

# the Dalhousie Gazette

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Hicks confirms connections

## Friends' funds aid ex-Premier

by Mike Marshall

Dalhousie President Henry Hicks confirmed on Tuesday that he had been one of the trustees of an arrangement that supplemented the income of former Liberal Leader, Gerald A. Regan, between 1965 until at least 1976. The *Gazette* learned of the arrangement in an RCMP Information (reasons why a Search Warrant should be issued) sworn out before Justice of the Peace E.H. Granger, clerk of the Provincial Magistrates Court. The issue raises unanswered questions as to how the money was raised and why Regan needed this supplement on his \$40,000 salary as Premier?

Late Monday afternoon, the Appeals Division of the Nova Scotia Supreme Court upheld an earlier ruling that because Informations are sworn out in a public court they must be available to the general public. The appeal court held that the harm the release of this information might do to potentially innocent persons must take second place to the overriding necessity for the conduct of judicial affairs in public. This right was established in the 1300s.

In May 1965 Gerald Regan decided to exchange a well paying job as Halifax's MP to seek the bleak role as the seatless leader of Nova Scotia's tiny 3 man Opposition. It was widely seen at the time to include a commitment from the Party to secure his financial security as long as he was an active, fulltime leader.

Regan was elected leader in July 1965. According to information sworn by the RCMP before JP Grainger, on October 7th 1965, Liberal fundraiser and Halifax accountant, Irving Barrow, wrote the letter that set up the arrangement. He directed Canadian Permanent Trust to cease shifting the "quarterly net income" of Liberal holding fund, Hawco Agency, to another holding fund of the party, Wibassco. From then on, the money was to go out as monthly cheques of \$1100 to be deposited in Regan's personal savings account.

The Income Tax people knew all about it, the money was declared and all that, at the time," said Hicks.

The purpose of the money seemed to be made clear in a letter of June 2, 1968. Barrow and Hawco trustee Frank M.

Covert wrote to Regan reminding him that he got the money because he was a leader without a seat in the House and that the agreement was the party would guarantee that his income would be equal to the \$20,000 paid to Robert Stanfield as premier. As leader of the opposition, with a seat in the House after the 1967 election, he earned \$14,000 a year and so the payments were being cut to \$6,000.

After Regan won the election of October 1970, and with it the salary that went with the office of premier, Henry Hicks wrote Barrow to urge a meeting of all Hawco trustees to determine the disposition of Hawco income in light of the election. But the payments appeared not to cease until 1976. According to the sworn Information, Barrow requested Canada Permanent to up the payments from \$6,000 to \$10,000 in January 1973. On September 13, 1976, they were again increased to \$13,000. By 1978, all of Hawco's income was once again paid to Wibassco, with presumably nothing to Regan.

Payments to Opposition Leaders by their parties are common—both Angus L. Macdonald and Jeremy Akerman were without a seat or an income when first selected as leader. But unanswered questions remain. Why was Mr. Regan still receiving this 'supplement' while he was enjoying the \$35-\$40,000 salary of the premier?

And the *Gazette* has been careful not to use the word 'trust fund' in describing Hawco since it had an existence before and after Regan received his monthly payments. What was its purpose before and after the Regan interregnum and where did it receive the funds that made up the Hawco endowment? Again Hicks as a Trustee "... never inquired any further..." but assumed it was from "... friends of the Party..."

We must emphasize that no one has been charged as a result of this investigation and that Regan himself enters into it only as the final recipient of some of the monies collected. What the RCMP was interested in finding out is whether in regard to Hawco and Wibassco, Liberal fundraisers "... between 1967 and 1978..." were claiming to have influence with government officials so as to claim payments for exercising such reputed influence.



Dalhousie President Henry Hicks involved in payments to premier.

## W-5 apologizes for racist TV program

OTTAWA (CUP)—The CTV television network apologized publically Sunday for airing a report on International Students, on the W5 program, that has been called racist and inaccurate.

The apology comes five months after CTV broadcast the W5 report "The Campus Giveaway", which alleged that foreign students were taking the places of Canadian students in university programs.

The report also showed film of students of Chinese descent on campus while a voiceover talked about Canadian students being denied access to certain professional faculties. But a viewing of the film footage by members of the AD HOC Committee against W5 found that of all those shown, only two people were actually foreign students and that the rest were Chinese-Canadians.

The apology, read at the beginning of W5's program on Sunday, also said that another program will be aired at a later date that will "Let all sides have their say" on the International Student situation.

John Helliwell, director of the Canadian Bureau for International Education (CBIE), said Monday that if CTV continues to move in the conciliatory tone of the apology, those fighting the program will be satisfied.

"I consider it a major victory," said Helliwell. "I'm delighted with it."

W5's apology admitted that figures it used which said there were 100,000 foreign students in Canadian schools were inaccurate. It said the program used a process that lumped together international student numbers with those of landed immigrants and students in Canada on special permits.

According to the Department of Immigration, there are 58,000 international students at all levels, including high schools, community colleges and universities.

W5 also apologized for what members of Canada's Chinese community have called its racist overtones.

"It was never our intention in doing the program to give offense to any Canadian community: W5 sincerely regrets any offense that may have been unintentionally given to the Chinese-Canadian community."

Liz Paterson, director of the International Students Centre at the University of Toronto, said she believes W5 seriously underestimated the reaction the report would get from campuses and the Chinese-Canadian community.

In addition to a protest by 2,000 people outside CTV headquarters in Toronto last month and other actions in various Canadian cities, several libel suits were filed against the network. It is not yet known if the suits will continue.

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# THURSDAY TO THURSDAY

Sponsored by the M.K. O'BRIEN DRUG MART  
at 6199 Coburg Road (just opposite Howe Hall)  
"Serving Dalhousie students for 14 years"

## Thursday, March 20

Theatre Arts Guild's next presentation, "**Among His Peers**" will open March 20 at 8:00 p.m. at the Pond Playhouse, Parkhill Road, Jollimore. The play, written and directed by Nova Scotia playwright Flo Trillo, will play to audiences March 21, 22, 27, 28, 29 as well, at the Pond Playhouse at 8:00 p.m.

The film, **Child Abuse: Cradle of Violence**, will be shown at the Dartmouth Regional Library Coffeepotluck Program, Thursday, March 20, 10:30 a.m., in the auditorium, 100 Wyse Road.

## Bio Seminar

**SUBJECT: FACTORS REGULATING THE EMERGENCE OF CAPELIN LARVAE: FACT & FANCY**

Speaker: Dr. W.C. Leggett, Dept. of Biology, McGill University

Date: Thursday, March 20, 1980  
Time: 1500 hours

Place: Seminar Hall, 6th floor, Bedford Institute of Oceanography, Dartmouth, N.S.

**Dr. Iorwerth Prothero**, who is visiting Dalhousie from Manchester University, England, will give a talk on the subject of his recent book on Labour History, "**Artisans and Politics in early 19th century London**". 7:30 p.m. Thursday 20 March at 1411 Seymour St. (History Dept., S.R.1)

**Dr. Gordon Lippitt**, a highly respected management consultant and professor of behavioural science in the School of Government and Business Administration at George Washington University, will be the course leader for a March 2 to 21 seminar sponsored by Dalhousie University's Advanced Management Centre.

The course, to be held at the Holiday Inn in Halifax, will be of interest to all individuals who will have management responsibilities in the next decade.

This year's **Open Week, March 17-20**, at Mount Saint Vincent University will be bigger and better than ever, with a list of special activities including films, tours, lectures, displays, performances, and exhibitions designed with a cross-section of the community in mind.

"**Baptising**" and "**The Ottawa Valley**" will be shown at the NFB Theatre, 1572 Barrington Street on Thursday, March 20th at 8 p.m. Admission is free. For information, call 426-6000.

## Friday, March 21

Please note, the colloquium by **Fernando Nottebohm**, Department of Psychology, Rockefeller University, previously scheduled for next Friday, 21 March 1980, has been cancelled.

The School of Library Service, Dalhousie University, presents a lecture entitled, "**Library Service for Senior Citizens**" on Friday, March 21 at 10:45 a.m. Speaker: Verna Milligan, Edmonton Public Library, Edmonton, Alberta. Location: MacMechan Auditorium, Killam Library. Open to the public.

Announcing!—The 2nd annual Mini-Carnival for The Children's Aid Society. Come one and all on Friday, March 21st between the hours of 11 and 2. Events to include: A Pie-Throwing Contest, Bake Sale, Root-Beer Chugging Contest, a Wishing Well, a Kissing Booth and more. This event is hosted by DAFS and Zeta Psi.

## GENETIC ENGINEERING

Dr. Saran NaRang, of the Division of Biological Sciences, National Research Council, Ottawa—will deliver a public lecture entitled "Synthesis and Cloning of the Human Proinsulin Gene in Bacteria". The lecture will be given Friday, March 21 at 3:00 p.m., in Room 2805 of the Life Sciences Complex. Dr. NaRang's visit is being sponsored by the students of the departments of Biochemistry, Biology, & Microbiology.

All interested persons are invited to attend.

Radioactivity, responses to ecological emergencies and monitoring the health of our oceans will be the topics in the three concluding noon-hour lectures organized by the Halifax City Regional Library under the general title of Issues in Science—the Public Wants to Know.

On Friday, March 14, Dr. Jeff Wright of the National Research Council's Atlantic Regional Laboratory will discuss the **positive uses of radioactivity**.

On the following Friday, March 21, Dr. John Vandermeulin of the Bedford Institute of Oceanography, will illustrate how the oceanographic scientific community can and does respond to **marine emergencies**.

In the final lecture on March 28, Dr. Jack Uthe, head of Fisheries Environmental Research, will indicate how **mussels** are being used to monitor the health of our oceans.

## Saturday, March 22

Thursday to Thursday—The **Halifax Committee to Support Quebec's Right to Self-Determination** will be meeting at 11 a.m. Saturday, March 22, in the North End Library conference room. Anyone interested in working with the committee is welcome to attend.

## Tuesday, March 25

The Department of Anatomy Seminar—Speakers Dr. Alex B. Novikoff and Dr. Phyllis M. Nivikoff. Title: The Endoplasmic Reticulum and Associated Organelles in Hepatocytes of Fatty Livers and in Differentiating 3T3-L1 Cells. Location: Theatre C, Clinical Research Centre (adjoining the Tupper Building). Time: 11:30 a.m., Tuesday, 25 March 1980.

## Wednesday, March 26

A "**Spring Bicycle Tuneup**" demonstration will take place at Dartmouth Regional Library auditorium, 100 Wyse Road, on Wednesday, March 26 at 12 noon.

One of the most effective and least costly tools available to small business—**public relations**—will be the subject of a course offered by Mount Saint Vincent University's Centre for Continuing Education on Wednesday evenings, March 5 to April 16, 7:30 to 9:30 p.m.

There will be a film showing "The Day of the Land", documenting the Resistance of the Palestinian people against Zionist expropriation of their land since 1948. Film Title: "**The Day of the Land**"; Date: Wednesday, March 26, 1980; Time: 8:00 p.m.; Place: MacMechan Auditorium, Killam Library, Dalhousie University. The public are invited. Admission free.

Wednesday, 26 March—**Uproar in Heaven**—A Chinese animated film from the mid 1960's. Only recently released in the West for the first time, **Uproar in Heaven** is based on the famous Chinese mythological novel "Pilgrimage to the West". The novel has had a wide appeal among Chinese readers since its appearance in the 16th century, and its hero, Monkey, has become one of the best known and well-liked figures in Chinese history. In English.

## Thursday, March 27

As part of its Thursday Night Film Series, the National Film Board will present the award-winning feature documentary "**Cry of the Wild**" on Thursday, March 27th at 8 p.m. at the National Film Board Theatre, 1572 Barrington Street. Admission is free. For information, call 426-6000.

## Public Service Announcement

The **University Bookstore** will be **closed** the last week of March for inventory taking.

A programme on **how to relax and think more clearly during tests and exams** is being offered at the Counselling Centre. This free, six-session programme will be of particular interest to students who find that tension disrupts their performance while preparing for or writing exams. Phone 424-2081 or come in person to the Centre on the 4th Floor of the S.U.B.

The **Mature Students Association** is resuming its lunch-time meetings on Tuesdays between 12 and 1:30 in Room 422, S.U.B. (Counselling Services). The meetings will be partly social and partly informational.

Career Planning is the topic that will be discussed during the informational part of the meeting for the next few weeks.

Bring your lunch, meet others, and pick up some information.

On vous invite à  
participer à une

## SEMAINE DE PROMOTION DES OUVRAGES DE REFERENCE QUEBÉCOIS & ACADIENS

qui aura lieu du 17 au 25 mars, 1980,  
aux Services Spéciaux/  
Special Services, 2ème étage,  
Bibliothèque Killam, Université Dalhousie.

Exposition de livres, documents, revues,  
catalogues d'édition et journaux  
québécois et acadiens

"**Voyageurs 1980**" are promoting a **three month canoe trip down the Danube** by canoe from Regensburg, Germany to the Black Sea. The river runs through or by Germany, Austria, Czechoslovakia, Hungary, Yugoslavia, Bulgaria and Rumania. Side trips to Odessa and Moscow are planned to coincide with the Olympic Games (should they take place). It is proposed to include one paddler from each province and territory. The cost is not known yet but will be minimized by camping and hostelling. More details may be obtained from Miss Terri Pottie at Stairs House. Applications should be made direct to: Mr. Murray Logan, 60 Pleasant Street, Dartmouth, N.S., B2Y 3P5.

If you are interested in an adventure for the summer, this opportunity should not be missed!!

A student poetry journal is soon to be published by a number of Dalhousie students. The journal, entitled "Skylight", will be distributed around Halifax bookstores sometime in late May. This is the second volume of Skylight, which is funded through the support of the student council, the arts society and the administration. Response to the first edition was highly favourable, and for this reason a second edition will be published.

