

Promise fails

No work done on summer employment



Dal Photo / Dayal

by Tom Regan

Nova Scotian Premier John Buchanan's promise to "gear up" student employment programs seems to have had little effect on the number of unemployed students in the province last summer.

Buchanan made the promise to over 3000 students who marched on Province House to protest government funding cuts and increased tuition fees last March.

Government sources could not confirm if summer programs has been accelerated and the premier's office admitted there were no provincial government records being kept that showed the number of students being employed. At one point 8 different departments and 12 different people were contacted before someone was found who could give any idea about student employment.

According to Statistics Canada, the unemployment rate for August among Nova Scotia students 15-24 years old who were planning to return to school was 13.7% compared to a national average of 8.7%.

Karen Mann of Job Creation said "We hired 3000 people last summer but not all of them were students."

No figures were available on the number of students hired and the only breakdown was by age, she said. Positions in the Job Creation Program ranged from \$2.75 an hour for unskilled labour to \$3.25 for skilled labour.

Rick Butler, also from Job Creation, said about 900 other people were hired by other departments, besides the old Highway Department. Contractors working for the government hire some students but once again no exact figures could be given.

No one can give exact figures because the jobs just did not emerge, said Mike McNeil, spokesperson for the Student Union of Nova Scotia (SUNS).

"The government let students down again," he said, there were nowhere near enough jobs."

"The only real project I can recall hearing of was when they hired 500 students to clean up an oil slick that no

one could find but the premier. True, the pay was good (\$5.00 an hour), but it only lasted three weeks. You can't put yourself through college on three weeks of work a summer," he said.

McNeil said another problem is the criteria for student aid students must meet if they are to receive a student loan.

"You have to save \$52.50 a week. If you are bringing home \$101 a week and have to pay room and board the situation becomes impossible," he said.

A spokesperson for the Federal Department of Manpower and Immigration said preliminary indications are, of the approximately 23,000 students who registered with Manpower last summer only 11,000 found jobs.

This was an increase of about 12%, the spokesperson said, but Nova Scotia still has one of the worst student unemployment rates in the country.

Manpower's completed report on summer employment should be released next week.

PC employment plan

Government - industry to share responsibility

by Tom Regan

The new student job creation program of the federal government could do a lot for helping students find employment, but there are still a lot of questions to be answered, especially about the Maritime provinces according to the executive secretary of the National Union of Students, Morna A. Ballantyne.

Ballantyne was one of those who met with Federal Manpower Minister Ron Atkey last week (see story page 3).

"The Tories are interested in developing a new strategy on employment and getting rid of the Liberals' old approach as

much as possible", said Ballantyne.

Under the new approach a Youth Secretariat would be created to advise the Minister on unemployment problems among students. The program also features a two-fold approach to creating jobs for students.

Under the new program government would help sub-

sidize wages in new jobs created for young people. The exact figure on the percentage of wage paid by government and employer is not known, although Ballantyne figures that the costs will probably be shared 50-50.

The other part of the program will see the government give tax breaks to industries that create jobs for young people.

"The program is basically a sound one. The only trouble is that there will be no guarantees of industry sticking with the programs after the governments' funding ends," says Ballantyne.

"The government will only subsidize up to a point. After that industry is on its own. In areas where there is a lot of wealthy industry this approach might work, but in areas like

the Maritimes, jobs could end as soon as funding does."

Atkey has agreed that the Maritimes constitute a special problem, and a program more along the lines of the old Young Canada Works program will have to be created.

"These programs would be great for students, said Ballantyne. "However, we're not going to get our hopes up until we see something on paper."

Juice turned off

Fenwick security cracks down

by Sheila Mills

Student tenants are upset with the unauthorized turning off of electricity by student security in Fenwick Towers.

A recent experience at a Fenwick apartment resulted in a power shut off in that room for a half hour. By turning the electricity off, Fenwick security hoped to control a party they considered to be getting out of hand. In this particular case, the apartment tenants had been warned to turn the stereo down and to keep their party out of the halls. The students in the apartment ignored the request, and after repeated pleas by other tenants to stop the noise, the

electricity was shut off.

Other cases where the electricity on a whole floor or in the elevator was shut off until the parties quieted or disintegrated have been reported.

M.J. Middleton, the Fenwick manager said that there is a limit to what you can do in a public place, but that the Fenwick security does not have any authority to turn off electricity. The lights are to remain on and the elevators must continue to operate. The security is there to answer complaints and to help in cases of emergency. While fulfilling their assigned duties, Fenwick security are not to place themselves in physi-

cal contact with any offenders, but to leave any serious problems to the City Police.

Students, on the other hand, have many responsibilities as a tenant, some of which are often ignored. The consequences of using an apartment for an open party and taking the risk that it may go out of control are very grave. All liability lies with the tenants, even if their guests are responsible, because it is the tenant who is responsible for the conduct of their visitors. The tenant of an apartment in which something is thrown from the balcony is subject to immediate eviction. A commonly-broken regula-

tion is the prohibition of open liquor in hallways and other common areas. Putting an end to any nuisance caused by tenants, is left to the discretion of Fenwick security.

Middleton said that it is unfortunate that Fenwick has no prior knowledge of a crime and has no ability to control it until it has happened. Security is necessary, and is there because it is desired by the majority of the tenants. Fenwick works because students are hired to confront students, and that although a problem may arise now and then, Fenwick's track record with security has been decent.

Contract talks

by Paul Tyndall

Negotiations between the Dalhousie Faculty Association (DFA) and the University Administration continued this week. However, Dr. Michael Cross, the chief negotiator for the DFA says that neither he nor the administration are willing to talk about the progress of the meetings at this time.

THURSDAY TO THURSDAY

THURSDAY

Wormwood films this week: New Films from Quebec on from Thursday to Saturday at 8:00. Three evenings of recent films from the independent filmmakers of Quebec, both short and feature length work, at NFB, 1572 Barrington Street.

Coffee pot luck program **Diet for a Small Planet**, a film on vegetarian cooking, will be shown Thursday, September 27 at 10:30 a.m. in the Dartmouth Regional Library Auditorium, 100 Wyse Road. Pre-schoolers can attend **Storytime**, also at 10:30 a.m.

The **Physics Department** of Dalhousie University cordially invites you to attend the 1979 Ernest W. Guptill Memorial Lecture "**The Ivory Tower Under Siege**" by Sir Brian Pippard, F.R.S., Cavendish Professor at the University of Cambridge, 8 p.m., Thursday, September 27, Room 117, Dunn Building.

FRIDAY:

The Dalhousie Undergraduate Political Science Society presents its first **POLISLOSH** on September 28 from 3:30 to 6:00 p.m. in Room 345 of the A & A. Subsidized refreshments. All welcome.

The Royal Nova Scotia Historical Society lecture **From Mechanics Institutes to Kitchen Meetings: The Social Origins of the Antigonish Movement**, by Dr. Daniel MacInnis, Province House, 8 p.m. on September 28.

Registration for the DAL SCUBA "**Basic Scuba Diving Course**" will take place on Friday, September 28 from 4:30 to 7:30 in the Dal Gym. Dal Scuba members can sign up before then in the Athletics Office in Dalplex. Be early, places will fill up quickly.

Canadian author **Douglas LePan**, winner of the Governor General's Award in poetry and fiction, will read his poetry on Friday, September 28 at 8:30 p.m. in the MacAloney Room of the Arts Centre. Faculty, students, and the general public are invited.

SATURDAY:

Attention **DAL SCUBA** Members. On Saturday, September 29 there will be a boat dive out to the S.S. Atlantic sunk in 1873. Sign-up lists for places on the dive boat are posted outside Dal Scuba's room in the Old Arts College on LeMarchant and Coburg. Those wishing to sign out gear turn up at 9:00, others at 9:30 a.m. Please be prompt.

MONDAY:

AIKIDO: The Dalhousie Aikido Club (free to Dal students) has resumed its activities and is accepting new members. Practices are held in the lower gym, Mondays and Wednesdays at 11:30 a.m. Newcomers are welcome.

This update page sponsored by
the O'BRIEN DRUG MART

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[Corner of Coburg & LeMarchant;
... directly opposite Howe Hall]

The Dalhousie **Russian Club** will be showing the film **IVAN THE TERRIBLE** Parts One and Two on October 1 and 2. Each will be shown in the McInnes Room of the Dal S.U.B. and will start at 8:00 p.m. Black and White, Russian with English sub-titles. 96 minutes each part. Admission charge \$1.50.

TUESDAY:

POEMS by **Wallace Stevens** will be presented by S.E. Spratt in the MacMechan Room, Killam Library, from 10:25 to 11:25 a.m. on Tuesday, October 2. Stevens has become a classic modern American poet, called "the best and most representative of our time." "Listening for Reality" will be presented on the one hundredth anniversary of his birth.

INFO:

Tuesday October 9—MAKE THE RICH PAY!—Genuine democracy and freedom for the people! Public meeting on the opening of parliament. Speaker: Tony Seed, candidate of the Marxist-Leninist Party of Canada. Room in the SUB to be announced, 7:30 p.m. Sponsored by Dal Student Movement.

MARXIST-LENINIST FORUMS—This week's topic: **THE CHINESE PLAN TO BECOME A SUPERPOWER AT THE EXPENSE OF THE PEOPLE.** Sunday, September 30, SUB Room 410-412 at 2:00 p.m. Introduction to the Fall series, organized under the theme "Mao ZeDong Thought" is a counter-revolutionary, anti-Marxist theory. Every Sunday afternoon (except October 6). Sponsored by Dal Student Movement.

Interested in \$4.00 an hour??? **The Alumni Office** runs a tutoring service. If you have any spare time, and would like to earn \$4.00 an hour, contact the Alumni Office, Room 225 Student Union Building or phone 424-2071. There is a need for tutors in all subjects at the Elementary, Junior, Senior and University levels.

To register or to obtain more information about the course phone the Centre for Continuing Education, Mount Saint Vincent University, 443-4450, local 243. Enrolment is limited, so early registration is advised.

An adult look at **Christianity** and the modern world will be offered in a two-part series, **Christianity for Adults**, at Mount Saint Vincent University 7:30 p.m. to 9:30 p.m., Thursdays, Sept. 27 to Nov. 1, and Nov. 8 to Dec. 13.

The non-credit program, sponsored by the department of Religious Studies and the Centre for Continuing Education at the university is designed for parents, catechists, religious teachers and anyone else interested in greater religious understanding.

The instructors are Professor Barry Wheaton and Dr. Jacques Goulet, members of the Religious Studies Department at Mount Saint Vincent University.

To register or to obtain further information about the two-part course, phone the Centre for Continuing Education, Mount Saint Vincent University 443-4450 Local 243. Enrolment is limited so early registration is advised.

Single Again, a non-credit course for women whose marriage or marriage-like relationship has ended with separation, divorce or death, is being offered by Mount Saint Vincent University, 7:30 p.m. to 9:30 p.m. Thursdays, September 27 to November 15.

Sponsored by the Centre for Continuing Education, the course offers women the opportunity to work through their concerns about being single again. Participants will learn about the emotional process through which they are going. By means of group participation and shared experiences women who attend will be encouraged to face their new found situations with renewed self esteem and self confidence.

Instructors will be Ms. Gail Golding and Ms. Gail Warriner.

To register or to obtain more information about the non-credit course, phone the Centre for Continuing Education, Mount Saint Vincent University, 443-4450, local 243. Enrolment is limited, and early registration is advised.

For persons interested in **professionalizing volunteer work**, Mount Saint Vincent University offers a new non-credit program, **Volunteer Career Development**, Wednesdays, 7:30 p.m. to 9:30 p.m., October 3 to October 31.

Especially for Catholic Students—Mass: Sundays R. 314 S.U.B.—7:00 p.m., and Weekdays R. 318 S.U.B.—12:35 p.m.

Other Events: Inquiry Class, Possible Retreats, Newman Club, Marriage Preparation, Counselling, Fellowship.

Contact: Father Hattie O.M.I., Chaplains Office, R. 310, S.U.B.

Attention Jewish students! Kol Nidre is at 6:30 on Sunday, September 30 at Shaar Shalom Synagogue. On Monday, October 1 the time is 9:15. Yizkor at 11:00 a.m.

All students from out-of-town who wish to join with a family from **Shaar Shalom Synagogue** for a high holiday meal should contact the Synagogue office at 422-2580 between 9 a.m. and 1 p.m.

An exhibition of contemporary **Kewatin wall hangings** by Inuit women from Baker Lake, Rankin Inlet, Eskimo Point and Whale Cove plus drawings by New Guinea students, thousands of miles away, will open at Mount Saint Vincent University's Art Gallery this Friday and run until October 24.

Professor Marial L. Mosher of the Sociology and Anthropology Department will lecture at noon and again at 8 p.m. on October 4, on the "**Traditional Tribal Symbolism in Contemporary Art Forms**" and will use examples from both exhibits to illustrate her talk.

A Woman's Place, 1225 Barrington St., Halifax is holding a **Pot Luck Supper** to celebrate their second anniversary on Friday, September 28, 1979 at 6:30 p.m. This is all Women's chance to relax and meet new friends and old. Bring a dish and share good food and conversation.

