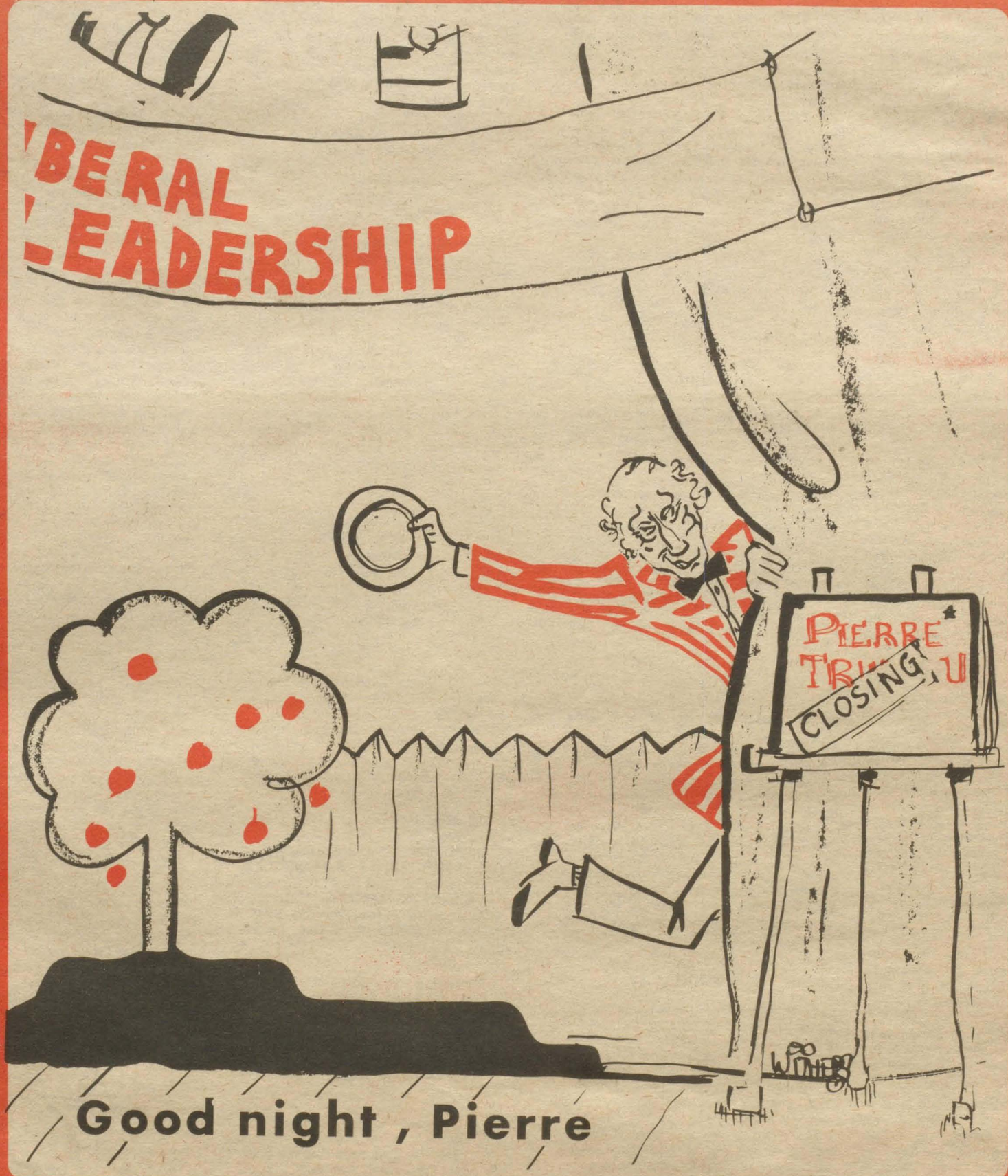


the Dalhousie  
**Gazette**

Volume 112

Number 11

November 22, 1979



# THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**  
at **6199 Coburg Road** (just opposite Howe Hall)  
"Serving Dalhousie students for 14 years"

## INFO:

### Thursday

The Dalhousie Women Faculty Organization has scheduled two information sessions which will examine committees and power structures at Dalhousie University. The first meeting is scheduled for Thursday, November 22nd, 1979, 4:00-5:00 p.m. The second meeting (with identical agenda to the first) is scheduled for Friday, November 23rd, 1979, 12:30-1:30 p.m. Both are to be held in the Dalhousie Faculty Club.

Dalhousie Biology Department Seminar  
Thursday, November 22, 1979  
11:30 a.m. room 2970 LSC (Biology)

#### topic

"STRUCTURE OF INVERTEBRATE GUILDS IN SEA GRASS COMMUNITIES"

The Buchanan government is continuing its policy of cutting back in education and other social services. They're now planning to bring in the Michelin Bill—a law designed to take away the right to unionize from 4000 Nova Scotian workers. The Workers Communist Party is organizing a rally on **Thursday, November 22nd, 7:30 p.m. at the North End Library** to discuss how we can fight back against these problems and how the WCP sees the fight for a socialist Canada.

Roger Rashi, Chairman of the WCP, will be a featured speaker. As well there will be other speeches, the presentation of the slide show "**WINNIPEG 1919 GENERAL STRIKE**", marking the 60th anniversary of this historic labour battle, and the WCP's cultural group will be performing a number of folk and labour songs.

The Quilts by Teruko Inoue will be the subject of a Gallery Talk given by Scott Robson from the Nova Scotia Museum at the Dalhousie Art Gallery on Thursday November 22 at 8:00 pm. That's Dalhousie Art Gallery, located downstairs in the Dalhousie Arts Centre.

The Dalhousie Art Gallery Free Noon Hour Film Series presents two films on Japan: **Higashiyama Kail—Painter** and **Arakawa Toyozo—Master Potter** on Thursday November 22 at 12:00—1:00 in the MacAloney Room 406 in Dalhousie Arts Centre.

### Friday

A meeting to revive **The Kipling Society of Nova Scotia** will be held on Friday, November 23, at 3:00 p.m. in The A. MacMechan Room (Killam Memorial Library, Dalhousie).

The contents of The Kipling Room—which comprise one of the most valuable collections of Kipliana of North America—was the bequest of the late Dr. James MacGregor Stewart and opened in the late sixties, at Dalhousie.

All interested are invited to attend. No membership fee will be charged. For further details—423-3622.

**Storage Systems for Strategic Oil Reserves** will be the subject of a public lecture to be given at 12 noon, November 23 at the Halifax City Regional Library.

Mr. Frank Wood, Nova Scotia Department of Development will be the guest speaker in the Issues in Science series of lectures held at the library.

The School of Library Service, Dalhousie University presents a lecture entitled, "**The National Library: Present and Future**", on Friday, November 23rd at 10:45 a.m. Speaker: Hope E.A. Clement, Associate National Librarian, National Library of Canada. Location: MacMechan Auditorium, Killam Library. Open to the Public.

**GLAD (Gays and Lesbians at Dalhousie)** will meet this week at 1220 LeMarchant Street at 12:30, on Friday, November 23. All welcome.

The Dalhousie Newman Society is sponsoring a lecture by Dr. Yuri Glazou, Chairman of the Dalhousie Russian Department and formerly of the University of Moscow, who will speak on **political conditions in Russia and their effect on Christian Life**. This will be at 7:30 p.m. Friday, November 23, in Room 316. All are welcome.

### Saturday

A **Skate-A-Thon**, scheduled on Saturday, November 24th from 12:00 noon to 4:00 p.m. at St. Mary's University rink, will help the Help Line eliminate its operating deficit.

**Mount Allison Bio-Grads** and their classmates Reunite!!

Bio-grads of Mt. A. invite any Allisonians to join them for wine, cheese and dancing on the top floor of the Professional Centre, corner Spring Garden and Robie Streets, on Saturday, Nov. 24, from 8:00 p.m. - 12:30 a.m. Tickets (at \$3.50 per person or \$6.00 per couple) are available before Nov. 15 from "Mount A Bio-Grad Reunion", Box 399, Tupper Medical Building, Dalhousie.

Prof. David Fensom will address the gathering, promising no action potentials but potentially lots of action. If you are a "Mt. A'er"—do come; we are looking forward to seeing you again!!

Any requests for information can be directed to the above address.

### Sunday

The third annual **Hanukkah Book and Gift Fair** will be held at the Beth Israel Synagogue, on Sunday, November 25th, 1979, FROM 9:00 a.m.—1:00 p.m. No admission fee.

The Sunday films at the Nova Scotia Museum on November 25, are "**More Than Just Trees**", "**Where Timberwolves Call**" and "**Bannerfilm**". Show times are 2:00 and 3:30. Admission is free.

Come and watch the **Grey Cup game** (live) on a 5 foot screen (colour) at Phi Rho fraternity, 5725 Inglis Street. Admission \$2.00 from members or at the door. Munchies provided. Limited tickets available.

### Monday

Dalhousie Varsity Swimmers and Diving Teams have launched a fund-raising campaign on campus. Via participation in the annual Canadian Amateur Swimming Association's **Swim-A-Thon**, they hope to raise sufficient funds to cover travelling expenses for their winter training trip to Barbados.

The Swim-A-Thon, to be held on November 26th in the Dalplex pool, consists of a nonstop swim of 200 lengths, (5,000 metres), carried out in a two hour time period. Currently the swimmers are collecting pledges and are asking for your support. If a swimmer approaches you for a pledge, please support him/her and don't forget to honour your pledge!

### Wednesday

Transcendental Meditation will be discussed in an introductory lecture sponsored by the Students' International Meditation Society. The lecture will be given by two instructors trained by Maharishi Mahesh Yogi. Developed creative potential and improved physical capabilities are two of the many benefits of this simple and effortless mental technique which will be discussed.

All interested are invited to attend on Wednesday, November 28th at 7:30 p.m., in the auditorium of the Killam Library here on campus.

For further information call 422-5905.

Tickets are required for the **King Tutankhamen lecture** at the Nova Scotia Museum on Wednesday, November 28. Tickets are free and should be picked up at the Information Centre ahead of time.

The Department of Religion invites everyone to a public lecture, "**Religion and the Multiversity**," by Professor George P. Grant of McMaster University, author of **Lament for a Nation**, 8:00 p.m., Thursday, 29 November 1979, in the MacMechan Auditorium of the Killam Library.

Due to the delay in the opening of the Dalplex the first meeting of the **DAL Squash Club** is postponed until January.

Evelyn Briggs will be coming to Dalhousie to meet with anyone who had problems with Student Aid in New Brunswick. Ms. Briggs will be at Dalhousie on November 27 & 28. Ms. Briggs will only come if 25 people sign up. More information available at awards office, phone 424-2416.

### A CHRISTMAS WASSAIL and CAROL SINGING

Sunday, December 9, 1979  
2:00-4:00 p.m.  
Historic Properties Mall

featuring Halifax Continuing Education Adult Choir, conducted by Kay Dimmock  
Tickets: adult \$2.50, children under 12 \$1.00. Available at the Mall on December 9th or from Dr. E. Holmes, Dalhousie University Health Service  
A FUND RAISING EVENT FOR BRONYN HOUSE

Event	Christmas at the Forum—Crafts & Antiques Festival
Place	The Halifax Forum, Windsor Street
Dates	November 23, 24 & 25
Times	Friday 4:00 p.m. - 10:00 p.m. Saturday 9:00 a.m. - 9:00 p.m. Sunday 11:00 a.m. - 5:00 p.m.
Description	Largest show of its kind in the Maritimes with over 150 craftspeople, artists and antique dealers from three provinces, plus supervised children's arts & crafts room, music and nutritious food. Free parking. Admission 25¢, children free.

Anyone interested in **competitive Alpine skiing** or simply **dryland training** in anticipation of the coming ski season, contact Doug Walker 422-4990 or come out any Monday or Wednesday at 5:00 p.m. or Saturday at 10:30 a.m. The team will be conducting its on-snow training beginning December 28th at Amqui, Quebec, in anticipation of the first Can-Am Meet to be held in January.

The University of Louvain (est. 1425) Leuven, Belgium, offers

**COMPLETE PROGRAMS IN PHILOSOPHY FOR THE DEGREES OF B.A., M.A., AND PH.D.**

plus

**A JUNIOR YEAR ABROAD PROGRAM**

Write to: Secretary English Programs, H.I.W., Kardinaal Mercierplein 2, B-3000 Leuven, Belgium.

The Dalhousie African Student's Association and the Centre for African Studies invite interested persons to attend:

- 1) **Workshop on Commodities in the Context of African Development**, Friday, November 30, 1979, 2:30-5:00 p.m. in the MacMechan Auditorium of the Killam Library.  
AND
- 2) His Excellency, Alex Abankwa, High Commissioner of Ghana will speak on "**The New International Economic Order: The Third World View Point**", in the Weldon Law Building, Room 212, at 7:00 p.m.

THEATRE 1707 presents the 6th NOON GUN MATINEE **The Human Jigsaw Puzzle** a One-Person Performance, daily at 12:15 Monday, November 19th thru Saturday, November 24.

"**Story Hour**" is a weeknight presentation of Dal Radio which features plays, short stories or readings from novels ranging from science fiction and mystery to comedy and romance.

We are presently searching for any original material which would be appropriate for production by the station. We also are looking for people who would be interested in doing readings for the station. If you are interested in having your work produced for radio and are a student or faculty member or would like more information, please contact Mike Wile, station manager of CKDU at 424-2487.

We would like to have some material collected by Christmas in order to start production by the beginning of next term. So, TELL ALL YOUR FRIENDS!!

### Student Union to Begin Course Monitoring

What do you do if you can barely hear what your professor says in lectures and what you can hear you can't understand? You'd like to complain to the professor, but how do you know you won't get marked as a sorehead and it's hard to get marks in tutorials or something like that? Students often see need for improvement in the courses they are taking but are afraid to speak out.

The Student Council on Sunday night decided to try and help students in this position by setting up a Committee charged with initiating course monitoring system. Such a system used to be in effect years ago. Complaint forms were made available for students to fill out. A Student Council Committee collected the forms and kept the identity of the respondents confidential. When a trend was noted in one course, the committee could notify the professor in question. Where the professor seemed unresponsive, meetings were arranged with the appropriate Dean to discuss the problem and ask for corrective measures.

Any student may sit on this committee. At this point only the chairman (Rod Brittain) has been chosen; the others will be elected during the student council on Sunday night, December 2. Those interested in being on the committee are advised to contact the Student Council Offices before the December 2 meeting for further information.

The Marxist-Leninist Organization will be organizing a public conference entitled **Who Benefits From National Oppression**, December 8—1:30 at the Credit Union Building, 6074 Lady Hammond Road. There will be a \$1.00 voluntary contribution. This conference is a part of the 6th Anniversary of the Marxist-Leninists.

For the thirteenth year in a row Montreal Trust Company is sponsoring a Doll Dressing Contest. The main purpose of the contest is to make a needy child happy at Christmas. Montreal Trust supplies the dolls to be dressed and the contestants supply their own material and ideas.

Participants in the contest are asked to return their dressed dolls to us by November 29th so that local judging can take place November 30th. Judges for the local contest have yet to be selected. After the contest is over the dolls are distributed to needy children in our area.

Naturally we would like to get the supply of dolls we have into the hands of the public so they can dress them for us and possibly win a prize at the same time. If you can use this sort of thing on your community service program or generally make the public aware of our community minded project, we would appreciate it. Should you require any further information on the project, please do not hesitate in contacting the undersigned. In the meantime, dolls can be picked up at our 1690 Hollis Street Office or the Bayers Road Shopping Centre Office, Halifax.



# Problems delay use of Dalplex

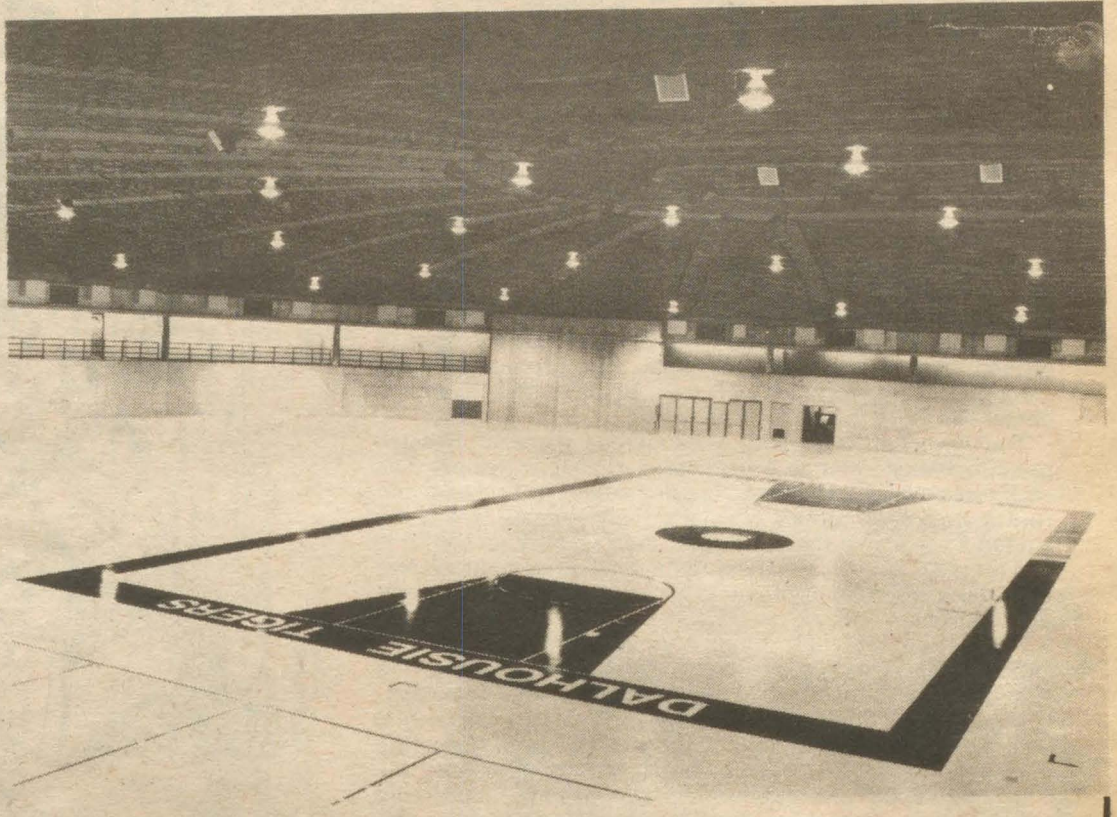
by Paul Tyndall

It has been over a month now since the official opening of the community athletic complex known as the Dalplex. And as some of you may have noticed the facilities are still not operational. During this period of time a number of rumors have spread concerning the delay. "Anything from leaks in the stainless steel air supported roof to polluted water in the pool," said Joel Jacobson, the public relations officer for the Dalplex. Jacobson said these rumors are not true.