The editors are looking for submissions to Skylight. Manuscripts will be accepted from both students and non-students, providing a forum for Halifax and Nova Scotia writers to have their work published and recognized. Those who are interested in having any poetry or short prose pieces published should forward their submissions to: Scott Vaughan, c/o The Dept. of English, Dalhousie University, Halifax, N.S.

Wednesday, 2 April—**North China Commune**—A recent National Film Board production, part of the China-Canada exchange program of film crews. This acclaimed film is an in-depth look at the harvest in a North China commune, where intensive cropping methods make it possible to support 14,500 people on only 3,000 acres of land. In describing how all activity on the commune is geared for production, **North China Commune** shows a conserver society in action, wasting as little as possible.

Both films are 7:30 p.m., National Film Board theatre, 1572 Barrington St. Sponsored by Canada China Society, Halifax Chinese Cultural Centre.

The Dalhousie Department of Music presents on

Apr. 3, **Carol Van Feggelen**, guitar and lute; An afternoon of classical guitar and lute repertoire.

This takes place at the Rebecca Cohn Auditorium at 3 p.m. General admission is \$1.00. Senior Citizens, children 16 and under; no admission charge. Tickets may be purchased at the Cohn Box Office and inquires made at Music Dept. 424-2418.

The **Halifax-Dartmouth Clubs and Organizations directory** is now available at the Halifax City Regional Library and the Dartmouth Regional Library. This directory contains names of clubs and organizations, as well as contact persons within them.

**Career Planning Groups** are beginning soon. These small groups are designed to help you learn skills for making academic and career decisions. For more information and registration, call 424-2081 or drop by the Counselling and Psychological Services, 4th Floor, S.U.B.

Bedford Basin University Women's Club, **Used Book Fair**. Don't throw out those used books! Donate them to our book fair and help us raise money for scholarships. We will be pleased to collect any of the above material you care to donate if you call 423-4507, 835-3863, 443-2406. Bedford Recreation Centre, 36 Holland Avenue, Bedford, N.S., Saturday, April 26, 1980, 9 a.m. to 5 p.m.

**How To Decide**, a non-credit program for women interested in assessing their potential, recognizing their opportunities and clarifying their values, will be offered by Mount Saint Vincent University on Tuesdays, March 4 to April 15, 9:30 to 11:30 a.m. Classes will be held at Saint Thomas More Parish Hall in Dartmouth.

"**STORY HOUR**" is a CKDU weeknight presentation featuring plays, short stories, and readings from novels, ranging from romance and comedy to mystery and science-fiction. We are presently looking for original written works by members of the Dalhousie community which might be suitable for CKDU production. Also, anyone who is interested in reading for "Story Hour" should contact us immediately! If you would like more information come up and see us on the fourth floor of the SUB or contact Mike Wile at 424-2487.

**Folk and Bluegrass Musicians!**—The Middlebury College Activities Board is sponsoring its Sixth Annual Folk and Bluegrass Festival and Competition on May 2nd and 3rd, 1980. All folk and/or bluegrass musicians are welcome, but the contest will be limited to the first 30 performers to apply. There will be **\$700 in prizes** awarded. Deadlining for applications is April 15th.

For complete information concerning the Festival and for application forms, write to: Folk and Bluegrass Festival, Box C2540, Middlebury College, Middlebury, Vermont 05753.

Students contemplating International travel this summer can get the necessary **immunizations** from Dr. G. Service, Dalhousie Health Service—424-2171.

# Fenwick scene of 'Massacre'

Paul Clark

"They used to call students in the St. Mary's highrise animals, now Fenwick's getting that reputation", says a resident of Fenwick Towers.

The student, who wished to remain anonymous, complained of over-rowdy parties where drunken revellers spilled into the hallways and elevators, widespread vandalism and theft, and instances of assault on Fenwick staff.

The weekend the CIAU basketball championships were held in Halifax was a striking example of this, she said.

She said she went down to talk to a night manager at the security office and he told her, "Go up and look at the 11th floor, there was a massacre there last night."

"I went up and didn't even have to look past the elevator door. There were broken beer bottles all over the place. That's not a party, that's destruction!"

That same night two night managers were attacked.

Ken Davidson, one of the night managers on duty, said two men entered the security office requesting a student's room number which he was unauthorized to provide.

The other night manager made a joke that offended them, he said, and shortly after the two individuals came at them. The manager who made the joke was struck in the head and almost knocked out while Davidson was skirmishing on the ground with the two aggressors, when a taxi they had called arrived and they fled, he said.

He said Dal security, who had been called earlier, "arrived after my first cigarette".

The student cited earlier said not only do the roaring parties in Fenwick cause damage and disturb tenants, they also make her feel unsafe.

"If you are alone with someone really drunk in an elevator you don't know when he is going to jump on you."

People throwing things off of balconies is also a real problem—it's dangerous and costs the nearby bowling alley as much as \$10,000 a year in repairs, she said.

In order to make Fenwick a more civil place to live in, she suggested first, that night managers be reinstated with the authority to turn off the power in rooms where parties get out of control and, second, that there be a stricter security system at the building's entrance to prevent thieves and troublemakers from entering.

Morley Middleton, the manager of Fenwick, said while parties sometimes get out of hand at Fenwick, "they don't get too far out of hand".

There are back-up security who live in the building and the police can be called in, he said.

He said there is a band of thieves who regularly roam around Howe Hall, Victoria General and Fenwick.

"They've been arrested three times in this building," he said. "They steal to make a living. The police know them, but the courts can't prove it. That mentality is very hard to reason with."

And it is almost impossible to catch people throwing things off the balcony, said Middleton.

Dal Photo Patrick



Night Managers at Fenwick Towers were attacked after parties become scenes of destruction. An estimated 15 to 20 thousand dollars of damage occurs every year at Fenwick.

He said he has tried posting people checking entrants into Fenwick but it was not effective.

"When you get a big 19 to 25 year old with a bellyful of beer it is easier to let him go than to stop him."

More important, he said, students do not want it.

"They want freedom of access, to do as they please. Most of the activity in Fenwick takes place between midnight and 4 a.m."

He said that police, detec-

tives and security can all be called in, but until students make an effort to look for troublemakers, vandalism will continue.

"If seven thousand students all become policemen I'll be the happiest man in the world."

John Graham, director of housing at Dalhousie, estimated that 15 to 20 thousand dollars worth of damages were incurred every year at Fenwick.

He said, however, this is a perennial problem with any

major housing complex.

"Whenever you have 600 people gathered in one place you are going to have a good number of difficulties", he said.

He noted that damage expenses at Howe Hall are even greater than at Fenwick.

As for charges that security is lax, he said security is a problem in any building.

"We do the best we can with the money available and the people willing to do the job."

## New constitution aids ISA Engineer House closed till April

by Paul Clark

New constitution invigorates International Students Association

"Before the International Students Association (ISA) was a dead body, now it has really come to life", says new ISA president Dumisani Gwebu.

Gwebu says the change results from a new constitution passed on January 16 which makes the ISA an "umbrella" organization, embracing other international bodies like the African, Arab, Caribbean and Chinese Students' societies.

The new constitution stipulates that the ISA's executive committee, in addition to the president, vice-president, treasurer and secretary, be made up of all the presidents of these societies. Individual international societies fees will now be distributed through the ISA.

The powers of individual societies are in no way restricted, Gwebu says, the new constitution will just help to coordinate activities.

"It will make sure African night doesn't occur the same evening as Arab night", says Gwebu. "But, for example, if there is an issue one society doesn't agree with, their dissent will be mentioned in the press release."

The umbrella organization is a way of making small societies active and will strengthen the ISA itself, he says.

There was a fear the powers of individual societies would be restricted, Gwebu says, but this is unfounded because the new constitution will just help to coordinate activities.

In the February 14 elections which made Gwebu, a Swaziland native, who is a Public Administration student, the new ISA president, Dawn Russel, a law student from Fredericton, was elected vice-president.

Paula Pearce, a math student from Ireland, became the new treasurer and Dianne Moore, a biology student from the United Kingdom, was elected secretary.

Gwebu perceives one of

their biggest roles to be working with Overseas student coordinator John Orkar and the Dean of student services, Ted Marriott.

For example, Gwebu says one priority is to work with Orkar on orientation, making sure foreign students quickly find housing accommodations and helping them adjust to changes they may encounter.

"When I arrived at Dalhousie this fall, I walked the streets for two weeks before I found a place," says Gwebu. "If it wasn't for the overseas student coordinator, I wouldn't be here today."

Currently, Gwebu says, the ISA is involved in looking into the problem of grad housing at Dal. He says the rates are too high and the houses are in bad condition.

Other activities include a fund raising campaign for some charitable organization, similar to the recent one which collected \$1,000 for Oxfam, public talks and a film series.

by Tom Regan

The Engineering House at Dalhousie has been closed to all engineering functions for the rest of the year.

The decision by the executive of the Engineering Society was reached at a society meeting on Tuesday and was confirmed by engineering president Keith Wellband.

The Engineering House, which is also the home of several students, was apparently the scene of one too many rambunctious parties during the year. The decision, which is not popular with all members of the society, takes effect immediately and will last until at least the first of April when the new executive takes over.

Wellband said the decision was made by the executive because members of security and clean-up groups were not doing their jobs.

"Earlier in the year we

designated groups to carry out these functions," said Wellband. "I am one of those people who live in the engineering house. Well I was away this weekend and when I came home they still hadn't cleaned up after the party. And this has been happening all year. It really had gotten out of hand."

Wellband said the society had been told earlier in the year that if they did not live up to their responsibilities, the house would be closed to all events.

"We feel it was the proper thing to do," said Wellband. "We want to keep the house and we feel keeping the house up insures us of keeping it for next year."

Wellband said it was unfortunate that some members were upset with the decision but that they had been warned this would happen in the beginning of the year.

# Letters to Gazette

## Howe Hall not all bad

To the Gazette:

I find it important, and indeed necessary, to comment on the articles in the March 13 *Gazette* concerning the ill-fated Cameron House "Smoker" of March 8.

The general opinion of most people who responded to the event appears to have been that the whole thing was a sickening display of pornography which typifies the residents of Howe Hall as being irresponsible "studs".

While in fact the appearance of a stripper was not condoned by the Howe Hall Residence Council, there are nevertheless a few misconceptions which must be cleared up, regarding both the event itself, and, more importantly, the characters of those Dalhousie students who reside in Howe Hall.

It must first be pointed out that the party in question was not an open one, but instead was limited to and attended by only a minority of the residents. The three items which appeared in the *Gazette* (and particularly the letter by the "Concerned Dalhousie Student") in some respects conveyed the impression that perversion is rampant in Howe Hall. This is unfortunate, since that impression is false. The labelling of innocent residents of this building as "barbaric and animalistic" can only be described as ignorant and narrow-minded on the part of the student who coined the term. The inhabitants of Howe Hall have as much self-respect as all other students of this university,

and their reputations as well as that of the residence should not be tarnished as a result of a misdeed on the part of a few people.

The editorial "What's Wrong" asks why the Dean of Men was unaware of the occurrence until too late. I ask how he could possibly have known, when the content of the party was kept secret from even the residents until the event actually came to pass.

An education professor was also quoted as saying she was worried that the students were not getting upset over such a matter. In actual fact, the Howe Hall Residence Council was swift to take action on the matter, and the affair was settled to the satisfaction of the administration within days—even before the appearance of the week's *Gazette*.

Once again, however, my main source of concern is the impression of Howe Hall conjured in the mind of the average student reader. The men's residence was unfairly portrayed by people who in fact know little about the day-to-day life there.

These are my views, and I stand by them. Howe Hall is not really as bad a place as some people make it appear to be.

Sincerely,  
Greg Tynski  
President,  
Howe Hall Residence Council

## Howe Hall is all bad

To the Gazette:

I should like to respond to the charges made in the last issue of your paper by "A Concerned Dalhousie Stu-



Supporting the South African travesty

dent" that we of Howe Hall (and of Cameron House in particular) are nothing but barbarians and sex perverts. Well, I have only one response to that: it's absolutely correct! We are barbarians and sex perverts! Yes, that's right! We're sex maniacs and perverts and proud of it. Sometimes the lechery and debauchery that goes on around here astounds even an old homicidal lunatic like myself. Why, there is sometimes so much blood and gore on the stairwell that I occasionally slip and drop my Luger. Really now! The violence is bad enough, but the sex perversion?!? Worse still! There are enough rapists, necrophiliacs, child molesters and Engineers around here to sink Noah's Ark! Sometimes the janitors have to work overtime to clean up the mess made on the hallway floors by our slaving mouths and sweaty hands! After all, Cameron House isn't known as the National Institute for Slut Training and Sexual Perversion for nothing you know (or N.I.S.T.S.P. for short).

In conclusion, I should point out that there are a few fallacies in last week's letter. In the letter it was stated that, "...when a girl walks into Howe Hall, she is automatically labelled with the term 'slut'." Aw, come on now! We do not use the term "slut" for any girl who walks into Howe Hall—we use the term for every single female in this University! I hope that I have made my point clear.

Sincerely,  
The Joker

Name withheld  
by request

## Gazette's question solved

To the Gazette:

The editorial in the March 13th *Gazette* addressed itself to the question; "What is wrong with us?" The answer is really quite simple; some of us have our underpants on too tightly.

Scientific exploration into this phenomena has revealed startling facts affecting the social interaction of individuals whose 'privates' are heavily constricted. History has taught us time and time again, tight shorts will inevitably lead to tight asses, and tight asses can only lead to trouble with a capital 'T'.