Saturday Film Series: "**Song of Seasons**", "**Special Delivery**", "**Bears and Man**", and "**Bluenose in the Sun**" will be shown at the Halifax Regional Library, 5381 Spring Garden Road on Saturday, September 29, at 2:30 p.m.

The Puppet Show, "**Aladdin and the Magic Lamp**", will be performed by staff at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, September 29 at 10:30 a.m. Saturday, September 29, at 2:30 p.m.

Writing: A Very Practical Skill, will be offered as a non-credit course by Mount Saint Vincent University's Centre for Continuing Education at Sackville High School, 479 Glendale Drive, Lower Sackville, 7:30 p.m. to 9:30 p.m., Tuesdays, October 2 to November 20.

The program, a co-operative venture of the university with Sackville High School, is designed for persons wishing to improve basic writing and communication skills.

Instructors will be Dr. Mary Keane and Sister Therese Moore, members of the department of English, Mount Saint Vincent University.

To register or to obtain more information about the program, phone the Centre for Continuing Education, Mount Saint Vincent University, 443-4450, local 243. Enrolment is limited, and early registration is advised.

Win—a weekend for two in Montreal at the Four Seasons Hotel—Purchase your winning ticket for only \$1.00 at the Student Union Office. If you really have the winning spirit purchase six tickets for the price of five. The winning ticket will be drawn on Saturday, October 20 at the Dalhousie Women's Alumni Coffee Party at Shirreff Hall. Attend the party—starting time is 10:30 a.m.—and maybe it will be your lucky day. Proceeds from the sales will benefit the students too as they enable the Alumni to award scholarships.



Labour conference

Boycott of junta urged

by Paul Clark

Good as it may be, take Chilean wine off your dinner menu and leave Chilean grapes and apples on the supermarket shelves.

That was part of the message last Friday from Eduardo Rojas, exiled vice-president of Chile's largest trade union until it was outlawed by the military junta which overthrew the Allende government six years ago.

Speaking at the 24th annual convention of the Nova Scotia Federation of Labor (NSFL) in the Hotel Nova Scotian, Rojas urged the steelworkers, coalminers, caretakers and other workers present to continue boycotting Chilean goods to fight Pinochet's criminal dictatorship.

"A boycott of trade by everyone outside Chile is so important", he said.

He praised worker solidarity in fighting for the democratic rights of Chilean workers, several times emphasizing, "Juntos nos venceremos, juntos nos venceremos!" (Together we shall overcome!)

The Canadian Labor Congress has called for a boycott of Chilean goods and workers all over Canada are helping weaken the fascist regime,

Rojaz said. "The plight of the people following Allende has not been in vain".

Following Rojas's short speech, workers rose from their seats to give him a standing ovation.

Gerry Yetman, leader of the NSFL, called him the "briefest and best speaker of the day."

Rojaz told the *Gazette* after the speech that he left Chile in 1973 to take asylum in the Netherlands. Since that time, he said, he has travelled all over Europe and North America, enlisting help in the fight to restore democracy to Chile.

Rojaz said that it is not true a boycott on Chilean goods will hurt the average Chilean citizen.

"Workers are getting no benefits," he said, "only a small sector is benefitting from the profits".

A return to democracy is not unrealistic, Rojas stated, the "whole continent is moving that way".

He cited new democratic governments in Bolivia and Ecuador, democratic advances in Peru and Brazil, and stressed the importance of the recent popular revolution in Nicaragua.

Rojaz noted that the U.S., which was instrumental in the

overthrow of the Allende government, would like to control future change, "but they couldn't in Nicaragua and won't be able to in Chile".

In the six years since the coup occurred, it is estimated that the Chilean government has had 30,000 people murdered and nearly 100,000 imprisoned without charges. Reports of widespread killings, imprisonment, torturing and exile has led the United Nations and other organizations to condemn the violation of human rights in Chile.

Marc Allain, a member of Halifax's Latin American Information Group, said that since the junta's takeover the Chilean people "have experienced up to a fifty percent decline in real income; a tripling of unemployment rates and a dramatic rise in malnutrition and infant mortality."

Canada, he said, forms the second (after the U.S.) biggest bloc of foreign investment in Chile.

Businessmen justify their action by saying it's not illegal, he said.

"It's a good investment", Allain pointed out, "no pollution laws, no organized labor and starvation wages".

He also mentioned some more ways to fight the Chilean dictatorship.

Besides boycotting Chilean goods, letters can be written to one's MP, to Premier Buchanan, to External Affairs Minister Flora MacDonald or to Prime Minister Clark, requesting an end to government loans and trade links with Chile. Since all the major

Canadian banks have loaned money to Chile (including the Royal, Toronto Dominion, Nova Scotia, Commerce and the Bank of Montreal), one should transfer one's account to a credit union.

This information can be passed on to other students, friends and community groups, said Allain.

Unemployment insurance

Talks planned

OTTAWA (CUP)—Employment and Immigration Minister Ron Atkey agreed September 17 to involve the National Union of Students in a consultative process taking place before any changes in unemployment insurance are introduced.

In the first meeting between NUS and Atkey, the minister said the confidential government paper outlining possible cuts in unemployment benefits is only a "discussion paper" and that the government will be seeking input from labour and women's groups as well as from NUS, according to NUS chairperson Alex Daschko.

At the meeting NUS representatives outlined their concern about the possible effects on students of changes discussed in the paper, which was leaked to the press earlier in September, said NUS researcher Jeff Parr.

Atkey told NUS that no concrete proposals have been made to the government and that none will be made until the consultative process is completed, probably in late fall, Parr said.

But at a meeting with Atkey September 14, the National Action Committee on the Status of Women said the minister told them that the review of the unemployment insurance program will result

it was decided at King's that \$10 was a rather exorbitant fee, and a deduction of \$5.00 was requested. The Dalhousie Student Union, however, refused to back down, and the reaction from the University of King's College was to build a new lounge exclusively for their students.

Past President of King's College Student Council, Wally Stephen, was embroiled in last year's debate on the issue. He told the *Gazette* this week the contribution that the University of King's College makes to Dalhousie University should be taken into consideration. For examples, he cited the eight professors provided by King's, writers for CKDU Radio and the *Dalhousie Gazette*, as well as participants in the various societies at Dalhousie.

"I have faith," he said, "that this year's executive at Dalhousie will be more flexible on the issue and there will be a better spirit of cooperation than last year."

in cuts.

NAC condemned proposed changes outlined in the discussion paper which would reduce benefits to low income earners, who are disproportionately women. NAC says there should be no cutbacks in unemployment insurance at a time of high unemployment.

"Reducing benefits even further is to fight the serious economic problems of this country on the backs of those least able to afford it, the unemployed."

Atkey said at the meeting with NUS that the creation of a new Youth Employment Secretariat, announced September 15, will allow the coordination of all current federal youth employment programs.

But Atkey also said, in reply to criticism of the low wages paid under the current Young Canada Works program, that there is no additional money available to increase the salaries.

NUS told the minister that students working in the program, which usually pays the minimum wage, cannot save enough money during a summer to pay for their studies in the fall.

Daschko said he felt the meeting went well but that NUS hopes to meet regularly with the minister in the future to discuss specific issues in greater detail.

King's still out



by Margaret Rumsey

The student councils of Dalhousie University and the University of King's College have yet to come to any terms this year on a fee to charge King's students for the use of facilities at the Dalhousie Student Union Building.

Dick Matthews, Student Council President at Dalhousie, has written to the President of the University of King's College Student Council, suggesting that \$56 be paid for full use of the SUB

facilities as well as the Dalplex. Matthews thinks the \$56 is a good deal and does not see why the King's students should get a special rate.

It is doubtful, though, if this proposal will be received with much favour, as Frank Beazley, King's Student Council President, said although he expects there will be a fee, he cannot see a charge as high as \$56. He has not yet responded to the letter.

With the current situation,

King's students are not permitted in the SUB unless signed in by a Dalhousie student. The only exceptions are those on the *Gazette* or CKDU Radio staff.

It had appeared that the matter was resolved in the 1977-78 academic year. A draft agreement had been drawn up stipulating that King's students would pay \$10 to use the SUB facilities, but the agreement was never signed.

Subsequently, the next year,

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Violence must stop

There is a disturbing phenomenon that seems to be growing on many Nova Scotian campuses these days. In fact, it has become such a problem that campus police chiefs from all over the province will meet sometime next month to discuss what can be done to solve it. The problem I refer to is campus violence.

The reports of violence seem to be growing in number. A girl was roughed up at St. Mary's. A foreign student was beat up by three drunk goons because he looked like a "Paki". The most recent incident was the Dalhousie engineers' traditional 'spontaneous' raid on King's College. (See story page 7.)

I don't know what to think about Dalhousie Engineers. I know that they are not the only ones who commit mayhem on this campus, they just seem to specialize in it.

Please don't mistake me. I don't think all Dalhousie engineers are violence orientated. I've had a lot of engineer friends who have been well spoken, involved individuals that have expressed their disgust to me at some of the actions of their more crude comrades.

There is no way that what happened at King's can or should be passed off as 'tradition'. The violence that surrounds this 'tradition' has grown every year. I am also tired of the excuse that it was not the engineering society that took part but was a 'spontaneous' happening. The blame cannot be shifted. If someone writes an opinion piece in this paper and it offends someone, who is it that gets the flack? The writer? No, the editor. When a group of engineers carries on as this group did, then the engineering society must be willing to accept the blame and not pull this "Who, me?" act anymore.

There are a group of people among the engineers who seem determined to promote the image of the engineer as the macho kings of Dal. These people seem determined to teach new engineers that they should fight at a moment's notice, drink more beer than everyone else, be the first ones to throw up on someone at a party and generally disregard the feelings and rights of others because "You are a Dalhousie engineer and to hell with the rest of the world."

I'm afraid that I agree with the C.P. at King's who said that most of the engineers were just like lost kids looking for someone to take them home.

If I were one of the new Dal engineers I would worry about getting rid of these "good time" morons who give all engineers a bad name. If I was on Students Council, I would take away society rights for the engineers until they can prove they have their hormones under control. If not, this group of 'traditionalists' could really hurt someone next time. They've already been sued once for hurting someone. Showing them that their childish behaviour will not be tolerated is the only way to stop them.

Just as bad on the other side was the King's C.P. who hit the engineer with a flashlight. Campus Police are supposed to stop violence, not start it. A flashlight is a dangerous weapon and can cause a lot of damage, even if it is only a 'glancing blow'. I hope the Chief of the King's C.P.'s will take this individual aside and tell him to clean up his act.

One final note. The *Gazette* would like to apologize to Brian Williams of Howe Hall for calling him Brian Wilson in the story on the party at Crystal Crescent Beach in last week's issue.

Tom Regan

**Staff Meeting
Thursday at
7:00
Gazette Offices
3rd Floor, SUB**



the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

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Letters

Iran

To the Editor:

An insulting cartoon of Ayatollah Khomeini was printed in the *Gazette* of September 13, 1979, which shows a lack of understanding of Iranian revolution.

If you had been among the people of Iran who for years suffered under the economical and political tyranny of the Shah, your judgment would have been different.

The success of the Iranian revolution, which was the result of the continuous struggling of the oppressed people of Iran, damaged the interest of the Imperialist powers. Since the revolution, the news agencies associated with these powers have been continuously attacking and attempting to discredit this revolution and its leader Khomeini.

It is very disappointing and saddening that such a cartoon, which is a great insult to all of the people of Iran, would be published in a student newspaper.

Iranian Moslem Students

Public and bureaucracies

Decision-making process questioned

by Phil Hurcomb
Canadian University Press

As we move towards the end of this decade a visible trend is developing among the North American electorate to question the right of government bureaucracies to make important policy decisions in complete isolation of the voting populace.

As governments become larger and more distant, the electorate is beginning to demand more day to day involvement in, and information about, decisions that greatly affect their lives.

In California, this disenchantment resulted in the initiation of Proposition 13, which questioned the right of a seemingly self-perpetuating bureaucracy to set tax levels without consulting the voters.

In Canada this mistrust is manifesting itself on two distinct levels. As in California, citizens groups demanding income and property tax reforms have surfaced from coast to coast and provincial governments have embarked on budget balancing plans partially in response to this trend.

The remote nature of federal government and federal agency decision making has also prompted reaction from concerned groups, primarily those questioning government involvement in the nuclear industry and our financial support of third world dictatorships.

This public dissatisfaction with governmental collection of information and the secrecy with which they handle it has not been totally lost on our elected representatives.

In 1977, the Liberal government passed the "Privacy

Act" which ensured the right of Canadians to see any government document that dealt with them personally.

Before the May federal election the Liberal Party was working on a very mild form of freedom of information legislation but it never reached the floor of the House of Commons.

In that May election, one of the major planks in the successful Conservative Party election platform was a promise of strong freedom of information legislation early in the fall term aimed at opening up the sprawling federal bureaucracy.

All three major political parties now agree that some sort of legislation is necessary.