The truth is that delays in the shipment of certain pieces of equipment have been the key cause of the holdup, he said. The truckers strike in the United States being partially responsible for the delay. There is also a problem with some of the apparatus received. Not all of it is in accordance with Dalhousie's request. The poles for the volleyball nets are not the right size. It is minor problems such as these that have forced the complex to remain closed to the general public.

The complex is functioning in a minor capacity at the moment. The pool is being used by the Dalhousie swim team and pre-arranged classes in the aquatic program. The Atlantic Tennis Tournament was held in the complex because Dal's commitment was irreversible. As were certain basketball games. But the facilities will not be open for the general public until Dec. 3. Jacobson said that the Dalplex administration has decided it would be wiser to postpone opening until the entire complex is in operation.

Jacobson also said the rumors that the Dalplex was up against foreseeable economic problems because of the registration fee were untrue. It will cost the non-alumni member \$275 a year to have full use of the facilities, including swimming, tennis, track and field, weight lifting and saunas to name only a few. Jacobson says that full year membership is already nearing 400. There are also 5000 full time students at Dal who are able to use the Dalplex free of charge.



**Is Dalplex becoming White Elephant ?**

## Voting changes approved

by Tom Regan

A resolution calling for student senators and board of governor representative to be given voting privileges on student council was overwhelmingly approved by Council Sunday night. The final vote was 11 for, 1 against, with two abstentions.

The resolution must now come before a general meeting of the students before a final decision can be made, because the resolution involves a change in the Student Union Constitution.

Gord Owen, the senate representative who brought the motion to council, said the action was twofold.

"I think it's time that the senate reps and the board of governor rep had a vote. We have to attend council meetings and sign a form every

year that says we will abide by the student council constitution. Many members look to us for experience and leadership. It's only fair. I also brought the matter to council's attention because I thought council was growing too complacent. I'm very surprised it passed so easily."

**"In the past nobody on council wanted to give up any power."**

Owen said the matter has been brought before council in the past but it has always been defeated.

"I didn't want to give up any power at the time. In the past there was a sharp difference between council and the Senate and Board rep. This year the whole thing has melted together. I think it's silly that

the senate and board of governor reps can introduce a motion, second a motion, and speak to a motion and not be able to vote on that motion."

When asked if the motion might give too much power to one particular block, Owen said he couldn't see a problem like that arising.

"We might have to make some concessions in order to make sure that we don't get a whole block of people running from one particular faculty, but I really don't think that it will ever happen," said Owen.

Mike Power, former president of the student union, is one of those who is totally against the members being given the vote.

"The fact the motion passed is a sad statement on the council's part," said Power. "The senate and board reps come to council so they can give technical advice to the council on matters concerning the administration. They are in fact members of the senate and the board of governors, not the council. Why should they get the vote?"

Power also disagreed with the reasons given by some of the members in support of the motion.

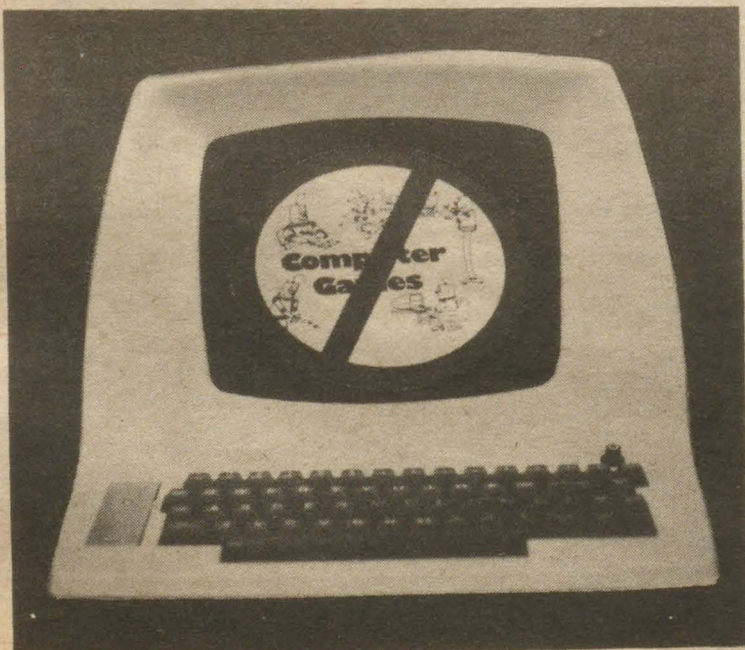
"One reason I heard was that if they give these people the vote, then council would have no trouble reaching quorum. I think it's pretty sad when you have to give the vote to others in order to reach quorum. I don't think enough consideration was given to the question. I hope someone has enough courage to rescind the motion."

The resolution will be one of many council changes that will be brought before the students sometime in January.

Andras Vamos Goldman, the board of governors representative on council, said the reason the motion passed this year was that this year's council is less pretentious than those of the past.

"In the past nobody on council wanted to give up any power," said Vamos-Goldman. "This year's council is more open-minded. People aren't trying to throw their weight around like the councils have in the past."

Vamos-Goldman, when asked why he had voted against the same measure two years ago when he was a council member, said his reasons were the same as the old council.



Dal Photo Chris Hartt

## Computer Abuse at Dal

by Paul Creelman

Misuse of the Computer Center facilities is becoming a serious problem, said Assistant Director Randy Barkhouse.

One long standing conflict is the use of games by students. They tying up of terminals in the Computer Center by game-playing students is still a problem despite strict controls by the operating staff.

Not only does game playing prevent others with more important work from using the computer, but some of the games use extremely large amounts of computer time, thus costing the center Computer Centre a considerable

quantity of money.

Abuse of the remote dial-up terminals is also increasing. A recent confrontation occurred between the Dean of Chemistry and a group of students playing 'Star Trek' and monopolizing a group of terminals which were reserved for chemistry department use only. Warning signs have since been posted on these terminals, and Assistant Director Barkhouse said more serious measures are being considered to limit game playing on the dial-up terminals.

Careless waste of punched cards and printout paper is also

a problem. Alternatives presently being considered include the use of vending machines or a rationing system to encourage more responsible use of these materials, especially by computer science students.

Physical vandalism of the computer center equipment is a new problem this year. Damage to terminals and key punch machines is a constant source of irritation to Computer Center staff. The disappearance of control keys, especially the apparently popular backspace keys from keypunch machines is a particularly puzzling occurrence.

## The Ayatollah plays Russian Roulette

The situation in Iran, which started out so hopefully a few months ago with the overthrow of the Shah, has turned into a bitter joke with the recent seizure of the American Embassy by the hordes of rampaging students backed by the support of the self-appointed ruler of Iran, the Ayatollah Khomeini.

Understanding and co-operation are what are strongly needed between the peoples of Iran and the Western World. However, it is very hard to expect anyone to co-operate with anyone who so obviously hates everything our society represents. (It is interesting to note that the Ayatollah was more than willing to put up with Western society when it offered him refuge after the Shah put pressure on the neighbouring government of Iraq to have the Ayatollah banished).

The Ayatollah is playing a dangerous game of Russian roulette that he stands a very good chance of losing. The entire world has condemned his actions. He has broken every rule of diplomatic culture. No matter how wrong it was of the United States to let the Shah enter their country (even if it is just for medical treatment) the Ayatollah had no right to seize innocent people and use them in his international game of cat and mouse.

The accusation that these people are all spies is so ludicrous it defies description. It is like blaming the neighbours of a thief for all the crimes that thief committed.

The Ayatollah has backed American President Carter into a corner from which he might have to take desperate measures to escape. It is almost election year and the President can not afford to look weak or else his already slim chances of re-election could totally disappear. On a broader scale, America's role in international affairs has been declining slowly and the States can not afford another blow to its damaged international prestige or its allies will begin to wonder if the States is effective at anything.

A weak show of strength on America's part could also encourage the Russians to continue their growing policy of expansion around the world.

The Ayatollah may just want to forget the rest of the world and carry on undisturbed with whatever plans he has for Iran. But his position in the world is just too strategic for the rest of the world to forget him.

His position as one of the world's top oil producing regions and its geographical location on the Gulf of Aquaba—the world's major oil transportation route makes Iran too precious a jewel to ignore.

The Ayatollah's country is in serious economic troubles. He has used his people's hatred for the Shah and the U.S. to make his people forget about troubles at home. But these tactics will only backfire on him and bring him even more troubles at home.

Khomeini has taken a dangerous move. Just yesterday the Americans announced they will use force if necessary. If the Ayatollah wants respect for himself and his government he must give that respect to others. His cries for democracy and freedom will be ignored as long as he attempts to rule by whim and fails to provide the leadership his country so desperately needs.



## Letters to Gazette

### Engineers mean no harm

To the Gazette:

I am writing in response to the article 'Editor Goes Undercover' in the November 15 Gazette concerning the engineers' escapade.

Okay, so maybe the engineers do get a bit out of hand now and then and don't know when they are going too far, but may I point out that they are probably the only society on campus that has any spunk at all! If you are so down on the engineers and their actions, why do you continually fill your pages with their endeavors? Can you not find anything else of interest to fill the space? Why should they quit when you give them all this attention?

As far as I'm concerned, this year's 'Stamp' was a harmless prank that showed a little spirit from a generally apathetic university. Apart from the 'Beer Bath' in the armories at Winter Carnival, how many other crazy traditions does Dal have? It gives us a bit of character and personality and Lord knows we need it!

Many things have been blown out of proportion with the Engineers, out of envy because they have spirit, and out of necessity because the other societies on campus are just too dull to write about.

Just remember—it's not the lectures and the book work

you remember about your school, it's the people and the crazy times and when you broke the rule.

Yours sincerely  
Joan Hamilton  
Bachelor of Nursing  
4th Year

### Engineer treasurer resigns

November 20, 1979

To the Gazette,  
The attached letter is the resignation of me as the treasurer of the Dalhousie Engineering Society. I think that the letter speaks for itself. Please feel free to reprint it in your "Letters To The Editor" in the Dalhousie Gazette.

Respectfully submitted,  
Ron Stegen,  
Treasurer,  
Dalhousie Engineering Society.

November 19, 1979

Dear Fellow Engineers,  
After a great deal of thought, I have decided to resign as Treasurer of the Dalhousie Engineering Society. This resignation will take effect on December 4, 1979. I hope that this will give enough time to find a successor.

The reasons for my resignation are as follows: (a) I can no longer support, as a member of the executive, the policies and attitudes that the society has with respect to the King's College incident.

(b) due to the actions of the rest of the executive, I no

longer feel that I am a respected part of this body, and I would not have the trust of the executive that is essential for the Treasurer to perform his duties, and

(c) the failure of the executive to act on motions which were passed in a executive meeting.

I feel that I can no longer represent a society which does not come close to living up to the high standards that have been attained in the past and are equally expected of it now.

Respectfully,  
Ron Stegen

### Poli-Soc upset

To the Gazette:

I am compelled to write a letter 'setting the record straight' on certain statements made by Graham Wells in your "Grants Committee A Give-away?" article (GAZETTE, November 15, 1979). In this article it was stated that PoliSoc's budget for 1978-79 was being cut from \$300.00 to \$200.00. This is untrue. The grant recommendation for 1979-80 was cut from \$300.00 to \$200.00.

Mr. Wells stated that Poli-Soc carried a \$170.00 deficit from last year's to this year's budget. Once again, Mr. Wells is mistaken. PoliSoc broke even in 1978-79 (an amazing feat, considering the miniscule grant from the Student Council) and, therefore, ob-

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## the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union; Tel: 424-6532. Ad copy must be submitted by the Friday preceding publication.

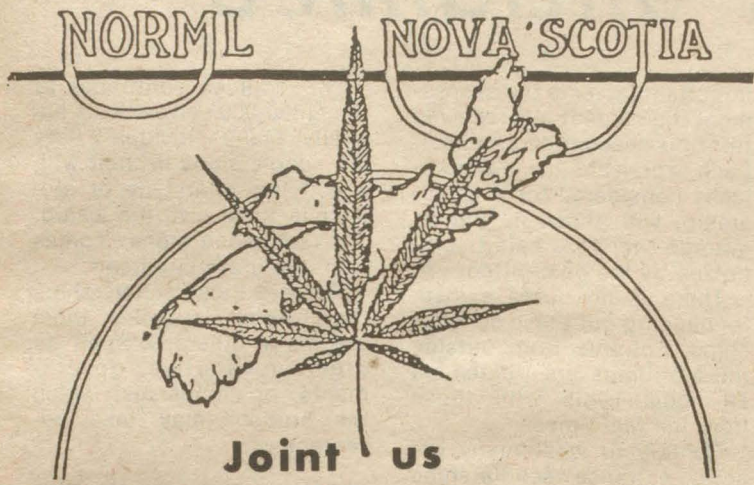
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# Call for legalization



by Ellen Broadhead

This eye-catching phrase is not a typo, but rather the slogan of the National Organization for the Reform of Marijuana Laws, (NORML—Canada) an organization dedicated to the active pursuit of changes in present drug laws. A widespread publicity campaign aimed at Parliament Hill is the main focus of the organizations' activities, but NORML also directs a portion of its' energies toward the awakening of concern on the part of users of marijuana, and

non-users alike, as to the tremendous waste of tax dollars, court time, and most importantly, youth, that results from the unjustifiable inactivity of the various government agencies concerned.

The comprehensive statements of position and policy distributed by NORML and reiterated in the outside publicity that they receive, embody the re-evaluation that they feel must be done, considering sheer numbers of arrests for simple possession. NORML is for decriminaliza-

tion, but not legalization; the difference is an important one, implying the recognition of "the ability of informed individuals to make decisions as to whether they choose to assume whatever personal risks accompany recreational drug use," without actually condoning an unhealthy habit.

NORML is also advocating the consideration of "other acts incidental to possession, including cultivation and transportation for personal use, and the casual, non-profit transfers of small amounts of marijuana" as equally harmless to others. It is stated that once these freedoms become realized, it would be "inconsistent and irrational to provide harsh and costly penalties for those who distribute marijuana for profit."

What seems to be most "inconsistent and irrational" at the present time is the necessity for an organization such as NORML. All three major political parties in this country have gone on record as being for decriminalization. But by simply agreeing with this position, and not acting upon it, the politicians are

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viously did not place an old debt in this year's budget.

The Vice-President further stated that PoliSoc "should have first appealed to the Arts Society for funds but failed to do so." He apparently neglected to collect and digest the facts before making his accusations. In fact, PoliSoc did approach the Arts Society before going to the Grants Committee but the Arts Society was not accepting budgets until November 12 and was not granting funds until November 19. The Grants Committee was informed of this and agreed that PoliSoc's immediate financial need warranted special consideration. A \$300.00 grant was recommended, based on PoliSoc's proposed budget, list of activities for the coming year, and services which the Society provides to the Political Science students and to the Dalhousie community in general.

The most surprising thing about this whole episode is Mr. Wells' apparent ignorance of every aspect of PoliSoc's financial situation. Indeed, judging from the statements made by him and other councillors at the meeting which involved PoliSoc's budget, it is obvious that neither Mr. Wells nor any councillors outside the Grants Committee read PoliSoc's 1978-79 budget, the extensive list of activities for that year, or the budget and proposed list of activities for this year. All of these were readily available from Jim Wentzell and should have been studied so that no one would have to speak (or vote) from ignorance. But, perhaps, this is all we can expect from our elected representatives—if so, it surely is a sorry day for Dalhousie.

Yours truly,  
Mark Coffin  
President,  
Political Science Society

## Chairman replies to article

To the Editor:

In reference to last weeks article, "The Grants Committee a Giveaway", I feel a few things should be corrected. As Chairman of the grants Committee I see no harm in talking to the gazette about the committee; however the attempt at good reporting left something to be desired. I had assumed that if a storey is being done on a committee that the chairman would be the first person contacted, not the last to answer supposed criticisms. There is nothing wrong with complaints, but information on how the committee works should be given before the complaints. AS for the comments of MR. Wells, and he has the right to them, they should not be the basis for an article entitled "a Giveaway" as the majority in council saw them as fair grants. I would venture to suggest that most groups who receive money are rarely satisfied with the amount they receive. The grants committee looks very closely at the budgets of all groups and how they raise their own money, it is by no means a giveaway.

My final complaint is the inaccuracy of the quotes. I am not sure why I was given credit for the praise of the debating club. The Gazette never asked me this question and I was unable to be at the council meeting when this was passed so I would rather not be given credit for something I didn't say. In reference to the Poli-Soc Grant letter from them this week will

explain the problem in the reported comments about them

In conclusion, there is no need for sensationalistic headlines that base an entire storey on one persons opinion that is contrary to many others, nor is there a need for misquoting. The grants committee a giveaway? No!

Jim Wentzell  
Chairman of  
The Grants Committee  
Student Council

In reply to Mr. Wentzell's letter regarding the article on the grants committee, I would like to clarify a few things.

To begin with, the quote which Wentzell found so disturbing was not printed as a direct quote nor was it intended as such. In my interview with Graham Wells, I asked him how Wentzell justified giving the debating society what I saw as an unusually generous grant. Wells said Wentzell cited the tremendous amount of public relations that Dalhousie received through the debating society.

Mr. Wentzell also seems to feel that I should have interviewed him first, and then asked Graham Wells for criticisms. What I would like to know is why he failed to inform me of this preference when I contacted him. Wentzell should know that it is not always necessary to contact the chairman of a committee in order to find out information about that committee.

In conclusion, I would like to say that the whole issue has made me question the validity of my article. Instead of reporting on whether or not the grants committee was a giveaway, perhaps I should have questioned whether or not the position as president of the grants committee was a giveaway.

Marlene Peinsznski

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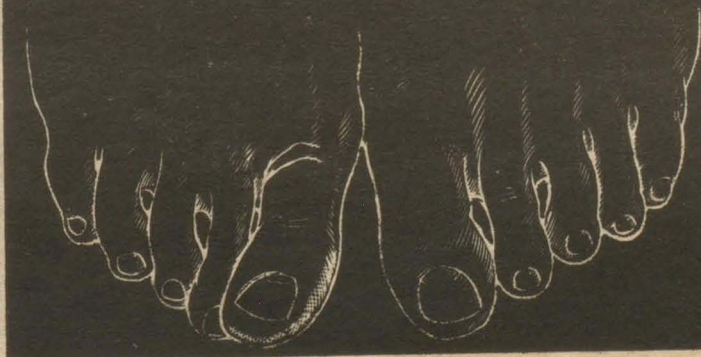
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# Dal scholarships unclaimed

by Sylvia Kaptein

Scholarships—something we all could use and yet one that only a lucky few ever receive. Have you ever wondered how the selection process about who gets what is carried out at Dalhousie?

For returning students, all grades, which are given out as letters, are converted to a numerical scale. For example, an A plus becomes a 97 and an F becomes a 35. The others, of course, fall in between.