Anyone who has ever worn a pair of underwear which was two sizes too small will tell you that after an hour they begin to speak in a foreign accent. Males found in these 'strained circumstances' have been known to change from a tenor bass to a concert soprano within the span of a single afternoon.

There isn't anything quite like the feeling when your underwear slowly creeps up the crack in your behind and acts like a piece of wet rawhide, lifting and separating with increasing efficiency. There is an inverse relationship between the pain and/or pleasure (depending on your own preferences) and the absolute size of the undergarment. The smaller the shorts, the greater the pain/pleasure. This relationship is documented as the syndrome of "creeping crevices" and has been closely linked to the theory of "continental drift". Many famous politicians

obviously suffer from this syndrome as their irascible behaviour clearly indicates. A good case in point is our own president, Henry Hicks, who is often heard to remark that, "things are rubbing him the wrong way. . ."

The solution appears clear: ban the use of all undershorts. But a balance must be struck. Whoever has spent an afternoon jogging without underwear can tell you with a large degree of certainty that the solution isn't quite that simple. The lump in their throat just might be an errant testicle.

Students suffering from undersized underwear can be easily identified by their glazed eyes and furled brow with a limpid smile stretching from one ear to the next. They tend to walk in short measured steps accompanied by mild sighs (pleasure?) and readjustments from within their pant pockets. If they tell you that "they're just keeping their hands warm", you can be fairly certain that they're just trying to remain conscious. I've seen a few drop from sheer agony after an extended walk up several flights of stairs and, my friends, it is indeed a sad sight. Grown males groping about on the tile floor holding their crotches, it's enough to put you off your lunch.

Immanuel Labour

## Miss Teen rules Okay

Letter to the Gazette:  
Dear Gazette:

I can't see why Nancy Ross is being so sarcastic about the Miss Teen Canada pageant  
**continued on p. 5**

## the Dalhousie Gazette

The *Dalhousie Gazette*, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members and is a founding member of Canadian University Press.

The views expressed in the *Dalhousie Gazette* are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union: Tel: 424-6532. Ad copy must be submitted by the Friday preceeding publication.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the *Dalhousie Gazette*, Dalhousie University, Halifax, N.S. You can reach us by telephone at (902) 424-2507.

The subscription price is \$9 per year (26 issues) and our ISSN number is 0011-5819.

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Features Editor: Paul Creelman  
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Flora MacLeod

continued

from p.4

(March 6/80). Of course appearance is a vital part of a pageant, and it will continue to be until every human being on earth goes blind. Why in God's name should we acclaim a "frumpish, homely and fat woman" Miss Teen Canada? If we are going to pick a girl to be representative of Canadian female youth, at the very least she should be attractive.

Well then, why do we need beauty pageants in the first place? The answer is, we don't. But they exist nevertheless. And to a woman with intelligence, ability and energy, the fact that beauty pageants exist will have absolutely no effect on her chances at succeeding in a career.

I, for one, (since I am not beauty pageant material) will continue to improve myself through education and job experience. And if I succeed, it will be through my ability. And if I don't succeed, I will know that my abilities were not good enough for that career. I would not however, be so weak minded as to blame any future career failures on the existence of beauty pageants, for that would be a total cop-out.

Sincerely,  
Terri Drysdale [BA]

## Howe Hall one more time

### To the Gazette:

I was a bit disturbed to read the letter last week from a person who accused us at Howe Hall of being "barbaric, animalistic, sexually deprived young studs." The writer hinted that immoral tags are placed upon all women that walk into the building. Howe Hall residents were accused of being "pornographic and sexually perverted."

Obviously, the individual that wrote this letter does not know what is going on in Howe Hall, and probably on the planet earth as well. She assumes that all men are rapists and immoral degenerates. What is she? A retarded nymphomaniac or something? Men are not terrible creatures. We are normal human beings, tired of being exploited by the fairer sex. Sure we like to have a good time, but it is very few men who are like the ones that the author suggests, and many of these types are already in prison.

The attention paid to the incident of Howe Hall's morals is blown all out of proportion. If people spent half as much time investigating important issues, (like why Dal money is invested in South Africa) the world would be a better place. Crusaders are often some of the biggest hypocrites on this planet. They are misguided in their zealotry. They focus our attention away from important issues (like world starvation) and thus are more detrimental than good.

# Blood Money

A university at first appears like a kind of inter-sanctum. It is a place where one can be removed from the stress and turmoil of the world, to study and converse about great things in peace.

But it is not wholly removed from the world.

The funds which make university life possible are extracted from the at times cold and ruthless world of business. And we all belong to a human world, where people live, die and suffer, where we must use our grand political and ethical theories to make real decisions.

It is a very real world which intrudes rather unexpectedly and harshly when we take a close look at the financial operations of our university and find we profit off apartheid in South Africa and repression and torture in Chile.

The thought that we not only profit off these terrible regimes but actually support them through our investments absolutely curdles the conscience.

Examination of the circumstances surrounding these investments takes one far beyond the decision-making processes of the Board of Governors.

Desire for financial gain and disregard for the suffering of others; these attitudes partly underlay the introduction of the slave trade, our behaviour to North American Indians, and the colonialistic practices whose remnants we see in Chile and South Africa today.

It is easy to condemn in others, but can we recognize and stop it ourselves?

In the past profit-hungry Boards of Governors have turned a deaf ear to the protests of concerned students and faculty about these investments. This unresponsiveness must change.

We appreciate the tight financial situation Dalhousie is in. We do need money. But not bloody money. Dalhousie must get out of Chile and South Africa.

History has shown that attempts to legislate morality have failed. The result has been censorship, a far worse evil than any crusaders will concede. Censorship leads to fascism and such laws as the dangerous War Measure Act.

I was further outraged by the misguided editorial on the Gazette's editorial page. The editorial smacked of a fervent holier-than-thou attitude. The Gazette should not be leading moral crusades. That is not what a student paper is for! It should be speaking out for the students, attacking unfair cut-backs, government policies, and investigating real campus issues. Save moral crusades for zealots. It is folly to try to reform the student body. By doing so, the Gazette smears its already besmirched name and alienates its very audience. The Gazette gains an image that it should not bare.

What the Gazette should be attacking is the wimpy leadership of the Student Government. No excuses by them will hide the fact that they did not have enough backbone to stand up for a good cause: CKDU's F.M. proposal or the newspaper's need for modern machinery. I hope the future Gazette will assign itself to these better purposes.

I, for one, am not afraid to sign my name to my editorial. I am Lawrence P. Brown, Gazette staffer.

Lawrence P. Brown

## Student Manpower Blasted

Dear Editor,

This letter is being written to draw attention to the high quality of service provided by our on-campus Student Manpower (Employment & Immigration) Centre. The civil

servants employed in this post (outpost?) must be applauded for going above and beyond the call of duty in carrying out their job—the job of upholding rigid standards of government inefficiency. In all fairness one could not anticipate that the red tape would be cut here. And perhaps gloomy expectations of long, boring waits and equally boring application-filling procedures are self-fulfilling. However, some hints to those unschooled in the art of beating this system:

1. If they do not want to give you a particular application form, don't argue about it wait until their backs are turned (frequently) and steal it. Send it in yourself it's sure to get there.
2. If they seem to be ignoring you at the counter, ignore them back—it makes you feel powerful too.
3. Above all, be patient—a mental patient is highly prized at Manpower.

If all this seems rather harsh, I plead self-defense. I'll smile sweetly at the people behind the counter without feeling totally hypocritical—just critical.

Sheila Douglas



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outlines for consideration by the editorial board.

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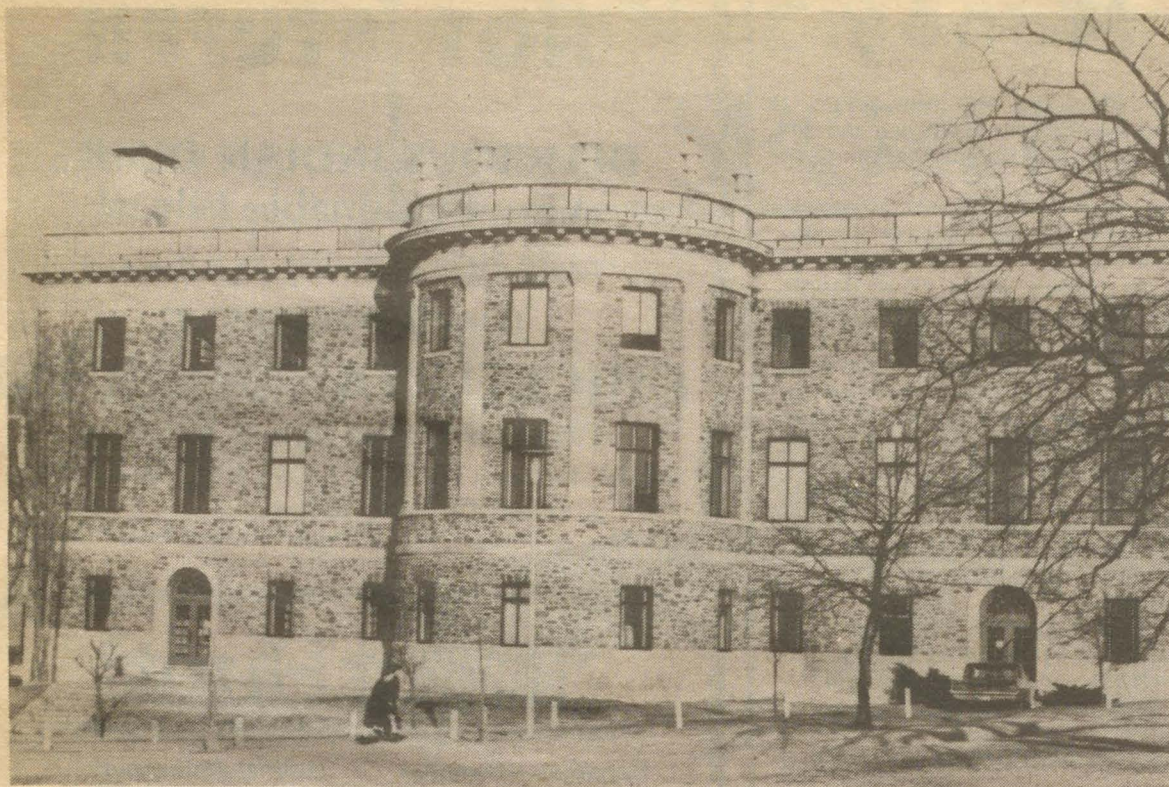
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## Panel monitors Dal Profs

by Marlene Peinsznski

For the past year, a classroom Grievance Committee has been in operation at Dalhousie to allow students to voice any conflicts they may be having with their professors and to bring these conflicts to a speedy resolution.

Umesh Jain, committee chairperson, said the group has three main objectives, "to serve as a continuous monitoring system for teaching performance; to provide an effective avenue for students to do something about poor classroom education, and to act as a monitoring factor for professors to improve performance."

Jain said the body could be helpful for students who are shy about going to their professors with their grievances. The committee will serve as an arbitrator between the professor and his students, while assuring that the complainant will remain anonymous unless he or she indicates otherwise. To maintain this anonymity, the committee meetings and records are strictly off-limits to non-members.

The committee will only handle undergraduate complaints, but Jain pointed out that graduates can make use of the Ombudsman. The committee also refuses to become involved with personal conflicts between a student and a professor. If, for instance, you feel that a professor gave you

a D on your paper because he detests your purple sweat socks, don't go to the committee.

If there is a class consensus however, that the professor is in some way effecting the quality of the education that you are paying for, the committee will be glad to step in. If the complaint is beyond their jurisdiction, or if the professor refuses to deal with them, the committee will turn the case over to the Ombudsman. Again, the complainant will remain anonymous. Some complaints that the committee does deal with are: teaching habits, course books, office hours and tutorials.

The committee structure consists of one student council member who will act as chairperson, one other councillor chosen from the undergraduate council representatives, and one or two representatives from the undergraduate societies in Science, Arts, Commerce and the Health professions.

So how do you contact the Grievance Committee? Jain says that, "If a student has a complaint, it is important for him or her to make a written notice—preferably and forward it to a) the inquiry desk b) student council office c) various posts in the life science center and the A&A. If the student would like to verbalize a complaint, please contact Umesh Jain at 424-2146 or 865-8054."

## Chem may get archives

by Paul Creelman

The old, Provincial Archives may be renovated for use as laboratories by the Chemistry Department, said Dr. Cameron of the department of chemistry.

The archives are being moved to a new location on the corner of Robie and University, and Dalhousie is presently completing arrangements to obtain the old building. The archives contain three large rooms and smaller auxiliaries, which are to be renovated into undergraduate laboratories and a small lecture hall.

The major stumbling block in the way of the planned renovation will be obtaining

the required funds from the province, according to Ralph Sykes, director of the physical plant.

"We are presently completing an application form which we will be giving to Vice-president McKay to present to the MPHEC," said Mr. Sykes.

"If the province doesn't supply funding, though, we have no plans for the use of this building that doesn't involve a great deal of renovation," said Sykes.

Dr. Cameron said the present undergraduate labs are overcrowded.

Once the funds are obtained, an eight month construction period would be required for the renovations, so that the earliest completion date for this project would be in the spring term of 1981.

"First year chemistry students can only use the labs every other week. Not that we want all of them in labs every week, but it would be nice to be able to do it. Also, the CIC society (the Dalhousie Student Chapter of the Chemical Institute of Canada) has asked us to provide them with a regular meeting place, and we've agreed, considering that all of the other science societies have their own meeting places.

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## Travel with CUTS

by Pam Berman

"CUTS is more than just a travel agency, it is also a lobbying group for student-oriented programs," says Heather Crosbie, Canadian University Travel Services (CUTS) regional manager.

