

5000 in Alberta

Students hit the streets

EDMONTON (CUP)—About 5000 Alberta students took to the streets of Edmonton yesterday to protest tuition increases and cutbacks in government funding of education.

The demonstration of students from the universities of Alberta, Calgary and Lethbridge and the province's community colleges, left the University of Alberta shortly after noon for the provincial legislature, chanting: "They say cut back, we say fight back" and "Whv pay more for less?"

Alberta premier Peter Logheed met the students on the steps of the legislature and tried to explain to students that the tuition increases were necessary because Alberta taxpayers were "hard done by". He was soon drowned out by a chant of "bullshit, bullshit" from the angry students.

"He tried to stay away from talking about cutbacks," one participant said later. "He sounds even weaker on that."

A special debate in the provincial

legislature was to follow the demonstration.

The march started ahead of schedule when police were no longer able to contain the students on campus. An observer said there were many police at the demonstration, but they had been "helpful".

The procession was estimated at nearly a mile in length, and filled the entire span of the High Level Bridge, Edmonton's largest bridge,

as it progressed towards the provincial legislative buildings.

Students from outside Edmonton arrived in a motorcade which left Lethbridge earlier in the morning and proceeded through Calgary and Red Deer, gathering support as it went.

The observer, a University of Alberta student, said the only way to describe the demonstration was "incredible".

Power-MacLean are elected

Mike Power and Cathy MacLean have been elected president and vice-president of the Dalhousie Student Union in a landslide victory last night.

Power and MacLean tallied 1028 votes to 396 for Tab Borden and Alan Conway, the only other team in the presidential race.

Power and MacLean's victory was campus wide as the team came out on top of 13 polls and tied one, the graduate house.

There were 112 spoiled ballots in the presidential election.

The Dalhousie Gazette lost its bid for independence by a vote of 810-741. The newspaper's main defeats came in the Dunn and Weldon Law Buildings as well as Howe Hall, the men's residence.

Students voted to maintain the present level of services in the prescription drug plan and to

increase student fees by \$4. Six hundred and forty-eight voted for plan one while plan 4, which was to raise fees by \$2 and to pay \$1 per prescription received 623 votes.

Jean Paul Deveau, running on a pro-differential fee platform, was elected Engineering representative to council by 61-53 over Charles Brown.

Tom McLeod won the Commerce seat 133-81 over Daniel Graham.

The results of the race for the four science seats were as follows: Peter Mack, 318, Peter Hayes, 312, Denise Roberge, 298, Gary McGillivray, 278, and Rodney Brittain, 275.

The election turnout was poor with only 22% of the Dalhousie population exercising their right to vote.

the dalhousie gazette

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The election candidates in Tuesday's forum, SUB lobby. Left to right Cathy MacLean, Mike Power, Barry Goldman-chairperson, Tab Borden and Al Conway.

Academic overload

by Marc Allain

The fact that there are now fewer people doing more work for less pay at Dal than there were two years ago is resulting in "low morale and general dissatisfaction amongst faculty that could result in a number of good individuals leaving the university," according to vice president Andrew MacKay.

In a province the Maritime Provinces Higher Education Commission at public hearings held in Halifax last week MacKay backed this familiar rhetoric on the negative effects cuts in government funding are having on the quality of post secondary education with actual statistics that pinpointed where these effects were being felt most.

MacKay's presentation, which contrasted figures from the 1975-76 academic year with stats for this year, cited reductions in academic, clerical, and operations personnel, slashed budgets for materials and supplies, and library acquisitions as the results of the university's attempt at allocating the limited funds that are available. Since 1975 the university has been under an MPHEC regulation that restricts deficit spending to 2% of the overall budget.

According to MacKay, since that time budgets for teaching materials and supplies have been cut by more than 12%. The allotments for Arts and Science he said have dropped from \$505,000 to \$440,000 while those for the medical school fell

from \$473,000 to \$421,000. The consumer price index during this same period rose by over 15%.

MacKay also listed cutbacks in the number of university employees stating that there are now more than one hundred fewer people employed by the university than there were two years ago. Fifty-five of these were in non-academic areas notably secretarial positions, cleaning and engineering, while sixty others were in academic areas. The latter he said fell primarily in research as grants for projects have been severely curtailed.

MacKay also attributed these reductions to a university policy of not filling positions that become open through normal attrition. At present the university does not replace faculty positions that are vacated because of resignations, leave of absence, sabbaticals or retirement. This same policy is also applied to non-academic positions whenever the terms of collective agreements permit it.

The decline in academic staff has also coincided with an enrollment increase of over 250 students that has affected the student teacher ratio at Dalhousie. Dr. A. Peter Ruderman, dean of administrative studies, also present at the MPHEC hearings, said upwards of fifty students were registered for some classes in the MBA program making it impossible to use teaching methods necessary at that level. MacKay and Ruderman also

pointed to slashed library budgets as another detrimental aspect of the university's forced austerity measures. Ruderman noted that the library no longer subscribes to certain specialty journals and that students were now paying for duplicating costs and materials when these services used to be provided free of charge. Such practices he said amounted to a hidden form of tuition that was unjustifiable in terms of the existing amounts being charged at Dal-

housie.

Earnings for faculty and support staff were also adversely affected by the constraints on the university budget, MacKay stated. Because increases last year were held to 5.5% gaps have increased between salaries and wages paid at Dal and those at other institutions. Figures released by the Dalhousie faculty association estimate that a 20% differential exists between academic salaries at Dal and other major Canadian universities.

Students plan protest

Students at Nova Scotia universities set tentative plans Saturday for a day of activity throughout the province to protest inadequate government funding to the province's post-secondary institutions.

Representatives from eight institutions decided at a Nova Scotia caucus meeting of the Atlantic Federation of Students (AFS) to take visible protest action to culminate a campaign pressuring the provincial government for more post-secondary funding.

Although the form of the protest is not final, delegates set March 30 as the date for action.

Delegates delayed a final decision about the nature of the protest until they have an opportunity to go to their student councils and discuss the options presented at the caucus meeting.

Cancellation of classes by administrations and faculties, class boycotts by students, information and demonstration sessions on campus

and rallies or demonstrations were tactics suggested by delegates to facilitate the protest.

According to Denise Roberge, the caucus chairperson, "All the delegates were keen to get moving and get their students moving, but we will have to see what the response from the student councils will be before we can clearly outline the mechanics of the day."

She suggested there will most probably be a rally in Halifax as the focal point for the protest. "The rally in Halifax last year was a major success and because of the number of students and institutions here we are again looking to the city for the most visible expression of protest." Matt Adamson, from St. Mary's, said a protest is the inevitable next stage to carry the campaign against cutbacks: "We are doing on-campus research and have petitioned the government but our

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Low volume debators

by Rosslyn MacKinnon

This past weekend Sodales, the Dalhousie University Debating Society, hosted its Annual Invitational Tournament. Invitations were sent to numerous Canadian universities but few sent teams. It is customary in debating tournaments that the host university does not win its own trophy. Therefore, there was only one Nova Scotian university, Mount Saint Vincent on hand to make a bid to keep the championship in the province. Indeed, the only other Maritime university in competition was Mount Allison.

As it turned out the resolution in the championship debate was defended by a team from the University of Ottawa and opposed

by two speakers representing the University of Toronto. The championship was won by the University of Ottawa and consequently, one of the finest trophies on the Canadian debating circuit is sitting in a showcase in Ottawa.

The point I am making is not that the University of Ottawa does not deserve the title—on the contrary they have some of the top debators in Canada. Rather the point I would like to make is where were the other Maritime universities? Acadia won the championship in 1975 but where were you this year? What happened to all of King's fine philosophers and logical thinkers? St. Mary's, congratulations on the Canadian

basketball championship but have you no academics on campus? The University of New Brunswick, you replied affirmatively to our invitation but failed to show up. What happened? Did you lose your snowshoes in a drift on the way? And the list goes on.

It is well past time that the students in Maritime universities concern themselves with the task of making a reputation for the academic ability of our student population. As in many intercollegiate competitions the "Upper Canadians" appear to have the best debators. I use the word appear because I feel the Maritime universities have plenty of untapped talent in our ranks. So next

year why don't more Maritime universities field teams in this tournament and show people that we've got more in us than herring and potatoes.

Student national unity strained

OTTAWA (CUP)—Member campuses of the National Union of Students have rejected recognition of l'Association Nationale des Etudiants de Quebec as an equal national student association and thrown into question future relations between students in Quebec and the rest of Canada.

Results of the mail ballot released March 13, indicates only eight of the 22 campuses voting supported equal national status for ANEQ and even fewer approved of Quebec's right to self-determination. The mail ballot was prompted by a workshop and debate at the most recent NUS conference in Calgary last October.

John Doherty, Ontario representative on the NUS central committee, said he was disappointed by the decision.

"It will have to come up at the next conference; I hope we can have some more ANEQ representatives at the conference and have a full discussion to turn around that vote," he said. "Meanwhile, I think we will be able to continue working together on our common concerns."

ANEQ secretary-treasurer Francois Desbien said he was surprised the vote went against recognition of the organization.

"ANEQ will never join NUS as a member—we will only accept equal relations. ANEQ considers itself a fully national association and we carry out all of our international relations on that basis," he said.

The executives of both organizations will discuss the vote and the question of future relations. ANEQ meets April 15 to discuss its continued relations with NUS and the NUS central committee meets early in April to plan the national conference to be held in St. John's in May.

"I'm really hoping we can get people to recognize reality and have ANEQ recognized as a national union at our May meeting," Doherty said.

He blamed the lack of discussion at the last national conference and the lack of direction from the NUS executive for the failure of the vote by mail.

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meetings with them have left us nowhere.

Delegates expressed frustration trying to negotiate with the government. "The case is no different from last year," said a delegate from the College of Cape Breton. "In fact the situation is more severe because they are continuing to attack education and we can't let them get away with it just because we protested once before."

Organizers of the protest are attempting this week to have classes cancelled at the universities in Halifax and to get student councils actively preparing on their campuses for the day.

Nova Scotia institutions are facing funding subsidies for the 1978-79 academic year that are half grant levels recommended by the regional advisory board, the Maritime Provinces Higher Education Commission.

The Original

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3. There will be one grand prize consisting of a 1978 Ford Courier, including 1.8 litre engine, 4 speed, chrome bumpers, mag wheels, RVK, tires, Radio, Free Wheeling Package including roll bar, push bar, black out hood, and customized exterior paint job. Dealer pre-delivery inspection, license, provincial and municipal taxes (if any) are included in price. Winner must be responsible for driver's permit and insurance. Prize must be accepted as awarded at a specific location with no substitutions. Estimated value of prize is \$5,500.00. There will be three second prizes of hang gliders each consisting of a 18 foot leading edge and 13 foot keel, cambered sail with wheels, pins and bag, together with lessons which will be available at a specific location. Estimated value of each second prize is \$300.00. There will be 25 third prizes each consisting of a Retail Merchandise Certificate good for one pair of Kodiak boots, style 3550 men's or 3550 ladies. Estimated value of each pair of boots is \$50.00. All prizes must be accepted as awarded and no substitutions will be made. Only one prize per household or family.

4. Following the close of the contest, selections will be made from among eligible entries received. Selected entrants, in order to win, must first correctly answer a time-limited, skill-testing question. Decisions of the judges are final.

5. This contest is open to all residents of Canada except employees and their immediate families of Greb Shoes Limited, its advertising agency and the independent judging organization. The odds of winning any prize will be determined by the number of entries received. This contest is subject to all Federal, Provincial and Municipal Laws.

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Senior professors protest union bid

by Marc Allain

The Dalhousie faculty association's bid for recognition as a certified bargaining agent is encountering stiff opposition from senior faculty members.

Opponents to unionization have circulated a fifteen page document which states that if faculty chooses to unionize they are accepting "the responsibility for ruining the university." The document, signed by eighteen senior faculty members, associates unionization with the imposition of "deadly uniform criteria . . . the loss of real freedom and professional rights."