The student's marks are then averaged, and the computer prints out a list of names according to these results, with the student receiving the highest grade first on the list. The scholarship committee, which is made up of 13 members including two students, awards money to the top students on the list.

To make the chances of getting a scholarship more fair, a student only has to

compete with others from the same faculty. In fact, even Arts and Science has been broken up due to complaints from Arts students that it is extremely difficult to get full marks in a history or an english paper.

The total in-course scholarship money is divided among the faculties, with each receiving an amount proportional to the number of students in the faculty. The top student of each faculty receives the \$1750 top award. Others receive \$1250, \$850, and \$400 scholarships, with the money being distributed down the list until it is all gone.

The selection process for entering students is somewhat different. Because marking systems differ so widely from high school to high school, the committee places a higher emphasis on how the student fared in relation to others in his school. Another

important factor is the assessment the student has received from his teacher or principal. Each applicant is automatically considered for a scholarship, with those having an average over 75% being scrutinized by the committee.

There is no quota system for handing out these scholarships. Entrants from outside the Maritimes are treated on an equal basis with those from the Maritimes.

Contrary to what many believe, entrance scholarships are not of higher value than in-course ones. They both range from \$400-\$1750.

Twenty-one \$1750 scholarships were offered to entering students this year, out of which 62% were accepted. Dalhousie is one of the few universities that does not pass declined scholarships on to the next highest applicant. Instead, the money saved from refused awards is tacked on to the in-course allocation.

Two sources contribute to the \$300,000 given out annually. Many individuals have left scholarships in their will, specifying what type of student is to receive the award. The rest of the money comes from the university itself.

Besides those scholarships the university supplies, there are many others, offered by other universities, governments, or companies, which the student may take advantage of.

A few of these actually have to go begging for applicants. According to G.G. Steedman, Director of Awards, many students don't apply for these scholarships because they don't think they would ever receive one. Others, it seems, are unaware of their existence.

Several of these scholarships are listed each week on the back page of University News. The Awards Office in the A&A has further information on them.

# Your health insurance plan

by Susan McKinley,  
Health Plan Chairperson

By now most of the full-time students of Dalhousie University should have received their Dalhousie University Health and Accident certificate or Policy Number. This is the policy number which must be included on all claim forms for health coverage.

Note: This plan has already been paid for by the Student Union with your student fees; but if you would like to add your wife, husband or children to this plan you can do so for \$8.50. Just come to Room 222 of the Student Union Building and ask for the accountant.

Those of you who are

registered as full-time students and have not yet received your policy number can also pick it up in Room 222 of the SUB.

Be sure your policy number and all the correct information is on the claim forms before mailing to the—

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either:

1. Room 222 of the SUB.
2. Student Health at Howe Hall.

All other claim forms (dental, extended health care) may be obtained at the above places only. If during the year you find you are having problems please phone this direct free number to John Ingle Company, who supplies the insurance—1-800-268-9059.

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3. hospitalization or treatment.
4. loss of limb or sight.

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I hope this has explained the Health Insurance program for Dalhousie students. Remember, it has been paid for and is there for your advantage.

# Indian activist seeks refuge

reprinted from *The Peak*  
by Bob Everitt

John Trudell burned an American flag outside the Washington FBI building on February 11, 1978. It was part of a vigil for Leonard Peltier; a protest against his conviction for aiding and abetting in the murder of two FBI agents.

Twelve hours after the vigil a fire broke out in Trudell's home on the Duck Valley Reservation in Idaho. His wife, mother-in-law, two daughters and son were killed inside.

Incidents such as these are the evidence on which Trudell will base his plea to Canadian Immigration for refugee status. The plea is not to escape actual charges as in the case of Peltier, it is to escape, what Trudell believes to be, a co-ordinated attack against himself and other Indian activists.

In an interview with the

Peak, Trudell talked about a document drafted in 1976 by the Senate sub-committee on internal affairs. It claimed the American Indian Movement (AIM) of which he was chairman, was a radical group dedicated to the violent overthrow of the American government. It is this document that Trudell uses as evidence that the events that have rocked his life are other than just mere chance.

During a 1977 trial for Peltier, Trudell cursed and was charged. His sentence was served in five state prisons. In some cases, he said he was in the wrong prisons and at one point confined to a maximum security ward. "For a misdemeanor (all this happened)" he shrugged.

Later, the judge of this trial was appointed to a post in the FBI.

Trudell believes that because of his activities with AIM he is a target of the American Government and other powers that want him out of the way. He claims open threats of violence by FBI agents were made to members of his group. One story described how an AIM member was acquitted for his part in the Wounded Knee incident and afterwards was confronted by two agents who threatened to kill him.

Trudell questions the investigations into the fire that killed his family. The findings were that the accident had begun in the fireplace. Trudell asked that the porch be unaltered because he believed this to be the starting point, but before he could return to verify this, officials disturbed the porch, allegedly searching for remains of his daughter. Later it was discovered that the girl had been found in the

living room earlier, so these disturbances were unnecessary.

Canada will not give political asylum to a person from a democratically elected government. Because of this Trudell has applied for refugee status under the U.N. provision for refugees. He believes he has the qualifications for refugee status but worries about behind the scene activity of the FBI. Peltier was extradited because an FBI agent purged himself and lied in Canadian court, according to Trudell. He believes that the same lies and pressures are on Immigration now.

Even if there are no pressures, Trudell is likely not to be overly welcome by a country who has pressing issues on Indian rights itself. Taking in Trudell would be bringing fuel very close to an already kindled fire.

# Iran situation deteriorates

by Glenn Walton

The Ayatollah's experiment in imposing medieval thinking on his country continues to occupy news space this week as the detainment of American diplomats at their embassy in Tehran continues. President Carter has announced that the U.S. is cutting off Iranian oil imports, which amount to 700,000 to 800,000 barrels of crude oil and refined fuel a day (or 10% of American oil imports). In addition, the president cut off arms shipments to Iran.

Meanwhile, the U.N. Security Council, in a rare display of solidarity, has called on Iran to release the captured Americans. The PLO, increasingly moderate in their dealings, has offered to mediate. Domestically, the cabinet of Prime Minister Mehdi Bazargan resigned in protest against interference from Moslem mullahs. Khomeini, despite protestations that there will be no dictatorship in Iran, has transferred power to his Revolutionary Council, a mainly religious group over which he exerts a deciding influence. Iran appears to be approaching economic chaos, and ethnic uprisings have resulted in increasing terrorism and clashes with government troops. The most serious development is in Iran's relationship with Iraq, its west-

ern neighbor. A war with that country would create in the Middle East a volatile situation where the moves of surrounding powers, including the Soviet Union and Saudi Arabia, would be closely watched.

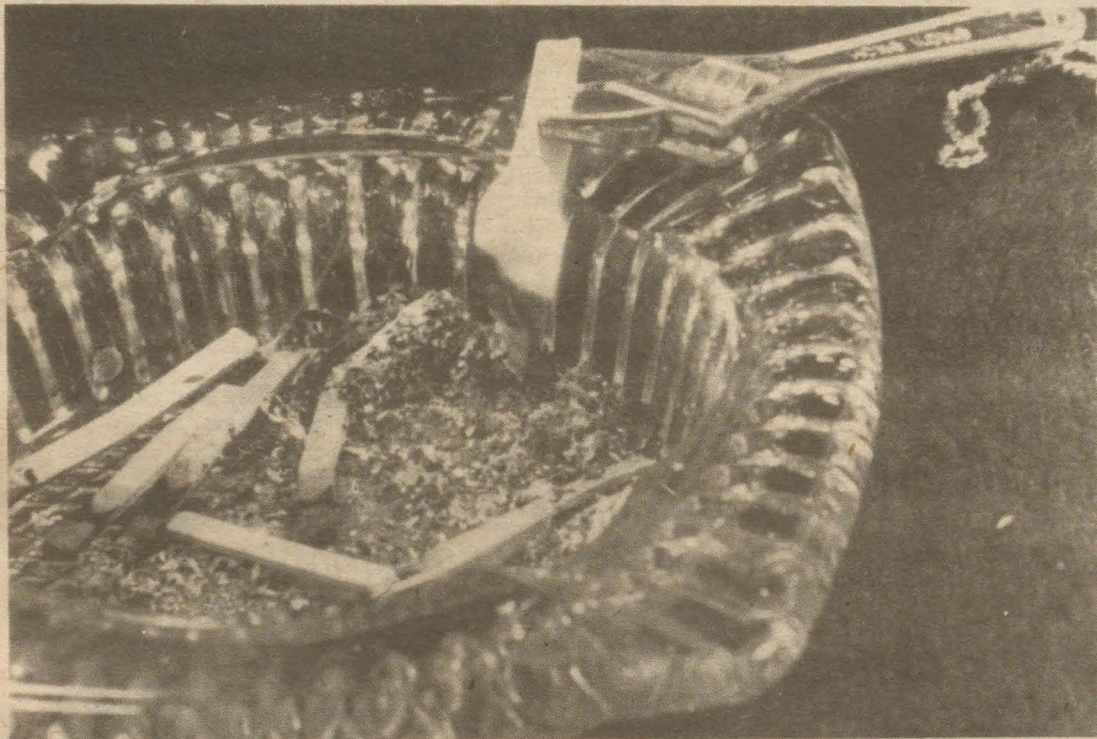
In the U.S., a year from the presidential election, the candidates are off and running. Senator Edward Kennedy, aided by his name and a competent record in the Senate, and Governor Jerry Brown of California, have both declared their intention of seeking President Carter's job. On the Republican side, 7 or 8 men have already entered the race, including front-runner Ronald Reagan. The first primaries are in February and March, and the selection process will continue to national conventions in the summer, where two nominees will face off for the final contest. The campaign promises to be long and platitudinous, in which image will play the major role. One candidate, Philip Crane of Illinois, has already visited New Hampshire 35 times. As if the primaries aren't long and drawn out enough, straw polls are now becoming popular, resulting in non-binding and unofficial statements of support by party members for one or the other of presidential aspirants. Florida caucuses have voted, on the Democratic

side, heavily for Carter (predictably in this right-wing state where Kennedy's liberalism is not well liked). Ultimately, voter interest in the long selection process will suffer: last election only just over half of American voters ever bothered to go to the polls at all.

New shorts: In Canada, the NDP won the seat of former Prime Minister John Diefenbaker in a Prince Albert by-election, thus reducing the Clark government's margin of safety (with Socred support) to a single seat.

In another religious state, the Pope has announced that the church is in the red, and appealed to European and American Catholics to chip in. The Vatican is forbidden by its own rules to draw on its tremendous art and real estate holdings for revenue. At the UN representatives of 51 nations met and pledged over \$200 million in support for war-torn Cambodia, from which a steady stream of refugees has fled into Thailand. The Mekong River has been opened by the Vietnamese government to relief supplies, but the Vietnamese, who control most of Cambodia, have refused to allow an American land-bridge of relief supplies to enter the country from Thailand.

## Call for legislation



Continued from page 5

alienating the fewest number of people. At the same time, approximately one hundred people a day, many of whom are students, are being arrested for simple possession—creating massive backlogs in the court systems, incredible expenditures in terms of police manpower, and irreparable damage to the reputations of minor offenders. Anyone who underestimates the stigma of a criminal record should try finding a job with one: not only can't you be bonded (unless you lie—

records), but the psychological effect is undeniably detrimental.

NORML is trying to make people realize that simply recognizing the validity of its position is not enough: the re-evaluation must be made. To this end their members circulate petitions for decriminalization, opinion-position postcards already addressed to Parliament Hill (no postage required), as well as copies of letters received from the government, in which is stated their line of action: "How best to implement these

proposals is being reviewed by this Government in the light of the information and analysis now available to us." Any show of support to combat this waffling is greatly welcomed by NORML. Proceeds from benefits such as the Mad Hash bash on November 10, as well as all membership fees and donations, are directed towards this consciousness-raising across the country, and in Ottawa. Petitions, postcards, and information are available at the Gazette office, and from Yvonne Manzer, at 425-6400, ext. 226.

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# University newspapers in the Maritimes

by Paul Clark

From St. John's to Halifax to Cape Breton Island, Atlantic University newspapers are suffering from meager funding, censorship by student councils and printers, and shortages of staff. But the fight is going on everywhere to achieve financial and editorial autonomy and produce good, informative newspapers.

These were the main themes brought out of the Atlantic Region Canadian University Press (ARCUP) conference hosted by the Xaverian Weekly at St. Francis Xavier University in Antigonish this weekend.

There's no denying it, things are tough for university newspapers.

At Acadia University in Wolfville, editor Roger Taylor and staff worker Heather White regularly stay up to three and four a.m. pounding out the Athenaeum.

The Muse, Memorial University's paper, is suffering under a student council which has been reported to have a long history of interference with the newspaper. John

Parsons, the Muse editor, said Memorial's student council president last year was quoted as saying, "When the Muse gave us any trouble I just closed it down".

Financial problems also trouble the Muse.

"We don't know whether we're having a 16 page paper, 12 pages or no paper at all this week", said Parsons.

At St. Mary's University five members of the Journal, including editor Eligio Gaudio, recently resigned in protest against council interference with the content of their paper.

**"Councils have a tendency to look at student newspapers as their own worst enemy."**

Last week James Quick, the Journal's rep at the conference, was forced to crank out five news stories and a commentary. He plans to do the same this week.

All of the seven papers at the conference are financially dependent on their student

unions. Student councils accept, reject and alter their budgets as they please and can withhold funding at will. In most cases, they have the power to place free ads, to prevent an article they don't like from being printed and to shut down the whole paper if they choose.

The solution to problems of dependence on the student council is a constitution which protects the rights of a student paper. In the long run, a status of complete autonomy like Mount Allison's Argosy Weekly (not present at the conference), which re-

ceives its funding directly from students, is desired.

Complete autonomy is far away for most papers, however. Situations vary from that of Dal's *Gazette*, which has recently obtained permission to initiate the formation of a publishing board to assume the management decisions of the paper, to that of the College of Cape Breton's *Caper Chronicle* which does not have a constitution and whose students elected a student council only last week.

But progress is being made in these directions everywhere.

Matt Adamson, CUP's fieldworker for the Atlantic Region, spoke on newspaper relations with student councils and emphasized the need for constitutions to protect paper interests.

"Councils", he said, "have a tendency to look at student newspapers as their worst enemy".

A constitution which protects a paper's right to sufficient finances and to editorial control, he said, allows papers to fulfill their roles as "watchdogs" and not just "house organs" for council.

Student newspapers are often unpopular with council, he said, "because it's your job to tell them if they screw up".

Below are reports on the universities which attended the conference.

#### The Xaverian Weekly

Things seem to be rosier at St. F.X. than at other Atlantic university newspapers. Editor Jules Fauteux said financially the 'X' Weekly is in good shape.

"There are no hassles as far as purse strings go."

The staff turnout has been big this year and enthusiasm is said to be high. Fauteux says everyone reads the paper which is a "barometer" of activity on campus.

There has been one important setback to date. Last council meeting the Weekly presented their student council with a proposed constitution for the paper. The constitution was, among other things, designed to give staff members at the 'Weekly' power to elect their own editor. Members of the Weekly said their council barely looked at the proposal and

quickly voted against it.

The issue is still alive, however. "Council is kind of worried", said Fauteux, "the students are behind us".

#### The Caper Chronicle

Cape Breton College's newspaper is "set back four or five years", says Alan Cash, editor of the *Caper*.

The College sits a few miles outside of Sydney and, with no residence, when classes end, students go home. Students are consequently not very interested in university affairs.

To make matters worse, the council is frantically searching for \$24,000 which has been "lost, stolen or misplaced" from the treasury. This makes the *Caper's* financial situation precarious.

The newly elected council members are inexperienced and apparently have little knowledge of the role of a university newspaper.

Cash said the only real controversy has been over a Julius Schmidt condom ad (see past issues of the *Gazette*). Members of the council executive have "personally told me they don't like it", he said.

Staff members on the *Caper* are few, inexperienced and still without a typewriter. Despite these difficulties, however, they are working on their third issue.

#### The St. Mary's Journal

The Journal finished publishing last year with an \$11,000 deficit and a council which closed the Journal offices all summer, said entertainment editor James Quick.

At the start of the year there was a "hassle" between council and the Journal regarding the content of the paper. The censorship of the paper by Dartmouth Free Press contributed to the declining morale. When Tom Nesbitt, vice-president of student council (and described by Quick, as the paper's "self-appointed moral guardian"), wrote in a letter to the editor condemning the content of the paper, the staff had had enough and editor Eligio Gaudio and four others resigned in protest.

**"... the fight is going on everywhere to achieve financial and editorial autonomy and produce good, informative newspapers."**

CUP Fieldworker Adamson said the whole debate stemmed from the sexual content of the paper. Nesbitt's "threatening, criticizing" attitude, he said, ruined the debate.

The Journal is still publishing, however, with Pam Lawrence the new acting editor.

#### The Muse

Freedom from council is a hot issue. For example, in order to ratify a budget for the Muse, Parsons said he had to go in alone to negotiate with the council executive, who finally took six or seven hundred dollars off his proposed budget. Council de-

laid their decision until about one third of the way through the term, he said, so it wasn't possible to start planning the term until a few weeks ago.

Another problem is council's desire to have free ads in the paper.

Problems like this have led the Muse to push for a revision of their constitution to give them greater autonomy.

Right now there is a committee studying the Muse, consisting of the interim Vice-President, "unbiased" councillors and Muse staff. Their report is expected in January.

#### The Athenaeum

Staff and money problems predominate at Acadia.

"Everyone leaves after 11:00 on layout night", says editor Roger Taylor, causing him and staffer Heather White to stay up till the wee hours of the morning putting together the paper.

The budget was delayed this year and the Athenaeum wasn't given any input into it. Council is now reported to be considering cutting down on the conference and travel budget.

#### The Picaro

Susan Drapeau, editor of Mount St. Vincent's paper, said this year there have been more of "the usual problems with council".

Currently a "big battle" is going on over whether council will be able to funnel the *Picaro's* advertising profits into other areas.

A first draft of a constitution, which Drapeau described as like the one the 'X' is proposing, has been prepared and will presumably be decided upon later on in this school year.

#### The Gazette

The *Gazette* has a bigger staff than last year, but we still need more people. Staff meetings on Thursday night are well attended and discussion is vigorous and enthusiastic.

Editor Tom Regan said council relations are better than last year, "but still not too good". A new constitution

was passed this September 30 which provides a "fair degree of autonomy" with a board consisting of three students, the *Gazette* editor and business manager, a student council member, a journalist, a lawyer, and a faculty member.

It is still up in the air whether council will buy the *Gazette* typesetting equipment.

Apart from Kentville Publishers' refusal to print a story of ours on the Dartmouth Free Press's censorship of St. Mary's paper, there have been no major crises this year. So far anyway.