As part of the Association of Student Councils CUTS is a non-profit student-owned travel agency that has the right to sell travel to students.

"We're here to counsel students on the cheapest way to get them to where they want to go," said Crosbie.

CUTS is also involved, however, in other organizations and programs that can be extremely beneficial to student travellers. CUTS can sell International Student Cards, because they are members of the International Student Travel Conference (ISTC). These cards give access to student discounts, mainly throughout Europe and Asia. For example, some airlines in France give a 50 percent discount for students.

In this area, CUTS has been trying to achieve student priced flights and rail passes.

"We've only been established for 10 years whereas the ISTC has been in

operation for 30 years. But I've personally been involved in trying to get student discounts on Eastern Provincial Airways and Nordair," Crosby added.

The Student Work Abroad Programmes (SWAP) are also a responsibility of the travel agency. Crosbie explained that overseas travel had become so expensive that students going abroad for a longer term (2 months or more) have to subsidize their holiday with short terms of employment. This job program has been established in Great Britain, Ireland, New Zealand, Holland and Belgium.

Through this program, the first two nights' accommodation is provided for, and the complex task of obtaining work visas is completed for all countries. Actual job arrangements are only provided in Britain, Holland and Belgium. In Ireland and New Zealand, job direction and help is still obtainable but no specific job contracts are arranged.

"Usually, job interviews are set-up within 5 days of contacting the SWAP office," Crosbie said.

# A look at cutbacks: part one

## The Killam Library by Pam Berman

If the library receives no increase in the book budget for 1980-81 there will have to be a 18-20 percent cancellation of serials. This is needed so that some money will be free to buy books, says Dr. Gayle Garlock, a library administrator. serials include all periodicals and journals that are published on a regular recurring basis.

"If we did that, this type of cutback would have a major immediate effect on research in the sciences and the same long term effect in the humanities and the social sciences", said Garlock.

This year there has been a 22 percent cost increase of the serials subscribed to by the Library. Garlock said further allotment of the budget to serials, which are mostly scientific in nature could have an even greater detrimental effect on book resources, which involves mainly the humanities and the social sciences.

While the shift towards sciences at Dalhousie supports the emphasis on serials, in order to protect the other disciplines from serious resource shortages, Garlock maintains that no further decreases in the book budget can be allowed. Either the library gets a 20 percent increase in its' book budget or the serials will have to be cut.

Until this year the library has tried to maintain the existing level of its' serials but due to the rising costs of these serials the money allotted for the acquisition of books could not be increased. This meant for the last six years the library's book buying power has decreased, and no new serials subscriptions have been possible either.

According to Garlock the cutbacks that the library has experienced has made it difficult for new research to develop. Garlock cited the cutbacks in physics' resources three years ago as an example.

"Should an interest in this field occur a few years down the road, research would be limited because there will be a ten year gap of resources", said Garlock.

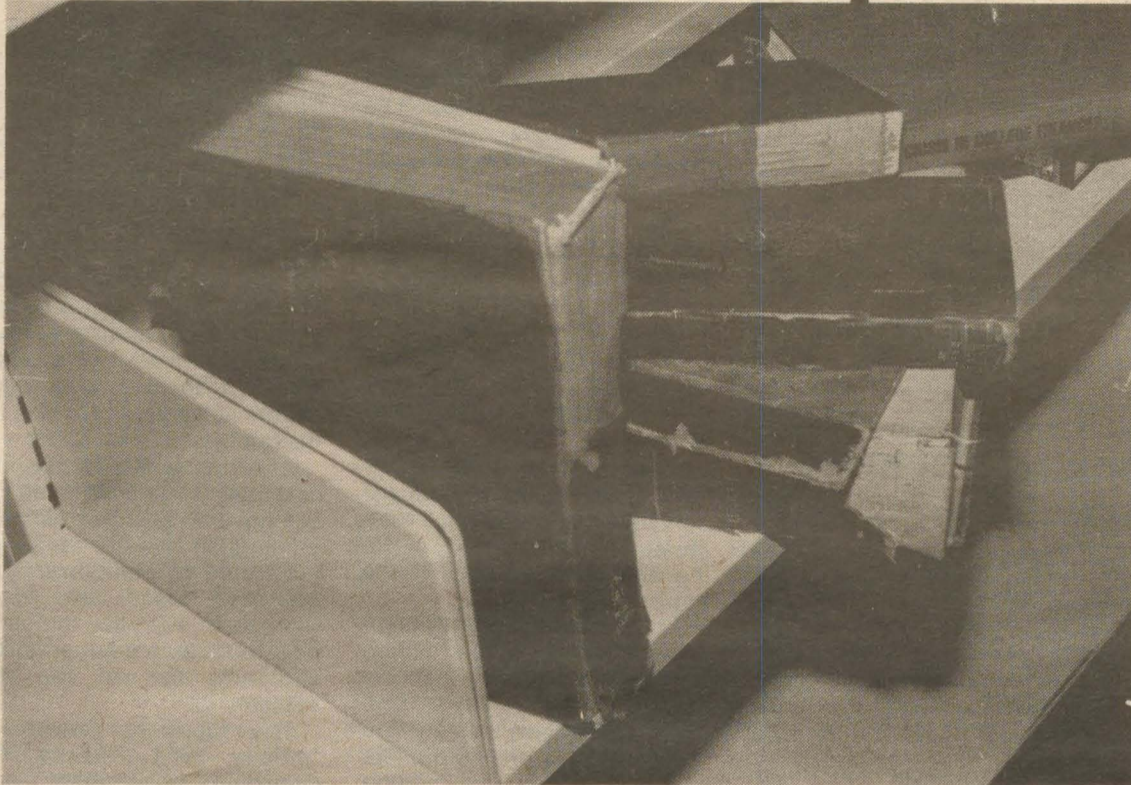
## Political Science

### by Mike Marshall

"Despite a very slight decrease in total student enrollment in Political Science of 5 percent in each of the last two years, the Department has been able to hold its own and replace any leaving professors, said Professor Dale Poel, Department Chairman.

But because that small decrease conceals an increase in Phd students, the Department's efforts are being hampered in this vital area of original research because of a long-standing unwillingness of the University to fund membership in the Inter-University Consortium for Political Research (IUCPR). For

Pat Jordan



4-5,000 dollars annually, the IUCPR allows member universities to tap into hundreds of very thorough and costly computer survey studies done in Canada, America and Europe. Without the IUCPR, Dalhousie, with the exception of foreign policy studies, is starting to become isolated from "the mainstream of Political Science Research. Political Science Research", Poel said.

## Public Administration

Because the School of Public Administration, like Administrative Studies generally, just started coming into being when the current mood of university restraint hit, it could hardly be cut in anyway without disappearing altogether.

"We have even been able to add one staff member, but as we consciously decided from the beginning to keep

enrollment small, around 25 students a year, we offer a varied program on a small budget by the use of joint appointments with other departments and the use of part-time staff," said Professor Peter Aucoin

Aucoin is worried that better scholarship offers elsewhere are starting to attract highly qualified students away to Harvard and Queens, but otherwise, Dalhousie is still turning out the Masters in Public Administration (MPAs) who are generally improving our local public service.

## Computer Science by Paul Creelman

"We've done pretty well this year," says Intab Ali, director of the Dalhousie Computer Centre.

"We haven't been much affected by cutbacks," says Ali, "Even though we did lose some of our business with the

Federal offices, we have the budget held to a minimum so that cutbacks aren't really possible."

Ali adds that the completion of the Federal Computer Centre in Bedford took away a lot of the business that had previously come to Dalhousie from various Federal agencies. This was a serious blow to the Computer Centre, but paring the Computer Centre budget to an absolute minimum has enabled them to get along.

"This was something told to me by my successor when I first took my job. If you present a clean, rock-bottom budget, and justify everything on it, then when the budget cutbacks come around, you can't be affected. If I had my staff reduced by even one, I would be in trouble.

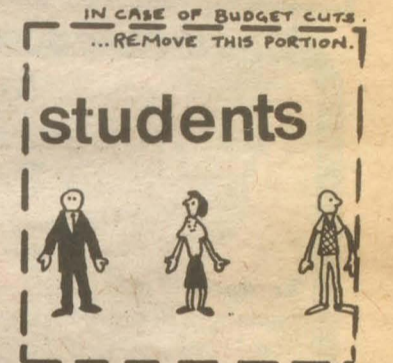
Ten new terminals were recently added to the terminal room in the Computer Centre for the use of students.

## School of Business Administration [Commerce]

"Within the overall budget, we (the School of Business Administration) have been treated pretty fairly. But we are growing rapidly—soon to total 1000 students, almost 1/8 of the student body—but Business enrollments have grown so much everywhere that the problem is that you can't find Phds in Business for love or money." Professor Scheibelhut, Director of the Business School, says its so bad that Canada alone could use all the Phds in Accounting graduating in North America.

But Number One Priority for Business now, is the need for three more large classrooms for undergraduate 'case study' classes. The University has promised them for this fall, but if they are not completed, the immense-sized undergraduate classes will simply be "hamstrung" in forced to conduct their unique case studies in ordinarily-sized classrooms, Professor Scheibelhut warned.

Like many other Departments at Dal, the Business School has never had a real budget for bringing in outside speakers and so is cut off from the current strands of thought in the discipline. This relative isolation would dramatically worsen if the Library was to cut 20% of the serials now subscribed to, because the journals serve as surrogates 'outside speakers' to help keep professors and students up with current developments.



## The History Department

The History Department chairman Micheal Cross, is more concerned with the way in which the cutbacks are being administered rather than the actual cutbacks themselves.

"Most department heads have taken the attitude of 'devil take the hindmost' and try to spend the most money that they can get away with before the Dean clobbers them or they try and negotiate for more money instead of what they should be doing which is rationally adjusting their spending", said Cross.

The History Department has not undergone a drop in staff according to Cross, but like the majority of departments in arts and science, the budget has been frozen for the last three years. This has led to a decrease in overall purchasing power and a freeze in office services, said Cross.

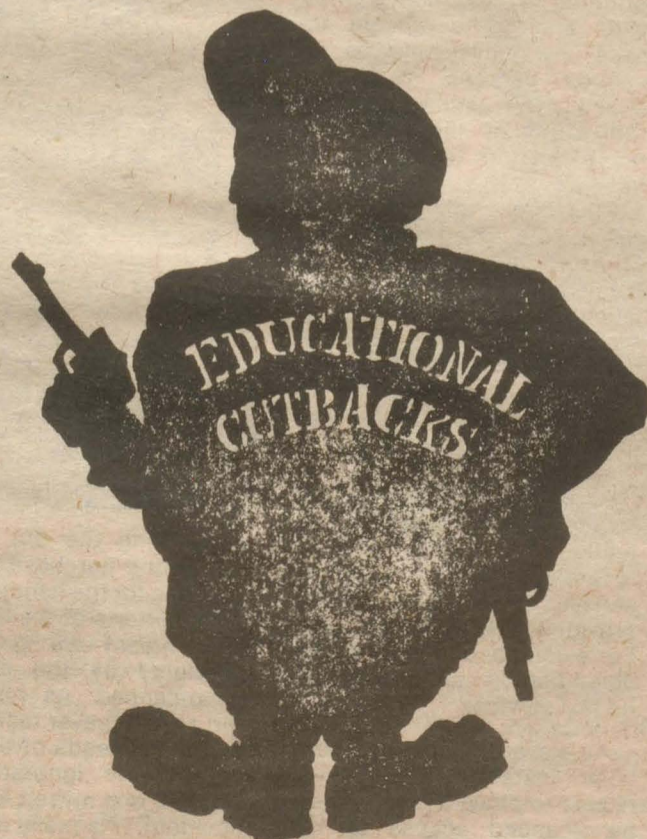
## CUTBACKS:

Three out of every ten first year college students in the United States probably will never graduate, according to a report on student-retention problems issued by the American Council on Education.

Researchers for the Council, after examining retention studies from around the country, came up with the following prediction for a typical group of ten first year students:

- Four will graduate from their original college within four years.
- One will graduate from that institution after four years.
- One will drop out and never go to college again.
- Four will transfer to another institution; two of those will graduate and two will not.

According to the report, students who drop out in the United States consistently cite financial problems as a major reason for leaving.



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## More Robertson Davies in Penguin:

'Mr. Davies has no peer in Canada as a humourist writer' — Toronto Star

### Tempest-Tost

When Hector Mackilwraith, a staid schoolteacher, decided to seek a role in the Salterton Little Theatre production of *THE TEMPEST*, he chose a rocky road on which it seemed unrequited love was sent as a roadblock. Once again, Davies takes full advantage of the humour inherent in such a situation to produce a truly funny story.

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#### Leaven of Malice

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## Jesuits aid boat family

by Sylvia Kaptein

The influx of Vietnamese refugees into Canada, such as the "Boat People" who made headline news with their sad story, has not stopped.

The Jesuit Fathers of Canadian Martyrs Parish, assisted by a committee in Ward One, are sponsoring the move of a Vietnamese family to Halifax. The family consists of a mother, a father, and three children, ages six, four, and two.

Three Fathers of the Parish have agreed to share the expenses which consist of renting an apartment, food, clothing and other upkeep of the family for one year.

According to Betty MacDonald, a friend of the Fathers who is in the sponsoring group, if the family's supporting member, usually the father, finds work before the end of the year, his income will also help to support his

family.

The sponsoring group, which, besides the three fathers, consists of eight or nine volunteer laypersons, do much more for the family than just provide financial aid.

MacDonald said they have already found an apartment for the family and are in the process of trying to find second-hand bedding and furniture to furnish it. The group also has to look after such details as applying for MSI for the family.

After the family arrives, the sponsors are responsible for seeing that they get enrolled in English school and get registered at Manpower. The sponsors must also teach them such everyday things as how to shop in a supermarket and how to use the bus system.

