy to be implemented, the steering committee member said.

The SUNS demand of two more students to be appointed to the MPHEC has not met with any response from government. The organization says if it does not receive a reply by May 21 it will refuse to recognize the MPHEC as a legitimate government planning agency.

May 21 is also the opening day of the National Union of Students conference to be held at St. Mary's University.

Delegates elected Lori Mullen of King's College as the new chairperson for the

continued on page 3

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road (just opposite Howe Hall)**
"Serving Dalhousie students for 14 years"

Thursday, March 27

The **Kings Drama Society** in conjunction with the **Dalhousie Drama Society** are presenting a series of unique one act plays. The plays consist of two dramatic presentations: "**Stage Directions**" by Israel Horowitz and "**A Kind of Justice**" by Margaret Wood. Included is a lighthearted comedy, "**The Induction**", by Dennis Noble. The plays will be held on March 27, 28 and 29, beginning at 8:00 p.m. at Kings Theatre, located beneath Kings Chapel on Coburg Road. The ticket prices are \$2.50 for the general public and \$1.50 for students and senior citizens. For further information contact Kunyi Mangalam at 429-4961.

"**Why Do We Continue to Debate Capital Punishment?**" This question will be discussed in room 115 at Dalhousie Law School on Thurs., March 27, 1980 at 8 p.m., sponsored by the Law Union of Nova Scotia.

The audience is invited for coffee and donuts and informal discussion at the close of the forum.

Theatre Arts Guild's next presentation, "**Among His Peers**" will open March 20 at 8:00 p.m. at the Pond Playhouse, Parkhill Road, Jollimore. The play, written and directed by Nova Scotia playwright Flo Trillo, will play to audiences March 21, 22, 27, 28, 29 as well, at the Pond Playhouse at 8:00 p.m.

As part of its Thursday Night Film Series, the National Film Board will present the award-winning feature documentary "**Cry of the Wild**" on Thursday, March 27th at 8 p.m. at the National Film Board Theatre, 1572 Barrington Street. Admission is free. For information, call 426-6000.

Friday, March 28

Friday, 28 March 1980. 7:00 p.m., Victorian Lounge, Shirreff Hall, Dalhousie. "**The Case of Hans Kung: The Church & Theological Censorship.**" Father Thomas A. Mabey, Professor of Systematic Theology, Atlantic School of Theology. Discussion after the formal presentation.

Sponsored by the Canterbury Society (Anglican), Dalhousie.

Radioactivity, responses to ecological emergencies and monitoring the health of our oceans will be the topics in the three concluding noon-hour lectures organized by the Halifax City Regional Library under the general title of Issues in Science—the Public Wants to Know.

On Friday, March 14, Dr. Jeff Wright of the National Research Council's Atlantic Regional Laboratory will discuss the **positive uses of radioactivity.**

On the following Friday, March 21, Dr. John Vandermeulin of the Bedford Institute of Oceanography, will illustrate how the oceanographic scientific community can and does respond to **marine emergencies.**

In the final lecture on March 28, Dr. Jack Uthe, head of Fisheries Environmental Research, will indicate how **mussels** are being used to monitor the health of our oceans.

Saturday, March 29

The Dartmouth Regional Library will hold a **One Day Book Sale** of paperbacks and hardcover books, Saturday, March 29 from 9:30 a.m. - 5:00 p.m. at the Woodlawn Mall Branch.

Sunday, March 30

Sunday, March 30, 8 p.m. final King's Coffee House in the Wardroom in King's A & A building.

Come and enjoy some great entertainment with coffee, cookies, tea and hot chocolate.

Monday, March 31

OPEN HOUSE TALK "**Way of the Warrior**" Monday, March 31, 8 p.m. Dharmadhatu, buddhist meditation centre presents a talk by a senior student of the Venerable Chogyam Trungpa, Rinpoche. 1599 Hollis Street, 2nd Floor.

For more information call 429-2033.

Tuesday, April 1

How To Decide, a non-credit program for women interested in assessing their potential, recognizing their opportunities and clarifying their values, will be offered by Mount Saint Vincent University on Tuesdays, March 4 to April 15, 9:30 to 11:30 a.m. Classes will be held at Saint Thomas More Parish Hall in Dartmouth.

Wednesday, April 2

Wednesday, 2 April—**North China Commune**—A recent National Film Board production, part of the China-Canada exchange program of film crews. This acclaimed film is an in-depth look at the harvest in a North China commune, where intensive cropping methods make it possible to support 14,500 people on only 3,000 acres of land. In describing how all activity on the commune is geared for production, **North China Commune** shows a conservator society in action, wasting as little as possible.

Both films are 7:30 p.m., National Film Board theatre, 1572 Barrington St. Sponsored by Canada China Society, Halifax Chinese Cultural Centre.

One of the most effective and least costly tools available to small business—**public relations**—will be the subject of a course offered by Mount Saint Vincent University's Centre for Continuing Education on Wednesday evenings, March 5 to April 16, 7:30 to 9:30 p.m.

Thursday, April 3

The films **Vegetable Gardening** and **Organic Gardening: Composting**, will be shown Thursday, April 3, 10:30 a.m. at the Dartmouth Regional Library Coffeepotluck Program, 100 Wyse Road.

The Dalhousie Department of Music presents on

Apr. 3, **Carol Van Feggelen**, guitar and lute; An afternoon of classical guitar and lute repertoire.

This takes place at the Rebecca Cohn Auditorium at 3 p.m. General admission is \$1.00. Senior Citizens, children 16 and under: no admission charge. Tickets may be purchased at the Cohn Box Office and inquires made at Music Dept. 424-2418.

Lawyer A.M. Jabara, Member of **American National Lawyer's Guild Middle East Delegation** and human rights worker will be lecturing at Theatre "B", Burke Education Centre, St. Mary's University, Halifax.

Title of Lecture: **Israeli Violations of Human Rights in the Occupied Territories.**

Date and time: Thursday, April 3, 1980, 8 p.m. The public are invited. Admission is free.

Public Service Announcement

A programme on **how to relax and think more clearly during tests and exams** is being offered at the Counselling Centre. This free, six-session programme will be of particular interest to students who find that tension disrupts their performance while preparing for or writing exams. Phone 424-2081 or come in person to the Centre on the 4th Floor of the S.U.B.

The **Mature Students Association** is resuming its lunch-time meetings on Tuesdays between 12 and 1:30 in Room 422, S.U.B. (Counselling Services). The meetings will be partly social and partly informational.

Career Planning is the topic that will be discussed during the informational part of the meeting for the next few weeks.

Bring your lunch, meet others, and pick up some information.

Coffee and Talk meetings will begin at A Woman's Place, 1225 Barrington St., Halifax, each Monday afternoon, from 1:30 - 3:30 p.m. in April. There will be resource people to talk to in an informal atmosphere.

WOMEN WITHOUT PARTNERS will be the topic of discussion on the first Monday of each month - April 7, May 5 and June 2.

WOMEN IN THE MIDDLE YEARS will be examined on April 14, May 12 and June 9.

WOMEN WITH TEENAGERS will be the topic on the third Monday, April 21, May 20 and June 16.

THE YOUNG MOTHER is the topic on April 28, May 26, and June 23.

All meetings are free. For further information please call 429-4063.

"**Voyageurs 1980**" are promoting a **three month canoe trip down the Danube** by canoe from Regensburg, Germany to the Black Sea. The river runs through or by Germany, Austria, Czechoslovakia, Hungary, Yugoslavia, Bulgaria and Rumania. Side trips to Odessa and Moscow are planned to coincide with the Olympic Games (should they take place). It is proposed to include one paddler from each province and territory. The cost is not known yet but will be minimized by camping and hostelling. More details may be obtained from Miss Terri Pottie at Stairs House. Applications should be made direct to: Mr. Murray Logan, 60 Pleasant Street, Dartmouth, N.S., B2Y 3P5.

If you are interested in an adventure for the summer, this opportunity should not be missed!!

A **student poetry journal** is soon to be published by a number of Dalhousie students. The journal, entitled "Skylight", will be distributed around Halifax bookstores sometime in late May. This is the second volume of Skylight, which is funded through the support of the student council, the arts society and the administration. Response to the first edition was highly favourable, and for this reason a second edition will be published.

The editors are looking for submissions to Skylight. Manuscripts will be accepted from both students and non-students, providing a forum for Halifax and Nova Scotia writers to have their work published and recognized. Those who are interested in having any poetry or short prose pieces published should forward their submissions to: Scott Vaughan, c/o The Dept. of English, Dalhousie University, Halifax, N.S.

Single Again, a non-credit course for women whose marriage or marriage-like relationship has ended with separation, divorce or death, is being offered by Mount Saint Vincent University on Tuesdays, April 8 to May 27, 7:30 to 9:30 p.m.

For persons approaching retirement or those contemplating it, Mount Saint Vincent University offers **Retirement Planning and Enjoyment**, a non-credit course, Tuesdays, April 8 to May 6, 7 to 9 p.m.

Craftsperson Donald Bell will display **coral and silver jewellery** and talk about the art of making your own jewellery on **Like an Open Book**, Dartmouth Regional Library's Channel 10 Television Show, Saturday, April 5, at 8:00 p.m.

The **Halifax-Dartmouth Clubs and Organizations directory** is now available at the Halifax City Regional Library and the Dartmouth Regional Library. This directory contains names of clubs and organizations, as well as contact persons within them.

Career Planning Groups are beginning soon. These small groups are designed to help you learn skills for making academic and career decisions. For more information and registration, call 424-2081 or drop by the Counselling and Psychological Services, 4th Floor, S.U.B.

Bedford Basin University Women's Club, **Used Book Fair**. Don't throw out those used books! Donate them to our book fair and help us raise money for scholarships. We will be pleased to collect any of the above material you care to donate if you call 423-4507, 835-3863, 443-2406. Bedford Recreation Centre, 36 Holland Avenue, Bedford, N.S., Saturday, April 26, 1980, 9 a.m. to 5 p.m.

Any Student Society or Association interested in conducting a **second hand book sale** for profit the first week in September, please contact the Vice President at the Business Office for reservation advice.

"**STORY HOUR**" is a CKDU weeknight presentation featuring plays, short stories, and readings from novels, ranging from romance and comedy to mystery and science-fiction. We are presently looking for original written works by members of the Dalhousie community which might be suitable for CKDU production. Also, anyone who is interested in reading for "Story Hour" should contact us immediately! If you would like more information come up and see us on the fourth floor of the SUB or contact Mike Wile at 424-2487.