Federal government agencies such as the Atomic Energy Control Board, the National Energy Board, the Unemployment Insurance Commission, and the Canadian Radio-Television and Telecommunications Commission have no consistent rules governing what types of information must be released to involved organizations and members of the general public are effectively excluded from access to background information.

Within government ministries there are poorly defined channels by which the public can gain access to printed material and in the past this lack of definition has been used to cut the flow of information to the press and the public at large.

According to Tim Ralfe, a Privy Council specialist on freedom of information currently on loan to the Conservative Party the specifics of the proposed legislation have

not been ironed out, but it will be based on the principle that all government information should be made available to the public with the exception of material in a few protected areas.

The effectiveness of the legislation will of course depend on the types of information that will fall into these protected areas, and there is concern, even among sitting Conservative members, that the legislation being drafted will include too many protected areas by the time it reaches the House of Commons.

The most vocal pessimist within the Conservative Party is Gerald Baldwin, a veteran P.C. member who is generally recognized as an expert in the area of freedom of information. Baldwin has publicly voiced his fear that Ottawa's powerful bureaucracy and some overly protective politicians will render Canada's first freedom of information legislation, something that he has worked towards for fifteen years, too weak to have any real effect on secrecy in the federal government.

During the summer Baldwin drafted his own freedom of information bill in the hope that it would be adopted by or at least influence, his party's final decision.

In Baldwin's proposed legislation there are only six general areas where exemptions to complete disclosure could be made:

*Cabinet and agency documents which contain opinions and advice (as opposed to factual information) submitted

before the formulation of a policy. Such an exemption would only be in effect until the final policy decision is made.

*Personal files on individual citizens "including but not limited to medical history, personnel, criminal and employment files, education records, financial transactions and the identifying number, symbol or other particular assigned to the individual".

*Commercial and financial information which if made public would disadvantage a financial enterprise in the competitive economy i.e. proposed acquisitions of land and property or in the governmental sphere, changes in zoning laws etc.

*Records, which, if exposed, would have an adverse effect on the enforcement of the law i.e. disclosing the identity of confidential sources, interfering with an enforcement proceeding or revealing in-

vestigative techniques or procedures proposed or currently in use.

*Records which, if made public, could be shown would create unacceptable damage to the ability of the government to conduct its legitimate foreign policy.

*Any record relating to present and future tactical military operations by the armed forces of Canada but not including documents or other records relating to the policies on which those procedures are based. Also information prohibited from disclosure in the national Defence Act and intelligence operations specifically authorized by an appropriate minister.

Within these exemption areas Baldwin is calling for time limits to the confidentiality of information to ensure that all possible information will be accessible. Baldwin also emphasized the need for

continued on page 9

Book costs rise

by Nancy Ross

While tuition climbs, and the quality of education suffers, yet another problem faces most students. Canadian students are justly complaining about the high prices of their text books. Mr. Irving Kirk, manager of the Dalhousie University bookstore said, frankly, he didn't know how some students could afford to buy the books.

Distribution costs is one contributing factor to higher prices. (These costs have risen as the price of oil has.) The price of paper has gone up tremendously. Approximately 40% of the text books are manufactured in the U.S., and due to the exchange rate of the Canadian dollar and Custom Duties, Canadians pay more. Mr. Kirk guesses that even the books which are purchased from some Canadian companies have probably been manufactured in the U.S.

Text books are never on the best sellers list. A popular text book might sell 30,000 copies, so the cost of producing this smaller number of books is greater per book.

Through inflation alone, prices of books will go up by 10 1/2%. Coupling this with all the other factors should give students an idea why the prices of books are so high. Mr. Kirk says the university owned bookstore is not out to 'rip off' the students. Books are sold at the list retail price, actually giving the students a 20% discount.

Seeming discrepancies in the text book prices are usually the result of books left over from last year at last year's prices, while others pay this year's price, which is higher. Seemingly that the prices of books are high this year. They have been high every year and will probably continue to inflate in price.

If this fact upsets students, perhaps they should think of alternative ways they could create to purchase some of their books rather than buying every one of them new. For example a good second hand bookstore.

Maybe the student council could look into this matter and come up with other ideas.

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CUP Briefs Student's Union adopts boat family

EDMONTON (CUP)—The University of Alberta Students' Union will adopt an Indo-Chinese boat family, if fund-raising proceeds as planned.

And if all goes well, Tema Frank, student union external vice-president and campaign organizer, hopes the family will be here in early 1980.

The student council motion to sponsor a four-member family passed 10-2, with one abstention, at the August 28 meeting after some debate. It asks for student contributions and specifies that the students' union will match all donations dollar for dollar.

The students' union will also grant any funds in excess of this amount to meet its financial obligations to the family—an obligation that could run as high as \$10,000 according to Canadian immigration officials.

But Frank says the students' union will have no difficulty in providing this money and says that the amount needed may be lower than the \$10,000 if the family becomes self-sufficient in less than a year.

"We will receive some flak from various people on campus but the general reaction has been favourable," Frank says.

'Pecker too slow

SAN FRANCISCO (ZNS)—The editors of Chemical and Engineering News—usually known for their unerring mathematical prowess—are probably a bit red-faced after equating the speed of a woodpecker with that of a Concorde jet.

It seems that they made a slight error in their arithmetic when they recently tried to compute the force exerted by a woodpecker as its beak strikes a tree.

They had reported that the hard-headed bird struck the tree at a rather impressive impact velocity of 1,300 miles an hour.

Engineering readers of the magazine became suspicious when they realized that 1,300 miles per hour is twice the speed of sound; this would require the woodpecker's little head to break the sound barrier twice as it bounced back and forth against a tree.

It turns out the true impact was 13 miles an hour, not 1,300. The research was all part of experiments into what causes whiplash injuries.

Government gets tough

OTTAWA (CUP)—You won't get kneecapped but the federal government has become very tough on people who default on their student loans.

"The RCMP will knock on your door, they can garnishee your wages and you will be blacklisted from further government assistance," says Bryce Bell, a student assistance officer at Algonquin College.

Bell says if the person cannot make full payments and shows good faith by talking his financial problems over with his or her bank, no problems should arise. But those who skip town will have their case given to a collection agency, he said.

At one time these debts were neglected by former students and the government alike. Bell says the new measures have resulted in about a seven per cent retrieval rate.

Dr. Naysmith speaks on native land claims

by John DeMont

On Tuesday night at the Dalhousie Faculty Club, the Canadian Club of Halifax began its current season of interesting speakers discussing on issues of national and international importance. Tuesday's meeting was no exception as Dr. John Naysmith, the Federal Land Claims Negotiator for the Department of Indian and Northern Affairs, attempted to shed some light on the confusion and controversy surrounding the Canadian North.

Dr. Naysmith's topic, Northern Land Use and Resource Development—the Human Aspect, is a subject on which he is especially qualified to speak, being involved in the current land discussions with the Indians of the Yukon and the Inuvialuit of the McKenzie Delta and Western Arctic.

After a brief historical background of Canada's Northland which traced native and government relations concerning land rights to the present, Dr. Naysmith proceeded to contrast the past with the current situation. By citing several historical examples such as the production of the C.P.R. in the 1870's and 80's he contended that in the past no thought had been given to the effect that changes such as these would have on the native peoples. In the present however, the Canadian government has shown an increased regard for the human aspect, the effect that government projects will have on the people involved. Since 1973 all land claims discussions have taken the form of public hearings and, although only one dispute has been settled (The Inuvialuit of the McKenzie Valley), Dr.

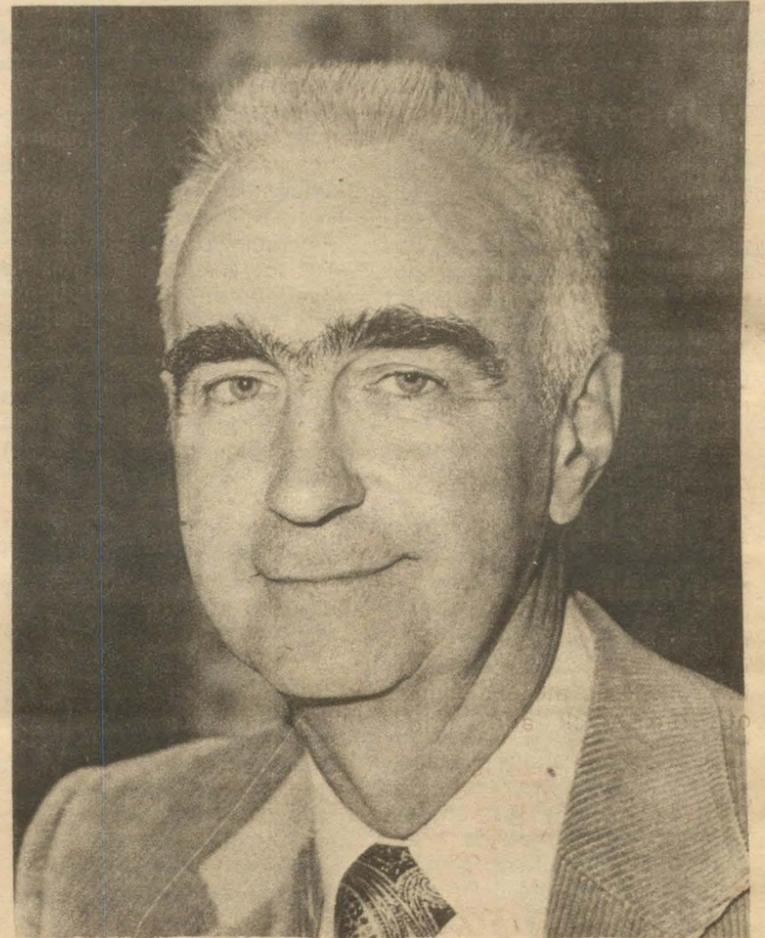
Naysmith sees no reason why similar agreements cannot be made with the Yukon Indians. He does however see some problems arising from the control of these hearings.

It is essential, he feels, that this newly increased social consciousness on the part of the Canadian government and people isn't allowed to get out of hand. At present the Yukoners have had it with public hearings, there are far too many of them, with little being resolved. They must be made more efficient, deciding

what the issues and concerns are and then bringing in professional people who can solve them.

Dr. Naysmith also dealt with the environmental issues, an area where he feels the government has also experienced an increased social awareness. There is now an Environmental Assessment Review Board which deals with such problems as the disruption of Caribou migration routes by the building of highways. The board tries to

continued on page 7



Dal Photo / DeLorey

Dr. John Naysmith

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Engineers "visit" King's

by Darrell Dexter

Initiation or hazing of freshmen has been a long standing tradition of the engineering society at Dalhousie. This year was to be no exception to the rule. On Wednesday, September 19, as had been the case in other years, the engineer freshmen were taken to a party on their behalf. The party was to include being covered in everything from sour milk to special sauce and of course ample quantities of beer.

The second part of this traditional "Feast of Engineers" is a "spontaneous" raid on the University of King's College women's residence. In past years this raid has included such antics as scaling drain pipes, to trying to muscle past a raft of campus police. The campus police are employed especially for the event and usually have a two or three day notice of their arrival. The engineering society makes no secret of their intentions to continue their hallowed tradition.

The University of King's College is a small liberal arts college located on the fringe of the Dalhousie campus and has an annual enrollment of around 400 students. It is a quiet place that has a habit of producing the leaders of college life at both its own campus and Dalhousie's. Every year the college prepares for the "engineers raid", that which is referred to by many at the college as the onslaught of "the black and gold hoards."

This year, as was the custom, the college again prepared for the raid, un-

knowing that this year would be something quite different. This year there would be eggs thrown, windows broken, campus police beaten up, and engineers hit with flashlights. In the opinion of many, it would be the most violent outburst seen on the campus.

Keith Wellband, President of the Dalhousie Engineering Society, said that the raid on Alexandra Hall was a tradition and, to his knowledge, one the Engineers were going to continue. He went on to say there were eggs thrown, windows were broken and campus police were beaten up. He also pointed out that the raid was spontaneous and was not an official function of the Engineering Society. He said that from the reports that he had received the raid was something that the campus police were "up for". Wellband concluded that "for the damages that did occur, on behalf of the engineers, I apologize."

The actual raid as described by various members of the King's community was "more violent than usual but still a success in terms of school spirit for both the engineers and the college." One campus police officer, Jeff Morris, a second year science student, said that there were some students there who were too drunk to participate. "One of them asked me if I was a C.P. and when I replied yes he asked me to take him home. We just put him off to the side to watch. I felt more sorry for him than anything."

In the course of the night the engineers were to do such things as light fireworks, attack the administration



Dal Photo / DeLorey

building, batter the main door to the dormitory, try to break in the fire escape door and try to use a fire hose taken from the Dunn building on the C.P.'s. It must of course be mentioned that the engineers were encouraged by some young ladies who were present at the windows during the raid.

Campus Police Chief Dave Auld said the raid which started out more or less as a routine thing became quite violent as "tempers flared". He said: "I instructed the C.P.'s to try and talk the engineers out of what they were doing. No one went out there with the intention of hurting anyone else. The incident where the C.P. hit the engineer with a flashlight, he had no choice as he was tied up by three people and the

flashlight was in the only hand he had free," Auld explained. He added that besides "he only hit him a glancing blow on the shoulder."