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# Hatfield at King's Constitution-reform urged

by Greg Morgan

Last Thursday night, Premier Richard Hatfield of New Brunswick spoke on the Canadian constitution for three hours, to a small audience at King's College. He believes that a reformed constitution protecting language and human rights and providing for permanent measures to alleviate regional disparity should be a top priority for politicians.

Hatfield condemned Rene Levesque's proposed referendum as a gimmick and damaging to the PQ's integrity. Because cowardly politicians use it as a device to avoid responsibility for their decisions, he said, the very concept of the referendum was inherently unsound. At any rate, difficulties surrounding the definition of the second word make the term "sovereignty-association" excessively vague. The premier perceives a split in the Quebec electo-rate between a "heavy" vote for "yes" on the referendum, made up of well-established Francophones, and a "soft" vote including English Quebecers and southern European immigrants. He wondered whether the PQ could win enough of the heavy vote to achieve its ends.

Declining pequisite fortunes make Hatfield optimistic about Canada. Comparing the current state of the party with what he called its "brilliant" performance in the 1971 campaign against Bourassa, he said both the quality of leadership and the party organization had suffered since the 1976 victory. The three by-elections lost by the PQ last Wednesday evidence a growing disaffection with the party.

The premier had nothing but praise for Quebec opposition leader Claude Ryan, and claimed to be even more impressed by the man's federalism now, than he had been five years ago. When he was editor of *Le Devoir*, Ryan always supported "special status" for Quebec. It seems he has introduced a couple of novel ideas into the provincial Liberal Party—the leader campaigns in person on the street and has attempted to

ensure a fair and democratic process of selecting Liberal candidates. Hatfield attributed a "clear understanding of what Quebec wants" to Ryan and expressed confidence that he prove a hard bargainer.

He seemed equally optimistic as he turned to New Brunswick's own Francophones, and the cultural difference which separates them from the turmoil in Quebec. The Acadians tend to reject the more political and militant authors and chansonniers of the neighbouring province in favour of home-grown artists like Angele Arsenault. While the Acadian movement is reported to be "stronger and more confident", the corresponding political party is weak. One relevant statistic shows half the Acadians would like their own province, but Hatfield said this must be considered with another which says 80% of them don't think the "ideal state" could ever be achieved. He later qualified that qualification. It appears that if Quebec separated, many Acadians would emigrate in order to secure an absolutely inviolable right to speak their language.

Hatfield wants entrenched language rights for at the least the provinces of Quebec and New Brunswick. A few provinces with special interests will press vigorously for protection when they begin to meet for serious negotiations. Alberta, he said, will demand rights to tax resources similar to those promised to Newfoundland. Saskatchewan may come looking for complete provincial control over communications, the better to shield New Democrat governments from the possibility of federal propaganda. All this implies a few clauses applied to specific provinces to the exclusion of others.

His stance on the constitution is generally conservative and flatters the existing document. Keep the Senate in order to retain the best of all extant political systems. Do not copy other nations, and that includes the US: America must soon face either

"chaos", or "substantial reform". Canada can make all the necessary adjustments without tampering with the present distribution of powers between the two levels of government. He supports Ottawa's claim to dominance in the areas of fiscal and monetary policy. Furthermore, the conferences should not try to contrive constitutional machinery for preventing future Heritage Funds or for removing a portion of a province's surplus wealth. He trusts the people of rich provinces not to let their local governments amass excessive fortunes. Hatfield associates national unity with a single national level of social services. That the quality of health, welfare, and educational services available here differs little from that enjoyed in Ontario seems to have some bearing on the Canadian identity.

He labelled Clark's vow not to negotiate with Québec should it wish to secede "bad politics". In fact, the hypothetical question it answered was never asked in the first place. However, Clark's policies demonstrate a respect for the legitimacy of provincial powers that was unheard of under Trudeau. The federal civil service doesn't like it, but it may go some distance towards compensating for Conservative weakness in Quebec. Hatfield accused federal-provincial conflict of stirring up bitterness which served PQ interests very nicely.

The premier attaches great importance to constitutional reform. According to him, work began in 1968 but was halted after the 1971 Victoria Conference because it wasn't a political issue. Since Levesque's triumph, however, the Continuing Committee on Constitutional Reform has met several times. Had affairs been settled five years ago, Canada would have no oil problems and less unemployment today. Unless discussion continues for the next ten years or so, he predicted, the country will remain in its shameful semi-colonial state, and one day an insulted electorate will rise up and do something ill-considered.

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# Managing The Wealth



by Jim McElgunn  
of the Gateway  
Reprinted by Canadian  
University Press

Wisdom is in short supply at the best of times. To accumulate wealth is one thing, but to use it wisely is quite another.

This problem—how to manage the wealth—must be confronted by all present and future Alberta governments. The means chosen by the present government to direct Alberta's share of the oil and gas boom is the Heritage Savings Trust Fund (HSTF). Creation of the fund was certainly a major accomplishment, but its creation alone is not enough. The question remains: what is the best way to use the enormous revenues from the sale of a fast dwindling resource?

As recently as 1972, such a problem would have seemed hypothetical. Although the oil and gas industry was important to the province, royalty rates were low and the price of both commodities was falling relative to most other commodities. Provincial oil and gas revenues of \$273 million financed one-quarter of Alberta's budget, but were certainly inadequate to pay for anything beyond that.

After 1972, as is well known, things changed dramatically. The Organization of Petroleum Exporting Countries (OPEC) quadrupled its oil prices, and after a lag, Canadian prices for oil and natural gas also began to increase. Windfall oil company profits were generated, but many of these were siphoned off by a significant boost in provincial royalty rates. The impact on Alberta's oil and gas revenues from royalties, land leases, and other sources was startling,

This sudden wealth seemed cause for rejoicing, but more sober thinkers realized it could also be a recipe for disaster. Time and again, the world has seen regions and nations fail to cope with the effects of a sudden bonanza of resource wealth. Typically, rampant inflation, social upheaval, and extreme dependency on one industry accompany the boom. As the industry declines, prosperity departs, leaving behind a debt-ridden stagnant society.

By the late 1970's, Alberta seemed headed for this fate. No major oilfields had been found since 1966 and provincial production of crude oil had already begun to decline. Predictions were that conventional oil production would fall by half by the late 1980s. The outlook for natural gas reserves was only slightly brighter. Gas production might decline more slowly than oil production, but the trend in both cases would be the same.

Although this view may have been overly pessimistic, the problem of how to manage a boom while preparing for what would follow challenged the Lougheed cabinet, many of whose members were haunted by memories of the 1930s.

At the same time, the sudden wealth of the provincial government presented it with an opportunity unique in Canadian history to shape the direction of economic growth and leave the next generation with a strong basis for prosperity.

For these reasons, the Trust Fund was created on May 19, 1976 with an initial \$1.5 billion and a pledge to divert 30 per cent of all non-renewable resource revenues to it. The

growth of the HSTF since then has been spectacular, as can be seen below:

May 19, 1976 \$1.50 billion  
March 31, 1977 \$2.22 billion  
March 31, 1978 \$3.37 billion  
March 31, 1979 \$4.71 billion

These figures are impressive, but pale in comparison with future projections. Some estimates state the fund will top \$10 billion by the early 1980s, pass \$30 billion by 1990, and reach \$80 billion by 2000. An amazing amount of wealth for a province which only recently passed the two million people mark!

How to manage such enormous wealth wisely is a major challenge. The current government is still in the midst of deciding what to do with its creation, but it has given some indications of its general intentions.

By the act establishing the fund, the HSTF was divided into three parts. A maximum of 15 per cent is for loans to other Canadian governments and a maximum of 20 per cent for "projects which will provide long term economic or social benefits to the people of Alberta but which will not be their nature yield a return to the Trust Fund." A minimum of 65 per cent is for investments with a reasonable profit which will strengthen and diversify the Alberta economy.

Specifics for the above outline have slowly emerged. By March 31, 1979, loans totalling \$270 million had been made by the Canada Investments Division to the governments of Newfoundland, New Brunswick, Nova Scotia and Manitoba, and to the Nova Scotia Power Corporation. Since then, Quebec has been added to the list. As economic investments, these loans are moderately profitable; as political gestures, they are first-rate.

Since the Capital Projects Division is the only one subject to direct legislative scrutiny and because its activities are generally popular, it has tended to grab the spotlight. The joy of having money to spend on recreation, health, and public works is obvious: the list of projects is long. Capital City Park, Kananaskis Country development, Fish Creek Park, the Heritage Learning Resources Centre, agricultural research, airport improvements, the Southern Alberta Children's Hospital, the Alberta Health Sciences Centre, cancer research programs, reforestation projects, irrigation development, land reclamation, oil sands research—all of these are being financed in whole or part by the HSTF. Yet, by March 1979, only \$255 million, or less than six per cent of the fund, had gone to these projects. Most of the big money is elsewhere.

Much of that big money is invested in the province's own corporations. By March 31, 1979, the Alberta Investment Division had distributed \$1.6 billion, with the great majority to crown corporations in the areas of housing, home mort-

gages, agricultural development, economic opportunities, and energy. As well, \$226 million was invested in the Syncrude Project (a 10 per cent share). The remaining \$236 million in this division was invested in debentures of its Syncrude partners Gulf Canada and Canada-Cities Service.

This summer, it was announced that for the first time the Alberta Investment Division would begin making loans to the private sector (minimum loan \$1 million). The stated aim is to encourage expansion in Alberta manufacturing, transportation, utilities, agricultural processing, forest products, heavy oil, and coal. The HSTF will soon be a major source of investment capital, but this may not necessarily be to the good. Is it true, as some critics claim, that Alberta is loaning outsiders the money with which to buy up our own economy?

This claim has yet to be put to the test, because for now much of the fund remains relatively unused. In fact, about \$2.5 billion of the \$4.7 billion fund is in portfolio investment (bonds and so on) yielding an average return of only 9.6 per cent. Until the government decides what to do with the fund, it would prefer to keep its money in low-risk, moderately profitable securities rather than chance making a major investment blunder.

There are good reasons for the government's hesitancy; one of the strongest is that there are no precedents to follow, no mistakes to learn from. Also, other than in energy-related fields, there seems to be a paucity of good investment opportunities. If the government is to diversify the economy, however, it must sooner or later take the risks necessary in potentially very profitable ventures.

Even with diversification in mind, the government's main activities must center on existing strengths—oil and gas, agriculture, and tourism. No matter how much one might dream otherwise, Alberta will never have a car industry or develop into a heavy manufacturing center (then again, who wants to?). Moves to promote more manufacturing or to make Alberta into a major medical research center are important, but Alberta's economy will remain strongly resource-based for a long time. This is a limitation with which the government must cope.

This problem of how to reconcile dreams of a Western Shangri-la with hard social, economic, and political realities appears time after time. For instance, complaints are common that provincial spending on education, needlessly throttled at a time of huge budget surpluses. Opponents counter that the government must not commit itself to programs it will be unable to maintain in twenty years. Is this a legitimate

objection, or are new programs not affordable because loans to business have higher priority?

Another debate centers on the question of how much of the investment should go to the public sector. Given the political climate in Alberta, one would expect that this future would be rather low. Yet, few Albertans object to the idea of the government investing large sums of money in its own corporations, and this is exactly what they are doing. Indeed, the greater potential for political scandal involved in the granting of loans to private companies suggests the private sector investments may generate more controversy than those in the public sector.

Another point of contention is whether or not the overall management of the fund is too cautious and unimaginative. Is putting the fund into Crown corporations, bonds, and various private corporations enough, or should the government try something more dramatic? Why not construct a tar sands extraction plant financed entirely by the HSTF? Better yet, why not buy out Canadian Pacific or even Imperial Oil?

Some such proposals are surely being considered, especially if one assumes that Peter Lougheed is probably in his last term in office and would likely leap at the chance to launch a breath-taking takeover bid. Would this be a smart move, or is a more balanced investment approach more sensible? In any case, a takeover bid for Canada's largest oil company seems quite unlikely, but this does not rule out a major corporate coup in the next few years.

Aside from questions of philosophy, probably the most important reason why Premier Lougheed would be loath to buy out a subsidiary of a foreign multinational corporation is that it would make foreign investors very nervous. Although Alberta already has by far the highest percentage of foreign ownership in the country and what will soon be the biggest pool of investment capital in Canada, the Alberta government is still seeking more foreign investment.

The government's blindness to the dangers of excessive foreign investment is probably the most worrisome aspect to its handling of the Trust Fund. If tens of billions of dollars is not enough to free us of dependency on our southern neighbour, we may as well hoist the Stars and Stripes over the legislature.

Many questions about the Trust Fund remain, but ultimately the answers will depend on the government's vision of this province. It has the opportunity to shape Alberta to its vision—an opportunity unparalleled in the Western world.

What they do with that opportunity remains to be seen.

# CKDU

*Early*  
MORNING

8:00 a.m.

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12:00 p.m.

N O N  
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12:10 p.m.

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12:40 p.m.

NEWS  
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12:55 p.m.

LIGHT CLASSICS  
for an Early Afternoon

1:00 p.m.

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RADIO AT  
2:07

2:07 p.m.

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5:00 p.m.

JAZZ

5:10 p.m.

SUPPER RADIO + 1

6:00 p.m.

Campus  
Update

6:30 p.m.

O · P · E · N ·  
S · P · A · C · E  
FRIDAYS' ON FIRST HEARING

7:00 p.m.

BRICK WALL

8:03 p.m.

Campus  
Update

11:00 p.m.

CONCERT HOUR

11:30 p.m.

STORY HOUR

12:30 p.m.

## Saturday

10:00 a.m. Music for a Saturday Morning  
12:00 p.m. Science Review  
12:30 p.m. From a Different Perspective  
1:00 p.m. First Time Record  
3:00 p.m. The Best of Early Morning  
4:00 p.m. On First Hearing  
5:00 p.m. Saturday Evening News  
5:15 p.m. Let's Learn Japanese  
5:30 p.m. Conversations  
6:00 p.m. Saturday Evening Concert  
7:00 p.m. In Concert... Live on Stage  
9:00 p.m. Radio at 8:03, Take 1  
10:00 p.m. Radio at 8:03, Take 2  
11:00 p.m. Radio at 8:03, Take 3  
10:00 p.m. The Swing Parade

## Sunday

12:00 p.m. Music for a Sunday Afternoon  
2:00 p.m. Concert Hour  
3:00 p.m. Opera Disc  
3:00 p.m. Walking the Boards  
3:00 p.m. Special Feature  
3:00 p.m. Symphony Hall  
Sunday Evening News  
7:15 p.m. Jazz for a Sunday Evening  
9:00 p.m. The King's Coffee House... Live!  
9:00 p.m. Bound for Glory

\*3:00 p.m.-5:00 p.m. On First Hearing for New Classical Albums alternates with these programs every second week.

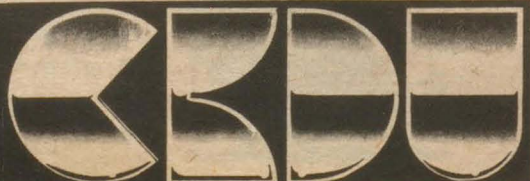
## "CKDU Radio—FM Radio on the AM Dial"

at 610 Khz on the AM dial in Howe Hall, Shirreff Hall and Fenwick Place and by closed circuit in the SUB.

September 24, 1979—December 7, 1979  
January 4, 1980—April 6, 1980

For further information consult our program guide or, call the station at 424-2487.

Programming Subject to Change.

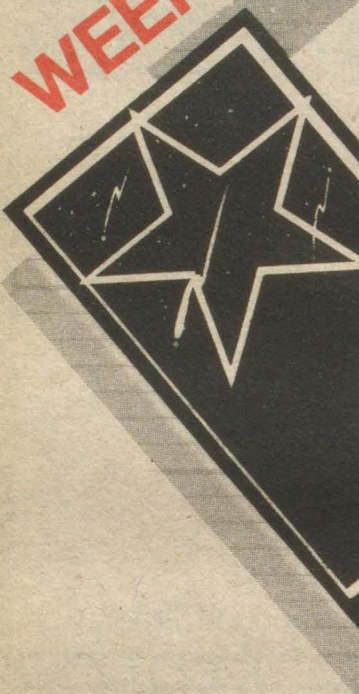


## BROADCAST HOURS:

September 24-December 7, 1979  
Monday-Friday: 8 a.m.-1 a.m.  
Saturday: 10 a.m.-12 a.m.  
Sunday: 12 p.m.-12 a.m.

January 4-April 6, 1980  
Monday-Friday: 8 a.m.-1 a.m.  
Saturday: 10 a.m.-12 a.m.  
Sunday: 12 p.m.-12 a.m.

# WEEKDAYS



## EARLY MORNING: 8:00 a.m. - 12:00 p.m.

Your intimate-in-studio host M.L. Wile takes you on an audio tour of Dalhousie, from the Chem. building to the Tupper, from Coburg Road to South Street.

Tune in Dalhousie's own wake-up program featuring just the right blend of music, information and talk skillfully combined in a four hour voyage hosted by someone who Helen Hall has described as being, "everything you want in a radio host, plus a lot that's not".

You'll hear regular news (8:15, 10:00 and 11:45); regular features: (on medicine, employment); good music, (Beethoven to Schoenberg), the popular charts; regular in-studio guests; reports on happenings around Dalhousie and the city; film, theatre and dance reviews; and interesting people talking about whipped cream.

## NOON SPORTS: 12:00 p.m. - 12:10 p.m.

A daily review of Dalhousie intramural and varsity sports, interviews and the top national and international sports scores and stories.

## NOON RADIO NO. 1: 12:10 p.m. - 12:40 p.m.

Public Affairs Radio for your quiet noon hour.

## NOON RADIO NO. 2: 12:40 p.m. - 12:55 p.m.

Public Affairs Radio for your quiet noon hour focusing on the international scene.

## NOON RADIO NEWS: 12:55 - 1:00 p.m.

News, Weather, Sports.

## LIGHT CLASSICS FOR EARLY AFTERNOON: 1:00 p.m. - 2:00 p.m.

So you don't like classical music? Well this program certainly won't help you! An hour of lighter classical selections hosted by CKDU's well-informed fine music

programming staff. Occasional concerts recorded here at Dalhousie are also featured.

This programme is sponsored by **READMORE BOOK STORES**  
"Readmore and watch your world grow"

## THE CKDU AFTERNOON NEWS: 2:00 p.m. - 2:07 p.m.

A brief update of news, weather and sports.

## RADIO AT 2:07: 2:07 p.m. - 5:00 p.m.

CKDU's afternoon popular music program, featuring folk, rock, pop, jazz. Hosted by CKDU's various popular music programmers. Weather and Events Updated regularly.

## SUPPER SPORTS: 5:00 p.m. - 5:10 p.m.

An update of Dalhousie intramural and varsity sports and national, international scoreboards and sports news.