This apocalyptic view of unionization was brought to the fore at a meeting of the faculty of Arts and Science held on Tuesday. The meeting, billed as an "information session on certification and its alternatives" was attended by over two hundred faculty, university president Henry Hicks, vice president Andrew MacKay and a legal representative of the Canadian Association of University Teachers (CAUT).

Dr. John Graham, a senior member of the economics department who emerged as the main spokesperson for the anti union faction stated that the university's teaching staff were united around salary demands, fringe benefits and the need for protection against injustices but were far from unified on the best means of achieving these goals. Graham said he represented "those that recognize trade unions as necessary in some areas of society but who see them as inimical and unsuitable to an academic community."

Graham's proposed alternative to unionization was to strengthen the powers of the DFA by granting it binding arbitration over salary and fringe benefits. Negotiations between the DFA and the administration were broken off in early January when DFA demands that

included binding arbitration were rejected by the administration.

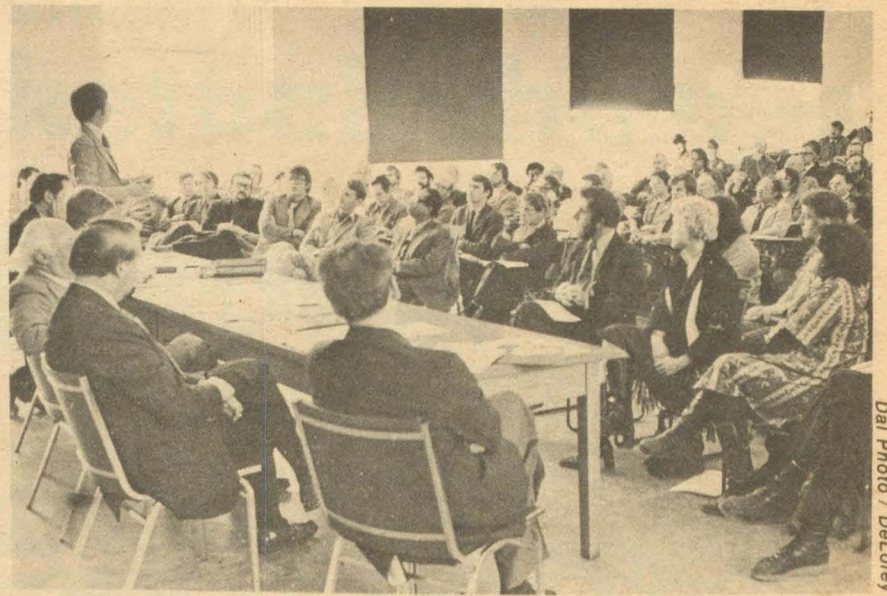
Dr. Philip Welch, president of the faculty association said that the voluntary agreement being proposed by Graham was one that the DFA had attempted to pursue but had abandoned because of its limitations. The DFA voted 120-19 in favor of beginning the certification process at a meeting in early February. This decision, Welch said, was not irrevocable and could be democratically overturned at any time by the association's membership.

Quoting from an article written by the president of the University of Toronto faculty association Welch said that voluntary contracts, because they are not enforceable in courts of law, remain based on the mutual trust and faith that both parties to the agreement will continue to observe it. He noted that in the U of T situation these had proved to be inadequate guarantees.

Ted Barclay legal council for the CAUT stated that in times of crisis an agreement based on trust was very likely to break down. Certification, he explained, gave faculty the guarantee that the terms of any agreement would be legally enforceable and require that both parties bargain in good faith. The Dal administration has been criticized by the DFA for inconsistent and disreputable bargaining tactics.

If a faculty association is seeking protection it should pursue the route that offers the most, Barclay said. He noted that over 40% of Canadian faculty are presently unionized and that the "professional rights" of university professors do not appear to have suffered because of it.

There were those who remained unconvinced however. Dr. J. A. Doull of the classics department said that "the underlying assumption in the existence of a union is that an adversary relationship



Anti-unionists told a meeting of the faculty of Arts and Science that a faculty union at Dalhousie would mean "a civil war within the university."

Dal Photo / DeLorey

exists. The Union has to be against someone Doull said. It's against the existing constitution. The presence of a union at Dalhousie would result in a kind of civil war within the university with two governments constantly engaged in bitter conflict."

A somewhat different perspective was offered by Dr. Edgar Friedenberg of the education department. "There exists at Dalhousie he said an 'old boy' oligarchy of senior faculty that is impossible to distinguish from the administration and I want protection from that."

Demonstration against racism

A public demonstration against banks that make loans to South Africa will take place in Halifax Tuesday, March 21 at 11:30 a.m. Protestors will meet at the Grand Parade, Barrington Street, and proceed to march around the major bank towers.

The demonstration is sponsored by the local South African Information Group and is part of a national campaign. March 21 is the anniversary of the Sharpeville Massacre of 1960 where 70 people were killed for peacefully protesting the racist governmental policy of South Africa.

Four Canadian banks, Toronto-

Dominion, Canadian Imperial Bank of Commerce, the Royal Bank and the Bank of Montreal have investments in South Africa. OXFAM and CUSO, church groups and many unions will be announcing their intention of withdrawing funds from these banks if they continue to support South Africa.

The national demonstrations were called for at a recent conference on multi-nationals sponsored by CUSO in Toronto. The form and details of the demonstrations were left up to the individual groups across the country, depending upon their resources and effectiveness.

Paper fights union

by Harvey MacKinnon

Following mass firings at the Chronicle Herald and the Fredericton Daily Gleaner, the management of another Atlantic newspaper is attacking its workers who are trying to organize a union.

Cumberland Publishing Ltd., part owners of the Halifax Barometer, and owners of the Amherst Daily News, are actively opposing the establishment of a union at the Daily.

The workers who have voted to form a union want job security and an increase in wages. Salaries at the paper vary from \$125 a week for typesetters to \$160 for senior production people. There also has been a very high turnover of staff in the past two years.

Shop steward Marshall Landry, a staff reporter with two years experience, was recently demoted to the mail room.

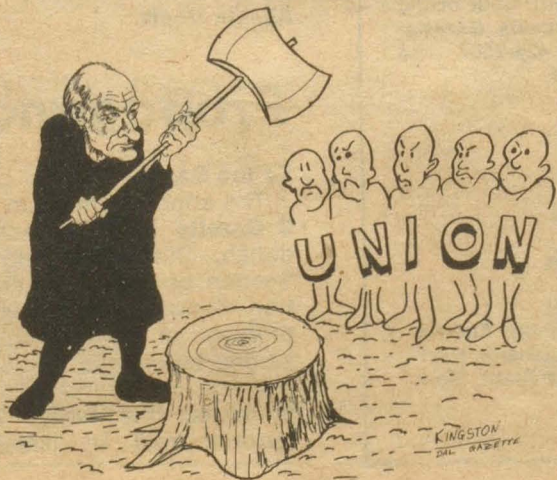
Landry says that the staff will "be trying to pressure the community for support. We are encouraging people to cancel their subscriptions in protest."

"A lot of papers are printed here and we plan to encourage them to boycott this company. Considering, the position the Barometer took

concerning the Halifax Herald firings, we'll be expecting their support."

Ten employees of the Herald who were involved with attempts to unionize workers in the newsroom were fired in November but later, after considerable pressure, re-offered their jobs. The Barometer was sympathetic to the workers' position.

The Gazette was unable to reach the management of the Barometer at press time.



by Karen Gibson

A committee established for the allocation of daycare facilities on campus has recently been running into trouble in its search for housing. About a year ago, a group of concerned graduate students examined the need for daycare facilities at Dalhousie. From their two surveys they proved that the existing facilities were insufficient. A working committee drew up a proposal and in autumn started asking the administration for building arrangements.

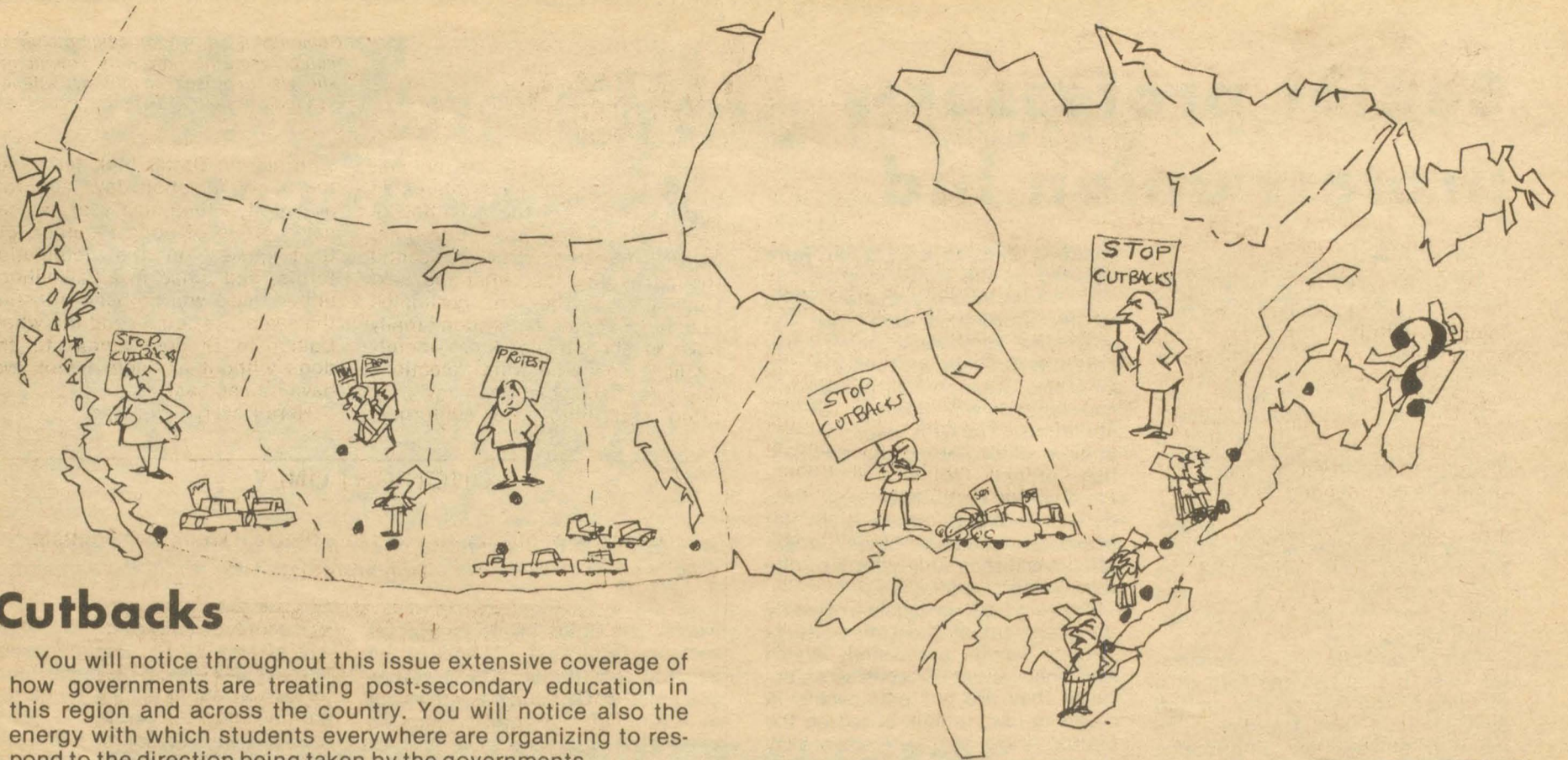
Judy Fingard, a member of this committee, feels the administration has been "playing cat and mouse"

with them. Last summer, a house was supposedly available for daycare arrangements but the university allocated it for another purpose. After a number of pleas by the graduate students and faculty, another house was found on South St. This section, however, is in an R1 district. In order for a daycare center to exist there, the committee would have to appeal the zoning. The vice-president of University Services, Louis Vagianos, says he "felt stupid" about this error and apologetically explains he was unaware the zoning hadn't been changed.