The flight to Canada is initially paid for by the Canadian government said MacDonald. However, the

Vietnamese families are responsible for this cost and must pay back the money as soon as they are able.

The father of the family that will be coming to Halifax served in the Vietnamese Navy. If possible, he would like to get a job in the Canadian Coast Guard.

At present, the family is waiting in a refugee camp in the Philippines. Various complications have prevented Immigration from pinning down the exact date of their arrival in Canada, but MacDonald said they should be here by the end of April. The sponsoring group will likely not be notified until four or five days before their arrival.

In the meantime, the sponsoring group is desperately looking for furniture and bedding for the apartment. Anyone who can donate some is asked to phone 422-2400, 422-3339, or 422-6245 as soon as possible for pick-up.

## New laws for disabled

by Brenda Nichols

New legislation has been proposed by the Provincial government which is intended to assist the handicapped persons in our society.

The problems of the physically disabled are often overlooked and their cries unheard or ignored. How many physically able people stop and think about how fortunate they are to have a healthy body; rather it is taken for granted.

Gerald Lawrence, Minister of Public Works, introduced on February 29, 1980 a bill which requires the installation of washroom doorways in apartment buildings constructed in Nova Scotia to be wide enough to provide access by physically handicapped persons in wheelchairs. After January 1, 1981, the width of the doorways must not be less than 32 inches.

Following this bill, the Honorable Ken Streach, Minister in charge of the Human Rights Act, introduced legislation for the purpose of prohibiting discrimination of the physically handicapped. Presently, discrimination of the physically disabled is only prohibited in the area of employment.

Amendments to the Human Rights Act will extend the protection against discrimination to areas of accommodation, services, and other facilities provided to the general public. For example, a physically disabled person cannot be refused taxi services.

An elevator and ramps have been installed in Province House to allow the physically handicapped access to the public gallery. An elevator will also be installed in the Provincial Building in Sydney this year. Other measures include



eliminating the 8% hospital tax on the purchase of motor vehicles for the handicapped.

The efforts of the Provincial Government are greatly appreciated by the physically handicapped. As one young girl says "I never realized how much the needs of the handicapped are ignored until I became one myself after a car accident. It is really a pain not being able to go into stores or restaurants because of my wheelchair. Handicapped people are citizens too!"

The Government also intends to co-ordinate government services and programs that pertain to the physically and mentally handicapped in the province. This will help identify job opportunities in the Civil Service for handicapped citizens.

The Premier said that "These are initial measures designed to assist those in society who are less fortunate." Let's not forget that the physically handicapped have rights too!



Local Committee set up

# Group pushes for Quebec independence

by Mark King

Nothing short of self-determination will give French and English Canada "genuine strong relations in the future," said David Livingstone, head of the Toronto Committee to Defend Quebec's Right to Self-Determination.

Speaking at Law Hour, Livingstone said his group has a "one-point program." It states, he said, that "Quebec is not a province like the others," Its people "possess a strong sense of their own national identity," and therefore should have the right to self-determination.

The history of Quebec has been a "classical confrontation between a dominant and dominated nation," said Livingstone.

If a referendum was conducted at the time of Confederation, he said, the desire for "self-determination might have come through loud and

clear" in Quebec. But, he added, at that time "a referendum was not the British way of doing business."

In Confederation Quebec was granted provincial rights but at the expense of its national rights, said Livingstone. Now, he said, for the first time since Confederation, "Quebec has seized the offensive" to try and regain them.

Livingstone claimed English and French Canadians are becoming increasingly separate entities, saying that the use of English in Quebec is steadily diminishing as is French in English Canada.

French Canadians, on the average, earn less in all parts of Canada than English Canadians, he said. He added that there are more substantial health and education programs for the English in Quebec than there are for the French in the rest of Canada.

Livingstone attributed most of the opposition to self-

determination not to the people but to politicians.

He said that a survey he conducted in his own province of Ontario, where opposition is supposed to be greatest, showed 25 to 40 per cent support for self-determination.

The Peoples' Petition on Canadian Unity, now circulating in Ontario, "must be contended with," said Livingstone. He called the method by which it is distributed—through the mail with the monthly power bill—a "transgression of the public purse and public will."

He also mentioned Nova Scotia Power was considering circulating a similar petition. When asked what the effect on the rest of the country would be if Quebec were granted sovereignty, Livingstone replied: "Our consideration of our options in English Canada is extremely underdeveloped." This he said

resulted from "stonewalling by politicians to maintain the status quo."

Livingstone warned that in the future there may be an attempt to "buy off the PQ" with temporary concessions but said they "will hardly be sufficient."

### HALIFAX COMMITTEE

A Halifax Committee to Defend Quebec's Right to Self-Determination has also been formed.

Susan Johnson, spokesperson for the Committee, said the group would try to educate the public through lectures, films and pamphlets that the people of Quebec ought to have the right to decide their own destiny.

She said Quebec ought to have that and condemned "overt and covert" political persuasion to take it from them.

For instance, she said the Liberal government has talked of having army manoeuvres

during the referendum.

She said a decision to distribute People to People petitions with power bills by Nova Scotia Power Corporation might involve a misappropriation of public funds and amounted to using a public institution as a propaganda tool.

"The People to People people are in a different league than we are. We don't have the money to do this," she said.

Don Flemming, manager of corporate relations for Nova Scotia Power Corporation, said Nova Scotia Power had been contacted about sending the petitions with their power bills, and he believed they were waiting for them to call back and indicate whether they had the money to pay for the mailing costs.

He said he imagined the government would be notified to decide if including the petitions was objectionable or not.

## "Exchange supports repressive regime"

MONTREAL—A group of students recently returned from Haiti, are charging that the Canadian government's Canada World Youth exchange program does not serve the interest of the populations of the Third World.

The accusation is levelled by Canadian participants in a youth exchange with Haiti, who left after three weeks of a scheduled three month "inter-cultural experience" sponsored by Canada World Youth (CWY).

All but two of the 32 Canadian youths who flew to Port au Prince December 20 returned January 15. Both staff and participants in the project were supposed to stay until April.

"Canada World Youth's existence is not justifiable as a development organization," says a written statement by nine of the Haitian exchange participants.

"Community development through the program is limited or non-existent due to Canada World Youth's emphasis on the participant's development being separate from that of the community (of the country involved)," the statement charges.

Former McGill student Chris Cavanaugh, one of the

signatories of the statement, feels the CWY program in Haiti is used by local elites to bolster their prestige amongst the local population.

"Like many CWY projects the Haitian exchange helps to support repressive regimes," Cavanaugh said.

Among the 14 countries with which CWY organizes exchanges are: Malaysia and the Philippines, both renowned for violations of human rights.

Cavanaugh sees CWY as a "public relations" front for the Canadian International Development Agency (CIDA) which grants CWY 98 per cent of its annual \$4.6 million budget.

The response of CWY officials to the return of the 30 Haitian exchange participants has been patronizing and hostile according to Cavanaugh.

Director of Operations for CWY Raphael Legare said the Haitian exchange participants had taken "a very narrow point of view" towards their experience.

"They focused on the negative aspects of Haiti and failed to realize that they could have learned many positive things in Haiti."

Asked about CWY involvement in repressive regimes Legare responded:

"What is repressive in the context of the Third World?"

Legare denied that CIDA has any influence upon CWY.

"CIDA doesn't tell us where we have to go or what we have to do."

There is little exchange of personnel between CIDA and CWY according to Legare.

However, Canada World Youth Programs are currently under review "at the request of CIDA," Legare said.

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When the smoke stacks this high,  
When the star-flight seem to thin  
Just make your mouth big and let the  
life in let the life in

When the high star-fish'd schools are palling  
as the star-wells seem to thin  
Take your brow to my hand, only mine  
let both hands on our side have the heim-stofen

spin

I am still When the high star-fish'd schools  
are palling

are palling

as the star-wells stretch too thin

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### DIVESTMENT CAMPAIGNS

Bodies like the World Council of Churches and numerous corporate action groups on South Africa and Latin America have been placing steady pressure for six or seven years on banks and corporations to withdraw their investments in South Africa and Chile.

Fear of publicity, if not a sense of responsibility to suffering peoples, has spurred some degree of corporate reform.

The two largest Dutch banks decided in 1977 they will not loan any more funds to the South African government until apartheid is ended. In March 1978 the Midland Bank of England announced it would not make any general purpose loans to the South African Government. Six major American banks have qualified their loan policy, basically committing themselves to no more general purpose or balance of payment loans to the South African government.

In Canada the Royal Bank on March 31, 1978 stated it would not make any new loans to the government "under present circumstances", though it still owns 20% of the Orion Bank of London, England which continues to deal with South Africa.

After the U.N. Security Council passed a resolution calling for a mandatory arms

embargo on South Africa in November of 1977, the Canadian government announced it would seek to "phase out all government sponsored, commercially supported activities in South Africa". While the government adopted four measures to help achieve this end, groups such as Canadians Concerned about South Africa have criticized the government's actions as largely symbolic.

It came as no surprise that at the recent gathering of over 90 heads of state for the 6th Summit of the Movement of Non-aligned Nations, Canada was condemned as an "imperialist country" for its economic support of South Africa.

Divestment campaigns at universities have had mixed success.

In 1977 the University of Winnipeg declared it would refrain from investing in companies "which violate or frustrate the enforcement of rules of domestic or international law intended to protect individuals against deprivation of health, safety or basic freedoms." American institutions like the University of Massachusetts, Hampshire College and Smith College have adopted similar policies.

In February of this year the Board of Governors at McGill formed a standing committee on social responsibility in investments after they were presented with a petition containing over 3,000 protest-

ing McGill's holdings in South Africa.

At the University of British Columbia, however, when a committee for the defence of human rights in Chile asked UBC's Board of Governors to, at the very least, give its vote as a shareholder in Noranda Mines to a church group protesting the firm's support for Chilean dictator Augusto Pinochet, the board refused. Only under pressure from a student representative on the board did it finally pass a resolution of "regret" over human right violations in Chile.

### DIVESTMENT CAMPAIGNS AT DALHOUSIE

Protests concerning Dalhousie's "blood money" have had little positive response from the Board of Governors, the university's governing body which determines its investment policies.

In 1974, Dr. Webster, a Dalhousie history professor who has lived for many years in southern Africa, and several students were allowed to attend a Board of Governor's meeting to protest Dalhousie's investment in a corporation working in Angola and South Africa.

Webster says he compared the investment to financing a house of prostitution for students—immoral and intolerable whether it was profitable or not.

Most of the Board remained quiet and seemed sympathetic, says Webster, except

for "real hard-line", —Frank Covert, a prominent Halifax lawyer who has since left the Board.

"He was like a bull in there and said it was none of the students' goddamn business where they invested."

Eventually, says Webster, it was decided to check the profit margin for the company in question and when it turned out to be exceptionally high that quashed any hope of divestment.

According to Webster, Covert was the director of an insurance company working in South Africa and "something obviously bothered him about the issue".

Covert subsequently carried on a correspondence with Webster, arguing that companies were justified working in South Africa.

Copies of these letters show Covert based a lot of his case on the "fact" that the whites were in South Africa first and, therefore, their system of government was somehow justified.

"I felt very discouraged about the whole thing", says Webster. Today, Dalhousie still invests in companies and banks operating in South Africa and Chile, to the tune of over \$22 million.

### THE BOARD'S DILEMMAS

It is of course unfair to condemn Dalhousie's Board of Governors before one has appreciated the very difficult situation they are in.

Profits accruing from questionable investments they make go toward keeping down the price of tuition and paying for faculty, staff and university operating expenses.

As vice-president MacKay observes, it is difficult to buy shares in a company which does not invest in a country where some repression occurs. Further, he notes there would be some difficulty in establishing criteria by which the Board could base its decision to invest or not to invest in a company.

Edward J. Nichols, director of financial planning and secretary to the Board's investment committee says, "Students often want to have their cake and eat it too—they complain about the cost of tuition and then criticize where we make our investments."

But the indifference on behalf of some of the Board's members to these questions is harder to appreciate.

Donald McInnes, chairman of the Board of Governors and a member of the investment committee, refuses to make a statement about the investments.

"That matter has been ironed out by banks.

"You're digging up things passed around Canada several years ago. It's an old, old story", he said in a recent telephone interview.

"My first reaction would be, who the hell cares?", says Nichols. "I say let the whole thing roll."

The crux of the problem is that no one is looking at the repercussions of these investments.

Asked if the committee uses any human rights criteria in

making its investment decisions, Nichols says only financial criteria are considered.

"We stay out of the political scene."

He says he thinks that is the investment committee's mandate and that it amounts to "good management".

Meanwhile, MacKay says he is unaware of the activities of the companies the Board invests in and that they are a matter for the committee to judge.

Student council vice-president Graham Wells, a representative on the Board, says he has been working with other Board committees and never been involved in reviewing its investments. He says no one has ever raised political doubts about Dalhousie's investments during the time he has sat on the Board.

He does say, however, that he is "categorically opposed" to the human right violations in Chile and South Africa, though he is unsure about what action should be taken about it.

While it might be too much to expect the Board to immediately pull out the over \$18,000,000 it has indirectly invested in Chile and South Africa, they should be responsible enough to address the question of what their dollars are doing to the exploited, suffering people in the world.

One would hope they could formulate a policy like one suggested by Harvard's Committee on University Relations with Corporate Enterprise: "1. Harvard will not make investments which, according to information which has come to our attention and which we believe is reliable, support activities whose primary impact is contrary to fundamental and widely shared ethical principles. 2. Harvard will give due weight selecting among investment opportunities, making decisions to retain or sell securities, and voting corporate shares, to the extent to which, according to information which has come to our attention and which we believe is reliable, a business concern acts as a good citizen in the conduct of its business."