Folk and Bluegrass Musicians!—The Middlebury College Activities Board is sponsoring its Sixth Annual Folk and Bluegrass Festival and Competition on May 2nd and 3rd, 1980. All folk and/or bluegrass musicians are welcome, but the contest will be limited to the first 30 performers to apply. There will be **\$700 in prizes** awarded. Deadline for applications is April 15th.

For complete information concerning the Festival and for application forms, write to: Folk and Bluegrass Festival, Box C2540, Middlebury College, Middlebury, Vermont 05753.

Students contemplating international travel this summer can get the necessary **immunizations** from Dr. G. Service, Dalhousie Health Service—424-2171.

SUB hit for \$4000

Chair slashing, wall smashing

by Tom Regan

An outbreak of Vandalism in the Student Union Building in the last three months has cost the Student Union more than \$4,000, said John Graham, general manager of the SUB.

The damage has been located for the greatest part in the Grawood and the Greenroom.

"There has been more than \$1,000 worth of damage in the Grawood in the last three months", said Graham.

"People think we make a lot of money in the Grawood and can afford repairs at will. But we only make 5 cents a bottle of beer for repairs. That means we have to sell over 20,000 bottles to pay for the damage than has been done in just the last three months."

Slashing chairs seems to be the most popular form of vandalism, according to Graham. There has been \$3,000 worth of damage to chairs in the Green Room in just the last

month.

"It costs over \$100 apiece to get those chairs repaired", said Graham.

"We can increase patrols in the SUB when we think there is an outbreak of vandalism coming on but we have to ask ourselves the question, are we making progress by paying \$10,000 in wages to prevent \$3,000 in damages."

Graham said he thinks it is one person in particular who is responsible for most of the damage. Apparently SUB security has come close to catching someone but has no solid leads so far.

Slashing chairs is not the only form of vandalism that costs the students of this university money, said Graham.

"Holes have been kicked in walls and panelling", said Graham. "Mirrors and paper dispensers have been torn off the walls in the washroom. Just last week during an event

in the SUB someone kicked down the stalls in the washroom."

Maintenance workers in the SUB said another problem with vandalism occurs during some SUB events when people will unscrew and remove the tops of tables in the McInnes Room.

Graham said the most infuriating thing is that people will sit in a place like the Greenroom and Grawood, see what is happening and do nothing to stop it.

"We lose \$12,000 a year in the SUB and about \$40,000 around the campus", said Graham. "That's a lot of money. Students are going to have to start watching for these type of things. The money is coming out of their pockets. It is the biggest waste of money one can think of."



Dal Photo / Daval

Do you sit around and watch vandalism occur?

Carleton pulls funds

OTTAWA (CUP)—By this time next year the Carleton University students' association (CUSA) may have pulled more than \$2 million out of the Bank of Nova Scotia to protest its loans to repressive regimes.

Student association vice-president external, Rob Sutherland, says there is "strong sentiment within CUSA" for the move which is scheduled to be put before students' council before the end of the academic year. The students' association will also be campaigning later this month to get Carleton students to withdraw their funds from the bank.

This bank, along with four others, the Royal, Bank of Montreal, Toronto-Dominion and Canadian Imperial Bank of Commerce, which combined comprise 90 per cent of the total banking assets in Canada, have been accused of putting money into the hands of the apartheid and fascist regimes of South Africa and Chile.

According to Randie Long, CUSA research officer and Rob Sutherland, CUSA vice-president external, the Bank of Nova Scotia has only come up with "wishy-washy excuses" to justify its foreign investment policies.

The five banks are currently active members of an international consortium (groups of banks formed together to make loans) which has extended huge capital to South Africa in the past several years.

These funds are then used by the white minority government to expand a military arsenal—increased 1000 per cent in the past 10 years to violently oppress the non-white majority. Placing money in these banks in Canada therefore makes Canadians indirect investors in South Africa.

The Bank of Nova Scotia maintains that withdrawing these foreign loans would only mean hurting the oppressed class even more

because this class benefits from the money. Long calls this "totally ridiculous".

"How can keeping money out of the oppressor's hand harm the oppressed?" he asked.

Withdrawing CUSA funds will in no way "cripple the bank—a huge institution, but it will let people know what's going on and this is where the solution lies," said Sutherland.

The move is not restricted to Carleton. Campuses all across Canada are getting involved. The most notable are McGill (which recently held a South Africa week), University of British Columbia, University of Toronto and University of Ottawa.

But as Randie Long points out, it is only the student associations which are taking the initiative—a venture which he maintains costs nothing in dollars and cents. The only school which has withdrawn all of its funds is Dawson College in Montreal.

Acadia workers walk off job

WOLFVILLE (CUP)—Following months of negotiation service employees at Acadia University walked off the job, Monday, March 24.

Negotiations had broken down after 13 meetings between the union and the university. The union has been without a contract for the last 11 months and in a legal position to strike since March 1.

At a public forum sponsored by the Student Union, the university's chief negotiator said the union is not willing to negotiate.

"I haven't said we can't agree. I said they won't agree," he said.

Union spokesperson Reg Fenerty said negotiations have reached an impasse and is requesting the dispute be sent to a conciliator.

Fred Eldrikin, administration vice-president, said the request for conciliation was refused because they feel quite capable of dealing with the union.

"We have done so for twenty years and since we have four unions on campus, we aren't going to be intimidated by just one of them."

Eldrikin said in a previous dispute, a conciliation board granted a cost of living increase in the salary scale.

He said the university was almost broke financially by the clause and it seriously undermined the wage scales of

other employees at the university.

Student union president B.J. Arsenault said he was against the strike.

"Mainly because of the inconvenience it causes students, not only physically but also mentally," he said.

The Students Union is being pressured to come out with statements on the strike and the council will decide a position during their next meeting, he said.

Some students and faculty have formed a strike support committee and the strike begun to split the student population into pro and anti union groups.

About 1800 students live on campus, well over half the number of full-time students.

A university spokesperson said some kind of compensation will be paid to students depending on the length of the strike.

The Acadia Faculty Association will be holding a meeting Thursday, March 27, to decide whether or not to support the operating engineers. The faculty union has a no strike clause in its agreement with the university and faces a fine of \$10,000 if they do not teach classes.

The newly formed Acadia Staff Association has voted to support the service union but have not initiated any work slowdowns or stoppages.

THOSE BLACKS
WOULDN'T KNOW
A CIVILISATION
IF IT RAN OVER THEM



SUNS continued

organization. Rob McLellan was elected secretary treasurer, Wayne Hall of King's public relations officer, and Anne-Marie Mann of St. Francis Xavier University internal affairs officer. Former chairperson Mike McNeil, of St. Mary's, was elected NUS Central Committee representative for Nova Scotia to complete the steering committee.

The next SUNS conference is planned for late April or early May in Halifax.

Vandalism

Vandalism is not a joking matter. It is the needless destruction of property for kicks. In this case the victim is the Dal SUB and indirectly every student who uses that building.

No one likes to play the rat and many people would just as soon not get involved. But the \$12,000 that it costs to pay for the vandalism in this building alone comes out of our pockets. Security can only

do so much to stop the people responsible. But students are going to have to take some of that responsibility upon themselves.

That \$12,000 can be used for many better purposes than paying for someone's sick sense of humor. It is a fact we really should consider the next time we see some one carving up a chair in the Grawood or in the Greenroom.

Fenwick Massacre

The letter to the editor on this page concerning the "Fenwick Massacre" makes it easy to understand why Fenwick Towers is having so many problems. The letter is almost childish in its reply to what are some very important questions.

When people live together in a place such as Fenwick, tempers are bound to get a little frayed, when one group wants to party and the other basically wants to keep it a little quieter. Both should be able to accommodate each other. However, this letter has a "like it or lump it" tone that shows no understanding of the problem at hand.

Fenwick does have a problem with vandalism and also with the fact that just about anybody in town can walk in anytime they like.

And having a party is no excuse for vandalism, smashed beer bottles in hallways, drunks accosting people in elevators or ignoring legitimate complaints about noise.

True, people need to party, and parties should not be banned at Fenwick. It is not, however, an excuse for mayhem no matter how many "cold-ones" are consumed. Come on "patrons", you're in university now. High school let out a long time ago.

So long it's been good to know ya

Since this is my last issue as editor, and never being one to leave by the back door quietly, a few final notes.

Thanks to everyone at the **Gazette** for all their help. This truly was a team effort. Special thanks to Matt, Sandy, Pam, all four Pauls, Steve, Tom H., E.L.R., Greg D. and Margaret, Nancy and Marlene and etc, etc.

Finally, I promised some friends I would print all the names that I have been called over the last year as editor. Here goes.

Ally of the western press, zionist, half-a-man, wimp (och, that hurt M.B.) communist, fascist, junior media czar (My favourite), capitalist in student garb and student-like garb, council's puppet, radically left leaning, too middle of the road, liar, stupid, perverter of truth, flip-flop artist (me and Joe Who), hack Liberal, hack N.D.P., hack communist writer, and finally an aberration on the face of the earth. Oh well, I guess you can't please all the people all of the time. A bientôt mes amis.

the Dalhousie Gazette

The **Dalhousie Gazette**, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members and is a founding member of Canadian University Press.

The views expressed in the **Dalhousie Gazette** are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union. Tel: 424-6532. Ad copy must be submitted by the Friday preceeding publication.

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Flora MacLeod



Letters to Gazette

Gazette is best

To the GAZETTE:

Having read your Gazette for two or three years now, I can't help but state its a lot better than the UNIVERSITY NEWS. Not because of the size of your paper, but because you are not afraid of stressing the bad points of articles, as well as the good.

Last week I went to a lecture on Afghanistan and was very disappointed in it, though I clapped like everybody else did when it was over. If you students have to listen to lectures like that for an hour or so, without asking questions until the lectures are over, no wonder people fall asleep in classrooms when they are listening to them. The lectures didn't stress any good points about AFGHANISTAN or RUSSIA and I'm quite sure they have some. No country is all bad!

Though DALs two lecturers Mr. Ken Booth and John McDonnell probably thought they had all the answers. And even though I fell asleep three or four times during the last two lectures. Somehow I felt they were more informed

about the situation.