The present daycare center in the Life Sciences Building is only open half days and appears non-economical for many students. What the committee on daycare feels is required is an affordable organization open to the entire university community. Fingard says "the university considers this a low priority."

Fingard stresses that their quest for a building will not endanger student housing. She also says that "a full time daycare center would give women an opportunity to attend classes" thus increasing sagging enrollment.

Vagianos says this committee is "active and reasonable" and at present he is "in the process of waiting to see how much money is available."



Cutbacks

You will notice throughout this issue extensive coverage of how governments are treating post-secondary education in this region and across the country. You will notice also the energy with which students everywhere are organizing to respond to the direction being taken by the governments.

It takes little research or analytical investigation before it becomes quite clear that there is a monolithic crisis facing the nature of our education, its accessibility and its future.

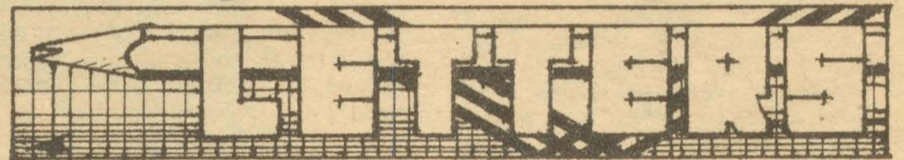
The foreboding severity of the crisis, as expressed at an AFS meeting amidst a call to organize, poses an implication we cannot ignore. The trend taking place across the country that we in the Atlantic are experiencing for the second year points undeniably to conditions that demand increased mobilization and dynamic opposition.

We have heard from governments and we have seen their commitment to misdirected restraint and irresponsible priorities. Last year students refused to accept government cutbacks. And they did so loud and clear with a 2,000 strong display of protest. The government then immediately found extra funds to keep tuition hikes at a minimum.

Students in the Atlantic have been somewhat ahead of others in the rest of the country because we have experienced massive cutbacks and the necessity to respond once before—exactly this time last year. The fact that students here, as a result of last year's organizing, have been more prepared to monitor and respond to government activities is our greatest mobilizing tool.

We cannot afford to lose our momentum. Our commitment to active opposition must not be dissipated by government rhetoric. Our education is being eroded and put out of reach for many of us. The responsibility to respond with creative energy and strength is again upon us.

Yes, a protest rally is the next logical step. It is time to get on it.



An affair to remember

To the Gazette:

On behalf of the International Students Association, may we take this opportunity to thank the people who have helped us during the year and also for organizing our annual event "A Global Affair".

We thank Dean Marriott for taking a keen interest in the affairs of the international students. Harvey MacKinnon, the Overseas Students Coordinator, has been very helpful to us. We are grateful to Valerie Mansour and the entire staff of the **Dalhousie Gazette** for helping us publicize our activities and for championing the cause of international students. We thank Mike Wile and the CKDU staff for helping us run an International Variety Show.

The highly successful "A Global Affair" would not have been possible but for the hard work and expert guidance of Fiona Perina. We are indeed very grateful to her. We thank Debbie Rakos for helping us in many ways. We are thankful to the Student Union and the SUB staff for their help.

A number of international students have worked very hard during the year. These include: Raj Sauara, Mustapha Basso, Negasa Tumra, Chiyomi Mizuno, Spencer Lai, Maria Beecher and Kamal Chopra. We are indeed very grateful to all of them.

Yours sincerely,
Uday Jain
Masahiro Ieki
Assefa Desta

Propaganda?

To the Gazette:

The announcement in the March 9 **Gazette** that Mr. Abdullah Abdullah, Director of the Palestine Section of Ottawa's Arab Information Centre, would "explain" the problem of Palestinian-Israeli relations before the Dalhousie community on March 16 initially prompted this letter. The latest terrorist raid in Israel by the

self-proclaimed "freedom fighters" of the Palestine Liberation Organization, which he apparently supports, compelled it.

Several times in recent months **Gazette** readers have been privileged to read long letters and summaries of speeches by Dr. Ismail Zayid of the Dalhousie faculty purportedly providing serious, not to say objective, accounts of Israel's decades-long oppression of Palestinian Arabs. Some of these letters have been answered by informed persons. I myself have considered replying but could not compose a sufficiently brief letter to answer the numerous distortions of fact in Dr. Zayid's analyses. Nor do I feel the letters column of the **Gazette** or any other newspaper to be an appropriate forum for settling complicated historical issues. Suffice it to say here that those persons sufficiently concerned to read truly serious histories of Palestinian-Israeli relations will reach conclusions considerably different from those offered by Dr. Zayid and, based on the March 9 **Gazette** article, Mr. Abdullah.

The fact that other uninformed persons in the Halifax area will nevertheless continue to imbibe the crudest kind of propaganda from apologists for the PLO reflects the pervasive ignorance throughout North America of the real history of Palestinian-Israeli relations. Perhaps, however, the PLO's latest and most impressive military conquest of unarmed men, women, and children will suggest to at least some of them that the issues involved are considerably more complex than Dr. Zayid and Mr. Abdullah would have us believe.

Howard P. Segal
Killam Post Doctoral Fellow
History Department
Dalhousie

Evans is odd

To the Gazette:

I was amused by Mr. Evans' article in the last issue of the **Gazette**. It seemed at first unnecessary to respond to Mr. Evans'

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the dalhousie gazette

The **Dalhousie Gazette** is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editor or staff. We reserve the right to edit material submitted for space or legal reasons, or if considered offensive to our readers.

The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words.

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Gone to the dogs

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

by Blair Dwyer, CKDU News and Public Affairs

As this is being written, Dalhousie students are deep in the midst of one of the most lacklustre Student Union Election campaigns that has ever not taken place on this campus—although of course you would hardly notice it, and in fact a lot of students haven't. It's been that kind of a campaign.

Not that I'm blaming the candidates. In fact, the candidates, few though their number may be, should be commended for having at least shown enough interest to throw their hats into the ring. It is indeed unfortunate that in order to have elections, candidates must come forward in some manner, shape, or form; but that, alas! is one of the evils of democracy. Those daring few who have recognized this and have provided their names (although not much else) for the democratic right to be exercised upon (lest it become so weak from inactivity that it wither away without ever being noticed) should be thanked. Certainly, the campaign has not been terribly titillating, but you must admit that it is rather difficult for so few to do a hell of a lot for so many when never before in the history of human political conflict have so many cared so little about what so few were doing.

Enlarging upon a pattern that developed last year, a disturbingly large number of Council representatives for next year have been acclaimed. Not that anybody has acclaimed their abilities, mind you—you have to have elections for that. In this case, "acclaimed" means that nobody else has offered to contest these candidates in the run for Council positions.

In fact, the tendency this year has been to run *from* Council positions. As nominations closed at 5:00 p.m. on March 6 (for the second time, as you may recall), no students had come forth to offer for the Nursing and Medicine Council positions. The Board of Governors had recruited one student hopeful, but saw its hopes for another student to fill the second seat dashed. (Actually, I shouldn't say the Board of Governors were hoping for a second student; they may full well appreciate the lack of student input next year. And students wonder why their tuition is so high!

With all the acclamations this year, the question also arises as to what effect this will have on democratic theory. If elected representatives are in some way responsible to the voters, what happens when there are no voters to be responsible to? Does this give the acclaimed candidate the right to

take the glory of the position held and bask in the sun with it? Council meetings are already suffering in attendance this year; will anybody feel obliged to attend next year?

In total, 15 positions were filled by acclamation, and three were not filled by anyone or anything. Perhaps a dictator could remedy this last situation; rumours persist that a fellow named Adolf is still around and would like another chance at politics. In fact, one of his stronger points was finding people to fill government positions.

But let's not get off on a tangent. Why all the acclamations this year? No cases of candidates stealing nomination forms have been discovered; in fact, interest has been running so low in these elections (if that is a term that can still be used) that the possibility of candidates stealing nomination forms to prevent other students from contesting their seats has not even been rumoured. The difficulties of having a lively scandal to instill life into an apathetic university!

Indeed, apathy, as everybody knows, is the problem. On Wednesday, March 8, just one week before the date of elections (I've decided that the term can be used in a *limited* sense, since two teams are running for president / vice-president, and elections are being held for Science, Pharmacy, Commerce and Engineering students), the CKDU News and Public Affairs Department conducted a mini-poll of student attitudes towards the elections. Of fourteen students interviewed (at noon in the SUB Lobby), none said they were following events closely (and admittedly, there had been few campaign events to follow up to that point), but six stated bluntly that they did not really care, since Council did not appear that relevant to them (not only a case of not fighting on the beachheads, etc., but a case of surrendering upon hearing vague rumors of a gathering storm). As one person put it, "Students are here to get their degree and have a good time. Who really cares?" As Twain would say, Dal students are letting their studies interfere with their education.

Admittedly, this was not a Gallup poll. However, in one disturbing respect it was a "gallop poll"—a fair number of comments were recorded "on the gallop", to the cafeteria, so to speak. I guess fried chicken, no matter how greasy, sounds better than student politics, AFS, or the plebiscite on the Drug Plan. At noontime, anyway.

So what is to be done? Perhaps it would be best to abolish elections,

Mr. Evans suggested that I wanted to dispense with the constitution, "circumventing the document", implying that I regard the constitution as insignificant. If Mr.

Evans had read my letter closely, he would have found that I acknowledge the constitution as a "vital guide", in fact the only guide. However, I questioned when council becomes too preoccupied with the constitution, (those more than rare occasions), inevitably affecting proper consideration of student issues. I questioned the needless bickering regarding constitutional matters. There are those who feel the constitution should be followed

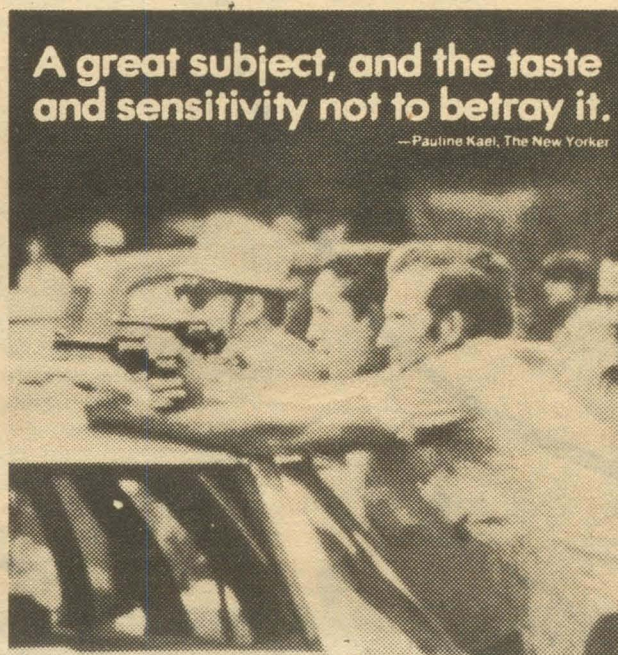
since democracies can be run well *only* if the electorate is interested and informed. Let the activities of the Student Union be run by a good (or bad) oligarchy. But on second thought, that's just what the next Council will be—an acclaimed oligarchy. Therefore, we don't really have to abolish elections—merely change the name from "elections day" to "acclamations day", to bring everything into conformity

with reality. Better still, let's keep the name "election day" and *fool* everybody—then next year, we can get a group of dogs together, put their names on the nomination forms, and since in all likelihood nobody else will bother contesting the seats, we could send the whole Dalhousie Student Union to the dogs without a single ballot ever having been cast!

Here Rover, Fido, Spot . . .

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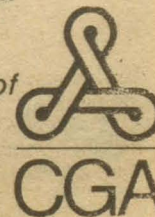
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continued from page 4

remarks, however I felt the need to set a few facts straight.

It is rather interesting how he suggests that lawyers are the and-all and be-all as far as passing comment on the constitution. Certainly, the right to read the constitution and constitutional decision is not reserved to just lawyers. And I'm sure one doesn't require a special "authority" to express an opinion.