## SUPPER JAZZ: 5:10 p.m. - 6:00 p.m.

Fifty minutes of light jazz hosted by the various CKDU program hosts. Also the latest news headlines, the weather and sports scoreboards and Events Update. Music and information to get you through your supper hour.

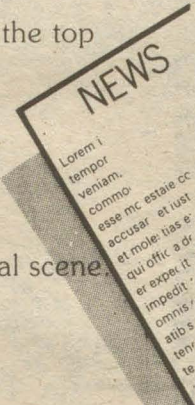
## SUPPER RADIO PLUS ONE: 6:00 p.m. - 6:30 p.m.

Public Affairs Radio for the supper hour.

## CAMPUS UPDATE: 6:30 p.m. - 7:00 p.m.

The hottest Dalhousie news of the day, plus a review of Atlantic, national and international events, with verbal and actuality reports: sports, weather, commentary and feature.

If you have a news story, phone 424-2487 and ask for the daily editor.



Specific reviews are re-broadcast on Early Morning. If you'd like to review albums—either classical or popular, we'd like to hear from you. Phone 424-2487.

## CKDU AFTERNOON NEWS: 5:00 p.m. - 5:15 p.m.

News, weather, sports.

## LET'S LEARN JAPANESE: 5:15 p.m. - 5:30 p.m.

A program of practical Japanese instruction from Nippon Hoso Kyokai the Japanese Broadcasting Corporation.

If you are interested in this program, textbooks are provided. Copies are available at the CKDU office free of charge.

## CONVERSATIONS: 5:30 p.m. - 6:00 p.m.

For those studying or native speakers, broadcasts in languages other than English. Foreign students wishing to communicate with the Dalhousie community are welcome for input to this program.

## Concert Hour: 6:00-7:00 p.m.

One of the Concert Hour programs from the previous week's broadcast.

## In Concert . . . Live on Stage: 7:00 p.m.-9:00 p.m.

There's nothing more exciting than your favourite group or artist in concert before a live audience. Drawing on a number of sources we've organized a various and exciting concert feature:

Oct. 6	The Greatest Jazz Concert in the World
Oct. 13	Part Two
Oct. 20	The Stockholm Alternative Music Festival
Oct. 27	Neil Young

## Special Feature:

Longer symphonic works, oratorio, symphony:

Oct. 28	Missa Solemnis	Beethoven
	Overtures	
Nov. 25	Christmas Oratorio	Bach
	The Nutcracker	Tchaikovsky
Dec. 2	Messiah	Handel
Jan. 27	Symphony No. 2—Resurrection	Mahler
	Symphony No. 9	Bruckner
Feb. 24	Concert of the Century	
March 23	By Request—Send Yours to CKDU Radio, Room 425, SUB.	
April 6	Symphony No. 9	Beethoven
	Ma Vlast	Smetana

\*Live recordings from Germany



## OPEN SPACE: 7:00 p.m. - 8:00 p.m.

You'll hear documentaries from National Public Radio and the Canadian Association of Broadcasters; classical concerts; artist profiles; interviews with personalities; on campus lectures you may have missed; news exposes; election reports and a whole bevy of information and entertainment programming.

If you have an idea for Open Space, or have a lecture taking place that we should be recording, phone Darlene Acker at 424-2487.

This programme is sponsored by **The HALIFAX METRO CREDIT UNION**  
"Join It - Own It - Run It"

## RADIO AT 8:03: 8:03 p.m. - 11:00 p.m.

Three hours of mayhem featuring rock, blues, new wave, punk, jazz and folk hosted by some very strange people.

Expect to hear Gregorian chants and the Rolling Stones all in one evening combined in our inimitable FM Style.

## CAMPUS UPDATE: 11:00 p.m. - 11:30 p.m.

A repeat broadcast of the 6:30 p.m. news.

This programme is sponsored by **The O'BRIEN DRUG MART**  
"Serving Dalhousie students for 14 years"

## CONCERT HOUR: 11:30 p.m. - 12:30 a.m.

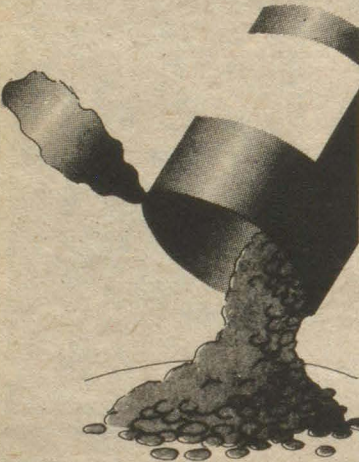
Longer classical selections, opera and chamber works, as well as features from the European broadcast networks.

## STORY HOUR: 12:30 a.m. - 1:00 a.m.

A half hour story to end a long day. Mystery with Sherlock Holmes; Short Stories; writers speaking about their art; plays in segments and readings from world literature.

Written a story you'd like to try out? Phone 424-2487.

# SATURDAYS



## MUSIC FOR SATURDAY MORNING: 10:00 a.m. - 12:00 p.m.

Easy music, an easy host and a quiet introduction to Saturday morning. A brief look at the news, weather, sports, arts news and artist features.

## SCIENCE REPORT: 12:00 p.m. - 12:30 p.m.

Features and news from the international Science world, plus reports on research and sciences news from Dalhousie. Certain items are repeated on Early Morning and Supper Radio Plus One.

## FROM A DIFFERENT PERSPECTIVE: 12:30 p.m. - 1:00 p.m.

News and information from the "third world". Produced by the Development Education Centre, Toronto. Repeated on NOON RADIO NO. 1, MONDAY.

## FOR THE FIRST TIME: 1:00 p.m. - 3:00 p.m.

A forum for CKDU's new music programmers.

## THE BEST OF EARLY MORNING: 3:00 p.m. - 4:00 p.m.

Missed an Early Morning feature you wanted to hear? A rebroadcast of the past week's most interesting interview items and music.

## ON FIRST HEARING: 4:00 p.m. - 5:00 p.m.

A re-broadcast of the Friday evening popular music new albums program. An opportunity to hear the latest releases in rock, jazz, folk, blues and electronic music.

## ALTERNATING WITH: EVERY SECOND WEEK:

## ON FIRST HEARING FOR CLASSICAL ALBUMS: 4:00 p.m. - 5:00 p.m.

Alternating with the above, a feature on the latest classical releases, reviews and comparisons.

## Music For a Sunday Afternoon: 12:00 p.m.-2:00 p.m.

Easy, wake-up radio for your early Sunday afternoon with news, weather, sports and artist features.

## Concert Hour: 2:00 p.m.-3:00 p.m.

A re-broadcast of one of the best Light Classics programs from the previous week. Four feature programs in repertory:

## Opera Disc:

Major complete operas from disc and live recordings:		
Oct. 14	Fidelio	Beethoven
Nov. 11	Peter Grimes	
	War Requiem	Britten
Jan. 13	Vendrellón	Massenet
Feb. 10	Lohengrin	Wagner
March 9	The Master singers of Nuremberg	Strauss

# SUNDAYS



Nov. 3	The Byrds		
Nov. 10	Stephan Grossman and John Fenbourne		
Nov. 17	Lou Reed		
Nov. 24	Kansas and Cheap Trick		
Dec. 1	Ella Fitzgerald		
Jan. 5	Renaissance		
Jan. 12	Graham Parker		
Jan. 19	Montreux 1977		
Jan. 26	David Bowie and the Blue Oyster Cult		
Feb. 2	Tom Robinson Band, The Motors and Ian Drury		
Feb. 9	Al Jarreau		
Feb. 16	Bruce Springsteen		
Feb. 23	Japanese Jazz in Concert		
March 1	TBA	March 22	Keith Jarrett
March 8	Talking Heads	March 29	The Who
March 15	Return to Forever	April 5	John Miles

This programme is sponsored by **THE CUTTING FACTORY LTD.**  
who say "Enjoy it!"

## Radio at 8:03, Take 1, 2, & 3: 9:00 p.m.-12:00 a.m.

Missed your favourite weekly Radio at 8:03? This is the chance to hear the program you might have missed. An hour of three different Radio at 8:03 features.

## Alternating With:

## The Swing Parade: 10:00 p.m.-12:00 a.m.

Jazz and big band music of the '30's, '40's and '50's from CFMU Radio in Hamilton.

## Walking the Boards:

World theatre as well as some original productions

Oct. 21	The Importance of Being Earnest	Wilde
Nov. 18	Vimy	
Jan. 20	The Balcony	Genet
Feb. 17	African Radio Plays	
Mar. 16	Working: an Adaptation	Studs Terkel

## Symphony Hall:

recordings from some major European and Canadian Festivals

October 7 November 4 January 6 February 3 March 2 March 30

## CKDU Evening News: 7:00 p.m.-7:15 p.m.

## Jazz For a Sunday Evening: 7:15 p.m.-9:00 p.m.

## Bound for Glory: 9:00 p.m.-12:00 p.m. Folk, folk, and more folk-traditional

### CKDU Radio

CKDU Radio is the student operated radio station of the Student Union.

The station is licensed by the Canadian Radio-Television and Telecommunications Commission (the government broadcast license agency) to broadcast carrier current through Howe and Shirreff Halls and Fenwick Place, and by closed circuit in the SUB.

### HOW TO RECEIVE THE FM RADIO ON THE AM DIAL

Carrier Current is like AM radio in that the signal can be picked up on an ordinary radio (at 610 KHz) on the AM dial. The prime difference is the broadcast signal is carried through the building's power lines rather than through free space.

Any radio (battery or otherwise) capable of receiving a standard AM signal will receive CKDU provided it is reasonably close to a power line. Some radios, especially battery ones, have very directional antennas. Rotating the radio with respect to power outlets may improve reception. Your radio should not be placed near fluorescent lights as these generate considerable interference when on.

Ideally, carrier current provides signal quality as good or better than a commercial station.

If you have a problem with CKDU reception (interference, hum or weak signal), check if the problem exists with all stations. If so, the problem is probably with your situation or radio.

If the problem is with CKDU specifically, call us at 424-2487 and we'll try to rectify it.

So you're a day student and want to listen? Drop by the SUB's Green Room or any of the other lounges.

### TRAINING

Although not a formal training ground, the station provides an excellent opportunity to experience radio in a volunteer learning situation. Many CKDU personnel have gone on to further their academic careers or to work in media or journalism. CKDU was recently awarded a Certificate

of Commendation by the Adult Education Department at St. Francis Xavier University for its work in this field.

CKDU members are given orientation sessions in their areas of interest. Sessions are provided throughout the year with local media experts and professionals.

Persons with diverse interests in music and information are always welcome.

### PROGRAMMING

CKDU provides an eclectic selection of music, news, sports, the arts and general information on entertainment. We broadcast seven days each week, Monday-Friday, 8 a.m.-1 a.m.; Saturday, 10 a.m.-12 p.m.; Sunday, 12 p.m.-12 a.m.; from September 24-December 6, and from January 4-April 6.

CKDU is moving towards being a communications centre for the campus. If you have a club, society, organization or are an academic or administrative department, keep us informed of your news, events, problems.

If you want to know more about us, we're easy to reach, just phone 424-2487 or drop by our office, Room 425, SUB, for a chat. The Station Manager is Michael Wile.

### MEMBERSHIP

Membership in CKDU is open to all Dalhousie students. We also welcome staff and faculty interest or jointly sponsored projects.

There are all kinds of opportunities for participation. If any of these interest you, drop by our offices in Room 420, SUB, or phone us at 424-2487.

Music programmers in rock, jazz, classical, folk, C. & W., soul, M.O.R., French; Reporters, writers and interviewers in News and Sports; film, theatre, record, dance reviewers and reporters for Arts; studio technicians in program production, editing and studio and live recording; librarians for our 6,000 records and tapes; in promotions and public relations; and in the many other tasks needed to make a radio station operational.

### THIS IS YOUR CHANCE TO GET INVOLVED IN RADIO

The following is a listing of some of the areas for which we need volunteers. If any of them look even moderately appealing, give us a call at 424-2487.

... People interested in recording live music presentations—no previous background necessary.

... Movie, concert and record reviewers for daily and weekly programming.

... Scriptwriters and people with an interest in classical music to do some research on specific compositions—opera, symphonic, oratorio.

... Reading, writing, interviewing are the key elements of our news team. No experience necessary—just an interest in Dalhousie and community news and events.

... We've got a weekly Science program but it's mostly from an outside source. We'd like to cover Science happenings at Dalhousie. If you're studying or working in Science, or just interested, we'll train you to report on the world of Science.



... Interested in talking to musicians? Join our interview team and get to meet some of the people you've always wanted to.

... 1979 has been declared as the Year of the Child by the U.N. We'd like to produce some programming on this theme. Sound appealing? Give us a call.

... Interested in promotion? CKDU could use some help in promoting itself. Drop by and see us.

... Want to do more than play ball? Our sports team needs writers, readers, and live play by play people for all Dalhousie sports. Learn how to pronounce Zedxghuersf.

... Want to be a big-time DJ? Well we call them program hosts and we need all kinds into all kinds of music: folk, rock, bluegrass, jazz, blues, soul, French, country. Sound interesting?

... Wanted—readers and producers for our daily story hour (no it isn't written by Monty Python), a half-hour of suspense, drama, humour, mystery. Written a story you'd like to try out? See us.

... Anything else which could be related to radio? If you have an idea, discuss it with us and we'll help get it going.

... Contact CKDU at 424-2487, or write to CKDU, Room 425, SUB, Dalhousie University, or drop by our office, Room 425, SUB.

### PROGRAMMING FEATURES:

#### Sports:

CKDU will be covering all of the major Dalhousie team sports throughout the year. Listen to our regular sports updates for information on broadcast games.

#### Commentary:

An opportunity to express your opinion on matters that concern you and the Dalhousie community. If you'd like to comment on a subject, phone the station, 424-2487, and ask for the news editor.

#### Advertising:

Rates and information are available by phoning Steven Garrett at Dal-Ads, 424-6532. Ask about program sponsorship.

#### Public Service Announcements:

Does your committee, organization, department or society have an event they'd like to advertise? Send us your announcements of fund-raising events, meetings, dances and community events. We'll give you maximum coverage—and it's absolutely free. If you're having a special lecture or news event give us a call or add us to your mailing list.

This program guide marks the first time in **CKDU's** history that such a complete and detailed programming schedule has been organized and can actually be presented.

A lot of people at Dalhousie think of **CKDU** as that "noise" you hear in the SUB. Actually we're the first to admit that broadcasting through an enclosed building is not the ideal for a radio station. We do hope however that those who think we're noise will have a look at our program schedule and realize that we are trying to cover all the possibilities of radio; from classical to rock music, from international affairs to politics here at Dalhousie to radio drama, we're trying and I believe succeeding in many ways to prove that radio can be more than noise and an assault on the senses. Granted we won't always be playing things favourable to your ears, but **CKDU**, unlike almost any other radio station in Halifax, provides the opportunity to try a wide range of music and information and in a style that is not insulting to one's intelligence. For those who are lucky enough to receive us in residence we feel we present a genuine alternative to most radio in this city.

Most importantly in an age when students have become more concerned with personal goals, CKDU has allowed them to talk to each other, to learn about all sorts of music and in a volunteer situation. It is a healthy atmosphere (albeit at times rushed) that I have had a great honour and pleasure to be involved in. To those who have constantly given of their time and energy to make CKDU, may I say thank you.

To those who have called or approached us with kind or critical words, may I also say thank you. I hope you will encourage others in our community to listen and truly make CKDU an FM station on the FM dial.

With best wishes for a good listening year.

Michael Wile,  
Station Manager  
CKDU RADIO

(902) 424-2487

CKDU would like to thank the following organizations and individuals for assistance with program scheduling and this publication:

CKMS-FM Radio, Waterloo University

Stephen Garrett, Dal-Ads

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## Dal jazz band



Dal Photo Patrick

### Jazz band rocks Green Room

by Tom Regan

Disco is dead. At least that's what the musical pundits would have us believe. The age of the pumping, grinding beat of non-music music is about to become

another member on the list of music fads that have come and gone. But if music is going to leave us, where will we turn in order to fill that unquenchable desire we all have to tap our toes and clap our hands.

The answer to that may well be provided by a new and enthusiastic band that has been 'making waves' ever since the first time they performed together. What form of audio delight do these young musicians offer. Why it's the sound of Count Basie, of Woody Herman, of Chuck Mangione, etc, the list goes on and on. The sound is jazz and the musicians are the Dalhousie Jazz Band.

The Dal Jazz Band was formed when the Dal Music Department approached Don Palmer, a Sydney native who has a long history of involvement with the jazz movement, and asked him to come to Dalhousie and form a jazz band using students from the music department. Palmer, who had been the artist in residence at the College of Cape Breton, accepted the offer and a noble experience was born.

Palmer, (who worked in New York for 16 years with jazz greats like Stan Getz and Phil Woods and on Broadway with shows like Grease) thinks the Dal Jazz Band will be a once in a lifetime chance for many of the students involved.

"There are only four big-time jazz bands left. The chances of playing for one of them is pretty thin," says

Palmer. "The students should get as much experience with this type of music as they can. They won't get it anywhere else."

Palmer is pleased with the reaction towards the band.

"The support we have received has been just great," he said. "Students have been asking us when we will be performing next and the music department has supported us on every move."

The most important aspect of the band is the fact they perform live.

"People can only listen to a record for so long. I think people would rather listen to us live than Count Basie recorded."

Although there have been very few problems for Palmer and his band, they still face an enigma that has long been a thorn in the side of local musicians.

"We are so isolated in Halifax," says Palmer. "It is impossible to get arrangements or materials we need quickly. Usually we have to wait months before we can get anything we need."

What plans for the future? "Well, we won the prize for best Stage Band at the music festival last year, and did quite well at the Canadian Stage Band Championships.

This year we'd like to get a few more chances to play and also perhaps try to win the Canadian Championship this year."

Palmer said anyone who would like to hear the band can come and listen on Sunday afternoons from 12:00 p.m. to 3:00 p.m. in Room 121 of the Rebecca Cohn Building. The band should also be performing sometime soon in the Dal SUB Green Room.

Beside Palmer the 18 members of the band are: Ken Davidson, Brigham Phillips, Allen Hoyt, Del Kenley, Gary Pole, trumpets; John Hollis, Karen Conrad, Dan Bone, Ian Trites, Brian Crocker, saxes; Bill Hewitt, Mike Chambers, Rob Merritt, Paul Stewart, trombone; Theresa Jain, piano; Mike Lordly, bass; Bruce Phillips, guitar; and Derek Cowie and Charles Cooley on drums and percussion.

So keep your eyes open for the Dal Jazz Band. The music is good and for tapping your feet and clapping your hands. The view from this corner is that this band could very soon have people dancing in the streets.