Auld is the author of a letter that the engineering society will be receiving at some point in time this week. The letter will ask the Engineers to pay for the damage caused by the raid. The estimated amount of damage is unknown at the present time, but was termed considerable.

Auld says he doesn't want to be forced to take this any further than necessary, but he intends to get some compensation for the damage. He

said that "I'm sure if we went over and busted up their housekeeping we would see a bill."

Regardless of whether or not the engineers pay their bill, some people just won't be able to forget the raid. The administration at King's will not be looking fondly toward Dal engineering students wishing to stay at King's and the people who worked the campus police won't forget the treatment they got. The unfortunate thing is that violence of this type in one year can act as a spark for what is to come. Both King's and engineers are noted for their long memory.

Land claims cont.

continued from page 6

decide whether or not these government projects are too costly in terms of environmental losses as compared to technological gains.

In an effort to stress the importance of an effective method of negotiation between government and native peoples, Dr. Naysmith described some of the future projects involving the North which are dependent upon the settling of land claims. The proposed projects include: a Polar Gas system which would run from the high Arctic Islands through the McKenzie Delta, through Manitoba into the Eastern Delta, the L and G

(liquified gas) Tanker System in which liquified gas is put into tankers and moved through the Northwest Passage around to the Maritimes or up the St. Lawrence River,

as well as the proposed Alaska Highway Natural Gas Pipeline which would run through the Southwestern part of the Yukon, and over which the Canadian government and the Yukon Indians are currently embroiled in negotiations.

Among other arguments for the land claim settlement of the Alaska Highway Natural Gas Pipeline, Naysmith raised the point that revenues from

the pipeline would make the difference between the Yukon being considered a "have" or "have not" area in the eyes of the Canadian government.

This would influence the government's decision on granting the Yukon provincial status, a situation which Dr. Naysmith assures us, the native people are generally in favor of.



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Decision-making process questioned cont.

continued from page 5

judicial recourse as a last resort if unclassified material is being withheld. In general terms he is calling for legislation that will provide access for the public, not loopholes for denying the public's right to information; a concern shared by other experts in this area.

Professor Robert T. Franson, who was engaged by the Law Reform Commission of Canada to do a study into freedom of information at the government agency level, also emphasizes the undesirable effects of extending secrecy into areas where confidentiality is not absolutely essential.

In his study paper, entitled, "Access to Information-Independent Administrative Agencies", Franson states that he would recommend "legislation giving any member of the public a right to access to information in agency files. . . Under such an approach agencies would be required to

disclose any information in their files that could be released without causing harm even though the requester might have no particular interest in the subject matter or in any matter before the agency."

A major factor in the debate about what constitutes beneficial freedom of information legislation for this country has been the effect of the United States' thirteen year-old freedom of information legislation.

For instance, the likelihood of the pending Canadian legislation including pervasive exemptions for information relating to the competitive economy is quite high due to the problems that the U.S. has had in this area.

The prime users of government information made public by the American bill have been large corporations trying to gain insights into the internal operations of their competitors.

But, just as the shortcomings of the American legislation must be avoided, proponents of strong freedom of information legislation in Canada point out that the American legislation left relatively few areas of protected secrecy. Consequently public pressure groups have been able to force important changes in the marketplace and in government bureaucracy with their new sources of information.

The removal of red dye number 2 from supermarket shelves, the exposure and eventual correction of dangerous automobile defects, and the exposure and correction of mismanagement in the Federal Housing Administration in the United States might never have taken place if strong freedom of information laws did not exist.

According to Baldwin, the Conservative government now has an opportunity to institute strong freedom of information legislation that hasn't existed

for the past decade and might not be here in a few years. Baldwin feels that because the Conservative government made freedom of information one of the cornerstones of their election campaign and because they are new to power, there is a real possibility the pending legislation will affect government secrecy.

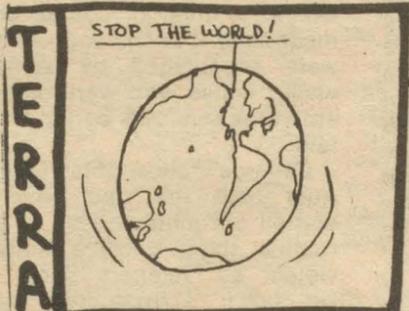
"There isn't the great need to hide potentially embarrassing disclosures because we are such a new government, says Baldwin and he and other supporters of strong legislation are hoping that will make it possible for the Conservative cabinet and then the House of Commons to support strong legislation as well.

The costs of expanding access to government information is of course a factor. Federal ministries and the larger administrative agencies

will likely have to hire extra personnel to handle the paper work involved, but according to Franson's two year study cost is no longer thought to be as much of a factor as it was when the Liberal government drew up estimates for their proposed legislation.

According to Franson, the smaller government agencies in the United States have been able to absorb the increased costs into already existing budget categories and a cost-benefit analysis of the legislation's effect on the larger agencies has, to his mind, reaffirmed its worth.

"The disclosure provisions that we are suggesting," he says "can be expected to add little cost. I believe the benefits to be gained by disclosure—greater understanding of the administrative process and more democratic control of it—far outweigh the cost that will result."



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DAGS consider political autonomy

by Susan Edgett

The Dalhousie Association of Graduate Students (DAGS) will be presenting a set of proposals for political autonomy to the Student Union affirmed Siona Bastable, president of DAGS.

DAGS 22 member council will be sitting down this week to draw up the proposals. Bastable would not reveal details of the proposals until her council has come to an agreement on the issue.

At the NUS conference in Vancouver this year, Bastable and Matthews verbally agreed to seriously consider political autonomy for DAGS. The time has come for DAGS and DSU to sit down and talk she said. First of all, the two organizations must get to know each other better in order to come to an understanding. DAGS is going to make a big effort to inform DSU about its aims and functions. Matthews has been given an open invitation to drop in anytime at the Grad House to meet and talk with the graduates.

DAGS consists of 1100 members, the majority of whom are either married, foreign or working students. A graduate can be described as the cross between a student and a professor. Belonging to neither university group on a full-time basis, he/she participates periodically in both aspects of university life. A graduate is generally occupied with his/her thesis, assisting professors at the same time by marking exams, lecturing or doing research. The graduate

image is a person who is mature, hard-working and politically minded.

However, DSU is primarily concerned with the undergraduates and most often social activities are their priority. DSU does not have the time needed to work in the interests of graduate students. You could look at it this way; DAGS is doing DSU a favor by concentrating on graduate affairs alone and taking 1100 students off their hands. At the moment, DAGS is represented by John McArel and Peter Rans in the Student

Union.

The Grad House has an annual budget of \$30,000 and they only want to break even to insure its continuity. The association subsidizes the grad bar and the upstairs is available for meetings and social gatherings at a reasonable price. DAGS also supports the Academic Enriching Fund by donating \$100 to those who wish to sponsor a guest speaker for the benefit of the students.

Looking on a national scale, most university student

unions and graduate associations have come to terms on political autonomy. The National Organization of Graduates will be represented at the National Students Union (NUS), scheduled for Halifax in May 1980. DAGS would like to be guaranteed voting power at this conference. They would also be seeking direct representation as a student organization on the Student Union of

Nova Scotia.

"If DSU gets to know us and we get to know them, political autonomy won't seem like

such a bad thing," said Bastable. The president does not see any reason for DAGS to secede from DSU. Bastable has been asked to speak at the DSU meeting on Sunday, the 30th. DAGS is intent on promoting their information campaign until before Christmas. If negotiations have made no progress by then, DAGS will look to other means.

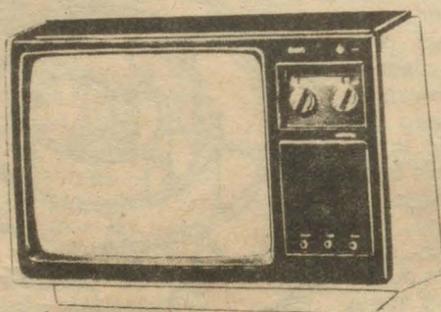


Dal Photo / Dayal

Open hours

According to reliable sources, yet another brief chapter in the history of the "Open Hours" proposal will be written when the Board of Governors meets today. Perhaps it will approve the proposal, which would seem only just, considering the effort the women have put into forwarding their case.

Briefly, "Open Hours" would allow the residents of Sherriff Hall the freedom of having men stay overnight in their rooms, at least on weekends. Bedlam? Hardly; if passed, "Open Hours" rights would be strictly regulated by a committee of Sherriff Hall residents. The chief argument for the proposal is the right to do as one pleases in private, provided one doesn't disturb others. See next week's GAZETTE for further details.



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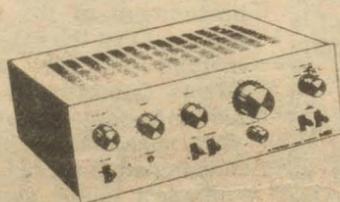
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Ryerson students ban magazine

TORONTO (CUP)—*Like It Is* magazine, an independent monthly campus publication, has been banned from Ryerson Polytechnical Institute by the students' union because it threatens the financial base of Ryerson publications.

The Ryerson students' union (SURPI) board of directors voted to ban the magazine at its regular monthly meeting September 6 because it competes for the same advertising dollars sought by the student handbook, the student-owned newspaper, *the eyeopener*, and other publications.

"Advertising is very difficult to get for anyone who is in publishing these days," said student president Mary Zeldin. "The ban was the only way we could see to cut our advertising losses to the magazine."

Gary Price, publisher of *Like It Is*, told the board last week he would seek legal advice and if possible sue SURPI for the ban, which he called "ridiculous" and an infringement on students' "right to read."

The magazine has been attacked by several groups during its five-year history, Price said, including the Ontario Federation of Students (OFS), the National Union of Students (NUS), Canadian University Press (CUP) and several other student unions on individual campuses.

Although *the eyeopener* has tried to have the magazine banned for several years, this year's editor, Kerry Knoll, says the banning "is good for *the eyeopener*, but sets a bad precedent. Since we're an independent paper supporting freedom of the press, it

doesn't make sense to ban other things."

Knoll said he supported the ban when it was first discussed several weeks ago, but has since changed his mind. He estimated the loss in advertising dollars is not large and "it's just part of competition."

In a letter to *the eyeopener*, CUP president Maureen McEvoy outlined CUP's objections to the distribution of *Like It Is* on campus and supported the students' union decision to ban the magazine.

"*Like It Is*—and other similar publications—erode the advertising revenue base of the campus paper because they carry ads directed at students that would otherwise appear in the campus paper. Most campus papers are supported by a combination of advertising and student fees. It is reasonable to say, therefore, that if the advertising market is well developed the dependency on student fees lessens.

"Campus papers, like any other publication, are seeing a never ending chain of higher production cost. Establishing, and protecting, the advertising market will considerably ease the economic crunch.

"As to the argument that campus bans infringe on freedoms of the press—in no way are we denying such publications the right to exist and to say whatever they wish. We strongly object, however, to magazines which are essentially carried on the backs of students, the profits returning, not to the students at all, but to the publishers.

"In addition, students have the right, not the privilege, to have access to a publication that claims to represent their interests. If *Like It Is* is a viable magazine it can be sold on newsstands just like *Macleans*, *Chatelaine* and others," McEvoy said.

McEvoy said the magazine has been successfully removed from several other

college and university campuses.

Price claimed *Like It Is* does not compete with *the eyeopener* or other Ryerson publications because it mainly handles full-colour advertising not found in campus publications.

But both *Like It Is* and Ryerson publications share some advertisers, notably the lucrative beer accounts.

Price said he will fight the ban any way he can and is positive the magazine will be appearing on campus again.

"We'll think of some trick. We always do," he said.

The next issue of the magazine will be published in early October. Price said he will be speaking to Ryerson's administration about the ban. The administration allows the students' union to decide which printed material aimed at students can be distributed on campus.

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Students press for representation

WINNIPEG (CUP)—The University of Manitoba Students Union (UMSU) has called for changes to the University of Manitoba Act and the senate and board of governors by-laws to increase and clarify student representation on these governing bodies.

The UMSU council approved a proposal prepared by president Debra Slade at a meeting September 11.

One proposed UMSU amendment to the provincial University of Manitoba Act is an increase in student representation on the board of governors (BOG) to four full members. The members would be the UMSU president, a student senator selected by the senate and two students chosen by the UMSU council.

Presently, student representation on the BOG consists of three full members; the UMSU president, a student senator and another student chosen by the provincial government from a list of three names submitted by the UMSU council. In addition,

there is a non-voting assessor member chosen by the government from the UMSU list.