A committee made up of Board members, faculty and students could determine how this policy would be implemented by examining the political conditions in these countries, looking at the effects of possible economic boycotts, considering ways they can pressure companies to pay fair wages to their workers, and searching out profitable alternatives to investing in Alcan, Falconbridge and the like.

Mike Lynk, a Dalhousie Law student who was student council Community Affairs in 1974 and participated in the protest against the Board's investments that year, says what he learned from that experience is that only through "broad-based student support" is change in the Board's policy possible.

Hopefully either that student support will come or pangs of conscience will cause the Board to review their own decisions.

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# Elvis Costello - his aim is true

ELVIS COSTELLO—His Aim Is Still True.

Record review—Elvis Costello and the Attractions—Get Happy!

by Greig Dymond

It's finally happening. The sign outside the SUB reads "Disco Cancelled". Records by groups such as The Clash, XTC, The Ramones and the Jam are making the charts in North America and receiving the widespread attention they deserve. Rock 'n roll's staple, the three-minute song, is back in demand.

A central figure in this movement has been Elvis Costello, whose LP's *My Aim is True*, *This Year's Model*, and *Armed Forces* stand head and shoulders above the majority of vapid music produced in the last three years. With the release of his latest album, *GET HAPPY!*, Costello remains faithful to the tradition of pop music. Elvis' new album can be considered a companion piece to another recent landmark, The Clash's *London Calling*. Both records are tremendously varied, indicate maturity on the part of the artist, and include approximately twenty songs. The impressive amount of songs on these two albums indicates an almost defiant creative output that has not been witnessed in pop music since the days of the Beatles. Elvis and the Clash are certainly ready to lead rock 'n roll into the eighties.

The musical influences on *GET HAPPY!* range from ska (*Human Touch*) to country and western (*Motel Matches*) to rhythm and blues (*Temptation*). The common denominator with all of the songs on the LP is that they are short

and danceable, and that's the ultimate test for rock'n roll. Of course, the major influence for Elvis is straight-ahead rock, and his voice is harder than ever on tunes such as *Beaten to the Punch*, *Can't Stand Up For Falling Down*, and *I Stand Accused*. John Lennon must be smiling somewhere. Elvis' back-up group "The Attractions" are still the tightest band around, with the sharp Farfisa organ riffs adding to the distinctive sound. Producer Nick Lowe reveals a few new tricks, notably the rhythmic climax in *King Horse* and the organ counterpoint to the haunting melody in *New Amsterdam*, Costello's most mature song to date.

Elvis' ingenious lyrical touch is in fine form on *GET HAPPY!*; he is still rock's master of the biting pun and unlikely rhyme. This is especially evident on the haunting *Opportunity*:

*You can make a matter-of-fact  
or a villain in a million  
A slip of the tongue  
Is gonna keep me civilian  
Why do you talk such stupid nonsense  
When my mind could rest  
much easier?*

On *GET HAPPY!* Elvis' previous dominant theme of revenge is subservient to the realization he has made—life is too short to hold grudges, and "getting happy" is the only alternative. On *Riot Act* (about a controversial statement Costello made and was criticized for), he sings:

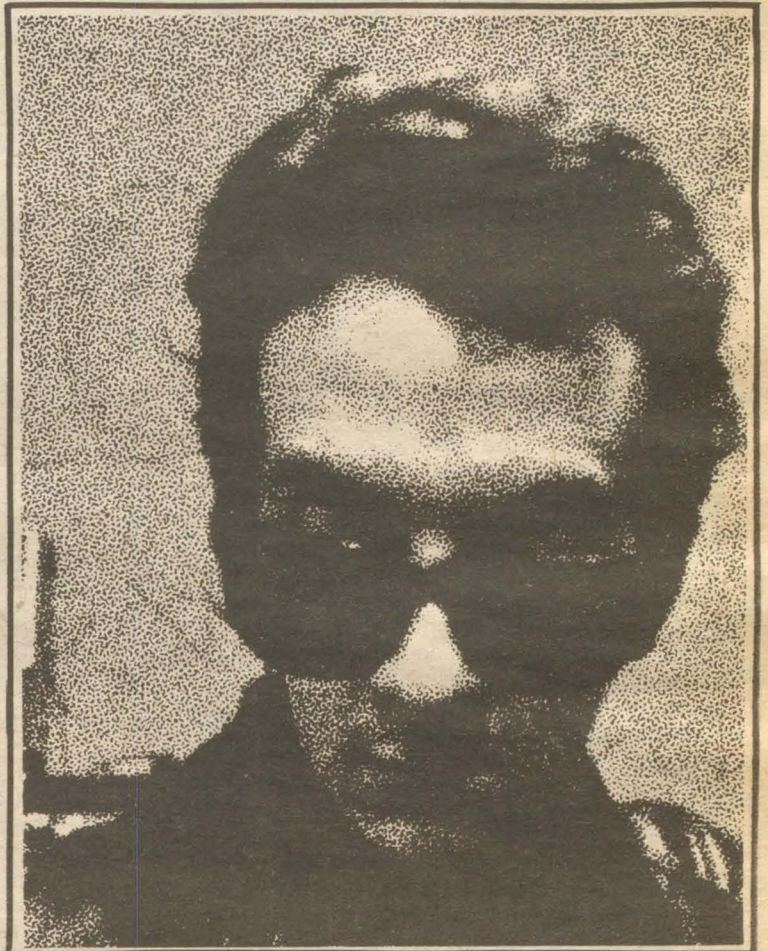
*Born in the middle of the  
second big baby boom...  
I'm in the foxhole  
I'm down in the trench  
I'd be a hero  
But I can't stand the  
stench...*

The album ends with the anthemic *High Fidelity*, which deals with integrity in the music business; a similar theme to the Clash's *Death or Glory*, yet more subtly expressed. *High Fidelity* is one of Elvis' finest single achievements, ranking with *Pump it Up* and *Alison*.

Certainly *GET HAPPY!* is Costello's best LP to date. The sheer range, intensity and intelligence of the songs far surpasses anything else on the pop music scene today. Costello continues to expand, setting new standards with each new album. Paul McGrath of *The Globe and Mail* writes:

*There is hope for this idiom as a transmitter of genuine human emotion and that hope is wrapped up in only a handful of bands and individuals. Costello is one.*

Finally, the blank generation (that's us) has a spokesman or two. Are you going to get happy?



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# Stages reviews Weimar Berlin

by Eric Lawson

In reviewing Sandy Moore and Paul Ledoux's "Back to Berlin" it's hard to know where to begin. So, I guess it would be appropriate to say a few words about the Stages cabaret in the Holiday Inn, where the revue is being produced.

Stages is a small, intimate lounge with a diminutive stage, apparently devoted to the promotion of local talent, largely through the Halifax-based Pop Productions. It has featured Sharon Timmins of CBC's "Carousel" fame in "Judy", and she will be returning in the next production, "Pogie", which will also feature Miller's Jug and a score partially composed by Al Macdonald. The service is good, the prices reasonable, and the atmosphere friendly. Stages offers a student discount (\$3.50 admission) on Monday, Tuesday and Wednesday evenings.

"Back to Berlin" is a musical revue based on Berlin of the twenties, thirties and forties. It stars Sandy Moore as the piano player, simply called "Piano", and Helen Goodwin as Lola-Lola, "the naughtiest girl in town". It's about cabarets, soaring inflation, the war, exile in

England, and Bertolt Brecht and the greatest German literary renaissance since Goethe.

The plot is slender at best. "Back to Berlin" is not a play, it is a period piece, and the music and interspersed short skits work almost entirely toward creating a mood, not a plot. Indeed, the music does all the work in a piece like this. Moore's score successfully forwards what plot exists, creates the mood, and entertains as well.

The score is largely unoriginal (only four original songs), made up of period pieces re-arranged by Moore. These range from "In the Quarter-master's Store" and "Kiss me Good-night, Sergeant Major" to "Moon of Alabama", a song I'm sure Goodwin learned from Bette Midler's live album, to "Mares Eat Oats".

The show is by no means all straight-forward re-creation of a period, though. As Moore and Ledoux point out in the programme, the cabaret artist specialized in satire, and "Back to Berlin" has its fair share of that, too. Notably, the film "Cabaret", sometimes closely paralleled and sometimes lampooned, and Marlene Dietrich, representative of the period, take their

share of good-natured parody. In fact, Dietrich material isn't even a parody of Dietrich, but rather of the American stereotype of her, and is all the more effective for it.

The show is lively and fun, but despite its energy it has problems. The "gay life" of the cabaret is sometimes not even vaguely conjured up, as

Moore and Goodwin just can't fill a stage by themselves. Goodwin has a great voice, but she's a bit awkward on stage; her motions are somewhat mechanical, and you can see her thinking about every movement as she makes it, rather than just concentrating on her character. Indeed, the whole show has

just a vague, but nevertheless present amateur quality to it. It's not distracting, it just lacks that final bit of polish.

In short, a fine score, a female lead with a great voice, and a lot of polite applause from a quiet Monday evening audience do not make a hit. But they do make an enjoyable evening of entertainment.

## Atlantic Festival features Seeger and Guthrie

The 1980 Atlantic Folk Festival will be the scene of some of the most exciting entertainment ever to appear on a Maritime stage. Organizers have just announced the signing of two American folk legends as this year's special guest headliners. ARLO GUTHRIE and PETE SEEGER will be appearing in a two-hour concert during Sunday afternoon's program at the Moxsom Farm. The dates of this year's Festival are August 1st, 2nd and 3rd.

Coordinators Brookes Diamond and Fiona Perina are elated by the recent confirmation of their headliners, but they are just as enthusiastic about the proposed line-up of regional talent.

"This year, being our sixth, will mark some real developments for the Festival," says Diamond. "We're scheduling a lot of new faces on both our stages, and hope to broaden the variety of music even further than we have before."

Diamond notes that they are particularly working on developing the second stage or "session" stage, as it is

sometimes called, into a focal point of the Festival. Originally conceived as a small, very loosely organized jam session area, the second stage will become an integral part of the Festivities. Set in a more intimate, comfortable location, it will present featured performers from the main stage, as well as lower profile artists who demonstrate particular specialties. The program will be scheduled according to various themes, and so far sessions include a mandolin set; a blues jam led by local blues artist Ted Jordan; sea shanties; and a guitarist/vocalist session. A number of Acadian musicians are also expected to be featured, along with a session demonstrating the fiddle styles of P.E.I., Cape Breton and Newfoundland. The second stage is basically designed as a quieter alternative to the squeeze and excitement of the main stage.

The 1980 Folk Festival will also present many of the features that have been so popular in the past. You can bet there'll be an abundance of fiddlers and pipers. Friday

night's "wandering minstrels" will again lead informal campfire entertainment; barbecues and homecoming will be offered in a newly-organized food concession area; and regional handicrafts will also be available.

Improvements are being effected in the area of traffic and gate control, with a much enlarged staff to increase efficiency and decrease line-ups and lengthy waits at the entrance. "We don't claim it'll be perfect," says Diamond, "but last year's Friday night bogged-down gate situation gave us a lot of ideas on how to speed things up."

There's no doubt that the 1980 Atlantic Folk Festival has much to offer. With the two stages going simultaneously, music will be pouring out all over, and, hopefully, a grand and glorious time will be had by all.

The event will begin on Friday at noon on August 1, and entertainment, as in past years, will begin around noon on Saturday. Tickets for the Festival will go on sale in outlets all over the Atlantic Provinces on June 1.

## African Night in the SUB

by Margaret Little

Over three hundred people enjoyed an African Night, held Saturday, March 15, in the McInnis Room. President of the African Students Association (ASA), J.B. Sirobi contributes the great success to the dedicated members and professors.

"I was overwhelmed, by the extreme sense of cooperation shown by the members," said Sirobi.

The members of the ASA organized the buffet, displays and ticket selling. "It was very touching to see that all the members were determined to make it a successful evening," said Sirobi.

And a grand success it was—from the buffet to the entertainment, everything was coloured with an African enthusiasm and love for life.

The ASA members under the direction of Dora Carbonu from Antigonish cooked up a variety of specialities from the

different regions of Africa. Jollof rice from Sierra, fried plantain or "krako" from Ghana, akara beans from Nigeria, boiled mashed bananas from Kenya and other specialties were served. "People have been ringing me up for recipes," said Sirobi.

The setting and entertainment also had the same African flair. "A display of African artifacts was generously supplied by Professor J.B. Webster," said Sirobi. Paintings, costumes, a picture show and a lighted map of Africa also added African atmosphere.

The evening's entertainment began with the President of the association calling the spirits of the ancestors to the occasion. Sirobi explained this is a ritual most common to West Africa although it is practised in the other three areas. "It is etiquette that our ancestors should also be called upon to enjoy the evening," said Sirobi.

A narrative film about Festac 1977, the second festival of black people held in Nigeria followed the ritual spirit calling. The film emphasized the necessity of all blacks maintaining pride in their common heritage.

The band, Hands of Thyme, from Preston also represented a black group that was not directly from Africa. Sirobi explained that the ASA encourage blacks from countries other than Africa. The audience definitely enjoyed the band's strong rhythmic beat.

All in all, it was a tremendous success and the organizers are to be congratulated. Although The African Night is intended to be an annual event, the last one was held in 1977. The success of African Night 1980 will probably revive the annual event said Sirobi. The enthusiasm of the students, professors, and guests proved that the association will continue for a long time, predicts Sirobi.