First of all, he has neatly sidetracked most of my article and has attempted to pigeonhole me on two paragraphs. I would assume, then, that Mr. Evans is in agreement with the rest of my article.

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occupation support grows

Administrators unyielding

OTTAWA (CUP)—Administrators at three Ontario universities under occupation have not yielded to students' demands, despite growing support among students for the occupations.

The occupations in administration offices in the universities of Toronto and Guelph and at Ryerson Polytechnical institute are continuing. The occupiers are demanding cancellation of classes March 16 so that students from those institutions can attend an anti-cutbacks rally at the Ontario legislature.

Similar demands were won last week at Trent and Carleton universities and earlier this month at York university in Toronto. An occupation last week at McMaster university won support from the university senate for the rally, but no classes were cancelled.

The occupiers were also demanding an end to cutbacks at the institutions.

At Ryerson and Guelph, the number of occupiers has consider-

ably increased since the occupations started March 13. By the afternoon of March 14, 75 people were occupying three floors of the administration building at Ryerson. According to occupier Robin Saunders, an increase from the initial 14 occupiers in one office.

Over 100 Guelph students were on the occupied fourth floor of the university centre, the night of March 13, according to occupiers.

Twenty to 25 students stayed on the floor permanently, while another 50 students "percolated in and out". The occupation had started with ten students.

A public meeting March 14 on the occupations, 200 to 300 students appeared, most of whom favoured the occupiers' demands.

Occupiers said the general student opinion at Guelph was "very very positive", after conducting a

speaking tour through classes early March 14.

At the U of T, the student support for the occupation is "fairly good", according to occupier John Doherty. The twelve occupiers have not allowed any other students to join the occupation, he said, because they would prefer supporters to be out distributing leaflets and pamphlets and talking to classes about the March 16 rally.

Board passes the buck

REGINA (CUP)—An estimated 500 to 600 students occupied a Board of Governors Meeting March 14 at the

University of Regina, demanding a freeze on tuition fees and a public stand by the board against the

education funding policies of the Provincial Government.

The board flatly refused both demands.

About 100 students gathered outside the meeting room early on March 14, carrying placards and chanting slogans opposing a proposed 8.2 per cent fee increase. The demonstrators demanded entry to the Board Meeting, and were allowed to meet with the Board.

Students jammed the meeting room and as some of them left for classes as the morning wore on, many others filled their places.

"We don't want more words. We

want action," said student councillor Bob Buckingham. "We're tired of the secrecy of Board Meetings and want to see what your policies and philosophies are regarding education."

Student Board of Governors representative Jeff Parr said students are tired of the "non-committal shrug of the shoulders" which the Board has given their concerns. "Students are asking the Board to join with us to support us in our struggle for a better and more accessible education."

In the debate that lasted more than four hours, the Board rejected the student view, claiming that the demands were illogical, simplistic, and antagonistic. The Board refused to budge from its proposed fee increase.

During the debate, Board Members wavered between saying tuition fees increases are better

than increased taxes, and saying they always fight for more money from government. At one point Board Members claimed tuition fees are not really a deterrent, and later said they hate to increase fees because they realize the hardship that results.

The Board blamed the situation on the student aid system, the Universities Commission, the Provincial Government, inflation, recession and a host of other reasons. As for deficit financing, Board Members claimed this would be harder on future students, although their present budget includes a \$100,000 deficit.

Buckingham expressed shock that Board Members have no definite policy on tuition fees and said fee decisions are made in an ad hoc way "we're going to keep pushing you to take action before it's too late," he told the Board.

Gerry and George come to lunch

Nova Scotia Premier Gerald Regan and George Mitchell, Education Minister for the province, will be featured in a forum in the SUB cafeteria Friday at noon. Students are urged to attend and challenge the men on Nova Scotia's education policy.

Who does the cutting ?

OTTAWA (CUP)—Ten years ago, the federal and provincial governments committed themselves to equal access to post-secondary education for all students, and to preserve the quality of that education.

Today some governments say the same things, if not so audibly, but their actions betray a different story.

Financial barriers are reducing the participation rate of young people attending universities and colleges, and in many provinces the absolute numbers of students are declining for the first time in more than two decades, despite the fact that more students will be leaving high school every year until 1983.

Governments aren't guaranteeing a quality education for the students who are still financially able to participate in the system. Grants per student are in fact dropping in some provinces.

Cutbacks in post-secondary education funding, along with cuts in the financing of other social services, are a major feature of most provincial budgets for the coming year.

The cutbacks manifest themselves in different forms in different provinces: tuition increases in the Prairies and the Atlantic, major layoffs and cuts in the number of courses and facilities in Ontario, a drop in education quality in British Columbia and differential fees for international students in Quebec.

Universities and colleges are faced with rising costs, and deal with them by either receiving continued support from the government, increasing students' tuition fees, or cutting back to reduce the costs.

Much of the problem is rooted in the federal-provincial cost sharing agreement for post-secondary education that ties federal spending to a percentage of personal income tax. If provinces are to maintain education and other social services in the face of rising costs, they must do so without any extra help from the federal budget, unless taxes rise.

When provinces allocate their own budget, the easiest cutbacks to institute are those in the social services. Government is not supporting universities trying to maintain education standards and accessibility—aid programs are inadequate, and grants per student are not keeping up with the rise in the price index.

Universities and colleges look next to tuition fee increases—tuition rose from 11.6 per cent of total operating income for Canadian universities in 75-76 to 13.5 per cent in 76-77.

Tuition increases are planned for all three Prairie provinces in the fall. In Alberta, a 10 per cent hike will follow a 25 per cent increase last year. Saskatchewan may index tuition to inflation, after increases of nine and ten per cent in the last two years. University of Manitoba students can expect their third increase in as many years.

Students in Ontario and B.C. faced 10 and 25 per cent increases respectively last year.

Atlantic students may face increases indexed to the cost of living

next year, and perhaps for each year in the next six.

The remaining option open to universities is cutting costs—cutting faculty and staff salaries, and numbers of courses and faculties offered, increasing class size, decreasing floor space, and cutting support services, like libraries, cafeterias and residences.

While universities and colleges in most provinces have had to trim in one place or another, Ontario and Manitoba institutions will face some of the more drastic cuts in the coming year.

In Manitoba, a tuition increase of as much as 18 per cent won't stop "traumatic" cuts at the University of Manitoba, according to its administration president. The university's 40 budgeting units have been asked to cut 1978-79 budgets to 97 per cent of present budgets, despite increases in costs of more than 15 per cent. And the university may have to eliminate some faculties or schools.

The Ontario government announced Feb. 20 grants that fall \$26 million short of the amount required "just to maintain the system" of universities in that province.

The provincial government decision ignored the recommendation of its own advisory body on post-secondary education, the Ontario Council on University Affairs, which recommended a 9.5 per cent increase rather than the final figure of 5.7 per cent.

The funding shortfall at the University of Toronto could mean a five per cent decline in the living standard of faculty and staff, larger classes, fewer courses and a slash in research projects. Many course cutbacks have already been announced.

At York University, 300 part-time faculty may be laid off to make up an estimated budget shortfall of \$4 million. Ryerson Polytechnical Institute will have to cut more than \$3 million, which could mean laying off as many as 90 full-time staff. The Ryerson administration recently instituted an 11 p.m. curfew to save operating monies.

At the Universities of Ottawa and Waterloo, residence rents are increasing 16 and 13.2 per cent respectively.

At Carleton University, the administration will restrict enrolment in five professional faculties to maintain academic standards and cope with space and staff shortages. Although the university's library is the worst in the province, cutbacks will reduce its \$4 million budget to \$3.6 million.

At the University of Windsor, courses will be dropped. At Trent University, there is a serious crowding problem.

The list goes on and on. The cutbacks are part of a drive on the part of the government to balance the provincial budget in four years, and Premier Bill Davis predicts "more difficult" times for the following year.

Students have reacted with a series of occupations at Trent, McMaster and Carleton Universities, and a mass demonstration of students, faculty, staff and some administrators is scheduled for March 16 at the provincial legislature.

continued from page 5

technically, and those who feel a measure of flexibility is needed. The arguing is unending.

There was no offence intended to other council members. There are good, confident workers within the Executive and Council. My criticisms primarily extend from what goes on in the chambers - how meetings are run, what is accomplished, and what kinds of decisions are made.

It was rather odd the way Mr. Evans approached his article, particularly through the last two paragraphs. In the Gazette issue of November 3, 1977, Mr. Evans wrote this in answer to a letter. I quote: "I don't intend to make personal attacks on people I don't agree with. Obviously, he doesn't have enough policy to present argument against my point - he has to descend to personal attack." Perhaps he should have heeded his own advice.
Norman Epstein
Science Rep.

Political censorship ?

To the Gazette:

Last week, a letter allegedly from Dalhousie Student Movement on the question of solidarity with the struggle of the Chilean and Azanian people was published. This letter, in fact, was not from DSM. It was a

mutilated forgery of a letter submitted to your paper by DSM, edited in such a way as to completely distort the political line of DSM on this important question. The letter we submitted and the letter you published are two completely different entities; to the extent that the policy you ascribe to DSM is in fact the policy of another organization in Canada.

Who gives you this high-handed right to politically censor letters? It is argued, of course, that there is "editorial policy" of only printing so many words. Just in terms of this excuse, when DSM first raised the question of submitting our views, we suggested that if it was too long, it could be printed in two parts. Or, you could have printed it in your "comments" section, which is supposedly open to the members of the university community. Or you reject the letter altogether.

The democratic policy is in print all letters except racist, fascist (eg. anti-student) or sexist letters, and submit any letter the editorial board disagrees with to a staff vote.

But does "editorial policy" mean taking the last sentence off of virtually every paragraph, as was done? As any ordinary English language student knows, these are sentences which summarize the thesis or evidence, make the point, and are the link to the next aspect of the argument in the following paragraph.

Everywhere that we make the point that the arguments being advanced on the "issue" of "Dal

investments" or "Canadian" corporations, or the role of the federal government are false, without documentation and not based on reality, or where we give a brief thesis as to what are the real issues—these points have been "edited" in the name of "no space". For example, our fifth point contends that the whole propaganda for "human rights" and abstract moral appeals to boycott investments is identical to the Carter administration's line. Then you edit out the following: "Carter, the humanitarian who orders production of neutron bombs, also calls for "human rights" and a sham "boycott" in S.A. when U.S. is increasing its capital exports there."

Our letter is totally distorted into gibberish in the name of "no space", but there is "lots of space" for yet another lengthy reprint of one page to promote this entire campaign on university investments. This CUP article reveals that this whole issue is being floated from the U.S.A.

Furthermore, the distortion of our letter begins right from the provocative headline put over the letter—"Diversionsary Gazette". It is interesting that the copy editor denounces the Gazette, because nowhere in the letter do we make the Gazette the issue. We criticized an opportunist line and outlook on the content of the relation between the just struggle of the Chilean and Azanian peoples and the practical activities we can undertake here. We held that this line was diversionary and not much different from Carter's.

The practice of concocting a letter, signing some organization's name to it and jobbing it off on the students is consistent with an outlook which accuses students of "apathy", of being "yellow" and guilty of "complicity" of tacit support for Dal investments in the monopolies operating in South Africa. Such "editing" is an insult to the students and their ability to make decisions on the basis of the arguments of each side presented to them.

Is this what is meant by "freedom of the press"? This is hypocrisy. **Dalhousie Student Movement, a unit of the Canadian Student Movement, student wing of CPC[M-L].**

Investments help blacks ?

To the Gazette:

First of all, let me express my sincere support of the anti-apartheid sentiments expressed in the "Students not banking on apartheid" article in your March 9th edition. However, the nobility of a sentiment is no guarantee against misguided action as a result of that sentiment—and I believe the withdrawal of investment from South Africa to be just that—a misguided action.