Maybe its just me but I feel if the public lecture had a question period between each speaker, I would never have fallen asleep. I learned more about the two countries in the last twenty minutes of questions period, than I did from the hour and half of talk from the four speakers.

The first speaker from the Marxist-Leninist Party said that Russia was a Capitalist country and not Socialist as most people think and she's probably right. One reason is because Russia's working class is a lot worse off than our own, for wages and cost of living. Another is that I feel in Russia you have a choice; either to get an education and use it in furthering your career or to join the army and fight for Soviet ideas.

I'm a high school drop out and pretty fortunate to have a job. But also because if I were starting out now instead of four years ago and situations were the same I probably wouldn't have a job since my job was created for me, and didn't exist before I came to DALHOUSIE UNIVERSITY.

Yours sincerely,
DAVID BOOK

Radical leftist Gazette

The **Dalhousie Gazette** has done it again. Once more your paper has attacked Dalhousie as being an exploiter of the third world in the March 20th edition.

The article and your continuing paper policy would appear to have a radical left leaning. Considerable, and at times, excessive coverage is given to the repressive regimes of Chile and South Africa. Granted their record on human rights is not a good one but let's be fair. These are not the only two nations in the world which have repressive regimes. The question which immediately comes to mind is; Why has the **Gazette** deliberately avoided mentioning countries on the left spectrum, whose record is equally abominable?

The **Gazette** should strive for a balanced and fair coverage of world problems. This letter is in no way intended to divert attention from these oppressive regimes. What I am asking is that the **Gazette** begin to show a greater degree of responsible and equitable coverage of all repressive political systems.

Vince MacLeod

ED. NOTE—We appreciate Mr. MacLeod's comments, however we do have a few disagreements with them.

We feel, Mr. MacLeod, that you have missed the point of the article. First of all, the article was about Dalhousie's investments in areas where oppressive regimes flourish. We do not deny that oppressive regimes flourish in leftist countries. They flourish in countries of all political persuasion and of course should be stopped. But Dalhousie has no investment in any of these countries. Dalhousie does have investments of sizeable amounts in South Africa and Chile and that is why they were the main focus of the article.

The Gazette does strive for a balance and fair coverage of world problems. Printing an article about exploitation does not make us "radically left leaning." Labels are a dangerous tool to use when one does not understand the machinery.

Women giveaway

To the editor,

The article, "Woman given away at Cameron House," (Dal Gaz., March 13, 1980) raises several issues which need to be addressed:

- (1) John Graham's response: "We must acknowledge that with 550 single, virile young men you will have some actions that won't please me," implies approval, condonation and tolerance of the behaviour was inexcusable. There is something very wrong if 550 'single, virile young men' need to participate in activities that are obviously degrading to women for the satisfaction of their needs. The portrayal of young men as being unable to control their urges is after all a pure MYTH. The propagation of this myth is degrading not only to women, the unfortunate recipients, but also to men, the subjects of this myth.
- (2) Where has the spokesman, who didn't want to harm anyone and wanted

something a little different, been for the past month? His awareness of the harmful aspects of this kind of behavior ought to have been increased by the recent protest against the Stag and Stein! Events like these are harmful in that they represent condonation of the prevailing attitude that women are merely sex objects to be mastered and played with by virile young men.

- (3) Something needs to be done about the lack of representation of women on campus. There is no avenue through which responsible women and men can react to protest against so obviously sexist acts and events.

We recommend that students continue to protest this kind of activity. We also recommend the creation of a Status of Women Committee, on campus, that can work with Students' Council. Such a committee could act as an avenue through which students could express their opinions concerning such activities.

We ask that concerned persons send their comments, suggestions and indications of support for such a committee, to the Dalhousie Gazette—Attention: Pam Ber-

man.
Concerned students,
Mary Cann, Judith Fuller,
Mary Ellen Nobile and
Janet Carver.

Fenwick massacre

To the Gazette:

In reply to your editorial regarding the Fenwick Massacre on the 11th floor, I respond with deepest regrets to Miss Anonymous that you did not check it out until the next day. It is most unfortunate that you merely got a glance of the resultant empty beer bottles, as the atmosphere was indeed "merry" while the goodly supply of "cold, full-ones" lasted. The punch was one-of-a-kind, and the music, Rock 'n Roll, no Disco! You would have en-

joyed it for sure. We can understand why you are so pissed off, only learning of it the next day.

Your concern over getting attacked by drunks in the elevator is not to be treated lightly. I must admit, most of the girls don't report being that lucky! Personally, I think that it is just asking too much of the guys so late at night and after a big drunk and all. But it's a good idea for sure! I see now why you wished to remain anonymous, a suggestion like that could lead to overwhelming popularity.

Your enthusiasm expressed throughout the article was impressive, however, St. Mary's High rise tenants may not appreciate being referred to as animals. This statement indicates that you consider yourself to be better than them (few animals have linguistic skills) and implies that perhaps another apartment building would suit your lifestyle a little better. A newly constructed manor is situated on South Street, next to Fenwick Towers. There is a tendency for the more-relaxed type to inhabit that building as well.

About the party, post your name and address on one of the walls in the corridor and we'll be sure to contact you for the next hoe-down! Sorry you missed a great time.

Sincerely,
Patrons of the Fenwick
Massacre

Marxists cloud issue

Dear Sir,

I happened to notice the display in the S.U.B. lobby regarding the Québec issue. I also noticed the display was put on by the Marxist-Leninist Party of Canada, and this party is circulating a petition both here and at Saint Mary's objecting to the "oppression" of the people of Québec. Close examination of this petition reveals that the Marxist-Leninist Party is only using it to further their political aims.

I feel that the Quebec sovereignty association issue calls for clear, careful consideration of both English and French Canadians. We do not need organizations such as the Marxist-Leninists clouding the issue with false statements, which work only to their advantage. Any misconceptions in the Canada-Québec debate could endanger the future of both Canada and Québec.

I know the university is supposed to be a free and open place for people to express their views. However, the Student Union should be questioned about allowing groups to display on their premises if the groups are not totally forthright and honest in what they are telling the student body.

Yours sincerely,
A Concerned Student
Barry Mockinson

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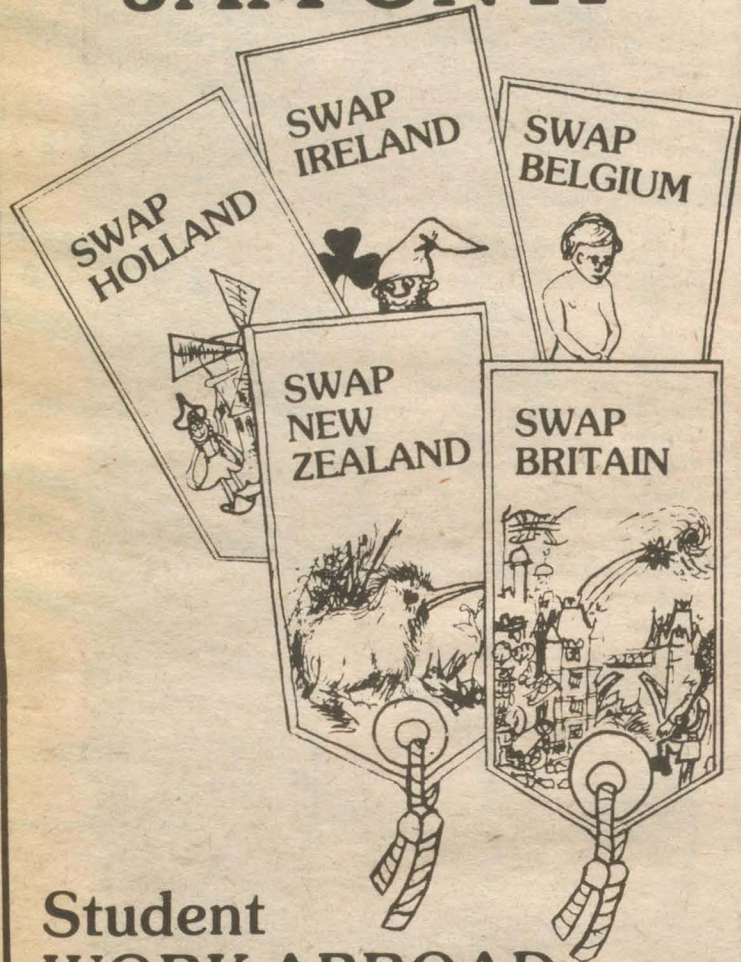
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Cutbacks - Part 2

Geology Department

"The Library situation is desperate," is the way Doctor Cooke of Dalhousie's Geology Department described the proposal to cut a further 18-20% of the Library's holdings of Journals. "We have already had to cut out several long run journals so that we could keep buying books that have doubled in price thanks to inflation."

Cooke said only the fact that the department received research grants which enabled it to buy research equipment prevented the equipment situation from being as bad as the Library.

"We have a static budget and yet equipment costs jumped an average of 23% this year, we've been economizing as much as can but if we cut anymore it will have to include vital areas for teaching and research."

"Our students never had trouble getting jobs, with the big outside firms, but now more of them can work in here while these firms explore the Maritimes for possible minerals," Cooke said. He's glad that these companies are around, because without donations from them—particularly the oil companies—honor students in geology could not be sent off on valuable field work.

"The affects of our department attempting to maintain its standard of teaching on a static budget are really starting to be felt. The Department's field work and research relies heavily on tape recording interviews, and we now have no recorders left that work," said Professor Robert Kaill, head of the Sociology and Social Anthropology Department.

"It is the area of journals, like equipment, that has felt the affect of inflation the worst."

"The faculty members can usually afford to personally subscribe to the journals in their special area of expertise, when we have to cut back on the serials we keep. But students—particularly at the more senior levels—constantly refer to journals in their research work."

In one area, the climate of restraint has probably had the affect the government intended. Kaill says that Dal, St. Mary's and the Mount have formed a co-op effort to pool their small amount of money to bring in speakers, with Soc. students from all three schools gathering to hear each speaker.

Oceanography Department

by Pam Berman

The Oceanography department is expecting 39 million dollars in grants from the National Research Council. Government grants which fund most of the department's projects are continuing to increase, so cutbacks are

having little effect on their work, said Peter Wangersky, director of the Oceanography department.

"Oceanography is basically a graduate department with very few undergraduate courses, so almost all of our operating money comes from government grants and not from the university," he said.