## Review: the kids aren't alright

by Don Markham

In the ad it promises a visual and musical experience, but the Who's movie *The Kids are Alright* isn't even alright. It's downright dull. The excitement of one of the all-time rock band greats is conspicuously absent. The \$3.50 it costs to get in will be spent more wisely if you save it to buy a Who record. Put the record on your turntable and watch it for ninety minutes, and you'll have the equivalent of this movie.

The Who themselves did not even like this documentary film. They won't let the man who wrote and directed it, Jeff Stein, into their locker room any more. They know what a disappointment this film is. Even dedicated Who fans will find little to cheer about in this clunker.

The film features old and new clips of the Who, mixing music with interviews. It covers the period from the band's conception up to the release of the record *Who Are You*. Remarkably, the film never mentions that Keith Moon, the eccentric but brilliant drummer, has died. This is amazing because the late drummer O.D.'d before the release of the movie. Could they believe the public would be so naive to think the kids were alright even though one kid was dead? I cannot understand this, or many other problems in the movie.

The interviews are pitifully shallow and unexciting. Why they were chosen to be placed in the movie I will ponder

forever. I'd imagine that over fifteen years of tumultuous times that there were more exciting events than the ones described in the movie.

Townsend and Moon were the stars in these interviews as well as in the musical shots. Daltrey was not given adequate attention, and Entwistle was all but ignored. All the members of the band clowned during the interviews, and questioned their own music as well as their lives. They certainly would not consider themselves as serious musicians. When they were questioned they were sarcastic and elusive to the point of being obnoxious, and seldom revealed anything significant about their music. The real insight I gained was that the Who do not take themselves seriously, and as a film *The Kids are Alright* has the same trouble. It is pointless and vague.

There are about three parts of the movie worth noting. In one, Townsend explains that before he became famous he was a desperate young man and that now he is a desperate old fart. In another part, Entwistle shows how much his gold records mean to him. He takes a shotgun and uses the gold disks as pigeons. The third part is Keith Moon's transformation from a savage young drummer to a middle-aged balding man with a pot-belly, trying desperately to hold on to the fun of being a musician. One can almost understand his use of drugs to remove reality, and ultimately his life.

Although the crowds in the film looked like they were enjoying the music, it didn't transmit well through the medium. Part of the problem was that the music, which makes or breaks a rock film, was being emitted from the normal theatre speakers. A cheap stereo system gives better musical enjoyment than that. The crowds seemed to sense this, and some folks went home early to listen to the Who over their stereos, uninterrupted by stupid interviews. At the termination of the film there was mild applause, but I tend to think the crowd was celebrating the end of the

movie rather than the movie itself.

The music, despite its acoustic shortcomings, was the high point of the film. I, however, was not totally satisfied with this either. Despite the inclusion of many Who classics, others were omitted. I think some of the early Who songs should have been cut out or shortened in the film to make room for more recent numbers. Also, not one song from *Quadrophenia* was included, although this might have been intentional, for the Who has a movie called *Quadrophenia* coming out soon. It should be

more interesting because it is not a documentary, but rather a plotted story. The songs from *The Kids are Alright*, are already in the stores, and they don't want their sales hurt because of the record *Quadrophenia's* over-lapping material.

One more thing—if you must go, get very, very stoned so that *The Kids are Alright* will be tolerable, if not alright.



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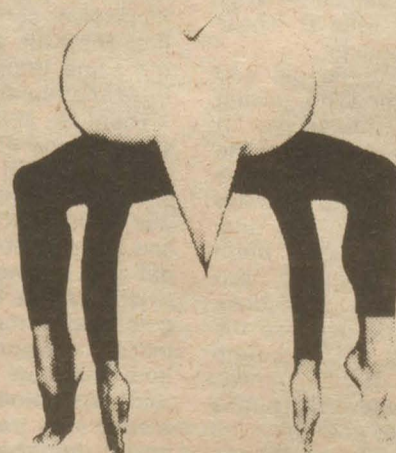
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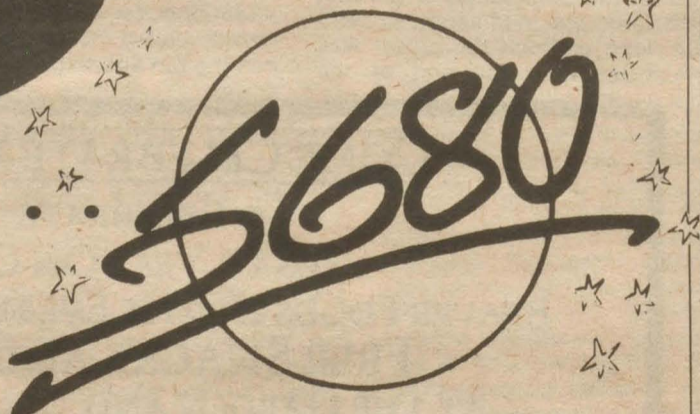


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# Literary salon gathers at King's

by Margaret Little

Over four hundred people gathered at King's College Friday, November 16 to celebrate the Fourth Annual Literary Salon sponsored by the Writers' Federation of Nova Scotia (WFNS).

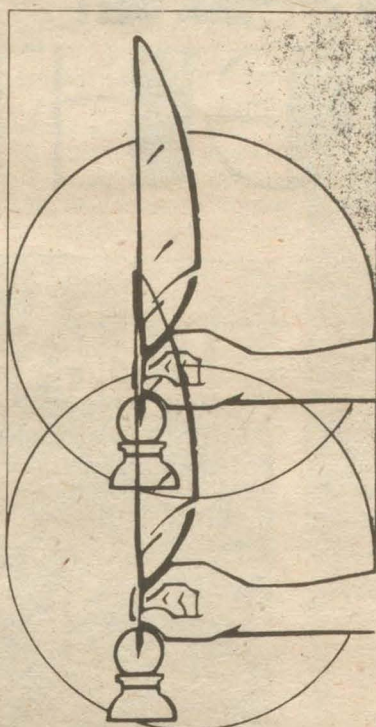
The annual salon is an evening in which professional and prospective Nova Scotian writers meet to browse through new literary works and exchange ideas with fellow enthusiasts. Philip Milner, president of WFNS, said: "It has been a good year for writing in Nova Scotia . . . Over one hundred books were published" and two major periodicals, **Atlantic Insight** and **Halifax Magazine** were established.

WFNS has 500 active members and 500 others participating in its contest, promotions, and workshops. H.R. "Bill" Percy, first president of WFNS, said the federation's purpose is twofold: "One, to reach out to all who want to write and two, to make services available to those who are already established, professional writers." Percy said the federation's structure and services must remain

flexible in order to accommodate the needs of the two groups.

WFNS has established services to advise and assist writers at all stages of their career. The federation is always seeking ways to improve the age-old problem of writer recognition said Percy. WFNS sponsors an annual writing competition and other awards to encourage new talent. This year 25 Nova Scotian writers won over \$2,200 in the Fifth Annual Writing Competition. The federation also produces periodicals such as **Guide to Canadian Writers' Markets**, and **Writers' News** (a WFNS newsletter issued eight times a year) to inform Nova Scotian writers of common concerns and possible solutions. Workshops and resource centers are also organized by the federation to encourage the writing community, and offer advice for legal and financial problems. Specific services such as manuscript reading, typing and photocopying are also sponsored by the federation.

The federation is funded by the Cultural Affairs Division of the Nova Scotia Department



of Recreation. This covers essential operating expenses and programs. WFNS also receives funds from the Canada Council for special projects and the Nova Scotia

Division of the Atlantic Lottery.

Milner said Louis Stephen, Deputy Minister of Culture; Allison Bishop, Director of Cultural Affairs; and Bill Percy have been very active in helping Nova Scotian writers. Percy was instrumental, said Milner, in the founding of WFNS in 1975.

Percy said the provincial government "wanted to support cultural activities and needed a body to relate to the writers." There were national writers' unions such as the Canadian Authors Association and the Writers' Union, said Percy, but no provincial union had been created. An interim committee of 10 people was established and Percy was elected as chairman. Today the committee represents over 600 members said Percy.

Any practicing writer resident in Nova Scotia is eligible to be a member of WFNS. Within the wide membership of the federation a "nucleus of professional writers" called the Writer's Council was created. Only members of this council can be nominated to the Executive Committee which governs the federation

on behalf of the members between annual meetings. "The definition of a professional writer is constantly in question," said Percy. A Standard's Committee has been established to deal with this particular problem.

The government has supported the Nova Scotia writing community through the creation and promotion of WFNS said Milner. This year the provincial government has set up a Nova Scotia publishing industry. Previously, Nova Scotian writers published their books outside the province "for no other reason than because there was no way to publish them here . . . for example Bill Percy went to Newfoundland to publish his books" said Milner. Milner believes this situation will change with the department's block grants to established Nova Scotia presses and other grants to publishing projects from independent publishers.

**N.B.** All entries to **Gazette's Poetry Contest** (which ends **November 29**) will be submitted to WFNS' Annual Poetry Contest with authors' permission.

## Gingers' hosts benefit

by George Evans

Over \$2,500 was raised at a benefit at Ginger's on Monday, Nov. 12 for the Cystic Fibrosis Association. This was a relative success despite unfavourable weather conditions and what was probably insufficient promotion. According to Kevin Keefe, co-owner of Ginger's, they had hoped that their establishment would have been packed all day, instead of just in the evening as was the case.

Ginger's had been undergoing major renovations for several months previous to the benefit. Renovations were being done in order to provide a more viable environment for varying types of entertainment. Ginger's may well be the first Tavern/Beverage Room in the area to provide a cabaret atmosphere. The benefit held on Monday gave the people at Ginger's a target date for which they had to have everything in order. Kevin Keefe feels that everything went well for their first year and is sure that by next year they shall have everything running smoothly for the following benefit.

Special thanks are owed to Rufus Stuart of Speak Easy Audio. He came in on the previous Saturday and volunteered his services in setting up the sound system for the benefit. As a result over fifty musicians had access to a sound system which allowed them to give their best to the people who came down to Ginger's.

Entertainment included, the Bill Stevenson Band, Jarvis Benoit Quartet, Ladies Choice Bluegrass Band (who will be back at Ginger's Saturday afternoons), Kevin Head with Bruce Chapman and Jinx

O'Neill, Michael Forbes, Russ Kelly, Kevin Roach and co., James Thurogood, as well as a refreshing change of pace with **Theatre or What's** presentation of "None of the Above".

The atmosphere at Ginger's was one of total elation. It was evident that there is nothing like having a good time for a good cause. Ginger's decided to have a benefit to raise money for the Cystic Fibrosis Association when approached by the president of the Association. They could not say no to a man of such total dedication, which stems from the fact that he himself has two children who have been diagnosed as having Cystic Fibrosis.

The music was all dynamic and the audience was one of the most responsive to be seen in the Metro area for months. Indeed one of the most captivating performances of the evening was that of the **Theatre or What**. Their comedy routine is one of the first such performances to be witnessed in a tavern environment in many years. Kevin Keefe remarked, "It was the first time that I saw everyone in Ginger's actually stop everything they were doing and saying in order to pay complete attention to a performance. Everyone simply took the time to stop and laugh."

As a result the people at Ginger's have decided to lay aside Tuesday nights as an open forum for comedy routines. Anyone interested in participating is invited to contact Kevin Keefe at Ginger's. This could provide a great outlet for some of the closet comedians in the area. Everyone needs laughter, so get involved!



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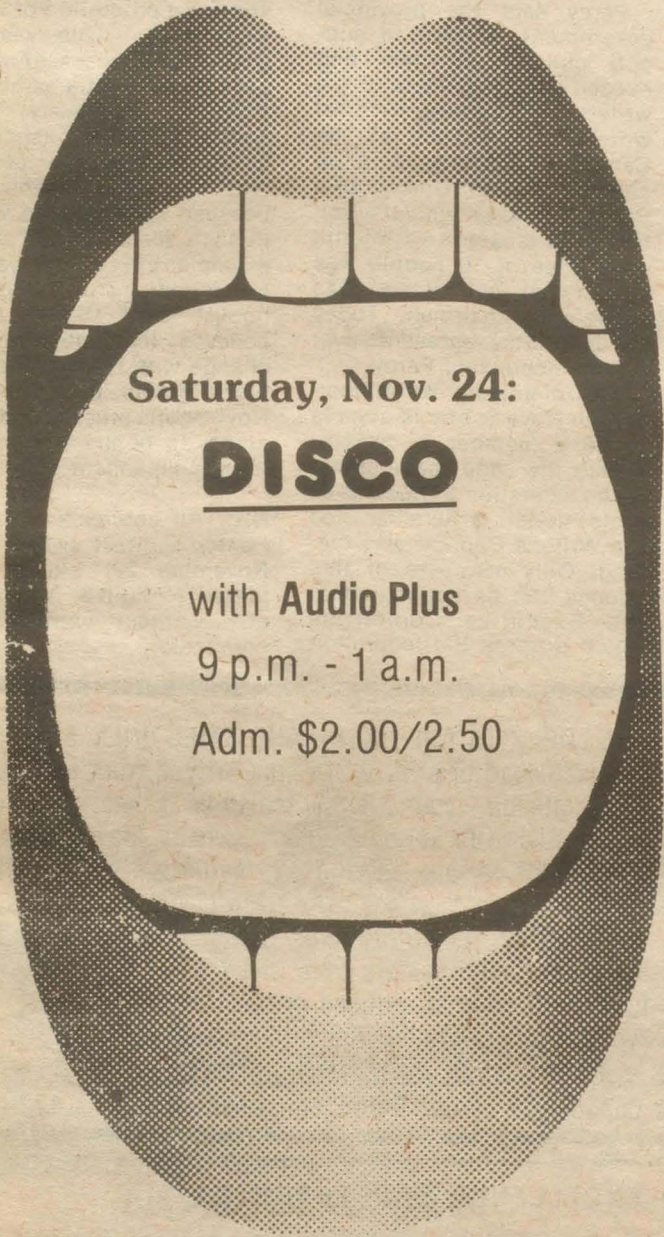
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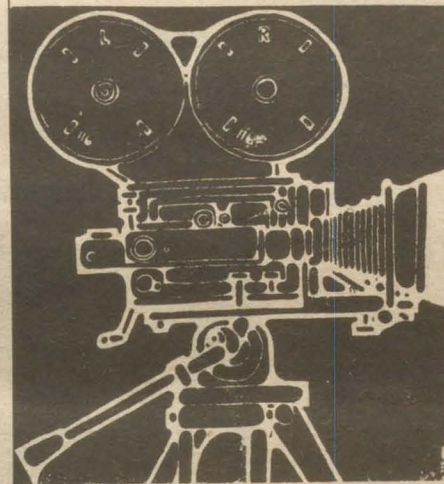
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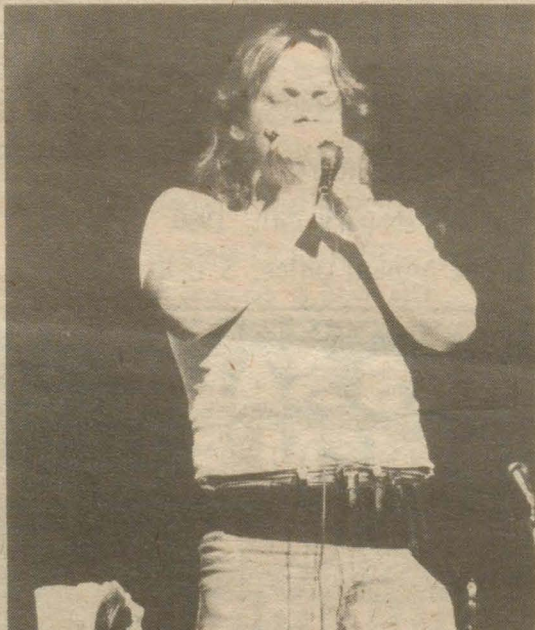
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# DALORAMA

by Chris Hartt

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 R U E P I N S R R I O E T C G  
 O L E K I G O A N R E L Y E A  
 H A R R O W W O G S A L G C M  
 E R P L S O S R L B U L R N R  
 T S E D D E A I Y R A U T C A  
 I M O A R F C R C E D D E Q L  
 H O H V T E I I E S O T H U E  
 W S I I N N A V R O O M R E G  
 E C N S T N A R O N O D A E E  
 E G E H P L Y S L A A B N N H

**"A"**  
 First immigrants to Britain (10)  
 Final battle between good & evil (10)  
 One who calculates statistical risk (7)

**"B"**  
 Ancient pagan god (4)

**"C"**  
 Quebec wants to... (6)  
**"D"**  
 You can only be this every three months (5)  
 Life at Dal can be... (4)

**"G"**  
 Scottish town (7) C3H8O3 is used in explosive manufacturing (8)  
 Takes care of nag (5)  
 You might need to do this to your Christmas tree (8)  
 Artificially created monster similar to Tolkien character (5)

**"H"**  
 False alarm (4)  
 This egg horsed around one too many times (6)  
 Device used for ploughing (6)  
 German novelist's first name (6)  
 Philosopher (5)  
**"L"**  
 The Life Science Building is an example (9)  
 Freedom (7)  
**"N"**  
 Western Canada port (14)  
 This neutral particle is 1/1837 AMU in mass (8)  
 The above weighs almost... (7)

**"Q"**  
 British rock group (5)  
**"R"**  
 Netlike (9)  
**"S"**  
 These can be used to say whatever you want (10)  
 Sugar is... (5)  
 Type of clause (5)

Wrote "The Cremation of Sam McGee" (7)  
 Slender as in woman or girl (5)  
 Only he knows (6)  
 Short race (6)  
 To say (5)  
**"S"**  
 Shot from hiding (5)  
 Move slowly (4)  
**"T"**  
 Anarchistic capital (6)  
**"V"**  
 Car sound (5)  
**"W"**  
 C.C.F. founder (10)  
 Yukon town (10)  
 Many Jews died here (6)  
 Frivolous wish (4)  
 Necessary commodity for life (5)  
 Petite (3)  
**"Y"**  
 Manservant of noble (6)  
**QUIZWORD CLUE:**  
 It gave free oil to Nova Scotians (12)  
**LAST WEEK'S SOLUTION:**  
 The Dalorama

## Puppet theatre sans fils

by Donalee Moulton

Puppets used to be kids stuff until recently. Now adult "puppet shows" like that put on by the Theatre Sans Fil Monday night at the Rebecca Cohen, are coming into vogue.

Using all the techniques and ingenuity of doll size puppetry, the Theatre Sans Fil group creates huge puppets that require two adults to operate. Their latest production *Tales From the Smokehouse* reinacted two Indian legends "Blue Sky Takes a Wife" and "The Raven".

Deceivably simplistic, this form of theatre requires ten years experience for one to become adept to it, said a member of Sans Fil. The troupe itself doesn't speak

while moving their puppets: voice tapings provide limited narration. But then vocalization really isn't necessary; the puppets and their movements says it all.