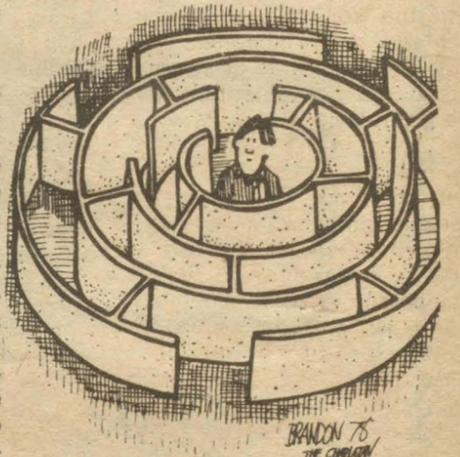
UMSU is also requesting representation on the senate of members from St. John's, St. Paul's, and University College. Presently, students in the colleges have no representative other than their faculty reps. Adding these new members would require changes to the act and the senate handbook.

One change not requiring amendment of the act is a proposal that the BOG discuss matters of the University Grants Commission and the annual budget in public. In the past, such matters have been dispatched in closed session.

Slade's report stated, "By taking these budgetary concerns to the public, the public will be better informed about problems and issues confronting our institution. The board must be accountable to the public and this accountability can only be achieved through an open environment where the public can partici-

pate and respond to the financial issues that arise."

The process of having the UMSU proposal approved by the Joint Senate-Board Committee to Review the University of Manitoba Act, the Senate, the BOG and the provincial government may take several years, said Slade.



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Radiation contaminates office

VANCOUVER (CUP)—For the past several months abnormally high levels of radiation have been leaking undetected into a University of B.C. office and classroom building and poisoning its residents.

In an accidental discovery September 17, it was found that a basement room in the Math annex at UBC has been used as a storage dump for radioactive material for the past 12 years.

"I've had my death hanging over that room the whole time I've been there," said Professor Jim Carrell after the discovery. His office is located directly above the dump.

Professor Dale Rolfsen uncovered the fact when he became curious about what was in the basement of the annex.

He noticed a sign reading: "Caution Radiation Hazard" on the door of a small basement room and on Monday phoned UBC's radiation protection officer Bill Raychuk

to investigate.

With a borrowed geiger counter, Rolfsen then entered Carrell's office directly above the radioactive area and found it had 14 times the normal level of radiation.

"I'm outraged that people have unwittingly been exposed to fairly high levels of radiation. It's almost criminal when people are exposed to radiation without their consent," he said.

Raychuk discovered that the material emitting the high levels of radiation was a substance known as sodium-22. He found the material in an open cardboard box sitting on top of an empty oil barrel in the basement room, about two feet from the ceiling.

"It is on the oddest of occasions, and you caught me, that we have sodium-22," he said.

Raychuk said he systematically monitors every purchase of radioactive material at UBC, but says it is impossible to keep track of all readings.

Carrell said: "The only thing that I was thinking of was how much of that stuff does he (Raychuk) have in his basement. I'm afraid he's not been doing his job to my detriment," said Carrell.

Raychuk then lifted the radioactive material from the oil barrel and put it on the floor. Next, he went up to Carrell's office to measure the level of radioactivity in his room. It had dropped.

Raychuk pointed out that if the sodium had been placed under lead shielding the radiation level would have been lower.

"I'm embarrassed about this," he said.

Then, mocking Raychuk, Rolfsen replied: "I'm embarrassed that I've been getting exposed to high levels of radiation."

The decision to use the basement room as a way station for radioactive material was made either in 1966 or 1967 by the members of the president's committee of UBC's Radio-Isotopes and

Radiation Hazards.

The current chairman of the committee, Dr. Robert Morrison, said he knew nothing about the radiation dump, nor the identity of the chairman in charge when the decision about the use of the room was made.

Math department head Benjamin Moys said he first heard about the storage dump from Rolfsen.

Raychuk said the room in the Math annex is the only place on campus that is a depository for radioactive materials aside from science laboratories.

"It's one of these temporary things that got carried away," he said.

"I agree that this is not the best of situations and I'd like to move it," said Raychuk. "Maybe something can be arranged if TRIUMF (Tri-University Meson Facility) can get their funds."

"How are we going to notify people, with an advertisement

in the paper? There is a sign on the door."

Rolfsen said it was only a 'fluke' that he discovered the sign on the basement door or otherwise the radioactive material would still be undetected.

"This measurement (of radiation) today was very close to the legal maximum limit," he said.

"This material was put in the room because there was nowhere else for it to go," said Raychuk.

The material in the basement should have been packaged and sent to the depository for radioactive wastes in Chalk River, Ontario, but there was no time to package it up, he said.

Peter Larkin, graduate studies dean and Raychuk's superior, said he did not know about the location of the radioactive material. But he said Monday the department will phone Ottawa today and have the material sent to Chalk River.

MP resigns

Hiring policies questioned

WINNIPEG (CUP)—David Orlikow, MP for Winnipeg North, resigned from the University of Manitoba board of governors during the summer because of the continued hiring of non-Canadians for university positions.

"My major difference with the board and the administration of the university has to do with the continued appointment of non-Canadians to university positions when record numbers of Canadians are graduating with B.A.s, M.A.s, and PhDs in all fields—and are finding it extremely difficult to find positions in Canadian universities or government," Orlikow said in his letter of resignation to board chairperson W.R. McQuade.

Orlikow pointed out that Canada produces between 1,650 and 1,800 PhDs each year.

"It is no longer necessary to import academics to staff our

universities," he said.

At the U of M Orlikow, who was serving his third three-year term on the board, fought for regulations to ensure that normally the best qualified Canadian would be hired to fill an academic position.

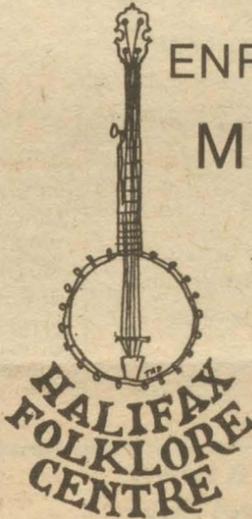
Such regulations were adopted in 1976 and 1979, but the board did not accept an Orlikow proposal which would have required the president to explain in detail the relative qualifications of applications whenever a non-Canadian was to be hired.

Orlikow's letter gave examples of the continued preference for non-Canadians in the architecture, library and psychology departments. A non-Canadian dean of architecture will become a tenured professor and be replaced as dean by another non-Canadian in a faculty where between 80 and 90 per cent of the academic staff are not of

Canadian origin.

The university is also trying to hire an American, for the second time in two years, for the psychology department, Orlikow said in his letter, and has hired another American as library head.

"These incidents show that despite massive expenditures of time and money to increase the numbers of highly qualified Canadian academics, and despite their own university's stated policy, senior officials of the University of Manitoba are still trying to hire abroad. My sharp disagreement on this issue means that my continued membership on the board would be pointless."



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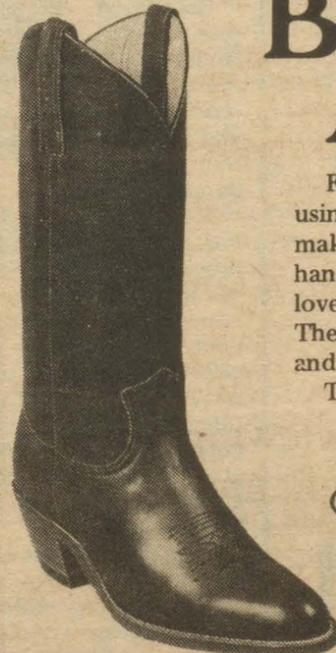
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Plagarized papers find big market

by Susan Bandler and Rick Boychuk
of the McGill Daily
for Canadian University Press

Consider the scenario: It's late March and you're in your final year with less than a month to go before you hit the streets with a BA firmly clutched in your hands. One problem: you really haven't been working this term. Two papers due in a week-and-a-half and a first sentence hasn't passed from pen to paper. You chew your nails and drink a lot thinking about it. As you shuffle through to class on an anxiety-ridden day, a notice on a bulletin board catches your eye:

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with a phone number attached. A moral dilemma? Increasingly now, business for "term paper mills" is booming.

Once an alternative available only to those with money to burn, prices are now well within the reach of the average student.

For the uninitiated, term paper mills are part of a growing phenomenon known within the university milieu as academic plagiarism. Defined as the "submission, for grading, of written work that is not the product of one's own intellectual activity," plagiarism is a matter of concern to the entire academic community.

Plagiarism is not particular to the seventies. There are, however, a number of recent developments to the problem.

Interviewing students for this feature, we found an overwhelming majority only too ready to offer rationalizations in defence of plagiarism. The moral question, they said,

must be viewed within the context of present academic realities.

There are several factors contributing to the recent shift in attitudes. The first is connected with the tight job market resulting from Canada's recent economic stagnation. Students are much more career-conscious than they were ten years ago. The desire to acquire a good liberal arts education has been subordinated to tailoring a degree to fit employers' needs.

The second factor is the change in education policy caused by increased enrollments in the Faculty of Arts. Students are now processed rather than educated. The notion of the teaching staff monitoring students' intellectual growth is largely a luxury of the past. In large classes, a student's contact with an instructor is often limited to a TA. The student / TA relationship does very little to curb the feeling of alienation. TAs have their own academic work and are often responsible for a large number of students.

The third element is the much-publicized illiteracy of today's student. First year university students are expected to know how to research and write a term paper, yet high schools and colleges are graduating pupils lacking those basic skills. Consequently, a common phenomenon among freshmen is a sense of desperation when confronted with paper assignments and firm deadlines.

The last element is the undue emphasis placed on grades. With the decline of a "personal education", marks have become the exclusive means of monitoring academic activity of the student.

It is argued, from the perspective of the academic staff, that exams are a valuable tool in the learning process for they give the pupil a clear indication of areas of weakness. From the student's perspective, however, exams serve only to indicate in what areas he/she did not cram enough.

Cramming, or learning by rote, is superficial learning. Understanding, as opposed to mere memorization, is a product of analysis, guidance and time. It is not something that can be bought, sold or bargained for.

The use of grades as a mechanism for assessing progress has affected the role of the term paper in the educational system. Where once the professor not only graded the final work but provided a guiding force throughout the writing of the paper, today he or she offers, at most, only a brief comment accompanying the mark on the last page.

The result of the change in students' attitudes and university grading methods has been the growth of plagiarism. Buying, selling or trading term papers is much more acceptable and widespread an activity than it has ever been.

There are basically two ways in which students ac-

quire term papers. The first is the "institutional method": so-called "term paper mills".

Today's "research companies", as they prefer to be known, can be found in every major North American city. The majority of their work is undergraduate (especially 1st and 2nd year, says a Toronto-based firm) term papers. They provide either custom-written or catalogued work, and guarantee at least a passing grade.

Custom written work costs twice as much as catalogued papers. A Los Angeles firm offers custom-written papers for \$6.75 a page with seven page minimum and catalogued work for only \$3.50 a page. In contrast, a Toronto company offered a custom-written, fifteen page paper for \$10. The reporter was assured, however, that this was a "special deal" and that normal rates were double the price quoted. Both companies assure the purchaser that custom-written work will not be resold.

The cheaper, catalogued work is a more attractive alternative to undergraduates. The Daily wrote to a Los Angeles company asking for their catalogue and within a week a copy arrived. The catalogue lists "10,000 topics". Subjects range from existentialism to exchange theory, and everything in between. The Toronto firm, and one that operated in Montreal last year, have equally comprehensive catalogues. Many of the catalogues tailor their topics to the local university's courses.

Who writes for "term paper mills"? Mostly people with MAs, although there are a few PhDs, says the Toronto firm. A Daily reporter, posing as a jobless MA in need of work, contacted the Toronto company and was greeted enthusiastically. The manager told the Daily reporter it was the "busy season" and that writers were needed badly. He offered a starting salary of \$3.00 per page with work to begin immediately. For additional incentive he said several writ-

ers were currently earning up to \$450 per week.

The term paper mills have managed to protect themselves from legal prosecution by calling themselves "research companies". They require all their clients to sign a form stating that material purchased will be used only for research and reference purposes. Some companies further protect their interests by using paper with a visible water mark, forcing the purchaser to retype the work.

There are also more informal ways for students to acquire term papers: trading, borrowing, or stealing them.

According to virtually everyone who has studied plagiarism, most plagiarism occurs this way. The majority of students have had some contact with this dimension, either in the form of using one's older sibling's paper or having a submitted work stolen from a hallway where an unthinking professor had left it for distribution.

Such an incident occurred recently at McGill. A professor left graded papers outside his office and within minutes they were stolen.

Students are often unaware that their work has been plagiarized. A classroom acquaintance asking to view a paper for an evening is not likely to arouse suspicion. In addition, not many students keep a careful accounting of all the papers they have ever written. For the determined plagiarist the system is wide open. "With a little skill it is possible to plagiarize in an infinite number of ways," says Professor Harry Anderson of McGill's English Department.

It is a pervasive problem and students and professors are often unwilling to recognize that they have been victims or participants in an act of plagiarism. "People don't want to confront the issue," says McGill Professor G. Piggott. Nobody is able to determine how large the problem is, he says, so plagiarism is just not discussed.