I think two quotations from black leaders in South Africa should make the point that, if we want to end apartheid, withdrawal of investment is neither a humane nor efficient course to follow. The first is from Chief Lucas Mangope, a Chief Minister of the Bantu homelands:

"... pressure on big firms to disengage from South Africa... all (it achieves) is to bring unemployment, hunger and despair into thousands of black homes."

The second quotation, less direct but perhaps more powerful, is from the Honorable Gatsha Mangosothu Buthelezi, Chief Minister of Kwa-Zulu:

"It is we, the blacks who have to stay alive in South Africa. I obviously understand the intentions and the motives of those who call for the cessation of investment in South Africa. I also understand the feelings of a man who watches his children grow thin from hunger. He is the man that has the right to say that investment must cease. Nobody else, not even I, has that right."

Sincerely,
Gordon Hollway

continued on page 9

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Corporations support tyranny

by Mark Simkins

Canadian companies are making enormous profits in Namibia, a territory illegally occupied by South Africa, according to Aaron Shihepo, a member of the South West Africa Peoples Organization (SWAPO). The Falconbridge Copper Mining Company of Canada and Hudson's Bay Company paid millions of tax dollars to South Africa and made millions from apartheid, he said. Shihepo and Susan Hurlich of the Toronto Committee for the Liberation of South Africa made these remarks at the completion of a cross-country speaking tour on the SWAPO cause last Sunday at Dalhousie.

Hurlich said Falconbridge pays 12 million dollars a year in taxes on profits from copper mines in Namibia to South Africa largely by paying its black, migrant workers slave wages. Workers make \$10.38 a week for a 10 hour day, six day week, she said. They live in maximum security camps that they are lucky to get home from once a year. She also suggested Falconbridge laid off 300 Sudbury miners recently because the company found Namibian copper cheaper.

Hudson's Bay Company was cited as another big Canadian company making money in Namibia, where it is buying furs for export to Europe and North America. The Bay paid 12.6 million dollars this year to South Africa in taxes on the pelts of the curaco, an animal similar to the persian lamb. White farmers in Namibia raise the animal on vast farms of scrubby veldt and underpaid black shepherds tend the sheep. The shepherds make \$2.50 a day, tops, contrasted to curaco coats which sell for \$875-6000 a piece on the international market. When an anti-apartheid group challenged a share holders annual meeting at the Bay's Montreal headquarters in 1976, a Bay spokesman said, "Don't be silly, withdrawing from Namibia would be denying the Namibian people an outlet for their resources!", Hurlich recalled.

SWAPO was formed in 1959 to foster political action by Namibians for independence from South Africa. "We tried peaceful means; we handed in petitions and organized demonstrations. The South African police answered by shooting them down. In Windhoek, (capital of Namibia), 12 people were killed

and 50 wounded by the South African police at a peaceful march," Shihepo said. After 1966, when the United Nations lifted its 50 year old mandate giving South Africa rule over the region, Shihepo said, "SWAPO had to re-think its strategy. They decided that the struggle could no longer be just political and on the 26th of August, 1966, SWAPO launched its first attack."

Shihepo said SWAPO has an infrastructure of supporters within Namibia, so that if one is arrested, another will take his place within hours. He says SWAPO has bases in neighbouring Zambia, including two camps for refugees with full services including education, and offices in nine African countries. The fall of Portuguese Angola three years ago allows SWAPO fighters to infiltrate along Namibia's longest border outside of South Africa. SWAPO guerillas must, though, contend with South Africa's 50,000 troops in Namibia concentrated along that frontier.

Shihepo met with Canada's minister of External Affairs, Don Jamieson, but he feels Canadian

actions like ending government credit to South Africa have been mostly cosmetic. He said that Jamieson's ending of the credit system for foreign countries "just closed an account that had not been used for 15 years. South Africa still gets credit from Canadian companies, Canadian business men still get free junkets to South Africa." Shihepo said negotiations at the UN were even less successful than his talks with Jamieson, "The South Africans ran away from the bargaining table".

According to Shihepo, there was a good reason for their departure; "South African interests can never be in accordance with SWAPO's because South Africa hopes to impose a regime of 10 states; one central state of all economically valuable land for whites and nine fringe states from which whites would draw cheap migrant labour." Shihepo left for Zambia leaving his Canadian audience with the sobering thought that Falconbridge Mines obtained rights from South Africa this year to exploit the rich uranium deposits of Namibia.

continued from page 8

Don't shoot the teach

To the Gazette:

Andrew Lynk is right in asserting (Letters, March 9) that students have a role to play in assessing teaching effectiveness, and most faculty members would agree with this. However he is wrong to identify research as the reason for poor teaching. In fact the main reasons for poor teaching are too little research and too much teaching. The teaching requirement at first-rank North American universities is at most two courses. Here at Dalhousie the general rule is three courses; as a result both teaching and research suffer.

Sincerely,
P.A. Fillmore,
Professor of Mathematics

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Deadline is Monday, March 20 with the election by the Dalhousie Gazette staff on Tuesday, March 21.

UPDATE CALENDAR

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Today, March 16

The Medical-Legal Society is hosting a debate entitled "Obscenity Laws Under the Criminal Code of Canada". The talk will take place Thursday, March 16, at 8:00 p.m., Theatre C of the Tupper Building. Panelists will be Dr. Charles David, associate professor of psychiatry, Jack Pink, barrister with Stewart McKeen and Covert, Michael Harris, former owner of a body rub parlour and sexual aid shop, and an unsuccessful appellant in the case of Her Majesty the Queen vs. Michael Harris.

The Palestinians: An Uprooted Nation Resists will be the focus of a public meeting on Thursday, March 16th at 7:30 p.m., in the McInnis Room, Dal SUB. The speaker will be Abdullah Abdullah, the head of the Palestine Section, Arab Information League, Ottawa. There will be free admission and free daycare will be provided. In addition, there will be literature tables and two short films on Palestine. The event is being sponsored by the Canada-Palestine Association of Halifax.

Films of **The Journals of Susannah Moodie** and **The Salamander** will be shown at National Film Board Theatre, 1572 Barrington Street, Thursday, March 16 at 7 and 9:30 p.m. sponsored by a Woman's Place-Forrest House. Admission \$1.50.

Friday, March 17

In his talk on **The Future of Capitalism**, to be given March 17 at 8 p.m. in the Weldon Law Building, Robert Heilbroner will make some dismal predictions about the future of humanity. His lecture is the third presentation in this season's Killam Memorial lectures, and is devoted to the general theme of 1984 and Beyond.

Heilbroner is concerned about the wide gap that exists between wealth and power on the one hand and poverty and shortages on the other. He is not only pessimistic about the resource question but takes a dim view of where the economy is taking us.

Paul Dick, M.P., federal Progressive Conservative Caucus Youth Committee chairperson, is currently on a speaking tour of maritime universities. He will be speaking at Dalhousie on Friday, 17 March, 1978, at 3:30 p.m. Paul Dick will be in Room 345 Arts and Admin. (the political science coffee lounge) and later that evening he will be speaking in Room 218 of the SUB at 8:00 p.m.

The 1943 film classic, **Phantom Of The Opera**, will be shown at 7:00 and 9:00 p.m. on Friday, March 17, in the Life Sciences Building (Room 2815). Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

Dr. Ross Stephen, Associate Director for Technical Services, University of Wisconsin, Oshkosh Library, Oshkosh, Wisconsin will speak on "Team Management in Academic Libraries" on Friday, March 17 at 10:45 a.m. on behalf of the School of Library Service, Dalhousie University. Location: Theatre C, Sir Charles Tupper Medical Building. Open to the public.

Update Calendar is a service provided by The Dalhousie Gazette. To enter your notice in the calendar, please send a typed copy to the Dalhousie Gazette, Dalhousie Student Union Building, Dalhousie University, Halifax, B3H 4J2; or drop it off in the office, third floor SUB; or at the SUB enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.

Do women have equal access to physical excellence? The panel discussion on **Women and Sport** co-sponsored by Dartmouth Regional Library and a Woman's Place-Forrest House will cover this and other issues, at Dartmouth Regional Library auditorium, 100 Wyse Road on Friday, March 17 at 8 p.m. Admission is free.

Saturday, March 18

the Mae West film classic, **Goin' To Town**, will be shown at 7:00 and 9:00 p.m. on Saturday, March 18, in the Life Sciences Building (Room 2815). Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

The School of Library Service of Dalhousie University presents "A Workshop on Medical Information for the Lay Person" conducted by Alan MacDonald, Librarian, Kellogg Health Sciences Library on Saturday, March 18 from 9:00 a.m. to 4:00 p.m. Location: MacMechan Auditorium, Killam Library. For registration details contact the School Office at 424-3656.

Sunday, March 19

The Galliard Ensemble is returning for their third visit to the Maritimes, this time with guest artist, counter-tenor Theodore Gentry. The concert will be held Sunday, March 19, 3 p.m., Mount Saint Vincent University auditorium B and C.

The Galliard Ensemble features Robert Bick (flute), Douglas Perry (viola), and Paul Pulford (cello), former artist-in-residence at Acadia University.

Sunday, March 19, 1:00 p.m. The Marxist-Leninist Forum presents the special topic: "Eurocommunism: a variant of revisionism" at this time when the French elections are taking place. The presentation will examine the anti-Marxist theses of Tito, Krushchev, Togliatti and their modern adherents - Marchais, Carillo and Berlinguer as well as the rise of the Marxist-Leninist Parties in southern Europe. The meeting will establish the Halifax Preparatory Committee for the coming Internationalist Rally to be held on April 30 in Montreal. This is the first Internationalist Rally of Marxist-Leninist Communist Parties ever held in North America. Room 210, Dal S.U.B.

Monday, March 20

Mount Saint Vincent University, Halifax will offer high school and mature students the opportunity to preview university life during Open Week, March 20 through 23.

Students from all the Atlantic provinces will be able to sit in on classes, meet with faculty and current students at the Mount, tour the campus and attend special activities planned for the week. Open Week will be held during spring break when high school students are free to travel.

Adults considering part-time and evening programs are invited to attend too. Free baby-sitting for children over two years of age will be available Wednesday, March 22, 9 a.m. to 4 p.m. Informal information sessions for mature students will be held Wednesday evening, March 22, in the Art Gallery, Seton Academic Centre.

Tuesday, March 21

For three afternoons during March Break, the Project Room at the Nova Scotia Museum will feature activities for school age children. Drop in March 21-23, from 1:30-3:30 p.m. and take part in the fun.

There will be a meeting of the Dal Scuba Club on Tuesday, March 21, 1978 in Room 410-412 of the Student Union Bldg. This meeting will cover amendments to the constitution and election of officers for next year. All club members must attend. See you there!

Tuesday, March 21, 11:30-3:30 p.m. Lit Table of Dal. Student Movement S.U.B. Lobby. Works of Marx, Engels, Lenin, Stalin, Chairman Mao and Enver Hoxha. Literature from the international Marxist-Leninist Parties.

Upcoming Noon Hour Theatre Presentations: March 21-12:30, The Great Nebula In Orion, directed by David Mardon, Studio 1, Dalhousie Art Centre. Admission Free. **March 28 - 12:30, The Land Of Heart's Desire** by W.B. Yeats, directed by Sandy Crockett. The above performance will take place in Studio 1, Dalhousie Art Centre and admission is free.

Wednesday, March 22

Wednesday, March 22, 7:30 p.m., Marxist-Leninist Forum presents the topic: "Against the theory of three worlds and the restoration of Teng Hsiao-Ping". This topic deals with the capitalist restoration in China, opportunism on the international situation and the role of their local supporters. Room 316, Dal SUB., every Wednesday evening. Organized by Dal Student Movement.

Thursday, March 23

The Academy Award winning film **Harlan County U.S.A.** is returning to Halifax by popular demand. An audience of over 400 applauded this film last week at Dalhousie. It is a film one should not miss. Time: 7:30 p.m. Thursday, March 23, Theatre A, Burke Education Centre, Saint Mary's University, Inglis St., next to Canadian Martyrs Church. Admission only \$1. Co-sponsors OXFAM and SMU Sociology Department.