The department has been limited in its ability to expand, according to Wangersky, because in the last three to five years there has been only one new faculty member. The university provides for faculty salaries and administrative needs. Since the necessary student-faculty ratio in Oceanography is a maximum of five students per staff mem-

School to decrease their staff and freeze expansion on their library despite increasing enrollment.

"We've lost one and a quarter positions due to cutbacks since 1977," he says. The "quarter position" refers to part-time faculty posts which have not been refilled.

During that same period of time Gifford says the School of Social Work switched from offering a two year master program to a three year undergraduate program and a one year master's program. Total enrollment has increased from 100 masters' students to 85 full-time undergraduates, over 200 part-time undergrads and about twenty masters students.



Dal Photo Ummat

ber, the number of students enrolled in the department has remained limited in number.

"Before we can increase the number of students we accept," Wangersky added, "there would have to be increases in the number of professors."

At the present time ten to fifteen students are selected out of a hundred applications, which Wangersky said is better than it has been in previous years.

The growing interest in the fields of fisheries and geophysics indicate that there is a demand for expansion in these areas.

School of Social Work

by Paul Clark

Dr. C.G. Gifford, director of the School of Social Work, says cutbacks have forced the

making for greater student-teacher ratios.

Funding levels have not been proportionate to enrollment increases for the School, however, says Gifford, because the MPHEC granting formula stipulates that only half as much money be allocated to an institution per undergraduate as per graduate student.

Department of Education

Dr. William F. Hare, chairperson of the education department, says education funding cutbacks have forced their departments to drop two senior positions since 1978.

He says their budget for teaching materials has remained constant for several years now, despite increases in the cost of living, forcing them to cutback on xeroxing, mailing and other expenses.

Stress peaks now

by Sylvia Kaptein

Stress is at a high point for students during March and April, with final exams and term paper deadlines fast approaching, said Dr. Johnson of Student Health.

Everyone is affected by stress at some time, said Johnson, but the end of the academic year brings an especially large number of people with stress-related problems to Student Health.

Both Johnson and Victor Day, a psychologist with the Counselling and Psychological Service, agree that stress can be caused by many things. Exams, seminars, long hours of studying, and impending term paper deadlines are a few of the causes which especially affect students.

Problems associated with personal relationships are others. Sharing an apartment with people who are quite different from oneself, high expectations of family and friends, meeting many new people, and boyfriend-girlfriend problems can all cause stress. This is the time of life when these factors are especially important, said Johnson.

Another very serious worry of university students is, "What am I doing here? Where am I going to?"

Although the majority of people can cope with stress themselves and do not need professional help, most can, nevertheless, benefit from help, said Day.

At Counselling and Psychological Services, students can take advantage of individualized counselling or take part in one of the many group programs offered. Some of these are exam anxiety reduction, thesis writing, shyness and public speaking clinics.

The basic idea of all of these clinics is to coach people to handle their stressful situations differently. They guide them to think about the situation differently, to reevaluate it. They teach new skills in the belief that improvement of skills brings confidence, which, in turn, reduces stress. They also instruct people in relaxation techniques.

According to Day, the best solution to stress is to remove the cause. Thus for a shy, lonely person, the best remedy is to eliminate the loneliness by making him or her more socially outgoing. However, some sources of stress, such as exams, cannot be eliminated. In this case, the person can be helped to cope with the situation.

Johnson said that often the best remedy for stress is just talking about it and understanding the underlying cause. One has to be realistic about oneself, and one's goals and abilities, said Johnson. One must also face up to reality, not just ignore it and hope it will pass.

Johnson also stressed the importance of being examined medically. Sometimes the symptoms of stress (such as headaches, sleeplessness and heart palpitations) can be indicative of a medical disorder. Prolonged stress may also cause a physical breakdown. Besides, just knowing you are healthy can reduce stress, he added.

Besides final exam time, Johnson said that Student Health treats an especially high number of students with stress-related problems at Christmas exam time and during the Christmas break, when many foreign students feel particularly lonely.

Cutbacks

Psychology

Department

by Paul Creelman

"We haven't experienced anything that we're unable to survive at the moment," says Dr. R.S. Roger of the Dalhousie Psychology department, regarding budget cutbacks.

"We're perhaps fortunate in that the psychology department here has always been oriented more towards biology and experimental psychology. Many of our graduate students receive research grants from various government bodies and corporations. For instance, one of the faculty members recently received a grant for over a million dollars for research in the organization of the brain... using goldfish, believe it or not..."

"I imagine that the art and

socially oriented programs are suffering a bit more than we are in that respect. Of course all of the science programs are suffering from the fact that almost all of the scientific equipment and supplies that we need to purchase are increasing in price faster than the cost of living."

A proposal to implement a post-graduate school for clinical psychology has been held up by lack of funds from the MPHEC (Maritime Provinces Higher Education Council).

"When we were approached with this idea after the Ferguson Report was published (concerning the feasibility of such a school for the Maritimes) the Senate and Board of Governors both ratified the proposal on the condition that funding was made available.

Rogers estimates that this school would require a \$150,000 budget.

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One woman's struggle

Gail O'Hanlon recently visited Halifax on a fundraising tour for her defense. The following article is reprinted from **Gay Horizons**, an Alberta-based publication.

In the summer of '74 I left my husband following four years of physical and emotional abuse from him. At the time I took our two small children with me. I filed charges of assault causing bodily harm, and desertion, against my husband (in Ontario courts a woman can charge her husband with desertion even if she leaves him, if he made it impossible for her to remain in the marriage home).

The judge found him guilty on both counts. For the assault charge he was fined \$300.00 and warned never to threaten or to harm me again. I was granted custody of the children and he was ordered to pay me \$15.00 per week per child in support.

My husband was in arrears almost constantly from the very beginning and was brought back into court on numerous occasions for non-payment. There was also a court order issued restraining the woman he now lives with from being in the presence of the children. He continued to break every court order and refused to make the support payments, eventually being sent to jail for 90 days. He also rarely visited the children, and when he did come, he was usually drunk and extremely hostile.

In January 1978 I was served with divorce papers. He applied for a divorce on the grounds that I am a lesbian and abusive to my children. At first I was petrified, because I was aware that lesbian mothers almost never get custody of their children. However, as I have a good relationship with my kids I felt that surely any judge would see that I am the better parent and allow me custody of the children.

Jobs were scarce in London at the time and I had decided to move to Alberta, where I had heard that jobs were not so hard to find. I checked with my lawyer and she agreed that it would be better for me if I had a job, as long as I was willing to return to Ontario for the court case. Early in March I packed up and we arrived in Calgary.

One morning while getting ready to take the kids to the zoo I heard their terrified screams. As I rushed outside to see what the problem was I noticed my husband running across Macleod Trail to a waiting car. I hollered for help from bystanders and my husband hollered to the kids to shut up. I got to the car just as his mother grabbed the kids and put them in the back seat. I ran around to the other side of the car and pulled her out of it, attempting to get my kids. My husband got out of the car and was about to push me over when the police showed up. After close to two hours the kids were returned to me by the police and I was told that I could not charge my husband with attempted abduction because "After all, he didn't get anywhere, did he?"

After that, we literally lived in fear. The kids wouldn't go to school alone and I had to promise to be at the schoolyard every day at recess so that he wouldn't attempt to

snatch them from school. At night the kids would wake up screaming. This lasted a few months.

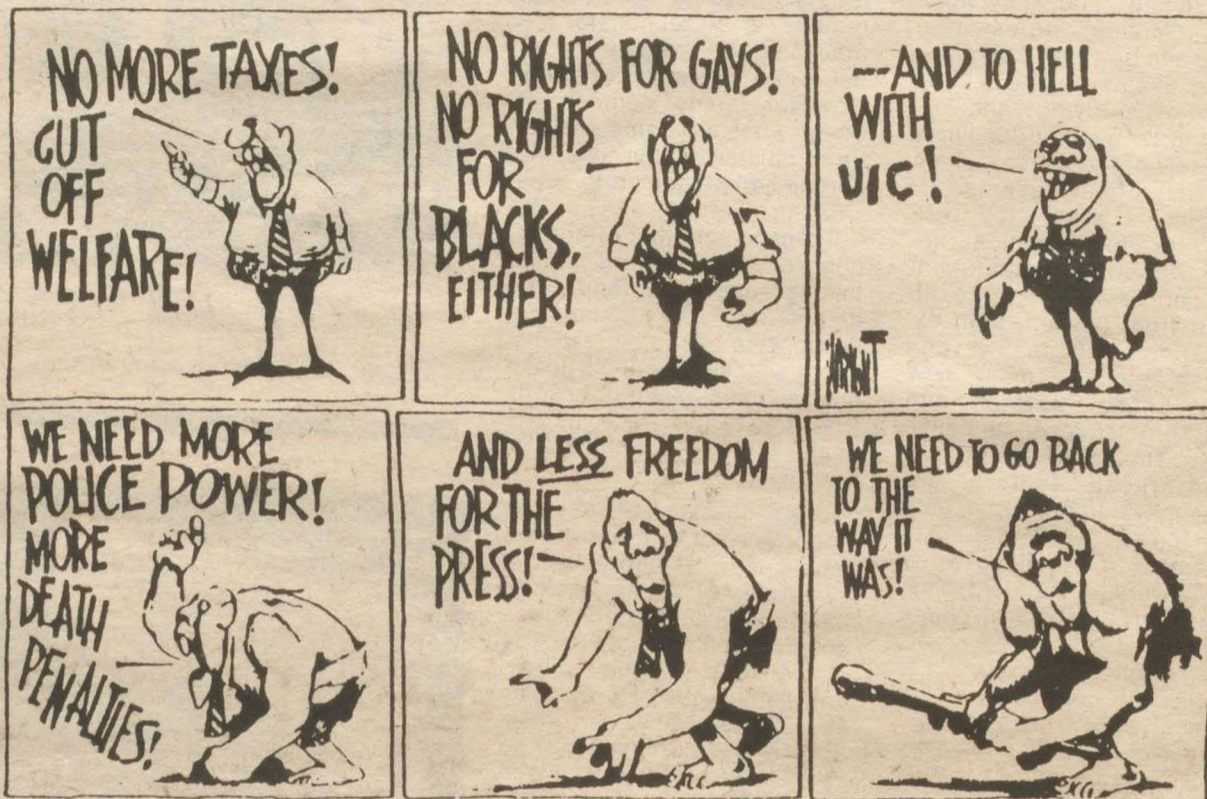
Finally, in December, our case came up, and because it was going to take so long, I lost my job and was forced to travel to Windsor every day, while staying with friends in London.