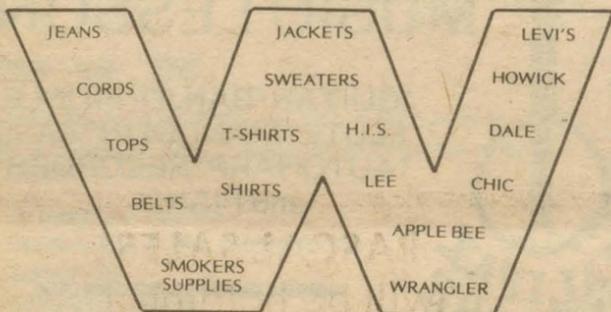
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"Billy Bishop" great Canadian success

by Margaret Little

Billy Bishop is another example of a Canadian that has gained world wide recognition but is virtually unknown in his homeland. John Gray and Eric Peterson take a new look at our forgotten W.W. I flying ace in their production, **Billy Bishop Goes to War**. The production, now playing at Neptune Theatre, has brought fame to both Billy Bishop and the actors.

Eric Peterson, who began his career with Vancouver Theatre Workshop, has been named top actor of the '78/79 Toronto theatre season by The Toronto Star and The Globe and Mail due to his portrayal of Billy Bishop.

John Gray, a director, composer, lyricist, playwright and piano player is the other half of this talented duo. Gray met Peterson at the Vancouver Theatre Workshop and it was there that the duo was formed. They travelled eastward across Canada together doing several small productions before they created this play that has brought them immense success.

Individually, Peterson and Gray are very talented Canadians but together they produce tremendous artistic variety that can not be matched.

Peterson is to be highly praised for his 18 varied impersonations in the play.

These impersonations are all viewed through the eyes of Billy Bishop. Peterson's impersonation of Bishop takes a very personal light due to Billy Bishop's commentary on the events and people. Bishop's earthy descriptions of war events give a gut-look at the courage of this remarkable fighter pilot.

Peterson, however, not only portrays Bishop as a courageous hero, but also as a lonely, frightened, and homesick Canadian overseas. It is during Bishop's recitations of his letters to his girlfriend at home that the hero takes on more sentimental and human qualities.

John Gray is not to be forgotten with his excellent sense of sonority during Peterson's narrations. He sets the tone of the stage with his light or sombre melodies. His music is especially effective during the air combat scenes.

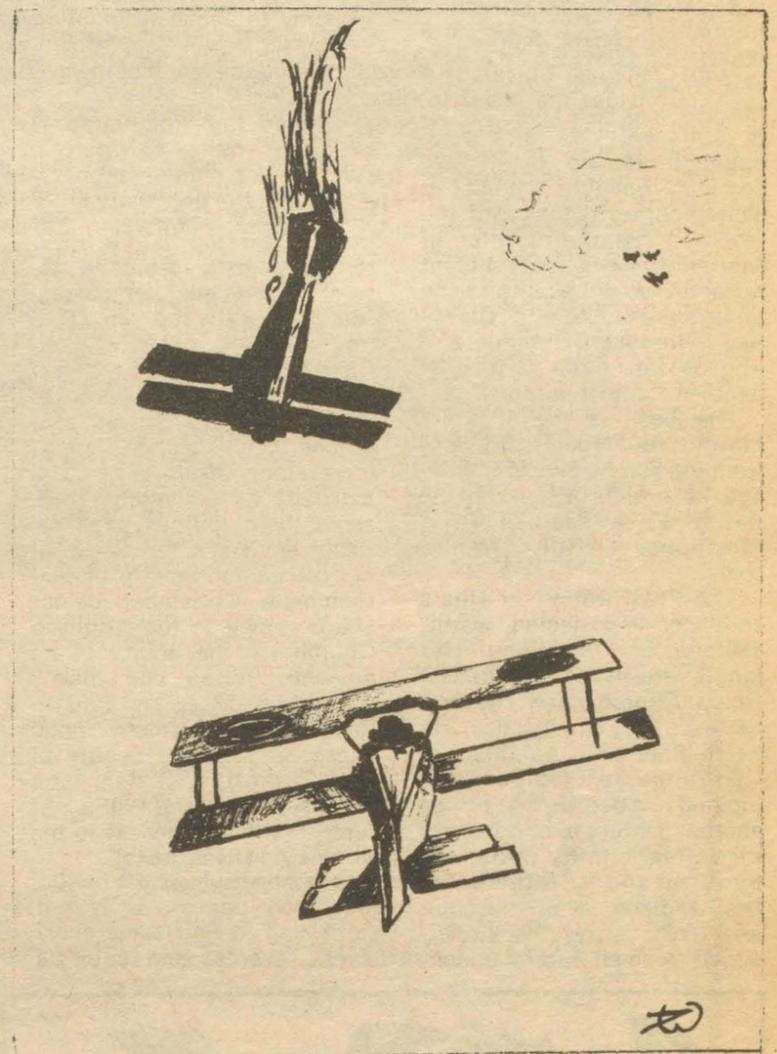
Despite the individual talent it is the combination of the two that makes the production such a success. Gray's sonorous effects and Peterson's vivacious impersonations make a scantily equipped stage (literally consisting of three chairs, a piano, and a backdrop) appear to be richly furnished.

The actual history of Billy Bishop not only covers various sides of the man but also

touches upon the war issues from a very Canadian perspective. Peterson and Gray take us from the young and naive Bishop of 1914 who sings "... And it looked like lots of fun. Somehow it didn't seem like war at all," to a wise recruiting officer of W.W. II.

Peterson gives a personal account of the war conditions through the eyes of Bishop as a cavalry officer and later, a fighter pilot. With his increasing fame, Peterson portrays Bishop's frustrating role as a Colonial symbol. The British realize that Bishop holds the Colonial morale and so they carefully remove him from action. After shooting down 48 planes Bishop is presented with the Victoria Cross. The musical ends with the beginning of yet another war, twenty years later, with Bishop calling the new recruits.

Through the progression of Billy Bishop's life Peterson and Gray touch upon the issues of war from a colonial point of view. This Canadian flavour of W.W. I is something new and exciting to the audience. In the production **Billy Bishop Goes to War** Peterson and Gray have successfully brought our Canadian war hero into the limelight at last!



Ballet Y's Ballet starts slow but recovers gracefully

by Robin Metcalfe

I took a friend to see the Ballet Ys as a sort of going away present. Half an hour into the programme, it must have seemed as if I were trying to drive him away. The performance to that point was less than exciting; in fact it was boring. The dancers acquitted themselves competently, but had to struggle with unimaginative choreography set to second-rate and poorly reproduced music. "Movemomento", a "tribute to the Broadway style of the 1950's", reminded me of a bad TV show, while "To One Point" was emotionally overwrought. There were serious blunders in the stagemanagement, with the curtain blocking lighting at one point and with an unaccountable absence of proper wings, leaving off-stage performers in full view of part of the audience.

Fortunately, the troupe recovered from this weak beginning. Hope first appeared in the third piece, "Aperitif", choreographed by the lead dancer, Robert McCollum. Although fairly lightweight, the work achieved pleasing

effects in the interrelation of the three female dancers.

The real power of the troupe only became apparent, however, in the second half of the programme, which opened with a powerful work called "Incident at Blackbriar". A female pas de deux depicting an apparently lesbian relationship (my friend though mother-daughter, but if so, it was unusually erotic) was disrupted by a male character who seduced the younger woman. As the deserted one, Carina Bomers skillfully mastered the sharp, Kabuki-like movements of aggression and despair, before being reunited with the loved one. This fascinating piece was followed by another equally good one. "Elegy" featured a female and a male figure whose intertwined movements made an elegant statement on love, death and mourning. "Les Couers Verts" brought the evening to a close in a cheerful, if somewhat stereotyped, French-Canadian folk setting.

As an intermarriage of ballet and modern dance, Ballet Ys retains many of the

sexual conventions of the former. I tire of seeing healthy women forced to flutter about on point as if their athletic bodies had no weight, and of apparently gay male dancers straining our credibility in their impersonations of heterosexual romantic heroes. We should welcome works like "Incident at Blackbriar" which open up the possibilities of the pas de deux danced by members of the same sex, and like "Elegy" which abandon conventional sexual prancing to allow a female dancer to hoist a much larger male into the air, with, I must say, considerable grace. This potential is only touched by Ballet Ys; it is left to more daring troupes such as the Toronto Dance Theatre (coming to the Cohn on November 2) to push back the walls of sexual convention to clear a space for a new dance.

Despite an uneven programme and a failure to overcome the limits of the balletic tradition, Ballet Ys surprised me with a display of power, skill and beauty. We should welcome them back in the future as a good friend to all lovers of dance.

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Book review

Glassy sea

by Heather Myers

Searching for identity and fulfillment, growing up and rebelling against one's family and society, and coping with life in the present by coming to terms with the "disastrous baggage of the past" are common enough themes in contemporary fiction. But the plot and heroine/narrator of Marian Engel's most recent novel are so unusual, and the prose so readable, that **Glassy Sea** is thoroughly unique and engrossing even where it handles familiar material.

The book is the story of Marguerite Heber's life, told from the perspective of middle age at a time when she is living as a recluse in a farmhouse on the Atlantic coast.

The "half-world" of Rita's childhood is protected, warm, solitary, and mundane. Her family are rural, puritanical United Churchgoers. They are hard-working and (particularly her mother and grandmother "Grammacre") pious and bigoted to a degree that brings another century to mind rather than Ontario thirty years ago. For them and for Rita, Catholics, Indians, and "foreigners" are barely acknowledged. A small Baptist univer-

sity only 60 miles away holds "reefs of worldliness" Rita must guard herself against. Aunt Mary, who has time to grow roses and brush Rita's hair, is not a "suitable" model for her niece.

Beauty is suspect, it seems; pleasure is frivolous. But to Rita, a child of intense imagination, afraid of the mysterious "mossy forbidden cistern" in the cellar, embarrassed by the walls the "colour of pee" in the plain United Church, life cannot be reduced to hard work, temperance, church, family duties and school. Shy, socially inept, increasingly afraid of sex and marriage as her mother presents them and as she correctly envisions the union of her cousin John and pregnant roommate Christabel being, she is drawn to the Anglican Church for the poetry of its service. When she meets Sister Mary Rose and falls in love with the harmony, good sense, and simple beauty of the Eglantine Order, she admits to her friend Philip, "It wasn't faith that got me to the nunnery, it was taste".

In a novel of such brevity, (only 164 pages), it is not surprising to find some characters, events, and subjects

scantly developed. One example stands out in **The Glassy Sea**. Chummy, the beloved hydrocephalic son to whom Rita devotes her time and energy all the five years of his life, remains annoyingly unreal; we never know precisely what he says and does but must be satisfied with Rita's assurances that he was sweet and affectionate when he was well, wild and unmanageable when he was not, and that she loved him.

Another incongruity is the outburst of muddled feminist theory at the end of the book. While the topic is neither worthless nor irrelevant to Rita's life, she has said nothing previously to prepare the readers for her tirade against the "hundreds and thousands of... men who are afraid of giving women any power."

But these flaws do not detract from the novel's impact as a whole. Despite the remarkable compression of the story, one learns enough about several of the minor characters to wish that a novel could be written about each of them: cousin John the philosopher and his chaotic years with Christabel; Sister Mary Elzevir, a survivor of a Nazi concentration camp who became a Christian "not to betray her people but to pray for her dead"; and even "Ash Bone" Asher Bowen, the unlikeable Toronto lawyer with the "perfect profile" that Rita unwisely marries.

The success of **The Glassy Sea** ultimately depends on what we make of Rita—Sister Mary Pelagia by the end of the book. From dreamy child, loner, diligent student, and invalid, to nun of the Eglantine Order, ex-nun and wife and mother, then a casualty of a painfully broken marriage, she is finally a woman in her forties of some composure and much lingering doubt. There is however a subdued triumph in her hard won ability to accept the world and her own nature. Appropriately, as director of a new secular task for the revived Eglantine Order, she insists that the nuns not wear rings, for "We will be what we are, not brides of Christ".



Ballet strained

by Donalee Moulton

Double splashes of lipstick red, flower pink, pale peach and barnyard rust provided Halifax audiences with their first glimpse of the Ballet de Caracas this season at the Rebecca Cohn. Billed as a contemporary and classic ballet troupe, Caracas opened with the semi-classical dance "Our Waltzes". Overly made-up, the dancers particularly, Zandra Rodriguez and Manuel Molina, appeared strained. While technically perfect, the dance lacked the naturalness associated with ballet; artificiality replaced ease. Only two of the corps members—Eva Millan and Yanis Pikieris—had any joie de vivre, and gave an ecstatic and intense performance.

The second movement was a symbolic interpretation of music. Using six male dancers the piece became a lesson in advance acrobatics and control. Zane Wilson and Yanis Pikieris were like the finely tuned instruments they repre-

sented—rigidly exact yet fluid enough to allow for the choreographers ingenuity to shine. No so however with Manuel Molina who spent his strength smiling not dancing. Likewise Dale Talley would make an excellent gymnast; I remain unconvinced about his genius as an interpretive artist. Contemporary ballet remains open to innovation, it is a stylistically relaxed form of ballet but it is still ballet and much of what Molina and Talley strutted wasn't. In comparison to Pikieris' rendition of the bongos and Wilson's tambourine, the others were forced and phony.