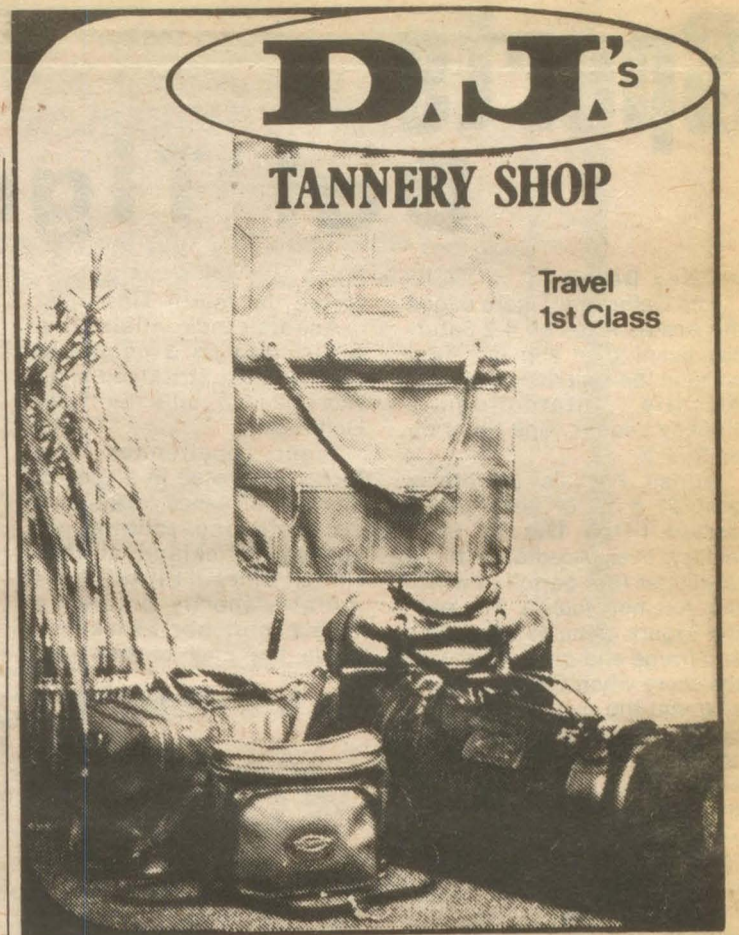
Dressed in black to diminish their appearance the puppeteers were nonetheless constantly visible throughout both acts. A repositioning of the lights would certainly have helped: seeing the puppeteers continuously diminished the effect of the puppets themselves and particularly reduced the effect of the Indian tales, especially the opening fable of Blue Sky and his attempt to woo Powomas.

"The Raven" started with a black light technique which adds a phosphorescence to all

the puppets and provides an eerie/magical atmosphere. Certainly the better of the two performances "The Raven" showed more puppets, less people besides being an entertaining story in and of itself.

But flaws or no flaws the performance remains outstanding. It's unique, imaginative and creative.

Theatre Sans Fil will represent Canada at the International Puppet Competitions next year in Washington, D.C. Their productions are done entirely by themselves and this includes, making the puppets, adapting the script and narrating. For five people that is an exceptional amount of work but then that's the only way to get exceptional results, which they do.



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# Sports

## Dal Tigers edge Axemen

by Greg Dennis

The Dalhousie Tigers edged the Acadia Axemen 4-2 Saturday evening to slip into first place in the east division of the Atlantic Intercollegiate Hockey League, one point up on St. F.X.

Adrian Facca's powerplay goal at 5:02 of the second period lifted Dal to their victory over Acadia. After a lackluster first period in which the Axemen took a 2-1 lead, the Tigers came to life in the 2nd frame and quickly knotted the score when Brian Gualazzi snapped the puck high over a sprawling Jeff Beazley for his second goal of the night and eleventh of the year. Just three minutes later, Kevin Zimmel found Facca parked in front of the Axemen goal and the big left-winger made no mistake in potting the game winner.

With the clock ticking away the final seconds of the last period and the Axemen goaltender on the bench in favor of an extra attacker, defenceman Louis Lavoie directed the puck towards the vacated cage and

scored the fourth Tiger goal. Acadia took their first period lead on a power-play goal by Juan Strickland and a short-handed tally by Keith Holbrook.

Tiger goaltender Ken Bickerton turned in a spectacular performance kicking out 28 shots and robbing the speedy Strickland at least three times. In the final minute, shortly before Lavoie's clincher, Bickerton made the play of the game

snaring a wicked drive from the point labelled for the corner of the net.

Coach Pierre Page is pleased with the strides his club has made since the 6-1 loss to SMU two weeks ago but still feels there is much room for improvement. "We need to work on our specialty teams, forechecking and face-offs," said Page, "and especially on defence. I'd like to see more leadership in controlling and carrying the puck."

The best defence is the best offence."

Dal now faces four games in a week beginning last night in Antigonish against the second place X-Men, who have two games in hand on the Tigers. This is a must-win situation and provides the Tigers with their biggest challenge this season thus far. On the weekend Dal plays host to UPEI and Memorial on Saturday at two o'clock and Sunday

at one respectively. Due to prior commitments by the Forum, these 'home' games will be played at Scotia Stadium in Cole Harbour. At 1:15 on Saturday, a bus will pick up students in front of the SUB to transport them, free of charge, to and fro the UPEI game. No arrangements have been made for the Sunday game. Then on Wednesday the 28th, Acadia returns for an 8:00 encounter at the Forum.

### Standings (as of Monday, November 19)

	EAST			Pts.	GF	GA
	W	L	T			
Dalhousie	5	2	1	11	37	30
St. F.X.	5	1	0	10	44	22
Acadia	4	4	0	8	32	30
St. Mary's	3	3	0	6	29	13

	WEST			Pts.	GF	GA
	W	L	T			
Mt. Allison	5	3	0	10	44	41
Moncton	4	1	1	9	42	27
U.P.E.I.	4	3	0	8	33	21
U.N.B.	2	4	0	4	23	37
St. Thomas	2	7	0	4	36	64
Memorial	1	7	0	2	27	62

## Dal Rugby wins provincial crown

Halifax RFC: 17  
Dal. RFC: 18

An over-confident Halifax side was very quickly surprised by Dal's tough, mobile pack and by the superb running and kicking of the backs. Fly-half Steve Boutcher put Dal on the scoreboard with a penalty kick from the twenty-five meter line early in the first half and then went on to supply another three points with a superb drop goal from a free kick in front of Halifax's posts. The Halifax squad was considerably heavier than their Dal counterparts and consequently won most of the ball from the scrums, but Dalhousie forwards, being taller and more mobile, won all the line-outs and most of the loose play. Boutcher's kicking allowed wingers Ross Denman and Steve Barley to wreak havoc in the Halifax backfield but solid and sometimes desperate tackling by Halifax prevented any Dalhousie tries. The two Halifax tries resulted from pushover scrumming close to Dal's goal line and their lead was further consolidated by an easy penalty kick leaving the half-time score 11:6 in favour of Halifax.

Steve Boutcher scored yet another drop goal early in the second half, this time from forty meters distance, reducing the point spread to two. Superb line-out play by Rick Pearson and John Stairs provided the side with lots of possession and paved the way for fast, exciting running by the backs. Center Nigel Kent momentarily raised Dal's hopes by striding past a Halifax winger and running through a couple of opposition players for a try but a dubious call by the linesman negated the effort. However, Steve Boutcher gave Dal the lead with his third drop goal of the game and a few minutes later Nigel Kent intercepted a pass and hurtled 60 meters up the field for an easily converted try. Although Halifax came back to score before the final whistle, it was Dalhousie who emerged with a well deserved victory and a berth in

the following weekend's final.

Dal RFC: 12 Truro RFC: 0

Dal had to play into an extremely strong wind during the first half of this final against Truro and the ball was almost constantly in the Dalhousie half. However very strong forward play, led by a brilliant performance by number eight Trevor Probyn, easily contained the Truro offensive. Both fullback Brian Oliphant and fly-half Steve Boutcher displayed flawless defensive abilities, fielding and returning Truro's high kicks effortlessly. Center Jeremy Daw again provided the awesome tackles for which, in just one short season, he has already gained considerable renown. The game was scoreless at half-time but with the wind behind them for the upcoming forty minutes, things had turned very much in Dal's favour.

Dal's 12 points were all easily supplied by Steve Boutcher from four penalty kicks bringing to a remarkable 26 the total number of points supplied by him in the two playoff games. However the low score in no way reflects Dal's total dominance of the half—Truro managed to cross the half-way line only once and for most of the time were engaged in a somewhat frantic defense of their goal line. Prop forward Allan Locke, fortified with fearsome garlic breath, and his fellow prop Lloyd Gaskell both played extremely well in the loose—tackling, supporting and making several useful breaks. After pouncing upon a loose ball in the end zone, a bruised Jeremy Daw was robbed of a try by a very doubtful call from the referee and the very determined efforts of wingers Ross Denman and Steve Barley came within inches of getting the ball over the line. When the final whistle went the score stood only at 12:0 but it was more than enough to bestow upon a jubilant Dalhousie side the title of Nova Scotia Rugby Champions.



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# Tigers off to good start

by F.A. MacLeod

On Tuesday evening the Dalhousie Women's Basketball Team defeated Saint Mary's University by a score of 64-48 in the SMU gym. It was the first regular season game for the Tigers, who had played three exhibition games this fall.

Approximately 30 spectators saw the efficient use of a powerful Dalhousie defence. After two minutes of play it looked as though SMU would be blown out of the game by the Tigers. However, in their intense desire to win the game the Dal squad were tense and excitable, often rushing the game unnecessarily and making mistakes which gave the home team a chance. The Tigers played well but not as well as they are capable of playing.

Dalhousie's starters were Patti Langille, Anne Lindsay, Carol Rosenthal, Andrea Rushton, and Jill Tasker. Karen Goodspeed of Dal sat out the game due to an injury. Both teams gave all their players floor time.

The Saint Mary's defence was not as strong as Dal's; the

Tigers were able to make a lot of layup attempts, though unfortunately not scoring on very many of these.

By half-time the score was 31-22 for Dal, which had led from the start and was never behind. In the half-time break, with 10 seconds left until the start of the second half, the Dalhousie players were busily practicing their shooting but the Saint Mary's Belles had still not returned to the court. Anne Lindsay walked over to the Dal players' bench, looked around at the empty SMU half of the court and said in an amused tone "I guess they're not coming back!", a remark which brought on laughter from the players and Dalhousie fans.

The Saint Mary's team committed a large number of fouls trying to stop the Dal players. For their part, the Tigers showed remarkable restraint, evidently putting to good use the lessons learned in their exhibition games (in which they did far too much fouling) and only took good fouls, on plays which would otherwise have resulted in

easy layups for SMU.

Diane Chaisson and Galinaugh led the Belles. Strong performances were turned in by all the Dalhousie players, but particularly the starting five. Patti Langille and Andrea Rushton were effective in the backcourt, showing great ball control and good judgement in their passes. They also collected quite a number of steals from the Saint Mary's players, who had a tendency to keep the dribble at waist height and above, even when under defensive pressure. Anne Lindsay was very "steady" (to use the appellation most often given to her, deservingly, by past *Gazette* sportswriters) in shooting, stealing, and even blocking a shot from Chaisson. Carol Rosenthal played her usual consistent game and Jill Tasker drew a lot of fouls using an underhand layup and was also a good rebounder. Her shooting is much improved.

The next game for the Tigers will be on November 27 at Acadia University. Their next home game will be December 4 against St. F.X.

# Scuba—dooba—doo

by Barry Sinervo

An Abortive attempt to locate the wreck of the HMS "Mars" was made by eight of Dal Scuba's members last weekend. Reaching Mars Rock, the rumoured location of the wrck, the divers began a meticulous search of the bottom.

The divers did not locate any of the artifacts, such as the cannon thrown overboard when she ran up on the shoal over two hundred years ago. However the barren rock bot-

tom did hold scraps from another wreck, possibly a war ship as indicated by the artillery shells found by some divers.

The divers then decided to have the boat chartered for the event moved over to Tribune Head, Herring Cove for a second dive on the wreck of the "La Tribune". At this site the cannon balls from the wreck littered the bottom in places. Pieces of timber were found with the occasional brass spike driven through it as well as smaller items such as mus-

ket balls and pieces of flintlocks. Also one dive team came upon one of the two cannon which went down with the wreck when she sank off Tribune Head. The other cannon are located somewhere off Thrumcap shoal where she originally ran aground, but freed herself after throwing over all but two of the cannon. The "Tribune" then drifted across the Harbour and sank off Tribune Head. A total of 15 dives were made at both sites by the eight divers participating in the event.

# Verbal Diarrhea

by Greg Dennis

First off, I would like to apologize for, due to screwups within the *Gazette*, the omission of intramurals and other reports last week. The men's volleyball team racked up another victory last weekend. Much credit should go to coach **Al Scott** for the Tiger's surprisingly fast start. At the same tournament, the ladies team finished second but easily could have been number one. Coach **Lois MacGregor** deemed it "a choke". Congratulations to the **Acadia Axemen** for their stunning 34-12 victory over the Western Ontario Mustangs in the College Bowl. Led by the aerial acrobatics of **Bob Stracina** and MVP **Don Ross**, the Axemen avenged two previous Bowl defeats at the hands of the Mustangs. The defence, which surrendered its first touchdown since the playoffs began, was anchored by the defensive line of **Dave Bemis**, **Pinky Stevens** and **Chris Brewer** and came up tough against the vaulted UWO offence. Congrats also to St. F.X. running back and Halifax native **Joey Tynes** on winning the Peter Gorman Trophy as the top rookie in Canadian

college football. Still in football, the **Edmonton Eskimos** and the **Montreal Alouettes** are in the Grey Cup for the third year running. Both have superb defences but give the nod to the Eskies for their explosive offence. Predicted score: Eskies 24 Als 14. **Brian Gualazzi** leads the hockey Tigers (and the league) in goals with 11 and is tied with **Kevin Zimmer** for the team lead in points (13). **Louis Lavoie** and **Rick McCallum**

lead the Tigers with 9 assists. In the NHL, Philadelphia Flyers continue to dominate having lost only once in sixteen games this season. Other teams off to surprising starts are the Vancouver Canucks and the Minnesota North Stars. Disappointing beginnings have beset the Toronto Maple Leafs and the New York Islanders.

He should-have-kept-his-mouth-shut Dept: **Eric Soderholm** of the Texas Rangers demanded to be traded because he was relegated to the bench as the highly-rated **Buddy Bell** was the incumbent third baseman. So where did Soderholm end up? On the New York Yankees, of course,

behind **Graig Nettles**. Nolan Ryan has become the richest performer in baseball by signing a four year contract worth a whopping \$1,000,000 per annum with the Houston Astros. With Ryan, fireballer **J.R. Richard**, knuckler **Joe Neikro** and bullpen ace **Joe Sambito**, the Astros indisputably have the best pitching corp in all of baseball. When **Willie Stargell** and **Keith Hernandez** shared honors for the National League MVP award, virtually unnoticed was the fact Expo **Larry Parrish** came fourth in the voting. **Tony Perez** has been signed as a free agent by the Boston Red Sox. **Clyde Gray** beat **Chris Clarke** again, this time officially, in welter-weight boxing action at the Metro Centre last week. Gray is now the Commonwealth and Canadian Champ. Accolades to **Karen Fraser** and **Ken Bickerton**, Dal's athletes of the week. A bus trip has been arranged to transport students to and fro Saturday's varsity hockey game versus the UPEI Panthers. Free! No arrangements have been made for Sunday's game against Memorial. The bus will leave the SUB at 1:15 p.m.

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# SMU dumps Tigers

Since we last heard from the Varsity Basketball Tigers they have played two games against two strong teams and came up on the short end of both scores.

On Monday night in the Dalplex the Tigers hosted the Athletes in Action Canada team, the strongest competition that the Tigers will face this year. The Dal squad failed, however, to rise to the occasion losing 91-40 and in the process coming up with their worst effort of the still young year.

AIA Canada consists of former all-Americans, pro-draft picks and other members of the cream of the NCAA crop. That does not excuse the dismal performance of the Tigers.

The Dal Squad were respectable in the first half although not really in the game, trailing 42-28 at the half. In the second half what engineers and PR people have been assuring us would not happen, did—the roof fell in.

The Tigers were outscored 49-12 in the second half, managing only 2 points in the last 15 minutes of play, both from the free throw line. It was a dark day for Dalhousie.

AIA, who beat SMU 109-97 and X 91-66, ran a clinic. They

ran the offence to perfection, boxed out on the boards and shot the eyes out of the hoop. AIA shot 62% from the floor while the Tigers shooting percentage was so low that a ten digit calculator with negative numbers could not have recorded it.

But despair not tiger fans, there is a light at the end of the tunnel. The game featured the return to action (briefly) of Larry (the flying freshman/Frenchman) Gaudet, the great hope of the 79-80 Tiger squad.

Roger Jones was the only man for the tigers to hit double figures with 10. Jeff Fuhrman led the AIA offensive with 31 while Harry Sheehy added 16.

On Tuesday night the tigers entered the Metro Centre to take on the 2 time defending National Champions St. Mary's Huskies. For a while it looked like a repeat of the previous nights performance as SMU took a 11-0 lead 3 minutes into the game and managed to build a 19 point halftime lead 46-27. The Tigers appeared headed for their second blowout defeat in two nights. Coach Doc Ryan did some quick switching and started Gaudet and Pat Slawter in the backcourt for the second half.

The immediate results were that the Tigers traded hoops with the Huskies for the first five minutes of the second half. Then, led by Gaudet and Phil Howlett, they began to claw and scratch away at the Huskie lead until finally with 4 minutes to go in the game the Tigers only trailed by 10. More hoops were traded until Ron Blommers finally iced the game for the Huskies by converting a three point play. Final score SMU 94 Dal 78.

The game was important for the Tigers even in defeat because they showed that they have the potential to play with the best in the league, and win. The Dal squad beat the Huskies in the second half, and that was mainly due to the players realizing their own potential. Phil Howlett was high scorer for the Tigers with 20, while Larry Gaudet added 17 and Alastair MacDonald 12. Ron Blommers was high scorer for SMU with 22.

The Tigers next home game is Sunday night in the Dalplex against Boston University, game time is 8:00. On Tuesday night the Tigers travel to Acadia to play the Axemen (upset material). In the meantime come out and support your Tigers. Have you hugged your Tiger today?



Dal Photo / Dayal

## Mem. downs Dal in volley ball...

After a successful tournament last weekend at the Quebec Open, the Dal Women's Volleyball team returned home to host a tournament of their own, the Dal / Acadia Invitational.