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 Ruler (6)
- P**  
 At the, Telephone, Office,  
 —Mortem (4)
- Q**  
 Same as Koran (5)
- R**  
 Radar Beacon (5)

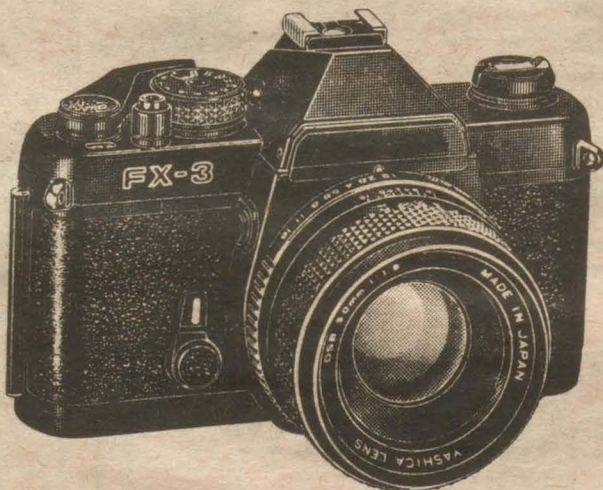
- S**  
 Uncleanable Windows (12)  
 Russian Name (10)  
 Drink Made from Sun-Dried  
 Grapes (9)  
 Storm (6)  
 Not Tall (8)  
 Armoured Shoe (8)
- T**  
 Northern-Most Part of Ancient  
 World (5)  
 -Tail (6)
- V**  
 Origin of the Volga (11)
- Z**  
 Where Scipio Defeated Han-  
 nibal (4)  
 Bantu Homeland (8)
- Quiz Word Clue:  
 Seasonal Gymnastics (14)
- Last Week's Quiz:  
 Students on Strike

## Arts contest is success

Dal students were probably surprised and pleased to see an Art and Photo contest for undergraduates held in the Dal Sub Lobby on March 5-7. This exhibition, sponsored by the Dal Arts Society, drew quite a number of entries in the categories of Graphic (Drawing), Painting and Photography.

The judges for the contest were: Gary Wilson, Ron Schuebrook and Steven Horne, all of the College of Art and Design. They commented that although some pieces lacked in originality, all were very good considering that most students had little professional training in their field.

John Pottle, placed first in Graphic, for his work named "Ridiculous". Patrick Jordan placed second with "Squirrel" and Colin Smith was third with "Tacks in Plastic". For Painting, judged by Steven Horne, the first prize was again taken by John Pottle for his painting called, "Arcane Gel". David



Woods placed second with "Assemblage dans la Rue", and Corinne Friesen third for an untitled work.

In Black and White photography judged by Gary Wilson, Corinne Friesen placed first, with her photograph called "Love". Deane Smeltze placed second with "Arisaig". In Colour photography, Margaret Fulton was first, with an untitled work. Diane Meltzer

placed second with "Detente" and Fred Blinn finished third with "Blue Rocks". This contest was termed a success by all who saw it and hopefully will be even better in the following years.

This contest was held in conjunction with the Poetry and Prose Contest. The winning entries will be published in the next publication of the Gazette.

Richard Coleman

Alexandra Bastedo

and Peter Byrne in

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SATURDAY MARCH 22

# SHOOTER

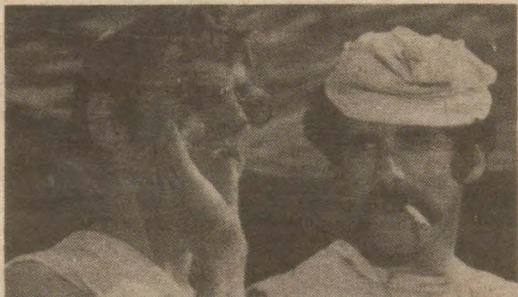
9 p.m.-1 a.m., McInnes Room.  
Adm. \$3.50/4.00

Advance tickets FRI. MARCH 21, 11:30-5 p.m. Inquiry Desk



## MOVIE SPECIAL: "MASH"

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Adm. \$2.00/2.50



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*Philip R.*

## Friday March 21 STEAK 'n' BREW

with MARY KELLY

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## AN EVENING WITH



## AUDIO PLUS

Saturday March 29

The Garden, 9 p.m.-1 a.m.

Adm. \$2.00/2.50



# Are you experienced?

by Ian Holloway

"Are You Experienced" is the first album by the Jimi Hendrix Experience. It contains not so much hard music as heavy music. This debut album established Hendrix as an important force in late '60's rock and roll.

Jimi Hendrix is widely regarded as the rock guitarist. Even a guitar giant such as Eric Clapton (who himself was the subject of much adulation. In London in 1965 someone erected a billboard that read simply Clapton Is God.) worshipped him. He said of his supergroup Cream; "We had nights where you could have mistaken us for Hendrix, it was that good, and others where it was like the worst band in the world." Since his death of a drug overdose in 1970, Jimi Hendrix has become somewhat of a cult hero. Albums of just about every scrap of music he recorded have surfaced in one form or another.

Like many cult heroes, Hendrix had a simple background. He was raised in typical American suburbia, getting his first electric guitar at 13. In the early 1960's he joined the US Army as a paratrooper. After a stint of about 2 years he was discharged because of a severely broken leg. It was then that he entered the pop music field as a backup guitarist for the Isley Brothers. Gradually he began to make a name for himself as a hotshot guitar player. Former Animals (of Eric Burdon fame) bassist Chas Chandler told him if he came to England he would make him a star.

It was there that Hendrix formed the Experience with bassist Noel Redding and drummer Mitch Mitchell. The Experience was wildly successful in the UK. Hendrix stunned audiences by playing with his teeth and behind his back. Being left handed, he used a right handed guitar strung backwards. Eventually, the Experience's fame spread across the Atlantic and the first album, "Are You Experienced" was released.

The album opens with what is probably one of the two best known of Hendrix's songs, "Purple Haze" (the other being his version of Dylan's "All Along The Water-tower"). It is pure hard rock. From the opening metallic chords Hendrix leads the listener into a cloudy world where everything is obscured by a purple haze. It was with this song, along with "The Star Spangled Banner", that Hendrix captured the audience at Woodstock.

The next song, "Manic Depression", can be seen as a remarkable, if unknowing piece of foresight. Hendrix sings of manic depression capturing his soul, and of not knowing how to get what he wants. Later on, as Hendrix became more dissatisfied, he disbanded the Experience. Attempts were made to reform it but they failed. He even formed another group, The Band Of Gypsies, but that too failed. Hendrix became increasingly frustrated with his music and fell into a deep depression. Insiders say that things were just beginning to look up when he so tragically died.

Following are "Hey Joe" and "May This Be Love", songs which prove those who classify Hendrix as an "electric demon" wrong. They are both love songs, yet backed by a fluid guitar piece and a tasteful bass line.

Two of the best songs from the second side are "Fire" and "Foxy Lady". Interestingly they are both songs which earned him much notoriety. Hendrix's first US tour was made backing none other than the Monkees, and hard rockers such as these did not endear Hendrix to the type of audience that the Monkees attracted. The tour was cut short on the premise that the Daughters of The American Revolution protested against his overt sexuality. This in itself was an astute bit of publicity work.

The album ends with the title cut. It poses the rhetorical question are you experienced? If so, then you can join Hendrix on his journey through psychedelia. Indeed, it is probably the most psychedelic of all Hendrix' songs. It is written in the same vein as the Beatles' "Strawberry Fields Forever" and the Stones' "2000 Light Years From Home". Backward guitar tracks abound (a trick, incidentally, which the Beatles had been using since 1966), and the song features a fade in at the end a la "Strawberry Fields".

Jimi Hendrix is remembered not so much for the songs he wrote. He preferred much more to play other people's songs, preferably with those other people; he and Lennon did "Day Trip-



per", and he and Dylan did "Like A Rolling Stone". Nor is he remembered for what he said in those songs as the lyrics are not that profound. Indeed, most of his songs were just vehicles for his guitar playing.

This is what he is remembered for. Hendrix made sounds come out of his guitar

that had never been heard before. He could literally make it "howl and move". He was a guitar genius, and it is pointless trying to choose which of his songs have good guitar work because they all had such fantastic guitar. "Are You Experienced" is definitely an experience not to be missed.

Wantuck at Dal Art Gallery

## Women in the arts

by Eleanor Austin

Women have always been at a disadvantage but things are finally getting better, says Karen Wantuck, a feminist artist from Atlanta, Georgia, U.S.A.

Wantuck gave a slide-lecture demonstration Thursday, at the Dalhousie Art Gallery to a crowd of about 20, of whom half expected to see "Women in the Arts" and the others expected to see Judiac costumes. She presented both although she announced her preference for "Women in the Arts".

The demonstration began with 19th century women artists, a time when women were not permitted entry into art school.

According to Wantuck, most slides of women's paintings are in black and white because publishers were apprehensive about spending the money needed to reproduce the pages for women's art in colour fearing the books would not sell.

Wantuck explained that women in the 18th and 19th centuries lived under male domination which exerted certain pressures and restraints on the woman.

Many women led a bohemian life, one of distraction and on the fringes of society but the women who became well known gave up the responsibilities of a wife and a mother to become a recluse and paint or to be a sculptor, she said.

It was not until 1850 that women could go to a school of art and not until 1893 could she study art form from a real person.

Prior to that women had to stay in the house. If her desire to paint was strong enough she could study works from books. It has been a struggle for women all the way, Wantuck added.

For a woman's painting to be called masculine in the earlier centuries showed respect for her work and it was a compliment of the highest acclaim, Wantuck said. One

American female artist was criticized for having painted a feminine scene. It was a combination of jewelry so she then reputed the criticism by painting a disarrayed display of cigars, ashtrays, coins and bills to show her interpretation of masculinity.

Many paintings of women artists showed the virtuous women whom the men respected, Wantuck said. They often demonstrate the superior woman's role being that of the conqueror.

The paintings of the reknown Dutch artist Judith Leyster were compared with those of Franz Hall, another acclaimed artist. Wantuck said this was a compliment but when the critics realized Leyster was a woman, her paintings were immediately denounced inferior to those of Hall, she said.

"We have lots of unfinished business," Wantuck said, quoting the woman artist Georgia O'Keefe.

## Staff Meeting Thursday at 7:00



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NO APPOINTMENTS



# Swimmers assault record book

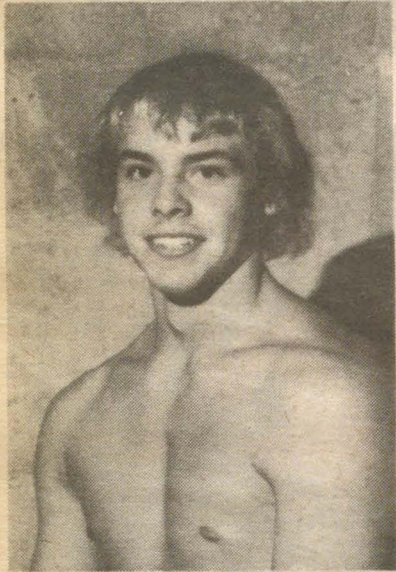
The performances of Dalhousie swimmers at the 1980 C.I.A.U. Championships coupled with dual meet accomplishments over the season has resulted in a major revision of the University Team Records. Fewer than fifty per cent of the records survived.

A.U.A.A. Swimmers of the

Year, Susan Mason and Brian Jessop had more than a hand in revising nine of the eighteen newly established marks. Furthermore, thirteen of these eighteen also represent new A.U.A.A. records. Two first year standouts also made a significant contribution to the rewrite. Susan Bennie claimed new breast-

stroke and freestyle marks while Arthur Rennie successfully conducted major surgery on the 100 and 200 freestyle demarcations.

With two thirds of Dalhousie records also doubling as current A.U.A.A. standards future record holders will, of necessity, have to be more than up to the mark!



Arthur Rennie



Susan Bennie

Rum flavoured.  
Wine dipped.

## Crack a pack of Colts along with the books.

## DALHOUSIE UNIVERSITY—SWIMMING RECORDS—WOMEN

As of March 10, 1980

EVENT	RECORD HOLDER	TIME	DATE
<b>25 metres</b>			
<b>Freestyle</b>			
50	Susan Bennie	28.88	7 Mar. 1980
100	Susan Mason	1:00.31*	25 Nov. 1978
200	Susan Mason	2:06.70**	2 Mar. 1979
400	Susan Mason	4:21.32**	17 Feb. 1979
800	Susan Mason	8:58.20*	16 Feb. 1979
<b>Backstroke</b>			
100	Susan Mason	1:09.52	16 Feb. 1979
200	Susan Mason	2:35.39	17 Nov. 1979
<b>Breaststroke</b>			
100	Susan Bennie	1:18.95	8 Mar. 1980
200	Susan Bennie	2:52.26	9 Mar. 1980
<b>Butterfly</b>			
100	Janie Flynn	1:06.24**	9 Mar. 1980
200	Susan Mason	2:24.63*	6 Jan. 1979
<b>Indiv. Medley</b>			
200	Janie Flynn	2:29.39	7 Mar. 1980
400	Susan Mason	5:11.50*	17 Feb. 1980
<b>Relays</b>			
400 Medley	Susan Mason Wendi Lacusta Janie Flynn Lissy Rogers	4:42.28	16 Feb. 1979
400 Freestyle	Krista Daley Louise Deveau Susan Bennie Susan Mason	4:06.74*	9 Mar. 1980
800 Freestyle	Krista Daley Louise Deveau Janie Flynn Susan Mason	8:52.29*	8 Mar. 1980

\*Denotes Atlantic Universities Athletic Association record.  
\*\*Denotes Canadian Interuniversity Athletic Union record.