The Ballet de Caracas closed with synoptic, enlivening portrayals of such immortals as "The Age of Bronze", "The American", "The Torso of Adele" and "The Crouching Woman". Particularly powerful was "The Kiss" with Rodriguez and Wilson. All the troupes' dances centered on the sexuality of man/woman (whether intentionally or not). It remains unfortunate that dance can be labelled contemporary, new and "open" yet continue to rigidly slot men and women in traditional and negative positions ("The Burgers of Calais" deals with the theme of homosexuality and as such may be said to break the stereotype male/female role images. The conclusion of this dance however refutes any objectivity).

The Ballet de Caracas of Venezuela has in the few short years of its existence risen to the top. And deservedly so. Choreographer Vicente Neb-rada is a masterful teacher: his dancers are technically expert, (some are even able to transcend the sensual aspects of ballet and make their dance a spiritual experience). For the most part though, the audience leaves feeling that they'e just watched a beautiful, carefully staged, meticulously orchestrated and very rigorously rehearsed ballet. The word that comes to mind is contrived: the word that should come to mind is wow!

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Walk like a man

by Tom Ozere

Only last year I wrote an unfavorable review of Philip Kauffman's *Invasion of the Body Snatchers*. I implied the movie was hyperactive, and the direction too obtrusive. After seeing Philip Kauffman's new film *The Wanderers* I am inclined to think that Kauffman's direction wasn't at fault in the previous movie, but that the material treated was weak and protracted. Kauffman lavished impressive cinematic skills on material so trite that the whole project seemed arrogant. Now, in *The Wanderers* Kauffman has the material required (a script adapted from a Richard Price novel) and has made a movie that is as disturbing as it is exhilarating.

The Wanderers is nominally a gang movie. It runs through the entire gamut of adolescent trauma, beginning with a breathy encounter between a Wanderer and his girlfriend.

Sample lines like "I could die from this baby, please" are pure teenage angst. The rendezvous goes nowhere, of course, until the Wanderer is forced to say that he is in love with the girl, from there it becomes a free-for-all. Then the credits roll over the shots of a gang milling around one of the seedier sections of New York's Little Italy to the tune of Dion's *The Wanderer*. The image is striking and surreal because the entire gang have shaved their heads. At this point we are introduced to Terry (Philip Van Der Jeude) the monstrous leader of the Baldies, and his diminutive girlfriend Pee Wee. Kauffman obviously saw the need for realistic abstraction and the interaction between these two scaries is often hilarious.

Kauffman makes a second important point about adolescence during a chase scene between the Wanderers and the Baldies. As the Wanderers run through the streets of New York they call on a fellow

member who's entangled with his girlfriend. Without any qualms the Wanderer leaves the sweaty embraces of his lover, "The boys want to be with the boys." "Who's chasin' you" (All Macho swagger) "The Baldies!" "Jesus Christ!" (Nobody fucks with the Baldies). The Baldies eventually corner the Wanderers, threaten them, when they're saved by a doughty John Wayne figure. That is basically what the movie is about, enactments of adolescent dreams.

One of the members of the Wanderers is an obstreperous little schlep who is also an artist. Another is a big dumb lovable lug who's the Wanderers' ace in the hole in a battle. Yet another is Turkey, who is unsure about himself and his friends, and who betrays the Wanderers to join the Baldies. The last is the leader of the gang, the most fiercely loyal of the lot, who gets his girlfriend pregnant and is trapped into a job in the local bowling alley

owned by the girl's father, the local Mafia Capo. We've all met these characters before,

but Kauffman's tight direction and surreal eye make us care for them, and prevent the movie from becoming just another *American Graffiti*.

The film is at its best when it is unconsciously moving

forward over an adolescent landscape. There is one scene in which the Wanderers gather on the street corner to

try and "cop a feel" from buxom passers-by. When one of the gang members tries a hand, the pert little miss he has his eyes on changes before his eyes into an enormous bone-crusher of a woman who knocks the boy flat. The scenes which feature the psychopathic and truly terrifying Ducky Boys, the encounters with the Baldies, collective kissing scenes which become rhapsodies of rotating necks, and those which feature the Wanderers themselves swirl-

ing about in their gold jackets, are wonderful and memorable.

The film is at its worst when it jerks into conscious exposition. The death of John F. Kennedy intrudes into the plot and is overemphasized. A scene with a Bob Dylan look-alike in a coffee house chanting the *Times They are A'Changing* rings false. But these scenes are superfluous and by no means destroy this glorious, spermy whirl of a film.

I've forgotten to mention the music (mostly by Dion and Frankie Valli) which is never incidental and powers the film along at a breathless pace, the editing and photography which are exemplary, and the performances which are superb. But what is important about this film is that it is about an era and the ways in which it ended. The routes the characters take out of the fifties are intriguing, moving, and final. This is a film that demands anybody's attention.

Rich kids: East side morals through the eyes of children

by Frank McGinn

In the tradition of "An Unmarried Woman" and "Manhattan", "Rich Kids" charts another course through the tangled relationships of upper middle class, urban New Yorkers. A personable comedy, like its predecessors, it covers the same ground but from a different perspective, slightly lower to the ground and off to one side.

We are becoming familiar with the charming, selfish and sophisticated denizens of the Upper East Side, and fond of them. We like their bright, original conversation, we enjoy identifying titles from their bookshelves and we love to follow them through endless spirals of romance and self-analysis. But at the same time, objectivity intrudes and we cannot help noticing how like spoiled children they are. Willful and demanding as babies, they are delightful when they have their emotional way but ugly when thwarted. "Rich Kids" highlights this childish behavior of otherwise-adults by observing it through the adult eyes of two otherwise-children.

Frannie (Trini Alvarado) and Jamie (Jeremy Levy) are 12-year-old friends and allies, surviving together in a world ruled unmistakably by and for adults. Emotionally involved in this world, but with little control over it, they have become professional adult-watchers. Forces mysterious beyond comprehension motivate these beings, there's no understanding them, but certain patterns of behavior can be noted and acted upon. Frannie's parents are in the painful process of splitting up and Jamie, already a veteran of divorce proceedings, serves as her guide and comforter.

He knows the way her parents will act and he understands the way she will feel. He helps her through a difficult time.

The calm, serious response of the children to emotional disorder is effectively contrasted with the uncomprehending, often hysterical posturing of their parents. As in "Manhattan", where the adolescent Mariel Hemingway seemed to be the only character who knew exactly how she felt and what she wanted, Frannie and Jamie embody the clear and simple approach. When they're hurt, they cry, and when they're not unhappy, they're happy. They speculate endlessly and unselfconsciously but they don't make problems where there are none. Meanwhile their parents prevaricate, procrastinate, rationalize, analyze and generally complicate things to

the power of n. This is standard behavior for 20th century adults, God help us, but it makes you wonder just who are the "rich kids" to whom the title refers. Children of the 70's indeed.

Fortunately the film is gentle and humorous in its scathing indictment of contemporary mores and manners. The parents are sympathetic boobies and the love diffused throughout is real. Subtle and relaxed in tone, the movie is funny like a family reunion. The characters are not fiendishly witty, a la Woody Allen, but they babble amusingly and some of the action is chaotic and farcical.

The actors, mainly unfamiliar faces from the New York stage, are lovely and unforced, especially the two

leads. Jeremy Levy is diffident, interesting and intelli-

gent while Trini Alvarado is all that and beautiful besides. Her face is open and responsive and gives itself to the camera like a flower before the sun.



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Lost fairy tale casts a magic spell

The Lost Fairy Tale was a refreshing change in children's entertainment! It definitely beat the violence and sex-filled T.V. programs that children are most often subject to. (no commercials either.) Kids were laughing, talking, participating and generally having a good time. Moms, Dads and kids showed up in large numbers for Saturday's family show.

Grandfather played by Ken-

neth Wickes spoke directly to the children. In this way they were able to participate in the play by answering his questions, and giving him advice. At one point, Grandfather's Fairy Tale Book was a mess of puzzles. Children volunteered, four and five at a time, to go up on stage and try to unscramble the puzzle with a magic cane and a special word.

The actors included Grandfather, Little Red Riding Hood

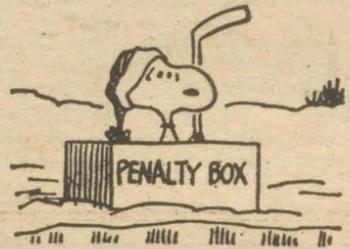
and the Wolf. The film actress, Barcha, was never present in the flesh, only on the three mobile screens set up on the stage.

The Laterna Magika is a technique of co-ordinating, in one production, theatrical presentations such as drama, music, dance, film and black light theatre. The slides and films on the screens serve as an integrated background for the actors.

The characters in the film, Barcha, the granddaughter, a mysterious clockmaker who plays the violin and the turtle dove, rotated from screen to screen. Interaction between the film actors and the live actor was especially effective. Grandfather was able to reach for things in his magic cupboard on the screen and to hand Barcha several objects.

The children saw magic and sorcery, revived and vanishing

objects. The disappearing act was performed by two men, clad completely in black, whose presence on stage blended into the black backdrop. In this way, chairs came to life, Grandfather vanished when he put on his magic cloak and large eggs bounced across the stage on their own. The play, presented by Young People's Theatre, showed much expertise in these new techniques.



Pepin opens ASO overseas

The Atlantic Symphony's new season will open in Halifax, Tuesday and Wednesday, October 2-3. Conductor Victor Yampolsky plans to bring Atlantic Canada the best of Canadian Music and musicians during Symphony 79/80.

Among this country's top composers to be represented at ASO concerts in 1979-80 is Clermont Pepin, whose contemporary *Symphony No. 2* has its ASO premiere performance during the 8-concert Maritime tour of Igor Oistrakh in October-November.

Janis Kalnin's *Music for Strings* will be given its ASO debut during the December 6-concert tour of Canadian Superstar pianist Louis Lortie.

Kalnin's Romantic compositions have been heard in performance by the Dalart Trio as well as the N.B.S.O., which Kalnin directed from 1962-68.

Evanescence by Andre Prevost, a work of spacious melodies and constant lyricism, has its first performance during ASO concerts in January and February, which feature violinist Philip Djokic and cellist William Valteau. One of Prevost's earlier works, *Pyknon*, was part of the repertoire of the top prize winner at Montreal's 1966 International Violin Competition, Vladimir Landsman. Prevost's works have received wide recognition in performances by the Toronto Symphony, The National Arts

Centre Orchestra, The Montreal Symphony, and others.

The *Third Symphony* of Jacques Hetu opens the final concert of Symphony 79-80 in May of next year, during performances featuring "one of the greatest virtuoso pianists of our time," Arthur Ozolins. The Hetu composition, akin to those of Haydn and Mozart, met with great success during the NAC Orchestra's February 1977 European Tour.

Special Student Discounts on season tickets are available at the ASO Box Office, Dalhousie Arts Center, open six days a week, 10-6 week days, tel. 424-3895.



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Soccer Tigers split on weekend

by Greg Dennis

After last weekends AUAA soccer action, the Dalhousie Tigers came home with a split in the two games they played. After losing a 2-1 squeaker to Mt. Allison Mounties on Saturday, the Tigers came back the next day to shut-out the Panthers from PEI 4-0.

Dave Riddell continued the scoring prowess he showed a week and a half ago by netting three goals against UPEI and Dalhousie's lone marker against the Mounties. Fowler added the fourth marker on Sunday. Goalterder Ron Cox turned in two stellar performances for the Tigers.

The game on Saturday was marred by controversy and inconsistent officiating. A go-ahead goal for Dalhousie was disallowed, provoking one player to be ejected from the contest for arguing too vehemently. Shortly afterwards with time running out, the Mounties scored their winning goal.

The Tigers played their first home game of the season yesterday against the Acadia Axemen. (The score was not available at press time.) On Sunday, coach Richards takes his troops to St. Mary's for a match against the Huskies.



Intramural schedules

September 27-October 4

FLAG FOOTBALL

Thursday, September 27

8:30 p.m. - TYP vs Phi Del
9:30 p.m. - Studley vs Smith
10:30 p.m. - Hend vs Cameron

Sunday, September 30

9:30 a.m. - Studley vs Phi Del
10:30 a.m. - Bronson vs TYP
11:30 a.m. - Smith vs Henderson

6:00 p.m. - Law II vs Pharm
7:00 p.m. - Dent B vs Engin
8:00 p.m. - Med A vs Commerce
9:00 p.m. - Law I vs MBA

Tuesday, October 2

8:30 p.m. - Cam vs Bron
9:30 p.m. - Stud vs Hend
10:30 p.m. - Smith vs Phi Del

Thursday, October 4

8:30 p.m. - Med B vs Law II
9:30 p.m. - Pharm vs Engin
10:30 p.m. - P.E. vs Med A

SOCCER

Saturday, September 29

10:30 a.m. - TYP vs Hist
11:30 a.m. - Med B vs Engin
12:30 a.m. - Bronson vs Smith

Sunday, September 30

3:00 p.m. - B.I.O. vs Phi Del
4:00 p.m. - Pharm vs Med B
5:00 p.m. - Dent vs Engin

Monday, October 1

8:30 p.m. - Ocean vs Chem
9:30 p.m. - Geol vs Law
10:30 p.m. - Rangers vs TYP

Wednesday, October 3

8:30 p.m. - Hend vs Stud
9:30 p.m. - Med A vs Geol
10:30 p.m. - Law vs Chem

Intramural Golf to take place at Hartlen Point, Sunday, September 30 starting at 12:00 noon. Tee off times must be given from Recreation Office beforehand. \$4.50.