Evidence brought into court against me was the fact that I am a lesbian activist. Copies of newslet-

prove of my lifestyle. The judge said that it was obvious that I am a lesbian, and although this was a negative factor it was not enough to remove the children from my care.

He went on to say that expert evidence from Mrs. Ruth Rone, a child psychologist, was definitely in my favour, and that she stated time and time again that my kids and I have a very close relationship, and that a separation could cause ir-

The judge asked me who I was living with. When I told him that I was living with my lover, he became extremely upset, saying I had previously denied being a lesbian. When I reminded him that I was never asked outright if I was a lesbian, only if I would sleep with a woman if I were attracted to her, and that I had answered "yes," he ordered me off the stand and called Lynne up (she had agreed to appear



ters I had written to were used as exhibits, an ex-lover testified that we were indeed lovers (even though I slept with her only once), and notices of meetings held at our house were also entered as evidence. At one time I was active in the Gay Activist League of London, an organization that did political work in the gay community.

Throughout the trial I was asked repeatedly if I had been this woman's lover for three years; my honest response was "No, we slept together one time." Finally the judge asked me if I would sleep with a man if I found him attractive and I answered that, yes, if I found myself attracted to a man, I would sleep with him, however... (At this time I was cut off and told to answer his questions only). He then asked me if I found myself sexually attracted to a woman would I sleep with her and I responded, "Yes, I would." He then told me that he felt he had heard enough evidence and that since we had been in court since December 9, and it was now January 12, he would like to speak with the kids.

They told him that they loved their father even though they did not trust him (as a result of the kidnapping attempt), that they definitely wanted to live with me, and that if they had to live with him they would run away. We were called back into court and the judge said that he was impressed that I had instilled a love and respect for their father throughout the years, and that this was very much in my favour since my husband obviously did not ap-

reparable harm to Sean. Ruth had worked with our family while Sean was having some behavioral problems. She said that I played an active role in helping him overcome these problems.

The judge gave me conditional custody of the children, the conditions being:

- I provide a stable home with a foreseeable future
- I allow their father liberal access
- I don't live with anyone unless the court approves, adding that it may be necessary, for economic reasons, to share living expenses with someone and, if so, he would want to meet them.

Shortly after this I was offered a job in a printing shop, and accommodation in a housing co-op. I spoke with my lawyer, who felt that it would be alright as long as the other residents of the house were willing to appear before the judge when we returned to court. The next court appearance was, however, postponed until April.

By the time we returned to court in April the housing co-op had broken up, through no fault of mine, and I was living with my lover.

At the Mme. Vanier Childrens Treatment Centre, my son underwent testing that lasted over four hours. The test results were brought into court, with Ms. Ruth Rone again testifying that the results showed Sean was uptight about visits with his father, and that he had a definite negative attitude toward his father. The tests went on to say that he was happy living with Lynne and I (and that he was secretly in love with Lynne).

to give evidence so the court could meet her as was previously ordered).

It took about five minutes for the judge to say that he found no difficulty in reversing his decision, as I had purposely defied each and every one of his orders by moving to Toronto (to make it more difficult for my husband to visit with the kids), that I had moved in with a lover in further defiance of his orders, and that I was not providing a stable home for the children by living openly with a lesbian lover.

Since that time, my husband refused me access to the children and I had to return to Ontario in July to appear before the same judge to be granted access. At that time it was brought to the attention of the judge that my husband was taping all our phone conversations and was opening my mail to the kids. The judge ordered that this be stopped immediately, and granted me visits with the kids once a month during the summer, and at Christmas and Easter. He also said that if I were to move back to Ontario I could visit them twice a month.

I have appealed the judge's decision. My lawyer, Ellen Murry of Toronto, feels that I have a good chance of winning the appeal, since it was shown in court that I am the better parent. As well, there appear to be certain errors in law made in the judgement.

However, it will cost me approximately \$3,000.00, I am still trying to raise this money so that I can get back into court and hopefully bring my kids back home where they belong.

Ian Young, prominent poet and columnist for *The Body Politic* recently visited Dalhousie on a Canada Council reading tour. Young has published books of poetry in Canada, the U.S., England and Germany. He edited the anthology of gay poetry *The Male Muse* and his anthology of gay short stories *On The Line*, will be published in the fall. He lives in Toronto and New York City.

Interview with Ian Young

You write for *The Body Politic*. Is the newspaper being harassed?

The strategy of the Attorney General of Ontario seems to be to draw the case out for as long as possible and cost TBP a great deal of money. I'm sure their plan is to put TBP out of business. For this they never need to get a conviction. TBP was acquitted on the charge of mailing indecent or scurrilous literature. The court has now thrown out the acquittal. Nine boxloads of records and books (including subscription lists, bank records and material from the Canadian Gay Archives) were confiscated. The court ruled that this material must be returned to TBP. The government is now appealing that ruling. So the whole thing drags on and on—much like the Damien case. It's certainly harassment. In England *Gay News* has been similarly harassed on a blasphemy charge, initiated by Mary Whitehouse, Britain's version of Anita Bryant. Gay organizations and publications are being attacked in the US and other countries. It's not just confined to Canada.

You mention certain RCMP intimidation of gay people in Nova Scotia and elsewhere. Can you elaborate?

THE *Body Politic* 50¢

Gay Liberation Journal

The RCMP has been raiding private homes all over Canada seizing books and belongings (they are especially interested in lists of gays—the list of members of the NDP gay caucus, the TBP subscription list, people's Xmas card lists). I've heard from several of my book customers—including 2 in Nova Scotia—whose homes have been raided. The usual procedure in such cases is for the RCMP to phone the person's employer. The next morning he's without a job. All this before any conviction, of course. Usually there is never a conviction. What people don't realize is that the police never need a conviction. All they need is to harass the person (or business) they want to get. It's very effective. In one instance (this is the Ontario Provincial Police rather than the RCMP) a squadron of police has been stationed across the way from a man's house with Telephoto lenses to record goings on in his home. I suppose it's a more relaxing way to fill one's arrest quota than trying to catch muggers.

What about the publishing industry? You've had trouble with publishers who refuse to publish openly gay works...

The Canadian publishing industry is still very stuffy and provincial. US publishers have finally come around

to publishing some gay books, fiction and non-fiction. But Canadian publishers still regard anything gay as exotic and of no interest to anyone. They're still nervous about the whole thing. I've had work rejected because of its gay content, though of course the publishers usually don't tell you the reason. You learn that later from someone in the know—a worker at the publishing house perhaps. Gay sections of books are often censored by the publishers before publication: Gwen McEwen's *King of Egypt*, King of Dreams, for example; Robertson Davies' *Fifth Business*, were censored in this way. Earle Birney has changed one of his early poems for his "Collected Poems", to eliminate the word "gay". When he wrote the poem "For Steve", (a moving poem about a young friend killed in the war) the word gay was still a code word only people in the know would recognize. I suppose he feels he must protect his latter-day reputation as a heterosexual.

Fortunately, as well as US publishers being more open now, a gay publishing industry has sprung up over the last ten years, encouraged by gay militancy. But apart from Talonbooks and my own small publishing house, Catalyst, the Canadian industry is still way

behind.

Where does Ian Young, poet, fit in, in Canadian literature, and what value (if any) does cultural nationalism have in this day and age?

I don't know that Ian Young, poet, does fit in with Canadian literature. People (especially official people) always seem to be agonizing over whether I'm really a Canadian anyway—or British, or American. To me it doesn't matter. I just consider myself an English-speaking person. I see myself in a certain tradition of gay writing rather than in any specific national tradition. But even that category can't be too rigorously applied. As for Canadian nationalism, I think culturally it's been disastrous. Just when Canadian literature should have been turning out to world culture, world literature, it was encouraged, instead, to turn inward, further inward, toward provincialism, self-absorption, a self-conscious Canadianism that I don't feel does much good. There's nothing particularly Canuck about a writer like John Glassco, for example, but he's one of the best we have. As for me, I spend most of my time in the U.S. now, and my lover and I will be off to England next month. I leave the exquisite miseries of Canadianism behind me.

Gay rights are human rights

by Glenn Walton

Election Day 1980 found me up early and in line at our local polling station, ready to vote. Before I did, I noticed a Bible on the table where I was handed the voting card, and it annoyed me. The Bible contains admonitions (in Leviticus) about sex and the eating of shellfish that I would prefer to forget, so I objected to its prominent display at what is supposed to be an impartial voting station.

Instantly a man next to me jumped to its defense, saying he certainly was glad the book was there and that if I didn't like it, I could 'lump it'. I asked him if he thought its presence was fair to non-Christians and he said that the majority believed in the Bible (a dubious assertion, but I refrained from asking him when he had eaten his last lobster dinner) and therefore it was alright. I asked him then whether he would agree to some other additional form of swearing allegiance or whatever the book was there for and he said no.

I asked him whether he considered minority rights important. He said

that minority rights only took away from the rights of the majority. Then he went off and voted, exercising his (minority of one) right. My candidate, the only one who has taken the time to state a coherent position (positive) on gay rights, lost.

I suppose our state needs its symbols and signs, and that some sort of consensus is needed to run it. But contrary to that man's opinion, I definitely do not believe that minority rights "take away" from majority rights, as if they were part of a pie to be divided up. Apart from the fact that civil rights are not a matter for the ballot box, I believe they profit everyone.

At worst, concern for minorities (and everyone, after all, belongs to one) may mean special consideration and some expense, as in, say, the inclusion of wheelchair ramps in buildings or sign language interpreters on parliamentary telecasts. Our affluent society can afford such 'additional' expense, and the benefits are enormous.

Not only are the lives of those directly af-

ected made easier, but everyone else gains from an awareness of their existence and their problems (and their frequent oppression). The question of gay rights, or women's or black's rights for that matter, is only part of the larger issue of human rights, and the fundamental question: What sort of society do we want anyway?