## DALHOUSIE UNIVERSITY—SWIMMING RECORDS—MEN

As of March 10, 1980

EVENT	RECORD HOLDER	TIME	DATE
<b>25 metres</b>			
<b>Freestyle</b>			
50	John Van Buuren	24.97	27 Jan. 1979
100	Arthur Rennie	53.12*	9 Mar. 1980
200	Arthur Rennie	1:55.17*	8 Mar. 1980
400	Brian Jessop	4:02.78*	7 Mar. 1980
800	Brian Jessop	8:38.43*	9 Mar. 1980
1500	Brian Jessop	16:10.78*	9 Mar. 1980
<b>Backstroke</b>			
100	John Van Buuren	59.25*	2 Mar. 1979
200	Tom Scheibelhut	2:10.53*	9 Mar. 1980
<b>Breaststroke</b>			
100	David Sweett	1:10.24	24 Feb. 1980
200	David Sweett	2:33.62	23 Feb. 1980
<b>Butterfly</b>			
100	John Van Buuren	58.12*	2 Dec. 1978
200	John Van Buuren	2:04.40*	3 Mar. 1979
<b>Indiv. Medley</b>			
200	John Van Buuren	2:09.45	1 Mar. 1979
400	Brian Jessop	4:34.93*	8 Mar. 1980
<b>Relays</b>			
400 Medley	Geoff Camp David Sweett John Van Buuren Ron Stegen	4:05.64	16 Feb. 1979
400 Freestyle	Stuart McLennan John Van Buuren Ron Stegen Richard Hall-Jones	3:35.85*	18 Feb. 1979
800 Freestyle	Brian Jessop Ron Stegen Tom Scheibelhut Arthur Rennie	7:53.31*	8 Mar. 1980

\*Denotes Atlantic Universities Athletic Association record.

# Tigers kiss '79-80 goodbye

by Greg Dennis

The Canadian University hockey scene came to a close last weekend when the U. of Alberta Golden Bears dropped the Regina Cougars 7-3 to capture their 3rd straight CIAU title. Here at Dalhousie the Tigers are licking their wounds from the past season and looking to the next.

"It was a year of rebuilding, although we didn't think it would be," said Tiger coach Pierre Page. "We felt we had enough experience returning but in the long run it proved we didn't."

"It was satisfying to put it all together at the end. I thought we had found our touch when we won 7 or 8 games in a row but then we woke up one day after the semi-finals against St. F.X. and found we had four guys injured and two sick with the flu. Moncton played well against us in the finals but I don't think we really tested them. The uncontrollable things like injuries are really disappointing."

A graph of the Tigers season would resemble a V with peaks at both ends sandwiching a low. After splitting the first five games of the year, the Tigers took advantage of easy scheduling and ripped off a six game winning streak. Riding that burst, they topped the competitive East Division of the AUHC with a record of 9-4-1 at the Christmas break.

The post-Christmas blahs afflicted the Tigers in January. Some players had more than their share of holiday stuffings or figured the second half would be as easy as the first and the team suffered. Therefore while the St. Marys Huskies and the St. Francis Xavier X-Men were winning most of their games, the Tigers went into a skid, dropping eight of a possible 12 points. The East Division title was up for grabs with the season rounding third and heading for home.

However, a 4-2 win on the road against Acadia snapped the team out of their doldrums and the players began to gel as a unit. Maintaining intensity and discipline, the Tigers won their last seven games of the regular season—including large victories over SMU and

X—to capture their unprecedented 1st place finish owning a record of 20-8-1. Looking like world-beaters, the Tigers roared into the playoffs hoping to better their feat of a year ago when they were the second best team in the nation. However after defeating the X-Men in a tough three game series, the undermanned Tigers were outgunned by the U. de M. Blue Eagles, the No. 1 team in college hockey at that time.

Page was not completely satisfied with the season. "When you set your sights as high as we did there is little room for mistakes. I'd say we were outplayed 75% of the time, probably due to our lack of speed. The best teams apply pressure through forechecking and we didn't do that enough. Too often we had to rely on our goalie (Ken Bickerton) to keep us in the game until the end. We can't do that next year."

The Tigers will not be able to rely on Bickerton next year as the little man with the incredible reflexes graduates this spring. He is interested in playing pro hockey or perhaps joining the Olympic team. Unlike the U.S. team, the Canadians program is virtually intact and will compete in various tournaments and exhibitions in preparation for the 1984 Winter Games in Yugoslavia.

Other Tigers graduating this year are captain Jim Bottomley, Adrian Facca and Dwight Houser.

"I've talked to some people and made a few phone calls," said Page in reference to replacements. "We've got a good nucleus returning and hopefully the returning players will know what has to be done. The number one thing is intensity in terms of forechecking."

Three players coming off great seasons and key to Tiger fortunes next year are forwards Rick McCallum, Brian Gualazzi and defenceman Louis Lavoie. Gualazzi and Lavoie, along with Bickerton were picked to the AUAA all-star team.

Gualazzi, a native of Sault Ste. Marie and the possessor of a wicked wristshot came to the Tigers last fall after scoring 74 goals in the Ontario Ma-

jeor Junior League in 1978-79. He finished his first University hockey season as the Tiger's leading goal scorer but said the adjustment was not easy. "I didn't know what to expect. This league is more defensive than Junior, not as many scoring chances. I was pleased with the season. I came to Dal because I had heard Pierre was a good coach and because schooling was a top priority. I'm looking forward to next year. We have a good program, a good team and we'll be better."

Lavoie is the sparkplug on the Tigers and anchors the blueline corps. He led the team in plus-minus percentage being on the ice for 34 more goals scored for than allowed. He credits improved defensive play to a summer session with the Olympic team. "It was a good year," said the 2nd year performer. "But a shitty end. Can't blame the loss to Moncton on injuries, 'cause they were good but they all came at the same time. With help at centre and maybe one more defenceman, we're gonna be a better team next year."

McCallum, like his two teammates is looking forward to the 1980-81 season. A tireless skater and deft stickhandler, McCallum enjoyed his finest season ever finishing second on the team in scoring behind Gualazzi. "It was a roller-coaster season for us, I guess. I'm disappointed we lost but Moncton played pretty well against us. Everyone thought we would win everything hands down but we had 10 rookies and had to make lots of adjustments. Personally I had my best season and I think it's because I started to fill out a little and put on more weight. I'll be working out over the summer to build up my strength. I'm looking forward to next year; Pierre's a good recruiter and he'll be able to fill in the gaps."

Gualazzi is currently competing in the OMJHA playoffs for the Toronto Marlies flying back and forth for games and will soon join McCallum, Lavoie and the rest of the Tigers on the sidelines, buried in the books as the academic year enters the last minute of play.

## Final Regular Season Totals

### GOALIE AVERAGES

Name	G	Time	Saves	Goals	Avg.
Ken Bickerton	28.0	1665	906	92	3.28
Darcy Stevens	1.0	58	24	0	0.00
Darrell Young	.67	40	23	0	0.00
Empty Net Goals				6	
TOTALS					3.30

### TIGER SCORING

Name	Goals	Assts	Pts	PIM
Brian Gualazzi	22	23	45	28
Rick McCallum	19	22	41	20
Louis Lavoie	7	27	34	43
Kevin Zimmel	11	18	29	47
Jim Bottomley	8	13	21	65
Barkley Haddad	10	10	20	38
Adrian Facca	11	8	19	46
Peter Aldrich	4	14	18	24
Ken Johnston	8	9	17	71
Don Matheson	5	11	16	27
Chuck Tuplin	6	10	16	67
Glen O'Byrne	2	12	14	90
Gary Ryan	0	13	13	26
Dwight Houser	8	3	11	56
Others	6	5	11	25
Don Woodworth	0	8	8	40
Paul Jeffrey	4	2	6	6
Dan Cyr	2	3	5	16
Mike Brennan	0	2	2	2
Ken Bickerton	0	1	1	8


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*(afternoon 1:30 p.m.-6:30 p.m.)*

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## Spring programs at Plex

The Dalplex Spring term programs will get underway the first week of April.

The aquatic, dance and gymnastics programs have been very popular with the participants and are in great demand. Children's programs in gymnastics and aquatic classes are structured to provide a safe and enjoyable experience in a relaxing environment where they may progress at their own rate.

A new focus on gymnastics was added to the program namely Movement Education for Pre-Schoolers. Children participating in this class are

encouraged to become aware of their physical abilities and to use them effectively. Through the medium of gymnastics small equipment, hoops, ropes as well as movement to music and instrumental interpretation, the child becomes more familiar with his own body and will be able to move in self expressive situations. This class is offered to 2 and 3 year olds only.

Pre-Competitive Gymnastics will be offered on Saturday mornings for students 6-12 years of age where they will receive basic training for all sports. The classes provide

logical progressions of skills with students placed in homogeneous units with the possibility of advanced groups in the future. Pre-School Gymnastics classes will continue at the Dalplex for children 3-6 years of age.

The program also includes adult programs in jazz dancing, adult learn-to-swim courses aquatic leadership course, aquatic fitness and adventure aquatics. Tennis and squash lessons are also available upon request.

Why not join us at the Dalplex for an enjoyable leisure experience?

# Skiers compete at Can-Am

This year's CAN-AM finals were held at the sight of the 13th Winter Olympics, in Lake Placid, New York. The four day event included two Special Slaloms, and two Giant slaloms.

On Tuesday, the first Slalom was held on the men's Olympic Slalom course; a 35 degree pitch of blue ice. This was the first blue ice any Dalhousie racers had encountered this year. Consequently, only three finished; Brian Oliphant, Pam Reid, and Willy Cruwys. Anxiety from the first day event made the Dal team exceptionally strong on the second day event, the Giant Slalom.

Both Giant Slaloms were held on the women's Olympic Giant Slalom trail, a gruelling 3/4 mile of man made ice. The hard snow was beneficial to the racers, as the course conditions remained equal for all 180 racers. After the first run, Dalhousie lead the Giant Slalom by an unprecedented 1.5 seconds, beating out its biggest threats, Western Ontario, two racers of which were on the Canadian National Development team, and Plymouth State of New Hampshire, New England's top CAN-AM competitor. Link Tucker of Dalhousie captured

first, and Jess Tucker captured fifth, to put Dalhousie in the lead. The second Giant Slalom was a repeat of the first. Link Tucker again lead the pack by 1.8 seconds, and Jess Tucker held 11th. The results of the Giant Slalom upset and surprised many.

The last day was the final Special Slalom. In this event Dalhousie swept the field. In the first run of the Slalom, Link Tucker again lead the pack, but by 2 seconds, something rarely done by world class racers, ahead of both Canadian National team members, Rob Safrata and Bob Rooney. The excitement was even greater when Jess Tucker, Link's brother, came in third, also beating Bob Rooney. In the second run of the Special Slalom the pack was led by national team member Rob Safrata, with Jess Tucker placing a close second, and Link Tucker, an even closer third. Overall in the Slalom Link Tucker of Dal was in first, Rob Safrata of Western Ontario second, and Jess Tucker of Dal third.

The teams competing in the CAN-AM series are . . . CANADIAN) Western Ontario, McGill, Waterloo, Queens, McMaster, Guelph, Dalhousie. (U.S.) Plymouth State,

U. of Main, Boston U., U. Mass., North Eastern, Johnson State and U. Conn.

In overall team standings Dalhousie was unable to compete. A limited budget of \$2,000 enabled the ski team to take only 6 members, which made it literally impossible to compete with other schools of 14 and 16, with budgets upward of \$10,000. The Dalhousie Ski Team is sponsored by Nova Scotia Sport, the Canadian Ski Association, and Dalhousie University. An effort is being made to raise more money for next year's CAN-AM series by team participation in house painting, ski team dances, and by additional sponsorship.

The Dalhousie A team consists of (men) the Tucker brothers, Doug Walker, Brian Oliphant, and Coach Bob Lahody (an ex-national team member); (women) Pam Reid, Willy Cruwys. The B team consists of (men) John Roy, John Logan, Greg Auld, Chuck Piercy, and Tim Reid; (women) Lynn McGregor.

The Ski Team would like to thank Kell Antoft, the team manager, Kathline Barrigan, head of Dalhousie Sports Budget Program, Nila Ipsen, club organizer, Rossignol, K2, and Solomon for their support with equipment.



Jess Tucker one of Dal's skiers at Lake Placid.

## All-Canadian squad



Two Dalhousie basketball players were named All-Canadians at the CIAU awards banquet on March 5th.

Back row: second team All-Canadians Carol Rosenthall (Dalhousie), Janis Paskevich (Calgary), Trix Kannekans (Alberta), Betty Hoffart (Regina), Marty Demaree (Western Ontario).

Front row: first team All-Canadians Candy Clark (Guelph), Debbie Huband (Bishop's), Carol Turney-Loos (Victoria), Anne Lindsay (Dalhousie), Debbie Steele (Winnipeg), and Coach of the Year Kathy Shields (Victoria).

## Squash tourney

The first Dalhousie University Squash Club tournament wound up on Saturday, March 15th with final matches in Men's B, C and D divisions and Women's B and C. Play took place on March 11th and 13th-15th on the 4 international size Dalplex squash courts.

In a hard fought, one and one quarter hour struggle, Malcolm Grieve eked out a win over Mike Gardner, 1-9, 9-6, 9-2, 9-10, 10-9 in the Men's B final. The Men's B consolation round featured an equally close match with Kevin Doyle beating Bob March 3-2.

The Women's B winner was Linda Rankin, coming back to win over Anna Paton 6-9, 9-6, 9-6, 9-5. Wilma Broeren was the winner on the consolation side of the Women's B division.

Other winners were Jim Dale (Men's C), Wolfgang Novak (Men's D), and Mary Catherine Turton (Women's C). Runners-up in each division were Bruce Grindley, Steve Nicol and Laurie Pow. Consolation winners were Carolyn Cox (Women's C), Randell Stephenson (Men's C) and Brian Lane (Men's D).

Professor Jim Aitchison, a squash player for 38 years and a moving force behind squash at Dalhousie, made the presentations to the winners.

Tom Higgins