Softball—no diamonds yet, but we will keep trying.

Please check Dial-A-Rec tape before day of game for any possible changes, 424-2043.

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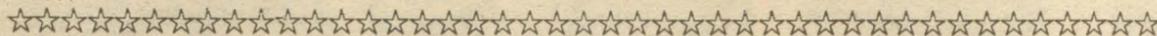
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Thursday, September 27

- **WINE CELLAR** in the Green Room (S.U.B.) "some of Atlantic Canada's finest folk music" this week featuring: **JOHN GRACIE**—Cape Breton singer/guitarist; and **THE JARVIS BENOIT BAND** foot stompin' fiddle music at its best.
- 9 p.m. - 12 a.m.
- wine sold by bottle or glass
- free cheese and crackers
- Admission: \$1.00/1.50
- ALL DAL STUDENTS AND GUESTS WELCOME.

Friday, September 28

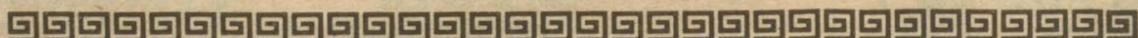
- **DISCO** in the Garden with **AUDIO PLUS**
- 9 p.m. - 1 a.m.
- Admission: 12.00/2.50
- DOUBLE STAMP

Saturday, September 29

- **THE SAM MOON BAND** in the McInnes Room
- 9 p.m. - 1 a.m.
- Admission: \$3.00/3.50
- DOUBLE STAMP

Wednesday, October 3

- **MOVIE** in the McInnes Room
- "**The Turning Point**" with Shirley MacLaine
- 7:30 p.m.
- Admission: \$2.00/2.50
- Open to all Dal students and guests.



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Cross country

Team places third

Dalhousie men's cross-country team splashed their way to a third place finish in the Dalhousie Invitational cross-country meet, in a rain soaked Point Pleasant Park on Saturday.

The meet, the first of the AUSA season, attracted teams from Acadia, UNB and the local Tartan track club. The Tigers were able to enter an A and a B team. U. of M. and UPEI also had harriers competing, but not enough to form teams. Amid confusion at the finish line, it was eventually determined that

the seasoned UNB squad and the runner-up Tartans. Coach Al Yarr was proud of the fact that he was able to enter two teams. "I'm extremely pleased with our depth," commented Yarr. "We're a young team so I expect much improvement. I am confident we will make gains."

Individually, Dal's Robert Englehutt finished second with a time of 22:58.5 over the 4.6 mile course. Acadia's Allison Robertson took first place honours with a time of 22:36.2. Englehutt was closing fast on the fleet Robertson but

unfortunately stumbled on the last loop and lost his momentum. Other Tiger runners in the top twenty were Tim Prince (13th); Gord Valiant (16th) and Leonard Currie (19th). Don Brien was the first runner from the B team to finish, coming 17th overall.

Incidentally the third place finisher, Dave Fudge, who ran as an independent may shortly enrol at Dalhousie. This would be a big boost for the cross-country team.

This weekend the Tigers travel to Moncton for their next meet.



Norma Hogg to coach Dal volleyball

Dalhousie Tigers Women's Volleyball Team has a new assistant coach in the person of Norma Hogg. A native of Summerside, P.E.I., Hogg is no stranger to the Dalhousie Volleyball scene having competed with the varsity team for four seasons. A level one coach, Hogg is presently working towards her level two certification.

Head coach Lois MacGregor, in making the announcement, stated that she felt Hogg would be a great asset to the team as she has many new and innovative techniques. Additionally, having acted as captain for the Tigers for the past two seasons, Hogg will be able to instill her experience and knowledge into the team. MacGregor also stated her

pleasure with this season's training camp. Although the number of persons vying for a spot on the team is smaller than in past seasons, the calibre is far superior. MacGregor feels this year's club will have a good chance of winning the National Championships as it will be the strongest club seen in the Atlantic region in the last ten years.

One of the major cogs in the Black and Gold machine will be last year's most valuable player, Beth Fraser. Returning to Dal to take her MBA, Beth has played for the Tigers for the past three seasons. A strong hitter with excellent court sense, Beth is at her best in tight situations.

Coach MacGregor also indicated that the Tigers are presently looking for a person

to act as manager for the team. This position is open to both male and females and any interested person should contact either Lois MacGregor (424-2152) or Kent Rodgers (469-1830) before October 3rd.



Athletes of week

Each week Dalhousie University's Athletic Department will select "athletes of the week" in men's and women's play.

The coaches are asked to

submit the names of their outstanding performers each week. The winner is chosen by an independent selection committee.

Dave Riddell - Soccer

Now playing his third year for the Soccer Tigers, Riddell has been the offensive spark-plug through the early games. Last weekend Dave scored once against Mount Allison and three times against U.P.E.I. During the first weekend of play in the Laurentian Tournament, Riddell scored twice against University of Toronto.

Mary Delmas - Field Hockey

A second year Commerce student from Fredericton, Mary was outstanding last weekend as the Tigers won a pair of field hockey games on the road. She assisted on five of the seven goals scored and played outstanding games defensively as well. She played for Fredericton High and for the New Brunswick Provincial Junior Team.

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Dal to host CIAU women's finals

This year Dalhousie University will be the host of the Canadian Intercollegiate Athletic Union (CIAU) women's basketball championships, scheduled for March 6, 7 and 8, 1980 at the Dalplex. Naturally, the Tigers will be hoping to make a good impression with the tournament and will be directing their program all year towards this goal. The tournament will be run on the 8-team format, with the host being one of the 8 teams in the championship. The other teams will be the winners of each of the 6 conferences of the CIAU plus a wild card team selected just before the start of the national tournament. Should Dalhousie win in the Atlantic University's Athletic Association (AUAA) conference, there will be 2 wild cards.

Nationally speaking, the AUAA league is not as strong in women's basketball as it is traditionally in men's. Canada West is probably the most competitive women's league.

Carolyn Savoy, coach at Dalhousie, sees the University of Victoria as the team to beat. Other teams to watch for are Bishop's, Guleph and Calgary. Laurentian University, national champs since the CIAU women's championships started in 1974, are not expected to be a power this year due to the loss of their coach, Norm Vickery who is on sabbatical leave.

Tryouts for this year's version of the Tigers are taking place this week and it appears that an experienced team will be fielded. Nine players from last year's team will be back to try out for the '79-'80 team. Fighting for a position on the roster will be 7 rookies. According to Coach Savoy, the team will be shorter than last year but better and faster.

One of the team's advantages will be its bench strength; the team is so deep this year Savoy believes that all her players will be getting playing time. Two likely choices for the team will be

All-Canadian Carol Rosenthal, a fourth year Phys. Ed. student; and captain, AUAA All-Star and team M.V.P., Ann Lindsay, a fifth year (Masters) Phys. Ed. student. Rosenthal was a member of the bronze-medal winning 1979 Nova Scotia Canada Games team as were Karen Goodspeed, Patti Langille and Jill Tasker, who are also trying out for the team. Most potential players are all Maritimers, with the exception of Ann Lindsay who is from Connecticut.

Carolyn Savoy, Assistant National Junior Coach, is back from a month-long training camp in the U.S.A. (July 12-August 12). Three weeks of this time was spent training in California and one week was spent in Squaw Valley at the American Invitational Junior National Tournament. Savoy played basketball for U.N.B. and later coached basketball and field hockey at St. F.X. for 7 years, compiling winning seasons each year. This will be her third season coaching basketball at Dal where she has also been the field hockey coach for the past two years.

The basketball team will play their games in the Dalplex field house. The coach feels that the rubberized surface may present a problem to players at first until they get used to making quick stops and starts on the new type of basketball floor, which has more traction than hardwood. Any initial disadvantages caused by the new floor will

likely be balanced by the even greater than usual home court advantage such a floor would create.

Another enormous advantage of the new Dalplex over the old gym is the extra practice time available. The team can practice for 5 days a week (2 hour sessions) vs the 3 practices a week (average session 1-3/4 hours) that took place in the old gym or any other gym in town that was found to be available. The number of courts available in the Dalplex means that varsity teams no longer need to ration court time as in the past.

Although they have lost some players through graduation, U.N.B. are considered, as usual, the favourite in the AUAA this year. Last year Dalhousie had an exceptionally fine regular season, defeating U.N.B. once, and placing second in the league. Initially, the team was ranked 5th in the country in the CIAU rankings (for what they're worth). However, in the playoffs the team ran into difficulties it couldn't overcome. Two starters were unable to play in the AUAA playoffs; starting point guard Andrea Rushton was out with a knee injury and starting center Jill Tasker, the team's leading rebounder, came down with appendicitis, missing all playoff games. The responsibility then fell to the Tigers' rookies and the team lost to Saint Mary's in the semi-finals. The importance of Rushton and Tasker to the

team's play was shown by the fact that Dal had beaten Saint Mary's on four previous occasions during the regular season, in the last of which, just before the playoffs, they destroyed S.M.U. by a whopping 42 points. In the final national rankings, U.N.B. placed 3rd and Dal was 8th.

This year's first game will probably be an exhibition game against Midtown, a strong senior team composed of former AUAA players. Midtown placed 3rd in the senior women's national championships in 1979, so that should prove to be an interesting contest.

December 1 and 2 will find Dal at Concordia in Montreal in a tournament which will be the basis for deciding the first rankings of this year's Eastern Canadian teams. From December 27 to January 6 the team will be attending tournaments held at the Universities of Regina and Saskatchewan.

Last year at the end of November the team played against two American teams, defeating the University of Connecticut and losing to Boston University. However, this year, there will be no trip to the states.

Coach Savoy will definitely have a hard time deciding who will make this year's team since there is such an abundance of talent to choose from, but she is confident of her team's chances for success this year, saying that "Dal should be the AUAA champions in February."



Golf runners' up

by Greg Dennis

For the second successive year, the Dalhousie Tigers men's golf team are runners-up in the AUAA Golf Championships. The St. Marys Huskies, led by Dave Delahunt's top score of 73-78-151, won this year's tourney played in Moncton at the Mountain Ridge Golf Course.

After the first round on Saturday, which was plagued by inclement conditions, the Tigers were 11 strokes behind the Huskies. During the sunshine on Sunday, they managed to gain back five strokes, succumbing to SMU by only six. Too bad the

weather man could not have co-operated all weekend.

Jeff Berg, who plays out of the Whitlock Golf Club in Montreal, was the top Tigers shot maker, with rounds of 78 and 76 to finish third overall. Tigers Don Sutherland, from Greenwood and Bob Maloney of Halifax tied for fourth place with rounds of 76-79-155 and 81-74-155 respectively. Close behind with 80-77-157 was Jim Waner, who, like Maloney, plays out of the Ashburn Club here in Halifax. With all four golfers returning next year, coach Rod Shoveller feels his squad will shake their bridesmaid image in 1980.

Scuba opens season

by Barry Sinervo

Last Sunday Dal Scuba took up their tradition of weekly dives for the duration of the University year. A club shore dive was held at Portuguese Cove on the wreck of the "Humbolt". All divers who turned up managed to get in a most enjoyable dive despite the heavy swell which made entry and exit difficult.

Remains of the 19th century paddle steamer found by the various dive parties consisted

of timber and assorted metal fragments, a few decorative buttons from her cargo and broken bottles and china fragments. One of the parties stumbled upon the all too elusive main "button hole" in the closing moments of their dive. Owing to time restrictions no artifacts could be raised. However, other diving expeditions to this area have brought up medallions, gold watches and some coins.

This Saturday the club will

be holding a boat dive out to the S.S. "Atlantic". Meet at 9:30 in front of the Old Art College on Coburg and LeMarchant. Don't forget to sign-up by Friday outside the club room to assure yourself a spot on the boat.

Anyone interested in obtaining further information about diving or the activities of the club, contact Trevor Kenchington, Room 5126 in the Life Sciences Building; phone 424-3843.

Registrations for Dalplex aquatic programs will take place tomorrow (Friday) evening from 4:30 p.m. until 7 p.m. at the Dalhousie Studley Gym.

Registrations for other components of the Sport and Activity School program will take place Saturday morning from 9 a.m. until noon at the Studley Gym.

Ken Bellemare, Director of Athletics and Head of the Division of Athletics and Recreation Services, was one of those selected as course con-

ductors for the Level I and II Theory National Coaches Certification Program. Forty people attended a session last weekend at Airport Inn sponsored by the Nova Scotia Department of Recreation, Culture and Fitness.

This program is an outgrowth of the Project Coach program initiated by Belle-mare several years ago when he was coordinator of sport for Nova Scotia's Department of Recreation.

Courses for prospective coaches will be available in early November.