I would wager that that man at the polling booth believes theoretically in freedom of expression, however vague the concept is to him. I would even guess that he dislikes Communist societies for precisely the reason I took issue with him: tyranny, there, of the state, here of the majority. To a gay person, living in a predominantly heterosexual society often does seem like living in a dictatorship of sorts. Many stay underground, or 'in the closet', afraid of discovery and rejection. A society that insists on denying the existence and dignity of a sizeable minority certainly sacrifices credibility as a free state.

Ideally, in a democratic society (and that is

what we profess to be) there should be a continuing and growing recognition of the diversity and heterogeneity of human experience and needs. That awareness, despite the progress of recent years, is sorely lacking in many segments of society, and most seriously in the law. The numerous custody cases involving gay women whose children have been taken away from them solely on account of their being gay (even where the mothers have been deemed by the judge to be the better parent) point out the need for specific inclusion in human rights charters of the term 'sexual orientation'. Only Quebec has done that. Elsewhere, gays are at the mercy of whoever wishes to harass them, without legal recourse.

Significantly, the RCMP and the government are among the worst offenders. The CBC, supported by everyone's taxes, refuses to run public service announcements for gay people, including notices of church services by gay Christian groups. Here on the Dalhousie campus, people who are

obviously unacquainted with GLAD's activities (hardly radical: we function mainly as a discussion group and put out a newsletter) tear down our posters and write cruel messages on washroom walls. Rather than discouraging us, they only convince us of the need to do more to change people's attitudes.

Ultimately, a person's sexual orientation is a narrow definer, and the heterogeneity of the gay world itself is the best indication of that. Despite this fact, the 'straight' world insists on thinking of us in stereotypes (what more opposite views than *La Cage aux Folles* and *Cruising*?) Only when everyone's common humanity (and not our differences) becomes the basis of our dealings with one another, will human rights become a reality.

Recently there was a letter in the *Dalhousie Gazette* that suggested something so eloquent and humane that I want to repeat it here, although these are the pages of the same newspaper. Someone, referring to recent plans by

the Engineer's society to have a stripper in the Student Union Building, asked instead why that group do not do something more constructive and worthy of civilized people, such as raising money for Bryony House, the refuge centre for women who are beaten by their husbands. At first glance, to anyone acquainted with the engineers' exploits at Dal, the idea seemed totally absurd, and what an indictment of the engineers that is. On second thought, it would be a useful (besides damn decent) thing to do. Not only would it help Bryony House, it would indicate that engineers too can have a social consciousness, and dispell a lot of prejudice on campus against them.

See how everyone would profit from common recognition? Stranger things have happened: recently I met a gay engineer, and that at a meeting of gay Christians here in Halifax. We had a good laugh over the absurdity of labels.

Buddhist centre making new inroads

by John DeMont

A recently established Buddhist study and meditation center in the area, called Dharmadatu, is making further inroads through which its organizers hope to maintain and even increase the size and substance of its loyal, local following.

The Dharmadatu is located on the second floor of the Bryant Building at 1599 Hollis Street. Students there, as is done in Dharmadatu's elsewhere, follow the guidance and direction of the Venerable Chogyam Trungpa, Rinpoche (loosely equivalent to Rever-

end), who is generally thought to be one of the major representatives of Tibetan Buddhism in the western world.

This type of religion is deeply steeped in tradition and its origins can be traced back almost 2500 years to the Buddha himself. Born of royal blood and in an extremely wealthy family, the Buddha turned his back on all of this wealth, prestige and power to travel the world as a Yoga, in search of truth and wisdom. At that time the Yoga tradition which existed and the general scope of all activity was direc-

ted towards the improvement of the individual. The legend goes that after travelling for years without receiving answers for his questions, the Buddha decided to go no further until he had obtained enlightenment. He stopped his wandering and sat under a tree, doing nothing except observing the operation of his own mind.

His biggest discovery was that instead of improving things, this pursuit of individual improvement only reinforced the idea that there was something inherently wrong with man.

The essence of this type of Buddhism is that man is not naturally flawed and that original sin does not exist, instead he possesses much basic goodness. However this inherent goodness has been covered over by the false reinforcement of the baser aspects of man. Rinpoche Trugpa teaches that the road to truth, real truth of some per-

manence, is to drop all foreign elements and simply be who you are. In this manner his inherent goodness and potentialities may be realized.

Although it seems in this respect to be the ultimate expression of individuality, it is actually far from this. Through Buddhism followers and students will eventually reach the point where they realize that what they see as "self" is actually nothing more than a traditional, habitual pattern of thought through which we do ourselves a lot of needless harm.

In the Dharmadatu, practitioners carry on a type of free form meditation. Instead of concentration on an object or word as in some of the other types of meditation, they attempt to cut attachments and therefore rid themselves of the layers of habitual falsehoods. The technique is to observe your mind in action and see where you have been tripping up.

Followers of the religion are not totally passive individuals, unable to live in the real world instead they tend to get along quite nicely. The fourteen students who study and meditate at the Dharmadatu on Hollis Street include among them journalists, advertising executives and doctors.

Activities in the center include walking meditations, sitting meditations on Tuesday and Wednesday nights at 7:30 and longer all day sittings on Sundays. There are also talks on Monday night on a variety of subjects relating to the discipline. In the first week in April a basic meditation class costing \$10 will begin and continue on Wednesday nights until April 23. General meditation instruction can also be obtained for low cost. Anyone interested may get in touch by going to the Dharmadatu or phoning 429-2033.

Talent Hunt!

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

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Material should be sent to:



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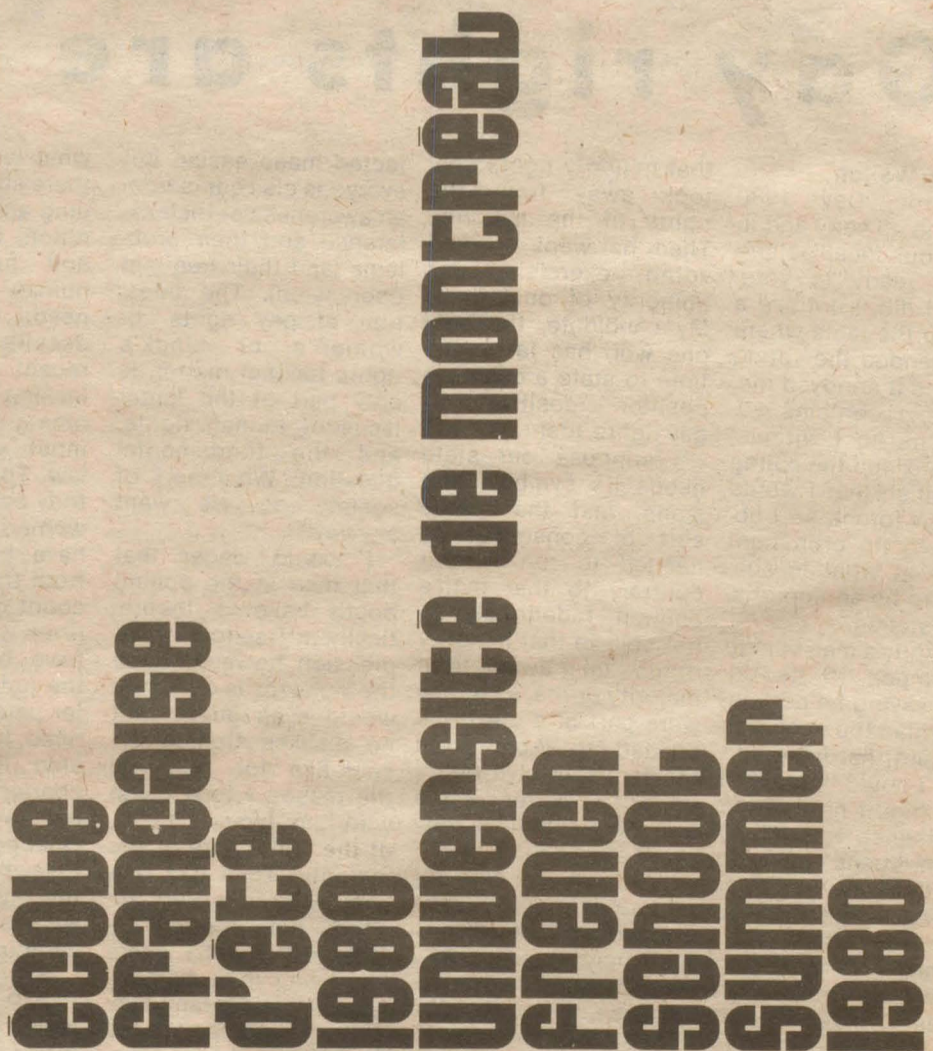
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U.S. fear over Afghanistan puzzles USSR

by Eleanor Austin

Is it possible that the Soviet invasion of Afghanistan in December symptomatizes the onslaught of Cold War?

Four local academics discussed this possibility and its justification Wednesday during a seminar sponsored by the Dalhousie Political Science Society.

David Jones, director of the Russian Research Centre of N.S., said the Soviet Union was surprised to see the Western world so concerned about their occupation in Afghanistan although Jones supposed the captivity of 50 American hostages in Iran heightened the West's excitement.

While unveiling the Soviet's history of "agonizing reappraisals" to influence events in the Middle East, Jones suggested that the background of Soviet-Afghanistan relations will resemble much of its foreground, pertaining to strategic concerns.

Where there is a power vacuum, the Russians fill it, Jones said, referring to 1914 when the Russians secured Afghanistan as their buffer state to prevent invasion from

Afghanistan people on the Afghanistan-Russian border spread the religious Islam fundamentalism.

McDonnell described another motive being that of "defensive aggression of reluctant Imperialism". He called it the "peculiar" way the Soviet regime identified itself with 1920 socialism of Stalin where the Soviet's structure of communist regimes was secured in the homeland of Socialist revolutionaries.

Soviet concerns cannot move against Socialism in viewing the Marxist norms of law, he said. They cannot be opposed to the revolutionary movement. The "custodian of historical doctrine" remains applicable here presuming that if one revolutionary comes to power, the Soviets must keep in power. This assumes the Brezhnev doctrine, McDonnell said.

Moscow is finding things harder than expected, McDonnell said. He suggested that since Russians do not know the number of Soviet casualties, any "drunk men" who get killed off-duty will be believed to have been killed in Afghani-

stan, trying to protect their nation.

The people of the U.S.S.R. always assume the worst, McDonnell said. He suggested that if the Soviets want peace, they will have to be cautious to defend forces in an international regime.