An informal lunch meeting by The Overseas Book Centre will be held on: March 23, 1978 from 12:30-1:30 p.m. at International Education Centre, Burke Building, Saint Mary's University, Halifax, Nova Scotia. Nina Ross is the speaker. Tea, coffee and sandwiches will be served.

Coming Soon

Doug Willard will speak about the latest methods of furniture refinishing at the Dartmouth Regional Library - Woodlawn Mall Branch on Wednesday, March 29 at 7 p.m. Admission free.

"Libraries and Popular Education: A Symposium" will be presented by the School of Library Service, Dalhousie University and the Nova Scotia Library Association on Friday, March 31, 10:30-4:00. Speakers will include Dr. Guy Henson, Dr. Patrick Keane and Professor Boris Raymond. For registration details please contact the School Office at 424-3656.

Dr. Emanuel Rubin, visiting speaker for the Faculty of Medicine's Friday at Four series at Dalhousie University, March 31, is professor and chairperson of the Department of Pathology and Laboratory Medicine and of the College of Allied Health Professions at Hahnemann Medical College in Philadelphia.

Dr. Rubin will lecture on "Alcohol and the Liver" at the Friday-at-Four session and will also lead a number of seminars during his visit.

The German Department will show **Wenn süß das Mondlicht auf den Hügeln schläft**, April 5, at 8 p.m. in the MacMechan Auditorium, Killam Library. No admission charge.

Provincial Philatelic Exhibition, April 7-14, 1978, 1:00 p.m. to 6:00 p.m. and 7:00 p.m. to 9:00 p.m. daily. (Dalhousie Art Centre closed Monday April 10.) Stamp Auction - Sunday April 9 at 2:00 p.m., everybody welcome. Admission Free. Official opening April 7 at 7 p.m. Everyone attending the opening will receive a souvenir of philatelic value. An exhibition of rare old stamps and postal history and of stamps which are fascinating to collect.

The 'Fifth Annual Societies Show' opens at the Nova Scotia Museum from March 4-April 16. The Halifax Coin Club, Nova Scotia Bird Society, Photographic Guild of Nova Scotia and the Scotian Railroad Society are the exhibitors in this museum show.

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Growing old



Photo / Anthony Monsarrat

by Cheryl Downton

Grow old along with me!
The best is yet to be,
The last of life,
For which the first was made.
Our times are in His hand.

(**Rabbi Ben Ezra**, stanza 1,
Robert Browning 1864.)

Browning's verse of so many years ago is easily applicable to Bernard Slade's play of this decade. **Same Time, Next Year** is a day every February in the lives of two people who have a once a year affair. Doris and George are married (not to each other), and meet in 1951 beginning a relationship which lasts twenty-five years, and then some. This tale of two people who share their lives together, yet apart, makes a heart-warming, sometimes funny, sometimes sad, almost a too real story that leaves bygone memories begging for renewal.

Doris, played by Joan Gregson, begins as a twenty-five year old married woman on her way to an annual retreat run by nuns, where she goes to "think about what I think." George, played by David Brown, starts off as a harried husband with three kids and a wife, who comes to California once a year to spend a quiet weekend.

George and Doris meet in the bar of the Inn while the juke box cranks out "If I'd Known You Were Coming I'd Have Baked a Cake." They trot off to bed and the next twenty-five years together is a summary of their lives. Once a year they meet to catch up with each other—changes, hardships, good times, new family additions, and the loss of those dear. It's an annual reunion, for better or for worse.

Nothing really out of the ordinary happens: George feels guilty; Doris is Italian; George has a brown thumb; Doris takes correspondence courses; George plays the piano; Doris has a baby; George is temporarily impotent; Doris dyes her hair; George drinks scotch; Doris feels younger; George feels older; Doris feels older; George feels younger; Doris goes to college; George grows sideburns; Doris fights to ban the bomb; George cries for his son lost in Viet Nam; Doris needs glasses; George is into biofeedback; Doris gets a new nose; George has an identity crisis; Doris becomes a businesswoman; George wants to be a hermit; Doris is losing her husband; George loses his wife; Doris feels guilty; George becomes a

Van breaks down

by Mark Simkins

The legend came to the stage and the legend was boring. Van Cliburn, the famous Texan pianist, turned out to be a bit of a tall tale. He has lost the magic that enchanted Russian audiences twenty years ago and lifted him to instant, popular success. He hasn't lost the boyish charm and certainly he hasn't lost any height but excellent as his technique is, the spell has been shattered. The soul, the emotion, something vital anyway, seems to have been lost.

When Van Cliburn first came on stage, it took a minute to adjust to this giant towering over the diminutive Victor Yampolsky. Van Cliburn is tall and thin, like the body of Abe Lincoln reincarnated with a carefully, coiffed head of curly blondish-brown hair. Most noticeable, though, are his enormous, long, white fingers, as though someone started cloning for ideal pianist's fingers back in the early fifties.

Beethoven's "Emperor" concerto seems all in fits and starts for the pianist, and fluid though Van Cliburn's fingers were, the piece seemed jerky to me. I would have much preferred a piece by Chopin or Mozart or perhaps one of Beethoven's sonatas. However well he played and he played well, something was missing right from the start. Perhaps it is 20 years of doing 60 concerts a year, and all the

staleness that must come from such a schedule. Maybe Van Cliburn should rest, he is young and probably wealthy and a comeback from such a sabbatical would only enhance an already enormous reputation.

Certainly his performance did not move me, except to nod my head with drowsiness, the first time it had happened at the ASO. Normally music overwhelms my senses but I was sufficiently detached to develop claustrophobia from a thousand, thick fur coats, feel my nostrils drown in a sea of perfumes and chart a course to the nearest fire exit. Relief was my chief emotion at the finish of Van Cliburn's performance.

Certainly Van Cliburn seems very likable and charming, but let us hope he gets a rest from all these concerts and can recover the magic that must lie dormant somewhere inside that big frame.

The Bruckner Symphony No. 6 which followed Van Cliburn's performance was very enjoyable, I always enjoy Victor's flamboyant conducting. I wasn't moved to ecstasy by the performance but it was enjoyable.

The concert was summed up in the after-babble of the society matrons, as 'nice', it seemed the word most frequently overheard. Certainly not the orgiastic experience one would expect from the ads preceding the concert or from the price of the tickets.

teacher; Doris is getting 'potty'; George loves Doris and Doris loves George.

It is truly amazing how twenty-five years can be so adequately covered in an evening's entertainment. While much of the credit must go to the playwright and the actors, the simple set changes and costume differences were excellent. One could actually believe time was indeed ticking away. Nothing can stay exactly the same as time changes all. In **Same Time, Next Year** simple things made all the difference. Between each five year time period, (each scene was five years apart), the time was never

lost. Each was spanned by a sound track of period memorabilia, ranging from early rock and roll and a Texaco ad, to Elvis, Kennedy and the World Series, through Viet Nam, Martin Luther King, the Beatles and the pepsi generation, on to Ali and Watergate. Not only was it good to hear, it placed the audience exactly where it was supposed to be.

A play with only two characters demands the best. No one was disappointed. Gregson and Brown are superb—they are very believable. They return parts of ourselves and let us "touch and hold on very tight."

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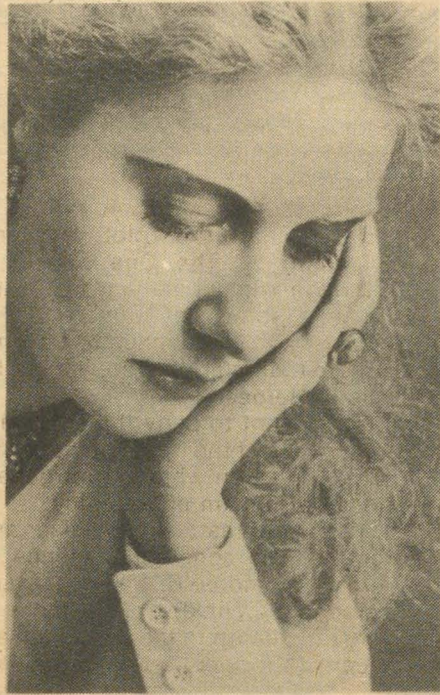
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SUB SPOTLIGHT

Wed. March 22



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George Mitchell

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SUNDAY MOVIE
DUCHESS and DIRTWATER FOX
starring:
Goldie Hawn & George Segal
McInnes Rm. • 7:30 p.m.
\$2.00

TAKE A PEEK

March 24-26 is Easter Weekend.
Happy Egg Hunting
Watch for the
SUPER TALENT COMPETITION
March 28 • 8 p.m.

ADVANCE TICKETS
S.U.B. Enquiry Desk
Friday 11:30 a.m. - 4 p.m.



Women are back

by Greg McSweeney

Women are back. Gena Rowlands in *A Woman Under the Influence*, Diane Keaton in *Looking for Mr. Goodbar*, and now Jane Fonda and Vanessa Redgrave in one of the most powerful films of the year. It is a movie that the Academy of Motion Picture Arts and Sciences dreams about.

It is the story of Lillian Hellman's mission to help her friend, Julia, in the safe transport of Jews in a Germany on the brink of war. But it is also the story of a strong, lasting friendship between two vital women.

Director Fred Zinneman has chosen total realism in artistic concept—famous places and structures have been perfectly reproduced, and the film is shot in

locations all over Europe. This strict truthfulness could have lent itself to the dryness of documentary, but the tension of human emotion without sentimentality prevents that.

Because of this, and the riveting performances of Fonda, Redgrave, and Jason Robards Jr. (as Dashiell Hammet, novelist, and lifetime lover of Hellman), the film remains true to the autobiographical episode in Hellman's book, *Pentimento*.

The result is an entertaining, objectively passionate study of conflict, of history, and of two courageous women committed to improving the world in which they live.

*turntable
druggist*

by Andrew Gillis

Off The Turntable

On Monday the *turntable druggist* heard some interesting things, and went to bed that night wondering how he was twenty-one years old and could not get to sleep. What he had heard was music, all over the place, in the Dal Arts Center, in the Jury Room, in the television, and somehow in his head as he walked down Coburg Road.

That morning, he had gotten out of bed not late and not early. He went to see Van Cliburn rehearsing in the Rebecca Cohn auditorium, and there again he was not late and not early. It was going to be one of those days, he said to himself (and realized that something he never said to himself).

The Van Cliburn rehearsal showed the American pianist was dressed by Brooks Brothers, and although he was a young man he looked like one of those whom the poet Kenneth Rexroth said was killing young men.

You killed him

In your God-damn Brooks Brothers suit

You son of a bitch

(from "Thou Shalt Not Kill", 1957)

Van Cliburn did not play the piano. He played his suit.

When the *turntable druggist* left the Cohn he thought of Stephane Grapelli, the jazz violinist, and of the Dalhousie Jazz Orchestra, which had played some very sweet Stan Kenton or Hank Levy charts in the Arts Center sculpture court the previous Friday. Walking down Coburg Road, he hummed "Walking By Myself" by Jimmy Rodgers, and tried pathetically to imitate the

reckless shouting Muddy Waters would have used on the tune. The original recording of "Jimmie Mack" or "Rescue Me", by Martha Reeves and the Vandellas or Fontella Bass, was on the stereo in the Jury Room at 5:30; Stephane Grapelli came on Gzowski's "Ninety Minutes Live" and played the piano - the piano, which unlike the violin requires more dexterity in the right hand than the left—at twenty to 1 in the morning.

The violin is the opposite of the piano, and yet Grapelli played a sort of kaleidoscope jazz introduction to "Tea For Two", and the whole thing was five minutes long at least, full of moods and colours, full of suspense so that you couldn't figure out what was happening next . . . An improvisation, by the violinist Grapelli, on the piano, and so sensitive and perfect that it all seemed like Geršwin. The *turntable druggist* could not believe it. And he remembered he had heard Elizabethan madrigals by The Bubonic Plague Singers that night at a dinner, and after them a group of Indian dancers had performed a song and dance piece (probably thousands of years older than the madrigals) which celebrated the harvest in India . . .