In the round robin play, the Tigers continued to enjoy success as they went undefeated in five starts. The host

club defeated Mt. Allison 15-4 and 15-7 and then Memorial 15-7, 15-7 on Friday evening. Saturday Dal continued their domination as they ousted Fredericton Volleyball Club 15-7, 15-9, and Nova Scotia Teachers' College 15-3 and 15-1. The Tigers then met arch rivals Université de Moncton in one semi-final, while UNB

and Memorial squared off in the other. While MUN was forced to five games before eliminating UNB, the Tigers had a one-sided affair, disposing of U de M by scores of 15-4, 15-4 and 15-5.

In the finals, Dal demolished Memorial 15-3 in the first game and looked as if they would have little trouble

in winning in three straight games. However, MUN roared back to win the second game 15-10. The next two games also went to Memorial by scores of 17-15 and 15-8 as they took full advantage of numerous offensive and defensive mistakes by the host club.

In the bronze medal match, UNB defeated Moncton 3 games to 2.

After the tournament, Dal coach Lois MacGregor extended her congratulations to the Newfoundland team but said she was wholly unsatisfied with her charges' performance. "Except for the exceptional play of Karen Fraser, I felt the effort shown by the team was less than

satisfactory as they made numerous unwarranted mistakes late in games." MacGregor went on to say that she will have her team better prepared when the two teams meet again, in two weeks at the Moncton Open.

The play of Karen Fraser, that MacGregor referred to, was almost flawless as her power hitting often left her opponents in bewilderment. Combined with her outstanding serving, Fraser was responsible for many of Dal's points.

This weekend the Tigers host Mt. Allison at 1 p.m. on Sunday at the Dalplex. This match will be the Dal team's first home league match of the season.

## ...men win

by Greg Dennis

The men's varsity volleyball team continues to play inspired and exciting under coach Al Scott as they took top honors in the Dal/Acadia Tournament staged last Friday and Saturday at DALPLEX.

In the finals, Dal was matched up with the Sunbury Volleyball Club, a tough senior AA team from Oromocto, N.B.

Fittingly it was a most exciting climax to the tourney with the Tigers winning in the maximum five games; the scores being 15-10, 15-8, 12-15, 11-15 and finally 15-8 in the deciding game. Dal earned its berth into the finals with a 15-7, 16-14, 15-7 sweep victory over the Fredericton Junction Volleyball Club in the semis.

The Tigers displayed fine team-work and 100% effort was given from all members.

Particularly outstanding were Jan Prsala with 18 kills, Phil Perrin with 17 kills and 7 blocking points and Jeff Gray, 11 kills and 4 blocks. Coach Scott was pleased with his club's performance and was especially happy about wins against rival AUA teams in the preliminaries. Scores were Dal over 3rd place U. de M. 15-12, 9-15, 15-7; over St. F.X. 15-7, 15-6; over UNB 15-7, 15-5 (second straight week that Dal has beaten the defending AUA champs handily); and over the Dartmouth Lakers 15-7, 1-15, 15-7.

On Sunday, the Tigers travel to Antigonish to visit the X-Men, who placed 10th in last weekend's ten team tourney. Then its back to the DALPLEX on Wednesday (28th) to host the Acadia Axemen at 7:00 p.m.

# graduation portraits

by *JARVIS* of *HALIFAX*

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Part 2

# Football—Is it time for a rebirth?

by Greg Dennis

In the late 60's, Dal received financial awards from the Tiger Club legally and above-the-board. The Tiger Club initiated by former head coach Harvey Scott saw the Alumni aiding in recruiting and coaching costs, and was an instant success. In the second year of its operation, Dal fielded a most respectable team, nationally ranked in the country. However, due to mismanagement of funds the club pulled out in 1971 and Tiger football never recovered.

It had been estimated in 1976 that to recruit 30 skilled players, the total financial requirements would exceed \$100,000. Since competition is so stiff in the Ontario region and students have an easier time getting into local universities like Acadia and Saint Mary's because of more lenient admissions requirements, Dal would probably have to put more dollars and much more time into its recruiting. It's not totally a question of budget but whether or not Dal wants to take the effort to fill its team in the Atlantic conference with students from outside the region.

Peter Call, ex-Tiger quarterback and defensive half-back from '72-'75 stated, "I admire Dalhousie's policy. I see no reason why we can't have all Maritime players in all schools. We don't need to complete nationally."

As it was, it was foolish to attempt to field a team com-

prised mainly of local talent and expect to be competitive in a region where schools recruit as heavily as they do. With that philosophy it was best to drop the football program.

The question now arises about the future of sport at Dalhousie and if football is going to have any part of it. Sport in all universities across the country is escalating rapidly in popularity and intensity. It is felt by some that a school with a sub-par athletic program might be less prestigious to prospective students, therefore enrolment could decline. At Dal, sport is receiving a great public boost with the opening of Dalplex and will get another lift when (?) the new rink is completed. The university can boast of strong teams in the so-called lesser sports and have worked hard to establish respectability in all sports. The hiring of top-notch volleyball coach Al Scott and the fine recruiting in hockey are two recent examples.

Some people close to the scene feel football should get under this ever-widening spotlight. Quackenbush, now a local lawyer and president of N.S. amateur football, is probably one of the most vehement in the opposition to the football void. He says, "I can't see football being anything but a benefit to Dalhousie and all Nova Scotia universities."

What would it take to rein-

state the football program at Dalhousie? Put quite simply a major facelift!

If Dal is to enter the football world again, they would have to jump in with both feet or face the same demoralizing results as before. Much moral support would be required from the student body and the School of Physical Education. Dollar support would definitely have to come from the Alumnus. A past example of their support was the Tiger Club which provided Dal with one of the finest teams in its history.

However, according to Dr. Bill Stannish, an ex-Tiger and now orthopedic surgeon, "The Club probably faltered due to a poor liason between the alumni and the bursary office as well as decreasing interest." Any funds made available for football will have to be funnelled directly into the program. Money should not be hard to round up if the alumni was diligent about it. Little trouble was encountered in finding additional funds for DALPLEX.

A nucleus of fine ball players; a quarterback, running-back, a wide receiver, two linemen, a linebacker and two defensive backs would have to be recruited from outside the Atlantic region. This would mean a serious philosophical change in administration's attitude on recruiting. This is not to infer that Dal should lower its academic requirements, but

that extra money would be needed to search out and convince students that Dalhousie would be a great place to play ball and receive a quality education. With a good coach on a full time basis and a capable staff, eager and strong students from anywhere can be taught to play one position effectively. Bob Douglas, Queen Elizabeth High coach said, "Football is unique, in that specific duties can be taught quickly to a fellow intent on perfecting one position."

A problem with Dal football in the past was a lack of harmony within the Athletic department. If reinstatement of the program comes about continuity within would have to exist. Dr. Stannish expounds on this saying, "The department was guilty in the past of ambivalence. It's vital to establish a firm philosophy regarding a definite direction in sport." The coach and his assistants would need encouragement from Athletics and be allowed to mold a respectable winner without unnecessary interference. Pierre Page, varisty hockey coach, took seven years to bring his squad to a title.

Another stumbling block to overcome would be the field and stadium facilities. This year the rugby club was not permitted use of Studley Field, Dal's one and only playing field, yet even without rugby or football it was still transformed into a quagmire.

There is a good chance Dal will be getting an artificial turf field in the future. Although, again more money will have to be invested, a rug would be ideal in the long-run since it has been estimated that an annual \$10,000 is spent on Studley's upkeep. With a practice field or two, a sport overload problem caused by football would be solved.

The health services would also suffer an overload with football reinstated. As Slaunwhite said, "It's a hell of a workload, but we have good people who would realize what would have to be done."

A renewed football program might stir a positive reaction from the future student at Dalhousie who knows nothing of the futile years; especially if administration and the alumni can get together and field a competitive team. While many changes, internally and externally, would have to be made, a good football program would be a tremendous addition to the campus. Although no talks are officially going on, informal discussions continue.

The Department of Athletics and Recreation and the Administration had sound legitimate reasons for the termination of Dal football in 1976 but it now seems to be the question of economics preventing the revival of the program. "When push comes to shove," stated Quackenbush, "It comes down to dollars and cents."



## Athletes of the week



**KEN BICKERTON**—hockey—the Sydney native has played outstanding goal for Dalhousie all season and was particularly instrumental in Dal's 4-2 win over Acadia last Saturday. He kicked out 28 shots including a major save in the last minute of play with Dal holding a 3-2 edge. His season goals against average is about 3.60. He has made 276 saves in seven and two-thirds games, almost 35 saves per game.



**KAREN FRASER**—volleyball—a freshman from Halifax, Karen played a strong tournament in the Dalhousie/Acadia Invitational last weekend at Dalplex. She had led the Tigers to a 3-0 win over St. F.X. in AUAA play earlier in the week.

Her serving was strong, she was the outstanding hitter in the tournament, scored many kills, and blocked strongly.

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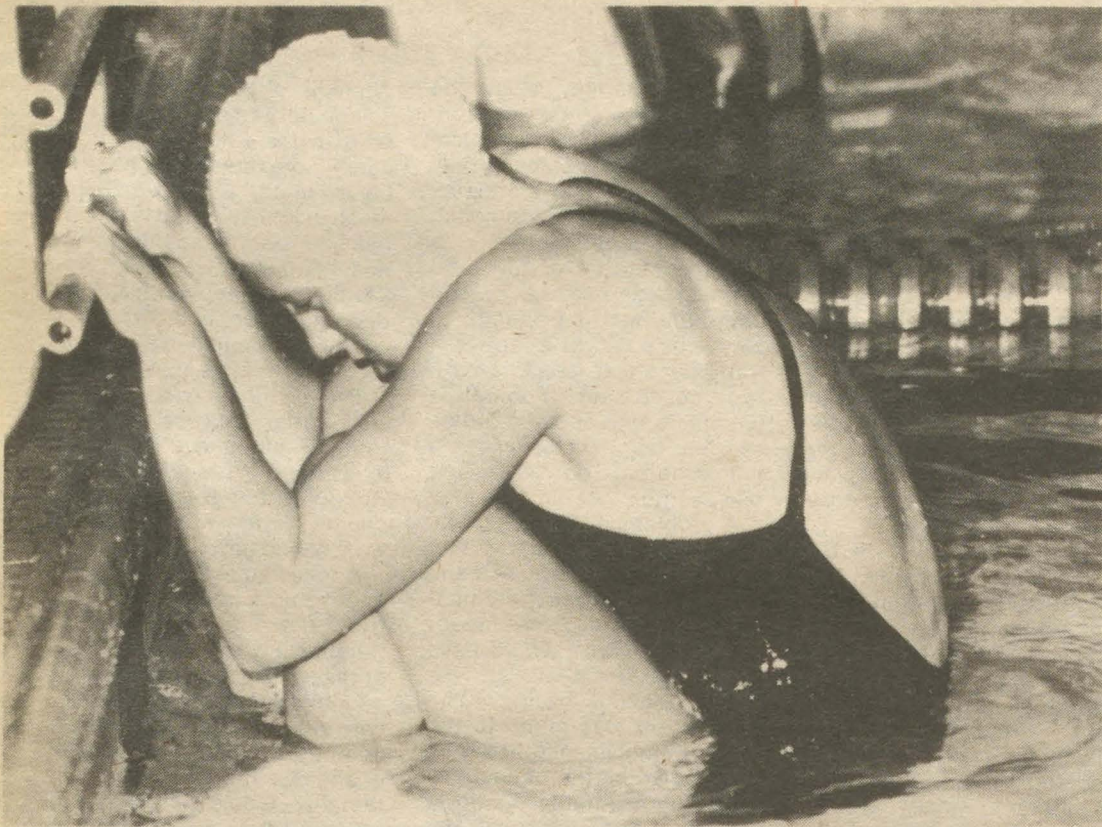
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# Swimmers Triumph

For the first time ever the Dalhousie Women's Swim team has defeated the Acadia Axettes in AUAA competition.

The victory came for Dal in the final Women's event, the 4 X 100 freestyle with Susan Bonnie just outreaching the Acadia swimmer at the finish.

The Tigers went in to the final race with a narrow lead of 46-42. Krista Daley led off for Dal and swam her fastest 100 m. free of the day, eight tenths of a second faster than her time in the individual 100 m. race. After Janie Flynn finished with a strong hundred of her own Louise Deveau swam brilliantly and took a body length deficit and powered to a one meter lead at the end of her split. And then Susan Bonnie won her leg by four tenths of a second to win it all and set a new Dalhousie record in the 4 x 100 relay of 4:16.86.

Prior to the relay Susan Mason and Louise Deveau swam to double victories in the 200 m. freestyle and 200

m. butterfly and 800 and 400 m. freestyle while Janie Flynn upset first year Acadia star Kathleen McKaskill in the 200 individual medley. Krista Daley meanwhile was wasting no time either as she won the 100 m. freestyle. Important place performances came from Lorraine Booth, who recorded a lifetime best in the 400 m. freestyle and by butterflyer Kathy MacDonald.

In the men's division Brian Jesop, Tom Schiebelhut and Arthur Rennie each claimed double wins. The men shut out their competition in winning all eleven events, posting a 76-19 win over Acadia and 82-13 victory over Mount Allison.

Next weekend the Tigers host their second Annual AUAA Invitational Swimming and Diving meet. Events start at 7:00 p.m., Saturday and continue on Sunday at 10:30 a.m. and 3:30 p.m., and all the action takes place at the Dalplex pool.

# Gray trounces Clarke

by John DeMont

A capacity crowd flocked to the Halifax Metro Center last Tuesday evening to witness the much anticipated re-match between Clyde Grey and the new Commonwealth Champion, Haligonian Chris Clarke.

The previous meeting between the two occurred last August, and ended with Clarke capturing the title from Grey by way of a technical knockout. The bout was a spectacular one. At least half a dozen times the hard punching 32 year old Grey staggered Clarke with right hand leads, only to have him fight back more tenaciously than ever. In the end the youth and courage of Clarke prevailed as a cut which he opened over Grey's right eye in the early rounds, and which would later require fourteen stitches to close, caused the doctor in attendance to stop the match.

The stakes for the rematch were higher than in the initial encounter. In addition to the Commonwealth title, Grey placed his Canadian title on the line in a winner take all proposition.

Insiders fingered Grey as the favorite, pointing to his experience, having fought for the World's title three times, and the fact that he usually fights better the second time around. However there were a couple of big "ifs", such as the condition of the scar tissue around Grey's eyes, and whether or not the 32 year old Grey could put away the "tough as nails" Clarke who is 10 years his junior.

The general consensus was that the longer the fight went the less it was to Grey's advantage. If it lasted the full fifteen rounds, Clarke's youth and Grey's tendency to cut would certainly be telling factors.

As it turned out, this was a pretty accurate prediction, as the fight would only go 10 rounds with the referee raising Grey's arm at the end.

The bout was at least as good, and in some ways better than the first one. Rather than being a toe to toe slugfest with the fighters throwing bombs with both hands, this fight was a study in boxing skill and ring strategy.

It began rather tenatively with Clarke pursuing the fleeing Grey around the ring, both fighters very much aware of each others capabilities.

Up until the fourth round the action was characterized by Clarke's left jab and uppercut, which was his best scoring punch, and some sharp counter punching by Grey.

The momentum and style of the fight changed after the fourth round as Clark began to take the fight to Grey.

The sixth was his best round as his punches were able to penetrate Grey's defense. A wicked left from Clarke opened a cut over Grey's right eye. The round ended with Clarke pouring it on as Grey tried to protect his vulnerable eye.

In the seventh round the momentum again changed. Grey's cut seemed to jolt him out of his defensive posture. He mounted a much more aggressive attack, as the right which had been such an important factor in fight one began to land with increasing frequency.

Ninth round action looked like an excerpt from their first fight, as both fighters stood toe to toe and punched away. Grey's punches seemed to be the more effective and with about a minute to go he rocked Clarke with a hard combina-

tion beginning and ending with lefts. However, Clarke

fought back effectively utilizing his jab to get him out of trouble.

The tenth round began where the previous round had left off. But by now the more powerful punching of Grey had begun to take its toll. About halfway through the round Grey crashed a right off Clarke's jaw which signalled the beginning of the end.

Sensing he was hurt, Grey used a hard combination to put the young Clarke on his back for the first time in his professional career. He was able to make it to his feet, but Grey would put him down twice more before the referee stopped the fight at 2:49 of the round, leaving Grey the undisputed winner.

## cuts

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INTRAMURAL SCHEDULES	
<p><b>Friday, November 23</b></p> <p><b>Ice Hockey S.M.U.</b> 6 a.m.- 7 a.m. P.E. A vs. Commerce A 7 a.m.- 8 a.m. Engineering vs. Science</p> <p><b>Saturday, November 24</b></p> <p><b>Ice Hockey N. End Rink</b> 8 p.m.- 9 p.m. Geology vs. Pharmacy 9 p.m.-10 p.m. Law A vs. P.E. A 10 p.m.-11 p.m. M.B.A. vs. Comm. C 11 p.m.-12 p.m. Phi Del. vs. Cameron</p> <p><b>Co-Ed Bowling</b> 10 a.m. Dent. II vs. Dent. I Smith / Shir. II vs. Cam / Shir. III Cam. / Shir. I vs. Pharm. III Pharm. I vs. Cam. / Shir. II 1 p.m. Dent. III vs. Fen / Shir. Winner Cam. / Shir. II- Pharm. I vs. Winner Pharm. III-Cam. / Shir. I Winner Cam. / Shir. III- Smith / Shir. II vs. Pharmacy II</p>	<p><b>Sunday, November 25</b></p> <p><b>Co-Ed Basketball Old Dal Gym</b> 3 p.m.- 4 p.m. Chem. vs. Dent. A 4 p.m.- 5 p.m. Smith / Shir. A vs. Cam. / Shir. 5 p.m.- 6 p.m. Smith / Shir. B vs. T.Y.P. 6 p.m.- 7 p.m. Oceanography vs. Pharmacy 7 p.m.- 8 p.m. M.B.A. vs. Physio. B 8 p.m.- 9 p.m. P.E. vs. Dent. B</p> <p><b>Monday, November 26</b></p> <p><b>Co-Ed Broomball S.M.U.</b> 7 a.m.- 8 a.m. M.B.A. vs. Dent. B</p> <p><b>Tuesday, November 27</b></p> <p><b>Ice Hockey S.M.U.</b> 6 a.m.- 7 a.m. Cameron vs. Bronson</p> <p><b>Co-Ed Broomball S.M.U.</b> 7 a.m.- 8 a.m. Geology vs. Pharmacy</p> <p><b>Thursday, November 29</b></p> <p><b>Ice Hockey S.M.U.</b> 6 a.m.- 7 a.m. Pharmacy vs. Engineering</p> <p><b>Co-Ed Broomball S.M.U.</b> 7 a.m.- 8 a.m. Pub. Admin. vs. Ocean.</p>