Ken Booth, Senior fellow in Strategic Studies at the Dalhousie Centre for Foreign Studies, said the Soviet Union is a "fairly ruthless" regime that does not deserve the "benefit of the doubt". It uses force; expedience not policy is its motto, he said.

Booth paralleled the Afghanistan invasion with the Soviet invasion of Finland in the 1930s-40s. It was necessary for the U.S.S.R. to borrow some frontiers to push the enemy back and so the U.S.S.R. broke peace with Finland and used force to further its foreign policy.

Booth called this "defensive expansionism". He said the Finland incident was less dangerous than the Afghanistan one since the Finland incident was "self-contained" to protect Leningrad.

The Afghanistan situation

goes beyond this, he said. "Ambitious potentialities" must have played a part in encouraging the decision to invade the country, not in deterring the decision.

The invasion may have also been a step toward oil resources. By supporting the independence of Baluchistan, the Soviets may be able to cash in on the natural gas reserves there, he added.

The fourth reason for the invasion could be that the Soviet Union will be in a more threatening position to invade Pakistan, Booth said. The Russians are interested in Economics.

Also, the invasion would extend the normalisation of Afghanistan under Russian rule. It is the first time since the Second World War the U.S.S.R. has used its own troops to invade a country, Booth said.

ton to protest plans to resume the draft regulation.

Booth thinks the Soviet Union will return to a peaceful détente after it secures a home front. It is more likely one would return to cold war after an unsecure peace. People will be more secure after spending time in a bomb shelter than having "their heads in the sand", he added.

"Total diplomacy" is needed said Arthur Andrew, former Canadian Diplomat for the foreign service. Diplomacy will need conventional means, he said, such as talking, using arms without force, agreements to limit arms, and eliminating words that are not accompanied by actions. This is the best assurance that the "garden tools" will stay in the bomb shelter, he added.



"outsiders".

Dating historical events, Jones revealed Afghanistan's flip-flop relations with the Soviet Union which described Afghanistan as a neutral state, a pro-Russian state and at other times an anti-Russian state.

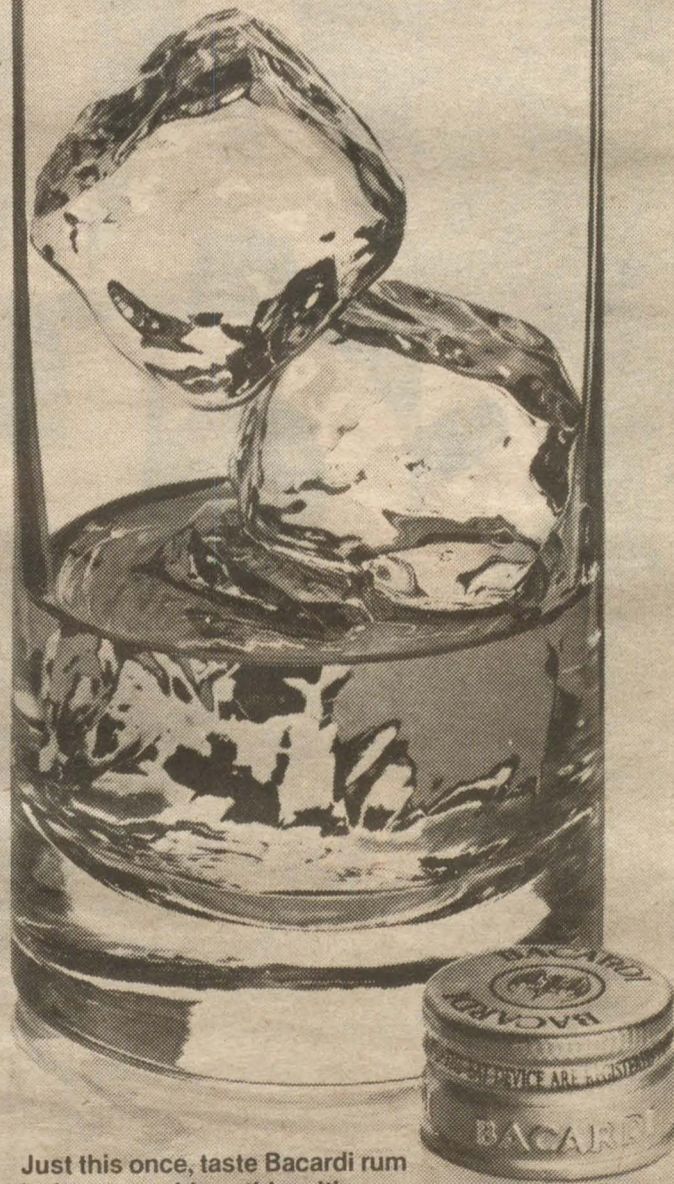
John McDonnell, research fellow of Soviet Studies at Dalhousie University, said Moslems believe that the Soviet Union invaded Afghanistan to find the government that invited them in!

McDonnell ruled out the possibility that Russia invaded Afghanistan because it needed a warm-water port on the Indian Ocean, saying that the Russians had nothing to take in or out of the port.

Afghanistan is not an "invasion route" to anywhere, not even to the Persian Gulf oil fields, he said. One explanation for the invasion was the historically obsessive concern of the threatened Soviet industry.

Another was that the Soviets fear that Afghanistan is a hostile neighbor. This phenomenon dates back to the Islam Renaissance when the Af-

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ALL THAT JAZZ

Dance of death

Bob Fosse is the physio-therapist of the musical, which in recent years has shown signs of terminal irrelevance. It seemed, until his *Cabaret*, that the Broadway/Hollywood musical was on its last legs. *Cabaret* glossed over serious themes (the rise of Nazi Germany and the sexually ambivalent atmosphere of pre-war Berlin) but with dazzling style. In *All That Jazz* Fosse again demonstrates what he does best: put on a good show. The subject of his film is one that is even less suited to the glitter and razzmatazz of Broadway: death.

It was perhaps inevitable in the "Me"-era that people with the means would start to make big films about their own lives: *A Star is Born* and *Rocky* were both personal films, controlled mainly by their star's whims, and *All That Jazz* continues the trend. Not only did Fosse co-write and direct the film, but it is largely autobiographical, its star, Roy Scheider is a even look-alike for the director. The film shows the life of a choreographer whose heart-attack makes him think twice about his wild living, and incidentally think up all sorts of neat production numbers in operating rooms and hospital corridors.

If this sounds distasteful, the film emphasizes that death cannot be dignified, and given that fact, it might as well be celebrated with a chorus line and a song. This is a reversal of the operatic belle mort, and brings with it certain problems and limitations.

All That Jazz starts conventionally enough, with the auditions for a show that, later, will become a metaphor for its choreographer's life. As long as the director keeps the film dancing, all is well: Fosse is superb at staging. The same manic energy and imaginative choreography that made the cabaret scenes in *Cabaret* so vital are repeated here, times three. Particularly good is the depiction of grueling rehearsals and backstage life, and the human toll it exacts. Scheider is appropriately beleaguered, sleeps with a variety of beleaguered women, and takes time out to play some schlocky show-biz scenes with his former wife, herself a performer, and his cute 13 year old daughter. Instead of exploring the real problems of pressures on a show-biz marriage, the whole family gets into the act: why discuss your problems and all that jazz when you can dance them?

When not performing, the film falls back into conventional matinee dialogue, with added references to such "with-it" things as drugs and easy sex. There are also a series of fantasy scenes interspersed with the action, involving a virginally-dressed Jessica Lange, who was last seen on the screen fighting off the advances of a big ape called King Kong. Here she has to bandy psychobabble with Scheider/Fosse, and, as in the former film, her open faced innocent sexuality is generally wasted. Like the dancing, the 'heavy' scenes look good, but don't really say

much.

When the choreographer's life finally catches up with him, the film goes into coronary arrest, and abandons any pretensions of really saying anything seriously about death. The last third of *All That Jazz* is an increasingly manic production number which attains new heights of vulgarity; open heart surgery, along with everything else connected with death in the film, gets the song and dance treatment. Scheider's hospital antics prove that "There's no Business like Show Business." As a metaphor, it's a little thin for the film.

Fosse, however, is as aware as anyone of this, and the film makes several critical comments about the choreographer's work, and by implication, Fosse's. What do you say about a film that realizes its own limitations, and makes a show of them even? Well, that as drama it fails, for one. *All That Jazz* is too calculatingly self-conscious, and too proud of its vulgar facade.

For lovers of a good show, however (and I'm one) it dazzles. Fittingly, Fosse thus continues a Hollywood tradition of style over content, albeit without that Happy End. The film ends in death, but we don't really care, after all the fireworks. In *All That Jazz* the show's the thing. What can we expect next from Fosse, now that he's choreographed his own demise? A musical version of the Vietnam War perhaps, called *The Sound of Napalm? The Cong and I?*

ad unpopular

The decision to run the ad on page 16 (to the left) was a controversial one. In the end the staff that was on hand voted seven to four to print it. We are in the ironical situation that we are often financially dependent on the same socially harmful advertisers we condemn in our paper. The Bank of Commerce has a large history of making substantial loans to discriminatory and repressive regimes in South Africa and Chile. We advise our readers to boycott this bank and others that deal with South Africa and Chile. For more information on corporate involvement in Chile and South Africa and the pros and cons of boycotts, see "Daf Exploits The Third World" in last week's Gazette.

Colombo 'Marvels'

by Darrell Dexter

Colombo's Book of Marvels is an anthology of Canadian myths and superstitions. It is the first such inventory to be published and as Colombo says it takes as its province "the mysterious, the miraculous, and the imaginative."

The book lends itself easily to bedside reading or is the perfect coffee table book to be used as a conversation starter. With three hundred and thirty three entries it covers everything from the classical myths to fantasy, from folklore to the occult. It adds a uniquely Canadian perspective to the mystic worlds of mystery and imagination.

Colombo draws upon the familiar characters like Johnny Canuck, Paul Bunyan, and Big Joe Mufferaw and

makes them come alive as folk heroes and not just pieces of folklore. He also gives us new characters to mull over in our minds. Have you ever heard of the prehistoric beast that roamed the wastelands of Alberta? (Not Peter) It might amaze you to know there actually was an Albertosaurus, a large carnivorous dinosaur that roamed southeastern Alberta eighty million years ago.