What he remembered was all this music at once, that he had enjoyed it all, and he became very suspicious of himself, figuring that he was an uncritical sponge, who would nod at the sensitivity of spray-can graffiti at the CNIB. He couldn't get to sleep when he thought about that, and not getting to sleep was something he never did.

The One and Only

by donalee moulton

"This is not 'Queen for a day' but wrestling at Madison Square Gardens."

The One and Only has a particular audience appeal. That appeal is Henry Winkler—not the Fonz. *The One and Only* is Winkler's second attempt at box office success and his second attempt to break from "The Fonz". It is also his second success.

The One and Only is the story of a man with two loves, his wife and himself. Winkler portrays a young, superficially overconfident, definitely egotistical actor. His personality is to be as inane as he is to be irresistible. Kim Darby, as his wife, stands in direct contrast with her middle class values making her particularly cautious and vulnerable.

After university and marriage the couple moves to New York with expectations of fame and fortune. What they approach however is famine and misfortune. To overcome this temporary setback Winkler takes on part time work as a wrestler and is rewarded—temporarily—with applauding success.

After starting out on a wrestling tour Winkler leaves midway to return to his wife and to attempt middle class life. Again he is only a temporary success. The lure of adulation and applause override his desire for his wife.

Stiltedly the movie ends with Darby and child returning to Winkler as an embodiment of "true

love" and thus partially a rejection of the middle class value system.

Winkler plays an unorthodox type character who has been depicted on the screen so often, he has become the epitome of orthodoxy and predictability. The audience is to realize his inherent charm and to a lesser extent the rigidity and dissatisfactions contained within the middle class lifestyle. What happens, however, is that Winkler represents the neo-middle class image/values, while Darby and family represent a dead age.

There is little plot and no originality in *The One and Only* although Winkler manages to make the film somewhat humorous. He escapes the Fonz image to become a more redundant stereotype, as he was in *Heroes*.

This is not to deny the entertainment value of the film; this is to say that it is a film which in retrospect does not remain entertaining.

Its appeal rests with Winkler and requires his constant presence to remain memorable. Like the inane personality Winkler plays there is very little depth to the film, and very much of the common and mundane.



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SKIP BECKWITH

CRYPTOQUOTE

Here's how to do it:

OXRUT OILZY
is
HENRY HICKS

One letter simply stands for another. In the sample O is used for the two Hs, X for the E, Z for the K, etc.
This week:

J BCJKP XKD XQ BCD GJIIDNB WVXGHDSN XK
BCJN TMSWZN JN MWMBCL LXZ TMK CDHW
NXHD BCJN OJBC HJBBHD XV KX DQQXVB.
WDBDV SMTP, NTJDND VDW

Answer to last week:

"There is simply a frustration with the administration and the way things have been delayed since last fall, but I think in the end we will all get together."

—Dean Gray

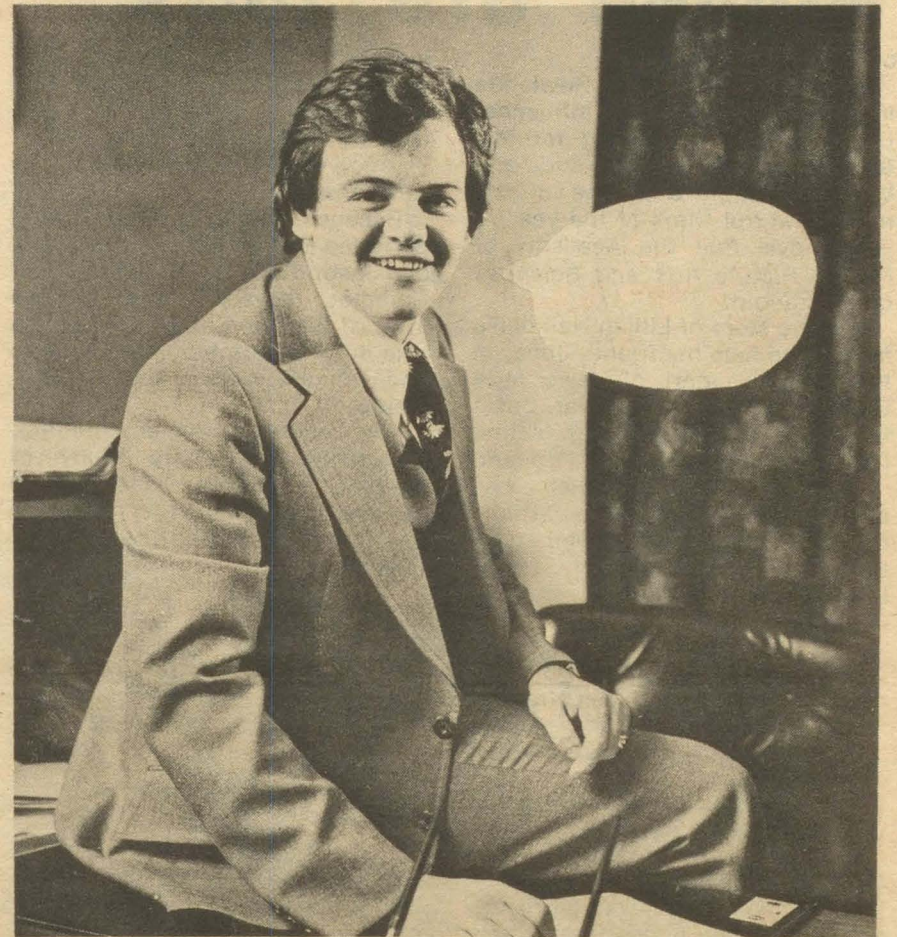


PHOTO BY TORONTO STAR SYNDICATE

Silly Snaps

Jim Stacey's entry was chosen as the winner of last week's contest. (It was also the only non sexist quip submitted)

For next week we give you Bobby Sampson. We've been accused of putting words in his mouth all year. Now we'd like to give you a chance!



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Bar Open 8 p.m. to 3 a.m. 7 Nights A Week

Warning for women

DENVER (CPS-CUP)—Birth control pill users in the United States will receive a strongly-worded caution with their prescription as a result of U.S. Food and Drug Administration regulations effective in April.

A brochure warns women who smoke that they risk "serious adverse effects on the heart and blood vessels," and advises smokers to use another type of contraception.

The leaflet, to be dispensed each time a prescription for the pill is filled, also warns of potential hazards of liver tumours, heart attacks in women more than 40 years old and damage to the fetus if the pill is taken during pregnancy.

FDA commissioner Donald Kennedy has said that women who both smoke and use the pill are 10 times more likely to die of a heart attack or other circulatory disorder than women who neither smoke nor take the pill.

The regulations also require manufacturers of the pill to incorporate the new warnings in information given to doctors.

dal bookstore will be closed for inventory on march 29, 30, and 31

"FOUND: One set of recent CIAU rankings floating in Halifax Harbour."

SMU national basketball champs

by Peter Hayes

Sylvester Stallone couldn't have written a better script. A small city hosting a national basketball championship. A local team was entered, considered by most to be an underdog that would go down to defeat in the first round. Also entered was their arch rival, considered by many to have too tough a schedule to survive. Somehow they meet in the final game, and the city catches Saturday Night (Basketball) Fever. Too unrealistic?

Not if you were in Halifax this past weekend, where the Canadian Intercollegiate Athletic Union (CIAU) staged the national basketball championships. The St. Mary's Huskies and the Acadia Axemen drew over 10,000 people to Halifax's new Metro Centre Saturday night, not one of whom could confidently guess the outcome. The two teams had battled throughout the season, but now that meant nothing, for 10,000 screaming people somehow make you play like you never thought possible.

The Huskies came out on top of a 99-91 score, but the game was closer than an 8 point spread would indicate. From end to end and hoop to hoop went the ball, with both teams exhibiting shooting accuracy that made good defence seem poor. Although caution was thrown to the wind, fouls came few and far between, making for a fast, exciting contest that left no doubt about the high calibre of basketball played by university teams in this country.

The big story of the game was Ron McFarland, St. Mary's 6'4" point guard from Anzonia, Conn. He guided the Huskies on the court and threw in 38 points, prompting Huskie coach Brian Heaney's comment "...I wouldn't trade him for anybody." McFarland appeared to aggravate an ankle injury he suffered earlier this year, and Heaney pulled him out late in the game to a very loud and well deserved ovation. For his heroics, McFarland was named the tournament's Most Valuable Player, while teammate continued on page 19



Dal Photo / Morris

Scuba plays first game

by T.J. Kenchington

Last Wednesday night the new Dal SCUBA Underwater Hockey team played their first ever game, against the "Krakens" club, at the Dartmouth YMCA pool. Although only one member of the team had ever played this game before, Dalhousie scored 4 goals against the 14 by the experienced Krakens team.

The Dal team started with the disadvantage of the slope, and were very soon 2 goals down. However, their moral never failed, and by the

end of the game they had refined their techniques, and were able to meet their opponents on almost equal terms.

For this game, the team comprised: Charlie Walls (Capt., 1 goal), Randy Angus (1 goal), Paul Boudreau, Terry Bourque, Bill Cooper (2 goals), John Copp, and Trevor Kenchington. More players are urgently required for future games. Anyone interested should attend the Club's general meeting, which will be held shortly.

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AT THE

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Fagan wins Climo trophy

Editor's note: The Dalhousie Athletics Department held their annual awards banquet in the McInnes Room of the S.U.B. last evening. The major award for best athlete, The Climo Trophy, was given to Bob Fagan of the men's basketball Tigers. Fagan also picked up the award as the squad's most valuable player. Below is a tribute to Fagan by Al Yarr, head basketball coach. Next week's issue will contain a complete list of award winners.

There are several factors that make an athlete great: consistency, performance under pressure, leadership and sportsmanship. All of these have to be measured with reference to the level of competition.

Bob Fagan has competed for four years in the AUSA basketball conference, which is widely accepted as the toughest conference in the country. He is the epitome of consistency: as a freshman he averaged 16.8 points per game (ppg); as a sophomore 18.5 ppg; as a junior 22.4 ppg; and as a senior 23.1 ppg. His career total of 2215 is the second highest in CIAU history for a four year career. This year he scored a phenomenal 759 points and led the league in scoring for the second straight year. He also developed his rebounding game and became the Tigers leading defensive rebounder. Indeed, his total game improved in his senior year; an indication of the maturity

and dedication he brings to his efforts.

Bob had his best games when the pressure was greatest. His best game of the year was against UPEI when Dal had to win to stay eligible for playoffs: he scored 38 points. In the Tigers last three games against St. F.X., Acadia, and SMU he scored 26, 22, and 26 points with all three teams keying on him defensively. In each game he shot over 50%.

Bob was elected captain in his junior and senior years and he showed leadership of a high order. Consistency and reliability were the keys to his leadership, and he always demonstrated a maturity beyond his years.

Bob gained the respect of all those that watched him play, not only because of his excellence in performance but also because he took the good and the bad with equanimity. He took each challenge and gave his best, and never complained at the seeming injustices that all doers endure. He always demonstrated great ability enhanced by a strength of character that is a model for us all.

Tigers win Waterpolo tournament

This past weekend (March 10,11,12), Dalhousie Waterpolo Club hosted its Third Dalhousie Invitational Waterpolo Tournament at Centennial Pool, Halifax. The four participating teams, Nfld. Seniors, Metro Allstars, N.S. Juniors and Dalhousie Tigers, supplied exciting, fast moving action in each and every game.

The first game of the tournament the Dal Tigers faced the powerful Metro Allstars. Dal's offense exploded with a powerful succession of shots on net in the first half, but Metro's goal keeper, Richard Gilbert, was practically unbeatable and stopped all but three. This fast paced action continued throughout the half and the Metro Allstars came out with a victory of 6 to 5 over the Dal Tigers. Tim Prince and Gord MacDonald scored two goals each for the Dal squad, and Brian Lane and Ralph Simpson added singles. Tony Selby and Steve Cann were the high scorers for the Metro team with three and two goals respectively.

In Saturday's action the Allstars and Tigers won their respective games against less experienced N.S. Juniors and Nfld. teams, but none of them were easy wins as was predicted by some. Dalhousie now had to beat Metro to tie for first place. The match was the third game played that day for each team but the (eeeeee) Tiger's roar was hearty and they swam powerfully the entire game. The days efforts proved too much for the tiring Allstars and Dal won the game 10-6. Dalhousie's goals were scored by Brian Lane (4), Gordon MacDonald (3), Ralph Simpson (2), and Pierre Dodge (1). Sandy MacDonald rifled four shots past Tiger's goal keeper Paddy Whalan while Jack Bailie and Bertie Selby each had singles.

The N.S. Juniors dominated the Nfld. team in their second clash Saturday night. Mike Moriarty and Peter Hastings worked well as a team on offensive thrusts. Kit Kipnis was driving well for Nfld. and caught many of the Juniors with their hands in the water at the wrong time but N.S.'s tight defence held the score to 10-7 in their favor.

At the end of the tournament the first place tie between the Metro Allstars and Dal Tigers was broken by the goals for and against difference for each team. The Tigers won convincingly by 12 goals and captured the Dal Invitational Trophy for 1978.

Dalhousie Waterpolo Club would like to thank the N.S. Waterpolo Association, Heather McCurdy, tournament coordinator, Colin Bryson, and all officials, players and everyone who helped make this tournament a success. We would also like to remind everyone that play-offs in both the Intermediate and Premier leagues start next week. BAOW!

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continued from page 17

Tom Kappos was selected to the all-star squad for his play in the tournament.

The St. Mary's scoring was rounded out by Frank White with 26 points, Kappos with 16, Ross Quackenbush, 8, and John Brown, 11, including a dunk with 8 seconds left to play that almost shook the building. McFarland and White combined for 17 of St. Mary's last 20 points.

Unfortunately for the Axemen, their best effort fell just shy of the Huskies' best. They played an excellent game even adjusting their defense in mid-stream to try and contain McFarland. Acadia coach Dick Hunt offered no excuses. "Everything they threw up dropped in. They shot exceedingly well and didn't have a cold streak." "It was a great game by two great teams and it was just a matter of who could get the momentum", he said. Mike

Hazard and Alvin Jessamy led the Axemen attack with 25 points each, while tournament all-star Vic Soares contributed 23, Ted Upshaw threw in 14, and Tony Aker netted 4 to account for all of Acadia's points.

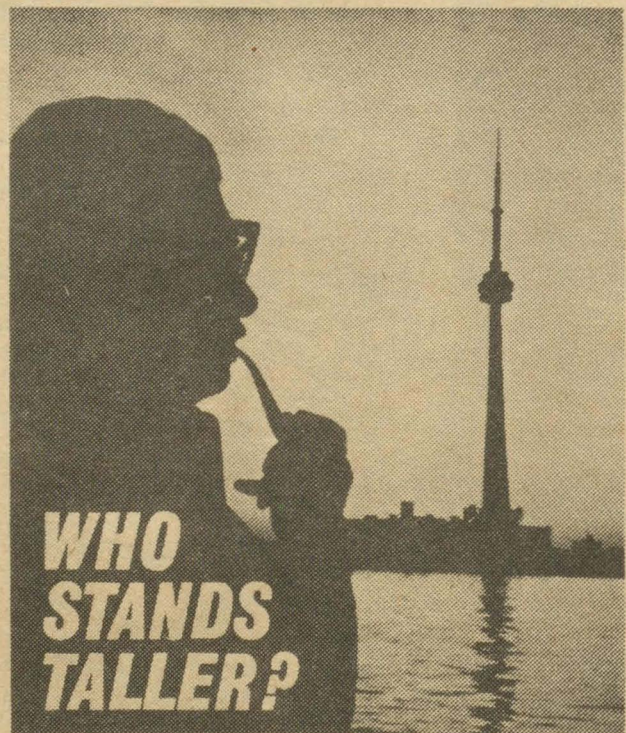
SMU got by number one ranked Manitoba and the University of Victoria to reach the final, while Acadia defeated Laurentian and York for their opportunity at the national crown. In the consolation final, Laurentian beat Manitoba 69-53, while York played a superior second half to come back and defeat Victoria 94-81 in a third place contest.

This was the third, final, and most successful year for the "nationals" in Halifax, for they move on to Calgary next year where Calgarians will have a hard act to follow. The crowd of 10,000 ecstatic people was the largest crowd, outside of the Olympics, ever to witness a basketball game in Canada.



Dal Photo / Grandy

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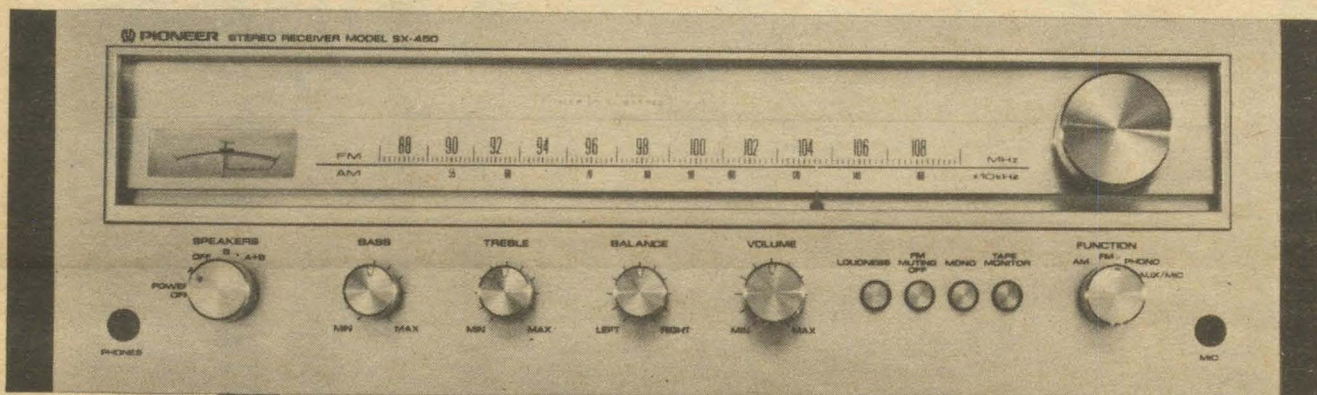
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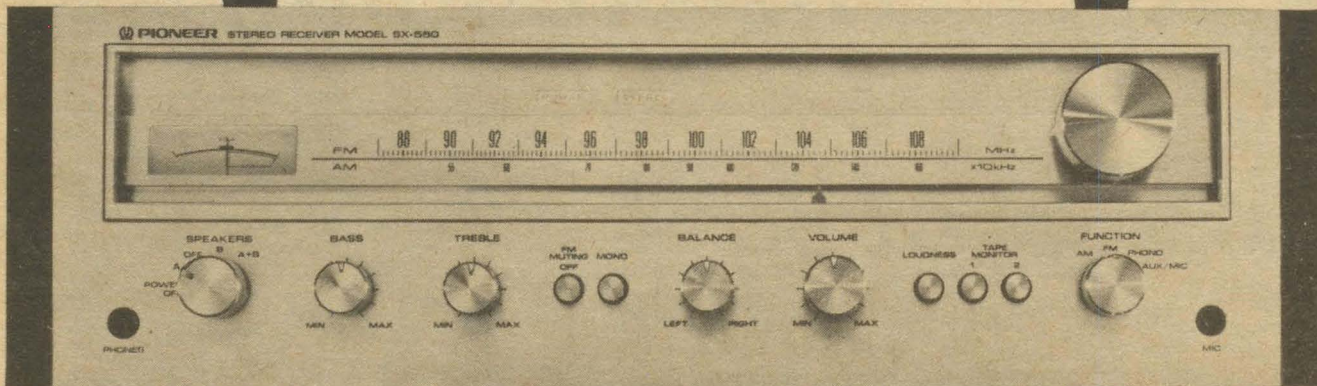
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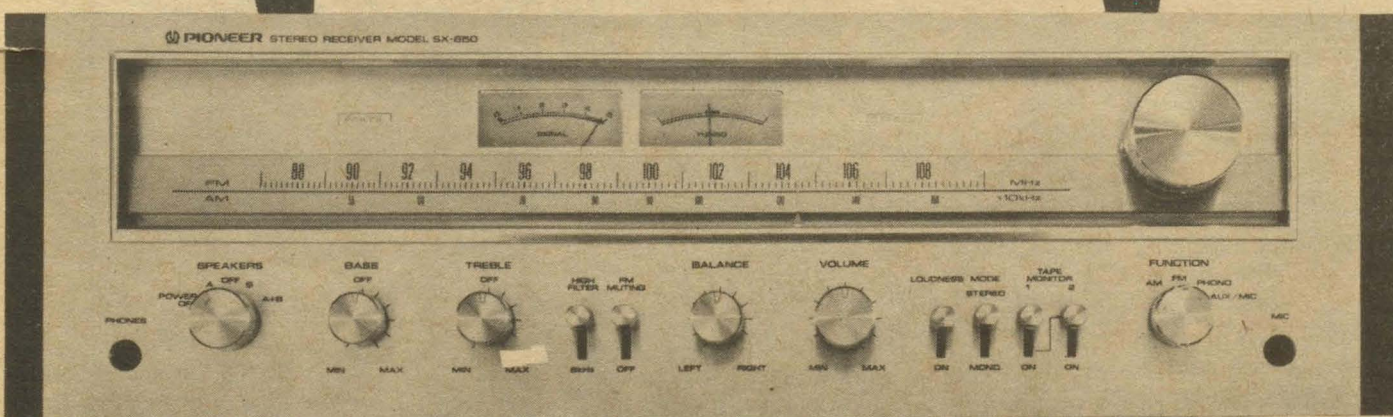
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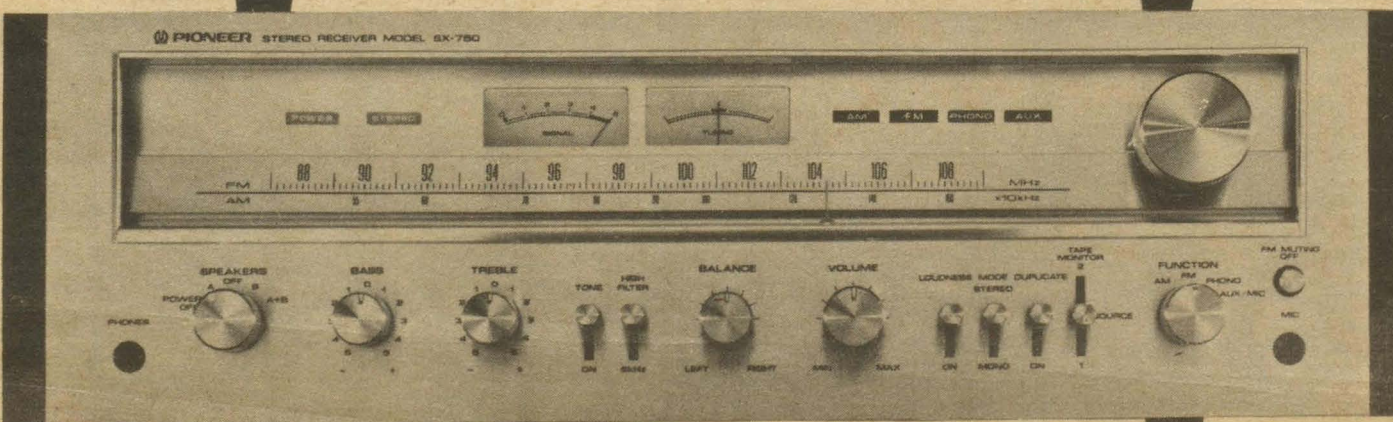
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