This book will clear up many of the myths you have carried with you for years. Did you know that if you went to Sydney N.S. and dug a hole straight through the earth you would not end up in China? Due to the rotation of the axis you would come out in Pefferlaw, Ontario. Did you know the original Clark Kent was spawned in the mind of a

continued on p. 14

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Gallery a unique approach

by Janet Mrenica

An Art Paradise with affordable works is the message behind **The Parlour Gallery**, a newly established gallery located in the home of John and Catherine Hennigar-Shuh.

The Gallery, consisting of original works of Nova Scotian Artists, is unique in its approach to style and atmosphere. It's homely, non-intimidating atmosphere makes all who visit feel welcome. All the works available are \$100 or less.

One of the most popular artists featured is Anna Sypecek. She does watercolors, etchings, and pencil sketchings of landscapes.

"She has the capacity to

catch landscapes in both the city and the country," said John Hennigar-Shuh.

Another popular artist is Donna Gallagher. She draws cartoon illustrations. Her past has included doing magazine illustrations. "She has a coiterie of fans," said Hennigar-Shuh. "They are always waiting for her latest works."

Out-of-the-ordinary paintings are done by Fred Trask. He uses acrylic paints on canvas to create a sense of humor. His use of bold colors to recreate child's images makes his work unique. Most of the images created are country scenes.

There is a photographic col-

lection taken by Roger Davies. The clarity of the images makes it undistinguishable as a photograph and the captivation of detail doesn't allow it to be a painting. The scenes captured are very unique.

Other artists whose works are available are Julia Purcell, famous for her watercolors; Nancy Sherwood; Chris Purcell, who excels in Pen and Wash drawings, and David Horsley.

Unique carvings are produced by David Cameron. He uses raw materials and his final products suit the materials he has chosen. Many of his carvings portray animal characteristics.

"He does huge sculptures

as well which are used outside," said Hennigar-Shuh. "For these he uses big logs or trees that are unusual."

To be seen in **The Parlour Gallery** are the original starter pieces for artists' works. One can see how the artists' begin their long awaited masterpieces.

"We found that people are mystified by the techniques involved," said Hennigar-Shuh. "We have a lot of the starting parts which take the mystery out of it."

There are many different styles of watercolor, etchings, and sketches available as each artist, in her own way, uses a technique differently.

The Parlour Gallery, located at 2428 Robie St., Halifax, is open Fridays 11 a.m. to 8 p.m., and Saturdays 11 a.m. to 6 p.m. If you cannot make it during these times, phone for an appointment—429-4199. John and Catherine would love to share their house of treasures!

Literacy creativity rewarded

The second annual Dal Arts Society Literary Contest (Prose and Poetry) was again a very successful enterprise; over thirty students took advantage of this opportunity to demonstrate their literary creativity. The judges (all members of the English faculty) were very pleased with the works that were entered and congratulated the society for its continuing support of the Arts at Dalhousie.

The poetry winners were as follows: 1st Prize (\$75.00) Sylvia Macdonald; 2nd Prize (\$50.00) Robert Maclean; 3rd Prize (\$25.00) Elizabeth Joyce

Honourable mentions went out to Glen Walton for "Sign of the Times", Ann Elwood for "Tanglewood" and Phillip Doucette for "Memorandum" and "Negro".

Winners of the Prose contest, which was held for the first time this year were: 1st Prize (\$100.00) Glen Walton for "My Older Brother"; 2nd Prize (\$50.00) David Sullivan for "William's Song".

The Society would like to express its sincere appreciation to all those students who participated in its contest, and is hoping for an even better turn out next year.

Prizes can be picked up at the SUB Enquiry Desk with appropriate I.D.'s. Winners of the poetry contest will be printed in next week's Gazette.

continued from p. 13

Toronto writer? Have you ever heard of a Honkabeast or dared to imagine that the lost city of Atlantis is somewhere around the north pole? This is the type of information that will come your way in Colombo's Book of Marvels.

This book is for people with imagination and interest in what Canada actually is. We find that our country is far from boring and, as one successful politician put it, "more than merely the sum total of our parts." The flavour of the book will make it one you will want to share with your friends.

I doubt this book will ever make the bestseller list as I doubt that it was ever designed to do that. It is a book that had to be written and it took John Robert Colombo to do it.

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by Kate Lewis

-a- first thing of the day (6)

-b- he thinks he's important (14)
 bird's dilemma (11)
 human trunk (4)
 breasted (6)

-c- cute (3)

-d- poker face (7)
 building, stage, auditorium (4)

-e- we'd do more if we could (3)
 receptive organ (3)
 forever (8)

-g- teeth, charms, rings (4)
 idea (4)

newspaper (7)
 nerve (4)

-j- green emotion (8)
 musical traveller (10)

-k- extinct bird (4)
 Egyptian eye make-up (4)
 thou shalt not (4)
 martial art (6)

-l- the pain of old age (6)
 lice infested (5)
 do-nothing (4)
 student, shark (4)
 till death do us part (8)

-m- building, bar (7)
 Curly Larry (3)

-n- witches need (4)
 owl (9)
 one of the forces (4)
 pushy in other's business (4)
 is --- (3)
 flood, ark (5)

-o- tree (3)
 cereal (7)

-p- carry (7)
 friend to adversity (10)
 person, -----, or thing (5)

-r- student's nightmare (7)
 bellow (4)
 happy, glowing (4)

-s- guesswork (11)
 burn (4)
 scrape stubble (5)
 expression of respect (3)

-t- camera holder (6)
 --- for ---, Tiffany's (3,3)
 shirt and --- (3)
 foot digits (4)
 horny animal (4)
 hang a man from it (4)
 essential book for a thesis (9)

-u- mythical horse (7)

-w- what is played for (3)
 sorrow (3)
 intelligence? (3)
 single wife (5)
 oceans have them (4)

-y- sweet ground fruit (3)

Quiz Word Clue—at the end of a perfect day (3)

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by Greig Dymond

It is indeed unfortunate that the distributors of *Kill or Be Killed!* (now playing at the Cove Theatre) released the movie when they did. By being released at this time of year, the movie just missed the deadline for the 1979 Academy Awards. We will have to wait until Spring 1981 to see this movie dominate the prestigious Hollywood Awards ceremony. *Kill or Be Killed!* is the most definite Oscar bait this reviewer has witnessed on the big screen for a long time. In these days, when movies are usually produced only for the big buck, it is like a breath of fresh air to witness a cinematic effort that has moral purpose and makes you shout "Hey! I'm glad to be alive!" when you leave the theatre.

Kill or Be Killed! is being advertised as "the greatest martial arts movie ever made", and it certainly is this. However, as this masterpiece unfolds, it transcends the kung-fu genre, leaving countless permanent impressions on the cinematic memory of a

generation. There are no end credits in the movie, a trick Francis Ford Coppola used in the unedited Cannes premier of his masterpiece *Apocalypse Now*. Certainly, the comparison between these two movies is a valid one. Just as Captain Willard has to encounter his ultimate evil (Kurtz) in *Apocalypse Now*, Steve, the kung-fu master, has to encounter his evil in Colonel Roscoe Von Bludoff, the fanatical owner of a kung-fu ranch in a desert somewhere. The makers of *Kill or Be Killed!* borrow not only from Coppola, but from many of the greats of cinematic history and Western civilization in general.

The frenzy achieved on the screen in the final, climactic Kung-Fu battle between the Von Bludoff and Magatyi schools is not unlike the Odessa Steps sequence in Eisenstein's *Battleship Potemkin*. And is not the very fact that the Colonel feels he has to cord on himself off from the world reminiscent of Charles Foster Kane and his Xanadu? Rosebud indeed. In

the end of the movie, there is purgation and reaffirmation, not unlike the effect achieved after a good production of *Oedipus Rex*.

This is not to imply that the makers of *Kill or Be Killed!* are digressing. These influences are not nostalgic, but revivalistic. *Kill or Be Killed!* has a tremendous amount to say about the modern condition, and we (as moviegoers) should listen. That Steve and the delightful dwarf Chico have to "kill or be killed" indicates that even a knowledge of the martial arts does not exclude you from moments of angst. And is not the fact that Magatyi has to sell diamonds a comment on the once-proud Japanese civilization? Technically speaking, *Kill or Be Killed!* has it all over anything Eisenstein, Welles or Sophocles ever did. The soundtrack and cinematography are stunning, especially the movie's use of the 1960's repetitive "zoom" technique in the wolf sequence.

Kill or Be Killed! proves that you don't need a multi-million dollar budget or sensationalism to produce a motion picture that will be revered. People who attended the cinema in the golden age of movies complain that today there are no movies they can attend with their families. Indeed, entertaining and bringing together the family unit used to be the major function of the "picture-shows". *Kill or Be Killed!* reaffirms the purpose of the motion picture, providing a work that will leave each family member united in his or her feelings of astonishment. Somehow, you know everything's all right if a movie like *Kill or Be Killed!* can be produced.

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Entertainment by "Trilogy" (The Regan Bros.)
in the Garden
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*****●*****

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ADMISSION FREE

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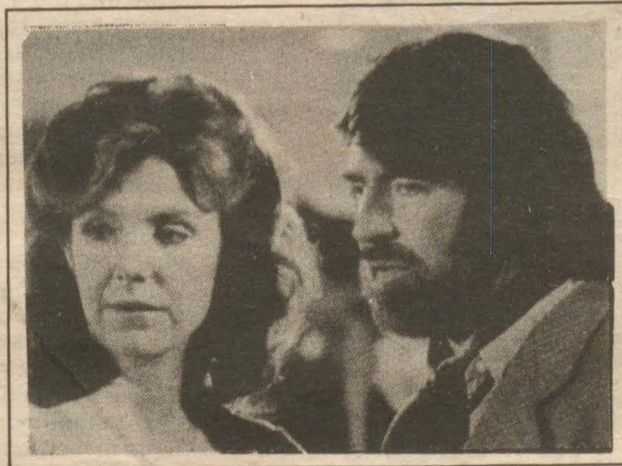


Wednesday April 2:

**an
unmarried
woman**

JILL CLAYBURGH (Oscar nominee)
ALAN BATES

McInnes Room; Adm. \$2.00/2.50



Coming up:

GRADUATION - Spring 1980

Wed. May 14: Boat tour from Privateer's Wharf

Thurs. May 15: Baccalaureat Service - Cohn Reception
(Green Room)

Fri. May 16: GRADUATION BALL - featuring 3 floors
of entertainment.